

WE HAVE PLEASURE IN ANNOUNCING OUR WHITE WEDDING

Musical Express

YOU BELONG TO MY HEART Southern Music Publishing Co. 8, Denmark St., W.C.2 TEL 959

FRIDAY, JANUARY 4, 1952

No. 261

PRICE SIXPENCE

SULLIVAN BEATS RUSSELL LPO BY 2-1

All London Fellowship Members Returned to Power

FINAL RESULTS OF THE RECENT BALLOT FOR ELECTION OF MUSICIANS' UNION OFFICERS AND COMMITTEE MEN OF THE L.P.O. HAVE NOW REACHED THIS NEWSPAPER. IT IS WITH GREAT PLEASURE WE ANNOUNCE THAT EVERY CANDIDATE SPONSORED BY THE LONDON FELLOWSHIP OF MUSICIANS HAS BEEN RETURNED TO POWER. HIS MANY FOLLOWERS WHO REALISE WHAT GREAT WORK VIC SULLIVAN HAS DONE AS PRESIDENT OF THE E.C. DURING 1951 WILL BE DELIGHTED TO HEAR THAT HE OBTAINED A TWO-TO-ONE MAJORITY OVER HIS OPPONENT, STANDING AGAINST HIM ON THIS OCCASION HAS BEEN THOMAS RUSSELL OF THE L.P.O. HE WAS CONSIDERED BY MANY TO BE A FORMIDABLE OPPONENT. SULLIVAN RECEIVED 893 VOTES AGAINST RUSSELL'S 435.

Sullivan's many friends will be glad to hear that he is now recuperating at home after his many weeks of serious illness in hospital.

It is anticipated that he will be back carrying out his many duties as President of the E.C. within the next few weeks. Buzz Richardson has been elected Vice-President and Eddie Blundell as referee.

NINE BANDS TO APPEAR IN JAZZ CONCERTS

FAMOUS IMPRESARIOS, MAURICE KINN AND ED. W. JONES, ARE COMBINING TO PRESENT SOME OF THE MOST AMBITIOUS JAZZ CONCERTS TO BE STAGED IN LONDON, AND NO FEWER THAN NINE BANDS WITH GUEST ARTISTS ARE TO PARTICIPATE ON TWO PERFORMANCES AT THE ODEON CINEMA, BARKING, ON SUNDAY, JANUARY 6; THE GAUMONT CINEMA, LEWISHAM, ON SUNDAY, JANUARY 27 AND AT THE TROCADERO, ELEPHANT AND CASTLE, ON SUNDAY, FEBRUARY 3.

These "Jazz Festivals of the Bands" presentations will feature leading British Dixieland and New Orleans stylists, and at Barking next Sunday the all-star array includes Mick Mulligan and the New Magnolia Jazz Band with the George Melly Trio; Mike Daniels and his Delta Jazzmen featuring June Mackie (who are broadcasting in "Jazz Club" this Saturday); The Crane River Jazz Band with Monty Sunshine; Eric Silk and his Southern Jazz Band from the Southern Jazz Club; Leytonstone; Charlie Galbraith and his Jazz Band (who are broadcasting in "Jazz Club" on January 19); The Cy Laurie Group; the Galleon Jazz Band; Cy and Scott with the Boogie Woogie Trio; The St. Louis Ragtime Stompers directed by Brian Burn; guest singing star Beryl Bryden and the complete is well-known NFJO chairman and broadcaster, Sinclair Trail. These concerts commence at 8.30 p.m. and 9 p.m. and a novel innovation will be at the finale of each show when all the band leaders appearing at these concerts will combine as one unit to play a special farewell arrangement which is being written by Mick Mulligan and will include vocal choruses for both George Melly and Beryl Bryden.

These same attractions will be undertaking two concerts at the Trocadero, Elephant and Castle, on February 3, but owing to their commitments Mike Daniels, Eric Silk and Cyril Scott, with their bands, will not be able to undertake the two concerts at the Trocadero, Lewisham, on January 27 and for these shows they will be replaced by Chris Barber and his New Orleans Jazzmen; Steve

Woolf Phillips Signs with U.S. Label

FOLLOWING THE GREAT SUCCESS OF A RECENT L.P. ALBUM HE RECORDED FOR CORAL RECORDS OF AMERICA, WELL-KNOWN ORCHESTRA LEADER WOOLF PHILLIPS HAS JUST SIGNED A TWELVE MONTHS' CONTRACT TO RECORD FOR THE LABEL.

Phillips will be using a fifty-piece orchestra and the type of music he will portray will be in the Kostelanetz, Stordahl idiom with, of course, the original Phillips scoring. Woolf Phillips, who has just signed a twelve months' contract with his brilliant arrangements and great conducting ability.

Gold and Crock for MDA Ball

IT has now been confirmed that Dr. Crock and his Crackpots will definitely be appearing at the MDA's New Year Party and Gala Ball to be held at the Regent Hotel on Monday, January 7. Also appearing will be Harry Gold, who will have to rush over to Wimbledon after his broadcast the same evening.

These same attractions will be undertaking two concerts at the Trocadero, Elephant and Castle, on February 3, but owing to their commitments Mike Daniels, Eric Silk and Cyril Scott, with their bands, will not be able to undertake the two concerts at the Trocadero, Lewisham, on January 27 and for these shows they will be replaced by Chris Barber and his New Orleans Jazzmen; Steve

Decca Rush to Release Winnie's Newest Rag!

READERS MAY REMEMBER READING THAT TRINIDAD PIANISTE WINIFRED ATWELL WAS BUSY RECORDED AT DECCA THE WEEK BEFORE SHE LEFT ENGLAND ON HER CURRENT SIX-WEEKS VACATION WE CAN NOW REVEAL THAT ONE OF THE TITLES WAKED WAS A NEW RAG - WINNIE'S OWN COMPOSITION "JUBILEE RAG," WHICH WAS RECORDED ALMOST AS IT WAS RECORDED! AS WITH HER FAMOUS "BLACK & WHITE RAG," WINNIE USED HER EQUALLY FAMOUS "OTHER PLANO" FOR THIS NUMBER, AND ALL WHO HAVE HEARD IT PREDICT THAT IT WILL BE AS BIG A HIT AS THE PREVIOUS RAG.

January release, but immediately Jack Jackson heard the test he insisted on including it in his last two Saturday night record program. This rather brought things forward so far as the release date was concerned, and Decca are now rushing to issue the new rag. Winnie's "Jubilee Rag" is so named for the simple reason that Winnie was born in Jubilee Street and although officially on the right way at the moment the first thing she did on arrival in Trinidad was to write out a piano arrangement for the publishers. On the record, Winnie is accompanied by her usual rhythm section of bass, drums, and guitar. Sales of the "Black and White Rag" are still shooting high, and

The Stork Calls on the Stapletons

ON behalf of the profession we offer our sincere congratulations to Cyril Stapleton, who this week became a proud father. Cyril's attractive wife, Sheila, gave birth to a baby girl, to be called Carol, in the Lyndoe Wing of St. Mary's Hospital last Monday morning. Both mother and child are doing well.

