

CHOO CHOO SAMBA

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Musical Express

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YOU BELONG TO MY HEART

Southern Music Publishing Co. 8, Denmark St., W.C.2 TEL 634

ROY FOX BACK IN ENGLAND

New Style Combination

FAMOUS MAESTRO OF PRE-WAR DAYS, ROY FOX, WHO WILL BE REMEMBERED AS ONE OF THE FOREMOST BAND LEADERS IN THIS COUNTRY DURING THE THIRTIES, IS STAGING A SENSATIONAL COME-BACK AND IS FORMING A UNIQUE NEW ORCHESTRA FOR A TOUR OF ONE NIGHT STANDS AND CONCERT VENUES OF GREAT BRITAIN...

THE GROUP WILL BE A SPECIALLY HAND-PICKED COMBINATION THAT WILL PLAY LITING MUSIC THAT WILL TAKE BRITISH DANCE MUSIC A STEP FURTHER IN THE BALLROOM...

It will be recalled that Roy Fox was forced to give up his band prior to the war and take a long rest in Switzerland and that during the war he led his own orchestra at many of the leading restaurants in New York...

Fox's last resident engagement in this country was at the Peloton Restaurant which was negotiated for him by Maurice Kinn...



Berenice and Maurice Kinn discuss itinerary with Roy Fox

PIECES OF EIGHT IN EIRE

HARRY GOLD AND HIS PIECES OF EIGHT HAVE JUST COMPLETED A HIGHLY SUCCESSFUL FIVE-WEEK RUN IN THE PROVINCES INCLUDING A RESIDENT STAY AT GREEN'S GLASGOW...

BELL CONCERT SELLS OUT

WHEN Graeme Bell and his Australian Jazz Band recorded for Parlophone last week the session saw the recording debut of Neva Raphaelo...

ABBOTT TO M.D. 20-PIECE CUBANA ORCHESTRA



Exclusive "Musical Express" picture shows Frank Abbott at a recent private party at the Norfolk Hotel with visiting celebrities Dorothy Squires, Lee Lawrence, Len Taylor and Manager Director of the Norfolk, Rene Giordana.

PERSONAL MANAGER BILLY FORREST INFORMS US THAT FRANK ABBOTT, RESIDENT BROADCASTING BAND LEADER AT THE NORFOLK HOTEL, BOURNEMOUTH IS TO MAKE A SPECIAL JOURNEY TO BIRMINGHAM TO FRONT A TWENTY-PIECE LATIN-AMERICAN ORCHESTRA...

The programme will be notable for many new ideas in presentation, worked out between Frank and Midlands Region's Alan Waterman, who conceived the original idea of the broadcast...

The last few weeks have been exceptionally busy and important for Frank. On May 31 the band had the rare distinction of being chosen to play a Festival of British Music at the World Charity Premiere of the new British Technicolor Musical "Happy Go Lovely"...

June 23 saw Abbott's marriage to glamorous film starlet, Sylvia Wren—winner of the recent folk, Bournemouth, which has become a focal point for visiting Hollywood contest—the whole of

FILM STAR TURNS SINGER

CANADIAN FILM STAR ROBERT BEATTY TRIED HIS HAND AT A NEW ROLE THIS WEEK WHEN HE CO-STARRED WITH KATHIRAN OLDFIELD IN THE NEW NOVELTY DUET "WHAT A CUTE LITTLE HEART"...

THE NOVELLO STORY TO BE BROADCAST

OLIVE GILBERT, JOHN WATT AND CHRISTOPHER HASSALL WILL BE TOGETHER IN THE STUDIO ON JULY 20 TO TELL THE COLOURFUL STORY OF IVOR NOVELLO AS A COMPOSER IN "THE MUSIC OF IVOR NOVELLO"...

Among those taking part will be Vanessa Lee, star of "King's Shapoddy"; Trevor Jones, who stopped the show when he sang "Shine Through My Dreams" at the first night of "Glamorous Night"; Paula Green, Clarence Wright, and Peter Graves who starred in many Novello shows...

