

Musical EXPRESS

FRIDAY, MARCH 4th, 1949

Incorporating ACCORDION TIMES

No. 126

PRICE FOURPENCE

ON EVERYBODY'S Lips BERG LARSEN MOUTHPIECES

PIANO MAGIC! KING COLE PIANO CAPERS MASTER THE "KING'S" TECHNIQUE

FINLAND PRODUCING "GRIMES"

LAST SATURDAY MR. DENNIS ARUNDEL LEFT ENGLAND FOR FINLAND TO PRODUCE FOR THE OPERA AT HELSINKI "PETER GRIMES" — THE FIRST ENGLISH OPERA TO BE PRODUCED THERE. IT WILL BE PERFORMED BY THE FINNISH OPERA COMPANY AND SUNG IN FINNISH. THIS IS A GREAT COMPLIMENT, FOR THERE CANNOT HAVE BEEN MANY, IF ANY, BRITISH DIRECTORS OF OPERA WHO HAVE DIRECTED ANY CONTINENTAL OPERA COMPANY.

This will be Mr. Arundel's third opera production in four months—the other two being the successful first English production of "Schwanda the Bagpiper" at Sadler's Wells, the English version specially made by Mr. Arundel from the Czech original, and the world premiere of Arthur Benjamin's "Prima Donna" by the London Opera Club at the Fortune Theatre on February 25 and 24.

During the same time Mr. Arundel directed Michael Bondgrave and Freda Jackson in Strindberg's "The Father" at the Embassy Theatre for the Studenck century, which production transferred for a limited period to the Durham Theatre. At the same time Sadler's Wells are performing two operas of Mr. Arundel's productions, "Dues" and "Faust," the production of the latter is very popular in spite of some controversy as to its treatment.

BERTINI FOR WHITBY Bertini, famous in holiday-makers both in Blackpool, where he was resident for ten years, and Edinburgh, where he was resident for four years, will take up a new position this Easter when he becomes musical director for the Spa, Whitby. The season will continue until September.

FURTHER CHANGES IN THE SONNY ROSE BAND A SUCCESSOR to Len Dixon of Sonny Rose's Band has been named. He is Oliver Moore, well-known Midlands broadcasting pianist. Oliver has been free-lancing since he left Leon Cottrell's Band at the Masque, and has earned a good reputation as a progressive musician. Another sensational happening in the spa left is that Sonny Rose's Band has played lead trumpet with the Royal Band for the past twelve months and has made a fine reputation for himself. Prior to joining Rose, he was with Ken Green at the Carlton Ballroom, Bouclaire, together with Denis Higgett.

Higgett, incidentally, leaves the saxophone where he has been for the past twelve months, and although he is now fit will not be allowed to work for at least another six months. Higgett wishes his friends to know that he will be back at 300 Hope Road, Handsworth, and will be very pleased to hear from old friends.

SAM FOX PUBLISHING CO., (London) Ltd. KEITH PROWSE & Co., Ltd. Presenting THE HIT SONGS FROM THE SMASH AMERICAN MUSICAL BRIGADOON THE OPERA HOUSE, MANCHESTER, MARCH 23, THEN TO HIS MAJESTY'S THEATRE, LONDON, 29th, 1949. NOW READY ALMOST LIKE BEING IN LOVE COME TO ME, BEND TO ME THE HEATHER ON THE HILL THERE BUT FOR YOU GO

GERALDO TREKS



Gerald and Denny Vaughan about to enter the Gerald coach on their trek to fulfil engagements. They have their copy of Musical Express to keep them entertained on their long journey.

CAB KAYE ON "JAZZ CLUB" Cab Kaye and his Cabarettes will be the featured guest artists on B.B.C. "Jazz Club" this Saturday, March 5, at 6.15 p.m. The line-up for the broadcast is: Derek Hilson, piano; Tommy Folland, vibes; Nat Paris, bass; Joe Payne, drums; and Cab Kaye on electric guitar. This booking was arranged by Nur Century Artists.

