

new
MUSICAL EXPRESS

WORLD'S LARGEST CIRCULATION OF ANY MUSIC PAPER—WEEKLY SALES EXCEED 275,000 (MEMBERS OF ABC)
No. 947 EVERY FRIDAY PRICE 6d. March 5, 1965 Registered at the G.P.O. as a Newspaper

BEATLES **FILMING**
by **Brian Epstein**
Sensational New Disc!
I CRY ALONE
JACKIE LEE
on DECCA F.12068
K.P.M. 21 DENMARK STREET W.C.2 TEM 3856

HAROLD DAVISON AND ARTHUR HOWES present
TAMLA-MOTOWN

THE FABULOUS!

SUPREMES



THE EXCITING
MARTHA AND THE VANDELLAS

THE FANTASTIC
STEVIE WONDER

SMOKEY ROBINSON AND THE
MIRACLES

EARL VAN DYKE SIX

SPECIAL GUEST STAR

AND THE
GEORGIE FAME BLUEFLAMES



YOUR COMPERE — TONY MARSH

FINSBURY PARK, Astoria Sat., Mar. 20th, 6.40 & 9.10
HAMMERSMITH, Odeon Sun., Mar. 21st, 6.00 & 8.30
BRISTOL, Colston Hall Tue., Mar. 23rd, 6.30 & 8.45
CARDIFF, Capitol Wed., Mar. 24th, 6.00 & 8.30
BIRMINGHAM, Odeon Thur., Mar. 25th, 6.45 & 9.00
KINGSTON, A.B.C. Fri., Mar. 26th, 6.45 & 9.00
BOURNEMOUTH, Winter Gardens Sat., Mar. 27th, 6.00 & 8.30

LEICESTER, Odeon, Queens St. Sun., Mar. 28th, 5.40 & 8.00
MANCHESTER, Odeon Tue., Mar. 30th, 6.15 & 8.45
LEEDS, Odeon Wed., Mar. 31st, 6.20 & 8.40
GLASGOW, Odeon Thur., Apr. 1st, 6.40 & 9.00
STOCKTON, A.B.C. Fri., Apr. 2nd, 6.15 & 8.30
NEWCASTLE, City Hall Sat., Apr. 3rd, 6.30 & 8.45
LIVERPOOL, Empire Sun., Apr. 4th, 5.40 & 8.00

LUTON, A.B.C. Tue., Apr. 6th, 6.30 & 8.45
CHESTER, A.B.C. Wed., Apr. 7th, 6.15 & 8.30
SHEFFIELD, City Hall Thur., Apr. 8th, 6.20 & 8.50
WIGAN, A.B.C. Fri., Apr. 9th, 6.20 & 8.35
WOLVERHAMPTON, Gaumont Sat., Apr. 10th, 6.30 & 8.40
IPSWICH, Gaumont Sun., Apr. 11th, 5.30 & 8.00
PORTSMOUTH, Guildhall Mon., Apr. 12th, 6.30 & 8.50

ARTHUR HOWES presents

The World's Greatest Hit Maker



ROY ORBISON AND THE **CANDYMEN**

RECORDERS OF THE HIT "HE'S IN TOWN"

THE ROCKIN' BERRIES

THE SENSATIONAL! **MARIANNE FAITHFULL**

THE GLAMOROUS
THREE QUARTERS

YOUR COMPERE
FRANK BERRY
A.T.V.'s 'NIGHT SPOT'

JON
MARK

EXCITING BEAT SOUND OF
THE UNTAMED

CLIFF BENNETT AND THE REBEL ROUSERS

EDINBURGH, A.B.C. Fri., Mar. 5th, 6.30 & 8.50
STOCKTON, A.B.C. Sat., Mar. 6th, 6.15 & 8.30
TOOTING, Granada Tue., Mar. 9th, 7.00 & 9.10
BEDFORD, Granada Wed., Mar. 10th, 7.00 & 9.10
SOUTHAMPTON, Gaumont Thur., Mar. 11th, 6.15 & 8.40

CARDIFF, Capitol Fri., Mar. 12th, 6.30 & 8.50
BRISTOL, Colston Hall Sat., Mar. 13th, 6.20 & 8.45
COVENTRY, Coventry Theatre Sun., Mar. 14th, 6.00 & 8.30
WOLVERHAMPTON, Gaumont Tue., Mar. 16th, 6.30 & 8.40
SHEFFIELD, Gaumont Wed., Mar. 17th, 6.30 & 8.50

NEWCASTLE, City Hall Thur., Mar. 18th, 6.30 & 8.40
BRADFORD, Gaumont Fri., Mar. 19th, 6.15 & 8.40
BLACKPOOL, A.B.C. Sat., Mar. 20th, 6.15 & 8.45
LIVERPOOL, Empire Sun., Mar. 21st, 5.40 & 8.00

WORLD REPRESENTATION outside U.S.A. for ROY ORBISON, ARTHUR HOWES LTD.
34 GREEK STREET, LONDON, W.1, by arrangement with ACUFF-ROSE ARTISTS CORPORATION OF AMERICA

The ULTIMATE in AMPLIFIERS!

A superb new range
of TRANSISTOR
AMPLIFIERS by



7 GOOD REASONS for Transistor superiority

- Only transistors give the new 1965 Sound
- Utter reliability with reduced size and weight
- Reduced heat generation
- Complete absence of microphony
- Much longer life
- Instant top performance . . . no warm-up time
- Reduced power consumption

For full details and demonstrations
of Bird Amplifiers and Electronic
Organs, see your local Bird dealer,
or contact:

158 Gns. 175 Gns.

SYDNEY S. BIRD & SONS LTD., Musical Instrument Division, Fleets Lane, Poole, Dorset



MODEL B/50 BASS

Output 50 watts R.M.S. 100 watts peak. Two mixing pre-amplifiers with independent volume, treble and bass controls, enabling bass and rhythm to be used simultaneously. One input socket is suitable for boosting the output from an electronic organ, record player or tape recorder. Both channels provide leads for high and low sensitivity. Co-axial socket provided to enable direct recordings to be made with most tape recorders or to provide connection to additional amplifier. Fitted with extra heavy duty 12in. loudspeaker. Pressurised loudspeaker cabinet constructed of 1in. resin-bonded plywood, lined with absorbent material to eliminate resonance. Dual purpose under-rearage / lifting handles fitted with locking clamp, permitting tilting through wide angle. Stamped castors provide smooth and easy movement and special castor-caps anchor the equipment on stage.

MODEL L/50 LEAD

Output 50 watts R.M.S. 100 watts peak. Two mixing pre-amplifiers with independent volume, treble and bass-controls enabling lead and rhythm to be used simultaneously. One channel incorporates treble boost circuit together with foot switch-controlled tremolo device capable of 100 per cent modulation. Both channels provide inputs for high and low sensitivity. Cabinet fitted with two heavy duty 12in. loudspeakers with 17,000 gauss ceramic magnets, 2in. aluminium speech coils and neodymium cones.

OWN TUNES IS DEL'S SECRET

"If I want to continue scoring hits in this country, it looks as though I shall just have to keep on writing my own songs!" The speaker was Del Shannon, and he was theorising about his lapse from disc popularity during 1964—a lapse which has now been convincingly rectified by way of his self-penned "Keep Searchin'."

"My records of 'Handy Man' and 'Do You Want To Dance?' sold well in the States," he explained. "But they failed to register over here. And now the success of my current release has confirmed a suspicion I've had in mind for some while—that British fans prefer to hear me singing my own compositions."

"Well, I suppose that makes sense. I mean, an artist knows his own style better than anyone else. So it stands to reason that he is in the ideal position to provide material best suited to his style—always assuming that he has a flair for songwriting of course."

Those of you who have already seen Del's package show will have been given pre-ear of Del's next single, "Stranger in Town," which is being issued in this country next Friday (12th). I asked Del how he rated his chances, "compared with 'Keep Searchin'." "I'm very optimistic about it," he replied. "I think it's one of the best and most commercial numbers I've written—and I believe it could be even bigger than the last one. It already looks as though it's heading that way back home in the States."

I asked Del about his future plans, after the completion of his current tour. He told me that he is going home for a few days rest, before embarking on Dick Clark's spring touring package of the States, which will keep him fully occupied for 50 days.

"After that, it looks as though I will be going to Australia for a further tour," he added. "But, of course, somewhere along the way I have to find time to fit in another two or three recording sessions."

NEW ALBUM

Del explained that he has just completed one album—which includes his popularised hit single, like "Big Boy" and "I'm Gonna Be Strong," but he has several ideas for other LPs. I wondered whether there is a point at which an artist such as himself could be turning out too much recorded material. But Del would have none of this.

"I haven't yet reached the stage where I'm overdoing it," he insisted. "In fact, I've a long way to go yet! My feeling is that, if the fans are supporting you well, keep 'em happy with 'em. You've got to have interest. That's why we're pushing out my new single so soon after 'Keep Searchin'."

HELEN JOHNSON



DEL SHANNON looks as if he'll enjoy his current tour "He's got four DOLLIES tripping around with him!"

Good things well packaged

DEL SHANNON was in better vocal form than ever on Saturday evening when he opened his fourth British tour at Sheffield City Hall. His act set the seal on one of the finest presented, best balanced shows to hit the road for many months.

All his falsetto trademarks and hit songs were in evidence, but the surprise was his powerful version of Gene Pitney's "I'm Gonna Be Strong."

The darkened hall was silent as he climbed a handbike and walked across the stage, picked out by only a spotlight. He built up emotion to a gripping climax.

With the exception of this number, Del accompanied himself on guitar, backed by the Soul Savages. No gimmicks or elaborate movements led to draw reaction here.

"Hey Little Girl" opened his programme, followed by "Bats Out of Larry" and the slower yodeler, "The Swan Maid."

"Little Town Fight," "Runaway" and "I'm Gonna Be Strong" followed. Then the American visitor said: "Here's a tune that's been good to me lately," leading into "Keep Searchin'."

He disappeared, his act apparently over. But he returned to perform for the first time on tour "Stranger in Town," his next release, similar in make-up to his last.

Sounding very much like their records, Wayne Fontana and the Mindbenders closed the first half impressively.

The towering Mancunian, shaking a hollow tambourine, began with an energetic "Um, Um, Um, Um, Um, Um," followed by "Too Much Monkey Business."

"One More Time" was followed by Tommy Tucker's "Hi-Hoi Sneakers" and a tricky "Cops 'n' Robbers" from Wayne's debut album.

A polished performance ended with "Guns of Love."

Blister or no blister. He an elated vehemently during "I'm into something Good" and his American success, "Can't You Hear My Heartbeat?"

Accompanied vocally and instrumentally by the Hermits, he left beat behind for the humorous, "Mr. Brown, You've Got A Lovely Daughter," and the tender "End of the World." He closed strongly with "Silhouettes."

Tinkie brimmed over with confidence, and personality, projecting her voice admirably on "Terry" and "Golden Nights." She was just as much at ease with the faster "Go Boy" and "Roll Over Beethoven."

Just Four Men and the Dollies showed promise. GORDON SAMPSON.

Dear Frantic,
Perhaps your smile is a little lacking in sparkle. Try chewing Dentyne Chewing Gum. It's delicious and keeps your breath fresh, keeps your teeth clean because, as you chew, it cleans food particles out of the crevices in your teeth. Next time you smile at him, you'll be dazzling!

A few minutes chew with delicious Dentyne
**KEEPS YOUR BREATH FRESH
KEEPS YOUR TEETH CLEAN**



21 FLAVOURS: SPEARMINT (bright green pack), CINNAMON (red pack)



Dear Problems Page,
I'm mad about the drummer in our local R&B group. But every time I smile at him he just glowers. Please what can I do? **FRANTIC**



Dear Problems Page,
Dentyne Chewing Gum is marvellous! The drummer is still glowering at me. But that's because I'm now going with the lead guitarist. And wowie! is he dreamy!

BRIAN EPSTEIN reports from the BAHAMAS

All about the

BEATLES

LAST Thursday we celebrated George's 22nd birthday in sunny Nassau. It was a quiet affair at the home of Dr. Walter Strach, a great friend of George's, with whom he recently spent a holiday on the island.

The doctor's daughters were away in London—with all the suitable records. But we made do with the eleven titles the Beatles had recorded the previous week at EMI studios. Six of these will be used in the film and, what can I say . . . they're easily hotter than the Bahama sunshine—and that's very hot!

Incidentally, two of the titles are written by George Harrison, and will be published by Northern Songs, with whom he signed a three-year contract just before he left London.

So George provided part of the music for his own birthday party, at which 50 members of the film unit enjoyed the tunes and the fabulous party fare provided by the generous doctor.

It is unlikely that the stars of any film could have had a warmer and more encouraging beginning than the Beatles did for their second movie.

I travelled out from town to London Airport with Paul and Ringo. John and George had arrived there a couple of minutes before us. As our car approached the back of Queens' Building, we were mildly surprised to see a packed group of fans at the top of the building.

When we turned the corner and walked on to the farm, there it was! An unbelievably enormous crowd of wonderful fans, cheering, waving and holding banners which gave us their good wishes.

A thrilled Paul and Ringo joined up with an equally amazed John and George, already acknowledging the crowd. None of us had anticipated anything like this.

The group posed for the mass of photographers, continuing to wave to the fans as long as the airline would allow them. It was the

most wonderfully loyal demonstration the group could receive of their fans' affection.

I would like to thank each and every one in that crowd for giving the film the best send-off it could possibly have had!

The unexpected excitement at London Airport naturally contributed to a happy, if tiring, journey. Our unit travelling to the Bahamas numbered 75, making for a full load. Among them were Eleanor Bluthal, Patrick Carall, producer Walter Shenson and director Dick Lester both of "Hard Day's Night".

ALL BEATLES' GEAR

Beatles' road managers Neil Aspinall and Malcolm Evans were there, too, of course—suitably equipped with the usual stack of photos, throat mics, cigs and other Beatle touring gear. With some of us on steep — earlier that day I'd been from Liverpool, following the final night of Cilla's wonderful, and certainly eventful, tour—a big night for Cilla at the top of the bill for the first time in her home city!

Later on the trip the chat was animated about the making of the film. The cold, cold air of New York greeted us as we touched down to refuel and then about 11 hours after leaving England—at 5 p.m. local time, our chartered BRAC Boeing touched down here in Nassau.

We disembarked to receive a warm welcome like the weather.

We were then whisked off by the authorities to a Press conference without so much as an option as to whether the boys wanted to get a bit nearer to the waiting crowd at the airport building.

THIS IS USUALLY THE TRUE REASON WHEN YOU READ OF ARTISTS "IGNORING THEIR FANS"

Following a somewhat chaotic Press conference, we finally arrived at the lounge where the boys were to stay in Nassau. Contrary to the usual slobbering reports of our staying in painful and luxurious apartments, this proved to be a pleasant and comfortable place (expensive, yes, its best feature being its situation beside the sea, invisible in the darkness when we arrived but much in evidence the following morning—great, vivid, emerald sea glistening with the light of the hot, albeit sometimes humid, sunshine).

ON BICYCLES

THE group started shooting the morning following their arrival. Among first scenes shot were the Beatles cycling on a public thoroughfare and chatting away at the same time. Personally, I was greatly impressed with what seemed improved naturalness of speech and movement.

Ringo proved as good an actor as he was in "Hard Day's Night," when he was depicted sitting on a mound of coconuts (sea shells), holding one to his ear and hearing out its music with his free arm!

Another day the four enjoyed a swim fully clothed (well, shirt, jeans and shoes). John said he'd always wanted to try this, and thought it might be even better to bathe in a lounge suite and all!

The producer has asked that the story be kept on the secret list for the moment, so I can't say too much, except that the script itself is many, almost to the point of surrealism, and certainly very, very different.

