

INVALUABLE! SAXOPHONE MECHANISMS The complete School of Technique for Modern Saxophone History...

Musical Express No. 145 FRIDAY, JULY 15th, 1949 PRICE FOURPENCE

WHILE THE ANGELUS WAS RINGING I LOVE YOU SO MUCH Southern Music Publishing Co. Ltd.

Savoy maestro ruffles his musicians for the new season

(M.E. STAFF REPORTER)

CHANGES IN CARROLL GIBBONS ORCHESTRA AT THE SAVOY HOTEL ARE VERY RARE. BUT THE SENSATIONAL NEWS BREAKS THIS WEEK THAT WITH THE COMMENCEMENT OF THE NEW SEASON AT THE SAVOY IN SEPTEMBER THERE WILL BE CHANGES IN THE LINE-UP. THIS IS IN ACCORDANCE WITH A NEW POLICY BEING ADOPTED BY THAT POPULAR AND FAMOUS BANDLEADER CARROLL GIBBONS.

The replacements will be in the brass, sax and rhythm sections and although it is rumoured that several well known instrumentalists are in line for the job, we cannot give our readers definite information of this until next week.

Gibbons will be heard at the end of this month regularly over Radio Luxembourg in the Colgate programme every Sunday and his popular Boy Friends group is broadcasting in Break For Music on July 18, 28 and August 5, while the big band will be heard in M.W.X.W. on July 26.

WHO WILL AUGMENT GOODMAN?

ALTHOUGH well known agents Lew and Leslie Grade inform us that there is no definite information as to what musicians will be augmenting the 15-piece orchestra of Benny Goodman's appearance at the London Palladium next week, there are rumours prevalent in London that several well-known instrumentalists have been chosen.

FRANK WEIR WILL FLY IN KING'S CUP AIR RACE

ON JULY 30 WELL-KNOWN BAND LEADER FRANK WEIR WILL FLY IN THE FAMOUS KING'S CUP AIR RACE. THIS IS THE FIRST TIME THIS RACE HAS BEEN FLOWN SINCE BEFORE THE WAR AND WEIR WILL RACE IN A PROCTOR I. HIS SPONSOR WILL BE THE FAMOUS THEATRICAL PERSONALITY VIVIAN VAN DAM AND IT CAN BE EXPECTED THAT WEIR WITH HIS HEALTH OF EXPERIENCE AS A FERRY PILOT DURING THE WAR, WILL PUT UP A FIRST-CLASS PERFORMANCE. THE RACE IS TO BE FLOWN AT ELMEN NEAR BIRMINGHAM.

BROADCAST FOR EDDIE CALVERT

WE HAVE BEEN asked by well-known agent Bill Elliot to dispel malicious rumours being circulated that Eddie Calvert would be leaving the Coconut Grove. In point of fact the management and Sid Phillips are highly delighted with the band's performance and there is no truth whatever in these rumours. Calvert will be featured as a solo trumpeter in Caribbean Carnival on July 15 and he will be heard with his large rumba band on August 12.

HEATH STAR AT NEWCASTLE N.D.B.C.

IN the district while on holiday, welcome visitor, Northumberland Championship series, Newcastle-on-Tyne, on Friday last, was Jackie Armstrong, noted trumpet player of Ted Heath and His Music. Responding gladly to the organiser's request to present the Awards he was warmly received by patrons and competitors.

Rabin Breaks More Records

WHEN the Oscar Rabin band with Harry Davis appeared at the Savoy Ballroom, Southampton, last Friday, July 8, they broke all previous records and the management had to close the doors. This is just one of the many occasions that the Rabin band have drawn big capacity crowds and they have recently been breaking capacity records all over the country.

Reg Heathcote at Coventry

SINCE George Rowe left the Rialto Casino, Coventry, Reg Heathcote and his Dance Orchestra have been resident at the Rialto playing to capacity crowds every night. The orchestra, which has been heavily booked for the past twelve months is in residence until the beginning of October. Heathcote leads the following line-up on drums: Tom Watts piano, Ken Tipton bass, Les Jones tenor and Derrick Homer alto, Ken Newton tenor, Eddie Switzer tenor and baritone, and Elsie Gardner vocals. Owing to heavy future commitments to many bookers have had to be turned down. However, Heathcote hopes to bring the group back to its full strength of five saxes, five brass and four rhythm in the near future.

POPULAR STANDARD ORCHESTRATIONS Au Revoir Blue Skies I'm In The Mood For Love Moonlight Serenade My Blue Heaven My Wonderful Baby Policeman Rock Starlet So Little Blues Tempesto

DENNY GOODMAN HERE

Exclusive picture of the great maestro-clarinetist and Mrs. Goodman, with their entourage, arriving at Heathrow Airport via American Overseas Airlines.