Burns and Mitchell at Manchester

THIS Sunday (6th), Ted Heath is presenting a concert at the Manchester Hippodrome, with Tito Burns and his Sextet and the Malcolm Mitchell Trio. On the same day the Ted Heath band will appear at the London Palladium in a concert which also includes as guest artists the Johnny Dankworth Seven and Wally Peterson. Johnny Dankworth is reported to be composing a number as a special finale to this show which is said to be "extremely interesting."

Tommy Sampson Joins Leeds

TOMMY SAMPSON, the former bandleader, who has for the past year or more, been in exploitation, has now joined the firm of Leeds Music in both an exploitation and arranging capacity. The benefit of his vast experience in the arranging field of popular music will be available to all artists and orchestras. Sampson is also a specialist in vocal arrangements and he will be happy to see all his old friends at his new address: Leeds Music, 21, Denmark Street, W.C.1.

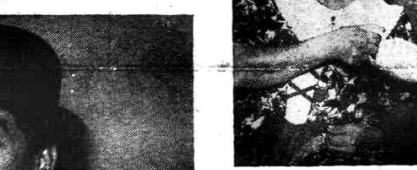
Archie Andrews' Christmas Party

THIS year, "Archie Andrews' Christmas Party" (Prince of Wales Theatre) and "The Magic Show" (Westminster Theatre). At the Palladium where "Humpty Dumpty" reigns, spec-



A scene from Val Parnell's spectacular pantomime "Humpty Dumpty"

LONDON Panto Season is in full swing once more with three super shows in the West End. "Humpty Dumpty" (London Palladium), "Aladdin" (London Casino) and "Cinderella" (Princes Theatre), a round dozen at the Variety Halls in the suburbs, two Ice Spectacles "Robinson Crusoe on Ice" (Empire Pool, Wembley), "Puss in Boots on Ice" (Empress Hall), and a sprinkling of Christmas shows with old favourites such as "Where the Rainbow Ends" (Winter Garden Theatre), "Peter Pan" (Scala Theatre), and new



Dame Norman Evans pours the tea for Betty Jewel who plays "Humpty" and King Terry Thomas.

lacie takes first place with gorgeous scenes and glittering costumes, with Norman Evans emerging triumphant as one of the best dames ever. His best scene is where he does a routine with a toy Panda, although his "mothering" of that brilliant little artist Betty Jewel, who plays the name part, is a joy to watch all through the show. Terry Thomas as the King, playing his first Panto role, seems rather quiet for the "hurly-burly" business of Pantomime, but is learning fast. His gay costumes are an example of what the well-dressed King should wear. Noe Gordon makes a fine upstanding Principal Boy, while lovely Jean Bayliss is a real fairy Princess. In all, a show worth seeing and well in keeping with the Palladium policy.

More down to earth in the Pantomime tradition is "Cinderella" at the Princes, where the kids come into their own with really "perky" Buttons, played by Derek Roy, who has the youngsters shouting for more right up to the final curtain. A lively Christine Norden is a lively Prince Charming and Cherry Lind a sweet Cinderella, with lots of support from such well-known acts as the Barbour Bros. on their 10 ft. stilts, Vic Ford and Chris Sheen as the Ugly Sisters, clowns, Loyal, Max and Noe, and a grand troupe of acrobatic youngsters - Peggy O'Farrell's Tiny Tappas, who received a well deserved big hand.

Show with fun and spectacle is "Aladdin" at the Casino, where Nat Jackley scores as dame and Jean Carson in the name part, and sixteen-year-old Julie Andrews, all pull together to keep the fun going. Specialities from Desmond and Marks knockabout foolery and the tumbling of the Five Olanders combine to make a good all-round show. Drawing thousands to the big arenas where they are staged, the Ice Pantomimes are now firmly established once-yearly attractions. Empire Pool's "Robinson Crusoe on Ice" has giant scenes such as a sea battle, under-water scenes and the Blue Lagoon with its 30 ft. waterfall. Daphne

Famous American Jazz Names Booked for 1952

FOLLOWING HARRY DAWSON'S AMERICAN TRIP, HE INFORMS US THAT THE FOLLOWING FAMOUS JAZZ, RADIO AND FILM ARTISTS ARE BOOKED TO COME TO BRITAIN IN 1952. (ONE OR TWO OF THESE ARE SUBJECT TO CONFIRMATION). SARAH VAUGHAN, ART TATUM, MAXINE SULLIVAN, ELLA FITZGERALD, MARY LOU WILLIAMS, JAN AUGUST, ERROLL GARNER AND MICKIE KATZ. SEVERAL OTHER PEOPLE HAVE BEEN BOOKED AND NEGOTIATED AMONG WHICH INCLUDE THELMA CARPENTER WHO USED TO SING WITH COUNT BASIE, AND IS ONE OF NEW YORK'S LEADING CABARET STARS. DUSTY FLETCHER, FAMOUS FOR HIS "OPEN THE DOOR RICHARD" RECORDING AND WHO IS ONE OF AMERICA'S LEADING COLOURED COMEDIANS. RONALD ROGERS, AMERICA'S HANDSOME NEW SINGING STAR FROM THE GLORIA SWANSON SHOW, THE THREE FLAMES, TERRIFIC NEW INSTRUMENTAL COMEDY TEAM, AND SEVERAL OTHERS.

These artists will be engaged for either concert tours or variety and cabaret, and it is hoped some news will be available soon regarding British artists that will be supporting performers on these tours.

The first artists to arrive will be Maxine Sullivan in February, followed by Mary Lou Williams, but more details of cabaret dates and tours will be published as they are available from Harry Dawson.

Maxine Sullivan and Ella Fitzgerald, of course, have been in England before and Art Tatum was here prior to the war.

known Radio stars Peter Brough, Ronald Chesney, Hattie Jacques and Tony Hancock team up with Ossie Noble the Musical Clown, Magician Harold Taylor, Shadow artist Edward Victor, Dave and Maureen, Knockabout Dancers and some of the prettiest children seen on the London stage to make up a two-hour show that will delight kiddies of all ages and augers well to become another regular Christmas visitor to the theatre world.

"Peter Pan" has grown no older and Joan Greenwood who plays Peter this year, does so with competence. She has the advantage of experience, having played the part of Wendy previously and will rank high in the list of well-known artists who have played this coveted role. George Curzon plays Mr. Hook for the eighth time. "Where the Rainbow Ends" at the Winter Garden, benefits from new scenery and a sparkling cast which includes such well-known names as Donald Houston, Winfield Shotton, Charles Heslop and Joan Emme, and is a good example of a children's show which will never fade.



Noe Gordon, Principal Boy in "Humpty Dumpty," at the London Palladium.





