

Musical Express

FRIDAY, JUNE 17th, 1949

No. 141

PRICE FOURPENCE

I LOVE YOU SO MUCH WHILE THE ANGELUS WAS RINGING

THE No. 1 REQUEST... SABBATH DANCE

PRICE CUTTING BY AMYBANDS

MUSICIANS' UNION IS TAKING ACTION Say "Practice Must Stop"

(MUSICAL EXPRESS STAFF REPORTER)

FOLLOWING THE RECENT DISPUTE REGARDING UNDERCUTTING OF SALARIES BY MILITARY BANDS, THE NEWS BREAKS THIS WEEK THAT PRICE CUTTING UNDER UNION RATES IS STILL BEING CARRIED ON.

THE M.U. HAS STATED THAT A TRADE DISPUTE NOW EXISTS BETWEEN THEM AND THE FAIGNTON COUNCIL THROUGH THE ENGAGEMENT OF MILITARY BANDS ON THE COUNCIL'S SEAFORTH BANDSTAND.

THE M.U. HAS WORKED SUCCESSFULLY TO STOP THIS UNFAIR PRICE-CUTTING WHICH IS KEEPING M.U. MEMBERS OUT OF WORK.

I asked Mr. Anstey how the orchestra was allocated. He told me that of the 100 tickets, 10 per cent would be for the band, 10 per cent for the Band Fund, the remaining 80 per cent would be for the M.U.

Mr. Emmanuel showed Mr. Anstey that he had been in the band, even after repeated correspondence and conferences with various officials of the M.U.

ELLINGTON AT DEWSBURY FOLLOWING their very successful week in variety at Chatham, the Ray 100-ton Quartet are this week presenting the Quartet at the Empire Theatre, Dewsbury.

WINSTONE BREAKS ATTENDANCE RECORDS LOOKING SMART AND SUN-TANNED IN THEIR NEW AMERICAN BAND SUITS, THE WINSTONE OBAMA BAND...

THE RABIN-DAVIS AGENCY NOW BOOKING FOR MALVERN THE RABIN-DAVIS Agency is now handling all the bookings of names made in the Malvern...

THE NATION'S NO. 1 HIT THE WEDDING OF LILL MARLENE A BRITISH SONG by TOMMY CORCORAN & JOHNNY HARRIS

BOX & COX Publications LTD. 7, Denmark Street, W.C.2

FIRST MIDLAND O.B. The Sonny Rose Band On The Air



All reported in Musical Express shortly after 5.30 p.m. It is in addition to the encouragement of applause from the patrons...

MARX BROTHERS AT PALLADIUM Operatic singer to stooge

(MUSICAL EXPRESS STAFF REPORTER)

THE FAMOUS MARX BROTHERS WHO OPEN THEIR VARIETY SEASON AT THE LONDON PALLADIUM NEXT MONDAY, WILL HAVE, AS THEIR STROKE-A-BELL...

YALE GLEE CLUB HERE NEXT WEEK

THE Yale University Glee Club is due in England next week to commence a series of concerts here. On June 22 they will broadcast and a dance has been arranged in their honour by the Empire Broadcasting Station.

Return of El Mario's

Having completed a highly successful tour, El Mario's are appearing at the Empire Theatre in London. El Mario's are on tour with El Mario's...

THE BOP-INN

A NEW modern music club to be held every Thursday from 10.15 to 12.15 at the Bop-Inn.

CAB KAYE FOR THE STORK CLUB



THE well-known musician who comprises the successful Club Event committee will be joined by a visit to Manchester on June 18.

CLUB ELEVEN TO VISIT MANCHESTER

THE well-known musician who comprises the successful Club Event committee will be joined by a visit to Manchester on June 18.

REPLACING REVEL TERRY QUARTET

WHEN the Revel Terry Quartet leave the Stork Club next week after a successful fifteen months' stay, their place will be taken by that versatile showman band-

STAVE FACE THANKS ALL THOSE WHO HELPED

A few weeks ago I asked in "Second Thoughts" for volunteers to record a favourite composition in an aged and billed "Stave Face" style.

DATE FOR ALLEY BALL

THE official date for the pre-1900's big festival, The Alley Ball, has now been set for June 27.

SAMPSON GETS BIG L.C.C. BALL

A WELL-DERIVED share of recognition from high places has come to the new Tommy Sampson orchestra. This one-time 'junior' now 'strutty' for dancing...

