

Accordion Times and

Musical Express

FRIDAY, JUNE 13, 1947

No. 36

PRICE FOURPENCE

ALEX BURNS LIMITED Britain's most important collection of new and used musical instruments. 114-116 SHAFTESBURY AVE LONDON, W.1

HIT THE HIGH NOTES! with Ted Nash's studies in HIGH HARMONICS FOR ALTO AND TENOR SAXOPHONE The complete Scientific Study for Students, Teachers and Professionals. Net Price 3/6 (3/8 post free) PETER MAURICE MUSIC CO. LTD. 31, DENMARK ST., LONDON, W.C.2

BERYL DAVIS ON BROADWAY Britain's Song Ambassadors Opening at Strand Theatre

BERYL DAVIS should have been back in England this month to fulfill a recording contract with Decca, prior to returning again to the States. But Beryl will not be returning for this short trip as she had planned, because on June 27 she opens at the Strand Theatre on Broadway.

In the few months she has been in the United States Beryl Davis has proved that she rates with top-line American artists, for she has appeared on the Bob Hope, Benny Goodman and Lucky Strike Hit Parade programmes, and has signed a recording contract with RCA Victor. Her manager, Willard Alexander, is well known for his handling of famous artists, and it is gratifying to see that England's popular vocalist has been worthy of all the publicity she has received.

As can be seen in the photograph of the cable received by "Musical Express" from Beryl Davis, no information has been given as to whether she is appearing in a show or as a solo artist, but as soon as this comes to hand we will inform our readers immediately. However, we would take this opportunity of wishing her every success and congratulating her on the fine job she is doing of upholding British prestige in the United States.

BE-BOP DANCERS AT PALLADIUM

From Dennis Rose

I HAD the privilege last week to meet L. D. Jackson and Cornell Lyons, the two famous American coloured dancers. I watched their run through at the Palladium and can truthfully say that I have yet to see two performers work as hard as they do. Due to the fact that I personally am an exponent of be-bop, the Editor sent me along to interview them. I have spent a great deal of time with them and not only do they dance be-bop they also gave me a private hearing of their vocal interpretations of it. I would like to say they really do know it and understand it both from the dancing and vocal point of view. These "Two Businessmen of Rhythm" as they are known, have worked with such famous bands as Ellington, Lunceford, The King Cole Trio and, of course, the one and only Dizzy Gillespie. Charlie Parker, that great exponent of be-bop, is a great personal friend of theirs with whom they went to school. Their experiences and knowledge of be-bop has to be heard to be believed, as do the marvellous records they have brought with them.

Charles Short a Daughter

Charles Short, famous Ted Heath bass player, received news last Monday night while working at the Lyceum, that his wife had given birth to a daughter, 7lb. 3oz.



Eric Winstone and his band enjoy the sunshine in the children's playground on an off duty moment during their season at Butlin's Holiday Camp, at Pwllheli.

TEMPLE MAKES GOOD AT SKEGNESS

The newly-formed Nat Temple Orchestra which is playing the season at Butlin's Camp at Skegness, has proved a great success with the holidaymakers there. Pat O'Regan, singer of Irish songs, has become a firm favourite, and we understand the boys in the band are thoroughly enjoying playing to such enthusiastic audiences.

PEERS' OWN PROGRAMME

Donald Peers, the "Cavalier of song" is to star in his own radio series, presented by Roy Spear, and starting on June 17. Backed by the Augmented B.B.C. Revue Orchestra, under Frank Cantell and, it is hoped, Frank Baron at the Novachord, Donald Peers will sing his own special brand of songs, already so popular with his music-hall audiences. This series, incidentally, is to have a studio audience each week, unusual in this type of variety programme.

BROMLEY TRAGEDY CONFIRMED

Further to the information reported in these columns last week that well-known bass player Tommy Bromley had been killed in France, it is now our duty to confirm this report. Bromley was killed in a motor accident in the South of France on May 23.

JAZZ CLUB FEATURING DORSEY NUMBERS

On Saturday, June 21, "Jazz Club" will devote its half-hour to numbers made famous on gramophone records by the Dorsey Brothers. This will be of general interest because, as far as the Dorseys are concerned, it ties up with the now-famous "The Fabulous Dorseys," which is now showing in London, and will also be of great interest to all jazz fans, for the Dorseys were, and still are, among the greatest instrumentalists in the world. Well-known English musical brothers Sid and Woolf Phillips, will portray the Dorseys on the clarinet and trombone respectively. The book on the Dorsey's life story and entitled "The Fabulous Dorseys," compiled and written by "Musical Express" correspondent Stuart S. Allen, is now on sale from these offices direct.

On June 28 Mark White, President of "Jazz Club," tells us that there will be a very interesting programme compiled by six well-known jazz critics. The critics will be asked which musicians they wish to hear on the programme, and when these have been arranged the musicians will then be asked what numbers they wish to play. This should prove interesting listening, and the authorities on jazz already chosen are "Musical Express" Jazz Editor Denis Preston, Rex Harris, Geoff Aldam, Edgar Jackson, James Asman and Bill Elliott.

"Moonlight Serenade"

Sandy Macpherson presents the first of a new weekly series of programmes of music and song designed to lull listeners on summer evenings, on June 20, in the Light Programme. The "Moonlight Serenade" melodies, introduced by Macpherson, will be provided by Charles Smart at the organ, violinist Oscar Grasso, and the young Irish tenor, Michael O'Duffy, who sings so pleasingly in the "Armchair Melodies" series.

AMERICAN PUBLISHER HERE

A small but extremely representative section of the music profession met Edwin H. Morris, the American music publisher, at his London offices last Thursday afternoon.

HANDEL in the ORANGERY

Can there be a more delightful and appropriate setting for 17th Century music than the William III Orangery at Hampton Court Palace? Here, on Sunday evening, Dr. Reginald Jaques' fine String Orchestra played Handel, Purcell, Galuppi, and Bach, in surroundings that are soaked in the period, and something stirred in the old Palace—and in us—that has slumbered for a long while.

The peace and beauty of Handel's B flat Concerto Grosso, the charm of Purcell's G minor Chaconne, and Galuppi's harmless little frolle, Adagio and Giga, passing over the terrace, deepened the tranquillity of this other age. But, strangely, Billie's Music for Strings, a thing of virile beauty in the Twentieth Century, thrust an uneasy, threatening finger into the Past; and we were reminded that artists, in spite of themselves, do and must reflect the spirit of their times.

If you want to get out of the concert halls, out of this world, out of yourself, with Music, go sometime to the Orangery. (These Serenade Concert weekends are shared with the New London Orchestra.) ERIC DEEPIING.

JOSE ITURBI IS UNORTHODOX

JOSE ITURBI, well-known not only to music lovers but the man in the street, has appeared in England and received slightly adverse criticism. The reason for the various remarks made regarding his playing "having a touch of Hollywood about it" is purely and simply due to the fact that Iturbi plays according to his mood. In a recent interview he told the Press that he plays as he feels, and that his music never sounds exactly the same. That is one of his great joys in life, to feel that something has been added to his inflection. Although the notes are exactly the same each time. Surely this must be considered artistic?

VARIETY AT THE CASINO

(From our Staff Reporter) ON Monday night at the London Casino the tabs went up on Vaudeville. My interest, of course, is mainly musical and there was enough of musical fare to keep me interested. There were first night troubles, it is true. The resident orchestra sounded very first-nightish, but the fullest credit must go to the fine command of its maestro, Harold Collins, who pulled everything through by sheer force of his own personality and his able baton. I dread to think what would have happened with a less talented M.D.



Jose Iturbi caught by musical Express photographer at a press reception held on his arrival.

Chico Marx was the attraction. He had a British band with him on the stage and was quite ably assisted in pianistics by Clive Erard. Marx had no material and the act was under-rehearsed and "bitty." For my part the great Chico needed nothing more than a front cloth and a piano. It would have been better. In spite of the foregoing, I must say Douglass Bainbridge gave the great clown a splendid feed in his solo violin playing.

