TRUMPET TECHNIQUE! ROY ELDRIDGE'S SHORT CUT

**GOOD AD-LIBBING** THE ART OF IMPROVISATION

Price 5/- (5/3 post free) PETER MAURICE MUSIC CO., LTD. 21 DENMARK ST., LONDON, W.C.2 BRITAIN'S LARGEST WEEKLY

FRIDAY, FEBRUARY 2nd, 1951

ENTERTAINMENT NEWSPAPER

I Still Love You Say It Isn't The Night

My Baby Told Me Hiawatha's Mittens

BUSYLINE Backed with Night The Floor Fell In 8.0. 3/3 F.O. 3/9 Post Free

# HARRY ROY IN PERILOUS JOURNEY FOR THE KEYNOTES COACH CRASH

ROMANCE

## Roy Orchestra **Escape Unhurt**

ARRY ROY AND HIS BAND, WHO APPEARED AT YORK LAST SUNDAY NIGHT, WERE SUCH A GREAT SUCCESS THAT ALTHOUGH THEY WERE SCHEDULED FOR AN HOUR AND FIFTY MINUTES' SHOW THEY ACTUALLY PLAYED FOR TWO AND A HALF HOURS. HUNDREDS OF PEOPLE HAD TO BE TURNED AWAY AT THE DOORS. ALTHOUGH THE CITY WAS COMPLETELY FOGBOUND.

Wishing to get back to London as early as possible, the members of the orchestra asked Roy if they might travel overnight. The journey was undertaken in thick fog and travel was very slow. Harry Roy told Musical Express:



HARRY ROY

### Stargazers Sign Exclusively

THE STARGAZERS HAVE SIGNED AN EXCLUSIVE IVY BENSON BACK TWO-YEAR RECORDING CONTRACT WITH DECCA. THE
GROUP HAVE, OF COURSE,
CUT MANY SIDES FOR THIS

TWO-YEAR RECORDING CONMitchell on his engagement to Miss Edna Cherry. Mitchell met his twenty-year-old fiancée at a party given by his cousin six weeks ago. They plan to marry at the end of the year.

THIS WEEK

Mitchell on his engagement to Miss Edna Cherry. Mitchell met his twenty-year-old fiancée at a party given by his cousin six weeks ago. They plan to marry at the end of the year. THEIR NEW CONTRACT WILL. IN ADDITION TO THEIR OWN SOLO SIDES, BE HEARD WITH THE STANLEY BLACK ORCHESTRA, WITH THE AND ALSO WITH DICK JAMES AS BACKING.

#### SHARON ADDS TRUMPET

RALPH SHARON, whose Sextet chair, has been such a popular attraction on broadcasts and on club appearances, informs us that he has now decided to augment his group with a trumpet. Sharon casts and in clubs, he felt that it did not have a big enough "noise" for the dance halls, where they present commercial music. After and he has, therefore, engaged on the air. Terry Brown, for whom he pre-

dicts a big future.

Applicants for tickets should

Future broadcasts lined up by

the new producer, John Hooper,

show a definite attempt to present

Pieces of Eight, with an entirely

well-known jazz groups, and not groups.

given preference.

velope, and should write to the of Jazz Music.

ADVANCE FIXTURES

for B.B.C. JAZZ CLUB

By JAMES ASMAN

THE OFFICES OF THE NATIONAL SECRETARY OF THE

N.F.J.O. HAVE BEEN SWAMPED BY REQUESTS FOR COM-

PLIMENTARY TICKETS FOR JOHNNY HOOPER'S B.B.C.

"JAZZ CLUB" SHOWS. THE NEW POLICY HAS BROUGHT

B.B.C. IN THE DISTRIBUTION OF TICKETS TO JAZZ LOVERS.

enclose a stamped addressed en- chosen by the Lancashire Society

national secretary (James Asman), Jazz Band are on the air on March

tickets are limited, and individual 10 with Freddy Randall and his members of the N.F.J.O. will be Band from the Cleveland Rhythm

pick-up bands of swing and dance Humphrey Lyttelton and his

musicians. February 3, Freddy Band take over for March 24 and Randall and his Band are being the 31st. "Jazz Club" will prefeatured. On February 10 the sent Joe Daniels' Jazz Band, with

on this occasion will be specially to John Hooper in London.

"During the early hours of the journey we must have passed about twenty smashes on the ice-bound, foggy roads. We eventually dozed off to sleep, only to be awakened by a terrific jolt and a loud bang. A truck coming out of a side turning had crashed into the bonnet of our band coach. Needless to say, the coach was completely immobilised, but I think we all had the most mira-culous escape. If it had been a

to tell the tale. "Although the driver's cabin was covered in glass, he was not injured, and neither were any of the members of the band."

split second later the truck would

have hit us broadside-on, and I

don't think we now should be here

The accident occurred at Buckdon, about sixty miles from London, and Harry and the boys had to await the arrival of trans-With Decco their journey.

COMPANY, AND UNDER East that she has broken all her own previous records and has been offered a tour of the Azores. Bahamas and Tripolitania by the American Services to entertain their Forces. Ivy and her Band should arrive in England by the GEORGE MITCHELL CHOIR, time this issue of Musical Express

is on sale. Joan Walker, 2nd trombone with the band, is leaving after a very long and happy association, to emigrate to Australia with her family. Ivy is interested in hearing from an enthusiastic voungster to take over the third trombone

#### 1,000th Broadcast WILFRID PARRY, one of

Britain's most versatile and BAND CONTESTS IN THE MIDLANDS FOR A GREAT NUMBER group with a trumpet. Sharon VV Britain's most versatile and said that, delighted as he was with hard-working planists, has two of YEARS, HAS MADE ARRANGEMENTS WITH LEWIS Rotherham are to have the opporthe sound of his Group on broad- busy days on February 11 and 12. On the eleventh he plays Bloch's 'Concerto Grosso" at the Royal Symphony Orrchestra under Soko-The next day he broadcasts discussion with agent Alfred the same work with the same Preager, he decided that the ideal orchestra and same conductor— hall managements. The imporing the instrument to give this larger and that broadcast will be his tance of this arrangement for sound to his Sextet was a trumpet, 1,000th and completes his 21st year

Grainger, viola player with the People," are due for Orchestra after nine years as a release within the next two weeks. member.

modernists will probably have a

full three-quarters of an hour the

following week with a relay from

Paris of Minton Music by French

#### BUCKLEY FOR EXCLUSIVELY PRESENTING HIS EVENTS IN CONJUNCTION WITH THE NATIONAL DANCE BAND CHAM-Albert Hall with the London PIONSHIP UNDER THE AUSPICES OF MUSICAL EXPRESS. Kimbrell has presented many SID PHILLIPS BACK

Famous Impresario To Run

National Championship Events

Malcolm Mitchell and his fiancée.

KIMBREL

FROM IRISH TRIUMPH

We understand that Dublin folk

were wildly enthusiastic over the

FOR DINAH KAYE

On Saturday she travelled to

she received a terrific ovation.

The heavy travelling schedule

This Saturday she will appear at

was completed when Dinah and the band travelled back to London

ever they appeared.

Feets' Too Big" and "Minikins, Manikins, Mitzy, Moo.

important events and has a wide connection with leading Midland Midland contests will be readily acclaimed by all bands participat-Wilfred Parry's wife, Eileen ing in N.D.B.C. events as Kimbrell is held in the highest esteem by The Sextet's latest recordings, Martin String Quartet, recently all hands and acts. His wide "Stalking At The Stork" and left the London Symphony knowledge of organising contests will have even greater appeal for band's performance, and that they bands entering N.D.B.C. contests. The first contest to be organised by Arthur Kimbrell will take place at the Victoria Hall, Hanley, on Sunday, March 18, details of which are given in the fixtures

ARTHUR

#### "LORD FESTIVAL" Dances to

Graham, Ternent THE Rt. Hon. Herbert Morrison ling last Saturday and Sunday.

was among the many famous personalities who danced to the Wisbech to appear with Nat Allen BACK LIVE AUDIENCES, AND THE N.F.J.O. IS ASSISTING THE Kenny Graham Afro-Cubists and and his Band, and on completion of Billy Ternent's Orchestra at the the engagement travelled back to annual ball of the Showman's London overnight, arriving in the Guild, held last week at Grosvenor House. Park-lane. early hours. On Sunday morning she travelled to Birmingham to House, Park-lane.

appear as guest singer with the Singing with the Afro-Cubists Freddy Randall Band at a concert was Judy Johnson, who has just 18, Timbercroft-lane, Plumstead, 3 from London. Another outside London, S.E.18. Supplies of these broadcast takes places on March tour with the Joe Saye Trio. at the Odeon, Warley. Dinah informs us that the house was Graham informs M.E. that Judy will be featured with the three weeks previously that Dinah Club at Cooks Ferry Inn. The band on many of their future concerts and one-night stands.

#### HALL TO TAKE OVER CLUB

from Warley overnight in thick TONY HALL, who will be heard again this Saturday compering og, arriving at 6 a.m. She was unable to catch up on lost sleep, for she had a 9 a.m. call to make long-waited airing of the Crane Harry Brown (ex-Lyttelton trom- another Johnny Dankworth Seven River Jazz Band will please the bonist), and other well-known programme in Jimmy Grant's purists. Harry Gold and the amateur jazzmen. "Jazz for Moderns" serles, will, lasted all day, and then on to her Large-scale auditions are being we learn from the Wilcox Organiresident engagement at Dixieland programme, are organised during the next few sation, take over the management scheduled for the 17th.

are organised during the next few sation, take over the management weeks, when most of Britain's of the Dankworth Club on their Celebrité

"Jazz Club" goes to the pro-vinces on February 24 with a Early next week Mick Mulligan broadcast from the Manchester and his Magnolia Jazz Band will owing to the other activities of Bishops Stortford with Percy Rance and his Band, and on Sunstudios featuring the Saints Jazz be tried out, and provincial bands studios featuring the Saints Jazz be tried out, and provincial bands James Bell, now touring with Band and American Negro folk will be auditioned from their local singer, Josh White. The audience B.B.C. studios and wired through Friday and Saturday at 10/11, Gt. the Donald Peers show at the Donald Pee State, Kilburn. Newport-street.

PRESS, THE DEATH IS

ANNOUNCED OF SIR CHARLES COCHRAN, AFFEC-TIONATELY KNOWN AS "C. B." AND ACKNOWLEDGED THE GRAND OLD MAN OF THE ENTERTAINMENT INDUSTRY. Musical Express, in sympathy with the entire profession it represents, sadly mourns the loss of one of the greatest figures and the most dignified personage in show business. We offer our condolence to Lady Cochran and Slr Charles's partner, Lord Vivian, who has decided to cancel the opening date of the new Cochran show, "The Lion and the Unicorn," scheduled for April.

#### New Ellington Disc

THE much talked-of record that the Ray Ellington Quartet have made of "That's My Girl' will definitely be released in the February lists. On February 2 and 3, the quartet have two rather special dates in the Lancashire area. On February 2 they appear at the Queen's Hall, Preston, and

#### "MARDI GRAS"

THE Wilcox Organisation are presenting an ambitious name band policy every Friday night at the Wimbledon Town Hall; the N behalf of the profession we offer our congratulations to Malcolm first is a "Mardi Gras," The Mitchell Trio have recorded two more sides for Parlophone, which will be released on March 4. The numbers recorded are "Your Band, featuring Lazy Ade's Late BROKE THREE HOUSE BROKE THREE HOUSE Hour Boys. This will be the first occasion that Wimbledon has had On Tuesday he broke the record "Mardi Gras" Festival Ball, and with two broadcasting bands the bill is exceptionally strong. In addition the Wilcox Organisation have booked John Garfield at the organ. The following week, they IN 'EXPRESS' CAMP are presenting the Johnny Dankare at the moment in the process of negotiation.

