Registered at the G.P.O. as a Newspaper



RETAIN SMALL GROUP

Experiment at **Gaumont State**

(MUSICAL EXPRESS STAFF REPORTER) ONTRARY TO PRIOR ANNOUNCEMENTS THAT DONALD PEERS WOULD BE ACCOMPANIED BY THE GRAEME BELL JAZZ BAND, VISITORS TO THE GAUMONT STATE, KILBURN, LAST SUNDAY, FOUND THAT PEERS HAD AN UNEXPECTED SURPRISE IN STORE FOR THEM.

FOR BOTH GRAEME BELL AND THE FREDDY RANDALL BAND PRESENTED THEIR OWN PARTICULAR BRANDS OF MUSIC, AND ACCOMPANYING PEERS WAS A GROUP OF FAMOUS INSTRUMENTALISTS INCLUDING BILL SHAKE-SPEARE, REG OWEN, RONNIE SELBEY, GEORGE FLYNN, WALLY MORRIS AND MAX ABRAHMS

MITCHELL TRIO gether with the Peers followers, AT 96

THE POPULARITY OF THE were with his "beat" singing. MALCOLM MITCHELL TRIO HAS ENTRENCHED Musical Express: THEM SO FIRMLY IN THE WEST END THAT NO SOONER DOES ONE CON-TRACT EXPIRE THAN THEY ARE SNAPPED UP BY AN-**OTHER SMART VENUE, TO** PROVIDE THEIR SLICK BRAND OF MUSIC FOR LONDON'S NIGHT LIFE.

Last week they finished their stay at the Les Ambassadeurs Club, and were then immediately placed under contract by Frank Shaw, of the 96 Restaurant in Piccadilly. The trio commenced playing there on Monday, February 5, and are doubling this engagement with their nightly appearances at the Dorchester Hotel. On Thursday, February 22, the trio will once more be heard in the Light Programme in "Just Fancy."

THIRD SHOW FOR gramme on February 12 in "Talking of Songs." Incidentally, she will also sing some evergreens **BLACK AND** like

The many devotees of purist and Dixieland who were present, to-

were so delighted with the presentation, they visited this great singer backstage to tell him personally how impressed they Donald Peers afterwards told

"I felt that it was unfair for such highly specialised bands as O^N MONDAY, FEBRUARY 12, ALAN DEAN WILL

ing using such a group on my ROAD, appearances in the near future.

Muriel Smith in New Series MURIEL SMITH, coloured star

M of the revues "Sauce Tar-tare" and "Sauce Piquante," will be heard in the Light Pro-

musical director for Peers, runs through the arrangements. NEW VARIETY TOUR

FOR ALAN DEAN

Bell's and Randall's to step out COMMENCE HIS SECOND of their particular idioms to play my type of accompaniments. It might have let the fans of their music down, and I decided at the last minute to have my own group of musicians, who have accompanied me on many Mary 18, CONCERT AT ODEON, NEWCASTLE, FEBRUARY at the last minute to have my own group of musicians, who have accompanied me on many occasions as members of the Peter Yorke Orchestra. "The result of their accom-

"The result of their accom-paniment delighted me so much AT THE HIPPODROME, MAN-CHESTER; FEBRUARY 26, addition to his many free-lance that I am seriously contemplat- METROPOLITAN, EDGWARE

For the week of March 5 Dean

VATHRAN OLDFIELD who

OLDFIELD **CUMMINS FOR GREAT SUCCESS** HAMMERSMITH

RE-FORM BAND

KENNY BAKER, who is currently playing with the Robert Farnon Orchestra at Earls Court's ice pantomime, informs us that on completion of the show he intends to re-form his own small combination.

commitments, been featured in several films with his own group, and has appeared at various clubs

returns to Bournemouth GUESTS and patrons of Bourne-

Frank Abbott

throughout the country Alton, has rejoined the band after

Jeffreys takes place.

PAUL ADAM IS M.D. of Ambassadeurs and Milroy

N ADDITION TO TAKING HIS OWN ORCHESTRA INTO THE NEW MILROY CLUB. PAUL ADAM WILL ALSO BE MUSICAL DIRECTOR FOR LES AMBASSADEURS, WHICH IS, OF COURSE, JOHN MILLS' OTHER EXCLUSIVE CLUB SITUATED IN THE SAME PREMISES.

Paul Adam, on signing his contract for the New Milroy, asked the Editor of Musical Express whether there was a personality leader available to front a rumba band. Having seen "The Voice of Latin-America," Esteban Larraura, the Editor had no hesitation in putting forward his name.

A week later, while visiting Paris, Adam had the opportunity of seeing Larraura work in the number one Paris production, " La Nouvelle Eve," and immediately signed him to appear at the Milroy. Larraura will present his speciality dancing, singing and bongo playing in front of a Latin band of all coloured musicians led by Revel Terry.

Larraura is not a newcomer to this country, having served with the R.A.F. and also being married to an Englishwoman.

At Les Ambassadeurs the dancing policy is to be discon-tinued and in its place there will be a Hungarian-style orchestra led by that Royal Gypsy violinist, Theodore Gittar. This well-known exponent of music in the traditional gypsy manner has played on many occasions for the Royal Family and has been featured at the Society and Hungaria Restaurants.

EDMUNDO ROS

Tremendous Success at

Hammersmith Palais ON MONDAY FOR THE FIRST TIME IN THREE

AND A HALF YEARS HAMMERSMITH PALAIS PRE-SENTED THEIR FIRST "NO-JIVING" MONDAY NIGHT. ALSO FOR THE FIRST TIME, For the week of March 5 Dean will a p p e ar at Huddersfield, followed by the Empire, King-ston, and another week at Halifax, March 26. On April 9 week the singer will be at Wolver-hampton, with Grimsby and Luton to follow. Hand the country and concentrate the single will give the country the country the country and concentrate the single will be at wolver-hampton, with Grimsby and Luton to follow. Hand the country the mouth's exclusive Norfolk EDMUNDO ROS AND HIS

Atton, has rejoined the ball latter temporary loan to Richard Ames. Wedding bells will be ringing for famous ex-Hatchett's guitarist Tony, when on March 9 his mar-who were 15 to 20 deep round To Edmundo Ros must go riage to Scots lass Mary Patterson- the bandstand and up the centre Hal Smith, Frank's trumpeter, ship, vocals, and entertainment

which rightly gives him the title

To Hammersmith Palais must again go the credit for giving their faithful public something that is totally different, and again being first in the field.

Next Monday night there is a

personal appearance of Victor Silvester and his Ballroom

Orchestra for the first time, and

New Light

Music Series

THE Light Programme is intro

night programmes on Fridays. Starting on February 16 and run-

ning for 12 weeks, there will be

forty minutes of light music with a different weekly theme sug-

gested by the artists who take

part. The first programme, for

Instance, given by Sidney Davey

and his Orchestra, is called "Auto

graphs in Melody," and will con-sist of well-known signature

Way," given by Lou Whiteson and

his Southern Serenaders, and then

comes "Hero and Heroine," with

Sylvia Marriott and Douglas

Taylor singing well-known

musical comedy duets with the

AFRO-CUBISTS

famous bands as Ambrose, Nat

Gonella, and Johnny Claes. In the

past year he has established the new sounding Afro-Cubists.

The latest engagement that has

come the way of the Afro-Cubists is the booking by Ted Heath of the band for a Sunday

New Casino Orchestra.

CHANGE IN

ducing a new series of late





STEWART

ON February 16 a new musical team of singers, including Edmund Hockridge of "Carousel," John Hanson, Josephine Crombie, Doreen Lundy, and the Peter Knight Chorus. Ballads, light music, dance music, show tunes, old tunes and new tunes; the programme will cover every form of musical entertainment, with production by Johnnie Stewart.

This new series brings the Stanley Black/Johnnie Stewart combination to listeners for the programmes.

G.I. Singer Duets with Josh White

JIMMY BRANCH, young G.I. White was very impressed with near future. Jimmy's singing.

This coming Friday, Jimmy making a guest appearance at the Mardi Gras Dance at Wimbledon RABIN FOR GREEN'S Town Hall with Graeme Bell and ball at Victoria. He also has a engagement at Green's Play-B.B.C. audition on the Saturday afternoon. March 12. be f7 10s.; f3 7s. 6d. for a three-day period (Children half-price). The Official Board of Ballroom

ON February to a new initiation in the way of presentation and series with the title "Spring series with the title "Spring series will start in the musical accompaniment. Charles Smart at the organ will join the string and woodwind sections of the B.B.C. Revue Orchestra, will provide the will be conducted by which will be conducted by the string and wood with the title will be conducted by the string and wood from the string and at the string and at the string and wood from the string and at the string string and wood from the string string and string string string string at the string strin Orchestra will provide the which will be conducted by musical backing for a formidable Robert Busby.

" Sum

Born in New York City, Miss Smith left school in 1943 to take over the rôle of Carmen in the all-coloured Broadway produc-tion "Carmen Jones." She came to this country in 1949.

CONTEST BAND DOES WELL

SINCE winning the (Musical burn. Express N.D.B.C. the Dennis third time each week, the other two occasions being their "Top Score" and "Black Magic" the U.S.A.F. 59 Club at Burtonwood and are also resident at the Clemences Restaurant,

Chester. During their visits to Burtonwood they met a coloured G.I., Lee Grayson, who sings in the Nat Cole manner. He is featured

on many occasions with the singer mentioned recently in band. Due to their fine commerour columns, met Josh White last cial successes the band had Sunday at Lewisham, where Josh was playing his first London con-but have since reconsidered their of the artice which here is a since reconsidered their GIVEN MR BUTLIN THE IDEA cert of the series which he is decision and have decided to OF PRESENTING THE FIRST doing, and Jimmy and Josh, who defend their title once again in BUTLIN ANNUAL DANCING are both American, sang duets in the Grand Finals. The band have Josh's dressing room for a couple not yet been heard broadcasting OPEN TO THE WORLD, FOR A of hours, including Negro on North Region but they hope spirituals and folk songs. Josh to have an opportunity in the

Fans of the Oscar Rabin Band and Ivy Benson's All-Girls Band, Kenny Graham, and on Saturday evening he is appearing at the Central School of Dance Music's when they undertake a two-week





The Stargazers and the Ray Ellington Quartet go over an outsize score on a trial recording of a proposed new programme to be presented by Pat Dixon. The proposed show will feature both the above acts and Michael Bentine, Harry Secombe, Peter Sellers and the music of Stanley Black.

