



Accordions Times, and

# Musical Express

Editorial and Advertising Offices  
33, King Street, London, W.C.2  
Telephone 15-TEMple BR 4789-9

You may like "Musical Express" even if you don't like it, but there's one thing you can't do

## THE VOICE

**NOW IS THE HOUR**  
Announced exclusively in Musical Express last week, October 15 is the date fixed for the hearing of disputes between the Musicians' Union and the British Broadcasting Corporation to be examined by a Committee of the Ministry of Labour. This is, or should be, the Musicians' Union's great hour. They now have the chance to iron out all the differences in policy and finance that were inevitable between a body such as the B.B.C., using music to so great an extent, and a body such as the Union, representing the interests of those who produce the music.

### EVERYBODY'S BUSINESS

Just in case you are one of those who do no broadcasting whatever, do not imagine that it is not your business. The dispute is everybody's business. It concerns the effects of power wielded by a great monopoly upon the individual. There are many sides of the dispute not immediately apparent and, while it is discussed in an atmosphere of fairness and judged with the greatest impartiality, but what concerns us all so much is the principle which is at stake. It is the first really great moment for the Union to test its bargaining powers and, with the national highlight focussed upon the outcome, the crucial moment when the dispute is to be finally decided. We can only know, full well, that during the negotiations the musical fraternity will be strongly and fully supported by the Officers who will be fighting their battle. We wish them the best of luck.

### BAND CONTESTS

Provincial Branches of the Musicians' Union are showing a sudden keen interest in the National Band Competition. Some say there is no Agreement in existence between the Union and Musical Express. Others are keen to have the existing Agreement between them and Musical Express. Some time ago I received an intimation from the (then) General Secretary of the Union, Fred Danham, that such a Contract was in existence and an invitation to sign one on behalf of my newspaper. I flatly refused.

### THE REAL REASON

The main reason for my refusal was because that Contract contained a clause which I considered contrary to the best interests of musicians. For instance I would never agree to allow competing bands to PAY to enter a contest. Furthermore I would never agree in principle, to the Union's body representing EMPLOYEES becoming EMPLOYERS. These and other reasons were the cause of my refusal to sign any such Agreement. It is all very confusing. As the Union decides to draw up an Agreement for signature by ALL contest promoters, that shall be drafted exclusively to safeguard the interests of all musician members of the Union, without any extraneous considerations whatever, I would be the first to interest myself, on behalf of my paper, in such an Agreement.

### WHAT WE STAND FOR

Every professional musician reader of Musical Express knows what we stand for. We stand for his own best interests. In our case, there is no Agreement with the Union actually necessary. We, above all institutions, could never stray from our professional policy. But if, in its own interests, the Musicians' Union is in conference with the Union, further, I would offer my time, effort and experience to the Musicians' Union, in conference with their own Officers, in order to help them to draft such an Agreement. But it would have to be conceived exclusively in the interests of Union members and would have to comply with all the principles of Trade Unions.

### THE LYONS DISPUTE

Last week the Lyons Dispute came to a finish. Although I understand that the agreement was for a minimum fee of 10 guineas per week for Lyons houses, nevertheless the Union has decided as follows: That those musicians already in engagement at eight guineas per week may remain indefinitely. But all musicians other than those, newly engaged in Lyons houses, will have to receive the minimum fee of ten guineas per week. The Lyons Dispute, which the Branch is about to fix. This rather creates a curious position. We should find the established Lyons musician working side by side with a ten guinea merchant while he himself is getting only eight pounds.

### NON-UNION LABOUR

And what will happen if Lyons decide to engage non-Union musicians? Will the Union call for an agreement with the non-members to play together in special circumstances. Would this strange setting up of the Lyons musician as a "special circumstance"? I rather think the Union would decide to call out its members if non-union labour were engaged.