RABIN BREAKS ALL RECORDS LAST week, prior to opening at Green's Playhouse, Glasgow, this Monday, Oscar Rabin and his band, with Harry Davis, played four one-night stands to capacity audiences. They broke all records at Preston, Liverpool, and Glasgow. They played at the Green Rooms, Fleetwood, and a sell-out for their twenty-fifth concert at Newcastle.

GERALDO Presents Stars WHEN Geraldo appears at the Empire Hall this Sunday his band selection will be from the film "The Glass Mountain." He will then surprise the audience by introducing the stars of this picture—Michael Denham and Dulcie Gray.

TITO BURNS AND TERRY DEVON IN NORTH WALES On Wednesday, February 23, Tito Burns and his Sextet with Terry Devon, paid a return visit to the Vaughan Hall, Shrewsbury, the popular North Wales dance rendezvous.

REVEL TERRY FILM An urgent telephone call to Harry Dawson of New Century Artists from the Gainsborough Film Company resulted in the popular Revel Terry Quartet being used in one of their latest comedies "Helter Skelter" (in the picture, the boys get a complete record of one of Terry's own compositions for the film).

MUIR MATHIESON AND ROYAL PHIL FOR KILBURN FOR some time past it has been the aim of the J. Arthur Rank Foundation to promote a series of special Sunday concerts at selected London suburban theatres, so that many people may have opportunities of hearing good music performed by famous orchestras, choirs and solo artists at theatres near their homes.

GREAT ELGAR FESTIVAL THE Henry Wood Concert Society announces one of the most important features of the forthcoming summer music season in London. It is the first comprehensive festival of the music of Elgar ever to be held in London. The programme will be given, between May 20 and June 15.

MERSEYSIDE CHAMPIONSHIP TONIGHT! At the Grafton Rooms, Liverpool, tonight, four local bands, Alan Alderson and his Music, Johnny Dunn Quintette, J. C. Quintet, and The Squires Dance Orchestra—conteste against last year's Merseyside champions (The Legationaire Dance Orchestra of Horwich) and others, for the right to appear in the North-Western Area Championships later in the year. Dancing will be non-stop from 7 p.m. to midnight, with the resident band, the WHI Hamor Orchestra, lining-up between contests. A large attendance is anticipated at this popular Lancashire ballroom. Dates are invited to come early and are sure not to miss this gigantic rhythmic battle.

THE CONQUERERS The winning bands in the 1948 "Three-Countries" Championship held at Chesham on February 18, Leslie Chappell Sextet of Chesham (small band class) and New Messengers of Stretton (large band class). Adjudicators: Steve Kane and Paul Woodfield.

JIMMY GREEN CHAMBERLAIN RECUPERATING MARRIED He has many friends in the profession who will be glad to hear that popular Jimmy Green returned home from hospital last Tuesday, March 1, at 2.15 p.m. at the Christ Church, Stoke-on-Trent. The reception was held at the Grand Hotel, Burslem, Stoke-on-Trent.

ELLINGTON'S NEW NUMBER First airing this Thursday in "Sunny Side of the Beat" FUTURE dates for the Ray Ellington Quartet during the month of March include the week commencing March 6, Harrogate, Killybegs, Gole, Crewe, Bradford, Batley, Leeds and Birmingham. Commencing March 18 the Quartet will appear as guests on Musical Express National Dance Band Championships at Preston, Southampton and York, and these will be followed by Ellington's starting his own club, and readers interested should send a stamped addressed envelope to the Secretary, Ray Ellington Club, 125 Lightfoot Road, N.W.5.

DOREEN STEPHENS FOR EARL'S COURT Doreen Stephens will make a guest appearance as a solo artist at the Empire Hall, Earl's Court, when that enterprising concert presents the popular radio features, "Waterloo Spa." On March 18 she will be heard as guest vocalist with Fella King and his Orchestra when they broadcast in the Light Programme.

RONNIE MUNRO A Correction Our apologies are extended to broadcaster R. O. S. Munro, whose name was inadvertently spelled incorrectly last week.

CLUB ELEVEN TO RUN A BOP CONCERT THE first Sunday season at the Club Eleven on February 27 was an enormous success, and on Wednesday, March 9, there will be the added attraction of a personal appearance of Jack Purcell. The club is now open every Wednesday, Saturday and Sunday, and such well-known musicians as Archie Scott, Johnny Dankworth, Joe McElderry, Tony Crombie and Denis Home are resident at every meeting of the club.

