

ESY MORALES' JUNGLE FANTASY
Arranged by Ronalde Aldrich
Piano Solo 2/-
Piano Solo with Bass, Guitar, and rhythm guide for Drums, Claves, Maracas, etc. 3/-
PIPER MAURICE MUSIC CO., LTD.
21, DENMARK ST., LONDON, W.1

Journal

Incorporating ACCORDION TIMES

No. 124

PRICE FOURPENCE

ON EVERYBODY'S LIPS
BERG LARSEN
MOUTHPIECES

MILTON B. RACKMIL'S VICE-PRESIDENT RACKMIL IS HERE Not Here For 'Coral'

(MUSICAL EXPRESS STAFF REPORTER)

INTO THIS COUNTRY LAST TUESDAY FLEW MILTON B. RACKMIL, EXECUTIVE VICE-PRESIDENT OF DECCA RECORDS INCORPORATED OF AMERICA. GREAT SPECULATION AS TO HIS VISIT HAS BEEN PREVALENT SINCE THE NEWS FIRST REACHED US THAT HE WAS COMING TO ENGLAND. IT WAS CONJECTURED THAT THIS VISIT MIGHT POSSIBLY HERALD THE LAUNCHING OF "CORAL LABEL" THE RECORDS CONCERNING WHICH SO MUCH RUMOUR HAS BEEN CURRENT OF LATE. HOWEVER, IN AN EXCLUSIVE INTERVIEW WITH MUSICAL EXPRESS MR. RACKMIL GAVE US TO UNDERSTAND THAT THIS WAS NOT THE CASE.

When we asked him about the purpose of his visit to London he told us that it was to carry out various business negotiations and that his call here had been long overdue. This reporter reminded him that it was generally believed that his English representative, Wally Moody, had already commenced making recordings in England. Mr. Rackmil said that any recordings Moody had made were of an entirely experimental nature and that they had been financed entirely by Moody himself.

With regard to "Coral Label," Mr. Rackmil said that owing to existing contracts with Decca Record Co., Ltd., that concerns would be offered any labels under a subsidiary company of American Decca for distribution in England.

CHANGE IN WHITE BAND
JIMMY PHILLIPS, ex-Syd Dean, Blue Rockets and more recently with Roy Fox, has joined the Jack White Band on lead alto. Phillips replaces Stanley Gater, who has left to concentrate on free-lance engagements. The band will work on March 1 at 3.30 a.p.m. in the Home Service on March 10 in a vocal programme at 9.30 a.m.

AUSTRALIAN MAESTRO MAKES DEBUT HERE
In David Miller's "Music Box"
A NEW combination makes its debut in David Miller's "Music Box" on March 18 (1.15 p.m., Light Programme). It is Bob Gibson and his Orchestra. This young Australian was encouraged to come to England by Tommy Trinder, whose Australian radio series had Bob Gibson in charge of the music. On arrival over here, Bob took the chair in Tommy's personal roadshow "The Trinder Show" for thirty weeks, and now he has formed his own combination of twenty-five performers, featuring his own very special arrangements of "Music For Moderns" with quality as the keynote.

LOCKYER LEAVING STAPLETON
On Saturday, February 26, pianist Malcolm Lockyer will be leaving the Cyril Stapleton band. The reason for this is the fact that he does not wish to tour, and he will be doing freelance work in town. He can be contacted at Ambassador 1529.

Stapleton's New Singer
We understand that Cyril Stapleton has engaged an unknown girl from Glasgow to take the place of Pearl Carr with the band. Stapleton's new discovery, Jean Campbell, has never broadcast but will be heard in future on the band's programmes.

HERMANOS DENIZ ARE HOAXED
THE Hermanos Deniz will appear at Earl's Court on April 11 when they play for the "Starry" Championship Rumba Competition. On March 12 they will play at Grosvenor House, and will appear at Cardiff on March 13. Their broadcasts include February 23 and March 7. Frank Deniz, leader of this popular outfit, has asked to apologise on his behalf to the many people who visited a fictitious club supposedly opening at 25 Swallow Street two weeks ago, at which he was billed to appear (in an advertisement). This advertisement was published in a newspaper, and not only caused Deniz considerable embarrassment but also the proprietors of the premises which is the Martinez Restaurant.

ELLINGTON DOUBLES FIGURES
Well-known organiser Syd Norris informs us that when the Ray Ellington Quartet appeared at Dorling Hall last Saturday night they more than doubled the usual attendance figures. The group received a terrific ovation, and the evening was shared by a local group of musicians - "The Night Hawks."

