



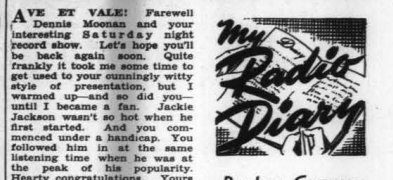
Accordions Times and

# Musical Express

Editorial and Advertising Offices  
33, King Street, London, W.C.2  
Telephone: Temple Bar 4949-9

# PARLOR MUSICIANS

# CHARLES MARLENE



By Lee Conway

## THE VOICE

**A PROCLAMATION**  
LAST week our critic Steve Race, who indulges in a whimsical weekly column entitled "Second Thoughts" in the West End night spots. The fact that he chose "Second Thoughts" for his views is rather a pity, for there are no second thoughts. They are, indeed, an important proclamation to the profession and managements alike. Steve Race sees nothing but disaster in what he calls "segue playing now insisted upon in almost all West End jobs." He remarks that the endless and dreary music so churned out is undesirable as entertainment and indefensible as music. Strong words, Mr. Race, but you're so right.

**NON-STOP DANCING**  
RACE asks whether the customers really want to dance for fifteen minutes at a time while the soup gets cold or have they merely got into the habit of the answer that while under the influence of alcohol some customers will dance segue until they collapse from sheer exhaustion. On the other hand it must be remembered that a gentleman cannot walk off the floor with his lady partner until the "dance" is finished without appearing ungallant. What of those who, through observing courtesy, are forced willy-nilly to stick it out, smiling bravely to hide the personal discomfort? If managements insist on non-stop music-bashing they do so because in this manner they get their money's worth from the band. There can be no other logical reason for it.

**RETROGRESSION**  
JUST imagine the busy attention to detail, playing, scoring and all the other matters connected with an orchestra when the band prepares itself for the initial audition for a night club job. The meticulous observation of every musical characteristic by the band leader and each of his musicians. The management sitting down in the empty club listening attentively and judging ruthlessly whether this performance is representative of what their customers shall hear. The job finished. The band signs the contract. Only to start work non-stop, segue, chorus-after-chorus, louder and louder to drown the chatter of rain talk and the clink of glasses and dishes. A hurdy-gurdy would be just as effective.

**THE LAW OF CONTRAST**  
YOU cannot paint a picture without contrast. Blacks on whites, lights on darks and vice versa. The first thing you learn about orchestral work is the importance of light and shade—the contrast of loud against soft—expression. Without these fundamentals all music is uninteresting. There is even a story about a tenor who hits himself on the head with a hammer for long periods, only because "it feels so nice when he leaves off." Just a matter of contrast. And Steve Race is certainly right. It is a matter of contrast, club. It would sound so nice if the band left off playing occasionally, just by way of contrast.

**CLEAR THE FLOOR**  
THE only way to provide non-stop music is with two bands of different styles—a dance band and a Latin orchestra. Even then the music must leave off sometimes. Why not clear the dance floor frequently? Clear the floor for announcements, for an act or two, for a "square dance" or for any other excuse to stop the music once in a while. Give the bands time to bring out their orchestrations and play them. Increase banking does harm to the prestige of the maestro, the management and the venue itself. The mere fact that they're all doing it proves that the time has arrived for some enterprising night club management to start changing the system. We all know the possibilities of a band in a room. It is a matter of contrast. It is a matter of contrast. By playing loud and segue it can admittedly be bright and lively, but it can never be interesting.

## CHICK MADISON

DIZZY Gillespie handed his followers a real surprise when at the "Tall Story of the Month Club" he stated that he would play new music. He says the Iroquois Indians were first to play top five centuries ago on birch piccolos and buffalo horns. Gillespie claims to have made research and found that a be-bop war chant was devastating to the enemies. No doubt there are many people who find it devastating today. Could be the bop boys will soon be seen in feathers and moccasins?

VERA Lynn's phenomenal success on London. Label of "Again" has caused Robbins Music to buy one thousand copies of her recording "You'd Be Hard to Replace" from the Warner-Gemini score of "Barkleys of Broadway." Idea of a general promotion is to play the discs in restaurants to repeat the great success of your own popular thrush's previous recordings.

