

BRITAIN'S LARGEST WEEKLY ENTERTAINMENT NEWSPAPER

THE PHENOMENAL HIT! THE WEDDING SAMBA With a sensational arrangement 3/6 per copy (3/6 post free) LEROY SIMMONDS, 21, DENMARK ST., LONDON, W.1B

Musical Express No. 159 PRICE FOURPENCE

ARMADILLO SAMBA with Amador Sanger's original arrangement of EL CUMBANCHERO

BANDS FOR - PABA

RADIO SPONSORS' MAMMOTH SHOW

COMMERCIAL RADIO SPONSORS WHO HAVE ALREADY GIVEN SUCH A BIG FILLIP TO THE ENTERTAINMENT INDUSTRY HAVE ONCE AGAIN MADE THE NEWS WITH MORE WORK FOR THE MUSIC BUSINESS. THIS TIME THE SPONSORS OF THE PIN UP GIRL PROGRAMME HEARD REGULARLY OVER RADIO LUXEMBOURG ARE TO SPONSOR A GRAND PIN UP BALL OF 1949 AT THE EMPRESS HALL, EARL'S COURT.

There will be five famous bands to entertain the dancers at this mammoth gala night to be held on December 15 from 8 p.m.-2 a.m. There will be Cyril Stapleton and His Orchestra with Jean Campbell, Bob Dale and The Staplejacks, Edmundo Ros and his Rumba Band, Sid Phillips and His Band with Jill Allen and Johnnie Eager, Jose Norman and his Rumberos with Lord Beginner and Gerry Moss and Felix King, His Piano, His Orchid Room Orchestra and "The Boy."

The dancers will also see The Pin Up Princess. For a Day Christmas programme recorded during the evening's proceedings with Richard Attenborough, who took the place of Stewart McPherson when the latter was scheduled to leave for America, as a complete and master of ceremonies, and the usual good judges picked from the audience will this time be replaced by celebrities who have appeared on the show.

Over 10 well-known stage, screen and radio celebrities will be present and Stewart McPherson has already agreed to make an appearance on the night.

The handling of this gigantic celebration is in the capable hands of Frank Chalmers and Peter Wilson of the J. Walter Thompson Agency, together with Denis Mitchell, Mark White and Al Hunt of the Empress Hall. Negotiations for all the bands under the exception of Felix King were handled by well-known agent Bill Elliot.

Late night bus services will be available and tickets either at 7/6, can be obtained either from the usual agencies or direct from the Empress Hall.

If this show is the tremendous success that is anticipated it will probably be run more frequently than once a year and the promoters may well consider running it in big provincial towns.

The agencies who think commercial broadcasting has no future as cooler when the profession, may well be staggered by this mammoth display of entertainment including artists and musicians, all under one roof, and sponsored by one firm.

VIC LEWIS AT STAR FILM BALL

ON Tuesday, October 25, Vic Lewis and his Orchestra plus several famous personalities will be appearing at a dance organised by the Starvo Film Theatre Club, under the patronage of the Mayors of Wiltshire and Weymouth and the Chairman of the Harrow Urban District Council, at Wembley Town Hall.

Those well-known artists who have agreed to make "personal appearances" include screen, stage and radio favourites, Fred Astaire and Jack Warner, and film celebrities Zena Marshall and Paul Douglas. To complete the galaxy of stars present, the whole show will be completed by Neal Arden, of B.B.C. "Quiet Rhythm" fame, and there will, of course, be dancing from 12.30 midnight, to Vic Lewis' "Music of Tomorrow" featured by his Orchestra and vocalists.

On November 2 they have a broadcast opposite Tito Bone and his Music, and on October 27 the Café de Paris will be celebrating the first anniversary of the re-opening and the Kerrisons Band will be starting their second year of residence there.

From the tree comes TOO-WHIT TOO-WHO FOR CONCERT AND BALLAD SINGERS THE WORLD OF BILLY REID PUBLICATIONS 156 Charing Cross Rd., London, W.C.2 Telephone: Temple Bar 3311

Musical Express Cameraman Hanlon pays a visit to the FARNON SESSION



Characteristic attitude of Robert Farnon with the string section of his orchestra.



Lovely Kathryn Oldfield singing a number during the Farnon broadcast.



Denny Vaughn in one of his pianissimo moods, with the Robert Farnon Orchestra.



Robert Farnon leading over an arrangement with Bruce Campbell, his friend and associate.

LATIN-AMERICAN SERIES FEATURING STANLEY BLACK Orchestra augmented to 32 pieces

COMMENCING NOVEMBER 11 RADIO LISTENERS WILL HAVE THE OPPORTUNITY OF HEARING, EVERY FRIDAY NIGHT AT 10.20-11 P.M. A LATIN-AMERICAN MUSIC PROGRAMME, WITH A DIFFERENCE. THE SHOW WILL BE TITLED "LATIN-AMERICAN RHAPSODY" AND WILL FEATURE STANLEY BLACK, HIS PIANO AND ORCHESTRA AUGMENTED TO A THIRTY-TWO PIECE OUTFIT.

Black told Musical Express that he will concentrate on authenticity in all his presentations. He will be using that excellent singer Leo Lawrence, The George Mitchell Choir and a singer of calypso and sambas yet to be fixed.

Stanley will not only use the music associated with South America but is delving into the folk songs of such countries as Italy, Spain and Hungary with their wealth of delightful original songs and dances. He will be doing most of the arrangements himself and his own piano playing will be a regular feature of the weekly show as well as many other interesting ideas that he intends to feature. One of these will be presented during Christmas week when he will feature the George Mitchell Choir singing carols representative of every different country. Commencing January 4, and every subsequent Sunday morning, Black will broadcast for 20 minutes as a soloist. We can't doubt, expect some more of his original and inventive ideas on this new series.