Before leaving Nassau on Friday, I

took a speed boat out to a tiny island where the boys were working. I arrived just in time to get a boxed picnic lunch used on these occasions and to join up with the group for the break.

No doubt about it, I thought, they're enjoying making this film very much. Relaxed, inventive and ever-present fun.

I left the Bahamas with no doubts that my clients will be well looked after by the gentle and brilliant director Lester, the efficient and understanding Mr. Shenson and, of course, our genial and hospitable Mr. Strach—not forgetting the people of Nassau, their sea and sun.



RINGO does some solo acting on a pile of shells and (below) GEORGE and PAUL do some cycling.



JOHN and PAUL (below) display emotion as they are "made wet" for a film shot.



THE PRIMITIVES
PYE RECORDING ARTISTS

Sole Agent:
TITO BURNS PRODUCTIONS LTD.
3 VERE STREET, LONDON, W.1. HYD 8751

kinda new
HIT L.P.'s
from **OP & BROADWAY**

kinda
kinks

NPL 18112

THE HIT MAKERS Volume 2 NPL 18115

THE GREATEST on stage **DIONNE WARWICK, CHUCK JACKSON, THE KINGSMEN** etc. NPL 28052

LITTLE GREEN THING THE JAZZ STYLE OF DAVE LEWIS NPL 28053

Last word on Beatles

SAID Brian Epstein to columnist Earl Wilson: "I think the Beatles will do even better as film entertainers than as live entertainers. And they'll make many more films. . . . I think they will explode again in their next picture. Then they might eventually fit into pictures not just as Beatles but as actors."

Asked why American groups haven't made an impact in England in recent years compared to the impact the Beatles have made in America, Epstein said: "I don't know. The Americans seem to

POST-SCRIPT

NEW YORK, Monday.—Great N to see Gerry and the Pacemakers' name in big letters over Astor Cinema, hang in the middle of Times Square. United Artists report splendid reception for **FERRY CROSS THE MERSEY**. The powerful "Los Angeles Times" said: "The British have not only taken over the beat, they have outdone us when it comes to making a movie about it . . . pretty good entertainment, even for squares." B.E.

D-DAY FOR DONOVAN
MARCH 12th

FAIRFIELD HALL CROYDON (Tel: CRO 9291)
FRIDAY, 19th MARCH at 6.45 p.m. & 9 p.m.

LINKS ANIMALS PRETTY THINGS
DODIE WEST ★ CARAVELLES
SEAN BUCKLEY and the BREADCRUMBS

PRICES 15/-, 12/6, 10/6, 8/6, 6/6 POSTAL BOOKINGS—

BOX OFFICE, FAIRFIELD HALL, PARK LANE, CROYDON, SURREY

Please send seats at for the 6.45/9 p.m. (delete which is inapplicable) performance on FRIDAY, MARCH 19. Stamped addressed envelope and P.O. cheque value enclosed.

NAME
ADDRESS

A KENNETH JOHNSON PROMOTION

THE BEATLES
Dec 62
12095
I don't want to go on without you

YOU'VE NEVER HEARD CLIFF LIKE THIS!



"THE Minute You're Gone" is unlike anything we've heard Cliff Richard perform before. The wistful lyric is convincingly handled, while a group sings along with Cliff in some passages and provides humming support in others. The tune is catchy, simply constructed, easily memorised.

An easy-going ballad, it sets a relaxed, jog-trotting pace, and has a pronounced country feel—not surprising considering it was recorded in Nashville. Out of character, maybe—but an obvious hit.

Tempo speeds slightly to a bouncy hand-clapper on "Just Another Guy," with clanking piano and pounding beat. Columbia label.

Platter Chatter

Latest Bacharach-David number is a soothing, dreamy ballad with a colourful lyric. "They Long To Be Close To You," which has been waxed by Janie Marden. Delicious, but uncommercial. Decca.

Belfast brother-and-sister team, the Lawleys, wrangle a hummable jog-trotter with a country feel. "Green Island." Reminiscent of "Island Of Dreams." Fontana.

Relatedly, I've just received Joe Brown's "Teardrops In The Rain." Up-tempo shuffle rhythm is fine, but the sad and plaintive minor key does not reflect Joe at his best. Eps.

Formerly known as the Orchids, the Exceptions have had "What More Do You Want" written for them by the Ivy League. The girls project forcefully to a numbing broken-beat backing. Decca.

You've probably seen that stylish drummer-singer Monty Barbson "On The Broken Beat." For rockaballad "I've Often Wondered," he has support from lush strings, chanting girls and castanets. Columbia.

Dual-tracking and chanting girls tend to veil any flaws in the singing of Rick Wayne on mid-tempo shaker, "Say You Gonna Be My Own." It's the reigning Mr. Great Britain, Oriole.

Inspired by the horror movie in which he appears, Roy Castle sings "Dr. Terror's House Of Horrors." Pale imitation of Goon-type humour coupled with a Lord Sutch approach. Surprised Roy sank this. CBS.

DAVE CLARK FIVE

Chuck Berry's 12-bar raver "Reelin' And Rockin'" receives a simulating treatment from Columbia's Dave Clark Five, with a honking full-sounding backing and irresistible beat. There's a reverberating echo effect on Mike Smith's dynamic vocal. The material's a bit passé, but the enthusiasm and drive which carry it along are ample compensation.

Another revival, "Little Bitty Pretty One," is not quite so frenzied. A slap-happy finger-clicker—again, great for record hops.

WHAT I THINK

IT must be running into hundreds now, the number of times I've been asked: Why did I record a couple of oldies for my new single?

My answer is simple. They're two tunes which I think are great—and have done for a long time. Inevitably, of course, my version of "Reelin' And Rockin'" will be compared with Chuck Berry's, but I don't mind that. I haven't made the mistake which I think would have been disastrous—and that's copied the original version.

Rock is a sound I've always liked—and though it's old there's still a place for it in the charts. I know it's a big change, me playing Rock—but it isn't permanent, just a one off. What I've tried to do is play two good numbers well.

Dave Clark

SINGLES by DEREK JOHNSON

THEM

A most distinctive, soulful styling of the beat-ballad "Here Comes The Night" (Decca) should do very well indeed for them. Lead singer handles the unusually conceived lyric, which seems to have too many words in each line, with the others harmonising the title phrase.

Tambourine offsets the shuffle-rhythm backing, there's an intriguing guitar figure and a fascinating guitar solo. A thoroughly

absorbing disc, even if a little rough at the edges!

A more forceful and earthy treatment of the moody "All For Myself," with organ and semi-shout vocal.

YARDBIRDS.

Strangely insistent minor-key item "For Your Love" has strident chords, bongos and drum-thumps—then suddenly changes tempo and breaks into an orthodox shaker. Lead singer of the Yardbirds handles the

★ QUICK SPINS ★

Scintillating bossa nova beat and instrumental voices from the Charles Blackwell Orchestra in "Meditation" (Columbia), plus raucous styling of "La Bamba" . . . Rather dated Glenn Miller-type vocal group are featured in big band bouncer "Don't Dream Of Anybody But Me" by HMV's Don Carol Orchestra . . . Seductive provocative approach from Julie London in the snappy "Send For Me" (Liberty), with only a bass backing for "Bye Bye Blackbird" . . . Sweet corn sing-along rockaballad "Talkin' To Your Picture" (Stateside) and beat-ballad "Our Rhapsody" show that Tony Martin's voice has deteriorated . . . The twangy strident theme from the film "The High Bright Sun," played by Fontana's Les Reed Orchestra, is reminiscent of "Goldfinger" . . . Clattering piano, heavy shake beat, chanting group and handclaps lend a Tama-Motown feel to Barry Mann's "Talk To Me Baby" (Colpix) . . . Wallowing heart-beats with heavenly choir "You Can Have Him"/"Could This Be Magic" (Mercury), soulfully handled by Tini Turner, but both are insipid material . . . Tony Meehan produced "Don't Listen To Your Friends"/"Say You're Mine" (Decca) by the Emeralds, both pleasant and inoffensive mid-tempo items . . . Mark Dinning's nostalgic o-and-w ballad "Dial All 1-4883" (Hickory) has an innate ring, but "I'm Glad We Fell In Love" is more convincing . . . Couple of standards "I Got Rhythm"/"I Wish I Were In Love Again" receive specialised treatment from Columbia's Sarah Vaughan . . . Ronnie Dove sings a mid-shaker with a subtle Latin quality, strings and group, "Hello Pretty Girl" (Stateside), suit wailing ballad "Keep It A Secret,"

Elvis—frenzied, but a bit dated

THROBBING bongos and twanging guitars establish the rhythm, then in come maracas and bass to support Elvis Presley as he gives the vocal instruction for "Do The Clam" (RCA), with year-year chanting, frenzied beat and handclaps. Runs over three minutes, but nearly half is instrumental. Great stuff for jiving, but can't feel feeling that this sort of rock 'n' roll is a trifle dated. Comes from the film "Girl Happy."

El switches to his Latin lover role for the romantic guitar and capivating rhythm of "You'll Be Gone." Acoustic guitars here.

plaintive lyric, while the others chant the title phrase. Unusual, makes you sit up and take notice. "Got To Hurry" is a walking-pace instrumental.

really pours her heart into the lyric and projects strongly in the big build-up. Lush scoring of this Mike Hawker-Joe Raymonde rockaballad, but the title's too grandiose for the charts. Lorne makes the trite twister "Someone Like You" well worth hearing. On Philips.

MATT MONRO

Haunting melody blended with a thoughtful Don Black lyric, beat-ballad "Without You" is impeccably handled by the stylish Matt Monro. If there's one fault it is that the lavish scoring—shimmering strings, horns and harp—is just a shade overdone. But this is a quality disc which deserves recognition. Contrasting brash swinger "Start Living" has a twist beat, and is rendered just as competently. Parlophone label.

WEST FIVE

Two former NME juniors are members of West Five, who debut with a Jagger-Richards number "Congratulations" (HMV). Set to a jiggling, slow-medium beat, it has a full backing with organ, twangs and ginnick plucking. The harmony unison vocal includes a Four Seasons-type falsetto. Watch this one! Tempo speeds for solo-voice shaker "She's Mine."

JACKIE TRENT

Another compelling disc from underrated Jackie Trent, who applies her huskily appealing tones to a Tony Hatch rockaballad "Where Are You Now" (Pye). Opens to subdued piano backing with humming, then explodes into a big belt. Not one of Tony's strongest, but a fine performance. "On The Other Side Of The Track" is a fast-moving swinger with bongos.

LORNE LESLEY

A forthright, gripping rendition of "Where My Heart Has Never Wandered" by Lorne Lesley, who

POTTED POPS

MAN BYGRAVES (Philips) offers a luring self-penned ballad, with chorus singing alone in the background. "Time And Tide." Plaintive country feel, catchy tune. "Make Room For me More Four" is similar, but less inside.

ONE, TWO & THREE (Decca) combine in a folksy story-in-song with a nautical flavour. "Black Pearl." Girl takes lead, with harmony support from boys. Plaintive carpool-style "Bahama Lullaby" is a song with a moral. Both sides enchanting, but largely uncommercial.

ONIE MARK (Stateside) plays a driving instrumental "Ba-Ba-Hoola," with brass section answering back his twangy guitar's riff phrase. Great shakos! "Chicken Pickin'" is even wilder. Both titles self-juggled.

MIRE PRISTON (Decca) handles beat-ballad "Till Then My Love" effectively, despite the pretentious lacing of ethereal vocals, dramatic lyric and pseudo-concerto styling. "I Know" is slightly faster, less sugary.

T-BONIN (Columbia) feature solo voice with harmony chanting in "Woo! You Give Him," with a throbbing compelling beat. Infectious, both rhythmically and vocally. Harmonica sales in "Hammy's Express Release."

PAUL GRIFITH (Pye-Int.) displays superb technique as an organist in the merker-rhythm "Down At Corrina's" and the finger-clicking jog-trotter "Great Speckled Bird." Both sides colourful and whittable.

MENS-ENGLERS (Columbia) are another group like the Seekers. "When Did You Leave Heaven?" is folk-favoured, rhythmic, very whittable—bouncy—and jolly good! Same goes for "More Pretty Gals Than One."

Dave Dee, Cozy, Beaky, Mick & Tich

THE RUNNERS

NO TIME I've been on the road

TF 531

TF 543




hit LPs from
EMI
 THE GREATEST RECORDING ORGANISATION IN THE WORLD

Jackie de Shannon

 Don't turn your back on me
 Liberty LBY1245 (mono LP)

JACKIE de SHANNON
 DON'T TURN YOUR BACK ON ME

IN PERSON JULIE LONDON
 AT THE AMERICANA

 Liberty LBY1222 (mono LP)

JULIE LONDON
 IN PERSON AT THE AMERICANA

My Fair Lady Goes Latin
 TITO PUENTE and his orchestra

 Columbia 33SX1699 (mono LP)

TITO PUENTE
 'MY FAIR LADY GOES LATIN

NANCY WILSON
 HOW GLAD I AM

 Capitol ST2155 (stereo LP)
 T2155 (mono LP)

NANCY WILSON
 HOW GLAD I AM

Timi Yuro
 HURT!!!!

 Liberty LBY1247 (mono LP)

TIMI YURO
 HURT

NAME TOP THIRTY
 FIRST-EVER CHART IN BRITAIN
 —AND STILL THE FIRST TODAY!

Week (Week ending Wednesday, March 3, 1965)

1	IT'S NOT UNUSUAL	Tom Jones (Decca)	4-1
2	I'LL NEVER FIND ANOTHER YOU	Seekers (Columbia)	7-1
3	SILQUETTES	Herman's Hermits (Columbia)	3-3
4	GAME OF LOVE	Wayne Fontana and the Mindbenders (Fontana)	5-3
14	I'LL STOP AT NOTHING	Sandie Shaw (Pye)	3-5
4	DON'T LET ME BE MISUNDERSTOOD	Animals (Columbia)	5-4
8	MUST BE SEING THINGS	Gene Pitney (Stateside)	4-7
8	THE LAST TIME	Rolling Stones (Decca)	1-8
12	COME AND STAY WITH ME	Marianne Faithfull (Decca)	3-9
6	FUNNY HOW LOVE CAN BE	Ivy League (Piccadilly)	5-6
11	YES I WILL	Hollies (Parlophone)	6-11
12	THE SPECIAL YEARS	Yvonne Donican (Decca)	7-7
27	I APOLOGISE	P.J. Proby (Liberty)	2-13
5	TIRED OF WAITING FOR YOU	Kinks (Pye)	7-1
13	IT HURTS SO MUCH	Jim Reeves (RCA)	5-9
15	GOODNIGHT	Roy Orbison (London)	4-13
17	MARY ANNE	Shadows (Columbia)	4-17
18	HONEY I NEED	Pretty Things (Fontana)	3-18
19	IN THE MEANTIME	Georgie Fame (Columbia)	1-19
9	YOU'VE LOST THAT LOVIN' FEELIN'	Righteous Brothers (London)	8-1
24	GOLDEN LIGHTS	Twinkle (Decca)	3-21
11	KEEP SEARCHIN'	Del Shannon (Stateside)	8-4
23	CONCRETE AND CLAY	Unit 4 plus 2 (Decca)	1-23
24	GOODBYE MY LOVE	Searchers (Pye)	1-24
25	WINDMILL IN OLD AMSTERDAM	Ronnie Hilton (HMV)	1-25
28	I CAN'T EXPLAIN	The Who (Brunswick)	2-26
27	THE "IN" CROWD	Dobie Gray (London)	2-26
29	CAN'T YOU HEAR MY HEARTBEAT	Goldie and the Gingerbreads (Decca)	2-28
29	DIGGING MY POTATOES	Heinz (Columbia)	1-29
30	STOP FEELING SORRY FOR YOURSELF	Adam Faith (Parlophone)	2-24
30	SOMEONE MUST HAVE HURT YOU	Frankie Vaughan (Philips)	1-30