BAKER MEETS OLD FRIENDS AT CAMBRIDGE

WHEN Kenny Baker appeared with his band at the Rex Ballroom, Cambridge, last week he was surprised to find among the dancers two old friends of his—Sir David and Lady Dorothy Schiffner...

DEAN AND GIBBONS



Alan Dean rehearses on a commercial broadcast while Carroll Gibbons accompanies him.

U.S. HOLIDAY PREVENTS ALAN DEAN FROM SINGING WITH "JOHN BULL'S BAND"

AS ALREADY ANNOUNCED, ALAN DEAN SAILS FROM SOUTHAMPTON ON THE S.S. "CARONIA" ON SEPTEMBER 8 FOR A HOLIDAY IN NEW YORK. THE IMMEDIATE RESULT OF THIS IS THAT HE HAS NOT BEEN ABLE TO ACCEPT THE NUMEROUS BROADCASTS OFFERED HIM BY THE B.B.C. DURING RECENT WEEKS.

He was asked to fill the role of featured singer in the new "John Bull's Band" series but, as the B.B.C. required an option on his services after the initial six weeks' run, he was forced to decline the offer.

Alan Dean's amazing success in variety has also caused him to turn down several interesting broadcasts. Prior stage commitments prevented him from accepting two slots in the "Melody Linger On" series, two "Sing It Again" and two "Enchanted Rhythm" broadcasts.

ERIC LAWE'S BROADCAST



The above photo, exclusive to "Musical Express," was taken at the Birmingham studios during rehearsal prior to Eric Lawe's successful broadcast over Midlands Region, Monday last, July 9, and shows, left to right: Alan Waterman of the B.B.C., leader Eric Lawe, and Manager Billy Forrest discussing the score for one of the numbers used on the programme.

WAKE UP YOUR LIVER BILE

without Calomel—and you'll jump out of bed in the morning full of vim and vigor. The liver cleanses your blood and is the seat of your vitality. If this bile is not flowing freely, you will feel tired, sluggish, and you will not be able to do your best.

July Records

SEMPRINI DANCING TO THE PIANO (No. 6) "Hit Medley of Waltzes"; The lowest night of the year; Unless; On the top of Old Smoky; "Hit Medley of Foxtrots"; With these hands; Our very own; A beggar in love B10103



MINDY GARSON The Three Bees Pop and Orchestra. I'm Late; Town brillig. Both featured in film "Alice in Wonderland" - B10094

MITCHELL TRIO IN NEW ROLE

THE popular Malcolm Mitchell Trio branched away from their usual musical presentations last Monday when they were heard as a vocal trio on television's Passing Show. The Trio were heard but not seen. They are of course heard weekly in "Just Fancy."

STEVE RACE'S RECORD COLUMN

Musical Express

Editorial and Advertising Offices
38 Store Street, London W.C. 1.
Telephone:—LANgham 2131-2

Read throughout the wide world

THE VOICE

VIDEO MUSIC
IT WILL BE obvious, from the outset, that a newspaper like "Musical Express," devoted to the interests of music and musicians, can feel nothing but the greatest pleasure that dance bands are to get a showing on television.

PRODUCTION
IT WAS stated in last week's "Musical Express" that Mr. Waldman expressed, quite naturally, a preference for these band leaders who would be able to offer new and novel ideas of presentation. That is sheer logic.

WHAT HAVE YOU GOT?
RONNIE WALDMAN'S attitude, however generous his first decision may be, can only develop on strictly business lines. He has, in effect, said "All right, once a month a dance band goes on the screen."

IDEAS
IDEAS seem to be the predominant consideration, assuming always that the band can look attractive as well as play impeccably. Now you cannot just look at a band all the time.

MORE SNAGS
WE ARE now visualising the half-hour band show in terms of a complete picture production for the first time. But the trouble is only just starting.

OH, MR. KAYE!
WHEN Danny Kaye finished up at the Palladium he failed to introduce, during his last performance, the following week's star, Red Skelton. The result was a clause in Kaye's contract stipulating this procedure.