CAPITOL Records have launched a song-writing contest in the popular club listening to write lyrics to new melodies by Johnny Mercer, Ray Noble, Paul Weston and others. Prizes are to be six prizes (publication and \$1,000 advance royalties) and the winning song will be recorded by Capitol artists.

'THEY'RE billing Vaughn Montross as "The Ghost Rider" now...

BOB Chester, who had popular Bump-jump band some years back, has returned to band-leading in the popular club. His new 12-piece outfit, managed by the late opera singer, is at the Arcadia Ballroom, New York.

FANS of the Milton Berle show on AFN will be glad to know that Milt has arrived in Hollywood for extensive film work with Warner Brothers.

SARAH Vaughan, "The Girl With the Magic Voice" was married on the popular club coast-to-coast airshow, "We The People," Tuesday, July 12. She was married to the tenor from church choir singer to the top heights of singing popularity, Miss Vaughan, who made her Canadian and an engagement at Montreal's smart Chez Maurice, related how she stopped in the choir of the Mount Zion Baptist Church in her home town of Newport, N.Y. at the amateur contest at the Apollo Theater in New York's Harlem and her set on her career as a popular singer.

By way of displaying her appreciation for the variety of the topped off her stint on "We The People" by singing "The Lord's Prayer" her recording which has won wide acclaim a year or so ago.

MILT Buckner, who became the newest addition to the name-band ranks when he set out on his own as a tenor in a year career as pianist-arranger for Lionel Hampton's band, has found four more sides for the MGM record label with his existing new band, which has won wide acclaim since it launching a few months ago.

Among the four sides cut by the Buckner crew were two of original compositions by the maestro himself, "Buck-a-Boo," "Don't Tell Your Mother About Your Mama," and "Who Shot John?" along with a brand new Buckner arrangement of the old favorite, "Yesterday."

THE Mad Mad, Charlie Barnet, and his crew, after creating a frenzy during their first record-breaking weeks at New York's Pop City, are now making their way back to the West Coast, stopping off on one-nighters during the way and playing at the Lagoon Ballroom in San Francisco, California, on the West Coast during July and August, the Barnet aggregation will play their first concert tour across the country.

THE past few months, a new name has been garnering more and more interest from



Already number one song in Britain the "Wedding of Lilli Marlene" looks like doing the same thing in the States. Exclusive Musical Express photos show the publishers Box and Cox pictured with the Andrews Sisters and Gordon Jenkins when the girls recorded this hit some time. It is being published by Leeds Music in America. Unusual picture was Gordon Jenkins' thirteen year old son conducting the orchestra on this auspicious occasion for the British song. He is seen here with his famous orchestra leader father.

ring role in the first Mann- with dress-matching fingerless net gloves and off-the-face hat. Cost of production will be \$20,000.

Beverly Hills, Calif., July 17. NORA Edgington Flynn and Dick Hays were married here today at 4:30 p.m. by Judge Edward Brand in a quiet, double-ring civil ceremony performed in the garden of the couple on the singing star's home with 75 personal friends of the couple on hand for the wedding.

Jack Edgington, father of Nora, gave the bride away, while Charlie Farrell, former screen favorite and best man, turned Barbara Hodge was the maid of honor.

In the wedding party were Mrs. Maurice Johnson, Nora's mother, Mrs. Fred Waters, mother of Dick, N. Joseph Rose, attorney and business advisor for Haynes, Twentieth Century-Fox Academy Award-winning cameraman Leon Shamroy, George's window cleaner.

The bride wore an Ilyanad-designed sky-blue taffeta dress with an all-over net turned Peter Pan collar and cap sleeves, and a plain platinum band with the same inscription on the inside. Following the ceremony, there was a small reception for the guests in the Haynes home.

The newly-weds will leave the latter part of this week for a three-week honeymoon in Honolulu, having made reservations for a trip to the Hawaiian Islands. Hays returns to Hollywood with his bride the early part of August to prepare for his new, five-times-weekly quarter-hour CBS broadcast, "Club 15," which begins August 23.

