

RIGHTEOUS BROTHERS ★

Registered at the G.P.O. as a Newspaper

new
MUSICAL EXPRESS

WORLD'S LARGEST CIRCULATION OF ANY MUSIC PAPER
—WEEKLY SALES EXCEED 275,000 (MEMBERS OF ABC)



DEL SHANNON
'Busy time'

PLUS TOP
POP NEWS

THE STONES
'Victimisation'
MANFREDS
'No labels'

No. 942 EVERY FRIDAY PRICE 6d. January 29, 1965

Sensational New Disc!

I CRY ALONE
JACKIE LEE
on DECCA F.12068
K.P.M., 21 DENMARK STREET, W.C.2 TEM 3856

ROY ORBISON

ARTHUR HOWES presents
★ THE WORLD'S
GREATEST HIT MAKER!

★ ★
AND THE
CANDYMEN



THE BERRIES
★
RECORDERS OF THE HIT
★ "HE'S IN TOWN"

THE SENSATIONAL!

MARIANNE FAITHFULL



THE GLAMOROUS
**THREE
QUARTERS**

YOUR COMPERE
FRANK BERRY
A.T.V.'s "NIGHT SPOT"

JON MARK
EXCITING BEAT SOUND OF
THE UNTAMED

CLIFF BENNETT AND THE REBEL ROUSERS

SLOUGH, Adelphi Tue., Feb. 16th, 6.30 & 8.45
BELFAST, A.B.C. Wed., Feb. 17th, 6.45 & 9.00
DUBLIN, Adelphi Thur., Feb. 18th, 6.30 & 9.00
EAST HAM, Granada Fri., Feb. 19th, 7.00 & 9.10
FINSBURY PARK, Astoria Sat., Feb. 20th, 6.45 & 9.10
BIRMINGHAM, Hippod.ome Sun., Feb. 21st, 5.30 & 8.00
PLYMOUTH, A.B.C. Tue., Feb. 23rd, 6.15 & 8.30
EXETER, A.B.C. Wed., Feb. 24th, 6.15 & 8.30
GLOUCESTER, A.B.C. Thur., Feb. 25th, 6.15 & 8.30
ARDWICK, Apollo Fri., Feb. 26th, 6.30 & 8.45

WIGAN, A.B.C.
LEICESTER, De Montfort Hall
HULL, A.B.C.
LEEDS, Odeon
CARLISLE, A.B.C.
GLASGOW, Odeon
EDINBURGH, A.B.C.
STOCKTON, A.B.C.
TOOTING, Granada
BEDFORD, Granada

Sat., Feb. 27th, 6.20 & 8.45
Sun., Feb. 28th, 5.40 & 8.00
Mon., Mar. 1st, 6.15 & 8.30
Tue., Mar. 2nd, 6.20 & 8.40
Wed., Mar. 3rd, 6.15 & 8.30
Thur., Mar. 4th, 6.40 & 9.00
Fri., Mar. 5th, 6.30 & 8.50
Sat., Mar. 6th, 6.15 & 8.30
Tue., Mar. 9th, 7.00 & 9.10
Wed., Mar. 10th, 7.00 & 9.10

SOUTHAMPTON, Gaumont
CARDIFF, Capitol
BRISTOL, Colston Hall
COVENTRY, Coventry Theatre
WOLVERHAMPTON, Gaumont
SHEFFIELD, Gaumont
NEWCASTLE, City Hall
BRADFORD, Gaumont
BLACKPOOL, A.B.C.
LIVERPOOL, Empire

Thur., Mar. 11th, 6.15 & 8.40
Fri., Mar. 12th, 6.30 & 8.50
Sat., Mar. 13th, 6.20 & 8.45
Sun., Mar. 14th, 6.00 & 8.30
Tue., Mar. 16th, 6.30 & 8.40
Wed., Mar. 17th, 6.30 & 8.50
Thur., Mar. 18th, 6.30 & 8.40
Fri., Mar. 19th, 6.15 & 8.40
Sat., Mar. 20th, 6.15 & 8.45
Sun., Mar. 21st, 5.40 & 8.00

GOLDEN GUINEA NEW LOOK FOR 1965

POPULAR SERIES

PAT BOONE 12 GREAT HITS GGL 0218
SULLIVAN OVERTURES GGL 0299
STANFORD ROBINSON conducting THE PRO ARTE ORCHESTRA
SANDY MACPHERSON & JOE MCBRIDE AT YOUR REQUEST GGL 0325
(From The Popular B.B.C. Radio Series)

JAZZ SERIES

2 GIANTS OF JAZZ SIDNEY BECHET et DJANGO REINHARDT GGL 0364
THE GIANTS OF MODERN JAZZ GGL 0307
Mike Jackson, Dizzy Gillespie & Others
THE GREATS OF JAZZ Gerry Mulligan, Duke Ellington & Others GGL 0388

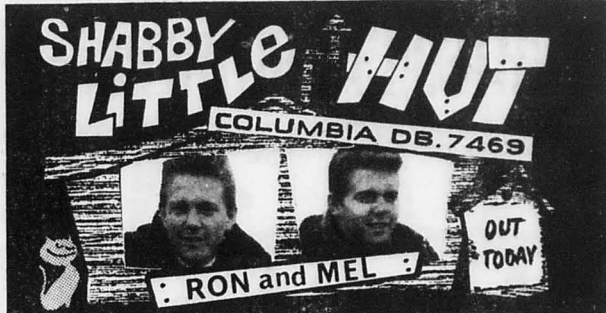
CONTINENTAL SERIES

MARCHES MILITAIRES FRANCAISES GGL 0369
TOURBILLON DE PARIS -ROGER ROGER et Son Orchestre GGL 0310
JOHNNY HALLYDAY GGL 0311

COLLECTOR SERIES

BRITTEN STRING QUARTETS -THE FIDELIO QUARTET GGC 4023
Stereo-GSGC 14025
MOZART -THE PRO ARTE ORCHESTRA conducted by GGC 4023
Stereo-GSGC 14033
BRAHMS Symphany No. 4 in E Minor, Op. 98 GGC 4037
-THE HALLÉ ORCHESTRA conducted by SIR JOHN BARBIROLLI Stereo-GSGC 14037

12" Full Length L.P.s Only 21s



★ **NEWEST 'POP'** ★
 ★ **SENSATION OF '65** ★
RON and MEL
 WITH THEIR GREAT DISC!
 RELEASED TODAY

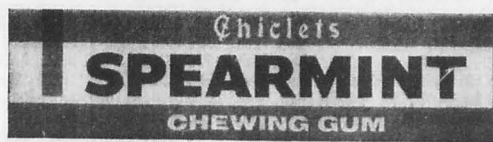
REPRESENTATION: RAK MUSIC MANAGEMENT LTD
 101 DEAN STREET, LONDON W.1. Tel. GERRARD 6671
 A MICKIE MOST PRODUCTION Enquiries to PETER GRANT

Go great for
CHICLETS!
 The chewing gum
 that makes chewing fun



Now Chiclets stick gum too!

Think of a flavour—and chew it in Chiclets sugar coated gum! You can choose from Chiclets Fruit Flavoured, with six assorted flavours in every pack. Or Spearmint. Or Peppermint. Go on, go great for Chiclets!
12 pieces for 6d.



The latest, the greatest: Chiclets in sticks—with a Spearmint flavour! **5 sticks for 6d.**

They beat Cilla in disc race!

RIGHTEOUS BROS.

THE race is almost over. And unexpectedly it is the Righteous Brothers winning with their disc "You've Lost That Lovin' Feelin'" at No. 2 in the NME Chart. Odds on favourite Cilla Black is this week at No. 5 with the same composition, and it looks like there is little chance of her catching the Brothers.

Though the Righteous Brothers are now back home in California they talked about the race between Cilla and Cilla when they visited this country for a short promotional visit which began two weeks ago.

It's a good commercial treatment of the number. As far as we can see, the best as in this race. The public are obviously going to go for the home product, but we like that we can give her a run for her money. And we've got one thing up our sleeves that is going to possibly sway the race somewhat. We've got the mysterious X factor."

The mysterious X factor that the Righteous Brothers talked about is long-haired, dapper, slightly eccentric recording manager aged 24, Phil Spector. He was the man responsible for the sound of the Beatles, of the Crystals and of Tempo and April Stevens.

And if anything apart from the Brothers' singing got their disc so high, it's that Phil recorded them. It's a very original recording manager. On their record he used two types of piano to get the sound they wanted. Their success is just what his disc he can catch up. Some time he had 15 hits in 15 weeks.

the 'X' factor by CORDELL MARKS

As everyone must know now aren't brothers at all, spoke about Phil they looked very serious and used lots and lots of superlatives. They kept saying "frim-frim."

"We met some time ago," said Bill Medley who is the tall Brother who has got a long, sad face. "We had a deal of success back in 1962 when we recorded 'Little Latin Lupe Lu' which hit the American charts."

"Things have been a little quieter since then, or were till we met Phil and he said he'd like to record us. Well the three of us got together and we messed around with a few melodies then decided we wanted something dramatic and we wrote 'You've Lost That Lovin' Feelin'."

because we're white. 'How can you sing like that when you're white?' they ask us.

"It's not a sound that we've consciously gone out to get—we've just acquired it. You know we got Negro audiences really happy about the way we sing. When that happens you know you have got something. It shows you can swing."

"Getting back to Phil Spector for a moment," added Bobby. "He's a very aware guy. He's got this way of summing up people and situations. He divides people into two types. Winners and Losers. He says some people are born to win and some people are born to lose."

"Phil's a winner," said Bobby. "Phil's a genius," said Bill.

Feeling

The other Brother Bobby Hatfield, who can reach all the highest octaves when he sings, said: "We all had our own pet ideas of how the song should run but finally we all agreed on how it should sound and we thought that MAYBE it could be a hit. We didn't like to say: 'It's going to be a smash' but I think we were all very pleased with the result, especially after we had recorded it."

"Well, as you know it took off in the States and now we're seeing what we can do for it in your country."

When the Brothers flew out Cilla Black was above them in the chart. Cilla had been quoted as saying that their version was rather too long and monotonous. The Brothers conceded: "Maybe it is commercially a little long, but this is the way we wanted to do it, so there it is."

"Anyway we prefer to make the recording as long as possible to build up the feel of the thing. It comes from the time when we used to attend this Presbyterian church in Hollywood and listen to the Negro singing. That's where we first got our sound. People now come up to us and look surprised

And the last word about the race comes from Cilla Black who says kindly about the Righteous Brothers success—and Phil—"It's a tremendous song. It's up at the top of the chart where it belongs and lots of congratulations to the Brothers."



BOBBY HATFIELD



BILL MEDLEY



THE SHANGRI-LAS

Twinkle, Dusty comment NOBODY OBJECTED TO SHANGRI-LAS STATES

FOR those who deal in doom, there is plenty of judgment at hand. "Terry" began the storm of controversy and now as "Leader Of The Pack" by the Shangri-Las goes up the NME Chart, the self-righteous rise from their seats of indignation and beat piously of "depraved pop songs."

The Shangri-Las' greatest sin would appear to be that they have repeated something which often happens but must never be said. A boy is killed on a motor bike, it happens too often, every day. The truth hurts it would appear, but can there really be anything so wrong in its repetition even in a song?

I rang Twinkle — an opposite number with "Terry" higher up the charts — for her views on the Shangri-Las' new disc and got some surprising but candid replies. "I think 'Terry' and the Shangri-Las' disc are worlds apart. It's a far more morbid lyric but I think the sound is super and they look so good."