#### Dankworth and **Graham Concerts**

ARTHUR KIMBRELL, ONE OF THE COUNTRY'S FOREMOST IMPRESARIOS AND LEADING ORGANISER OF DANCE FANS in such widely separated tunity of seeing two of the country's greatest modern groups, the Johnny Dankworth Seven and the Kenny Graham Afro-Cubists. At Rotherham Baths Hall on Sunday, February 11, and at miles per hour, they eventually croydon Empire on February 18, reached town at 7 a.m. on Monday. the bill will also feature a battery of vocalists. With Graham will be CID PHILLIPS returned to Lon-Judy Johnson, and with Dank- Carey's First-S don last Saturday from his worth, Linda Ellington and Frank four days' appearances in Ireland.

#### CASTELLI LEAVES FOR CONTINENT

CCORDIONIST-BAND-A LEADER Max Castelli left HECTIC WEEK - END again for Paris this week-end. Folowing his successful tour of Italy, Switzerland, and France last summer he has been booked to re-VOCALIST Dinah Kaye, who appear at many of the leading commenced as resident guest cabarets. Travelling with him will singer with the Wally Rockett be comedian Johnny Hayward and Band at the Celebrité on January bassist Maurice Egholm. He will be introducing something new in 25, spent a hectic week-end travelelectric accordions, having had special model built for him.

#### MORE DATES FOR DENIZ

THE Hermanos Deniz, resident at/Grosvenor House, will play a return date, after only three weeks, at the Embassy, Bristol, this Sunday. On February 11 they will play a concert at Bath and packed to capacity, and it will be recalled that it was at Warley will broadcast from Grosvenor House on February 14 at 10.20collapsed while appearing with the Randall Band. Needless to say,

#### NEW DRUMMER FOR GOLD

IN place of Sammy Herman, who has left the Pieces of Eight to air with them this Friday, rejoin Leslie Douglas, Harry Gold February 2, at 10.20—11 p.m. has engaged drummer Tony a dubbing for Vandyke Films production, "Two on the Tiles," which band at Liverpool. Lytton, who commences with the

#### SOS FOR SMITS

Bright-street, Birmingham, 1.

Our picture shows the Keynotes toasting their good fortune after their hair-raising experience in Stockholm last week. Left to right: Malcolm Lockyer, Irene King, Miff King, Johnny Johnston and Pearl Carr.

THE KEYNOTES, CHOSEN ONCE AGAIN TO REPRESENT ENGLAND IN AN INTERNATIONAL ALL-STAR CONCERT ORGANISED BY E.C.A., THE RADIO DIVI-SION OF THE MARSHALL AID PLAN, IN STOCKHOLM LAST WEEK, HAD ONE OF THE MOST WORRYING EXPERIENCES OF THEIR CAREER.

Johnny Johnston and Miff King flew to Stockholm on Monday, leaving Pearl Carr (who had to record a Bernard Braden show on that day) to follow on Tuesday with Irene King and pianist Malcolm Lockyer.

#### **Big Theatre and Dance Hall**

/EITH DEVON, FAMOUS BOOKING EXECUTIVE OF THE mediately contacted the police de-N BERNARD DELFONT OFFICE, INFORMS THIS NEWSPAPER THAT THEY HAVE NOW TAKEN OVER THE ALMA THEATRE February 3 at the Devonshire Ballroom, Manchester. Ray tells us that he is specially anxious to see all his fans there.

AND DANCE HALL, LUTON. FOR THE SUNDAT CONCERTS AT THE ALMA THEATRE THEY HAVE AN INTERESTING ARRAY with the girls trying to change in the back of a police car, the journey, which normally takes 45 minutes, took exactly 17 minutes, took exactly 17 minutes, took exactly 17 minutes, took exactly 17 minutes, took exactly 18 minutes, took exactly 19 minu February 3 at the Devonshire AND DANCE HALL, LUTON. FOR THE SUNDAY CONCERTS AT the party to the broadcast. So

#### LOSS BREAKS THREE RECORDS IN FOUR NIGHTS

CONTINUING HIS SCOTTISH are all handled by ing organisation. AND NORTHERN TOUR
AFTER FIVE WEEKS' SEASON visit this country to open at GlasAT GLASGOW, JOE LOSS gow Empire on March 5, will play

CAB KAYE, after a long and very successful tour on the Continent, is coming back to

playing to nearly 2,500 people; next bility of their appearing at the Bristol among other towns, the night at Aherdeen, where he was London Palladium. booked out seven days in advance, he broke the record at the Beach Ballroom. At Preston on the worth Seven with Linda Ellington and Frank Holder. Other bookings at the Queen's Hall, the doors being closed at 8.30 p.m.-which has never happened there before.

Joe and the orchestra played the Imperial Ballroom, Nelson, or Saturday, and a concert at the Victoria Hall, Hanley, both being night in dense fog for a recording session on Monday for H.M.V. Loss had an alarming experience The band coach was involved in a double crash on the Great North Road. Fortunately no one was hurt, but the coach was badly damaged. Crawling at about ten reached town at 7 a.m. on Monday



DAVE CAREY who, as exclusively announced in Musical Express last week, will take over from Bob Dale with the Cyril Stapleton Orchestra, will play his first concert with the band at the Ardywck Hippodrome this Sunday. This will be Bob Dale's last appearance with Stapleton after a long and happy association.

Carey, who has been resident at the 400 Club with Tim Clayton, has already made a recording with the band, and will be heard on the

#### Dean For Birmingham

FOR the week commencing Monday, February 5, Alan Dean will A GENT Billy Forrest urgently wishes to contact Jan Smits ham. Dean has taken over at the day will be with Randall and his (ex-Ken Hewitt, sax-vocalist). last minute as star attraction in for an engagement in Switzerland.

### fastest driver and fastest car would meet the plane and bring In addition to this well-known

venue there will be star attrac- husen. Not bad driving consider tions presented at the Headland ing the roads were ice-bound. Linel, Newquay; the Ocean Hotel, Sandown; the Savoy Ballroom, Southsea; and Brighton, which are all handled by this enterpris-

their first Sunday concert in the England this Friday. March 11. The group will do a during On Tuesday he broke the record at the Eldorado Ballroom, Leith, understand there is a strong possi- (for two weeks), Newcastle and

phone on the stage of the Koncert-

They should have arrived at 6

o'clock in time for a run-through for the broadcast at 8.30. The

plane, however, was grounded in London owing to bad weather, leaving the party to travel on the

next one, which arrived in Stock-holm at 8.20, ten minutes before

the broadcast, and the airfield 45

When Johnny heard this he im-

partment, who promised their

minutes from the city.

#### CAB KAYE RETURNING

De Montfort Hall, Leicester, on short period in this country, group will return to the Continent.

## SENSATIONAL BUSINESS AT OUR BAND CONTESTS

of the National Dance Band Championships under the auspices packed to capacity. On returning of Musical Express, organised by Lewis Buckley. At the Empire. to London from Hanley on Sunday Nottingham, on January 14, the house was a complete self-out. A big queue started to form as early as 2.30 in the afternoon for the 7 p.m. show, and several hundreds of people had to be turned away.

> Doncaster, over 1,700 people attended the show.

On January 21, at the Ritz,

Last Sunday at Hull the show had the biggest attendance this the City Hall, and this in spite of the fact that the whole of the the fact that the whole of the

North was enveloped in fog.

impenetrable.

#### Big Attraction At Feldman's

will feature Kathleen Stobart and her New Music and also the famous Stargazers with Bernie The fog was so bad that the Len Marshall outfit, of Lincoln, started Fenton at the piano. The followback on their return journey and ing week, February 11, Leon Roy had to return to Hull and stay the will re-form his big Minton because the fog was Orchestra specially for the club members' entertalnment.

#### CAMPBELL CONNELLY

JOIN NOW!

By taking out membership to the "THREE-WAY" Club you will receive the new issues of Campbell Connelly (inc. Harms-Connelly), Cinephonic, and Dash Music. In the first parcel will be Six Smash Hits:

FERRY BOAT INN IF I DIDN'T MISS YOU

**TENNESSEE WALTZ** 

TZIN. TZAN. TZUN

SENORA

\*LUCKY.LUCKY.LUCKY ME\* Terms: S.O. 24/-, F.O. 32/-, TRIO 16/-, P. SOLO 14/-,

P. CONDUCTOR 10/-. EXTRA PART 4/-. Please write for full details now, and take advantage of this great opportunity. Please note—All members of the C. & C. and Cinephonic Clubs will automatically become members of the new club.

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cerned. The card game itself I

have not succeeded in fathom-

ing, but I am told by those who know the opera intimately, that cuts in the Covent Garden

production have not assisted in

The opera makes very great demands on the singers, par-ticularly on the leading rôle,

Herman, which is sung by Edgar Evans. Here, one needs a giant of the operatic stage—a giant

whose acting ability is the equal

of his vocal powers. Evans, a

very good all-round singer, and

one who has advanced considerably recently, is not as yet quite a glant. His performance did him no discredit, but one could imagine how much more a real

giant might have made of it. It

is, indeed, one of those parts that only two or three singers in

a generation can portray to per-

Zadek and Rothmuller were again

extremely good as Lisa and Tomsky respectively, but it was Edith Coates as the Countess

(the Queen of Spades) who stole

the honours from the point of view of acting. The part requires comparatively little

singing, but much characterisa-

Leaving Kleiber out of the ques-

tion, it was Oliver Messel's costumes and scenery that

created the greatest impression

of all. I have seen nothing finer at Covent Garden. The way the

stage melts into the backcloth

fection.

clarifying the situation.

Editorial and Advertising Offices 38, Store Street, London, W.C.I Telephones LANgham 2131

Editor-in-Chief for Venture Publications Ltd.: JULIEN VEDEY Editor of Musical Express: GEORGIE VEDEY

#### Read throughout the wide world

#### THE VOICE

#### Pros and Cons

WITH the approaching opening date for the Festival of Britsin, controversy about the venture is to be heard everywhere. In America where the Festival authorities are apending vast sums on publicity, some have derided the idea. One big British daily newspaper has gone so far as to inaugurate a quiz asking its readers if they think the Festival worth while or whether they consider it a waste of time and money. One weekly newspaper, "Weekly Sporting Review," defends the Festival saying we should give it a sporting chance and not condemn it before it has commenced. We on Musical Express agree with our sporting contemporary and congratulate them on their fair-mindedness, Let's give it a fair chance.

#### The Scene

THE South Bank Exhibition grounds are laid out in a picture to attract Americans to Britain for the Festival. Four colour pages appear in the magazine, "Life." £32,000 have already been spent in American publicity and more to come. We hope this advertising will bear fruit and attract American visitors. If, in the meantime, prospective American tourists should read in our own Press that our meat ration is down to 8d, per head with 2d, in corned beef, that thousands are ill with the flu epidemic, that trains are being surtailed, that coal is unobtainable in certain towns and some blocks of flats are without hot water supplies as a result, what shall we do to counteract the ugly picture of post-war, State-owned Britain?

#### The Antidote

WE must spend another £32,000 to tell the Americans that all these little discomforts are exclusively for the British people alone, That American visitors will have all the food, warmth and comfort they want and that their own home standards of feeding should be enough to safeguard them against the epidemics to which the impoverished British people alone are prope. Otherwise they may believe that these islands are not a healthy place in which to spend a holiday. And we don't want that,

#### The Picture

If the picture we saw is the one used to attract the Americans to the South Bank Exhibition, we hope it looks prettier in colour than the black-and-white print. The nicest thing about it is the River Thames and the bridges spanning it, with St. Paul's Cathedral in the distance, far enough away to happily disguise its battle-scarred environs. For the rest, the picture looks like a gigantic factory layout. The new concert hall rises like a huge works building and the adjacent tower, resembling a big chimney, makes the factory illusion complete. But no doubt the advertising must be embellished with close-ups of more attractive things while the aerial picture discussed here is but the key to it all.