O.B. FOR DOUGLAS BELGIAN GOV'T BARS BRITISH ORCHESTRAS

CHATting with Leslie Douglas and genial George Rimmer (manager of Southampton's beautiful Floral Hall) on Friday last, I was glad to hear that an O.B. date is due on July 23 at 1.35 p.m.—Light Programme. Undoubtedly, Leslie has captured the hearts of residents and visitors alike, at this Lancashire seaside resort. His vocal and charming personality have established him a firm favourite.

Incidentally, Leslie must be one of the most energetic leaders in the business, and certainly his enthusiasm draws results from the very polished outfit he is leading. This consists of five saxes, trumpet, three rhythm with Douglas conducting. Petite Jean Baxter is responsible for the feminine side of the vocal department.

VAUGHAN MOBBED

WILD SCENES, REMINISCENT OF THOSE WHICH OFTEN FOLLOW IN THE WAKE OF AMERICA'S SINATRA, WERE WITNESSED IN LEICESTER SQUARE LAST WEEK WHEN OUR OWN DENNY VAUGHAN WAS THE VICTIM OF UNRESTRAINED FAN WORSHIP.

Several National newspapers headlined the details of this unusual occurrence which happened when a group of Denny Vaughan fan club members recognised their idol as he was leaving a cinema after the showing of "Maytime in Mayfair". Denny, too, had been seeing the film, in which his voice is dubbed into a night club scene, and was hurrying to his car when the group of teen-age girls ran after him and began to demonstrate their affection in a most energetic manner. Vaughan was soon busy autographing a variety of articles and it was not long before a very large and curious crowd had gathered.

It was not until he had actually sung snatches of the song from the film, "Do I Love You?" and the arrival of the police that he eventually succeeded in reaching his car. Even at that stage, he found that a particularly enthusiastic follower had run ahead and occupied the front seat. All the chums Denny could muster failed to persuade her to alight and once more the arms of the law had to intervene. It was a much relieved but highly embarrassed Denny Vaughan who exceeded 30 m.p.h. as he sped away in his new M.G. Last Sunday Vaughan left London Airport for New York on the first stage of his journey home to Canada. He plans to return at the end of August.

HEATH'S FIRST BIG-BAND-BOP DISC RELEASE

SOME TIME AGO TED HEATH RECORDED FOR DECCA STAN DAMERON'S "LADYBYRD" THIS BOP NUMBER. DUE TO ITS MELODIC CONTENT, HAS BECOME INCREASINGLY POPULAR AND IS TO BE PUBLISHED AT THE BEGINNING OF AUGUST BY BOSWORTH, TO CO-INCIDE WITH HIS HARRY SARTON OF DECCA IS TO RELEASE HEATH'S RECORDING OF THIS ON AUGUST 1.

We understand that Dameron on hearing the record was highly delighted with the presentation of his number and especially of the wonderful arrangement by George Shearing. He has gone further and written two special numbers for Heath titled "Lyonia" (written on the train from Lyon to Paris) and "So Easy".

Heath will feature these brand new titles when he broadcasts in the Light Programme at 10.35-11.30 p.m. on July 22. Heath's record of "Ladybyrd" will be the first big band bop by an English outfit to be released in this country and we feel sure that we will purchase it for the fine music of the Heath aggregation.

JOE LOSS NEW SINGER NAMED

JOE LOSS'S new tenor is now being billed as Tony Ventro. We understand that the new singer is causing a sensation at the Villa Marina. Loss and his band will broadcast from the Villa this Thursday and will be recording on Friday. On this session Ventro will cut his first side when he sings "Merry-go-round Waltz".

PROMS START JULY 23rd

THE 55th season of Henry Wood Promenade Concerts opens at the Royal Albert Hall on July 23. The whole of the concert will be broadcast in the Light Programme, as will the other Saturday night concert throughout the eight weeks' season. Of the three orchestras to be heard during the two months' music-making the B.B.C. London Philharmonic Orchestra and the London Symphony Orchestra — it is the London Symphony which launches the Proms on their fifty-fifth voyage. It will be playing throughout the first week under the conductorship of Sir Malcolm Sargent.

Bookings are likely to create new records in the history of these annual concerts which are also likely to be all the more memorable this year owing to acoustic improvements in the hall itself. The first concert is of a popular kind—a typical Saturday night "Prom," in fact. It opens appropriately with Elgar's brilliant celebration of London—the Cockaigne Overture, after which comes the lovely Unfinished Symphony of Schubert. Arias by Joan Hammond precede the playing of Saint-Saens' Second Piano Concerto by Moura Lympany. The rest to this varied and appealing programme consists of Dukas's Scherzo, "L'Apprenti Sorcier," Nocturne for Strings by Eorodin, in Sir Malcolm's arrangement, and to end the inaugural festival, Tchaikovsky's Overture—Fantasia, Romeo and Juliet.

