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NMExclusive RINGO AS

NO, I wasn't amazed, shocked or anything like that when I heard Ringo was going to get married—I was surprised he hadn't done it before. He's the marrying kind, a sort of family man. In fact, on his wedding day he said to me: "I wish I had done it when you did, John."

The wedding had been planned for about three weeks beforehand but we've been away so Cyn and I didn't know until we got back from our skiing holiday, only a few days before the wedding. I was surprised I hadn't known about it sooner.

Not that I can grumble. When Ringo joined the group I never told him I was married. At the time I didn't want it to get around and I didn't know how well I could trust him to keep it secret. But it came out one day when we Beatles went to an accountant's office and he asked: "Do you have any dependants?" and I said: "Yes, I've got a wife."

No, I didn't learn about Ringo's marriage-to-be from him. The day after I got back from Switzerland I was with a photographer planning the last stages of my next book "Spaniard In The Works" (that's a plug by the way) when this fellow said: "Of course, you

know about Ringo."

I said: "No, go on," and he blurted it out. The following day George and I had a meeting with film producer Walter Shenson and after it Brian Epstein "officially" told us in his car. George was amazed; I said something like "... well, anyway, he was amazed."

Then he said "Hee hee, more fans for me!" Paul was on holiday in North Africa and we had planned to tell him until he'd got back—which would be after the event. But I had visions of newspaper reporters out there asking him for his comments at thinking it was just another Beatle marriage rumour he'd have laughed it off.

We didn't get Ringo any wedding presents. The wasn't time. I suppose we could have bought him couple of spoons and taken them along to the ceremony but he would have had to carry them down. Hove, so what was the point? We'll get him something good when they've got a house.

There wasn't a wedding breakfast either. As so as it was all over they dashed away.

Even most of the "wedding" photographs were taken the previous night.

Life-lines of Tom Jones

Real name: Thomas Jones Woodward.

Birth date: June 7, 1942.

Birthplace: Treforest, Glamorgan.

Personal points: 6ft.; 11 st. 7 lb.; green-grey eyes, black hair.

Parents' names: Tom and Freda.

Brothers, sisters: One sister, Sheila.

Present home: Notting Hill Gate, London.

Where educated: Treforest Sec. Modern.

Age entered show business: 18.

First public appearance: A local workmen's club when 18.

Biggest break in career: Recording "It's Not Unusual" and meeting manager Gordon Mills.

Biggest disappointment in career: That my first record "Chills And Fever" didn't make it.

TV debut: "Donald Peers Presents" in 1962.

Radio debut: "Top Gear."

First important public appearance: A press reception for the release of "It's Not Unusual."

Current hit, latest release: "It's Not Unusual."

Present disc label: Decca.

Recording manager: Peter Sullivan.



Personal managers: Gordon Mills.

Musical director: Les Reed.

Name of supporting group: The Squires.

Biggest influence on career: Gordon Mills, Jerry Lee Lewis.

Former occupations: Sold vacuum cleaners, worked in a glove factory, then paper mill.

Hobbies: Listening to records.

Favourite colour: Blue.

Favourite singers: Jerry Lee Lewis, Solomon Burke, Ben E. King, Sam Cooke, Brook Benton.

Favourite actors / actresses: Hugh Griffiths, Susan Hampshire.

Favourite food: Mum's cooking and Indian meals.

Favourite drink: Rum and coke.

Favourite clothes: Best clothes.

Favourite band / instrumentalists: Lonnie Mack, Scandis Inc.

Favourite composers: Gordon Mills, Lennon-McCartney.

Favourite groups: My group, The Squires and Isley Bros.

Miscellaneous likes: Intelligent girls.

Miscellaneous dislikes: Flat tyres on the way to gigs, shaving, getting up early in the morning.

Best friend: Gordon Mills.

Most thrilling experience: Meeting Jerry Lee Lewis.

Tastes in music: Soul singing.

Pets: Three Siamese cats.

Personal ambition: To earn enough money to give my parents an easy time for the rest of their lives.

Professional ambition: To be really appreciated as a singer.

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A MARRIED MAN

—By JOHN LENNON

I haven't a clue where they're going to live because Ringo has got to get out of his new flat. Their home will have to be in London because he works there. Of course they're going to have a family. There isn't much point in getting married otherwise.

Yes, he'll make a good husband. He's basically kind and there's no side to him. Marriage won't stop him going to night clubs because Maureen's almost always gone with him anyway.

I don't think Ringo's marriage will do the group any harm because he's accepted for what he is, and I was—sort of a comedy character. Not so much a sex symbol, more a programme sort of thing.

He'll lose a few fans but he'll gain some new ones, also as I did. I suppose Ringo and I will have sort of joint fans now. I don't think the group will lose fans, those who leave Ringo will switch over to the other two.

in an interview with
CHRIS HUTCHINS

Anyway, right now Ringo is too wrapped up in being married to worry about fan reprisals.

Any more Beatles marriages on the way? No, I don't think so. If Paul is going to marry Jane, and George to marry Pattie, then look at it this way—those girls have careers of their own and they're not ready to settle down yet as Maureen was.

There is no question of Ringo leaving the group; they never has been. Even when this is all over we'll still be four people together. It isn't like losing touch with your best mates when you leave school. We'll probably all be in business together one day.

Stones take over Australia!

A NEW Stone Age has begun in Australia. Mick, Charlie, Bill, Keith and Brian came, saw and conquered another continent. The Stones now have the No. 1 hit across the country and four other tunes on local charts.

Just to complete the conquest thousands of teenagers have been converted to Jagger-style striped sweaters and hairties, despite stony stares from elders.

When I was introduced to the Stones they were taking their first look at the Sydney skyline from the terrace of their luxury hotel. Keith Richard was busy dropping whisky glasses from the balcony into the empty car park five stories below to see if he could hear them tinkle on the concrete.

Opera House

Not far away Charlie Watts was gazing at the half-finished Sydney Opera House nearby and his knowledgeable remarks about its far-out design earned respectful looks.

While Mick Jagger burst into a few choruses of "Baby I Need Your Lovin'" in the background, Brian Jones borrowed my pen to take down an attractive girl's phone number.

The nine-day tour of New Zealand

says **JUDY WADE**
from Sydney

proved to be much quieter than their rave reception in Australia. Only two fans turned out to wave a welcome in Wellington. Lennon may well be the fact that the Conservative Government-controlled radio stations in New Zealand feature few pop programmes. Consequently, the Stones' sound hasn't saturated New Zealand airwaves as it has in other countries.

No many British groups have appeared down under in recent weeks that the Stones may be forgiven for mistaking Melbourne for Manchester or Mervin side.

While the Stones rolled across Australia from the East, Manfred Mann, the Kinks and the Honeybees started at Perth and came out West. Honey Langtree caused comment, arriving in Honor Blackman gear, and declared that trousers and shorts were comfortable for travel and definitely not unfeminine.

Paul innocently explained to me that the NME was the best musical paper in Britain because it covers the pop scene most completely. I had to agree with him.

Yet another British star doing capacity outdoor business every night is Frank Ifield, who is spreading the good word about the Squires and their

British success in their hometown. All the artists found the tour extremely exhausting. Australia is a country of vast distances with thousands of miles between performances. In Christchurch the weary Manfred Mann group walked off stage when they found the sound equipment left much to be desired.

One consolation has been the wonderful weather all through the tour. Maybe the Stones will drop the adjective "Rolling" and switch to a new label "The Surfing Stones". They are certainly rolling home with millions to be desired.



NME picture of the honeymooners in Hove.



ON RINGO'S WALL The wedding group picture as we visualise it (?) on the wall of Ringo's new Montagu Square flat. From left: JOSEPH COX, CYNTHIA LENNON, Mrs. COX, JOHN LENNON, GEORGE HARRISON, RINGO and MAUREEN, BRIAN EPSTEIN, HENRY GROVES (Ringo's stepfather), and Mrs. GROVES.

