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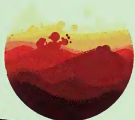
**In this week's issue: Music backs tsunami aid effort;
R1 unveils future of Peel slot Plus: the charts in full**

MUSICWEEK


CMP
United Business Media



Sit down for a minute with a nice cup of tea while we tell you about the new album from



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DVD (IFXLDVD182):

An all-new hour long animated visual experience mixed in Dolby 5.1 surround sound. Mood enhancers not included, unlike the free A1 (huge!) poster and four postcards that complement the luxury slidey box thingummy perfectly. Finally, all the art work is exclusive to the DVD package! Phew.

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Triple gatefold heavy cardboard touchy feely sensation in an old school Jelly style.



CD (IFXLCD182):

Big standard slip case but still gorgeous - natch.

Limited Edition Deluxe LP (IFXLLP182):

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muddafuggin page girlfriend!)
but you should probably know
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OF A MILLION RECORDS.
That's two gold albums -
two of 'em - look!



D'you want it? Huh? Do ya?
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www.xlrecordings.com www.lemonjelly.ky



Inside: Jennifer Lopez Natasha Bedingfield Soul Central Phantom Planet

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Deep in prayer: a fisherman from a seaside village on the beach at sunrise as debris litters in the background in Nagapattinam, India

Commercial radio to unite for simulcast as the Brit Trust joins forces with Save The Children

Music backs tsunami aid

Charity

by Paul Williams

The music and radio industries are taking unprecedented steps to back the tsunami relief effort.

Commercial radio stations across the UK will unite for 12 hours for the first time in radio history next week for a fund-raising simulcast, while Brit Award organisers will tonight (Monday) use the event's nominations launch at London's Park Lane Hotel to unveil an aid relief initiative in partnership with Save The Children.

The two moves come as part of a widespread response from the music and media industries, in the wake of December 26's earthquake and tsunami which has to date killed more than 140,000 people.

The Brit Trust and Save The Children are linking up to provide education and therapy in affected areas, reflecting the two key pillars of the Brit Trust's activities.

A guaranteed £500,000 will

be donated from the proceeds of next month's 25th Brit Awards, to be distributed in two phases: by helping to reunite children with their families and bring relative normality to youngsters' lives through educational music projects; and by helping fund the rebuilding of schools and orphanages over the next two years.

The move is backed by Save The Children president the Princess Royal. BPI executive chairman Peter Jamieson says, "This is £500,000 guaranteed. It is a tangible and rapid response and it is also a two-year programme, to ensure that this continues beyond the immediate initial needs."

The commercial radio simulcast, whose details were starting to emerge at the end of last week, will see national, regional and local stations unite from 6am to 6pm next Monday. Presenters, station staff, guest artists and listeners will be urged to give an hour of their salary for the cause, with all radio advertising revenue also to

be donated; estimates put that income alone at between £1.3m and £1.5m.

The Commercial Radio Companies Association's chief executive Paul Brown says, "To get people to give up their output for the day is unprecedented. These are very special times, therefore commercial radio decided it needed to do something."

The sector's "star presenters" and "high-profile celebrity performers" will feature during the day and Brown urges the music industry to lend its support with talent.

In parallel, music and media companies are also directly supporting relief efforts with EMI making an immediate cash donation of £200,000 through the charity Unicef and, along similar lines to other companies, vowing to match individual staff's dona-

tions up to £1,000 per person and with an overall limit of £500,000. Warner Music is donating \$100,000 (£53,000) to American Cares and Save The Children.

Bertelsmann, Sony Corp, Sony BMG and Universal are all pledging financial support. HMV has donated £50,000, while MTV's parent company Viacom has offered \$1m (£530,000) with an upfront \$500,000 going to the American Red Cross International Response Fund. Its MTV Asia Awards 2005, taking place on February 3, have been renamed MTV Asia Aid.

A collection of urban artists under the leadership of Ilayca from Incognito have come together under the name The Hope Collective to record a track called Give & Live, due to be released within three weeks. It features Chaka Khan, Lemar, Steve Winwood, Oshun, Amp Follmer and Sonique, while it is provisionally set to be released through Universal.

In turn, British Asia acts RDB and Sahara have united to record

the single Saathi, for release next Monday (January 17).

Meanwhile, Robin Gibb, Russell Watson, Barry Gibb, Boy George, Sir Cliff Richard and Steve Winwood are among the artists collaborating on Grief Never Grows Old, penned by broadcaster and composer Mike Read.