Love," and "Bill." Michael North will produce the programme, which will have something new which will have something new th Leicester last Sunday, on a bill FROM April 2 onwards, the management of Hammer-

she deserved, and she left them in the true show business tradition-" wanting more."

FUTURE BURNS DATES

ANNUAL BUTLIN NATIONAL

FESTIVAL AND CONGRESS,

FULL WEEK COMMENCING SATURDAY, SEPTEMBER 8.

The Festival will cost in the

region of £5,000, and supported

Dancing have approved the run-

ning of the Festival in the most

singer, Neva Raphaello, who

in Birmingham, and Saturday's is,

be a sell-out.

cently, is featured to-morrow Nottingham, since he took over (Saturday, February 10) at the from Ken Mackintosh last

Neva Raphaello is a local resident tingham for a very long period,

concert with such firm favourites dancers and fans alike with his

Palais.

as readers will recall, collapsed just before a concert at which

top - line bands, including

FUTURE BURNS DATES Future appearances for the popular Tito Burns Sextet in-clude February 10, Birmingham, followed by Cardiff, Weston-super-Mare, Exmouth, Sidmouth, Southeas Gillingham and Black super-Mare, Exmouth, Sidmouth, tion on this booking. Cummins is shattered the windscreen and just Southsea. Gillingham, and Black- currently resident at both the missed his head! Involuntarily

DANCE FESTIVAL

AND CONGRESS

Butlin's to stage mammoth scheme

D'AMATO APPEARING

WITH OWN BAND

so until a new office is opened, all communications should be

Extended

dent at the Astoria Ballroom,

of course, delighting the

orchestra after joining the group of the country's leading Latin-

To Jimmy Cummins and his covered from his illness, and at

Rumba Band goes the engagement the time of writing is enjoying a playing opposite Lou Preager on well-earned week's holiday. every Monday afternoon and even-

Following the current run of motoring accidents, the Abbott crew had a narrow escape the advance. ing, from April 2 until September. Jimmy Cummins, whose outfit has

Crystal Room and the Stork Club. **FESTIVAL NICDEC**

DANIELS OPENING NEW CLUB

THE POPULARITY OF MODERN AND OLD-TIME DANCING JOE DANIELS and his New Jazz sist THROUGHOUT THE COUNTRY AND THE GROWTH OF THE J Group appear on Saturday, tunes; the second comes under the February 17, at the Pinner Civic heading of "Tenor and Baritone," Restaurant for the jive and jazz and will be based on the friendly fans. We understand from rivalry between these two voices Daniels that there are no other in the many duets written for

CHAPPIE D'AMATO has asked us to announce that he no longer has any connection with Network and is district, and that everybody is welcome. Daniels will be playing the whole evening for non-stop dancing. Clubs in the Harrow and Finite Struct, and that everybody is welcome. Daniels will be playing the whole evening for non-stop dancing. Clubs in the Harrow and Finite Struct, and that everybody is the whole evening for non-stop the whole and is clubs in the Harrow and Finite Struct, and that everybody is the whole evening for non-stop the whole and is clubs in the Harrow and Finite Struct, and that everybody is the whole evening for non-stop the whole evening for non-stop the whole evening for non-stop the struct of the struct of the struct the whole evening for non-stop the struct of the struct of the struct the struct of the struct of the struct of the struct the struct of the struct of the struct of the struct of the struct the struct of th

now appearing personally with his band on various dates. His present office lease has expired, MINTON GROUP PLAY FOR CHILDREN

sent to D'Amato himself at 47, THE wards of the hospital North End House, London, W.14. rocked to the strains of Minton choruses last week when the

A^N innovation in night club entertainment commenced at Churchill's last week when the Continental Parade Orchestra to the kids by the band, who were started residence there together with the Frank Weir Orchestra. the patients.

The band is a Continental gypsy combination, led by Gypsy Adam, and was formed in 1939. It has Condon (trumpet), Len Dawes (alto), Peter Houchin, Tubby toured all over the world.

Terry Seymour (drums).

concert at the Manchester Hippo drome on Sunday, March 4. This Saturday the Afro-Cubists will be heard on Jimmy Grant's pro-gramme, "Jazz for Moderns," when the compère will be SIGNATURE TUNE

AST Friday at Decca studios Town Hall, Birmingham, with August, has proved so successful Bell's Australian Jazz Band. This is the Bell band's second concert in Britain since their arrival. tosh, who was resident at Not-- Felix King recorded, with his Musical Express critic, Steve Race. Listeners will have the first op-portunity of hearing the new Cuban section which have joined in response to numerous requests. the band. They are Ginger John-On February 24 he will be heard as a solo artiste on "Piano Play-replaced Guy Warren, now a discas Neva and the Bells is sure to excellent orchestra at Wimbledon time" at 4.45 p.m. in the Light jockey in West Africa, and Billy Olu Shalanke. Programme.

wedding of impresario Maurice Kinn and Miss Berenice Sweet at Grosvenor House. Above are the bride and groom together with two other newly-weds, Cyril and Mrs Stapleton. (See "The Voice," Page 2.)



Joe Loss and Billy Ternent, who both conducted the Stapleton Orchestra during the evening.



Left, Mr and Mrs Nat Temple; and right, agent Joe Collins with Mrs Collins.



Left to right: Agent Harry Dawson, Harold Berens, concert promoter Ed. Jones, and Mrs Harold Berens.

AT CHURCHILL'S

The personnel was as follows: Martin Feldman (bongoes), Les

Hayes (tenors), Kenny Knapper (plano), Tim Mahon (bass), and

she was to have appeared with the Graeme Bell Australian Jazz Band at the DeMontfort Hall re-dent at the Astoria Ballroom, KING RECORDS

Smith Contract

Telephone Fulham 2558. CONTINENTAL ORCH.

Martin Feldman Band visited St. Mary's Hospital, Carshalton. The object of their visit was to put on a charity show for the children, but the fun was shared

THE rise to fame of tenor-sax by all, including the hospital staff. The high spot of the afternoon bandleader Kenny Graham reads like a script. A year ago was the distribution of presents his name had never been mentioned once in the musical Press, although he had played with such

on the air. Well, nothing i

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Editor-in-Chief for Venture Publications, Ltd.: JULIEN VEDEY Editor of Musical Express: GEORGIE VEDEY

Read throughout the wide world THE VOICE

The Passing of C. B. Cochran

AST week the remains of Sir Charles Cochran were cremated at AST week the remains of Sir Charles Country and simple cere-Golders Green Crematorium with quiet dignity and simple ceremony which was the complete antithesis of the spectacular splendour of show business in which he figured so prominently. It was his particular wish that there should be no pageantry. Although that wish was fulfilled to the letter, it was not possible for a character so well-loved to pass on without a cortege of mourners. Many distinguished members of the theatrical and sporting professions were present to bid a sad adieu to the man who had done so much for the theatre and show people. It was C.B. who raised the status of the chorus-girl to that of an artiste. The hand-picked, talented girls in his shows became immediately "Mr Cochran's Young Ladies." And they were there to shed a tear at his funeral. Sir Charles Cochran, spectacular figure, great showman, sensational impresario, architect of productions in the grand manner, believed that pageantry belonged to the gayer moments. He wanted none of it for his funeral. The truly great ones on this earth walk with humility. C.B. went to meet his Creator with humility.

Immortal

But that is not the end of the story. The biographers of entertain-D ment will write the life story of C. B. Cochran and it will read almost like fiction. Some enterprising major film production unit will eventually produce a script on the Life of C.B. (Cocky) Cochran. It will have spectacular excerpts in it from his greatest shows. And it will, of course, be in Technicolor. Never before did the opportunity

present itself to immortalise a great British showman in celluloid. At this moment, no doubt, such an idea may be painful to Lady Cochran and even to C.B.'s partner, Lord Vivian. That is understandable. But as time goes on, when such a picture is made, they may both be justifiably proud of it as a permanent record of Sir Charles' personal glory and the immortality of his influence on the theatre.

The Unexpected

WHEN famous people gather together under one roof, mostly at WHEN famous people gather together under one roof, mostly at social functions, one may always expect thrills denield to the general public. These elusive moments are always spontaneous, un-rehearsed. Those who are present to witness them are among life's privileged few. On Thursday of last week, that famous young impresario, Maurice Kinn, was married to Miss Berenice Sweet, lovel and glamorous daughter of a London business man. The bride's parents, Mr and Mrs Sweet, entertained lavishly about 700 guests at a reception and dinner at Grosvenor House, Park Lane, to celebrat the occasion. Among the many distinguished people invited were Joe Loss, Cyril Stapleton, Edmundo Ros, and Billy Ternent. Dave festivities will go down as the most important social event of the festivities will go down as the most important social event of the year. This writer was privileged to be present and with customary perspicacity witnessed the unexpected surprises that must be reported

Stapleton, Loss, Ternent

THE magnificent Stapleton Orchestra was playing to a floor packed tight with enthusiastic dancers. Between numbers Stapleton announced that other distinguished band-leaders were present and appealed to them to come up and conduct his band while he returned to his table to enjoy a rest. First star maestro to be persuaded was Joe Loss. To a big ovation, Joe took the stand and started to conduct. This writer watched every movement with great interest. The Staple-ton Orchestra played some of their very full, swingy arrangements and deliberately took the lid off the power-house. Joe Loss began to enjoy himself thoroughly. He threw himself into the task with such THAT LEAVES THE LISTENER tremendous enthusiasm that he became exhausted long before the DISAPPOINTED, BECAUSE IT band did. The delighted guests roared for more. The next "relief conductor" to follow Joe Loss was Billy Ternent. Having witnessed

the exuberance of Loss and the Stapleton band, Billy began by removing his dinner jacket for comfort, much to the amusement of all present. Then the lid came off the power-house again and I think the Stapleton band wore out Billy Ternent also. The idea was all so impromptu. It met with the instantaneous success such stunts deserve. Three great band-leaders conducting one famous band. For



CHICK MADISON-

WOODY HERMAN HAS STATED THAT HE IS THROUGH WITH BOP AND EVERYTHING CONNECTED WITH BOP." HE HAS COM-MENCED HIRING NEW STARS FOR HIS ORCHESTRA, AND IS TO CONCENTRATE ON MORE MELODIC MUSIC WITH EMPHASIS ON DANCE TEMPI. . THE KING COLE TRIO ARE **CURRENTLY APPEARING AT** THE REGAL THEATRE, CHICAGO, PRIOR TO GOING TO NEW JERSEY FOR A NIGHT CLUB ENGAGEMENT. . PEGGY LEE WILL PLAY A WEEK AT THE CAPITAL THEATRE, WASHINGTON, COMMENCING FEBRUARY 22 AND IN MARCH WILL APPEAR WITH HUSBAND DAVE BAR-

BOUR AT THE WALDORF. ASTORIA IN NEW YORK. 23 ŵ

IELEN O'CONNELL, who recently came back to show business from a long retirement to work as featured vocalist with Frank DeVol's dance band at him at R.K.O. while filming "Two Hollywood Palladium, is to go out Tickets to Broadway." on her own as a single act. .

