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FRIDAY, OCTOBER 31, 1947

No. 56

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EXCEPTIONAL! BOOGIE WOOGIE FOR BEGINNERS
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Camarrata and Friends Returning to U.S.A. Today

From U.S.A. Today

BY THE EDITOR

TRIOUMPH FOR PHIL GREEN

Oliver, Santiago and Melachrino in an Excellent Production (Musical Express Staff Reporter)

THE VIEW EXPRESSED EXCLUSIVELY IN "MUSICAL EXPRESS" LAST WEEK THAT THE BAN ON AMERICAN RECORDINGS WOULD MAKE MORE WORK FOR BRITISH MUSICIANS, WRITERS AND ARTISTS AND BRING BADLY NEEDED DOLLARS INTO ENGLAND, FINDS CONFIRMATION IN AMERICAN MUSICAL CIRCLES. THE AMERICAN RECORD TRADE IS POINTING OUT ONE FIRM THAT IS SURE TO GAIN BY THIS BAN—ENGLISH DECCA WHICH WILL DELIVER ITS FIRST RELEASES IN THE STATES ON NOVEMBER 15. E. R. LEWIS, DECCA CHIEF, WHO RETURNS TO ENGLAND THIS WEEK AFTER COMPLETING INITIAL ORGANISATIONAL WORK IN AMERICA, WILL SUPERVISE THE PRESSING AND SHIPMENT OF THE RECORDS IMMEDIATELY.

ORGANGRINDER SWING LINE-UP
Richmond finds new vocalist

Robin Kenia and his Organ Grinder Swing will, as exclusively announced in this newspaper, commence their variety tour on November 3 but instead of opening at Croaydon the band will now open out of town at Morecambe on that date. After five weeks touring they will go to Germany for eleven weeks on December 10 and on their return to London will open at Kingston Empire for Bernard Dalton on March 1. The line up will include Richmond on Hammond organ, Barry Wicks who apart from playing vibraphone, will also be featured as comedian with the outfit, Sam Harding piano, Eric McDermott drums, and girl vocalist with the band will be glamorous Kenia Hale. Miss Hale has appeared as principal boy in Prince Litter's pantomime, "The Red Mill" for Eonle Litter and in Cochran's "Big Ben".

It has been said that the Musicians' Union might favour backing the American Federation of Musicians as they did during the three year Juke Box strike on recordings. A small fraction of the M.U. is thought to be in favour of this although American recording companies are planning to move their locations in order to continue recording outside the banned area. One instance of this comes with the news that Bob Thiele, President of Signature Records, has stated that he plans to move some of his activity into Mexico and other countries, both recording and pressing. Smaller concerns have talked of moving to Jersey City (Mexico). Our correspondents further report that the only record companies not quite so severely hit by the ban are those who have contracts to press foreign masters. Keynote is one particular concern that has recently completed a deal to press ten thousand Czech masters in America. Americans are of the opinion that English Decca are all set to catch in the market for light music and with Teds Camarrata, Musical Director for English Decca, knowing what the American public requires, this should not be difficult.



Phil Green and his Orchestra caught by "Musical Express" cameraman during the rehearsals of "Finian's Rainbow."

IN show business it is considered an ill omen to postpone the opening of a show. But "Finian's Rainbow", with its magic, its riot of colour and music and, most important of all, the ability of the show's creator, Phil Green, to make it what he has called "a first-class show by any standards in the show business." Music of the highest conception as a setting for a good story well told. Brilliant arrangements well played by a grand orchestra most capably directed and conducted by the master of this type of thing—Phil Green. What more do you want?

I understand that first-night nerves were responsible for an indifferent performance of the cast on the opening night. On the second night, when I saw it, the show was slick. A well-constructed musical score is always an integral part of any show. But in the case of "Finian's Rainbow", particularly in its early production stages, the orchestra carried the whole show on its shoulders. I cannot recall which a band has contributed so greatly to a vital moment in conversation with Phil Green after the show he told me that even he had a shock on the opening night. Kept up with nerves after all that intensive musical work, he was told by the Musicians' Union that two of his men would be replaced at the last minute. This he told me he said, "that one of my boys was an expelled member and that the other is never a member of the Union at all. Later on, however, I found that this was a terrible mistake and that both men were indeed, fully-paid members and the one under stigma had never been expelled at all. My two orchestra are unanimous that they will protest in the strongest possible terms at the next meeting against this unfortunate mistake made at such a critical moment."

ANNOUNCEMENT
No Rose Room will be held this week.

Callan Joins Jack Jackson
Jimmy Callan will know saxophonist Jack Jackson's band at the Polomac Restaurant. He is playing second alto and doubling on saxophone. Jack's contract to entertain the clientele of that restaurant is his own and tasteful manner.