#### The Customers

HOWEVER many foreign visitors are attracted by the Festival, there is no doubt that British people themselves will form the majority of customers. They will come from all parts of Britain to London to see the big show. While it is foreign currency we're after, Kelly and her four boys, Francis British money will be needed too. There will be music and shows, engagements for musicians and showfolk. We sincerely hope the terrible summer we had last year will not repeat itself. If the weather is kind, it is quite possible that countless thousands of Britons will and theatres in the U.S. and Eng enjoy the splendour of the gardens and the pleasure of the entertainments, rubbing shoulders with their better fed, less restricted brethren from abroad. But that is not all.

#### Repercussions

London is crowded with visitors, whatever their nationality may be, there will be bumper gates and rich box-office pickings for all the shows and places of amusement in the metropolis. Theatres, dance halls, concert halls, night clubs and hotels should be doing capacity business. Nobody will grumble at such a prospect. Whatever the outcome of the Festival Organisation may be, whether it is a hig success or a hopeless failure, does not seem to matter. In any case the already over-taxed ratepayer will foot the bill. But it will bring prosperity, if only short-lived to London. Folk from the North, Yorkshiremen and Lancastrians, always inquisitive about the metropolls, will come south with their "brass," Folk from the industrial midlands and the Black Country will be down here spending their hard earned dough. They'll come from Welsh Wales and across the sea from Ireland. It will be a "hirthday" for theatrical enterprises and there'll be pickings for the night club bosses.

#### The Lord

**TIGUREHEAD** of this mammoth scheme is Herbert Morrison. They are calling him "Lord Festival." He is photographed publicly indulging in the art of terpsichore (orthodox ballroom variety) at which, we believe, he is commendably good. His pictures, when published, bear the title "Lord Festival." And why not? No showman will grudge him the title. No showman in London can have any complaint against a movement which aims to fill the capital with visitors. Mr Morrison now takes his place in the public imagination alongside the big impresarios like Val Parnell and Jack Hylton. There is just one little difference, however. Parnell and Hylton have an overwhelming awareness of the difference between a success and a flop To them it's life or death. To Mr Morrison it matters little. It's not his money he's playing with. If his scheme falls nobody's going into bankruptcy except the poor ratepayer. But Mr Morrison may not fail. This is not the time to turn Morrison's Festival prematurely into Morrison's Follies. In common with our contemporary, "Weekly Sporting Review," we say-give the lad a chance!

## TWO LITTLE MEN IN A FLYING SAUCER

Orchestrations Ready!

PHIL MORROW

## GOOD LUCK GOOD HEALTH GOD BLESS YOU

BILLY COTTON ALAN BREEZE

PARLOPHONE BILLY THORBURN and STAR GAZERS ORIOLE ISSY BONN

STEVE CONWAY HASTINGS GIRLS' CHOIR and PHIL GREEN ORCHESTRA

## "I ONLY SAW HIM ONCE"

UNIT MUSIC PUB. CO. 3 SOHO STREET. LONDON, W.I CAROLIN MUSIC CO., LTD. Ger. 1555/8

#### LUXEMBOURG PROGRAMMES APPEAR ON PAGE FOUR

# CORAL LABEL



Sarah Vaughan, the gone gal with the magic voice, was literally deluged with congratulatory telephone calls on her opening night at Broadway's Club Birdland when she appeared on Symphony Sid's all-night, all-frantic disc-jockey broadcast, which originates at Birdland. Sid is shown here assisting Sarah with her phone calls.

American Commentary

CHICK MADISON

LIARD, VICE-PRESIDENT IN

CHARGE OF RECORDING AT

CORAL RECORDS, THAT THE

MODERNAIRES, HAS BEEN

SIGNED TO A CORAL RECORD-

The group first received

prominence when featured with the great Glen Miller band, a

decade ago/ Since then the quin-

tette, which is made up of Paula

full-length musical films.

leading music trade journals.

ittle more than three years ago.

The February issue of "Metro-

The magic-volced song stylist is

also honoured this month by two

major recording companies, Columbia and M.G.M., both of

which have issued new platters to

tle in with her triumphs in the

Down Beat" and "Metronome"

polls, Sarah's new M.G.M. waxing

couples two sides she had

originally recorded for the now defunct Musicraft label, "I'm

Gonna Sit Right Down and Write Myself a Letter and "I'm Through With Love."

On her new Columbia release

Sarah displays an amazing bit of versatility by singing on one side

a Calypso-style novelty, "De Gas Pipe She Leaking, Joe," and on

tour of England and the British Isles, the internationally

famous Deep River Boys will set

something of a television record during the month of February by

appearing as guest stars on no

video shows.

Family Show."

less than four of the top-rated

The "Deeps," who are currently

holding forth in the Dominion of

Canada in an engagement at the

smart Diana Lounge, Montreal, will tee off their February TV

activities on Tuesday, February 6,

with a guest shot on the Milton

Berle Show via N.B.C., and follow

on Friday, the 9th, with a stint on the A,B.C.-TV Network's popular

Morton Downey "Star of the

Other TV shows on which the

"Deeps" will appear are Ed Sullivan's "Toast of the Town"

and the Frank Sinatra Show, dates

of which are now being set to coincide with the group's personal

W. T. (Ed) Kirkeby, the popular

singing group's personal manager,

revealed that he is presently in

the midst of negotiations that may bring the "Deeps" a permanent featured spot on one of the lead-

appearance bookings.

ing TV variety shows.

nome" polls.

ING PACT.

NNOUNCEMENT HAS BEEN

MADE BY JIMMY HIL-

#### The Curiosity of U.S.A. CLAIR LENG Betting on

"The Affairs of Sally"

Laws

A delightful film, which has been shown in this country before. Lucille Ball and Eddie Albert are POPULAR VOCAL GROUP, THE (etc.) certainly applies here, for have had the licence to marry

land. They have done guest shots on many of the top TV shows, and were featured in both short and They are currently being heard ing with this happy nonsense is . . . on the C.B.S. airer, "Club 15," along with another Coral star, Bob

#### "711 Ocean Drive"

"clean up America" run of films, with professional bookmaking as NEW YORK.—Sarah Vaughan, its subject. I was puzzled when I the gone gal with the magic voice, has for the fourth consecusaw the film, as I knew nothing about the laws on betting in the tive year been elected America's U.S. After checking with the American Embassy, I found that No. 1 girl singer in the annual popularity polls of both "Down Beat" and "Metronome," the two is illegal, and that a big drive is on in the States to clean up the Just as in past years, Sarah copped both polls by a decisive margin, rolling up a majority of

popularity poll ever since she first gained nationwide recognition a the part of the electrical genius who starts at the bottom in one of Her first major recognition had these shady companies and works nome" pays fitting tribute to Miss Vaughan as the "Queen of Song" ughan as the "Queen of Song" they do move in on the murders, spotting one of her latest and there is a thrilling finish, through the tunnels and generatpictures on the magazine's front ing plant of the Boulder Dam.

> Filmed under police protection— I am told that racketeers tried to stop the production—"711 O.D." seems to fall between two stools. It is over-dramatic for a film with asking you not to support bookies), and at times the dialogue is distressingly slick. This makes the characters unreal as ordinary people, and thus the film, becomes a thriller instead of a vehicle to also deserves med warn the American nublic of the of Lurgan Sahib. menace in its midst. Since the warning can hardly apply here, '711 Ocean Drive" makes an enjoyable film, and together with "The Affairs of Sally," a good

#### "The Dark Man "

the reverse the beautiful ballad hit,
"I'll Know," from Frank Loesser's
musical score for "Guys and This British picture is not a be missed, so I woke my OME from their triumphant catch-him. Maxwell Reed is the even more than I did.

Dark Man, do-er of a double murder, and Natasha Parry the possible witness against him. The location is Walsham Bay, a typical Lucille Ball and Eddie Albert are small seaside resort, where Miss wonderfully funny as a young Parry works in Rep. The search couple trying to earn enough for the Dark Man is intensive, and money to buy a house and get I am surprised that neither the married. The course of true love detective, Edward Underdown, the police, nor the local inhabitants although our hero and heroine spot him walking around the have had the licence to marry place, as he happens to stand three years, in their final efforts 6 feet 4 inches, and they know it. to get the down payment on a The film is concerned with his house they become involved in attempts on Natasha's life, and house they become involved in attempts on Natasha's life, and diamond smuggling, and even dirtier work.

The only thing that this film range, so we have one of those attempts is to be funny; it is funny, and as a piece of entertainment outstrips many films which have tried to do a lot more. Showing well planned and excellently in with this happy persons is a well planned and the only part is well planned and excellently photographed, and the only part of the film which I found gripping -though even then not a patch on

FILMS

Seven Days to Noon. The dialogue is good, and there Edward Underdown gives the best

#### performance.

If a kind fairy were to grant me laying bets outside the race track one wish, concerning the films I see, I'd ask for no more American racket. It would have helped me child actors playing British part: to know this when I saw the film This film is introduced to us by double the votes of her closest competitor, Ella Fitzgerald. The incomparable singing star has literally dominated every major popularity noll ever since she first Edmond O'Brien puts grit into a message to an houri. He speaks in the second person singular, in the idiom of the East, with an come with her winning of the 1947- to the top. A murder here, a American accent you could be "Down Beat" and "Metro- crooked deal there, and the pro- with a knife. On receiving his tection racket completes the pic-reply-he is requesting that the ture. The police do not seem able Red Beard visit the young ladyto close down the businesses, but he bows low, and gives her a good

From then on, the atmosphere is in its conception, but there's none never truly Eastern, in spite of of that naïveté one so often gets camels, elephants and the second person singular. Red Beard, Errol Rols, currently appearing in Lon-Flynn, vacillates between the part don at the St. Martin's Theatre, British agent and Casanova of the harems. If he cast, tasteful, tuneful, choral, was ever your pin-up boy, I think musical, topical and, above, all, a message (the message is stated the first view of him with his conin a few feet at the end of the film, vict crop, dyed carrot red, will cure it!

> Paul Lukas gives the best portrayal, although towards the end he looks more like a Red Indian ticularly in that brilliant version of "Puddy Tat." The trouble when creating "clever" shows squaw than a lama; Arnold Moss also deserves mention in the part

Quite honestly, I found the film tedious; the man sitting next to facetious. Well, there's nothing me went to sleep. The avalanche facetious about the Fol-de-Rols. It episode is excellently done, how-is written up to the standard of a ever. Cecil B. De Mille could first-class intimate revue, with not have brought down half a production and musical arrangemountain on to eight men any ments of the highest order. Con-better. It was obviously not to gratulations to everybody conwho-dun-it, but a he-dun-it-and-league up to see it; in his startled let's - follow - through - till - they - awakening I think he enjoyed it

The great basso of the Metropolitan Opera and idol of Broadway after his rôle in "South Pacific" is now in Hollywood under contract to MGM. He makes his film début in "Mr Imperium" opposite Lana Turner. He is seen here in a session with the studio music department. Pinza (standing centre) is seen with Harold Arlen at the piano, who with Dorothy Fleids, wrote the music for the film, and (left to right) Bronislau Kaper, producer Edwin Knopf, director Don Hartman, and Johnny Green, head of the Metro music denortment

# Mensical Express MODERNAIRES OPERA at COVENT GARDEN SIGNED WITH WHEN I saw Tosca on Monday, January & the production of The Card Garden Itself

Reviewed by

MALCOLM

RAYMENT

rather less convincing. She was,

however, probably concerned at

having a change of partner. It

was notable that she seemed more at home in her acting in

the scenes with Scarpia than in

those with Cavaradossi. Her voice is powerful, and has a

over thick; and the singers, with

The intonation in the difficult

cello writing in the beginning of

Rothmuller alone were out-

Kleiber

most pleasing tone quality.