Gloria Jean, Hollywood's singing star, will, I know, have caused quite a sensation: Not with her own presence or her singing, but by having sung "The Lord's Prayer." I must say this shook me to my foundations. What was the secret of all this? "The Fabulous Dorseys," which is now showing in London, and will also be of great interest to all jazz fans, for the Dorseys were, and still are, among the greatest instrumentalists in the world. Well-known English musical brothers Sid and Woolf Phillips, will portray the Dorseys on the clarinet and trombone respectively. The book on the Dorsey's life story and entitled "The Fabulous Dorseys," compiled and written by "Musical Express" correspondent Stuart S. Allen, is now on sale from these offices direct.

Ballets des Champs Elysees

A season of ballet opened at the Winter Garden Theatre on Monday, June 8, by the Ballet des Champs-Elysees. In "La Fiancée du Diable," a romantic ballet by Boris Kochno, the corps de ballet were anything but good, and it was only the dancing of Oleg Briansky that put any quality in the ballet. However, I apportion the reason for this to first-night nerves, as the ensuing "Les Amours de Jupiter," a ballet in five tableaux, again by Boris Kochno, with choreography by Roland Petit, was beautifully danced by Petit himself and Irene Skoric, Marguerite Schanne and the company. The high spot of the evening was Tchaikovsky's "L'Oiseau Bleu," superbly danced by Jean Babilée and guest star Solange Schwarz, on a special visit. This ballet was really delightful, and was accorded a tremendous ovation. ("The Bal des Bianchiseuses" (Washerwoman's Ball) has a most amusing theme, and the setting by Stanislas Lepri of austerly sheets and petticoats, was to say the least, original. I think a visit to the Winter Garden would be rewarded by a pleasant evening's entertainment.

REVELLERS ON OVERSEAS

Further to the information printed in these columns in which we told our readers that the Radio Revellers would shortly be doing a new air series, we now understand that their new programme will be an overseas series commencing on July 14. The show will be called "Black Magic," and will feature them together with Stanley Black and his orchestra. The Revellers also have their own ORBS programme, which commenced last Wednesday, and is called "Radio Revelry." On June 16 television will feature them in a programme at 3-3.30 p.m., and on June 28 they will be appearing in the last "Music Hall" programme of the present series.

Lawrence Tibbett Disappoints

Lawrence Tibbett's only appearance in this country prior to leaving for South Africa was, in your critic's estimation, rather disappointing. He has, rather considerably since we saw him last and his voice too has lost its youthful vigour. The five thousand fans who came to see him accorded him a good ovation, but musically speaking I felt his voice left a great deal to be desired. Sir Adrian Boult conducted the B.B.C. Symphony Orchestra admirably and from where I was sitting it appeared as though his left hand was speaking to the musicians telling them exactly what he required of them.

LOWE BOOKING JERSEY

Harry Lowe, the variety agent, informs us that he has now taken over the sole bookings for the Jersey Sports Stadium. As reported, Lou Praeger and Ted Heath will both be doing two weeks at the Stadium. The resident band is under the direction of Jack Checkman, and the line-up consists of Jimmy Watson, Jay Fardy, Andy Holmes, Pat Macdonald, Bob McLean and Jerry McLaughlin.

KING OPPOSITE GOLD ON BAND PARADE

Felix King, who is resident with his band at the exclusive Nightingale club, will do his first broadcast in the Cafe on the Corner Series on June 18. He will follow this with a Band Parade on June 23, in which he will appear opposite Harry Gold and his Pieces of Eight. The Gold band will have a rush journey right after this broadcast, for they are to appear at Oxford later in the evening. On June 20 they are at Weston-super-Mare; June 26 Yarmouth, 27 Norwich, and back to Yarmouth on June 28. Laurie Gold whose wife is expecting her first baby this week, tells us that he has now moved and can be contacted at Terminus 3822.

HARRINGAY The Truth (EXPRESS MUSIC CRITIC)

HAVING heard so many reports on the first two days of the Mammoth Haringay London Music Festival, I went with mixed feelings on Monday night. Was it true the place had been practically empty? Were the acoustics really so bad? Anyway, Beecham was a safe bet... and he filled the usual Beecham expectations.

Acoustics? Well, it's no exaggeration to say that the R.F.C. went on playing ten seconds after it had stopped; a feat it could never achieve even at the Albert Hall! And a local L.N.E.R. goods-train did shunt right into the middle of Haydn's B flat Symphony and uncoupled two-paragraphs. But that was all, and it wasn't half so bad as it sounds. The only noticeable distortions, except during long pauses, which should have been dead silent but weren't, was a slight damping, a lack of crispness.

The concert? Well, Sir Thomas, of course, would have made Haydn brilliant and exhilarating even in an iron foundry; here he had only to contend with something as vast and empty as the Sahara. And Alfredo Campoli, who replaced Betty Humby Beecham, still indisposed, gave Lalo's violin concerto, known as Symphonie Espagnole, its full masculine reading in very good tone, and, indeed, gave a very fine performance.

The sparse audience—sparse by any standards—was tremendously enthusiastic, saying, in fact: "This is what we like and want; give us more," and so would thousands of others... If they had been there. Then, why weren't they? Because, I think, they knew nothing about it. One enthusiastic member, typical of the public for which these concerts are intended, told us he only knew about it that morning: he booked again for himself and others.

Such an ambitious venture needs publicity on like scale... the American touch. I don't know what the answer to that is, but, as the imperturbable Beecham remarked to Hyllton after opening night: "Well, it's great pioneering work, anyway." Which it is... and good luck to it. E. D.

JACKSON COMPERES NEW JAZZ SERIES

When the present series, "Jazz Club," finishes in July a new programme to be known as "Jazz Matinee," will commence on July 12. Compere of this new programme will be Jack Jackson, who is currently appearing with his band at the exclusive club Churchill's. We understand from Jackson that this new series will feature well known small jazz and swing combinations every week. As soon as the line-up of the first programme is available we shall inform readers in these columns.

NEW VOCALIST FOR CYRIL STAPLETON



Pam Deeming

Pam Deeming, a newcomer to radio since she did her first broadcast with the Stapleton orchestra last Tuesday, is to join the band when it commences at the Embassy Club on Monday, June 16th. Her voice has an admirable deep tone and although she has been accustomed to the more intimate style of cabaret work, her broadcast last week proved that she is a fine all-round artist.

M.E. DANCE BAND CONTESTS

The Dance Band Contest Scheme to be launched by this newspaper is now complete. Contracts are being drawn up as we go to press. As soon as these are ratified an important announcement will be made in these columns.—Editor.

RICHMOND for DENMARK

Robin Richmond, well-known organist and special organ correspondent of "Musical Express," will be appearing in Denmark from July 1 to July 14. He will be at the Palladium, Copenhagen, and will also be broadcasting over the Danish State Radio. On his return he will commence with his Organ Grinder Swing at the Astoria, Charing Cross Road, on Monday, July 21, when he deputises for the resident bands during their holiday period.

MASTER KEYS AT ROSE ROOM

The Rose Room will be having an official welcome for the Masterkeys on Sunday, June 15, at Freddie Mill's Restaurant, Charing Cross Road. There will be a change of band, whether it is permanent or not has not yet been decided. The band will be that of Billy Amstell, and the Rose Room will commence at 7.30 p.m.

David Miller will not be present, as he is in hospital due to a fall which happened during the cold spell. He has been in hospital about a week, and on behalf of our readers, "Musical Express" wishes him a speedy recovery.

BRITAIN'S BEST BARGAINS

Table listing various musical instruments and their prices, including guitars, saxophones, and pianos.

ALEX BURNS LTD. 114-116 SHAFTESBURY AVENUE LONDON, W.1.

Advertisement for Drummers! with text: There is no alternative. You want the best, so wait for the sensational new PREMIERS. You'll never be satisfied with second best. Tell your dealer. Photo shows Victor Feldman, Britain's Premier Drum Sensation.

Advertisement for Campbell Connolly: THE HOUSE OF HITS! ONCE AGAIN A TERRIFIC HIT TRY A LITTLE TENDERNESS STILL THE GREATEST FAVOURITE OF ALL ANNIVERSARY SONG

Advertisement for Keith Prowse: FOR EVERYTHING MUSICAL from a Gramophone needle to a Grand Piano KEITH PROWSE & Co. Ltd.

