



Accordian Times and Musical Express Editorial and Advertising Offices 33, King Street, London, W.C.2 Telephone - Temple Bar 698-9

You may like "Musical Express" or you may dislike it, but there's one thing you can't do - ignore it.

THE VOICE

LET WISDOM PREVAIL Last week I had words of warning for the Musicians' Union. I clearly stated that I was in communication with Mr. Vincent Tewson, General Secretary of the Trades Union Congress...

THE SINISTER MIND There is a sinister mentality noticeable in Union circles. The battle goes on within the various Committees between this element and the members with a sane rational mentality...

UNPATRIOTIC TALK One Official said recently to a potential dollar-spendier, in the presence of DON'T KNOW WHY THERE'S ALL THIS TALK ABOUT THE IMPORTANCE OF DOLLARS...

EXTREMISM What exactly are the views of the extremists within the Union? I will tell you. First of all they say ALL RECORDINGS ARE SCAB...

IS THIS POWER? The Union today appears to be a little too cognizant of its power. For instance, take the Tin Pan Alley Ball, now an established annual event in the interests of the Music Publishers' Contact Personnel Association...

RETURN TO COMMONSENSE There are warring factions within the Union. Until the national element prevails over the irrational and we return to a regime of commonsense, I foresee nothing but disaster for the Union...

MUSICAL EXPRESS

Orchestrations ready of ALL BE THERE and You Can Laugh If You Want To The loveliest ballad in years...

Welcome Little Stranger MAGNA MUSIC COY., 6 DENHAM PLACE, CHARING X ROAD, W.C.2 PHONE: TEM 5147

BOOSEY & HAWKES LTD. Bargains! King 40 Saxophone, full range, gold lacquer, as new, low price. Clarinet, 40 Tenor Saxophone, made by Conn, artist's model...

"Composers Doesn't Always Know Best." Says Steve Race in "THE SOUND TRACK"

THOUGH it may not be true of the more classical forms of music, it is certainly true of jazz that the composer doesn't necessarily know best how his number should be treated. This is the case with Jerry Carmichael's recording of his own "Stardust" a couple of months ago...

Some months ago a friend played me a recording (by Claude Thornhill's Orchestra, I believe) of a fine tune called "Waltz Me Together Again." It was sensitively sung and beautifully played, and I remember thinking at the time how thrilled the composer must have been to hear his song so well treated...

Frankie Laine We'll Be Together Again Shine Bruns 6985 —and it occurred to me that the "Laine" part of the authors' record is Frankie Laine's favourite of thousands of American teenagers. This, I thought, is going to be a record to remember.

I suppose Frankie Laine's version may appeal to certain ears. It certainly doesn't offend me. He is unquestionably the most affected singer I have ever heard with a more sickly portamento than so many American vocalists. He indulges in all the pseudo-"hep" tricks which white singers are so ill-advised to try...

Herthquake Boogie The record critic of the "Daily Mirror," reviewing this record together with Freddy Martin's "Sabra Dance Boogie," says: "The October issue by the major gramophone companies included two of the hottest records of the year. One of them was 'Herthquake Boogie' by Pete Dalt and his Chicagoans. It is strictly sockeroo and swing, and it is a real gem."

Having written some rather harsh things in the past on the subject of the Decline and Near-Fall of Broadway, I am glad to see that the record industry is not so ready to review his records until some trace of the old style and quality returns. I am glad to say that in "Just One Of Those Things" he is back on his old feet and ready to go back to work.

"Night And Day" though quite acceptable, is not in the same class as "Just One Of Those Things." The music is good, but the lyrics are not. The only person not quite up to the mark is John Scott Trotter.

"Ghost Walks" music in the bridge passage between choruses is rather unimpressive. I include "Siboney" and "Hasta Manana" although they belong to the shabby recent period, because they are good tunes and Xavier Cugat's Waldorf Astoria Orchestra accompanies them with its customary vim and vigor.