Geraldo Player Loses Clarinet
After collecting the instruments from Shepherd's Bush Brass, the Geraldo band were playing last week. Bob Adams, tenor player with the outfit, says his base clarinet was missing. It is a Selmer bass clarinet, No. 891, and anyone who offered this instrument should contact the police immediately.

BESSON
THE "ELECTONE" PLECTRUM GUITAR PICK-UP UNIT
Entirely new design...
As used by Mr. PAUL SHULLIAN
PRICE 4/6 (incl. P.T. and postage).
Write for your free copy - today.
BESSON, 15 WEST ST., LONDON, W.C.2

TITO'S BIRTHDAY CELEBRATIONS



Tito Burns, Terry Devon and Steve Race.



Tito and Jack Russell at the drums.



Cyril Simmons (Southern), Harry Goodman, Bill Phillips (Leeds), and a friend.



Paul Carpenter and Benny Lee.

★ BOB FARNON—DECCA STAR ★



Harry Farnon and Bob Farnon in lighter mood during a recording session. Farnon, it will be recalled, has just signed a long-term contract with Decca.

BUTLIN'S BIG LINE UP IMPOSING ARRAY OF ORCHESTRAS

Bigger than ever spending programme.
(MUSICAL EXPRESS STAFF REPORTER)

ANOTHER IMPOSING ARRAY OF BANDS HAS BEEN BOOKED FOR BUTLIN'S CAMPS AGAIN THIS YEAR BY MUSICAL DIRECTOR AL BERLIN. BUTLIN'S HAS DONE MORE SPARED NO COST IN THE ENTERTAINMENT OF THEIR THOUSANDS OF PATRONS, AND THE BANDS WHICH WILL BE PRESENTED INCLUDE MANTOVANI, IVY BENSON, ERIC WINSTONE, RONNIE MONROE, THE SQUADRONAIRES, STANLEY BARNET, HANS MILLER AND HIS HIGHLANDERS, STANLEY BROUGHTON, CHARLES AMER, ALAN GREEN AND JIMMY MASSON.

Each Camp will carry a twenty-piece orchestra and Butlin's hotels up and down the country will also have trios and quartets in addition to the varied musical entertainments Al Berlin is looking for the amusement of visitors to the various camps.

HARRY ROY FOR CAFE ANGLAIS

INTERESTING news broke this week with the fact that Harry Roy will take a newly formed band into the Cafe Anglais for an indefinite period, commencing February 26, as a salary of £500 per week.

Line-up of the fifteen-piece band will include: Ronnie Taylor, Eric Cooke, Johnny Rolland, Maurice Serrandis, Philip Shaw, Eddie Box, Lawrence Nobby Horton, Frankie Thornton and Cecil Lewis (ex-Stapleton), George Arthur and Jimmy Masson. Vocals will be Eve Lombard and Cyril Shane.

BURNS' BIG BIRTHDAY CELEBRATION

ON February 9 at 100 Oxford Street, Tito Burns held his birthday celebration, one of the most enjoyable and star-studded evenings in the history of modern British music. It is not often that the members of the band are able to get together in such a friendly atmosphere, and it is hardly an exaggeration to say that every star in the business who was able to attend was there to do honour to one of our youngest and most talented bandleaders. It would be impossible to single out any of the general guests for mention here; a bevy of vocalists, representatives of the leading publishing houses, famous bandleaders and instrumentalists were all present, but special mention might be made of the welcome and distinguished visitor to these shores - Harry Goodman.