Clair Leng's Film Column

THE BEST OF 1951

I HAVE just spent a cosy evening by the fire in my log cabin at Wapping Old Stairs, choosing the best of the films that I saw in 1951. Although I saw a great many films, I did not see them all; a number of Continental films, which have been excellently received else-

where, did not come my way. The odd illness, and even older holiday, made me miss a few more, but it has been very pleasant browsing through old synopses, and making my final choice.



ITALO TAJO—Voice of the year.

where, did not come my way. The odd illness, and even older holiday, made me miss a few more, but it has been very pleasant browsing through old synopses, and making my final choice.

On occasion I have found some bright jewel in an otherwise ordinary film, like the atmosphere at the beginning of "The Long Dark Hall," and the opening shots of "The People Against O'Hara." So I would like to hand out a few bouquets for parts of a film, where the film itself would not qualify in my Top Ten.

The finest voice I heard this year was Italo Tajo, Mephistopheles in the Italian film "Faust and the Devil." Although Herbert Hoffmann died away after the interval, I feel I must mention the imaginative art direction and decor. The film proved that another time, a British musical could be better than an American one.

Photography has been generally very good this year; in "Plus de Vacances pur le Bon Dieu" angle shots were used effectively to bring humour and pathos to the film. Jack Cardiff's technical work was excellent in "Pandora and the Flying Dutchman" an otherwise bitterly disappointing film. Norbert Brodine carried off a difficult job excellently in the underwater

sequences of "The Frogmen," and a large palm goes to Alfred G. Milotte for his photography in Walt Disney's True Life Adventure, "Beaver Valley."

"An American in Paris" takes first place as the best musical, with "Wedding Bells" following up for having the best song

The choice from the narrower field of British films is not easy. There have been a number of very satisfying films—"Mr. Drake's Duck" and "Pool of London," which just missed making the Top Ten. My choice, however, is as follows—

"The Lavender Hill Mob." Excellent acting and dialogue, and an ingenious plot which progressed and resolved.

"No Highway." A triumph for the British Film Industry, since it relied as heavily for its success on Nevil Shute's story as on its imported American talent.

"Lady Godiva Rides Again." A comedy with almost radio technique, which delivered some neat kicks where they should—but seldom aimed.

I have chosen three French films, which I have been able to put into the order of preference.

"La Ronde." A delicately indelicate satire, brilliantly directed.

"Justice Est Faite." Chosen for its story, acting and humanity.

"Plus de Vacances pur le Bon Dieu." A film where children are children, and not egotistical automatons.

Best Short Films "Gerald McBoing-Boing," brilliant short cartoon, and "Beaver Valley," excellent from every point of view.

Best Performances Judy Holliday—for bringing Billie Dawn to life in "Born Yesterday."

Best Supporting Performances Finlay Currie—Mr. Shunderston in "People Will Talk."

George Cole—Johnny, the boyfriend, in "Lady Godiva Rides Again."

Kathleen Harrison—Mrs. Diber in "Scrooge."

Worst Films "Bedtime for Bonzo" and "I was a Communist for the FBI."

Most Ado About Nothing "I Want You" and "Valentino."

Finest Assets of the British Film Industry Alastair Sim, Alec Guinness and Glynnis Johns.

There are still a number of films I would like to mention for one reason or another—the sincerity of "Decision Before Dawn" and the dignity of "The Flight Instructor" and the Lady" for instance—but the line must be drawn somewhere. Now for 1952; if the advance publicity is to be believed, it will be a staggering year. I wonder!

Best Short Films "Gerald McBoing-Boing," brilliant short cartoon, and "Beaver Valley," excellent from every point of view.

Best Performances Judy Holliday—for bringing Billie Dawn to life in "Born Yesterday."

Best Supporting Performances Finlay Currie—Mr. Shunderston in "People Will Talk."

George Cole—Johnny, the boyfriend, in "Lady Godiva Rides Again."

Kathleen Harrison—Mrs. Diber in "Scrooge."

Worst Films "Bedtime for Bonzo" and "I was a Communist for the FBI."

Most Ado About Nothing "I Want You" and "Valentino."

Finest Assets of the British Film Industry Alastair Sim, Alec Guinness and Glynnis Johns.

There are still a number of films I would like to mention for one reason or another—the sincerity of "Decision Before Dawn" and the dignity of "The Flight Instructor" and the Lady" for instance—but the line must be drawn somewhere. Now for 1952; if the advance publicity is to be believed, it will be a staggering year. I wonder!

Best Short Films "Gerald McBoing-Boing," brilliant short cartoon, and "Beaver Valley," excellent from every point of view.

Best Performances Judy Holliday—for bringing Billie Dawn to life in "Born Yesterday."

Best Supporting Performances Finlay Currie—Mr. Shunderston in "People Will Talk."

George Cole—Johnny, the boyfriend, in "Lady Godiva Rides Again."

Kathleen Harrison—Mrs. Diber in "Scrooge."

Worst Films "Bedtime for Bonzo" and "I was a Communist for the FBI."

Most Ado About Nothing "I Want You" and "Valentino."

Finest Assets of the British Film Industry Alastair Sim, Alec Guinness and Glynnis Johns.

There are still a number of films I would like to mention for one reason or another—the sincerity of "Decision Before Dawn" and the dignity of "The Flight Instructor" and the Lady" for instance—but the line must be drawn somewhere. Now for 1952; if the advance publicity is to be believed, it will be a staggering year. I wonder!

Kay Walsh—spinster in the middle story of "Encore" (Wintner Cruise).

José Ferrar—for overcoming the disadvantage of his property nose and his co-star Mala Powers, and giving us a melting Cyrano de Bergerac.

Lee J. Cobb—for bringing to a good second feature a performance which would not disgrace any top budget film in "The Man Who Cheated Himself."

Shelley Winters—for a really superb job of characterisation in "A Place in the Sun."

Best Supporting Performances Finlay Currie—Mr. Shunderston in "People Will Talk."

George Cole—Johnny, the boyfriend, in "Lady Godiva Rides Again."

Kathleen Harrison—Mrs. Diber in "Scrooge."

Worst Films "Bedtime for Bonzo" and "I was a Communist for the FBI."

Most Ado About Nothing "I Want You" and "Valentino."

Finest Assets of the British Film Industry Alastair Sim, Alec Guinness and Glynnis Johns.

There are still a number of films I would like to mention for one reason or another—the sincerity of "Decision Before Dawn" and the dignity of "The Flight Instructor" and the Lady" for instance—but the line must be drawn somewhere. Now for 1952; if the advance publicity is to be believed, it will be a staggering year. I wonder!

Best Short Films "Gerald McBoing-Boing," brilliant short cartoon, and "Beaver Valley," excellent from every point of view.

Best Performances Judy Holliday—for bringing Billie Dawn to life in "Born Yesterday."