The King Cole Trio Scotch'n' With The Soda That Ain't Right Bruns 69811 The Cole Trio's early period, unlike Crosby's, was definitely not its best. Compared with their present recordings for Capitol they were immature and quite frequently unpolished, while on this coupling there is even occasion for disagreement between Cole and Moore as to the chords. If Nat Cole could, he would probably do his best to suppress "Soda," which is yet another trifling number, sung in unison, rather unskillfully played by the trio. One cannot of course blame the Brunswick Selection there, obviously a demand for Cole Trio records as these were at the time of the war, the only examples available to them, even since they acquired the Capitol catalogue, they realize that it is better to have Old King Cole than no Cole at all. (I will not stop to make an elaborate job about the Cole Trio's "Nat" himself plays — as always — fine piano in his solo, but as I was never particularly keen on Cole Moore even at his best, I can't bring myself to be very enthusiastic about her part. One cannot of course blame the Brunswick Selection there, obviously a demand for Cole Trio records as these were at the time of the war, the only examples available to them, even since they acquired the Capitol catalogue, they realize that it is better to have Old King Cole than no Cole at all.)

ONE particular scene in "Hell-Cat" is a scene in which the two men are talking about the production of holding up production this week. Susan's luxurious apartment had everything in it except the radiogram, an essential factor in the film. Susan (Carol Marsh), her maid (Gene Markey) and director Ralph Thomas seemed quiet at ease rehearsing without it, but they were running short. Behind the scenes, property master Arthur Murray was despatched to order the radiogram. The unit had reached rehearsal stage and the radiogram had not arrived. It was being debated as to how the shot could be manoeuvred to get the radiogram in. The solution was to have the radiogram brought in by two property men.



THE KING COLE TRIO

not be guilty of using other people's clichés, but he certainly creates his own. The Mm Herth Trio Herthquake Boogie Twelfth Street Rag Bruns 69878

Pete Dalt and his Chicagoans Sugarfoot Strut Red Light Rag Parlophone R.3151 Chicago-style jam bands not being quite my cup of tea. I have devoted a good deal more listening time to these sides than usual, and my enjoyment has admittedly increased with each hearing. I don't think the elephantine rhythm section will ever appeal to me, but I wish it were something like so good as "Sugarfoot Strut," shows that the re-titling of Old Favorites is not the monopoly of the Wardour Singers...

Red Light Rag confirms my dislike of the charminet, who shows a shrill lack of musical taste and inventiveness, and such down-to-earth music sounds un- easy when played on a harpichord — or was it a Challen Multitone? In any case, "Red Light Rag" which is nothing like so good as "Sugarfoot Strut," shows that the re-titling of Old Favorites is not the monopoly of the Wardour Singers...

NINE NEW SONGS IN THE FILM "BARKLEYS OF BROADWAY"

HARRY WARREN and Ira Gershwin have composed nine new songs in the film "Barkleys of Broadway." The music is good, but the lyrics are not. The only person not quite up to the mark is John Scott Trotter.

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unexpected knowledge of "The Classics." Danny Kaye Manic Depressive Presents Parts 1 and 2 Bruns 69872 Yes, the Lobby number, "Up To Arms" written by I. S. J. is interesting to note, after all the cracks it contains about credits by Fine, Fine and Liebman. If you feel you would like to return to your first introduction to Danny Kaye, there's just about everything here, except possibly the charm that came from "Tubby The Tuba" and "Lullaby For Denz." There is one small criticism which the American authorities might note: out of the plethora of credits and reference numbers on the label it is really quite difficult to find out which is Side 1 and which is Side 2. Next time they want a label designed, I suggest they go to the fellow who engraves the alpha bet twice as many times on a pinhead. Danny Kaye and the Andrews Sisters The Woody Woodpecker The Andrews Sisters, with Carmen Cavallaro Sweet Marie Bruns 69841 "Woody Woodpecker" originally backed by "Put 'Em In A Box, Etc." has been withdrawn by the company concerned and this new coupling takes its place on the list. "Sweet Marie" proves principally that Carmen Cavallaro is a label designer, as well as well as most swing pianists understand the Latin-American style, and the Andrews provide the three-part mixture as before.