Live events being planned range from a benefit at London's Water Rats venue this Friday to a concert at Cardiff's Millennium Stadium on January 23 featuring Eric Clapton, Feeder and Lemar. paulw@musicweek.com

This week's Number 1s
Albums: Scissor Sisters
Singles: Elvis Presley
Airplay: Kylie Minogue



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15.01.05/£4.00

▶ The music community's traditional response to global tragedies is one to be proud of – Editorial, p9

MUSICWEEK

Incorporating (from left): Future Hit, Green Street, M1 Music, Record Mame and Tours Report



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Your guide to the latest news from the music industry

Bottom Line

UK albums sales hit new high

● Over-the-counter OCC sales figures for 2004 paint an encouraging picture for UK music, according to the BPI. The association says UK album sales reached "a new high in 2004" while the 5,777 registered sales of legal downloads shows the singles market is growing, despite tough times for the physical format. UK retailers sold 163.4m albums in 2004, a 2.6% rise on 2003, with 18 UK-signed acts accounting for 13 of the top 20 artist albums.

● **Best of legal download singles** have overtaken sales of physical CD singles for the first time in the UK. The festive period saw a surge in sales of legitimate downloads driven by the huge popularity of portable digital music players such as the iPod given as gifts, with 312,290 downloads sold, compared to 282,399 CD singles.

● **US album sales** rose by 1.6% last year, representing the first annual rise in four years. Nielsen SoundScan data shows 666.7m albums were sold in the 52 weeks to January 2 this year.

● **CD sales** alone rising by 2.3% over the 12 months. There were 91.4m singles and 5.5m wall-to-wall albums downloaded in the period.

● Veteran independent music publisher **Bryan Morrison** has bought a 7.5% stake in London-based indie Snapper Music. Under the deal, Morrison, whose career includes working with the likes of Marek Bohan and T Rex, The Jam, George Michael



Hypo Psycho: new Snapper launch

and Pink Floyd, takes over the stake that was previously controlled by French bank Credit Agricole and Irish-based venture capitalist ACT. Snapper has recently launched new talent label Believe Music, whose first signings, pop/punk four-piece Hypo Psycho (pictured) debut album is due for release around March or April.

● **19 Entertainment** has released figures to Companies House showing a 6% rise in profits for the 12 months to June 30 2004. Pre-tax profits for the year were £10.1m compared to £9.6m for the previous 12 months. Turnover for the period was £48.2m, £12.6m of which came from the UK and £26m from the US, where the Pop Idol format has been licensed.

● **Music industry-related companies' share prices** held up reasonably well in 2004. P1

● Some music retailers have defied

the High Street's difficult Christmas p5

People

Film composer in Ivors honour

● **David Arnold** is to be presented with a Fellowship by the British Academy of Composers & Songwriters at a ceremony at London's Barfa on January 20. The Grammy award-winning composer will receive one of five honorary Fellowships being presented in the run-up to this year's Ivor Novello Awards as a means of marking the awards' 50th anniversary.

● **HMV** is launching a human resources initiative called the HMV Management Diploma 2005, which is intended to aid development and learning for head office and store managers. The part-time course, which starts on January 30, was developed in conjunction with the Ashbridge Business School and will take in 30 managers.

● **Steve Sasse** has become Atlantic's A&R head. P6

● **BBC WM** in the West Midlands has unveiled details of the show that veteran regional radio DJ **Les Ross** will present for the station, beginning on February 6. The one-time BRMB presenter, who lost his job in December on Saga Radio's 105.7 FM after a public dispute with station executives, will occupy Sunday mornings between 9am and 12 noon.

● A film clip of the late Joy Division frontman **Ian Curtis** is in production, with Anthony Wilson and Curtis' widow Deborah acting as executive producers. The film is tentatively titled *Touching From A Distance* and is being adapted from the book of the same name by

Deborah Curtis. It will be Anton Corbijn's debut as a feature director

● **Universal's Nigel Hayward** is moving to a part-time role. P6

Sign here

Charlatans find new Sanctuary

● **Sanctuary Records Group** has signed **The Charlatans** (pictured) to a worldwide rebranding deal and is set to release the band's new album this autumn. The group released four albums on Beggars Banquet in the 1990s before moving to MCA where they completed a five-album deal.



The Charlatans: third record label

● **Irving Azoff** and **Howard Kaufman** have secured private equity backing to re-establish the US management business the pair founded in the Seventies, with new clients including Christina Aguilera. The two formed the Front Line Production company before going their separate ways. The revived firm, whose clients also include The Eagles, will offer management as well as licensing, fan club, merchandising and distribution services.

● **Orange** has licensed additional material from EMI Music UK to extend its offering of ringtones and other mobile music download options. The deal means Orange users can

now access official realizations of artists such as Kylie Minogue, Robbie Williams, Josee Stone and Blue. Also available is the Fireflygear service which enables customers to download and rent realizations by acts including Keltis, Gorillaz and Richard X

Exposure

U2 tour dates to be revealed soon

● **The U2** camp expects to announce tour dates in the coming weeks after the scheduled announcement was postponed due to "routing difficulties". Press reports have suggested the tour is being postponed due to illness involving a band member's family, but official sources have not confirmed this.