WHAT A WAY TO RUN A HONEYMOON!

I'M still looking for the fella who found out where we were hiding, menaced Mr. Starkey, as Mrs. Starkey revolved helplessly to requests from a battery of photographers for "One this way please."

"C'mon who was it?" sneered Ringo. "I thought even the Press would respect a honeymoon."

The only reply in the back garden of 2, Princes Crescent, Hove, last weekend was the relentless camera clicking. The reception had been Ringo's idea. After a newspaper had given away the whereabouts of his honeymoon hide-away, he decided that a full-scale free-for-all was preferable to a lengthy Press pursuit.

We reporters spilled into the back garden through the garage where the composed newly weds stood arm in arm awaiting the onslaught. "Maureen was soon trying to achieve the impossible by smiling in two directions at once. Her husband took charge with an air of one who has been photographed before and with his wife he took up a position in the centre of the recent formed by photographers. He revolved on a base of 15 degree turn from left to right and everyone was pictorially satisfied. He commented with strained good

by **Keith Altham**

humour: "After 25 hours of married life I can honestly say I believe in it... I want 11 children for a football team... Maureen can't cook, neither can I... I haven't received presents from the others yet, although Brian has given me a one-plate portion of a Wedgwood dinner set he intends to give us... my wedding ring belonged to my grandfather, John Starr... Maureen's belongs to her."

"Have you heard from Paul yet?" I asked. "Oh he's you," said Ringo with a grin, raising himself on one elbow he to confirm his suspicions. "How are you?" he asked. "Paul didn't know I was married," Ringo went on. "He's still on holiday abroad somewhere. Don't ask me where because I'm not wrecking HIS holiday."

Ringo talked freely about Maureen to me. I met her in the Cavern Club to Mrs. Starkey six weeks after I had joined the Beatles," he said. "It wasn't until last September that I thought seriously about marriage and then it took me until January to propose at the 'Ad Lib Club'. It was about 2 o'clock in

the morning. I don't know what I would have done if she had turned me down."

Questions from other journalists were soon being hurled from all sides. "I see your log is not parked outside," commented an ill-informed source. "That's because I don't have a car," replied Ringo. "Do you intend to live in your present house?" I asked another. "I intend to live in my present flat," returned Ringo.

"Is there anywhere that you can go now where you will not be recognized," I asked. "Vietnam," suggested Ringo. During all these proceedings Maureen remained very quiet and simply shook her head or answered "yes" or "no."

"No," she did not care where they lived. "No," she would not be going on location with Ringo to the Bahamas for the film. "Yes," she did want a family. "No," she could not cook. But it was "yes" to—are you enjoying your honeymoon. Ringo added: "Up to now." It's true—we were intruding. So I simply wished Ringo and Maureen good luck on their new life in the NME and its readers and pushed off. They deserve all the peace they can get.

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as a church or cinema organ. But hearing is believing and you are cordially invited to come and hear this amazing ELECTRAVOX for yourself. Words are really inadequate to describe it—YOU MUST come and HEAR it—better still come and PLAY IT. You will be under no obligation to purchase but having heard it you will quickly make up your mind to have one. Do this now and be next on the list for an ELECTRAVOX—you will be glad for you did. Easy terms can be arranged to suit your convenience if you wish.

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YEH, YEH FOR THE NEW FAME

LAST week, NME's Alley Cat said that the new Georgie Fame single is sensational. I wouldn't go quite that far—but certainly "In The Meantime" (Columbia) is a very good disc indeed. The tempo is similar but faster than "Yeh, Yeh." There's a slight affinity in the melody.

The most exciting feature, though, is the tremendous overall feel of the record—with the throbbing rhythm, honking sax and organ building steadily, and offsetting Georgie's effortlessly relaxed styling.

"Telegram" is a broken beat mid-tempo story-in-song, bearing the usual Fame r-and-b trademark.

WHAT I THINK

One of the main reasons why I'm pleased with the disc is that it's an original, written for me by jazzman Johnny Burch. And it's progressing more to the sound we want to get, our own brand of originality.

It was fairly easy to record, about four takes, and Johnny and I arranged it together. It's groovier than "Yeh Yeh," but still danceable.

Georgie Fame

P.J. Proby does not love him or hate him. His revival of the Billy Eckstine hit "I Apologise" (Liberty) will have the same effect. But either way it's a hit.

After a lengthy verse introduction, it breaks into rockballad tempo, with P.J. adopting his familiar falsetto and growling.

"What's On Your Mind" is another slowly lilting rockballad. But quieter, more delicate and gimmick-free.

PET CLARK

On the new Pet Clark release, the stamping piano intro makes us think it's "Downtown" all over again. It isn't—it's "I Know A Place" (Pye), but very similar in format (not surprising, as both were written by Tony Hatch), but the melody line is changed. The scintillating backing with chanting group, plus Pet's handling of a very catchy tune, will ensure another hit.

By way of contrast, Pet sings a nostalgic ballad with a hint of folk, "Jack And John."

SINGLES by DEREK JOHNSON

FOUR PENNIES

Ideal material for the Four Pennies is "The Way Of Love," which has a whistleable melody and is harmonised appealingly. Mid-tempo shake beat flows steadily and keeps the feet tapping. One of the group's best, though there may be some title confusion with the current Wayne Fontana hit.

Tempo slows to beat-ballad for "A Place Where No One Goes" (Philips).

TONY JACKSON

Somewhat belatedly, I've just received Tony Jackson's version of the Searchers' smash hit in the States, "Love Potion No. 9" (Pye). A driving, forceful beat with organ, guitar twangs and pulsating drums—plus a cute novelty lyric and Tony dual-tracking add up to a likely hit.

Raiting tambourine and prominent guitar work give "Fortune Teller" a more raucous sound.

RONETTES

A shimmering Phil Spector opening featuring solo voice with ethereal chanting, then into a pounding, wallpopping thumper with all the girls singing on echo, with tambourine and a massive string section. That's "Born To Be Together" (London) by the Ronettes. Melody's not so strong as the Righteous Brothers' but written by the same team. But what a sound!

Spector alone wrote "Blues For Baby"—a snappy blues with a weird rumbling backing.

EVERLY BROS.

A real toe-tapper from Don and Phil Everly, written by themselves—"You're My Girl" (Warner). After a strident thudding opening the boys adopt a more forceful approach than usual, but still blend distinctively.

Contrasting beat-ballad with tinkling piano "Don't Let The Whole World Know" finds the boys still belting unexpectedly.

KATHY KIRBY

It's a long time since Kathy Kirby last had a release and, of course, she had no say in the choice of "I Belong" (Decca). It's BBC-viewers' choice of a song for the Eurovision contest. A sparkling shuffle-rhythm mid-shaker with an all-happening backing, it's an ideal showcase for Kathy's big-belt projection.

Captivating thumping ballad "I'll Try Not To Cry" was runner-up, Continental type song.

WHAT I THINK

This is the song on which all my hopes are pinned at the moment—and a lot of other people's hopes, too. "I Belong" was a wonderful choice.

Not that the other songs were bad—they were all marvellous. But "I Belong" was the best sort of cheery number that I can really get my teeth into. And, anyway, it got 20,000 more votes than the next song, so how can you go against that?

The song was written by Peter Lee Stirling and Phil Peters, and I know they'll be just as nervous as I will when I sing the song in Naples on March 20!

Kathy Kirby

FOUR SEASONS

The familiar falsettos and counter-harmonies—with the high-pitched tones of Frankie Valli predominant—are again in evidence on the Four Seasons' "Bye Bye Baby" (Philips). It's a pounding medium-pacer—quite the most enveloping noise I've heard the Seasons make. For this alone it must stand a chance.

Fast folk flavour to the descriptive lyric of "Searching Wind," sung as a unison vocal.