"People in this country tend not to go for gimmick records and I thought that the sound of the motor bike on disc might put people off. I say good luck to them with their musical motor bike."

by Keith Altham

London last October. "I know that the sound we make on disc sounds different but really it's very easy to record. All the arrangements we use are written out by a friend, George Morton. He works on the material for weeks and visualises the final product—even the vocal parts. It makes our work very easy... all we have to do is sing."

"Actually we haven't done much work at all—in fact we've just started doing one nighters in the States. We've only just left school, so we had to combine ourselves to week-end work, school hops and that kind of thing. But the big thing will be a Dick Clark tour in April."

About their current hit, Mary said: "Nobody objected in America!" The Shangri-Las themselves are virtually unknown in this country except for a brief appearance here last October to promote their "Walkin' In The Sand" hit. They were due here for four in January to promote their number one U.S. hit, "Leader Of The Pack," but when the ban was slipped on the disc it got paid to a visit from three very pretty girls.

While in Britain the girls went to a party held by Dusty Springfield in London and I decided to pass a call on my favourite blonde for a small comment on the disc down at "Ready, Steady, Go!"

About the disc itself Dusty was less sure: "How can I put it neutrally. I think it's a very good production. I wouldn't make a record like that myself. Probably because it's not me and secondly I can't ride a motor bike, fuke."

"The death infernos don't bother me. There's a very good Betty Leader disc called 'Rooney Sundry' all about a suicide that I'd love to record... on an LP."

One of the greatest criticisms of "Leader Of The Pack" was the inclusion of a motor bike used virtually as a musical instrument. "How low can pop music sink," wrote one critic. Have you heard Tchaikovsky's 1812 Overture lately? It uses a canon!

Hohner ELECTROVOX

AN ENTIRELY NEW ELECTRONIC SOLO AND BAND INSTRUMENT

● SUPERBLY DESIGNED ● GREAT TONE POWER ● IMPRESSIVE NEW SOUND EFFECTS

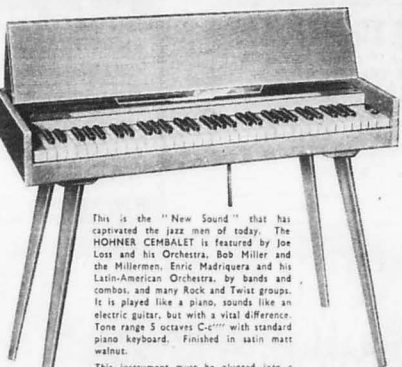
THE ELECTROVOX, designed by Hohner's highly qualified electronics team, sets an entirely new standard in electronic musical instrumentation. Shaped like a first-class piano accordion, the ELECTROVOX is fully transistorised and all the various sound effects and tone colours are produced in the instrument itself. Any accordionist will find it easy to play because treble and bass are arranged at on a standard accordion. Volume can be perfectly controlled by movement similar to restrained bellows operation. It is fully polyphonic and the 13 switches cover a wide range of effects: woodwind, brass, strings, with percussion and vibrato modulation. The ELECTROVOX should be used in conjunction with a good quality amplifier of at least 25 watts. This is the ideal instrument for doubling-up in bands and combos, and for the solo player, professional and amateur.

Amazing value 340 gns.

- 41 Piano Keys—4
- 13 Effects Switches
- 120 Bases, 3 Registers
- Colour: High Gloss Black
- Size: 19" x 71"
- Weight 23 lbs.



Supplied with separate power pack. The power pack connects to main electricity supply. The ELECTROVOX and amplifier must be connected to the power pack.



This is the "New Sound" that has captured the jazz men today. The HOHNER CEMBALET is featured by Joe Loss and his Orchestra, Bob Miller and the Millermens, Eric Madriguera and his Latin-American Orchestra, by bands and combos, and many Rock and Twist groups. It is played like a piano, sounds like an electric guitar, but with a vital difference. Tone range 5 octaves C-c1 with standard piano keyboard. Finished in satin matt walnut.

This instrument must be plugged into a good quality amplifier of at least 20-25 watts.

Hohner CEMBALET CH

EASILY TRANSPORTABLE
THIS HOHNER CEMBALET weighs only 45 lbs. and is easily transportable. Has detachable screw-on legs. Can be amplified through any good amplifier. Vibrato switch (volume control by knee control by foot swell available as an extra). Operation on 220-240 volts A.C. mains, consumption approximately 15 watts. Special double texture canvas carrying bag extra.

FOR FULL DETAILS OF ALL HOHNER ELECTRIC AND ELECTRONIC ORGANS WRITE TO:

£118 (without amplifier)

Hohner
11-13 FARRINGTON ROAD, LONDON, E.C.1

musical mma

A SOULFUL heartiness from Eric Burdon, who sings the plaintive lyric of "Don't Let Me Be Misunderstood" in clipped, beseeching phrases, with humming support from the other boys—that's the latest from the Animals—and again it's something out of the usual run of pop discs.

Basically the rhythm is mid-tempo but, as on all this group's records, the backing is outstanding—with an attractive guitar figure, compelling organ and pounding drums. Yes, another big one for them.

A thumping, stamping beat leads into a driving boogie in "Club-A-Congo," with a semi-paused, almost staccato blues vocal. Columbia label.

JIM REEVES
"It Hits Me So Much" is a wistful nostalgia lyric, ideally suited to the role Jim Reeves. Slower than his last—but about the same tempo as "I Love You Because"—it has a slow, stately, constructed melody reminiscent of the very first pop. Country flavoured, Jim co-composed it. It can't miss!
The tempo speeds for "Wishful Thinking," which features a harjo (RCA).

ADAM FAITH
A big sound behind Adam Faith is "Stop Feeling Sorry For Yourself." Brass, strings, backing piano, charring rhythm on a rather more overdone treatment than their usual sweet "On a Bacharach." An excellent, convincing performance by Adam, but the material's not too easily memorised—unlike his last disc.
A storming beat too easily memorised—unlike his last disc. "The head-and-butter" style for "I've Gotta See My Baby," Chris Andrews wrote both (Parlophone).

MILLIE
In her infectious baby-voice style Fontana's Millie injects bawls of personality into the old Bill Haley specialty "See You Later, Alligator." A brassy backing and a toe-tapping rhythm, but doesn't lean too heavily on Bacharach. An excellent, convincing performance by Adam, but the material's not too easily memorised—unlike his last disc.
"Chilly Kisses" has a subtle enigma flavour.

MARATHA & VANDALLS
The same tingling, shattering beat as in "Dancing In The Streets" hallmarks the latest from Martha and the Vandells.
from the NME 5 YEARS AGO

- TOP TEN 1960—Week ending Jan. 29 Last Week**
- 1 1 **STARRY EYED** Little Nell (Columbia)
 - 2 2 **WHY** Anthony Newley (Decca)
 - 3 3 **WHAT DO YOU WANT TO MAKE THOSE EYES ARE FOR** Little Ford (Poly)
 - 4 4 **VOICE IN THE MAIL** Cliff Richard (Columbia)
 - 5 5 **WAY DOWN FUNKER** Freddie Cannon (Top Rank)
 - 6 6 **HEADLINE CARRIERS BY THE NUMBER** Guy Mitchell (Philips)
 - 7 7 **OH! CAROL** Neil Sedaka (RCA)
 - 8 8 **WHAT DO YOU WANT** Adam Faith (Parlophone)
 - 9 9 **STACCATO TREMBLE** Timmy Burrell (Capitol)
 - 10 10 **SEVEN LITTLE GIRLS** The Avies (Columbia)

SINGLES BY DEREK JOHNSON

Vandellas. There's a certain melodic affinity, too. "Wild One," he called—well that distinctive echo effect for Martha and the chanting girls. The tune is not so strong as their last disc, but the sound is even better. A smallish hit.
"Dancer Slow" eases down to rockabilly tempo (Stiletto).

DIXIE CUPS
Finger-snaps and tinkling bell set the scene for the Dixie Cups' "Little Bell" (Red Bird). The contagious full-sounding rhythm is virtually a cha cha, and the parting main melody is a rather more overdone treatment than their usual sweet "On a Bacharach." An excellent, convincing performance by Adam, but the material's not too easily memorised—unlike his last disc.
A storming beat too easily memorised—unlike his last disc. "The head-and-butter" style for "I've Gotta See My Baby," Chris Andrews wrote both (Parlophone).

TOMMY ROE
According to the lyric, Tommy Roe "made" his trip across the sea, to do some British TV. And there he met "Diana From Manchester Square" (HMV)—which is where the EMI headquarters are situated! A medium-fast snicker dual-tracked in harmony, with organ prominent, it's great dance material and the lyrics are novel. But otherwise it's uninductive.
Pizzicato strings give a light and furry effect to the mid-tempo "Party Girl." Rather more tuneful than the top disc.

WAYNE FONTANA
A whirling drum solo opening is soon entered by twang guitar and tambourine—then in comes Wayne Fontana in a driving, driving, driving harmony harmonizing effectively in "The Game of Love" (Fontana), and a classic, deep-voiced treatment of the word "love." Should do very well—and deserves to.
There's a slightly less all-embracing sound for "Since You've Been Gone."

- TOP TEN 1955—Week ending Jan. 29 Last Week**
- 1 1 **FINGER OF SUSPICION** Dickie Valentine (Decca)
 - 2 2 **MAMBO ITALIANO** Rosemary Clooney (Philips)
 - 3 3 **HEARTBEAT** Ruby Murray (Columbia)
 - 4 4 **IT'S TIGHT BELIEVE** Billie Holiday (HMV)
 - 5 5 **NO ONE BUT YOU** Billy Eckstine (MGM)
 - 6 6 **MR. SANDMAN** Dickie Valentine (Decca)
 - 7 7 **SHAKE RATTLE AND ROLL** Bill Haley (Brunswick)
 - 8 8 **CAN'T TELL A WALK FROM A TANGO** Alma Cogan (HMV)
 - 9 9 **SUFFOLK SPY** Ruby Murray (Columbia)
 - 10 10 **GIVE ME YOUR WORD** Timmy Burrell (Capitol)

ZOMBIES
Like the Warner Brothers crew, the Zombies have the happy knack of combining melody and beat, and this policy is maintained in "Tell Her No" (Decca). It's a broken-beat, medium-shaker highlighted by crashing cymbals, piano and castanets. The tune didn't hit me at first, but it's strong on me.
Organ is heavily featured in "What More Can I Do" (more rousing and forestal).

BETTY EVERETT/JERRY BUTLER
Following her "Getting Mighty Crowded" success, Betty Everett's duet with Jerry Butler in Charlie Chaplin's evergreen "Smile" has been rambored by Fontana. It's a heartfelt styling, with gorgeous harmonies and an unadorned beat. Not normally hit material.
Mew thumping beat with a slight Latin strain for "Love Is Strange." Jerry sounds surprisingly like Billy Eckstine.

Recommended
Didn't like the last one by the Monettes, but "No Waiting" is a much more convincing, surt beat, with counter-harmonies and falsetto plus contagious rhythm, sassy organ and twang. Great for dancing. "Like A Lover Should" is a more orthodox great shaker. Fy's label.
Dickie Valentine is still one of this country's most delightful and convincing balladeers, witness his absorbing handling of the ever-valuing slow "It's Better To Have Loved" (Philips). Barking group joins in with Dickie in the sing-along duty "Wanted."