ASK YOUR DEALER FOR HARMONY LABEL NOW READY

Advertisement for Harmony label featuring artists like Frankie Howard, Jimmy McPartland, Billy Ternent, and Doreen Henry.

MORE NEWS AND PICTURES ON P. 4

Accordian Times and Musical Express

Editorial and Advertising Offices 33, King Street, London, W.C.2

READ THROUGHOUT THE WORLD

THE VOICE

B.B.C. AND COMMERCIALS News has been breaking in the daily Press recently that the B.B.C. has taken unkindly to the lucrative new field of sponsored radio via Luxembourg...

WOULD IT BE LEGAL?

The question arises would it be legal if the B.B.C. inserted a barring clause? Personally I don't think it could be done. The B.B.C. does not engage artists and bands under retainers to make a barring clause feasible.

SHEER EGOTISM

Quite obviously the B.B.C. has had the monopoly of radio for so long that they can only visualise Commercial Radio in terms of their own stars and orchestras. This is a fallacy which has made good on their own in the entertainment industry...

THE CASE OF THE BANDS

It is difficult to understand how the B.B.C. could possibly insert a barring clause in band contracts after the recent struggle with the Musicians' Union for a reasonable rate...

IT'S AN ILL WIND

But this ill wind may well blow somebody some good. When the big argument arises over the B.B.C. Charter, rest assured the members of Commercial Radio will be brought in...

HAILED BY THE CRITICS AS THE FINEST MUSICAL EVER... ACCORDIAN TIMES

IS HERE TO STAY AT HIS BEST IN LONDON... YOUR PROGRAMME CAN NEVER BE COMPLETE WITHOUT ALMOST LIKE BEING IN LOVE COME TO ME, BEND TO ME

THE GUARANTEED STRINGS FOR ALL STRING PLAYERS... IF YOU EVER FIND A FAULTY "ECHO" STRING PLEASE TAKE IT BACK TO YOUR DEALER FOR REPLACEMENT

CAMPBELL CONNELLY & CO. LTD. LONDON W.C.2... YOU'RE ADORABLE DON'T SEE ME IN YOUR EYES AN MORE PUT 'EM IN A BOX IT'S MAGIC

"THE HUCKLEBUCK" Says Lucky Millinder



THROUGH the Deep River I would be going a long time from these shores when they cross the Atlantic... "The Huck" is a four-week engagement at the London Palladium, starting July 13.

A new picture of Les Paul, well-known American guitarist, whose trio records have become so popular in England.

Records, and is in line for a major buildup on wax... "The Huck" is a four-week engagement at the London Palladium, starting July 13.

With a highly enthusiastic and receptive audience on hand, the "Deeps" rendered a total of 48 songs in their first concert appearance in the Dominion in more than a year.

NEW YORK - Bluesinger Ollie Shepard, who is currently writing and recording for the label subsidiary of Decca...

NEW YORK - Trumpeter Miles Davis, one of the foremost exponents of the new "pop" music, is back in the states this week after concluding a tour...

NEW YORK - Bluesinger Ollie Shepard, who is currently writing and recording for the label subsidiary of Decca...

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THE SQUEEZE BOX... IS NOW CHANGED TO THE ACCORDIONIST... Don't Miss It!

"BOING... BOING..." By MALCOLM RAYMENT (Conclusion)

TODAY we will complete our discussion of these records... The performance by the Budapest is, I think, one of the finest ever put on records by String Quartet and the recording too gives little indication of its age.

Times have changed, and today we can appreciate the Grass Roots in its proper place, all the more so because it is different music though it is in itself, it becomes even more impressive in its current context.

MAESTRO on the Jack Kerouac and Jack Smith programs, Frank DeVot and his wife, Guyon, are preparing for their tour of Europe this summer...

CLARK DENNIS future books are rolling in at GAC and the "Pat O' My Heart" two-week booking at the "This Week" show in Hollywood...

MARGARET WHITING'S August theatre tour will bring the Capitol singing star to 200 weekly shows...

MCA trying to talk Edwy Howard into bringing his band to Hollywood for an MGM picture in September in addition to his current tour...

EDWIN H. MORRIS music topper, Sid Koroisler will set a deal this week with Jack Smith to bring out a special single titled "Jack Smith Single" for September release.

NEW YORK - Bluesinger Ollie Shepard, who is currently writing and recording for the label subsidiary of Decca...

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SECOND THOUGHTS by STEVE RACE

WHETHER before the war it was customary to look at the world through the eyes of a young man, I am not sure...

