

THE MASTER METHOD

THE MODERN TROMBONIST LEARN TO PLAY THE DORSEY WAY...

Musical Express

Incorporating ACCORDION TIMES

FRIDAY, AUGUST 5th, 1949

No. 148

PRICE FOURPENCE

WHILE THE ANGELUS WAS RINGING I LOVE YOU SO MUCH

WILSON, BRISSON, GASS DALEY

ALL ON ONE BILL "THE DEEPS" AT Big Palladium Show

(M.E. VARIETY CRITIC)

DUKE TO MONDAY BEING AUGUST BANK HOLIDAY THE PALLADIUM AUDIENCE, SECOND HOUSE, WERE NOT THE USUAL TYPE OF VARIETY-GOERS...

With a voice and mouth reminiscent of Martha Raye, Cass Daley, who has a large following in this country through her many Paramount films...

The lovely Frances Langford with the mellow and yet powerful voice, proved that she is just as great a variety artist as she is in films...

THE PAGE CAVANAUGH TRIO FOR LONDON

(Hollywood, July 28.) The Page Cavanaugh Trio are flying to London from New York on August 12 for a series of "Command Performance" concerts...

A SCOTTISH CHAMPIONSHIP

In an effort to meet the full National representation at the National Finals at Blackpool in October, although his commitments are already very heavy, the Organizer is prepared to undertake to arrange an All Scotland Championship...

ENRICO NOBELL AT CAFE ANGLAIS

Opening of the Cafe Anglaise this Thursday, August 4, is the Continental cabaret star Enrico Nobell who has just arrived back in this country from an Italian tour...



Frances Langford



Cass Daley

"THE DEEPS" AT GOLDERS GREEN

THE DEEP RIVER BOYS HAVE REALLY CARVED THEMSELVES A NICHE IN THE HEARTS OF THE ENGLISH AUDIENCES WHO HAVE ALREADY SEEN THEIR SUCCESS AT THE LONDON PALLADIUM AND THIS WEEK AT THE GOLDERS GREEN HIPPODROME WHERE THEY ARE SINGING FOR TWENTY-SIX MINUTES...

The Deeps will follow in a week at the Empire, Glasgow, Hippodrome, Brighton, Theatre Royal, Portsmouth, Hippodrome, Birmingham and Leeds. We feel sure that provincial audiences will acclaim them just as London has done and it is hoped that for the week commencing September 12 they will pay a return visit to London. They are, of course, managed by Ed Kirkby who originally brought the famous Fala Water to this country.

PHIL GREEN SCORING FOR NEW FILM

IN ADDITION TO HIS MANY ACTIVITIES BOTH ACCORDION-PLAYING AND RECORDING, PHIL GREEN IS NOW SCORING THE MUSIC FOR THE NEW FILM "LANDFALL" WHICH WILL MAKE GREEN'S FOURTH FILM SCORE THIS YEAR...

In addition to this, Green, together with Sonny Miller, is now compiling the music and lyrics for two new children's albums to be issued on Columbia and Parlophone. For Columbia the story will be "The Magic Carpet" and the verse and music will occupy four sides and for Parlophone will be a double-sided musical of "Goldilocks and the Three Bears" and "Cinderella." We understand that Downbeat will publish these in book form coinciding with the release of the records.

BERYL DAVIS A MOTHER It's a Boy!

GREAT news for her many fans and friends in the profession is the fact that our own Beryl Davis, now wife of famous American disc-jockey Peter Foster, gave birth to a baby son in Hollywood Presbyterian Hospital last Saturday. The baby who weighed seven pounds ten ounces at birth is to be called William Bell Moore. We understand that both mother and son are doing well and we offer our sincere congratulations on behalf of the English music profession to both Beryl and her husband on this very happy occasion.

MORE NEWS AND PICTURES ON P. 4



A surprise for The Deep River Boys seen off on their trip to London by (left to right) Elliott Jacques, an official of American Airlines, singer Johnny Hartness, Dizzy Gillespie and W. T. (Doc) Kirkby.

FRANK WEIR FIFTH IN THE AIR RACE HEAT

Flying in the King's Cup Air Race last week, Frank Weir came fifth in his heat but was not marked down as such due to two planes in that particular group being scratched and only four places marked down. Weir took on it was an exciting race and he feels he would have done better had he not been so greatly handicapped.