Best Supporting Performances Finlay Currie—Mr. Shunderston in "People Will Talk."

George Cole—Johnny, the boyfriend, in "Lady Godiva Rides Again."

Kathleen Harrison—Mrs. Diber in "Scrooge."

Worst Films "Bedtime for Bonzo" and "I was a Communist for the FBI."

Most Ado About Nothing "I Want You" and "Valentino."

Finest Assets of the British Film Industry Alastair Sim, Alec Guinness and Glynnis Johns.

There are still a number of films I would like to mention for one reason or another—the sincerity of "Decision Before Dawn" and the dignity of "The Flight Instructor" and the Lady" for instance—but the line must be drawn somewhere. Now for 1952; if the advance publicity is to be believed, it will be a staggering year. I wonder!

Best Short Films "Gerald McBoing-Boing," brilliant short cartoon, and "Beaver Valley," excellent from every point of view.

Best Performances Judy Holliday—for bringing Billie Dawn to life in "Born Yesterday."

Best Supporting Performances Finlay Currie—Mr. Shunderston in "People Will Talk."

George Cole—Johnny, the boyfriend, in "Lady Godiva Rides Again."

Kathleen Harrison—Mrs. Diber in "Scrooge."

Worst Films "Bedtime for Bonzo" and "I was a Communist for the FBI."

Most Ado About Nothing "I Want You" and "Valentino."

Finest Assets of the British Film Industry Alastair Sim, Alec Guinness and Glynnis Johns.

There are still a number of films I would like to mention for one reason or another—the sincerity of "Decision Before Dawn" and the dignity of "The Flight Instructor" and the Lady" for instance—but the line must be drawn somewhere. Now for 1952; if the advance publicity is to be believed, it will be a staggering year. I wonder!

Best Short Films "Gerald McBoing-Boing," brilliant short cartoon, and "Beaver Valley," excellent from every point of view.

Best Performances Judy Holliday—for bringing Billie Dawn to life in "Born Yesterday."

Best Supporting Performances Finlay Currie—Mr. Shunderston in "People Will Talk."

George Cole—Johnny, the boyfriend, in "Lady Godiva Rides Again."

Kathleen Harrison—Mrs. Diber in "Scrooge."

Worst Films "Bedtime for Bonzo" and "I was a Communist for the FBI."

Most Ado About Nothing "I Want You" and "Valentino."

Finest Assets of the British Film Industry Alastair Sim, Alec Guinness and Glynnis Johns.



"According to MY diagnosis your musicians must have been wishing you a Merry Eczeema!"

Dangerous Repartee Incident with Vic Oliver

I HAVE NO DOUBT THAT THE PRODUCTION STAFF, PARTICULARLY THE PRODUCTION DESIGNERS, UP AT TELEVISION STUDIOS REGARD WITH CONSIDERABLE APPREHENSION ANY SHOW PUT ON WITHOUT A SCRIPT. THE CHRISTMAS PARTY, WITH ITS CAST OF STARS, STAFF AND TECHNICIANS, DESERVED THE HIGHEST PRAISE, FOR THERE IS NOTHING MORE DIFFICULT TO PRODUCE THAN THE IMPROPTUOUS SPLIT OF THE FREE AND EASY ATMOSPHERE CONVEYED TO VIEWERS. LESLIE MITCHELL TRIUMPHED IN WHAT MUST HAVE BEEN THE MOST DIFFICULT ROLE OF ALL AS MASTER OF CEREMONIES. TRUE, HE MAY HAVE HAD A BLUE-PRINT OF THE PROCEEDINGS—BUT THAT WAS ALL ROVING CAMERAS DID THE REST, PICKING OUT WIBBLY SNATCHES OF THEIR DIALOGUE.



By LEE CONWAY

THIS excellent "backstage" production, certainly capturing the spirit of Christmas as nothing else could have done. Yet it was not without incident about twenty-five years overdue, indeed, which involved a famous comedian and a famous writer. There is no doubt that viewers instantly noticed the contretemps

and even if the protagonist claim camaraderie as the cause, he had the point. The main thing is to regard this unfortunate incident from the average viewer's angle. That's the only thing that matters.

VIC OLIVER—a guest star—was doing his act. In the easy-going atmosphere already created, he gaggled about celebrities and said Sid Colin was the party and asked for the camera to pick up Colin who Oliver said—wrote the first Bebe Daniels, Benay Venetia, "Hi-Gang" script (in which Vic Oliver was featured). The camera panned to Sid Colin, who said: "I wrote more laughs than you're getting

imagine anyone doing it better than Patricia Neway.

AMERICAN SONGS

Patricia Neway sang songs by Norman Dello Joio and Aaron Copland at the LCM Concert in the RBA Galleries on December 18. Her dramatic powers were much in evidence, and the impression of her voice as the songs were made to sound much better than they really were. Opinion was probably divided about the LCM Concert in the RBA Galleries on December 18. Her dramatic powers were much in evidence, and the impression of her voice as the songs were made to sound much better than they really were. Opinion was probably divided about the LCM Concert in the RBA Galleries on December 18. Her dramatic powers were much in evidence, and the impression of her voice as the songs were made to sound much better than they really were.

HUMOUR

Wit and humour, sometimes of the outrageous kind, was provided by Malcolm Arnold's Sonata for Clarinet and Piano played by Frederick Thurston and Ernest Lush. This was rather a wonderful fun, but at the same time the two instruments were exploited with the utmost brilliance. Malcolm Arnold is, as he has said before, a composer for filling a most important role in English music. If there was such a thing as an audience of depresses persons, Arnold would shatter it in twenty bars.

It is to people like Arnold, Fricke, Searle and others known and unknown, who are at this moment producing a wealth of good music that I wish first and foremost the best in the New Year. Then there are the performers and conductors, many of whom are showing great courage in going their own way and by so doing bringing greater variety and quality to our music making. Finally, the publishers who often, with no hope of gain, print works by young composers and so make them available to all. Good luck to you all in 1952.

THERE are two things most of us must do at the beginning of each year, look back over the old and look forward hopefully to the new. A somewhat dampening aspect of the latter is the flood of bills that inevitably accompany the new year, but let us not allow these to interfere with our optimistic thoughts.

We who take much interest in musical events have good reason to be hopeful. This was brought home to me forcibly last Friday when, at the ICA, a Quartet by Robert Crawford was played twice by the Aeolian String Quartet. This was one of the Friday evenings run jointly by the London Contemporary Music Centre and the Institute of Contemporary Arts.

In itself this evening may not seem of any great significance, but its true value is much more than the value of Crawford's Quartet. Crawford is a young Scottish composer, and this work was written around his twenty-fifth birthday. It was played at last year's Festival of the International Society for Contemporary Music at Frankfurt.

THE YOUNG COMPOSER

That a young composer has the opportunity to hear good music is most important. That a composer of twenty-four should have reached the standard of sufficient technical ability to make his work interesting to others, is even more important.