The 94-piece Israel Philharmonic Orchestra with Koussevitsky and Leonard Bernstein alternating as

Armstrong will also be seen in the and Pamela Brown. With "The Frank Capra Paramount produc- Lady's Not for Burning," Decca tion, "Here Comes the Groom." continues its policy of recording Picture will feature Bing Crosby, modern, outstanding dramatic Phil Harris and Cass Daley. . . . plays. Early last spring Decca Billy Daniels has refused to pro- released "Death of a Salesman." secute a woman who widened his This past fall, the Critics Award smile with a vicious knife attack drama, "The Cocktail Party," was in Hollywood several weeks ago. recorded in full by Decca Records, ... Tony Martin had his toe with the entire Broadway cast. smashed when a plano rolled over 20 \$

Decca recording star Dick Haymes and Du Mont Television's

Maggie Johnson renew old acquaintance backstage at the Roxy Theatre, where Haymes recently starred. Maggie, who conducts

Your Television Shopper" and is also a member of the famed

quartet, The Song Spinners, has cut 35 sides with Haymes.



Shacklock Vienna State Opera chorus, con-ducted by Herbert Von Karajan, steals the

honours" regards music and its story. The latter has quite a lot in common says

in jazz—or anything else for that matter. The average listener, and the average critic, too, are impressed only by what they hear. I, for my part, can only discuss a show on its merits. This being a predominantly musical newspaper, I always give some attention to the B.B.C. feature, "Jazz Club," on \$ \$ · NTELLIGENT announcing made groups.

DON'T ask me whether a jazz

it quite clear that what Mr Randall and his excellent band were doing was purveying jazz in the Chicagoan, New Orleans or Dixieland styles respectively. Having admitted my ignorance of such matters I would be the last to may be permitted for having my doubts, because what I heard from the Randall band was strictly twobeat dance music with a hell of a swing that might be envied by all. Its interpretation had the sophistication of the late 1920s or early 1930s. I do not doubt, however,

that the numbers had their origin way back. "Cannon Ball Blues," for instance. In my day we used to call it plain "Cannon Ball." I did not even have the word did not even know that the word Blues" belonged to the title. 52 53

ANY lover of music with a beat can go for this Randall stuff, without any need for education as to the origin of the works played. GLORIA DE HAVEN has been offered a four-week tour of and finishers with, never loses, and finishers with beat. I defy "THE Lady's Not for Burning," G.A.C. vice-president Henry Miller, Christopher Fry's dramatic who received a cable deal for the interpreting those old numbers as

his music seriously, with almost naïve simplicity, but at all times "sense" of jazz. And if I may say so, it is that elusive "sense" of jazz that makes a jazz instru mentalist — not essentially clever pyrotechnics. On making inquiries am told that this Randall band ntry of the Guests" from act is one of the most popular attractwo of Tannhäuser, which is played and sung by the Vienna Philharmonic Orchestra and the Vienna State

ALTHOUGH I have devoted on columbia LX1347. Tannhäuser is somewhat of a mixture of an opera, both as A andall, I cannot dismiss last ment to recapture the sounds of faction with all in the sounds of the sound sound with the sound sound sound with the sound sound sound with the sound sound

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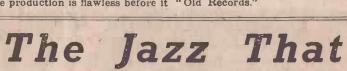


number is played in Chicago or New Orleans style or any other style. I couldn't tell you. If a critic is old enough to remember the days when such styles were born I should imagine he would be too old to have an active interest by LEE CONWAY

was most particularly impressed credit for the immaculate and by the performance of one Mr very tasteful Minton Jazz of Billy Cotton's Band Show. A Freddy Randall, whose picture I saw (for the first time) appearing in Musical Express last week. This highly sophisticated unit has of abandoned slapstick comedy to been mentioned by me before. I relieve it, and good singing. Parti-mention it again as one of this cular mention for Rita Williams'

> 23 53 \$

Having admitted my ignorance of such matters I would be the last to dispute such authenticity. But I Forces." This is the outstanding with a very neat and amusing example which proves the wisdom routine in the Costa fashion. I of my words when exhorting the liked the Stargazers' excellent B.B.C. to vet the script till it's rendition of "Red Silken Stock-perfect, spend money on the cast ings." Diana Coupland and Dick and orchestra, and make certain James sang a delightful duet in the production is flawless before it "Old Records."





a march.

JAZZ ENTHUSIASTS ALL OVER THE COUNTRY BRING listed side. It is an old street

TWO SPECIAL RELEASES OUT march, played with a dancing, jig ON THE ESQUIRE LABEL, rhythm which had its beginnings in the brass bands of New Orleans. FOUR SIDES BY THE SAME The backing, "Lowdown Blues," is BAND-A BAND THAT HAD perhaps the best side technically-if one dare use the word to such NEVER BEEN HEARD OF BY MOST PEOPLE A YEAR OR SO simple, unaffected folk music as AGO! this. Jim Robinson plays a moving

To-day most of them are either solo, which rates with his best dead or in almost complete work later with Bunk Johnson's obscurity. And these four sides group. that they invariably "muff" the notes. This player actually played in 1940, by a band of pioneer jazzment whose ages ranged from forty to three score years and ten.

Kid Rena's Delta Jazzband "Gettysburg March" "Lowdown Blues"

Esquire 10-111 "High Society" " Panama '

Their names read like an These are important document excerpt from Storeyville's fabulous from the distory of true jazz, out French Creoles side of the story of New Orleans. The Esquire 10-112 Blue Book. French Creoles side of the story of New Orleans. The by side with full-blooded Negroes famous American jazz critics, Rudi rom a direct slave heritage. One Blesh, says of them: "In an age

genuine New Orleans music, Kid money can buy,' here is the music Rena. His two veteran clarinettists, that money couldn't buy. . .

Alphonse Picou and Big Eye Louis Listen to it, long and well, all you Nelson, led the way for the great who love music, because here it is, jazz musicians who were to follow stripped of sham and pretence, in them, like Noone, Dodds and its pure hot creativeness. Here is Sidney Bechet. Jim Robinson, a the honest bread of jazz."

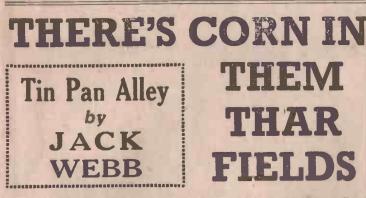


Saturday nights. Last Saturday I Saturday's "Jazz Club" without BRIGHTEST moment in any was most particularly impressed credit for the immaculate and day's programme is always day's programme is always

country's most important small lovely voice. I like Billy's version of the resurrected oldie — "All Hands on Deck." Wouldn't be **E**ROM the small units to pro- surprised if he hasn't started that

F grammes 'in the grand this to pro-manner. There is no doubt that the most magnificent B.B.C. pro-duction reserved for the formula \dot{x} \dot{x}

the rest of the evening Loss, Ternent and Stapleton were busy signing autographs.



THERE'S A STRANGE trend by the Angels" and "Can I Canoe in popularity of the sweet You Up the River?" But since

taking. I can think of no other potential hits. reason. In nostalgic idiom, Arcadia's past hit, "I Remember the Cornfields," seems to have come in for an unprecedented quick revival. In the past week that grand performance by Petula titled "I Still Feel the Same About Clark in "Calling All Forces." You." Campbell Connelled "You

25 5.7 ARCADIA'S "Cornfields" is coming up tremendously in America, where it is handled by Leeds Music. It is unusual for a song to be a hit first in Britain and then go over to America and "Red Silken Stockings," have repeat its success. The reverse is sold the American rights of that usually the case. I wouldn't mind betting that this hasn't happened Cromwell Music. since Billy Reid's "Tree in the Meadow." Well, there it is. "Cornfields" has been recorded in America tv Guy Lombardo on Evelyn Knight, who had Decca. recorded it previously, made a think that has started the number new disc specially so that she off healthily. For my readers who might have an even better back- feel they must play it, the number it on Coral Label, and more star records are lined up. "Cornfields" has big representation throughout the Scandinavian countries, Australia and South Africa too. And watch Arcadia's "Sleigh Ride" theme of "Point of Departure," coming up fast with "Sleepy composed by John Hodgkiss and

Eyes.'

two new babies in the throughout the first act is now In this exalted company Con-P.M. Building, these being "Music available.



numbers to-day. A glance at then two more, newcomers are the Top Ten proves it. Watch the announced by the Phillips boys, waltzes jumping up. If you ask one being a big song from the me, I think this nation wants U.S.A. called "The Roving Kind" soothing, soporific music to and another called "So Long." counteract the bashing we're all Work has started now on all these

> \$2 HARMS - CONNELLY have just acquired .a new song

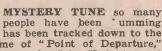
nicely at the moment with their "Ferryboat Inn" still clinging tenaciously to Number Four.