HONOURS FOR HARRY GOLD

HARRY GOLD and his Fleem very reluctantly, the invitation of being invited to play for the M.P.C.F.A. for the Tin Pan Alley Ball on October 27. This was the second disappointment for the Gold band because they had already been obliged to refuse the Maitlands' Ball for the same reasons. Recent correspondence, however, points to the possibility of Harry Gold and his group being tentatively invited to appear at the Alley Ball in 1950.

SUCCESS OF ARCHIE MAY BAND

As well as appearing every Saturday night at the Stoke Newington Town Hall, Archie May and his fifteen-piece orchestra together with vocalists June Ellis and Ronnie Mine, will now play for dancers every Friday night. May has also a series lined up for the winter season at the Seymour Hall. In conjunction with his partner Freddie Byfield these two enterprising personalities have the popular Friscoally Music Stores at 41, Charing Cross Road. They have now commenced running their own theatrical and band agency and would be interested in hearing from musicians and bands to whom they can offer first-class personal attention. Their telephone number is Gerrard 4016.



Archie May and his Orchestra

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Held up by Customs formalities but...

SCHEDULED TO ARRIVE HERE AT 8.30 A.M. ON MONDAY, AUGUST 1, THE MALCOLM MITCHELL TRIO FINALLY REACHED LONDON FROM SWITZERLAND AT FIVE P.M. AT TEN O'CLOCK ON SUNDAY NIGHT MALCOLM FROBERG FROM PARIS... THE FRENCH CUSTOMS REFUSED TO HANDLE THE BOYS' LUGGAGE UNTIL MONDAY MORNING. When they reached Folkestone, assistant Johnny Farnsworth went through Customs to secure seals on the trunks. Seals were alright, but the others couldn't get the luggage cleared in time to make the train. For the first time since they left England the trio was split. Johnny arrived on his own and Malcolm and bandmate Teddy Stroughton arrived on the second train, half an hour later. A warm reception was given the final hold-up. Then came the final hold-up: All the amplifiers and the base were with the registered baggage and had to go through the Victoria Customs. After two hours discussion it transpired that a special exemption was required for musical instruments and he would not be available till the morning. Further argument was useless and all the musical baggage had to be left at Victoria. With the Trio opening at Ciro's the following night, it was quite a rush to make it.

MITCHELL TRIO ARE HOME!



The Malcolm Mitchell Trio sought on arrival at the station by M.E. photographer Hulton after a long and tedious journey from the Continent last Monday. Seen in the picture are the boys' parents, including Mrs. Mitchell who acts as the group's business manager.

Ask your dealer for HARMONY LABEL NOW READY First releases:

- FRANKIE HOWERD Three Little Fishes I'm Nobody's Baby A1001
JIMMY MCPARTLAND and His Orchestra Daughter of Sister Kate in a Flat Royal Garden Blues Singing the Blues A1002 A1007
BILLY TERNENT and His Orchestra I Cried for You The World is Waiting for the Sunrise Just One of Those Things She's My Lovely Claps Goodnight Beautiful Eyes Have you seen Irene Break Those Tears from Your Eyes A1003 A1006
DOREEN HENRY with BILLY MUNN & His Jazzclubmen St. Louis Blues Can't We Be Friends? A1008

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THE SUGGESTION OF DE VOL'S NOVEL SUGGESTION IS PUT TO FEDERATION BOSS PETRILLO

ORCHESTRATIONS!



Gene Autry, favourite Western troubadour, joins with his Case County Boys threesome in a sentimental old ballad of the West, during CBS' "Gene Autry Show." Left to right: Bert Dodson, Fred Martin, Jerry Boggs and Gene Autry.

THE VOICE

HOW TO BE GREAT THERE is a lesson here in London this week, for all who will to learn, on how to be great. It is a simple lesson and there is nothing difficult about learning it. All the rules are set out, all the angles ironed out and the cards dealt up. There's nothing left to do but just learn—from Benny Goodman. Here we have a great instrumentalist. But he is also a great personality and a great showman. How is it, one might ask, that one man can have all that greatness? Goodman himself supplies the answer.