Best record yet from Coda Rogers, with a Tom Springfield-style Westlake rock ballad "Wanting You" (Columbia). A meaningful lyric, intelligently rendered, aided by clavichord strings and an obstinate rhythm. Fy's is the delicate and frolic "Johnnie Come Home!"
Jackie Lee, girl singer with the hairdrops, proves what an underrated artist she is with her polished styling of the haunting Bacharach-David ballad "I Cry Alone" (Decca). And the Joe Lane orchestra applies its usual polished and immaculate big-band beat to Henry Mancini's "A Shot In The Dark" (HMV).

Cliff Richards' understated in the Palladium patio, Freddie Bell, possesses certain of Cliff's vocal qualities. He sings the slow shaker "Don't Cry," written by Alan Feldman on Mercury.
One of those contemporary ballads with clipped phrasing, which alternate from tenderness to the big beat, is convincingly handled by Sandra Brown on Columbia, illustrating backing, too, for "Knock On Any Door."



THE ANIMALS—ERIC BURDON at the mic.

Shop records
The former Dublin Reynolds smash hit "Tummy" now crops up in a new guise, waxed by the Graham Band Organisations on Columbia. A blues-rock solo-voice treatment has organ and brass backing, and an insistent beat.

The standard "When Sunny Gets Blue" is slipped into boss nova rhythm by Capitol's Marian McPartland, who opens a London cabaret season next week. Heavily-voiced, provocative and very cool, after the Larks and the Miracles, the contours try the new dance crew, "Can You Dance With Me?" A Tamla-Motown disc, it has all the familiar ingredients of that label, but is surprisingly lacking in melody.
Fans of the impeccable Ella Fitzgerald will welcome the single release of two tracks from her Jerome Kern Songbook LP, "Why Was I Born?" and "All The Things You Are," on the Verve.

For kids of all ages, the Earhings present "Landing Of The Dairies" (Parlophone), a martial beat instrumentally and musically. But the novelty lies in the eerie effects noises throughout the disc.
It originated in Finland, and now all Europe is dancing the "Lethias." Now basist Johnny Hawksworth has written "The Lethias Walk," and formed the Hobos to play it. It's thumping, martial and foot tapping. On Fy.

Autosette is only 14, but sounds much older as she duets-tracks the honey-beater "Thank You For Loving Me" (Friedrich) with Superstars and a chattering girl. Touch of the Tamla-Motown!

The lyric of "Land Of 1,000 Dances" mentions no fewer than 10 dances. It's infectious with yea-yeh chanting, and is sung by Chris Kenner on Sue. This disc was a hit in the States back in 1963. You'll enjoy dancing to it.
Cliff Richards' understated in the Palladium patio, Freddie Bell, possesses certain of Cliff's vocal qualities. He sings the slow shaker "Don't Cry," written by Alan Feldman on Mercury.

One of those contemporary ballads with clipped phrasing, which alternate from tenderness to the big beat, is convincingly handled by Sandra Brown on Columbia, illustrating backing, too, for "Knock On Any Door."

★ POTTED POPS
TOMMY BRUCE (Polydor) lurches into John Lee Hooker's "Boom, Boom," really letting rip with his infectious croak. A jaunty instrumental opening, with the backing forceful throughout. Novelty lyric and rambous rhythm for "Can You Monkey Do The Dog."
GORDIE AND THE GINGERBREADS (Decca) follow the Tamla-Motown path with "Gee" (You Know I'm In Love With You) written by Carter-Lewis. Despite the organ, handclaps, tambourine and tinpanno, it sounds a little thin. Soulful solo and compulsive dancing for boat-balled "Little Boy."
IKE AND TINA TURNER (Warner) scramble long and Charlie Fox, in that both "Finger Poppin'" and "Oh Baby Don't Leave Me This Way" for the girl, with the shouting encouragement. Both have big heavy backing and pounding shake beats. Keep your feet tapping.
DIV PUPPETS (Parlophone) stimulates the Reeves-Dunham sound with the slowly, soaring ballad "I'm Over You." Know, using a relaxed deep voice and a heavenly girl choir. Up-tempo looney, super-magical. "How Deep Is Feel" was written by Bob himself.

'GERRY-SCOOTER' CONTEST WINNERS



THE response to the NME's "I Win The Lambretta Scooter Gerry Ride In 'Ferry Cross The Mersey'" competition has been quite astounding. The judges and executives of Lambretta and United Artists, who are releasing "Ferry Cross The Mersey" and the editor of NME—had an extremely hard task in picking the winning caption—to a picture of Gerry on his bike chatting to Julie Samuel in a low-shung sports car (above) so good and numerous were the entries.
The winner is—**ALASTER CALDER**, 19, Selwyn Crescent, Welling, Kent, who submitted: "NO THANKS, I'VE GOT DISC-BREX OF MY OWN." Alaster, 16, who has been an NME reader for five years, is a Bexley Grammar sixth-former studying for his A Level GCE. He is thrilled to win because: "I'm too young for a car, but old enough to drive a scooter!"

Runners-up who will receive an LP of their choice, are: **Christine Wyglenda**, 7, Halsall Avenue, Orford, Warrington, Lancs., with "I SAY THERE, AREN'T YOU IN THE WROGING FRY?"
Bill L. Hornell, 36, Squirrels Heath Road, Harold Wood, Essex, with "MAKE THE PACE, GERRY, AND YOU'LL NEVER WALK ALONE."
John Stephenson, 64, Queen's Road, Blackhill, Consett, Co Durham, with "WHICH LIGHTS, GERRY? I ONLY SAW THAT COPPER'S RED FACE."
P. B. Jones, 16, Fairmead Avenue, Harpenden, Herts., with "GO 'FERRY' CAREFULLY, SHOW 'MERSEY' TO OTHERS ON THE ROAD."

CAST YOUR FATE TO THE WIND
SOUNDS ORCHESTRAL - Piccadilly 7N 35206
NOW NUMBER 6 ON CHART
ORCHESTRATION 5/- PIANO CON. 3/- SONG COPIES 2/6

LEADER OF THE PACK
THE SHANGRI-LAS - Red Bird RB10-014
NOW NUMBER 17 ON CHART
SONG COPIES 2/6

ROBERT MELIUN LTD., 64 NEW BOND ST., W.1 MAYfair 3272-3

Johnnie Lee Showbase
An E.M.I. Presentation on
EVERY SATURDAY AT 8.30pm

RADIO LUXEMBOURG 203.7 MEDIUM WAVE 19.24m Street, Ayles

ELLA FITZGERALD sings The Jerome Kern Songbook VERVE SVLP9080 (stereo) VLP9080 (mono)

COLEMAN HAWKINS/LESTER YOUNG Classic Tenors STATISIDE SL10117 (mono)

THE HIGHWAYMANS Homecoming UNITED ARTISTS ULP1083 (mono)

COUNT BASIE Basie Land VERVE SVLP9082 (stereo) VLP9082 (mono)

CLINTON FORD Listen With Us COLUMBIA SCX3529 (stereo) 33SK1689 (mono)

SHIRLEY BASSEY Shirley Stops The Shows! COLUMBIA SCX3543 (stereo) 33SK1691 (mono)

NEXT SATURDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPs

FREE MARK
BETTER THAN ANY OTHER
GET IT NOW FROM
7N 15770

FREE MARK
BETTER THAN ANY OTHER
GET IT NOW FROM
7N 15770

FREE MARK
BETTER THAN ANY OTHER
GET IT NOW FROM
7N 15770

FREE MARK
BETTER THAN ANY OTHER
GET IT NOW FROM
7N 15770

FREE MARK
BETTER THAN ANY OTHER
GET IT NOW FROM
7N 15770

FREE MARK
BETTER THAN ANY OTHER
GET IT NOW FROM
7N 15770

SHELLEY STAIRWAY TO A STAR
7N 15770

LITTLE MILTON BLIND MAN
7N 25287

THE DIXIE CUPS
LITTLE BELL
RB 10-107

KRIS JENSON
45-1285
THE LITTLE WIND-UP DOLL

YVONNE PRENOS
OVA
WHEN MY BABY CRIES
7N 15770

hit LPs from



THE GREATEST RECORDS OF THE WORLD

BEACH BOYS CONCERT



CAPITOL ST2198 (stereo LP) T2198 (mono LP)
Available February 5th

CLIFF BENNETT

The Rebel Rousers

CLIFF BENNETT AND THE REBEL ROUSERS

PARLOPHONE PMC1242 (mono LP)
Available February 5th

THE DAVE CLARK FIVE

A SESSION WITH THE DAVE CLARK FIVE

COLUMBIA 33SX1598

BILLY J. KRAMER WITH THE DAKOTAS

LISTEN... BILLY J. KRAMER WITH THE DAKOTAS LISTEN

PARLOPHONE PCS3047 (stereo LP) PMC1209 (mono LP)

MEET THE SUPREMES

MEET THE SUPREMES

STATESIDE SL10109 (mono LP)

NME TOP THIRTY

FIRST-EVER CHART IN BRITAIN —AND STILL THE FIRST TODAY!

Robert Robinson
Writes in Charts

Last This Week (Wednesday, January 27, 1965)

1	GO NOW	Moody Blues (Decca)	7-1
2	YOU'VE LOST THAT LOVIN' FEELIN'	Righteous Brothers (London)	3-2
3	TIRED OF WAITING FOR YOU	Kinks (Pye)	2-3
4	COME TOMORROW	Manfred Mann (HMV)	3-4
5	YOU'VE LOST THAT LOVIN' FEELIN'	Cilla Black (Parlophone)	3-5
6	CAST YOUR FATE TO THE WIND	Sounds Orchestral (Piccadilly)	8-5
7	YEH, YEH	Georgie Fame (Columbia)	8-1
8	TERRY	Twinkle (Decca)	10-3
9	KEEP SEARCHIN'	Del Shannon (Stateside)	3-9
10	BABY PLEASE DON'T GO	Them (Decca)	4-10
11	GIRL DON'T COME	Sandie Shaw (Pye)	8-4
9	FERRY CROSS THE MERSEY	Gerry and the Pacemakers (Columbia)	7-8
13	I FEEL FINE	Beatles (Parlophone)	9-1
12	THE SPECIAL YEARS	Val Doonican (Decca)	2-14
15	SOMEWHERE	Dean Paulsen and the Tremeloes (Decca)	3-16
20	THE THREE BELLS	Brian Auger and the Tremeloes (Decca)	3-16
19	LEADER OF THE PACK	Shangri-Las (Red Bird)	3-17
24	I'LL NEVER FIND ANOTHER YOU	Seekers (Columbia)	2-18
19	DOWNTOWN	Petula Clark (Pye)	12-2
23	GETTING MIGHTY CROWDED	Betty Everett (Fontana)	3-20
17	I'M LOST WITHOUT YOU	Billy Fury (Decca)	4-12
22	ROLLING STONES No. 2 (LP)	Rolling Stones (Decca)	2-21
25	DANCE, DANCE, DANCE	Beach Boys (Capitol)	3-23
24	WHAT IN THE WORLD'S COME OVER YOU	Rockin' Berries (Piccadilly)	2-24
15	WALK TALL	Val Doonican (Decca)	14-3
26	PROMISED LAND	Chuck Berry (Pye Int.)	3-26
18	I COULD EASILY FALL	Cliff Richard (Columbia)	9-7
28	COME SEE ABOUT ME	Supremes (Stateside)	1-28
29	WHATCHA GONNA DO ABOUT IT	Doris Troy (Atlantic)	1-29
30	YES I WILL	Hollies (Parlophone)	1-30

BEST SELLING POP RECORDS IN U.S.

by courtesy of "Billboard" (Tuesday, January 26, 1965)