## HAVING A WONDERFUL WISH

From Bob Hope's Paramount Pictures "Sorrowful Jones"

### STREETS OF LAREDO

From the Paramount film "Streets of Laredo"

### SCALWAG

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Closely Court-martialed  
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## SECOND THOUGHTS

By Steve Race

I HAD been to the Goodman show at the Palladium, and was standing in Argyle Street thinking about Flash Youngstone when Jerry Gannex came along.

"Wonderful show, eh?" he said, giving me the sign of the augmented Skyrocket. (Two fingers and a pat on the Dadd.)

"All this Union business reminds me of the time when I was trying to bring over Marlene, the great bop vocalist, from the States."

"Marlene," I said, "who's that?"

"The Queen and Excuse people got pretty steamed up then, I can tell you, and who they were not going to be dictated to by anybody as to what they should do. Marlene should not be quarantined."

"A whole vocalist?"

"Yes. He graduated from one of the North Atlantic Whale Voice Choirs. Anyway, they wanted to bring him over for a fortnight, but the British Whales' Union got wind of the idea (it wasn't difficult to get wind of Marlene) and said he couldn't work here; it would be a threat to the morale of the whaling industry. As a matter of fact, the Dogger Bank Whales' Union is pretty hot resolution on the subject."

Well, at that point the

## MOVIE TALK

By Ken Ryan

CONNIE HAINES will cut short her Hollywood vacation in order to play a string of Loew's vaude houses, opening in Buffalo on July 28 in bookings now being lined up by manager "Bullets" Durgom and the GAC office.

GREEK Theatre producer Gene Mann is negotiating with Kathryn Grayson to star in his film indie based on the Grimm's Park showcase which he plans to produce in the fall. The regular summer season run of musicals.

CINEMA exhibitors in the United States, in a poll conducted by the film trade paper The Exhibitor, have chosen Doris Day as "the brightest new star."

Miss Day makes her debut in "It's Magic," for release on July 25 by Warner Bros., and is starred again in "My Dream Is Yours," a Michael Curtiz Production, which opens in the West End soon.

"I LOOK for the Silver Lining," a Boosey & Hawkes musical based on the life of Broadway dancing star Marilyn Miller, has been selected for the film market exhibition at the Venice Film Festival in August.

Funis Haver portrays Miss Miller, partnered by Ray Bolger and Gordon MacRae. Present plans are that the film will be shown in London in October.

**SPECIAL TALK** with the Ambrose broadcast last week. The maestro put on the Deep River Boys from the London Palladium. This was an event for provincial listeners who haven't the chance to come south to hear this excellent thing American vocal team. Further, the more they enjoyed on this occasion, some masterly playing and from the Ambrose Band of splendid arrangements. Thanks to all concerned.

**A NICE** show is that "Date with Betty" featuring Betty Drivale and Gene Croley and the splendid Peterson Brothers. Very pleasant listening without boring monotony. Besides, this gives us a chance to hear the Jack White and Todd Danerom arrangements in the Bop idiom, quite startlingly played. This must have been a real treat for the sophisticates.

**ANOTHER** important event was the debut of "Starlight Hour" the great Peter York Concert Orchestra in those. There is no need for your remarks on the musical fare. Those who heard will agree that we got only what was to Sunday night, far from the atmosphere of his usual "Silver in the grand manner. His Slipper." The balance was spectacular and sensational style quite different. All the crispness and noticeable from the number. Another asset to this show is the snappy, unaffected style which brings a particular type of music, Brian (P.C.49) Reese. Whether it was the easy naturalness of this series that is going to be one of the great assets of the show.

**IN** case you think I am biased in favour of the "Silver Slipper" here's an adverse critic's claim. The first sketch was good a vehicle for video as you would expect. I heard Edman's production was amateurish to leave such things to chance the 10th degree. Lighting dread-nevertheless. I must say Alfred Marks is always brilliant in his valuable asset to the show. I think it is because the B.B.C. has a "Philosophical" act he had sense of the theatre is all you can really brilliant material, not mechanics poor, without The Men About Town were in duction. Nothing is a finer excellent form and I have a from the truth. You have to be able to really brilliant material, not mechanics poor, without the beautiful orchestration played technique of picture making that is so vital. If you have characters in three "planes" (which is bad and can be avoided if you know how) you must first decide from the very start. In the focus! Besides, those long, dreary "two shots" are equally interesting announcements of the T.V. studios compared with "movie-star-maestro" Paul why on earth don't they learn?