GETTING AROUND GOODMAN did not shut himself up in the London Palladium dressing room. He threw it open to everybody. He met all the critics, musicians and bandleaders on friendly, equal terms. His picture was taken with all his new London contemporaries such as Tito Burns, Vic Lewis and others. He appeared as guest artist with Ben Lyon, Bobo Daniels and Vic Oliver, cracking gags with them, singing a song in the show and playing his fabulous clarinet. Goodman has brought with him the beauty of greatness as prescribed by one William Shakespeare; "There's nothing so becomes a man as modest stiffness and humility."

SHOWMANSHIP SOME with more enthusiasm than technical knowledge of show business and there wasn't enough of Goodman in the show. Well, as our own variety critic points out, the first thing you've got to learn is to leave "me wanting more." That is precisely what Goodman does. He "sells" everybody and everything else, building up a great show, then throws in little snatches of himself as if it were make-weight. This is technique par excellence. Not the technique of the clarinet, but the technique of a superb showman. You and I know what a great master of the instrument Goodman is. Yet, he is not written in any spirit of disparagement to Harry Roy, the clarinetist at the London Palladium who would put their money on Harry Roy as a clarinetist for preference. These words are not written in any spirit of disparagement to Harry Roy, but are written in the light of comparison. Such would be odious to both these artists. These two performers, however, do have one thing in common which I will place on record. Both are showmen. Their idea is to please most of the people most of the time.

THE BIG SENSATION EXACTLY as predicted in the columns of this newspaper, the Goodman visit has created a sensation. It has brought business to the Palladium. It has brought dance music into the national limelight once more. It is as though a spot focus had been thrown upon every clarinetist in all the dance bands in this country. And all this has taken place in our "off centre" at the London Palladium who would put their money on Harry Roy as a clarinetist for preference. These words are not written in any spirit of disparagement to Harry Roy, but are written in the light of comparison. Such would be odious to both these artists. These two performers, however, do have one thing in common which I will place on record. Both are showmen. Their idea is to please most of the people most of the time.

OPPOSITION AS we all know, the Musicians' Union in this country opposed this visit for reasons of principle best known to themselves. Next time a famous American instrumental star proposes a visit to these shores it is to be hoped that the Musicians' Union will consider with the seriousness it merits, all the pros (there weren't any) of the Goodman visit. An *Musical Express* prediction, Goodman proved a tonic to the music business in this country and heaven knows it needed that tonic. The Variety Artists' Federation sanctioned Goodman's engagement here with commendable foresight. They knew the benefits their profession would derive from a successful tour engagement such as this. It must have been largely due to the V.A.F.'s decision that the Goodman permit was obtained. First and foremost, the visit has done good to the musical industries in Britain over whom a great deal.

FRANK DeVol, conductor for Jack Carson and Jack Smith, has composed a unique new Music Boss Petrillo's approval, whereby the top arrangers in the country are invited to submit their favourite arrangements to the various musical loaves through the various circuits when they stage their concerts each summer. Thus, the score-keepers, such as Steve Gould, Andre Kostelanetz, Percy Faith, DeVol, etc., would be heard by audiences in the cities where these popular musicians would never have an opportunity of appearing. The local Los Angeles union has already okayed the project and forwarded the plan to Petrillo.

COMPOSER Eddie Heyman is writing a book for full publication about his experiences as a songwriter and will tell of his memories while working with such fellow-composers as Oscar Brown Jr., Vincent Youmans, Schwartz, Vincent Youmans, etc. Random House will publish.

FRANKIE Carls is trying to make a concert at the Hollywood Bowl during his Palladium engagement, singing the kind of popular music on a Sunday morning... and at sunrise!

MARGARET Whiting has just signed contracts with Henry Spitzer's music publishing company and the tunes tonight a new work on outlining a previously unpublished musical. Margaret is being paid to play a top-notch piano in the "For Love or Money" at the Ocean Playhouse, Atlantic City, the latter part of August.

BANDLEADER Eddy Howard has just invested in a television theatre chain being built in the East. Howard, following his engagement to Beverly and Chyenne this month, returns to Chicago to open a four-week season at the Edgewater Beach Hotel on August 5, closing the summer season at the popular Lake Michigan Beach.

GREEK Theatre producer George Maniatis has made a deal with Mercury to bring out a series of "Greek Theatre" plays. The series will include the new ones presented at the open-air Griffith Park showplace. Maniatis is also planning to show actual show performers if available with Mercury vocal stars substituting where needed.