GEORGIE FAME—he has just passed his driving test first time. "Just like John Lennon," he cracks. "And we both went cracking at the same time."

Platter Chatter

You'd expect something original from "Psychologically Unsound," waxed by the Pink People, and written by Square Four. Pity the material doesn't live up to this promise. On Philips.

If you collect odd names, how about Homeick James with his 12-bar earthy blues "Set A Date" (Sue)? Or Labovitz, there's the new Aladdin label, on which Jackie Edwards revives the Jim Reeves hit "He'll Have To Go". See the Palladium TV show last Sunday? Then you may care to try "Born To Be With You" by Butch Moore and the Capitol Show-band. On Pye.

Snappy, bouncy ditty with a strong country influence and musical quality—that's Jimmie Rodgers' new one on Dot, "Strangers".

Remember the Bo Street Runners, who won the "Ready, Steady, Win" TV contest? Well, they've switched to Columbia with two James Brown numbers—"Tell Me What You're Gonna Do" and "I Do Just What I Want".

Original version of the U.S. hit "The 'In' Crowd," by Dubie Gray is now released here by London. Very catchy record, considerably better than the British cover by the First Gear.

They say young Alan David makes girls cry instead of scream. Here's proof—a heartfelt sob-in-the-throat ballad, "Hurt" (Decca).

Another way-out title, "Bugs Groove" is partly sax vocal with a modern jazz slant. By the Sheffielders on the Pye label.

"Mexican Corn" is the latest from Herb Alpert's Tijuana Brass. A dainty little swinger with a tropical flavour. Light and fluffy. On State-side.

Guitar playing par excellence! A colourful performance by the c-and-w maestro Chet Atkins of John D. Loudermilk's "Cloudy And Cool" (RCA).

Latest campaign to release an old Betty Everett track is Sue. The self-penned "I've Got A Claim On You" is dynamic, vocal r-and-b. Exciting, but not nearly so commercial as "Getting Mighty Crowded." For the specialists.

★ POTTED POPS ★

PAUL'S DISCIPLES (Decca) try to convert us with a wild, storming raver. "See That My Grave Is Kept Clean." Fantastic envelope sound submerges the vocal. Modern, heavy revival of "Hi Tonka" is the flip.

RAY MACVAY SOUND (Pye) play the new "Ready, Steady, Go!" theme "Revenge"—a thundering, dynamic big-beat instrumental penned by Ray Davies of the Kinks. Globe-beat revival of "Raunchy" features organ.

MELVIN ROBERNS' BLUES INC. (Parlophone) offer "Little Baby" ("Roberta"). Both titles r-and-b of the toe-tapping variety, with febrile piano and soul vocals on echo by Herbie Gates. Korner wrote 'em both.

SUNNY JAMES (Capitol) employs country-type yodel-falsettos and a sing-along backing group in the Jostling "You're The Only World I Know"—plus wistful wailing ballad "Tying The Pieces Together."

TY TUCKER (Fontana) warbles the sentimental rockballad with pseudo-religious connotations "My Friend." Starts tenderly, develops into a better with lush backing. "Hurt" is a heart-felt, beat-ballad.

HERE COME THE GIRLS

Little Frankie . . . debuts with a snappy, jaunty Greenwich-Barry number "The Kind Of Boy You Can Forget," refreshing in a cheery, Millie-type voice. Columbia.

Barbara Key . . . warbles another Bacharach-styled lush rockballad with chanting girls. "That's What Angels Are For." Refreshing solo-voice treatment. Pye. Adrienne Poster . . . offers a jiggling hand-clapper with dual-tracked in a stamping beat. "He Doesn't Love Me." Cathy Tamla-Motown effect from this youngster. Decca.

Freeman Watson . . . injects a bounding rhythmic beat and subtle folk flavour into the old ballad "If I Can Help Somebody." Sounds good this way. Pye.

Cleo Laine . . . applies her smooth curving tones to the exotic descriptive lyric of "Little Boat." Latin flavour provided by John Dankworth band. Fontana. Nancy Sinatra . . . up-dates the Bing Crosby-Grace Kelly million-seller "True Love," as a throbbing, rumbling beat-ballad. Most convincing and easy on the ear. Reprise.

Nancy Wilson . . . sings a soothing swaying romantic ballad, with unusual ear-catching phrasing "Won't Come Running Back To Me," by Tepper and Bennett.

GENE CHANDLER (Stateside) offers a soulful bossy beat-ballad with lush backing "What Now." The "Duke of Earl" would do better to stick to beat numbers, like the mid-shaker flip "If You Can't Be True."

BOBBY GOLDSBORO (United Artists) wrote the mid-tempo "Little Things." Wallpopping heavy beat and organ add colour, but it's undistinctive material. "Can't Go On Pretending" is an easy-paced avert-comedy.

BRIAN DIAMOND & THE CUTIEES (Pye) debut with novelty medium-shake "Big Bad Wolf," with an amusing lyric and absorbing guitar figure. Tempo slows slightly for "See If I Care." The group wrote both sides.

HEVEL AKINS (London) combines a simply-constructed melody with a cute lyric in the slow bouncer. "The Birds And The Bees." Irritable beat. An outside chance for the charts. Flip is "The Tee Tee."

NADA CATTOUSE (Parlophone) sings a couple of delightful folk ditties with acoustic guitar backing—the faintly wistful "Port Mahon" and the snappier gospel-feel "A Little More Oil." Composeurs only.

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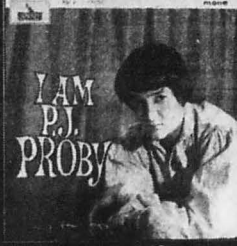
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- 1 I'LL NEVER FIND ANOTHER YOU ... Seekers (Columbia) 5-1
 - 2 TIRE D OF WAITING FOR YOU ... Kinks (Pye) 5-1
 - 3 YOU'VE LOST THAT LOVIN' FEELIN' ... Righteous Brothers (London) 6-1
 - 4 GAME OF LOVE ... Wayne Fontana and the Mindbenders (Fontana) 3-4
 - 5 KEEP SEARCHIN' ... Del Shannon (Stateside) 6-4
 - 6 DON'T LET ME BE MISUNDERSTOOD Animals (Columbia) 3-6
 - 7 THE SPECIAL YEARS ... Val Doonican (Decca) 5-7
 - 8 FUNNY HOW LOVE CAN BE ... Ivy League (Piccadilly) 3-8
 - 9 IT HURTS SO MUCH ... Jim Reeves (RCA) 3-9
 - 10 IT'S NOT UNUSUAL ... Tom Jones (Decca) 2-10
 - 11 COME TOMORROW ... Manfred Mann (HMV) 6-4
 - 12 GO NOW ... Moody Blues (Decca) 10-1
 - 13 GOODNIGHT ... Roy Orbison (London) 2-13
 - 14 CAST YOUR FATE TO THE WIND ... Sounds Orchestral (Piccadilly) 11-5
 - 15 I MUST BE SEEING THINGS ... Gene Pitney (Stateside) 2-15
 - 16 YES I WILL ... Hollies (Parlophone) 4-16
 - 17 MARY ANNE ... Shadows (Columbia) 2-17
 - 18 LEADER OF THE PACK ... Shangri-Las (Red Bird) 6-15
 - 19 BABY PLEASE DON'T GO ... The Beatles (Decca) 7-10
 - 20 YOU'VE LOST THAT LOVIN' FEELIN' ... Cilla Black (Parlophone) 6-5
 - 21 COME AND STAY WITH ME ... Marianne Faithfull (Decca) 1-21
 - 22 SILHOUETTES ... The Hermitas (Columbia) 1-22
 - 23 I'LL STOP AT NOTHING ... Sandie Shaw (Pye) 1-23
 - 24 MY LOST WITHOUT YOU ... Billy Fury (Decca) 7-13
 - 25 HONEY I NEED ... Pretty Things (Fontana) 1-25
 - 16 TERRY ... Twinkle (Decca) 13-3
 - 17 FERRY CROSS THE MERSEY ... Gerry and the Pacemakers (Columbia) 9-9
 - 20 28 YEH, YEH ... Georgie Fame (Columbia) 11-1
 - 18 29 THE THREE BELLS Brian Poole and the Tremeloes (Decca) 6-16
 - 23 30 WHAT IN THE WORLD'S COME OVER YOU ... Rockin' Berries (Piccadilly) 5-21
 - 30 GOLDEN LIGHTS ... Twinkle (Decca) 1-30