UNIT & CAROLIN MUSIC COMPANIES, 3, Soho Street, London, W.1.
It's Festival of Britain Year
FESTIVAL OF BRITISH MUSIC
"GOOD LUCK, GOOD HEALTH, GOD BLESS YOU"
"AS LONG AS THE RIVER FLOWS ON"
"CIDER NIGHT"
"AS LONG AS THE RIVER FLOWS ON"
"AND THEY ARE ALL BRITISH"

SO FAR AS I KNOW, NO ONE IN THE MUSIC BUSINESS HAS EXPLOITED A FORMULA QUITE SO UNCOMMONLY AS I BEG TO REMEMBER WHO IT WAS—THEIR CONTINUED SUCCESS IS ONE OF THE MYSTERIES OF POPULAR MUSIC.

ENTHUSIASTS OF MODERN JAZZ MAY HAVE NOTICED A SIMILAR MOVE GOING ON IN THEIR OWN FIELD; ANOTHER RECORDING COMBINATION WHICH HAS HIT ON A SUCCESSFUL FORMULA, AND IS CLEARLY DETERMINED TO PURSUE UNTIL THE LAST DITCH IS REACHED, AND THE PUBLIC MOVES ON TO SOMETHING NEW.

DON'T MISUNDERSTAND ME: I LOVE THE SHEARING QUINETS. BUT I BEG TO REMEMBER WHO IT WAS—THEIR CONTINUED SUCCESS IS ONE OF THE MYSTERIES OF POPULAR MUSIC.

George Shearing Quintet
For You/Flowers of Picardy—MGM. 387.
Little White Lies/Pick Yourself—MGM. 392.
Take these four new Shearing sides for instance. Each is built on precisely the same formula, with the same voicing, the same shade of blue in places, that is indistinguishable by the modern jazz enthusiast.

"Roses of Picardy," at almost exactly the same tempo, is broadly the same in other ways. A thick, muffled, almost sequential sense opens his ad lib solo, but then at the end comes



GENE KRUPA

the old "key-cue" idea noted in "For You," and we're back again at the ensemble. "Little White Lies" brings in a little Chuck Wayne, a little vibes, more piano, and still more ensemble.

Gene Krupa & his Orch.
Lover/Tea for Two—Col. D.C.548.
"Lover" is the sort of flag-unsubstantial success in America on those College Proms we read about. It's taken considerably too long to recover and recede the ideas of any importance either to be thought up or fingered, but the brass section kicks like mad.

BOOK REVIEW
THEY ALL PLAYED IN RAGTIME

The latest book on American Music by Rudi Blesh & Harriet Janis. Reviewed by JOHN LUCAS. (This book is now on sale in England)

RAGTIME, the first form of jazz to achieve any substantial success in the last to have been rediscovered and reclaimed. The publication of "They All Played in Ragtime" and completes the basic story of jazz. That the ones to be essential to the revival should have been Rudi Blesh and Harriet Janis is only right for it was they who in "Shining Trumpet" gave us the first definitive history and it is they through Circle Sound have done most to recover and recede the ideas of any importance either to be thought up or fingered, but the brass section kicks like mad.

From the pages of this book emerge literally score upon score of unknown figures—new names that are really old—the giants of another age. One figure in particular, the name who is master at long last comes into his own. With the publication of "They All Played in Ragtime" the name who is master at long last comes into his own. With the publication of "They All Played in Ragtime" the name who is master at long last comes into his own.

SHOULD OVERLOOK AGA? Should Shearing try Something Different?

clear that, despite its Mantolani and his are all excellent, rather than "cool" jazz, and for that I'm duly grateful. Without attempting to belittle the work of Geiz, Davis, etc. I like my music played with a little spirit. "Bean and the Boys" is just the job for you if you treasure your copy of "Jumping Jane" and "Half a Step down, Please."

Zoot Sims Quartet
Crystal's Don't worry about me—Vogue V2010.
Zoot Sims has more guts in his playing than most of his soulmates, but he can't rock a recording like Ronnie Scott. Don't Worry" is better still, with an interesting piano solo from Jerry Williams and a more consistent beat.

