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Musical Express

Incorporating ACCORDION TIMES

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BERG MEANS PERFECTION IN SAXOPHONE MULTIPLES LARSEN

FRIDAY, JULY 16th, 1948

"MUSICIANS UNIONED!" SAYS B.B.C.

WHAT IS THE UNION DOING? "Responsibility of the parties concerned..." says Mr. Isaacs (BY THE EDITOR OF MUSICAL EXPRESS)

WITH THE BROADCASTING STRIKE SET FOR JULY 31 RAPIDLY APPROACHING ITS DEADLINE AND WIDESPREAD PUBLICITY IN THE DAILY NEWSPAPERS REPORTING INCORRECT NEWS, "MUSICAL EXPRESS" ONCE AGAIN FEELS IT INCUMBENT UPON ITSELF TO GIVE THE WORLD THE TRUE FACTS. WHEREAS THE GENERAL IMPRESSION IS THAT THE BROADCASTING COMMITTEE HAS MET THE B.B.C. AND THAT THE CORPORATION IS NOT PREPARED TO DISCUSS THE MATTER WE CAN DEFINITELY INFORM OUR READERS THAT THIS IS NOT SO.

The extreme urgency of this strike and its effect on broadcasting musicians should have warranted continuous meetings of the Broadcasting Committee. Up until last Sunday this Committee had not met for two weeks and furthermore had not even met the B.B.C. The last contact with the Corporation was early in June and all negotiations have been made by Mr. F. Dambman. It is generally believed that Mr. Dambman may regard any further meetings now as though the Union were losing face or going to the B.B.C. cap in hand.

In our estimation nothing could be further from the truth of the matter. The Union Committee, by the way, is not as inept as the general public would have it. It is quite prepared to meet this committee as the following statement from their Press Department adequately proves:-

DOOR NOT CLOSED At the time that the Union took their decisive step we were given to understand that they did not consider that any further discussion would serve any purpose. There has been no request from the B.B.C. for the matter to be reopened but the B.B.C. has certainly not closed the door against further discussion."

STATEMENT IN THE HOUSE OF COMMONS A STATEMENT on the Musicians' Union's dispute with the B.B.C. was made by Mr. Isaac, Minister of Labour, in the Commons on Tuesday.

TEMPLE FOR ORCHID ROOM Popular vocalist Dick James has signed a contract to record with Decca for that label and the export London Label. He will be featured on Cyril Maestri records and will also be accompanied on his solo recordings both by Ambrose and Felix Ringer. This artist, who is fast earning the reputation of being one of our best and most reliable vocalists, should create a big impression in America with his easy, relaxed style.

DICK JAMES SIGNS UP WITH DECCA AND LONDON

BAND LEADERS WANT ACTION Vic Sullivan, a prominent member of the Broadcasting Committee, received last Friday intimation by telegram from several famous broadcasting conductors and the members of their respective bands urging a general meeting of broadcasting musicians to discuss the matter. We also understand that Mr. Sullivan was in favour of this.

"This dispute concerns minimum rates to be paid for certain musicians taking part in broadcasts," he said, "a considerable proportion of whom are not directly employed by the B.B.C."

SOPHIE TUCKER TO DO CONCERT TOUR M.E. Fixes Band Again! DUE TO THE success that the Jack Fallon Trio have had with Duke Ellington, Leslie Macdonell of the Agency has asked "Musical Express" to organise another outfit, this time to accompany Sophie Tucker on the concert tour she will commence for Harold Fielding on Sunday July 25. At the time of going to press we have not yet completed the line-up but two musicians so far fixed are Bill Murray trombone and Billy Wiltsire drums.

OUR ADVICE "Musical Express" feels that it would benefit the profession in view of the pending casual broadcasting strike, if the Musicians' Union were to call a General Meeting of members to advise them as to their standing regarding contract broadcasting and casual broadcasting work."

"No steps have been taken in regard to arbitration. The parties are aware that the services of my department are available."

JOHNNY DENIS and his Banchemus gave such an excellent performance in Variety Band Box last Sunday evening, as a result of this show, he has been given a broadcasting series in the Light Programme. Commencing July 26 Denis together with his players, singers and special guests artists will be heard every morning at that week at 10 a.m. With the exception of Saturday. The programme titled "Way Out West" will show "Housewives' Choice." Glyn Jones who is producing the show has several novel ideas for this series which will be pre-recorded. A big feature is to be made of Denis's whistling and guitar playing and in addition to his regular line-up of Ivor Raymond, Sam Frager, Desmond Maloney and Pete Huggert, he will also have well known violinist Billy Miller.

WHY THE "DAILY WORKER" ? At a meeting held by the Musicians' Union last Thursday at Victoria House the main business discussed was who should represent the M.U. at the "Daily Worker's" Peace Conference.

"The union has said that they are willing to meet and we are willing to hear from the B.B.C."