Last This Week

1	DOWNTOWN	Petula Clark
2	YOU'VE LOST THAT LOVIN' FEELIN'	Righteous Brothers
3	THE NAME GAME	Shirley Ellis
4	LOVE POTION NUMBER NINE	Searchers
11	HOLD WHAT YOU'VE GOT	Joe Tex
9	HOW SWEET IT IS	Marvin Gaye
7	THIS DIAMOND RING	Gary Lewis & the Playboys
8	COME SEE ABOUT ME	Supremes
10	KEEP SEARCHIN'	Del Shannon
19	ALL DAY AND ALL OF THE NIGHT	Kinks
4	I FEEL FINE	Beatles
12	MY GIRL	Temptations
13	LET'S LOCK THE DOOR	Jay and the Americans
14	I'LL BE THERE	Gerry and the Pacemakers
15	SHAKE	Sam Cooke
16	THE JERK	Larks
17	GOIN' OUT OF MY HEAD	Little Anthony & the Imperials
18	GIVE HIM A GREAT BIG KISS	Shangri-Las
19	MR. LONELY	Bobby Vinton
20	THOU SHALT NOT STEAL	Dick & Dee Dee

BEST SELLING LPs IN BRITAIN

(Wednesday, January 27, 1965)

Last This Week

1	THE ROLLING STONES NO. 2	Rolling Stones (Decca)
2	BEATLES FOR SALE	Beatles (Parlophone)
3	LUCKY 13 SHADES OF VAL DOONICAN	Val Doonican (Decca)
4	BEST OF JIM REEVES	Jim Reeves (RCA)
5	THE BACHELORS PLUS 16 GREAT SONGS	Bachelors (Decca)
6	KINKS	Kinks (Pye)
7	A HARD DAY'S NIGHT	Beatles (Parlophone)
8	KEELY SMITH SINGS THE LENNON-McCARTNEY SONGBOOK	Keely Smith (Reprise)
9	GENE PITNEY'S BIG 16	Gene Pitney (Stateside)
8	ALADDIN AND HIS WONDERFUL LAMP	Cliff Richard (Columbia)

BEST SELLING SHEET MUSIC IN BRITAIN

(Tuesday, January 26, 1965)

Last This Week

3	CAST YOUR FATE TO THE WIND	Stollin
2	YEH, YEH	Pelidan
13	GO NOW	Pelidan
8	GIRL DON'T COME	Ginsburgh
5	SOMEWHERE	Chappell
6	DOWNTOWN	Wheeler
7	FERRY CROSS THE MERSEY	L'Pacemakers
4	WALK TALL	Shapiro-Bernstein
9	I FEEL FINE (Northern Songs)	Flournoy
10	TERRY	Flournoy
11	YOU'VE LOST THAT LOVIN' FEELIN'	Flournoy
9	I COULD EASILY FALL	Flournoy
15	WHAT HAVE THEY DONE TO THE RAIN	Flournoy
11	NO ARMS CAN EVER HOLD YOU	Flournoy
15	COME TOMORROW	Abraham
14	HOW SOON	Compas
12	THE THREE BELLS	Southern
12	I COULD EASILY FALL	Chappell
19	TIRED OF WAITING FOR YOU	Kassner
20	DEAR HEART	Vianello

ROUND THE WORLD

A progress report on phonics of some British disc attractions and their tunes abroad.

ARGENTINA: 3. A HARD DAY'S NIGHT—Beatles; 17. WORLD WITHOUT LOVE—Peter and Gordon; 40. AUSTRALIA: 1. I FEEL FINE—Beatles; 2. THE WEDDING—Julie Rogers; 5. ON THE BEACH—Cilla Black; 6. WALK AWAY—Matt Monro; 10. THEME FOR YOUNG LOVERS—Shadows; 13. SHE'S NOT THERE—Zombies; 15. TWELFTH OF NEVER—Shadows.

SOUTH AFRICA: 1. ALWAYS SOMETHING THERE TO REMIND ME—Sandie Shaw; 2. I FEEL FINE—Beatles; 4. SHE'S NOT THERE—Zombies; 6. WHEN YOU WALK IN THE ROOM—Searchers; 7. LITTLE RED ROOSTER—Rolling Stones; 8. THE WEDDING—Julie Rogers.

NEW ON SALE TODAY

EL PUSSY CAT

The Johnny Howard Band

DECCA F 12065

I CRY ALONE

Jackie Lee

DECCA F 12068

CAN'T YOU HEAR MY HEARTBEAT

Goldie & The Gingerbreads

DECCA F 12070

CONCRETE & CLAY

Unit 4 + 2

DECCA F 12071

THE ZOMBIES

Tell her no

DECCA F 12072

JIM REEVES

It hurts so much to see you go

RCA VICTOR RCA 1437

FINGER POPPIN'

Ike & Tina Turner

WABERNE RECORDS WB 153

The Decca Record Company Limited Decca House Albert Embankment London E 11

The latest great single from

THE TEMPERANCE SEVEN

LETKISS

PARLOPHONE RS236

The new dance which is sweeping the continent



NEW MUSICAL EXPRESS

Proprietors: NEW MUSICAL EXPRESS LTD.
 Executive Director: MAURICE KINN
 Editor: ANDY GRAY
 News Editor: CHRYD HUTCHINGS
 Advertisement Manager: PERCY C. DICKINS
 Editorial & Advertisement Offices:
 15-17 LONG ACRE,
 LONDON, W.C.2
 Phone (for all Depts.) GOVEnt Garden 2266
 Cable address: Newmussex, London

HITS 1965 PLAYS

European and U.S. tours; maybe two films

THE BEATLES' 1965 plans were revealed by Brian Epstein on Wednesday: after completing their next film in May the group will undertake a short European tour in July. This is prior to their second American tour in the latter half of August which begins in New York and ends with appearances at the Hollywood Bowl. The Beatles will probably make a third film in the autumn — in which case their next British tour would be postponed until spring 1966.

Beatles single

A new Beatles single is now available in Britain. It features "I'll Follow the Sun" and "Tell Me Why," two tracks previously issued on the group's "A Hard Day's Night" album and the subsequent EP from the film.

The single was first released by E.M.I. on October 16 for overseas sale only. It has been made available here after certain dealers began to import it from the Continent.

PYE-WARNER DEAL AGREED

PYE will start releasing Warner Brothers discs from July 1. It was officially announced on Tuesday by managing director Louis Benjamin.

Releasing details of a big PYE expansion programme, he confirmed that Warner would switch from Decca to PYE in the NME on November 13.

PYE already handles Warner's sister label Reprise. Its contract for that label will be renewed from the same date.

PYE also announced that because of the increasing popularity of rhythm and blues records, it will be releasing a new series of issues here which will give its own label from February 1. The first will be Berry, Howlin' Wolf and Bo Diddley will be among the first releases.

PYE has also acquired the French Vogue label. First releases from it next week will include French language recordings by Petula Clark and Françoise Hardy.

Epstein's assistant general manager of PYE, Les Cocks has been appointed a-and-r controller in succession to Alan Freeman, a director of the company.

Bachelors switch

In view of P.J. Proby's booking for Sunday concerts at Blackpool and Bournemouth this summer, dates for the Bachelors' appearances at the venues have been changed.

Proby reported last week Proby will appear at Bournemouth on alternate Sundays from July 4 to August 29 and at Blackpool from July 11 to August 22. The Bachelors will now perform at the venues the following Sunday.

Zombies dates

New February and March dates for the Zombies are: Llanelli, Glyn (February 9), Camberley Agincourt (14th), Tunbridge Wells, Assembly Rooms (16th), Worthing Pier Pavilion (25th), Bath Pavilion (March 1), Svedham St. Michael's (3rd) and Woodbridge Air Force Base (26th).

Gerry v. Billy J.

Gerry and the Pacemakers and Billy J. Kramer compete in Radio Luxembourg's "Battle Of The Giants" on February 8 and 12.

Acquired bankrupt stock enables us to sell these Brand New 100% Tested Top Quality RECORDING TAPES AT LESS THAN HALF PRICE

As supplied to the Far East Broadcasting Co. Money refunded in full if not delighted

Size	Length	Price
Standard Play	160'	2/6
5"	600'	10/-
5"	900'	12/6
5"	1200'	16/6
Long Play	220'	3/6
5"	900'	13/6
5"	1200'	17/6
7"	1800'	25/-

Postage 1/- each, 4 or more post free

N. WALKER (NME)
 28 Linkinotri Avenue, Ashford, Middx.
 Phone: Ashford 53020

PET CLARK ON PALLADIUM TV

PETULA CLARK returns to Britain to headline ATV's "Sunday Night At The London Palladium" next month. Last Sunday's show starring Adam Faith was filmed and will also be transmitted next month.

Petula, who headlined the special Christmas Show on December 27, will top the Palladium TV bill again on February 28.

The show went ahead on Sunday as scheduled with Adam Faith, the Routlettes and the Capitol Show Band on the bill, but was not transmitted because of the death of Sir Winston Churchill. It will be shown on February 14.

Freeman leaves Pye

PYE's chief recording manager Alan Freeman is quitting his job to become an independent producer. He will be founding his own label and also represent artists and publish songs.

He will be joined by two former PYE men Ian Ralston, who until recently was military Newley's manager, and publisher Martin Wyatt who quits Essex Music.

Their records will be issued by Pye under a release deal which Freeman has settled.

THOUSANDS WANT TO SEE NME CONCERT

TICKET applications are pouring in by their thousands for the great NME Poll Winners Concert at the Empire Pool, Wembley, on Sunday afternoon, April 11.

As we announced last week, envelopes will be placed in a huge drum and tickets drawn in strict rotation this weekend.

Accordingly, we must now ask readers not to make any further application for tickets until an announcement is made in the next issue of NME. By that time, we will know how many seats may still be available and at what price.

Meanwhile, please do not telephone or call at the NME Offices. We will explain the position clearly in next week's issue.

NEW DISC SIGNINGS CASTLE FOR ORIOLE

ROY CASTLE, who formerly recorded for Frank Sinatra's Reprise label, has been signed for CBS by the British company it now owns, Oriole. His first record under the deal will be issued when Oriole releases the debut disc for Irishman Pat McGeehan "My Heart Sings," which will be released by Decca on February 12.

At the same time The Discs, a sextet from Kent led by 24-year-old John Goldsworth whose father played with Bob Miller and the Millermen, bow with their own record "New Moment" to Blue Columbia, owned by Forrest from Glasgow debuts with "This Is The Moment" (Columbia).

Debut discs released next Friday include one by the Sizé Seven, a sextet from Northamptonshire led by vocalist Brian Lyndonwell with "Where Do We Go From Here" (Mercury) and the first solo vocal effort from session guitarist Jimmy Page, "She Just Satisfies" (Fontana).

POP-LINERS

ADAM FAITH will headline a week's variety at the Wembley Theatre from February 8. His will be the first of a three week season featuring pop stars at the venue. Arthur Houson has signed Georgie Fame for Sunday concerts at Blackpool, Morecambe, Scarborough, Great Yarmouth and Torquay this summer. The dates are being fixed. ● The Animals, Graig Houston and the Beatles on TWV. ● The Animals, Craig Houston on Monday, February 8 ● Juliet Prowse in BBC-1's "Danny Kaye Show" on Tuesday (2nd). ● Mike Sammes as a murderer in Rediffusion's "No Hiding Place" on Monday, April 12 ● Don Moss, Thora Hird and Lolla Lewins join Gene Pitney on BBC-1's "Juke Box Saturday Night" on Saturday, February 6. ● Edmond Hoodey will appear in "Show Time" at Blackpool on Monday summer. ● David Jacobs takes over from Brian Matthew as composer of Light Programme's "Housewives' Choice" next week.