In addition to these many activities and his accompanying sessions for many popular B.B.C. programmes, Stanley is currently scoring and conducting for a new musical production by Walter-Thomas titled "The Lady In Black."

DIXIELAND MUSIC FOR QUAGLINO'S New Three Band Policy

SENSATIONAL NEWS BREAKS THIS WEEK WITH THE ANNOUNCEMENT THAT ONE OF LONDON'S OLDEST AND MOST EXCLUSIVE RESTAURANTS, QUAGLINO'S IN PRESENTING DIXIELAND MUSIC. IT WILL BE RECALLED THAT IN THE UPSTAIRS RESTAURANT EDDIE CARROLL AND HIS SENTINEL PLAY FOR DANCING AND IN THE DOWNSTAIRS NEWLY DECORATED ALLEGRO (OPEN FROM 10 P.M. UNTIL 2.30 A.M. UNDER THE NEW LICENSING BY-LAWS) IS SUPPLIED IN THE HUNGARIAN MANNER BY TIBOR KUNSTLER AND HIS CONTINENTAL OUTFIT.

This first-class engagement has been secured by well-known drummer Cecil Black who leads his Dixieland Five in both the upstairs restaurant and the Allegro. The management inform us that the band will play for 20-minute periods. This will mean that the patrons of both restaurants have the opportunity of hearing widely diverse types of music. They have the best sophistication of Eddie Carroll and his sextet, Tibor Kunstler and the new Dixieland group.

Cecil Black, who commenced at Quaglino's on Wednesday night, is leading the following line-up: Hugh Scudliffe trumpet, Johnny Brannon trombone, Harris clarinet, Jack Drummond piano and Black leading on drums. The King is wearing light laces and white silk opera hats with initials painted on spelling DIXIE, as did the original Dixielanders. The enterprising management are to be congratulated on their unusual departure from the general trend of West End restaurant orchestras.

LUCRAFT DUE BACK FROM U.S.A.

POPULAR bandleader, Howard Lucraft, informs Musical Express that he will be sailing from New York in the Queen Elizabeth on October 21 and should arrive in England October 27. Immediately on his return he will be getting his group of well known instrumentalists together for one night stands and broadcasting. On his return he can be contacted at Barnet 217.

JACK MILLS IN LONDON

Famous American publisher here with a view to acquiring British songs for exploitation in U.S.A.

Fuld at Levy's

This Saturday, October 22, that popular artist Leo Fuld will pay a visit to Levy's record shop in White-lane. Fuld will be there during the hours of 3-5 p.m. and will autograph recordings he has made for Decca.

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VERDI

(Continued from page 2)

four, the second scene of Act 1...

There is no overture to this opera...

The couriers leave and Oscar announces...

SATURDAY NIGHTS AT THE EXPRESS HALL LEADERS

(By our staff reporter)

CYRIL STAPLETON and His Orchestra...

Obviously he was playing to a family audience...

standing show numbers "Hang On To The Bell Nettle"...

This recent picture of Cyril Stapleton...

the chorus consists of male voices...

STRAWINSKY

(Continued from page 3)

I have no idea when Oedipus was last performed in England...

By now we have got used to ending many mistakes in Stravinsky's scores...

Peter Racine Fricker, although not very rhythmic...

Accordions Times

AFTER the interval there was another appearance of the White, the Open Solo Accordion Champion...

LADIES NIGHT

My Reason is seen here conducting her orchestra...



TCHAIKOVSKY FESTIVAL

Anthony Collins Home from U.S.A.

ON Sunday next the London Symphony Orchestra will be conducted by Anthony Collins...

Two Arnell Broadcasts

RICHARD ARNELL, the 22-year-old London composer...

SOUND TRACK

(Continued from page 3)

ous a conductor as Andre Kostelanetz should not have seen to it that his trombonists matched their tones...

Mac McCormie has been hanging around London's jazz clubs for longer than most pop fans have had teeth...

Enthusiasts who claim that jazz cannot be polished for a start...

Accordions Times

SOLOS BY THE CHAMPION

After the interval there was another appearance of the White, the Open Solo Accordion Champion...

QUEBEC CONCERTO

Liberal-Southern Limited, Deansgate St., London, W.C.2 TEL 4314

MODERN MUSIC IN BRADFORD

THE Cameo Club, which is a well-known rendezvous of modern jazz enthusiasts in the Bradford area...

TOP TEN

- 1. I Don't See Me In Your Eyes Any More, C. & C.
2. Forever & Ever, D.D. & H.
3. Riders In The Sky, E. Morris.
4. How Can You Buy Happiness? P. Maurice.
5. Again, P.D. & H.
6. Wedding Samba, Leeds.
7. While The Angelus Was Ringing, Southern.
8. Careless Hand, E. Morris.
9. Confidentially.
10. You're Breaking My Heart, Chappell.

SUNDAY SHOWS AT ASTON

The Aston Hippodrome, Birmingham, will be commencing a series of Sunday swing and jazz concerts this week...

CORRECTION AND APOLOGY

From J. J. Black (Editor of Accordion Times)

BRUNO WALKER LEAVES

saying farewell to London as he left for U.S.A. by American Overseas Airways

HOLLYWOOD HEADLINES

excellent musicianship was ever shown by any of the stars...

Times is Great

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