BEST SELLING POP RECORDS IN U.S.
 by courtesy of "Billboard"
 (Tuesday, March 2, 1965)

1	MY GIRL	Temptations
2	THIS DIAMOND RING	Gary Lewis & the Playboys
3	YOU'VE LOST THAT LOVIN' FEELIN'	Righteous Brothers
5	THE JOLLY GREEN GIANT	Kingmen
5	EIGHT DAYS A WEEK	Kinks
6	TELL HER NO	Zombies
7	KING OF THE ROAD	Roger Miller
13	THE BIRDS AND THE BEES	Jewel Akens
12	FERRY CROSS THE MERSEY	Gerry & the Pacemakers
10	DOWNTOWN	Petula Clark
4	HURT SO BAD	Ad Libs
17	STOP! IN THE NAME OF LOVE	Supremes
9	I GO TO PIECES	Peter & Gordon
15	RED ROSES FOR A BLUE LADY	Bert Kaempfert
23	GOLDFINGER	Shirley Bassey
15	LAUGH, LAUGH	Beau Brummell
11	THE NAME GAME	Shirley Ellis
27	CAN'T YOU HEAR MY HEARTACHE	Herman's Hermits
14	TWINE TIME	Alvin Cash & the Crawlers
7	SHAKE	Sam Cooke
28	GOODNIGHT	Roy Orbison
23	LITTLE THINGS	Bobby Goldsboro
24	MIDNIGHT SPECIAL	Johnny Rivers
25	I'VE GOT A TIGER BY THE TAIL	Buck Owens
26	COME HOME	Dave Clark Five
27	ASK THE LONELY	Four Tops
18	ALL DAY AND ALL OF THE NIGHT	Kinks
29	SHOTGUN	Jr. Walker & the All Stars
30	YEH, YEH	Georgie Fame

BEST SELLING LP IN BRITAIN
 (Wednesday, March 3, 1965)

1	THE ROLLING STONES	No. 2 (Decca)
2	BEATLES FOR SALE	(Parlophone)
3	SANDIE	Sandie Shaw (Pye)
4	BEST OF JIM REEVES	(RCA)
5	THE VOICE OF WINSTON	CHARLIE L (Decca)
6	LUCKY 13 SHADES OF FAL DOONICAN	(Decca)
8	KINKS	(Pye)
9	I'M GONNA BE STRONG	Gene Pitney (Stateside)
4	CILLA	(Parlophone)
10	THE BACHELORS PLUS 14 GREAT SONGS	(Decca)

ROUND THE WORLD

A progress report on playlists of some British disc attractions and their tunes abroad:

AUSTRALIA: 1. UNDER THE BOARDWALK—Rolling Stones; 2. DOWNTOWN—Petula Clark; 3. FERRY CROSS THE MERSEY—Gerry and the Pacemakers; 4. THE WEDDING—Julie Rogers; 6. IF I FEEL—Beatles; 8. WALK AWAY—Matti Monro; 6. TERRY—Twinkle; 12. WHITE—Rolling Stones; 12. SOMEBODY—P.J. Proby; 14. I FEEL FINE—Beatles; 15. HEART OF STONE—Rolling Stones; 16. DOWNTOWN—Petula Clark; 5. I COULD EASILY FALL—Lip Richard; 6. LITTLE RED ROOSTER—Rolling Stones; 11. THE WEDDING—Julie Rogers.

HONG KONG: 2. NO ARMS CAN EVER HOLD YOU—Beatles; 4. I FEEL FINE—Beatles; 5. ILL CRY INSTED—Beatles; 6. WALK AWAY—Matti Monro; 7. I COULD EASILY FALL—Lip Richard; 8. ONIE WITH THE LIGHT BROWN LAMB—Shadows; 3. DOWNTOWN—Petula Clark; 8. I FEEL FINE—Beatles; 10. I SHOULD HAVE KNOWN BETTER—Beatles; 12. I COULD EASILY FALL—Lip Richard; 13. ALWAYS SOMETHING THERE TO REMIND ME—Sandie Shaw; 17. ALL DAY AND ALL OF THE NIGHT—Kinks; 18. GUESS DON'T COME—Sandie Shaw; NOWAY; 2. I FEEL FINE—Beatles; 3. I COULD EASILY FALL—Lip Richard; 7. ROCK AND ROLL MUSIC—Beatles; 9. WALK AWAY—Matti Monro; 10. GOLDFINGER—Shirley Bassey; 10. DOWNTOWN—Petula Clark.

PHILIPPINES: 8. I'LL DREAM OF YOU—Matti Monro; 10. AND I LOVE HER—Beatles.

SPAIN: 4. A HARD DAY'S NIGHT—Beatles; 5. HOUSE OF THE RISING SUN—Animals; 8. I SHOULD HAVE KNOWN BETTER—Beatles.

NEW ON SALE TODAY

THEM
 Here comes the night F 12094 **DECCA**

TILL THEN MY LOVE
 Mike Preston F 12092 **DECCA**

BLACK PEARL
 One, Two & Three F 12093 **DECCA**


DON'T LISTEN TO YOUR FRIENDS
 The Emeralds F 12096 **DECCA**

WHAT MORE DO YOU WANT
 The Exceptions F 12100 **DECCA**

THEY LONG TO BE CLOSE TO YOU
 Janie Marden F 12101 **DECCA**

RED ROSES FOR A BLUE LADY
 Lorne Gibson F 12102 **DECCA**

ELVIS PRESLEY
 Do the clam (from the MGM film 'Goli Happy') RCA 1443 **RCA VICTOR**


 The Decca Record Company Limited, Decca House, Albert Embankment, London SE1

hit EPs from
EMI
 THE GREATEST RECORDING ORGANISATION IN THE WORLD

JUDY GARLAND
 MAGGIE MAY
 Capitol EAP1-20630 (mono EP)

JUDY GARLAND
 SINGS LIONEL BART'S 'MAGGIE MAY'

IT'S MAGIC
 KEELY SMITH
 IT'S MAGIC
 Capitol EAP1-20629 (mono EP)

new
MUSICAL EXPRESS

Proprietors: NEW MUSICAL EXPRESS LTD.
Executive Director: MAURICE KINN

Editor: ANDY GRAVE
News Editor: CHRIS HUTCHINS
Advertisement Manager:
PERCY C. DICKINS

Editorial & Advertisement Offices:
15-17 LONG ACRE,
LONDON, W.C.2

Phone (for all Depts.) COVENT Garden 2266
Cable address: Newmusex, London

Sir Joseph Lockwood reveals:

BIG BOOSTS FOR EMI PRODUCERS

CHANGES at EMI are to include the upgrading of the company's recording managers and particularly assistant record producers, chairman Sir Joseph Lockwood revealed in an exclusive interview with the NME this week. The moves are in line with Sir Joseph's feeling that a general shake-up is necessary if the industry is not to face a particularly dull year.

The assistants are John Burgess, who records Manfred Mann, Adam Faith, Freddie and the Dreamers, Cliff Bennett and now Peter and Gordon, and Ron Richards who is responsible for discs by P.J. Proby and the Hollies. They both become full-and-ir-men.

The present four recording managers George Martin, Norman Panoram, Norman Newell and Wally Ridley are promoted with full responsibilities. Sir Joseph went on to say: "I am very enthusiastic about the work of a few talented and successful independent producers. I hope that their success will not encourage people to make their own records in the belief that it is a simple matter to make recordings that have a strong commercial potential."

On the continued high sales of British records in the U.S. Sir Joseph commented: "We are obviously extremely pleased, particularly about the success of both EMI records and the product of its American subsidiary Capitol. In the current Top 100 Capitol has 11 singles, some of which have come from EMI, and there are another nine EMI records on other labels giving our group 20% of the American chart—and in recent weeks it has been as high as 25%."

In the album chart, Capitol has ten LPs in the Top 100, three of which are from EMI. A further six EMI LPs are there on other labels, representing indeed of the American record market for one English company."

NEW DISC SIGNINGS

Billie bows with Bacharach song

BILLIE DAVIS begins her recording career again with a first release on Pye on March 19. Backed by a big orchestra, she sings a new Burt Bacharach-Hal David composition "The Last One To Be Loved." In the album chart, Capitol has 11 singles, some of which have come from EMI, and there are another nine EMI records on other labels giving our group 20% of the American chart—and in recent weeks it has been as high as 25%.

Another new Columbia group debuts the following week (19th), the Woodlanders with a number penned by manager John Skelley—"Never Be Lonely." Pianist Van Doren and bass player Johnny Hawksworth have combined as the Van Dorens-Hawksworth Collection for a disc out on Decca next Friday. The record, "Pin Ball," was partly penned by Hawksworth.

LABEL SWITCH
Austrian singer Bobby Royal switches from Columbia to Decca for his next disc, "Within My Lonely Heart," which will be issued next Friday. Bobby, who has been living in Britain for seven months, penned the number.

Calvin James, once a member of the Mannish Boys group, makes his solo debut on Columbia on March 19 with a Mike Most recording—"Some Things You Never Get Used To."

Micky Clark from Crawley, Sussex, also debuts on March 19—with "You Want My Love Again" (HMV). Micky wrote the number.

A group of session musicians, the Brandy Boys, bows next Friday with an instrumental, "Gale Winds" (Columbia).

★ POP-LINERS ★

FRAN JEFFRIES will take one of the leading female roles in Elvis Presley's next MGM film "Harem Holiday," cables Nat Henoff. Eartha Kitt stars in a midnight matinee at London's Prince of Wales Theatre on Monday, March 22. Debuting on the radio charities: Marianne Faithfull in Rediffusion's "Five O'Clock Club" on Tuesday (9th); Chad Stuart and Jeremy Clyde start to Britain this weekend after more than five months in America; Stubby Gray in BBC's "Kathy Kirby Show" next Friday (12th); Tony Martin and his wife, Cvd Charlotte, in "Hollywood Palace" next Wednesday (10th); "The Animals" booked for Light Programme's "Joe Loss Pop Show" on Friday, March 26; "The Beatles" bookings for ABC's "The Beatles Four" on the Stars; are Françoise Hardy (March 20), the Measles (April 3) and Alan David (10th).

DUSTY, PETULA, CILLA — CABARET PLANS

DUSTY SPRINGFIELD, Cilla Black and the Fourmost are all set for their first cabaret appearances. Petula Clark is to make her London cabaret debut at the Talk Of The Town theatre-restaurant in the autumn; Buddy Greco returns to Britain in the spring to take over from Eartha Kitt at the same venue.

Dusty has been booked for five weeks in cabaret—commencing at Stockton Fiesta for the week beginning May 2, followed by Newcastle La Dolce Vita (10th) and Manchester Mr. Smith's (17th).

For the week of May 30 she will be at a club in Bradford, and the following week (June 6) at another in Greasborough.

Pet will undertake a six-weeks engagement at the Talk Of The Town commencing in October. Her British agent, Sydney Grace, is also considering offers for Pet to tour America and Australia later this year.

Greco starts his four-week London cabaret season on Easter Monday, April 19, two days after Eartha Kitt's current engagement finishes. He is expected to make TV appearances during his stay in this country.

Cilla Black is also booked for appearances at Newcastle La Dolce Vita and other northern clubs, but the dates have not yet been disclosed.

The Fourmost will be at Manchester Mr. Smith's for the week commencing May 24. Two other cabaret weeks are likely to be set for them.

IMPRESARIO Ivo Lewis, who handles Greco's bookings, told the NME that he is planning to bring Johnny Mathis and Jack Jones to Britain in the near future for TV appearances.

Radio dates for Them, Animals and Freddie

THE Animals, Them, Freddie and the Dreamers, and the Moody Blues are among latest bookings for the Light Programme's Saturday Club. America's Bobby Vee and Martha and the Vandellas are also set. Dave Berry and the Crispers continue the bill on March 20. Two weeks later (April 3), Them and Bobby Vee will be joined by the Acker Bilk Band and Betty Smith Quintet.

Other April bookings include the Animals, Freddie and the Dreamers, and Martha and the Vandellas (10th); Moody Blues and Kenny Bots' Jazzmen (17th).

PITNEY RETURNING?

Gene Pitney may return to Britain this month to film a contribution to the Granada TV spectacular dedicated to and featuring the group Burt Bacharach, Dusty Springfield, Dionne Warwick, the Searchers, Frankie Vaughan and the Merseybeats, who are now definitely set for the show. Kenny Lynch is still being negotiated to add Adam Faith and Sandie Shaw will not now take part as at one time hoped.

The show will be filmed at Granada's studios at the end of this month.

Seekers run extended

The Seekers' cabaret season at the Savoy Hotel has been extended for a week, from Monday (March 8).

D-DAY FOR DODIE WEST

Acquired bankrupt stock enables us to sell these Brand New 100% Tested Top Quality RECORDING TAPES AT LESS THAN HALF PRICE As supplied to the Far East Broadcasting Co. Money refunded in full if not delighted.

Size	Standard	Length	Price
5"	160'	3/-	
5"	600'	10/-	
5"	900'	12/6	
7"	1200'	16/6	
Long Play	220'	3/6	
5"	900'	13/6	
5"	1200'	17/6	
7"	1800'	25/-	

Postage 1/- each, 4 or more post free

N. WALKER (NAME)

28 Linsford Avenue, Ashford, Middlesex.
Phone: Ashford 5320

BOB DYLAN TO TOUR BRITAIN

BOB DYLAN, acknowledged as the world's leading folk singer, is to play a schedule of British dates in May. His appearances here have been arranged by agent Tito Burns.

Dylan, who opens at Sheffield City Hall on April 30, will give one performance each night. Though he appears on his own in the U.S., Dylan is likely to be joined by one or two British folk acts for the concert.

His second show is likely to be at Liverpool Odeon on May 1, and he goes on to play Leicester de Montfort (2nd), Birmingham Town Hall (5th), Newcastle City Hall (6th) and Manchester Free Trade Hall (7th).

His only London concert will be at the Albert Hall (10th). This may be followed by dates in Scotland and Ireland.

His second show is likely to be at Liverpool Odeon on May 1, and he goes on to play Leicester de Montfort (2nd), Birmingham Town Hall (5th), Newcastle City Hall (6th) and Manchester Free Trade Hall (7th).

His only London concert will be at the Albert Hall (10th). This may be followed by dates in Scotland and Ireland.

His second show is likely to be at Liverpool Odeon on May 1, and he goes on to play Leicester de Montfort (2nd), Birmingham Town Hall (5th), Newcastle City Hall (6th) and Manchester Free Trade Hall (7th).

His only London concert will be at the Albert Hall (10th). This may be followed by dates in Scotland and Ireland.

His second show is likely to be at Liverpool Odeon on May 1, and he goes on to play Leicester de Montfort (2nd), Birmingham Town Hall (5th), Newcastle City Hall (6th) and Manchester Free Trade Hall (7th).

His only London concert will be at the Albert Hall (10th). This may be followed by dates in Scotland and Ireland.

His second show is likely to be at Liverpool Odeon on May 1, and he goes on to play Leicester de Montfort (2nd), Birmingham Town Hall (5th), Newcastle City Hall (6th) and Manchester Free Trade Hall (7th).

His only London concert will be at the Albert Hall (10th). This may be followed by dates in Scotland and Ireland.

His second show is likely to be at Liverpool Odeon on May 1, and he goes on to play Leicester de Montfort (2nd), Birmingham Town Hall (5th), Newcastle City Hall (6th) and Manchester Free Trade Hall (7th).

His only London concert will be at the Albert Hall (10th). This may be followed by dates in Scotland and Ireland.

His second show is likely to be at Liverpool Odeon on May 1, and he goes on to play Leicester de Montfort (2nd), Birmingham Town Hall (5th), Newcastle City Hall (6th) and Manchester Free Trade Hall (7th).