How about the psychoanalysts? What is this thing which made a coroner's report write in Human Events: "My life is dedicated to jazz"...

Another work for strings only to be included in the new Music For Strings... The performance is very good, and the recording is truly great...

NEW YORK - Bluesinger Ollie Shepard, who is currently writing and recording for the label subsidiary of Decca...

I'M BEGINNING TO MISS YOU... EASTER PARADE... I'VE GOT MY LOVE TO KEEP ME WARM... IT ONLY HAPPENS WHEN I DANCE WITH YOU... IRVING BERLIN LTD.

LET'S CREEK ON REHEARS... BOOSEY & HAWKES... BOOSEY & HAWKES LTD.

Francis & Say's... AT THE JAZZ BAND BALL... SOUTH RAMPART STREET PARADE... THE DARK TOWN STRUTTERS BALL... FRANCIS, DAY & HUNTER, LTD.

Most interesting and listenable record says

IT is sometimes remarkably difficult to give an accurate picture in words of a musical performance. One of this month's records is a case in point: a record which sounds dreary, eerie or comical—according to taste—when described, but is in actual fact one of the most listenable and interesting issued in the last year.

STEVE RACE in "The Sound Track" by Peggy Lee. Includes a large illustration of a woman in a hat and a small photo of Steve Race. Text includes: "Riders in the Sky" is a new one...

to describe "Riders in the Sky" in words one would have to use that it is a cowboy song, our old friend "Tippie-Lip" being prominently featured in the lyrics, taken at a snail's pace, a fast tempo, and accompanied, among other things, by ukuleles. The melody is almost not for us. Where Johnny comes marching home... And yet it is a fascinating recording. Its title has the most evocative, in my mind, since "Gloomy Sunday" and "Strange Fruit" were issued, and it has played the record almost continuously for pleasure since first receiving my review copy.

Having congratulated Capitol on a great job in the utmost good taste, I can only urge you to hear "Riders in the Sky" at the first opportunity, as it does so well as you may say "Why all the fuss?" but on the other hand you may find, as I do, that it has a strange powerful appeal which few other records have ever enjoyed to possess.

"Similar" is also novel and experimental. Some recording companies have backed "Riders" with "Down at the Station" or "Hang on the Bell Nallo"...

HARTLEY'S FOR ORCHESTRATIONS

ALL LATEST & STANDARD ORCHESTRATIONS IN STOCK. All Orders Dispatched Same Day As Received. Complete Lists On Request. 79, VICAR LANE, LEEDS, 1

TUTORS & SOLOS

Students of Miss Mandell... Mrs. J. B. Mander... Mrs. G. E. Mander... Mrs. W. E. Mander... Mrs. J. E. Mander... Mrs. M. E. Mander...

ALL RISKS COVERED FOR YOUR INSURANCE. Write for prospectus to THE ASSURANCE COMPANY, 15, Abchurch Lane, E.C. 4, LONDON.



"Thirty Years of Jazz" (Part Five) by JACK GLICCO

THE SWAN CLUB. RETURNING to jazz... I was sitting in Durrant Street... I had a ring side seat for the biggest gang fight I have ever seen.

DOPE. About this time the police were looking for dope and the night clubs naturally were a hot spot... I was coming home one morning in a taxi.

ALBERT THE DOORMAN. The doorman in those night clubs was usually a good man... I know a character as the band leader for the best of the old jazz clubs.

ALBERT THE DOORMAN. The doorman in those night clubs was usually a good man... I know a character as the band leader for the best of the old jazz clubs.

Always leave your audience wanting more. To play the whole show yourself is not the way to do it. They've got Jimmy Lee, for instance. He's no hen, why not give him something to do?

NOW for Ted Ray. In my opinion Ray is one of our greatest comics. Furthermore he is known, cherished the life of a bit sense of timing and great technique. But even he must know he can't go on much longer without a bit of help.

By Lee Conway. THIS week I am going to bring back again. The big air above the sea today is not only stereotyping themselves...

NOW "Waterlogged Bop" has run as an unconscious ad here. "Muck Handling" is also quite in the tooth but I've it as a younger and a bit more selling in the States at \$6, and there will be four consecutive issues of this series per month subscription to Musical Express.

JUST AN ESSAY. To inaugurate a new competition feature, Musical Express offers an interesting and exciting American label recordings, as prizes for the best collection...

TWO RARE PRIZES. There will be two main prizes each time, each of the first importance in the history of recorded jazz. The winner of the second prize will receive, in brand new unplayed condition...