Pacemakers for Sullivan show

BRIAN EPSTEIN has also fixed an appearance on the "Ed Sullivan Show," a short Pacemakers in April. Gerry returns to the Sullivan Show on April 11. Six days later, he and the Pacemakers begin a 10-day stint in Murray the K's Show at the Brooklyn Fox theatre.

The group will play other dates on the East Coast before returning to Britain.

As previously reported, Cilla Black appears on the "Ed Sullivan Show" on April 4—the week before Gerry and the Pacemakers.

Tomorrow's radio 'Club' cancelled

TOMORROW'S "Light Programme's" Saturday "Club" will not be broadcast Tuesday, as it would coincide with the funeral of Sir Winston Churchill. The artists who were scheduled will now be slotted into subsequent editions.

Tomorrow's bill was to have included Billy J. Kramer and the Dakotas, the Hollies, the Ackles, Bink Band, Danny Williams, the Martonettes and the Spencer Davis Group. They are now being fitted into February editions of the show.

Latest bookings for the series include the Searchers (February 27), Lolla Black, Buddy, Ray Anton and the Peppermint Men, Monty Babson, Barbara Kay and the Ladybirds (March 6).

Also cancelled tomorrow is Jack's "Record Roundabout" but "Saturday Swings" and the first of the new "Top Gear" series remain unaffected.

Dusty's 'Stars and Garters'

DUSTY SPRINGFIELD guests in two editions of Rediffusion "Stars and Garters," which begins a fully networked run on Monday (1st). Originally, only Midland viewers were scheduled to see the show in this spot, but it has now been decided to embrace the whole country.

Diana Dore is the star visitor in the first show. As previously reported Susan Maughan is resident, Cilla Black records a 15-minute "They've Sold A Million" show for Rediffusion this week. No screening date has been set. Guesting in the same company's "That's For Me" on Monday, February 15, are Adam Faith, Tommy Bruce and Tsai Chin.

Faith on Andrews show

Adam Faith appears on ABC-TV's "Laramie Andrews Show" on Sunday; Sandie Shaw guests on February 7.

FAME, ANIMALS, VAL AND WAYNE ON 'EASY'

GEORGIE FAME, the Animals, Val Doonican and Wayne Fontana are among latest bookings for the Light Programme's Sunday morning "Easy Beat" series. Last week's show—featuring the Searchers and Hollies—was cancelled due to the death of Sir Winston Churchill, and will now be aired next Sunday.

This means that all subsequent bookings are put back a week. Now scheduled for February 14 are Cliff Bennett and the Rebel Rousers, Deddie West, the Courtmymen and the Spencer Davis Group.

Joining Dusty Springfield and Billy J. Kramer on February 21 are the Animals, Val Doonican and Tom Jones are added to the following week's bill (28th), for which the Zombies and Patsy Ann Nolle were already set.

All the March editions will be transmitted from the Ideal Home Exhibition at Olympia. New bookings for this month are the Hollies, the Miffi Five and Sandra Brown (7th); Kenny Ball's Jazzmen (14th); Georgie Fame and the Blue Flames (21st) and Wayne Fontana and the Mindbenders (28th).

POOL, FOURMOST JOIN PROBY TOUR

BRIAN PROBY and the Pool & Tremeloes and the Fourmost have been added by Murray Conn to "The P.J. Proby Show" which—as reported last week—begins fortnightly at the Embassy Park Astoria on March 1. Conn is currently finishing venues for Proby's THIRD 1965 tour, which will now definitely open on May 1 and continue for 23 days.

Although dates have not yet been set this tour will visit Aberdeen, Belfast, Derry, Brighton, Carlisle, Leicester, Dundee, Glasgow, Southampton, Romford, Kingston and Peterborough, in addition to other towns.

Brian Matthew now 'vastly improved'

BRIAN MATTHEW, recovering from operation in Sevenoaks Hospital, is "vastly improved" and hopes to return home on Sunday. He has expected to return to the microphone in the second of Light Programme's new "Top Gear" series on Saturday, February 6. But he will not return to "Saturday Club" until the following week (13th). Ray Orchard continues to deputise.

As Brian has been ordered by his doctors to "take it easy," he is unlikely to visit Birmingham for ABC-TV's "Thank Your Lucky Stars" until February 15 when he will record the February 20 show.

ADAM—SANDIE DATES

Two extra March tour dates take Adam Faith and Sandie Shaw to Norwich Theatre Royal (10th) and Tunbridge Wells Esso (16th).

Two more alterations in the original schedule mean that the February tour will end at Bedford Grand (22nd) and Cannon Dado (28th).

Ken Dodd begins a new 13-week series of half-hour Light Programme shows on Sunday, April 4. On Monday (1st) he guests in the Light's "Stardime."

You've lost that lovin' feelin' The Righteous Brothers



LONDON HLU 9345

The Decca Record Company Limited Dec



Here's the line-up of this week's "Billy Cotton Band Show" on BBC-TV (l. to r.) the FOURMOST, comedian-singer ROY CASTLE and CILLA BLACK.

Wayne and Herman booked . . . DEL SHANNON TO TOUR WITH SHANGRI-LAS

DEL SHANNON is returning to Britain to headline a major tour in the spring with the Shangri-Las. They will co-star with two of Britain's leading groups — Wayne Fontana and the Mindbenders, and Herman's Hermits.

The tour will play 21 dates, spread over 24 days. It opens at Sheffield City Hall on Saturday, February 27. The final date will be on March 22, but the venue has not yet been set.

Searchers 'Lucky'

The Searchers and Dusty Springfield join Roy Orbison in ABC-TV's "Thank Your Lucky Stars" on Saturday, February 27. Jim Page and Shelley are added to the following week's show (March 6).

Guests for ABC's other Saturday night show "Big Night Out" include Mark Wynter (February 20), the Acker Bilk Band (27th), Billy J. Kramer and the Dakotas (March 6), Kenny Ball's Jazzmen (20th), Gerry and the Pacemakers, and the Dallas Boys (27th).

Joe for Yarmouth

Joe Brown and the Bruvvers have been booked for a 12-week summer season at the Britannia Pier, Great Yarmouth, co-starring with Norman Vaughan. The show opens on June 18.

Zombies leader's award

Zombies leader Rod Argent has won an award from Broadcast Music Incorporated for his composition "She's Not There" which reached No. 1 in the U.S. hit parade. As revealed last week, John Lennon and Paul McCartney won ten awards each and were named the year's top songwriters.

Brian 'Swings'

Brian Poole and the Tremeloes appear in the Light Programme's "Saturday Swings" on February 6 with Kenny Lynch, the Fraser-Hayes-Four and Barbara Kay.

Other February bookings include the Four Pennies, Janie Marden, the Brooks and Les Howard (13th); Billy J. Kramer and the Dakotas, Mark Murphy, Toni Eden, and the Kestrels (20th).

Ballrooms for Moody Blues

NEW March dates for the Moody Blues, who still top the NME Chart this week with "Go Now", are Barrow-in-Furness Club 99 (3rd), Leeds University (6th), Wood Green Fishmonger's Arms (9th), Leyton Baths (12th) and Bath Pavilion (15th). They continue on March 17 at Bristol Corn Exchange, and then play Worthing Pier Pavilion (18th), Nelson Imperial (20th), London's Hilton (25th), and Acton Town Hall (26th).

The Moody Blues' fortnight-long nationwide tour has now been put back to early April. A new radio date for the group is BBC-Light's "Joe Loss Pop Show" on March 5.

Dusty to Bournemouth?

Dusty Springfield is being sought for a summer season at Bournemouth Winter Gardens. Her agent, Tito Burns told the NME this week that if the outcome is favourable she will open in mid-July.

TEENS ON 'GADZOOKS'

The Nashville Teens guest in BBC-TV's new "Gadzooks—It's All Happening" series on Monday, February 15, America's Screamin' Jay Hawkins and Jan Panter are set for the previous week (8th).

STONES TOUR SET — RIGHTEOUS BROS?

DETAILS of the Rolling Stones' 13-day March tour were announced this week. It opens at Edmonton Regal on March 5. The Righteous Brothers are being sought as guest attractions for the package, which also includes Dave Berry and the Cruisers and the Original Checkmates.

U.S. officials ban Animals concert album

The Animals did not record their LP at the Apollo, New York, last Thursday and Friday as planned. Their shows were cancelled by the U.S. Immigration Department. Only by a last-minute decision were they allowed to fulfil their booking for the "Ed Sullivan Show."

Their recording manager Mickie Most told the NME on Wednesday: "The Apollo shows were specially set up so that I could record a live LP. But as they were preparing to go on stage on Thursday an official stopped the show."

"Apparently our American agents had only got permission for the Sullivan show. As a result of our breaking a rule by appearing at the Apollo the Animals almost lost the Sullivan show. Adds Nat Hentoff: "The Animals did one number on the show, 'Don't Let Me Be This Way', and performed effectively. They were very presentable with suits and ties as opposed to the "ragged" dress of some other British groups."

Savile's Scene spot

Jimmy Savile is to have his own weekly spot on Granada-TV's "Scene At 6.30" reviewing top records each Tuesday night. He will have a guest each week. Herman's Hermits are likely to be the first next Tuesday. Adam Faith appears in "Scene At 6.30" on Wednesday. The Zombies are booked for the following night.

Conn quits James

Les Conn has left Dick James Music where he was responsible for signing and promoting new artists. He remains joint manager of the Naturalists with Dick James and also jointly handles new singer Calvin James with Mickie Most and a new group the Mannish Boys with Arthur Hanes in addition to the Ad-Libs, a group resident at London's Ad Lib Club.

TWINKLE'S CONCERTS

Twinkle joins Sunday concerts headlined by Georgie Fame and Oxford New on March 14 and the Moody Blues at Golders Green Hippodrome the following week (21st). Dave Berry is also on the Oxford bill and Brian Poole and the Tremeloes on the London date.

BERRIES FOR PARIS

The Rockin' Berries fly to Paris on June 16 for six days of radio, TV and concert appearances.

Other dates on their itinerary include Liverpool Empire (6th), Manchester Palace (7th), Sunderland Odeon (9th), Huddersfield ABC (10th), Sheffield City Hall (11th), Leicester ABC (12th), Rugby Granada (13th), Rochester Odeon (14th), Guildford Odeon (15th), Greenford Granada (16th), Chelmsford Odeon (17th), and Romford ABC (18th).

If the Righteous Brothers are clinched for the package it is probable that they will remain in Britain for a further six days for TV appearances in connection with their next tour with the Stones.

These could include a Palladium TV show on March 21. The Stones co-manager Eric Easton, is also negotiating for the Brothers to undertake a Scandinavian tour with the Stones.

This opens in Copenhagen on March 24, with concerts and TV there and in Odense until the end of the month. The Stones then play Stockholm on April 1 and 2 and Helsinki on April 3. They return to London two days later.

CHUCK BERRY RADIO DATE

CHUCK BERRY will make his first, and probably the only, broadcast of his current British tour in the Light Programme's "Top Gear" next Saturday (February 6). The Rockin' Berries are also set for this date, with American group, Goldie and the Gingerbreads.

CHIEF Bennett and the Rebel Rousers guest on February 13. George Fame and Roy Orbison will record sequences for transmission during March.

RETAILERS' PLAN TO BOOST LIGHT MUSIC

Some of Britain's record-retailers are worried about a possible end to the boom in sales of pop discs. Their anxiety was expressed at a meeting with representatives of manufacturers in London on Tuesday.

The Retailers Joint Record Council asked the manufacturers to share the £100,000 cost of an advertising scheme to promote the sales of light music records other than pop.