His only London concert will be at the Albert Hall (10th). This may be followed by dates in Scotland and Ireland.

His second show is likely to be at Liverpool Odeon on May 1, and he goes on to play Leicester de Montfort (2nd), Birmingham Town Hall (5th), Newcastle City Hall (6th) and Manchester Free Trade Hall (7th).

His only London concert will be at the Albert Hall (10th). This may be followed by dates in Scotland and Ireland.

His second show is likely to be at Liverpool Odeon on May 1, and he goes on to play Leicester de Montfort (2nd), Birmingham Town Hall (5th), Newcastle City Hall (6th) and Manchester Free Trade Hall (7th).

His only London concert will be at the Albert Hall (10th). This may be followed by dates in Scotland and Ireland.

His second show is likely to be at Liverpool Odeon on May 1, and he goes on to play Leicester de Montfort (2nd), Birmingham Town Hall (5th), Newcastle City Hall (6th) and Manchester Free Trade Hall (7th).

His only London concert will be at the Albert Hall (10th). This may be followed by dates in Scotland and Ireland.



ROLLING STONES BRIAN JONES (L) and MICK JAGGER (C) out their cameras on KEITH RICHARD as a not-to-enthusiastic model, while BILL WYMAN looks on amused. The Stones are riding high this week with "The Last Time," which had a first-time entry at No. 8 in the NME Charts.

Singles from Supremes, Kinks and Bachelors

JONES AND STONES WAXING SHOWS

BOTH Tom Jones and the Rolling Stones are recording "live" EPs on concert dates. The Stones' show at Liverpool tomorrow (Saturday) and Manchester (Sunday) will be waxed by an outside unit, under Andrew Odham's supervision.

Odham plans to issue the EP through Decca early in April. A theatre is being sought for Tom Jones' first major concert date so that Decca engineers can tape his act with fans in attendance. No release plans for this EP have been made.

His second show is likely to be at Liverpool Odeon on May 1, and he goes on to play Leicester de Montfort (2nd), Birmingham Town Hall (5th), Newcastle City Hall (6th) and Manchester Free Trade Hall (7th).

His only London concert will be at the Albert Hall (10th). This may be followed by dates in Scotland and Ireland.

His second show is likely to be at Liverpool Odeon on May 1, and he goes on to play Leicester de Montfort (2nd), Birmingham Town Hall (5th), Newcastle City Hall (6th) and Manchester Free Trade Hall (7th).

His only London concert will be at the Albert Hall (10th). This may be followed by dates in Scotland and Ireland.

His second show is likely to be at Liverpool Odeon on May 1, and he goes on to play Leicester de Montfort (2nd), Birmingham Town Hall (5th), Newcastle City Hall (6th) and Manchester Free Trade Hall (7th).

His only London concert will be at the Albert Hall (10th). This may be followed by dates in Scotland and Ireland.

His second show is likely to be at Liverpool Odeon on May 1, and he goes on to play Leicester de Montfort (2nd), Birmingham Town Hall (5th), Newcastle City Hall (6th) and Manchester Free Trade Hall (7th).

His only London concert will be at the Albert Hall (10th). This may be followed by dates in Scotland and Ireland.

His second show is likely to be at Liverpool Odeon on May 1, and he goes on to play Leicester de Montfort (2nd), Birmingham Town Hall (5th), Newcastle City Hall (6th) and Manchester Free Trade Hall (7th).

His only London concert will be at the Albert Hall (10th). This may be followed by dates in Scotland and Ireland.

His second show is likely to be at Liverpool Odeon on May 1, and he goes on to play Leicester de Montfort (2nd), Birmingham Town Hall (5th), Newcastle City Hall (6th) and Manchester Free Trade Hall (7th).

His only London concert will be at the Albert Hall (10th). This may be followed by dates in Scotland and Ireland.

His second show is likely to be at Liverpool Odeon on May 1, and he goes on to play Leicester de Montfort (2nd), Birmingham Town Hall (5th), Newcastle City Hall (6th) and Manchester Free Trade Hall (7th).

His only London concert will be at the Albert Hall (10th). This may be followed by dates in Scotland and Ireland.

His second show is likely to be at Liverpool Odeon on May 1, and he goes on to play Leicester de Montfort (2nd), Birmingham Town Hall (5th), Newcastle City Hall (6th) and Manchester Free Trade Hall (7th).

His only London concert will be at the Albert Hall (10th). This may be followed by dates in Scotland and Ireland.

His second show is likely to be at Liverpool Odeon on May 1, and he goes on to play Leicester de Montfort (2nd), Birmingham Town Hall (5th), Newcastle City Hall (6th) and Manchester Free Trade Hall (7th).

His only London concert will be at the Albert Hall (10th). This may be followed by dates in Scotland and Ireland.

His second show is likely to be at Liverpool Odeon on May 1, and he goes on to play Leicester de Montfort (2nd), Birmingham Town Hall (5th), Newcastle City Hall (6th) and Manchester Free Trade Hall (7th).

NEW singles by the Kinks and Honeycombs—both penned by Ray Davies—Supremes, Righteous Brothers, Julie Rogers and, all being well, the Bachelors, are being issued this month.

The Kinks follow up their recent chart topper "Tired Of Waiting For You" with "Everybody's Gonna Be Happy," which Pye issues on March 19—the week before the same label put out the Honeycombs' recording of Ray's "Something Better Begin".

Also issued next Friday are Julie Rogers' revival of Andy Williams' former March 1964 "Sandy Shaggy Song" (Mercury) and on Pye-International the Righteous Brothers' "Bring Your Love To Me" which was released before their recent chart topper.

Instead of the planned Dionne Warwick single, Pye will issue an EP by the songstress next week with Dusty Springfield's recent U.S. hit song "Wishin' And Hopin'" as the title track. Dionne's single "You Can Have Him" is put back to March 26.

Righteous Brothers EP out next week has their recent hit "You're Lost That Loving Feelin'" as the title tune and revises "Ole Man River," "Summertime" and "What'd I Say."

Instead of the planned Dionne Warwick single, Pye will issue an EP by the songstress next week with Dusty Springfield's recent U.S. hit song "Wishin' And Hopin'" as the title track. Dionne's single "You Can Have Him" is put back to March 26.

Righteous Brothers EP out next week has their recent hit "You're Lost That Loving Feelin'" as the title tune and revises "Ole Man River," "Summertime" and "What'd I Say."

Instead of the planned Dionne Warwick single, Pye will issue an EP by the songstress next week with Dusty Springfield's recent U.S. hit song "Wishin' And Hopin'" as the title track. Dionne's single "You Can Have Him" is put back to March 26.

Righteous Brothers EP out next week has their recent hit "You're Lost That Loving Feelin'" as the title tune and revises "Ole Man River," "Summertime" and "What'd I Say."

Instead of the planned Dionne Warwick single, Pye will issue an EP by the songstress next week with Dusty Springfield's recent U.S. hit song "Wishin' And Hopin'" as the title track. Dionne's single "You Can Have Him" is put back to March 26.

Righteous Brothers EP out next week has their recent hit "You're Lost That Loving Feelin'" as the title tune and revises "Ole Man River," "Summertime" and "What'd I Say."

Instead of the planned Dionne Warwick single, Pye will issue an EP by the songstress next week with Dusty Springfield's recent U.S. hit song "Wishin' And Hopin'" as the title track. Dionne's single "You Can Have Him" is put back to March 26.

Righteous Brothers EP out next week has their recent hit "You're Lost That Loving Feelin'" as the title tune and revises "Ole Man River," "Summertime" and "What'd I Say."

Instead of the planned Dionne Warwick single, Pye will issue an EP by the songstress next week with Dusty Springfield's recent U.S. hit song "Wishin' And Hopin'" as the title track. Dionne's single "You Can Have Him" is put back to March 26.

Righteous Brothers EP out next week has their recent hit "You're Lost That Loving Feelin'" as the title tune and revises "Ole Man River," "Summertime" and "What'd I Say."

Instead of the planned Dionne Warwick single, Pye will issue an EP by the songstress next week with Dusty Springfield's recent U.S. hit song "Wishin' And Hopin'" as the title track. Dionne's single "You Can Have Him" is put back to March 26.

Righteous Brothers EP out next week has their recent hit "You're Lost That Loving Feelin'" as the title tune and revises "Ole Man River," "Summertime" and "What'd I Say."

Instead of the planned Dionne Warwick single, Pye will issue an EP by the songstress next week with Dusty Springfield's recent U.S. hit song "Wishin' And Hopin'" as the title track. Dionne's single "You Can Have Him" is put back to March 26.

Righteous Brothers EP out next week has their recent hit "You're Lost That Loving Feelin'" as the title tune and revises "Ole Man River," "Summertime" and "What'd I Say."

Instead of the planned Dionne Warwick single, Pye will issue an EP by the songstress next week with Dusty Springfield's recent U.S. hit song "Wishin' And Hopin'" as the title track. Dionne's single "You Can Have Him" is put back to March 26.

Barron Knights for Palladium

The Barron Knights have been booked for their most important engagement to date—ATV's Sunday Night At The London Palladium on March 28, when Eartha Kitt will top the bill.

The previous week's show (21st), which features the Supremes, is headed by Morecambe and Wise. Joining Roy Orbison this Sunday (7th) are Kenneth More and Millicent Martin in an excerpt from the London production of "Our Man Crichton."

The previous week's show (21st), which features the Supremes, is headed by Morecambe and Wise. Joining Roy Orbison this Sunday (7th) are Kenneth More and Millicent Martin in an excerpt from the London production of "Our Man Crichton."

The previous week's show (21st), which features the Supremes, is headed by Morecambe and Wise. Joining Roy Orbison this Sunday (7th) are Kenneth More and Millicent Martin in an excerpt from the London production of "Our Man Crichton."

The previous week's show (21st), which features the Supremes, is headed by Morecambe and Wise. Joining Roy Orbison this Sunday (7th) are Kenneth More and Millicent Martin in an excerpt from the London production of "Our Man Crichton."

The previous week's show (21st), which features the Supremes, is headed by Morecambe and Wise. Joining Roy Orbison this Sunday (7th) are Kenneth More and Millicent Martin in an excerpt from the London production of "Our Man Crichton."

The previous week's show (21st), which features the Supremes, is headed by Morecambe and Wise. Joining Roy Orbison this Sunday (7th) are Kenneth More and Millicent Martin in an excerpt from the London production of "Our Man Crichton."

The previous week's show (21st), which features the Supremes, is headed by Morecambe and Wise. Joining Roy Orbison this Sunday (7th) are Kenneth More and Millicent Martin in an excerpt from the London production of "Our Man Crichton."

The previous week's show (21st), which features the Supremes, is headed by Morecambe and Wise. Joining Roy Orbison this Sunday (7th) are Kenneth More and Millicent Martin in an excerpt from the London production of "Our Man Crichton."

The previous week's show (21st), which features the Supremes, is headed by Morecambe and Wise. Joining Roy Orbison this Sunday (7th) are Kenneth More and Millicent Martin in an excerpt from the London production of "Our Man Crichton."

The previous week's show (21st), which features the Supremes, is headed by Morecambe and Wise. Joining Roy Orbison this Sunday (7th) are Kenneth More and Millicent Martin in an excerpt from the London production of "Our Man Crichton."

The previous week's show (21st), which features the Supremes, is headed by Morecambe and Wise. Joining Roy Orbison this Sunday (7th) are Kenneth More and Millicent Martin in an excerpt from the London production of "Our Man Crichton."

The previous week's show (21st), which features the Supremes, is headed by Morecambe and Wise. Joining Roy Orbison this Sunday (7th) are Kenneth More and Millicent Martin in an excerpt from the London production of "Our Man Crichton."

The previous week's show (21st), which features the Supremes, is headed by Morecambe and Wise. Joining Roy Orbison this Sunday (7th) are Kenneth More and Millicent Martin in an excerpt from the London production of "Our Man Crichton."

The previous week's show (21st), which features the Supremes, is headed by Morecambe and Wise. Joining Roy Orbison this Sunday (7th) are Kenneth More and Millicent Martin in an excerpt from the London production of "Our Man Crichton."

The previous week's show (21st), which features the Supremes, is headed by Morecambe and Wise. Joining Roy Orbison this Sunday (7th) are Kenneth More and Millicent Martin in an excerpt from the London production of "Our Man Crichton."

The previous week's show (21st), which features the Supremes, is headed by Morecambe and Wise. Joining Roy Orbison this Sunday (7th) are Kenneth More and Millicent Martin in an excerpt from the London production of "Our Man Crichton."

The previous week's show (21st), which features the Supremes, is headed by Morecambe and Wise. Joining Roy Orbison this Sunday (7th) are Kenneth More and Millicent Martin in an excerpt from the London production of "Our Man Crichton."

Moody Blues, Twinkle and Them on 'Ready'

THE Moody Blues, Twinkle, Them and the Four Pennies are booked for Rediffusion's "Ready, Steady, Go!" this month. Also set are American visitors Chuck Jackson and the Walker Brothers.

Twinkle, the Pennies and T-Bones are added to the lineup next Friday (12th). Them and Barbara Ruskin complete the bill on March 19.

The Moody Blues, Chuck Jackson, Walker Brothers and Zoot Money's Band join the Supremes and Drifters on March 26. Bookings for April, when the series goes all live, are being withheld until after a pilot show has been assessed by Rediffusion executives. The NME understands, however, that when Cathy McGowan takes over as the show's host, she will have a male assistant.

In response to demand, Midland viewers are to see "R&G" again. ATV-Midlands is restoring the series to its schedules—on Tuesdays at 7 pm—starting March 16.

In response to demand, Midland viewers are to see "R&G" again. ATV-Midlands is restoring the series to its schedules—on Tuesdays at 7 pm—starting March 16.

In response to demand, Midland viewers are to see "R&G" again. ATV-Midlands is restoring the series to its schedules—on Tuesdays at 7 pm—starting March 16.

In response to demand, Midland viewers are to see "R&G" again. ATV-Midlands is restoring the series to its schedules—on Tuesdays at 7 pm—starting March 16.

In response to demand, Midland viewers are to see "R&G" again. ATV-Midlands is restoring the series to its schedules—on Tuesdays at 7 pm—starting March 16.

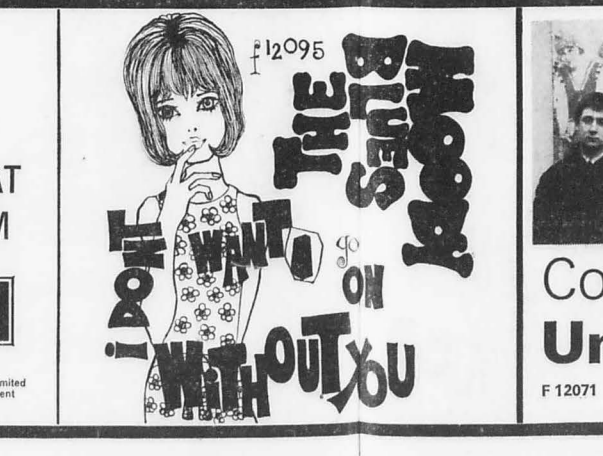
In response to demand, Midland viewers are to see "R&G" again. ATV-Midlands is restoring the series to its schedules—on Tuesdays at 7 pm—starting March 16.

In response to demand, Midland viewers are to see "R&G" again. ATV-Midlands is restoring the series to its schedules—on Tuesdays at 7 pm—starting March 16.

In response to demand, Midland viewers are to see "R&G" again. ATV-Midlands is restoring the series to its schedules—on Tuesdays at 7 pm—starting March 16.

In response to demand, Midland viewers are to see "R&G" again. ATV-Midlands is restoring the series to its schedules—on Tuesdays at 7 pm—starting March 16.

In response to demand, Midland viewers are to see "R&G" again. ATV-Midlands is restoring the series to its schedules—on Tuesdays at 7 pm—starting March 16.