MUSICAL CROSSWORD

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Review of Current Orchestras by our Music Editor Malcolm Rayment

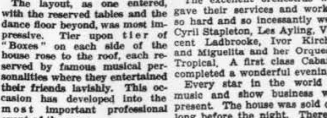
DREAM OF OLWEN has lar-place later on. The middle 8 section of this chorus is given to saxophones. In ensembles with only one trumpet, I suggest this should be played as a solo with a cup music. Section "B" will sound very thin when played by a small band.

Exclusive Musical Express Pictures of some of the celebrities at THE SECOND ANNUAL TIN PAN ALLEY BALL

ON THURSDAY OF LAST WEEK THE SECOND ANNUAL TIN PAN ALLEY BALL TOOK PLACE AT THE LYCEUM, LONDON. IT WAS BIGGER AND GREATER THAN ITS PREDECESSOR LAST YEAR BOTH FROM A SOCIAL AND A FINANCIAL POINT OF VIEW.



Billy Reid and Dorothy Squires' party. The group includes Cecil Madden (Television), Cecil Wilson (Daily Mail), Billy Reid's daughter, Vera Lynn, Anne Shelton and Frank Woolf (Lynn World).



Three internationally famous people. Left to right: Jimmy Campbell (Noel Gay), Hugh Charles and Jack Hyton.



John Firman (left), chief of Feldmans, with Billy Tennant, Renee Tennant and Mrs. Cox. In the background can be seen Nat Allen.

Elsewhere in this issue the Musical Express Camera has secured unconventional shots of the stars enjoying themselves. There was never a dull moment and never an incident to mar the perfect serenity of the occasion.

For this the fullest possible credit goes to the man who created this year's master plan—Reg Evans. He worked day and night on the tiniest details in spite of the serious responsibilities of his new publishing house.



Eddie Stander's party. In the centre is smiling Eddie Stander (Campbell Connolly) entertaining friends in his box. Seated is Frank Lee of Luxembourg and standing next to him Jack Heath of Campbell Connolly.

IVES WINS GOLF CHAMPIONSHIP AT BECKENHAM

The summer knock-out Championship held annually by the Beckenham Place Park Golf Club was this year won by Ives, bass player with Joe Rosen and his Orchestra at Dolphin Square, Restaurant, Lew.

NEW STRING ENSEMBLE FORMED

A new string ensemble bearing the name of The London String Players has been formed. Its leader is Kenneth Popplewell, and its conductor Colin Gordon.

THE BOX AND COX PARTY

David Reid, Anne Shelton's brother, 'Stuffy', Max Nesbitt, H. Elton Cox, Sonny Cox and Mrs. Cox.

THE RABINS' PARTY

Oscar Rabin, Guy Newton Lane, Bernard Rabin, Greer Lattner (famous in the Alley as Host of the Excelsior), the 'Edwards' of Musical Express and David Rabin.

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CLASSIFIED ANNOUNCEMENTS

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Cycle of Beethoven Sonatas by Louis Kertner

In a semi-deserted Winter Garden Theatre on Sunday, October 31, Louis Kertner gave the first performance of his new cycle of eight recitals to be given on consecutive Sunday evenings containing all the Piano Sonatas of Beethoven.

DORIS DOREE STEALS THE ROSENKAVALIER HONOURS

RICHARD STRAUSS'S Opera, Der Rosenkavalier, in its present production at Covent Garden is surely one of the finest things put on the London stage for a considerable time.

Frame For Hanley

COMMEMORATING November, Taylor Frame will take his Sestet into Lewis's Restaurant and Ballroom at Hanley. The engagement will mean a renewal of old associations as prior to joining the RAF in 1940, Frame was resident for five and a half years with Johnny Rosen's Band.

Changes in Washbrooke Orchestra

ALFRED WASHBROOKE who has commenced his second year in the Victoria Ballroom, Nottingham, with his orchestra advises us that he has made several alterations in the personnel of the band.

Phyl Elliott III

Readers will be sorry to hear that Phyl Elliott, popular performer in the piano profession now with Eddie Cox, has been seriously ill with pneumonia. One of her many friends who care to contact her can do so at 37, The Granpione, W.4.

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