We can, of course, go back a hundred-and-fifty or two hundred years and pick out composers who had reached a much higher standard of technical ability at an even earlier age, but that standard of technical ability is a comparative one. Today music is in such a state of flux that it is extremely unlikely that a composer will form a definite style of his own at an early age. Mozart was in an easier position. I commented on Crawford's work when writing about the Frankfurt Festival, and last Friday's performances confirmed most of what I wrote then. There are obvious errors and is certainly over-ambitious. The Quartet consists of six movements

without a break and is of approximately the same duration as Beethoven's C Sharp Minor Quartet.

ONLY BEETHOVEN MANAGED IT

Beethoven, in his last and greatest period, got away with a Quartet of seven movements played without a break. No one else has done so and it is not surprising that Crawford fails to get away with six. His idea of connecting the movements, obviously sprang from the fact that a four-note motif is the basis of the whole work, but his links between the movements are not always satisfactory, and the work would be much improved if only some of the movements were joined.

If we call this work a failure it is only in the sense that some failures are infinitely preferable to some successes. This Quartet shows that Crawford has considerable ability and that his aims are on a very high level. There are moments when one can detect the hand of a master. The first slow figure in particular bears witness to this. By the time Crawford is thirty he may well be producing works of first-rate significance.

Another aspect of musical life today is that young composers are not only getting their work played, they are also getting their work published; in fact the young British composer is encouraged to compose in every way he can. This one way is admittedly rather a serious one for he has not got much hope of making even a bare living at his work.

GAMBA

Going young composers

RING IN THE NEW

AND CONTINUE THE OLD

By Malcolm Rayment

to very young conductors. I find that there are still people who are dubious, to say the least of it, of the merits of the fourteen-year-old Italian conductor, Pierino Gamba. They reason that no child can possibly have the necessary maturity to understand the classics fully, therefore it is a waste of time going to hear Gamba. They don't stay away but this does not prevent them from giving their reasons why Gamba's performances are of no value, or if they are of any value it is only because the orchestra can play these works perfectly well without a conductor. In other words, Gamba follows the orchestra.

When I heard Gamba conduct the LSO in Beethoven's Fifth and Sixth Symphonies at the Albert Hall recently, there was no question of Gamba "following the orchestra." The orchestra followed Gamba, who had his own very definite ideas on how these symphonies should be played. The Fifth Symphony, in particular, was given one of the most virile and dramatic performances that I have heard since Toscanini. It was all very different from the stereotyped plodding that occurs under some English conductors.

SENSE OF BALANCE

Gamba's great merit is his wonderful sense of balance and even the Albert Hall could not obscure this. We heard details in a score that are normally submerged. The bass line in the Fifth was always clearly enunciated. This was the most surprising in that I could neither hear nor see

a contra-bassoon which the score requires. If Gamba stays as he is now he will still be regarded as the finest fully grown as a great Beethoven conductor.

Young conductors are slowly but surely coming to the fore in England, and this is one of the most hopeful signs for the future of English music. I have spoken about Hollingsworth at the end of the Prom season. Another young conductor whose career and achievements are well worth watching is John Pritchard.

OPERA

Even in the field of opera we are progressing, even though we may be years behind the times. The box office failure of Katya Kabanova was certainly a disaster for the progress of opera in England, but will not suppress the spirit of adventure for long. The mistake in this case was, I feel, one of jumping too far ahead. Janacek is still a very little-known composer in this country. Had Katya been the second stage for making his opera stage known here, it would, I feel, have been much more successful. It is of course easy to be wise after the event.

The first stage should, of course, have been "Jenufa"—or to give it its correct title—"Her Foster Daughter." That this famous opera has yet to be produced in England, almost fifty years after it was written, is unfortunately not surprising. Perhaps it is a bit early to discuss or suggest producing "Jenufa" for 1954, but if "Jenufa" is not staged before then it would in that year make a most fitting work to mark the centenary of Janacek's birth.

FINLAY CURRIE—Best supporting performer.



# Stars Travel Hundreds of Miles to Attend Television Xmas Party

FEATURE of this year's Television Christmas Party was the distance travelled by some of the artists who gave up their Christmas Day with their families to attend at Lime Grove. The studio was the jolliest affair ever staged for the benefit of television audiences, writes Jerry Martin, "Musical Express" Moving Camera Reporter. Vic Oliver travelled up from Manchester, Norman Wisdom from Wolverhampton, Jewell and Warriss from Liverpool, and many others had equally long journeys from towns where they are starring in pantomimes to which they all had to dash back after the party to be in time for two shows on Boxing Day.

They all voted, however, that it was well worth the journey. For, besides a swell party with drinks being the real stuff (not the usual stage coloured water) the studio canteen had laid on dinners with turkey followed by Christmas pudding to make them feel at home.

The only disappointed merry-makers were David Miller, who had spent hours rehearsing a team of Square Dancers, and Charles Chester, Pet Clark, Ethel Rennie and Norman Wisdom and Memory Man Leslie Welch, whose "turns" had to be cut out of the programme owing to the programme over-running the time schedule.

The introduction of each item was equally divided between Mitchell and Jerry Desmond keeping the fun going in between acts with party games, such as musical chairs, Mobo horse race, the whispering game and kim's game, where the audience are asked to list a number of articles disappearing for one minute on a tray. This was won by Diana Dors with seven right out of twelve.

Stars who got up to do their party piece were Norman Wisdom, who wrecked the "watch trick" of Conjuror David Nixon and finished with a perfect piece of miming, dancing with an imaginary partner, Petula Clark, who to whom this was a sort of goodbye party as she left for America a couple of days later, sang two songs, Vic Oliver greatly amused with his fiddle, Ethel Rennie (introduced as a Russian YAD) put over a comedy number in her inimitable style. Rawicz and Landauer whose two grand pianos filled the space left clear for dancing and games, went down well with a classical cut and were followed by Jimmy Jewell and Ben Warriss, who rendered their crazy version of the "Sabre Dance," also introducing script writer Ronnie Hanbury, who suffered from their caustic wit. No Christmas party could be complete without a Ghost Story, so John Arlott gave that as his contribution, followed by

Norman Wisdom acts as "stoooge" to conjuror David Nixon.

Norman Wisdom acts as a spare moment to demonstrate to Annette Mills his Panda, which is the popular hit in pantomime "Humpty Dumpty" at the Palladium and with dancing to music by Eric Robinson and his Orchestra and some lively routines from Tele's own girl troupe, the Twelve Toppers, arrive on the floor in an ancient Austin Seven which was to be part of a well-planned gag. Unfortunately for Terry and his cronies, the gag misfired but so well did he explain the occurrence that very few viewers realised the mishap wasn't part of the show.

Everybody, including producers, studio staff, and your own Bobo Martin, joined in a mass "Auld Lang Syne" in front of the cameras and long after the studio lights had dimmed the party continued. A rare thing in the austere atmosphere of a BBC studio, but one which guests well for the success of the party.