THE STORK CALLS We offer our sincere congratulations to well-known drummer, Billy Withshire, whose wife, Connie, presented him with a baby son on February 21. The baby weighed 9lb. 5oz. at birth.

IT'S a waltz, a foxtrot... in fast company and going to the top "THE HEART OF LOCH LOMOND" Watch this one Hit the Top! Take a tip and write for... "IT'S A WONDERFUL WORLD AFTER ALL" Waltz or Foxtrot Thank you AMBROSE and RAY BURNS for a wonderful first broadcast of MICHAEL CARR'S SENSATIONAL NEW BALLAD THE LONELY SHEPHERD UNIT MUSIC PUBLISHING CO., 1, SOUTH ST., LONDON, W.1

TOMORROW'S FAVOURITE! Direct from the American Hit Parade! LAVENDER BLUE RADIO RELEASE JUNE MARCH TODAY'S POPULAR G.R.L. FRIEND! GLORIA She's Smooth! She's Lovely! She's Melodious! SUN MUSIC CO., 11 DENMARK ST., W.C.1 TEL. BAR 9451

GERALDY SIGNS UP THAT the exponent of the harmonica, Max Goldray, who has recently returned from Scotland, advises us that he has signed up with Johnny Blane as his sole agent. Blane has an impressive list of dates for Goldray who will again be heard in Variety Band Bus on April 24.

SWING GROUP AT DARLINGTON A VERY well-known outfit will give distinction to the Darlington contest next Friday, March 11. It is the Derek Donking Swing Group. Donking is a talented alto and clarinetist, having won many individual prizes on these instruments. His orchestra, too, has distinguished itself in that sphere, and Donking has run several most successful band contests himself. By the way, the title in clearing of "The South Durham" in "The Durham Championship."

CAMARATA FLAMES HOME

TUTTI CAMARATA flew back to America last Sunday after a longer than usual visit to England. It is possible that he will return in superlative voice on one of the next weeks. Meanwhile, Mr. Rackmill had no further statements to make after leaving, but we understand that there is every possibility of his returning here within the next two or three weeks. Meanwhile, Wally Moody, their English representative, continues to make experimental recordings.

WILDEMAN ON PARLOPHONE FURTHER to the information recently published in these columns that Jan Wildeman would possibly sign a recording contract with E.M.I., news is now to hand that Wildeman and his Quintet have just recorded two titles for the Parlophone Label. These were "Until I Hear You" and "I'm a Fool for You." Wildeman doing vocals on both sides. It is possible that these will be available in the April issue.

RAY NOBLE IN LONDON Popular English-born band leader, the famous Ray Noble, arrived in England last week for his annual visit to see his family. Noble told us that he will probably be staying for a couple of months, and is not here on business but purely for a vacation.

REVEL TERRY FILM An urgent telephone call to Harry Dawson of New Century Artists from the Gainsborough Film Company resulted in the popular Revel Terry Quartet being used in one of their latest comedies "Helter Skelter" (in the picture, the boys get a complete record of one of Terry's own compositions for the film).

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THE VOICE

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Are we on the way of a great recovery? That is the question the musical instrument trade is asking today.

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THE LAUGHING VIOLIN (VIOLIN AND 2/B FLAUTO)
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BARBARA SHAW "RECORDS NOT ALWAYS BETTER"

At that interior decorator... I find the necessary peace and quiet to be able to get down to recording. Having recently been back from this, I am now faced with a huge pile of records issued over the last month or so.



Barbara Shaw, conductor of the 48-piece brass band of the ABC Network.

Transatlantic American Commentary by CHICK MADISON
ALTHOUGH reports were made earlier this month that your own, George Shearing, fronting his own quartet at the Clive Club in N.Y., would sign a year's pact with MGM.

MAESTRO on the Jack Smith and Clark Johnson airwaves. Frank DeVol has been invited to be the honored guest of the Music in May Festival to be conducted by Pacific Union at Forest Grove, Oregon, on May 12-13-14.