TWO GREAT HITS FROM DECCA

DECCA

The Decca Record Company Limited
Decca House, Albert Embankment,
London SE 1

KINKS-MANN TOUR OFF -NEW DATES-

THE Manfred Mann-Kinks tour, planned for next month, has been abandoned. Instead, the Kinks are set for four concert dates over Easter and are almost certain to begin a tour of their own next weekend.

The Manfred Mann-Kinks tour was cancelled because, according to promoter Arthur Hoves, neither group is to accept second billing. Berry Evered was also due to join the package.

The Kinks' Easter concerts begin at Boston Theatre Royal on Good Friday (16th), Bradford Corns (17th), Leicester de Montfort (18th) and Scarborough (19th).

NEWLEY MUSICAL A BIG US. HIT?

THE Anthony Newley-Leslie A. Briceau musical, "The Road To The Graveyard—The Sound Of The Crowd," which flopped in Britain last autumn, looks like being a major American success, cables Nat Hentoff.

The show—with Newley in the leading role—has been playing to packed audiences in its United States tour prior to Broadway where impresario David Merrick expects it will be a big hit.

Already two songs from the show have become U.S. hits. "The Joker" and "Who Can I Turn To." Although the Broadway opening is not until April 8, RCA Victor has recorded the cast album and will rush it out next week.

Gadzooks — it's all continuing

BBC-2's "Gadzooks, It's All Happening", originally hooked for a six-weeks series, will now continue indefinitely. From March 22, it will feature a larger resident company, consisting of Alexis Korner's Blues Inc., the Countrymen, the Three Bells, Alan David, Christine Holmes, the Beat Girls and Peter Cooke.

Producer Barry Langford told the NME: "We plan to make the show a sort of British-style 'Grand Ole Opry', concentrating on gospel, folk and cowboy."

Chuck Berry will not be appearing on March 22, as his promotional visit to Britain has been cancelled. The Applajacks join the March 8 line-up.

Jones 'A Gogo'

Tom Jones and the Ivy League guest on TWW-TV's "Discs 'A Gogo" on Monday, March 15. Set for the following week (22nd) are Gerry Marsden, Adrienne Poster, Mike Preston, the Messengers, and Mike Cotton Sound.

Joining P.J. Proby on March 29 are the Four Pennies and Yardbirds.

SINATRA FILM OPENS

"None But The Brave," a film which Frank Sinatra directed, produced and also stars in, opens at Leicester Square Empire next Thursday. It starts its general release on the ABC circuit in North London on March 28. The picture co-stars singer Tommy Sands, who is Sinatra's son-in-law.

BEATLES BACK AT No. 1 IN AMERICA

THE Beatles are back at the top of next week's American chart, with "Eight Days A Week," rising five places to the No. 1 spot. There are no fewer than 26 British records in the U.S. charts—five of them new entries, cables Nat Hentoff, revealing details of the Billboard "Hot Hundred" published next week but compiled on Wednesday.

The new entries include two by Freddie and the Dreamers — "I Understand" (issued on Mercury several weeks ago) is at 85 and the group's new Tower release, "I'm Telling You Now," at 71; the Kinks' "Tired Of Waiting For You" leaps in at 62; also entering are Dusty Springfield's "Losing You" at 97; and the Nashville Teens' "Find My Way Back Home" at 99.

There are four other British records moving up the Top Twenty (this week's positions in brackets): Gerry and the Pacemakers' "Ferry Cross The Mersey" 7 (9); Herman's Hermits' "Can't You Hear My Heartbeat" 8 (19); Shirley Bassey's "Goldfinger" 11 (16); and the Dave Clark Five's "Come Home" 19 (26).

Other records going up are the Animals' "Don't Let Me Be Misunderstood" 26 (30); Georgie Fame's "Yeh Yeh" 27 (30); Chas. Stewart and Jeremy Clyde's "If I Loved You" 31 (42); and the Beatles' "I Don't Want To Spoil

HATCH WRITES TV SHOW SCORE

TONY HATCH has written and arranged all the music for Rediffusion's spectacular, "Wish Upon A Star," which will be screened on Wednesday, March 17. This is the show which stars Judi Johnson, winner of the "Search For A Star" contest.

Guesting are Keith Fordyce, Vince Hill, Maudeline Bell and, as reported last week, Gerry and the Pacemakers.

Matt Monro and Jackie Lee are in Rediffusion's "That's For Me" next Monday (8th), when an extract from Ray Charles' film "Ballad In Blue" will also be featured.

The Rediffusion Tamba-Motown show, which also features Dusty Springfield, has now been titled "The Sound Of Motown." As previously reported, it will be screened on April 21.

WORKING FOR CLIFF

Harry Walters has been appointed executive director of Peter Gormley's firm, which manages Cliff Richard, the Shadows and Frank Ifield. Until a year ago he was European representative of the Cameo-Parkway label. Walters will also run Cliff and the Shadows' music publishing companies.

Searchers on ABC-TV

The Searchers are set for ABC-TV's "Ed Sullivan Andrews Show" on Sunday, March 21.

FREEMAN SIGNS PET CLARK

Recording manager Alan Freeman, who has now left Pye Records, has signed Petula Clark for exclusive management in the United Kingdom. Petula's sister, Barbara, is Freeman's personal secretary.

RIGHTeous BROS. FILM

The Righteous Brothers are to star in a Hollywood picture called "That Lovin' Feelin'" which Columbia puts into production in May, cables Nat Hentoff.

Dreamers may go back to America

FREDDIE and the Dreamers are likely to return to America next month for another guest appearance on "The Ed Sullivan Show" on April 25. But first they must obtain a few days release from the comedy film which, as reported two weeks ago, they will be making at the time.

The group has also been sought for the film version of Jack Good's U.S.-TV "Shindig" series, which goes into production in the spring.

But they will probably have to decline this offer owing to film commitments in this country.

Freddie's next Columbia single is being released on April 2. Written by Gordon Mills, composer of Tom Jones' current No. 1 hit, it is titled "A Little You."

American Tower has reissued the group's "I'm Telling You Now," following Freddie's performance of this song on U.S.-TV's "Hullabaloo" and "Shindig."

A new British date for Freddie and the boys is the week of April 11, when they will dubably Graecuborough Social and Ollerton theatre clubs.

Jimmy Smith's bow

American jazz organist Jimmy Smith makes his British concert debut at London's Royal Festival Hall on May 29. During his visit to this country, Smith will also undertake TV appearances.

JULIE'S NIGHT OUT

Julie Rogers guests in ABC-TV's "Big Night Out" on Saturday, March 27. Other new bookings include Craig Douglas (20th), and Adrienne Poster (April 3).



Concrete & Clay

it 4 + 2



ROOM AT THE TOP!

Dazzling runs right up to top C#. Experience a new freedom of movement with the squared cut-away neck feel of this G.B.65 semi-acoustic by Burns. And Burns designs give your plerium technique a bonus boost with a body dimensioned for relaxed forearm position and a low set bridge for sensitive free right hand. The pay-off is the SOUND. This explodes from the specially wound Res-o-Matik pickups mounted on a body braced and struttred to kill response-choking resonances. In spite of heavy export priorities these new models are coming through on the home market. Take the first opportunity of ripping through your favourite runs on a G.B.65 and you'll begin to think there's "room at the top" for YOU. In the picture above the hands of Ike Isaacs have everything under control!

Burns Get the fiddle from your dealer or write to
 CHESHAM CLOSE, CEDAR ROAD, RIMFORD, ESSEX
 BARNES & MULLINS, 3 Rathbone Place, London, W.1

CUT OUT FOR REFERENCE

NEW FROM

THE CHEAPEST RECORDING ORGANISATION IN THE WORLD

MONTY BABSON
 I'VE OFTEN WONDERED

COLUMBIA DB7457

THE BOSTON DEXTERS
 I'VE GOT SOMETHING TO TELL YOU

COLUMBIA DB7458

VIC DANA
 RED ROSES FOR A BLUE LADY

LIBERTY LIB10150

THE DAVE CLARK FIVE
 REELIN' AND ROCKIN'

COLUMBIA DB7503

JUDI JOHNSON
 and The Perfumations
 HOW MANY TIMES

H.M.V. POP1359

JULIE LONDON
 SEND FOR ME

LIBERTY LIB10189

MATT MONRO
 WITHOUT YOU

PARLOPHONE R5251

WAYNE NEWTON
 COMIN' ON TOO STRONG

CAPITOL CL1350

CLIFF RICHARD
 THE MINUTE YOU'RE GONE

COLUMBIA DB7456

WEST FIVE
 CONGRATULATIONS

H.M.V. POP1366

YARDBIRDS
 FOR YOUR LOVE

COLUMBIA DB7423

H.M.V. RECORDS LTD.
 8, N.1, HOUSE, 10, KINGSWAY SQUARE, LONDON W.1

fal-arbiter a new name in SOUND



'Music Man' Ivor Arbiter tells why he chose FAL for THE arbiter SOUND

Ludwig... Gretsch... Tricon. These are some of the great names that have been introduced to Britain by the man they are beginning to call the "Music Man," Ivor Arbiter, Managing Director of the world-famous Arbiter-Weston Company, travels the world to find the very best instruments for Britain's musicians. Now he is introducing a new name—a British name—to the world... FAL-ARBITER, a new sound in amplification!

"When I first plugged in to FAL, I knew I had found what I had been looking for," says Ivor Arbiter, "The Americans called it 'solid state' amplification. There is nothing like it. Smart design, terrific power, wonderful portability. It's a complete range that we're proud to be associated with."

And that's saying something, because Arbiter is associated with the best—the VERY BEST—in the world of music. Take a trip from the "Music Man" and ask your dealer to show you FAL-ARBITER AMPS.

FREE! Send today for your Free Copy of the 12-page Illustrated Brochure of FAL-ARBITER Sound Equipment!

THIS COUPON IS WORTH

FREE! **£1**

Special Introductory Offer! To introduce you to the FAL-ARBITER SOUND, everybody sending off this coupon will get a FREE £1 VOUCHER to be spent or used at a deposit on FAL-ARBITER equipment at any Fal-Arbiter Dealer throughout the country. Write today! To FAL-ARBITER LTD., 16 Gerard St., London, W.1. Please send me the FAL-ARBITER BROCHURE and a FREE £1 VOUCHER.

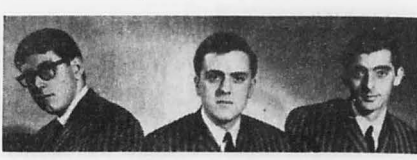
NAME _____

ADDRESS _____

_____ NM 1



Life-lines of THE IVY LEAGUE



	JOHN CARTER	KEN LEWIS	PERRY FORD
Real name:	John Shakespeare	Kenneth Alan James	Brian Joseph Pugh
Birthdate:	October 20, 1942	December 2, 1942	December 30, 1940
Birthplace:	Birmingham	Birmingham	Lincoln
Personal points:	5ft, 11ins.; 124lb.; brown eyes, dark brown hair	5ft., 5ins.; 108lb., 12lb.; brown eyes, brown hair	6ft.; 11st. 4lb.; hazel eyes, black hair
Parents' names:	Doris, Walter	Arthur James	John, Valerie
Brothers, sisters:	None	Joyce, Pam	St. John's Wood
Present home:	Hampstead	Hampstead	Plano, Ala.
Instruments played:	Guitar and piano	Piano, organ	Piano, alto
Where educated:	Waverley Grammar School Birmingham	Waverley Grammar School, Birmingham	Waverley Sec. Modern, Birmingham
Musical education:	None	Self-taught	Self-taught
Age entered show business:	15	18	17
First public appearance:	In a skiffle group at a school party	IBC's "Concert Hour" with the school choir!	Lincoln Royal Theatre when 11
Biggest disappointment in career:	Falling record test at Decca nearly four years ago	—	That my first solo didn't happen
Radio debut:	"Saturday Club" Albert Hall	"Saturday Club" —	"Saturday Swings" Albert Hall
First important public appearance:	"Mamma's Out of Town" as Carter-Lewis	"Mamma's Out of Town" as Carter-Lewis	—
Other discs in best sellers:	—	—	—
Compositions:	"Is It True?", "How Can I Tell Her?", "Will I Wait?", "That's What I Want!", "Fanny How Love Can Be", "Can't You Hear My Heartbeat?", "Big Bad Boss", "Sweet And Tender Romance", "Somewhere Carolee For Me", "A Little Bit Of Soul" — all with Ken	"Concert Hour" as Carter-Lewis The same as John	"Someone Else's Baby", "You're Taking Me", "I'm With You", "Say The Word", "When Day Is Done", "Cotton Pickin'", "Without A Doubter To Cry On", "Baby Don't Cry"
Former occupations:	Research chemist	Civil servant, salesman, journeyman	Clark, maintenance engineer, assistant surveyor
Hobbies:	Film-going, buying clothes, girl friends	Walking, reading	Driving, golf, horse-riding, parties
Favourite colour:	Blue	Chocolate	Streaks
Favourite food:	Ham and steak	Tom. rice, asparagus	Milk
Favourite drink:	Gin and stout	—	—
Favourite clothes:	—	Buddy Holly, Hank Williams, Elvis Presley, Gene Vincent, Little Richard, Chuck Berry, The Beatles	—
Favourite singers:	Peter, Paul and Mary; The Beatles	Buddy Holly, Hank Williams, Gene Vincent, Little Richard, Chuck Berry, The Beatles	—
Favourite acts, actresses:	Peter Sellers, Paul Newman, Sophia Loren, Fred Astaire	Big Ben Banjo Band, Ken Colyer, Jimmy Page, Lemmy-McCartney, Buddy Holly	—
Favourite bands/instrumentalists:	John and Paul, Rodgers and Hammerstein	—	—
Favourite composers:	Peter, Paul and Mary; Elvis	—	—
Favourite groups:	—	—	—
Miscellaneous likes:	Sleep	White socks on nice girls	AB-LB Club
Miscellaneous dislikes:	No sleep	That artist!	—
Best friend:	Ken	John	Shel Talbot
Tastes in music:	Very varied	Rock, pop jazz, symphonic	Blues, Tanya-Matson
Personal ambition:	To see a bit of the world and live a contented life	To enjoy everything I do	To enjoy life to the full
Professional ambition:	To write a full-scale musical	Just to sing and write songs forever	To make a film

from the NME 10 YEARS AGO 5 YEARS AGO

TOP TEN 1960—Week ending March 4 Last This Week	TOP TEN 1955—Week ending March 4 Last This Week	Common to all
1 1 FOUR ME Adam Faith (Parlophone)	1 1 SOFTLY, SOFTLY Ruby Murray (Columbia)	Biggest break in career: Forming the Ivy League
2 2 GIVE ME YOUR BABY Tennessee Ernie (Decca)	2 2 GIVE ME YOUR BABY Tennessee Ernie (Decca)	TV debut: Brady, Steady, Go!
3 3 MAMBO ITALIANO Tommy Connor (Parlophone)	3 3 MAMBO ITALIANO Tommy Connor (Parlophone)	London date: Marquee Club
4 4 HEARTBEAT Ruby Murray (Columbia)	4 4 HEARTBEAT Ruby Murray (Columbia)	Current, but latest release: "Fanny How Love Can Be"
5 5 FINGER OF SUSPICION Dickie Valentine (Decca)	5 5 FINGER OF SUSPICION Dickie Valentine (Decca)	Disc label: Piccadilly
6 6 SLOW ROAST TO CHINA Emile Ford (Decca)	6 6 SLOW ROAST TO CHINA Emile Ford (Decca)	Recording manager: Terry Kennedy
7 7 VOICE IN THE WILDERNESS Cliff Richard (Columbia)	7 7 VOICE IN THE WILDERNESS Cliff Richard (Columbia)	Personal manager: Southern Management
8 8 WAY DOWN YONDER Freddie Cannon (Top Rank)	8 8 WAY DOWN YONDER Freddie Cannon (Top Rank)	Musical director: Ourselves
9 9 PRETTY BLUE EYES Tony Douglas (Top Rank)	9 9 PRETTY BLUE EYES Tony Douglas (Top Rank)	Names of regular accompanists: Mick Turner, Mike O'Neill, organ; Dave Winters (bass); John Mitchell (drum)
10 10 DELAVALLE Perry Como (RCA)	10 10 DELAVALLE Perry Como (RCA)	Biggest influence on career: Terry Kennedy
11 11 SUMMER SUN Arter Bell (Columbia)	11 11 SUMMER SUN Arter Bell (Columbia)	Most exciting experience: Seeing "Fanny How Love Can Be" in NME
12 12 BEYOND THE SEA Bobby Darin (London)	12 12 BEYOND THE SEA Bobby Darin (London)	Forthcoming disc project: An album
		Origin of stage name: From an American college institution

