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Friday, June 19, 1964

NUTRALISIVE JIMMY NICOL tells about his fantastic Ringo's days

"There was a gale blowing when I left Melbourne, it was worse it's sunny," he added.

ZARRENNERS BREESE BREES BREESE BREESE BREESE BREESE

was coming fast.



are not over - HE SAYS

DINGO STARR said goodbye It to hospital on Thursday and goodbye to England on Friday morning to join John, Paul and George in Australia. He nearly didn't make it. Minutes before he was due to leave he discovered that his well - thumbed, wellstamped passport had been left

A car was sent racing round to his flat for it, but it failed to arrive in time. Ringo with manager Brian Epstein flew off without it. "It's not really that important, anyway," said an airport official. "A Beatle

by Dutch fans which they hope may

"The coat has bat-wing sleeves and rather resembles the cloaks worn by French gendarmes. The boys managed to buy one and they had it reproduced in their sizes by an Indian tailor in

arrival at Sydney, but the rain poured down on them and all the fasnionapie lines and cut of the jackets was soon

thought I looked rather flash in my new suit. But after careful pressing the coats looked good as new."



NEW MUSICAL EXPRESS

Transatlantic calls... SLExclusive IT'S MISS MARY WELLS

Smokey Robinson tells Ian Dove

TRACKING down Mary Wells led me to Smokey Robinson in his vice-president's office in the Motown Record Corporation in Detroit, Michigan.

Over the telephone Smokey told me: "Call her Miss Mary Wells, that's how she's introduced to the audiences over here. At present, Miss Wells is preparing a night club act.

"No, it isn't her first attempt at working night clubs. She has done lots of them before. She works everywhere. The 'Motortown Revue,' which is a collection of all the Tamla-Motown artists, is one show that occupies a lot of her time.

"We were hoping to come to Britain with a 'Motortown Revue' that would include Miss Wells, the of any reason for this kind of personal Contours, Marvin Gaye, and Martha identification, apart from the fact we and the Vandellas. A date was set use the same studios in Detroit all for September, but I don't think it the time. And usually we pick from

This is the headquarters of the Tamla-Motown-Gordy Sound—Mary Wells' disc company in America. should we be angry?'' said Smokey. (I found out his real name was Bill and he was married to Claudette Robinson, alto singer and only girl should we be angry?" said Smokey. (I found out his real name was Bill Robinson, alto singer and only girl with the five Miracles).

> "It only served to make us realise that it would be a matter of time before Tamla-Motown made the big breakthrough into the British market. Miss Wells has started it . . . "



One of the interesting aspects of the Tamla-Motown set up is that all their discs sound alike to a degree. You can recognise the Tamla-Motown Sound on all the discs.

Said Smokey: "I don't really know

says Derek Johnson WAS about to depart for home on Monday evening when my call to Roy Orbison came through. Even allowing for the time differential, I thought, I can't possibly have disturbed him at this time of day—it must be well past noon in his home town of Hendersonville. How wrong can you be? My call to the Orbison home had found Roy—in dreams! His charming wife, Claudette, brushed aside my apologies and insisted upon rousing Roy from his slumbers. Within moments, that familiar Southern drawl came crackling across the Atlantic — sounding even more lazy and relaxed than ever in his present drowsy state! "I got in late last night from a brief tour of Florida," he explained. "So I've been catching up on some lost sleep. But it was too good to last.

BELIEVEIT

"If you hadn't called, it would have been someone else. Anyway, sleep's at an end for today — it's over!"

"You're so right!" I countered. operative words.

"I've just called to tell you that your record has reached the No. 1 spot in the NME Chart."

that I had lost the connection. But after repeating "hello" four times, until October," he replied. "I'm I obtained some response. "Would you mind repeating that ? " said Roy in a stunned voice. So I did! "You must be kidding. I don't believe it ! " he insisted. " Only British But when I explained that he was the first American to do it since Elvis Presley in December, 1962, the impact of his great triumph finally dawned upon him.



ROY ORBISON with his lovely wife, CLAUDETTE-a picture taken on Roy's last tour of Britain.

"Gee, that's great ! I'm very, very "Maybe it's just as well because so kind to me?"

TOPPER ROY JUST COULDN'T

I asked Roy about his immediate There was an eloquent silence, plans and whether this No. 1 success long way off, I can tell you that I'm during which I thought for a moment will bring him to this country sooner. already looking forward to it "

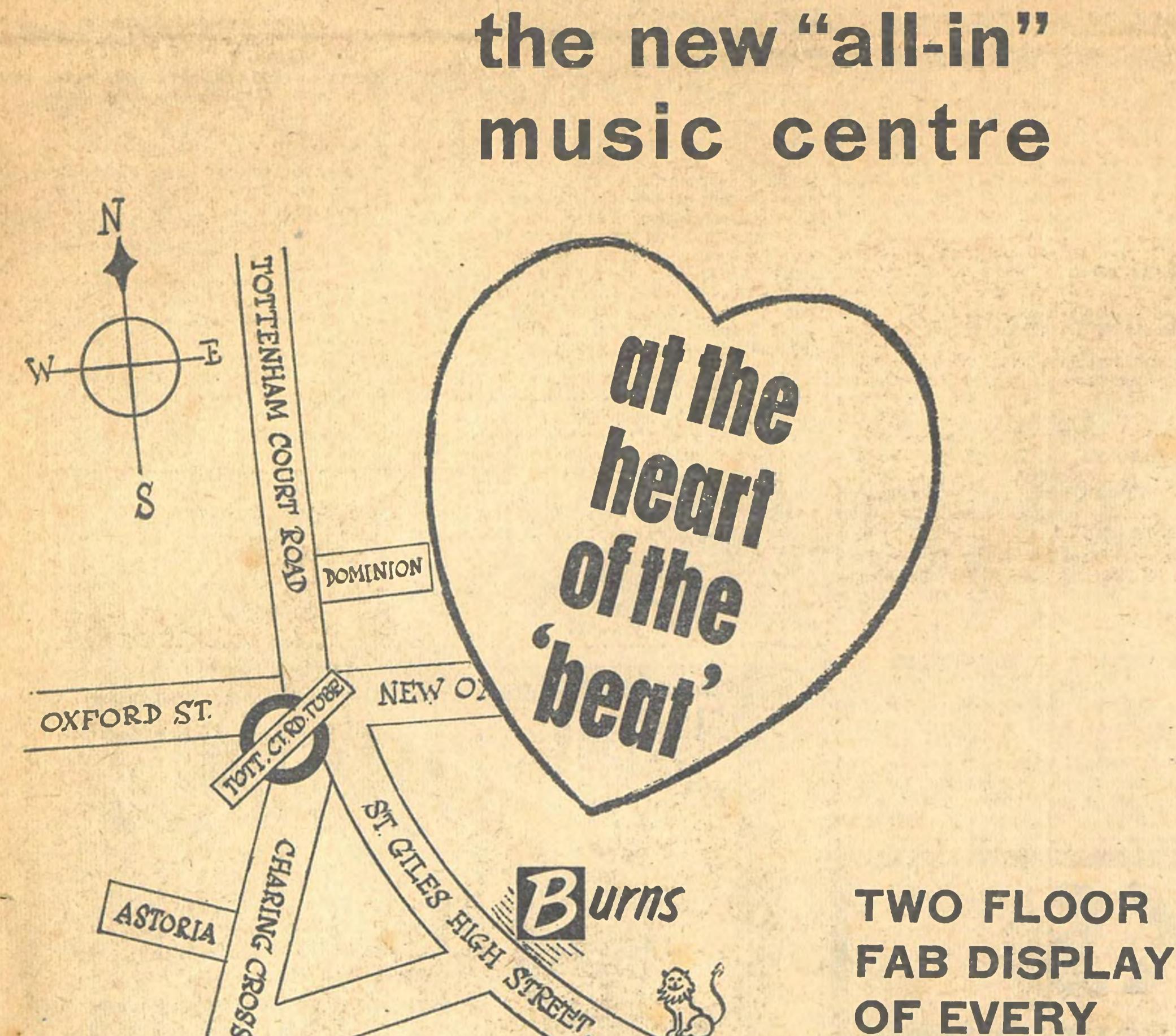
> "I'm solidly booked in the States spending a couple of days at home right now. Then I'm off to Texas for ten days. This is the first of nine brief one.

"Believe me, I would love to come I wondered whether Roy had yet back to Britain this year. But I'm recorded his follow-up to "It's Over." afraid it won't be possible.

"'It's Over' - those are the two happy!" he exclaimed. And with that I have a wonderful relationship with typical Orbison consideration for his the folk over there, and I don't want fans, he added : "Will you please to spoil it by outwearing my welcome. thank everyone in Britain for being "But I plan to return early next year, during the February-to-April period. And even though it seems a

Beatles

short tours which will take me to the Beatles, and was most interested Thanks a lot and so long ! " different parts of America. It will be to learn of their exploits in Australia. artists top your charts these days ! " mid-October before I am able to take He also enquired about Freddie Garrity, another rest, and that will be only a with whom he toured Britain, striking up a close friendship in the process. I asked him what we might expect as



MARY WELLS

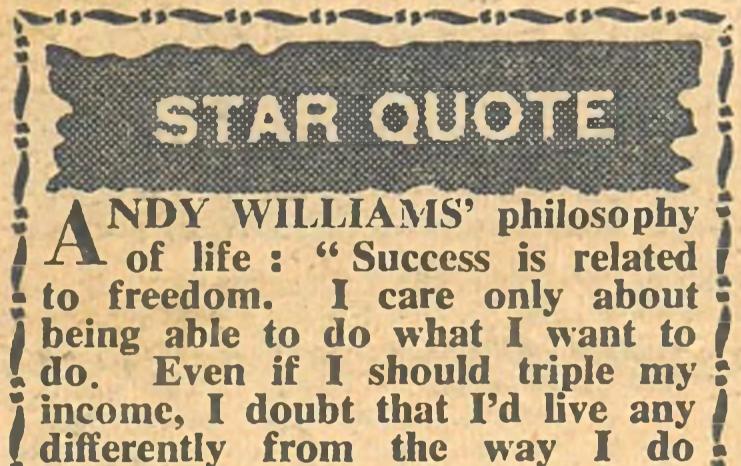
his next release.

"I wish I could answer that, but I simply don't know," he admitted. "I've been so busy I've just not been able to get into the studios. Haven't had much time to write any new material, either.

"But I've been working on one or two songs — they're by no means completed, but I expect to finish them shortly. And I have a few days set aside in July for my next recording session.