BEST SELLING POP RECORDS IN U.S.

by courtesy of "Billboard" (Tuesday, February 16, 1965)

- Last This Week
- 1 THIS DIAMOND RING Gary Lewis & the Playboys
 - 2 YOU'VE LOST THAT LOVIN' FEELIN' Righteous Brothers
 - 3 DOWNTOWN Petula Clark
 - 4 MY GIRL Temptations
 - 5 THE NAME GAME Shirley Ellis
 - 6 THE JOLLY GREEN GIANT Kingsmen
 - 7 ALL DAY AND ALL OF THE NIGHT Kinks
 - 8 SHAKE Sam Cooke
 - 9 I GO TO PIECES Peter & Gordon
 - 10 THE BOY FROM NEW YORK CITY Ad Libs
 - 11 TELL HER NO Zombies
 - 12 BYE, BYE BABY Four Seasons
 - 13 THE "IN" CROWD Dobie Gray
 - 14 TWINE TIME Alvin Cash & the Crawlers
 - 20 15 LAUGH, LAUGH Beau Brummell
 - 11 16 LET'S LOCK THE DOOR Jay & the Americans
 - 22 17 KING OF THE ROAD Roger Miller
 - 6 18 HOLD WHAT YOU'VE GOT Joe Tex
 - 21 19 HEART OF STONE Rolling Stones
 - 24 20 LEMON TREE Trini Lopez
 - 21 21 FERRY CROSS THE MERSEY Gerry and the Pacemakers
 - 22 HURT SO BAD Little Anthony & Imperials
 - 23 23 PAPER TIGER Sue Thompson
 - 16 24 LOVE POTION NUMBER NINE Searchers
 - 30 25 THE BIRDS AND THE BEES Jewel Akens
 - 26 RED ROSES FOR A BLUE LADY Bert Kaempfert
 - 29 27 NO ARMS CAN EVER HOLD YOU Bachelors
 - 18 28 I'VE GOT A TIGER BY THE TAIL Buck Owens
 - 19 29 KEEP SEARCHIN' Del Shannon
 - 30 30 FOR LOVIN' ME Peter, Paul & Mary

BEST SELLING LPs IN BRITAIN

(Wednesday, February 17, 1965)

- Last This Week
- 1 THE ROLLING STONES No. 2 (Decca)
 - 2 BEATLES FOR SALE (Parlophone)
 - 3 BEST OF JIM REEVES (RCA)
 - 5 4 CILLA (Parlophone)
 - 4 5 LUCKY 13 SHADES OF VAL DOONICAN (Decca)
 - 6 6 THE VOICE OF WINSTON CHURCHILL (Decca)
 - 7 I'M GONNA BE STRONG Gene Pitney (Stateside)
 - 9 8 ANOTHER SIDE OF BOB DYLAN (CBS)
 - 7 9 KINKS (Pye)
 - 10 10 THE ANIMALS (Columbia)

ROUND THE WORLD

A progress report on placings of some British disc attractions and their tunes abroad:

- WEST GERMANY: 1. I FEEL FINE—Beatles; 2. TENNESSEE WALTZ—Anna Cogan; 3. DO WAH DIDDY DIDDY—Manfred Mann.
HONG KONG: 3. I COULD EASILY FALL—Chir Richard; 4. I FEEL FINE—Beatles; 5. GENTLE WITH THE LIGHT BROWN LAMP—Shadys; 7. NO ARMS CAN EVER HOLD YOU—Bachelors; 9. LITTLE RED ROOSTER—Rolling Stones; 10. AS THE RAIN GOES BY—Marianne Faithfull.
MALAYA: 1. I COULD EASILY FALL—Chir Richard; 2. I FEEL FINE—Beatles; 3. I SHOULD HAVE KNOWN BETTER—Beatles; 4. TWELFTH OF NEVER—Chir Richard; 5. BEA BEA'S NIGHT—Beatles; 7. I GO TO PIECES—Peter and Gordon; 8. MOVE IT EASY—Simon West.
NORWAY: 1. I FEEL FINE—Beatles; 2. I COULD EASILY FALL—Chir Richard; 7. I FEEL FINE—Beatles; 8. DOWNTOWN—Petula Clark; 9. WALK TALK—Val Doonican.
PHILIPPINES: 6. I'LL DREAM OF YOU—Matt Monro; 9. AND I LOVE BEC—Beatles.
SPAIN: 2. HARD DAY'S NIGHT—Beatles; 5. HOUSE OF THE RISING SUN—Animals.
SWEDEN: 1. THAT'S THE WAY—Honeycombs; 2. TELL ME—Rolling Stones; 3. LONG TALL SHORTY—Decays (English group resident in Sweden); 6. I FEEL FINE—Beatles; 10. YEH YEH—Georgie Fame.

hit EPs from



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CLIFF RICHARD
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Crispian St. Peters



F 12080

SEE THAT MY GRAVE IS KEPT CLEAN

Paul's Disciples



F 12081

HURT

Alan David



F 12084

MY LOVE FOR YOU

The Mongrels



F 12086

A SONG CALLED SOUL

Laurie Jay Combo



F 12083

THE BIRDS AND THE BEES

Jewel Akens



HLN 9554

THE DRIFTERS

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AT 4019

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Chet Atkins



RCA 1441

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(from the TV series of same name)

Vic Mizzy his Orchestra and Chorus



RCA 1440

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Jon—Mark



05929

TAKE GOOD CARE OF HER

Tony Morelli and The Witnesses Show Band



MD 1010

PART TIME LOVE

Little Johnny Taylor



V-F 9234

THE EVERLY BROTHERS

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WB 154

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NEW SINGLES

Stones: rush disc

A NEW single by the Rolling Stones is being rushed out next Friday (26th). New releases by Cliff Richard, Matt Monro, the Yardbirds and the Dave Clark Five will be issued on March 5. Next Friday's batch includes singles from the Nashville Teens and the Shangri-Las. Out today (Friday) are EPs from Them and Henry Mancini—and three by Roy Orbison. Title of the Moody Blues next single has been switched.

The Stones' latest is a Mick Jagger-Keith Richards composition "The Last Time". It was recorded in Hollywood, on the group's outward journey to Australia. "B" side has not yet been determined, but is expected to be another Hollywood waxing.

"If I Ain't Got You Are You" (Columbia) was recorded in America last year. Dave Davies' Cliff Berry's composition "Reelin' and Rockin'" (Columbia) while Matt Monro sings "Without You" (Parlophone) and the Yardbirds' "For Your Love" (Columbia).

Released next Friday are the Shangri-Las' "Give Him a Great Big Kiss" (Red Bird), the Nashville Teens' "I'm a Way Back Home" (Decca) and the Moody Blues who have changed titles to "I Don't Want to Go On Without You" (Decca) backed with "Features My Love".

As indicated in NME, the Searchers' new one — out next week — features an American song introduced to them by Gene Pinney, "Goodbye My Love". The British Invasion EPs on London are "My Prayer", "Early Orbison", and "Roy Orbison Stage Show Hits". Two other EPs are Henry Mancini's "Dear Heart" (RCA) and "Them" (Decca).

GIRLS WAX IVY SONG

THE former schoolgirl trio known as the Orchids has been renamed the Exceptions, and has recorded a song penned by the three composers who form the Ivy League. The number, "What More Do You Want," is set for Decca release on March 5.