WHO'S WHERE

- (Week commencing March 8)
- CLIFF RICHARD, SHADOWS London Palladium
- BACHELORS Birmingham Alexandra
- BLOOM & WHITE, MINSTREL SHOW Victoria Palace
- ONE-NIGHTERS (From Friday, March 5)
- ROY ORBISON, MARSHALL FAITHFUL, ROCKIN' BERRIES, CLIFF BENTLEY
- Friday—Edinburgh ABC; Saturday—Stockton ABC; Tuesday—Teatime Granada; Wednesday—Edinburgh Granada; Thursday—Southampton Granada
- ROLLING STONES, DAVE BERRY, HOLLES, GOLDFE AND GINGERBREADS
- Friday—Edmonton Regal; Saturday—Liverpool Empire; Sunday—Manchester Palace; Monday—Scarborough Festival; Tuesday—Bunderland Odon; Wednesday—Huddersfield ABC; Thursday—Sheffield City Hall
- FRANK FORT, SANDIE SHAW
- Friday—South Adolph; Saturday—Sheffield ABC; Sunday—Walthamstow Granada; Monday—Turbridge Wells Kinodis; Tuesday—Sheffield ABC; Wednesday—Stockton Odon; Thursday—Sheffield ABC
- DEL SHANNON, WAYNE FONTANA, HERMAN'S HERMITS
- Friday—London Capitol; Saturday—Dunfermline ABC; Sunday—Sheffield ABC; Monday—Birmingham ABC; Tuesday—London ABC; Wednesday—London ABC; Thursday—London ABC
- F.J. PROBY, FLOEMIST
- Friday—Leeds Town Hall; Saturday—Sheffield ABC; Sunday—Barnham St. George; Monday—Hull Central; Tuesday—Warrington Town Hall; Wednesday—Manchester Little Theatre; Thursday—Birmingham Hippodrome
- ILYAN FRY, PAKI
- Friday—Belfast ABC; Sunday—Birmingham ABC; Tuesday—Christchurch ABC; Wednesday—Chester ABC; Thursday—Wigan ABC



'WE'VE SEEN A BIT OF THE WORLD', says Bill Wilkinson, 21 (right) —

He's in the King's Own Yorkshire Light Infantry in Malaysia. 'There's water skiing and sailing if you want it. And the Army gives you plenty of free time.'

GET THE FACTS ABOUT LIFE IN TODAY'S ARMY

Please send me a booklet about life in the Army. (APPLICANTS MUST BE RESIDENT IN THE U.K.)

NAME _____

ADDRESS _____

TOWN _____

COUNTY _____ DATE OF BIRTH _____

TO: ARMY CAREERS, MP6(A), LANSDOWNE HOUSE, BUCKLEY SQUARE, LONDON, W.1. 01-49701

NOW YOU CAN JOIN AT 17

Keith Altham meets the . . .

DRINKING around the corner from the "Ready, Steady, Go!" studios—live, no miming!—were the Animals and I.

"Let's get one thing straight," began Chas, clasping a benevolent pint in each paw, "I discovered Goldie and the Gingerbread."

I looked at Alan, Hilton and Eric, but they were playing "dumb animals." No one was arguing, possibly due to the fact that Chas is a big man and possibly due to the fact that it was his round.

(Chas deposited the ale on the table and rumbled on: "I dropped into the Wagon Wheel club in New York one evening on my own. I heard the girls and went back to tell the others about them.")

"They thought I was joking when I told them that I had heard a fantastic new girl group."

A newly shorn Eric Burdon (possibly can blame the young lady barber at the Southampton TV make-up studios) took on the story.

"We thought he was drunk — again," said Eric. "Girl groups have always been a bad joke with us and a good girl group seemed incredible."

Alan (please print that I'm not married) Price continued: "After we had heard the girls I could hardly believe my eyes or my ears. I couldn't believe that Margo was really playing an organ that well."

Alan dated Ginger and Hilton took Goldie on the town.

"In fact, Goldie took me," admitted Hilton. "She showed me the scene, Ladbroke Height, the Bronx, and around the clubs in Greenwich Village. I met her folks and they were nice enough to invite me to stay with them on our last trip."



The ANIMALS (l. to r. from): CHAS, CHANDLER and ALAN PRICE; (behind): ERIC BURDON, HILTON VALENTINE and JOHN STEEL.

ANIMAL WHO FOUND GOLDIE

Comedienne

One thing that all the Animals agreed upon is that Carol is the comedienne in the group.

"She can keep you in fits of laughter with her impressions," said Alan. "She does this fantastic Donald Duck voice which she cuts out and it's so good enough to fool Walt Disney."

I got up to go to the bar but Alan kept me to it and during the interim Hilton took the opportunity of writing Keith a "foot" on my left pad. Coming from the guy who had just said he'd never see me again, I was converted to STD (only threepenny bits) the next day, that's not bad. I am indebted to Eric for that priceless information.

Nine days off

The Animals are all looking forward to going back to America in a few months time.

"We've got nine days holiday in the States," Hilton informed me after referring to a small pocket diary.

"We're also coming up for six days the Caribbean," said Alan and added: "We're doing a commercial for Sony Bar."

Both Eric and Hilton are sharing a flat in London and it sounds as though they can't see each other in the kitchen (you see listening Goldie). "Hilton made a batter and last week," said Eric. "It turned out like a badly mixed sponge cake."

"What about your eye effort," countered Hilton. "He put two eggs in the pan and went away to make a

phone call. Came back one hour later and the pan had disappeared. The one man missing from our enquiry on Goldie and the Gingerbread was Johnny Steel. John is a friendly guy and lives in the long tradition of background drumming. I suggested he was reserved and got the loudest laugh of the afternoon. Apparently the night before John had

been as Hilton described it, "inhibited," and Alan put it more directly: "stunned."

"He thought he was a paracetamol," said Alan sadly. "That wasn't so bad but he didn't have a paracetamol and we were in the van doing about as before he decided to jump."

"Fortunately Eric caught him before

he got the doors fully open. Then we ran out of petrol and he insisted there was a 4,000-gallon tank on the wings. I went back to the "Ready, Steady, Go!" studio to meet this disastrous character for myself. There was John sitting in the dressing room looking reserved."

"John, I'd like to talk to you about Goldie and the Gingerbread," I said. "Fine," said John brightly.

"And what's all this about a paracetamol?"

John turned a cement colour. "Oh that," he grinned sheepishly. "I'll tell you in a minute—we're due on stage, I never saw him again. We may never know what John Steel thought about Goldie and the Gingerbread."

UNIT 4 + 2 HIT CHARTS

BY JOHN WELLS

ONCE upon a time there were four singers. And they called themselves the Unit Four. And they didn't mean much. So they added two more members—called themselves the Unit Four Plus Two—and they still didn't mean much.

Then they cut a couple of records for Decca. The first made a slight impression, but the second didn't get anywhere. But they didn't give up.

Their manager, John L. Barker, made a third, "Concrete And Clay," at an independent recording studio and took it along to Decca.

Everyone went crazy over it, you say, knowing that the record is now in the NME Chart at No. 23. Oh, no! John Barker tells me Decca gave it the thumbs down. It took a fortnight of fast talking and "playing around" with tapes before he could convince them to release it!

But to be fair to Decca, Barker



appears to be the only person to think it would be a hit. Not even the group was 100 per cent behind him.

Child Peter Mounis, an original member of the Unit Four Plus Two: "It's taken us all a bit by surprise—John was the only fellow I know who was convinced it would be a success."

And Barker added: "Actually I've already made the disc which I hope will be the follow-up to 'Concrete And Clay' and you know something? It's been turned down as well. Mind you, when they turned it down 'Concrete And Clay' hadn't made the charts, so they might change their minds: I hope so!"

Who are the members of the group? The original Unit Four consisted of guitarist Buster Mickle, 23 years old last Monday (March 1), pianist and guitarist Tommy Moulton, 20 (co-writer of their new hit), vocalist Peter Mounis, 20, and guitarist Lem Lubin, 21.

The Plus Two are drummer Huth Halliday, 20, and bass guitarist Rodney Garwood, 20.



By ALLEN EVANS

BYLAN FIDDLE TREMBLES (bees) go to town on Time Is On My Side and Show "Miss You Baby. They lay down on it's All Right (best track) and You Don't Own Me.

ALLEN EVANS (Columbia) offer you a "Beat Party" with the original plus fracturing three Lennon-McCartney songs—She Loves You, All My Loving, Can't Buy Me Love; plus Let's Twist Again and Zip-A-Dee-Do-Do. Amusing and swingy.

ALLEN EVANS (Decca) is a folk singer, who offers two Bob Dylan songs—Masters of War and Don't Think Twice It's All Right; and two by Woody Guthrie—Plane Crash at Lon Cates and Ships In The Sky. Her own soft guitar playing merges perfectly with her attractive voice.

VISIT ST. GILES music centre

and see London's finest selection of **GUITARS**

HARMONY

GIBSON GUILD MARTIN HOFNER FENDER LEVIN

EPIPHONE GRETSCH FRAMUS TATAY RICKENBACKER BURNS

Come and try these wonderful Guitars for yourself — without obligation — and receive the advice of our experts. Open Mon-Fri. 9 a.m. - 5.30 p.m. Sat 9 a.m. - 4.30 p.m.

Telephone: Temple Bar 2888/4080

16-18 ST. GILES HIGH STREET, LONDON, W.C.2

RSC BASS-REGENT

50 WATT AMPLIFIER

EXCEPTIONALLY POWERFUL OUTPUT FROM 15in. PLUS 12in. HEAVY DUTY FAME SPEAKERS

FOR LEAD, RHYTHM or BASS GUITAR

and all other Musical Instruments. For Vocalist, Brass, Taps, and General Public Address.

* Unusually powerful Loudspeaker combination, giving full frequency ranges from 15in. 30 watt and 12in. 20 watt unit, with extended frequency response.

* 4 Jack Socket inputs and 2 independent volume controls for simultaneous use of up to four instrument plug-ins or microphones.

* Separate cabinets (fully covered in contrasting tones of Beige and Vynal) for Amplifier and loudspeakers. Both fitted chrome carrying handles.

* Separate Bass and Treble Controls giving both "boost" and "cut."

Send S.A.E. for leaflet or call at one of our many branches and compare the Bass-Regent with units at 3 times the cost. Postal Terms C.W.O. or C.O.D. All goods fully guaranteed. Mail Orders to R.S.C. (Manchester) Ltd., Room 4, 54 Wellington Street, Leeds 1.

CASH PRICE £19.0

47 Gns.

or Deposit £5.11.0d. and 12 monthly payments of £4.0.0d. (Total 51 Gns.) All interest charges refunded if settlement made within 6 months.

R.S.C. (MANCHESTER) LTD.

Send S.A.E. for leaflet or call at one of our many branches and compare the Bass-Regent with units at 3 times the cost. Postal Terms C.W.O. or C.O.D. All goods fully guaranteed. Mail Orders to R.S.C. (Manchester) Ltd., Room 4, 54 Wellington Street, Leeds 1.

ALL SHOPS BELOW OPEN ALL DAY SATURDAY

BRISTOL: 14 Lower Castle Street.

BRADFORD: 54 Herby Street.

BIRMINGHAM: 36/37 Great Western Arcade. (Nr. Aldwych)

DARLINGTON: 11 Post House Wynd.

DERBY: 24 Osmaston Road, The Spot.

EDINBURGH: 133 Leith Street.

GOSWOLD: 25a Argyle Street.

HULL: 11 Savile Street.

LEEDS: 5/7 County (Mecca) Arcade, Leeds.

LEICESTER: 32 High Street.

LIVERPOOL: 73 Dale Street.

LONDON: 218 Kingsway Road, W.C.2.

MANCHESTER: 68-69 Oldham Street.

MIDDLEBROUGH: 166 Newbold Street, SHEFFIELD. Exchange Street.

WILL ELVIS BE KILLER?

From NAT HENTOFF, New York

A RECENT "Daily News" survey of Elvis Presley's continuing success indicated that his records annually account for ten per cent of RCA Victor's business and have grossed \$150,000,000 so far.

As for his progress as an actor, Norman Taurog, who directed him in five pictures, insists: "Elvis, if we gave him serious roles to play, would be recognised as one of the best actors. And you know something? I'd like to direct him as a cold-blooded killer."

"Cat Ballou," the last picture in which Nat Cole appeared, will be released by Columbia in August. Jane Fonda is the star.

Said Paul McCartney in "Playboy" about the way teenagers react to the Beatles: "We react exactly the same way to the stars WE meet!"

Phil Spector, the uncannily successful producer of his singles for his Phillips Records, has formed a new company to make TV documentary films. Spector will be the star of the first one "A Giant Stands 5 Feet 7 Inches Tall."

The plot keeps changing for the new Duke Ellington Broadway musical, "Sugar City." Accordingly, Duke now has fourteen extra songs he can't use in the show.

Louis Armstrong has a new trombone — Tyree Glenn, a veteran of the Duke Ellington and other orchestras.

There have been no less than 72 different recordings of "Hello, Dolly!"

Burl Ives will have his own ABC-TV series here next fall.

Sonny Payne has left the Count Basie band. His replacement is Rufus Jones.

ALL OVER THE WORLD JEANS ARE KNOWN AS LEVI'S

Great for men and boys . . . Great for girls!

They're all wearing Levi's—the toughest jeans ever to come out of the Far West! In blue denim, faded blue, sand and pure white.

YOU SAY—

LEVI'S

YOU'VE SAID JEANS

The original blue jeans — and still by far the best.

If demand was too great for your stockist, write to:

Sole U.K. Distributors
F. J. GERTLER & CO. LTD.
Dept. No. N.M.1
86 Bolsover St. London, W.1

The name LEVI'S is registered in the U.S. Patent Office and denotes garments made only by Levi Strauss & Co., 36 Battery Street, San Francisco 4.

Flashback for GENE PITNEY to... THE MOST RIDICULOUS SESSION EVER

LPs by Allen Evans

*** SANDIE (Ps.). Few girls have come up so fast as Sandie Shaw. More important, few have consolidated their position so swiftly and securely. Here is a girl with a voice that is so different, yet it fits into the modern beat pattern. Her diction is crystal clear, every word is heard without straining your ears. Her phrasing, as in 'You Won't Forget Me', is most refreshing and, I should think, spontaneous. She also proves she can make a good job of songs already established by other artists, such as Downtown. Chris Andrews contributes three good numbers—'Talk About Love, I Don't Be That Way', and Adam Faith's current hit, 'Stop Feeling Sorry For Yourself'. This album suits Sandie to the tee bracket.