"I must say it's wonderful to have a No. 1 hit. But at the same time it kinda scares me! It means that I must come up with something extra good to maintain the standard." As we were saying goodbye,

he chuckled. "You can wake me up at any time—in the middle of the night, just gave me. You've really made my Roy went on to ask about his friends, day—a day to remember always.



today. I'm not the type to have

will happen now at this time." "Tell me something about 'My Guy,''' I asked Smokey.

"I should be able to," he said. "I wrote it ! Naturally, we are pleased. musicians. We're happy with the set It looks like being our biggest hit, up." although I like to think the label is big ALL the time.

voice."



The Beatles came into the conversation via their praise of Miss Mary Wells (I was getting into the habit !) expressed regret for disturbing Roy's and another Tamla-Motown group, the sleep. "Don't worry about that !" Miracles. The Miracles are one of the Beatles' favourites.

"Now that pleases 'me," said any time at all—with news like you Smokey. "I'm the lead singer with the group. It is very nice for a group that big, the biggest in the world, to pay us this compliment."

> Another kind of compliment paid to the Tamla-Motown company is double- but a pleasant one." edged. British groups latch on to numbers by the Contours ("Do You Love Me"), Barrat Strong ("Money"), and I pointed out that there weren't the Miracles ("You Really Got A Hold On Me"), and many more. British groups record them and usually get the hits.

> In fact Dave Clark had a hit in America with the Contours' "Do You right—but it's probably because you Love Me ! "

> Did Tamla-Motown mind? "Defi- there just isn't room for a female to nitely not! We are thrilled to death squeeze in there. I'm glad Miss Wells

the same group of session musicians to back our singers.

"Miss Wells had around eleven musicians on the 'My Guy' session -nobody famous, just good Detroit

Tamla-Motown should be happy. Founded by Berry Gordy Junior, 80 "I wrote the song with Mary per cent. of their records have made in mind-if I had to sum up the the American charts. The set up is a most pleasing facet of Miss Wells' close-knit one-Berry Gordy has his style, I would say her warmth. I own music publishing company which wrote the song for that part of her handles everything he records, he runs a company that manages every artist he records and he promotes his own package shows—the "Motortown Revue" -with (you've guessed It) his own artists.

> Smokey added: "I started with him right at the beginning after he left Chess Records in Chicago. In fact the Miracles met up with him in the Chess Studios. We were one of the first groups he recorded and we've stayed on. He's a great song writer too.

"I was made vice-president of the Corporation about a year ago. Yes, still sing with the Miracles, and I don't know how I fit it all in sometimes. It's a little headache at times

We talked about rhythm-and-blues many girl singers working in the medium-it seemed to be mainly for males in this market. Miss Wells represented a breakthrough in this respect too.

Smokey laughed. "I suppose you're are sending over so many male groups

YOU CAN HAVE A

FOR AS LITTLE AS 7200

a yacht or a plane." with this. Again it's a great compli- does . . . and has been doing so for ment to our kind of music. Why a long time here."



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Friday, June 19, 1964

SINGLES by DEREK JOHNSON Value-for-money Cliff

FIRST appetiser for Cliff Richard's new "Wonderful Life" movie takes the form of his new Columbia release, comprising two tracks from the film. A couple of excellent contrasting sides, each capable of making the charts in its own right, provide splendid value for money for the fans.

"On The Beach" is a mediumfast happy-go-lucky twister, with the Shadows twanging away at their guitars, and calling back some of the lyric's phrases to Cliff. The song urges us to twist, The repetitive quality of this idiom shout and bossa nova along with necessitates much of the material Cliff—and I'm sure his multitude of fans will gladly oblige.

4

sweet William

MALLIE!S

SMADHHIT

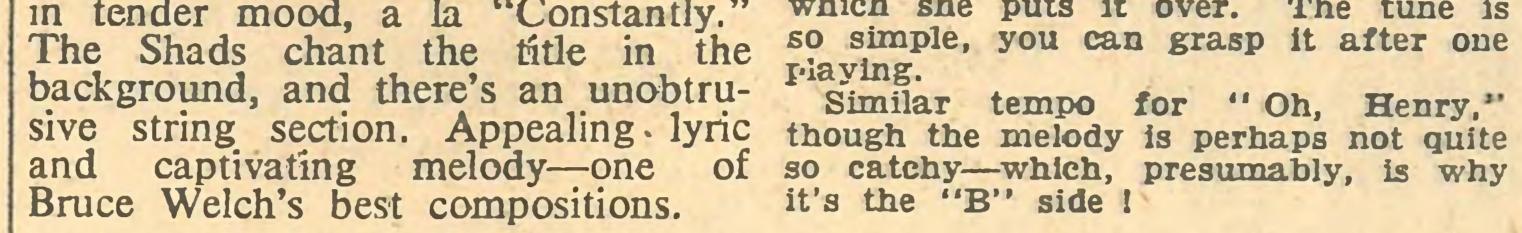
AIGH ORAOII

The soothing dreamy ballad "A disc, as with her debut, lies in the Matter Of Moments" features Cliff sparkling and bubbling vitality with

MILLIE

Very little to choose between the melody line and pounding blue-beat rhythm of Millie's current hit and her follow-up "Sweet William" (Fontana). sounding alike—and therein lies its hypnotic effect.

But the main charm of this new in tender mood, a la "Constantly." which she puts it over. The tune is so simple, you can grasp it after one playing.



ELVIS PRESLEY

Hurts Me" (RCA) was printed on "Who Will It Be," is attractively with a swaying beat. March 27, and now that it is being handled by HMV's Mike Berry with pleasing vocal harmonies by the Innoreleased here, I will briefly recap on cents. Although a rockaballad in my comments. The first side has a conception, the pace is medium twist. strong r-and-b flavour, and is set to One of those discs which grows on a medium twist beat. The Jordan- you ! aires supply colourfully chanting har- A foot-tapper rocker in the basic monies, and the song has a catchy 'Talk' features the backing group melody which evokes a glowing purely in an instrumental role. warmth from El.

It's more closely allied to current British trends than his last couple of discs, and could be his biggest chart success for some time.

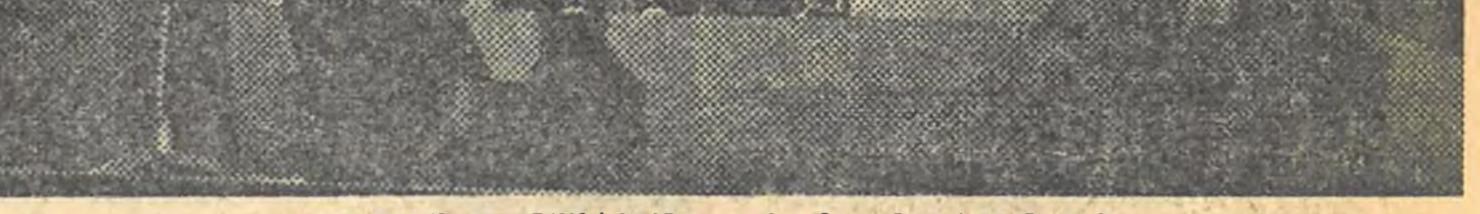
The coupling is one of those throbhandled with tremendous feeling and expression, with his quivering vibrato heard to excellent advantage.



WARREN SMITH (Liberty) drawls the nostalgic jog-trotting country ditty "Blue Smoke." Similar in tempo and material, "Judge And Jury" could almost be the same song. Drake's "I'm Too Heavy For The This disc savours of the wide open Light Brigade ' is reminiscent of his

Similar tempo for "Oh, Henry," of so catchy—which, presumably, is why it's the "B" side !

MIKE BERRY



CLIFF RICHARD and the SHADOWS.

effortless. yet sincere—a sort of female Jim Reeves !

Into cha cha rhythm for "Please MY advance review of Elvis Pres-ley's "Kissin' Cousins"/"It absorbing melodies for some time, seductive approach to this torchy lyric,

MIKE SHERIDAN

Carole King and Gerry Goffin wrote "What A Sweet Thing That Was," which Mike Sheridan dual-tracks to a reverberating broken beat, with an earcatching guitar figure and rumbling bass. It's an enchanting melody even at medium-fast tempo, with the Night Riders providing a spirited backing. A rare blend of tune and beat.

"Fabulous" has a fast walking-pace, almost jog-trotting, beat. The boys answer back Mike's solo phrases in this bouncy finger-snapper. On Columbia.

LEROYS

That fine backing group, the LeRoys, and vocal gimmicks are unnecessary, show their paces in their own right with a revival of the Keller-Goffin number "Chills" (HMV). A showcase for the lead singer, with the other boys repeating a vocal riff, and supplying falsettos and hand-claps. Twanging guitars, too. Appealing sentiment to the nostalgic

lyric of the rockaballad "Lost Out On Love," with absorbing harmonies and a solid beat. A good disc !



An insistent riff instrumental, with background hand-clapping and an organ to add to the fullness, "Husky" drives along on the crest of Jimmy Nicol's thumping drums. The occasional vocal statement of the title reminded me of "Tequila." Fiery, biting dance material.

Plodding walking-pace beat for "Don't Come Back "-a plaintive minor key vocal with yeah-yeah chanting. Pye label.

Thudding, walloping medium-pace beat highlights the Pete Best Four's revival of "I'm Gouna Knock On Your Door" (Decca). The lead singer shows great enthusiasm, with the other boys urging him along with their chanting harmonies. Well performed, with a solid beat and catchy tune.

Unison vocal "Why Did I Fall In Love With You" has a medium twist beat, and Beatle-influenced vibratos. Hit potential, this disc.



Rolling Stones (Decca)

Beatles (Parlophone)

Buddy Holly (Coral)

Shadows (Columbia)

Hollies (Parlophone)

Roy Orbison (London)

Soundtrack (CBS)

(Columbia)

Chuck Berry

(Pye Int.)

Searchers (Pye)

JIMMY POWELL

Frenzied up-tempo rhythm with harmonica and maraccas sets the pace for Jimmy Powell's husky-voiced hectic bing beat ballads he does so well, vocal, "That Alright" (Pye). The Five Dimensions maintain a breathtaking beat and, though the screaming Jimmy's r-and-b approach is pretty convincing.

Again this irresistible rhythm permeates the Bo Diddley number "I'm Looking For A Woman," treated as a 12-bar ultra-fast blues.