Issued on the same date is the first disc by Edinburgh group the Boston Dexters who sing "I've Got Something to Tell You" (Columbia).

Two new girls and three groups debut next week. The girls are d-j Deanna Shenderley with "Comin' Home Baby" and 18-year-old Barbara Baskin from East Epsom who revises Billy Fury's hit, "Half Way To Paradise" (Piccadilly).

Groups — The Top Toppers and the Dictators with "Just In Case" (Oriole), Derek and the Freshmen's "Gone Away" (Oriole) and a five-man London group, The Claque, with their own composition "She Ain't No Good" (Pye).

Orbison packers!

THE Big "O" is back. Roy Orbison, looking very much slimmer after his recent illness, started his fourth British tour on Tuesday night at Slough Adelphi with two packed houses.

He began with the hit that first introduced him to the British charts, "Only The Lonely." In morbid mood he sang "Crying," then bounced through "Dream Baby," ably backed by his American group, the Candy Men and a girl trio, the Three-Quarters, which occasionally managed to drown even the sometimes-piercing tones of Mr. O.

After a selection of his lesser-known numbers, Roy sang "In Dreams," "Mean Woman Blues," "It's Over" and concluded on "Oh, Pretty Woman." But on some reason he dropped from the second show "Running Scared"—always a highlight of his act on previous tours. This is by no means a one-star show. Close to the first half are the talented (and occasionally out-of-tune) Rockin' Berries, who included a brilliant selection of impressions of Billy Fury, Cliff Richard, Gene Vincent and the Big Top in addition to their hits—"He's In Town" and "What In The World's Come Over You."

A big success, with Tuesday night's audience was the "Fourth Way Love" man, Cliff Bennett, with the sound that everyone is predicting as the big thing of 1965.

Completing star value on this bill is Marianne Faithfull, ably backed by her strange selection of unknown songs (apart from her two hits) seems wrongly placed on a show such as this. However, her voice is a pleasant surprise. C.H.

DUSTY, ZOMBIES, VEE, SEARCHERS TOUR SET

A SCHEDULE of dates has been fixed for the Dusty Springfield-Searchers-Zombies-Tony Jackson tour. Promoter Tito Burns has added Bobby Vee to the package as special guest star. He has also fixed TV and radio appearances for Vee in connection with the singer's new Liberty single "Cross My Heart" (his own composition) which is almost certainly being issued here on March 19.

As revealed in the NME a fortnight ago, the tour opens at Stockton Odeon on March 25. Other venues set for next month are Newcastle City Hall (26th), Doncaster Gaumont (27th), and Liverpool Empire (28th).

In April the package plays Gaumont theatres at Worcester (1st) and Bradford (3rd), and Odeons at Colchester (7th), Salisbury (8th) and Taunton (9th).

Remainder of the April dates are Birmingham Town Hall (2nd), Bristol Colton (4th) and Cardiff Sophia Gardens (10th).

Next month Vee guests in ABC's "Eamonn Andrews Show" (14th), Rediffusion's "Ready, Steady, Go!" (19th), and BBC-TV's "Saturday Club" (27th) and "Easy Beat" (28th).

The Searchers begin recording a 13-programme series for Radio Luxembourg the week after next. Transmission dates are not set.

Wayne, Brian and Gerry for 'Easy'

WAYNE FONTANA, Brian Poole, Gerry and the Pacemakers, and Matt Monro are among latest bookings for the Light Programme's "Easy Beat." Georgie Fame's date next month has been switched. American visitors Bobby Vee and Dionne Warwick are also set.

Gerry and the Pacemakers will be joined by the Morgan-James Duo on Sunday, March 21—the date originally set for Georgie Fame and the Blue Flames. Georgie will now broadcast with Bobby Vee and the Barron Knights the following week (28th).

Other new bookings include Matt Monro, the Langley's (March 14); Brian Poole and the Tremellos, Wout Steenhuis (April 4); Wayne Fontana and the Mindbenders (11th); and Dionne Warwick (18th).
As previously reported, all March broadcasts in this series will be aired from the Ideal Homes Exhibition at Olympia.

SEEKERS ON 'PARADE'

THE Seekers, who jump to the top of the NME Chart this week, have been booked for the Light Programme's "Parade Of The Pops" next Wednesday (24th).

March bookings for the show, which will then be aired live from the Ideal Homes Exhibition, include Russ Conway (3rd), Clanton Ford (10th), Julie Rogers (24th) and the Karl Denver Trio (31st). Georgie Fame and the Blue Flames have already been reported for March 17.

Jones on Cotton show

Tom Jones makes his most important TV appearance to date on BBC-1's "Billy Cotton Band Show" on Sunday, March 13. Gerry and the Pacemakers are also set for this date with Mel Tormé.

Kathy Kirby is late addition to tomorrow's show (20th), when she will feature the number representing Britain in the Eurovision Song Contest. Already set are the Seekers and Ronnie Hilton.

DREAMERS STAR COME DATED FILM

FREDDIE and the Dreamers are to star in a slapstick comedy film, which goes into production after their March one-nighter tour. Shooting will occupy most of April and May. The picture is planned for autumn release.

Script is being written by Lou Schwartz, based upon a story outline by Freddie Garrity and lead guitarist Derek Quinn. The movie is being made by Grand National Pictures, who were also responsible for "Every Day's A Holiday."

"Although there will be one or two songs in the film, it will not be a musical," Danny Belesh, Freddie's agent, emphasised to the NME.

Filming will be interrupted for one week while Freddie plays a previously booked variety at Wolverhampton Grand, starting May 3.

After settling their dispute with the American Federation of Musicians, Freddie and the boys made their guest appearance in U.S. TV's "Hulabaloo" last Friday, and were guesting in Jack Good's "Shindig" yesterday (Thursday).

Elvis single

A new Elvis Presley single is being issued by RCA Victor on March 5, "Don't Be Cruel." It is from the new MGM film "Girl Happy," which will probably open in London on Friday at the RCA Victor soundtrack LP will be released at the beginning of April.

DIONNE'S ABC-TV SHOW
Dionne Warwick, guests on ABC-TV's "Eamonn Andrews Show" on March 28.

THREE TV TRIPS FOR PET CLARK

PETULA CLARK will pay three flying visits to this country from her French home during the next month—culminating in an appearance in the final "Billy Cotton Band Show" of the current BBC-1 series on Saturday, April 3.

Pet arrives next Saturday (27th) and, as already reported, stars in the Palladium TV show the following day.

During the subsequent week, she guests on Light Programme's "Pop Inn" (March 2), BBC-1's "Top Of The Pops" (4th), and Rediffusion's "Ready, Steady, Go!" (5th), as well as undertaking a recording session at the Pye Studios. She returns to Paris on March 6.

In mid-March, she returns to telecast on ABC-TV's "Thank Your Lucky Stars" for March 20 transmission, and a fortnight later she will be back again for the Billy Cotton recording.

Motown's stars for 'Top Gear'

ALL members of the Tamla-Motown touring package, which visits Britain next month, have been booked for the Light Programme's Saturday afternoon "Top Gear" series. The Ivy League and American visitors the Shangri-Las are also booked for the show.

The Ivy League are a late addition for February 27. The Shangri-Las were booked for March 2, the first of the Tamla-Motown artists, Little Stevie Wonder.

Martha and the Vandellas are featured with the Miracles on March 27. The Supremes' headline two weeks later (April 10). The preparations are also set for this date.

'FUNNY THING' FILM

The screen version of the hit musical "A Funny Thing Happened On The Way To The Forum" will be made in London to star in the Broadway production, will repeat his role in the picture which is expected to go into production on August 15.

BBC buys Crosby show

THE BBC has bought 26 of Bing Crosby's American TV shows. The series is a domestic comedy, with Crosby as an engineer. He sings several songs in each show. No screening date has yet been fixed. They will probably go out on BBC-1.