VIC LEWIS AT HINCKLEY

Last Saturday Vic Lewis and his Orchestra played a one night stand at the popular St. George's Ballroom, Hinckley. Arthur Kimbrell informs us that the event was an outstanding success and that the hall was filled to capacity. Coach loads of fans travelled from as far afield as Leicester, Coventry, Nuneaton and Atherstone. So successful was their first visit that it can be anticipated that the band will make an early return to this hall. Supporting Lewis was the resident New Les Pearce Orchestra led by Ron Norton.

SINGING TO YOU PERSONALLY Ronald Peers. Clancy lowered the Boom! Dad's Birthday Party... I told them all about you: (a) Blue Skies; (b) There's a Rider; (c) If you see the only two in the World with two piano accompaniment. Recorded for the Royal Albert Hall, London. B 9772.

FOREVER AND EVER AGAIN FRANKIE BAY & HUNTER LTD. 128-140, CHARLES X RD., LONDON, W.C.2. Telephone BR 923-6. PRICE 6 EACH ORCHESTRATION.

Accordion Times and

Musical Express

Editorial and Advertising Offices 33, King Street, London, W.C.2

You may like "Musical Express" if you may dislike it, but there's one thing you can't do...

THE VOICE

THE GOODMAN CONTROVERSY FIRST of all the visit of Benny Goodman, star instrumentalist, eminent band leader and great musician...

OUR CHANCES IN AMERICA

IT is quite extraordinary to hear talk in Union circles of the chances of British musicians in America...

TRADE UNIONISM—WITH EXCEPTIONS

THIS newspaper has championed the cause of Trade Unionism as no other entertainment periodical could ever have done...

SORRY—MR. GOODMAN!

WHAT Goodman should have had was a brilliant aggregation of the finest instrumentalists available in this country...

BRITISH SONG BECOMES DISC HIT OF THE YEAR! Charioteers' "Kiss and a Rose"



Singing Star Sarah Vaughan enjoys a laugh with screen star Betty Grable and Harry Ritz of the famous Ritz Brothers during her recent record-breaking engagement at Ciro's in Hollywood...

FRANK SINATRA is reputed to be starting in a new five-week show for Lucky Strike over NBC this fall...

MARTHA RAYE has so far had two of her discs for Discovery label banded by radio networks...

RAY MACKINLEY, who has been appearing with success at the Surf Club, Virginia Beach...

WOODY HERMAN broke an all-time record held by the great Guy Lombardo for years when he recently appeared in his sky-rocketing youth band...

STEPPING out as one of the biggest disc hits of the year is the Charioteers' newly released Columbia recording of...

TAKE CARE MODLEY!

in their Drama Department yet in Variety they have never yet produced a man who understands the most elementary technique of constructing and presenting a passable variety show...

THIS week I bring to take a great comedian — Albert Modley. When Modley first started he took radio audiences by storm...

HERE is just one instance. Every week he has a story of a spy who meets him when he arrives in London to see the North...

WHEN are we going to hear the great Syd Dean Orchestra again? This band gives the most interesting and exciting broadcast of all dance orchestras...

IT really quite extraordinary that the B.B.C. should have been able to produce the talent...

Recording Excerpts from Boris Godunov

ONE of the biggest operatic thrills I have ever experienced was at a gramophone record, is provided by Alexander Kipnis...

It is the Rimsky-Korsakov version of Mousorgsky's great opera which is used here...

Although at least 99 out of 100 people who buy these records will not understand a single word, this hardly matters...

While I have always had the greatest admiration for Flagstad, I must confess that I had my doubts as to her ability to maintain her usual standard...

The one thing which may puzzle listeners who have not seen the opera is its intrusion on the Commodore label in their waning of "Cabaret"...

The recording, which I imagine can be by no means new, is certainly very loud...

While on the subject of Mozart, let us turn to "Leopold's famous aria" from Don Giovanni...

A DUET WITH HERSELF On Columbia L-1270 Jonnie Tourel sings some excerpts from Offenbach's "La Perichole"...

Two of Carmen's arias are sung by Edith Coates on E.M.V. B 9766...

Listening to this new record I can do nothing but endorse heartily the above writer's views...

Giuseppe Di Stefano, as those who have already heard his earlier records will know, is the proud possessor of a most thrilling voice...