THESE ARE THE SIMPLE RULES. Entries, clearly written or typed, must include the name and address of the sender distinctly, and should be sent not later than first post, Monday, June 20. Address your entries, enclosed, to: Competition, Musical Express, 21, King Street, London, E.C. 2.

WHOSE IDEA was it for Miss Maiden to send? However many millions of letters she received (which I doubt) taking her to sing, had she not been approached to this temptation? It leaves "High Gang" wide open for a nation of "one-off" the "Hills' Annie" and start up a few cracks about "Hills' Annie" but that's not my main concern. What she really was on the air I said it needed less gaps and more attention than she could give. It was a pity to do and although it improved, there was—and still is—less much Tabbs, too and the...

I WAS glad to see a great improvement in the Ambrose broadcast. Nice snappy presentation of the music, and you way through. It is grand to see that Ambrose is all his great-est—the music is unbroken by constructive criticism. Ambrose handed the trail for sophisticated dance music in this country. He was always progressive. That is how he must always be—perforce. After all, Ambrose was his own standard.

STAR DRUMMERS CHOOSE THE Popular HI-HAT CYMBAL PEDALS 70/5

BRON'S BE-BOP ORCHESTRA NOW READY TO PLAY. LEONARD PATHE'S INSIDE BE-BOP

Have it posted to you DIRECT In your letterbox every Friday MUSICAL EXPRESS First with the news, pictures and features! Send your subscriptions to: 33 KING ST., COVENT GARDEN, LONDON, W.C.2

THE NATIONAL DANCE BAND CHAMPIONSHIP

Contest Fixtures List

Entry forms and full particulars from the Organiser: LEWIS SUCKLEY, 50 CARE LANE, HERRADS, SOUTH-FORT. Telephone: ANNDALE 2124.

ASHTON-under-LYNE - To-night, Friday, June 19, Dancing 7.30 to midnight. Palais de Danse, South-East Lancashire. Organiser: FRANK PALAIS RESIDENT BAND.

WEST BROMWICH - To-night, Friday, June 19, Dancing 7.30 to midnight. Adelphi Ball-Room, 115, High Street, West Bromwich. Organiser: DON DARRY AND HIS RHYTHM ARTISTS.

SHEFFIELD - Wednesday, June 24, Dancing 7.30 to midnight. City Hall, South Yorkshire. Organiser: HENRY BOND AND HIS BAND. Personal appearance: RAY ELLINGTON QUARTET.

LONDON - Monday, June 22, Dancing 7.30 to midnight. Woodway Room, 115, Tottenham Court Road. Organiser: HENRY BOND AND HIS BAND. Personal appearance: RAY ELLINGTON QUARTET.

LEICESTER - Friday, July 1, Dancing 7.30 to 11.30 p.m. Grand Palace, Leicester. Organiser: HENRY BOND AND HIS BAND. Personal appearance: RAY ELLINGTON QUARTET.

WEST LANCASHIRE CHAMPIONSHIP FLORAL HALL, SOUTHPORT - FRIDAY, JUNE 19. WINNING BAND (Large Bands).

LEGIONAIRE'S DANCE ORCHESTRA W. J. McCall (Manager), 42, BELAN Avenue, Horwich, Lancs. Telephone: Horwich 336.

WINNING BAND (Large Bands) Instrumentation: Alto Saxophone, doubling Clarinet; Piano; Bass; Drums.

Individual Awards and Highly Commended: Leon Salt (Alto Saxophone and Clarinet); Alan Terrill (Piano); Ian Taylor (Bass).

COMMENDED: Bill Muir (Drums). RUMBLE-UP (Small Bands) JIMMIE FOGG DANCE ORCHESTRA (E. W. Bartlett (Secretary), 283, Manchester Road, Warrington.

Instrumentation: Alto and Tenor Saxophones, doubling Clarinet; Trumpet; Trombone; Piano; Bass; Drums.

Individual Awards: Arthur de Pree (Tenor Saxophone); James Thurston (Trombone); Kenneth Rogers (Drums). HIGHLY COMMENDED: James Pegg (Trumpet); Kenneth Rogers (Drums).

COMMENDED: Ronald W. Bartlett (Bass). WINNING BAND (Small Bands) LEON SALT AND THE DOPPELGÄNGER (Lia, Burnley Road, Ainsdale, Southport). Telephone: Ainsdale 730.