Advertisement for Stanley Black: Stanley Black photographed on the occasion of his wedding to well known vocalist Edna Kays last Sunday. Over four hundred people including many musical celebrities were guests at the reception which was held at the Savoy.

Commentary on the new Sy Oliver Orchestra

SY SWINGS OUT

by Bob Kreider

Jazz Edited by DENIS PRESTON

SANTIAGO REPLIES TO THE BRAINS TRUST



rhumba bands. This is a very strong statement to make and is surely a misconception.

One of the most difficult points to overcome is the indifference way that Latin-American music can be played by bands who do not specialise in this type of music.

Edmundo Ros states that he knows personally most of the other rhumba band leaders since they worked for him and continues that the only reason for any antagonism is just individual complexes.

It is impossible to reply in full to the many issues raised by the Brains Trust without writing an article much longer than you have space for.

Does an orchestra like the Midland Light Orchestra, playing Latin-American music, sound more genuine and authentic to the native ear?

THE VOICE

DON'T BE FRIGHT! Borrowing this famous slogan from Sirdani, I feel it fits my column more adequately than anything else this week.

It would appear (and I do not dispute) that everything concerned with the "Melody Maker's" contests is irreproachable. These contests are, I assume, to consist of a series of well conducted competitions.

ANY DAY NOW. You will read, elsewhere in this issue, that our own Dance Band Contest Scheme is complete. A detailed announcement cannot be made at once because all the contracts (and these are many and involved) are at this moment in the hands of our solicitors, being drafted.

COMPETITION IS HEALTHY. We on this newspaper enjoy competition. We believe it is necessary and vital to progress. Dance bands would not enter competitions if they were not prepared to accept success or defeat in fair combat.

A DELICATE SITUATION. By its own admission the "Melody Maker" says that periodical "has never refused to give permission to any band to take part in any contest that the 'M.M.' has been assured will be a bona-fide, well-conducted event."

"MIGHTY FINE" Approved by broadcast engineers. AC/DC Mains. Weight only 9 lbs. Inputs for Microphone, pick-up, or Electric Guitar.

Low Davis AUTOGRAPH MUTES THE slick, clean line and beautiful tone-colour effects of Low Davis Autograph Mutes give keen musicians all they want in stylish playing.

G. SCARTH LTD. (Dept. 2) 33, CHARING CROSS ROAD, LONDON, W.C.2

The author, transatlantic jazz-journalist Bob Kreider, pictured here with Jimmie Lunceford and tenor star Joe Thomas.

SY'S LUNCEFORD STYLE TO the familiar strains of "For Dancers Only," as a theme, Sy Oliver and his Orchestra made their debut at New York's Zanzibar Club last November. Sy, former Lunceford-Tommy Dorsey arranger and only Negro conductor of network shows, brought to the Zanzibar an unusually talented group of musicians, the majority of whom were arrangers in their own right!

PERSONNEL POINTS On the Zanzibar date the sax section, paced by George Dorsey's lead alto, was the most impressive group, and although Barefield's clarinet and Williams' tenor were featured in solo spots, it was the ensemble that attracted attention, with phrasing and inflections very reminiscent of the old Lunceford reed team.

Following the Zanzibar engagement, the Oliver Orchestra cut their first four record sides on January 9 for the newly-formed MGM record company, and the first release, on MGM 1094, coupled "Hey Daddy-O" and "Slow Burn," an instrumental number.

Most disappointing section of the band was the trumpet group; the ensemble was weak and sometimes ragged, whilst the solos were not generally up to par. This was largely due to the long hours of strenuous playing for dancing and the lengthy floor shows, very tough going indeed for both Coleman and Wright, unaccustomed as they were to such long sessions.

FIRST HAND IMPRESSIONS Here are some of the impressions I gathered while listening to the Oliver band in action at the Zanzibar:

Booked into the famed Apollo Theatre in Harlem, the band did surprisingly fine business for a new outfit. With Ernie Powell replacing Gale Curtis on tenor, Frank Galbraith and Wallace Wilson (later replaced by Paul Webster), in place of Lyman Vunk and Skeets Reid, and Fred Robinson in place of Bill Granzow, the band swung the hard-to-please Apollo audience on their side with "For Dancers Only," "Deep River," a medley composed of "All Alone," "Dream of You," and "I'll See You In My Dreams"; a glee club arrangement of "My Buddy"; "Hey Daddy-O" and "Slow Burn."

POSTSCRIPT

After a road trip of theatres and one-nighters, the band returned to New York, and, on April 1, cut the following sides for MGM: "I Want To Be Loved," with vocals by Sy and Henry Wells; "Lamar's Boogie," an instrumental number, featuring Lamar Wright on trumpet; "Twenty-Five Words Or Less," with a vocal by Sy, and "Walking The Dog," with vocal by Sy and the band.

Wally Bishop left the band during the road trip and was replaced by Arthur "Traps" Trappier, although it was that most under-rated of drummers, Jimmie Crawford, ex-Lunceford and now with Edmond Hall, who played the above record session. Billy Kyle, unable to make the date, too, was replaced by the up-and-coming Buddy Weed on piano.

RECORD RECOMMENDATIONS from A to Z Each week this column lists ten outstanding records by leading jazzmen and bands, drawn from the current English gramophone catalogues.

- 1. Who? Someday Sweetheart. (Goodman Trio.) H.M.V. B8402. 2. Moonglow. Runnin' Wild. (Goodman Quartet.) H.M.V. B8568. 3. Till Tom Special. Gone With "What" Wind. (Goodman Sextet.) Parlophone R2752. 4. Good Enough To Keep. A Smoo-ooh One. (Goodman Sextet.) Parlophone R2816. 5. The World is Waiting For The Sunrise. (Goodman Quartet.) SHME. (Goodman Sextet.) Parlophone R3002. 6. Music Hall Rag. Down Home Rag. (Goodman Orch.) Parlophone R2896. 7. King Porter Stomp. Sometimes I'm Happy. (Goodman Orch.) H.M.V. JF40. 8. Jam Session. Choo. (Goodman Orch.) H.M.V. B8719. 9. Birth of The Blues. Caprice XXIV Paganini. (Goodman Orch.) Parlophone R2830. 10. Clarinet a la King. The Earl. (Goodman Orch.) Parlophone R2843.

QUESTIONNAIRE HELD OVER Owing to pressure of space the third set of answers to leading questions—this time given by a famous jazz guitarist—has been held over, but will appear in next week's issue as usual.

ELECTRIC ORGANIST ETHEL SMITH IN UNIVERSAL FILM



To do justice to Ethel Smith's genius on the electric organ in "Down Cuba Way," Universal cameramen photograph her performance from a roving camera crane in order to catch every angle. The film features the number "Cuban Pete," written some time ago by Jose Norman.

1897 1947 The Golden Jubilee of Heyworth Service! JACK Heyworth has served you throughout five reigns; the Boy Clarinet Virtuoso of the Nineties grew up to be the man who brought you the first Selmer and E. J. Albert instruments, the Isovibrante reed, the Paramount mouthpiece, and other fine patents.

MATCHETTS OF BELFAST 44 WELLINGTON PLACE (N. IRELAND.)

ACKROYDS BARGAINS FOR THE PRO. BASS, 4 string, orchestral model, machine heads, powerful tone, case & bow ... 640 ALTO SAX, Desmar, New Super, S.P., low pitch, even improvement ... 645

★ Musical Express Brains Trust ★

WHAT IS THIS THING CALLED "RE-BOP"?

Question Master: I understand that all three of you were on the recent B.B.C. Jazz Club's "Be-bop" session?

All: We were. So what?

Q. M.: O.K. fellows, but I haven't said I didn't like it, you know!

Ralph Sharon: No, you haven't criticised, but practically every musician I've met in the last week has.

Q. M.: And do you think they had no cause to criticise?

Dennis Rose: Some who criticised did so, in my opinion, because they felt that they should have been chosen instead of us.

R. S.: Let us not be "catty," Dennis, but I agree with you just the same.

Russ Allen: Me, too. But I do feel that some of the criticisms were justified, for we ourselves were not completely satisfied with the results of the session.

Q. M.: In what way were you dissatisfied?

D. R.: In the first place we could have done better. But we lacked experience in staging something that previously we had done spontaneously.