THE outfit has recently pre-recorded a series of programmes to be featured weekly on Luxembourg and presented by Zeller's Pools. This Sunday the band will travel overnight to appear for a week at the Gaiety Ballroom, Grimsby and will return to London to make the recordings on July 25 for the new series prior to leaving for their third period this summer at the Northumberland Hotel, Palm Bay. They will remain there until the end of September and Sunday concerts during that period include August 1 Leamington, August 8 Southsea, August 15 Hastings, and a special engagement at the Brent Bridge Hotel, Hendon, on August 22.

FALLON FLIES TO KEEP DATE ALTHOUGH busy appearing at concerts in the provinces with Duke Ellington, Canadian bass player Jack Fallon is also a member of the co-operative Victor Feldman band. Since Fallon was unable to honour both Fallon and Feldman dates at the same time, the Feldman band sportingly agreed to cancel two one night stands rather than engage a deputy for Fallon while he appeared with Ellington.

At the time of going to press we understand that the ideal person for this fine job will be presented at a later date when all the artists who had so far been approached will again be asked to participate.

JOHNNY DENIS The Committee of the Festival announced the following official communiqué:- "Due to certain difficulties that arose at the last moment the Festival of Jazz and Song in Naples has had to be postponed. The Festival was based on the participation of foreign artists and some of these could not appear owing to the shortage of time for preparation. To organise a Festival such as this would need more money than that already available by the Government."

NEW INSTRUMENTS - STILL A FEW AT HALF PRESENT DAY PURCHASE TAX PRICES. CLARINET, JOHN GREY, 2/9/15. BERNARD, NEW, 2/9/15. CLARINET, REGENT, 2/9/15. BERNARD, NEW, 2/9/15. CLARINET, LAFFLER, 2/9/15. BERNARD, NEW, 2/9/15. CLARINET, COOPERSON, 2/9/15. BERNARD, NEW, 2/9/15. TRUMPET, COOPERSON, 2/9/15. BERNARD, NEW, 2/9/15. TRUMPET, REGENT, 2/9/15. BERNARD, NEW, 2/9/15. SAXOPHONE, AXIAX, 2/9/15. BERNARD, NEW, 2/9/15. SAXOPHONE, BEVERLY, JOHN GREY, 2/9/15. BERNARD, NEW, 2/9/15. SAXOPHONE, AUTOMATIC, 2/9/15. BERNARD, NEW, 2/9/15. PIANO, FRONTALIN, 2/9/15. BERNARD, NEW, 2/9/15. PIANO, STRAIGHT, 2/9/15. BERNARD, NEW, 2/9/15.

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THE INCOMPARABLE HARRY RICHMAN HERE M.E. Picture at London Casino Rehearsal



BY OUR VARIETY CRITIC show business and should be able to pack the Casino during his contract. He has a good supporting bill including the greatest virtuoso of all time, Wenceslao Brera, complete with a colour Quartet. Mabel Lee, complete with a colour Quartet. He strikes all the old songs for which he is famous with a style as slick as ever. This artist is one of the great personalities of

FALLON TRIO ACCOMPANY "DUKE" TO THE CONTINENT "MUSICAL EXPRESS" understands from Leslie Macdonnell of Feller's Agency that the Jack Fallon Trio organised by us to accompany Duke Ellington on his tour for Harold Fielding, will definitely accompany Ellington when he leaves for appearances in France, Belgium and Switzerland next week. M. Jules Borkon flew in from the Continent to see the show last week and was so delighted with the Fallon Trio that he booked them immediately.

NAT ALLEN'S LINE-UP FOR CIRO'S WHEN Nat Allen takes his orchestra into the exclusive Circo Club for a resident summer engagement of ten weeks he will have with him on lead alto, Freddy Gardner who in addition to playing the resident engagement will also undertake all Allen's broadcasting commitments. Allen's complete line-up will consist of himself on second piano and accordion, Freddy Gardner and Kingsley Stockwell alto, Spike Hornett and George Birch tenors, Bill Shakespeare and Barney Dillon trumpets, Alan Kane vocals and drums, Freddy Wadmore bass, Eustace St. George guitar and Ken Moule piano. Glamorous Television singer Jan Anderson will also be resident with the band.

Kinn-Elliott Direction inform us that when the band completed their provincial tour last week they broke all records at the Savoy Ballroom, Southsea when they played to 1,400 dancers. Future broadcasts include "Strike Up The Band" this Saturday and Music While You Work on July 30.

BAND PARADE FOR LUCRAFT AND SAMPSON Kinn-Elliott Direction inform "Musical Express" that they have the distinction of having three of their attractions broadcasting in Band Parade next Monday evening: Cyril Station and his Band, Tommy Sampson and his Band and Howard Lortz and his Music. The latter attraction at the Saturday and Music While You Work on July 30.

RALPH MOFFATT LEAVING MUNICH Will Tour British Hospitals FROM Charlie Forsythe, who is personal manager to Ralph Moffatt, comes the news that the popular "Muffit" Moffatt will leave the American Forces Network at the end of this month. He will come to England where he will tour hospitals giving record shows for the patients for two weeks prior to going back to America for a short holiday. We understand that it is quite possible he will do several personal appearances shows here and thus after his vacation he will more than likely return to England again.

