

ELVIS ★

surprise film role

FAITH ★

what shall he do next?

FURY

finds more freedom

Plus the world's most extensive pop news service

Registered at the G.P.O. as a Newspaper
THE DANCE RAGE
 OF EUROPE & U.S.A.!

THE TWIST

RECORDED BY
CHUBBY CHECKER (Columbia)

SONG COPIES (with Dance Steps) 2/- (2/3d. post free)
 FULL DANCEORCH. (with Dance Steps) 4/6 (4/10 post free)

K.P.M., 21 DENMARK STREET, W.C.2 • TEM 3856

new
MUSICAL EXPRESS

WORLD'S LARGEST SALE — ABC certified figures

No. 773 EVERY FRIDAY PRICE 6d. November 3, 1961

THE EVERLY BROTHERS
DON'T BLAME ME

45-WB 50



45 rpm record



MARRIED

Hit No. 3

From The **Brook Brothers**

PERSONAL MANAGER: **PETER WALSH**

SOLE BOOKING AGENT: **ERIC WINSTONE**

PUBLISHED BY: **Debmair Publishing Co. Ltd.**
133a Charing Cross Road, W.2.



SINATRA'S

Ring-a-ding single on



THE COFFEE SONG

R 20023

BILLY FURY discovers disc hits allow him more

FROM YOU TO US

freedom on stage

ALAN ROLNICK of Cricklewood, London, writes: When I first started to buy records five years ago the thought of buying an English disc would not have occurred to me.

They were well below the American standard.

Today I am the proud possessor of quite a few English records because they are every bit as good as those from across the Atlantic.

Mrs. MOLLIE HALLGARTH of Louth, Lincs, writes: Last week I went to see the "Star Spangled Nights" show at my local ABC cinema. I thoroughly enjoyed it and would like to congratulate all the stars on a wonderful performance.

A special thank you to Eden Kane who did so well after being in hospital such a short time ago.

DAVID HANDSLEY, of London, writes: I hear that Little Richard has a new record out in the States called "Joy, Joy, Joy."

I hope it will be released here and that the fans who pushed his every disc into the charts two or three years ago have not forgotten him.

Whether you label his music r'n'b or r'n'r, it is still the most exciting sound to be found on record. With me he is still the utmost.

HAZEL LIGHTFOOT, of Manchester, writes: It was with great pleasure that I listened to Ronnie Hilton's latest record "Hey Look Me Over."

For some time now Ronnie has missed the hit parade with his discs, which is a pity as he is such a fine singer.

I hope "Look Me Over" gets the necessary plugs to give Ronnie the hit he deserves so much.

WHEN you've had a couple of disc hits, you can get away with much more on stage than was the case before. Billy Fury has discovered this to be a perfectly true statement of fact, on the strength of his current "Star Spangled Nights" tour.

"It's a funny thing, but all they seemed to want from me a year ago was rock," commented Billy. "Yet, now that I've had a couple of fairly strong hits, I can do practically what I like on stage—and the audience stays with me all the way."

Billy has, in fact, been experimenting by including a few ballads in his stage act—and has discovered to his delight that they have met with popular approval.

"They certainly accept things much more quickly now," added the young singer. "Why, I've even chanced my arm at doing a bit of patter, and it seems to have come off quite well. A few months ago, I used to hate talking on the stage—I suppose it was simply that I was nervous. But I seemed to have shaken that off now, and I'm quite happy to crack a gag or two at the microphone."

Does this mean that Billy intends to blossom forth as an all-round entertainer? No, it certainly doesn't—at any rate, not yet. He is, indeed, perfectly honest about his limitations and lack of experience.

CHRIS GREEN of Brookmans Park, Herts, writes: I have just seen the film "Too Late Blues" (shown as part of the London Film Festival), in which Bobby Darin has a leading role.

Although he is not called upon to sing, Bobby, playing the part of a jazz pianist, acts magnificently throughout the film.

JULIA RUSHWORTH of Wakefield, Yorks writes: Jeremy Davis of Beckley, Oxford, wonders why Jerry Lee Lewis' record "It Won't Happen With Me" hasn't made the charts.

The reason is obviously lack of plugging. Disc jockeys seem afraid to play Jerry's records.

I only hope that Jerry's latest, "As Long As I Live," gets all the publicity it deserves and that d-j's will give all artists a fair chance.



week he was as fit as a fiddle. And he certainly has every reason to feel very pleased with himself for, in company with the other members of the cast, he is drawing packed houses wherever he goes.

"It really is fabulous," he smiled. "I've been a bit under the weather before, and naturally I'm very happy. We seem to be collecting capacity houses everywhere, though I suppose the two places I remember most of all, so far as audience reaction is concerned, are Cambridge and Walthamstow."

Billy added that he was also highly delighted to see a considerable number of adults and even middle-aged persons, coming to see the show.

Trying ballads

"It's mostly the teenagers who come, to the first house, but the second performance is always mixed," he said. "It was this which first prompted me to include a few ballads in the act."

What about Billy's recording

plans? After all, he's going to have to pull something out of the bag, if he is to maintain the standard of his last two triumphs, "Halfway To Paradise" and "Jealousy."

"I expect to be recording again in about ten days time," he revealed. "It hasn't yet been finally decided exactly what I'm going to record—but I think it's very probable that it will be another standard. Also in the near future, I'm going to make an EP—with a big band backing."

At this point, Billy had to break off the conversation in order to set out for the provincial theatre where he was playing that night.

"Always try to get there early, so I can have a laugh with the other boys in the show," he chuckled. "I must say it's just about the greatest bill I've ever played on. Everyone has a ball the whole time, and there's always a wonderful atmosphere. You know, they do say that a happy show is a good show!"

And there are thousands of satisfied customers throughout Britain who would echo those sentiments. DEREK JOHNSON.

New to the Charts SUCCESS FROM TRAGEDY

IN this business of intensive competition, it is exceedingly difficult to spot potential stars. But if I were a betting man, I would lay money on Shane Fenton getting to the top.

Trouble is I couldn't find anyone to take the bet. Everyone seemed to be of the same mind! Not that I would lay claim to being the first to spot young Shane. I would be inclined to attribute that to "Saturday Club" producer, Jimmy Grant.

Jimmy heard Shane and his Fentones group at a BBC audition and immediately booked them for a string of appearances on his top-rated Saturday morning show. They also played a few Sunday "Easy Beat" shows. The reaction to their broadcasts was so favourable that Parlophone wasted no time in signing them on the dotted line.

This is where pianist Tommy Sanderson takes a hand. Being most enthusiastic about 19-year-old Shane's chances, he became the lad's manager. And as Tommy also manages singer-songwriter Jerry Lordan, it was logical that Jerry should write a number for the new boy.

Jerry duly came up with "I'm A Moody Guy." He was so anxious to encourage Shane he even supplied ukulele accompaniment while the boys were rehearsing the song.

And so effective was this additional sound that Jerry was retained on ukule for the actual recording session.

Looking further back, we find that Shane Fenton's real name is Bernard Jewry and he hails from Nottinghamshire. Although his family had no musical streak, the youngster became a Cathedral chorister. And as a result of the musical experience he picked up in the choir, he was prompted to buy himself a guitar



SHANE FENTON

out of his savings. Towards the end of his school days, Bernard made friends with a lad named Johnny Theakstone who was playing at the local ballroom with his group, called the Tremolos. Shortly afterwards, Johnny was taken ill and died in hospital, and since it was the wish of the boys in the group to keep going, Bernard took over.

He also adopted the name which had been dreamed up for Johnny—Shane Fenton. Thus out of tragedy grew success, and after fulfilling a string of one-nighters in the Midlands, the boys undertook the BBC audition which Jimmy Grant was to hear.

The Fentones comprise Jerry Wilcock on lead guitar, Mick Eyre on rhythm guitar, Tony Hinchcliffe on drums, and a young bassist who likes to call himself by his surname only—Bonney! And it seems to me that, with his advent in the best-sellers this week, Shane Fenton is not being strictly accurate in claiming to be a moody guy! BRUCE CHARLTON.

Your Own Record Collection NOW!

FOR ONLY 5/- A WEEK (PAYABLE MONTHLY)

£10 WORTH OF LP & EP RECORDS

MORE THAN 20,000 TO CHOOSE FROM.

it's SQUIRES BUDGET PLAN

CREDIT UP TO TEN TIMES A MONTHLY PAYMENT. If you pay £1 a month, you TAKE DELIVERY NOW of £10 worth of L.P. & E.P. records; £2 a month for £20, £3 for £30—and YOU CAN ORDER again and again as your monthly payments reduce the balance, so long as you don't owe us more than ten times your monthly payment.

OUR UNIQUE 5-POINT SERVICE offers FREE EVERY MONTH a copy of "Squires News" containing all the new issues and other record news items. ALL RECORDS, GUARANTEED UNPLAYED; FREE advice, and the EASIEST ORDERING SYSTEM IN THE WORLD. Just send us a card (which we provide) or pick up the telephone and within 3/4 days of ordering, in most cases, your records will arrive POST AND PACKING FREE, for orders over £5.

"THE FRIENDLY ATMOSPHERE OF A CLUB" our customers tell us—plus the added freedom of choice. You can buy any L.P. or E.P. pressed in the U.K. for retail sale—H.M.V., DECCA, all famous makes—tens of thousands of records featuring the world's finest artists and orchestras. Classical, Jazz, Pop, etc.

POST THE COUPON NOW for details on how to open a Budget Account to: Squires of London (Dept. 12.NME), 202, Tooting High Street, London, S.W.17, Balham 9287.

NAME

ADDRESS

MEET THE COMPOSER

Bunny Lewis scrubbed floors before fame came

A DISTINGUISHED war career counts for very little when hostilities cease and you don civilian clothes to start looking for a job. Take the case of composer-agent-promoter Bunny Lewis, for example.

During the last war, he served with the famous Black Watch regiment and Special Air Services, won a Military Cross and was mentioned in dispatches. His first post-war job? Scrubbing floors! "It was the only thing I could find. My war career meant nothing, and I had a terrible time finding work. Finally, I turned to scrubbing floors to make ends meet. But eventually things got better and I ended up in the music business," Bunny told me this week.

Bunny made his first contact with the music business in 1947, when he was employed as a publicist for impresarios Tom Arnold and Prince Littler at dance halls. A little later, he worked for the BBC, writing scripts for the "Picture Page" TV series and then moved on to become professional manager at Francis, Day and Hunter, the music publishers.

After a spell with Decca, he launched his own agency in 1955—and that's when the Bunny Lewis success story really began. The agency grew to be a powerful concern, and Bunny now handles the affairs of such stars as Craig Douglas, the Mudlarks, Garry Mills, the Avons, Al Saxon, Lorraine Desmond, orchestra leader Harry Robinson, newcomer Doug Sheldon, and top disc jockeys like David Jacobs, Jack Jackson, Don Moss, Alan Freeman and David Gell.

He personally records most of his artists' discs, promotes concert and variety dates and, as a result of appearances on the panel of BBC-TV's "Juke Box Jury," is also something of a TV personality himself.

In addition, it's important to note that Bunny is also one of Britain's finest and most successful lyricists.

Remember David Whitfield's million-selling transatlantic hit "Cara Mia"? Bunny wrote the lyrics. He also wrote the words, too, for "Girl Of My Best Friend," a big hit in Britain for Elvis Presley and a best seller in the States for promising newcomer Ral Donner.

exceptionally busy with his touring, which takes him well into December—and there's a further tour starting in the New Year. I asked him if he didn't find it extremely exhausting being constantly on the move from one town to another.

"I've got to admit that it's tiring," he told me. "But it's also very exciting—and to me, that's more important. When you're thoroughly enjoying what you're doing, the tiredness doesn't seem to matter."

It wasn't fatigue but ill-health which caught up with Billy last week, and caused him to stand down from the package show for a few days.

"I've been a bit under the weather for several days. First, I had a sore throat and then an internal disorder started developing," he explained. "I tried to keep working in the hope that it would eventually wear off, but I just had to give in. And when they examined me, they discovered that I had a small piece of grit in the kidney."

Fortunately, a few days' relaxation soon had Billy ship-shape once again, and when I spoke to him this



He also penned the lyrics for such memorable hits as Cliff Richard's "Voice In The Wilderness" and "Livin' Lovin' Doll," Garry Mills' "Top Teen Baby," Frankie Vaughan's "Milord" (which had special English words), David Whitfield's "Rich Man, Poor Man," Max Bygraves' "Little Train," Craig Douglas' "Riddle Of Love" and the Mudlarks' "The Love Game."

Vera Lynn has enjoyed success with many of Bunny's songs, among them "Forget Me Not," "The Homecoming Waltz," "The Love Of My Life," "The Windsor Waltz" and "Try Again," which was waxed in the States by Dean Martin. Orchestra leader Mantovani had a big seller with his instrumental "Luxembourg Polka," which also hit the highspots in the U.S.

Apart from "Riddle Of Love," Craig Douglas has waxed such Lewis songs as "The Girl Next Door," "My First Love Affair," "My Hour Of Love" and his latest release "No Greater Love," written in collaboration with Michael Carr. Dickie Valentine did well with Bunny's "Lazy Gondolier," while Al Saxon just missed the charts with his "Blue Eyed Boy," which is covered on two new Stateside discs this week.

Bunny also contributed songs to the Cliff Richard film "Expresso Bongo" and for the savage, underworld movie "The Frightened City."

He worked with Norrie Paramor to produce two songs, "I Laughed At Love" and "The Marvellous Lie" (which has been waxed by Helen Shapiro).

More songs by London-born Bunny—who is married to French singer Janique Joelle, formerly a principal star with the famous "Folies Bergere" and has a six-year-old daughter, Fabienne—will be heard in such future films as "A Change Of Heart" (which stars Janette Scott), "The Painted Smile" (in which Craig Douglas appears), and the much-publicised "It's Trad, Dad." KEITH GOODWIN

DIG THIS FOR PARTIES!

HOHNER CARRIDISC

Carry your records safely and easily

AND have a table for your player when you get there

The legs fit into compartments when using the Carridisc as a carrying case. Then, as a table to stand the player on, just take out the legs and screw into the case. Simple. Handy.

12", 10" AND 7" RECORDS CHOICE OF RED, BLUE OR GREEN with grey finishes

£3.17.9 from music and record shops

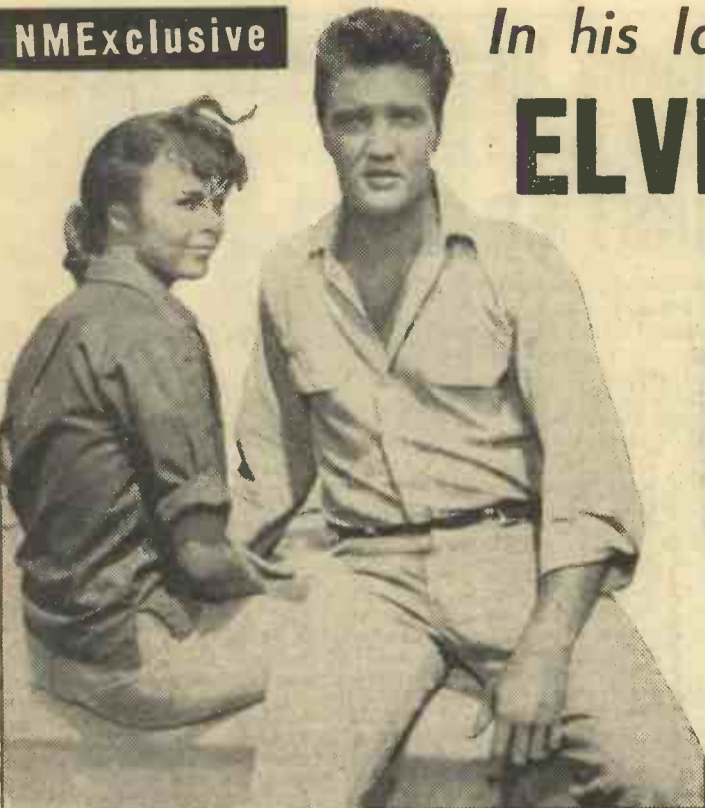
Dept 156 HOHNER 11-13 FARRINGTON ROAD · LONDON EC1

NMExclusive

In his latest picture

ELVIS THE YOKEL!

GREATEST EVER! FRANKIE



Two new pictures of ELVIS as he appears in "Here Come The Kwimpers." Above, he's with newcomer ANNE HELM. Below is a typical Presley expression, of righteous defiance as he sticks up for his rights.

"A NAIVE, girl-shy, singing yokel"—that's the description of the role that Elvis Presley plays in his United Artists' film "Pioneer, Go Home," now retitled "Here Come The Kwimpers."