Everybody, including producers, studio staff, and your own Bobo Martin, joined in a mass "Auld Lang Syne" in front of the cameras and long after the studio lights had dimmed the party continued. A rare thing in the austere atmosphere of a BBC studio, but one which guests well for the success of the party.



Watching one of the "turns" are (left to right) John Arlott, Norman Wisdom, Annette Mills and her associate while Leslie Mitchell looks up at one of the tele-cameras mounted on a boom for taking long shots.

# Around the Clubs

WITH JAMES ASMAN

ONE of the busiest young jazz enthusiasts these days happens to be the vocalist of the Mick Mulligan Big Band, George Melly. Together with other leading jazz musicians, he has re-organized their personnel with ex-Daniels' clarinetist Paul Smith, forming the group, they have celebrated Christmas and New Year with a constant series of dates, both in London and in the provinces. Before the holiday they visited the Nottingham Jazz Club and stirred up Tobaccog City with their music and song. They were also well in evidence at the London Jazz Club, Worcester Park Jazz Club and other leading local clubs. On New Year's Eve they were booked, with the Sains Jazz Band, at a special event at the Lancashire Society of Jazz Music at the Grosvenor Hotel, Manchester. Melly featured singer with the band and its main attraction, is also a member of the general committee of the NFJO. His biggest grievance so far has been that every meeting of the Federation, to which he has clashed with a band date and he has yet to make his debut at the committee's board. See you in 1962, George!

Mike Daniels made a dramatic arrival at his parents' home on Christmas morning in an ambulance after crashing his car in the Chey Auguste. He sustained a dislocated elbow and concussion. His injuries were also sustained in a fight while Mike led his band at the Chey Auguste Club on Saturday, December 29, in a gay session shared with Charlie Gibraltair. Melly featured singer with the band and its main attraction, is also a member of the general committee of the NFJO. His biggest grievance so far has been that every meeting of the Federation, to which he has clashed with a band date and he has yet to make his debut at the committee's board. See you in 1962, George!

The Galbraith Band also had a change in the clarinet chair with Ray Whitman now in the group. Another band switch has banjoist Johnny Lavender in place of Bill Coulton in the Mulligan Band. Initial JRRH stand for the Jazz Record Retailers' Association which is celebrating its first anniversary on Thursday, January 10, at the Chez Auguste, 37th Street, Soho. Commencing two years ago with six founder members, the Association is now nearly 20 strong, including most of the leading jazz shops. Its original policy was to include shops specialising in jazz only and insisted on a comprehensive selection of American and foreign records. The present widespread distribution of previously rare jazz items by both commercial and small labels,

ing with the embryo Bing Crosby as the Rhythm Boys in Paul Whiteman's Orchestra, she became acquainted with the voices of some of the finest jazz artists of all time. Through her new love for Beanie Smith, Lou Armstrong and other leading Negro jazz musicians, Mildred achieved an ambition to sing hot music. She sang with Whiteman and other leading bands in the New York "Golden Era" and was a household word with jazz lovers of 10 and 15 years ago. She possessed a sweet, lilting voice which enjoyed a well-deserved fame all over the world. She led popular polls around the middle '30s and then slowly faded from general acclaim to a minor obscurity. Her marriage to band leader Red Norvo ended in

ing with the embryo Bing Crosby as the Rhythm Boys in Paul Whiteman's Orchestra, she became acquainted with the voices of some of the finest jazz artists of all time. Through her new love for Beanie Smith, Lou Armstrong and other leading Negro jazz musicians, Mildred achieved an ambition to sing hot music. She sang with Whiteman and other leading bands in the New York "Golden Era" and was a household word with jazz lovers of 10 and 15 years ago. She possessed a sweet, lilting voice which enjoyed a well-deserved fame all over the world. She led popular polls around the middle '30s and then slowly faded from general acclaim to a minor obscurity. Her marriage to band leader Red Norvo ended in



Graeme Bell in a singing mood at the Nottingham Jazz Club's Christmas Party—Photo: Tom Parkes, "The Priory Studio."

## Ellington Quartet and Saints at Leeds

OPPOSITION fans will have plenty to interest them on Sunday, January 6, when at Leeds Town Hall there will be a concert featuring the Ray Ellington Quartet and The Saints Jazz Band (who appeared before HRH Princess Elizabeth at the Royal Festival concert). The concert will commence at 7.30 p.m. and owing to the intense local interest in both modern and traditional "camps" this date has aroused a large attendance is expected, so everyone is warned to book early. The Quartet will be fresh back from their triumphs in Holland over the holiday period, and have several new numbers with which to entertain their Leeds public on this occasion.

Prior to this date, the Quartet will be at the Majestic Ballroom, Swindon, on January 5, and then appear at the MDA Ball at London's Wimbledon Palais on January 7. They will be at the Winter Hill, East Ham, on January 10, and at the Drill Hall, Coventry, the next day.

## Graeme Bell for Germany

GRAEME BELL leaves this country for Germany for a fortnight's tour on January 5. This tour carries him into March and he will also be appearing in Switzerland. Graeme was to have left for Australia, his native land, on the same day, but in view of the excellent offer made to him concerning the tour of Germany and Switzerland, he has decided to play there and will return to England, when he will appear at the Winter Garden Theatre, Drury Lane, with Humphrey Lyttelton and his band. During that week Bell is expected to entertain at several dates in London and will finally leave for Australia on March 14.

The four sides recorded by Bell and Lyttelton are shortly to be issued on the labels of these are originals by Bell and the other two by Lyttelton.

## Burns Back

TWO BURNS and Terry Devon, on arriving back at Northolt last Friday evening, were "mashed" by the BBC and as a result took in "The Town To Night" last Saturday evening. They were asked to tell listeners about their experiences in the "mashed" programme which has been entertaining the Forces.