CLARK STARTS FILM

The Dave Clark Five will not visit America to appear on Lucille Ball's TV show this week after all. Instead the group has begun rehearsals on its first film which is about to go into production.

BRENDA LEE
another dynamic hit from little Miss Dynamite

Thanks a lot

Brunswick 05927

A PURR-FECT FOLLOW UP TO 'RINKY DINK'

THE EL PUSSY CAT

RECORDED BY

THE JOHN HOWARD BAND

on DECCA F.12065

BURLINGTON MUSIC CO. LTD., 9 Albert Embankment, London, S.E.1
RELIANCE 2692 & MALDEN 7507

Sole Selling Agents: SOUTHERN MUSIC, 6 Denmark Street, London, W.C.2

CUT OUT FOR REFERENCE

NEW FROM EMI

THE LATEST RECORDING ORGANISATION IN THE WORLD

THE ANIMALS
DON'T LET ME BE MISUNDERSTOOD
COLUMBIA DB1445

THE GRAHAM BOND ORGANISATION TAMMY
COLUMBIA DB1471

STEVE BRETT
WISHING
COLUMBIA DB1470

SANDRA BROWNE
KNOCK ON ANY DOOR
COLUMBIA DB1465

THE CHEYNES
DOWN AND OUT
COLUMBIA DB1464

THE CONTOURS
CAN YOU JERK LIKE ME
STATESIDE SS381

PATRICK DANE
IN MY BABY'S EYES
COLUMBIA DB1466

RITCHIE DEAN
GOODBYE GIRL
CAPITOL CL15374

DEV DOUGLAS
I DON'T KNOW
PARLOPHONE R8327

ADAM FAITH
STOP FEELING SORRY FOR YOURSELF
PARLOPHONE R8328

MARTHA AND THE VANDELLAS
WILD ONE
STATESIDE SS383

MRS. MILLS
MINSTREL MEDLEY
PARLOPHONE R8328

MARIAN MONTGOMERY
WHEN SUNNY GETS BLUE
CAPITOL CL15375

NORMAN AND THE INVADERS
NIGHT TRAIN TO SUBURBON
(From the BBC-TV Series)
UNITED ARTISTS UP1377

IT'S "VICTIMISATION"

It actually happened this week: the Rolling Stones and Roy Orbison during their tour of Australia checked into the same Brisbane Hotel as Manfred Mann, the Kinks and the Honeycombs who are on another tour for a rival promoter. And the name of their mutual residence—Lennon's Hotel.

I received a telephone call from this hot bed of pop star rivalry on the other side of the world on Monday. It came from that Rolling Stones co-manager Andrew Oldham, and he came through to give a battle report from a room high up in the headquarters where both armies are encamped.

"The boys and I were moved as we stood on the steps of the airliner, which had brought us to this distant land, receiving a tremendous welcome from those warm-hearted and wonderful colonials," he began mockingly.

But Oldham had not called 12,000 miles to spout poetry. He soon blasted off about what he termed Press victimisation of

—of the STONES

writes CHRIS HUTCHINS

the Stones, and then proceeded to give a vivid account of the way the battle was going between the two mainly-British packages.

The Stones bill is jointly headed by Roy Orbison and on the very first day of the tour there were fears for the leader's health as Roy suffered from an acute attack of tonsillitis and general nervousness," adds Oldham.

The report confirms recent fears for Orbison's health, though we have it on the best authority that he will certainly be well enough for his British tour which begins next month.

"In Sydney we played to 27,000 people in six shows in two days—that gave us a head start," added the manager who celebrates his 21st birthday today (Friday).

"The other side had a couple of their shows cancelled the other day so Manfred singer Paul Jones popped over to see our show—he was raving about Brian Jones' guitar playing. That was another boost for our morale."

"But Brian was not to be distracted from the battle by kindness—he telephoned a radio station the same night and requested they play the Honeycombs' 'Have I The Right' at 78 r.p.m. It was historical and the

boys scratched another winning notch on their guitars.

"But unlike the other groups we've been knocked by the newspapers who keep trying to dig up scandal stories and run banner headlines about the Rolling Stones having wild all-night parties—we wish we were!"

For a few moments Andrew forgot the rivalry and enthused about tracks which the Stones recorded in Hollywood last week and from which their next single will be selected. "We did two of Mick and Keith's compositions—"A Mess Of Face" and "The Last Time" and three old blues numbers, but I have to go back to Hollywood to do some more work on the tapes before deciding which one to use as the next 'A' side," he said.

Antics

It seems that Australia has been taken by surprise by some of the stoner antics. Andrew passed the phone to Keith Richard who told me: "The hotel people couldn't understand it when I asked for an extra fry in my room because I was cold. I suppose because it was 80 degrees outside, but I have got very thin blood."

Next came the voice of Brian Jones who told me that although he loved Australia for such a vast zone of them would care to accept the Australian fans, suggestion that they should settle there, and he rejected the statement by one Aussie that by the time they had been there three weeks! "You



THE ROLLING STONES arrive and are caught by autograph hunters. All except KEITH RICHARD, that is.

cookers won't wanna go home."

Although an independent report tells us that despite the new invasion the reception given last June to the Beatles has still to be equalled in Australia, the Stones have undoubtedly made their mark. And from what the stoner themselves tell us the fans have made their mark on them too.

"Thirty-five girls managed to get on stage during one of our shows in Sydney, and forty more of it in Brisbane. I almost got torn to pieces and Keith is sitting here now with a shirt that has been torn so much it looks as though he has been living in it on a desert island for two years," said Mick Jagger.

We are further informed that the stoners have been making the most of private beaches paired at it, disposal and all his members have bright red noses and the makings of excellent sins.

Today the Stones will be entering Melbourne where they will be playing from taxi windows as we've been told. "I feel it is our city before we enter it," concluded Mr. Oldham confidently.

FROM YOU TO US

RODNEY GOULD (Blandford, Dorset): Here's some advice for anybody who, like both versions of "You've Lost That Lovin' Feeling" and can't decide which one to buy; buy Gilla's version. Why? Because if you play it on a 45 rpm record you'll like the Righteous Brothers.

ANGELA BYRD (Rudsey, Wore.) Please, if there is anybody who feels as I do, angry and fearful about ATV removing "Beatlemania Go 1" from Midland TV, write in and protest. It is a marvellous programme so please ATV have second thoughts about removing it.

D. M. GREEN (Harrigate): In talking about his latest hit (NME last week) surely Brian Poole should mention the Brown's version of "The Three Bells" which was a big hit in the States. Apart from that Brian's version bears a far closer resemblance to the original than Fred's does.

CARMEN BAILEY (Chelsea): Billy Fury still hasn't started in Sunday Night at the London Palladium yet. Adam Faith visits South Africa, nearly causes an international incident, and then gets booked for the show. What has Billy got to do about it?

T. G. BIGGS-DAVISON (Dunster, Somerset): Why don't Peter and Gordon record the Lennon-McCartney number, "I'll Follow The Sun," which the Beatles have included on their latest (and greatest) LP? It would make a fine single for them.

GOBERTY JOHNSON (East Ham): Count me in as very much pro-Gilla Black regarding her version of "You've Lost That Lovin' Feeling". To my mind her version of this tune is much all the more suitable. That's the trouble with all these so-called "soul" singers—more often than not it's just an excuse to steamroller something out with a heavy lead. They're never heard of and should be a y and real singing.



BETTY EVERETT

BETTY MISSED HER BRITISH MEAL!

BEFORE she left London, Betty Everett, currently climbing the NME Chart with "Getting Mighty Crowded," gave me a few impressions of her stay.

"My only disappointment so far has been that I haven't been able to do any shopping," she began. "I've only caught glimpses of your shops from taxi windows as we've been tearing along to get to some TV show of something."

"I really wanted to buy some British clothes, but I just haven't had the chance. I suppose you could call me fashion conscious—I've got lots of dresses in all colours. I love bright colours, especially jade green. Most of my clothes are cut on a simple line, but I like keeping with the fashions if possible."

Something else that Betty wanted but was unable to have was a "real English meal."

"I was looking forward to trying some of your toast bet and Yorkshire pudding, but I've had a bit of a stomach upset since I've been here and I haven't been able to eat anything much at all." **DAVE GILLARD**

WHO'S WHERE

(Week commencing February 1, 1965)

BLACK AND WHITE MINSTREL SHOW

Victoria Palace

CLIFF RICHARD, SHADOWS

London Palladium

FRANKIE VAUGHAN, JIMMY TARLETON

Liverpool Empire

HERMAN'S HERMITS

Edinburgh

RAMBLERS

Birmingham Alexandra

ONE-NIGHTERS

(From Friday, January 29, 1965)

GILFA BRAMB, P. PROBY, PAUL MONT, TOMMY HOPE, NORMAN INCORPORATED, TOMMY QUICKER

Friday—Oxford ABC; Saturday—Walthamstow Granada; Sunday—Luton ABC; Monday—Northampton ABC; Tuesday—Gloucester ABC; Wednesday—Exeter ABC; Thursday—Plymouth ABC

CHUCK BERRY

Friday—Gordon Fairhead Hall; Saturday—Southend Ocean; Sunday—Edmonton Regal



QUALITY TAKES TIME... AND LOVING CARE

Our experience has proved that there is no substitute for the craftsman. Ask this top drummer. When he came to look over his Leicester works, he already had ten years' senior league drumming experience behind him. He knew drums. He recognised the technicalities of flush-bracing, the advantages of die-moulded hoops, and shells dry bent

for natural strength. What he hadn't appreciated was the loving care that turned raw materials into the finest drums in the world. If there is one process that lifts Premier above the rest, it is the use of that uniquely versatile tool—the head of a craftsman. On his tour through the works, our drummer met men whose lives had been drums. Men

apprenticed in drums, making an art out of drum-making—understanding drums. Our drummer saw for himself how much more goes into the making of a Premier drum. It takes time, it takes effort. But it's worth it. Ask any top drummer. Ask Tony Kinsey—or send 6p. in stamps to 87 Regent Street, W.1. for catalogue M.

Premier

THE WORLD'S MOST WANTED DRUMS. FROM TOP DEALERS IN 99 COUNTRIES

THE GREAT
VOCALION
LABEL PRESENTS

THE GREAT ORIGINAL!
CAST YOUR FATE TO THE WIND
Vince Guaraldi Trio V 2424

GOLDFINGER
Billy Strange V-N 9231

THE JAMES BOND THEME
Billy Strange V-N 9228

SHARE YOUR LOVE
WITH ME
Bobby Bland V-P 9229

WATUSI '64
Jay Bentley & The Jet Set V-N 9230

vocalion
Vogue Records Ltd
113-115 Fulham Road
London SW3



MANFRED MANN—currently touring Australia with the Kings and the Honeycombs. Before they left they discussed their music.

OUR FANS ARE MUCH TOO CONSERVATIVE MANFRED

"WE had this record—an old American hit that we used to play very often," Manfred Mann told me, "and there was this tremendous 'B' side on it."

"Well that 'B' side is now our latest single," Manfred told this just before he left for his current Australian tour.

Manfred continued: "It was a Marie Knight record. She had quite a success with the 'A' side titled 'Nothing'—in fact it made the U.S. charts—but it was the flip side that interested us."

"It was titled 'Come Tomorrow' and we kept playing it, talked about it for a time, and finally recorded it." Then I asked the group the question that always makes them look sour. "How?" I asked them, "do you feel about being called an r-and-b group now you've recorded this single?"