The film, which, as you will gather, is a comedy, is presented by the Mirisch company whose past smash-hit successes have included "Some Like It Hot" and "The Apartment."

Elvis plays Toby Kwimper, a young man whose problem is that the girls just won't leave him alone. He will have six new songs to sing, too!

A comparatively unknown young Canadian actress, Anne Helm, gets the coveted part of Holly Jones, the baby-sitter who has trouble convincing Toby that she's a woman.

A former ballet dancer, she reached Broadway through appearances in TV commercials. In 1960 she went to Hollywood, and the offer of a test for this film came after executives saw her in an episode of the TV series "Route 66."

As Alicia Claypole, a welfare worker who takes a special interest in the Kwimper family (after, of course, she has spotted Toby!) there is Joanna Moore.

Georgia-born Joanna has already had top roles in films like "Touch Of Evil" and "The Last Angry Man" as well as in many television dramas.

"Here Come The Kwimpers" was shot in Florida and Hollywood, is produced by David Weisbart (who incidentally was responsible for Presley's "Love Me Tender" and "Flaming Star") and directed by Gordon Douglas.

The story is based on a novel by Richard Powell, first published in 1959 and widely praised by book critics. One paper said: "The Kwimpers are the funniest family in modern fiction."

Another declared: "Start it in the early evening because you won't want to put it down."

It's all about a wandering Southern family who settle on a piece of unclaimed land beside a busy highway—and won't be budged by government officials, welfare workers or gangsters.

The trouble really hots up when Toby, fishing from a wooden bridge, almost lands a giant fish. Word gets around that the stream is crowded with these monsters; fishermen flock to the spot; and, before they know it, the Kwimpers are in big business—hiring out tackle and bait, building their own pier and buying a fleet of rowing boats for their eager customers!

We've seen Elvis in many different screen moods. Now he tries his hand at out-and-out comedy. How will he fare? It should be a riot!

Chart newcomer

DANNY WILLIAMS WINS AGAINST A BIG FIELD

A HAUNTING, compelling ballad of the calibre of "Moon River" is destined for chart status immediately it is published, particularly when it has a showcase to offset it as powerfully as the film, "Breakfast At Tiffany's."

The only obstacle which, it seemed, could possibly prevent the song from climbing into the top table was the large number of recordings available. It was on the cards that each would cut the others' throats, and none would make the big-time.

Biggest competition seemed to come from the composer Henry Mancini and his Orchestra, who will be remembered for their powerhouse "Peter Gunn" theme music, while pianist Calvin Jackson offered a distinct threat on Frank Sinatra's enterprising Reprise label. Another consistent artist who could not be discounted was the big-voiced Ted Hockridge on Pye.

But it has fallen to HMV's 19-year-old Danny Williams to make the initial NME Chart impact with this lyrical composition, and in the process, he makes his own well-deserved debut in the hit parade.

It was obvious that, sooner or later, Danny would find his way into the best-sellers. For with modern trends veering more and more towards the ballad and the quality song, his type of material was bound to find favour with the record-buying public. For he is essentially a purveyor of ballads.

Danny first came to general atten-



tion in this country when he was booked to appear on BBC-TV's Saturday evening "Drumbeat" show. He scored a great personal success in this programme, and so impressed recording manager Norman Newell, that he was signed to the HMV label, for whom he cut his first disc, "Tail A Tree."

But at this stage, Danny didn't stay on in Britain in an attempt to consolidate his position here.

You see, he had actually come over from South Africa with a touring show called "Golden City Dixies," which had already been on the road three years—visiting many countries, and covering 175,000 miles.

And when the company returned to South Africa (Danny hails from the town of Port Elizabeth), he went back with them. But nothing much was happening over there, so within a few months Danny wrote to Norman Newell to see whether there was any possibility of work in Britain.

The backroom boys in the disc industry were most enthusiastic about Danny's artistry, and such personalities as Newell and Geoff Love gave him every encouragement on his return here. Lionel Bart and Russ Conway wrote "We Will Never Be As Young As This Again" specially for him, while that triumphant team of Cyril Ornadel and Norman Newell composed "The Miracle Of You" for Danny.

Although neither of these two delightful ballads registered in the charts, they had a profound effect upon the public and show business alike. Danny had proved his point—and it was only a question of time before the hit arrived.

Danny (who plays electric guitar, bass and "a few notes on piano") is frequently accused of copying Johnny Mathis—but he denies this vehemently. He claims that the greatest influence on his singing style is Nat Cole, but since he has a wider range and holds his notes longer than Nat, the resultant sound is vaguely reminiscent of Mathis.

And all the many fans he has collected during his relatively short stay in Britain, will be pleased to know that Danny has no intention of leaving. "I think of England as my home now," he says. "And I want to stay here." **DEREK JOHNSON**



MARTY WILDE TOUGH GUY IN FILM

IN "The Hellions," which opened yesterday (Thursday) at London's Leicester Square Odeon, Marty Wilde plays a trigger-happy, whisky-drinking desperado!

The action takes place about a century ago in South Africa. Marty, his father and three wild brothers invade a small township and begin their reign of terror with a vicious attack upon an inoffensive store-keeper.

This is a rough, tough film. Marty looks very much the rugged type with sweat stained shirt and jeans, long unkept hair and beard stubble. Although he doesn't have very much to say, he manages to compare quite favourably as an actor with vastly more experienced stars Richard Todd, Jamie Uys and Lionel Jeffries.

The title song, "The Hellions," composed by Larry Adler, is sung by Marty while the credits are showing.

It has tough lyrics set to a rather pleasant tune with a slight country-and-western flavour, which to me seemed vaguely out of place.

If you like your entertainment with plenty of action, this film is just the job. **CHRIS WILLIAMS**



STAR QUOTE

A SUCCESS secret from Bing Crosby: "The great thing is never be afraid to repeat yourself if what you do seems good and goes down well. Here am I, 57, and making my seventh "Road" picture with Bob Hope..."

"What I mean is that in the tried, the familiar, the well-loved, lies much of the secret of ultimate lasting success."



VAUGHAN

TOWER

OF

STRENGTH



PHILIPS

PB 1195

KEITH "Thank Your Lucky Stars" FORDYCE covers the Singles

CRAIG DOUGLAS OPENS XMAS FARE

"NO Greater Love" is a big-sounding religious ballad concerned with the Christmas story, though the word "Christmas" is not mentioned

The sort of song which could so easily topple over the brink into a morass of embarrassing sentimentality.

Much to the credit of singer Craig Douglas, arranger Harry Robinson, and the composers Lewis and Carr, this doesn't happen.

We are given a first-class performance of a most impressive song, that could even become a seasonal standard.

"We'll Have A Lot To Tell The Children" is a quiet, relaxed and tuneful ditty, very pleasant. Label is Top Rank.

CHUBBY CHECKER

If you learned to do "The Twist" under the orders of Chubby Checker, you're okay, but if you missed out you're way behind because Chubby has now moved on to "The Fly."

Sound-wise this is a wild and woolly rocker, dance-wise "The Twist" will fit perfectly to "The Fly."

I'm sure that's perfectly clear! Flip of this Columbia platter is "That's The Way It Goes," a steady beat ditty, quite catchy and entertaining.

MAR-KEYS

How time flies! Is it really soon enough to be offered a revival of "Diana"?

Naturally that grand old man of music, Paul Anka, (!!) will be pleased that the Mar-Keys have decided to give us an instrumental version of his most famous song, on London.

It just remains to be seen if a big enough generation of new record-buyers has grown up in the last five



years to make this a hit all over again. Coupling is called "Morning After" and it sounds far more agreeable than some mornings after that I have experienced!

CLEO LAINE

Since Cleo Laine's big Fontana hit, the other record companies have hastily released anything they had in stock by the fabulous Cleo.

I suppose they can't be blamed, but it seems extremely unfair to the artist concerned.

On the Piccadilly label, Cleo sings "Something's Gotta Give" and "Unforgettable."

Both are first-class recordings of familiar songs, but should have remained as LP material and not been offered to the public as a "new" single.

DUFFY POWER

A song and a singer that you must hear as soon as possible — "What Now?" sung by Duffy Power.

A terrific teenage number with a great backing directed by Johnny Keating.

In many ways Duffy, on this disc, sounds quite remarkably like Adam Faith, but with a firmer, clearer voice.

Anyhow, with your kind attention, I'm sure this could give Duffy his debut in the charts.

Coupling is a straight revival of "No Other Love." Label is Fontana.

GENE, PAUL ADD TO 'TOWER' DISCS

AN American lad who has so far failed to make any impression on the charts over here is Gene McDaniels.

The situation could change as a result of Gene's waxing of "Tower Of Strength" which hits the commercial target slap bang in the middle.

There's going to be a tough battle between this platter and Frankie Vaughan's version.

Gene backs up with "The Secret," an appealing ballad with a Latin tempo about a guy who's in love with his best pal's girl-friend. Very well arranged and presented.

Parlophone coverage of "Tower Of Strength" is by Paul Raven, backed by Bill Shepherd's orchestra.

A good performance in every way but Paul doesn't have quite so powerful a voice as either of his rivals and this may prove a handicap sales-wise.

"Livin' The Blues," a slow and moody number, perhaps gives Paul an opportunity better suited to his vocal personality. Certainly this "B" side is far too good to be overlooked.



GENE McDANIELS

ADAM WADE

"To-night I Won't Be There" is the threat put on record by Adam Wade. A slow ballad about a guy who's been teased once too often by a two-timin' gal.

And I'd like to put it on record that this is a particularly well-made waxing of a most effective song.

Not likely to sell fast enough to be a hit, but could nevertheless tot up a big sales total.

"Linda," in sharp contrast, is a lightly bouncy ditty about "the-girl-of-his-dreams." Label is HMV.

NINA, FREDERIK

On Columbia, a Christmas record from Nina and Frederik. Topside is "Little Shepherd Boy," quiet and easy on the ear, with a gentle rhythm.

Most acceptable but I doubt if the melody is the sort that will catch the public imagination.

"Christmas Time In London Town" is relaxed and tuneful, painting a colourful picture of the metropolis at Yuletide, not forgetting a carpet of snow!

ROSE BRENNAN

Moving over to the Philips label, Rose Brennan makes her debut there on with a song called "Tall Dark Stranger" of which she is part-composer.

Exciting, colourful, swirling, Spanish-type number with a strong

RECORDS by post

Tax free Overseas, post free U.K. All discs reviewed in NME plus THOUSANDS more OUR SERVICE IS FAST PAPERWORTHS 32, Alfreton Road, Nottingham

Allen Evans forms his own teen-jury to judge HELEN'S FIRST EP

IN tricky cases the medical profession often calls in "a second opinion." When I got Helen Shapiro's first EP, I did just that. I called in five "second opinions" in the form of a quintet of teenage record enthusiasts and played them the four tracks—Goody Goody, Birth Of The Blues, Tip Toe Through The Tulips, After You've Gone—which personally I liked because the 'oldie' tunes



were favourites of mine and I think Helen has made a very good jazzy job of them.

Helen has fun with Tip Toc, altering tempo and putting on a Ritz accent at times. I liked this. Her After You've Gone and Birth Of The Blues are lovely belters, making it almost unbelievable that Helen is only 15. Finally Goody Goody—soft to start and getting louder—was the jazziest of the lot. Nice to hear.

Martin Slavin and his Orchestra must have enjoyed playing this session, for they have been allowed a lot of scope to jazz it up.

But I wondered how teenagers would respond to more jazzy singing from a girl who has won their acclaim by beaty, teen-angled new songs. The general consensus of my own "Jury" was "not so good."

One said candidly: "I didn't like it." Another: "She'll make a good jazz singer later on, but I don't like this as much as her singles."

A third opined: "She has a distinctive voice which I like singing anything, but I'd rather she sang beauty numbers like 'You Don't Know.'" A fourth comment: "She isn't jazz and she isn't rock—it's too in-between."

As a-and-r manager Norrie Paramor has announced his intention to give this EP the full single promotion treatment and hopes to see it, like Presley, Newley and Richard EPs before it, in the charts, I asked my teen "Jury" if they thought it would make it. The vote five to one against.

I'm inclined to agree—but for Helen's and Norrie's sake I hope we are all wrong!

... and here are the latest LPs

*** LONNIE DONEGAN: MORE TOPS WITH LONNIE (Pye) is pure enjoyment all the way through. There's happiness in the gay-lively tempo, in the amusing lyrics, and in Lonnie's carefree and vivacious performance. Lonnie gags on occasion and starts off the LP with patter before the go-e-y Battle Of New Orleans. Other well-known titles are Lively, I Wanna Go Home, Dustman, Have A Drink On Me. To wind up, Lonnie and his group launch into a medley of seven Donegan favourites, which makes the total tally of songs 17, with a torrid Leave My Woman Alone, the all-outter which closes side one, as the highlight for me.

Little Bitty Heart and Little Devil, to more pop-ish Trolley Song and Look For A Star ballads. I liked their own rock composition, I Love Girls, spiced with tricky breaks, and the funny lyrics in Like Making Love, a rock point number!

*** MILLS BROTHERS: SAN ANTONIO ROSE (London). The veteran harmony singing group sing a dozen western standards — Tumbling Tumbleweed, Home On The Range, etc. — with great warmth and rhythmic attractiveness. They put beat into everything, and yet can appeal to older as well as younger listeners.

*** MEMORIES OF ART TATUM Vol. 2 (Ember). This great jazz pianist recorded the dozen numbers on this album at a private party in California during 1956, which accounts for the relaxed, almost sleazy, playing, which is most attractive to listen to. Sometimes you can hear little asides from Tatum as he wanders on over the keys, making it all up as he goes. Basic tunes are old favourites, such as My Heart Stood Still, I Cover The Waterfront, September Song, Don't Blame Me — but the improvising is pure Tatum.

DANCE MUSIC: Smooth, exhilarating big band arrangements on BILLY MAY'S THE GIRLS AND BOYS ON BROADWAY album for Capitol with about the best sax section in captivity... Lively Latin-American music from America's ace organist EDDIE OSBORN in an album BALDWIN ORGAN AND BONGOS (Audio Fidelity)... Rich L-A rhythm from the RICARDO JUAREZ Orchestra playing HAPPY TIME CHA CHAS (London).

melody which Rose puts across with appropriate fire and passion.

Well worth an early listen. "The Girl With The Wistful Eyes" is a quiet and thoughtful ballad, unusual and appealing.

GERRY TEMPLE

"Seventeen Come Sunday" is a very catchy song with a lyric that will appeal in a big way to teenagers.

Written by Geoff Goddard (who wrote "Johnny Remember Me" and "Wild Wind") it is sung by Gerry Temple on HMV.

Unfortunately, I reckon that brilliant recording manager Joe Meek has slipped up on the backing which is too confused and messy to register properly.

"Tell You What I'll Do" is a routine rock-beat ditty with a pleasant tune.

JOE HUNTER

That giant-size personality, Ivory Joe Hunter, comes up with a new one on Capitol called "May The Best Man Win."

A medium rocker with a well-written lyric about two fellers after one girl.

Joe punches the song over with loads of his genial enthusiasm.

Flipside is one of Joe's own compositions, "You Better Believe It Baby," a rhythm-and-blues number that is easily heard and enjoyed and then easily forgotten.

PARIS SISTERS

"I Love How You Love Me" is unashamedly romantic and should be a winner with those who are currently smitten by the love-bug.

Recorded by the Paris Sisters on Top Rank this is virtually a solo with the rest of the group in support in the background.

A warm and soothing voice deals with the lazily-moving lyric and pleasant melody.

"I'll Be Crying To-Morrow" is sung by the girls as a group and is another slow one, a real good weepie, if you like that sort of thing.

POTTED POPS

MARTY ROBBINS (Fontana) sings two songs that he penned himself. Topside is "It's Your World," a c-and-w ditty, good of its type, mainly because Marty's voice is just about the best in that class. "You Told Me So" is slow and somewhat mournful.

ZACK LAURENCE (Parlophone) is a talented young pianist, and he has the backing of Ken Jones ork, for "Snowman's Land" a catchy tune liberally supported by sleigh bells. "Silver Stream" is a lazy romantic melody. Both sides recommended.

DINAH WASHINGTON (Mercury) applies her individual personality to a couple of great oldies, "September In The Rain" and "Wake The Town And Tell The People." A worthwhile addition to any collection.

WHO'S WHERE

(week commencing November 6, 1961)

KEN DODD, CLINTON FORD, THE MUDLARKS, KENNY BAKER Glasgow Empire.

NIGHTSPOTS THE McGUIRE SISTERS London Talk Of The Town SOCCER

EDMUND HOCKRIDGE, KAYE SISTERS Manchester Palace.