Q. M.: Did the B.B.C. have anything to do with this?

R. S.: Certainly not. They gave us a free hand and were most co-operative, but, as Ambrose once said, "English musicians are notoriously lazy."

R. A. and D. R.: Hear, hear. And that includes us.

Q. M.: Now let's try and decide what all this business is about. What is Re-bop, Be-bop, or whatever it's called?

R. A.: I don't think that the name really matters, it is, after all, merely a handle to throw it around by.

Q. M.: Agreed, but what is it?

R. S.: My conception is that it is the most modern form of music yet to come from jazz.

D. R.: You mean the most modern form of music yet, and the beginning of a new era.

R. A.: What about Stravinsky, Bartok and company?

R. S.: I think that they'd do their nuts over it, for it is, I'm sure, in keeping with their advanced theories. If Stravinsky writes for Woody Herman that is almost proof.

D. R.: Well, first of all, Be-bop is far in advance of the excellent efforts of Woody's group, but maybe we could ask Igor.

Q. M.: Maybe we could, but we're getting away from the point—what is Re-bop?

R. S.: You mean an "impossible" technique?

R. A.: Just wait till the L.S.O. hear about it! Who is this fellow Hobday?

Q. M.: Very interesting, I'm sure, but apart from the fact that you're now convinced that it is very difficult to play, you

still haven't helped me to understand what it is.

R. S.: You must be a shocking square!

R. A.: Don't let personalities creep in, because I'm left wide open.

D. R.: Anyhow, you can't call him a "square" because he doesn't understand Re-bop. If that were the case then the profession would look like a box of bricks.

R. S.: Quite true. Re-bop or not.

Q. M.: That reminds me, what is Re-bop?

R. A.: According to Harry Parry, it is a succession of short, quick phrases, but I think that he must have said this with out really thinking, for that description would fit some of Billy Ternent's arrangements, and they aren't Re-bop.

R. S.: Heaven forbid!

Q. M.: We're getting personal again. Let's get constructional. Please, what is...

R. S.: Re-bop? It's improvisation around the whole tone scale, incorporating phrases on what I call "funny notes."

Q. M.: Do you mean "blue" notes?

R. S.: No, I don't. Gillespie doesn't play "blue notes." In fact, he uses no effects. He uses open horns, but what I mean by "funny notes" are notes inserted cleverly to fit the pattern of the chord progression.

R. A.: But surely, Ralph, jazz musicians have been doing that for years? I know what you're getting at, but I don't think your description will enlighten those who are not familiar with the music at all.

Q. M.: Thank you, Russ. My words exactly. Maybe you can explain it better!

R. A.: I'm still thinking of an intelligible explanation that can fill the bill. Pass me by.

Q. M.: What about you, Dennis?

D. R.: First of all I think that Ralph has set us off at a tangent. I don't agree with the "whole tone" theory. It just boils down to the fact that Dizzy has a set system of phrases for every chord, be it of one beat, two beats or a bar's duration, maybe an entire four-bar phrase. Every time the chord changes, my theory is that Dizzy changes the key with it. Even if it's for only a crotchet on the chord of a minor, then he disregards the key signature, whatever that is, and thinks in the key of a minor for the duration of that crotchet.

R. S.: That's how my "funny" notes come in!

D. R.: Thanks, Ralph. I was afraid I wouldn't be able to stop.

Q. M.: That really was a mouthful, Dennis, and though I agree it sounded most impressive, I'm afraid I don't really get it.

R. A.: It does sound rather technical, and perhaps it could be explained in simpler language, though I doubt it. After all, if it were too simple we wouldn't be bothering to talk about it, and all those who criticise would probably understand it, too!

Q. M.: You Re-boppers beat me!

R. S.: Sir, we are nothing of the kind, merely disciples of Gillespie music. We have heard,



DENNIS ROSE
A free-lance modernist playing trumpet, piano, drums and tenor cor, all with equal facility. Guaranteed to amaze you musically. He arranges in the modern manner and well.



RALPH SHARON
Another modernist, now a Frank Weil star-wart. Has also played piano with Ted Heath. Arranges.



RUSS ALLEN
From an older school, but keeping abreast of the times. An exponent of the five-string bass. Also sings, writes, draws and "comedies." Is the funny man of the Paul Adam band.

at the most, only about a dozen recorded examples.

D. R.: Speak for yourself!

R. S.: And we have been so overwhelmed and thrilled by what we have heard, that it has, for me, at least, brought about a complete change of thought in my approach to the keyboard.

D. R.: I'm with you, Ralph, but as yet it's not commercial.

R. A.: It certainly isn't. They still think I'm playing wrong notes and refuse to believe I mean it.

Q. M.: Does this mean you attempt to play it on the job?

R. S.: If you knew the "Landsdowne" that would be a silly question.

R. A.: It seems to smooch in, even though we're a society music group and a boppish phrase often creeps into an otherwise Mayfair rendering.

D. R.: The trouble is, there aren't any Re-bop leaders as yet, but we are looking for some way of keeping our little sect together for sessions.

Q. M.: What I want to know is, what is...

Ralph, Russ and Dennis: Oh, shut up! Let's all go and ask Pete Chivers!



"Okay, boys—Monastery Garden—nice easy tempo—one, two!"

Transatlantic

AMERICAN COMMENTARY BY
STUART S. ALLEN

LAST week the editor pinched my picture of Beryl for his front page (can't say I really blame him!) Come to think of it, it's the first time this column has ever made the front page of "Musical Express." Where they'll put it next you needn't tell me—at least, I know that Ralph Moffatt reads it besides myself, and that's good enough for me. Now to the news:

Young and talented vocalist Johnny Desmond, the lad who knocked 'em cold over here during the war with the Glenn Miller Orchestra, has not had it too smooth since returning to Citty Street. The competition has been very keen with guys like Sinatra, Russell, Como, Mel Torme and Tony Martin in the field, with everything they've got. Johnny had a couple of breaks with his own radio show, but sponsor trouble and other things pulled these off the air, and somehow Princess Elizabeth's favourite G.I. voice hasn't had the opportunities everyone here in Britain knows he merits. A couple of months back, however, Desmond received a call from Warner Brothers to come out to their Burbank Studios for tests—on condition that he grew his hair and got rid of that ridiculous crew cut.

Desmond has had his tests, and is now awaiting news as to whether or not Jack L. will be needing him so urgently as Uncle Sam did a little while back. Meantime he is appearing at the exclusive Ciro's,

where, according to my latest reports, he is really packing them in.

According to official statistics, over 2,000 letters a week are received by A.F.N. Munich from American, British and Allied listeners, requesting Margaret Whiting records over the various record programmes, thus making her the top request artist over A.F.N. these days—I told you so. What a voice!

What's new with Mooney? Joe's in St. Louis just now with his stylish Quartet, playing a six-week engagement at the Forest Park Hotel. Demand for his records is still on the increase, and Decca have just issued his third disc to be released within a few days; titles are: "Meet Me At No Special Place" and "I Can't Get Up The Nerve To Kiss You." Mooney and his group are on a cross-country tour from their New York Dixon's location to Monte "Cocacabana," Proser's new Trocadero Night Club in Hollywood, where they were due to open this month. The opening of this spot, however, has been delayed for four weeks, thus enabling the Accordion Quartet to fulfil a four-week booking at the famous Hotel Sherman, in the windy city of Chicago. They open Friday week, June 20.

Dinah Shore's recording of "The Anniversary Song" has topped Billboard's "Records most played on the air" list for the past twelve weeks, and is

still way up there—a record in more than one sense of the word!

John Huddleston, who has been attempting High Court action against the Pied Pipers, claiming that, as an original member of the group, he is entitled to reinstatement under the G.I. Bill of Rights, has decided to withdraw his suit and forget the entire matter. That sort of thing might work in normal jobs, but in the entertainment profession it just doesn't apply. We've had several cases of this type over here, and the atmosphere has been most unsavoury. Of course, when you realise that Tommy Dorsey's ex-vocal team now own a few record shops and are one of the most worked out

Hollywood Palladium, commencing July 22. In the meantime, Perry Como will take his entire Supper Club unit, including the full orchestra and Satisfiers vocal group, into the Paramount Theatre for an extended season commencing June 11. Tex Beneke and the Miller band take over his part of the nightly show on the preceding evening, June 10. Band leader Randy Brooks, who is currently playing pretty music at the Hotel Pennsylvania, will finish up there on the 28th of this month to go into the Paramount after the Como show.