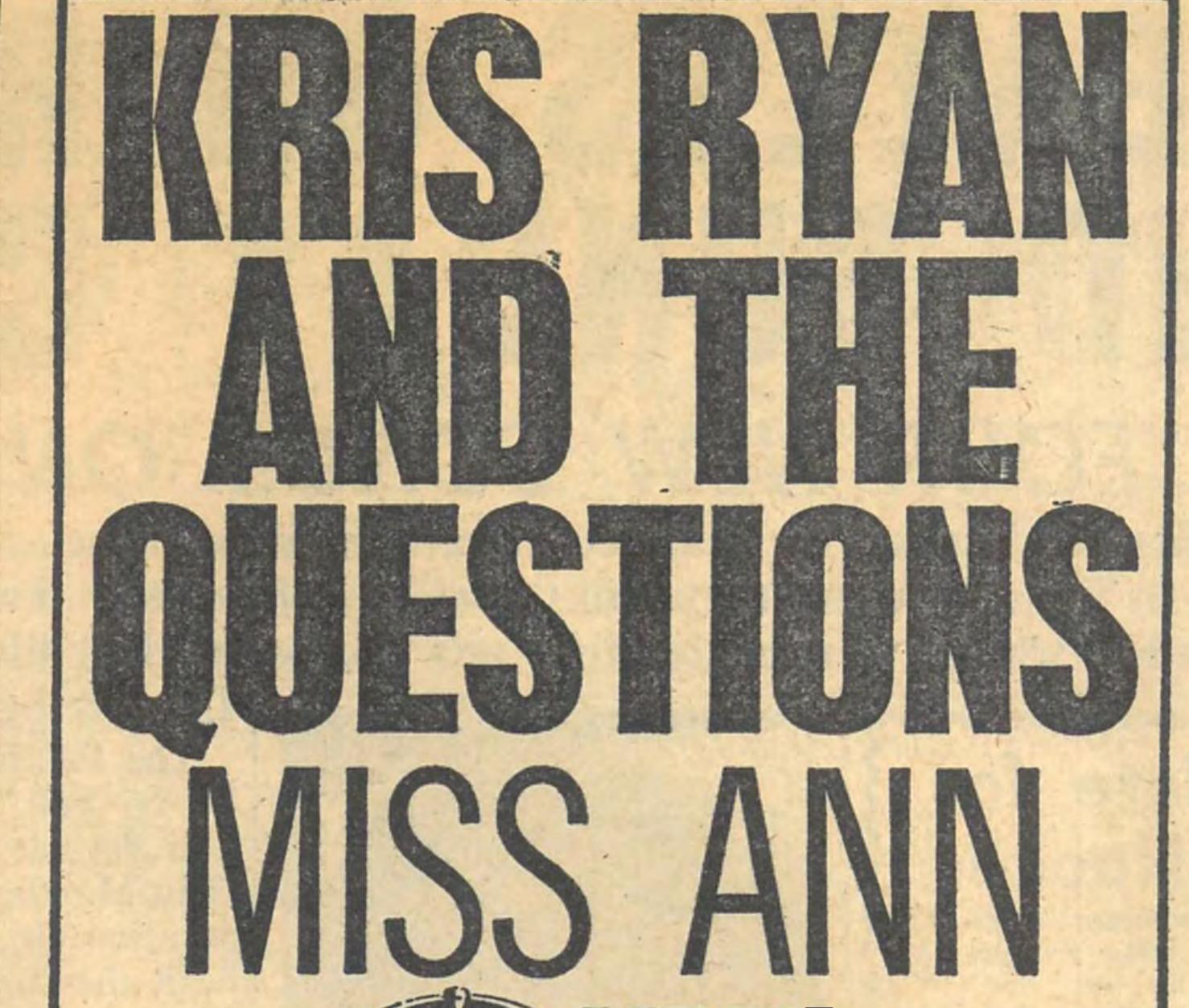
CHARLIE DRAKE

The gallop-pace rhythm of Charlie **BRENDA HOLLOWAY**





NEW MUSICAL EXPRESS



on sale togav

FAB NEW DOUBLE SIDED HIT FROM



Mercury MF818					
	-				
			DI HI DI		
(Wednesday, June 17, 1964) Last This			BEST SELLING POP		
	eek 1	IT'S OVER	RECORDS IN U.S.		
	-	Roy Orbison (London)	by courtesy of "Billboard" (Tuesday, June 16, 1964)		
-	-	YOU'RE MY WORLD Cilla Black (Parlophone)	Last This Week		
6	_ 3	SOMEONE Brian Poole and	1 1 CHAPEL OF LOVE Dixie Cups		
E		the Tremeloes (Decca)	2 2 A WORLD WITHOUT LOVE Peter and Gordon		
2		HERE I GO AGAIN Hollies (Parlophone)	103 I GET AROUNDBeach Boys34 LOVEMEWITHALLYOUR		
3	5	MY GUY	HEART Ray Charles Singers		
	-	Mary Wells (Stateside)	165MYBOYLOLLIPOPMillie66WALK ON BYDionneWarwick		
y	2	HELLO DOLLY Louis Armstrong (London)	4 7 LOVE ME DO Beatles		
4	7	NO PARTICULAR PLACE	20 9 DON'T LET THE SUN CATCH		
		TO GO	YOU CRYING Gerry and the Pacemakers		
11	9	Chuck Berry (Pye Int.)	11 10 DIANE Bachelors		
12		RAMONA Bachelors (Decca) SHOUT Lulu and the Luvers	7 11 LITTIE CHILDREN Billy J. Kramer		
	-	(Decca)	5 12 MY GUY Mary Wells		
10	10	THE RISE AND FALL OF FLINGEL BUNT	17 13 TELL ME WHY Bobby Vinton 8 14 HELLO, DOLLY : Louis Armstrong		



AND THE PIRATES

THE SMINGING

HMV POP 1309

- 15 MEMPHIS Shadows (Columbia) Johnny Rivers - 16 BAD TO ME Billy J. Kramer 8 11 CONSTANTLY Cliff Richard (Columbia) 13 18 EVERY LITTLE BIT HURTS 18 17 TODAY New Christy Minstrels 18 12 CAN'T YOU SEE THAT Brenda Holloway 19 19 ONCE UPON A TIME SHE'S MINE Marvin Gaye & Mary Wells Dave Clark Five (Columbia) - 20 TEARS AND ROSES 7 13 JULIET Al Martino Four Pennies (Philips) BEST SELLING SHEET 20 14 NOBODY | KNOW MUSIC IN BRITAIN Peter & Gordon (Columbia) (Tuesday, June 16, 1964) Last This - 15 HOLD ME P.J. Proby (Decca) Week 17 16 YOU'RE NO GOOD 1 1 YOU'RE MY WORLD (Aberbach) Swinging Blue Jeans (HMV) 11 2 HELLO DOLLY (Chappell) 19 17 I LOVE YOU BECAUSE 2 3 JULIET (Flamingo) 6 4 SOMEONE 3 5 IT'S OVER Jim Reeves (RCA) (Burlington) (Acuff-Rose) 13 18 MY BOY LOLLIPOP 5 6 THIS IS MY PRAYER (Chappell) Millie (Fontana) 4 7 THE RISE AND FALL OF FLINGEL BUNT (Shadows) 15 19 NON HO L'ETA PER 8 8 NO PARTICULAR PLACE TO AMARTI (Jewel) - 9 MY GUY Gigliola Cinquetti (Decca) (Belinda) 9 10 I LOVE YOU BECAUSE 20 20 HELLO DOLLY (Bourne) 7 11 CONSTANTLY Frankie Vaughan (Philips) (World Wide) 12 12 HERE I GO AGAIN (Belinda) 14 21 A LITTLE LOVING 10 13 I BELLEVE (Cinephonic) Fourmost (Parlophone) 18 14 CAN'T YOU SEE THAT SHE'S MINE (Ardmore & Beechwood) 16 22 WALK ON BY 19 15 RAMONA (Francis, Day & Hunter) 17 16 WALK ON BY (17 Savile Row) Dionne Warwick (Pye Int.) 25 23 I LOVE YOU BABY 28 17 NOBODY I KNOW Freddie and the Dreamers (Northern Songs) 15 18 I LOVE YOU BABY (Sherwin)25 19 SHOUT(George Weiner) (Columbia) (George Weiner) 20 20 DON'T LET THE RAIN COME - 24 DIMPLES John Lee Hooker DOWN (Ardmore & Beechwood) 14 21 DON'T THROW YOUR LOVE (Stateside)



NEW MUSICAL EXPRESS *

Friday, June 19, 1964

August 23, and September 20. Sulli-

van is currently negotiating with

Brian Epstein for the Beatles to film

new guest-spots for use in his

autumn series.

J. K

DILLY J. KRAM

BILLY

3 4 3 4 3 5 1 Proprietors: NEW MUSICAL EXPRESS LTD. **Executive Director : MAURICE KINN** Editor : ANDY GRAY **News Editor : CHRIS HUTCHINS** Advertisement Manager: PERCY C. DICKINS Editorial & Advertisement Offices : 15-17 LONG ACRE, LONDON, W.C.2 Phone (for all Depts.) COVent Garden 2266 Cable address : Newmusex, London ANOTHER BRITISH No. 1 IN U.S.

BEATLES ON RADIO, TV AND SUNDAY CONCERTS FOUR NEW SONGS ON FILM ALBUM THE Beatles are booked for another marathon radio show and a new TV date. Next month the boys

return to Sweden where they will travel by helicopter. Two more Sunday concerts have been set for the Beatles, who have recorded four new songs for their film album. A plan to use old titles on the

TV date for Lee Hooker CHART newcomer John Lee feature

LP has been dropped.