TV ALL STARS XI Crawley Town F.C., 2.30 pm, Sunday, November 5.

NINA AND FREDERIK, MALCOLM MITCHELL TRIO Nottingham Theatre Royal

SHOW BIZ XI Stratford-on-Avon, 2.30 pm, Sunday, November 5.

All America's doing it! THE TWIST by CHUBBY CHECKER on COLUMBIA RECORDS from your dealer

SETTING THE TREND THE WAIKIKIS PLAY HAWAII TATTOO b/w WAIKIKI WELCOME PG 9025 WHO IS "Mr. C" on PALETTE? PALETTE RECORDS, 39 NEW BOND STREET, LONDON, W.1 DISTRIBUTED BY PYE RECORDS, MITCHAM

Something's Gotta Give way in the charts for CLEO LAINE'S "Something's Gotta Give" 7N 35020 PICCADILLY

HIP-HIP-HOORAY! FOR ALVIN ROY AND HIS SARATOGA JAZZ BAND ON INTERDISC 45001 BROKEN PROMISES B/W: YOGI THE HIT-TO-BE THAT'S GOING UP, UP, UP!

No. 1 IN AMERICA! NOW IT'S ON ITS WAY HERE HEAR DION SING RUNAROUND SUE on TOP RANK JAR 586 AND SEE HIM ON ABC-TV's 'THANK YOUR LUCKY STARS' THIS SATURDAY

EMI
NEW POPS

THIS WEEK'S



TOP SINGLE

PAUL RAVEN
TOWER OF STRENGTH
PARLOPHONE 45-R4842

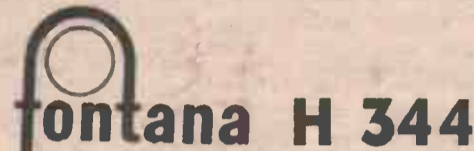
CAPITOL 45-CL15224 **NAT KING COLE**
Let true love begin

H.M.V. 45-POP941 **SUZY COPE**
Teenage Fool

PARLOPHONE 45-R4837 **ADAM FAITH**
The time has come
(from film 'What a Whopper')

CAPITOL 45-CL15226 **IVORY JOE HUNTER**
May the best man win

WHAT NOW? **Duffy Power**



NME MUSIC CHARTS

BEST SELLING POP RECORDS IN BRITAIN (Wednesday, November 1, 1961)

- Last This Week
- 1 1 WALKIN' BACK TO HAPPINESS Helen Shapiro (Columbia)
 - 2 2 HIS LATEST FLAME Elvis Presley (RCA)
 - 3 3 GIRL IN YOUR ARMS Cliff Richard (Columbia)
 - 5 4 HIT THE ROAD JACK Ray Charles (HMV)
 - 3 5 WILD WIND John Leyton (Top Rank)
 - 11 6 TAKE FIVE Dave Brubeck (Fontana)
 - 14 7 BIG BAD JOHN Jimmy Dean (Philips)
 - 22 8 TAKE GOOD CARE OF MY BABY Bobby Yee (London)
 - 4 9 SUCU-SUCU Laurie Johnson (Pye)
 - 9 10 MEXICALI ROSE Karl Denver (Decca)
 - 20 11 THE TIME HAS COME Adam Faith (Parlophone)
 - 8 12 BLESS YOU Tony Orlando (Fontana)
 - 6 13 YOU'LL ANSWER TO ME Cleo Laine (Fontana)
 - 10 14 YOU MUST HAVE BEEN A BEAUTIFUL BABY Bobby Darin (London)
 - 7 15 MICHAEL Highwaymen (HMV)
 - 17 16 LET'S GET TOGETHER Hayley Mills (Decca)
 - 16 17 BOOMERANG Charlie Drake (Parlophone)
 - 18 18 LITTLE SISTER Elvis Presley (RCA)
 - 12 19 JEALOUSY Billy Fury (Decca)
 - 13 20 HATS OFF TO LARRY Del Shannon (London)
 - 22 21 YOU DON'T KNOW WHAT YOU'VE GOT Ral Donner (Parlophone)
 - 15 22 KON-TIKI Shadows (Columbia)
 - 23 23 MOON RIVER Danny Williams (HMV)
 - 19 24 GET LOST Eden Kane (Decca)
 - 25 25 RUNAROUND SUE Dion (Top Rank)
 - 25 25 I'M A MOODY GUY Shane Fenton (Parlophone)
 - 25 27 THE MOUNTAIN'S HIGH Dick and Dee Dee (London)
 - 18 28 WILD IN THE COUNTRY Elvis Presley (RCA)
 - 28 29 SUCU-SUCU Nina and Frederik (Columbia)
 - 24 30 GRANADA Frank Sinatra (Reprise)

BEST SELLING SHEET MUSIC IN BRITAIN (Tuesday, October 31, 1961)

- Last This Week
- 2 1 WALKIN' BACK TO HAPPINESS (Filmusic)
 - 3 2 SUCU-SUCU (Peter Maurice)
 - 7 3 WHEN THE GIRL IN YOUR ARMS (Leeds)
 - 1 4 YOU'LL ANSWER TO ME (Shapiro-Bernstein)
 - 6 5 MICHAEL (United Artists)
 - 9 6 CLIMB EV'RY MOUNTAIN (Williamson)
 - 4 7 MICHAEL ROW THE BOAT (Tyler)
 - 12 8 WILD WIND (Meridian)
 - 5 9 TOGETHER (Campbell-Connelly)
 - 10 10 REACH FOR THE STARS (Kassner)
 - 13 11 JEALOUSY (Lawrence Wright)
 - 11 12 WILD IN THE COUNTRY (Seventeen Savile Row)
 - 14 13 YOU DON'T KNOW (Lorna)
 - 7 14 KON-TIKI (Feldman)
 - 15 15 WHEELS (Petford)
 - 17 16 JOHNNY REMEMBER ME (Meridian)
 - 16 17 GET LOST (Essex)
 - 25 18 MEXICALI ROSE (Sun)
 - 19 19 BLESS YOU (Nevins-Kirshner)
 - 20 19 GONNA BUILD A MOUNTAIN (Essex)
 - 24 21 DO RE MI (Williamson)
 - 26 22 WOODEN HEART (West One)
 - 28 23 SEA OF HEARTBREAK (Shapiro-Bernstein)
 - 30 24 THE WEDDING (Peter Maurice)
 - 21 25 HATS OFF TO LARRY (Vicki)
 - 26 26 LITTLE SISTER (West One)
 - 19 26 PASADENA (Lawrence Wright)
 - 22 28 EXODUS (Chappell)
 - 23 29 SCOTTISH SOLDIER (James Kerr)
 - 30 30 HIT THE ROAD JACK (Leeds)

BEST SELLING POP RECORDS IN U.S. (Tuesday, October 31, 1961)

- Last This Week
- 1 1 RUNAROUND SUE Dion
 - 2 2 BRISTOL STOMP Dovells
 - 3 3 BIG BAD JOHN Jimmy Dean
 - 4 4 HIT THE ROAD JACK Ray Charles
 - 7 5 I LOVE HOW YOU LOVE ME Paris Sisters
 - 5 6 SAD MOVIES Sue Thompson
 - 9 7 YA YA Lee Dorsey
 - 8 8 LET'S GET TOGETHER Hayley Mills
 - 10 9 THE FLY Chubby Checker
 - 6 10 THIS TIME Troy Shondell
 - 17 11 TOWER OF STRENGTH Gene McDaniels
 - 12 12 MEXICO Bob Moore
 - 16 13 YOU MUST HAVE BEEN A BEAUTIFUL BABY Bobby Darin
 - 19 14 DREAMBOAT Connie Francis
 - 11 15 ORYIN' Roy Orbison
 - 18 16 SWEETS FOR MY SWEET Drifters
 - 17 17 FOOL NO. 1 Brenda Lee
 - 18 18 YOU'RE THE REASON Bobby Edwards
 - 13 19 THE WAY YOU LOOK TONIGHT Lettermen
 - 14 20 LOOK IN MY EYES Chantels

The American chart is published by courtesy of "Billboard"

NEW HITS

THE CONFEDERATES JAZZBAND
Brigitte Bardot
45-F 11401 Decca

JIM REEVES
You're the only good thing
45/RCA-1261 RCA

GENE McDANIELS
Tower of strength
45-HLG 9448 London

Morning after
THE MAR-KEYS
45-HLK 9449 LONDON ATLANTIC

Stick shift
THE DUALS
45-HL 9450 London

It's gonna work out fine
IKE & TINA TURNER
45-HL 9451 London

Don't bring Lulu
DOROTHY PROVINE
Star of 'The Roaring 20's'
45-WB 53 Warner Bros.



45 rpm records
The Decca Record Company Ltd Decca House Albert Embankment London S E 1

CAPITOL 45-CL15223 **WANDA JACKSON**
Right or wrong

H.M.V. 45-POP942 **ADAM WADE**
Tonight I won't be there

PARLOPHONE 45-R4839 **SPIKE MILLIGAN**
The sewers of the Strand

H.M.V. 45-POP939 **GERRY TEMPLE**
Seventeen come Sunday



EMI RECORDS LTD · EMI House
20 Manchester Square London W.1

new MUSICAL EXPRESS

Proprietors: NEW MUSICAL EXPRESS LTD.
 Managing Director: MAURICE KINN
 Editorial & Advertisement Offices:
 23 DENMARK STREET, LONDON, W.C.2
 Circulation & Accounts Offices:
 5 DENMARK STREET, LONDON, W.C.2
 Phone (for all Depts.) COVENT GARDEN 2266 (5 lines)
 Editor: ANDY GRAY
 News Editor: DON WEDGE
 Advertisement Manager:
 PERCY C. DICKINS

NEW DISC SIGNINGS

Whitfield leaves Decca for EMI

AFTER months of negotiation David Whitfield has decided to end his eight-year association with Decca and move to EMI. He has signed for HMV where he will record under Wally Ridley. No titles have yet been announced.

At Decca, Whitfield, now 35, had his first hit, "I Believe," in 1953. With Mantovani, later the same year he triumphed both here and in America with "Cara Mia," which won them a Gold Disc.

He subsequently had a string of hits—"Answer Me," "The Book," "Santa Natale" and "Rags To Riches."

The first release of Joe "Mr. Piano" Henderson since moving from Pye to Parlophone last May is scheduled for Friday, November 17.

Henderson, a prolific composer, has written both titles which form the release—"Candy Floss" and "Pinto Pony." They were recorded at the EMI studios on Wednesday, and Geoff Love as MD.

Henderson is also planning album material with his a-and-r chief, Norman Newell.

A new John Barry protégé, 23-year-old Londoner Ricky Stevens, makes his disc debut on Columbia on November 17. A former Carroll Lewis discovery, his first side will be a revival of "I Cried For You."

Actress Tricia Marks from Woking makes her bow on EMI's Parlophone label next week with two numbers she wrote herself—"Long, Long Ago" and "Christmas Calypso."

Two newcomers to the Pye label next Thursday are Danny Davis (switched from the EMI banner) and Adele Leigh, who has previously waxed for RCA, Philips and Deutsche Grammophon.

Danny, from Southampton, has cut "Tell All The World" and "Rumours," and opera singer Adele, has recorded "Marie, Marie" and "We Get Up Late On Sunday."

TRAD GOES TO SCOTLAND

FOLLOWING a lengthy West Country tour, the Terry Lightfoot band has been signed for a six-day Scottish itinerary this month. The tour begins at Hamilton on November 18, and apart from an appearance in Aberdeen two days later, consists entirely of concerts in Glasgow—on November 19, 21, 22 and 23.

Next Friday, the Lightfoot band appears in a concert at Walthamstow and then makes a 115-mile cross-country dash to Bath to star in an all-night Jazz Carnival.

The band's other November bookings include Wood Green (5th), Exeter (6th), Grays (7th), Fareham (9th), Chingford (12th), Jazzshows Club, London (13th), Southampton (14th), Liverpool (17th), Huddersfield (24th), Wakefield (26th), Ipswich (27th), Eltham (29th) and Gosport (30th).

Kenny Ball's Jazzmen return to Ireland for a 10-day tour next Friday (10th), and a Scottish tour is now being set. Other November dates for the band include Leicester (5th), Southport (7th), Reading (21st), Tottenham (22nd), Watford (23rd), Cheam (24th), Tunbridge Wells (25th), Birmingham (27th) and Barrow (30th).

Glasgow trumpeter George Patterson has joined the Clyde Valley Stompers, replacing former leader Malcolm Higgins. Following a 10-day Scottish tour, the band resumes English engagements at Salisbury (November 8), Guildford (9th), Windsor (10th), Norwich (11th), Cheltenham (12th), Hitchin (13th), Bromley (14th), Oxford (15th), Farnborough (17th), Blackburn (19th), Wembley (20th), Morden (21st), Hayes (22nd), Jazzshows Club, London (23rd), Cambridge (24th), Banbury (25th), Tottenham (29th) and Jazzshows Club (30th).

Oriole gets U.S. outlet

AS part of Oriole's big expansion plans, the British firm has now completed arrangements for its discs to be released in America by London Records, Decca's U.S. subsidiary.

The deal, completed last weekend, follows two New York visits this year by Oriole's managing director, Morris Levy.

The firm is also stepping up independent master purchase from the States. Released this week is Karl Lynn's "Summer Day," obtained from a Los Angeles label, Auburn.

In addition to John Schroeder, who now moves to the Oriole a-and-r staff from Columbia on December 4, the firm plans other additions to the department in the near future.

Names in the News

YANA was flying to Germany yesterday (Thursday) for a series of guest appearances, including radio and TV spots. She is due back in Britain on November 22.

JIMMY SAVILE, host of Decca's "Teen And Twenty Club" Radio Luxembourg series was leaving for Rome yesterday (Thursday). He expects to be away a week. Earlier this year Savile visited Hollywood, New York and Moscow.

COLIN BEATON has been signed as musical director of "The Big Client," Mike Pratt's first musical, which opens at Bristol Old Vic on November 20.

CHARLIE DRAKE will have to miss Monday's Royal Variety Show. He has entered hospital for rest and observation.

Mathis, Daniels, Greco return early next year

1962 INVASION BY TOP AMERICANS

THERE will be another great influx of top American stars to Britain early next year. This week return dates for Johnny Mathis, Billy Daniels and Buddy Greco were announced. Negotiations for visits by Nat Cole, Louis Armstrong, the Hi-Lo's and Sarah Vaughan, as well as other leading pop and jazz attractions, neared finalisation!

Mathis will begin his second British concert tour in London on Friday, May 25. He will be accompanied by a top British band and will remain here for two weeks. He then leaves for appearances on the continent.

London impresario Vic Lewis, who arranged Mathis' British debut earlier this year, is now setting up dates for the singer's return visit, which he finalised during his recent trip to America.

"Mr. Black Magic"—American song star Billy Daniels—plays an important London cabaret season at impresario Paul Raymond's new Bal Tabarin restaurant, Hanover Square.

Previously in line for night club dates both at London's Talk Of The Town and Ilford's Room At The Top, Daniels will start a four-week residency at the Bal Tabarin on

Monday, March 5. Other U.S. stars have also been lined-up for the venue.

Singer-pianist Buddy Greco, who notched a British hit last year with "The Lady Is A Tramp," starts a four-week booking on February 4, while "Chee-Chee" singer Rose Murphy returns for a similar season beginning on April 1.

Negotiations are now under way for Sarah Vaughan to appear at the venue during May, and the Delta Rhythm Boys are likely to star there in July. Other attractions are now being discussed.

DIANA FIRST

The Bal Tabarin opens on January 1 when the cabaret star for the first five weeks will be Diana Dors. Frank Weir will lead one of two resident bands; the other has not yet been announced.

Vic Lewis is also continuing discussions for a concert tour here by Nat "King" Cole, and has put in a bid for 1962 appearances by Frank Sinatra. Developments are expected in the near future.

In January, American vocal group the Hi-Lo's will visit the continent for concerts, and Lewis plans to bring them to Britain for TV appearances during the same month.

Another Lewis venture is the Mel Tormé-Four Freshmen-Jeri Southern

package tour revealed in last week's NME. In addition to the previously reported March 16 London opening, dates in Birmingham, Manchester, Newcastle and Sheffield will also figure in the lengthy itinerary.

Louis Armstrong and his All-Stars, a new Jazz At The Philharmonic package and the remarkable Dave Lambert-Joe Hendricks-Annie Ross vocal trio are among the top American jazz names likely to tour Britain next year.

WORKING OUT PLAN

Details of the projected tours—plus another concert itinerary by Ella Fitzgerald—are now being negotiated by London's Harold Davison Agency. Count Basie's fifth British tour is also being finalised.