* * 1

JOHN FIELDS MUSIC, who have the attractive novelty, "Red Silken Stockings," have number to Howie Richmond, of

\$ 23 DID YOU HEAR Doreen

Stephens sing "Two Loving Eyes" with Billy Cotton? I



now secured by Bill Ward for Lawrence Wright. The melody was first heard in a broadcast of

NESTLING IN THE shade of the Peter Maurice Building, Anouilh. Last Monday's transmis-but reflecting its glory along-side P.M.'s, is Leeds who have "Petite Waltz," which has sky-rocketed to Number One in the Teon Theorem the teorem with Mat Zottar. Top Ten. They had just sent out Theatre, London, with Mai Zetter-a vocal version of this hit, and ling and Dirk Bogarde. Bogarde's there is no doubt the lyrics must fans (and they are very numerous) have clinched the final honours. will be glad to know that the I have already announced the theme he plays on the accordion

MALCOLM the bank, sinks on his knee before her, and lays his head on her RAYMENT arm" (stage direction). hus, there is no leading up to

this great moment. How wonderful it would have been if the recording could have begun at point where Tristan and Isolde start singing together; but if we'd have had that, then would have wanted the prelude to the second act as well. That would have been wonder ful, too.

O^N DB2112-4, H.M.V. HAVE GIVEN US A SUBSTANTIAL

SLICE OUT OF THE SECOND

ACT OF WAGNER'S "TRISTAN."

IT IS ONE OF THOSE SETS

Let me explain this somewhat Irish statement. We are hurled,

without preamble, straight into

the famous love duet at the point

where "Tristan draws Isolde

This recording ends at the point where Brangæne is about to issue her third warning, now in agitated tones, for she sees Mark, Melot and the courtiers approaching. The great love duet is certainly at an end, but, of course, Wagner does not stop, and if the recording has to, there is no avoidance of the dissonant conclusion that we have here. To have been completely satisfying the recording would have had to continue to the end

beauty

diminished by this.

Brunhilde. No words can do justice to this artist, but per-haps a short but true story can.

The other day I was talking to a

man whose interest in opera

amounted to a passion. He had

heard the really great ones, and

for this reason found little in

opera to-day. In discussing the

great names of the past, I asked him how he thought Flagstad

would compare, and was told

that in the great days they had nothing to touch her.

Svanholm may not be in the Flagstad class, but he gives a very

fine performance here as Tristan,

He is also a fine Siegfried, of

course. They may have had greater artists from the vocal

point of view for these two rôles "in the good old days," but I'll

swear that there has never been

a tenor who looked more of a Tristan or a Siegfried than Svanholm. What a pity this great asset cannot be made apparent on the records.

A Great Debut

stance Shacklock makes her bow

on records, singing the part of

Brangæne. In these columns I have campaigned time and time

again for a recording session for

Shacklock and one or two other

singer's.

CONSTANCE SHACKLOCK

panies that they do something about it. All to no avail.

For months and even years 1 campaigned for a recording date for Karl Haas and the London Baroque Ensemble. Eventually they got it, and the records that they have made have borne out is unsurpassed in its beauty by anything in the repertoire, and my statement that this ensemble. led by Haas, can produce results though it may suffer from not only as good as anything having jagged edges, caused by abroad can offer, but even better its being torn from the context, ones. The records, too, have is but slightly proved most successful from the sales point of view, and Haas and his ensemble are now What can be said of the per-formance? Flagstad sings Isolde, and there is no finer recording for an American lable as well as for Parlophone. Isolde, just as there is no finer

To return to Shacklock. One hears recordings of foreign operatic singers who cannot hold the proverbial candle to her. If any singer can appear on the same disc as Flagstad, and get away with it, she must be worthy of appearing by herself. Shacklock does more than get away with it, she darn nearly steals the honours from Flagstad.

Wagner intended Brangæne's warning from the tower to the lovers to be a temporary relaxation in the tension of the scene. A relaxation of tension it may be, but as Shacklock sings the part there is not the slightest relaxation in the beauty. Nothing in the whole set is more lovely than side two, almost all of which is taken by Brangæne's warning. Brangæne appears again on side five, but Shack lock is given no credit on the label for her second appearance.

The conductor, Karl Bohm, and the Philharmonia Orchestra also deserve their share of credit for this lovely performance. The recording is very good indeed, and the effect of distance very well managed. Tristan and Isolde are on the scene, while Brangæne is some way away. This set could not be more strongly recommended.

Tannhäuser Excerpt

I have even gone further than that, and sug-Wagnerian music of a very guested personally to the comdifferent sort is the "March and

R

Moreover, Wagner **MCK** häuser. mingled two quite unrelated stories to suit himself.

The musical mixture is the result of revision. Tannhäuser comes after The Flying Dutchman, but before Lohengrin, and therefore is not of the period of full maturity to which Tristan, The the new style, although there are passages in Tannhäuser more I was to meet her, I fell for the advanced" than anything in its fatal error of trying to preconsuccessor.

Some revisions to Tannhäuser really was-yes, a fatal error. were made about fifteen years Mainly because in this case I had after its composition (1845), by only her records, Press notices and which time Lohengrin, Tristan a wealth of anecdotes to be my and two-thirds of The Ring had guide. been written. Side by side, therefore, with Wagner's early "four square music," we have such things as the wonderous

New Venusberg music. The "Entry and the March" precedes the singing contest, and Canberra. it is no mere coincidence that it

is on much the same lines as the one in the last act of the the foolishness of my mental Meistersingers. A Walther is excursions. I was greeted by a even there! This is the result of I ady of indeterminable age—and Wagner's intermingling of his- I mean that in a complimentary toric events, legendary or otherwise.

Of the themes that constitute this excerpt, some at least are very wish to know?"' Her voice has a known, and hence not infrequently vulgarised. They are not so treated here; and everything from the trumpet fanfares to the processional themes, played by the orchestra about her music. and later taken up by the chorus, shows the most skilful and musical hand. The record-

age."

ing, while being very good, tends to favour the orchestra rather than the singers. De Los Angeles

Another really great vocal record-is H.M.V. DB21069, on which Victoria de Los Angeles sings Granados's "La Maja y el or in a café. "I just scribble the Ruisenor," with the Phil- melody-line or lyric down on the harmonia Orchestra under Fistoulari. This piece is better known in its

original form for piano solo (No. 4 of the "Goyescas"). Granados transplanted it to his opera, also called "Goyescas," with libretto by Periquet. In doing so, he "Well—its rather inde added a long orchestral prelude, but he omitted a few bars at the The ending is a little abrupt and not completely satis-fying. Perhaps in the opera the

music continues without a break. If the orchestration sounds to us over lush, we must remember that this score was written before Hollywood saturated us with saccharine string effects. To-day, highish close harmony has become a cheap and tawdry effect, and is practised by those purveyors of light and dance music. who have yet to learn how to write for strings. In-Bessie Smith.' deed, some of them give the impression that they know no other way of writing for them. We chatted about the numbers she has recorded for Melodisc with the Kerry Band, under the super-This sort of string writing is like vision of maestro Jack Simpson. beef and horseradish sauce, "A wonderful session," she said.

Contrinued on Page 4.

regular street parade trombonist, LLENC

There are fluffs, stumbles and supplies the tallgate sound, with faults. Plenty of them. And they Willie Santiago on guitar, Albert won't find favour in the eyes of Gleny with his patched-up three- those who look for slick technique, stringed bass, and Joe Rena, Kid's But this is jazz paramount, an younger brother, on the drums. instrumentalised folk music which "Gettysburg March" is the side was to be ruined and completely

Of the other coupling, "High Soclety," which came second in

the poll, has a special interest for

lovers of jazz clarinet. In it. Picou.

the originator of the now tradi-

tional clarinet solo, recreates it once more, playing with an agility

far beyond his ageing years. And

"Panama," nowadays used by jazz groups as a fast stomp number, is

presented in its original guise, as



of the act-and even then we would have wanted the third act.

Dividing the Indivisible What we have here then is an excerpt from an opera which cannot be divided up into excerpts smaller than a complete act. The excerpt we have

The ability of the public to like what it is given.





COR QUITE A TIME NOW gradually declining standard in turns of melody to make them-selves felt. Even though I I HAVE BEEN COM- popular vocal music.

PLAINING AT THE CON- saw the release of these tunes: TINUAL EMPHASIS WHICH By the Fireside, Ghost of a BANDLEADERS PLACE - Chance, Love is the Sweetest versions. NOT ONLY ON RECORDS Thing, Moon Song, My Silent Orchestra, under Arthur Fiedler, Love, Willow Weep for Me, Can't does very nicely with "Sleigh THESE DAYS IS TO PLAY A WHILE THE SINGER GETS years ago. Can anyone pretend sound is massive, and in its way that even the past five years have quite moving. HIS BREATH BACK.

Of course, there is some excuse artistic, high-quality songs? Of in the case of records: dance band course not. I know there have records, in case anyone didn't individual numbers of the "My know, just 'don't sell these days. Foolish Heart" calibre, but the Some bandleaders consider the 1931-32 list is seemingly endless, only chance they have of a better- To those listed above could be than-mediocre sale is to enter into added Dancing in the Dark, The competition with the out and out Thrill is Gone, You're My Every-vocal discs which are always the thing, Peanut Vendor, All of Me, top sellers. All the same, it is Sweet and Lovely, Blue of the significant that the few dance My Desire, I Surrender Dear, name appears on the label. hand records that have been com- Guilty, Paradise, The Song is You mercial hits have usually been non-vocals: Miller's and Loss's column. "In the Mood," for instance,

for vocal numbers have its reac- they are not being published. The than if it had been written by one for vocal numbers have its reac-tion on the dance bands. All the time a reverse process is taking place as well, and then when the public have been given what it wants for a few years, it begins to barriers of the years of the blame may lie to some extent with public have been given what it wants for a few years, it begins to barriers of the years of the years of the year of the blame may lie to some extent with the publishers, though in my opinion the bandleaders, solo artists, and public itself must share some of the blame. One can poser had based, if not his comwant what it is given. That is one though that "Artistic standards thought, on the tachmannon reason why commercial standards don't matter so long as everyone Concertos, and especially (of in popular music have been falling consistently since the war. The public has only to take one non-sense song to its heart for the public has only to take one non-sense song to its heart for the public has only to take one non-sense song to its heart for the public has only to take one non-sense song to its heart for the public has only to take one non-sense song to its heart for the public has only to take one non-sense song to its heart for the public has only to take one non-sense song to its heart for the public has only to take one non-sense song to its heart for the public has course the state of affairs reminiscent of Richard Rodgers is partly attributable to B.B.C. on Side 1 and of Gershwin on Side There will be two more Peterson they want!" and flood the market music itself. with nonsense songs to such an It was with all this running development sections, and more becomes Number 1 on the Hit Parade is not necessarily a good song, or even one which the public particularly likes; it is merely the song which the public likes best of a given bunch, or perhaps dislikes least. In America even more than in Theme," and continuing with the newer territory. Philip Green's Britain the public has developed current favourites "Sleigh Ride" "Song of Soho" is a work of conthat ability to like what it is given. and Someone engineers a Dixieland words have hastily been added by but-well, it could be more revival, so the public takes to the zealous music publishers con- original without loss either of Dixieland. A recording company cerned, but in none of the four quality or commerciality. organises an instrumental revival cases has the lyric been respon-'Here Come the Dance Bands" sible for the tune's popularity. -so the public dutifully takes to While having no desire, to dance bands again, and for a time sabotage the position of the certain bands featuring instru-world's lyric writers, I feel sure mental rather than vocal numbers are on the crest of the wave. World's lync when it arrived at Southampton Such things haven't happened music for its own sake-especially here recently, at least not to quite in the case of such good little tunes Mitch Miller's Orchestra accom-such an extent, largely because as "Sleigh Ride" and "Petite panies Sinatra on this side, doing the public has been given virtually Waltz"—is a happy augury for a perfectly good prosaic job which the same thing for years: a the future. only seems unsatisfactory because same thing for years: a the future.



