

ON EVERYBODY'S LIPS BERG LARSEN MOUTHPIECES

RE-BOP! RE-BOP! Fully revised by the originator in the DIZZY GILLESPIE TRUMPET STYLE

Music Mirror

Incorporating ACCORDION TIMES

FRIDAY, APRIL 6th, 1949

No. 131

PRICE FOURPENCE

PROSPERITY ABOUT D.B.D.A. RESOLUTION (From Lou Praeger)

I FEEL THAT I MUST VOICE MY PERSONAL PROTEST AT THE MISLEADING SUB-HEADLINE IN YOUR ISSUE OF APRIL 1, 1949. YOUR BANNER HEADLINE WAS CORRECT. LEADERS ARE BACKING BRITISH SONGWRITERS, BUT THERE IS NO APPEAL TO THE B.C.C. AND THE FACT THAT THE RESOLUTION ON THE SUBJECT OF BRITISH TUNES WAS PASSED UNANIMOUSLY, SHOWS THAT THE BANDLEADERS KNOW THAT THE REMEDY LIES IN THEIR OWN HANDS, AND HAVE NOW TAKEN THE NECESSARY STEPS TO EFFECT THE CURE!

Further, the daily press are well aware of the fact that the Music Publishers' Association issues a list of current tunes, better known as "plug" tunes to bandleaders. I have beside me five press cuttings from National newspapers which include this information in their write-up of the story on March 26.

A survey of the April "plug list" issued by the M.P.A. to bandleaders shows the following analysis: British, 83; American, 72; Other foreign, 12. (You will notice that many tunes have no indication beside them, but enquiry will show these figures to be correct.)

I am sure that your readers would appreciate the full text of the resolution, which reads: "That in view of the further enjoyment issued by members of H.M. Government on the increasing need for conservation of dollar expenditure, and the urgent necessity for help from all quarters to increase exports, particularly to the dollar areas, the General Meeting of the D.B.D.A. agrees that in all dance band programmes where the B.C.C. imposes the condition that they must comprise a percentage of plug tunes, 75 per cent. of this percentage shall be British compositions, commencing with programmes submitted on and after April 7."

My point out that to the best of my knowledge, the maximum percentage of "plug" tunes insisted on by the B.C.C. in dance programmes is 80 per cent. Now that bandleaders have agreed to play 75 per cent. British of this 80 per cent., the proportion of British and foreign tunes in the whole programme will be British, 56 per cent., 75 per cent. of 80 per cent., American and other foreign, 44 per cent.

I am certain that this cannot and will not be regarded as you state, as "... an all-out campaign by bandleaders against American songs ...", and I sincerely trust that you will do all in your power through the popular columns of your newspaper to allay any unwarranted suspicions which may already have given ground for dissent.

Quite apart from the above, do you know that the following resolution was also passed unanimously: "Having been acquainted with the result of the inquiry instituted by the B.C.C. covering the evils of plug tuning, this meeting of the D.B.D.A. objects to the enforcement of plugging by the B.C.C.'s own imposition of a guaranteed 75 per cent. performance of 'plug tunes' in most dance band programmes."

LEIGH DEPS AT ASTOR Peter Leigh, who has the resident band at the Regent Palace Hotel, is now taking a quartet, including himself and rhythm section, to the Astor every Saturday evening, when Paul Adam and his band are broadcasting in the Golden Slipper Club series. They did this at the Miroly when Adam was resident there and was also broadcasting in the same series.

RABIN BREAKS MORE CAPACITY RECORDS When the Oscar Rabin Band played at the Ice Rink, Kitz, during last Saturday, April 2, they broke all capacity records, including the one held by Gerardo during the war with 2,500. On this occasion Rabin drew 2,700.

JOIN THE PETER MAURICE ORCH. CLUB. TWO NEW HITS... CLOPANT (PRONOUNCED CLO-PAN CLO-PON) I WISH I KNEW THE NAME OF THE GIRL IN MY DREAMS... HELENE HOW CAN YOU BUY KILLARNEY? LEEDS MUSIC LTD. THE NO. 1 SONG HIT! FAR AWAY PLACES... BRUSH THOSE TEARS FROM YOUR EYES A MAN COULD BE A WONDERFUL THING... MORE NEWS AND PICTURES ON P. 4

EDITOR'S NOTE: This newspaper receives no official statements from the D.B.D.A. All news concerning that body is picked up by our own staff reporters.