Arne Domnerus's Favourite Group
Deep Purple/Carrier—Esq. 10-129.
The Swedish Domnerus elects to take "Deep Purple" as a good tempo number, somewhat producing quite a string of facile ideas, well played, but none of them worth the while. The same remark seems to me to go for all his musicians, and it always was true of James Moody.

Edwin Hollnagel's "Festival Rag"
Edwin Hollnagel's "Festival Rag" strangely enough for a Kenton-styled number, it is a tempo number, the latter a white man from the east. Scott (1886-1938) published his first rag (Frog Legs) in 1906, and his last in 1927.

Joplin's arrival in Sedalia, Missouri, in 1894. He had come from Texas, where he was born in 1868 in the tiny town of Texarkana. For the next five years he played in the territory, playing came quickly to the world's attention. Little Sedalia was the scene of his first ragtime performance and published in the second centre of ragtime activity. Scott Lomax in 1906 he went to Chicago, in 1909 to New York, and as he moved so spread his music for which he was largely responsible. The only place to which he did not personally carry ragtime was New Orleans, and New Orleans knew Joplin from the start. By 1909 Joplin had done his work and done it well, so well in fact that in 1910 or 1911 the Tin Pan Alley tunesmiths took over that of Joplin himself, and with his death at fifty in 1917 ragtime perished too.

Greenslade (piano) are featured, and they are all excellent, though I suspect the business name was added to the credits after Esquire had played over the tests, and discovered what a tremendous amount of bass there was in the balance. Unlike so many English bands, the Lewis group rides, and though the composition sounds pretty run-of-the-mill stuff, it is strongly British band, with such a good beat. It's only fair to add that the section work improves with every month, too. Pete Rugolo and Vic Lewis wrote "Vic's Riff" between them. For the first two choruses, one above, the other below, each such a beat here for some reason, and the soloists are exceedingly uninteresting in the music, but my chief complaint, as usual—is at the complete lack of shape in the composition. It is, it goes on, it goes on, it goes on, neither builds nor develops, and though there are moments of considerable vertical interest, the piece never achieves anything horizontally. It's a pity, because that Lewis band is certainly exciting.

The Jazz Scene

CHRISTIES SIGN UP WITH LONDON JAZZ CLUB

Crane River and Lyttelton Reshuffle

SINCE the news that Humphrey Lyttelton and his Band had not renewed their contract with the London Jazz Club the other week, speculation has run riot in the jazz world regarding the likely successors to this keenly sought resident band. News has now been released that the Christie Brothers Stompers will be taking over on a signed contract on August 11. The band is fundamentally the same as the group which made the outstanding sides for Esquire records.

Keith Christie, who is leaving the Lyttelton band after the traditional concert at the Royal Festival Hall concert on Saturday, will take over on trombone, whilst his younger brother Ian occupies the clarinet chair. The balance of the new group is composed of leading Crane River Jazz Band musicians, with Pat Hawes on piano, Ken Colyer on cornet, Ben Marshall (banjo) and Denny Coffey on bass. At the time of writing the drummer's seat has not been filled. Originally George Hopkinson was arranged to join the new band, but has now rejoined his old leader, Humphrey Lyttelton.

The newly formed band will not only play regular dates at the London Jazz Club, but will make numerous tours to the provinces, sponsored by the Wilcox Organisation. Whilst they are away, Bert and Stan Wilcox will carry on their long established policy of featuring numerous guest bands at the club in Oxford Street. Bill Colyer also joins the Christie Brothers Stompers as their personal manager.

THE NEW CRANE RIVER
Meanwhile, the reshuffle of bands that has been taking place in the last few weeks, beginning with George Webb and Buddy Vallis leaving Lyttelton, is not yet resolved. With the sensational formation of the Stompers, the Crane River Jazz Band has also reorganised, with Sonny Morris taking the lead on cornet, Monty Sunshine on clarinet and Ray Orpin on the trombone. So far, although several contacts have been made with other musicians, the rhythm section has not been finally selected. The Crane River Jazz Band, however, will carry on as the house band for their popular Crawford Jazz Club near the London Airport. They will also play at the Crane River Jazz Club in the Strand. Newpops Street on Mondays, sharing the platform with the Gallion Jazz Band.