- 7.15 THE ADVENTURES OF DAN DARE. Plot of the Future.
- 7.30 INTERLUDE WITH THE SILVER STRINGS.
- 7.40 START OF THE EVENING. Your requests introduced by Geoffrey Murray.
- 7.50 YOU CALL THE TUNE—Richard Attenborough plays the record.
- 8.00 MOTHER MAGAZINE WITH Wilfrid Hyde.
- 8.15 THE GYLNDALE STAR. Meet the Kent Family.
- 8.30 THE CASE OF THE MARTYRED MOTHER. A Perry Mason adventure with Eric Stanley Gardner.
- 8.45 THE ANSWER MAN. Write to him if there is anything you want to know.
- 8.50 MOTHER MAGAZINE WITH Wilfrid Hyde.
- 9.00 THE GYLNDALE STAR. Meet the Kent Family.
- 9.15 THE CASE OF THE MARTYRED MOTHER. A Perry Mason adventure with Eric Stanley Gardner.
- 9.30 THE ANSWER MAN. Write to him if there is anything you want to know.
- 9.45 THE ANSWER MAN. Write to him if there is anything you want to know.
- 10.00 THE VOICE OF PROPHECY. Your voice does it.
- 10.15 RHYTHM RENDEZVOUS. Your requests introduced by Peter Madren.
- 10.45 THE ANSWER MAN. Write to him if there is anything you want to know.

and the wholesale importation of European jazz issues has now changed that policy, so that today the JRRH insists upon a more varied selection of jazz magazines but no longer makes a rule of stocking only the "new" issues. Bruce has proved a go-ahead member of the organisation and under his wing the Association has looked forward to a bright and profitable New Year. Guests of honour at the Christmas party were Secretary of the Association, Met Langdon, who recently sustained a couple of bruised ribs after a fall during Xmas week at Liverpool Street Station, is now recovered from his unfortunate fall and will be travelling to Germany with the Graeme Bell Australian Jazz Band on Friday, January 5. American folk artist and guitarist Burl Ives will be visiting this country in the New Year for several concerts and broadcasts.

The death of Blues singer Mildred Bailey on Wednesday, December 12, in New York has robbed jazz lovers of yet another great artist. At 48 years of age, she died of cancer. Her illness was scheduled to visit this country this year as a solo act and her untimely death has again robbed us of the rare chance of hearing a fine jazz artist. When her brother, A. Rinker, was singer

divorce when she was at the height of her fame, but their musical partnership outlived their marriage and Red could be with her during those last hours at the St. Francis Hospital, New York.

Recently making a holiday trip to the country has been seen young Nigel Carter with his trumpet. Nigel, a mere 12 years old, is now a celebrated "scene stealer" at jazz clubs, with his youthful grin, short trousers and diminutive figure. Recent successes have included visits to the Wood Green Jazz Club for their New Year's Eve Party, the London Jazz Club, Cooks Ferry Inn and the Delta Jazz Club. Apologies for my mistake the other week when I listed the personnel of Portsmouth's mod group, Johnny Lyne and his band, under the name of the Ronnie Horler Group from Southampton. Just to put this right here is the correct Horler line (and make my mail a little) — Ronnie Horler (trumpet) and trombonist Mike Rimmer, Ken Powell (bass) and Leo Polini (drums).

## WAKE UP YOUR LIVER BILE

Without Colomax—and you'll jump out of bed in the morning full of vim and vigor!  
The liver should pour out five pints of liquid bile every day. If this bile is not flowing freely, your food doesn't digest, and you get indigestion, flatulence, gas, constipation. Your whole system is poisoned. Colomax is the natural, safe, and effective way to get your bile flowing freely and get your "up and up" feeling. Colomax, you'll be amazed in making bile flow freely. You'll be amazed in making bile flow freely. You'll be amazed in making bile flow freely. You'll be amazed in making bile flow freely.

## CLASSIFIED ANNOUNCEMENTS

All advertisements must be prepaid (cash with order and copy) and are inserted at the rate of 4d per word. Minimum 3/- for box numbers allow two extra words, plus 1/- for cost of forwarding replies. Insertion in any specific issue is not guaranteed.

ADDRESS ALL CLASSIFIEDS TO:—ADVERTISING DEPT.

VOCALISTE requires London Gigs week-ends. Good range. Trained at Central School of Dance Music. Messages—Ilford 1358.

PENNY NICHOLSONS—Stage Bands Radio and Recording star. Help to build a Fan Club for this brilliant young artist. Organiser: Bill Thomas, 151, Clarence Road, Sutton Coldfield.

MUSICIANS WANTED THE Band of Marine Mountings, Ltd., Swindon Road, North Wotton, Swindon, Wilts. requires the following instrumentalists: Flute, B flat Clarinet, Horn, Bassoon, Cornets, Bases, Pianist and String Players. Employment found for suitable applicants—Apply to Director of Music at the above address.

HOWARD BAKER Bands and Cabaret, one-night stands or resident—69, Glenwood Gardens, Ilford (Valentine 4043).

## TOP TEN

1. Longing For You. (Sterling).
2. I Love The Sunshine Of Your Smile. (New World).
3. The Loveliest Night Of The Year. (Francis Day).
4. Because Of You. (Dash).
5. Routine. (Michael Reine).
6. Belle, Belle My Liberty Belle. (Dash).
7. Allentown Jail. (Bourne).
8. You Go. (Peter Maurice).
9. Tulips And Heather. (John Fields).
10. Too Young. (Sun).

## SUNDAY, JANUARY 6

- 6.00 THE TONI TWINS present DICK BAILEY and his Concert Orchestra.
- 6.15 THE OVALLETTES' CONCERT PARTY.
- 6.30 EMPIRE SOCCER. SOMETIME. Featuring Teddy Johnson, Brian Oldrich and The Empire Music Makers directed by Norris Farmer.
- 7.00 GODFREY WINN. YOUR MODERN YOUTH. For birthdays falling this week with THE SILVER STRINGS.
- 7.45 KATHIE SHAW presents "My Record Album." The famous clarinetist-bandleader returns with the famous around his personal record collection. Competition Time Win a valuable prize by entering.
- 8.00 GRACE FIELDS with Bernard Braden, the Keynotes and Billy Tennant and his Orchestra.
- 8.30 PICK A TUNE FOR LEO, featuring Leo Fraser and his band and your Competition Master, Roy Rich. From the Hamlets, London.
- 9.00 CARROLL GIBBONS and HIS SAVOY HOTEL ORCHESTRA with Cyril Greenham.
- 9.15 GERALDO and HIS ORCHESTRA with Eve Bowtell and Bob Dale.
- 9.30 THE CASE OF THE MARTYRED MOTHER. A Perry Mason adventure by Eric Stanley Gardner. Competition time. Prizes over £100.
- 10.00 YOU STAFFED presents Time For America's Most Versatile Singing Star in her own programme from Hollywood.
- 10.30 BING SINCE—At your request. (Presented by Carter's Little Liver Pills).
- 10.45 THE ANSWER MAN. Write to him if there is anything you want to know.
- 11.00 TOP TWENTY Selected recollections of the week's best selling songs in accordance with the Music Publishers' Association.
- 11.15 MUSIC AT MIDNIGHT. Middle—Music at Midnight. Middle—Music at Midnight.
- 11.30 CLOSE DOWN.
- MONDAY, JANUARY 7
- 6.00 WELCOME TO TWO-O-EIGHT. Details of your evening's entertainment from Radio Luxembourg.
- 6.15 THE ADVENTURES OF DAN DARE. Plot of the Future.
- 7.00 INTERLUDE WITH THE SILVER STRINGS.
- 7.45 STARS OF THE EVENING. Your requests introduced by Peter Madren.
- 8.00 MOTHER MAGAZINE WITH Wilfrid Hyde.
- 8.15 THE GYLNDALE STAR. Meet the Kent Family.
- 8.30 THE CASE OF THE MARTYRED MOTHER. A Perry Mason adventure with Eric Stanley Gardner.
- 8.45 CAVALCADE OF MUSIC. A half-hour of reviving melodies. Directed by the Cavalcade Orchestra and Chorus.
- 9.15 A DATE WITH DICKIE. You call the tune—Richard Attenborough plays the record.
- 9.30 THE ANSWER MAN. Write to him if there is anything you want to know.
- 9.45 THE ANSWER MAN. Write to him if there is anything you want to know.
- 10.00 THE VOICE OF PROPHECY. Your voice does it.
- 10.15 RHYTHM RENDEZVOUS. Your requests introduced by Peter Madren.
- 10.45 THE ANSWER MAN. Write to him if there is anything you want to know.
- 11.00 CLOSE DOWN.