### A SENSATIONAL STORY

—WITH A SENSATIONAL ARRANGEMENT

**LAWRENCE WRIGHT MUSIC COMPANY, LTD.** 19, DENMARK ST. TEL. BAR 214  
LONDON, W.C.2

**BOOSEY & HAWKES BARGAINS**

LISTS FREE ON REQUEST

CASH OR EASY TERMS	Cash P.	Deposit	Monthly
Alto Saxophone, Conn. artist's model, silver plated, low pitch, reconditioned throughout, in case	£60	£10 0/0	£1 18/6
Alto Saxophone, Conn. artist's model, gold lacquer finish, low pitch, in case	£60	£10 0/0	£1 18/6
10. Tenor Saxophone, Conn. with rapid change to A, silver plated, complete in case	£18	£4 10/0	£1 1/3
11. Tenor Saxophone, Conn. with rapid change to A, silver plated, complete in case	£18	£4 10/0	£1 1/3
12. Tenor Saxophone, Conn. with rapid change to A, silver plated, complete in case	£18	£4 10/0	£1 1/3
13. Tenor Saxophone, Conn. with rapid change to A, silver plated, complete in case	£18	£4 10/0	£1 1/3
14. Tenor Saxophone, Conn. with rapid change to A, silver plated, complete in case	£18	£4 10/0	£1 1/3
15. Tenor Saxophone, Conn. with rapid change to A, silver plated, complete in case	£18	£4 10/0	£1 1/3
16. Tenor Saxophone, Conn. with rapid change to A, silver plated, complete in case	£18	£4 10/0	£1 1/3
17. Tenor Saxophone, Conn. with rapid change to A, silver plated, complete in case	£18	£4 10/0	£1 1/3
18. Tenor Saxophone, Conn. with rapid change to A, silver plated, complete in case	£18	£4 10/0	£1 1/3
19. Tenor Saxophone, Conn. with rapid change to A, silver plated, complete in case	£18	£4 10/0	£1 1/3
20. Tenor Saxophone, Conn. with rapid change to A, silver plated, complete in case	£18	£4 10/0	£1 1/3
21. Tenor Saxophone, Conn. with rapid change to A, silver plated, complete in case	£18	£4 10/0	£1 1/3
22. Tenor Saxophone, Conn. with rapid change to A, silver plated, complete in case	£18	£4 10/0	£1 1/3
23. Tenor Saxophone, Conn. with rapid change to A, silver plated, complete in case	£18	£4 10/0	£1 1/3
24. Tenor Saxophone, Conn. with rapid change to A, silver plated, complete in case	£18	£4 10/0	£1 1/3
25. Tenor Saxophone, Conn. with rapid change to A, silver plated, complete in case	£18	£4 10/0	£1 1/3
26. Tenor Saxophone, Conn. with rapid change to A, silver plated, complete in case	£18	£4 10/0	£1 1/3
27. Tenor Saxophone, Conn. with rapid change to A, silver plated, complete in case	£18	£4 10/0	£1 1/3
28. Tenor Saxophone, Conn. with rapid change to A, silver plated, complete in case	£18	£4 10/0	£1 1/3
29. Tenor Saxophone, Conn. with rapid change to A, silver plated, complete in case	£18	£4 10/0	£1 1/3
30. Tenor Saxophone, Conn. with rapid change to A, silver plated, complete in case	£18	£4 10/0	£1 1/3

**BOOSEY & HAWKES LTD.**  
R-10 DENMAN ST. LONDON W.1 TEL. GERARD 1648

**THE BEST REPAIR & TUNING SERVICE**  
for any make of ACCORDIONS  
Send us your instrument for estimate without obligation.  
HOLLIER 8550

WHEN the Page Cavanaugh Trio opened at the Dome in Minneapolis on October 11 they set a precedent for being the only music attraction to play a repertoire of the music of Minnesota U campus spot within a week. Page and the boys played there less than a month ago and won a large college following as a result and are now three times the size of their original. GAC and manager Durgom organised the deal.

**HENRY RUSSELL** was musical director for NBC's Western Church socials, ice-cream parties and was called in to build an orchestra for the summer series "Front and Centre" starring Dorothy Lamour. In spite of his wide musical experience Russell had never taken the bait for a big radio programme. His work was so satisfactory that Miss Lamour now has him as musical director for all her film and record work and he also leads the orchestra for NBC's "Beaumont Variety Theatre."

**THE** enterprising Pied Piper are incorporating their own music publishing firm under the auspices of which they will issue Music with all four members of the vocal group as equal shareholders.

**THE** Century Theatre Group, composed of radio and legit stage personalities, is now after being selected for the new Restaurant Row section, where they plan to build an all purpose show house for wide and narrow shows in the next six months.

**MARGARET WHITTING**, radio star of Campbell's "Club 15" programme, has just been selected for the new singing star in a national pop of cranberry pickers for the production of National Cranberry Week, October 18-23. It was announced by the President of the National Cranberry Association in Hanson, Mass.

**BASIS** "The Jump King" is scheduled to embark on a nationwide road tour after the band's return from the tour of the swank Three Rivers Inn, Syracuse. On the basic band schedule are a string of one night dance dates and theatre bookings that will bring the band to the west coast early in December. They will return to the Strand Theatre early next spring.

**WHEN** Vic Damone was seven, he got one at New York's Paramount Theatre as an usher. He got a second at the same theatre at 28 a week. "This is a start but no living," said Vic. So he set out to do something about it.