IRISH tenor Clark Dennis features on ABC Network. The musical quality of each instrument are most faithfully reproduced.

MUSICAL CROSSWORD

ACROSS
1. Apparently an English sailing plane in which Harry Fox has returned. (4, 7)
2. One of the tangos to the point of the pen for golf. (5, 7)
3. Long Irish Clack in a melody. (5, 7)
4. The first of the heart. (3, 7)
5. Be it across. (2, 7)
6. The name of the new country. (5, 7)
7. One of the "Canadiana" papers. (7, 5)
8. An impact which, according to the song, is in total contrast to the new country. (5, 7)
9. The first of the film. (3, 7)
10. The name of the new country. (5, 7)
11. The name of the new country. (5, 7)
12. The name of the new country. (5, 7)

THE PIANO CONCERTO recording is more or less the same story as the other two. Kathleen Long's playing could not be described as unimpressive.

LAST WEEK'S SOLUTION
Across: 1. Capital Asses (Man); 2. Black; 3. Tan; 4. Old; 5. Old; 6. Old; 7. Old; 8. Old; 9. Old; 10. Old; 11. Old; 12. Old.

Malcolm Rayment while reviewing orchestral records

work belongs to an age very different from our own, yet not sufficiently distant to be viewable without bias, moreover, I find the recordings of the certain well-known items by Wagner most disturbing.

With the Philharmonic Orchestra conducted by Walter Susskind, George Thelemann - Ball plays the Henry Wood's arrangement of Handel's Organ Concerto in B flat, Op. 7, No. 8, on H.M.V. C.2814-5.

When playing that one is an exceedingly swampy affair, the orchestra is still able to cover itself in following Handel's practice, but that composer would have been amazed at the results of use of the Organ Concerto at the present day.

H.M.V. has given us two British classical records - Sir Hubert Parry's "Best Pair of Shoes" and the Oxford Bach Choir's "The Mass in B minor".

THE SHASH HIT FROM WARNER BROS. MUSICAL "IT'S MAGIC"
TWO REALLY GREAT SONGS
SOUVENIR DE PARIS
YOU BELONG TO SOMEONE ELSE
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NEW LONDON CLUB
A NEW member of our Accordion Times Guild is Mr. (Continued on page 3)

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THE BIG BRASS BAND TETRALOGY!

REMEMBER the American band when the recording Federation of Musicians companies were compelled to occupy sections of male vocalists and armies of skeleton players to accompany their vocal artists...



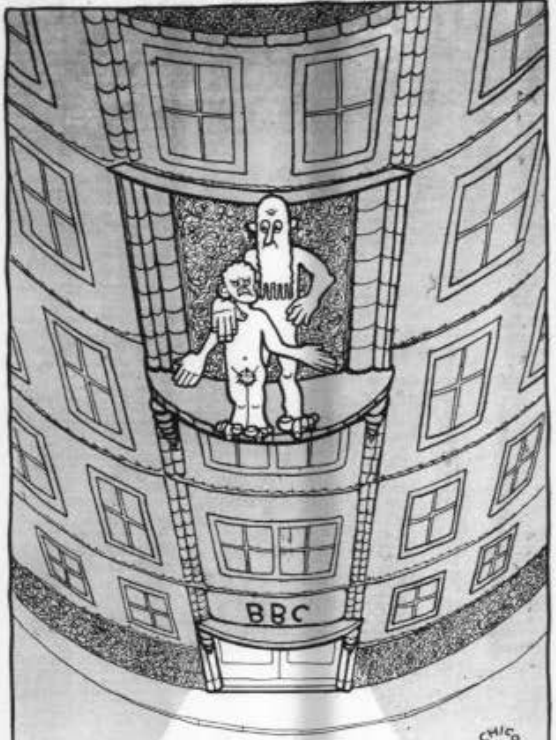
LENA HORNE

The SOUND TRACK by STEVE RACE

whereas with which you may have concentrated Prima's name in the past. You will find a good tenor player, though, if nothing else, just right this time. The reasonably smart lyrics may amuse you for a time...