ALAN Jones is in Paris for his second tour of Great Britain. He is the conductor of the "The Orchestra" by Adam Carse.

THE ORCHESTRA by Adam Carse. (Published by Max Parrish, Ltd.)

THIS is a short but comprehensive history of the orchestra from its early beginnings in the late middle ages to the first seeds of instrumental music were sown.

The author points out that the first references of the orchestra made their appearance in the early eighteenth century. It is interesting to note that the show us the slow process of planning, building up and balancing the elaborate network of the complete machine as we know it today.

A work of this description may be considered tedious to any but the earnest student of music. It is a justifiable claim to fame for the heavy sustains the interest.

For instance, the average reader who is not conversant with the names of the instruments in pursuing lists of names, which convey no more meaning to him than Beethoven's "List of Huntingdon Cabmen" will find it revived by unexpected items on the list.

It will come as a surprise to many of us to read that concert halls were unknown in the days of the orchestra. The Hanover Square Rooms instituted the concert as a complete entertainment.

Those of us who have endured the pangs of hunger and thirst at a lengthily concert will realize the merit concert halls in Amsterdam. In this connection the author refers to the fact that the orchestra was not introduced into England until the late eighteenth century.

There is but one jarring note in this harmonious composition—to further explore "produced on page 108 of the book."

ARTHUR L. NICKERSON

enjoy good music and a good show. The many, many who go to get out of their own heads these days and thereby lose contact with the audience, they build up over a period of time. We stick as closely as possible to the conventional formula that first caught on with the public. We keep our library up to date with the new music currently in the limelight and at the same time we have a good supply of the long-favoured standards in our books. Our band is a dance band and we keep it alive and interesting as a show band too by entertaining our audiences with clever, visual novelty numbers where the entire band joins in the fun.

JACK Heyman, graduate of the U. of Michigan, has accepted the invitation of Ann Arbor this fall for a series of popular music discussion panels. He will be in "Out of Nowhere" during his sophomore year at Michigan.

JACK Smith's first children's album for Capitol will be released in time for special promotion. New York's music firm from Europe the latter part of August.

DIAGIE Cavanshagh Trio and manager "Bubale" Durgun setting up release of their jointly-owned Trio. It Merrie music firm in a deal about to be concluded with Morris rep. Popkey Korbner.

POPULAR bandleader Dick Jurgens believes he has the formula for combating the current music business doldrums. He will enter into a deal with the leading hotel and night club of New York's night club WGMG. York is titled "Jazz At The Beat."

SHOULD HE FLAY TWICE? ONCE is enough. As discussed at last month's meeting of the National Accordion Organisation Executive Council, a competitor should be permitted to enter two different sections at an accordion contest.

The matter was raised by Mr. P. A. Barrett of Birmingham who, in a letter to the Council, stated that he considered a competitor who entered the Championship Section should not be allowed to enter an Intermediate Section. The Council were sympathetic to Mr. Barrett's suggestion, but as most of the entries for this year's Contest have already been printed, it has been decided to defer the matter for the present.

Meanwhile, readers are invited to make suggestions as to how this difficulty can be overcome. One suggestion is that a competitor should be allowed to enter in one section only, but this would not overcome the possibility that a competitor of Championship standard might enter in the days when the intermediates section. On the other hand, considerable difficulty would be caused by attempts to grade competitors before the contest. What do you think about it?

MANNED MUSIC! ONE of the highlights of the pre-war accordion days was the massed band performance of the evening concert, and it is fitting that this tradition should be carried on at the post-war events.

I am glad to announce, therefore, that for Accordion Day, 1948, on November 12, it is intended to arrange a massed band performance of "Accordion Day March" by G. S. Mathis. All bands who are intending to enter for the contest, therefore, should obtain copies now to ensure ample time for rehearsal.

Another important point, will all bands who are considering entering for the contest please note by the N.A.O. Council Secretary, S. Harrington London, E.C.1, of their intention as soon as possible, so that sufficient and proper arrangements may be made for Accordion Day. All amateur accordion bands are eligible, and an indication of the number of competitors ready to enter to the N.A.O. to make proper and complete arrangements for the contest which will be the

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THE MOST NEGLECTED COMPOSERS IN BRITAIN

CONSTANT LAMBERT is unquestionably a major figure in British music today. We all know him as a conductor both in the concert hall and in the theatre. He has been an associate "prom" conductor for a long time with the principal conductor of the Sadler's Wells Ballet, with which, incidentally, he is still very much connected. Most lovers of music have heard many times in the past his "Music Hour." Even if we do not agree with all its content, we cannot but marvel at the author's broad outlook, his tremendous knowledge of and insight into music.