Tito's outfit put up an especially fine show that evening, but of all types interspersed by friendly informal announcements from Tito himself, and the whole thing coloured by a clever and well-timed band showmanship which neatly pointed its musical talents. Highlight of the evening was Alan Dean's brilliant singing of "Temptation." Alan's very best, supported by the beautifully musically piano of Ronnie Price. Jack Parnell gave an exciting display of technique and inventiveness in an up-tempo "Shaw" tune which highlighted a succession of terrific pop choruses from tenor player Rex Morris. His solos were consistently good throughout the evening. Paul Carpenter and Benny Lee indulged in some entertaining Hoop-Crosbyish dialogue, and Benny Lee's introduction of Paul reached a new peak of a peak in impromptu humour. Nicholas looking on and sang "I Wanna Get Married" (yes, that version), and "No Business But My Own Business" - The Sextet, alternating with a neat relief trio, were outstanding in "Our Dinner Party" and Frank Donnison feature, "One Bass Hit." It has a remarkable talent for sounding when it wants to, like a twelve- or fourteen-piece band, with a driving ensemble which - so far from making the large crowd want to dance - had us sitting in our seats listening intently for something like three hours. There were a number of other tunes which I shall not really forget: Dave Toff's booming face as Tito and the boys gave their version of "Cuento Le Gusta" (faster than Jack's Smith); Eddie Kasner's "Big Business" from the States; description "to me in Edging Lane" by Hugh Wood; Harman Band, and then adding: But the greatest thing was Vaughan Monro's "wonderful" Jackie Parrish's costume; Terry Devon's "Shaded" - "Tying Hoops"; Ken Mackintosh's Barton player Jimmy Staples with his outline in pipes; Bill Phillips of Leeds Music got even nothing that "Dance, Ballroom, Dance" was being played; and generally, prosperous air which surrounded the publishers' table.

SHELTON FLIES TO HAMBURG

LAST Tuesday that fine artiste, Anne Shelton, together with her personal manager, David Reid, flew to Hamburg for five days as the guest of the War Office. This visit is the result of numerous requests from the boys who operate the Berlin airlift, and who will make personal appearances for them, together with shows for the Army. Anne will fly back to England next Monday to appear that night in the Terry Thomas show. A sense of nostalgia was created for many listeners when Anne appeared with Bert Ambrose last Monday. This was surely the gesture of a great singer to a great bandleader who started her on her remarkable career.

THE CO-OP SPONSORS NEW SYMPHONY

NOTTINGHAM Co-Operative Society has commissioned the famous English composer Alan Bush to write a "Nottingham Symphony" which society will present to the city of Nottingham in connection with celebrations to be held in June to mark the five hundredth year of the Charter of Freedom. It will be the first symphony based on an English provincial city, the first anywhere to be commissioned specially. There have been the London Symphony, the Paris and Prague Symphonies of Mozart, the Leningrad Symphony of Shostakovich. The last-named was dedicated to Leningrad, but not commissioned by that city.

The "Nottingham Symphony" will be in four movements, two of which will be "Sherwood Forest," in memory of Robin Hood, and "Clifton Grove and the wooded cliff by the banks of the Trent," haunted by the great, immortalised by the name of Lawrence in "Sons and Lovers." Alan Bush has the honour of his first opera, "Wat Tyler," to compose the "Nottingham Symphony" which will be his second symphony, his first being performed for the first time at a London Promenade Concert in 1942 and conducted by the composer.

First performance of the "Nottingham Symphony" will be given by the London Philharmonic Orchestra conducted by David Elfenberg on June 27 at Nottingham Albert Hall and will be played three times during the celebrations.

HARRY FRANCES (A CORRECTION)

THE M.U. have advised us that to the pointment of Harry Frances as Assistant Secretary is the New Office and not to the London Branch Office.

Mantovani, Benson, Squads, Barnet, Winstone, Monroe, Miller, Broughton, Amer, Green and Masson

Mantovani and Ivy Benson will play at Fley. The Squadronaires and Stanley Roy will appear at Clacton. Eric Winstone will appear at Frowell together with Ronnie Monroe, and Al Berlin will present an unusual afternoon at Frowell with his Highlanders. This twenty-five-piece orchestra, consisting of Scotty Munn and his Highlanders, will present songs in Gaelic, traditional dances, as well as modern dance music. Stanley Broughton will also be featured at this camp. Charles Amer and Alan Green will appear at Skegness, and at their home camp in Eire they will feature the bandleader Jimmy Masson, who is currently appearing at the Clifton Hotel.

Annual Festival

At Butlin's Annual Festival Reunion held at the Albert Hall last Monday and Tuesday, the many visiting crowds spent delightful and entertaining evenings. Highlights of the presentations were the Welsh Male Choir, who appeared in complete miners' uniforms. They came on the floor when all the lights were put out, and the only illumination was from the lights carried in their mining helmets. This was a most impressive sight, as was the finale of the floor show, when the Dagsham Girl Pipers entered the hall from every available entrance.

Al Berlin Conducts

Truly Al Berlin must be congratulated, together with Butlin's, for a first-class show. This man is a musical director who certainly knows his job especially in view of the fact that on Monday night one of the guest conductors, a speciality number for the floor show. In these days of general depression in every branch of business, Berlin will be congratulated in shining a bright light on the future of entertainment.