Two contrasting records by Kirilka's "Flagstad" are "Beth's Prayer" from Tannhauser...

The Wagner is of course sung in German, the Purcell in English, and the Gluck in Italian...

It is the Rimsky-Korsakov version of Mousorgsky's great opera which is used here...

Although at least 99 out of 100 people who buy these records will not understand a single word, this hardly matters...

While I have always had the greatest admiration for Flagstad, I must confess that I had my doubts as to her ability to maintain her usual standard...

The one thing which may puzzle listeners who have not seen the opera is its intrusion on the Commodore label in their waning of "Cabaret"...

The recording, which I imagine can be by no means new, is certainly very loud...

While on the subject of Mozart, let us turn to "Leopold's famous aria" from Don Giovanni...

Vocal Records Reviewed by MALCOLM RAYMENT

THE GREAT FLAGSTAD Two contrasting records by Kirilka's "Flagstad" are "Beth's Prayer" from Tannhauser...

The Wagner is of course sung in German, the Purcell in English, and the Gluck in Italian...

It is the Rimsky-Korsakov version of Mousorgsky's great opera which is used here...

Although at least 99 out of 100 people who buy these records will not understand a single word, this hardly matters...

While I have always had the greatest admiration for Flagstad, I must confess that I had my doubts as to her ability to maintain her usual standard...

The one thing which may puzzle listeners who have not seen the opera is its intrusion on the Commodore label in their waning of "Cabaret"...

The recording, which I imagine can be by no means new, is certainly very loud...

While on the subject of Mozart, let us turn to "Leopold's famous aria" from Don Giovanni...

A DUET WITH HERSELF On Columbia L-1270 Jonnie Tourel sings some excerpts from Offenbach's "La Perichole"...

Two of Carmen's arias are sung by Edith Coates on E.M.V. B 9766...

Listening to this new record I can do nothing but endorse heartily the above writer's views...

Giuseppe Di Stefano, as those who have already heard his earlier records will know, is the proud possessor of a most thrilling voice...

Two contrasting records by Kirilka's "Flagstad" are "Beth's Prayer" from Tannhauser...

The Wagner is of course sung in German, the Purcell in English, and the Gluck in Italian...

It is the Rimsky-Korsakov version of Mousorgsky's great opera which is used here...

Although at least 99 out of 100 people who buy these records will not understand a single word, this hardly matters...

While I have always had the greatest admiration for Flagstad, I must confess that I had my doubts as to her ability to maintain her usual standard...

The one thing which may puzzle listeners who have not seen the opera is its intrusion on the Commodore label in their waning of "Cabaret"...

The recording, which I imagine can be by no means new, is certainly very loud...

While on the subject of Mozart, let us turn to "Leopold's famous aria" from Don Giovanni...

TOPS ON RADIO, STAGE AND SALES

BRITISH BLUE BELLS AND BELLIES DOORS BY THE STATION

LAWRENCE WRIGHT 15, DENMARK ST. LONDON, W.C.2

BOOSEY & HAWKES BARGAINS CASH OR EASY TERMS

CAMPBELL CONNELLY & CO. 18 DENMARK ST. LONDON, W.C.2

THE NEW CONTINENTAL WALTZ HIT FROM THE "FOLIES BERGERS" PGALFE

Chick Madison introduces the DEEP RIVER BOYS

ONE of America's most popular vocal groups in England at the moment are the Deep River Boys...

It wasn't too many years ago that the five boys, Harry Douglas, Vernon Gardner, Edward Ware, George Lawson and pianist-arranger Cameron Williams...

It seems a pity that the B.B.C. has fallen in producing what should really be the most interesting and exciting of all types of entertainment...

Coming to New York, their smooth, effortless style has been imitated by a host of vocal arrangements of popular songs...

At the conclusion of their sophomore term at Hampton, the five singing collegians let the boys get a coin decide whether they'd continue their education...

JOIN THE PETER MAURICE ORCH. CLUB

- IT HAPPENED IN ADANO COCA ROCA (SAMBA) CLOPIN CLOPAT HOW CAN YOU BUY KILLARNEY? I'M NOT GOING HOME & DO I LOVE YOU? LEADS MUSIC LTD. CLANCY LOWERED THE BOOM BEAUTIFUL EYES FAR AWAY PLACES BRUSH THOSE TEARS FROM YOUR EYES A MAN COULD BE A WONDERFUL THING

ACCORDION REPAIRS Seven days' service All types of accordions repaired and tuned...

STAR BANDS USE "AJAX" DRUMMER'S STOOLS Tripod base revolving seat chrome plated...