Orchestra Serenata Sleigh Ride

Suns use the instrument with tones that the band sounds almost apt enough, for to have listed great discretion, and the arrange- messy. Would it not be possible Messrs. Schlinger, Fresk and Co. ments are always neat without to screen at least the brass section as "All Stars"

slow enough for the intriguing Toni Arden

This is 1951. 1931 or thereabouts happen to prefer "Petite Waltz' a little rubato, I must admit that Sarah Vaughan this is one of the best instrumental Thinking of You

BUT RADIO AND BAND-STANDS AS WELL - ON Song. Faded Summer Love, Green "groovy." Swing phrasing, for VOCAL CHORUSES. IT Eyes, The Hour of Parting, I an orchestra of the size and Dep?' Know Why Just One Mark to the size and the Don't Know Why, Just One More temperament of the Boston Prom, SEEMS THAT THE ORCHES- Don't know Why, Just One More temperative disaster. Apart from a Chance, Out of Nowhere, Prisoner is certain disaster. Apart from a more the same TRA'S CHIEF FUNCTION of Love, Sleepytime Down South tuneful middle theme, the same composer's "Serenata" (on the Those are just a few of the tunes other side) is rather easily for-PHRASE HERE AND THERE familiar around this time twenty gotten, though the orchestral

> produced such a list of tuneful, Sound Track of "Murder

Without Crime" Song of Soho

Parts 1 and 2

"Song of Soho" is subtitled "A Rhapsody for Piano and Orchestra," and was composed by Philip Green. It is the first record I have ever seen in which neither TWELVE MINUTES, A SHORT ENTITLED "BEGONE, DULL

It is hard to criticise these film -one could go on for a whole concertos constructively, they are all so alike, Remembering Phil Make no mistake, such songs Green's brilliant "Maja de Goya,"

Barnet's "Skyliner," and the "St. are still being written; the point and the originality of his work in Louis Blues March." is, as a correspondent wrote general, I suppose I expected Not only does the public's taste recently in the "Daily Mirror," rather more from "Song of Soho"

wants for a few years, it begins to hardly console oneself with the position then his general musical want what it is given. That is one though that "Artistic standards thought, on the Rachmaninoff

Melachrino Orchestra if I were you, Columbia centrate on more of Toni Arden: "Three Little Words" Selection She could be really big in this country, and—take it from me—

H.M.V. C4045 (12-inch) Sarah won't. "Three Little Words," based on the life story of songwriters Kalmar and Ruby, contains quite a lot of good turns, and one which Tennessee Walt **Tennessee Waltz**

Sieigh Ride Sieigh Ride H.M.V. celebrates the ten thou-sandth issue in its "B" series with a neat little instrumental job on the two tunes in question by the Three Suns. The reader hardly needs to put in much work be-tween the lines to discern that I do not always react favourably to electric organs, but the Three Suns use the instrument with

seems to me to be being clever-clever. The tempo when it has rhythmic work to do? a first-class Klinker, for "Sleigh Ride" is just right; _______But all that is beside But all that is beside the point, and only serves to fill a paragraph which would otherwise have been devoted to a review of the latest Bob and Alf Pearson recording. Anita O'Day's "Tennessee Waltz winner; intimate. warm Col. DB2771 polished, and immediately likeable. Miss Arden has a nice style, a Listen to it carefully first,

good voice, and considerable though: The bass is over-recorded, finesse in her use of it. Her in- and if your pick-up is a heavy one tuneness is a joy, especially in you might run into trouble when comparison with Sarah Vaughan's you get the record home.

TRIO FEATURED

hit-and-miss intonation on the "Yea Boo" is a gimmick num-other side. There's certainly no ber, pretty well known by now. doubt in my mind as to which is Anita sings it with oceans of style Continued on Page 4.

CLAIR

LENG

FILMS

STAGE 1HE0

"If you MUST know-I'm going to work, and these are my WORKING CLOTHES!"





THE BEST FILM I SAW THIS

CARE." REMEMBER THE

FLOWING, COLOURED PAT-

TERNS DISNEY USED TO

EXPRESS THE BACH FAN-

TASIA AND FUGUE IN "FAN-

TASIA"? THIS SMALL GEM IS

A VEHICLE TO CONVEY THE

MUSIC OF THE OSCAR PETER-

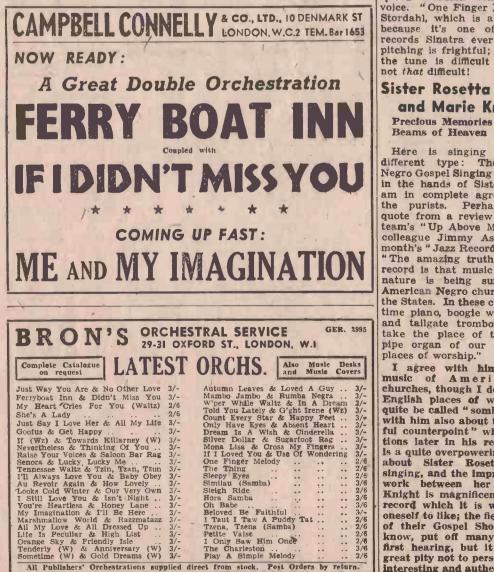
SON TRIO IN WILD SPLASHES OF COLOUR AND RHYTHMIC

DESIGNS; IT SUCCEEDS BEAU-

TIFULLY, AND THE WHOLE EFFECT IS TO MAKE ONE

WEEK LASTED ABOUT

Only a Moment Ago



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publishers, bandleaders and policy, the cause, I believe, lies 2 are no more Rachmaninoffian artists to say: "Ah! So that's what with the ever-falling quality of the than those composers always were. The trouble lies with the

been great show tunes, and a few

extent (and with the whole weight through my mind that I started specifically with the use of the of modern exploitation behind to think about a certain healthy piano in embroidering a tutti. approved the experiment, I'd be them) that the public is compelled sign which has made its appear- Rachmaninoff had his own special proud to be the voice in the to accept them. The song which ance in the past year. The public technique in writing for piano, and is at last prepared occasionally to though neither Philip Green nor take to its heart an instrumental the other film composers are number; a tune which has no lyrics actually copying his ideas, they to help it in the climb to the Top seldom fall to write—possibly for Ten. There have been quite a good solid commercial reasons—in number of instances recently, be- his idlom. That was why I wel-ginning with "Twelfth Street comed Robert Docker's "Legend" Rag" and "The Harry Lime so gleefully; it explored rather

"Petite Waltz." Certainly, siderable beauty and some interest.

Frank Sinatra

American Beauty Rose One Finger Melody

DB2779 Yes, "American Beauty Rose" became "Beautiful English Rose" the only relevant conversation, (Flying Dutchman) Mason drifts when it arrived at Southampton. this idea comes off very well.

we're used to the unfailingly inspired Stordahl behind Frank's voice. "One Finger Melody" has clever photographic ideas.

The plum acting job falls to Stordahl, which is a good thing, Derek Farr, and he does it very because it's one of the worst well. Philip Green wrote the background music, but I felt that records Sinatra ever made. His pitching is frightful; even though in places it had been overthe tune is difficult to sing, it's recorded. True, powerful music helps a tense scene sometimes, Sister Rosetta Tharpe but I found my attention disand Marie Knight some sequences by the music.

Pandora and the

Here is singing of a very different type: The legitimate Negro Gospel Singing about which, Love and thrills in a fishing charm. in the hands of Sister Tharpe, I Ava Gardner as the eternal beautiful woman. Strong men am in complete agreement with the purists. Perhaps I might quote from a review of the same team's "Up Above My Head" by

Bruns. 04632

colleague Jimmy Asman in last month's "Jazz Record." He wrote: The amazing truth behind this record is that music of a similar nature is being sung daily in American Negro churches all over the States. In these churches, ragtime piano, boogie woogie guitar, and tailgate trombone generally take the place of the rumbling pipe organ of our own sombre

places of worship." I agree with him about the music of American Negro churches, though I don't think all English places of worship could quite be called "sombre." I agree with him also about the "wonder-ful counterpoint" which he mentions later in his review. There is a quite overpowering conviction about Sister Rosetta Tharpe's singing, and the improvised teamwork between her and Marie Knight is magnificent. This is a record which it is worth forcing oneself to like; the fiery roughness of their Gospel Shouting will, I know, put off many listeners at first hearing, but it would be a great pity not to persevere with so interesting and authentic a record.

2/0 2/0 2/0 2/0 3/0 2/0

There will be two more Peterson features to follow, but it seems that cinema managers are doubtful about booking " Begone, Dull Care." Even if no other critic wilderness crying for more in this case. Please, support it if you see it around, and if you like it as much as I do, let the management know. If these three films are well received, we might be able to get features of other instrumental groups.