CHANGE IN REVEL TERRY QUARTET

There will be a change in the line-up of the Revel Terry Quartet at the Stork Club beginning this week, when bass player Eric Stark leaves to join his wife in Denmark. Eric's place will be filled by a new member, especially in view of the fact that the quartet on their broadcast last week was not particularly worked with Rabin and Johnny Franks.

WRIGHT HITS SWEET TO YOUR SWEETHEART

CAN YOU LOOK ME IN THE EYE DOWN IN THE GLEN DREAM OF OLWEN CUBAN HOLIDAY (RUMBA) S.O. 4/6
LAWRENCE WRIGHT Music Co. Ltd., 19 Denmark St., London, W.C.2 (Phone: TRIPLEX Reg 2142)

Red Ingle and the Natural Seven Temptation

Joe Zart's Turkey Trot Capitol CL 13045

"The idea for 'Temptation' came from Country Washburn, Porter Carling and myself. We recorded a few things and then played them for the studio...

So said Red Ingle (Metronome August, 1947). Capitol has now issued the record over here, and Jack Jackson has been such a success...

Sylvia Marlowe Eighteenth Century Barrehouse Cuckoo, Cuckoo Brunswick 0420 There is some similarity between this and the previous record...

Louis Jordan Pettin' And Pokin' Why'D You Deceived Me, Oh Boy Decca 4019 Whatever you concocted in this one...

Ray Starr Steady Daddy You've Gotta See Mama Every Night Capitol CL 13047 This Starr lady has everything Nellie Lutcher almost has, so far as I am concerned...

Key Starr You've Gotta See Mama Every Night Capitol CL 13047 This Starr lady has everything Nellie Lutcher almost has...

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The SAUNK TRUNK by Steve Race

JO STAFFORD

you may have about "Pettin' And Pokin'" I should point out that it concerns a young married couple living "next door" who are always arguing and fighting...

Nellie Lutcher Come And Get It Honey The Lady's In Love With You Capitol CL 13046 There are a few records which are all but pointless to critics...

Key Starr Steady Daddy You've Gotta See Mama Every Night Capitol CL 13047 This Starr lady has everything Nellie Lutcher almost has...

Key Starr Steady Daddy You've Gotta See Mama Every Night Capitol CL 13047 This Starr lady has everything Nellie Lutcher almost has...

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Key Starr Steady Daddy You've Gotta See Mama Every Night Capitol CL 13047 This Starr lady has everything Nellie Lutcher almost has...

it's a pity he couldn't get them all placed that way. As a matter of fact, Al Cervick, sings competently enough, though I can't help feeling that a soloist as his should have a slightly better edge to his smooth voice...

Stanley Black Orchestra The Breeze And I Decca P.9083 Far Away Places Decca P.9080 The Lecena piece starts with "Blow The Man Down" after the first few minutes...

Skitch Henderson Papa Won't You Dance With A Mel With An Umbrella Capitol CL 13038 British-born Skitch Henderson, just beginning to make a big name for himself...

Billy Butterfield The Great Escape Decca P.9084 In the middle of the song here, in the middle of the song here, in the middle of the song here...

Billy Butterfield The Great Escape Decca P.9084 In the middle of the song here, in the middle of the song here, in the middle of the song here...

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Billy Butterfield The Great Escape Decca P.9084 In the middle of the song here, in the middle of the song here, in the middle of the song here...

Billy Butterfield The Great Escape Decca P.9084 In the middle of the song here, in the middle of the song here, in the middle of the song here...



... and then he finishes with a snappy vocal and a soft foot-shuffle on the side drum!

OPPORTUNITY KNOCKS: There are two important radio dates which you must not miss during the coming week. On Saturday, February 19, ace accordionist Tom...

IN THE SYMPHONY: A WEEK or two back I quoted my friend Hiding Bergquist when he said that the orchestra...

SCHUBERT MISCELLANY (From Page 2) here. In the middle of the song here, in the middle of the song here, in the middle of the song here...

ACCORDION CLUBS: A READER thinks that one of the reasons for the slow post-war development of accordion clubs is that one of the reasons for the slow post-war development of accordion clubs...

CONGRATULATIONS TO QUE: And May Day in the Middle-west Junior Accordion Band in Northern California...

HARTLEY'S MUSIC COMPANY advertisement listing various instruments and services.

INSURANCE advertisement for 'ALL RISKS COVER FOR YOUR AUTO'.

Advertisement for 'THE SAUNK TRUNK' record by Steve Race.