A plan at present under discussion is for the Lambert-Hendricks-Ross trio to tour with Basie. If this materialises, it will probably open in London on Saturday, March 31, and will last two weeks. The package would then play dates on the continent.

Lewis is also negotiating to bring American jazz stars to Britain next year. Apart from drummer Shelly Manne, he has reported in last week's NME, he has opened negotiations with ex-Sax Kenton stars Shorty Rogers, Bill Holman and Frank Rosolino.

Latest concert venue announced for the Dave Brubeck Quartet, which starts its fourth British tour at London's Royal Festival on Saturday, November 18, is at Hammer-smith Gaumont on November 26.

Denver, Douglas for 'Easy Beat'

THE Karl Denver Trio, Craig Douglas and the Viscous are among the artists booked for return visits to Light Programme's Sunday morning "Easy Beat" show.

The Denver trio broadcast on December 10, when it is joined by Frank Ifield, Douglas and the Viscous on top the bill the previous week (3rd), when Carol Deane also guests.

The November 26 programme is completed by Russ Sainy and Anita Harris.

This weekend's personality on the "Easy Beat" critics' panel is expected to be Dusty, the girl member of the Springfield.

Ivory Joe on 'Jury' panel

AMERICAN pianist Ivory Joe Hunter, who is currently on a visit to Britain, makes his BBC-TV debut tomorrow (Saturday), when he completes the "Juke Box Jury" panel.

Two newcomers to "Jury" service are featured on next week's show (11th)—Leila Williams, a former "Miss Great Britain," now married to Fred Mudd of the Mudlarks, and actress Rita Tushingham.

An outstanding capture by BBC-TV is comedian Bob Hope, who has been booked as star guest in "The Billy Cotton Band Show," which is the main Saturday evening variety presentation on November 11.

Glen Mason, whose new Parlophone recording of "Shadrack" has just been released, is the only other guest in this programme.

BBC discovery Lena Martell will be the featured singer in the "Charlie Chester Music Hall" programme on Sunday, November 19.

Mike Holliday with Bob Hope

MICHAEL HOLLIDAY is to guest in one of the Light Programme's most important Christmas Day presentations—"The Bob Hope Christmas Show."

Jeannie Carson is another guest in this production, which is being recorded in London on Sunday, November 12, before Hope returns to America.

Billy Ternent and his Orchestra provide the music, and the script is by Denis Goodwin. It is set for transmission at 5 pm.

Now it's hit Great Britain!

**THE
TWIST**
by CHUBBY CHECKER
ON
COLUMBIA RECORDS
from your dealer

Gene Vincent is back on Sunday

GENE VINCENT flies into London early on Sunday morning to start his fourth British tour of the year.

He travels immediately to Birmingham to tele-record his appearance in ABC-TV's "Thank Your Lucky Stars."

New November dates fixed for Gene take him to Southsea (19th), Slough (20th), Darlington (23rd), Nelson (24th), Southall (26th), West Bromwich (27th), Epsom (28th) and Bedford (29th).

An extra December date is at Manchester Oasis (3rd). On November 18, Gene now visits Leytonstone, not Bletchley.

Judy Garland visit

Judy Garland expects to return to London next month. She will attend the Berlin premiere of "Judgment At Nuremberg" on December 14, calling in here on her return journey, cables Bob Day from Hollywood. The British opening is set for December 18.



Chatting in the marquee which acted as a spacious supper room at the gala show of Billy Smart's Circus on Monday are (l to r) EDÉN KANE, HELEN SHAPIRO, BILLY FURY, the KARL DENVER TRIO and JOE HENDERSON. They, as well as Janette Scott, Jackie Rae, Joe Loss, Kenny Lynch, Bert Weedon, Tony Osborne, Jess Conrad, Lyn Cornell, Garry Mills, the Brook Brothers and Mike Preston, took part in the celebrity parade. David Hughes sang "76 Trombones" and afterwards the tune was played by—76 trombonists! The Variety Club organised the event and a large sum was raised for charity. Bravery prize went to Dorothy Squires, who sang "Say It With Flowers" in a cage with five tigers.

Helen gets 208 series: may go 'down under'

HELEN SHAPIRO is to have a big new Radio Luxembourg series next spring, when she begins 39 quarter-hour programmes. An opening date has also been set for her forthcoming country-wide tour in January, and to follow this, she may visit Australia and New Zealand.

A shampoo firm has scheduled Helen for the 208 series, starting in March. She will become a regular feature of the station's programming for the rest of 1962. Her current Luxembourg series of 13 programmes began on Tuesday.

Helen's one-nighter tour is now set by promoter Arthur Howes to

ADAM FAITH IN PRISON!

ADAM FAITH is going to jail! But only to play a special concert for the inmates of Leicester Prison on the afternoon of Sunday, November 19.

In company with Don Arrol, Red Price, David Macbeth and Des Lane, Adam will be entertaining the prisoners before his evening concert at the Leicester De Montfort Hall.

Faith is to head his third tour of one-nighter venues within a few months, in February. Dates and a supporting bill are being arranged by promoter Arthur Howes.

TWO D-Js IN FILM

Brian Matthew and Alan Freeman are set for appearances in Columbia's "It's Trad Dad" film, and a third d-j is expected to be included.

Already demonstration records of more than 20 tunes have been made for possible use in the picture. Producer Milton Subotsky and musical director Norrie Paramor are now deciding which will be included.

CLIFF FOR LONDON, JO'BURG PREMIERES OF FILM

THREE days after Cliff Richard's film "The Young Ones" opens at London's Warner theatre on Thursday, December 14, he flies to Johannesburg—for the second time this year—to attend the South African premiere!

A British release date of Sunday, January 28, has been set for the film—on the ABC circuit. Much of Cliff's forthcoming three-month tour will be coinciding with the film's showing all over the country.

The Columbia disc star flies to

Johannesburg on Sunday, December 17, where showing is set for later in the week. He flew with the Shadows to South Africa in March for a month's tour, which proved an outstanding success.

Another December date for Richard is his annual appearance at Edmonton Regal in the concert organised by his old school at Cheshunt.

Although the date has not been

finalised, it may be December 10. Also on the bill will be Dave Sampson and the Hunters, Michael Cox, Marke Anthony, the Dale Sisters, and the Davison Brothers.

Yesterday (Thursday), a talent contest was being held at Cheshunt—judged by Cliff's mother, agent Ian Bevan, MD Tony Hatch and artists' manager Ray Mackender—to decide which local performer will take part in the Edmonton concert, proceeds from which benefit Cheshunt Boys Club.

BBC-TV SEEKS SONG ENTRY

BBC-TV is again seeking the collaboration of British disc firms to choose our entrant for the Eurovision Song Contest.

Negotiations are still in an early stage but it is expected that the major labels will again nominate British compositions recorded by their artists, who will perform them in "A Song For Europe."

This is the programme which, as exclusively forecast in the NME two weeks ago, will be staged on February 11, to choose the British entry for the finals in Luxembourg.

Russ Conway: Palladium TV

RUSS CONWAY is set to head RATV's "Sunday Night At The London Palladium" on November 19. It will be his first appearance in the series since the spring of 1959.

His appearance, of course, may depend on the outcome of the current performers' strike.

Conway, who last month signed a new five-year Columbia disc contract, revives "Forgotten Dreams" on his next single, due on November 17.

U.S. Burns

Tito Burns, agent for Billy Fury, the Allison and Peter Elliott, leaves for America on Tuesday. During a two-week visit he will be calling at New York, Philadelphia and Los Angeles.

No ITV up artists' s

MUSIC shows almost as normal position despite the Equity and press.

Tele-recorded shows can continue. Artists who signed contracts before the strike will fulfill their commitments.

The tele-recorded "Jo Stafford Show" and "Thank Your Lucky Stars" should be screened as planned. There may be some slight changes in Sunday's Palladium show, always screened live, however.

ATV said that as many artists were under contract for Palladium appearances the show should continue for a considerable time.

Equity member Adam Faith starred in an ATV "All Kinds Of Music," taped on Tuesday, with Sheila Buxton, the Chris Barber Band and Desmond Lane.

This is not affected as it is

**KARL
DENVER**
MEXICALI ROSE
45-F 11395 Decca

BOBBY DARIN
YOU MUST HAVE BEEN
A BEAUTIFUL BABY
45-HLK 9425 JORDAN ATLANTIC

Brigitte Bardot
THE
CONFEDERATES JAZZBAND
45-F 11401 Decca

**BEN E.
KING**
AMOR
45-HLK 9416 JORDAN ATLANTIC

TED HEATH
and his Music
CHARMAINE CHA CHA
45-F 11392 Decca

**DOUG
SHELDON**
RUN AROUND SUE
45-F 11398 Decca

ELVIS: SUMMER CHARITY CONCERT HERE POSSIBLE

A PLAN for Elvis Presley to come to Britain for a mammoth charity concert next year was begun in Hollywood last week. Elvis' manager, Colonel Tom Parker, and visiting impresario Vic Lewis were involved.

Back in London, Lewis is enquiring about the availability of Wembley's vast Empire Stadium on a date suitable for Presley.

"Elvis is keen to come here," Lewis told the NME. "He will pay his own fares and expenses and would expect everyone else to do the same."

"I set the ball rolling, Presley and Parker liked the idea and gave me the go-ahead to start arrangements."

"We are thinking of a visit—perhaps lasting only one day—some time between May and September if all the complicated arrangements can be completed."

Barber, Barry, Parnell in new pop TV series

A NEW three-band pop series is being planned for Saturday evening viewing by ATV. Jack Parnell and Chris Barber would be resident, with John Barry featured in at least the first two.

Titled "Like Crazy, Man," it is hoped—strikes permitting—to telerecord the first two programmes next week.

Although no transmission date has yet been set, screening is expected to start fairly soon, as Jack Good's projected new series "The Big Chance"—now being planned—may replace it late next month.

Director Rita Gillespie is responsible for both series, and is currently working on the three-band show, owing to the lengthy preparations necessary for Good's programme.

The new series, which is initially planned to run six weeks, is to have a guest singer featured with each of the bands.

For the first two shows, it is hoped to secure Adam Faith to perform with John Barry and Janie Marden to sing with Jack Parnell, while Otilie Patterson will be featured with Chris Barber.

The policy of the programme is non-stop music, with no linking announcements. At one point in the show, all three bands will be featured simultaneously.

upheaval by strike yet

— (that seemed to be the ITV and VAF strikes as the NME went to

scheduled for December transmission.

Two artists placed in a particularly difficult position are Teddy Johnson and Pearl Carr. They are due to start taping a new series of ATV "Arthur Haynes Shows" on Sunday week (12th).

Teddy, who belongs to the VAF, has already signed the contract and can therefore appear. But Pearl, an Equity member, was unable to sign during the period of Equity's strike notice.

Another complication provoked by the strike is in the exploitation of new record releases. Among the artists affected is John Leyton, whose next single may be delayed until he can be booked into suitable "exposure" programmes.

HUGE LINE-UP FOR NEW YEAR 'STARS'

CLIFF RICHARD, the Shadows, Helen Shapiro and John Leyton are signed to head an almost unprecedented host of British pop artists, in a special New Year edition of ABC-TV's "Thank Your Lucky Stars," when most of this year's biggest disc hits will be repeated!

Adam Faith, Eden Kane, Billy Fury and the Temperance Seven are among other hit paraders set for the programme, which will be transmitted on Saturday, December 30.

They are all artists who have appeared in the series and in some cases have featured their first disc hits on it, including Helen Shapiro, who made her TV debut on the show last spring.

In this star-studded edition, each artist will perform his or her biggest hits of the year, representing the 1961 hit parade.

Bookings for future "Lucky Stars" programmes include Frankie Vaughan (if the present ITV dispute is settled), Frank Ifield and d-j Peter Noble on November 11.

The following week, Billy Fury guests with Al Saxon, Bob Wallis and his Storyville Jazzmen, with David Kossoff, the Kaye Sisters, and Jimmy Crawford.

On November 25, the date to which the John Barry has been switched, the cast includes Ivory Joe Hunter, Spike Milligan, Paul Raven and Ricky Stevens.

There is also the possibility of Shirley Bassey and Joe Henderson guesting in this edition.

Bing's TV show is definite

THE hour-long TV spectacular which Bing Crosby intends to telerecord in London later this month is now definite—even though he is using an ITV production team and artists who are involved in the Equity dispute with the independent companies!

Special permission has been granted to Crosby by Equity, and the show will be taped on Sunday, November 12. It will be screened in the U.S. on Monday, December 11.

It now seems certain that Shirley Bassey will not be able to appear after all, as she has a concert at Portsmouth Guildhall on the night set aside for the telerecording.

Production difficulties have finally been solved by AR-TV which is loaning Crosby a studio, and production team headed by Peter Croft.

Matt will sing film song

MATT MONRO is to sing the title song over the opening credits of a British film to be shot later this year. Details of the project are now being finalised.

Monro will record the song during his two-week season at Ilford's Room At The Top, where he opens on Monday, November 13.

'SATURDAY CLUB' RECALLS BROOKS

THE Brook Brothers make their fifth appearance on the Light Programme's "Saturday Club" since early September, when they guest on the December 2 bill.

Joining them on this show are the Avons, Jimmy Justice, Cliff Bennett and the Rebel Rousers, the Monty Sunshine Band with Beryl Bryden, and, as already reported, Eden Kane.

Heath 208 series

Ted Heath and his Music record a short series of four programmes for Radio Luxembourg in London this month.

They are being taped at Poplar Town Hall on Thursday, November 23, for later transmission.

DENVER LP OUT

KARL DENVER's first full-length LP will be issued on Decca's Ace Of Hearts label this month. Titled "Wimoweh," the album will feature both his recent chart entries, "Marcheta" and "Mexicali Rose."

Apart from additional country- and western material, the LP—set for November 24 issue—will also feature three of Karl's own compositions.

Late extra

An extra date has been added to the one-nighter tour promoted by Arthur Howes, headlining Billy Fury, Eden Kane and Karl Denver. They are now set for Carlisle Lonsdale on Wednesday, November 29. Another appearance is at Blackburn King George's Hall on November 22.

JOHN LEYTON: ON 'JURY', IN 'CLUB', NEW LABEL

JOHN LEYTON, Britain's exciting new disc star, makes his "Juke Box Jury" debut this month. He has been rebooked for "Saturday Club" and in a surprising development, is switching labels!

BBC-TV has signed Leyton as a panellist for the "Jury" on November 11. He telerecords the programme tomorrow (Saturday).

Impressed by his "Saturday Club" bow on October 21, Light Programme producer Jimmy Grant has quickly rebooked John for the December 9 show.

The actor-singer's label switch takes effect next Friday (10th) with the release of his first LP, "Two Sides Of John Leyton."

This will come out on HMV. The change is mainly an internal one, as he moves from Top Rank, which in Britain is also part of the EMI group.

It will have more significance in several overseas countries. Top Rank is in many places in opposition to the local EMI branches.

Leyton, therefore, now becomes an EMI artist throughout most of the world, although in America his only release so far has been on ABC-Paramount.

Leyton's success is spreading abroad. In Norway, for instance, he is currently out-selling any other British artist. "Johnny Remember Me" is No. 6 in the local chart.

This will be John's second label change. He was previously with Triumph before moving to Top Rank. Throughout his recording career his discs have been made by independent producer Joe Meek.

Checker, Rydell plan visits to Britain

BRITISH visits are planned for Chubby Checker and Bobby Rydell in the next few months. Both will be coming as part of European tours.

First to arrive will be Checker, leader of "The Twist" craze in the U.S. He is scheduled to visit France on Monday, December 11 for two days. He will televise and also broadcast in the big Olympia radio show.

Checker then visits Germany and Italy before coming to London. He

is expected to be in Britain for three days but has to be back in America by December 21.

Rydell is now set to return here on Monday, February 5. He will spend seven days in Britain, beginning his European dates here, returning to America by March 5.

Television and radio dates are planned for both Checker and Rydell. Concerts may be added if suitable arrangements can be made.

JOHNNIE RAY: 4th LABEL IN YEAR

JOHNNIE RAY has a new record label—his fourth in a little more than a year. This week he is signing a long term contract with Liberty. He will record under the supervision of Clyde Otis.

First project is a special Christmas single which he is recording as a duet with Timi Yuro, the label's highly regarded new singer.

Ray's last recording was released on United Artists. He made it this summer, shortly before his visit to Britain, as a private project and U-A obtained release rights.

Last year he recorded with Cadence, but throughout most of his long disc career he was with U.S. Columbia.

U.S. secure new Douglas disc

AMERICAN rights for Craig A Douglas' "No Greater Love" have been acquired ahead of its British release scheduled by Top Rank today (Friday).