**ANOTHER** sad farewell—this time to the "Silver Slipper Club." It was a pleasure to have to from the very start. In the focus! Besides, those long, dreary "two shots" are equally interesting announcements of the T.V. studios compared with "movie-star-maestro" Paul why on earth don't they learn?

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Artist	Instrument	Case	Deposit	Monthly
Alto Saxophone	Buescher, full artist's model, gold lacquer, low pitch, in case, new, in case	£50	£10	£2 7 11
Tenor Saxophone	Parsons, artist's model, gold lacquer, low pitch, in case, new, in case	£26	£9	£2 11 6
Baritone Saxophone	Parsons, artist's model, gold lacquer, low pitch, in case, new, in case	£26	£9	£2 11 6
B♭ Clarinet	Couture, Boehm system, 17 keys, low pitch, in case, new, in case	£20	£5	£0 19 2
Drum Kit	Complete with Cymbals on wheels, Temple Blocks and all accessories	£27	£6 15	£1 6 7
Xylophone	Beston, 2 octaves, resonant, mounted on stand, low pitch, in case, new, in case	£14	£3	£0 13 9
Steel Accordion	Griffin, 120 Bass, 14 grand keys, in case, new, in case	£24	£6	£0 13 0
Contra Alto	Beston, 2 octaves, resonant, mounted on stand, low pitch, in case, new, in case	£10	£7	£0 11 0
Trumpet	Beston, Superior Bore, 2 octaves, low pitch, in case, new, in case	£14	£3	£0 13 9

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Chasid Deps for Rome

When Rudy Rome and his Band take their two weeks' vacation from the Albany Club, August 15-29, the deputy band will be led by Syd Chasid.

Terry for Australia

LATEST news indicates that Terry the Irish singer may soon leave our shores. A representative of Frank Topper, at August 15-29, the deputy band will be led by Syd Chasid.

Accommodations

Edited by J. J. BLACK

MY roving reporter in America sends me some details about a popular American accordionist, Leo Del Monte, who has been making several television appearances.

Del Monte does not devote himself to just one phase of accordion playing, but proves himself very versatile as he is an excellent arranger of all types of music.

He has been on all major networks innumerable times and in famed night spots—El Monovoco, Club Club, Waldorf-Astoria, etc.

AMERICAN NEWS BRIEFS

ANDY ARCAIS' concert tour this year is taking this artist through Buffalo, Akron, Detroit, Cincinnati, Chicago and Boston.

LEGENDS DIE HARD

In this passage I feel that the orchestral version is definitely superior to the original.

TITANIC EFFORT

It is over this music more than any other, that critics agree that the piano is unsuitable.

ORCHESTRATION

Ravel's genius in the matter of orchestration is shown to the fullest extent in these arrangements he made of his own piano works.

LUCKY EDDIE!

It looks almost as though we are about to hear a close harmony rendering of Edward Dreyfus's "A Bally Day in Paris" by Vera Lynn, Edward Dreyfus and Petula Clark on the set of The Romance Age in Decca.

TOP TEN BIRMINGHAM M.U. RHYTHM CLUB

- 1. Wedding of Lili Marlene, Box & Cox.
2. Red Roses For A Blue Lady, Lawrence Wright.
3. Riders In The Sky, E. Morris.
4. Legato Francis, Day & Hunter.
5. Candy Kisses, Chappell.
6. "A" You're A Dorable, Campbell Connolly.
7. How Can You Buy Killarney, Peter Maurice.
8. Lavender Blue, Sun.
9. 14th Street Rag, Chappell.
10. Put Your Shoes On Lucy, Noel Gray.

WHOLESALEERS LIST

- 1. Wedding of Lili Marlene, Box & Cox.
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4. Legato Francis, Day & Hunter.
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7. How Can You Buy Killarney, Peter Maurice.
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9. 14th Street Rag, Chappell.
10. Put Your Shoes On Lucy, Noel Gray.