#### WHEN I saw Tosca on Monday, January 8, the production of Christopher West was already a month or two old, and had presumably settled down. Warwick Braithwaite, who conducted the earlier performances, had given way to Karl Rankl-at least, according to the programme-but from the brief glimpse I had of the conductor, I would say he bore a strong resemblance to Peter Gellhorn. Incidentally, no credit was given in the programme for the décor and costumes.

This performance was hampered by the fact that the rôle of Cavaradossi was taken over, presumably at short notice, by Anthony Marlowe from Walter

Even allowing for his being rushed into the part, it was quite obvious that Marlowe is no Midgley; one might say also that he is no Cavaradossi. The orchestra sometimes made its

Somewhat surprisingly, in view of his name, he sang in Italian; he is, however, an Italian by birth, and the deed-poll is responsible for his present name. None of this is any excuse for the "sobbing" which he began in the first bar he had to sing, and kept up throughout. He began flat out, and consequently never rose to a higher emotional pitch. His great and famous aria in the last act passed for very little. By contrast, Marko Rothmuller

was a fine Scarpia; he had complete control of the dramatic side of his part, the revolting the event of this season at Covent Carden has, of course, been the convincingly, but without resorting to melodramatic effect. Incidentally, his make-up in this, and every other part I have seen him in, has been outstandingly good. Not once would I have been able to recognise him from his appearance.

Hilde Zadek sang the title rôle

#### Garden has, of course, been the appearances of Eric Kleiber as guest conductor. What on earth is going to happen now? Kleiber has set a standard of orchestral playing that has been almost unknown at Garden since the war, although under Braithwaite we have heard some magnificent things-notably "Boris." Not only has the orchestra in those operas which Kleiber has conducted improved beyond all

recognition (I have only seen Rosenkavalier, Rigoletto, and Queen of Spades, and so cannot vouch for the Magic Flute); the singers, because of this improve-ment, have improved, too. To put it rather crudely, they have been given a much opportunity of singing. To take Rosenkavalier as an

example, we are now given for the first time a really good chance of hearing the words in the first act, whereas before, it frequently lapsed into a battle between the stage and the orchestra.

But it was not Rosenkavalier magnificent though it was, that caused the greatest surprise. The orchestra in Rigoletto had to be heard to be believed. The tone quality, the detail, and sensitivity are things that one could rave about for hours without giving anyone an idea of how

very well, but her acting was Things in the score that normally pass almost unnoticed were brought out with full effect. Everything Kleiber has done (again I cannot speak for the Magic Flute) has had the most beautiful transparent texture. I cannot agree with those oritics overpower the voices in

Rigoletto. over-thick Puccini score sound Covent Garden audiences have shown their appreciation of Kleiber's conducting in no unthe exception of Zadek and Rothmuller, seemed to find difficulty in competing with it. certain manner. He gets the applause of a Flagsted, and always before the beginning of last act he receives a the last act was painful—as it is so often liable to be. On the tremendous ovation, while afterwards there are repeated calls whole, however, it was a good, for the conductor. if not a very sensitive performance. In which Zadek and Sad to relate, Kleiber is to stay

for less than a month, but in this time he is to do one more opera, Carmen, in which Constance Shacklock is to sing the title rôle. Will he come back? That is the question to which thousands of people would like to know the answer. At least it seems hopeful that he will. He would willingly bet that at least some of the singers feel the

If, and when, he comes back, we shall be more than grateful. But our gratitude would be even more, if he were to do the first stage performance in this country of that great opera, the production of which is long over-due-namely, "Wozzeck." The experience Kleiber has of this work will be realised when one remembers that it was he who conducted its first performance. Perhaps Kleiber and "Wozzeck" is too much to hope for, but surely the appeals for both cannot pass unnoticed by those in authority.

#### A Triumph For Oliver Messel

Tchaikowsky's "The Queen of Spades," with libretto by his brother, Modest, based on a short story by Pushkin, is an opera containing some very fine

the best programmes, from the

B.B.C.? Because this great monopoly knows full well that this

nation is listening, for preference,

to Radio Luxembourg. I wonder

what doleful programmes the

B.B.C. would think up for us on a

Sunday if it were not for Luxems bourg. Musical Express was the

first newspaper to advocate one-

just one-commercial wavelength

from the B.B.C. The Beveridge Committee has turned down that idea. Ah, well-now I suppose

Luxembourg will go from strength

to strength. Sponsors may well turn their thoughts to the less

heavily booked time during week-

nights. A good sponsored show on

REGRET to inform my readers

that illness takes its toll at the

prolific characters on the sick list.

Ronnie Hanbury, who has been greatly responsible for taking "Music Hall" out of the rut in which it languished for years,

collapsed over the wheel of his car

with acute pains and was rushed

to the Peace Memorial Hospital, Watford, last Saturday with sus-

pected appendicitis. Readers will,

as usual, remember that nothing

cheers up a hospital patient like a

Ronnie a line. He has done much

to brighten our own Saturday

A NOTHER temporary loss to the B.B.C. is George Inns,

who also has been put on the sick

list. I believe George has a touch

of lung trouble, and I don't vet

know if he is to be hospitalised.

THE Julian Rose era has long

Hebrew comedian's fame there has been no sympathy for the

Jewish comedy character. But

miracle has happened. A new

comer, by name Vic Wise, has

broken apathy and antipathy to-wards Hebrew comedy by sheer

weight of his own brilliant per

formance and technique. Last Saturday in "Music Hall" Vic

Wise had the studio audience in

the palm of his hand. His show

was brilliant. His material excel-

WORKING in the style of George Jessell with a one-

(most difficult of any technique

known to the theatre), his timing

and expression was brilliant. He

worked (among new material) the old dialect gag about "Wees and Wobbleyous," but note how he

and slick showmanship, Mr "Wicky" Wise has achieved al-

telephone conversation

passed. Since the days of that

brighten his.

WELCOME return of Kay As soon as I am certain I will Cavendish last Saturday in "Music Hall." It is a long time since I heard this piano act, and

lept.

sided

studio audience went wild with first built it into an anti-climax,

delight. Dawson is one of the and then, a couple of gags later, truly great singers of this age.

got a climax out of it. Nice technique. With his easy repose

Let's reciprocate and

by putting two of its mos

The wise Mr. Wise

who performed a

show miracle

WELCOME the Fol-de-Rols as some evenings would be a wel-

a bright spot on the air. Their come change from B.B.C. fare.

broadcast last week was excellent. Not only that, but it might wake

This is a snappy show, with some-thing of Interest in it for all up a bit.

listeners. It may be concert party

in concert parties. The Fol-de-

came to the air with a slick broad-

THE writers. I understand, are

Charles. Nice writing indeed, par-

and concert party ought to be clever—is that writers usually get

must say Miss Cavendish has

lost none of the verve that made

her famous. She is a very talented

artiste, both as a pianiste and as a

performer. She is also a great show-weman. Thank you, Miss

Cavendish, for a charming pro-

gramme. Let's hope we hear

your signature tune again very

HOW brilliantly Harry Dawson

sang "I Can't Seem to Laugh any More" in "Music Hall" last

Saturday. When Ben Warriss

announced Dawson he said this

was a "singer who means to sing

adequate. How eloquent of Daw-

son's artistry. This singer has the

rare and very elusive gift. Other

vocalists, too, have voices. But although the voice is the vehicle

-and Dawson's voice is rich in quality-it is the soul of a singer

\*

WHY the glut of good shows on

\*

that interprets the lyric.

\*

cerned.

Greatrex Newman and Wolsey

#### has to be seen to be believed. It is often impossible to tell where the one begins and the other ends, and one is quite likely to have the experience of seeing a likes the orchestra-and what a magnificent one it can be-and he can have no doubt that the figure that one thought was part work he has done here has been of the background, move about. appreciated. Indeed, in the minds of a good many operagoers he must be considered almost indispensable now. I

For splendour, the masked ball scene of act two would be hard to beat. The audience burst into spontaneous applause the moment the curtain revealed the

Another fine piece of staging was the first scene of the third act: the appearance of the ghostmade most effective by merely having its shadow cast on the wall. If one has a quibble here, it is that the ghost's appearance at the window could have been visible to barely half of the

Continued on Page 4.

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WAKE UP

## YOUR LIVER BILE

The liver should pour out two pints of liquid bile into your bowels daily. If this bile it not flowing freely, your food doesn't digest. You get headaches and feel rotten. You get constipated Your whole system is polsoned and you feel sour, slack, and the world looks black. black.

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## The Orange Sky is now overcast with cloud and NO "BOYDS" SING

F THE LETTERS I RECEIVE FROM READERS ON THE SUBJECT OF RECORDS AND RECORD-ING ARTISTS, A VERY HIGH PERCENTAGE ASK FOR IN-FORMATION ON THE SUB-JECT OF BOYD RAEBURN. ARE ANY OF HIS RECORDS ISSUED HERE? IF NOT, WHEN WILL THEY BE? WHY AREN'T THEY?

The fact of the matter is that Boyd Raeburn's Orchestra, whom some of us believe produced "progressive" jazz of far more significance than the majority of Kenton works, made its records for a relatively obscure American firm, now defunct, which has no British opposite number. I can assure interested readers that a number of executives in this country have made real efforts to contact the American Jewel Company, but so far without success.

I was reminded of the sad absence of Raeburn records over here by the issue of a new Ray An hony record, on which he plays a number I had always hitherto associated solely with Raeburn: "The Man with the Horn." The latter's recording of that levely tune is a gem, though my par-ticular pressing of it is a rather worn-out gem by now,

Ray Anthony and his Orchastra The Man with the Horn

Mr Anthony's Boogie "Man with the Horn"

credited to "DeLange, Lake and Jenney," though whether DeLange is Eddie DeLange, and Jenney is knowing. The tune, anyway, is simple, logical and beautifully melodic, at least in the hands of simo finish. Raeburn. "Harbour Lights" is an old responsible for the abundance of Ray Anthony treats it (naturally British tune which, if my guess is plane.

trumpet feature for himself, and the theme comes first, then the The record emerges finally as "Theme on a Popular Variation," rather than "Varia-tion on a Popular Theme."

need worry no one to whom the tune is itself unknown, and the overall sound of this side is sweet and (after the fashion of Harry James and Randy Brooks) quite moving. As a matter of fact, Man with the Horn" has quite a lot in common with the record which I find myself most often recommending in retrospect: Randy Brooks' "Tenderly," on concerned were obviously aiming at the same effect. In each case,

it came off nicely. 'Mr Anthony's Boogie" prohaven't noticed the difference between shuffle-rhythm and boogiewoogie. The rhythm section here is all at sixes and sevens as a result, and, in places, quite stodgy. I can't begin to like this side. How could one like a white band's attempt at a Lionel-Hampton-style boogie bash? Even the model on which it's based is spurious music, though I wouldn't deny the precision and attack which the Anthony front-line brings to its repetitive riffs. Rather more to my liking is-

Ray Anthony and his

Orchestra

Skycoach Harbour Lights



enough, in view of the title) as a correct, is going to head the Top Ten before long, just as it did Geraldo and his Orchestra starts straight in to phrase around about thirteen years ago. This is the melody, even in the first a sweet, musicianly version, with chorus. The result is that the vocal by one of my favourite newplain theme is never really stated comers, Ronnie Deauville. (While until the end; a strange reversal in a mood rash enough to predict of the usual process, established success for "Harbour Lights," I throughout the centuries, whereby may as well stick my neck right out and say that if my guess is the next really big solo vocalist.) This is one of the first versions of the song to be issued, and it But the fact that Anthony never deserves to sell as well as most actually states the simple theme "First Versions" seem to do.