EMI chairman SIR JOSEPH LOCKWOOD presented many awards to the Beatles on Tuesday. They included the traditional Japanese dolls with which JOHN, PAUL, RINGO and GEORGE are pictured above. These accompanied four Gold LPs, marking the sale of three million Beatle albums in Japan. Among the other awards were two Gold (single) Discs for million-plus sales in Britain of "I Feel Fine" and "Can't Buy Me Love."

FAME'S PARIS TRIP

GEORGIE FAME and the Blue Flames will star at the famed Paris Olympia theatre on March 2. Several more dates have been announced for March, and they will undertake an Irish tour in April.

Ballroom dates for Georgie in March are Streatham Ice Rink (1st), Swindon Locarno (4th), London Manor House Club (5th), Windsor Rinky Tick (6th), Gorleston Floral Hall (9th), London's Flamingo (10th), a doubling at Strand Lyceum and Wimbledon Palais (12th), Chelmsford Corn Exchange (13th), Nottingham Sherwoods Rooms (15th) and a venue in Cowley (16th).

He begins his tour with the Tamla-Motown package at Finsbury Park Astoria on March 20.

Two April dates are Blackpool Locarno (15th) and Nelson Imperial (16th).
The group begins a five-day tour of Ireland from April 20.

Supremes on radio

THE Supremes join Georgie and the Pacemakers in the Light Programme's "Saturday Club" on March 27. Also set are Susan Maughan, the Overlanders, the Checkmates and Zoot Money's Big Roll Band.

Other new bookings include the Spencer Davis Group (March 27), the Art Woods (13th); the Yardbirds, the Lancastrians, Jon Mark and Jimmie and the bands of Terry Lightfoot and Alex Harvey (20th).

GADZOOKS—IT'S MARIANNE

Marianne Faithfull guests in BBC-2's "Gadzooks—It's All Happening" next Monday (22nd) with Long John Baldry and American visitor Johnny Rivers.



The Roy Orbison package show goes backstage are CLIFF BENNETT (front, and

Mann, song f

TOP British groups and vocal numbers in Britain's first-ever staged at Brighton in May by ciation. All Britain will see televising by Rediffusion.

Manfred Mann, the Kinks, Freddie and the Dreamers and Mark Wynter have already agreed to take part. Bob Miller and his

KATHY'S WINNER

The Peter Lee Stirling—Phil Peters composition "I Belong" won the British heat of Eurovision Song Contest by a majority of almost 15,000 viewers' votes. Les Reed's song "I'll Try Not To Cry" was second, scoring 96,252, and the number Tom Springfield penned, "My Only Love" was third with 61,993.

Fourth, fifth and sixth respectively were the songs written by Chris Andrews, Tony Hatch and Leslie Bricusse.

Kathy Kirby sings "I Belong" in the Contest at Naples on March 20 when British viewers will see the event compered by David Jacobs.

BLUES ON 'LUCKY'

THE Moody Blues and the Animals have been booked for ABC-TV's "Thank Your Lucky Stars"—the Blues for March 13, and the Animals for April 3. Anita Harris is also set for March 6.

Latest bookings for ABC's "Big Night Out" series include Patsy Ann Noble (tomorrow, Saturday), Sheila Southern (27th), Martin Montgomery (March 6), Helen Shapiro and the Eric Delaney Band (13th).

TWO GREAT GALLS —

KATHY KIRBY

with the great winning song of BBC TV 'Song for Europe' contest

I BELONG



F 12087



got away to a good start at Slough Adelphi on Tuesday. Pictured (l. to r.) the five ROCKIN' BERRIES with impersonator CLIVE LEA in and ROY ORBISON. (Review in column one).

Kinks in British Festival

Vocalists will sing competing over song festival which will be by the Music Publishers Association heats and final via network.

Millermen augmented with strings will back the solo artists.

The two heats will be held at Brighton Dome on May 24 and 25, when eight songs will be heard in each and judged by MPA-appointed panels. Then fourteen regional panels linked by television will flash in their votes as the final takes place on May 26.

The festival is being supported by the five major record companies which aim to make it an even bigger event than the San Remo song festival staged annually in Italy.

To promote interest in the festival, Rediffusion will screen "Ready, Steady, Go!" from Brighton on May 21.

Stones, Animals, Moody Blues on 'Ready, Steady, Go!'

THE Rolling Stones, Animals, Moody Blues and Tom Jones have been booked for Rediffusion's "Ready, Steady, Go!" The Dave Clark Five are set for two spots. American visitors to the series include Bobby Vee, Doris Troy, Dionne Warwick and the Tamla-Motown package. P.J. Proby has been dropped from the show.

The Stones top the bill on Friday, February 26. They will be joined by the Animals, the Dave Clark Five, America's Jackie Ross, Jon Mark and Little Frankie.

MANN MAY JOIN KINKS PACKAGE

MANFRED MANN and Betty Everett are being negotiated to join the Kinks' tour, which is almost certain to take place in April, as indicated in last week's NME.

Promoter Arthur Howes is currently arranging dates for the package, which would tour for three weeks.

Four Top Rank ballroom dates fixed for the Kinks next month are Doncaster (8th), Brighton Regent (9th), Hanley (10th) and Luton Majestic (11th).

Proby's dates

Despite reports that Portsmouth's entertainments committee has banned P.J. Proby from the Guildhall on March 13, promoter Joe Collins told the NME on Wednesday: "I have a contract for this venue and I shall be taking the P.J. Proby Show there on that date."

Earlier in the week co-promoter Mervyn Conn said that latest cancellation of the tour in Glasgow goes Kelvin Hall (15th) and Edinburgh Usher Hall (16th).

Proby's projected appearance at Coventry Theatre on April 18.

U.S. release for Seekers' No. 1

THE Seekers' current chart topper "I'll Never Find Another You" will be released in America next week on the Beatles' label, Capitol. The group's next record will feature another Tom Springfield composition, although it may not be issued until April.

The Seekers are likely to return to their native Australia in May for two weeks of TV and concert engagements.

As previously reported in the NME, they begin a two-week season at London's Savoy hotel on February 22, appear in six of ATV's "Calling Carroll" series on Wednesdays commencing March 24, and join Arthur Haynes in a three-month summer show at Bournemouth Pavilion from June 17.

Their only concert date is the NME Pollwinners Concert at Wembley on Sunday, April 11.

Domino's visit

Promoter Don Arden is concluding arrangements for the first-ever British concert tour by Fat Domino and his 10-piece band. Domino will begin six or seven British dates on April 30 before moving to the Continent for two weeks to be possibly followed by a further five or six days there.

Beatles' EP in American Hot 100

NEW British entrants in next week's "Billboard" Hot 100 (cables Nat Hentoff), are an EP by the Beatles and a single by Marianne Faithfull.

The EP, titled "Four By The Beatles," is at 81. The single, "Come And Stay With Me," enters at 93.

Records going up — last week's positions in brackets — are the Zombies "Tell Her No" 6 (11), Gerry and the Pacemakers "Ferry Cross My Way" 12 (21), the Beatles "Eight Days A Week" 19 (53), Shirley Bassey's "Goldfinger" 23 (44), Her Majesty's "Can't You Hear My Heartbeat" 27 (38), the Searchers "What Have They Done To The Rain" 29 (32), Adam Faith's "It's Alright" 31 (35).

Also going up — Dave Clark Five's "Come Home" 37 (48), George Fame's "Yeh Yeh" 40 (54), the Animals "Don't Let Me Be Misunderstood" 49 (60), Chad and Jeremy's "If I Loved You" 53 (77), the Beatles "I Don't Want To Spoil The Party" 59 (81), Manfred Mann's "Come Tomorrow" 71 (89), Julie Rogers "Like A Child" 77 (87), the Moody Blues "Go Now" 86 (96), and the Hullabaloo "Did You Ever" 92 (98).