Swinging Blue Jeans (16th), and

The Dave Clark Five is the only

The Beatles will star in another Light Programme "From Us To You" presentation on August Bank Holiday morning. The format will be similar to their Easter Monday and Whit-Monday shows, but this time will be of only one hour's duration (10.30-11.30 am). Billy J. Kramer and the Dakotas the Beatles have

6

reler and goruon	"Dimples " hit on ABC-TV's head the supporting cast. week's NME, the Beatles have The Beatles' next BBC-TV been backed for two more of	
	Soturday July 4 Deen booked for two more of the beauties next BBC-1V been booked for two more of the beauties and the beautie	
	Other new bookings for this appearance — the first since their flowes Sunday snows—at the	
hit the top!	Rournemouth Cournent (August 2)	
	Ingrui, and Linua Lance and the	
	not after all include several old	
PETER and Gordon's "World Without		
Love" tops next week's U.S. chart pub-		
lished by "Cash Box." After two weeks in	with the chief of fict the album. Use helicopters instead of cars. To The LP now includes the seven avoid traffic jams they will be met the LP now includes the seven	
Ale No 2 alet the second measure to No 1	avoid lating will be might be and listed in lost mook's	
the No. 2 slot, the record moves up to No. 1.	LUY CILLICUULUIS UN NIVIE ("I'L book hoor hoor hoor hoor hoor hoor hoor h	
Their new release, "Nobody I Know," enters	arrival at Stockholm airport on cut from the film, but is still on	FOUR PENNIES (I
the American Top 100 at No. 79. Another	ine aloum) and one solitary oldie	M
entry is the Bachelors' "I Believe" at 80.	Lan't Buy Me Love "	
Continuing their progress in the Top Ten, Millie's	GERRY AT ROYAL BALL The DAVE CLARK FIVE arrived The hotel and take them to the four bonus tracks. The DAVE CLARK FIVE arrived The hotel and take them to the baye the four non-film titles As	
"My Boy Lollipop" is up three positions to No. 4,	UCRAI AI AUTAL DALL The DAVE CLARK FIVE arrived ice-hockey stadium for their appear- have the four non-film titles. As	Four
and Gerry and the Pacemakers' "Don't Let The Sun	Gerry and the Pacemakers. Millie, back in London on Saturday and ance that night, and will also be used United Artists have the rights to the	LUUL
Catch Vou Crying" steps up two to No 7	Adam Faith and the Roulettes and flew off again to Leeds to the following day to get them back soundtrack in the States, the balance	
Ale the the the the thete deal and the second of a second the second of	Mullicent Martin annear before near color of the allotte allot	TV
		V.
(41), Chau Slewalt and Jeleniy Clyde's Testerday's	be on sale until July 10, EMI are	THE Four Penni
Gone" 35 (42), the Rolling Stones' "Not Fade Away" 54 (66), Cilla Black's "You're My World" 69 (74),	making it available for broadcasting	
Dusty Springfield's "Wishin' and Hopin'" 64 (78), and	from June 26. "B" side of the disc	Out The Har
Danny Williams' "A Little Toy Balloon " 86 (92).	is another Lennon-McCartney com-G	Go!" on July 10-
Going down are the Beatles' "Love Me Do" 10 (6)		They guest on the
and "P.S. I Love You" 37 (23). Billy J. Kramer's	GERRY and the Pacemakers, the Searchers, Billy J. Kramer, Cilla Black, Freddie and Using film, Ed Sullivan will repeat G	Granada-TV's "Scer
(17), Dave Clark's "Do You Love Me" 31 (21), and the Searchers' "Don't Throw Your Love Away" 33 (31).	series of Sunday concerts in Blackpool, Great Yarmouth, Torquay, Morecambe and They will be seen again on July 12,	n July 15, returning
	They will be seen again on July 12,	

New disc signings BACHELORS AS

Brighton this summer. Booked for Great Yarmouth Millie (23rd). prepares AEC are the Fourmost and Lulu

on June 28; and in July-Billy J. booking so far for Morecambe Winter Gardens (July 5). Kamer and Millie (5th), Peter Cilla Black heads a Sunday con-



11.发展于学校会会演员的关键的关键的资源的资源的公司生活。



Peter and Gordon CHART newe "Dimples", Dimples "Lucky Stars hit the top!

PETER and Gordon's "World Without Sto the June 27 bill, and Dusty Love" tops next week's U.S. chart pub- Springfield joins the Beatles linelished by "Cash Box." After two weeks in Sup for July 11. • As already reported, to-morthe No. 2 slot, the record moves up to No. 1. Srow's show includes the Dave Their new release, "Nobody I Know," enters Clark Five, P.J. Proby and Jim the American Top 100 at No. 79. Another entry is the Bachelors' "I Believe" at 80.

continuing their progress in the Top Ten, Millie's GERRY AT ROYAL BALL

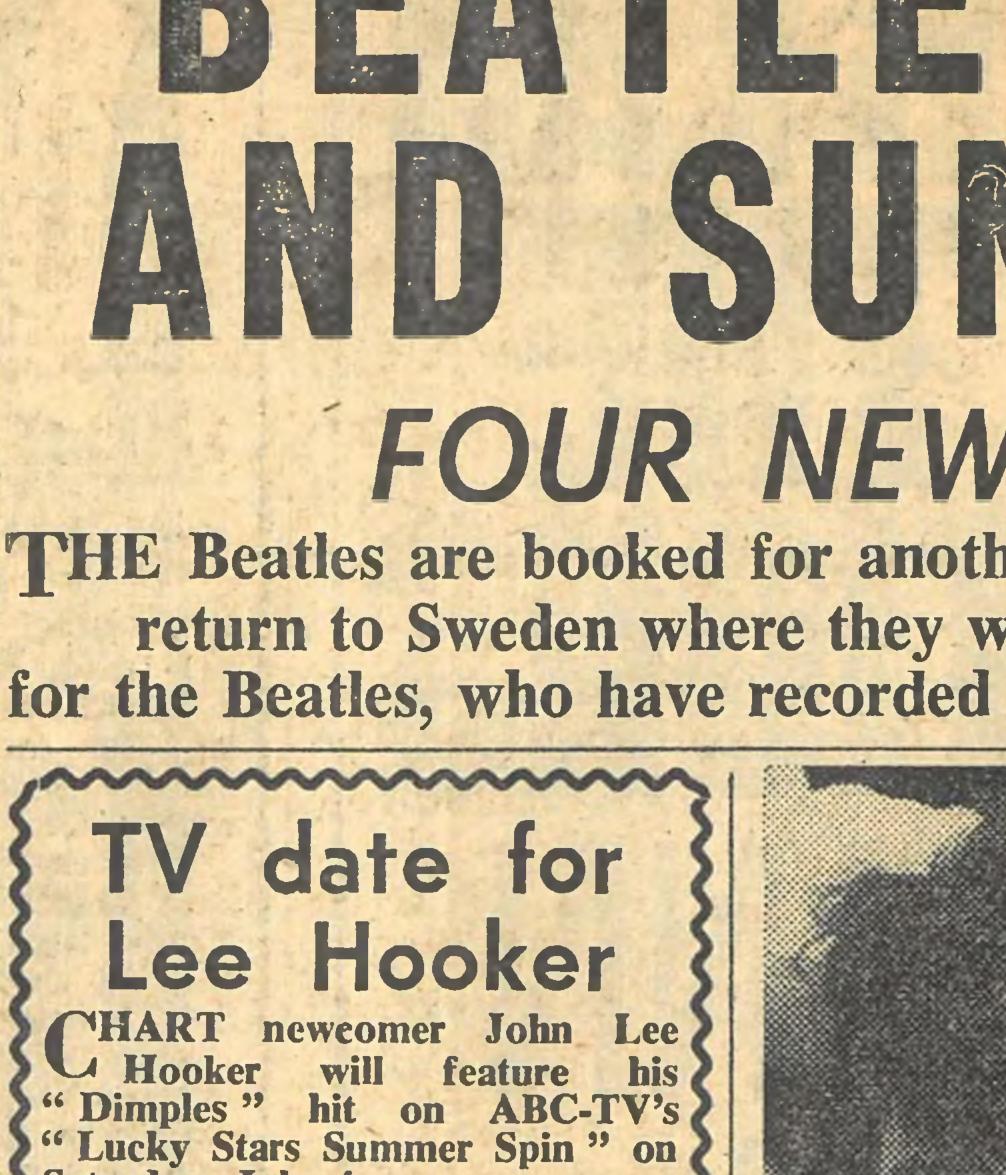
New disc signings BACHELORS ACT AS BACKING GROUP

the song on another Decca release next Friday.

THREE MORE DEBUTS



12-week tour at Birmingham Plaza on September 4.

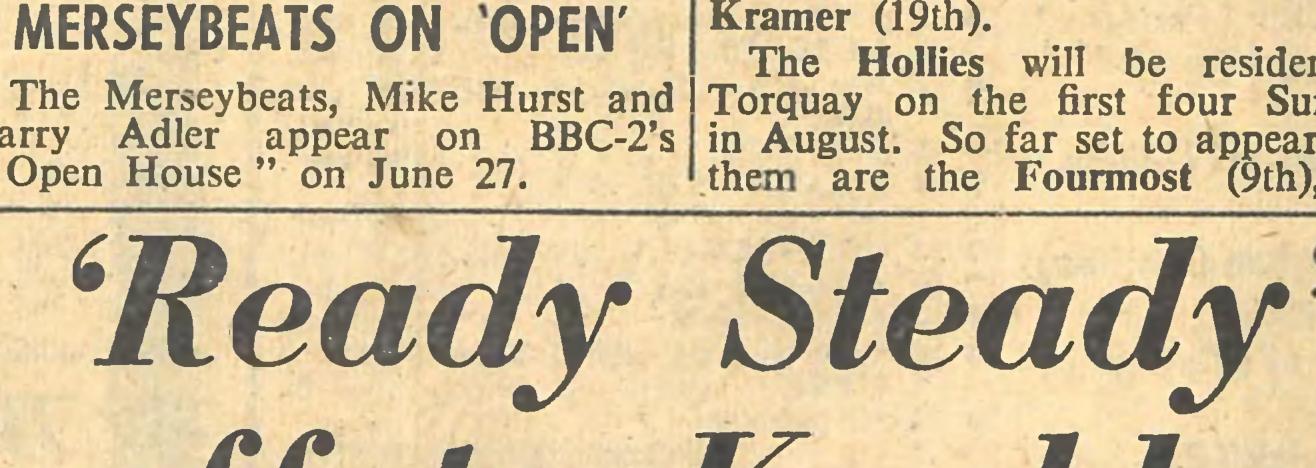


"Lucky Stars Summer Spin" on Other new bookings for this date are the Hearts, Tony Washington, and Linda Laine and the

lillicent Martin appear before Printers' Sports Gala where they happy with everything there.

FOP SUNDAY SHOWS ERRY and the Pacemakers, the Searchers, Billy J. Kramer, Cilla Black, Freddie the Dreamers, and the Dave Clark Five have been booked by Arthur Howes for his series of Sunday concerts in Blackpool, Great Yarmouth, Torquay, Morecambe





REDIFFUSION'S "Ready, Steady, Go!" is going abroad again! It visits the annual song contest in Knokke, Belgium, next month. Billy J. Kramer and the Dakotas will with the folk song "500 Miles" which Columbia be among the guests travelling from London.

SEARCHERS BOOKED

nes miss TV show eries on July 2.