> Rawicz and Landauer Annen Polka Petite Waltz

Sidney Torch and his Orchestra Petite Waltz Elffnette

works for two pianos, they should Sky." No, not even the key change guard against disarranging them into the last phrase. It isn't a Not every melody is very good one, anyway. improved by the addition of florid vides yet another example of the fact that present-day musicians Strauss "Annen Polka" they have avoided this tendency to "improve by ornamentation," but there is still a fault-something is lacking The missing article, I think, is rhythm. Their "Annen Polka" is pretty and inoffensive, but Strauss, one of the most essentially rhythmic composers who ever lived, would surely have found this

version rather insipid. the ground, and I don't know of I scamper in comparison, and is hear Cap. CL13427 really too fast to bring out the Irish House, just before closing ed "Com- haunting quality of the tune, time. I should think the record -though the so-called "Com- haunting quality of the tune, time.

DANCE

**ORCHESTRATION** 

by JACK NATHAN

S.O. 2/6

Recorded by :

job persuading me they had never perhaps, but the piano is rather heard "920 Special." All the same, over-prominent in his Com-cha-this is soft swing of the type at chas. Surely the recordist had him Jack Jenney, I have no means of which Les Brown excels; it jumps on a separate mike, and could inoffensively and quite pleasantly have brought his level down in from pianlssimo start to fortis- ensembles? Perhaps the sprightly simo finish.

piano feature "Elfinette" is

> Orange Coloured Sky All My Love

Parlo. F244

I seem to have developed quite a set idea as to how "Orange Coloured Sky" should be sung. To start with, it should not be sung at all; it should be wrecked. Nadis correct, Ronnie Deauville will be Doré, an excellent and reliable singer of ballads, with a disturbing habit of trying to sing rhythm numbers, only manages to get the right noise in the last eight bars of the disc. The first chorus is wrong, especially the which I don't think even Nadia herself could claim to have Col. DB2788 come off as it should. As for the in them. I'm not ve band on this side: well, it's all this side, though Lans right, but there don't seem to me is rather a nice idea. to have been many of those wonderful Geraldo flashes of genius since Wally Stott went to Brunswick. Anthony's tone can't compare with Brooks', in my opinion—it's rather too brassy—but the style of his phrasing is similar, and the two arrangers concerned ware obviously standard works for two pianes that should standard works for two pianes that should standard standards. See wally Stott went to general since wally Stott went to work elsewhere, Even the constitution of the

> Percy Faith and his Shillelagh Singers

Christmas in Killarney

Percy Faith and his

Orchestra Tzin-Tzun-Tzan

Sleigh Ride

best sides Rawicz and Landauer or whatever it is, and fires a salva have done. It suits them down to direct at the Irish market. (I hope haven't mixed my gunnery a more delightful instrumental metaphors too thoroughly; there version so far issued. (Erroll was a time when I would have Garner's recording of the tune has known whether a salvo had a not yet been released.) The Sidney backsight or not.) "Norah," any-Torch version seems quite a way, is the sort of music one might any night in Somebody's posers" of "Skycoach" (Williams though I can't complain at lack of might sell well, bearing in mind and Anthony) would have a hard rhythm here. It's a small point the current trend in sales and the public's love of musical performances at either end of the technical scale: something it can do itself in any pub ("Rikky-Tikky-Toon," for instance), or something it could never do in a I'm a little more favourably disposed towards "Christmas in Killarney," because I think it's a particularly clever other hand, no potential purchaser should expect the usual Percy are just a mixed bunch of people Waltz" market. Well done. with voices, accompanied by an assortment of bell-like in the state of bell-like in the s

"Tzin-Tzun-Tzan," not to be confused (though it inevitably will be) with "Tzena-Tzena-Tzena," is one of the now familiar school of what might be called Mexican Galops. Of that kind it is excellent, with a fine moment where the choir first gives places to the orchestra. I suppose the number is officially a rumba, but by im- all, for some reason) sharing large plication the rhythm is doubled-up.

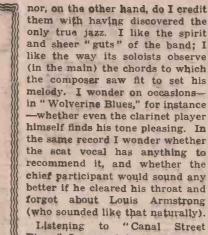
I'm not crazy about "Sleigh cheated when a B.G. Sextet side Ride" as a vocal number: too turns out to be so largely sung, many of Leroy Anderson's nice but there's some characteristic melodic touches are lost where the Goodman clarinet, and split-second lyric writer has had to consider flashes of Terry Gibbs' vibes. the ranges of his singers. If you "Rosita" is a nice tune, of course, prefer the number sung, though, but that's just about all that can there could hardly be a better be said of the band side: a pretty

The Andrews Sisters

Sleigh Ride Telephone Song

Bruns. 04829 I stand by those remarks, even in the face of an Andrews Sisters recording. As a matter of fact, I have never been one of the Andrews Sisters more devoted followers, but that's just a personal

The chief trouble is that quite often I just can't take their Three-part harmony instance—they have been known music back two thousand years, cause I see, with some misgivings, policy of co-operation between the



ing on what they think is the 5th of the scale, though in reality it is

On Record

STEVE

RACE

the Andrews Sisters. It is one of show business. If I had a record- especially of the trombonist, ing company (or for that matter, a turning out scripts and special material. No, he's not my brothertype of man which British enterainment most needs, and most

Branden's "Telephone Song" is well known over here, and now, through the Andrews Sisters' ecord, it looks at though America is getting wise to his talents. Give me a ring before you sail, Johnny,

Teresa Brewer and Snooky Lanson, with Jackie Pleis' Orchestra

A Penny a Kiss

Jack Pleis, His Piano, and Orchestra

**Autumn Leaves** Sophisticated Lady

Bill Snyder, His Magic Piano, and Orchestra Dream Concerto

Ridin' the Offbeat "Hello" is not a Telephone Song, but a pick up song. Bandleaders stuck for duet num-

bers (and they often are) will be glad to know about it, though references to meeting in Baltimore, or in the "Five and Ten," need a little editing before English audiences will take much interest in them. I'm not very keen on this side, though Lanson's last line "Penny a Kiss" is pretty ordinary, too, at least until the

nrst time I have ever heard an American player sound like George Chisholm. Duet vocals have to be pretty good these days to mean anything.

"Authors of the I have ever heard an accept presidency of your new club, which I wish every success, and only regret that I cannot be in Britain personally."

Meanwhile the Hurry of the I have a gives me accept presidency of your new club, which I wish every success, and only regret that I cannot be in Meanwhile the Hurry of the I have a gives me accept presidency of your new club, which I wish every success, and only regret that I cannot be in Meanwhile the Hurry of the I wish every success.

chorus, is still a lovely melody, but it is Ellington's "Sophisticated Lady" which takes on a new life Birmingham Town Hall on March in their hands. A little light and shade and this would have been a be held some time in March at the memorable side in its way,

The Snyder "Dream Concerto' is really a dressed-up popular tune, rather than the ambitious work which its name implies. As such it is quite attractive. "Offbeat" is a fast novelty solo of the "Dizzy DB2782 Fingers" variety. Snyder's clanersion rather insipid.

Percy Faith gets the tip of the gorous, echoing plano may be "Petite Waltz" is one of the foresight in the U of the backsight, magical, as the label says, but it's a bit wearing, too.

Les Paul Little Rock Getaway

Tennessee Waltz

Cap. CL13434 Remember "Little Rock Get-away"—the Joe Sullivan piece, which he and Bob Zurke used to feature? Most of Les Paul's recording of the number is taken up by a sound rather like someone sitting on a pneumatic drill and trying to play a ukelele. It seems to me to prove that one can take the search of a "New Sound" just a little too far.

'Tennessee Waltz," however, is thousand years (Les Paul's excellent. Mary Ford sings the "duet" vocal, and Les Paul's own contribution is sparing and per-fectly tasteful. His solo halfchorus, in fact, is quite a model of lyric, a particularly clever tune, phrasing. There has been no and because I just like it. On the attempt at startling originality on this side, and as a recording of the tune, it might stand up to stiff Faith orchestra to be heard on this competition from Anita O'Day,

and his Sextet

Oh Bahe La Rosita (orchestra)

"Oh Babe" is a juke-box job in the main, with James Rickey (labelled as just plain "Rickey") and Nancy Reed (not labelled at sections of vocal. I feel a little tame couple of minutes, on the

Graeme Bell and his Dixieland Band

Wolverine Blues Canal Street Blues

Birmingham Bertha Baby Won't You Please Come Home?

nor, on the other hand, do I credit them with having discovered the only true jazz. I like the spirit and sheer "guts" of the band; I like the way its soloists observe (in the main) the chords to which the composer saw fit to set his melody. I wonder on occasionsin "Wolverine Blues," for instance -whether even the clarinet player himself finds his tone pleasing. In the same record I wonder whether the scat vocal has anything to recommend it, and whether the chief participant would sound any better if he cleared his throat and forgot about Louis Armstrong

Listening to "Canal Street Blues," I appreciate the genuine attempt which the front line men make to dovetail with each others' phrases, and notice once again that even if the ensembles ride, the solos seldom seem to. In the case of "Birmingham Bertha" I wish to sing downright wrong chords the band had scrapped the issued and progressions. (The trouble "Master" and made another for here is that they sense the whole passage in the wrong key, start-muted trumpet sale could hardly muted trumpet solo could hardly have been improved upon.

Then along comes "Baby Won't Nevertheless, I welcome the You Please Come Home?", and Andrews Sisters to "Telephone I sit up with a start. This is real Song," and "Telephone Song" to jazz feeling, with warmth of tone as well as of emotion. If this is the finest novelty productions of the Graeme Bell Band, give me our own Johnny Brandon, a young more. Keep the Teagarden-struck man who, in my opinion, is just vocalist, perhaps, but give me about the brightest thing in British more of the trumpet lead, and

ing company (or for that matter, a Then comes "Dark town Broadcasting Corporation) I would set him under contract at literally rather run-of-the-mill Dixieland any price and set him to work any price, and set him to work stuff, and a veritable tour de force of bad clarinet intonation. The material. No, he's not my brother-in-law or the son of my bank manager — I know him only slightly—but I look on him as the much. "Square Dance" swings, too, but this time the clarinet is asthmatic in the extreme, and the band seems to have carried on after the recording stopped, which is a little disconcerting.

Altogether a peculiarly mixed set of records, with "Baby Won't You Please Come Home?" standing out as one of the best Dixie-land sides I've ever heard from a non-American group. If you're the least bit interested in that type of music, don't miss it. I assure you it's a "Find."



"Be nice to me, honey, and you can have your name in restricted lights!"

## Lyttelton's New Club: Message from Bechet

OF HUMPHREY LYTTEL-TON AND HIS BAND HAS NOW RESULTED IN A NEW KIND OF CLUB—THE HUMPHREY LYTTELTON CLUB. ANNUAL L869 MEMBERSHIP WILL BE 5s. PER YEAR, AND MEMBERS WILL RECEIVE ALL THE LATEST NEWS OF THE BAND'S MANY ACTIVITIES BY POST, TOGETHER WITH INTIMATE DETAILS OF RECORDING SESSIONS, BROADCASTS AND CONCERTS.