Prize money Awards: To the Winning Bands: Alfred Reed (Alto Saxophone) and Alfred Merley (Piano) of the Reed Brothers and His Quartet (Dress) were Commended. Adjudicators: Kenny Baker and Johnny Darkworth.



Grand Palais Dance Orchestra, of Horwich, winners of the large band section N.D.B.C. at Southport on June 19. (Photo: Francis Turner, Leyland.)

HISTORY OF THE YALE UNIVERSITY GLEE CLUB Over 100 Years Old

AS A gift of books presented by the Connecticut Legislature in 1793 to the Yale University, the Yale Glee Club was founded in 1803. Seven years later, Yale produced the first American Glee Club...

MARSHALL MARSHALLMANN - A student at Yale began in 1818 with the Yale Musical Society, limited to a membership of twelve men...

After he became conductor of the Yale Glee Club in 1921 he began the systematic collection from original sources of North American folk music...

Most of Marshallmänn's research into folk music can be traced to his collection of folk songs in the Adirondack region of New York State...

Three songs in the Glee Club's repertoire are particularly popular for them by distinguished contemporary composers. Kindert's "The Demon" and a sweet generous overture...

"THIRTY YEARS OF JAZZ" was not in accordance with his new creative principles. He was in the mood to play a CHOCOLATE NOISE...

"Going, Going" was not in accordance with his new creative principles. He was in the mood to play a CHOCOLATE NOISE...

It was not in accordance with his new creative principles. He was in the mood to play a CHOCOLATE NOISE...

FAMOUS BANDS Among the famous star players in the American bands which were visiting London...

Mr. Merrick had better club too. They were no doubt better. The other club was the 42. He had the Silver Slipper Club of Regent Street...

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Len Salt and his Doppers, of Southport, winners of the small band section N.D.B.C. at Southport. (Photo: Francis Turner, Leyland.)

From G.B.S. to Rayinski

A SIGNAL band was accepted Rayinski, the solo saxophonist who received a postcard this week from another band, George Bernard Shaw. The card read: "I have shot my left arm and you are more. You are certainly the most extraordinary virtuoso since Paganini. If you can stop the saxophone from playing the saxophone and as a saxophonist as possible you will be a great musician as well as a great player."

Star Bands for the Midlands

THE DREW Hill, Coventry, are to feature star bands from time to time on Saturday evenings. Their first venture in the respect will be on Saturday, July 2, when dancers will have the Blue Rhythms Orchestra to play for them. This will be followed on July 16 by the appearance of Paul Facouillet and his Orchestra.

Eric Little Leaves Selmer

Well-known advertising agent and publicist Eric Little, who has for the past eight months been handling Selmer publicity, has decided to leave that firm and concentrate on the Selmer Concessionaires and Presser Drum Company accounts which he also handles. He feels that to give due consideration to the Selmer account he would have to concentrate solely upon it. His place will be taken by Dick Muller, who leaves John E. Dallas to take up his new appointment.

GET YOUR COPY NOW! FABULOUS DORSEYS

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CLASSIFIED ANNOUNCEMENTS

- REPAIRS: BRUNNEN - Saxophones and Clarinets repaired... MEDICINAIR WANTED: CALL for best equipment... FOR SALE: PREMIER WALK ELECTRIC GUITAR... TOP TEN: Compiled from lists issued by the Wholesale Music Distributors... M.P.A. LIST: 1. Levee Band (A) (Burr) 2. Wedding of L.M. Martone (B) (Burr and Co.)...

AREA CHAMPIONSHIPS

NORTH-EAST OF ENGLAND (large bands), Empire Theatre, Dewsbury, Sunday, 4th September.

NORTH-WEST OF ENGLAND (large and small bands), Empress Ballroom, White Gardens, Blackpool, Sunday, 11th September.

NORTH-EAST OF ENGLAND (small bands), Blake Cinema, York, Sunday, 14th September.

WATCH THE COLUMN EVERY WEEK

C.B.S. CONDUCTOR Brilliant Young American Composer-Conductor-Director



Bernard Herrmann

THE SOUND TRACK

last Louis Jordan issue I shall discuss here unless an unusually good or bad one makes its appearance. I have not found his two former for success. Infinitely lyric, sung in a driving rhythm with powerhouse solo thrown in, and sung with a merril about the singers of love and marriage. There is a note of such here.

I have recently had the opportunity to play over the new American Columbia Album containing Woody Herman's latest musical "Summer Sequence" and "Lady McGowan's Dream". I have certainly never heard such a perfect performance from any dancer or orchestra.