Non-movers in the chart are Peter and Gordon's "I Go To Pieces" 9 and Billy J. Kramer's "It's Gotta Last Forever" 70.

Records going down are Petula Clark's "Downtown" 4 (3), the Kinks "All Day And All Of The Night" 16 (7), the Searchers "Love Potion Number 9" 36 (24) and the Backbeats "No Arms Can Ever Hold You" 42 (27).



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NANCY WILSON
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DEKE ARLON
IF I DIDN'T HAVE A DIME
COLUMBIA DB1487

THE BO STREET RUNNERS
TELL ME WHAT YOU'RE GONNA DO
COLUMBIA DB1488

GENE CHANDLER
WHAT NOW
STATESIDE SS388

SUE DENNING
KISS ME ONCE AGAIN
COLUMBIA DB1486

LITTLE FRANKIE
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COLUMBIA DB1490

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VOCAL: HERBIE GOINS
LITTLE BABY
PARLOPHONE BS247

Beatles earned four American gold discs

FOUR of the seven singles which qualified for Gold Record awards in America last year were Beatles discs, cables Nat Hentoff. This shows how important the group was to the U.S. record industry in 1964, Hentoff adds.

Their million-plus sellers were "I Want To Hold Your Hand," "Can't Buy Me Love," "A Hard Day's Night" and "I Feel Fine."

The three other Gold Disc winners were Dean Martin's "Everybody Loves Somebody," the Four Seasons' "Rag Doll" and Roy Orbison's "Oh, Pretty Woman."

The Dave Clark Five has won the first Gold Disc award of 1965 with its LP called "Glad All Over"—the biggest-selling disc in the history of Epic Records.

TWO GREAT SONGS



ANITA HARRIS
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MY MOST IMPORTANT RECORDING BY ROY ORBISON

ROY ORBISON, sipping bubbling lemonade—"I'm on a diet"—was talking about what he considered was his most important recording—"Oh Pretty Woman."

"I reckon," he drawled casually, "it's netted something like a quarter of a million dollars. Quite easily that. And it's still coming in."

Looking back, I see my career in stages. I first knew that I had arrived as a pop star in Britain when "In Dreams" made it. I had a couple of other hits, but they could so easily have been the lot.

In the States I knew I was doing all right when "Only The Lonely" hit big. But "Oh Pretty Woman" really secured my position and made me feel that I knew what the market wanted. And it opened up a lot of new fields in other countries."

He stopped talking and scooped up some Italian food on to his fork. We were talking in a Soho trattoria midway on Tuesday. That evening he opened his latest British tour at Slough Adolph.

"I'm gonna get fatter, you know," he's horribly worried about putting on weight. "I used to be about 22 round the waist. Then I went to Australia and found that my waist had increased to 24."

Even now, wavering between 32 and 34, he looks like he looks a year younger than before. "I'm a healthy type, really, but not at this time of the recording. I'm in the habit of come awake at about six, and can go on to 11."

"When I write songs, it's usually at night. It all fits into place much easier then. I don't want to fill the day before writing, but I don't like to wake up at about six, and can go on to 11."

Professional

"I see myself as a professional. I sit down and say, 'I'm gonna write a song,' and I don't get up again until I've written it. Not hard when you know that you can do it, but I didn't find it like that in the beginning."

"The more success you have, the more confident you become."

"There was a time," he said, and he stretched out his arm and looked cynical, "when I was going to throw the whole thing up. That was a while ago now. I was fed to what I thought were the wrong people. I lost all interest and quit."

"For seven months I just ambled around. No, I didn't do a thing—except to sing a few songs."

"But you can't throw it all up. Once the singing bug's got you, you always come back. I never thought I'd have this type of success. I saw myself as a mediocre singer, you know, comfortably off."

"When you think about it, theoretically I shouldn't ever have scored. I'm against all the odds. I'm not so very young, I haven't got long hair, and I don't go wild on stage. I just sing."

"No, I can't give you a reason why I made many appearances in your country, but even so..."

"I broke off, then started again. My father's here with me—Claudette has stayed some to look after the children—and he'll be clearing up one or two things and we'll probably go around town together. And apart from that, I'm after a Mercedes. I've been after it for a while now, but I can't lay my hands on it. I know there is one—the one that I want—I want—in this country, but it's gonna be hard to get it. I'd like to get hold of it."

"I'm crazy about cars. Not the speed, but just the look of them."

"Ah, well," he concluded, "back to touring tonight. Now that really is good for you, you love pounds that way."

CORDELL MARSH.



WHEN Nat "King" Cole died of lung cancer on Monday, aged 45, the world lost a great artist. Those who saw his stage shows knew how he could make an hour seem like five minutes, as he sang and played piano.

His brilliant recording career with Capitol spanned 21 years, during which he had many hits, including "Nature Boy" (1948), "Unforgettable," "Too Young," "Tenderly," "Mona Lisa," "Sweet Lorraine" (the first song he sang at the piano while playing in a small night club), "Walking My Baby Back Home," "Stay As Sweet As You Are," "When I Fall In Love," "Answer Me," "Dance Ballerina Dance," "Stardust" and many more. With the turn of the '60s, Nat still made the charts—with "That's You," "Time And The River" and "As Much As Ever" (all 1960), "Let True Love Begin" (1961), "Brazilian Love Song" and "Let There Be Love" (with George Shearing) and "Rambalin' Rose" (1962), his last NME Chart entry.

Nat's albums still sell well, including "Cole Expanso," "Wild Is Love," "Cole Sings, Shearing Plays."

NAT 'KING' COLE, LOSS TO WORLD

It is estimated that Nat Cole has sold over 75 million discs. He made several films, including "St. Louis Blues."

He married ex-singer Marie Ellington in 1948 (his second wife) and they had four children and adopted one. Marie was with him when he died and only last Friday took him on tour of other wards in the Santa Monica hospital to say "hello" to other patients. Nat had an operation for the removal of a cancerous lump on January 25 and was said to be recovering.

He appeared in the 1961 Royal Variety Performance and made two tours in 1961 and 1963. He appeared at the London Palladium for two seasons, first with his trio in 1950 and later in 1954.

His death was a great shock to his many friends in Britain. Below are tributes from some of them:

real trouper. As an artist he was a phenomenon. He could hear every note that his parts of the orchestra played and he had perfect pitch.

WOOLF PHILIPS (who conducted the Palladium orchestra for Nat): One of the finest blues I've ever met. Everybody liked him. I remember when Sinatra came over here last he told me how friendly he was with Nat.

GEOFFREY EVERETT (Radio Luxembourg managing director): I shall always remember him for his great warmth and sincerity. He was always keen to listen and to talk.

CYRIL STAPLETON: Nat was so considerate. There was never any trouble if you wanted him to do something. If he said he'd be at a certain place at a certain time, you knew he would be.

DUKE ELLINGTON: I am too heartbroken to put words to my loss.

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LPs by Allen Evans

*** JULIE ROGERS: SOUND OF JULIE (Mercury). Husky, dramatic songstress who turns on the volume suddenly after quiet passages, which to me proves a little disconcerting. But overall, a lovely performance from the best-looking girl singer on the British scene today. She can put over a gay, fast number as attractively as a slow, bluesy tune. Good debut LP, produced by Johnny Franz, MD Johnny Arthey. This girl Rogers has a big future.

Dollar Ain't A Dollar Any More, and plays some weird banjo in Old Maid's Song. A dozen never-before-released tracks. One they escaped 1 Titles: F.R. Blues, Dollar Ain't A Dollar Any More, Careless Love, Bank Of Marble, Coyote, Red River Valley, Fresh Train, Old Maid's Song, Jimmy Crack Song, John Henry, Oh What A Beautiful City, This Jimmy.

Titles: Friendly Persuasion, Love Letters, Too Close For Comfort, Young And Foolish, We'll Be Together Again, How Soon, It'll Be Around, Something's Gotta Give, Where Walks My True Love, But Not For Me, In The Blue Of The Evening, A House Is Not A Home.