Most of us, too, know Constant Lambert as a speaker. His amazing powers of eloquence have been heard many times in the Edith Sitwell-William Walton entertainment "Parade." In fact we know a lot about Constant Lambert; but how much do we know of his music? For most of us, the music of Constant Lambert is a mystery. The answer is a lot of the few and very little of the many. Most of Vaughan Williams' major works are heard fairly frequently, but how many of us know of his music? He has written seven symphonies and a magnificent violin concerto. His music is not difficult inasmuch as it is in fact very much known in this country as it is of the great contemporary powers in Britain today are French composer, Olivier Messiaen.

SUNDAY BARBECUE

Each Sunday evening Woodstock with its music to the dulcet strains of Owen Bryon's Original Dixieland Jass Band. Over-styled group which won the recent M.E. Contest at Chingford. The barbecue's setting place—the Memorial Hall, Calderwood Street, E.15—has just been redecorated. Barry Latt, the new coat of paint on the walls might have been extended to cover the Edgewater Rooms surrounding the dome of the stage.

The menace of that same dome became immediately apparent when the Original Dixieland Jass Band look over. Their exuberant "New Orleans-B.B.B." type of music was uttered in a swelter of echoes and overtones which bounced from wall to wall. The dome of the stage was so hot that the sweat of Charlie Connor was lost in the mists. That echo should be reduced to a minimum would benefit from a "lighter" form of presentation.

The customary exhibitionism of the band leader, who under the guise of rhythm dancing. Throughout most of the proceedings Connor and his band took me to see the Hot Spot, a basement in their radio shop which, with a few friends, they have transformed into a jazz enthusiast's meeting place. The set of jazz tunes tastes varying from Yerba Libre to "Aleg Bueno" and I understood one of two things: even all powers now and again. All records to the Sunday Barbecue and its keepers. I shall do my best to forget the club member who requested "Put Your Shoes On Lucy" in boogie time.

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# ★ THE BIG STARS TALK NEWS IN PICTURES ★ THE NATIONAL DANCE BAND CHAMPIONSHIP

## M.E. Staff Reporter flies in a Strato-Cruiser

TWENTY-THOUSAND feet above the Atlantic, the captain of the American Overseas Airlines "Mercury," five-engine airplane, invited me to the men in the weather ship. "I have a little surprise for you tonight, boys," he announced. "Now would you like to hear the Andrews sisters sing?"

Then, just as if they were making one of the regular stage appearances, the famous sisters crooned to the men on duty in the lonely Atlantic outpost.



Interior of the Boeing Strato-cruiser showing sleeping berths, entrance to the cocktail bar (behind stewards), and the galley at the end of the aisle.

This unique departure from transatlantic flying routine is just one of the surprises items that happen on the "Stars Special," as A.O.A.'s aircraft on the Los Angeles-London run have come to be known.

During the war many stars, serving in the Forces, became acquainted with the troops. Others came over to entertain the troops. But it was not until after the war that the big stars invaded Europe to play to the public.

Following Danny Kaye's successful Atlantic crossing, agents took the cue and vied for their places in the European sky.

Due to previous commitments for screen and radio, many could not have taken advantage of the opportunities offered for transatlantic air travel, which has formed a virtual corridor between the capitals of the West.

In August, A.O.A. will bring into operation its fleet of Boeing Strato-cruisers, the largest and most luxurious commercial land-liners in the world. Flying non-stop between London and New York, the Strato-cruiser offers unsurpassed comfort for the passenger. Double-decked, the aircraft carries 80 people plus a crew of twelve and a host of amenities as a lower-deck cocktail bar and lounge, and a private compartment where an artist and his party can make the final arrangements for their London show.

Most of the stars are only too happy to perform for their fellow passengers. Larry Adler, for instance, played a selection on his harmonica while crossing the Atlantic, and Danny Kaye capers up and down the aisle showing children tricks.

Others, like pianist Jose Turbi—a pilot in his own right—prefer to study for approaching engagements.