LYTTELTON CHANGES FOR FESTIVAL
The Humphrey Lyttelton band at the moment, will appear at the Festival concert in the Royal Festival Hall on Saturday, July 14, but will be replaced by the Christie Brothers Stompers, who will be playing at the concert on Sunday, July 15. The band will be led by Keith Christie on clarinet, with Ian Christie on trombone, and Pat Hawes on piano.

GOOD TIME MUSIC FROM BLACKPOOL
The Christie Brothers Stompers first came to light as a band in the mid 40's, in the series of jazz concerts promoted by George Webb and the Hot Club of London. In those days the two surprisingly youthful Blackpool musicians began to attract attention. Keith and Ian often sat in with the pioneer George Webb band and the Hot Club of London shows were very popular. When the Lyttelton band picked up the threads with several of Webb's old sidemen, Fawkes, Brown and Co., Keith and Ian were finally invited to come to London to join the band. Two incidents led up to the present choice by the Wilcox brothers—the sensational Esquire issues by the band (which at that time was merely a pick-up group of Lyttelton and Crane River musicians) and a memorial session at the Wood Green Jazz Club a few weeks ago, when both the Wilcox boys were to be seen quietly "doing their bit" on the clarinet and trombone respectively. The Christie Brothers Stompers is the only jazz band in this country capable of following in Humphrey Lyttelton's footsteps at the L.J.C., and my guess is, dear reader, that

you will be able to do the same. This presents a difficulty which she has had to face in the last three years, and the question of finding a piano while she is touring variety theatres. To maintain the high standard, necessary, and using the stage piano is hopeless, she says. There are always too many stage hands and cleaners ready to bug special requests.

NEW JAZZ DIARY
The latest musical venture to be launched in Southampton is the Pop Inn, a new rendezvous for modern hot music. The new club will meet at the Empress Ballroom, Southampton each Sunday and will cater for service operating from Wood Green. Behind the new club is Southern Area N.F.J.O. Secretary, Tony Starke, editor of "Jazz Music" and Secretary of the Southampton Rhythm Club. Assisting him will be local band-leader, Jimmy Kerr.

ENTRANCING COLOURED PIANIST

WINIFRED ATWELL

Concert, Variety and New Recording Star



ALL within three weeks, coloured Trinidad born pianist, Winifred Atwell, achieved the hat trick. She made her first gramophone recording, recently, the start of an indefinite number for Decca; saw the first publication of one of her compositions, "Mantallia," an exciting piano work, which incidentally was also the first recording she made, and she has been included among the first artists who have recorded on the new micro groove records now selling like hot cakes in America. These records are of plastic, and play at 78 revs, to the minute, instead of the normal 45, which allows them to be made about half the normal size. They are unbreakable, and take considerably less space.

With her second recording "Choo-Choo Sambo," she is baffling listeners by her rendering which includes interlocking train-like sounds. They find it difficult to believe that the realistic impression is derived from the piano alone—but it is. Radio disc jockeys were among the first to try her records and within a short while after their release they were being broadcast.

Known alike to radio, T.V. and concert hall audiences, her virtuosity lies, of course, in her ability of combining the serious with the popular, modern music. Incidentally, she has been asked to play at the wedding of two of her country-people in London in the near future, and promises not to repeat the mistake.

Another of Winifred's earlier recollections is of an ordeal suffered while on an American tour with a famous concert pianist whom she was accompanying. While Winifred was playing she was suffering agonising pain which was intensified every time she struck a note with her left hand. She was told that she could fit in a visit to the doctor, who found a particle of food in her shoe. Quick medical action can be thanked for a brilliant career, which may otherwise have been nipped in the bud.

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NOTHING COULD BE MORE INSPIRING THAN AN ANGLICAN-AMERICAN PROGRAMME BROADCAST TO COMMEMORATE AMERICA'S INDEPENDENCE DAY TALENT AND STARS GALORE, INCLUDING THE LYONS, THE HEADS, OUR OWN BEA LILLIE WHO IS SUCH AN ESTABLISHED FAVOURITE IN AMERICA, AND AMERICAN CAN SONG WRITERS. ALTHOUGH THE ORCHESTRA WAS THAT OF OUR OWN BILLY TERRELL, THIS SUNDAY SHOW WAS, I MUST SAY, PREDOMINANTLY AMERICAN.