JOHNNY GREEN WITH THE VIE LEWIS ORCHESTRA
JOHNNY GREEN popular and well-known vocalist has joined the Vie Lewis Orchestra as a star guest attraction. Green is not joining the band purely as a vocalist but as a star featured attraction and will appear with the band on all broadcasts, dances and concerts as from this week onwards. Green has earned the reputation of being a first-class performer and the fine and original backing of the Vie Lewis Orchestra will give him even greater scope than he has had in the past.

Reg Connelly takes over Rank Interest
Reg Connelly well known music publisher and Director of the Rank-Orchestra will take over the Rank-Orchestra from now on and under Connelly's guidance and will appear as from this week onwards. Connelly will continue in the Rank-Orchestra as from this week onwards. Connelly will continue in the Rank-Orchestra as from this week onwards. Connelly will continue in the Rank-Orchestra as from this week onwards.

STANLEY BLACK'S BRILLIANT FILM SCORE
"MRS. FITZGERBERT" a new film set in the period of the First World War should be, subtly underlying the story, a real picture of the life of the time. The film presents such interesting problems of film making which have been well solved by Stanley Black that to him a detailed review is not the near future. Meanwhile, it is interesting to note that Stanley Black is to write the music for a Metro Gump film based on Michael Arlen's short story "Gentleman from America". M.R.

HEATH SIGNS BURNS
Among the celebrities present at last Thursday's excellent broadcast of the Tilo Burns Sextet was Ted Heath who informed "Musical Express" that he has added this fine group to the list of artists and bands now under contract to his Music Artists Ltd.

Last Thursday was the first occasion when the newly-constituted Sextet took the air. Young Ronnie Scott, formerly a member of the Heath Orchestra, is now in the group as a permanent member, and the broadcast was reckoned by many to be one of the finest given by the Burns group. Ray Ellington's always first-class vocals so impressed Heath that he is going to put him on a future Palladium Swing Session, with special arrangements for Burns and told Stuart S. Allen, to whom most of the credit for publishing the band in "Musical Express" commented some time ago that, particularly in regard to the backing of the musicians and the choice of a musical director, the band's work is of a high standard to be considered. In the case of Starlight Roof, these seem to have had high priority. A precedent has been created. J. L. R.

It is a great credit to Val Parcell that he has spared no expense in bringing to the public side of this show up to such a high standard. "Musical Express" commented some time ago that, particularly in regard to the backing of the musicians and the choice of a musical director, the band's work is of a high standard to be considered. In the case of Starlight Roof, these seem to have had high priority. A precedent has been created. J. L. R.

Finian's Rainbow A Suggestion
The critics in the lay Press have done their utmost to report, however, that in spite of this Finian's Rainbow is doing excellent business. But Mr. Litter and the B.B.C. should consider the following suggestion. Let them get together and arrange to launch the show at the end of the show as a peak listing period. In this manner the entire nation would be able to witness Finian's Rainbow and well stand the test of time.

Temple Appears With Geraldo as Soloist
WHEN Geraldo presents his Gershwin concert at the Davis Theatre, Croaydon, November 2, Nat Temple will appear with the orchestra as solo clarinetist in the Gershwin Rhapsody and other works.

Whyte Starts Swing Club
As from next Wednesday at Savoy Ballroom, South Beach, he will be launching a swing club. From that date there will be a regular party every Wednesday which will feature in the playing of the ballroom. Whyte will be entertaining several guest bands and the club will continue to be of great interest to the time of going to press it is not yet known whether the club will be a permanent one. Eric Lardner manager of the Savoy Ballroom feels there is a great need to cater to the swing fans and membership for the club will be two shilling and one shilling for Service men.

Camber Guest on U.S.A. Radio
Len Camber, popular British vocalist who is at present on the West Coast tour, will be featured on these appearances last Monday when he will appear on the West Coast tour. Camber will be appearing on the Lipton's Tea Show which will be held on the West Coast tour. Camber will be appearing on the Lipton's Tea Show which will be held on the West Coast tour.

IT'S HERE!
Here is the fluted trampoline Alto Sax. Mouthpiece—one of the new Paramount inventions... **JACK BERTHOUD PARAMOUNT MOUTHPIECES**

Judy Shirley Returns to England
Judy Shirley, popular radio and stage artist, has just returned from Palestine. She told "Musical Express" on her return that she has had a wonderful trip entertaining the services out there and is having a short rest prior to commencing her travels again. She tells us that the troops have one live show a week and she has been some of the troops she entertains. She has been on tour for several months. Judy Shirley has taken up with the Palestine Police Force which is almost a garrison army, were marvellous in taking a job that is difficult in the extreme.