*** BIDDY'S BUDDY: JIMMY GLEMER (Capitol). Rather a precise singer, Glemmer, he gets a good rhythm moving as he sings his way through a dozen Buddy Holly songs, to mark the anniversary month of Buddy's death six years ago.

*** POLK SONGS BY PETE SEIGLER (Capitol). This banjo-singer has a magic about his work which takes you miles away, like in Coyote, when he can make you feel you are on a prairie listening to the howl of his voice. He also makes his banjo sound as wistful and sad as his voice on many tracks, weaving a peaceful, melancholy spell over the listener. He changes the mood occasionally with mappy songs like

Titles are: Look At Me, Whipping, I'm Gonna Love You Too, Think It Over, Lonesome Tears, Maybe Baby, Ladies To Me, Heyday, Words Of Love, It's So Easy, Little Baby, Oh Boy.

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TAILPIECES by the ALLEY CAT

SIGN of the times? ... on "Juke Box Jury," David Jacobs only played one group disc (Pretty Things) last Saturday... With little makeup, Norman Vaughan looked like P.J. Proby on Palladium TV... Next autumn, Arthur Hovles plans another Gene Pitney tour here...



The suddenness of Ringo Starr's marriage to Maureen Cox even surprised your Alley Cat... There's a place for P.J. Proby somewhere... In many ways, Tom Jones' performance reminiscent of Frankie Vaughan...

Walter Shenson... At Los Angeles concert, Ella Fitzgerald suddenly joined by Tony Bennett for impromptu session...

Youthful agent Barry Dickens (who represents the Chetnaks) is son of Percy Dickens, NME advertisement manager... At Liberace's Hollywood home, Jess Conrad an afternoon tea guest... Connie Francis' divorce from Dick Kappel... At Newcastle, singer David Macbeth runs Northern office of Peter Walsh's Starlite Artists... Sought by Heinz: British citizenship... Cracked Matt Monro: These shoes were given to me by Frank Sinatra—right across the mouth!... Staying with John Leyton in Hollywood—Jess Conrad... Academy Award nomination for Beatles' film sought by producer

Solo career for Jackie Lee handled by husband Len Beadle—who replaced her with Lyn Cornell in Raindrops group... Really, is Donovan worth the fuss?... Denny Piercy cracked: "Val Doonican's so relaxed, Perry Como seems like a long-distance runner"... Flipside of current Gene Pitney hit self-penned... Colin Berlin (agent for Tom Jones) once associated with Adam Faith... Doesn't seem like Jimmy Savile could reach Elvis Presley by telephone... When they didn't sing, Shadows were unique... Hope Millcent Martin may reconcile with Ronnie Carroll... At London's Ad-Lib, Marianne Faithfull and Gene Pitney as closest this last week...

KATHY KIRBY congratulates the writers of our entry in the Eurovision Song Contest in Naples on March 20—PETER LEE, STIRLING (left), 22, the composer, and his uncle, PHIL PETERS, 34, the lyricist of "I Belong," which Kathy will sing.

New group the Measles are spreading... Wasn't Brian Auger responsible for Donovan's booking on next Rolling Stones' tour?... Cracks Dean Martin in "Kiss Me Squirrel" film: "Eris who?... Shouldn't think P.J. Proby wants to revive David Thorne's "Alley Cat" song?... On stage, Ella Fitzgerald wearing blonde wig... It's time Johnny Mathis recorded here in a new Norman Newell's direction... Barbara Cooke (widow of singer Sam Cooke), married guitarist Bobby Womack shortly... 17-year-old Melinda Marx (daughter of comedian Groucho Marx) signed to new Pat Boone independent label... Correction: Dick James has insured lives of John Lennon and Paul McCartney for £1,000,000.



Denied by Heinz: engagement report... Next Ennio Morricone single a Burt Bacharach composition... Promoter Arthur Hovles quips: "Heinz: Burt Bacharach really the Alley Cat?... New car for Rockin' Berries: Humber Super Snipe... Robert Stigwood first to sue P.J. Proby... For next U.S. tour, Brian Epstein's asking price for Beatles minimum of £18,000 nightly... Apart from Bing Crosby, more British songs recorded by Nat "King" Cole than any other U.S. artist... Before Tommy Steele departed for U.S., Alma Cogan

Brilliant Duke Ellington Band

THE feathery touch of pianist Duke Ellington, helping his 68 years go modern in his fascinating jazz playing, and the sheer virtuosity of his five saxmen, three trombonists, four trumpeters, drummer and bass—either as soloists or collectively—makes a visit to hear the Ellington Orchestra on its current tour a must. At the opening performance at Festival Hall on Saturday, highlights were Paul Gonsky's mangled sax playing during "Chelsea Bridge" and Johnny Hodges' alto solo in "Come Sunday". In a long excerpt from the Duke's suite, "Black, Brown and Beige" (written 1943), baritone saxman Harry Carney and trumpeter Ray Nance excelled in solos. A.G.

CODANOTE: If beat stars are worried about being finished at an early age, jazz stars aren't. Carney is 50, Hodges 59 and Nance 51.

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JOHN LENNON passed his driving test first time this week, and can now drive his three cars unaccompanied.

gifted him with Dave Clark Five jigsaw puzzle!...When Sammy Davis' contract expires with Frank Sinatra's Reprise, expect label change... Kinks' co-manager Larry Page independently produced Tony Jackson's "Love Poems No. 9"... NME's David Gillard received Life-Line of Twinkle's cat... I Apologise" (P.J. Proby's new single) once a hit for Bing Crosby—besides Billy Eckstine... Doesn't Matt Monro look like a younger Harold Wilson?... Solo contract for Gordon Mills (formerly with the Viscounts) either with CBS or under Tony Hatch at Pye... Roy Castle cracked: "Brian Epstein bought a set of golf clubs—St. Andrews, Wentworth and Coombe Hill"... For an LP, Gene Pitney joined by U.S. country singer George Jones... On TV last Sunday, Val Doonican almost outblatneyed Emma Andrews... Next Sammy Davis LP has backing from Count Basie's Orchestra... Regular column by Pattie Boyd in U.S. "16" magazine... Eric Easton describes his Rolling Stones co-manager Andrew Oldham as "the Cassius Clay of record makers"... At Drury Lane theatre David Merrick will present "Hello Dolly" show...

DANCE SHOW
 Latest twice nightly show at Al Barratt's London Picnic theatre-restaurant is "Round The World In 90 Minutes" a series of exotic dances of many lands, performed with great zest by some 40 dancers in literally hundreds of colourful costumes. Production is by noted Alfredo Arias, who did not appear himself in the show. Versatile Jovita Luna charms with a Portuguese fado. A French chanson and songs of several other nations.

DAY FOR DONOVAN
 MARCH 12th

RECORD OF THE WEEK!
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AS I WATCH YOU WALK AWAY
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One of Cilla Black's favourite TV stars—Dick Van Dyke... For his engagements here, Guy Mitchell has a partner... Would Twinkle sing "Dec of Cards" then drink Bachelors' soup?... As a souvenir, Tom Jones would like P.J. Proby's bow; how about his trousers?... Beatles' new film written by Mark Behm... In Africa, Paul McCartney on holiday with Jane Asher... After Australian tour with Rolling Stones, Miami holiday for Charlie Watts... In Britain, NME's Maurice Kinn was one of Nat "King" Cole's closest friends... Quips comedian Ken Dodd: "For her next disc, will Cilla Black cover the Unholy Sisters?... On Monday, Cilla Black escorted



Corry: Butch Moore and the Capitol Show Band on Palladium TV... In Africa, Paul McCartney was married until George Harrison and John Lennon cabled him... Recent U.S. Rolling Stones success: flipside of new Moody Blues single, "Time Is On My Side"... On Monday, Cilla Black escorted

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