12.8月前午前日前的人口的客户上的人们的人们的生活。



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'Top Of The Pops" on Wednes- The Beatles'

at the end of next month, they will for

week's NME, the Beatles have Arthur Howes' Sunday shows-Bournemouth Gaumont (August 2)

of the American LP release will

and the Pacemakers

and the Dreamers





Crickets' dates



MAIL URDERS TO DEPT. N.M.E., 207 EDGWARE ROAD, LONDON, W.2

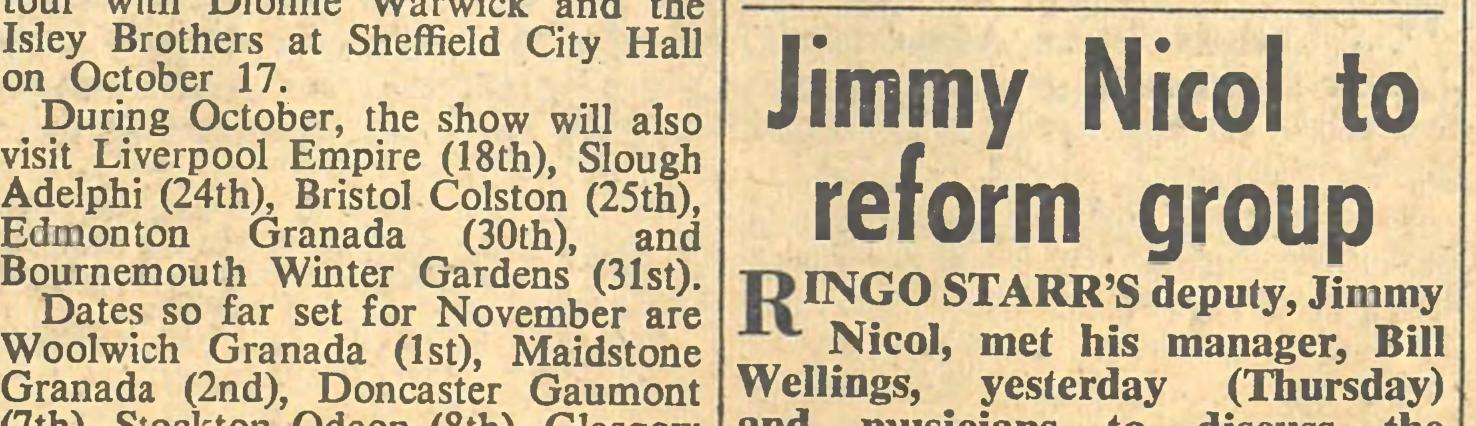
NEW MUSICAL EXPRESS *

(13th). Coventry Theatre (15th) and the Shubdubs which disbonded

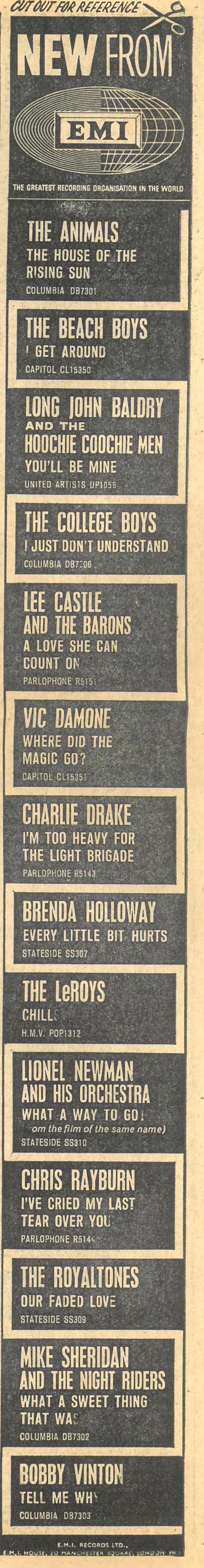




Five Embers. Millie co-stars with July 19 show. Brian Poole av Grant, and Trendsetters Ltd mmmmm







SEARCHERS BIG TV DATE, TOUR WITH DIONNE FIXED

Out " series on July 26. The group will tour Australia after its American Mony MILLIE AND LULU trip in September and will be joined by Eden Kane on both itineraries. Many of the dates have now been set by Tito Burns for the Searchers' autumn tour SON LUCKY STARS' here with Dionne Warwick and the Isley Brothers.

The Searchers were due back in London yesterday following their successful American tour. Last night they were recording three tracks from which their next single will be ings for the Light Programme's chosen—they will be seen singing the number on ABC-TV's "Lucky Stars" tomorrow



week (27th). field and Eden, they will star in disc jockey Murray The K's show

series.





t to right) LIONEL MORTON, FRITZ FRYER, **KE WILSH and ALAN BUCK.**

Pennies on 610 serles IVe s will mime their latest single, "I Found

Way," on Rediffusion's "Ready, Steady, -and perform another number live !

" at 6.30 pm (14th). Holland and on to Sweden for television dates at the end of that week.



THE Beatles, the Searchers and the Four Pennies—who have all topped the NME Chart within the last nine weeks-will be competing with new singles all due for release the same week! Also ready to be issued are new records by the Rolling Stones, Dusty Springfield and the Merseybeats.

The Four Pennies' second record is "I Found Out The Hard Way," penned by group member Fritz Fryer-co-writer of "Juliet." Philips issue the disc on July 10, which, as reported last week, is the release date for the new Beatles single, "A Hard Day's Night." Earlier that week (7th) Pye will issue a new Searchers single.

Tapes from the Rolling Stones' recording sessions in Chicago were rushed to London this week. In a transatlantic call to the NME on Wednesday Andrew Oldham revealed that their new single, which will probably be released on July 3, features an American song, "It's All Over Now." Twelve other tracks may be issued as an LP.

Dusty Springfield's new record features another Burt Bacharach composition, "I Just Don't Know What To Do With Myself," which Philips issues next Friday. Coupled with it is Dusty's version of Nana Mouskouri's recent major continental hit, " My Colouring Book." Dusty's current U.S. hit, "Wishin' And Hopin'" (another Bacharach Light Programme's "Saturday Club" (11th), and (composition) is the song on the next Merseybeats' single to be released here on July 3.

mmmmmmmmm





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KENNY 'DOLLY' BALL TALKS ABOUT Guv'nor Louis

A LTHOUGH Louis Armstrong has won the "Hello Dolly" race, Kenny Ball considers it a compliment to his outfit that he has also entered the charts with a version of the song. Kenny 'phoned me from the Isle of Man this week and was knocked out by the news that Louis has risen to No. 5 in the NME.

"Oh, this is great! Fantastic," he yelled. "I'm really glad about that."

When he had calmed down a little, he went on: 'Louis is great, dad, he's the guv'nor. I've been influenced very much by him. personally think any trumpet player must have come under his influence in some way."

If any jazz fans are wondering about the sound on Louis' new record and thinking it's a little different from the usual noise. Kenny can explain things.

"As far as I know, Louis' got a different trombone player and he doesn't usually use a banjo, but it seems to have paid off," he pointed out.

How did Kenny come to record "Hello Dolly" in the first place? "It was the best tune we had," he replied simply. "I had no idea all these other people were going to do it. When it came to me, we had Louis' version and the show number.

'At that time, I thought the B side of Louis' record was the A side, I didn't know it was the other way round. That was before it was a hit in the States."

Kenny and the band thought so much of "Hello Dolly" that they went straight out and recorded it. Then cooking." they hit a big snag.

MIT:

cooking things. We do all our own him dangerously near the Iron Curtain later this year-to Rumania. While Kenny's in the Isle of Man, "There's a place to go," he laughed

NEW MUSICAL EXPRESS

When they last met,

LOUIS ARMSTRONG

presented KENNY

Friday, June 19, 1964

Life-lines of Lulu BALL with a Gold Disc for "Midnight In Moscow " in Real name: Marie Lawrie. May, 1962. Birthdate: November 3, 1949. Birthplace: Lennox Castle, Dennistown, Glasgow.

Personal points: 5ft. 2in.; 7st. 10lb.; green eyes, red hair. Parents' names: Eddie and Betty. Brothers and sisters: Billy, Edwina and Gordon.

Present home: St. John's Wood. Where educated: Whitehill Secondary School. Age entered show business: Nine. TV debut: "Scene At 6.30." First public appearance: Singing at Radio debut: "Saturday Club." Rothsay, aged three.

Biggest break in career: Meeting my manager Terry Gordon.



Biggest disappointment in career: Being turned down by EMI. First important public appearance:

restaurant in April. Current hit: "Shout." Disc label: Decca.

Personal manager: Marian Massey.

Favourite drink: Coke. Favourite clothes: Casual. Favourite colour: Green. Favourite singers: Ray Charles, Mary Wells, Dionne Warwick, Marvin Gaye, Tommy Bennett and Chuck Berry.

Favourite actors/actresses: Liz Taylor, Paul Newman and Peter O'Toole.

Favourite bands / instrumentalists: Duke Ellington, Count Basie, Stan Getz and Charlie Byrd. Favourite composers: Goffin-King, Bacharach-David.

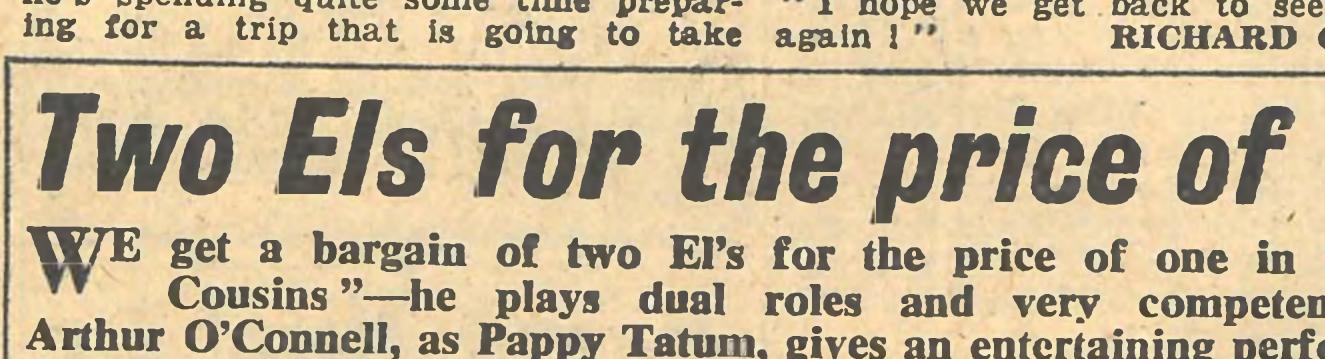
Miscellaneous likes: Kids, clothes, boys.

A press reception at the Pizzalla Miscellaneous dislikes: Phonies, getting up early, eating on trains. Best friend: Personal manager Marian Massey.

Recording manager: Peter Sullivan. Most thrilling experience: Seeing "Shout" in the NME top twenty. Musical director: Tommy Sanderson. Tastes in music: Gospel, soul,

along with it."

end of it all."





NMEXCLUSIVE Stones wax 15 sides Primitive Hooker at Chuck's studio

INDIAN HILLS INN, OMAHA, NEBRASKA. (Temperature : 80 degrees !)

WHAT a fabulous day it was for we Rolling Stones last Thursday in Chicago. It started off weirdly in the morning with a Press conference. Nothing peculiar about that, perhaps—except that this one was in the middle of the main street, complete with chairs !