In a message from Paris Sidney "Pops" Bechet accepts the post of president and says, "Best wishes and regards. Have been hearing of your success, which gives me

"Autumn Leaves" in the hands of Jack Pleis, his orchestra and which will take place at the Conway Hall on February 23. The band will also appear at the Royal Hotel, Woburn - place. Humphrey's supporters should write to his office at 84, Newmanstreet, Oxford-street, W.1.

> COOKS Ferry Inn, head- Milne in a recital on pioneer Blues quarters of the Cleveland singer, Bessie Smith, and Pete Rhythm Club, will be closed on Payne will also be along to give a Sunday, February 4. A letter from record review he calls "The the Wilcox Organisation inform—Three R's" (record retailer's ing the club that the B.B.C. had reminiscences). Their programme cancelled the scheduled Graeme for February 23 is not yet Bell broadcast from Cooks Ferry arranged. has been received by the secretary. The club committee decided, in order that their members should not be disappointed, that the closing of the club for one Sunday would allow them to hear Freddy Randall and his Band at State, Kilburn, Gaumont where they will be accompanying Donald Peers. On February 11 Cooks Ferry will be in session again with Freddy Randall back

on the stand,

secretary, 18,

Plumstead, S.E.18.

THE N.F.J.O. "Meet the Critics" show, to be held on February always need one. 27 at the intimate 20th Century Theatre, 291, Westbourne-grove, Notting Hill, will have an J title of the Crane River extremely novel programme, in- Jazz Band's major concert at the cluding the leading jazz critics of Dolphin Hotel, Uxbridge-road, this country in a "We Beg to Slough, on February 10, following Differ" feature, followed by a their debut on B.B.C. "Jazz Club." unique blindfold test, when mem- The concert starts at 8 p.m., and bers of the audience will be asked tickets cost 3s. each. to take part in a record quiz for members, on showing their mem There will also be a jazz bership cards, will be allowed of the parlour game admission at a reduced rate of prizes. version of the parlour game admission at a reduced rate of "Twenty Questions," with Sinclair 2s. 6d. Admission at the door. On Traill as question-master. In the February 17 the Cranes will visit team will be Steve Race, Ernest Borneman, Humphrey Lyttelton, Brian Rust, Elliott Goldman and myself. Live music will be provided by several jazz stars, and French Service, from Cooks Ferry also by Sid Phillips' Hot Six. Inn. Col. DB2797 Tickets, costing 5s. each, are now obtainable from any good jazz shop, or from the N.F.J.O. national N.F.J.O. secretary, Miss Beryl

THE London Jazz Record Society, During the summer the band plays which operates at the Porcupine on the corner of Great Newport-street, near Leicestersquare tube station, has a very interesting programme lined-up for the real enthusiasts. This Friday, February 2, Sinclair Traill arranged shortly. will be giving a recital on "Ragtime," together with Ron May | EN BEADLE A discussing "Bechet on Blue Note." The following week, February 9, introduces Britain's star discographers, John Davis and G. F. Gray Clarke, in a special programme called "Twenty Years' Jazz Research." There will also be a shorter recital on veteran trombonist Kid Ory, given by Fred May. February 16 finds, as the At the Darktown Strutters' Ball Square Dance

At the Darktown Strutters' Ball Square Dance

"Rudi" Asman taking up the whole evening with a recital entitled "A Basic Jazz Collection." is not altogether a pleasant thing. I have no axe to grind on the in any case, and—as in the middle subject of the Graeme Bell band. I expect a certain amount of genial barracking by the noble section of "Sleigh Ride," for I do not believe they have set lads who frequent this club, be-

By James Asman



FREDDY RANDALL

that they are allowing three

quarters of an hour for a general

discussion on my recital, opinions

and probably appearance! Ah, well. March 2 introduces Bob

THE Red Hill Sunday Rhythm

Club opens up on March 4

featuring Les Lord and his Band.

at the White Lion Hotel, Edgware.

This new Sunday lunch-time

session should interest a wide jazz

public. Les tells me that his band

has a broadminded policy, featur-

ing hot music from Dixieland to

Benny Goodman. So take a tube

to Edgware and a trolley No. 664 to the White Lion, and if you see

"JAZZ Comes to Slough" is the

Nottingham for a concert organ-

ised by the Nottingham Jazz Club. The next day will find them again

group now flourishing in the wilds

of Norfolk, called the Collegians.

every Sunday at Horning Ferry or

the edge of the Broads. At present

they are performing at one-night

shows all over the county, includlng the American Forces camps

A début in London is being

EN BEADLE AND HIS BAND,

who carried away the N.F.J.O

Jazz Band Contest banner last

year for the southern area, are

back in the news with their own

club on Tuesday nights at the Dutch House, Lee. Changes in the

front line find Eric Hitchcock on

trumpet and Ted Layton on clarinet. At the groups' recent dates at the Catford Jazz Club and

the Delta Jazz Club in the West End they gained a great deal of

SOUTHEND is a busy place for jazz these days. With a local

applause and new support.

Timbercroft-lane, Bryden, reports a Dixieland-style

title of the Crane River

me there, buy me a drink.

the three Southend clubs seem to be extremely active. The River-side Jazz Club presents Chris Barber and his Band on February 29, and all the clubs are arranging an Easter Jazz Jamboree with Mick Mulligan and his Magnolia Jazz Band, the Riverside Jazz Band, Leewell Herman's New Music, and probably Len Beadle's Band. Several celebrities will be along for this show, including the N.F.J.O. national secretary, ex-Webb trumpeter Owen Bryce (who will also compère the show), and - \$2.

traditionalists and the modernists,

NEWS comes through from Malta, where the local traditionalist band, Bazz. Wilby's Usawon Jazz Band, is having an interesting time of it. They were recently invited to play at the bop club down there, the Apollo Club and met with what they described as "a mixed reception." They also eport the presence of a coloured Blues singer called Mollie Walker, who toured Europe with Will Marion Cook's band in the early days. When Miss Walker sang with the band, the modernists forgot their prejudice, I am told, Continued on Page 4.

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## TORCH SONG STAR-STUDDED SHOWS Wedding in Rose Band

## Big attractions for Hanley

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## LUXEMBOURG **PROGRAMMES**

Long Wave, 1293 m., 232 K/cs., 150 Kw. WEEK COMMENCING FEBRUARY 4

Sunday, February 4 Monday, February 5-Contd. 1.30 p.m. THE CONCERT

PARTY. The Pony Express, Old MacDonald Had a Farm, Buffalo Billy, Deep in the 10.30 Gramophone Record R quest Programme (French Topical Half-Hour. Heart of Texas. 1.45 ADVENTURE

Serial Story, "The Red Patrol," by Robert Leighton. Introducing the many voices of Stephen Jack.

2.00 JO STAFFORD presents 2.30 THE DONALD PEERS

> with Peter Yorke and the Concert Orchestra. If You Smile at the Sun, Midnight Close Down. Sometime, Have I Told You Lately That I Love You, With a Song in My Heart, Sentimental Me, My Heart Stood Still.

Recorded before an audience at the Winter Garden Theatre; London. 3.00 MUCH BINDING

IN THE MARSH 9.30 GOOD EVENING, with Richard Murdoch, Kenneth Horne, Sam Costa, Maurice Denham, Diana Morrison, Patricia Hughes Dance Orchestra conducted by Ronnie Aldrich. Compère: Bob Danvers-Walker. Recorded before an

3.30 GRACIE FIELDS, with the Keynotes and Billy Midnight Close Down. Ternent and his Orchestra. Compère: Bernard Braden. derful One Let's Dance, We Went to the Zoo, Time On My Hands, Dolores, I Only Have Eyes for You, Ciribiribin, That Lucky Old Sun, Swanee River, The Queen Was in the Parlour, Question and Answer, Queen of Hearts.

4.00 QUIZ LEAGUE, featuring your favourite football stars. Roy Rich referees Brighton Aldershot in a replay following their draw last

audience. 4.15 RAWICZ AND LANDAUER.

Dances from "Merrie England," The Petite Waltz, 11.45 THE ANSWER MAN. Bees' Wedding.

4.30 OPPORTUNITY KNOCKS, with Hughie Green as Midnight Close Down. Master of Opportunities and Cyril Stapleton and his audience.

5.00 SONS of the PIONEERS. Rose, Following the Sun.

(Presented by Carter's Little Liver Pills). 5.15 CARROLL GIBBONS and his Orchestra.

with Alan Dean. a Puddy Tat, Look for the Silver Lining, I Get a Kick Out of You.

5.30 GODFREY WINN presents Midnight Close Down. Your Mother's Birthday, for birthdays falling this week. 6.0—8.30 Continental Programmes. 8.30 HOLLYWOOD CALLING!

Introducing the Stars. 8.45 The Kathran Oldfield Programme. SOCCER SONGTIME. Again, You Made Me Love You, I Get a Kick Out of

9.00 STEWART MacPHERSON in TWENTY QUESTIONS, with the new team:

Frances Day. Richard Murdoch. ex-Det. Supt. Fabian, of 11.00 THE VOICE OF Scotland Yard. 9.30 A DATE WITH

STEVE RACE. coveries in their first professional date. Coronation Scott, Tenderly, Midnight Close Down. Villa. Girl With the Flaxen Hair, I Only Have Eyes

9.45 THE ANSWER MAN. Write to him if there is anything you want to know. 10.00 PETER MURRAY'S

CORNER (On Gramophone Records). 9.30 UNINTERRUPTED 10.25 THE WEEK'S

FOOTBALL TIP. 10.30 WHAT'S YOURS? Gramophone Record Request Programme. Introduced by Geoffrey 11.00 BRINGING CHRIST

11.00 TOP TWENTY. Selected recordings of last week's best-selling songs in accordance with the Music Midnight Close Down.

Publishers' Association. 12.00 NEW RELEASES OF GRAMOPHONE RECORDS.

Introduced by
Peter Murray 12.30 a.m. Close Down.

Monday, February 5 4.0-4.30 p.m. VOICE OF

2.00 THEATRE HOUR (French). 9.00 NIGHT CLUB (French).

9.25 YOUTH OF THE WORLD 10. Rudolph (Chappell).

9.30 GOOD EVENING, FRIENDS. Gramophone Record Request Programme (French). Up-to-the-minute tunes on Gramophone Records.

UNLIMITED, 11.00 The Kathran Oldfield Programme. SOCCER SONGTIME. (Repeat of last Sunday's Programme.)

11.15 FRANK AND ERNEST. TIME FOR A SONG. 11.30 BING CROSBY SINGS (On Gramophone Records) SHOW, 11.45 THE ANSWER MAN.

Write to him if there is anything you want to know.

Tuesday, February 6 4.00 p.m. CHILDREN'S CORNER. 4.15-4.30 THE VOICE OF PROPHECY.

9.00 DANCE MUSIC (French). 9.25 YOUTH OF THE WORLD (French). Jolson heard in this country.

Gramophone Record Request Programme (French). and the Squadronaires 10.30 TOPICAL HALF-HOUR. Up-to-the-minute tunes on Gramophone Records. 11.30 IRISH HALF-HOUR.

Request Programme.

Wednesday, February 7 Ma Belle Marguerite, Meet 4.0-4.30 p.m. BRINGING CHRIST Me in St. Louis, My Won-TO THE NATION. 9.15 OFF THE BEATEN

TRACK, with Stany (French). 9.30 GOOD EVENING,

FRIENDS. Gramophone Record Request Programme (French). 10.30 GORDON JENKINS and his Orchestra

(On Gramophone Records). 10.45 SOCCER SUMMARY. minute information.

Recorded before an 11.00 BACK TO THE BIBLE. 11.30 TUNES OF THE TIMES.

Write to him if there is anything you want to know.