Mike Vickers answered. "For a start we hate the idea of being stuck with any particular label. Just because a group is known to play a certain type of music doesn't mean that ALL other types are ruled out. We're musicians and we play a wide variety of material. On record, naturally, we play what we think the fans will like—and what sells."

"It's crazy for people to say: 'Oh! you're an r-and-b group—you mustn't play that number because it's a ballad.'"

By CORDELL MARKS

Manfred Mann stopped talking to the banding for a minute and said: "Australia is a place I want to see very much. But I don't fancy the idea of leaving here too much. Why? Well it's a good mid winter and I just want a bit of sun."

"But for publicity sake I'd better say: We're all looking forward to the tour and seeing Australia. It's a challenge." He smiled and looked at his baby daughter Sarah Jane.

Mal Thompson describing Manfred says that he is a fun person, neurotic, terribly interested about subjects that interest him, and terribly vague about subjects that don't.

"Oh look," said Manfred, "all this organization, where you go around like this people want to push you all over the place. 'Did you check in at Victoria Coach Station?' they ask. 'Have you got all your passports?' and so on." He looked very vague. Being organized seems to be

one of the subjects that Manfred doesn't get intense about.

Paul Jones wandered over from the other side of the building. He looked happy about the idea of going to Australia. Describing him Mal Thompson says: "He's very frank, talks politely on any subject and then finds something that he wants to talk about and he sticks on to that and probes about it for hours."

This time Paul clicked when I mentioned a new song that he's written which will be featured on the group's next EP. "Oh you mean 'The One In The Middle'. I wrote that some time ago. It's a bit of a send up really. About the singer in the middle of the group that gets all the first running after him. Everybody thinks it's me—you know the one in the middle—but the send up comes because I never really get any of the first running. I share that," he laughed.

"Anyway we've never been a group that goes out of its way to protect ourselves. It's our music that we want the public to know about—not our faces. We walk around in town all the time and nobody knows who we are. The star treatment for pop singers is over—and I'm not that sure it's a bad thing. It's the music that's important."

Labels

"People are much too conservative—they put labels on everything and try to sort everything into categories. It's stupid." He looked embarrassed when the way he'd been going out of his opinions. "Sorry," he said, "but it is stupid."

Mal Thompson, who is the group's publicist, says that Mike Vickers talks a lot and is always the one who goes out of his way to make friends with people. Mike laughed at the description and said: "I keep friendly with everybody, but some things just get me. These labels are one of them."

An air hostess came up and said he'd be going via Moscow to Australia. "Marvellous," said Mike. "That's the great thing about playing. All these wonderful places. It's crazy really—I get all excited about travelling abroad, but we never see these places. We're either tied up on concert dates, or peering out from plane windows."

I got terribly keen on seeing all of America when we went there for a few months back but when it came to it there wasn't time to do anything but go on shopping.

"Still it's just good to be able to say: 'I've been to America, to the Continent, to Australia—' and now Russia." It's just a good feeling.



No change so far! VAL DOONICAN

NOT many people driving down to the Kent coast realise that shortly before they link up with the Rochester By-pass, they pass the neat suburban home of Val Doonican. Thousands of people pass his house on the South Circular Road every day—for he, like the office workers who converge upon London every day, is another suburban commuter.

And what's more, he has no intention of changing it. I asked Val if he intends buying a Georgian house in Chelsea, a penthouse apartment in Hampstead, to tie in with his new star status. But he would have none of it.

"I enjoy living here," he told me. "After all, I'm just an ordinary bloke with simple habits, and there's nothing I like better than getting away from it all. And you can't do that if you're living right in the middle of show business."

"Of course, the truth of the matter is that I might soon be forced to buy a larger house. Not because I want to live like a star, or anything like that—but simply so that I've got more room to conduct business at home. At the moment, when my secretary comes in, she has to share the lounge with my wife and I."

"But I wouldn't buy too big a house, because of the upkeep problem. I mean, I might have faded out of the picture in a year's time, and then where would I be? And if I do move, it will be far, out into the country, rather than closer in towards town."

"Years"

Val was obviously delighted with the quick smart reaction to his new release, "The Special Years"—particularly as he was faced with a major decision when he came to record it.

"The question was—should I stick to the 'Walk Tall' formula, or should I try something totally different?" he explained. "And I decided on the latter course, if only to prove to myself that people would buy my discs even if they weren't beats. Mind you, it was sticking my neck out a bit."

"You see, I think a lot of people regard me as an outsider who's sneaked into the charts—rather as they would Maurice Chevalier, if he suddenly made a hit. So I took a bit of a risk. But

By DEREK JOHNSON

the publisher who found 'The Special Years' was convinced that it was my type of material—and he'd been proved right when he found 'Walk Tall' for me."

Val added that he was thrilled to see his new disc crash into the Chart at No. 22 last week, though he was still cautious about future developments, for this initial entry could be misleading. "Whenever any artist gets a major hit, the reaction usually overflows to a pretty substantial advance order for my new ones. And that's a good reason for its prompt arrival in the hit parade. It's too easy to get so excited before it's consolidated its position."

"I assured Val that it was destined to become a smash hit. In any case, I'm perfectly happy for it to be in the table, irrespective of position. It's a pleasure to be asked to get a kick out of events like this. I will remember the first time 'Walk Tall' entered the charts—I've never been so excited before!"

"I've had a long association with BBC-1 television series, and I wondered what we might expect from this programme. I mean, I might have faded out of the picture in a year's time, and then where would I be? And if I do move, it will be far, out into the country, rather than closer in towards town."

"I'm having the devil of a job to find new artists. You see, I want to use people who are good performers, but who haven't been seen very much on telly. They've also got to fit in with my own personality, and be able to work material with me. Obviously we can't think in terms of stars like P.J. Proby or the Searchers, not only because we couldn't afford them, but also because their image wouldn't blend with mine. It certainly narrows the field considerably, and it isn't proving easy."

Everything you want from a tape recorder

including automatic and manual recording control

for just 24 gns!



Make for the tape recorder that's got it made—Philips EL 3552. So clean-lined and contemporary. So completely 1964. Such amazing sound quality, too—plus automatic and manual recording control. (Automatic takes complete charge, if you prefer it to, so every sound goes in undistorted, comes out undistorted.) And such a long, long list of features besides. All this for only 24 guineas! Unbelievable? Give it an audition at your Philips dealer!

Two-track recording and playback • Easy push-button operation Fast wind and re-wind • Variable controls for on/off, volume and tone. Magic Ribbon recording level indicator for both Automatic and Manual operation • Socket for connection to Hi-Fi amplifier, second tape recorder, or radio • Gives over 1½ hours' playing time with tape supplied • Supplied complete with moving-coil microphone, 5" reel of LP tape, 5" empty spool and screened connecting lead.

PHILIPS TAPE RECORDER MODEL EL 3552 24 GNS. COMPLETE

PHILIPS—the friend of the family

The busy world of Del Shannon

THE world of Del Shannon is largely one of movement and travel. Rarely time for much relaxation. Recently he trekked to Australia, all around America and now he is in Britain cramming a radio show and a television show into an interview-crowded day . . .

Yet Del is as well known as a composer as he is as a pop singer. "Keep Searchin'," his comeback hit in the British charts, is one of his own compositions.

Where, I asked him, as he changed to go off to a mid-morning recording of a BBC radio show, did he get the time?

"Keep Searchin'" was a rare one," he said. "I did that at home in my basement, which is my music room—or rather I started just playing around with it there. About half of it was written that night—the 'Follow The Sun' bit. The rest came around 10 o'clock in the morning, and I finished it around 9 am.

"Only at 9 am I was on the road, starting a tour. I finished it in the bus.

"But that's not unusual. I rarely write in, say, my hotel room because people complain, so I guess I adapt to any surroundings, no matter how noisy or distracting. Take 'Hats Off To Larry,' a big hit for me; that was written on tour in my dressing room and I shared it with Bobby Vee and Dion. I had a lot of distractions then because it was my first big job after 'Runaway' was a hit for me, the start of everything . . .

"Runaway" I wrote between shows in a club where I was appearing. 'So Long Baby' I wrote while sitting on the beach at New Jersey, and I even got the idea for the arrangement there. I saw this little boy with one of those kazooes and thought the sound would fit.

"Hey Little Girl" was done in a house trailer, and 'Little Town Flirt' was another I did in my own home basement. Yes, I guess you could say I was a writer who adapted to surroundings . . .

It may seem as though Del Shannon writes everything very quickly. Not so. "I may think about my tunes for

by IAN DOVE

months, but I make sure I get the first idea written down on paper. I'm liable to forget.

"When everything fits together, then it doesn't take long. But thinking about it takes time.

"Keep Searchin'" had me worried for a little while about the title. I decided to call it 'Follow The Sun,' then I discovered that a singer back home, Jimmy Clanton, had recorded out with the same title. And it's on the Beatles' new album, too. I think, though, plus the fact that there's a television programme at home called the same thing, made us decide to add the 'Keep Searchin'' to the front.

"Salesman

Del's is taken up with touring and, although his song writing keeps him busy, he has no time for other matters.

He sells songs, for example. Del runs a publishing company and is his own salesman. He has a ready market in the singers with whom he tours—"I Go To Pieces," the American hit by Peter and Gordon is the latest example of the Shannon sales technique.

"But I never hard sell," explains Del. "I wouldn't push a song on to anybody because I'm friendly with the guy. Actually, on the last day of the Australian tour we did together, I

wasn't having any success with Peter and Gordon. I'd played all the material I thought they'd like with no reaction.

"I played 'I Go To Pieces' on a dub—the whole session, for another singer, had cost me around 3,000 dollars—just to see if they would dig it. I hadn't the idea of selling in my mind at all. I was surprised when Peter said they wanted to do it. I've also given a song to Eden Kane, he's a good buddy of mine, but I don't know if he'll record it. Like I say, I don't pressure them just because I'm friendly with them . . .

Most of the busy world of Del Shannon—regarding his British visit at least—has been spent inside television studios, a necessary action when you want to plug your latest disc. He made his first appearance on "Ready, Steady, Go!" which he liked because of the informality. "It's different—I dipped when I saw a camera come into a shot but I realised that this informal approach is really different," he said.

On "Thank Your Lucky Stars" he found he had to include another number, because of the illness of Brian Matthew, and chose "Hats Off To Larry." Then came trouble: the studio didn't have a copy of this old Shannon hit.

Neither did the local record shops. Eventually a fan in the studio audience said she had one and was sent home by car to fetch it. Who didn't Del mine to the finale of his "Keep Searchin'" hit?

"I wanted to do 'Larry,' I'm a pretty determined guy," said Del. Looking at the fans on this visit Del concluded "New American artists are having a harder time to get off the ground in Britain. You have to have solid hits now. The novelty of being American has worn off."



TOMMY ROE KNEW THE BEATLES WOULD MAKE IT . . .

"WELL some of my money I put under the bed, some I put in my socks and the rest I spend." Tommy Roe (right), who arrived in this country at 7:30 last Friday morning to join the P.J. Proby tour which opens at Crocydon tonight (Friday) was explaining where all his money goes.

"I see it like this. I've got no ideas of retiring, but I don't think I can go on for ever as a pop singer. I'll just try and make as much money as I can and invest it.

"It's marvelous being back over here. The Romans, who will be back in on tour, are crazy to see all of your country and I'm gonna be their guide. Liverpool's the place they're itching to see. Back in the States we think of it as your capital now.

"You know the time before last when I was here I toured with the Beatles just before they broke really big. They used to carry a record player around with them wherever they went and played everyone their next release, to get



opinions on it."