It will be issued in the U.S. on Seven Arts, a label headed by Morty Craft, who has been responsible for Matt Monro's disc successes in the States.

To promote the record here Douglas is undertaking a series of five provincial TV shows within 13 days. The first is Tyne-Tees "Young At Heart" on Wednesday.

Douglas then visits Glasgow (10th), Belfast (13th), Southampton (15th), and Plymouth (21st), all for local shows.

Plans for CBS discs set soon

THE British launching date of CBS Records, which will issue discs from the huge American Columbia firm, will be settled this month. The present outlet is through Philips, which may continue its association by distributing the new label.

The opening may have to be postponed from the originally intended January 1, although it is expected to be early in 1962.

Artists involved in the switch would include Doris Day, Mitch Miller, Frankie Laine, Johnny Mathis, new signing Andy Williams, and current hit paraders Dave Brubeck and Jimmy Dean.

Goddard Lieberson, president of Columbia, spent three days in London this week talking to Philips executives about the project.

"I think the matter will be settled in seven days or so," Lieberson told the NME before leaving.

"It is likely that CBS will be launched in association with Philips although this is not finally decided."

The Light Programme will, as usual, present an hour of recorded highlights from this year's Royal Variety Show. The excerpts will be broadcast on Sunday, November 12.

ARTHUR HOWES PRESENTS THE STARS on ONE NIGHT STANDS

- The Fabulous HELEN SHAPIRO
- BROOK BROS: DANNY WILLIAMS
- AND ALL STAR SHOW
- LEWISHAM, Gaumont
- Fri., Nov. 3rd 6.30 & 9.00
- IPSWICH, Gaumont
- Sat., Nov. 4th 6.15 & 8.30
- CAMBRIDGE, A.B.C.
- Fri., Nov. 17th 6.15 & 8.30
- CLEETHORPES, A.B.C.
- Sat., Nov. 18th 6.15 & 8.30

- ADAM FAITH
- DON ARROL
- DESMOND LANE
- DAVID MACBETH
- RED PRICE
- AND ALL STAR SHOW
- NORWICH, Theatre Royal
- Sat., Nov. 11th 6.20 & 8.30
- LIVERPOOL, Empire
- Sun., Nov. 12th 5.40 & 8.00
- HULL, A.B.C.
- Mon., Nov. 13th 6.15 & 8.30
- WAKEFIELD, Playhouse
- Tues., Nov. 14th 6.20 & 8.30
- CHESTERFIELD, A.B.C.
- Wed., Nov. 15th 6.00 & 8.25
- DOVER, A.B.C.
- Thurs., Nov. 16th 6.15 & 8.30
- NORTHAMPTON, A.B.C.
- Fri., Nov. 17th 6.15 & 8.30
- TOOTING, Granada
- Sat., Nov. 18th 6.45 & 9.00

BILLY FURY EDEN KANE

- KARL DENVER TRIO
- THE ALLISONS
- AND ALL STAR SHOW
- BRADFORD, Gaumont
- Sat., Nov. 18th 6 p.m. & 8.30
- LIVERPOOL, Empire
- Sun., Nov. 19th 5.40 & 8.00
- DARTFORD, Granada
- Mon., Nov. 20th 6.40 & 8.50
- PORTSMOUTH, Guildhall
- Tues., Nov. 21st 6.20 & 8.45
- BLACKBURN, K.G. Hall
- Wed., Nov. 22nd
- SHEFFIELD, City Hall
- Thurs., Nov. 23rd 6.30 & 8.50
- MANCHESTER, Ardwick Apollo
- Fri., Nov. 24th 6.15 & 8.30
- CHESTER, Gaumont
- Sat., Nov. 25th 6.15 & 8.30
- PETERBOROUGH, Embassy
- Sun., Nov. 26th 5.30 & 8.00
- BIRMINGHAM, Town Hall
- Tues., Nov. 28th 6.30 & 8.45
- STOCKTON, Globe
- Thurs., Nov. 30th 6.15 & 8.30
- EASTHAM, Granada
- Fri., Dec. 1st 7.00 & 9.10
- SALISBURY, Gaumont
- Sat., Dec. 2nd 5.30 & 8.00
- EXETER, A.B.C.
- Sun., Dec. 3rd 5.15 & 7.45

THE MELVETS
LAUGH
45-HLU 9444 London

THE RICKETS
A SWEET LOVE
45-Q 72440 Coral

DECCA
LONDON
45 RPM RECORDS
CORAL
The Decca Record Company Limited
Decca House
Albert Embankment
London SE 1



Two more

NEW  **RECORD**

DEPARTMENTS

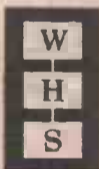
There are now 35 modern WHS record departments in our branches throughout the country. Each is fully equipped with stereo listening booths and carries a wide range of the latest and best recordings of all kinds—jazz, pop and classical music; also children's records, foreign language courses, and dramatic recordings.

We stock all the leading British, Continental and International labels, including: H.M.V. · COLUMBIA · PARLOPHONE · M-G-M · CAPITOL · MERCURY · TOP RANK · EmARCY · DECCA · LONDON · OISEAU-LYRE · R.C.A. · BRUNSWICK · TELEFUNKEN · CORAL · ACE OF CLUBS · CONCERT CLASSICS · PHILIPS · FONTANA · VANGUARD · CETRA · PYE · VOX · DEUTSCHE GRAMMOPHON · ARCHIVE · POLYDOR · ESQUIRE · VOGUE · DELYSE-ENVOY · JAZZ SELECTION · MELODISC · ORIOLE · WESTMINSTER · WHITEHALL · CONQUEST · GRAIL · BARCLAY · QUALITON · ODEON · BRUNO · BLUE BEAT · RIVERSIDE · DANDY · BEL-AIR · PATHE-MARCONI · BEL CANTO, etc.

We also have a first-class order service for quickly obtaining any recordings not already in stock.

Our own superb sapphire and diamond styli, craftsman made and engineered; Sapphires from 3/5; Diamonds from 31/11½.

There are now thirty-five



modern Record Departments

in London at:

20 EALING BROADWAY, W.5 266 EARLS COURT ROAD, S.W.5 162 FLEET STREET, E.C.4
 HAMPSTEAD, 9-10 Harben Parade, Finchley Road, N.W.3 KENSINGTON, 132 High Street, W.8 11 KINGSWAY, W.C.2 92 NOTTING HILL GATE, W.11
 111-115 PUTNEY HIGH STREET, S.W.15 RICHMOND, Surrey, 16 George Street STREATHAM, 184 High Street, S.W.16

and at:

BIRMINGHAM, 19-21 Corporation Street
 BOGNOR-REGIS, 10 London Road
 BOURNEMOUTH, The Square
 BRADFORD, 32 Broadway
 CHELTENHAM, 92 The Promenade
 DARLINGTON, 7-8 Horsemarket
 GLOUCESTER, 9 Eastgate Street
 HARROGATE, 18-20 Parliament Street
 HIGH WYCOMBE, 36 High Street

MAIDENHEAD, 93 High Street
 MIDDLESBROUGH, 52 Linthorpe Road
 MUTLEY, 27 Mutley Plain, Plymouth
 NUNEATON, 16 Bridge Street
 ORPINGTON, 195-7 High Street
 OXFORD, 22 Cornmarket Street
 PORTSMOUTH, 200-4 Commercial Road
 STRATFORD-ON-AVON, 4-5 High Street

TAUNTON, 54-55 North Street
 TORQUAY, 74-5 Fleet Street
 WALSALL, 50 Park Street
 WATFORD, 39 High Street
 WESTON-SUPER-MARE, 41 High Street
 WEYMOUTH, 2, 3 & 4 Coburg Place & 106a St. Mary St
 YEOVIL, 13 Middle Street
 YORK, 21 Coney Street

and more to come!

W. H. SMITH & SON

NEW ROYAL PERFORMERS TALK ABOUT THEIR BIG NIGHT

THE supreme event in the variety calendar is again approaching. Next Monday evening, this year's Royal Variety Performance will be presented at London's Prince of Wales theatre. And this year's bill is particularly noteworthy for the large number of artists who have received their very first invitation to appear in this all-important show.

Last year's policy was to cram as many stars as possible into the cast—with the result that, although there was a generous pop music representation, the vast majority of the recording artists on the bill were wasted in all-star chorus line-ups.

This time, however, the number of acts has been considerably reduced, so that every artist performing will have the opportunity of being featured in his own right. And this is extremely healthy for our side of the entertainment business, for once again there's a strong core of musical acts.

Bernard Delfont is to be warmly congratulated on reverting to the old system, whereby everyone will be able to shine—and he deserves a further pat on the back for giving a break to so many newcomers to this great occasion.

By DEREK JOHNSON

Indeed, of the 24 acts listed, no fewer than 16 have never before appeared in a Royal Variety Show—that's exactly two-thirds of the bill. And from the musical world, we're delighted to see Shirley Bassey, Andy Stewart, Nina and Frederik, the Malcolm Mitchell Trio, and the McGuire Sisters making their debut in this event.

Perhaps an even more intriguing feature is the prominence given to traditional jazz in this year's show. Whereas last year, teenage music was represented by a contingent of rockers, this year the spotlight falls on the trad boys—and we thus have the bands of Kenny Ball and Acker Bilk, as well as the Temperance Seven, playing their first Royal Variety one-nighter.

Trad to the fore!



ACKER BILK (above) keeps a hot chorus in his famous bowler hat! Left: SHIRLEY BASSEY gets a lesson on how the trumpet works from KENNY BALL.

Kenny Ball summed up the feelings of all three groups, when he declared: "This is a tremendous shot in the arm for trad. Naturally the boys and I are overwhelmed by the honour, but now that we've overcome the initial excitement, we realise that it's even more important for the sake of trad itself. For it means our music has arrived."

Acker, too, expressed his delight at having been chosen—though he admitted that he was also extremely surprised. He commented that, when he heard of his selection, he immediately thought of the renowned folk song which stems from his part of the world, "I Come Up From Somerset."

As he pointed out, with one or two minor adaptations, one of the stanzas could read:

If the Queen, she wants some traddie boys,

Then send and let us know—

And we'll come up from

Zummerzet,

'Cos we do love 'ee so!

Brian Innes of the Temperance Seven explained to me how difficult it is to hold one's tongue after

having been invited to appear and before the official announcement is made. "We knew for at least a month before the list was published," he said. "At times it was a great temptation to spread the good news, but we managed to keep quiet about it."

Prince's tune

He told me that their only previous association with royalty is to be found in one of the numbers in their repertoire, "Seven and Eleven"—the sheet music is dated 1925, and bears the legend "The Prince of Wales' favourite fox-trot!"

"Unfortunately we shall not be playing it on Monday," he chuckled. "But you can rest assured that we shall be performing in our usual inimitable way!"

Among the artists from overseas who are taking their first crack at a British Royal Variety Show are the McGuire Sisters, and Nina and Frederik. Phyllis, the spokeswoman of the McGuires, enthused wildly at the girls' selection, and added that it set the seal on what was already a wonderful and never-to-be-forgotten British visit.

Nina and Frederik are no newcomers to royal events as they are great

favourites of the Danish Royal Family. Not long ago they were called upon to provide the entertainment when the King and Queen of Denmark gave an 18th birthday party for their daughter, Princess Margarethe.

Nevertheless, it is a unique experience for them to perform at a British royal occasion, and Nina assured me that it marks the fulfilment of a long-standing ambition. "We love Britain so much, and we feel especially gratified at being asked to sing for your Royal Family," she said.

The selection of the Danish couple meant that our own Malcolm Mitchell Trio were an obvious choice, for they are currently all working together on tour. Malcolm's selection also acknowledges his emergence, during the past year, as a television personality in his own right.

"This is the one engagement which every artist regards as the ultimate achievement of his career," said Malcolm. "It's something of a challenge, too. For it means that the standard which has justified one's selection must always be maintained in the future."

Andy Stewart brings the tang of the heather to the Prince of Wales stage on Monday night and, like other members of the company, he is specially pleased that his particular type of music has been acknowledged.

"I'm associated purely and simply with Scottish songs," he said. "And it's gratifying to know that one or two of these have met with a more widespread commercial appeal. I'm sure that Scots everywhere will be delighted to know that the music of their homeland is to be featured in the Royal Show."

Among the artists who have previously appeared at one of these events and who are now recalled for another appearance, are Sammy Davis, Frankie Vaughan, Bruce Forsyth, Max Bygraves, and Charlie Drake—all chosen because they are some of the biggest box-office attractions ever to star in British theatres.

These are the real "all-round entertainers," each one a bill topper in his own right. They also have close musical associations, and will doubtless help to boost the pop music content of the bill. It will be interesting to see, for instance, whether Charlie Drake reminds the

audience of his hit parade connections by performing his current "Boomerang" hit.

But perhaps the most deserved honour of all, with due respect to all the other selected artists, is the choice of Shirley Bassey for her first Royal Variety. After having done so much to raise the standard of best-selling pop music during the past year, not to mention her fantastic success in the States, it was clearly impossible to omit her from the cast list.

Says Shirley: "I'm very thrilled and delighted. And with, I hope, the Palladium TV Show on Sunday, it's just about the most important two days of my life. I only hope it all goes well."

And so say all of us!

EPs by ALLEN EVANS

BOBBY VEE—3 (London) really rocks it as he sings How Many Tears, Baby Face, and beat-ballads Tears On My Pillow and Bashful Bob come over well, too.

MOODY RIVER (London) means PAT BOONE singing his recent single hit, and adding a tender ballad, A Thousand Years, plus two rockers—Stagger Lee and That'll Be The Day.

FRANK SINATRA (Fontana) chants delightfully My Blue Heaven, The Continental, Five Minutes More (the title of this disc) and When You're Smiling. Four favourite songs—sung with the usual FS excellence.

SHOP AROUND (London) is title tune of rocking disc by the MIRACLES (four U.S. coloured boys and one girl), with a sax-dominated backing.

High-voiced lead vocalist Bill Robinson sings his own songs, Who's Lovin' You and Ain't It Baby, with plenty dramatics.

BIG BEN IN IRELAND (Columbia). Jaunty Banjo Band music, playing a dozen Irish tunes.

THE SPRINGFIELDS (Phillips) bounce happily along vocally and instrumentally on this EP, which features beatty, folksy tunes. The two boys, one girl British trio put plenty of attack into their songs—Dear John, I Done What They Told Me To, Good News, and Breakaway.

NO COUNT BLUES (Mercury) brings jazz-pop singer SARAH VAUGHAN back to turntables in exciting trio of tunes—Darn That Dream, Missing You and a full-sided No Count Blues.

Second chance for Chubby?

WHEN Chubby Checker's recording of "The Twist" was first released in this country, it failed to register to any extent, despite the fact that it had met with appreciable success in the States, where Chubby immediately followed up with another smash hit in "Let's Twist Again."

But now it looks as though "The Twist" might come into its own at last over here. Already this new-styled dance has developed into a rage in France and now the powerful Mecca syndicate is planning to showcase it in many dance halls throughout the country.

They are bringing over from Paris an expert at "The Twist," a lady in question has already shown Paris what "The Twist" is all about and now, with her partner, Cherry Young proposes to do the same over here.

Television, too, is latching on to the latest vogue. A few days ago BBC-TV's "Tonight" presented a brief telefilm of Chubby Checker performing "The Twist."

And I understand that Adam Faith and John Leyton are among the artists who will demonstrate the new dance on ABC-TV's "Thank Your Lucky Stars" tomorrow (Saturday).

Meanwhile, in America "The Twist" has taken a firm grip. Nat Hentoff reports that its New York home is based in a club called the Peppermint Lounge. At one time an insignificant



club, the venue is now visited by scores of celebrities, who listen to the music of Joey Dee and the Starliners, and find themselves caught up in the irresistible lure of "The Twist."

Chubby Checker, whose career has been given an unexpected boost (to the tune of 70,000 dollars in a few months) through the sudden excitement surrounding "The Twist," has now produced a new dance style which he calls "The Fly." His recording of this number has just been released on Columbia.

One thing is certain. Whether it's through "The Twist" or "The Fly," Chubby Checker is determined to make himself felt in Britain, specially as he is likely to visit us soon during his European tour. B.C.

IT'S EASY says ACKER BILK

"This TRAD business is great, man—and it's not hard to play the instruments. They're not expensive to buy, either. These days I play a £70 Buffet, but you can get a good cheaper model on the never-never for fag money. Have a bash—on Banjo, Brass, Drums or Clarinet—you'll get more kick out of playing than listening."

SEE THE 'TRAD' WINDOW AT GOOD DALLAS DEALERS THIS WEEK

Experienced music dealers will tell you that all the TRAD instruments are easy to play and even easier to buy on less than "cigarette money" H.P. terms.