*** CHUCK BERRY IN LONDON (Chess). A driving mix of fast and slow beaters, all punctuated by Chuck's exuberant guitar playing. Some may not like his rather tuneful versions of 'You Came A Long Way From St. Louis' and 'St. Louis Blues', but few can dispute his power. Titles: 'My Little Love-Light, Shine Your Way', 'After He's Over', 'I Got A Building, Night Beat', 'The Haunter Cardini, You Came A Long Way From St. Louis', 'St. Louis Blues, Jamaica Farewell', 'Dear Dad, Butterscotch, The Sound Of My Love, Why Should We End This Way, I Want To Be Your Driver.'

WORD went around very quickly about the "most ridiculous recording session ever."

Accountants blanched as they put the cost in their account books. Heads of departments in the disc company looked worried as they found out how little it had produced. The shareholders might complain.

For this recording session, put together by the young singer and the young recording manager—both more or less unknown—had cost 14,000 dollars.

And all that came out of it were four sides—enough for two singles. What's more, two of those tracks weren't up to standard!

And it was usual to pay up to 7,000 dollars and get 12 sides. Enough for six singles or one album!

The singer on the expensive piece of disc production was reclining at his London hotel recently, recalling those days, in 1959, in New York.

His name: GENE PITNEY.

"And do you know the name of the recording manager?" Phil Spector? It was my first chance of working with him, and he was then, as now, a very experimental mood. But I guess he keeps the cost down better now. 14,000 dollars for four sides was ridiculous.

In fact, it was the most ridiculous session ever. Although Phil wanted to experiment, he didn't have enough control, not to the extent he has today, and there were too many people at the session making comments.

"To add to it all, I had a wicked cold and was croaking!"



GENE—"I dug Spector, but not the cost!"

By IAN DOVE

The first meeting of Spector and Pitney resulted in "Every Breath I Take," an American hit for Gene.

"I sang a falsetto on it—my answer to today's medium, four years removed. The other side was 'Mr. Moon, Mr. Cudd' and 'Love'.

"I was listening to the two tracks that he never released. I may do them over again. The songwriters are pretty big names now... Bacharach and David."

When Phil Spector arrived in New York, Gene Pitney was the second person he met. The first was music publisher Aaron Schroeder, for whom Gene then worked as songwriter and singer.

"I remember it very well," said Gene.

"We went down to the House of Chan at the corner of Seventh and 53rd Street, off Broadway, a Chinese restaurant. Phil then had long hair, no jacket and no success. He was a kind of Angry Young Man. A little undressed, but not naked... He was full of ideas. A very small man, hunched over, who didn't really want to hurt anybody. There that conflict with the picture of Phil Spector today?"

Phil hasn't changed

"I don't think it does, despite his later success. I don't think Phil has changed. For a start, he still wears his hair long. I don't."

"At that time I had long, greasy hair, because it was the kick. I had the pompadour, to end all pompadours. Bigger and higher than Elvis."

"I remember as a kid the trick was to wet your hair in the winter time, get your pompadour and then freeze it. It looked tremendous until you got to school. Then in class it would get to melt..."

"However, to get back to Phil Spector, maybe that ridiculously expensive session taught me something. Maybe that now at a session I'm in a cutting mood, one minute over and one and I cut back and get it finished. After three hours for the next 30 minutes you pay musicians."

time and a half in New York. After three and a half hours, it's double time. That's why it's cheaper to give a couple of separate three-hour sessions rather than go over the limit.

"And Phil really went over the limit on that first session.

"But we dug him. At that time he had hits with the Drifters—he did 'Spanish Harlem', Ray Peterson, and Curtis Lee, and what impressed me was that they were so unreluctant to each other. Not one channel all different."

"It's generally known that Gene Pitney has also worked with Bart Bacharach. About Bart (who, with Hal David, wrote Gene's '24 Hours From Tulsa'), Gene says simply: 'We match up."

Always a problem

"But there is always one problem at a Bacharach session: he always brings with him the most beautiful women in the world. I've missed many a line just looking at them in the control box. He's good looking, worldly, unbelievably talented... and I hate him!"

"He's more professional in the normal way than Phil Spector. Phil is a very laid-back, laid-back, but more prone to studio conditions and psychological conditions than Bart."

"Gene ended his survey of the important men in his (singing) life with a question: 'Why does everybody leave out Hal David?' You should never be little him—those two match so perfectly."

"The lyrics will make a fantastic copyright for them in the years to come. Their material is something that would have been called a 'standard' years ago."

"Today and it's too bad there's no medium for a great song any more. Years ago, with no television and just a vaudeville circuit, you could make a song last for eight months, really build on it."

"Now, except for Broadway songs, if you can stay with the song for three months, you're lucky!"

"Bacharach and David, I feel, will be lucky!"



DEREK JOHNSON'S ten-point plan for improving the lot of the record buyer produced shoals of letters in response. There was not a single dissenting voice—while several readers had other grooves to add to the NME's expose.

DAVID GARSHID (Caldock, Cornwall) called for the listing of each side to be printed on the label, and for greater coverage of the record. He mentions MARY CLAYTON (Goldford, Surrey) didn't go far but felt that all discs should have a polystyrene inner cover. And WILLIAM BLACK (Glasgow, A.I.) consented the sparsity of label information, and asked for more details—particularly of the accompaniment.

A few more points:

"BEATLE FAN" (Sodeborough, Evesham) is "Bop" about the poor quality of lyrics, and the fact that sometimes they are practically inaudible.

"RECORD BUYER" (Sheffield, 13) "One company in particular produces..."

Is Cathy good enough?

This week's talking point is from BERT CARTWRIGHT (Leeds): "Keith Fordyce is continually being dropped from 'Ready, Steady, Go!' because he is too old to cope with a teenage show. That's all very well, if Rediffusion could come up with a younger couple of equal ability and personality. But Cath McGowan—OH, NO!"

Anyone else got any thoughts on the coming of RSC?"

Very poor quality singles, which are far too thin for auto-change record players.

P. LEWIS (Thornton Cleveleys): "Why stipulate an 'A' and a 'B' side? Let the A's, producers, reviewers—and ultimately, the fans—decide for themselves. This way we should get equal value on both sides."

On the subject of LPs, GLORIA ARBER (London, E.C.4) recalls previously listed singles being included on albums, like Gene Pitney's 'I'm Gonna Be Strong' and Petula Clark's 'Downtown'.

And E. R. RAWSON (Hamstead) thinks that the number of tracks on LPs should be standardized—at 10—except for very long ones.

J. BARRETT, Jr. (Camden Town) declares that it is up to the buyers (phonographers) to make selective, and not accept sub-standard records.

And B. S. COOKE (Stockport) sums up, in rather positive style: "Your article warmed my heart. But the trouble is, what action can be taken?"

EDITED BY TONY BROMLEY

taken the sort of action that will lift the record companies out of their apathy and stagnation? Will action be taken? Will it?

That, Mr. Cooke, is the 64,000-dollar question!

G. W. HETHERINGTON (Worcester Park, Surrey) queries Herman's history of "Silhouettes" in last week's interview. She says:

"The song was originally recorded in 1957 by the Rays, and covered at the same time by another group, the Diamonds. The Four Seasons did not start recording until 1961, and their version of 'Silhouettes' was first released on an LP in 1963—some six years after the original."

SIII more books:

"Dirk Bogarde—Gill Richard, Bruce Welch—David Frost, Tom Jones—Harriet Mary—DEANAY, M.N.N., London, N.10; "Bill Crozier, in last week's NME; back-page picture, books by John Burt Foster (SALLY, Sally, Sally) and "The Irish showbands all look like the Bachelors." BARBARA REID, Isleworth.

Letters in support of P.J. Proby are still flooding in. MISS F. CHAMBERS (Dorchester, Dorset) is one of several to call for action:

"Let's make a list of all the P.J. People. Let's all write in strong protest to anyone and everyone who has harmed him. And let's boycott the lot of them until we get our way."

And a bit of back-passing from MISS J. PICKERING (Bradford, 5): "Freddie and the Dreamers are much more than P.J., when they sing 'Short Shorts'!"

STAR QUOTE

SAYS Eartha Kitt: "When I read something about the incompromising Eartha Kitt, I'm undetached about it. She is someone I know well and I am proud of her. But the stage and the real life person are not always the same."

tape the top ten ON THE CAROUSEL RADIOTAPE

RECORDS DIRECT FROM RADIO TO TAPE 32gns



The Carousel Radiotape is one of the most outstanding tape recorders available. You can tape your favourite tunes direct from radio to tape which gives you absolute professional quality recordings. You hear exactly what you record thus it is simple to omit unwanted items or announcements.

Three speed two track tape deck. Record level indicator. Treble boost. Rev. Counter. Takes up to 7" spools. Provision to attach microphone and amplify gram records. Plug in radio tuner can also be used as radio receiver. (Tuner 8 gns. extra). All housed in polished veneered walnut cabinet with space to store tapes. Microphone and tape included.

Ask your dealer to demonstrate or for full information write to STEREOSOUND PRODUCTIONS LTD. 12-14 WAKEFIELD ROAD, BRIGHOUSE, YORKSHIRE

THE SPARKLING NEW SOUND FOR '65 The EMERALDS



'DON'T LISTEN TO YOUR FRIENDS'

DECCA F. 12096

IN YOUR RECORD SHOPS NOW!

Sole Representation: BOB POTTER ENTERTAINMENTS LTD. 104-106 MYTCHELL ROAD, N. ALDERSHOT, HANTS. Phone: FARNBOROUGH 2125, 2959

D-DAY FOR RECORDS MARCH 12th

QUICKFIT RECORD CASE ONLY 10/11 Inc. Post & Pack Holds 24 7in. Records in 12 1/2 in. x 12 1/2 in. Black or Brown Clear Plastic With carrying handle.

CRYSTAL CLEAR P.V.C. ONLY 5/11 Inc. P.P.P. per 5 yd. roll 24in. wide ideal for covering Books, Record Jackets, etc. Includes special widths on request.

FINCHLEY PLASTICS LTD. 194-196 Finchley Road, Haverhill, N.W.3. HAM 7602

TOP GEAR SLACKS IN BLACK SILKY MOHAIR



ONLY 65/6

Inclusive of postage and packing. Tailored beautifully into black silky mohair wool—they'll look great under the spotlight. F.R.E.E. matching belt, with top belt loop, 20" by and in 14", 15" or 16" bottoms. Tailor leg measurements 28", 30", 31", 32". Waist measurements 28", 30", 31", 32". Reduction on orders of 6 or more. FIT THE WHOLE GUY! and save 1/- in the sale!

Send details of inside leg and waist measurements, enclose P.O. order for 65/6 to I. WATSON (TEXTILES) LTD. Department M.E., Wellington Rd., Bessbury, Yorks

THE NEW YORKERS THE BLENDELLS NOW THE SUN HAS GONE DOWN RB10-020

THE OVER THE HILLS ALONG CAME JONES DOWN AT CORNINAS PAUL GREENE WHERE ARE YOU NOW? 7N 15796

THE WOODMEN YOU'RE BREAKING MY HEART R 20346

THE BLENDELLS DANCE WITH ME R20340

THE WOODMEN YOU'RE BREAKING MY HEART R 20346

THE WOODMEN YOU'RE BREAKING MY HEART R 20346

THE BLENDELLS DANCE WITH ME R20340

THE WOODMEN YOU'RE BREAKING MY HEART R 20346

THE WOODMEN YOU'RE BREAKING MY HEART R 20346

RABBIT JOE AGENCY

DAVID RABIN-IVOR BARN

28-30 GLOUCESTER MANSIONS, CAMBRIDGE CIRCUS, LONDON, W.C.2

Temple Bar 2816-7-8

MEMBERS OF THE AGENTS ASSOC. LTD.

JEAN ALEXANDER AGENCY

26 THE SQUARE, RICHMOND, SURREY - RIC 3873

SOLE BOOKER FOR MANY OF BRITAIN'S PREMIER BALLROOMS

J.D.S. ENTERTAINMENTS AGENCY

104 HIGH STREET, N.W.10 ELG 6344

DAVID WHITFIELD

c/o GRADE ORGANISATION
Tel: RFX 8021

ALMA COGAN

c/o SYDNEY GRACE
231 Regent St., W.1. REG 6021

JOAN TURNER

"Pine Trees" Overstead Gardens, Sanderstead, Surrey SA 7439/4858

HELEN SHAPIRO

Sole Booking Agents
GENERAL ARTISTS LTD.

NEMS ENTERPRISES LTD

(all divisions)
SUTHERLAND HOUSE, 5-6 ARGYLE STREET, LONDON, W.1
Telephone: RGent 3261 (10 lines)

CHAS. McDEVITT & SHIRLEY DOUGLAS

Exclusively Directed: AUSSIE NEWMAN
GENERAL ARTISTS LTD., 25 Haymarket, London, S.W.1. WHI 1617

GALAXY ENTERTAINMENTS

62 OXFORD STREET, W.1 MUS 6447/8/9

THE NASHVILLE TEENS

THE GAMBLERS ★ GENE VINCENT
THE PARAMOUNTS ★ THE OUTLAWS
THE DRUIDS ★ THE WAYFARERS
AND IN ASSOCIATION WITH NEMS ENTERPRISES LTD. FOR BALLROOMS SOUNDS INC.
OVER 500 TOP-LINE ATTRACTIONS AVAILABLE

THE RIK GUNNELL AGENCY

47 GERRARD STREET, W.1

GER 4973

the young organisation limited (TERRY YOUNG)

THE MIGIL 5

(Manage. REG TRACEY)

PETERS FACES/ THE SPOTNICKS/JACKIE LYNTON/SANDRA BROWNE

BERN ELLIOTT & HIS KLAN

(In association with "Romantic Variety")
2 CRAWFORD PLACE, LONDON, W.1 AMB 2639/0

MOONIES

enquiries
London
GER 6601

THE CLIQUE

(TVS)
MANAGER: LOBBY PAGE

808 CURRAGE MANAGEMENT
PAD 0135-6
244 Edwars Road, W.2

THE LOOSE ENDS

RICKY WILSON AND THE THREEQUARTERS

ATM-NOON-BARRIE ENTERTAINMENT LTD.
MANAGEMENT
KING'S LYNN 4086

YOUNG ARTISTS LTD.

110 NEW BOND STREET, LONDON, W.1 HYde Park 7633

THE ZEPHYRS ★ KENNY AND THE WRANGLERS

RADIO LUXEMBOURG

RADIO PROGRAMMES - 208 METRES

TODAY
10.30 Club, 8.15 Spin Beat, 8.30 The Big Crosby, 7 New Juice Beat, 7.30 Sunday Beat, 6 The Night, 6.45 The Beat, 6.15 Take A Spin, 9.30 Record Show, 11.15 Top Twenty, 12.00 Night, 12.30 Music in the Night.

MONDAY
10.30 Tomorrow, 8.30 Die Dicks, 7.30 Friday, 7.30 Top Ten, 7.30 Meet Don, 8.30 Spin Beat, 9.30 Top Ten, 10.30 Top Ten, 11.15 Top Ten, 11.45 Top Ten, 12.30 Music in the Night.

TUESDAY
10.30 Tomorrow, 8.30 Die Dicks, 7.30 Friday, 7.30 Top Ten, 7.30 Meet Don, 8.30 Spin Beat, 9.30 Top Ten, 10.30 Top Ten, 11.15 Top Ten, 11.45 Top Ten, 12.30 Music in the Night.

WEDNESDAY
10.30 Tomorrow, 8.30 Die Dicks, 7.30 Friday, 7.30 Top Ten, 7.30 Meet Don, 8.30 Spin Beat, 9.30 Top Ten, 10.30 Top Ten, 11.15 Top Ten, 11.45 Top Ten, 12.30 Music in the Night.

THURSDAY
10.30 Tomorrow, 8.30 Die Dicks, 7.30 Friday, 7.30 Top Ten, 7.30 Meet Don, 8.30 Spin Beat, 9.30 Top Ten, 10.30 Top Ten, 11.15 Top Ten, 11.45 Top Ten, 12.30 Music in the Night.