Advertisement for 'THE GREAT ESCAPE' record by Billy Butterfield.

Advertisement for 'THE GREAT ESCAPE' record by Billy Butterfield.

Advertisement for 'THE GREAT ESCAPE' record by Billy Butterfield.

Vertical text on the right edge of the page, possibly a page number or a small advertisement.

THE NATIONAL DANCE CHAMPIONSHIP

BOLTON, home town of Britain's greatest band leader and now one of our leading theatrical personalities and impresarios—Jack Hylton, is a fitting venue for the North's first...

Contest Fixtures List

- CHELTFENHAM—Tonight, Friday, February 18, 8.30 p.m. Carlton Town Hall. "Three-Country" Championship. "Hot" Band. The AL DURRANT SEXTETTE with TREVOR HAMBLETT...

THE MOST ANTICIPATED EVENT OF THE WEEK IN RADIO WAS CERTAINLY THE CONTEST OF THE WEEK IN MUSIC

For myself, I know just what to expect, and I heard what to expect, and I heard what to expect, and I heard what to expect...



By Lee Conway

THE most anticipated event of the week in radio was certainly the contest of the week in music...

AMONG the personnel of this important new orchestra it is significant that Ambrose has recruited...

THE STORK CALLS ON "STAFFY"

We offer our sincere congratulations to Ben Nibbet on the birth of a daughter to his wife...

HENRY EXETER BROADCASTING LUNCH TIME CONCERTS

CHARLES HENNESSY and his Sextet, who are resident at the Rex Ballroom, Stockport, is an orchestra that was formed originally in 1947 for broadcasting purposes...

BEAT TO BEAT

FOURTEEN broadcasts in twelve weeks and a booklet of concert programmes, sunny smiles to the rugged face of six-foot, 18-stone ex-London regular policeman Alfred Swain...

MELLOW LARKS' A.O.A. GUEST

When that fine vocal group, the Mellow Larks, visited the London Palladium together with Betty Hutton...

THE MOST ANTICIPATED EVENT OF THE WEEK IN MUSIC

Latest Despatch From Musical Express Reporter Den Berry

JOE TURNER

LUXEMBOURG FOR once I'm going to invade the field of my colleagues...

THE two aforementioned resident announcers are not altogether blameless, either in spite of their good nature...

THE GREAT GUY BY Ken Ryan

A GREAT critic once observed that music expresses life as the violinist expresses it...

DRESSING-ROOM ROW ON THE SET OF MGM'S "IN THE GOOD OLD SUMMER"

THE set of a tough New York gangster in Paramount's Betty Hutton-Victor Mature subject, "Red Hot and Blue"...

THE FOREMOST EXPONENT OF THE "SCAT" SINGING CANNOT BE IDENTIFIED

THE foremost exponent of the "scat" singing cannot be identified as the starring and "scatting" in "Happy Times at Warner Bros."

FARY STORY WITH MUSIC (London Contemporary Music Centre)

ON Tuesday, February 8, the London Contemporary Music Centre gave a programme of very mixed merit at the R.E.A. Galleries...

ROY QUINTET AT POPULAR

THE increasingly popular Leon Roy Quintet, with vocal soloist Sonny Ross, will this Saturday (February 19) be doing concert at the Papyrus Town Hall...

SCHUBERT

ANY such vulgarly. On the whole the performance is well below the average, though I have heard better as for instance the one at the piano in a Chamber Music Club...

THE SOUND TRACK

really tricky stuff as the bridge, and the sax tones knit beautifully; the two major tunes, "Everybody's Blue" and "Rhythm" are fortunately cut to a minimum...

THE MOST ANTICIPATED EVENT OF THE WEEK IN MUSIC

Latest Despatch From Musical Express Reporter Den Berry

TABANYI MIHALY

to be taking on everybody's work this week I'll save Steve Race the trouble and review it myself. The best thing about this disc is the label, which is without doubt very rare indeed...

THE GREAT GUY BY Ken Ryan

different occasions, each time remaining faithful and retrieving as soon as he had made some money. The last time he had to loan it to "Uncle" was just before getting his "hit" part...

HUNGARY

FROM Budapest come good news for the readers of Musical Express from coloured pianist-singer Joe Turner and his orchestra...

HOLLAND

FOLLOWING my recent article on the question of band exchanges, "The First Step", the Dutch trade-paper Onze Lichte Muziek has now come out with an article...

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THE most attractive, true life story of the famous brothers. PROFUSELY Illustrated. On every page.

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