CLARINETS

Simple "tin whistle" fingering—easier than school recorder. Little finger keys make awkward notes easy.

Buisson Acousta Bell Bb Boehm Clarinet for as little as 17 Gns. or as an outfit at 19 Gns. Buffet as played by 85 per cent. of the world's great artists from 62 Gns.

BRASS

Trumpets and Trombones. Tighten lips TWICE to make 3 "Banker" notes. Valve permutation gives 7 changes on banker notes. 21 notes (7 x 3) in a few weeks' practice. Trombones similar with slide changes. Grafton Trumpets 10 Gns. Rudy Muck from 18 Gns. Trombones from 20 Gns.



DRUMS

If you can tap your foot to a 'pop'—you can play drums right away. Most people have a sense of rhythm. GIGSTER drums of outstanding value. PRESIDENT popular range. CARLTON top line, professional quality drums.

BANJOS

Banjo chords are easier than guitar. The "three chord trick" can be mastered in 10 minutes. G Banjos from approx. £12.

TRUMPETS TROMBONES

Tighten lips TWICE to make 3 "Banker" notes. Valve permutation gives 7 changes on banker notes. 21 notes (7 x 3) in a few weeks' practice. Trombones similar with slide changes. Grafton Trumpets 10 Gns. Rudy Muck from 18 Gns. Trombones from 20 Gns.

FREE! Literature on Drums, Brass, Clarinets, etc., also name of your nearest dealer.



Name

Address

10-18 CLIFTON ST., LONDON, E.C.2

M.E. 3.11.61

M STANDS for music and M also stands for the mystery which has surrounded music. The average bloke looking at a dance band is completely baffled by the busy looking instruments with their dazzling array of keys and valves.

If he dare ask any questions from the technical types, he is immediately bewitched and bewildered by terms like sharps, flats, sevenths, key signatures and other technicalities.

He usually finishes up believing that music has more scales than a fish. The truth is that there is no mystery in music, although there is a tendency to keep it as a closed shop.

It's a bit like a doctor's prescription which often does not sound quite so terrifying if it's translated into plain English.

The truth is that anyone can play a musical instrument.

The other thing that frightens a lot of people about music is the idea that you must have an ear for music. You have all met the bloke who can "rattle off anything" on the piano and is supposed to have a wonderful ear for music.

Generally speaking he has no ear for music whatever or he wouldn't produce the Chinese harmonies he

does. He has, however, an enthusiasm for music and that is the one thing you need.

Take some of the fine trad players. Most of them never had a lesson in their lives but they had a terrific urge to make their own music instead of listening to somebody else making it.

Speaking of trad, just look at the set-up for a moment. What is there to playing the drums? If you can tap your foot to a pop tune, you can make a start on the drums right away.

Some kids kick off with an advantage because drum kits are a bit like train sets; father buys one at Christmas time for junior so that he can play with it himself.

The plain truth is that you can start playing drums right away and if you have the interest you'll get around to doing the necessary stick exercises.

In the meantime you can still play and join in with the other blokes.

Have no fear

But a drum is a simple thing to play in comparison with a wind instrument, you will say. Is it? What about the trumpet on which you have three pistons? That's the thing to remember—there are only three.

If you have ever played a bugle you will know that one note comes out fairly easily. If you tighten your lips you get a higher note and if you tighten them once more you get a note still higher.

In other words you get three notes with two changes of lip formation.

Now a trumpet is simply a bugle fitted with pistons and as we said before, there are only three pistons. Inside the trumpet there are as many holes as you will find in a piece of gruyère cheese but these do not concern you.

The holes automatically alter the notes seven times. You have three valves so that by permutation you can produce twenty-one notes by changing your lips twice.

What about the clarinet with all its rings, keys and pads? The hardware on the instrument is merely there to help you. If you have ever played a recorder at school you can accept our word that the recorder fingering is more difficult than that of the clarinet.

All woodwind orchestral instru-

ments are sophisticated variations of the old penny whistle and the recorder was the first serious musical development from the pipe, which peasants made from reeds when lounge suits were made of animal skin.

The recorder has some weird and complicated cross fingerings, but later orchestral instruments like the clarinet were fitted with keys to simplify the whole business.

Believe me, you'll get more kicks out of making music than you'll get out of any other hobby and remember it is the one spare time occupation that pays off. You can quickly recover what you pay out for your gear and you'll have a lot of fun doing it. Get with it. S.D.

Get a Beat WITH BEVERLEY



ONLY £26.7.8 complete

Full details from: GER 1811 CHAS. E. FOOTE LTD., 20 DENMAN STREET, W.1

Foote has it!

It's all the rage!

THE TWIST

by CHUBBY CHECKER ON COLUMBIA RECORDS from your dealer

28 pages ... of the World's most famous Drums

If you want to know about the drums that are helping top drummers everywhere to play their best, and that everyone in America is talking about, send for your copy of the Premier catalogue TODAY.



To PREMIER 87 Regent St., London, W.1

I enclose 6d. in stamps, send latest catalogue to:

NAME

ADDRESS

(Capitals)

MY DEALER IS

E.34

DEREK JOHNSON talks to two stars who have a big decision to make

The time has come for Adam Faith to plan next move

SEEMS that there's a whole lot more to "The Time Has Come" than just the title of Adam Faith's new record release. For there are a couple of other factors which make this title particularly significant . . . the time has come for Adam to shoulder his way back into the top table after an absence of six weeks (his longest period out of the charts since he hit it big) . . . and the time has come for Adam to take stock of his career and consider the next moves to make.

Needless to say, Adam is very enthusiastic about the potential of his new disc—and so he should be. For I rate it one of the best numbers he has recorded, with a rather different and more dramatic quality than his previous recordings. Adam, however, doesn't go all the way with me in those sentiments.

"Several people have suggested it's a ballad," he told me. "But I tend to regard it as a 'What Do You Want' type of number. The main difference lies not so much in the structure of the song itself as in the treatment which John Barry has given it. I must say he's done a very good arrangement."

The old reliable gang of Johnny Worth and John Barry has combined once again on this record, and Adam said that he was impressed with the tune immediately he heard it.

"I suppose you could call it a slight departure from my earlier records," he commented. "But I don't think it's outlandishly different."

The other side of the disc gives us a foretaste of Adam's new LP, simply titled "Adam Faith," which is set for December release. And if Adam was enthusiastic about his new single, then he was positively excited about the album. This, too, has been arranged by John Barry—and the contents include a few originals, as well as a modern approach to a group of standards.

"This is the type of material I've wanted to do for a long time, and being able to do such numbers at long last gave me quite a kick," Adam said. So flip over your copy of "The Time Has Come," and give a listen to "Help Each Other Romance." I'm sure it will whet your appetite for more.

With the current heavy demands upon his services, it must be terribly difficult for Adam to select those offers which will help to develop his career in the most effective manner. For as he pointed out, the most lucrative offers are not necessarily the most desirable ones, from the long-term point of view.

Adam clearly has his heart set on



"Room At The Top" recently. He said that he found he was playing to normal cabaret-type audiences, and that there wasn't an excessive teenage element present—presumably because they couldn't afford the prices. Nevertheless, the more adult audiences were exceptionally kind to him.

"I liked the work very much indeed," he said. "And I would certainly like to do more cabaret. The only drawback was that I did tend to miss the teenage enthusiasm. But I soon took that in my stride."

With all these contrasting activities now in full swing, the average youngster may feel a trifle apprehensive lest Adam should be drifting away from her in search of pastures new. But I can promise the teenagers that there's not the slightest risk of this happening.

"Of all the different kinds of work I undertake these days, I would say that I prefer one-nighters," Adam stated firmly. "There's nothing quite like the atmosphere which builds up when you're on tour—and the satisfaction which an artist can derive from it."

So provincial fans can rest easy in the knowledge that Adam will still be coming their way regularly.

Especially, as he reminded me, since he owes a great deal to the young fans "Whatever new challenges I may tackle in the future, I shall always remain loyal to the fans," he promised. "In any case, why shouldn't I? After all, I'm always happy working to them."

I asked Adam whether he had enjoyed his appearance on BBC-TV's "Juke Box Jury" a fortnight ago and he assured me that he had. "I understand that they've wanted me on the show for some time," he continued. "The fact that I hadn't been able to make it before wasn't because I was reluctant to appear, but simply because I was never available. Anyway, I finally managed it, and I thought it was a lot of fun."

Didn't he find it rather embarrassing being put in a position in which he was obliged to criticise other singers' efforts? "Well, I suppose it could be embarrassing to anyone who is inclined to be tactless," he answered. "But any criticism that I offered was meant to be constructive."

This week, Adam has been busy in the ATV studios, tele-recording an appearance in the important "All Kinds Of Music" mid-week variety presentation. It won't be screened until early December, but it was

taped well in advance to overcome strike problems.

As a parting shot, I commented to Adam that presumably he wasn't recording a special Christmas disc this year—as he did "Lonely Pup" last year.

"No, I think I'll settle for 'The Time Has Come,'" he chuckled. "If you remember, I told you at the time that 'Lonely Pup' was only in the nature of a fill-in, experimental release—which was intended to bridge the gap until my next disc came along. It certainly served its purpose, and I was well pleased with the outcome. But this year I have a strong record coinciding with the Christmas trade, so I needn't worry about a special seasonal song."

Next week marks the second anniversary of Adam's debut in the charts with "What Do You Want." A great deal has happened to the young entertainer in those two years, and he is to be warmly congratulated on having achieved so much in such a relatively short space of time.

The next two years are likely to bring new and even more extensive triumphs. The time has come for Adam to prove his worth as an entertainer beyond the limits of the hit parade. And this he is doing most effectively.

. . . and Frankie Vaughan, too

ONE of the biggest talking points in the disc business at the moment is — will Frankie Vaughan make a chart comeback with his new Philips release, "Tower Of Strength"?

I'm sure those who watched Frank perform it on television (see picture) for the first time last weekend, in ATV's Palladium TV show, must believe that he stands an exceptionally good chance.

How does Frank himself feel about it? "Well, you know, I'm just trying to keep up with the youngsters," he chuckled.

But, of course, there's much more to it than that. For as Frank told the viewing millions last Sunday, this is the first single disc he has made for close on nine months—and he blamed this lapse on to the current dearth of suitable material.

"There has always been a danger that I might fall into a pattern, and record a song which isn't really me," he explained. "As you know, I always like to perform songs—and I'm not prepared to forsake my personality approach, for the sake of a trend."

So Frank bided his time, until he felt that the right song had come along. The situation was made more complicated by the last nine months proving to be "the most topsy-turvy ever in the pop music business."

For as he pointed out, we've had just about everything in the hit parade—from traditional to modern jazz, with the period music of the Temperance Seven thrown in for good measure. And, says Frank, he was quite prepared to sit on the fence, and wait for all this to settle down.

"But one favourable trend—favourable to me, that is—has emerged from the last nine months," continued Frank. "There's been a noticeable return of big beat ballads. Now, this is the sort of thing I used to do quite well, and which I like doing—so when 'Tower of Strength' came along, I grabbed it!"

Now they're saying that this is Frankie's best disc since "Garden Of Eden." Certainly it's in the same mould, and if initial reaction is any criterion, it could be that we shall see him back in the top table in a couple of weeks. And I'd stake my shirt on the fact that no one, but no one, would begrudge him that achievement—after all he has done for British pop music.

Another section of the community which has every reason to be thankful to, and proud of, Frankie Vaughan is the National Association of Boys' Clubs, whose undisputed champion he is.

This worthwhile organisation has been close to Frank's heart for many years, and he has just completed an extensive tour specifically on behalf of the NABC—which has doubtless helped to raise many hundreds of pounds for the cause.

When I spoke to him on Monday morning, Frank was just off to the Nottingham district to open a new club, attend an official dinner at



FRANKIE on the Palladium TV show last Sunday.

another club, make a personal appearance at a dance run by the organisation, and perform at a charity concert to help raise funds.

All this in one day! Which is typical of the itinerary he has been following on this tour.

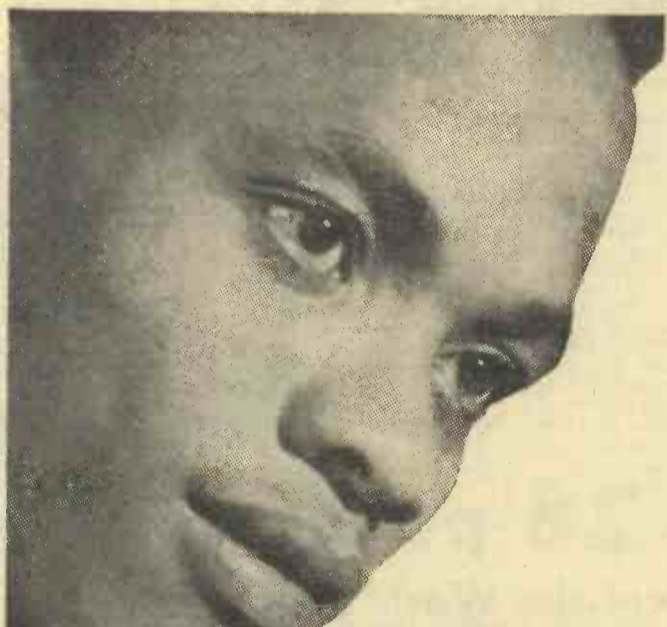
"It's been a marvellous experience," he enthused. "I've played places I don't normally visit, and I've returned to venues with which I'm well acquainted. I've appeared at all sorts of functions — record stores, jumble sales, dances, mayoral receptions . . . and I must say it's given me a very close insight into what the public wants at the moment."

Although the Boys' Clubs tour is now at an end, Frank is still going to be kept pretty busy during November.

Strikes permitting, he's due to be tele-recording ABC-TV's "Thank Your Lucky Stars" on Sunday, followed by the Royal Variety Show on Monday and the Army Command Performance a week later.

Then it's off to Luxembourg, followed by a visit to Cologne where he will record some shows for BFN. And while in Cologne, Frank will represent Great Britain in a major show which is being presented for NATO troops in Europe.

Finally, Frank takes off for Milan, where he stars in the highly-rated "Sunday Show," which is the Italian equivalent of our Palladium TV Show. "And while I'm there, I might watch Jimmy Greaves play," he laughed.



DANNY WILLIAMS

sings a beautiful new ballad

MOON RIVER

(from film 'Breakfast at Tiffany's')

45-POP932



HIS MASTER'S



VOICE RECORDS

Nat Hentoff's AMERICAN AIRMAIL

● Playing the guitar on Nancy Sinatra's first album session for her father's Reprise Records was Tommy Sands, her husband.

● The courts have finally decided that Tony Williams, of the Platters, can record under his own name for a label other than Mercury, which has the Platters under contract. Williams has been cutting for Reprise.

● Characteristically, Perry Como refuses to sign a long-term contract for television. He told his sponsor: "Let's see what happens this year. If we don't do well, you probably wouldn't want me next year and, frankly neither would I want to continue"

● It looks more and more as if Danny Kaye will star in the screen version of "Do Re Mi."

Garland single

● Judy Garland, long ignored as a potential seller of single records, will finally have a single on Capitol. It combines tunes from new musicals—"Once In A Lifetime" from "Subways Are For Sleeping," and "Sweet Danger" from "Kean."

● There'll soon be blue plastic busts of Elvis Presley on the U.S. market. Suggested price is \$5.

● Surprisingly Jackie Wilson, whose career continues to prosper, says that his idol was neither Frank Sinatra nor Bing Crosby. It was Al Jolson, "maybe it was because he was such a showman that he got me."

● The one smash Broadway musical of the season so far is the Frank Loesser-Abe Burrows "How To Succeed In Business Without Really Trying."

Fabian, actor

● Fabian makes his dramatic debut in television on a New Year's Eve telecasting of "Bus Stop." His role is that of a teenage killer.

● Peggy Lee's opening night at Basin Street will be priced at \$50 per guest. The proceeds go to various charities.

● Ted Weems, the band leader for whom Perry Como used to work, was a guest on the Como show recently. Perry figured out he now earns more in a week than he did in all his seven years with Weems!

● Columbia has recorded an all-star version of the Broadway show Dave Brubeck has written with his wife. In addition to the Dave Brubeck quartet, the album will feature Louis Armstrong and Carmen McRae.

● Del Shannon's favourite singers are Johnny Mathis, Ray Charles, and Ella Fitzgerald.