By LEE CONWAY
I would have been expecting the small, eight-piece band from Italy was disappointing. They churned out interminable choruses of one number like a dirge and were quite uninteresting. The name of the music was happily retrieved by the German broadcast. I think it came from the resident dance band of Hamburg Radio, a big sound, with full brass and sax teams, playing splendid arrangements in the tradition of the Ted Heath Music. It might have been a first-class American dance orchestra judged on the resultant music.

THE progress of dance music in Germany must be phenomenal. Before the war the Germans had a very backward in the rhythmic field. Today, this magnificent orchestra, from Hamburg is among the very best. I think, therefore, that Holland might have given us one of their most representative dance bands. They have some excellent combinations over there instead of the Light Music aggression which was labelled a dance music transmission, and Italy must surely possess something a little bit above of the unit they put on the air.

BUT in view of the fact that this dance music transmission took the place of our very popular "Top Score," would it not have been better to let us have two or three British bands—possibly brass bands—you like—with one foreign guest? Out of the foreign contributions I would, of course, prefer the excellent Hamburg orchestra. The German band would have made us look better than we are. It is nothing so good for dance music as competition and in addition it would have given employment to more British musicians.

OVER a year ago I heard a most promising vocal quartet on the air. Being impressed with their talent I made the following remarks: "Interesting act, those Four Aces. Heard them in Variety Bandbox singing well in a slick, well-produced routine with plenty of atmosphere and showmanship. Nice work, Aces. See you in the headlines."

NEW BOP CLUB IN SOUTHAMPTON
The latest musical venture to be launched in Southampton is the Pop Inn, a new rendezvous for modern hot music. The new club will meet at the Empress Ballroom, Southampton each Sunday and will cater for service operating from Wood Green. Behind the new club is Southern Area N.F.J.O. Secretary, Tony Starke, editor of "Jazz Music" and Secretary of the Southampton Rhythm Club. Assisting him will be local band-leader, Jimmy Kerr.

CANTERBURY JAZZ PILGRIMS
News from Canterbury comes from jazz pilgrim Keith Bullon, who leads his own jazz group out there every Wednesday and Friday evening. A recent visitor, the club writer to tell me, was Crane River stalwart Sonny Morris, who sat in with the Bullon band, much to the delight of the audience. Sonny was holidaying in Margate, and made two trips to the club at the special invitation of the band.

ORIGINALS FOR FESTIVAL
Amongst the new numbers being featured by bands at the Royal Festival Hall on Saturday are several originals by Humphrey Lyttelton, including "The Mad Hatter," a clarinet duet. "The Dormouse" featuring Keith Christie on trombone, and "Fiddler's Blues," based on the old jazz standard. Other originals include "The Blue Bird" by Freddy Randall will be presenting their vocalist, Jo Seale, in Riverboat Show, featuring Maligan, amongst a varied repertoire, will play an original, "Hot Rock." George Melly the Multi-instrumentalist, will probably sing "Young Man's Blues."

PEERS TO MAKE FIRST FILM
NOT content to rest on the laurels of his fabulous violin and music-hall success, Donald Peers has just started exploring a—for him—new medium—films. He is currently starring in "Sing Along With Me" a Challenge Picture presented by I.H. Films, which is being directed by Peter Graham Scott and produced by John Croydon with Harold Huth as executive producer. The script was written by director Peter Graham Scott and actor Dennis Vance, who is also playing a leading role in this film, which is being made at Meriton Park, St. Leonards.

DOROTHY DANDRIDGE FOR LONDON
DOROTHY DANDRIDGE, a pliant pianist, coloured, and the feminine lead in Columbia Pictures' hilarious "Sports Comeddy of 'The Harlem Globetrotters" is on her way to London, where she is to sing at the Cafe de Paris, later this month.