Naturally, we got a big crowd, ____ until we were moved on by the police days before. Nobody had heard of shows, so it worked.

That afternoon we paid our second curiosity. studios. We visited them the day our next single, "It's All Over Now." It was a big thrill for the boys and myself to be recording in the same studio as used by Muddy Waters, Chuck Berry and Bo Diddley.

year ago - complete disbelief and the States."

going on.

at Sioux Falls and Sioux City, but style to fit today's trends John Lee they've locked them all up by now ! origins. We did a teenage television show here, something like "Ready, Steady, Go ! ", and all the kids were doing similar dances to the English kids at home. Not like Texas, where they waltz and foxtrot to everything, with the occasional "maniac" jiving. As say, a funny country. See you all on the 21st !

NEW MUSICAL EXPRESS

NEWCOMERS TO THE CHARTS *

TOHN LEE HOOKER (right) sings and plays J guitar like a primitive. He is classified as a folk and blues singer by the blues critics. Yet he is in the pop charts at No. 24 this week with "Dimples," his own composition, a driving blues. And when he appeared on EMI Radio Luxembourg show recently, he drew teenage screams. John Lee Hooker was born around 1915 and by the time he was in his mid 30s he was a legendary figure in the authentic Blues and earthy rhythm-and-blues markets.

John Lee himself says: "I cannot accurately rewith guns, so we didn't argue. Any-way, we hit all the papers and TV as we first experienced in England a that I've made discs for about 30 different labels in

He began playing guitar at 14 on his grandfather played that way. There weren't many people there, his farm home in the Mississippi The first John Lee Hooker records visit to the Chess label's recording because the tickets were three dollars region. Both he and Muddy Waters were issued in Britain about ten years (about 21s. in England), but by the (another famous name in the blues ago on 78's. Then came a long wait before and cut four tracks, including end they seemed to know what was field) grew up in Clarksdale Mississippi until last year when some albums of during the depression years. But Hooker's work were issued by both On our way to Omaha we stopped off whereas Muddy has tempered his Decca and EMI. John Lee is currently playing a club didn't see any Sioux Indians. I think Hooker still goes right back to his tour of Britai4 (which is probably why

his "Dimples" has made the Top

THE audience on "Thank Your Lucky Stars" are not exactly renowned for their selfcontrol and it is often quite difficult to hear the artists for the screams.

But tune in tomorrow and see what happens when P.J. Proby (right) is turned loose. Be ready for anything—chances are that you'll get it.

Reports from Birmingham say where the programme was telerecorded on Sunday, that police had to be called in after the show to control the teenagers who were raving about P.J. long after he'd finished.

"When we left later in our car, they jumped on their bikes and roared after us," he told me over lunch this week.

In his few short weeks here, Texas-born P.J. has caused something of a storm. Of course, his long hair and off-beat dress sense may have a lot to do with it.

Now he's made his debut to the NME Chart with a little ditty entitled "Hold Me." It has whizzed straight to the No. 15 spot and looks "I saw a guy walking a little thing like going a lot higher. the other day and it looked like a bat.

Though he's been living in Holly- I could get one and stick some rubber wood for the past few years, P.J. has wings on its back. ' I'm just gonna now permanently settled in England. walk the bat down Oxford Street' I'd On Wednesday, he moved into a house tell people."

WATCH P. J. PROBY TOMORROW

in Hampstead and now he's looking for a dog.

something like that," he said. "I had an idea to get some red Corgis and tell everyone they were foxes.



Funny!

We met friendly Buddy Guy, and that great bass player and songwriter Willie Dixon there for the first time. And on the Thursday who should walk into the studio while we were working but Chuck Berry and Muddy Waters.

They both seemed most enthusiastic with the numbers we didand the way we did them. It meant a lot to us!

But what a funny country America 18 !

We had a whole day off in San Antonio, Texas. In the afternoon we went shopping downtown, and saw the ELVIS (RCA Victor) offers Vols Alamo from outside, but didn't go in and 2 from his "For You" album to look. Things haven't changed much Vol. 1 contains Rip It Up, Love since the Alamo days, because there is a bit of feeling (to put it mildly) between the Texans and the Mexicans here—and quite a bit of actual shooting goes on !

This particular day 15 Mexicans were shot—so we didn't stay out too long 1

In the evening I visited a few local haunts with two Texans. Their pubs have swing doors just like the old Western saloons, but the juke boxes play Sam Cooke and Jimmy Reed all the time.

In Chicago we also did a radio show bed. We were advised not to go down the South Side area of Chicago (where all the Negro rhythm-and-blues clubs are), as there were bad scenes between the Negroes and whites. As I say, what a funny country this is !

OXFORD ST.



SHADOWS (Columbia) merit the title of this disc, "Those Brilliant . . as they play Theme For Young Lovers (from the forthcoming "Wonderful Life"), This Hammer. Geronimo, and Shazam.

Me, When The Blue Moon Turns To Gold Again, and Paralysed. Vol 2 has Long Tall Sally, First In Line, How Do You Think I Feel, and How's The World Treating You. Recorded a while back, but still full of present-day worth.

EYDIE GORME (CBS) offers "The Sweetest Sounds," which is the title of her EP and is also sung by her. She adds I Walk The Line (the c-and-w classic), Where Is Love (from 'Oliver'), and that wonderful Desafinado. Good tune, dance

grouping. and TV interview, but then went to DUANE EDDY (RCA Victor) is "Twangin' Up A Small Storm" here, giving good value with five tracks—Guitar Child (with vocal by a good group), Giddy Goose, Walk resident. Right In, He's So Fine, and Beach Bound. Dave Gates provides the backing, with sax and drums giving

Harmony

taught me to pick out harmony on America. strips of inner tube nailed in differ- John Lee himsolf says that he has ent tensions to the barn door." From these beginnings comes the 'In The Mood For Love' which was distinctive strumming style of Hooker's one of the first I made in Detroit guitar-one critic likened his style to Michigan. It sold a million." the skirl of a bagpipe. John Lee says

30) with John Mayall's Blues Breakers. It is his second visit to this countryhis first was with a Blues Package that stopped over in Manchester for two John Lee says: "My grandfather concerts on the way from Europe to

a Gold Disc: " My biggest record was

DOWNLINERS SECT (I to r) DON CRAINE, JOHNNY SUTTON, RAY SONE, KEITH GRANT and TERRY GIBSON.

Latest Sect - Downliners!

ONG hair and r-and-b go together these days and the latest group with both qualifications to crash the charts are the Downliners Sect who swimming or sunning. In Black, Scarlet enter at No. 29 with "Baby What's Wrong."

The Jimmy Reed number has brought the London area group to the public eye, especially at Eel Pie Island, Twickenham, where they are

The group leader is Don Craine who, at 19, is the oldest member. He has a passion for John Lee Hooker and Jimmy Reed, and is a film fan.

Keith Grant, the bassist, is never content when riding far in the van, but



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ST

raves about Chuck Berry. Guitarist Terry Gibson shares Keith's

liking for Chuck and devotes almost all his time to his instrument.

Johnny Sutton's grandfather is the World Record Sales music hall star Randolph Sutton, so he has entertaining in his blood. He makes model aircraft that never do much but crash.

Six-footer Ray Sone simply digs r-and-b and finds it very difficult to get up in the morning !

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NEW MUSICAL EXPRESS

Friday, June 19, 1964



mouth Aquarium. Although his featured spot presents Billy without the usual gyrations, in other parts of the show he clowns and dances in a well-blended production.

In fact Billy's dance and comedy routine is at the very start of the show—a spot in which pop stars are rarely seen. In the first half finale, Billy, complete with top hat, swings his way through "Put Me Amongst The Girls." In the same routine Karl Denver sings "Oh, You Beautiful Doll" and in sailorboy suit, Rolf Harris offers "Daddy Wouldn't Buy Me A Bow Wow!" Billy opens his own act with "Wonderful One," closely followed by his current chart success "I Go." His act also includes the one-

by his current chart success

"The next number is 'Anyone Who Had A Horse,' " he jokes, before singing "Anywhere You Want Me To

Another popular singing act was the with the big beat number, "There's Raindrops, who combine modern group Nothin' Shaking But The Leaves On vocalising with powerful solo work. They opened with "All Right, Right" and "My Boy Lollipop" unison before Jackie Lee's most dramatic solo, "You're My World." "Sit Down You're Rocking The Boat' was followed by rather wicked includes, "Indian Love Call," "Still," Impressions of Billy Fury, Eartha Kitt, the Caravelles and Freddie and the Dreamers, which closes the most entertaining act.

time Conway Twitty hit, "Make Believe" and the way Billy sang it convinced me that it could well be the song to put him back in the top region of the charts if he recorded it.

He closes the spot pretty convincingly The Trees." However, I could not All help wishing that he had included at

After the first night at Great Yarmouth (1 to r) KEVIN NEILL (of Denver Trio), KARL DENVER, BILLY FURY, ROLF HARRIS, impresario LARRY PARNES, GERRY COTTRELL (of Denver Trio) and the Girls !-- NMExclusive picture.





M. FOWLE (Watford): I fail to understand why this particular Mary Wells' record is so popular. It comes after a string of messy beat numbers, each sounding exactly like the one before.it. She has broken into the hit parade with a record that starts off with incldental music from a TV Western and then turns into a dirge. Give me the lovely voices of Cilla Black and Kathy Kirby. STEWART LEAK (Walsall, Staffs): When are the Bachelors going to let the public know that they have a drummer called Tony Tolley.? He has been on their last few records and travels around with them. Although mostly buried in the orchestra pit he plays an important part in their backing.



FRANK IFIELD made a dynamic start to his first-ever

summer season. He opened in Leslie Grade's spectacular "Holiday Startime" at the luxurious ABC Theatre, Blackpool, at the weekend.

Backed by his own MD, Johnny Hawkins and a swinging big band, the smiling, tanned heart-throb opened with "Lonesome Blues" and then went straight into "Nobody's Darling But Mine."

After a big "Hello" to everyone he went into "Don't Blame Me" and then swinging versions of "You've Come A Long Way From St. Louis," "My Blue Heaven," "Tobacco Road," " I'm Confessin' " and "Please."

He slowed the pace down with "Scarlet Ribbons" and then put the spotlight on the orchestra with "I Love Singing With The Band," merging into a red hot version of "Someday." "Angry At The Big Oak Tree" brought applause at the beginning as well as at the end and then with his guitar he went into "Autumn Leaves," "She Taught Me How To Yodel" (one of his most successful numbers) and finally a rousing "Waltzing Matilda."

Recalled

For the finale Frank brought the entire company on while he sang "] Remember You" to them.