"Murder Without Crime"

Directing his first film, J. Lee-Thompson has chosen his own play, and tried to do something new with the direction. He succeeds quite well. The story has four characters, taken by Dennis Price, Derek Farr, Patricia Plunkett, and Joan Dowling. destroying episode the hardest to Sweden, this film has been made Although other people appear in the film, these four have the only speaking parts; since their's is

in, on his septennial visit to dry The plot is ingenious, and there dock. Miss Gardner is the bright are some very tense moments; Mr butterfly of society who acts on Lee-Thompson has employed the gay whims, and when she swims out to welcome him in her birth- could move. long-take" technique quite effectively, with good angle shots, and day suit, her flancé seems more

believe.

annoyed that she left him within an hour of becoming engaged in a story with sudden unexplained than at her calm disdain for con- incidents, but I believe this will be vention.

Actually, Miss Gardner's life is complicated enough before James

tracted from the mental agony of and Miss Gardner's wardrobe some sequences by the music. would be an asset to any

Flying Dutchman"

village on the Spanish coast, with "The Mask and the Sword" beautiful woman. Strong men Basically the tale of love be- by Johnny Chambot, his lines also have only to see her to love her tween a gipsy girl (Viveca are spoken in beautiful English, enough to kill, destroy or die for Lindfors) and a young nobleman but I do not know if Johnny made her. Of the three, I found the (Christopher Kent) in medieval this version, or if his lines were



Dennis Price in "Murder Without Crime."

Her admirers also include a buildighter (Mario Cabre) and a and Viveca Lindfors looks her racing motorist (Nigel Patrick), part and acts extremely well. On racing motorist (Nigel Patrick), part and acts extremely well. On Both the Spanish coast and Ava this performance, she is certainly are very beautiful in Technicolor, a gift to the film industry. millionairess. For this reason it Rhapsody and Third Symphony. seems a little hard that Shella Romney Brent wrote and directed Sim, in a supporting rôle, wears clothes which are a trifle dowdy, throughout is exceptionally good, and do nothing to enhance her and I would like to give Mr Brent

future.



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DiagerIn 28 DaysIn 28 Days TORCH SONG **DPEN YOUR HEART** Мамво Јамво RUMBA NEGRA WITH over sixty of these Palladium shows to his credit, it is scarcely to be wondered at that Ted Heath has found the right

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half to the appearance of a guest group. LUXEMBOURG

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WEEK COMMENCING FEBRUARY II

Sunday, February 11. Monday, Feb. 12-Continued

1.30 p.m. CONCERT PARTY. 10.30 TOPICAL HALF-HOUR. The Thing, Raise Your Up-to-the-minute tunes on Voices, Raise Your Hearts, Gramophone Records. The Last Rose of Summer, 11.00 The Kathran Oldfield Frosty the Snow Man, The Progra Programme SOCCER SONGTIME. (Repeat of last Sunday's UNLIMITED. Programme.) Serial Story, "The Red 11.15 FRANK AND ERNEST. Patrol," by Robert Leighton. Introducing the many 11.30 BING CROSBY SINGS (On Gramophone Records). voices of Stephen Jack. 11.45 THE ANSWER MAN. 2.00 JO STAFFORD presents Write to him if there is club appearances. My personal anything you want to know. thanks to Pete Bray for his fine, TIME FOR A SONG.

Midnight Close Down.

9.00 DANCE MUSIC (French):

Gramophone Record Re-

quest Programme (French).

Up-to-the-minute tunes or

Gramophone Records.

with Stany (French).

Gramophone Record Re-

quest Programme (French).

Selections for Saturday's

and his Rumba Band.

OF PROPHECY.

FRIENDS.

2.30 THE DONALD PEERS SHOW,

Last Mile Home.

1.45 ADVENTURE

with Peter Yorke and the Tuesday, February 13 Concert Orchestra. Singing in the Rain, I re- 4.00 p.m. CHILDREN'S CORNER. overdo it, Len! member the Confields, 4.15-4.30 THE VOICE Everything's in Rhythm With My Heart, Without Rhythm, When There's Love at Home, You Must Deve at Home, You Must Deve at Home, You Must State St Have Been a Beautiful Baby, Scatterbrain, You're 9.30 GOOD EVENING, Driving Me Crazy, I Can't F Give You Anything But Love. Recorded before an audience at the Winter 10.30 TOPICAL HALF-HOUR

Garden Theatre, London.

IN THE MARSH 11.00 REVIVAL TIME. 3.00 MUCH BINDING with Richard Murdoch, 11.30 IBISH HALF-HOUR. Kenneth Horne, Sam Costa, Request Programme. Maurice Denham, Diana Midnight Close Down. Morrison, Patricia Hughes and the Squadronaires Dance Orchestra conducted Double Dance Orchestra Conducted Dance Orchestra by Ronnie Aldrich. Com- 4.0-4.30 p.m. BRINGING CHRIST père: Bob Danvers-Walker. TO THE NATION. Recorded before an 9.15 OFF THE BEATEN audience.

3.30 GRACIE FIELDS, with the Keynotes and Billy 9.30 GOOD EVENING, Ternent and his Orchestra. Compère: Bernard Braden. Ferry Boat Inn, Tip-toe Through the Tulips, It's a Good Day, Couple of Ducks, 10.30 EDMUNDO ROS This Can't Be Love, Autumin Leaves, The Kerry 10.45 SOCCER SUMMARY. Dance, Lover, I Didn't Selections for Satur Know What Time It Was, Bewitched.

4.00 QUIZ LEAGUE, 11.00 BACK TO THE BIBLE. featuring your favourite 11.30 TUNES OF THE TIMES. football stars. Songs from last Sunday's Roy Rich referees Brighton Top Twenty" Leyton Orient. (On Gramophone Records). events are contained in the Recorded before an 11.45 THE ANSWER MAN. Write to him if there is 4.15 RAWICZ AND LANDAUER. Scherzo - "Midsummer Midnight Close Down, Night's Dream," Accelera-tion Waltz, Ritual Fire Thursday, February 15 Dance. 4.0-4.30 p.m. BALTIMORE EVANGELISTIC 4.30 OPPORTUNITY KNOCKS, TABERNACLE, next issue. with Hughie Green as Master of Opportunities and 9.00 RADIO LUXEMBOURG SYMPHONY ORCHESTRA. Conducted by Henri Pensis February 11. Concert 7 p.m. to Cyril Stapleton and his-Orchestra. Recorded before an (French). 10 p.m. Derbyshire Championship audience. 9.30 GOOD EVENING, Personal Appearance: Graeme 5.00 SONS of the PIONEERS. FRIENDS. Bell's Australian Jazz Band. Tickets, 3s., 4s., 5s., from the Assembly Rooms box office, Happy Cowboy, Chariots I'm a'Coming, Black Eyes, Gramophone Record Request Programme (French) Aye Aye Aye, Tick Tock. Market-place, Derby; or at door 10.30 TOPICAL HALF-HOUR. on the night. 5.15 CARROLL GIBBONS Up-to-the-minute tunes on YORK (Rialto Cinema). Sunday and his Savoy Hotel Gramophone Records. Orchestra, 11.00 OLD-FASHIONED with Alan Dean. **REVIVAL HOUR.** It Looks Like a Cold Cold Winter, Blue for a Boy, Midnight Close Down. Nevertheless, Your Heart and My Heart, We'll All Go the Rialto Cinema; in advance or Friday, February 16 on the night. Riding On a Rainbow. 4.00 p.m. SHOWERS OF LIVERPOOL (Grafton Rooms) BLESSINGS. 5.30 GODFREY WINN presents Friday, March 2. Dancing 7 p.m. Your Mother's Birthday, for 4.15-4.30 THE HEALING to midnight. birthdays falling this week. MINISTRY OF ionship. 6.0-8.30 Continental Programmes. Wilf Hamer and her Orchestra. CHRISTIAN SCIENCE. Tickets, 3s., at box office on the 8.30 HOLLYWOOD CALLING! 9.00 PIANO RECITAL night. (French) Introducing the Stars of HANLEY (Victoria Hall). Sun-Metro-Goldwyn-Mayer. 9.30 GOOD EVENING, day, March 18, 6.45 to 9.45 p.m. FRIENDS. Potteries District Championship 8.45 The Kathran Oldfield Programme. Gramophone Record Re-(organised by Arthur Kimbrell by quest Programme (French). SOCCER SONGTIME. arrangement with Lewis Buck-The Thing, I'm Just Wild 10.30 TOPICAL HALF-HOUR. ley). Star attractions to be an Up-to-the-minute tunes on nounced later. About Harry, Sometime. Gramophone Records. 9.00 STEWART MacPHERSON ROCHDALE (Carlton Ballroom) OF PROPHECY. Friday, April 6. Dancing 7.30 to 11.30 p.m. South Lancashire in TWENTY QUESTIONS, 11.00 THE VOICE OF with the new team: Championship. 11.15 SWING REQUESTS, Frances Day. Emrys Griffiths and the Carlton Richard Murdoch. with Geoffrey Everitt. Band. Daphne Padel. 11.45 THE ANSWER MAN. Carlton Ballroom; or 3s. 6d. at ex-Det. Supt. Fabian, of Write to him if there is door on the night. Scotland Yard. (Watch this column for further anything you want to know. 9.30 VERA LYNN SINGSannouncements.) for Forces Everywhere, Midnight Close Down. Entry forms and full par their wives and sweethearts, ticulars obtainable from Saturday, February 17 their families and friends. **Organisers:** Lewis Buckley Enter-10.00 PETER MURRAY'S 9.00 p.m. RECORDS tainments, Ltd., 28, Carr-lane, Birkdale, Southport (Telephone CORNER **REQUESTED BY** (On Gramophone Records). LUXEMBOURG Ainsdale 78238). SERVICEMEN 10.25 THE WEEK'S (French and Luxembourg) FOOTBALL TIP. 9.30 UNINTERRUPTED 10.30 WHAT'S YOURS? * Stars at the Stores DANCE MUSIC Gramophone Record Re-(On Gramophone Records). quest Programme. Introduced by Geoffrey 10.30 TOPICAL HALF-HOUR. Up-to-the-minute tunes on Everitt. 11.00 TOP TWENTY. Gramophone Records. Selected recordings of last ,11.00 BRINGING CHRIST week's best-selling songs in accordance with the Music 11.30 TO THE NATION MUSIC FOR EVERYONE. Publishers' Association. Introduced by 12.00 NEW RELEASES OF Peter Murray. GRAMOPHONE Midnight Close Down. RECORDS. Introduced by Peter Murray. TOP TBN 12.30 a.m. Close Down. Monday, February 12 1. Petite Waltz (Leeds) 2. Tennessee Waltz 4.0-4.30 p.m. VOICE OF (Cinephonic). REVIVAL. 3. Beloved Be Faithful 8.00 THEATRE HOUR (Pickwick) (French). 4. Ferry Boat Inn (C. & C.). 9.00 NIGHT CLUB (French). 5. All My Love (P. Maurice). 9.25 YOUTH OF THE WORLD 6. If (Cecil Lennox). 7. Puddy Tat (Harms-Connelly) (French) At British Home Stores social function last week many members 9.30 GOOD EVENING, FRIENDS. 8. Autumn Leaves (P. Maurice). of the profession were present including: Ray Thackeray and

9. The Thing (Leeds).

English Garden (Sun).