If all the entertainers who have flown by American Overseas Airlines were to appear in a show, it could not be "Big Time" because of the names: Gertrude Lawrence, Harry Lester, Dinah Shore, Benny Goodman, Betty Hutton, Denny Deane, Joan Harrison, Solomon, Maxine Sullivan, Alan Jones and Irene Hervey are but a few of the great stars who will perform at the Royal Command Performance at the Palladium last year.



A DIFFERENT EMOUCHURE  
Prior to completion of his engagement at the Palladium, Benny Goodman was caught wrapping instruments with Jean Thibaudaux by M.E. photographer Hanches.



SILVESTER WEDDING  
Victor Silverstein Junior is seen on the occasion of his marriage last week to film star Faith Morgan. On behalf of the profession we offer our sincere congratulations to the happy couple.

### AREA FINAL AT PORTHAWL

FOUR bands, Johnny Davlin and His Dance Orchestra, Feaghlan, and Anonair Thomas and His Orchestra, Raymond Barley Band, The Quartet, Postyppool, and Johnny Davlin Quartet (Feaghlan), have already qualified for the National Area Championship. Therefore to ensure Wales is fully represented at the Grand Final, Blackpool in October it has been decided to present an All Wales Band Competition at Porthawl, Pembrokeshire, on Wednesday, August 10, at 8.15 p.m.

Prior to the presentation of the Area Finals, the contest will be open to all Welsh bands which will be presented at the Grand Final immediately afterwards. Bands desiring to compete are requested to apply as early as possible to the Organising Committee (see page 12) as there will be time only for a limited number of entrants.

### TOP TEN BEST SELLERS

1. Wedding Of Lill Marlene, Box & Cox.
2. Red Shoes For A Blue Lady, L. Wright.
3. Again, Francis Day and Herettes In The Sky, Morris.
4. Lavender Blue, Sun.
5. How Can You Stay Kismet? Peter Maurice.
6. "A You're Adorable, Campbell Klass, Chappell.
7. Put Your Shoes On Lucy, Noel Gay.
8. 12th Street Rag, Chappell.
9. WHOLESALERS' LIST
10. Wedding Of Lill Marlene, Box & Cox.
11. Riders In The Sky, E. Morris.
12. Red Shoes For A Blue Lady, L. Wright.
13. Again, F.D. & H.
14. A You're Adorable, C. & C.
15. Lavender Blue, Sun.
16. 12th Street Rag, Chappell.
17. Candy Klass, Chappell.
18. How Can You Stay Kismet? P. Maurice.
19. Put Your Shoes On Lucy, Noel Gay.

### CONGRATULATIONS

We offer our sincere congratulations to Bunny Layard who is to marry Miss Barbara Westman at Collier Road Church, Romford, this Saturday, August 6.

### THE SOUND TRACK

however, both sides are worthy additions to the British commercial catalogue, with arrangements which are clever, droll, and intelligent piano fill-ins from Bernie Featon.

Andre Previn (with rhythm accompaniment) "Hallelujah"—This can't be love. M.M.V. B.9794

Previn still sounds to me like somebody's rather talented pupil—possibly Arnold Rose's. In the bright tempo "Hallelujah" he hits upon suggestions of remarkably unusual phrases, most of them far too long. A good deal of the side is given over to that triplet figure to which, if he doesn't mind me mentioning it, he has become somewhat addicted on the clarinet for a number of years. Apart from most modulation in unexpected places, the record just seems to go on and on and on and on.

I can think of a good thirty pianists in two countries whom I would rather listen to for three minutes than Andre Previn.

In "This Can't Be Love" he certainly does a good job of managing to think up rather better ideas of how to do it, but there is still that tendency to protrude his phrases far too long for his own comfort. The long for his own comfort. The long for his own comfort.

### OLIVE ZORIAN RETURNS TO SOLO WORK

Olive Zorian, playing Mozart's D Major Violin Concerto with the E.B.C. Welsh Orchestra, in the Home Service on September 6, has been busy rebuilding her reputation as a solo violinist since the Olive Zorian String Quartet was broken up.

Tall, slim, attractive brunette, Olive Zorian is the wife of music critic John Amis, who is also Secretary of the Summer School of Music at Brynmor. As well as running their Baywater flat and doing all the cooking, Olive has been helping her husband with all the paper work involved in the Summer School, which attracts about 700 music lovers and students.