Thursday, February 8 Recorded before an 4.0-4.30 p.m. BALTIMORE EVANGELISTIC TABERNACLE. countries.

Texas Stomp, Virginia, 9.00 RADIO LUXEMBOURG
Come and Get It, Mexicali SYMPHONY ORCHESTRA.

(French). 9.30 GOOD EVENING, FRIENDS.

Gramophone Record Request Programme (French). The Thing, Me and My 10.30 TOPICAL HALF-HOUR.

Imagination, I Taut I Taw

Up-to-the-minute tunes of Up-to-the-minute tunes on Gramophone Records. 11.00 OLD-FASHIONED

Friday, February 9 4.00 p.m. SHOWERS OF BLESSINGS. 4.15-4.30 THE HEALING

9.00 PIANO RECITAL 9.30 GOOD EVENING,

FRIENDS. Gramophone Record Request Programme (French). 10.30 TOPICAL HALF-HOUR. Up-to-the-minute tunes on Gramophone Records. PROPHECY.

11.15 SWING REQUESTS, with Geoffrey Everitt. "Opportunity Knocks" dis- 11.45 THE ANSWER MAN. Write to him if there is anything you want to know.

> Saturday, February 10 9.00 p.m. RECORDS REQUESTED BY LUXEMBOURG SERVICEMEN

(On Gramophone Records).

10.30 UNINTERRUPTED DANCE MUSIC (On Gramophone Records).

TO THE NATION. 11.30 MUSIC FOR EVERYONE. Introduced by Peter Murray

9. Sleigh Ride (Mills).

#### TOP TEN

1. Beloved be Faithful (Pickwick) 2 Petite Waltz (Duchess). 3. Puddy Tat (Harms-Connelly)

4. Ferryboat Inn (C. & C.). 5. The Thing (Leeds). 6. All My Love (P. Maurice). 7. Autumn Leaves (P. Maurice) 8. Tennessee Waltz (Cinephonic).

MONTH INSOFAR AS THE SUNDAY CONCERTS AT THE VICTORIA HALL, HANLEY, ARE CONCERNED. THIS POPULAR POTTERIES CONCERT HALL COMMENCES THE MONTH WITH A CONCERT BY THE "SQUADRONAIRES" DANCE ORCHES-TRA AND ARTISTES ON SUNDAY, FEBRUARY 4. They are followed on February 11 by a great bill which is topped

EBRUARY CAN TRULY BE DESCRIBED AS A STAR-STUDDED

by radio's "Voice of Variety," Ronnie Ronalde. This visit of Ronnie Ronalde will be his second to this venue in a very short space of time and is brought about by a great public demand for a return, following his terrific success there on December 10. As is usual, Steffani and the orchestra will be accompanying Ronnie Ronalde, and also appearing on the bill are William E. Pethers and the Coventry Hippodrome Orchestra, and Sonny Monk and his "Dixielanders:" For this great attraction there will be two evening performances.

On Sunday, February 18, Sid = Phillips and his Band with Johnny Eager and Geraldine Farrar are making a much-awaited return to this venue, and for the concert, which is at 7 p.m., Sid Phillips has secured the services of that great artiste, Teddy ("Beloved Be Faithful") Johnson, who is making a special guest appearance.

The last Sunday in February brings to Hanley what is probably the finest bill that has ever been presented in the Potteries or for many miles beyond. It is the great show topped by the sensational American folk singer, Josh White. Also on this star-studded bill are Kitty Bluett, otherwise "Mrs Ted Ray" of the "Ray's a Laugh" radio show; Arthur Haynes, of the Charlie Chester Gang; Frederick Ferrari, known as the "Voice" in the Charlie Chester shows; and, as if this were not enough, Harry Gold and his "Pieces of Eight," with Betty Taylor and the sensational new discovery, Jimmy Day who is described as one of the finest impressionists of the late Al

For this great show there will FRIENDS. be two performances, and judging by the attraction they will be more than needed to accommodate all the would-be patrons. All these concerts are presented by the Midland Variety and Band Agency in association with Midlands pro-motor Arthur Kimbrell, and the concerts on February 25 are arranged in conjunction with Alan Fletcher.

#### **NEWCOMERS TO** LONDON MUSIC

WO newcomers to London Two newcomers to built music will make their debut at a Beethoven concert at the their second concert in three Royal Opera House, Covent Garden, on Sunday, February 18. Andrée Wachsmuth, the Swiss

soloist in the Beethoven violin White at Glasgow, and on Sunday, concerto, was a pupil of Isaye, and February 11, the Hedley Ward since 1934 has been professor of virtuosity at the Conservatoire of Sextet for a concert at the Lausanne. She has given concerts Hippodrome, Manchester. in France, Switzerland, Belgium Selections for Saturday's and Germany, but has never matches with up-to-the-Gunter Wand, guest conductor

the London Symphony Orchestra at this concert, started his career at the Cologne Opera Songs from last Sunday's House when he was 26. In 1945 "Top Twenty" he was appointed conductor of both the opera and the Cologne Listeners to Cologne Radio will

have followed his fine interpreta-tion of Mozart, and will have noted that he not only follows the traditional path to Bach, Beethoven, Brahms and Bruckner, but fine review on the Capitol Album has become an ardent protagonist of the 'Battle of the Bands.' for modern composers of all

SYMPHONY ORCHESTRA. ducted the Bernh Finnario and the Hamburg Philharmonic and the Leinzig Gewandhaus Orchestras and the Orchestre du Conservatoire, he is regarded as a natural successor to Furtwangler.

#### Bell Concert Last-Minute Dep.

REVIVAL HOUR. WHEN Graeme Bell and his Australian Jazz Band ap-Leicester, last Sunday, guest singer Neva Raphaello was unable to carry out her guest-spot with quality is going to have a good the band due to a sudden attack deal to do with reactivating many of 'flu. Bert Wilcox hurriedly of the past records and albums. telephoned Judy Johnson, who was "Again, many thanks for you MINISTRY. free, and drove her to Leicester. very encouraging review. On arrival she had a few minutes to discuss the programme with Graeme Bell before going on, and

was, in spite of the tremendous

shortage of time, a great success.

## CAROUSEL

WARD M.D. FOR

HEDLEY WARD continues to make news in the entertainment world, and his recent appointment as musical director of the Carousel-one of London's newest and most exclusive night clubs-is further proof of his bearing in London music circles. Hedley Ward's Carousel Three are at present in residence at this venue.

Saturday, February 3, brings Hedley Ward and his Band to the



HEDLEY WARD

land studios at 6.55 p.m. Then, on Sunday, the band and trio play months at the Savoy, Kettering. Monday, February 6, begins the Trio's nationwide tour with Josh Trio join Ralph Sharon and his

## Correspondence

Prior to joining Columbia Records, James B. Conkling, then Vice-President of Capitol Records, wrote the following letter to Steve Race. \$

"Musical Express of December 8 has just reached me, and I read with a great deal of pleasure your "It is certainly encouraging to

us to read such comprehensive and In Europe, where he has conducted the Berlin Philharmonic, of our jazz items. "Making records for jazz fol-

lowers and collectors is a difficult-enough battle at best because the market is such that many records in this category are a financially-losing proposition. I can assure you that strong reviews, such as you have written, are most helpful to us and encourage us to continue in trying to make good jazz records from time to time.

"Your remarks about peared at the de Montfort Hall, quality on the slower speeds are very interesting. Personally, we believe that this greatly-improved "Again, many thanks for your

Sincerely yours,

JAMES B. CONKLING. Vice-President, Capitol Records, Inc."

## JAZZ SCENE Continued from Page 3.

and roared with approval. Another The Y.J.B., featuring the well of air shows. ×

NEWS has also reached us of the Korean jazz group, the Korean jazz group, the THE Portsmouth Jazz Club held their annual general meeting DANCE MUSIC ported in this column a few weeks recently and elected a new comback. They have just returned from six weeks' ordeal of bombard on Wednesday evenings at The cold country man. Thomas street ing and patrolling the west Old Countryman, Thomas-street, Korean coast. Their recent jazz Landport, Portsmouth, with record shows on board ship have met recitals of jazz in the traditional with wild enthusiasm by the style. Portsmouth now has three assembled ship's company. whole band has now joined the N.F.J.O., and they send their good wishes to fellow enthusiasts in this country. I am sure you will join me in wishing them all the best of luck and a speedy return home.

> THE Clyde River Jazz Club was fans are asked to go along, where inaugurated recently with a a good evening of jazz music is traditional policy on the other side always scheduled. of the border. They are busy rehearsing a new band of local jazzmen, and expect to present them at the club very shortly. Those interested in that area should contact Mr McHarg, 11, Fernie-street, Maryhill, Glasgow, N.1.

EEDS now has two flourishing recently made several sides on jazz clubs, the Yorkshire Jazz Parlophone, will be the house Club and the Club New Orleans. band.

encore. Beryl Bryden was also January 22 to February 3, under featured singing the Blues in her own inimitable style. An unex-

old-time jazz star who appeared known Yorkshire Jazz Band under there was clarinetist "Juice" the direction of ace tuba player Wilson, who is also famous for his Bob Barelay, meets every Wednesfine "alley fiddle" work with day at the Adelphi Hotel, Leeds Noble Sissle. Wilson created a Bridge, and now boasts a membersensation at the Apollo and had ship of nearly 2,000. The Club New the audience on their feet most of Orleans, on the other hand, is a the time. Bazz Wilby's group will new venture, running each Friday be broadcasting from the local at the Scarborough Hotel, Bishopt though the broadcasting from the local at the Scarborough Hotel, Bishopt though the broadcasting from the local at the Scarborough Hotel, Bishopt though the broadcasting from the local at the Scarborough Hotel, Bishopt though the broadcasting from the local at the Scarborough Hotel, Bishopt though the broadcasting from the local at the Scarborough Hotel, Bishopt though the broadcasting from the local at the Scarborough Hotel, Bishopt though the broadcasting from the local at the Scarborough Hotel, Bishopt though the broadcasting from the local at the Scarborough Hotel, Bishopt though the broadcasting from the local at the Scarborough Hotel, Bishopt though the broadcasting from the local at the Scarborough Hotel, Bishopt though the broadcasting from the local at the Scarborough Hotel, Bishopt though the broadcasting from the local at the Scarborough Hotel, Bishopt though the broadcasting from the local at the Scarborough Hotel, Bishopt the Bishopt though the broadcasting from the local at the Scarborough Hotel, Bishopt though the broadcasting from the local at the Scarborough Hotel, Bishopt the Bis radio station soon in a new series gate-street, Leeds, 1. The resident

The clubs, all thriving. THE Record Jazz Club, present-

sessions every Tuesday, at 8 p.m., at Weldon Park School, Wyvenoeroad, South Harrow. Local jazz

#### LATEST

EWS of Joe Daniels' Jazz Club, opening up in the Pinner district, Harrow, on February 17, comes in as we go to Press. Joe's own traditionalist group, which which treceived encore after visit to the United Kingdom from the property of the Vienna Symphony or the vient of the vient of the vienna Symphony or the vient of the vient of the vienna Symphony or the vient of the vient of the vient of the vient of the vienna Symphony or the vient of the vient of the vienna Symphony or the vient of the vie



Basil Stutely was married to Miss Elaine Greatrex at Birmingham Register Office on Saturday, January 20. He met his bride at the West End Ballroom where he leads the saxophone section with Sonny Rose and his Orchestra. The band played the Wedding March as the couple left after the ceremony. Sonny Rose is seen in front at the right.