Currently entertaining the customers at the 845 Club in the Bronx (a district of New York for the information of those whose geography consists en-

but after seeing the day's rushes he decided to keep the band in three more sequences, thus extending their contract by as many more days. The location for the scene was the Club 66, in Greenwich Village.

Eddie Heywood is making good headway in his attempts to come-back into the business following his recent nervous illness. On May 30, he opened for a four-week engagement at the Club Ball, in Washington, D.C., and has many interesting bookings scheduled for the rest of the year. His latest Decca recording of "You Made Me Love You" is reaching sales figures in the region of his "Begin the Beguine" total.

Johnny Bothwell and his Orchestra, a very fine alto player who is commanding considerable attention from British musicians and enthusiasts, opened at the Coney Island Park, Cincinnati, Ohio, last week, with Elliot Lawrence scheduled for the Moonlight Gardens in the same city for the week of June 20.

While their boss takes it easy throughout the summer, a group of Stan Kenton sidemen, under tenor star Vido Musso, who always wanted to be a band leader, anyway, and has already made three unlucky attempts, opened at the Sherman Hotel, Chicago, for eight weeks, commencing May 30. Men in band include Boots Mussulli, Skip Layton, Kai Winding, Chico Alvarez and Ray Wetzel.

So Frankie Sinatra coughed up after all. As many of you will already have read in your daily newspapers, "The Voice" decided to settle the little charge of assaulting columnist Lee Mortimer out of court.

Remember that little splash I gave Benny Goodman a few weeks back? Well, here's my picture of the week—the Ray himself, having a go at Russian to help him prepare those radio shows he's beaming to the Soviet Union via short wave. Hope Joe allows them to listen to you Benny, and you're not wasting your precious time.

KITCHENS
Strike the High Note for Value

ALTO SAXES, Selmer, Conn, Buescher, Hawkes, Pennsylvania, Broadway, Adolphe, etc. in stock from £18. All low pitch.

TENOR SAXES, Buescher, Conn, Selmer, Denver, Adolphe, S.M.L., LaGrande, etc. All low pitch. From £45.

CLARINETS, Buffet, Martin, Console, Lamy, Cabart, Bulson, etc. Boehm, Simple, Albert, Sax Systems. From £10.

ACCORDION, Bando, Dalghe, Co-operativa, Hohner, Scandallio, Scetmio, Pietro, Soprani, etc. 8 Bass to 120 Bass. From £4. Small sizes. From £22. 10 120 Basses.

String Basses—Drum Kit—All Brass Band Requirements—Everything Musical.

Full Particulars on application.

R.P. Kitchen Ltd.
27-29-31 QUEEN VICTORIA ST. LEEDS 1.
ALSO 3 RIDLEY PLACE, NEWCASTLE

NOEL GAY & CLOVER MUSIC CO'S LTD.
24 Denmark Street, London, W.C.2. Phone: Trem. Bar 3941-5.

I'M GONNA LASSO A DREAM
S.O. 3/2 F.O. 3/8

THE SENSATIONAL FRENCH SONG
Featured in the new JACK HYLTON Production "TOGETHER AGAIN"
VICTORIA PALACE, LONDON

IMAGINEZ
S.O. 3/2 F.O. 3/9

EL SAMBA — PANAMA
(SAMBA) (RUMBA)
AS RECORDED BY AMBROSE on DECCA F 8753

SWING NUMBERS

SCOTTISH PATROL F.O. FANCY PANTS F.O.
RUSTLE OF SWING 3/8 BROADHURST GARDEN BLUES Post Free MUSICAL TYPIST SHOOTIN' A LINE

1,000
PROFESSIONAL INSTRUMENTS, MANY BELOW PRE-WAR PRICES!

Latest lists, now ready, include:—

ALTO SAXES from £10	TRUMPETS from £8
TENOR SAXES from £12	TROMBONES from £12
CLARINETS from £4	PIANO ACCORDIONS from £8
FLUTES from £6	DRUM KITS from £12
GUITARS from £4	AMPLIFIERS from £6

Write for full lists, stating what instrument you play.

PART EXCHANGES—EASY HIRE-PURCHASE.

Selmer
1144 Claring Cross Rd., London, W.2

CANDID COMMENT

by
"NOMAD"

THE other week our new editorial feature the "Brains Trust" had the critics criticised. I thought this was a very interesting feature. But let me add my little touch of felicity, inspired by last week's debate. I, too, have something to say about the critics on the big national newspapers who saw but did not hear, or who heard but did not see, the film "Carnegie Hall." Since our own Editor foresaw the situation and commented upon the critics himself, it will be interesting, now, to quote some famous critics on this musical epic. When you, dear reader, have seen the film, ask yourself if you could not write better, fairer and more intelligent critiques than some of the following.

IN all fairness Reg Whitley of the "Daily Mirror" gave a balanced review of the film. He said: "I strongly recommend Carnegie Hall." Highlights of the screen's greatest concert are Jascha Heifetz playing Tschalkowsky's Violin Concerto and Leopold Stokowski conducting the New York Philharmonic Orchestra in the same composer's Fifth Symphony. Summing up—a rich feast for music lovers. It even includes a spot of swing from Vaughn Monroe as light relief.

IN contrast Ernest Betts wrote in the "Daily Express" before having seen the film: "But where is this place, what is it? It's the Albert Hall of New York. I wonder who would go to a film called 'Albert Hall' in America. Not me, Mr. Rubinstein." The status of the picture "Carnegie Hall" demands a style of critique vastly different from Mr. Betts' evasive comment. This critic has obviously shirked a responsibility that (for once) lay heavily on his shoulders. Is this all a great critic could find to write about it?

JYMPSON HARMAN in the "Evening News" says: "I cannot imagine anyone who appreciates good music getting much satisfaction out of the silly story of 'Carnegie Hall' but most of the scenes are taken up with famous musical stars in

People" says: "A tolerably pleasant story serves to link up a rich and colourful feast of classical music." That, Mister Shepherd, is the nearest to the truth we have got so far!

IN the "Daily Mail" we read "... plenty of the most hackneyed pieces of classical music played or sung by practically everyone you ever heard of. Hardly the dish for Sir Thomas Beecham but excellent for musical beginners." Because the works of Tschalkowsky, Beethoven, Mozart, De Falla, Wagner and Delibes are performed by famous orchestras throughout the world, does that make them hackneyed? I wonder how many of them, our critics, could honestly recognise and name without reference to the programme!

ANOTHER critic reviews the picture with more self assurance than wisdom in the person of Alan Dent, of the "News Chronicle" who says: "... Lily Pons delivering the infernal Bell Song of Delibes and Mr. Platigorsky playing the Dying Swan on the cello to the unprecedented accompaniment of six harpists. So much for the Third and Light programmes." Why, may I ask, is the Bell Song infernal? It may surprise Mr. Dent to know that "The Dying Swan" is actually "The Swan" from Saint-Saens' "Suite des Animaux" and that the original score was written for cello with harp ensemble accompaniment. So when the camera picks out Platigorsky playing his 'cello, and dolleys round the six lady harpists in a truly magnificent shot (in spite of Mr. Dixon's "badly photographed story") surely this is not so unprecedented? I doubt whether Saint-Saens, in his wildest dreams, could have visualised "The Swan" being played, executed and presented with more perfect artistry.

I, TOO, am a critic. But in fairness to my readers, in fairness to the periodical I represent, and with the deepest consideration for my own self respect, if I don't understand the subject I find it safer and much more intelligent to keep my big trap shut!

While doubling on the summer replacement for the Chesterfield Supper Club programme, Frankie Carle will be playing a location engagement at the

NEW ACCORDION MUSIC

published by **Hohner**

Value Series: 12 well known classical waltzes
Arranged by Conway Graves, Is. and Is. 6d.

March Series: 6 of the best-known Marches
Arranged by G. Romani, Is. and Is. 6d.