## MUSICAL CROSSWORD

- 1 and 4. Character sounding pianist in his famous brother's band. (6, 6)
2. The moment for a fatter. (7)
3. And 11. Noted jazz critic. (5, 4)
4. Earl and Eddie have this in common. (8)
5. Hut—occupied by Calvo? (5)
6. Do the Ink Spots? (7)
7. Jack entertains in not Ken-ton's monopoly. (8)
8. Quality which is not Ken-ton's monopoly. (8)
9. The rest-payer's almost a band leader. (6)
10. The dancer, somewhat caused, pet air. (7)
11. Cera, naturally, is a mu-sician. (6)
12. Jack Simpson wrote on it. (5)
13. The trumpeter appears early every weekday. (6)
14. No three people could be expected to enter into this e-s-e musical partnership. (6)
15. A concert on the Esplanade? (4)

### DOWN

1. Popular song of the '30s and no unusual with it.
2. French artist, mostly who to return. (10)
3. The British conductor, who apparently obtains his equipment by mail.
4. Mr. Richmond's on a television conductor. (8)
5. The string quartet in the title should know what's cooking! (7)
6. The rest-payer's almost a band leader. (6)
7. The dancer, somewhat caused, pet air. (7)
8. Cera, naturally, is a musician. (6)
9. Jack Simpson wrote on it. (5)
10. The trumpeter appears early every weekday. (6)
11. No three people could be expected to enter into this e-s-e musical partnership. (6)
12. A concert on the Esplanade? (4)