8113 (Telephone No. 715) 55-56, EXFORD ST., LONDON, W.1 Tel.: GBE 306 (Alternately to Subo 82)

An up-and-coming star band leader airs his views

IT ISN'T often that I break into print like this but, for quite a while now, I've had a bee in my bonnet, and recently, that bee has been buzzing louder and longer. During the past week several points have been brought home to me with quite an impact and they have caused me to give some serious thought to this policy and style of band Commercial? or Progressive?

"It may be Commercial but it Pays!"

TOMMY SAMPSON

LOOK OUT FOR AN OLD SONG WRITER

A new English song by MICHAEL GARR and JACK GREEN Southern Music Publishing Company Ltd Denmark Street, W.C.2 Temple Bar 624

THE IDEA THAT'S SWEPT AMERICA! MUSICIANS' NECK-TIES INSTRUMENT HAND-MADE ON BEST QUALITY MATERIAL Clarinet Saxophone Accordion Trumpet Drums Guitar Violin Trombone Bass Bagpipes Blue or Maroon 13/6 EACH (POST FREE)

It will be all the rage! Be in the fashion! Novel, but smart! G. SCARTH LTD., 55, Charing Cross Rd., London, W.C.2

DON'T BE FOOLED! Accordion Tuning is an art acquired by long experience and careful training. WE GUARANTEE our results. Send your reed blocks or instruments to JENNINGS MUSIC INSTRUMENTS LTD., 119 Dartford Road, Dartford, Kent.

Swing Music Festival, at the Grand Hall, Chichester, on Friday, Wednesday, August 1st, 1940. Cab Kaye - Steve Race, Kenny Baker - Freddie Clayton - Bob Burns, Jimmy Skidmore & the Music Makers & Bix Curtis of the Music Makers Club competing.

HARTLEY'S FOR ORCHESTRATIONS ALL LATEST & STANDARD ORCHESTRATIONS IN STOCK. All Orders Dispatched Same Day As Received.

You'll be surprised how EASY playing becomes with the Kenny Baker AUTOGRAFED TRUMPET MOUTHPIECE. Ask your local dealer 36/3 post free.

progressive style arrangements. How wrong we were. We soon found that we were playing for our own enjoyment and for the applause of the few hundred who were crowded around the stage—not for the masses of ballroom dancers who had paid their money to see us. I was and who were lounging disinterested and dissatisfied at the back of the hall—and who never came again. I was not with all the average and doubtful wisdom of youth, we continued playing to the fans. More experienced band leaders know that you can possibly get away with that in London and the larger towns where the fan element can pack the hall, but in the smaller towns they are but a drop in the ocean. We liked playing to the living generation, and we thought it our solemn duty to carry their banner. We wanted to champion their music, and we were supporting us, but it didn't pay off. I was losing money and the alarm bells rang in November, 1948. There was a real live Steve Race's view upon the article which appeared in a recent issue of the "Daily Mirror" under the headline "Pop Bop—YEAH."

A FIRST THOUGHT ON STEES' SECOND by Ken Pitt. I HAVE been associated with the BBC and Terry Devon for a long time now. I know them as a hard-working, energetic and perfectly competent and appreciative of any help that can be given them in their work to make the music one reason why I was indignant when I read Steve Race's view upon the article which appeared in a recent issue of the "Daily Mirror" under the headline "Pop Bop—YEAH."

BOOK REVIEW SINGERS OF TO-DAY by Donald Brock. (Published by Rockhill, 16a, net.) AN TONE who has read previous books by Mr. Brock can, at least, sit down with the comfortable feeling of not expecting literary banquet, hard to digest, will be provided: a good, smooth, and readable book. Mr. Brock serves up a satisfactory selection of forty well-known singers—the majority British and all still, happily with us.

SECOND THOUGHTS by STEVE RACE. SEVERAL readers have been writing to say that on holiday, and selecting some good jazz or pop. In point of fact, Paris musicians were around so much that it is all but impossible to predict where, in France, Bratislavsky and Co. will be playing on any given date. I recommend any jazz-minded visitor to Paris to find his way to the Paris Hot Club Headquarters, 14, Rue Chaplat, Paris 9, and enquire there which of the musicians he can hear during his visit.