FRIDAY
10.30 Tomorrow, 8.30 Die Dicks, 7.30 Friday, 7.30 Top Ten, 7.30 Meet Don, 8.30 Spin Beat, 9.30 Top Ten, 10.30 Top Ten, 11.15 Top Ten, 11.45 Top Ten, 12.30 Music in the Night.

SATURDAY
10.30 Tomorrow, 8.30 Die Dicks, 7.30 Friday, 7.30 Top Ten, 7.30 Meet Don, 8.30 Spin Beat, 9.30 Top Ten, 10.30 Top Ten, 11.15 Top Ten, 11.45 Top Ten, 12.30 Music in the Night.

SUNDAY
10.30 Tomorrow, 8.30 Die Dicks, 7.30 Friday, 7.30 Top Ten, 7.30 Meet Don, 8.30 Spin Beat, 9.30 Top Ten, 10.30 Top Ten, 11.15 Top Ten, 11.45 Top Ten, 12.30 Music in the Night.

DRUMS 1/- per word

DOC FOR ROCK
DOC FOR HEADS
DOC FOR BEATS
DOC FOR PAET EXCHANGE
SEE THE DOC

ENGAGEMENTS WANTED 1/6 per word

ALL ACCORDIONIST - PRO.
OFFICIAL BEATLES FAN CLUB
THE CORNETS. Top sound 45 available
CORNETS. Top sound 45 available
CORNETS. Top sound 45 available

BANDS 1/- per word

ALL BANDS - PROJECT 4582
EAST COAST. Project 4582
EAST COAST. Project 4582
EAST COAST. Project 4582

FAN CLUBS 1/3 per word

A BEATLE PEOPLE desires to become in
EAST COAST. Project 4582
EAST COAST. Project 4582
EAST COAST. Project 4582

THE NEW MUSICAL EXPRESS CLASSIFIED ADVERTISEMENT RATES

1st classified advertisement
1st classified advertisement
1st classified advertisement

TUITION 1/6 per word

A CAREER IN POP CONCORD SCHOOL
OF SINGING, SONG WRITING AND
RECORDING. For more details see
P.O. Box 100, London, W.1

MAURIE BURMAN SCHOOL OF MODERN POP SINGING

MAURIE BURMAN SCHOOL OF
MODERN POP SINGING. Private tuition
and group classes. For more details see
P.O. Box 100, London, W.1

SPECIAL NOTICES 1/- per word

U.S. RECORD CO needs items for
1962 NME. List available on request.
1962 NME. List available on request.

INSTRUMENT REPAIRS 2/6 per word

EXPERT ACCORDION and Chromatic
Harmonica repairs. Number repaired
and re-tuned. For more details see
P.O. Box 100, London, W.1

INSTRUMENTS FOR SALE 1/- per word

ELECTRIC GUITAR. Gibson Les Paul
Gibson Acoustic (43) Windsor 4562
Gibson Acoustic (43) Windsor 4562

INSTRUMENTS WANTED 1/3 per word

A GROUP WANTED 1/3 by leading manage-
ment. For more details see
P.O. Box 100, London, W.1

SITUATIONS VACANT 1/- per word

ATTRACTIVE TEENAGE TYPIST, must
be interested in pop music. See 740
P.O. Box 100, London, W.1

MUSICIANS WANTED 1/- per word

FLAUTIST URGENTLY needed by recording
studio. See 740 P.O. Box 100, London, W.1

MUSICAL SERVICES 1/6 per word

COMPOSER SETS lyrics to modern tunes
Memorabilia prepared from lyrics. Re-
cording studio. See 740 P.O. Box 100, London, W.1

VOCALISTS WANTED 1/- per word

FEMALE BEAT singers for Grammy
award. See 740 P.O. Box 100, London, W.1

THE IVY LEAGUE

Sole Agent: AUSSIE NEWMAN
Whitehall 1017

THE MIKE COTTON

SOUND-GETS AROUND!
Contact: CANA VAREITY AGENCY,
43/44 Athlone St., London, W.1.
Tel: MAYfair 1436 (5 lines)

REHEARSAL ROOMS 1/- per word

BOOK NOW. GUL 3280/8253
10.30 Tomorrow, 8.30 Die Dicks, 7.30 Friday, 7.30 Top Ten, 7.30 Meet Don, 8.30 Spin Beat, 9.30 Top Ten, 10.30 Top Ten, 11.15 Top Ten, 11.45 Top Ten, 12.30 Music in the Night.

RECORDS WANTED 1/- per word

RECORDS BOUGHT, 45s. EPs, LPs, 45s.
Wanted. See 740 P.O. Box 100, London, W.1

CROWN DRUG CO. (NME 5/3) Blackburn, Lancs.

Please send me a 30-day treatment of new MASCOPI and a descriptive
leaflet. I enclose 5/6 P.O.

RECORDING 1/- per word

GERRARD SOUND studio for quality
recording. See 740 P.O. Box 100, London, W.1

ALL RECORDS RUSHED by return post

Special record information with
Special record information with
Special record information with

ROLLING STONES

ROLLING STONES. See 740 P.O. Box 100, London, W.1

FREE TELEVISION SCREEN TESTS

FOR SINGERS, VOCALISTS AND GROUPS
Phone, write or call: Con-51

MODERN MUSIC CENTRE

86 TURNHAM GREEN TERRACE,
LONDON, W.6. Phone: CHickwick 4478

DINAH DEAN ALL GIRL COMBO

Organo/Piano 2 Sax/Clarinet / Bass/
Drum. For more details see
P.O. Box 100, London, W.1

JUMBO GUITARS

Hig Tamer £18 7
Nashville £30 10
Frank Cutaway £31 10
Levin Super Galah £31 10
Martin D.18, in case £31 8

CHAS. E. FOOTE LTD.

20, DENHAM STREET, W.1
SATs. 611 5
EST. 45 YEARS

THE MEGS

IF NOT, PHONE CAROL, MANCHESTER CENTRAL 5423

THE MEGS

IF NOT, PHONE CAROL, MANCHESTER CENTRAL 5423

THE MEGS

IF NOT, PHONE CAROL, MANCHESTER CENTRAL 5423

THE MEGS

IF NOT, PHONE CAROL, MANCHESTER CENTRAL 5423

THE MEGS

IF NOT, PHONE CAROL, MANCHESTER CENTRAL 5423

THE MEGS

IF NOT, PHONE CAROL, MANCHESTER CENTRAL 5423

THE MEGS

IF NOT, PHONE CAROL, MANCHESTER CENTRAL 5423

THE MEGS

IF NOT, PHONE CAROL, MANCHESTER CENTRAL 5423

THE MEGS

IF NOT, PHONE CAROL, MANCHESTER CENTRAL 5423

SPECIAL ALL NITE RAVE

MIDNIGHT TO 6 a.m.

CLUB NOREK

HIGH ROAD, TOTENHAM, N.15

PRESENTING - SATURDAY, MARCH 6th

ZOOT MONEY

AND HIS BIG ROLL BAND

AND THE 7/6s

Admission 7/6

SATURDAY, MARCH 13th

THE WHO

Apply Club Norek for membership
Cash prices welcomed

HAND-OUT PHOTOGRAPHS

1,000 Photo-Info prints, postcard size,
including printing of name,
Taken from your own photograph.
A.A.E. at: K. King Printing
Co., Portland St., Kirkby-in-Ashfield,
Notts. Tel: 3336

FREE TELEVISION SCREEN TESTS

FOR SINGERS, VOCALISTS AND GROUPS
Phone, write or call: Con-51

MODERN MUSIC CENTRE

86 TURNHAM GREEN TERRACE,
LONDON, W.6. Phone: CHickwick 4478

DINAH DEAN ALL GIRL COMBO

Organo/Piano 2 Sax/Clarinet / Bass/
Drum. For more details see
P.O. Box 100, London, W.1

JUMBO GUITARS

Hig Tamer £18 7
Nashville £30 10
Frank Cutaway £31 10
Levin Super Galah £31 10
Martin D.18, in case £31 8

CHAS. E. FOOTE LTD.

20, DENHAM STREET, W.1
SATs. 611 5
EST. 45 YEARS

THE MEGS

IF NOT, PHONE CAROL, MANCHESTER CENTRAL 5423

THE MEGS

IF NOT, PHONE CAROL, MANCHESTER CENTRAL 5423

THE MEGS

IF NOT, PHONE CAROL, MANCHESTER CENTRAL 5423

THE MEGS

IF NOT, PHONE CAROL, MANCHESTER CENTRAL 5423

THE MEGS

IF NOT, PHONE CAROL, MANCHESTER CENTRAL 5423

THE MEGS

IF NOT, PHONE CAROL, MANCHESTER CENTRAL 5423

THE MEGS

IF NOT, PHONE CAROL, MANCHESTER CENTRAL 5423

THE MEGS

IF NOT, PHONE CAROL, MANCHESTER CENTRAL 5423

THE MEGS

IF NOT, PHONE CAROL, MANCHESTER CENTRAL 5423

TWO BIG HITS

THANKS A LOT

BRENDA LEE BRUNSWICK 05927

TELL ME WHAT YOU'RE GONNA DO

by **THE BO STREET RUNNERS** on COLUMBIA 67 7484

K.P.A. 21 DENMARK STREET, W.C.2 TEL 3834

TALPIECES by the ALLEY CAT

del EMJ continues Bobby Shuttle's success with Barbara McNair's *Country Love* opening... Brian Epstein withdraws from producing... The Beatles taken over... Canadian Darts have returned promising new stars...
 Fans got behind one of a Rolling Stone... by entering Mick Jagger...
 Young talks too much... Cracked promoter Arthur Hower... For my one hour I condensed Dave Clark Five, but decided not to use an American group!...

RECORD OF THE WEEK!

THE SEARCHERS

GOODBYE MY LOVE

7N 15794

Bidding for Stones

IN their attempt to secure Rolling Stones, CBS hopeful of giving co-manager Eric Easton the highest bid... Decca chief Sir Edward Lewis denies take-over rumours... Adam Faith and Sandie Shaw too expensive for special Bert Bacharach TV show...
 On "Lucky Stars" Roy Orbison looked worried and ill... John Barry's "Goldfinger" LP and Shirley Bassey's single success curbing John and co-writers Anthony Newley and Leslie Bricusse a fortune in America... Jim Dale's talent almost comparable to Tommy Steele's...
 Of stage, 4-1 Pat Campbell music business' business personality... Kelly Smith, enthusing over Mel Tormé's superb performance... Cracked Pete Murray: Unlike a certain singer I know, there's no film on me...
 Another Gordon Mills composition for next Tom Jones single... Tommie's operation for Dr. Chisley of the Bachschers... Expect news of Pat Boone on Palladium TV...
 Miller's lullaby tastes sweet to Peter Adler... How many people besides Gordon Mills have an interest in Tom Jones?... Since

Decca buy by EMI Toner with "All Cool Out" "Dusty Springfield's" 14... In Hollywood, Pearl Bailey hospitalized... U.S. "16" magazine says Prince Charles and Princess Anne are keen fans of Rolling Stones and the Beatles...
 In London's Regent Street, Arthur Hower moving into premises Harold Davison's office... Overseas: LP signed by Judy Garland and her daughter... Lisa Minnelli at London Palladium... U.S. Capitol chief Glenn Wolkoff visits for EMI... Linda St. Joseph Lockwood here...
 On Palladium TV, Petula Clark and Kenny Ball both featured Tony Hatch compositions... For Pye, Peter Huggart produced farewell LP to Alan Freeman—including tributes from Peter Sellers, Tom Turner, label chief Leslie Benjamin and disc-jockeys Brian Matthew and Alan Freeman... Made famous by Nat "King" Cole, "When I Fall In Love" on P.J. Proby's next album...

PROBY ACT IS SENSATIONAL

—and no pant splitting

EVEN without trousers splitting incidents, P.J. Proby presents what must be the most sensational stage act ever seen in Britain on his current tour, which opened at Halifax New Victoria on Monday evening.
 Just about every conceivable decent movement can be seen in a pulsating performance, which lasts for nearly an hour. One moment he holds his hand to his head, running his fingers gently through his hair. The next he is crawling across the stage on his knees, holding out a tempting hand to the girls—or dangling his foot over the edge.
 At one stage in Monday's second performance a fan got on to the stage and threw her arms round him. He nearly lost the microphone as he was caught up in the rush of attendants to evict her—but he continued singing.
 Proby's orchestra sneezed with an instrumental and then he was heard singing part of "Turn On Your Love Light" in the wings before striding out in a dark lime stretch velvet outfit, with matching buckled shoes and white socks.
 Superbly accompanied he swipes into "Questions" and slavers down for a moving "I Believe". Apart from "Somewhere" and "I Apologise", where the movements were slowed down, he rarely remained still, working the audience into a frenzy during "Hold Me", "Together" and the seemingly never-ending "Dancing in the Street".
 After presenting his latest record he came back to sing "So Tired" and asked the audience: "Have you noticed anything unusual?" He pointed to his knees, saying: "They haven't split!" He then proceeded to lay on his back and extended his arm and leg to demonstrate that his trousers would stretch without any rip-appe!



THE GREAT VOCALION LABEL PRESENTS

THE JAMES BOND THEME Billy STRANGE V-F 9220

YIELD NOT TO TEMPTATION Bobby BLAND V-F 9222

MY MOTHER-IN-LAW Ernie K-DOE V-F 9223

PART TIME LOVE Little Johnny TAYLOR V-F 9234

vocalion Vogue Records Ltd 115-115 Fulham Road London SW3

THANKS FOR QUESTIONS

YOUR response to our request to ask a star was quite astounding! We are carefully sorting out the questions—some of which we'd rather you asked the stars than us!—and will be getting quite a few answered for you—as well as declaring the LP winners when we print the winning questions.
 To whom were some questions addressed? Dusty Springfield came first, and then in order—Jane Fanning and Cliff Richard (equal), Mick Jagger, Cilla Black, Elvis, P.J. Proby, Sandie Shaw, John Lennon, Beatles, Rolling Stones, Wynne Fontana, Del Shannon, Bing Starr, Hank Marvin, Paul McCartney, Brian Jones, Eric Burdon, Kathy Kirby, George Harrison, Dave Clark, Adam Faith and Roy Orbison.

DRUMMERS! NEW Everplay EXTRA PLASTIC DRUMHEADS NOW AT YOUR DEALERS

DON'T TRY LOOKING FOR THE CHANGES—JUST LISTEN!

The backroom boys have done it again. The new, improved Everplay-Extra batter heads don't look any different—but just listen to the fantastic brush response that the new "vellum-texture" surface brings. Add to this the much longer life of the new surface and you've got two very good reasons for finding out more about new Everplay-Extra.

All sizes from all dealers—try them!

INSURANCE POLICIES available for **MUSICAL INSTRUMENTS PERSONAL ACCIDENT and ALL OTHER CLASSES** of **INSURANCE COMPETITIVE PREMIUMS** **CHARLES L. JONES & CO.** (Insurance Brokers), WESTERN CHAMBERS, RINGFORD BS5X phone 62288

D-DAY FOR DONOVAN MARCH 12th

YOUR TOP SIX FOR MARCH

I'LL STOP AT NOTHING IT'S NOT UNUSUAL I'LL NEVER FIND ANOTHER YOU

SIX 14

GAME OF LOVE IT HURTS SO MUCH TO SEE YOU GO DON'T LET ME BE MISUNDERSTOOD

6'HITS!! FOR ONLY 6/8'

KING OF THE ROAD

Recorded by ROGER MILLER on PHILIPS B.F. 1397

BURLINGTON MUSIC CO. LTD., 9 Albert Embankment, London, S.E.1 RELIANCE 2692 & MALDEN 7507 Sole Selling Agents: Southern Music, 8 Denmark Street, London, W.C.2