CARISSIMA THE HIT OF THE SHOW! SANTA ROSA FROM THE MUSICAL ROMANCE "CARISSIMA" YOU TURNED THE TABLES ON ME HIT REVIVAL KEITH PROWSE & Co. Ltd., 42-43, POLAND ST., LONDON, W.1

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NAPLES FESTIVAL IS NOW POSTPONED GINO ABIB OF J. H. INTERNATIONAL AGENCY WHO HAS JUST RETURNED FROM THE CONTINENT, INFORMS US THAT THE INTERNATIONAL FESTIVAL WHICH WAS TO HAVE BEEN HELD IN NAPLES FROM JULY 15 TO AUGUST 1 HAS BEEN POSTPONED TEMPORARILY. HE TOLD "MUSICAL EXPRESS" THAT ALL THE ARTISTS AND THE BANDS WHO HAD BEEN BOOKED FOR THE OCCASION HAD BEEN MOST CO-OPERATIVE IN RELINQUISHING THEIR VERBAL OR ACTUAL CONTRACTS.

World's Newest, Finest Tensioning System FLUSH BRACING Premier SMALL BAND ORCHESTRATIONS 27" & 36" Pipe Arrangements 12 Bands. Includes: Clarinet, Saxophone, Trumpet, Trombone, Piano, Drums, Bass, Guitar, Vocals, etc.

Still No. 1 GALWAY BAY DON'T MISS BRITAIN'S OWN BAND NUMBER LEGION PATROL ORCHESTRATIONS READY BOX & COX (Publications) LTD. 7, DENMARK STREET, LONDON, W.2. TEL Bar 6969

JOHNNY DENIS American Writers are due here The two famous American songwriters, Silvers and Benny Davis will sail for England on the New Amsterdam on July 25. Silvers will be known to English readers as the composer of "How Green Was My Valley."





"BECKUS THE DANDIPRATT"

MALCOLM ARNOLD'S trumpet playing has been heard and admired on numerous records...

MALCOLM RAYMENT "Talking About Music"

The orchestra which is a normal one plus a cornet. Arnold's music with the utmost economy. Its full strength is rarely heard...

needs no explaining to anyone who has seen Charles Munch in action. The recording is excellent. The same standard of both performance and recording are to be found in Debussy's "Jeux"

SECOND THOUGHTS by STEVE RACE

INCIDENCE is a strange thing. Every time an American dance musician gets a new idea, we somehow seem to get the same idea over here...



"Say — where are you from anyway? Ten numbers and you've only played ONE British!"

Malcolm Arnold

The Albert Hall a few months ago. Slipshod is the only adjective to describe this performance.

cording, its one weakness being that the strings seem to be struggling at times and could be a little more tidy.

KRUPA BAND IN NEW FILM



A GAY NEW MUSICAL from Columbia is THE NIGHT CLUB GIRL, which has the music of Gene Krupa and his orchestra setting the tempo for the scenes' story about success the hard, big-city way.

Ballet: "GAYANEH" (By Malcolm Rayment)

ALTHOUGH only a small part of Khachaturian's ballet "Gayaneh" is known in this country, that little has been attended with three numbers — Dance of the Flower Girls, Lullaby, and the Sabre Dance.



By Lee Conway

THE Ralph Reader Show, Tuesday and Saturday, is notable for several things. First of all, its slick running and its speed.

STYLISH BEFORE DECIDING TO SING

THE same programme was notable for good comedy. Charlie Clapham and Mrs Mop did a fine act. They are both highly experienced radio performers.

SPOTLIGHT ON: Rita Williams

Rita Williams for her excellent singing and superb phrasing of "If I Had My Way" in Songs of the Year with John Watt last Sunday.

Advertisement for Carlton Cymbals, featuring 'TRUE TONE' and 'TRUE RANGE'.

Advertisement for Peter Maurice, 'The ONE and ONLY DANCE BALLERINA DANCE'.

Advertisement for Leeds Music Hits, 'HEARTBREAKER'.

Advertisement for Teresa, 'I'M MY OWN GRANDPA'.

Advertisement for 'THE NAME OF QUALITY'.

Accordions Times Edited by J. J. BLACK

THE Musical Convention, held in mid-June at Chicago, was an important week for American accordionists. One of the important features of the week was the American Accordion Association's Annual Contest for soloists and bands.

UNDER the title "Music In Progress"

THE Reigate Piano-Accordion Society members and friends gathered for their monthly meeting of Monday, July 5. The programme opened with the Reigate Junior Orchestra.

Large advertisement for Gold Seal Boehm Clarinets, featuring 'NOT THE CHEAPEST BUT THE BEST' and 'SEMER' brand. Includes a list of prices for various models and a list of publications for Accordion Orchestras.