## GREAT IRISH SINGER NATIONAL DANCE BAND RECORDS HERE

MELODISC have made one of the greatest recording captures of recent years. They announce that the world-famous Irish folk singer, Delia Murphy, has cut many sldes for their company. important announcement, made exclusively to a Musical Express staff reporter this week by Melodisc executive Jack Chilkes, comes at the end of a long battle by the record companies for the services of this great artiste. Jack Chilkes said: =

"We are very proud to have recorded the folk songs of such a wonderful artiste, and feel that these discs will quickly find their way into the best - seller categories."

Delia Murphy is the best-loved singer of Irish folk songs in the first broadcast in the Scottish Her records are frequently heard over the B.B.C. in the request programmes, and we learn that she is shortly to be heard by listeners to the B.B.C.'s Third Programme. She is the wife of the Eire

Ambassador to Australia, Dr. T. J. Kierman, who, besides his high position in the Diplomatic Corps of his country, is a Doctor of Philosophy in Public Finance.

Miss Murphy told our reporter that on nearly every State function that she and her husband have attended she has been called upon to sing. She states that her songs ave quickly taken the formal atmosphere out of these functions and evening-dressed and uniformed guests have joined in singing the choruses of her lovely ballads. Of the majority of these she has

pird" and "The Spinning Wheel" "The Blackbird" especially has rocketed into the "top ten." These numbers are published in this country by Box and Cox. Jack Chilkes informs us that the

ext ten days, are "The Wake in Kildare."
"The Wild Colonial Boy."
"A Trip Over the Mountain." "Connemara Cradle Song."

On all these sides Miss Murphy

Miss Murphy.

#### **SCOTS GROUP** DO WELL

SEVERAL months ago the Lindsay Rennie Five had their ley Restaurant, Edinburgh, and

are currently in their third month of residence. On February 16, at 10 p.m. on the Scottish Home Service, they will be heard in an O.B. from the Berkeley Restaurant. The line-up consists of piano, guitar, accordion, drums, and Rennie leading on violin and bass. The

outfit, which is still semi-pro, only

works week-ends. Arrangements

are by Nick Welsh and Ramsay

Crossen, pianist and guitarist with

music. Best known perhaps to the British public are "The Black-**NEW STICKS** 

the group.

OE DANIELS has invented some new drum sticks to be Sticks. They are being produced for the small band drummer, and four sides to be issued within the take the place of the tambourine, claves and other Latin-American instruments.

The sticks are played in no special way, but combine all these Highly commended: Plano, drums ounds when played on drums to the rhythm of rumbas and sambas is accompanied by the Kerry Band The idea is for the small band under the supervision of Jack percussionists to be able to play n our next week's issue, Musical all the rumba effects at the same Express correspondent, Alma time. The sticks are being pro-Shepherd, is writing the account duced by Joe Daniels, and all inof an exclusive interview with quiries for them should be made

## BERNARD DELFONT'S NEW

BERNARD DELFONT'S spectacular new programme ranges from lavish spectacle of fabulous proportions with the new "Folles Friday March 2" Dancing 7 p.m. Bergère," due at the London Hippodrome about March 6, to the legitimate theatre with "The Mad Woman of Chaillot" during the second week of February with Martite Hunt forch for the condition of the pionship. Resident band: Mrs. second week of February, with Martita Hunt fresh from her Broadway triumph in the title rôle. The theatre is likely to be the St. James'.

By contrast, he is presenting the Continental genius of magic, Kalanag (who makes a full-sized car vanish), with his all-mystery be worn in a race meeting scene. HANLEY (Victoria Hall). Sunday, March 18, 7-10 p.m. Potteries music and glamour revue, at the Nudes are, ironically enough, Stoll Theatre, Kingsway, on Tues- just as expensive to adorn. Each day, January 23.

from Paris-Michel Gyarmarthy, price of extravagant head-dresses ROCHDALE (Carlton Ballroom) is in England designing and super- and feathered and bejewelled vising the new Folies Bergère accessories.

Nudes will be embodied in the pionship. Resident band: Emrys

international.

nude's wardrobe represents be-Décor and costume designer tween £500 and £600—such is the

region of £40,000. Talent will be in one scene. In all there will be more than twelve full-scale pro-Feathers, mostly shipped from duction scenes, some occupying South Africa, will cost hundreds the whole of the proscenium, from of pounds, and white fox furs ceiling to footlights.

## Two American Stars at Delta

tion of Jazz Organisations on Blues singer named Archie famous American coloured jazz club nights that London has seen band there is Bob Barclay's Jazz Band.

Band.

Taining American Club nights that London has seen artists, pianist Garland Wilson came to a close with Mike and Blues shouter Mae Barnes. Daniels' Delta Jazzmen blowing The club was packed from the hard on the traditional "When beginning, and the right atmo- the Saints Go Marching In. sphere was created by guest band, Several celebrities were present, Chris Barber and his New including Sinclair Traill, who in-Orleans Jazz Band. Excitement troduced Garland Wilson, and was extremely high when it was Lord and Lady Donegall. A announced that Garland Wilson cheque from the Delta Jazz Club and Mae Barnes had arrived. Unwas handed to Lord Donegall by fortunately, Miss Barnes was unable to sing owing to a sore The session, as always, was throat, but her agile work with compered by James Asman. the snares and wire brushes Further N.F.J.O. Club Benefit THE Record Jazz Club, presenting recitals of both traditional witty planistics of Garland month or so. The Cranford Jazz and modern hot music, holds its Wilson often tended to poke fun Club will be holding one on March

in a friendly way at other famous 2, and details can be obtained jazz musicians. from Bill Colyer, 52, Charing Despite the fact that influenza Cross-road, London. had attacked both Mike Daniels and his coloured trombonist, Gil Mahon, the Mike Daniels' Jazzmen put up a good show after the interval. Tony Short, the popular jazz pianist, was accompopular jazz pianist, was accompopular jazz pianist, was accompopular jazz pianist, was accompopular jazz pianist, was accomposited by the standard property of the teaching of music in Britain will be made specially stands.

Night for the National Federa- out to be an American Negro

## CHAMPIONSHIP

#### RESULTS

1951 EAST YORKSHIRE CHAM-PIONSHIP. CITY HALL, KINGSTON - UPON - HULL. Tat" were the most popular items KINGSTON - UPON - HULL. SUNDAY, JANUARY 28. Adjudicators: Harry and Laurie Gold. Personal Appearance: Harry Gold and his Pieces of Eight. Compère: David Miller. (Large band section-Eight or

more members.) Lindsay Rennie Five had their first broadcast in the Scottish Home Service in a series titled "New Names." Following this they obtained an engagement to tour the Scottish border country at week-ends. On conclusion of this engagement they commenced a resident engagement at the Berkeley Restaurant, Edinburgh, and

SECOND: Embassy Players. L. E. Cundall (leader), 35, Bishop-thorpe-road, York (Telephone York 53317). (8) Four saxophones, trumpet, trombone, plano, drums. Commended: Drums.

(Small band section—Four to seven members.) WINNERS: Ambassadors Dance

WINNERS: Ambassadors Dance Orchestra (highest marks in the contest). Donald E. Hampson (leader), 13, William-street, Huddersfield (Telephone Huddersfield 3538). (7) Three saxophones, trumpet, piano, bass, drums. Individual awards and highly commended: Alto, tenor, bass, drums. Commended: Piano. Most outstanding individual performance SECOND: Len Hunter and his

Dixleland Band. 21, Eastgate, Hessle, Kingston-upon-Hull. (7) Clarinet. alto, trumpet, trombone, piano, bass, drums. Individual piano, bass, drums. Individual awards: Clarinet, trombone. Highly commended: Clarinet. Commended: Alto, trumpet, trombone, piano, bass Individual awards and commendations gained by other contestants: Lee Man Quintet (York).

#### FIXTURES

drums with these sticks and get DERBY (King's Hall). Sunday, 10 p.m. Derbyshire Championship Personal Appearance: Graeme Bell's Australian Jazz Band. Tickets, 3s., 4s., 5s., from the Assembly Rooms box office, Market-place, Derby; or at door on the night.

> YORK (Rialto Cinema). Sunday, February 18. Concert 7 p.m. to 10 p.m. North Yorkshire Championship. Personal Appearance The Ray Ellington Quartet. Tickets, 2s. 6d., 3s. 6d., 5s., from the Rialto Cinema; in advance or on the night.

Wilf Hamer and her Orchestra. Tickets, 3s., at box office on the night.

District Championship (organised by Arthur Kimbrell by arrangement with Lewis Buckley), attractions to be announced later. how. Nudes will be embodied in the pionship. Resident band: Emrys
The cost is estimated in the decoration of hanging candelabra
Griffiths and the Carlton Band. Tickets, 3s., from the Carlton Ballroom; or 3s. 6d. at door on the night.

> (Watch this column for further announcements.)

> Organisers: Lewis Buckley Enter-

Ainsdale 78238).

#### CLASSIFIED ANNOUNCEMENTS

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tions, 69, Glenwood-gardens lifterd (VAL 4043)
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#### SWING CONCERT AT STAINES

(Musical Express Reporter) ON Thursday, January 25, a concert of modern music was presented at Staines Youth Centre. Taking part were the Phil Jen-nings Band and the Gordon Sherrill Quartet, who played alternately throughout a two-hour programme to an attentive and enthusiastic audience.

The Phil Jennings Band, featuring a varied selection of commercial and swing numbers, contributed a frantic "Artistry Jumps," which was the highspot of the evening. What was lacking in technique was more than made up by the tremendous verve and joie-de-vivre with which it was played. Alto-sax player David Oades played "Harlem Nocturne," and Tenor Eddie Gray a well-constructed solo in "Basin Street Blues March." Leader-clarinetist

by the quartet and, although there was no outstanding soloist, their versatility and showmanship, to gether with neat original arrangements, made their contributions a suitable contrast to the bigger band.

The concert was rounded off with a competent arrangement for the combined groups. All the musicians concerned must be congratulated for their co-operation in making a success of this new

#### PETE CHILVER PROUD FATHER

WE offer congratulations to Pete Chilver, whose wife Norma presented him with a baby son last week. Since retiring from active playing, Chilver is now managing the Westerndunes Hotel. North Berwick, and is also musical adviser for the West End Café, Edinburgh.

OPERA AT

due to the producer.

#### COVENT GARDEN Continued from Page 2. audience. High praise is also

Rigoletto In Rigoletto, Rothmuller por trayed the tragic court jester very well, although one could not say that his performance was the equal of those given by Silveri at Covent Garden. Walter Midgley sang most beautifully the rôle of the Duke of Mantua, even if he had not quite the range of expression necessary. Midgley is at his best when singing intense parts. When required to be light-

hearted, he is not so successful,

because he does not entirely fre-

himself from emotion. The result was that the famous aria

in the last act-the satirical one about the fickleness of women-was treated more as a love song than as a drinking Midgley has a lovely voice, and on the whole he is a highly successful Duke. Also blessed with a most beautiful voice is Wilma Lipp, who took the part of Gilda. On the night of Monday, January 15, she was suffering from an extremely bad cold, but no one would have noticed it.

Every note was pure, and her

intonation was always satis-

factory. A few hours after this is printed the curtain will go up on the first performance of the revival of "Salome." The title rôle will be sung by Christel Goltz, leading soprano at the Berlin State Opera. She is also appearing as Leonora in "Fidelio," the last performance of which takes place on January 30. The production has. I believe, been somewhat modified. Karl Rankl will conduct.

#### STOP PRESS

Harry Parry was rushed to Middlesex Hospital this week for an emergency operation.

Entry forms and full par Tickets for "Jazz Club." Enorticulars obtainable from the mous quantity of applications mean delay in allocation, says tainments, Ltd., 28, Carr-lane, James Asman, but he assures Birkdale, Southport (Telephone readers that N.F.J.O. members

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