Gramophone Record Re- 10. I Left My Heart in an

quest Programme (French).

WITH over sixty of these Palladium snows to his created with the right scarcely to be wondered at that Ted Heath has found the right formula for pleasing the hundreds of fans who ensure an automatic tours ever to be undertaken by any resident band during recent of the longest and biggest is now the established tradition; the usual impeccable band numbers, laced with spots for comedy and vocal items, leading in each his Orchestra, who commenced their 29-day tour on Sunday last It was the Ray Ellington Quartet, coming on at the end of the second half, who really tore Hall, Hull, and which will cover the place apart. Their act, well over 3,000 miles. reminiscent in turn of Louis As we go to press, we learn Prima, Les Paul, Louis Jordon, that already this attraction,

Louis Armstrong and Nat Cole, was a triumph of sheer personality are causing a sensation on their on the part of Ray himself, who first dates, with their comedy sang and clowned his way through routines, and featured singers the show like an exuberant tidal Paul Rich and Jimmy Meyers. wave. Messrs. Katz, Goode and Both these stalwarts have, of Deniz aided and abetted him in suitable fashion, with Laurie Palais since he started there, way Deniz particularly to the fore in back in 1942. "Lover"; he succeeded in sound-ing like-well, two and a half Les

For Sunday concerts a complete two-hour show has been devised Pauls anyway! Pity there was by Lou and the band, and covers only time for four numbers, though; the fans were shouting all possible tastes, including, etc. for more at the final curtain. The tour, which has been arranged Guest spot No. 1 in the first half by Alfred Preager, is being done by coach, and is detailed below. belonged to Kathleen Stobart and her Orchestra, reckoned by many Opening last Sunday at the City to be the most neglected and over-Hall, Hull, followed by Liverpool looked group in Town. They acquitted themselves very well in-Southport, Scunthorpe, Belper, Preston to-night, February 9, the deed on this occasion certainly, tour continues as follows: Matlock, though at times we missed that Embassy Ballroom, Bristol, Belle Vue, Manchester, Rawtenstall, Trentham Gardens, Stoke, Amesdrive and attack which can usually be relied upon to set the place rocking-at least on the band's bury, Malvern, Buxton, Cardiff, West Bromwich, Bolton, New Brighton, Barrow, Halifax, Alfrerelaxed drumming-and no thanks ton, Newcastle, and February 27-March 4, Bradford, Darlington, at all to Len Harrison, who mixed his bass playing with rather too much comedy for my liking. Don't Grimsby, Birmingham, Sheffield and Hanley.

It would be invidious for me to single out any particular offering from the Heath band for special TONY HALL FOR WILCOX praise. Each item, whether band 9.25 YOUTH OF THE WORLD number, straight vocal or comedy,

PRESENTATIONS (French). was carried through with the cus tomary precision, taste and polish which stamp Ted Heath as a TONY HALL, well known to master at his craft; the craft of

presenting modern music as it should be presented. NATIONAL DANCE BAND Town Hall this evening, when dancing will be to two radio bands -the Kenny Graham Afro-Cubists **CHAMPIONSHIP** and Graeme Bell's Australian Jazz

Band.

TRACK, jazz lovers will be the personal appearance of Graeme Bell's Australian Jazz Band in a special pre NEW BAND FORMED FRIENDS. sentation featured for their first date at a N.D.B.C. event. Noted

B.B.C. personality, Leslie Adams, will act as compère will act as compère. Sunday week, February 18, will see yet another N.D.B.C. event presented at North Yorkshire's fixed include Belpar, Plymouth, Bournemouth and Liverpool prior

famous venue for star band atmatches with up-to-the-minute information. tractions, the Rialto Cinema, York. Featured attractions are personal appearance of the to a Continental trip. Ray Ellington Quartet and B.B.C.

producer, David Miller. Details of seat booking arrangements for these two events are contained in the fixtures list.

FIXTURES

Merseyside Cham-

Resident band: Mrs

Resident

Tickets, 3s., from the

the

Leslie Abbott of F.D. & H., Norman Newell of Columbia Records Dick James, The Stargazers, Jimmie Green of Irving Berlin Music, and Lillian Young, sheet music personality of B.H.S.

Les Pears (bass), and Foster will, An outstanding programme is ln of course, lead from piano. anything you want to know. hight Close Down. Course of preparation for Arthur Kimbrell's first contest in con-junction with the N.D.B.C. scheme mercial music and from plano. He told Musical Express that the band will play sweet com-mercial music and the band will play sweet commercial music and that with the due to be held at Hanley on March 18, and full particulars, to-he believes a new noise can be gether with details of booking obtained. arrangements, will be given in our

WHAT must be considered one Refuses to sing "Strange Fruit"

Exclusive Musical Express picture of Josh White, seen here with our correspondent, James Asman (and Mrs Asman) at a reception held in his honour by Foyles in their Record Department in

WHEN I MET JOSH WHITE JUST AFTER HIS SECOND listeners for his compering in ARRIVAL IN THIS COUNTRY Jimmy Grant's programme, "Jazz HE WAS OBVIOUSLY FIGHTfor Moderns" is to compère many ING OFF THE REAL ENGLISH of the Wilcox Organisation's presentations. The first will be the "Mardi Gras" at Wimbledon Town Hell this evening where the AND GILBERT FOYLE LAST THURSDAY, FEB-

ABORIGINE ART, SMALL PAINTINGS OF TREES, AN EX-

- Allen planst, stan Foster has just formed his own new nine-piece group. The outfit, being handled by Benny Fields, will open TO BE FIT FOR HIS FIRST handled by Benny Fields, will open TO BE FIT FOR HIS FIRST Saturday, February 17. in the provinces, and dates so far CONCERT, AT THE LEWISHAM GAUMONT THEATRE ON SUN-

Yet, after the reception, Josh



STEVE RACE Continued from Page 3.

in fact one might say that (from a commercial point of view) she has at last arrived

Johnny Dankworth Quartet

Night in Tunisia

Ronnie Scott Quartet Don't Blame Me Esq. 12-011

These are two more sides from the Club 11 Concert in April, 1949 a memorable session which might have been sub-titled (in honour of the Charlie Ventura record, of course), "High on an Open Mike." The then Dankworth Quartet doesn't mean much as a group, though Dankworth delivers himself of some fluent ideas. Through some trick of recording we are robbed of Laurie Morgan's cymbals almost completely, leaving us merely his between-the-beat artillery. As Tommy Pollard is also punctuating the beat rather laying it down, and Joe than Muddel's bass is seriously underrecorded, there's virtually no rhythm to be heard; a not altogether satisfactory state of affairs.

HER EXCELLENCY

Continued from Page 2.

Nottingham is doing

himself of a very fine jazz group,

refreshment and drink.

☆

\$

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already fixed up.

A A

EBRUARY'S issue of the new

now ready. Price 1s., it can be

Publications, 33, Linden-avenue, Sheffield, 8. Contents include an

article for the young enthusiast by

the Marquis of Donegall, Ernest

on the Firehouse Five Plus Two.

松

articles and features.

\$

MILES

4043). HOWA

-Hohner, 9, Farringdon-road, E.C.1.

A NEW modern club is now open on Saturdays in new premises on Saturdays in new premises '5s. each. As only a very limited Sunday night. number will be obtainable, it is advisable to write in to the

N.F.J.O., 18, JOSH WHITE, the American Plumstead, coloured Plu selection of his repertoire for the now be presenting, for the first National Secretary, Transford, J coloured Blues singer, will be excited enthusiasts who packed to call "jazz with strings." Well, S.E.18, for them immediately. The appearing with Harry Gold and there when I left, signing record I don't know! But, for the Minton Jazz Party will be held on Tues-there when I left, signing record I don't know! But, for the Minton Party are provided and the Ray the shop. In fact, ne was still there when I left, signing record after record for the eager cus-tomers. I wonder if he ever got to his sick bed that day.... In the wast cavern of the gan, George Melly, Beryl Bryden, note of this, because Josh will including Spike Robinson on alto, Freddy Randall, Steve Race, make only one other London Tommy Pollard at the piano, Ernest Borneman, Sinclair Traill, appearance during his tour, at Victor Feldman on vibes, Lennie Bush, bass, and a whole army of violinists, 'cellists and harpists. refreshment and drink. The Barking on the 18th.



DAY, FEBRUARY 4.

Charing Cross-road. THE **SCENE** BY IAMES ASMAN

SIX leading bands from Birm-Burton - on - Trent, Burton - on shire Championship at the King's Hall, Derby, on Sunday next, jazz lovers will be the personal ap-CORNER OF THE ROOM TO Square," for the guidance of the ture. He had to be pursuaded to It is the tale of an Irish "Robin GAZE AT FURTHER PRIMI- locals), presenting an excellent come off the stand and a doctor Hood," Jack Duggan. She sang me the number—an appreciative

HAD ACTUALLY ORDERED the West End, and the Little John took his place at a moment's

☆. ☆ 1

visited Foyle's spacious record at 12, Archer - street, Piccadilly-department and sang a generous circus. The Downbeat Club will selection of his repertoire for the now be presenting, for the first National Secretary, N.F.J.O., 18,

Jack Parnell's Quartette and the

Tommy Pollard Quintette will also

be at each session to serve out

their own brand of modern music,

a new name-the West London

cool or hot.

☆ .