DANNY THOMAS GETS STRAIGHT FILM ROLE OPPOSITE DORIS DAY
DANNY THOMAS, the genial eccentric comedian who bigged at the London Palladium last week, has been given his biggest film role to date, Jack L. Warner, executive producer at Warner Bros., has signed him to portray Gus Kahn in "Wish I Had a Girl," musical based on the songwriter's career.

DEBRA PAGE plays the part of Katha in the 30th Century-Fox Technicolor spectacle 'Bird of Paradise,' co-starring are Louis Jourdan and Jeff Chandler.
Production is due to start soon. Doris Day will co-star.

MUSICAL DIRECTOR GOES TO SING SING!
DIMITRI TIOUMKIN—musical director of Stanley Kramer's productions for Columbia Pictures—spent last week-end in Sing Sing Prison, New York, doing intensive research in preparation for writing his musical score for the film version of Donald O. Powell Wilson's best seller "My Six Convicts."



"The second alto's got to play at the back with the rhythm section until his National Health teeth arrive!"

MOVIE TALK

BY KEN RYAN
NINO ROTA PENS BACKGROUND MUSIC FOR 'VALLEY OF EAGLES'
FALLAN-BORN NIMO ROTA
Famous as the composer of the music for "The Glass Mountain" and "To Live in Peace," he has now completed the musical score for the Independent Sovereign production "Valley of Eagles," starring Jack Warner, John McCullum and Nadia Gray. Of the music it has been said, "It is dynamic, has a mounting tension and is imbued with a strong Norwegian flavour." "Valley of Eagles" tells of crime, romance, and an exciting chase amid the snows of Northern Scandinavia.



Debra Paget plays the part of Katha in the 30th Century-Fox Technicolor spectacle 'Bird of Paradise,' co-starring are Louis Jourdan and Jeff Chandler.

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PORTRAIT OF A TOY SOLDIER

Libro-Southern Music Pub. Co., 4, Denmark St., W.C.3. Tel. 437

JACK PARNELL AND MANY OTHER STARS FOR STUDIO '51 FESTIVAL SEASON ALL-NIGHT SESSION

AS we close for press, the list of star musicians who have accepted invitations to appear at Studio '51's All-Night Session this Saturday is growing rapidly...

Quintet, Ronnie Ball Trio and (subject to confirmation) tenor sax star Ronnie Scott. Monday: Crane River Night. Tuesday: Humphrey Lyttelton's Band...

"MISS LYONS 1951" MARRIES



Red-haired 23-year-old "Nippy" Kathleen Barber—Miss Lyons 1951—was married last week to Jack Smith a member of Carroll Gibbons Orchestra at the Savoy Hotel.

CHANGES IN LEWIS LINE-UP

Recent changes in the Vic Lewis line-up include Bill Sowerby who has now joined the outfit having left the Nat Allen Band...

IN THE HIT PARADE YOU ARE MY DESTINY

SWAN & CO. 34, Gt. Portney St., W.I. GER 2365

TRIO BOOKED IN REVUE

THE Peter Groves Trio, a new instrumental and vocal combination, are appearing with great success in the touring revue "This is It"...

EIGHT ENTRIES FOR SOUTH WALES N.D.B.C.

Seven bands have entered the South Wales N.D.B.C. to be held in the Grand Pavilion, Porthcawl, on Wednesday, July 18...

HARRY GOLD FOR HARROGATE N.D.B.C.

The Central Yorkshire Championship last preliminary contest this season will be held at the Royal Hall, Harrogate on Sunday July 22...

ENESCO TO CONDUCT BACH'S GREAT MASS

GEORGES ENESCO, the famous Rumanian violinist and composer and one of the great music teachers in the world, will be invited to conduct two performances of Bach's Mass in B minor...

LAMBERT CHORAL WORK THIS SUNDAY

In the Sunday Symphony Concert in the Home Service on July 15 Constant Lambert conducts the Philharmonia Orchestra and the B.B.C. Chorus in a programme which includes what many critics consider to be his finest work to date...

MONTE REY AND DAVID HUGHES AT MORECAMBE

Guest Artists on July 15 at the Sunday Showtime Concert presented at the Alhambra Theatre, Morecambe...