TRUMPET MOUTHPIECE. Ask your local dealer 36/3 post free. Bessell, 15, West St., W.C.2 Tel 2619

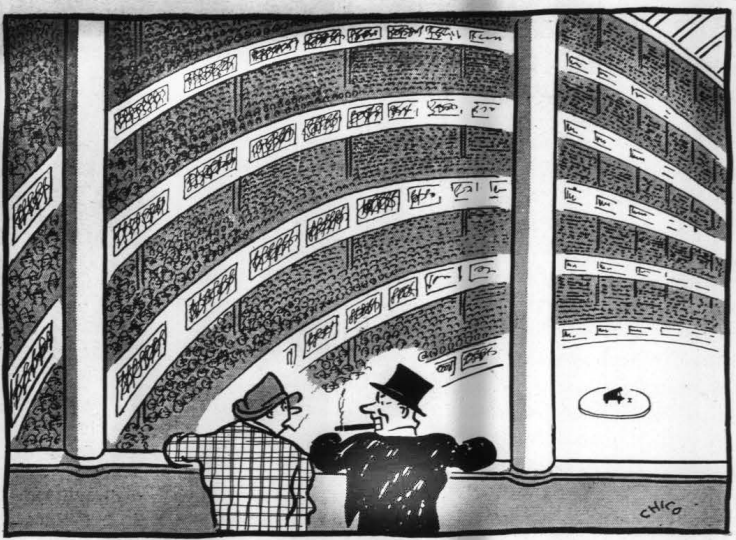
at times. I am not referring, of course, to intrepid critics, but to the casual observations of my one-time fans—the kids who used to yell for more as I showered £10,000 down on their heads. The present crowd around the stage is beginning to thin out and those familiar, eager faces are no longer to be seen. I'm too sorry for them now. I felt very bitter about this attitude when, a few days ago I overheard two ex-fans asking me to play for them. I heard the "lousy" Sampson broadcast the evening before. These were the same people who had lavished every penny I possessed. Oh, yes, they'll admit that my band is still playing as well as ever, etc., but they just don't like the stuff we play. Well, I am sorry, but I am not going to court their applause any more. The ballroom dancers may be a cold audience, maybe they never have the inclination to clap, but at least they do fill a dance hall, and that means good business and a change of money for my £10,000 back in the bank.

Do not think, however, that I am going to the right of my programmes. I firmly believe that all audiences should have something of everything. During a short session I will still feature one or two of the old-time jazz or two. At concerts a different programme is called for and the accent will most definitely be on progressive jazz and modern arrangements. My Danny Moss Group will tender its usual offering of pop, and the "Daily Mirror" and Terry Walsh will be on hand to sing the Hit Parade songs. I have managed to gather around me a band of musicians who will not doubt go as far in their profession as any members of my former band. I was once told that I have little talent and the members of my band are the best of their kind. The truth is that almost all the boys I selected to share those earlier and more successful experiences of holding key positions in top bands were of this calibre. My broadcasts will still be very commercial. It is by these all too rare occasions that the public eventually get to know and recognise a band, and I intend them to hear the sort of music that I shall be playing for them at their local ballroom.

Alan Dean. I'M getting pretty tired of the jazz and the modern jazz and the old-time jazz. I feel that the old-time jazz which has now become virtually a battle between the modernists and the old-timers is a waste of time. I am a fan of the old-time jazz and I am a fan of the modern jazz. I am a fan of the old-time jazz and I am a fan of the modern jazz. I am a fan of the old-time jazz and I am a fan of the modern jazz.

SECOND THOUGHTS by STEVE RACE. I look upon the "misguided" Terry Devan had caused much trouble among people who like the Burns type of music or not. Steve Race claimed that the "misguided" Terry Devan had caused much trouble among people who like the Burns type of music or not. Steve Race claimed that the "misguided" Terry Devan had caused much trouble among people who like the Burns type of music or not.

RECORDS IN RETROSPECT ELLA FITZGERALD. "NATURALLY" your readers want to know about the new releases, writes a correspondent, "but wouldn't it be possible to review some of the old ones now and again, perhaps remind the younger collectors of records which they scarcely knew at all? I have a list of records which I would like to see reviewed in the issue which you are now reading. Ella Fitzgerald has made a long succession of wonderful records since she was first heard by Chick Webb which, though still technically in the lists (Brunswick) are often difficult to obtain, even to order. The following suggestions are in no sense intended to constitute a collection of the best Fitzgerald records, but merely to give an indication of some of her good, and still obtainable, work. Sunday Kind of Love. Gullity. Bruns. O2806. "Sunday Kind of Love" is one of the loveliest tunes ever written in the world of commercial dance music, and Ella sings it with an unusual conviction and feeling. "Gullity" adds Eddie Heywood's pleasantly swinging piano solo work and orchestra. A Kiss Goodnight. Powerhouse. Bruns. O2761. Powerhouse. Randy Brooks. Bruns. O2761. "Kiss Goodnight": Ella Fitzgerald in seductive mood. Brooks' trumpet solo ideas seem rather limited on the first side, but his band is great of the kind, and there's a real rock in both numbers. Ella with Louis Armstrong. You Won't Be Sorry. Bruns. O2644. Ella and Louis together: what more could you wish?