TREMENDOUS SHOW AT SWINDON FOR D.B.D.A.

TONIGHT, Thursday, Kenny Baker, Britain's trumpet ace, joins with Steve Bace to adjudicate at the Whitshire Champagne Hotel, Swindon. The programme is announced in the fixtures list, is the Majestic Ballroom, Swindon. Baker and Bace will be assisted by B.C.C. producer David Miller, who will direct and compare the proceedings with his usual vitality. House band is the eminent Johnnie Siddie Orchestra. That completes a great line-up for a great event.

DENNY DENNIS BACK Will sing here while waiting for his permanent U.S.A. visa

DENNY DENNIS RETURNED TO THIS COUNTRY LAST WEEK WITH A NEW U.S. PASSPORT AND A VERY SLIGHT AMERICAN ACCENT, ALMOST IMPERCEPTIBLE BUT THERE JUST THE SAME, HE TOLD MUSICAL EXPRESS:-

M.U. SECRETARY MISSES PLANE

The Newport, Mon. branch of the Musicians' Union chartered a plane for Mr. W. E. Sessler, Secretary of the Music Development Committee of the M.U., on Wednesday, March 30, to go from Southampton to Cardiff in order to address a meeting of musical and cultural organisations at the Newport Town Hall. The plane did not arrive as the pilot completely lost his way and eventually landed at the R.A.F. Chivenor Air Port, North Devon. By this time it was too late for Mr. Sessler to address the meeting.

LEWIS-WALE SEXTET FOR PARAMOUNT

On April 18 the Lewis-Wale Sextet will be going into the Paramount, taking the place of the Austin Barry band. Reg Wale has just returned from South Africa and has been leading a band there for the past year. His band has been prominently been in the American zone of Germany running a show for the American Army. While there, Lewis led a trio and had many broadcasts over A.F.N. The Lewis-Wale Sextet includes Johnny Robins (piano), Penny Goodman (clarinet and alto), Tommy Woods (bass), Denny Wright (electric guitar), Reg Wale (violin and accordion) and Harry Lewis (drums and vocals).

EFFECT OF RAGTIME

They say the reason a Giraffe has a long neck, is to cope with the kind of vegetation that he thrives on, and the same goes only at the top of tall trees. The same kind of adjustment to circumstances is that of the Sonny Bono Band, who having been inundated with requests for Post-Post-Post's "Twelfth Street Rag" during their tour of this country, are actually beginning to look like Old Time Jazz-Boppers. (Picture: "Hiringham Gazette".)

ALLEN REVISITS TO CIRO'S CLUB

ON completion of his highly successful season at the Club des Champs Elysees, Nat Allen will return to Citro's next Monday, April 11, for a further short season at that exclusive rendezvous.

IMPORTANT NEW SERIES FOR REID AND SQUIRES

DOROTHY SQUIRES and Billy Reid present their new radio series, commencing April 22, at 10.30-10.45 p.m. in the Light. The programme is produced by Glyn Jones and features the augmented Beves Orchestra, with eight male voices from the George Mitchell Choir.

MIFF FERRIE: One Nighter

On Sunday, April 10, Miff Ferrie, resident bandleader at the Nightingale, is taking his band for a one-night stand to the "Club Casanova", held every Sunday at the Orchid Room, Brooke Street. Also playing for dancing, as usual, will be the Monty Tyree Cuban Rhythm Band.

FRANKIE HOWER ALSO SCOOPED BY "HARMONY"

THE newly formed Harmony Label have announced the sensational news this week that Frankie Howard will record two sides on their first issue, to be released in June. The accompaniment for these recordings will be made by Billy Terment and his Orchestra, but we understand that for the first recordings Terment will not be playing his usual "stooge" act for Howard. However, it is to be hoped that on later recordings this may be put into practice.

Blue Lagoon Band in big charity show on April 10

Hal Jones, resident bandleader at the Blue Lagoon Night Club, is taking his band to Leytonstone on Sunday, April 10, for a charity show for the Cancer Fund. Many guest stars will be appearing among his usual "stooge" act for Howard.