Arthur Rowberry

ALTHOUGH a semi-professional band Arthur Rowberry and his orchestra are proving to the dancing public at the Grand Casino Ballroom that there is nothing lacking in their first class library of special arrangements and lists.

CHERRY WAINER MAKING GOOD

CHERRY WAINER, 16-year-old accordion virtuoso from South Africa, is gathering in bookings.

WIRRAL N.D.B.C. AT NEW BRIGHTON

Wirral and Merseyside Dancers will have the opportunity of dancing to the music of the Wirral Band transferred for the Wirral N.D.B.C. at Nottingham.

THE SOUND TRACK

both kinds of music indicated in the title. Name the date and might find some similarity between their idol and Dolores.

THE NATIONAL DANCE BAND CHAMPIONSHIP RESULTS

1949 SOUTH WALES CHAMPIONSHIP GRAND PAVILION, PORTHCAWL WEDNESDAY, JULY 29

WINNING BAND (large bands) ANEURIN THOMAS AND HIS ORCHESTRA (Secretary) 24, North Road, Bargoed, Glam.

WINNING BAND (small bands) JOHNNY DAVIES QUARTET 25, Penybryn Avenue, Cefn Forest, Porthcawl, Mon.

WINNING BAND (small bands) JOHNNY DAVIES QUARTET 25, Penybryn Avenue, Cefn Forest, Porthcawl, Mon.

1949 WEST YORKSHIRE CHAMPIONSHIP VICTORIA HALL, HALIFAX FRIDAY, JULY 22

WINNING BAND (large bands) HARRY NEVILLE ORCHESTRA 8, Valley View, Sunny Vale, Hipperholme, Halifax.

WINNING BAND (small bands) HARRY NEVILLE ORCHESTRA 8, Valley View, Sunny Vale, Hipperholme, Halifax.

WINNING BAND (large bands) HARRY DUNOGHUE AND HIS MUSIC 29, Seabourne Street, Farsley, Rothbarham.

WINNING BAND (small bands) HARRY DUNOGHUE AND HIS MUSIC 29, Seabourne Street, Farsley, Rothbarham.

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WINNING BAND (large bands) HARRY DUNOGHUE AND HIS MUSIC 29, Seabourne Street, Farsley, Rothbarham.

The Original Distillers, winners of the Essex N.D.B.C.

Aneurin Thomas and His Orchestra (Bargoed, Glam.) Winners of Large Band Contest, Porthcawl N.D.B.C.

Johnny Davies Quartet (Porthcawl, Mon.) Winners of Small Band Contest, Porthcawl N.D.B.C.

Harry Neville Orchestra (Halifax) Winners of West Yorkshire Championship.

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THE TOMMY SAMPSON ARTICLE

OPEN LETTER July 23. Dear Sir, After the last two issues of Musical Express the temptation to write has proved too strong for me.

Best wishes to your paper and to Tommy Sampson. Sincerely, DOUGLAS HALL, The Hall MacKenzie, Gorington-on-Sea.

Contest Fixtures List

BANDS FROM ALL DISTRICTS ARE INVITED TO COMPETE. Syllabus and entry forms obtainable from the Organiser: LEWIS BUCKLEY, 28, CARR LANE, BIRKDALE, SOUTH-FORTH LANCASHIRE. Telephone: AINSDALE 7828.

AREA CHAMPIONSHIPS

MIDLANDS (large and small bands), Astoria Ballroom, Nottingham, Friday, September 2nd. NORTH-EAST OF ENGLAND (large bands), Empire Theatre, Dewsbury, Sunday, 4th September.

WATCH THIS COLUMN EVERY WEEK

men to write some special material—the Frank Muir variety. I have a number of records on the map. Jack Bentley, responsible for Oliver Twist, is used to hear at Crystal Palace before the war in the Brass Band Contest—though Mendez or S.D. Colin to write comedy material up to the standard of the Chopin D Flat Waltz is exercised in tone production; not so I should say to Harry James, but probably a good deal more legitimate, especially with the trumpet-playing is none the less something for such an excursion into the classics.

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