"On yes," I interrupted. "I remember that. They played me 'Please, Please Me' back stage at Lewisham on that record player and afterwards when it had finished they asked me what I thought of it. I told them it would never be a hit. Crazy but it."

"Yes," said Tommy, "just about everyone told them it wouldn't make it. But I didn't. I told them it would be a hit and I told them they'd go over big in the States. I'm real proud about that." CM.

NAT HENTOFF'S American Airmail

● Epic has released "A Shabby Little Hat," by the British team of brothers, Roland and Melvyn Lines. It was produced by Eilat and by Mickle Most.

● Weyer Handy, son of the late W. C. Handy, is writing a musical tribute to Nat "King" Cole.

● Syndicated columnist Esheloh Graham has predicted that Harry Secombe, due in New York this summer to star in "Pickwick" on Broadway, "can't fail to be a success in America."

● At the Inaugural Gala for President Johnson in Washington, film director Alfred Hitchcock introduced Bobby Harris as "the Secretary of Defense, Mack the Knife."

● Reprise has released a new single by Nancy Sinatra, "True Love" and "The Answer To Everything."

● A new property on Doris Day's picture agenda is "Fifth Avenue Follies."

● Artie Shaw has a prosperous new career—distributing films. His most successful property so far is the British-made "Scenes On A Wet Afternoon."

● Bob Marzetti, who developed the careers of Frankie Avalon and Fabian, has a third discovery—John Andrea. He records for Reprise, and has three spots slated on the "Shindig" TV show as that programme's "Singing Discovery Of The Year."

● Hello, Dolly! is sustaining its momentum as an extraordinary Broadway hit. In its first year, the show grossed more than 400 million dollars. The original cast album on RCA-Victor has gone over 700,000.

● Petula Clark, according to Warner Brothers Records, lists as her "miscellaneous likes": "sea, my family, rain, snow, sunshine, dogs, tea, London, lying-in in the morning, Scandinavia." What she doesn't like are "cigarette ash, burns, bad drivers, giant beauties, party games, getting up in the morning, snakes, people who don't dig Peter Sellers."

● All talk of Louis Armstrong taking a year off has subsided. There is, incidentally, a good chance he may play Russia soon.



Four singles to watch

BETTY EVARETT

GETTING MIGHTY CROWDED

TF 520

WAYNE FONZILLA

THE GAME OF LOVE

TF 535

BOBBIE GRAHAM

SKIN DEEP

TF 521

MILLIE

SEE YOU LATER ALLIGATOR

TF 529

BIG HIT DISCS

THANKS A LOT
BRENDA LEE on BRUNSWICK 05927

MAKIN' WHOOPEE
RAY CHARLES on H.M.V. POP 1383
 K.P.M. 21 DENMARK STREET, W.C.2 TEM 3586

TAIL-PIECES BY THE ALLEY CAT

HEADING for U.S. Top 20: Rolling Stones' "Heart Of Stone", Kingsmen's "Jolly Green Giant", Dobie Gray's "The 'In' Crowd", Jerry Vale's "Have You Looked Into Your Heart" and Four Seasons' "Bye Bye Baby" ... For American market, Tony Bennett will cover Harry Secombe's "If I Ruled The World" ... Ringo Starr (with Maureen Cox) attended luncheon for millionaire Paul Getty ...

On U.S. TV "Ed Sullivan Show" this Sunday, Roger Williams pays musical tribute to Sir Winston Churchill ... Good double-sided value: Paul Anka's new single ... David Jacobs' description of Millie: "Jamaica's singing queen" ... Alan Price of the Animals produced new single by Goldie and the Gingerbread ... A daughter of future release, Cliff Richard will revent George Hamilton IV's "Why Don't They Understand" and Paul Anka's "My Heart Sings" ... Return appearance please of Vera Lynn's attractive daughter, Virginia Lewis on "Juke Box Jury" ... Next Ronettes disc produced by Phil Spector sensational ... In May, Brian Poole's Decca contract expires ... Critic Mike Nevard forecast the Beatles would fade out in 1964 ... Isn't Frank Sinatra sounding tired? ... Her father George Francorone annoyed at your Alley Cat's talpice that Dick Kandell was latest Connie Francis release ... When Decca's Tony Hall rushed him the news, Phil Spector clated at big success of Righteous Brothers' hit here ... Ringing louder: Brian Poole's bells ... What's delaying Brian Epstein's appearance on "Emmona Andrews Show"?

"Apache" composer Jerry Jordan penned next Shadows single ... Surprising miss for Billy J. Kramer's disc on "Juke Box Jury" ... Bill Haley's "Mille" seems unsuitable for radio ... Tio Buras persuaded the Searchers to shake hands with Tony Jackson and make up ... Producer Ray

The show that wasn't!



ADAM FAITH'S "Sunday Night At The London Palladium" appearance was cancelled on Sunday because of the death of Sir Winston Churchill. However, the show did go on—it was tele-recorded for transmission on February 14. Our picture shows Adam with the doll used by the Morridor Trio, also on the bill.

Stark hope of getting Judy Garland to portray Natalie Wood's screen mother ... Johnny Rivers will revive Sam Cooke's "Cupid" hit ... Noted U.S. composer Jimmy McHugh sent get-well cable to Shirley Bassey ... Nothing new about Alma Copan this week ... Friends urging Debbie Reynolds to impersonate Richard Burton in her cabaret act!

STAR QUOTE

SAID Mick Jagger to an interviewer for "The New York Daily News": "We get all kinds of kooky requests from the kids. Many mail us sticks of gum to chew and return. Others ask for locks of our hair—we cut our own, you know. We receive around 1,000 letters a week, and answer as many as we can."

In John Leyton's affection, it seems actress Jane Wald has replaced Mia Farrow—who is now on Frank Sinatra's list ... Singer-grandmother Helen O'Connell (aged 42) married rock singer Bob Paris (aged 24) ... On his ATV show, Dickie Valentine's talent show, but why did Christine Holmes attempt "People" ... According to Sir Joseph Lockwood (EMI chief) Beatles' sales in two years greater than Bing Crosby in 40 years ... "City" (Johnny Ray's biggest hit) Ray Charles' next single ... Bert Bacharach greatly admires Tony Hatch's talents ... Review by Derek Johnson of his new disc disappointed Billy J. Kramer ... In hospital, Beatles' booking agent Eddie Jarrett ... A fridge in Jimmy Saville's new Rolls-Royce ... While Animals are touring America Goldie and the Gingerbread occupying their London flat ... Robert O'Brien (MGM chief) signed Elvis Presley for three films, but manager Col. Tom Parker got fantastic deal ... In U.S., George Fame's "Yeh, Yeh" and Moody Blues' hit issued this week ...

Manager Evelyn Taylor should consider Adam Faith teaming with Sandie Shaw and Patrick Kerr to wax an LP of Lou Johnson songs ... Last January, your Alley Cat forecast stardom for George Fame in 1964 ... Her father Sydney Ripley vice all of Twinkle's bookings ... Dave Clark is diting ... Brian Epstein learnt from Tio Buras how to play chemin-de-fer ... If Millie is Jamaica's song queen, is Winifred Atwell queen mother? ...

Newcomers to the Charts

The singing usherette!

ONCE upon a time there was an usherette at the Apollo Theatre, Harlem. Every night she would listen to the music performed live on stage. And she wished she was up on that stage ... Finally she did turn professional and had a hit record in America titled "Just One Look"—the same composition as the recent Hollies success. The usherette's name was Doris Troy (triph). This week she has her first British success. Her "Whatcha Gonna Do About It" enters the NME Chart at No. 29. Background on Doris reads like this: Now aged 27 she was brought up in New York. Her father was a preacher at the Mount Calvary Church and she was one of the lead singers in the choir. It was a gospel choir and it laid down the basis for her r-and-b style of singing. When she first turned professional she sang with a trio called the Halo, then a duo called Jay and Dee. No one in this country seems to know if she was Jay or Dee, but finally she left anyway to go solo. "Whatcha Gonna Do About It" was released here after a Decca representative found that East End dealers were being asked for THAT Doris Troy record. It turned out that the customers meant one of the tracks on her LP—the track which is now her first British chart entry.

RECORD OF THE WEEK!
THE IVY LEAGUE
FUNNY HOW LOVE CAN BE
 PICCADILLY 7N 35222

Tony Hatch has Searchers song

THE new "Hatch-hit-man" for Pye records, flew back from his American trip last Monday with his own composition and arrangement of "Downtown" still at number one in the U.S. hit parade.

Tony Hatch (right) would probably not approve of my opening "punny" for although only twenty-five, he has a sincere, practical and no nonsense approach to life which he applies to his music.

His record has already sold over 11-million copies in combined British and American sales and looks like heading for a gold disc in the U.S. alone.

"It's also been translated into Italian, French and German and it entered the Australian hit parade at number four," said Tony. "That's not bad for a record which worked itself out in a five-minute recording break last August."

"Tony naturally attributes a great deal of the disc's success to Petula Clark's wonderful interpretation. He originally took the record to Paris with three other American numbers for her to hear.

"She sat through the American recordings without any enthusiasm. "I never," "Golden Boy," "What Makes Sammy Run" and the fabulous Barbara Streisand in "Funny Girl." That girl is such a wonderful comedienne. She has the old Chaplin trick of being able to convey both pathos and asperity plus of course, that marvelous voice. She's going to hit this country like a bomb when the show comes over."

Apart from consulting the producers of record companies like Warner Brothers and Red Bird, Tony also met composers Leiber and Stoller.

"I've also brought back a very interesting number for the Searchers,"



admitted Tony. "Naturally I will have to consult the boys first as we never cut anything we are not all agreed upon."

Tony has already written the follow-up to Pat's latest hit which is in a similar vein to "Downtown," and will be released in mid-February. The LP has yet to be "hatched" which will follow this next spring.

Regarding a number is a very personal thing for Tony and he admits that he never records a song unless he is happy about it. "I don't mind admitting I've made mistakes though," he smiled. "I had the Hollies, 'Here I Go Again' at Pye before they ever heard it and I also let 'The Wedding Slip' by."

"I feel if I'm not personally happy about the number I cannot do a 100 per cent job on it."

The hit parade scene at present is particularly pleasing to Tony for he feels that "Music is making a comeback" and the three chord wonders are finally dead.

"Largely due to the influence of Doris Bacharach the hit parade has become melodious again. The wonderful chord changes and lines he writes have revolutionised the pop world. Thanks to this man-made hit back."

And to others like him!

Keith Altham

THE ROLLING STONES No. 2
 a terrific LP

DECCA

Pain in my heart, What a shame; You can't catch me; I can't be satisfied & 8 other dynamic tracks on LP 4861 12" mono LP

Produced by Andrew Loog Oldham for Impact Sound

DECCA

The Decca Record Company Ltd DECCA House, Albert Embankment, London S.E.1

SPECIAL ALL NITE RAVE
 MIDNIGHT TO 6 a.m.
CLUB NOREIK
 HIGH ROAD, TOTENHAM, N.15
 PRESENTING—
SATURDAY, JANUARY 30th
UNIT '7'
 AND
THE JUNIORS
 Admission 7/6
SATURDAY, FEBRUARY 6th
DAVE DAVANI
 & **THE 'D' MEN**
 Apply Club Noreik for membership
 Coach parties welcomed

HERE I STAND
 c/w **LONELY WEEKENDS**
 Latest release from
MIKE SHERIDAN
 AND **THE NIGHTRIDERS**
 ON COLUMBIA DB7462

Sole Management: BOB SMITH, PETER SPENCER
 Sole Agency: ROY TEMPEST ORGANISATION, 13/14 DEAN STREET, LONDON, W.1. GER 1633