Dick Barrell at Miroly

Dick Barrell informs us that he commences with the Rusty Allen Band at the Miroly Club last Tuesday on trumpet.

FELIX KING MAKES CHANGE

There is a slight change in the personnel of the Felix King band, currently at the Orchid Room. Tenor player Jimmy Auld has taken the place of Steve Hunter. King will fly to Beville for a week's holiday at Easter.

FRANK WEIR FOR CHURCHILL'S

NEWS BREAKS THIS WEEK THAT POPULAR PERSONALITY FRANK WEIR WILL TAKE HIS NEWLY FORMED OUTFIT INTO THE EXCLUSIVE CHURCHILL'S CLUB COMMENCING APRIL 22. THE LINE-UP OF THIS ORCHESTRA WHICH DID SUCH AN EXCELLENT BROADCAST LAST TUESDAY IS REG ARNOLD TRUMPET, BOB BAIN BARTONE, ALTO AND TENOR, BOB EFFORD 1st TENOR, DAVE LINDUP 2nd TENOR, RALPH SHARON PIANO, JIMMY BENSON DRUMS, GILL GILBY BASS AND VOCALIST SALLY BROWN. THERE IS STILL AN ALTO PLAYER YET TO BE FIXED.

DEAN AND KEYNOTES IN NEW SHOW

Commencing April 19 that capable B.C.C. producer, Pat Dixon, will again present this year's monthly revue series. Featured will be vocalist Alan Dean, who will portray his excellent characterisation of that fine group, the Keynotes; Joy Nicholls; and Stanley Black and the Orchestra.

DORCHESTER RENEWS CONTRACT

Jimmy Cummins informs us that he has had his contract at the Dorchester Hotel extended for a further period.



English artiste Marion Page, with husband Jimmy McPartland and their band, resident at the Brass Rail, Chicago. They are now on their way to London.

NAME BANDS FOR DORKING

Following the recent success of the Ray Ellington Quartet, the Norris - Smith Entertainments of Surrey have adopted the enterprising policy of engaging name bands to appear at Dorking on the Ray Ellington Quartet (direct from their broadcast) on Easter Monday.

Bar and Cox are pleased to announce THE WEDDING OF LILLI MARLENE BOX & COX (PUBLICATIONS) LTD. 7, Denmark St., London, W.C.2 Tel: TRN. BAR 949







"WAY DOWN SOUTH" New title for series of Chilton Show

Title of the new series in which that excellent singer, Eddie Conner, will be started together with Petula Clark, in "Way Down South". The series, produced by Charles Chilton, will commence on April 20, and music will be supplied by Freddie Phillips and his Sextet and the voices of the George Mitchell Choir.

NEAL ARDEN FOR AMERICA

NEAL Arden tells us that he will call for America on April 14. Arden will take with him ideas for a U.S. "quiet rhythm" programme, and we feel sure that his typically English and quiet radio demeanour will secure him sponsors for this programme in the States.

MUSIC MAKERS' CLUB CELEBRATES THE NATIONAL DANCE

Two hours non-stop playing by all the big stars

STAR ATTRACTION FOR LEICESTER

Sampson, Weir, Kaye, Heath, etc.

THE following star bands are to appear at the De Montfort Hall, Leicester, for Midlands promoter Arthur Kimbrell, on the dates: Sunday, April 10, at 8.30 p.m.; "Band Parade" with Tommy Sampson and his Orchestra, Frank Weir and his Orchestra, and complete guest star Cab Kaye. Easter Tuesday, April 19, at 7.30 p.m.: "Ted Heath and his Music" will be playing for dancing; the supporting band on this occasion will be the new Leo Pearce Orchestra, under Ron Orton. Sunday, May 8, at 8.30 p.m.: A welcome return to the club with Harry Gold and his Pieces of Eight.

AT its usual premises, the White Horse Hotel, Willesden, the Music Makers' Club...

At its usual premises, the White Horse Hotel, Willesden, the Music Makers' Club celebrated its 10th birthday last Sunday with two hours of non-stop modern music (written since 1938).

ANGLO-TURK MUSIC FESTIVAL

BRITISH musicians taking part, under the auspices of the Festival Committee...