Born in Manchester, Olive has been a violinist since she was five. She studied under the late Arthur Catterall, and possesses his £1,000 Alessandro Gagliani violin. Recently she was the first woman musician to broadcast in "Woman's Hour" and gave useful advice to parents whose children are taking up the piano and violin.

### NORMAN WISDOM WITH HENRY HALL SHOW

WITH no more than half a dozen years' experience in show business, Norman Wisdom is enjoying fantastic success with Henry Hall's Blackpool show "Bubbles and Bows." Here he is proving a genuine success. A genuine theatre comedian, Wisdom got his first break in panty in Birmingham. Then Bernard DeWolf put him in at the London Casino where he was an instant success hit with his robust comedy style.

### Oscar Rabin For Green's

Following a week of more than successful one-night stands at which they did comedy business last week, Oscar Rabin and Harry Davis celebrate their twenty-two years' partnership this week, prior to commencing a short season at Green's Playhouse, Glasgow, next Monday.

### BUSH OPERA UNDER WAY

ALAN BUSH—first performer of whose Violin Concerto is to be given at the Proms on August 15, played by Max Rostal, to whom the work is dedicated—is well advanced on his first full-length opera "Wal Turek."

Bush, who was born in Dulwich 48 years ago, has increased his stature as a composer this year, with notable works that include the Nottingham Symphony, a special feature of Nottingham's Quinquenary Celebrations.

He lives in the Hertfordshire village of Radlett, and has two daughters aged 14 and 12. From 1934 to 1948 he served as Frivole in the R.A.M.C., stationed at Millbank Hospital.

### TONIGHT'S BIG CONTEST AT NEW BRIGHTON

A GREAT attraction for dance-music fans, dances and holiday-makers will be the Wirral Dance Band Championship, due to be held tonight, Friday, in the Tower Ballroom, New Brighton. Popular resident bands directed by Bob Will play between contending for dancing which is featured from 10 to midnight. There is a strong entry of bands and there will be keen competition in all the featured categories. The North-Western Area Finals scheduled to be held at Blackpool on Sunday, September 11.

### THE LEEDS CHAMPIONSHIP AUGUST 19

THE Leeds Championship due to be held, Friday, August 19, promises to be Yorkshire's greatest contest presented this season. It is the last opportunity for bands to qualify for the North-Eastern Area Finals. A large entry has been received and a high standard of playing is expected to be in evidence. Dancing will be featured from 7.30 to midnight with the resident band directed by Vernon Yorke playing between contending.

### VISCOUNT MOORE DEPUTISES FOR WILLIAM WALTON

A NOTHER young peer interesting himself in music and following the example of the Earl of Harwood and Earl of Dalkeith is Viscount Moore.

The 36-year-old Viscount Moore, a pianist, a young pianist, will deputise for William Walton as Chairman of the Royal Musical Society, while Walton is wintering on the Isle of Terschelling, writing his 1941 Festival opera. He has long been a friend of Harry Bloch, of Quartet fame, the founder of the Haydn-Mozart Society.

The Earl of Harwood, whose roman name is Viscount Stein is well known, is Director of the Summer School of Music, while the Earl of Dalkeith is reported as being interested in a new opera company.

### SYLVIA MARRIOTT AND DOUGLAS TAYLOR DUET

It was a very busy holiday for vocal duettists Sylvia Marriott and Douglas Taylor. In addition to concerts and cabarets, they broadcast in "Workers' News" on July 22, "Party Fans" on August 1, they will appear on "Community Singing" on August 6, and on August 14 they make their fifth appearance in "Variety Bandbox."

### GLAMOUR DEPARTMENT

An exclusive picture taken for Musical Express at Blackpool shows Nat Allen, whose enlarged orchestra is one of the features of Blackpool's most lavish show at the Hippodrome, and E.B.C. Television producer Richard Afton of Rooftop Rendezvous and Music Hall fame. Allen and Afton were taking a moment from the lovelies who supply the glamour in Tom, Tandy and Jack Taylor's mighty successful production, "Carnegie Grove."