"Oh no—we never engage any artistes for the SECOND night... the audience just listens to the ECHO from the FIRST night's show!"

RECORD OF THE WEEK. We like and we go! SOUND TRACK by STEVE RACE. new jazz programmes at a ratio of about 2 to 1, and the revivalists, who were always more prone to put pen to paper than to pick up a horn, are beginning to like, weighing down his postbag in about the same ratio. From various utterances in the Press it appears that they want an "expert" to be put in charge of the jazz record. I have managed to gather around me a band of musicians who will not doubt go as far in their profession as any members of my former band. I was once told that I have little talent and the members of my band are the best of their kind. The truth is that almost all the boys I selected to share those earlier and more successful experiences of holding key positions in top bands were of this calibre. My broadcasts will still be very commercial. It is by these all too rare occasions that the public eventually get to know and recognise a band, and I intend them to hear the sort of music that I shall be playing for them at their local ballroom.

RECORD OF THE WEEK. We like and we go! SOUND TRACK by STEVE RACE. new jazz programmes at a ratio of about 2 to 1, and the revivalists, who were always more prone to put pen to paper than to pick up a horn, are beginning to like, weighing down his postbag in about the same ratio. From various utterances in the Press it appears that they want an "expert" to be put in charge of the jazz record. I have managed to gather around me a band of musicians who will not doubt go as far in their profession as any members of my former band. I was once told that I have little talent and the members of my band are the best of their kind. The truth is that almost all the boys I selected to share those earlier and more successful experiences of holding key positions in top bands were of this calibre. My broadcasts will still be very commercial. It is by these all too rare occasions that the public eventually get to know and recognise a band, and I intend them to hear the sort of music that I shall be playing for them at their local ballroom.

RECORD OF THE WEEK. We like and we go! SOUND TRACK by STEVE RACE. new jazz programmes at a ratio of about 2 to 1, and the revivalists, who were always more prone to put pen to paper than to pick up a horn, are beginning to like, weighing down his postbag in about the same ratio. From various utterances in the Press it appears that they want an "expert" to be put in charge of the jazz record. I have managed to gather around me a band of musicians who will not doubt go as far in their profession as any members of my former band. I was once told that I have little talent and the members of my band are the best of their kind. The truth is that almost all the boys I selected to share those earlier and more successful experiences of holding key positions in top bands were of this calibre. My broadcasts will still be very commercial. It is by these all too rare occasions that the public eventually get to know and recognise a band, and I intend them to hear the sort of music that I shall be playing for them at their local ballroom.

THE GUARANTEED STRINGS. IF YOU EVER FIND A FAULTY "ECHO" STRING PLEASE TAKE IT BACK TO YOUR DEALER FOR REPLACEMENT. IRVING BERLIN'S. I'M BEGINNING TO MISS YOU. I'VE GOT MY LOVE TO KEEP ME WARM. GREAT HIT SONGS.

IRVING BERLIN'S. I'M BEGINNING TO MISS YOU. I'VE GOT MY LOVE TO KEEP ME WARM. GREAT HIT SONGS. 14 ST. GEORGE ST., LONDON, W.1 (M107/1013)

Round the Jazz Clubs THE KINGSTON RHYTHM CLUB

By Steve Rice

Few clubs manage to well supported by the liquid atmosphere of the Kingston Rhythm Club...

SOUTH AFRICAN ACCORDIONIST Here from Johannesburg

ONE of South Africa's accordionists, who has won silver cups for his playing...

GET YOUR COPY NOW!

THE MOST ATTRACTIVE, TRUE LIFE STORY OF THE FAMOUS BROTHERS.

Advertisement for 'The Most Attractive, True Life Story of the Famous Brothers' with a list of names and a 'POST FREE' offer.

VENTURE PUBLICATIONS LIMITED 33, KING ST., COVENT GDN., LONDON, W.C.2

Have it posted to you DIRECT

6 mths. subscription 10/- 12 mths. subscription 21/-

MUSICAL EXPRESS

First with the news, pictures and features! Send your subscriptions to: 33 KING ST., COVENT GARDEN, LONDON, W.C.2

CLASSIFIED ANNOUNCEMENTS

Various classified advertisements including 'REPAIRS', 'PUBLICATIONS', 'BANJOIST VACANCIES', 'CLUBS', 'TUITION', 'MISCELLANEOUS', and 'FOR SALE'.

LONDON HARRY GOLD AND HIS PIECES OF EIGHT SWING SHOW BAND PARKS WIGMORE

A SWING Musical Festival on Sunday July 17, will be held at the Anson Hall, Chichele Road, near Willesden Green Station...