Hejre Kati: (Hubay). Arranged by Tollefsen. 2s. 6d.

Rita, Tango, by Geo. S. Harris, Is. 6d.

Gina, Mazurka, by Geo. S. Harris, Is. 6d.

Accordion Sweetheart, Fox-trot by Joe Alex, Is. 6d.

WRITE FOR COMPLETE LIST —
Hohner
CONCESSIONAIRES LTD.,
303, NORTH END ROAD,
LONDON, W.14.
Tel.: FULham 3419

PETER MAURICE (FOUR ON ONE) CLUB

ONE SUBSCRIPTION FEE FOR FOUR FIRMS' ISSUES
In conjunction with World Wide, Macmillans & Leeds Music Ltd.

PETER MAURICE BIG SUCCESS!
(I LOVE YOU)

"FOR SENTIMENTAL REASONS"
TWO GREAT HITS IN THE PRESS!

"DOWN THE OLD SPANISH TRAIL"
"HUGGIN' AND CHALKIN'"

LEEDS NEW SENSATIONS!
"DEAR OLD DONEGAL"
"I'M AFRAID TO LOVE YOU"
(FRAID I MIGHT LIKE IT)

"OPEN THE DOOR RICHARD"

Club Terms—Small Orch. 24/-, Full Orch. £1.12.6. TRIO P.C. (and any other two parts) 16/-. Extra P.C. 13/6. Other parts 4/-. Piano Solo (song copy) 13/6.

THE PETER MAURICE MUSIC CO., LTD., 31, Denmark St., W.C.2. TEL. 7856

Another Winner!
IN BRITAIN & AMERICA

Ajax DELUXE BASS DRUM PEDAL

Ask your local dealer!

BOOSEY & HAWKES Ltd.
295 REGENT ST., LONDON, W.1
8-10 DENMAN ST., LONDON, W.1
GEtford 4973.

IT'S DREAMTIME

The Hit Song in Deanna Durbin's New Film "I'll Be Yours" backed with **SPEAKING OF ANGELS**

Three Interpretations of **THREE BLIND MICE**

As played by the World Famous **JOSE ITURBI** Pianists—Get This Now! Price 2s. 3d. (no Pro. copies)

COMING SHORTLY—From "CARNegie HALL"
BEWARE MY HEART

SUN MUSIC PUBLISHING Co. Ltd.
23 DENMARK ST., LONDON, W.C.2. Tel. Bar 8651-2

LISTS FREE ON REQUEST

BOOSEY & HAWKES BARGAINS

CASH OR EASY TERMS

E Flat Alto Sax., Foot, Artists model, silver-pl., low p.	£15	£2	15	14	7
E Flat Alto Sax., Simple system, reconditioned, and case	£9	£2	5	13	4
E Flat Tenor Sax., Simple system, low p., and case, reconditioned	£19	£4	15	18	2
E Flat Trumpet, silver-pl., Streamline model, and case	£9	£2	5	13	4
Drum outfit, complete with accessories, including 28in. Bass Drum, 14in. Snare Drum	£24	£6			23
E Flat Trombone, G.C., Dance model, large bore, gold lac. finish, as new in case	£20	£5			19
E Flat Clarinet, Boehm system, wood, all covered holder, rare bargain, as new in case, low pitch	£30	£7	10		28
E Flat Trumpet-Cornet, Holton, U.S.A., silver-pl., complete with case, unique bargain	£27	£6	15		25
E Flat Trumpet, Boston, New Creation, gold lac., as new	£24	£6	15		22

SEND FOR BARGAIN BULLETIN—FREE ON REQUEST

BOOSEY & HAWKES LTD.
8-10 DENMAN ST. LONDON, W.1. GERard 4573

Woodwind Repairs

All woodwind repairs are carried out on the spot at West Street—and are well done at reasonable cost by craftsmen of wide experience, apprenticed to this branch of the industry.



Besson
Dept. 27, 15 WEST ST., CHARING X ROAD, W.C.2. Temple Bar 6529

Selmer Vocaltone

PLASTIC REEDS

● Easy Blowing
● Moisture Proof
● 50% more Volume
● Almost Everlasting
● Strength never varies while playing

CLARINET ALTO 5/6
AND TENOR SAX. Inc. Par. Tax.
STRENGTHS 1 to 5, SOFT to HARD

Send for leaflet and name of your local dealer.

Selmer 114 CHARING X RD., LONDON, W.C.2

BRON'S

55-59, OXFORD ST., LONDON, W.1
Tel.: G. 3995 (Entrance in Soho St.)

ALL THE PUBLISHERS' ORCHESTRATIONS IN STOCK

OLD TIME DANCES:

Barn Dance	3/-	Polka	3/-
Viola	3/-	Boston	3/-
Maxina	3/-	St. Bernard	3/-
Laucers	3/-	St. Bernard	3/-
Sauter	3/-	Three Step	3/-
Tango Waltz	2/-	Two Step	2/-
Skaters	3/-	Destiny W	2/-
Rerentins W	4/6	March	2/-
Old Waltz	2/-	Emp. Tango	2/-
Merry Widow	2/6	Yale Cot	2/-
Druids Prayer	3/-	Square Tango	3/-
Songs	2/-	Over-Wave W	2/-
Autumn	3/-	Vienna City	2/6
Choristers	3/-	Elegant 80's	4/-
Gay 90's	4/-		

Send for Complete Catalogue.

"ALL RISKS" INSURANCE

COVER FOR YOUR INSTRUMENTS WHILST ANYWHERE IN UNITED KINGDOM

Annual Premium — 21s. per £100
Write to W. C. COLLINS, 14, Queen Victoria Street, E.C.4. Phone 5675

CLASSIFIED ANNOUNCEMENTS

All advertisements must be prepaid (cash with order and copy) and are inserted at the rate of 6d. per word. Minimum 3/-, Maximum number of words 40. For box numbers apply two words. Insertion in any specific issue is not guaranteed.

MISCELLANEOUS
MONOMARKS—Permanent London Ad. dress. Letters redirected. Confidential. 5/- p. a. Write BCM/MONOD, W.C.1.
MARTIN ENTERPRISES—Orchestration, Compositions, Transcriptions, Copying, etc. Top in Regular Army. Audit. Artists catered for. No job too big or too small. 142, Charing Cross Road. Phone TEMple Bar 8723.

SITUATIONS
THE BAND OF THE COLDSTREAM GUARDS has vacancies for first-class Cornet Players. Applicants, who must be prepared to enlist as Regular Soldiers, should apply to Director of Music, Coldstream Guards Band, Duke of York's Headquarters, Chelsea, S.W.3. (Sloane 4188).
11th HUSSARS BAND has vacancies for the following instrumentalists: Eb, Bb, Clarinets; Oboe; Saxophones; String Bass. Must read music. Concepts considered; others must enlist in Regular Army. Audit. BOYS, 14 to 164 years, here is your opportunity to become a really good musician. Some experience an advantage, but not essential. Write to Bandmaster, 11th Hussars, 62nd Training Regiment, R.A.C., Caterick Camp, Yorks.

REPAIRS
YOU CAN GET a complete overhaul of your musical instrument in 4 days. R. S. Kitchen employs the finest craftsmen on this work. Nothing is too difficult for them to repair, prices are mostly 50 per cent. below those in London.
ALL types of repairs carried out by experts on the premises; accordion follows a speciality system—G. Scarth, Ltd., 55, Charing Cross Road, W.C.2. Ger. 7241.
REPAIRS—We are now in a position to accept a limited number of saxophones, clarinets, and woodwind instruments for repair. Highest grade workmanship guaranteed. Write to Bandmaster, Boosey & Hawkes Ltd., 9-16, Denman Street, Piccadilly Circus, W.1. GERard 4573.
DICK KATZ offers 24-hour radio repair service, overhauls, installation car radios, Manufacturing, Guitar, Piano, and Amplifiers, 84, Lauderdale Mansions, W.9. Sun. 5622.

KITCHEN'S recently completed their 10,000 repair for the Saxophones, saxophones are now being fitted with the new water wovens felt pads at 10s. extra. R. S. Kitchen, Ltd., Queen Victoria Street, Leeds, 1.