**LAST WEEK'S SOLUTION**  
Musical: 2. Brelan; 3. 12; 4. Music; 5. 10; 6. 12; 7. 14; 8. Hero; 9. 16; 10. 18; 11. Asta; 12. 10; 13. 12; 14. 10; 15. 12; 16. 14; 17. 12; 18. 14; 19. 12; 20. 14; 21. 12; 22. 14; 23. 12; 24. 14; 25. 12; 26. 14; 27. 12; 28. 14; 29. 12; 30. 14; 31. 12; 32. 14; 33. 12; 34. 14; 35. 12; 36. 14; 37. 12; 38. 14; 39. 12; 40. 14; 41. 12; 42. 14; 43. 12; 44. 14; 45. 12; 46. 14; 47. 12; 48. 14; 49. 12; 50. 14; 51. 12; 52. 14; 53. 12; 54. 14; 55. 12; 56. 14; 57. 12; 58. 14; 59. 12; 60. 14; 61. 12; 62. 14; 63. 12; 64. 14; 65. 12; 66. 14; 67. 12; 68. 14; 69. 12; 70. 14; 71. 12; 72. 14; 73. 12; 74. 14; 75. 12; 76. 14; 77. 12; 78. 14; 79. 12; 80. 14; 81. 12; 82. 14; 83. 12; 84. 14; 85. 12; 86. 14; 87. 12; 88. 14; 89. 12; 90. 14; 91. 12; 92. 14; 93. 12; 94. 14; 95. 12; 96. 14; 97. 12; 98. 14; 99. 12; 100. 14; 101. 12; 102. 14; 103. 12; 104. 14; 105. 12; 106. 14; 107. 12; 108. 14; 109. 12; 110. 14; 111. 12; 112. 14; 113. 12; 114. 14; 115. 12; 116. 14; 117. 12; 118. 14; 119. 12; 120. 14; 121. 12; 122. 14; 123. 12; 124. 14; 125. 12; 126. 14; 127. 12; 128. 14; 129. 12; 130. 14; 131. 12; 132. 14; 133. 12; 134. 14; 135. 12; 136. 14; 137. 12; 138. 14; 139. 12; 140. 14; 141. 12; 142. 14; 143. 12; 144. 14; 145. 12; 146. 14; 147. 12; 148. 14; 149. 12; 150. 14; 151. 12; 152. 14; 153. 12; 154. 14; 155. 12; 156. 14; 157. 12; 158. 14; 159. 12; 160. 14; 161. 12; 162. 14; 163. 12; 164. 14; 165. 12; 166. 14; 167. 12; 168. 14; 169. 12; 170. 14; 171. 12; 172. 14; 173. 12; 174. 14; 175. 12; 176. 14; 177. 12; 178. 14; 179. 12; 180. 14; 181. 12; 182. 14; 183. 12; 184. 14; 185. 12; 186. 14; 187. 12; 188. 14; 189. 12; 190. 14; 191. 12; 192. 14; 193. 12; 194. 14; 195. 12; 196. 14; 197. 12; 198. 14; 199. 12; 200. 14; 201. 12; 202. 14; 203. 12; 204. 14; 205. 12; 206. 14; 207. 12; 208. 14; 209. 12; 210. 14; 211. 12; 212. 14; 213. 12; 214. 14; 215. 12; 216. 14; 217. 12; 218. 14; 219. 12; 220. 14; 221. 12; 222. 14; 223. 12; 224. 14; 225. 12; 226. 14; 227. 12; 228. 14; 229. 12; 230. 14; 231. 12; 232. 14; 233. 12; 234. 14; 235. 12; 236. 14; 237. 12; 238. 14; 239. 12; 240. 14; 241. 12; 242. 14; 243. 12; 244. 14; 245. 12; 246. 14; 247. 12; 248. 14; 249. 12; 250. 14; 251. 12; 252. 14; 253. 12; 254. 14; 255. 12; 256. 14; 257. 12; 258. 14; 259. 12; 260. 14; 261. 12; 262. 14; 263. 12; 264. 14; 265. 12; 266. 14; 267. 12; 268. 14; 269. 12; 270. 14; 271. 12; 272. 14; 273. 12; 274. 14; 275. 12; 276. 14; 277. 12; 278. 14; 279. 12; 280. 14; 281. 12; 282. 14; 283. 12; 284. 14; 285. 12; 286. 14; 287. 12; 288. 14; 289. 12; 290. 14; 291. 12; 292. 14; 293. 12; 294. 14; 295. 12; 296. 14; 297. 12; 298. 14; 299. 12; 300. 14; 301. 12; 302. 14; 303. 12; 304. 14; 305. 12; 306. 14; 307. 12; 308. 14; 309. 12; 310. 14; 311. 12; 312. 14; 313. 12; 314. 14; 315. 12; 316. 14; 317. 12; 318. 14; 319. 12; 320. 14; 321. 12; 322. 14; 323. 12; 324. 14; 325. 12; 326. 14; 327. 12; 328. 14; 329. 12; 330. 14; 331. 12; 332. 14; 333. 12; 334. 14; 335. 12; 336. 14; 337. 12; 338. 14; 339. 12; 340. 14; 341. 12; 342. 14; 343. 12; 344. 14; 345. 12; 346. 14; 347. 12; 348. 14; 349. 12; 350. 14; 351. 12; 352. 14; 353. 12; 354. 14; 355. 12; 356. 14; 357. 12; 358. 14; 359. 12; 360. 14; 361. 12; 362. 14; 363. 12; 364. 14; 365. 12; 366. 14; 367. 12; 368. 14; 369. 12; 370. 14; 371. 12; 372. 14; 373. 12; 374. 14; 375. 12; 376. 14; 377. 12; 378. 14; 379. 12; 380. 14; 381. 12; 382. 14; 383. 12; 384. 14; 385. 12; 386. 14; 387. 12; 388. 14; 389. 12; 390. 14; 391. 12; 392. 14; 393. 12; 394. 14; 395. 12; 396. 14; 397. 12; 398. 14; 399. 12; 400. 14; 401. 12; 402. 14; 403. 12; 404. 14; 405. 12; 406. 14; 407. 12; 408. 14; 409. 12; 410. 14; 411. 