Ballet de Monte Carlo

ON Monday, July 11, Marquis de Cuevas Grand Ballet de Monte Carlo will give the first performance of the present season...

TOP TEN Accordion Times

- 1. Wedding of Lilli Marlene. Box & Cox. 2. The Girl on the Boat. Mrs. J. B. Wright. 3. Lavender Blue, Sun. 4. 12th Street Rag. Campbell Connelly. 5. Candy Kisses. Chappell. 6. 12th Street Rag. Campbell Connelly. 7. Put Your Shoes On Lucy. Noel Gay. 8. Strawberry Moon. Yale. 9. Riders in the Sky. Morris. 10. Put Your Shoes On Lucy. Noel Gay.

WHOLESALE LIST

- 1. Wedding of Lilli Marlene. Box & Cox. 2. The Girl on the Boat. Mrs. J. B. Wright. 3. Lavender Blue, Sun. 4. 12th Street Rag. Campbell Connelly. 5. Candy Kisses. Chappell. 6. 12th Street Rag. Campbell Connelly. 7. Put Your Shoes On Lucy. Noel Gay. 8. Strawberry Moon. Yale. 9. Riders in the Sky. Morris. 10. Put Your Shoes On Lucy. Noel Gay.

DONEGAL RECITAL

Lord Donegal has recently returned from a lecture tour of the Continent...

FAMOUS JUDGES

JUDGING in camera, of the distinguished array of adjudicators, including Ivor Beynon, John A.R.C.A., L.R.C.A., Gerald Crossman, the popular broadcasting accordionist...

Sage Trio Resident

After a trial period of two weeks this trio, consisting of George Webb, Harry Dawson, and George Webb, will be resident at the Ormeau Hotel...

STOP PRESS

At a rehearsal for GOOD-MAN held at Palladium on Wednesday, the members of the Skyrockets consisted of Tommy Folland, John A.R.C.A., L.R.C.A., Laurie Morgan, drums. We are pleased to announce that Laurie will be augmented with Kenny Baker, trumpet; Harry Dawson, saxophone; Johnny Dankworth, alto.

EIGHT PIANISTS TAKE PART IN RECITAL AT WIGMORE

EIGHT pianists took part in a recital given by members of the James Ching Piano Society at the Wigmore Hall on Friday, July 15...

HARRY GOLD AND HIS PIECES OF EIGHT

With hardly a slip in the concert, Harry Gold and his Pieces of Eight have shown a fact that several of the numbers had only been played once before...

CONTEST FIXTURES LIST

LEWIS BUCKLEY, 28, CARR LANE, BIRKDALE, SOUTH PORT LANCASHIRE. Telephone: AINSDALE 78238.

SOUTH WALES CHAMPIONSHIP

Haydn Powell's Band to play. A REPRESENTATIVE list of bands will have their first South Wales Championship day at the Port Talbot Hotel on Wednesday, next, July 20...

THE SOUND TRACK

though this time he receives no label credit, it is well played, no doubt, and is a fine example of the new sound...

EDRIC CONNOR GOES INTO VARIETY

EDRIC CONNOR the West Indian broadcasting and recording star has been engaged to appear in a series of Wednesday evening broadcasts under the title "Way Down South"...

Deputy for Judah

OWING to the fact that Charles Judah is unable to appear in person from abroad in time to join Jack Nathan at the first concert...

THE NATIONAL DANCE CHAMPIONSHIP RESULTS

1949 NORTHUMBERLAND CHAMPIONSHIP OXFORD GALLERIES, NEWCASTLE-ON-TYNE

FRIDAY, JULY 8

WINNING BAND (large bands) HIGHLY COMMENDED: John Lee (Trumpet); also Committed: William Mason (Tenor Saxophone)...

NEW ESQUIRES DANCE ORCHESTRA (large bands) HIGHLY COMMENDED: John Lee (Trumpet); also Committed: William Mason (Tenor Saxophone)...

Contest Fixtures List

LEWIS BUCKLEY, 28, CARR LANE, BIRKDALE, SOUTH PORT LANCASHIRE. Telephone: AINSDALE 78238.

AREA CHAMPIONSHIPS

MIDLANDS (large and small bands), Astoria Ballroom, Nottingham, Friday, September 2nd.

WATCH THIS COLUMN EVERY WEEK

another 12th Street? Dick James. Meet Me By The River The Organ Man. Decca F.9172. Talking of commercial music, it is high time that we had some more of this kind of music...

THRILLING EXCERPTS

seems the right place to suggest that there are many other singers whose merits deserve a recording contract. I am sure that you are aware of the fact that there are many other singers who are as good as the ones mentioned...