Early in the show Frank made a brief appearance to sing "Once In A Lifetime" and "Tonight" from

By ANDY GRAY

hits-"Dance On," "Secret Love" and "Let Me Go Lover." She put her all into "Can't Help Loving That Man Of Mine" and earned terrific applause for this. One of those Fields, who enjoyed the whole show from the front of the circle. Kathy's final number brought on the entire company as she belted out in great style the "Can't Buy Me Love."

BACHELORS

The resit of the show is well dressed, novel and slick, thanks to Albert affording her warm acclaim was Gracie Knight's direction. Two jiving couples from Italy, misnamed the Modern Jazz Dancers, do out and out rock 'n' roll capers which bring applause through- the finale with "Waltzing Matilda" Out, and the attractive Pamela Devis to complete a summer show worthy Lennon and McCartney favourite, Dancers were popular in a leather of high praise. It just goes to show Jackel routine.

READY

in least one of his old stage favourites, such as "Sticks And Stones."

As always, the Karl Denver Trio is in fine form, with a selection that and "Wimoweh." The trio's spot is one of several highlights on this show.

A little way out, but always extremely popular, Rolf Harris includes "Sun Arise," "I've Lost My Mummy'' and his new record "Five Young Apprentices " in an act which is also well received.

Rolf led the audience singing into what can be done with pop talent.

> brother CON and JOHN STOKES look on, at the

London Records here has a new subsidiary devoted exclusively to British artists. The label is Parrot, and two of its releases currently showing particular strength are "Shout" by Lulu and the Luvers along with "A Million Drummers" by Tony Sheveton.

Nat Cole's production firm is preparing two motion pictures. One -about musicians-is supposed to star Sammy Davis Jr., Ray Charles and Frankle Avalon. Cole is also working on plans for a TV series. Capitol Records is anxious to have Cilla Black come to the States for a tour, but so far they've been informed that previous commitments

make a trip by her to American unlikely for a while.

Lena Horne said she wouldn't work night clubs any longer, but she opened recently at the Cocoanut Grove in Los Angeles. Among those (in the opening-night audience were) Nat Cole and Duke Ellington.

• Capitol says it is still waiting to hear from Brian Epstein as to whether the label can go ahead and record the Beatles in the Hollywood Bowl. Everything else is in order--5 Sincluding permission from the American Federation of Musicians. Bob Dylan, the rising young folk singer, recently returned from Britain enthusiastic about several rock groups who are not known in § the States yet. "By contrast with) some of what I heard," says Dylan, ("the Beatles are conservative." S Dylan was particularly impressed (with a number of young British blues singers who sound, he says, "like early Elvis Presley — only

(He's on-stage at Blackpool and introduced

by Bachelors) KEITH CAMPBELL (Worksop, Notts.): Why can't "Juke Box Jury" have more comediang on the show like Adam Faith last week. If he thinks Elvis Presley BADLY needs a No. 1 hit, then Adam Faith must be very, very hard up.

TIMOTHY WARD (Wallington, Surrey): Why advertise a mediocre new version of "Rock Around The Clock" by Bill Haley, when the fabulous original, which makes all the so-called British rock groups (Beatles excepted) sound toolish, has been reissued as well? It seems stupid to me.

LESLIE GAYLOR (Newport, Isle of Wight): I was amused to read that Col, Tom Parker turned down a request for Elvis Presley to do a live show here, via Telstar, by saying the cash required might blow Telstar to pieces. The cash demands are just a cover up.

The Colonel is shrewd enough to keep Presley within the safety of the film and record world, where he can be filmed, taped—and edited. Has anyone heard Elvis singing a live duct, or as

The BACHELORS, who are playing to packed houses at Blackpool's Central Pier, are all keen horsemen. They are also TV Western fans with an ambition to take part in episode of "Bonanza." Just in case this ever takes place they are getting in some practise. That's DEC making CLUSKY the jump, while



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NEW MUSICAL EXPRESS





NEW MUSICAL EXPRESS *



THIS week is first time since February 1, 1963, the Beatles do not have a Top 30 entry here Putting stars like Frankie Vaughan and Matt Monro on "Juke Box Jury" hot seat is degrading . . . Brian Poole or the Hollies strongly fancied to displace Roy Orbison at chart top . . .

Heading for U.S. Top 20 : Terry Stafford's "I'll Touch A Star," Serendipity Singers' "Beans In My Ears," Dave Clark Five's

"Can't You See That She's Mine," with Sy Oliver's backing....Noted and Stan Getz's "Girl From U.S. composer Bob Merrill married Ipanema Leslie Grade and singer Dolores Marquez.... At Ox-

group name!... Chuck Berry cricket team included Roy Castle, which George Harrison occupied Peggy Lee's act now includes Dick and Little Richard could start rock John Leyton and Mike Sarne.... recently....

'n' roll revival here Page, Peggy Lee and Lena Horne.... Sad death of Michael (Jonah) Ruddy,

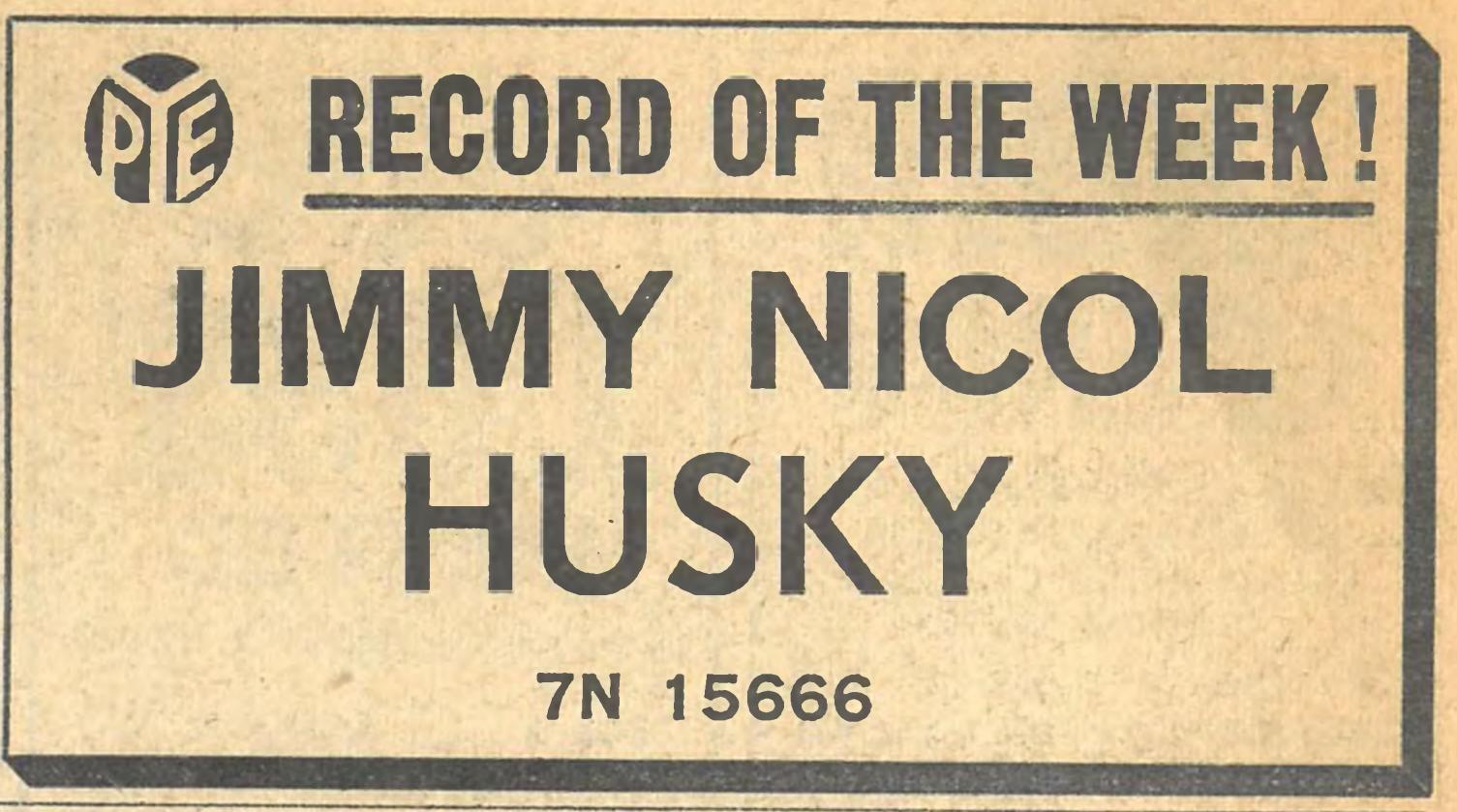


Connie Francis waxing jazz LP

the Graduates would make good ford last Sunday, Frankie Vaughan's sleeping in Copenhagen bedroom Kramer appearance....

In a TV jingles company, Kenny On his current single, Mark Wynter may replace Billy Daniels in "Golden Current P.J. Proby hit not a Lynch partnered by Jean Lincoln comes to life on last note !.... Dean Boy," forthcoming Sammy Davis revival of Muriel Smith's 1953 suc-cess...Attending Duke Ellington's U.S. actor-singer Tab Hunter in 65th birthday party—Nat Cole, Patti London next week....Mr. Kruschev Sullivan pleased with recent Billy J. one of Britain's best-dressed singers?

Friday, June 19, 1964



Foster, her son-in-law....Dan Dailey



PETER (left) and GORDON, at No. 2 in U.S. Chart this week with "World Without Love," pictured on Monday just before they departed for appearances in America.

SUNDAY

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Plays The Pops; 10 Teen And Twenty Disc 7 Jack Jackson; 7.30 Grundig At The Star Club; 10.30 Record Show; 11 The Barry Roundabout announcer Colin Club; 8 Alan Dell's Showcase; 8.30 Star O'Dee Show; 11.15 Time To Meet David Hamilton deputises for 208's Barry Choice; 8.45 Your Sunday Valentine; 9 This Gell; 11.30 Ray's On; 12 Music In The Is Their Life; 9.15 Carol Deene Presents; Night. 9.30 Join in And Swing; 9.45 The Bilk THURSDAY Round; 10 The Sam Costa Show; 10.30 7 Radio Bible Class; 7.30 Topical Tunes; Sunday Night At The Cavern; 11 Top 7.45 Let's Take A Spin; 8 Inventic Time; Twenty; 12 Midnight With Matthew; 12.30 8.15 The Million Sellers; 8.30 Postal Bingo representing Brian Epstein's Nems Music in The Night.

NME's Hollywood correspondent. Japan's Top 10 includes three Beatles singles.... At a party, Merseybeats combined with Manfred Mann group to provide backing for P.J. Proby....What's happening to Phil Spector's stable ?; releases from Crystals and Ronettes long overdue.