ERNE LOTON and **FRANK THORNTON**

Barriteau's First Dates
Good news for followers of that great showman-band leader Carl Barriteau are the following: The band which formed orchestra will be opening. Barriteau will open with a Sunday Concert at Arthur Kimball at the de Montfort Hotel, Leicester, on November 8. The band which has been named in the Times as the band of Ted Heath will play their first London date on November 15 when they appear at Dalwell Baths and on November 17 they will play a week of one night stands at Brimsdown and Manchester. On November 20 the band will be at Ashton and on December 1 at the Victoria Theatre. At the time of going to press the line-up is not yet completed.

MAYFAIR MUSIC in Film
Paul Adam and his Mayfair Music have just completed music for the new feature film "The Lady in Question" by Glyn Raymond Lovell and the band will be appearing on the screen also seen in a cabaret spot in the film. The band will be appearing on the screen also seen in a cabaret spot in the film.

STOP PRESS
Maurice Winnick gave his complete Obvs band three weeks' notice. Official statement to be read that it would be "reconstituted." On Nov. 8 notices were given to members who are retained.

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Edited by DENIS PRESTON

By Charles Wilford

would never suppose, for example, that there was a difference between the French and American styles...

The particular manner of playing selected by these French musicians does not depend on any actual American jazz records...

The most prominent influence is clearly that of Benny Carter, who plays all approaches as nearly as they can to his distinctively "creamy" tones...

Among trumpeters Benny Carter is again an evident model. Another important American is Bill Coleman, while in the tenor saxophone...

Nowhere in these records is there any trace of white music which has been copied. The clarinetists do not imitate American styles...

These records which are the immediate occasion of these remarks are a group of ten records recorded recently in Paris and released on the "Swing" label...

grace of phrasing, for the inevitable deficiency (by comparison) of the French in power and expressiveness of instrumental tones.

One of these ten Sessions is an exception to this summary, namely, the playing of Big Boy Goddin and a wholly unpretentious and purposeful and well-ordered approach of the white groups...

This brings me to the second point, namely, the style of the French jazz musicians.

RECORDIANA

By John Davis and Gray Clarke

4. OKEHA 1900-1919. If the first hundred Okehas in the Race Series were somewhat sobriety based on New York with a few erratic and undistinguished excursions into Chicago, the second "century" opened with a startling bash down South...

Subsequently, at intervals, further New Orleans records appeared, most interesting of which were the Original "Tuxedo Orchestra's" Black Rag (8909) and Careless Louie (8977) on Okeh 8126...

Careful scrutiny of the 8100's reveals that Clarence Williams appeared on at least 49 of the records and thus remained the dominating influence on the series.

the careful mobilisation of critical opinion by Panassié and Desmet with the assistance of the French Hot Clubs and their allied magazine and record label.

One final comment. If we are to judge from these records, even the all-pervading power of the French Hot Clubs hasn't been able to conjure forth a single big name star. Such are the vagaries of art.

Heard Light Rag (Daily). Sugar Foot Stomp (Pierce, Myers, Schwab). Pote Dattly's, Chicagoans.

The main accomplishment details which fall within the scope of this instalment seem to be pretty well established, though the identity of the plants behind Helms Manley on 8113 remains to be proved.

Finally, we would draw attention to 8139, in which Lela Bolten sang "Southern Woman Blues" to an accompaniment comprising Piron, Violin and Steve Lewis' piano.



"I wish you songwriters would find somewhere else to do your composing... then we'd 'ave less o' them blinkin' cowboy songs!"

RECORD REVIEW

By Denis Preston

American records, is an added commendation. Pote's July 1941 Chicago-based cornetist, at present working on the West Coast...

We owe this coupling, released on the original American issue of the Jazz Appreciation Society of 50, Milltown Street, Newark, Nottinghamshire, whence records released in respect to, for now we must remain strictly disinterested.

FAMOUS ACCORDIONISTS HERE

For Series of Concerts Both are Bandleaders

This exclusive "Musical Express" picture shows the two famous Italian accordionists Gori Kramer and Wolmer, who are in England for a series of concerts...

A BRITON IN BOHEMIA

By Musical Express Correspondent Den Berry

AS a "Briton in Bohemia" (and there for the first time), here's how the Czech capital strikes me both generally and musically. At the time of writing, British music is well represented here by his orchestra, currently full-time at the "Fenik's" Restaurant.

Disleikland Band, eight boys really go to town in the old tradition, here's how the Czech capital strikes me both generally and musically. At the time of writing, British music is well represented here by his orchestra, currently full-time at the "Fenik's" Restaurant.

Prague boasts a Rhythm Club in the true tradition complete with record and some sessions and regular meetings throughout the winter. Led by light behind the "Granob" as it is called in Emanuel Uge's well-known record collection and critic and editor of the monthly magazine "Jazz" Uge sends his regards to his many friends in Britain...

Ceci Gee

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