LEWIN'S FAMOUS Repair Service for Plating, Lacquering, Overhauls to Saxos, etc.; 100 per cent. satisfaction guaranteed, quick repairs. Write or call for free estimate. Est. 1923. LEWIN'S REPAIR SERVICE (Dept. E), 84, Berwick Street, London, W.1. GER. 8982.

MOUTHPIECES
BRAND NEW! "Bell Metal" sax. Mouthpieces, Rhodium plated, complete with ligature and cap, Alto £6 6s., Tenor £7 7s. Write for list. LEWIN'S REPAIR SERVICE (Dept. E), 84, Berwick Street, London, W.1. GER. 8982.

TUITION
ARRANGING TUITION by FRED EVANS, Joe Loss Orchestra, 33, Farquhar Road, Upper Norwood, London, S.E.19.

ORCHESTRAS
DICK DENNY and his Orchestra. Broadcasting modern and old-time dance music. Are now booking engagements for the winter season from November onwards, anywhere, any time. All comm. Butlins Holiday Camp, Wey, Yorks.

DRUMS
LISTEN TO THAT DRUMMER! Perfect balance, perfect intonation. They're JOIN-GREY Rhythm Drums, available in alternative types (Rim-shod and Collapsible). Trade enquiries to Ross, Morris & Co., Ltd., 74/76, Ironmonger Row, London, E.C.1.

RECORDS
FOREIGN RECORDS. Byas-Tyler-Taylor Records. Best. Purist to Reboop. S.A.E. for list. ALDAM, 27 Clarence Road, N.2.

TIN PAN ALLEY

By Desmond O'Connor

SEQUEL
Further to my comment, two weeks ago, re the clever word play in "Harriet," I have received an interesting letter from the wide-awake publicity department of Keith Prowse. Hubert David points out that, speaking anagrammatically, "Harriet" is a "Hit" no "Erra"! Whether you like anagrams or not, I think we can all agree that this statement contains no "Erra" in its meaning.

M.P.C.P.A.
For the benefit of the uninitiated, the above stands for Music Publisher's Contact Personnel Association (don't call them pluggers), and they will shortly be holding their second Annual Dinner. As quite a number of my own members would never have materialised without the activities of these gentlemen, I take great pleasure in offering them my congratulations. As a birthday present I promise to expunge the word "pluggers" from my vocabulary, and in future this column will refer to them as Contact Men at all times. I see, by the published report, that they came through the recent B.B.C. Inquiry with flying colours.

HOW'S THIS FOR A LINE UP?
The new Peter Maurice plug, "On The Old Spanish Trail," is apparently to receive a simultaneous exploitation in America, and has got the most sensational line-up of recordings it has ever been my pleasure to hear. Up to the time of writing it has been recorded by Bing Crosby, Frank Sinatra, Andy Russell, Johnny Lorenz, Eddy Howard, Ginny Simms, Roy Rogers, Marshall Young, Alan Dale,

THE 10 BEST SELLERS

The following list of TEN BEST SELLERS, irrespective of price, for week ending 6th June, 1947, has been compiled from lists supplied by members of the WHOLESALE MUSIC DISTRIBUTORS' ASSOCIATION in London and the Provinces:

1. Among My Souvenirs—1/- L. Wright.
2. Gal in Calico—1/- Feldman
3. Tell me Marianne—1/- Southern.
4. April Showers—1/- Chapell.
5. How Lucky You Are—1/- Kaasner.
6. Anniversary Song—1/- Campbell.
7. You Went Away and Left Me—1/- Box and Cox.
8. Try a Little Tenderness—1/- Campbell.
9. The Old Lampighter—1/- Dash.
10. Harriet—1/- Keith Prowse.

DANCE BAND FEATURES

The popularity of "Band Parade" is undoubtedly due to the "Hit Parade" feature it carries. Without this feature, it would be just another dance band broadcast. This, then, is the way to re-arouse public interest. Add something of a similar nature to other band airings. Suggestions will be forwarded to the right quarter.

MANY readers, I know, are anxious to have details of the growth and progress of the newly-formed National Accordion Organisation, which I have mentioned from time to time in these columns.

As I stated in an earlier article, activity during the preliminary stages has been concentrated on the development of an Accordion Teachers Guild, since it is obvious that the support and co-operation of the teachers must be obtained in order to ensure the success of subsequent developments.

Several hundred invitations to support the Organisation have been sent to teachers throughout the country, and the response has been remarkably gratifying. Teachers have been enrolled from as far south as Devon and as far north as Scotland; any teacher who has not received full particulars should send his name to these offices without delay, in order that they may be included in our complete register of Accordion Teachers, remembering that we receive many enquiries from prospective pupils. Inclusion in the Accordion Teachers Register can, therefore, be a useful means of obtaining new pupils.

Already the Teachers Guild has been enabled to act in various ways in the interests of teachers generally. More complete particulars of current activities will appear in the first issue of the "Accordion Teachers Bulletin," which is now in an advanced stage of preparation. Contributions are included from such famous personalities as Ivor Beynon, well-known

CONFIDENCE

BY THE CON-MAN

Showman drummer Bobby Richards, back in circulation again after a long bout with that old devil, ill-health, is the new collector for the Union Benevolent Fund Box Scheme. His way of showing gratitude for all that they did for him while he was ill. Good to see you, Bobby lad!

A prominent tenor tooter may be seen most afternoons with dripping beard, emerging like a startled walrus from the Serpentine. A sight you shouldn't miss.

There was a spot of sweating done at Cripplegate, entirely due to the heat-wave, when the lift carrying most of a band stuck between floors. After much ado they got it moving again, just beating the red light.

Once Nat Gonella's "Demon Bassist," Charlie Winters is now the "Demon Rider of Archer Street."

Open-neck shirt, flannels, half-a-dozen little blonde hairs a side on the upper lip, and a very racy pair of goggles. Where do you put the bass, Charlie, if it's not a rude answer?

A sharp trade in moccasins noticed in the "Club" 'tother afternoon. A geezer there, selling them like apples, he was!

All self-respecting spiv the wearers, who feel justifiably beaten if they've seen the frantic bows worn by visiting American, Jackie Coogan. Oh! No!

Will we be able to get cups of tea in that incredible new edifice that puts even the fondest memories of "Carmen's" at shame? Bet we have to eat as well.

Feel you ought to know that Vicky, one of the entrancing Windmill lovelies, is now using exclusively catanets by Len Hunt. Her old ones "come to pieces in 'er hands," just as she was about to fandango.

"What's selling?" he inquired of the store manager. "What's selling?" replied the manager, "liquorice allsorts, spades and buckets!"

SO THEY TELL ME
A good time was had by all at the Peter Maurice Staff Outing at Margate.

Alf Praeger's new Booking Agency coming along nicely, thanks.

A very cute novelty song, words and music by Tommie Connor, acquired by Yale. Title, "Ask For Mike."

Rumour from a reliable source that Gene Crowley will soon be a Television comper.

British song, "How Lucky You Are," recorded by Andrews Sisters, and three American bands.

Joe Gilbert back from his U.S.A. trip looking very fit.

Ted Lewis celebrating his 56th birthday, and Sophie Tucker her 40th anniversary in Show Business.

Ross Parker writing B.B.C. scripts. More about this later.

Beryl Davis reported to be planning to apply for American Citizenship.

Jill Manners settling down nicely as Sam Browne's new partner, and looking very charming in Denmark Street after her Irish trip.

WORTH-WHILE INSTRUMENTS

CONN Tenor Sax., re-lacquered and re-padded as new. Very large bore, full artic., aux. F, art. G sharp, ext. Bb. wonderful instrument, as new.

SELMER "Sterling" Clarinet, Boehm, fine Grenada wood, hand-forged keywork, re-padded and re-conditioned as new.

KING "Liberty" Trumpet, gold lacquered, 2B bore, brilliant tone quality, in large mute-carrying case. Sailed only.

KING "Zephyr" Alto Sax., gold lacquered, full artic., aux. F, art. G sharp, ext. Bb. in brand new condition, unmarked.

CONN "Symphony" Trombone, clear lacquered, large bore, perfect slides and balance. Tremendous tone quality, unmarked.