53

has been giving a series of

will feature several popular London bands. I understand that the Crane River Jazz Band is already booked. itself proud these days. \$ \$ 53 NEW face was seen in Mike

premises for a new series of fort

nightly Saturday sessions at the

Napoleon, St. Ann's Well-road,

A Daniels' front line on Satur- It tells of the romance en route of a girl Nellie, and her beau

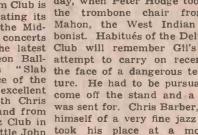


a wake y'know is a funeral party. of a girl, Nellie, and her beau, Roger. Roger woos the coleen and wins. Y'see, even a funeral

was sent for. Chris Barber, leader me the number-an appreciative audience of one. now hear that Charlie Galbraith one-time trombonist with the

Original Dixielanders, now runs TICKETS are now available for weekly meetings there on Fridays Lord and Lady Donegall's Jazz with his own new band as resi-Party at the 20th Century Theatre, featuring Len Beadle and his Im-

perial Jazz Band, operates every 12



AUSTRALIAN LANDSCAPE. HE Barber's New Orleans Band from TOLD ME THAT HIS DOCTOR the Lincoln Gardens Jazz Club in

More Concerts

Foster has with him Bill Sowerby (trumpet), Bill Kent

(drums), Dennis Newey (guitar),

Following last week's exclusive needed lesson to most of our announcement in Musical Express amateur jazz bands. So many of of the Johnny Dankworth-Kenny Graham concert this Sunday at because they are being paid (howthe Baths Hall, Rotherham, we ever poorly) to entertain in various learn that the Wilcox Organisation jazz clubs, yet suffer under the intend to run a number of similar delusion that they are purveying a concerts at this venue. Announcements will be made later.

February 18. Concert 7 p.m. to 10 p.m. North Yorkshire Cham-WAGNER & GRANADOS pionship. Personal Appearance: The Ray Ellington Quartet. Tickets, 2s. 6d., 3s. 6d., 5s., from Continued from Page 2.

> without the beef. A most un- that the Rabin band, which prosatisfying meal.

When listening to this record we must try and put out of our which should be an in minds the vulgar use to which of shows such as this. effect has been put. this given her the very best support. his hand. When speaking of the Tristan excerpt, I wished that we could have had the whole act, or even better, the whole opera. Now I have a pause a woman's tolk music angle. It appears that "Strange Fruit," a ballad Josh of jazz came in for a pretty poor had recorded and which was avail-that on the Brunewick is had have another wish that may prove more practical. It is that here. It is a bitter song, con- want to start on the "mouldy

never forget.

large audience listened amiably to the polished dance and swing music of Oscar Rabin and his Band. It occurred to me that the neat, efficient showmanship of Harry Davis could give a wellour revivalist groups exist only

NTRODUCING an old club with Great Art, which would be defiled Jazz Society, which was formerly known as the Brook Green Jazz by the pitch of Commercialism if they so much as thought of appearing in a uniform dress, and aid attention to so mundane a the old club was content to prefactor as presentation. sent record recitals, the new We listened to Sonny Farrar, society will be opening with a new

who did amazing things with a resident group, as yet unnamed banjo, and to Jack "Hubert" banjo, and to Jack "Hubert" and unheard. But more news will Watson's imitations. I suspect be found in this column as soon that the Rabin band which here as it comes in. vided most of the concert farc,

badly needed that comedy element which should be an integral part

MY good colleague, Steve Race, The dramatic effect of Josh's lectures dealing with the technical Admittedly a very difficult thing entry on to the stage proved a real aspects of hot music every Sunday to do; but even if we do not climax to the concert. Simply afternoon at Ivor Mairant's succeed in this, the beauty of dressed in grey trousers and velvet Central School of Dance Music in this singer's voice, and her great musicianship are inescapable. I blue shirt, and carrying his guitar West-street, near Cambridge carelessly by the neck, he began circus. Starting at 2.30 p.m., Steve do not think that even she has ever made a better record. The He explained each folk song with of hot jazz from the musician's

year, was something I shall never forget. Crow, including Billie Holiday the Porcupine (which happens to and, of course, Josh himself. At be against the Leicester-square

one-time companion of the blind sent a selection of his favourite Blues singers of the South, cham- records. Item 3 on the bill will be an open discussion on the music and American balladeer, held his of Stan Kenton, with the title "Is listeners spellbound. With his This Jazz?"

favourite guitar and a wooden poverty, share-cropping and love. He proved an outstanding success.

with fits of coughing and some- mention that Ted Heath and his

* * *

territory when Mick Mulligan featured, and the programme in-The territory when Mick Multigan featured, and the programme means the Magnolia Jazz Band open cludes such progressive numbers up their Friday night club in the as "Air Conditioned Jungle," lovely ballroom of the Refectory "Fantasie Impromptu" and "I Restaurant, opposite Golders taut I taw a puddy tat." So what? Green tube station, on February 9. You can't have EVERYTHING! With a fully licensed bar and \$ \$ \$

be very reasonable prices, and the music of Mick Mulligan and his by large-size, affable Bill popular vocalist, George Melly, to Kinnell, has now found regular

* \$

MODERN jazz is being featured at the Ritz Ballroom, Wool-ARCH 19 is a date to mark up wich, with local bop band leader, M in your diaries, for the Russ Shepherd, co-promoting the N.F.J.O. will be arranging a Ritz Rhythm Rendezvous every second grand "Jazz Band Ball" at Wednesday. They opened on the Hammersmith Palais, featur-January 31 with a good attendance ing all the leading jazz groups. It of about 120 to hear the crowd of is hoped that Humphrey Lyttelton guest musicians who came along and his Band will be able to to give it support, including Joe appear, and Freddy Randall and Muddell, Leslie Hutchinson, Bob

Club. It seems that its policy has his Band, Harry Gold's Pieces of Efford, Stan Downer, Tubby Eight, Mick Mulligan's Magnolia Hayes, Jack Honeyborne and Jazz Band with George Melly and Basil Kirchen. The Ritz is easy the Crane River Jazz Band are enough to find, because it happens to be right next to the Woolwich Arsenal station on the Southern Railway.

53 jazz magazine, Jazz Record, is THE guest artiste at the Crane River Jazz Club last Monday, obtained by post from Jazz Record February 5, was ex-Reg Rigden pianist. Charlie Smith, who was a great success with his ragtime repertoire. Other welcome visitors included Wally Fawkes, Ian Borneman's "Jazz Cult," a feature Christie and Micky Ashman, of the Humphrey Lyttelton band, and London Area N.F.J.O. secretary,

record reviews by Steve Race and Jimmy Asman, and several other Beryl Bryden. The Crane River Jazz Club meets each Monday at their comfortable headquarters at 11, Great Newport-street, London. 5

ERIC CONROY'S new band will be making a début at Cooks and it is believed that a B.B.C. Jazz Club starring this popular Ferry Inn on Sunday, March 18. London traditionalist band will be Several B.B.C. broadcasts are being lined up for the Ferry, with Û an Overseas French Service broadcast on February 18 featuring the

JACK GREGORY, N.F.J.O. Crane River Jazz Band, and a Northern Area secretary, B.B.C. Jazz Club on March 10 resigned his post recently, and all with Freddy Randall. inquiries and N.F.J.O. business from northern provincial clubs should now be directed to the WHISPERS of two new volumes on jazz persist

national secretary. volumes on jazz persist around town. Lord Donegall is at 23 \$ present busy writing a treatise on WO new clubs are now operat- hot music aimed at the younger

ing at the Dutch House, enthusiast, while M.E. record Sidcup-road, Lee. Since the closing critic, Steve Race, is at work on of the Catford Rhythm Club, we an anthology of jazz criticism.

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BANDS	CAR SERVICE
MITCHELL MUSIC with Candy -34, Charlwood-street, S.W.1 (Vic- 8). PREAGER'S Ambassadors Band, chosen combination, one-night nywhereLou Preager's Presenta- , Gienwood-gardens, Illord (VAL	BRIGHTON CAR HIRE, Garage and Ser- vlce, day or night, special consideration for the requirements of professional people Colly's Garage (Hove 31402 and 31460). RADIO
RD BAKER Bands and Cabaret, stands or resident,69, Glenwood- liford (Valentine 4043, or Temple REPAIRS	WHEN IN BRIGHTON get your Musical Express from George Barnard, 24, St. George's-road; we stock radio, television, music and records, and we offer a quick repair service; estimates sent for all work over £1Tel. Brighton 25248.
CR REPAIR SERVICE; Accordions omatic Harmonicas, all brands re-	TUITION
first alose factory trained experts'	IOHNNIE GRAV private individual tuition

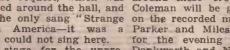
Alto-Tenor. S.A.E., 42, Grosvenor-road, W.4 (Chiswick 0697).

umber he could not sing here. pion of the rights of his people footstool, he sang about colour-bar.

thing of his customary brilliance Music will be at the Assembly was missing. I doubt if he did get Hall, Walthamstow, on Sunday,



orchestra, the conductor, and an easy, intimate charm, and held point of view, and I have just been the recording engineers have the whole theatre in the palm of asked to go along there as a guest the whole theatre in the palm of asked to go along there as a guest lecturer to talk about it from the During a pause a woman's folk music angle. It appears that auditioned by the B.B.C. this week,



Victoria de Los Angeles should cerned with the American colour fig" critics next! Read any good * *

record some, at least, of Strauss's songs with orchestra. She is at her very greatest in these, and her performance of in the "gallant South." Several have used this strange, flerce song A T the next

Lewisham he merely shook his tube station, if you are a stranger head at the request, which was around these 'ere parts), Derek

being echoed around the hall, and Coleman will be giving a recital said that he only sang "Strange on the recorded music of Charlie Fruit" in America—it was a Parker and Miles Davis. Guest

On the stage for the unpre- Dankworth and No. 1 Jazz Club edented time of 25 minutes, this compère, Tony Hall, who will pre-

to his bed that day, after all.

February 18. Jackie Armstrong, Jack Parnell, Dickie Valentine Lita Roza, Dennis Lotis and

-IN further consideration for any Kenton fans who may be read-

Yet, between his songs he shook ing this column, I would like to

AZZ will enter brand new Duncan Campbell will also be

buffet, hot meals at what seem to

for the evening will be noted