John Hammond jnr., new U.S. folk singer, is Benny Goodman's nephew....Waxed by Richard Chamberlain : LP of Christmas songsRick Nelson's recording director is how Bud Dant....

Label switch: expect Bill Haley and his Comets back on Brunswick here Jinimy Gilmer and the Fireballs have waxed an LP of Buddy Holly songs.... A son for Nat Hentoff's wife....

Former NME photographer Harry Hammond partnered by Dave Toff in artists management firm....They call screen star Fess Parker "an early American Beatle-because his hair is so long !.... Next month, Brenda Lee resumes her career....

Mel Torme's "I'm Gonna Miss You 'Vic Damone's next single.... Alldis during the summer...Bess Coleman (former EMI publicist) replaces Budd Hellawell in New York Requests; 8.45 Time To Meet David Gell; Enterprises....

In three weeks time, Nelson Riddle

grandmother of twins....Twosome:



MONDAY

Don Moss; 8.30 Russell Turner's Record Pop Parade; 11.15 Alan Freeman Show; Marcia Jones has made Lena Horne Choice; 9 Battle Of The Glants; 9.15 The 11.30 Ray's On; 12 Music In The Night. Fifteen Minute Show; 9.30 The Slim-Twist FRIDAY Show; 9.45 Swinging U.S.A.; 10 Top Pops; 7 Bringing Christ To The Nations; 7.30 Top Richard Chamberlain and Hollywood 10.30 Jack Jackson; 11 Monday Night Six Record Club; 7.45 Battle Of The Giants; 12 Music in The Night. TUESDAY

The World Tomorrow; 7.30 Disc Break; Swinging Groups; 10 The Friday Spectacular; Parade; 9.15 Time To Meet Keith Fordyce; SATURDAY 9.30 Sam Costa's Corner; 10 Jimmy Young 7 Search The Scriptures; 7.15 Christian

SUNDAY

6,30 Golden Record Gallery; 8.05 Volces Midnight.

In Rhythm: 10.45 Music For Middle Mind; WEDNESDAY 10.05 Hollywood Bowl. 12.15 Noon R

American Music Hall; 11.05 Destination THURSDAY

AFN HIGHLIGHTS 547, 344, 271

9 David Jacobs Startime; 9.30 World Top 7 The World Tomorrow; 7.30 Disc Break; Pops; 9.45 Swinging U.K.; 10 Record Rou-7.45 Let's Take A Spin; B Time To Meet lette; 10.30 Record Date; 11 Brian Matthew's returns here....Her daughter in-law

Special; 11.15 Pop Around; 11.30 Ray's On; 8 Time To Meet David Gell; 8.30 The Peter Murray Show; 9 The Alan Freeman Show; 9.30 Chart Jumpers; 9.45 Nestle's Top

7.45 Let's Take A Spin; 8 Requests; 8.30 11 Brian Matthew's Speedy Disc Show; Topical Tunes; 9 Brian Matthew's Pop 11.30 Ray's On; 12 Music in The Night.

metres

DEERC

actress Toni Basil....

Great! Congratulations to Milli-

Haymes waxing an LP with Robert

Adam Faith's birthday....

Henderson) a dancer in Frank Ifield's American
Midnight.Music
Hall;11.05DestinationTHURSDAY
12.15
Noon
Request Show;2.05Outpost
Concert;Blackpool
4.05Show...Clifford
Davis
was
right-Craig
DouglasDavis
Davis
was
Declined
Palladium
TV appearance...American
Request Show;7.05
Music
Midnight.Music
Hall;11.05
DestinationBlackpool
Music
show...Clifford
Davis
Davis
Davis
Declined
Palladium
TV appearance...

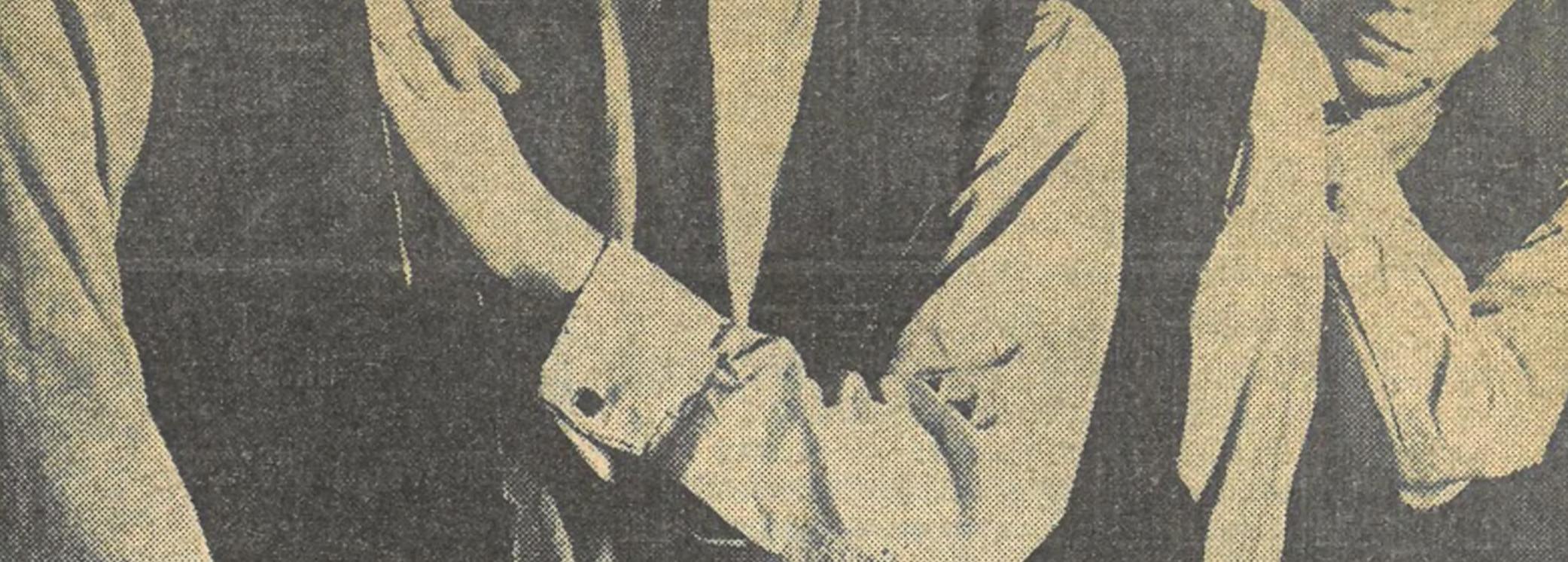
Show: 10.30 Teen And Twenty Disc Club: Show: 10.30 Teen And Twenty Disc Club: Science; 7.30 Disc Break; 7.45 Let's Take A Spin; 8 Requests; 8.30 The Night Is Young; 9 Best Of The Latest Pops; 9.15 Topical Tunes; 9.30 Pop Around; 10 David Jacobs Show: 10.30 Tony Hall's Hot Twenty: 11 Keith Fordyce; 11.30 Record Round-Up; 12 Guys Gals And Groups; 12.30 Music In The Night. Broadway show with Duke Elling-ton's music declined by Ella Fitz-gerald....Pye chief Louis Benjamin saying his prayers for Dixie Cups' "Chapel Of Love"...In U.S., recent Animals hit issued by MGM.... Great 1 Congratulations to Milli-

Broadway show with Duke Elling-

cent Martin, her guest Roy Castle and producer Francis Essex on their American Music Hall; 11.05 Destination ATV snow last Friday....Dick

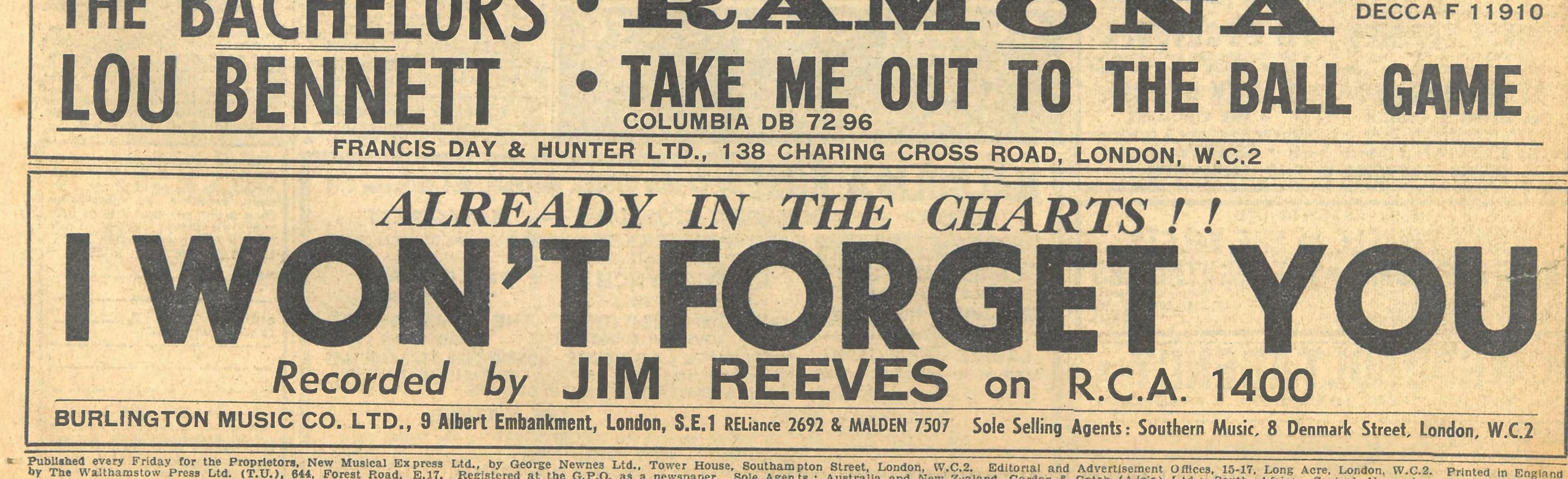
12.15 Noon Request Show; 2.05 Outpost Farnon orchestra here...June 23 is

MONDAY 12.15 Noon Request Show; 2.05 Outpost Concert; 4.05 Stickbuddy Jamboree; 5.30 Request Show; 7.05 Music In The Air; 10.15 Request Show; 7.05 Music In The Air; 10.15 Midnight. Janet Brunell (wife of pianist Joe



MILKMAN FUNNY FACE REALLY MYSTIFIED DON'T TURN AROUND JUMPING JONAH 5 ORIGINALS from THE MERSEYBEATS ARE FEATURED ON THEIR GREAT FONTANA LP TL 5210

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