12; 412. 14; 413. 12; 414. 14; 415. 12; 416. 14; 417. 12; 418. 14; 419. 12; 420. 14; 421. 12; 422. 14; 423. 12; 424. 14; 425. 12; 426. 14; 427. 12; 428. 14; 429. 12; 430. 14; 431. 12; 432. 14; 433. 12; 434. 14; 435. 12; 436. 14; 437. 12; 438. 14; 439. 12; 440. 14; 441. 12; 442. 14; 443. 12; 444. 14; 445. 12; 446. 14; 447. 12; 448. 14; 449. 12; 450. 14; 451. 12; 452. 14; 453. 12; 454. 14; 455. 12; 456. 14; 457. 12; 458. 14; 459. 12; 460. 14; 461. 12; 462. 14; 463. 12; 464. 14; 465. 12; 466. 14; 467. 12; 468. 14; 469. 12; 470. 14; 471. 12; 472. 14; 473. 12; 474. 14; 475. 12; 476. 14; 477. 12; 478. 14; 479. 12; 480. 14; 481. 12; 482. 14; 483. 12; 484. 14; 485. 12; 486. 14; 487. 12; 488. 14; 489. 12; 490. 14; 491. 12; 492. 14; 493. 12; 494. 14; 495. 12; 496. 14; 497. 12; 498. 14; 499. 12; 500. 14; 501. 12; 502. 14; 503. 12; 504. 14; 505. 12; 506. 14; 507. 12; 508. 14; 509. 12; 510. 14; 511. 12; 512. 14; 513. 12; 514. 14; 515. 12; 516. 14; 517. 12; 518. 14; 519. 12; 520. 14; 521. 12; 522. 14; 523. 12; 524. 14; 525. 12; 526. 14; 527. 12; 528. 14; 529. 12; 530. 14; 531. 12; 532. 14; 533. 12; 534. 14; 535. 12; 536. 14; 537. 12; 538. 14; 539. 12; 540. 14; 541. 12; 542. 14; 543. 12; 544. 14; 545. 12; 546. 14; 547. 12; 548. 14; 549. 12; 550. 14; 551. 12; 552. 14; 553. 12; 554. 14; 555. 12; 556. 14; 557. 12; 558. 14; 559. 12; 560. 14; 561. 12; 562. 14; 563. 12; 564. 14; 565. 12; 566. 14; 567. 12; 568. 14; 569. 12; 570. 14; 571. 12; 572. 14; 573. 12; 574. 14; 575. 12; 576. 14; 577. 12; 578. 14; 579. 12; 580. 14; 581. 12; 582. 14; 583. 12; 584. 14; 585. 12; 586. 14; 587. 12; 588. 14; 589. 12; 590. 14; 591. 12; 592. 14; 593. 12; 594. 14; 595. 12; 596. 14; 597. 12; 598. 14; 599. 12; 600. 14; 601. 12; 602. 14; 603. 12; 604. 14; 605. 12; 606. 14; 607. 12; 608. 14; 609. 12; 610. 14; 611. 12; 612. 14; 613. 12; 614. 14; 615. 12; 616. 14; 617. 12; 618. 14; 619. 12; 620. 14; 621. 12; 622. 14; 623. 12; 624. 14; 625. 12; 626. 14; 627. 12; 628. 14; 629. 12; 630. 14; 631. 12; 632. 14; 633. 12; 634. 14; 635. 12; 636. 14; 637. 12; 638. 14; 639. 12; 640. 14; 641. 12; 642. 14; 643. 12; 644. 14; 645. 12; 646. 14; 647. 12; 648. 14; 649. 12; 650. 14; 651. 12; 652. 14; 653. 12; 654. 14; 655. 12; 656. 14; 657. 12; 658. 14; 659. 12; 660. 14; 661. 12; 662. 14; 663. 12; 664. 14; 665. 12; 666. 14; 667. 12; 668. 14; 669. 12; 670. 14; 671. 12; 672. 14; 673. 12; 674. 14; 675. 12; 676. 14; 677. 12; 678. 14; 679. 12; 680. 14; 681. 12; 682. 14; 683. 12; 684. 14; 685. 12; 686. 14; 687. 12; 688. 14; 689. 12; 690. 14; 691. 12; 692. 14; 693. 12; 694. 14; 695. 12; 696. 14; 697. 12; 698. 14; 699. 12; 700. 14; 701. 12; 702. 14; 703. 12; 704. 14; 705. 12; 706. 14; 707. 12; 708. 14; 709. 12; 710. 14; 711. 12; 712. 14; 713. 12; 714. 14; 715. 12; 716. 14; 717. 12; 718. 14; 719. 12; 720. 14; 721. 12; 722. 14; 723. 12; 724. 14; 725. 12; 726. 14; 727. 12; 728. 14; 729. 12; 730. 14; 731. 12; 732. 14; 733. 12; 734. 14; 735. 12; 736. 14; 737. 12; 738. 14; 739. 12; 740. 14; 741. 12; 742. 14; 743. 12; 744. 14; 745. 12; 746. 14; 747. 12; 748. 14; 749. 12; 750. 14; 751. 12; 752. 14; 753. 12; 754. 14; 755. 12; 756. 14; 757. 12; 758. 14; 759. 12; 760. 14; 761. 12; 762. 14; 763. 12; 764. 14; 765. 12; 766. 14; 767. 12; 768. 14; 769. 12; 770. 14; 771. 12; 772. 14; 773. 12; 774. 14; 775. 12; 776. 14; 777. 12; 778. 14; 779. 12; 780. 14; 781. 12; 782. 14; 783. 12; 784. 14; 785. 12; 786. 14; 787. 12; 788. 14; 789. 12; 790. 14; 791. 12; 792. 14; 793. 12; 794. 14; 795. 12; 796. 14; 797. 12; 798. 14; 799. 12; 800. 14; 801. 12; 802. 14; 803. 12; 804. 14; 805. 12; 806. 14; 807. 12; 808. 14; 809. 12; 810. 14; 811. 12; 812. 14; 813. 12