TOP TEN

- 1. With These Hands (Dreyer). 2. My Resistance is Low (Morris). 3. Mockin' Bird Hill (Southern)...

SUNDAY, JULY 15 RADIO LUXEMBOURG I (1295m)

- 2.30 p.m. POPULAR ORCHESTRA CONCERT: The Halle Orchestra, conducted by John Barbrolli...

BING SINGS, at your request, on gramophone records (presented by Carters Little Liver Pills)

- 5.00 BING SINGS, at your request, on gramophone records (presented by Carters Little Liver Pills)...

11.00 p.m.-12.30 a.m. PRO-GRAMME AS RADIO LUXEMBOURG II (208m)

- 7.00 p.m. PENGUIN PARADE, featuring Barbara McPadyean and Garry Marsh...

RADIO LUXEMBOURG I (1295m)

- 9.00 MOVIE MAGAZINE. 9.15 THE IRISH HOUR, introduced by Peter Murray...

9.00 MOVIE MAGAZINE

- 9.15 THE IRISH HOUR, introduced by Peter Murray. 9.30 RICHARD ATTENBOROUGH takes you on a musical merry-go-round of sports, stars and shows EVERY NIGHT...

5.00-5.30 p.m. BALTIMORE EVANGELISTIC TABERNACLE

- 11.00 p.m. MIDNIGHT PROGRAMME AS RADIO LUXEMBOURG II. 7.00 p.m. RAISE YOUR VOICES. A song to start the evening...

10.45 CARPENTER'S SHOP. A crisp quarter-hour of music, featuring LANA MORRIS and Paul Carpenter.

- 11.00 THE VOICE OF PROPHECY. 11.15 RADIO BIBLE CLASS. 11.45 THE ANSWER MAN. Write to him if there is anything you want to know...

CLASSIFIED ANNOUNCEMENTS

All advertisements must be prepaid (cash with order and copy) and are inserted at the rate of 4d. per word, Minimum 3/-.

SITUATION WANTED

FRENCH HORN, Permanent Light/Concert duties required. Vacant shortly. Box No. 552.

TUITION

CLASS TUITION in Clarinet, Saxophone, Trumpet, Drums, Guitar, etc. Moderate fees—well known tutors. New term starting September. Apply W.M.A., 17, Bishop's Bridge Road W2.

SITUATION WANTED

MANAGER required for West Midlands Ballroom. Full particulars to Box No. 553.

BANDS

LOU PRAEGER'S Ambassadors Band, special chord combinations; one night stands anywhere.—Lou Praeger's Presentations, 69 Glenwood Gardens, Ilford. (Valentine 4043).

HOWARD BAKER Bands and Cabaret, one-night stands or resident.—69, Glenwood Gardens, Ilford (Valentine 4043, or Temple Park 7662).

MONDAY, JULY 16 RADIO LUXEMBOURG I (1295m)

- 5.00-5.30 p.m. VOICE OF PROPHECY. 7.00 p.m. RAISE YOUR VOICES. A song to start the evening...

TUESDAY, JULY 17 RADIO LUXEMBOURG I (1295m)

- 5.30 p.m. FOLK SONGS (on gramophone records). 5.15-5.30 THE VOICE OF PROPHECY. 7.00 p.m. MIDNIGHT PROGRAMME AS RADIO LUXEMBOURG II (208m)...

WEDNESDAY, JULY 18 RADIO LUXEMBOURG I (1295m)

- 5.00-5.30 p.m. BRINGING CHRIST TO THE NATIONS. 7.00 p.m. MIDNIGHT PROGRAMME AS RADIO LUXEMBOURG II (208m)...

FRIDAY, JULY 20 RADIO LUXEMBOURG I (1295m)

- 5.00 p.m. SHOWERS OF BLESSINGS. 5.15-5.30 THE HEALING MINISTRY. 7.00 p.m. MIDNIGHT PROGRAMME AS RADIO LUXEMBOURG II (208m)...

Books, Music Records

Books, Music Records. Includes titles like 'The Answer Man', 'The Voice of Prophecy', 'The Healing Ministry'.