ANGLO-TURK MUSIC FESTIVAL

The festival has been arranged by the Turkish Ministry of Education and Fine Arts...

THE NATIONAL DANCE BAND CHAMPIONSHIP

1949 South London Championship, Town Hall, Wimbledon, Thursday, March 31

WINNING BANDS

- DEBEEK MILLS AND HIS MUSIC (Small Bands)
DEBEEK MILLS AND HIS MUSIC (Large Bands)
DEBEEK MILLS AND HIS MUSIC (Medium Bands)
DEBEEK MILLS AND HIS MUSIC (Soloists)

UNTIL GOOD-NIGHT CHERIE

LOUIS JORDAN SINGS 3/6 EACH
BEAWARE, BROTHER, BEWARE
THAT CHICKS TOO YOUNG TO FRY
DONT WORRY 'BOUT THAT MULE

NEAL ARDEN

By Wing-Commander Geoffrey Cooper, M.P.

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HARGREAVES RETURNS TO UNDERWOOD

AFTER eighteen months at the Royal Ballroom, Alfreton, Jack Hargreaves and his Music will return to the band's birthplace, The Underwood Institute Ballroom...

CLUB CHICAGO OPENING

The new, given exclusively by Musical Express, the Club Chicago, which is to be opened on Friday, April 8, at 175 Regent Street...

LATIN AMERICAN RECITAL

THE second of the three recitals at the Suffolk Galleries, which, incidentally, is becoming quite popular, will be given on Wednesday, March 30...

CONTEST FIXTURES LIST

- SWINDON - Tonight, Thursday, April 7, Dancing 8 p.m.-1 a.m.
OXFORD - Tuesday, May 17, Dancing 8 p.m.-1 a.m.
WIMBORNE - Friday, May 13, Dancing 8 p.m.-1 a.m.

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EASTER PARADE

"MOVIE TALK" by Ken Ryan

One of America's foremost composers, George Antheil, with his script for KNOCK OUT DODGE, Columbia's forthcoming drama, starring Humphrey Bogart, for which Antheil is doing the musical score.

"THE CHORD O' ROY CLUB"

Under the engaging title of "Chord O' Roy Club", Leon Roy has formed the L.R.C. Club, and already the membership is over a hundred strong...

A TALE OF FOUR INSTRUMENTS

THE Paganini Quartet, which consists of Henri Temianka and Gustave Rossetti (violins), Robert Courte (viola), and Adolphe Frazin (violinello), takes its name from the four instruments it uses...

AREA CHAMPIONSHIPS

- NORTH-EAST OF ENGLAND (large bands), Empire Theatre, Dewsbury, Sunday, 13th September.
NORTH-WEST OF ENGLAND (large and small bands), Empire Ballroom, Winter Gardens, Blackpool, Sunday, 13th September.

DON'T BORROW ...

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ADOLE ESCAPES...

ADOLE ESCAPES... who used to be a dancer in the Grosvenor House and Savoy Hotels... says that her latest film part "exquisite torture"...

DANNY KAYE...

DANNY KAYE has just allowed his wavy hair to be set ablaze... for a comic routine in "Happy Go Lucky"...

REPAIRS...

REPAIRS... Singspores and Charley Thompson repaired his new in a day...

PUBLICATIONS...

PUBLICATIONS... "The Fabulous Dorsey's" is now written by the author of "The Fabulous Dorsey's"...

MISCELLANEOUS...

MISCELLANEOUS... FREDDY GARDNER REEDS have already brought in a new record...

CLASSIFIED ANNOUNCEMENTS

- CLUBS
ENGAGEMENTS WANTED
REPAIRS
PUBLICATIONS
MISCELLANEOUS
TUITION
INSTRUMENTS FOR SALE

THE FELLOW IN COLUMBIA PICTURES

THE FELLOW IN COLUMBIA PICTURES' publicity department who delights in figuring out all those movie statistics has been up to his tricks again...

THE AGONY OF THE SINGERS

THE AGONY OF THE SINGERS... author Gustav Flaubert... who composed it... is now being made into a film...

THE RECORDS CONTAIN EXCELLENT PERFORMANCES

THE RECORDS CONTAIN EXCELLENT PERFORMANCES... The records contain excellent performances of the film...

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