## RALPH SHARON RE-FORMS SEXTET

RALPH SHARON who, five months ago formed his orchestra, reverts to his sextet this week after a long tour throughout the country. During this tour Sharon formed a new band, with the limited dancing public at present, caused through the general economic situation, he no longer paying. He therefore re-forms to the sextet which brought him considerable fame over a period of three years.

The sextet did their first broadcast on Saturday last in Jimmy Grant's "Jazz for Moderns," and they are soon to resume their recording sessions. Another reason why Ralph decided to return to his sextet was because of the sensation sale of his recordings, of which over five thousand have been sold to date. The new sextet have engagements in various parts of the country during the next few months and fans will be able to hear the sextet with its modern music to dancing tempo which caters for fans and dancers alike.

After three years with the Preager Agency Ralph Sharon is now under the personal management and direction of the Wilcox Organisation.

## MEDIUM WAVE (208m.)

- 9.30 THE CASE OF THE MARTYRED MOTHER. A Perry Mason adventure by Eric Stanley Gardner.
- 9.45 THE ANSWER MAN. Write to him if there is anything you want to know.
- 10.00 SONGTIME with Margaret Whiting.
- 10.15 A DATE WITH DICKIE. You call the tune—Richard Attenborough plays the record.
- 10.30 REFLECTIONS. A programme of quiet music featuring the singing of Larry Crook. (Presented by Carter's Little Liver Pills).
- 10.45 KOP-TON. Starting Leo Magic. Bringing you music from Hawaii.
- 11.00 THE ADVENTURES OF DAN DARE. Plot of the Future.
- 11.30 MUSIC AT MIDNIGHT. A programme of sleepy melodies. Middle—Close Down.
- WEDNESDAY, JANUARY 9
- 6.00 WELCOME TO TWO-O-EIGHT. Details of your evening's entertainment from Radio Luxembourg.
- 6.15 WEDNESDAY'S REQUESTS. Your requests introduced by Peter Madren.
- 7.15 THE ADVENTURES OF DAN DARE. Plot of the Future.
- 7.30 INTERLUDE WITH THE SILVER STRINGS.
- 7.45 STARS OF THE EVENING. Your requests introduced by Peter Madren.
- 8.00 THE CASE OF THE MARTYRED MOTHER. A Perry Mason adventure with Eric Stanley Gardner.
- 8.30 THE ANSWER MAN. Write to him if there is anything you want to know.
- 8.45 THE ANSWER MAN. Write to him if there is anything you want to know.
- 9.00 WELCOME TO TWO-O-EIGHT. Details of your evening's entertainment from Radio Luxembourg.
- 9.15 THE GYLNDALE STAR. Meet the Kent Family.
- 9.30 THE CASE OF THE MARTYRED MOTHER. A Perry Mason adventure with Eric Stanley Gardner.
- 9.45 CAVALCADE OF MUSIC. A half-hour of reviving melodies. Directed by the Cavalcade Orchestra and Chorus.
- 10.15 A DATE WITH DICKIE. You call the tune—Richard Attenborough plays the record.
- 10.30 THE ANSWER MAN. Write to him if there is anything you want to know.
- 10.45 THE ANSWER MAN. Write to him if there is anything you want to know.
- 11.00 THE VOICE OF PROPHECY. Your voice does it.
- 11.15 RHYTHM RENDEZVOUS. Your requests introduced by Peter Madren.
- 11.30 CLOSE DOWN.

## STUDIO '51

A section of the Jack Parnell band will be playing at Studio '51 next Saturday, January 6, and on Sunday, Ronnie Scott will be appearing at the Club. The following Wednesday Jimmy Deuchar, of Gerald's band, will be leading a group.

- 10.45 CARPENTERS' SHOP. Acoustic quartet hour music featuring Paul Carpenter, Lana Morris and John Baker.
- 11.00 THE CASE OF THE MARTYRED MOTHER. A Perry Mason adventure with Eric Stanley Gardner.
- 11.30 THE ANSWER MAN. Write to him if there is anything you want to know.
- THURSDAY, JANUARY 10
- 6.00 WELCOME TO TWO-O-EIGHT. Details of your evening's entertainment from Radio Luxembourg.
- 6.15 THURSDAY'S REQUESTS. Your requests introduced by Peter Madren.
- 7.15 THE ADVENTURES OF DAN DARE. Plot of the Future.
- 7.30 INTERLUDE WITH THE SILVER STRINGS.
- 7.45 STARS OF THE EVENING. Your requests introduced by Peter Madren.
- 8.00 INFORMATION BUREAU. Peter Madren and Peter Murray answer your questions about Radio Luxembourg.
- 8.30 THE ANSWER MAN. Write to him if there is anything you want to know.
- 8.45 ALAN LADD IN BOX THIRTYEEN. A newly-acted drama of a man in search of mystery and adventure.
- 9.00 MOTHER MAGAZINE WITH Wilfrid Hyde.
- 9.15 THE GYLNDALE STAR. Meet the Kent Family.
- 9.30 THE CASE OF THE MARTYRED MOTHER. A Perry Mason adventure with Eric Stanley Gardner.
- 9.45 THE ANSWER MAN. Write to him if there is anything you want to know.
- 10.00 SONGTIME with Steve Conway.
- 10.15 A DATE WITH DICKIE. You call the tune—Richard Attenborough plays the record.
- 10.30 REFLECTIONS. A programme of quiet music featuring the singing of Larry Crook. (Presented by Carter's Little Liver Pills).
- 10.45 ITALIAN MUSIC AND SONG. Introduced by Peter Madren.
- 11.00 THE ANSWER MAN. Write to him if there is anything you want to know.
- FRIDAY, JANUARY 11
- 6.00 WELCOME TO TWO-O-EIGHT. Details of your evening's entertainment from Radio Luxembourg.
- 6.15 FRIDAY'S REQUESTS. Your requests introduced by Geoffrey Murray.
- 7.00 PENGUIN PARADE. Featuring Barbara McFadden and her band with tunes and stories from the young to all the family.