On the subject of "Marie You'll Be There" As it is, he gets three daffodils and a narcissus, for only pinching a few of Jenkins' ideas, and leaving the rest unaltered...

The well-rehearsed Lou Chords really sing in "Blindfold Of Happiness," though I don't much care for the solo tenor sax tone which follows their first chorus with Howard Jones...



"Let 'em HAVE another enquiry... they've got nothing on US!"

One or two vocalists, whose backgrounds were seldom more than a vague harmonic droning at any time, did not turn too badly with brass accompaniment. Others, outstanding among whom was Ella Fitzgerald, seemed to lose all heart when backed up—if you can call that by mixed male and female "doo-doo"-ing and the regular wood-pink of string bass and ukulele...

extremely trite, and the latter, apart from the title, which is a mis-quotation, contain among other things a thundering split infidelity. Ella attempts to introduce some originality of phrasing as it is illustrated...

well-loved by musicians. "Where Or When" exhibits some fascinating arranging behind the scenes, and more good singing. "Where Or When" certainly seems to bring out the best in Ella...

Jimmy Durante Dollar A Year Man 'Til The Struck-Away In My Cutaway M.G.M. 142 Durante describes a fellow-traveler with the President of the U.S. in "Dollar A Year Man," the partner of which, incidentally, is "Whispering Rhythms" by Harry Harris...

Judeline The Pied Piper Rendezvous With A Rose Capitol CL13941 Food as I am of the Pied Piper and all good things, I must confess that "Judeline" is pretty tame until the tempo comes along, a little game of an eight-bar solo in rhapsodic style...

Pickard GOLDEN CANE REEDS By all agreed the Perfect Reed USED THROUGHOUT THE WORLD BY MUSICIANS WHO KNOW THE BEST

SOUTHERN!!! CUANTO LE GUSTA UNDERNEATH THE LINDEN TREE PERHAPS PERHAPS WAKE UP HEART

Fats Waller and his Rhythm Section Little Curly Hair In A High Chair HMV 1223 "Staggy," which like "Hokey-choke Rose," he wrote with Andy Razaf...

George Jenkins and his Orchestra and Chorus Temptation Brunswick B2012 "Staggy," which like "Hokey-choke Rose," he wrote with Andy Razaf...

FIDDLER STOPS SHOW Showmanship of Tom Jenkins I USED to think the day of the musical act, as far as pop music is concerned, is over. But apparently it is not...

My Radio Diary By Lee Conway

SECOND THOUGHTS by Steve Race A READER once remarked "I always read your 'Second Thoughts' column and read it. I don't understand it. I don't understand it. I don't understand it..."

Now Ready... GEORGE EVANS' MODERN DANCE BAND HARMONY PRICE 2/- POST 6d

CUANTO LE GUSTA UNDERNEATH THE LINDEN TREE PERHAPS PERHAPS WAKE UP HEART

Paul Prins and his Orchestra The Red Party HMV 12024 "Staggy," which like "Hokey-choke Rose," he wrote with Andy Razaf...

Joe Law and his Orchestra Maybe You'll Be There Bluebird Of Happiness HMV B2022 "Staggy," which like "Hokey-choke Rose," he wrote with Andy Razaf...

Why did his radio audience cause Tom Jenkins chose a repertoire suited to vaudeville? He played it with the same gusto...

HELENE AH! BUT IT HAPPENS LEEDS MUSIC LTD. FAR AWAY PLACES

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THE FAMOUS Calteau REEDS

By The Philosopher ME I'm not sure for this I'm straight music, and I'm not sure for this I'm straight music...

ACCORDION TIMES Continued from page 7

TRUMPET MOUTHPIECE

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HARTLEY'S For Orchestras

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LIBRARY OF THE NEW ORLEANS JAZZ

WHY, only last Saturday night I heard a composition on the radio that would make me giggle. It was by Gillespie. Very similar in idea to the one I mentioned...

TALKING of musical matters, I must mention that over by Peggy Coleman on Saturday night just preceding...

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SEE YOUR DEALER

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LIBRARY OF THE NEW ORLEANS JAZZ

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ACCORDION TIMES Continued from page 7

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