THEY LIVE EVERY WILD AND WONDERFUL MINUTE OF ITS BRASH EXCITEMENT

NEWMAN Woodward Poitier

paris blues

WITH LOUIS ARMSTRONG - DIAHANN CARROLL - SERGE REGGIANI

SCREENPLAY BY JACK SHER - IRENE KAMP - WALTER BERNSTEIN - LULLA ADLER

BASED UPON MUSIC BY HAROLD FLEENER DUKE ELLINGTON - GEORGE GLASS - WALTER SELTZER

PRODUCED BY SAM SHAW - DIRECTED BY MARTIN RITT

UNITE ARTISTS

ODEON Marble Arch FROM NOV 2

★ AGENTS DIRECTORY ★

RABIN AGENCY
DAVID RABIN-IVOR RABIN
28-30 GLOUCESTER MANSIONS
CAMBRIDGE CIRCUS,
LONDON, W.C.2
TEMPLE BAR 2816-7-8
MEMBERS OF THE AGENTS' ASSOC. LTD.

JOE LOSS LIMITED
LANgham MORLEY HOUSE
1212/3 REGENT STREET
2323/4 LONDON, W.1

CYRIL BERLIN (ASSOCIATES LTD.)
34 Greek Street, W.1
GER 1412/3

TITO BURNS AGENCY
BANDS, VARIETY, RADIO, TELEVISION, CONCERTS, CABARET
39, WARDOUR ST., LONDON, W.1
GERrard 6282-3-4

THE AGENTS ASSOCIATION LTD.
ASSOCIATION OF TOURING AND PRODUCING MANAGERS
STANLEY DALE
96 ELM GROVE ROAD, LONDON, S.W.13 PROspect 3894

WHATEVER THE OCCASION
CYRIL STAPLETON
WILL PROVIDE DANCE BANDS, ORCHESTRAS, CABARET
75 SHAFTESBURY AVENUE, LONDON, W.1 GERrard 0343

JOAN REGAN
Directions: Keith Devon Bernard Delfont Ltd.
Joan Regan Supporters' Club,
73, Longlands Road, Sidcup, Kent.

ALMA COGAN
c/o SIDNEY GRACE
235, Regent St., W.1. REG 5821

DAVID WHITFIELD
c/o LEW & LESLIE GRADE
Tel.: REG 5821

SHELLEY MARSHALL
Enquiries: ERIC GILDER
108, Wardour St., W.1. REG 0049

MIKE BERRY
HMV RECORDING STAR
Personal Manager: PETER RAYMOND
CANA VARIETY AGENCY,
5, WARDOUR ST., LONDON, W.1. GER 0227

INSTRUMENTS FOR SALE 6d. per word
BARGAIN. FUTURAMA guitar with tremolo arm; amplifier, and case. Good condition. All for £43.—Phone DOL 7572.

RECORDING 6d per word
RECORDING STUDIOS available, all facilities. Tape to disc services. Mono and stereo. Reasonable charges. —Zodiac Recording Studios, 19, Gerrard Street, W.1. REGent 3030.

DRUM KIT complete, up-to-date set in white and chrome. Comprising —White 14in. x 5in. OLYMPIC Snare Drum with best SLUNK Skins and stand; White 16in. x 20in. OLYMPIC floor Tom-Tom; White 20in. x 18in. OLYMPIC Bass Drum; Two 18in. CARLTON Cymbals, one riveted; Matched pair 15in. ZYN Cymbals; Two new AJAX Cymbal floor stands with tilt heads; PREMIER "gullotine" bass drum pedal, matching PREMIER hi hat pedal, £65 complete. —Oxide, "High Toby," Haslemere, Surrey. Haslemere 2905 or Chancery 4765.

RECORDS WANTED 6d. per word
NEW RECORDS FOR OLD. Sell or exchange your good unwanted 45s, LPs. Best prices paid.—Sellanby Record Bar, South Harrow Market, Middlesex. Saturdays or BYR 0203 after 7.0 p.m.

TENOR SAX. American. Gold Lacquer. As new. Perfect instrument Gordon Beeson overhaul Bargain. £55.—Box No. 1088.

RECORDS BOUGHT. Post to us. Cash by return.—Silverdales, 1142-6, Argyll Street, Glasgow.
RECORDS BOUGHT, sold, exchanged. 45s, EPs, LPs.—Bowler, 264, Vauxhall Bridge Road, S.W.1. (Callers only).

INSTRUMENT REPAIRS 6d. per word
HOHNER.—Complete repair service for Accordion and Chromatic Harmonicas. Expert craftsmen.—Hohner (NME), 11/13, Farringdon Road, E.C.1. HOL 3056

WANTED. LPs, EPs, 45's. Good condition. Private sellers only. Quantities collected in Manchester area.—Jones, 167, Hyde Road, Ardwick, Manchester 12. Telephone ARD 2419.
WANTED 12in. LPs 15s. 7 EPs 4s. 6d.; 45s 1s. 6d.—2s. Good condition.—Send details to: DISCLAND, 7, Queen Street, Gravesend, Kent.

RECORD LABELS. We specialise in printing labels for records. Enquiries invited.—The Shalford Press, 85b, Bradford Street, Braintree, Essex.

LUXURY COACH, 14 seater. For band dates.—HOP 4677.
MINIBUS FOR HIRE. Low rates.—Phone EUS 5215.

Why not ask your Newsgent to reserve a copy of the NME each week? In the event of any difficulty, complete the subscription form below and send it to us with your remittance. YOU CAN MAKE SURE OF YOUR COPY EACH FRIDAY MORNING BY POST. Please enter my name as a subscriber commencing with your next issue:—
NAME.....
ADDRESS.....
(BLOCK CAPITALS)
Tick period required: 12 months (37/6) 6 months (18/9)
Post to "New Musical Express," 23 Denmark Street, W.C.2

ENGAGEMENTS WANTED 3d. per word

ABLE ACCORDIONIST, PIANIST.—PRO 4542. ACCORDIONIST, MODERN/Irish.—CAN 4839. ALTO TENOR.—CRE 2162.

MUSICIANS WANTED 6d. per word

ALL STRINGS required for REME ORCHESTRA and STAFF BAND, particularly experienced lead violin, viola and violoncello. Pianists also required. Beginners between 15-17 considered on any instrument. Qualified tuition. Permanent station near READING.—Details from Capt. F. E. HAYS, L.R.A.M., A.R.C.M., p.s.m., Director of Music, REME, REME Staff Band, Depot REME Arborfield, near Reading, Berks. Tel.: Arborfield Cross 421, Ext. 319.

RHYTHM GUITAR/Harmony vocals, and drummer.—Write or call: E. Glynn, 24, Cresset House, Hackney, E.9.
THE RHINE BAND of the Royal Tank Regiment has a few vacancies for young instrumentalists between the ages of 15-17. Expert tuition given at the Junior Leaders Regiment, Bovington, and a course at Kneller Hall for suitable candidates.—Apply Director of Music, 3/R.T.R. BFPO 41.

VOCALISTS 6d. per word

WANTED: YOUNG MALE or female resident pop singer, with personality, for Country Club.—Apply A. & D. Wells, Worlebury, Weston-super-Mare.

GROUPS WANTED 6d. per word

NORWAY'S No. 1 singing star JAN ROHDE wants a 3-4 piece rock group, for 2 months tour Scandinavia; January/February. Must be good, work well together, have echo unit, transport if possible, smart stage appearance.—Send details, photos, to: Rohde Tour, Roavelen 16, Røa-Øslo, Norway.

BANDS 6d. per word

All (above average) band.—PRO 4542. BERTIE MASON TRIO.—CAN 2005. BILLY STORM new "Teen-idol" discovery, Ballrooms/Concerts.—12, St. John's Street, Bedford, Tel.: 68321.
HOWARD BAKER and his Band. Available for one-night stands especially Fridays. Cabaret also supplied.—69, Glenwood Gardens, Ilford, Essex. CRE 4043.
LOU FREAGER'S Ambassadors Band. Specially chosen combinations. One-night stands anywhere.—Lou Freager's Presentations, 69, Glenwood Gardens, Ilford, CRE 4043.
MELONOTES, 3-8 piece, fully rehearsed and experienced.—CRE 2162.
QUINTET AVAILABLE. Clubs, weddings, etc.—Box No. 1153.
The "HIGHLIGHTS" RHYTHM GROUP CAN NOW ACCEPT ENGAGEMENTS, DECEMBER ONWARDS. Rock and Ballads.—Enquiries to: "The Highlights," c/o Brian Highley, 12, Doncaster Street, Halifax, Yorkshire.
THE SFEKERS modern rock group, available for clubs and dances.—Windsor 3271.

DUPLICATING 6d. per word

DUPLICATING, PRINTING, Speedy service.—Write W. & M. Badley Enterprises Ltd., 58, Holmefield Road, Ripon, for estimates, specimens, etc.

AFN HIGHLIGHTS 547, 344, 271 METRES

SUNDAY
2.30 Family Theatre; 7.30 Golden Record Gallery; 9.30 America Sings; 10.00 AFN Playhouse.
MONDAY
12.05 Crosby and Clooney; 2.05 Joy Boys; 3.05 Outpost Concert; 4.05 C and W Request Show; 5.05 Jim Ameche Pop Concert; 6.45 Request Show; 8.05 Music In The Air; 12.05 Late Request Show.
TUESDAY
12.05 Crosby and Clooney; 12.30 Request Show; 3.05 Outpost Concert; 4.05 C and W Request Show; 6.05 Request Show; 8.05 Music In The Air; 12.05 Late Request Show.
WEDNESDAY
12.05 Crosby and Clooney; 12.30 Request Show; 2.05 Joy Boys; 3.05 Outpost Concert; 4.05 C and W Request

RADIO LUXEMBOURG FULL PROGRAMMES 208 METRES

SUNDAY
6 Beaver Club; 6.15 Film Time; 6.30 Tune A Minute; 7 Jackson; 7.30 Swoon Club; 7.47 Sunday's Requests; 8.15 Dedication To Glamour; 8.30 Katrina And The Stars; 8.45 Pete Murray's Caramac Show; 9 Transatlantic Tops; 9.30 The Anne Shelton Show; 10 The Sam Costa Show; 10.30 Make A Tape; 11 Top Twenty; 12 Top Of The Shop; 12.30 Radio Luxembourg International Night Service.
MONDAY
6 Six O'clock Record Show; 7 Pops At The Piano; 7.17 Monday's Requests; 7.45 Patti Page; 8 Monday Spectacular; 9 Honey Hit Parade; 9.15 The Bing Crosby Show; 9.45 Monday Spin; 10 Top Pops; 10.30 Jack Jackson; 11 Spin With The Stars; 11.15 Monday Special; 11.30 The World Tomorrow; 12 Search The Scriptures; 12.15 Music At Bedtime; 12.30 Radio Luxembourg International Night Service.
TUESDAY
6 Six O'clock Record Show; 7 Pops At The Piano; 7.17 Tuesday's Requests; 7.45 Helen Shapiro; 8 New Songs For Old; 8.15 Honey Hit Parade; 8.30 Stephanie Grappelli; 8.45 Spin Beat; 9 Matt Monro; 9.15 Spin Around; 9.30 Ray Orchard Record Date; 10 Jimmy Young Show; 10.30 The Jimmy Savile Record Show; 11 The Marquee Trid Club; 11.30 The World Tomorrow; 12 Midnight On Luxembourg; 12.30 Radio Luxembourg International Night Service.
WEDNESDAY
6 Six O'clock Record Show; 7 Pops At The Piano; 7.17 Wednesday's Requests; 7.45 Jimmy Young Sings; 8 Honey Hit Parade; 8.15 In The Groove; 8.30 The Sound Of Fury; 9 Internationalities; 9.30 David Jacobs Plays The Pops; 10 Teen and Twenty Disc Club;

THE NEW MUSICAL EXPRESS CLASSIFIED ADVERTISEMENT RATES

Please allow 2 extra words if Box No is required and add 1/- for service charge. Heavy black capitals after first two words are charged at double rate. All classified advertisements must be prepaid and sent to: CLASSIFIED ADVT. DEPT. The New Musical Express 23, Denmark Street, London, W.C.2 COVENT GARDEN 2266 (5 lines)

TUITION 9d per word

ACKNOWLEDGED as the best, the Ivor Mairants postal courses for plectrum and finger-style guitar.—Particulars: Ivor Mairants Music Centre Ltd., 195, Wardour Street, W.1.
A RADIO and T.V. singer has vacancies, beginners and advanced.—CUN 6535.
ARRANGING TUITION? Naturally. Eric Glider School of Music, 195, Wardour Street, W.1 REG 0644.
DRUM TUITION. Beginners or advanced.—MAURICE PLACQUET, SHE 5485.
LEARN TO JIVE—Quickly! Set of instructions for the absolute beginner—10/-.—Bill Oakes, British Rock 'n' Roll Champion, Mill Street Studio, Crewe, Cheshire.
MAESTRO MARIO the greatest singing teacher of them all—MAY 5160.
MAURICE BURMAN SCHOOL OF MODERN POP SINGING. Private tuition. Beginners encouraged.—137, Bickenhall Mansions, Baker Street, W.1 HUN 2666/7.

PERSONAL 9d per word

A PASSPORT TO ROMANCE. introductions everywhere. Sample lists free. Write to Social Correspondence Club, 315/12, Grays Inn Road, W.C.1.
ARE YOU STILL SINGLE? Suitable introductions confidentially arranged. Free details from Marjorie Moore (Dept. 6), 392, Strand, London, W.C.2.
EUROPEAN FRIENDSHIP Society. Olney, Bucks. Pen friends home or abroad.—Send s.a.e. for details.
FIND FRIENDS everywhere. Age 17 upwards; opposite sex. Details free: Mary Blair, 147/35, Holborn, London, E.C.1.
FRENCH Pen Friends, all ages. Details s.a.e.—Anglo French Correspondence Club, Falcon House, Burnley.
FRIENDSHIP NOW—marriage after details free without obligation.—Lorraine Bureau, John Street, Blackburn.
MYRTLE FRIENDSHIP CLUB. Pen Friends home and abroad, all ages and interests.—Box No. 1043.
PERSONAL COLUMN. Friendship Club, 10,000 members aged seventeen to seventy. Friendship or marriage anywhere. Details free.—PCFC, Falcon House, Burnley.
THE ASHLEY MARRIAGE BUREAU, 10, Corporation Street, Manchester, successful introductions arranged for those seeking happy marriage. A highly confidential, reliable service.
UNDER 21? Pennips anywhere. Send s.a.e. for details.—Teenage Club, Falcon House, Burnley.
WAVERLEY TEEN-AGE CORRESPONDENCE BUREAU (International), also Friendship and Marriage Bureau. Details free without obligation. Confidential. Registered Office: Waverley House, 27, St. George's Terrace Brighton 7, Sussex. Phone 65963 including Sundays.

PHOTOGRAPHS 9d. per word

AAAA! STARPICS
NOTE WE ARE THE ONLY AUTHORISED COMPANY TO SUPPLY PHOTOGRAPHS, DOUBLE WEIGHT HIGH-GLOSS, 10in. x 8in., 8in. x 6in. AND POSTCARDS OF THE FOLLOWING STARS: CLIFF RICHARD, ELVIS PRESLEY, CLINT WALKER, EDD "ROOKIE" BYRNES, ADAM FAITH, JOHN LEYTON, EDEN KANE, ERIC LANDER, HELEN SHAPIRO, PAUL RAVEN, SHIRLEY BASSEY, CONNIE FRANCIS, JOHN SMITH, RALPH TAEGER, ROBERT FULLER, PERNELL ROBERTS, JESS CONRAD, RUSS CONWAY, BILLY FURY, TY HARDIN, WILL HUTCHINS, MIKE LANDON, THE SHADOWS, DANNY HUNTER. 100'S OF OTHER STARS AVAILABLE. WRITE FOR PRICE LIST, OBTAINABLE ONLY FROM YOUR LOCAL RECORD SHOPS, STATIONERS, BOOKS, W. H. SMITH & SONS AND SELFRIDGES. ALL TRADE ENQUIRIES TO: "STARPICS," HOLYWELL HILL, ST. ALBANS, HERTS. AMERICAN AND CONTINENTAL FILM AND T.V. STAR PHOTOGRAPHS. Send 2/6d. P.O. for SAMPLES and Price Lists.—Walker, 770, Leeds Road, Shaw Cross, Dewsbury, Yorks.
OUTSTANDING VALUE. Only 1/6d. Each Post Free. Pop Star Comb and Case. High quality 5in. Comb and Case with Gold embossed Autograph and miniature Full Colour Portrait of Star. Stars available—Elvis, Cliff, Adam, Kookie, Clint Walker, Tommy Steele, Robert Horton. Please state stars required.—Walker, 770, Leeds Road, Shaw Cross, Dewsbury, Yorks.
OUTSTANDING VALUE. Only 2/11d. Each Post Free. ATTRACTIVE SERIES. Beautifully Bound Albums containing 8 real photographs of any one of the following Stars—Cliff, Elvis, Adam, or Albums containing 8 well-known T.V. Western Stars, or Albums containing 8 popular singing Stars. Please state Stars required.—Walker, 770, Leeds Road, Shaw Cross, Dewsbury, Yorks.
OUTSTANDING VALUE. Only 3/11d. Each Post Free. VERA DAY CALENDAR. Six Poses of this lovely well-known Star of Television, Cabaret, and Films attractively presented in FULL COLOUR. Photographs specially taken for this calendar. Beautifully bound.—Walker, 770, Leeds Road, Shaw Cross, Dewsbury, Yorks.
YOUR FAVOURITE film, record or T.V. star. Real photos, 10in. x 8in. at 2/6d., postcard size 6d. Send s.a.e. for free list.—Starfotos, 36, Rupert Street, London, W.1.
YOUR FAVOURITE stars. 2s. 9d. large, 1s. 9d. medium. Cliff or Presley, 2s. 9d. per set.—Send P.O. to St. "4" 10, Wentworth Street, London, E.1.