### THE 500th MEMBER

Ken Moorhouse, personal manager to Denny Dennis and owner of the exclusive Riders Club at Brighton, is seen here with Joan Cavell who initiated pretty young Denny Dennis as the five-hundredth member of the club. Denny is a matriarch in the successful Brighton production "Montmartre." The club has many interesting show celebrities among its members.



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### "MOVIE TALK" by Ken Ryan

### NOEL COWARD WRITING MUSIC FOR PICTURE IN WHICH HE IS STARRING

WORLD-FAMOUS in four spheres of show-business—authorship, acting, producing and composing—Noel Coward fulfils three of his talents in *The Astonished Heart*. Starting in the film of his own play at Pinewood Studios, he has decided to write the music for the picture as well.

Working between scenes on the film, he is composing the score in his "playroom," set aside for him by Producer Anthony Darnborough.

Gainsborough's *The Astonished Heart*, by Noel Coward and co-directed by him and Terence Fisher, Noel Coward co-stars Art as well as presented with the Cella Johnson and Margaret Leighton.

He studied singing under Maggie Teyte, and in New York with Boghetti. An able linguist, she speaks Hindi, French, German, Russian and English, and helped the Allied Control Council in Berlin from 1945-1946.

### Contest Fixtures List

LEADS—Friday August 5, 7.30 to midnight. 18. Dancing 7.30 to midnight. Tuesday, August 9, 7.30 to midnight. 18. Dancing 7.30 to midnight. Wednesday, August 10, 7.30 to midnight. 18. Dancing 7.30 to midnight. Thursday, August 11, 7.30 to midnight. 18. Dancing 7.30 to midnight. Friday, August 12, 7.30 to midnight. 18. Dancing 7.30 to midnight. Saturday, August 13, 7.30 to midnight. 18. Dancing 7.30 to midnight. Sunday, August 14, 7.30 to midnight. 18. Dancing 7.30 to midnight.

### AREA CHAMPIONSHIPS

WEST OF ENGLAND (large and small bands). Pavilion, Bath, Thursday, 1st September. Dancing 7.30 p.m. to midnight.

MIDLANDS (large and small bands), Astoria Ballroom, Nottingham, Friday, September 2nd. Dancing 7.30 p.m. to 1 a.m.

NORTH-EAST OF ENGLAND (large bands), Empire Theatre, Dewsbury, Sunday, 4th September. Concert 7 p.m. to 10 p.m.

ALL WALES (large and small bands), Grand Pavilion, Farnham, Wednesday, 7th September. Dancing 7.30 to Midnight.

NORTH-WEST OF ENGLAND (large and small bands), Empire Ballroom, Winter Gardens, Blackpool, Sunday, 11th September. Concert 3 p.m. to 8.30 p.m.

NORTH-EAST OF ENGLAND (small bands), Rialto Cinema, York, Sunday, 18th September. Concert 7 p.m. to 10 p.m.

### WATCH THIS COLUMN EVERY WEEK

### OVERSEAS TEACHERS TAKING COURSE HERE AT THE ROYAL ACADEMY

FIFTEEN musicians from European countries, the majority of them teachers of music, and one Jamaican are currently taking part in a course for teachers of music at the Royal Academy of Music.

The course has been arranged by the Ministry of Education, primarily for British music teachers, 92 of whom are taking part. The overseas members were recruited through the Ministry of Education.

The programme of the course is mainly practical and includes opportunities for choral singing, orchestral playing and chamber music, and several periods for discussion of difficulties experienced in the teaching of music.

The course is directed by Dr. N. W. Newell, Ministry of Education Inspector of Schools, and among the well-known musicians and lecturers who will assist him are:

Mr. Carl Dolmetsch, Mr. John Denison, Music Director of the Arts Council, Mr. Scott Goddard, music critic of the "New Chronicle," Mr. E. Priestley, Senior Music Adviser to West Riding County Council, Mr. P. A. Browne, Chief Inspector, Ministry of Education, Mr. Bernard Shore, Staff Inspector of Music, Ministry of Education, Mr. P. A. Blanks, Divisional Inspector of Schools, and Dr. F. G. West, staff Inspector at Schools.

The European outsiders of the course, who come from the following countries: Denmark, Finland, France, Germany, Netherlands, Norway and Sweden, include Mr. Naum Levin, 2nd Violinist in the Helsinki Municipal Orchestra, and Miss Ludvigsson, Professor of Music at the Conservatoire de Musique, Lyon.

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