A MICKIE LEWIS special: A DALLAGE ACCORDION, 4 voice, coupler, 120 bass, special model. Unique plastic casing with grill to match. Colossal tone quality. Strongly recommended.

Large selection of instruments always in stock. Trumptets from £7 10s. Also save from £15, Accordion for £7 10s. Write for full lists, stating 'your' instrument. H.P. terms if required. For Everlasting Musical

Les Davis
134 CHARING X RD., W.C.2

Accordions Times

Edited by J. J. BLACK

Later, NFAC will arrange inter-club meetings and other social events, visits to clubs by well-known professionals, and so on. The promotion of solo and band championship contests will follow as soon as the time is ripe for this development. Club leaders who are interested in this new department of NAO work and who would like to receive latest news of all developments, are invited to forward particulars of their clubs for inclusion in the Accordion Times Club Register, if they have not already done so.

One of the most frequent criticisms made against the accordion is that it is "such a loud instrument." How often has the average player been told that he is extremely clever with his instrument, but that it would sound so much nicer in a larger room! Listeners of a less polite turn of mind have been known to suggest that the player should find a nice field in which to perform!

The fault, of course, is generally with the player, and not with his instrument. It is true that a few of the cheaper instruments will not sound properly unless there is a fairly considerable air pressure in the bellows, and a difficulty which

Am I right in thinking that the Musicians Women's Guild are allowing snobbery to creep into it? Point is that a lot of members complain that they are never informed of meetings or venues, and the whole thing seems to be becoming a clique. Perhaps I'm wrong, but I'm just wondering.

How come a certain announcer who has consistently

AT THE CONSOLE: with Robin Richmond

I POPPED into the Odeon at Kensington the other night, and heard our old friend, Al Bollington, put over a show that really was a credit to our profession. Everyone knows that the organ at Kensington is a bit of an antique—add to this the fact that the top manual and the reeds were not working, and you can well realise the difficulties under which Al was working.

In spite of all this, he played a most interesting classical show, including Bach's "Tocatta," "The Bee Wedding," and the "Hungarian Rhapsody." It was absolutely amazing what he got out of that old groan-box. He had most interesting aside matter, and it was a real treat to hear the ovation he got at the end. He thoroughly deserved every hand clap, and it just shows what a capable man can do under the most heartbreaking conditions.

Who plays the organ at the Odeon, Glasgow? This is what a friend writes about him... "The weather was bad to-day, so we went to the Odeon this afternoon, and this will interest you. Rob. They have an organ there and a good one too. The organist only played one item: April Showers—and his name was not even billed—but he's absolutely an artist with a style quite different to anything I have yet heard. An indifferent artist can play quite a while before one can make up one's mind and grade him mentally, but this man is so good that he stands out a mile in the first six bars... Try and find out who he is, Rob, and let me know. He didn't even have a spotlight on him. Next time you are in Glasgow, go and hear him—he is wasted anywhere except on the B.B.C." Well, there you are—an unsolicited testimonial from a member of the cinema-going public. Good work, lad, and I hope you read these words. Glad to hear from Reginald

SADLER'S WELLS BALLET TO TOUR CONTINENT

The Sadler's Wells Ballet Company, under the auspices of the British Council, will leave London on September 9 for a two-month continental tour. They will give performances in Brussels, Prague, Warsaw, Poznan, Copenhagen and Oslo. The Company will open in Brussels with a matinee performance on September 11. From September 15 to 21 the company will be in Prague, where five performances will be given. Six performances will be given in Warsaw between September 25 and 28. Final arrangements are being made by the British Council for the Company's visit to Poznan between October 1-6, and Copenhagen and Oslo, at each of which their stay will probably be for ten days.

★ READY NOW!

The "BESSONIAN" TRUMPET OUTFIT

The Bargain of the Besson range of Trumpets. Attractive design; well balanced; light in weight. The outfit comprises "Bessonian" B-flat Trumpet, low pitch, gold lacquer, in case, with case and oil.

COMPLETE OUTFIT
Cash Price £35 or deposit of £15 and 12 monthly payments of £2 4.

Ask your local dealer

Besson
Dept. 27, 15, WEST ST., CHARING CROSS ROAD, W.C.2. Temple Bar 6529

★ CORONATION BALLROOM ★

MERRIE ENGLAND RAMSGATE OLYMPIA

DANCING

NIGHTLY TO THE MUSIC OF GORDON HOMER and his BAND

JUNE 23rd—27th
2 BAND WEEK
EL MARIO LATIN AMERICAN ORCHESTRA
CUBAN CRAZY NIGHT RAMSGATE CARNIVAL QUEEN NIGHT

FILMING IN THE CORONATION

ACCORDION REPAIRS

Complete tunings, repairs of all kinds. Well equipped works and skilled craftsmen. Send your accordion for quotation by return. Quick service. Trade enquiries invited.

Send for 1947 Price List
35, St. Stephen's Street, Bristol, 1
Phone 23646

BROWNS OF BRISTOL Ltd.

WSE Sempro AMPLIFIERS

Cost less and perform better than any in their class

Model "A" 5 watt, undistorted output, acoustic case for correct sound distribution. A.C.—D.C. mains. Suitable for all individual work. COMPLETE TESTED AND READY FOR USE. £15

Model "B" 8" As above, but with 9" watt push-pull output, heavy duty speaker. £18.18

Sempre Guitar unit £2.10.0 Available only from Makers. Send for Leaflet.

WESTBORNE SOUND EQUIPMENT CO., LTD.
7, Denmark St., Charing Cross Rd., W.C.2
Telephone: Temple Bar 5113

Pichard's GOLDEN CANE REEDS

By all agreed the perfect Reed

★ Used by discerning musicians throughout the world. RICARD—Golden Cane—made in Britain using imported cane from FRANCE—has no finer cane than any other. Superior in performance... perfect in tone.

ROSE, MORRIS & CO. LTD.
100, Abchurch Lane, LONDON, E.C.4.

MASTERCRAFT Offers

Gibson Guitar as new £24. Paul Cavour Trumpet £16.19. Selmer Boehm Clarinet £26. French Double Bass £39. 3 Coupler Accordion £40. Many other bargains in stock. Write for lists stating instrument. Have a "Precision" overhaul. S. & G. L. Estimates free. Quick service. 6, BOMBEY ST., OXFORD STREET, LONDON, W.1. GERRARD 1604

THE BERG LARSEN PRECISION REED

is now available again through your local dealer.

Guaranteed Grading—Lightning Response. Good enough for Doreux. The Reed you will eventually use.

Trade enquiries invited.

THE PRECISION REED CO., LTD., 2, High Street, Potters Bar, Mids.

Are You a "Muffit"?

JOIN NOW!

★ A "Muffit" is a connoisseur of a good radio programme. One who listens every night to A.F.N.'s "Midnight in Munich" programme presented by Ralph ("Muffit") Moffat—that remarkable radio personality with millions of listener-fans all over Europe.

Write at once for full particulars to: MISS P. LEE (Secretary) (Send stamped addressed envelope)

"THE MUFFIT (Ralph Moffat) CLUB"
c/o M.B.C. STUDIOS, 146, CHARING X RD. W.C.2
Moffat's Munich Mag: Bodge: Regular Programme Literature, etc. A.F.N. WAVELENGTHS 250m and 40m.

THE FABULOUS DORSEYS

True life-story of the famous brothers

PROFUSELY ILLUSTRATED

Obtainable from all newsgagents and book-sellers or direct from

VENTURE PUBLICATIONS LTD.
33 KING STREET, COVENT GARDEN, LONDON W.C.2.

PRICE 1/6 POST FREE!

Any difficulty in getting MUSICAL EXPRESS?

If so—have it sent to you every week direct and post free!

Send your name and address to—
33, KING STREET, COVENT GARDEN, LONDON, W.C.2
with postal order enclosed for—£1, for one year's subscription, 10/- for six month's subscription.

Printed by the Publishers, VENTURE PUBLICATIONS LTD., 33, King Street, London W.C.2, by MACALPINE'S ADVERTISING SERVICE LTD. (LTD.), 12, Folgate St., E.1. Trade Distributors: Horace Marshall & Son, Ltd., Temple House, Temple Avenue, London, E.C.1.