RECORDS FOR SALE 6d. per word

ATTENTION ALL RECORD CLUB MEMBERS! Our latest record list of over 200 titles will save you more and NO strings attached. 12in. LPs 15s., etc. Send large s.a.e. for list.—Tele-sound Ltd., 92, Tottenham Court Road, London, W.1. LANgham 1381. (Callers welcome).
ELVIS PRESLEY'S "Little Sister" / "His Latest Flame" 7s. 3d. including postage and free photograph.—John Lever, Gold Street, Northampton.
ELVIS PRESLEY'S—"Something for Everybody" L.P. 36s. 8d. post free. Buddy Holly's "That'll Be The Day" L.P. only 23s. 3d. post free.—John Lever, Gold Street, Northampton.
EX-TOP TWENTY Records, 45s. perfect, 2/9d. each. S.a.e. for list—11, Abbott Street, Stepney, London, E.1.
HELEN SHAPIRO, E.P. all new numbers 12s., including postage and FREE photograph.—John Lever, Gold Street, Northampton.
HELEN SHAPIRO'S first E.P. Four great standards previously unreleased. Price 11/6d. post free. Available soon from Papworths, 32, Alfreton Road, Nottingham.
JAZZ, POPS, folk records available at cheap prices, open daily 10-6 p.m. American records supplied. Send 6d. stamps for mammoth monthly catalogue.—Zodiac Records Ltd., 19, Gerrard Street, W.1. REGent 3030.
POP and JAZZ L.P.s, E.P.s & 45's.—Please write for lists, Eagle, 26, Stonerwood Avenue, Birmingham, 28.
THE SHADOWS latest single "The Savage" / "Peace Pipe", 6/9d. Post Free. Released very shortly. Make sure you are first with the latest from Papworth's, 32, Alfreton Road, Nottingham.
THE SHADOWS new single "The Savage" coupled with "Peace Pipe" 7s. 3d., including postage and FREE photograph.—John Lever, Gold Street, Northampton.
100,000 AMERICAN records listed monthly in the "Schwann" catalogue. Jazz, pops, film soundtracks, shows, folk, etc. Single copies 4/-, yearly subscriptions 37/6d. Dealers invited to apply for trade rate. Sole distributors, Zodiac Records Ltd., 19, Gerrard Street, W.1. REGent 3030.

MUSICAL SERVICES 6d. per word

ESTABLISHED AUTHOR revises new writers' lyrics, music. Small charge. Tommy Steele has recommended my service.—Hoyle, 40, Isnerwood Street, Preston.
LADY HARMONIES melodies and sets music to lyrics inexpensively.—Box No 1029.
MUSIC WRITTEN to lyrics. All songs put on list which is circulated to artists.—Melrose, "Stardust," Pollard Avenue, Denham, Bucks.
TAPE RECORDERS 9d. per word
FREE H.P. !!! 2 years to pay !!! No interest charges !!! Free delivery anywhere in U.K. !!! Special discounts !!! 500 machines stocked. Best terms you can get !!! Free brochure: Howard Tape Recorders, 218, High Street, Bromley, Kent. RAV 4477.

INSURANCE 9d. per word

ALL MOTOR INSURANCE. Lowest rates, best terms NO RESTRICTIONS ON OCCUPATION.—W. C. COLLINS & Co. (Insurance Brokers), 14/15, Queen Victoria Street, E.C.4. CIT 6875. Our Musical Instrument Insurance Scheme already widely known. Rates £1 per £100 and pro rata; also Life Endowment House Purchase.

NOVEMBER ISSUE of

HIT PARADE
NOW ON SALE! PRICE 2/-
You can only be sure of your copy by placing a regular order NOW with your newsgent or bookseller, or filling in coupon below and posting TODAY!
To "HIT PARADE," 23, Denmark Street, London, W.C.2. Please send the November issue by return post. I enclose 2/3d. (inclusive of return postage. No stamps please).
Name.....
Address.....
(CAPITAL LETTERS)

NEW SMASH HITS!

THE WEDDING

MALCOLM VAUGHAN ANITA BRYANT
(HMV) (PHILIPS)

FARAWAY STAR

THE CHORDETTES (LONDON)

K.P.M., 21 DENMARK STREET, W.C.2 • TEM 3856

TAIL-PIECES BY THE ALLEY CAT

Lena and Frankie musical co-stars?

IF his ambitious plan materialises, Bernard Delfont hopes to sign Lena Horne for a West End musical—with Frankie Vaughan co-starring. Four U.S. labels issue Lonnie Donegan singles currently! Aldo Ridarelli (his father) now Bobby Rydell's road manager.

After her forthcoming marriage, will Jean Burman continue to manage Helen Shapiro? "I Apologise," which Billy Eckstine made famous, revived by Timi Yuro. U.S. enthusiasm for Cyril Ornadel's "Theme From King Of Kings".

Anthony Newley's favourite disc is Tony Bennett's "Climb Ev'ry Mountain". John Leyton may secure film role intended for Adam Faith. Great singing on recent ATV Morecambe and Wise show from Sheila Buxton.

Neil Sedaka penned first disc for Mitch Miller's vocal discovery, Louise O'Brien. British composition (Jimmy Kennedy's "My Prayer") next Tony Williams Reprise single. For producer Robert Cohn's "The Interns" film Frankie Avalon a likely signing.

From Joanne Roncarelli of Bourne-mouth, Ricky Nelson received 328-page letter! Elvis Presley's step-mother Mrs. Dee Presley lost her baby. Bob and John Allison made Songwriters' Guild associates.

Memo to Tony Hatch: How about first Dickie Valentine Pye LP? After four months, singer Molly Bee's marriage has ended: romance with Digby Wolfe again likely? "State Fair" screen stars Alice Faye and Tom Ewell have waxed Richard Rodgers' "It's The Little Things In Texas".

Advance bookings big for Tommy

Steele's autumn show featuring Teddy Johnson and Pearl Carr at Coventry Theatre. Current U.S. hit, Paris Sisters' "I Love How You Love Me," produced by Duane Eddy's first recording managers Lee Hazlewood and Lester Sill. Wonderful disc: Vera Lynn's "Again".



U.S. disc artist Ricki Starr a professional wrestler. In Dallas, Bobby Darin and disc-jockey Tom Murphy introduce daily radio programmes. Col. Tom Parker's birthday surprise for film producer Hal Wallis—he sent Le Garde Twins to serenade him!

New U.S. disc name—Sean Flynn, son of late Errol Flynn. Previously waxed by Gene Vincent, "The Night Is So Lonely" on Cliff Richard's "21" LP. European tour for Ricky Nelson planned next spring.

Bobby Darin invited by John Cassavetes to film "Invitation To A March". First Danny Williams LP includes "Danny Boy". Eddie Fisher and Elizabeth Taylor deny infatigating reports.

Impresario Paul Raymond plans West End cabaret debut of Diana Dors in January. Peggy Lee sponsoring new singer Barry McGuire. Million-dollar Las Vegas contract for Louis Prima and Keely Smith cancelled by their divorce. Norman Newell decided to re-



While DON EVERLY conducts the public relations, PHIL EVERLY looks after the "business" side by slipping New Zealand impresario HARRY MILLER'S wallet out in this gay picture. Miller, who has presented Connie Francis, the Kingston Trio, Ella Fitzgerald, Bobby Vee and the Everlys in his country, arrives in Britain this month to search for talent to take to New Zealand.

record Sue Cope's first disc. For personal friends, Peggy Lee designing Xmas cards. Discussing "My Fair Lady" screen role, Cary Grant said he couldn't improve Rex Harrison's stage performance.

For Treasury Department, Gary (U.S.) Bonds selling U.S. bonds! At Billy Eckstine's Las Vegas hotel, the Treniers are cabaret attraction. Frank Sinatra still hopeful of signing Tony Bennett for Reprise.

On U.S.-TV "Donna Reed Show," guest appearance by Paul Anka. RCA signed actor Nick Adams—thanks to Elvis Presley's persuasion. If Bobby Darin doesn't accept David Merrick's Broadway stage offer, Vic Damone will. "Tough Enough," another Johnny

Otis composition, waxed by Cliff Richard. Last U.S.-TV appearance by Dean Martin this year—on Dinah Shore's November 3 show. What's happened to Guy Mitchell? Jackie Gleason music with lyrics by Peggy Lee for "Gigot" film title-tune. Johnny Mathis told columnist John Houser: "I was taught by Nat 'King' Cole to sing in tune." First Capitol Vic Damone single. "Tender, Is The Night".

Frankie Avalon finally, bought Anne Baxter's Hollywood house. Singer Kitty Kallen in forthcoming Dean Martin film, "Who's Got The Action?" Maureen O'Hara waxing for U.S. Columbia. Good value: Four Preps' "More Money For You And Me". Expect Edd Byrnes' engagement to actress Asia Maynor. Six tracks on new Patti Page EP.

Now with Liberty, Crickets' previously backed Johnny Burnette and late Eddie Cochran for same company. In her cabaret act, Patti Page now plays guitar. New names



Life-lines of MIKE BERRY

Real name: Michael Bourne. Birth date: September 24, 1942. Birthplace: Northampton. Height: 6ft. Weight: 11st. Colour of eyes: Blue. Colour of hair: Fair. Parents' names: Jerretta and Terence. Brothers and sisters: Peter (age 22), Pamela (23), Valerie (25). Present home: Finsbury Park, London.

Instrument played: Guitar. Where educated: Hackney Downs Grammar School. Musical education: Self-taught. Age at which entered show business: 17. First public appearance: Local dance hall, 1959.

BOB POTTER'S AGENCY
Now available—RECORDING ARTIST
MEL TURNER & THE BANDITS
Phone: Farnborough, Hants 2125
Plus **JOHNNY ARKELL & THE NIGHTRIDERS**

Do you dance it?
THE TWIST
by CHUBBY CHECKER
on **COLUMBIA RECORDS**
from your dealer

Biggest break in career: Signing with Joe Meek. Radio debut: "Monday Spectacular" (Radio Luxembourg). Own radio series: On Radio Luxembourg, commencing soon. First hit and latest release: "Tribute To Buddy Holly." Present disc label: HMV. Previous disc label: Decca. Recording manager: Joe Meek. Personal manager: Peter Raymond. Name of accompanists: The Outlaws. Compositions: "The Time Will Come." Former occupation before show business: Printing compositor. Hobbies: Swimming, motor bike and car racing, collecting records. Favourite colour: Black. Favourite singers: Buddy Holly, Bobby Darin, Sammy Davis, Jerry Lee Lewis. Favourite actors: Paul Newman and Rod Steiger. Favourite actress: Liz Taylor. Favourite food: Chicken, mushroom, fresh fruit. Favourite drink: Soft drinks. Favourite clothes: Casual, smart suits. Favourite bands/instrumentalists: The Outlaws, Ted Heath, Ray Conniff, Chet Atkins, George Shearing. Favourite composers: Buddy Holly, Robert Duke, Irving Berlin, Geoffrey Goddard. Car: Sunbeam Rapier. Pet: Cat, named Lucky. Miscellaneous likes: Animals, fast cars, people in general, parties. Miscellaneous dislikes: Bad public address systems, loud noises, cynical people. Best friend: "My grandmother." Most thrilling experiences: Signing recording contract, entry of "Tribute" into NME Chart. Tastes in music: Good rock, swing. Origin of stage name: Thought up by Joe Meek. Personal ambition: World tour. Professional ambition: To be a popular entertainer.

"best sound in the country"
DE LANE LEA
STUDIO 'A' — 11a Old Compton St.
STUDIO 'B' — 19 Greek St. W.1
for Film — Television — Music
Phone **LOUIS ELMAN** — Gerrard 4252

on Frank Sinatra's Reprise label—Leo Diamond and Mance Lipscomb. Will singer/d-j Jimmy Young enjoy spinning his "Unchained Melody" hit—as revived by Gene Vincent? In Las Vegas Frank Sinatra gave preview of "Sergeants 3" to Sammy Davis. In Coventry Theatre wings last week, Ruby Murray watched Raindrops singer Jackie Lee doing impression of her.

New waistcoats for Acker Bilk band at Monday's Royal Variety Performance. Dropped by U.S.-TV network—Dorothy Provine's "Roaring Twenties" series. Bobby Rydell's "I Want To Thank You," Patsy Cline's "Crazy," Shirelles' "Big John," "Just Out Of Reach" by Solomon Burke—all U.S. hits—released here next week.

Melbourne teenage ball honoured guest last week Cliff Richard—also Mark Wynter. 20th Century-Fox want Bobby Darin for "Pink Tights"—originally for Frank Sinatra. "The Savage" and "Peace Pipe" (penned by Norrie Paramor) next week's Shadows release.

At the Motor Show, Nina and Frederik bought an Alvis. On Monday, Elvis Presley started second Mirisch movie "Kid Gallahad"—also starring Gig Young. Controversial Johnny Burnette single "God, Country And My Baby" next week London release—also Chico Holiday cover.

"He's Not Just A Soldier," Little Richard's first Mercury single. When Keith Fordyce and Alan Moss were AFN announcers, so was Raymond Mackender—personal manager



DION as you'll see him this Saturday in "Thank Your Lucky Stars." His "Runaround Sue" gives him his first solo chart entry this week at No. 25.

of Mark Wynter. There's nothing in the world Pete Murray wouldn't do for David Jacobs and vice versa—that's how they go through life, doing nothing for each other!

NEWS OF CLIFF FROM DOWN UNDER

Cliff Richard and the Shadows are thrilled with Australian movie arrangements. In Sydney they visited French's Forrest Drive-in at 9 p.m., then drove back to city centre for a midnight show, getting to their hotel at 3.30 a.m., having seen four features in the night. They were up in time for the 10 o'clock morning show next day.

Bad casting to put Florian Zabach, noted hot violinist who records for Mercury, on Cliff's bill. After teenagers booed and clapped during his playing, he failed to appear at the last performance and later said, "I would have been much happier appearing with the Sydney Symphony."

Cliff and Shadows have been ribbing their Australian manager, Peter Gormley, who in London built up pictures of sunny Australia to them. Actually, the weather has been very cold and damp and Cliff has not been able to do any swimming in Melbourne.

From Melbourne Cliff goes to Brisbane, nine days in New Zealand, then back to Australia.

Girls are continually phoning Cliff to ask him for a date, pass on regards from friends and to ask him where he can be met for an autograph.

Cliff and Shadows have voiced their strong desire to return to Australia where "we are amazed at the reception." Although in Melbourne the three concerts were only half full at the local Festival Hall, some 10,000 youngsters attended and promoters are well pleased.

A GREAT RECORDING—
A GREAT SONG—
MY FRIEND THE SEA
RECORDED BY
PETULA CLARK
on PYE 7N 15389
Song Copies now available 2/6. Orks in the press
SYDNEY BRON MUSIC CO. LTD.,
133a CHARING CROSS ROAD, LONDON, W.C.2 • GER 5063

YOU MUST LISTEN TO
JUDD PROCTOR'S
Great New Disc...
SPEAKEASY
Recorded on PARLOPHONE R4841
FRANCIS DAY & HUNTER LTD.
140 CHARING CROSS ROAD, LONDON, W.C.2 • TEM 9351

SELLING FAST
THIS TIME
By **TROY SHONDELL**
(LONDON HLG 9432)

GOOD MUSIC,
39 New Bond Street,
W.1
Sole Selling Agents:
CAMPBELL CONNELLY,
10 DENMARK STREET,
W.C.2

"HIS LATEST FLAME"
LITTLE SUZIE PARKER
By **EARL SINK**
(WARNER BROS. WB 51)