● **Channel 4** is staging **The T4 Honours List** next month to celebrate the best in music, film and television from 2004. Winners at the event, made by ATV Productions, will be chosen by public vote via the T4 website or by phone, with a shortlist of three names in each category announced on January 15. The event will be broadcast on February 20.

● **Norwegian acts** including Annie and Xpoding Plastik will be performing at an event in London in March to mark 100 years of Norway's independence. Fresh Air, which is being organised by Sunksid Lise and the Royal Norwegian Embassy, will take place at Finsbury Park on March 3.

● **Elvis Presley's Wonder Of You** has topped a **PBS** chart of the singer's most-performed hits in the UK. **Julianne Rick**, which was yesterday (Sunday) challenging to debut at number one on the singles chart, is **aweakening** the list, compiled to mark what would have been Presley's 70th birthday on January 8.

● **The 1,000th number one** is to be marked with a stream of activity. P6

● **Radio reporter Ofgcom** is calling for applications for a newly advertised FM licence for Ballymena, Northern Ireland. The licence, which will run for 32 years, will cover an adult population of around 56,000. The closing date for applications is April 6.

● **Correction**: due to a layout mistake in last week's key signings of 2004 feature, three acts were listed under the wrong labels. Low Bites are signed to Island Records not Lizard King, while Mochi Mochi's signings should have been listed as Lo-Fi-Fek and Best Friends.



ABC

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The campaign for New Order's forthcoming album, *Waiting For The Sirens Call*, begins this week with media being given the first chance to hear the band's new material at a series of playbacks. The first single from the album will be Krafty and is due for release on March 7, followed by the album on March 28 through Warner Bros. The band have worked with a number of producers, including Stephen

Street, John Leckie and Tor Johansen. Pop producer Brian Higgins has also been working with the band, although it is understood the results of the collaboration are for a future project, and not for inclusion on the new album. Pictured is the first photo of New Order with their new line-up, which now includes Phil Cunningham, a former member of Manchester indie band Marlon.

To read all the news as it happens each day, log on to musicweek.com

Trio of RI hosts to share Peel slots

Three presenters are to share the late John Peel's former Radio One slots as the station looks to continue the influential broadcaster's legacy.

Huw Stephens, Ras Kwame and Rob Da Bank will play what the station describes as a "diverse, unpredictable and non-commercial mix of new music" in the 11pm to 1am slot from Tuesday to Thursday.

The new programmes, which will launch on February 1, will all go out under the station's One Music new talent brand. It will be the first full-time, on-air home for the label, which already exists as a website offering new talent advice on everything from recording a demo to signing a record contract.

"It's a very successful vehicle, but until now we haven't had a place where the music can be

showcased on the station," says Radio One controller Andy Parfitt.

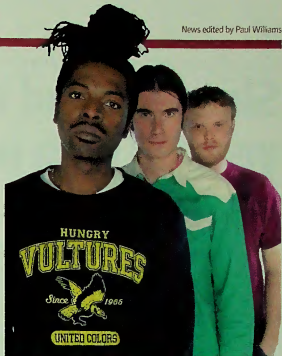
Parfitt says the station has spent a long time considering how best to continue the work of John Peel, who died last October. "From the outset, I think we all accepted John was irreplaceable," he says.

"I never thought for a moment of simply replacing John Peel, so it seemed to us the thing not to do was to try to replicate the show as it would be a pale imitation, but to try to continue the legacy which would be giving new artists the chance by championing those people who make music because they love music and not necessarily having commercial success."

Huw Stephens, who became the youngest presenter in the station's history when he joined aged 17 in 1999 and currently co-hosts the Thursday night regional

opt-out programme Bethan & Huw In Wales, will front the Tuesday show, while Ixtra's Ras Kwame will occupy the Wednesday slot. The line-up will be completed on Thursdays by Rob Da Bank, who hosts Radio One's electronic early morning weekend show The Blue Room and has been presenting The John Peel Show since the veteran presenter's death.

Parfitt highlights each of the presenter's talents individually, including Stephens' credentials for "championing the underdog", Kwame's strong support for urban music and Da Bank's expertise in new acoustic and electronic, but notes all three will reflect Peel's diverse tastes in music. "They specialise to some extent, but not to a great extent and all of them do in some way carry on what John was all about," he adds.



Lining up for late-night RI duties: (from left) Kwame, Da Bank and Stephens

Bandier signs up for three more years as publishing operation cues up Faxon as his successor

EMI lines up publishing succession

Publishing

by Robert Ashton

Martin Bandier has pledged his commitment to EMI Music Publishing as EMI Group chief financial officer Roger Faxon begins a three-year journey to become his successor.

Bandier, who as chairman and CEO has played an integral part in first building and then steering the world's largest music publishing division, has agreed to extend his present contract further in a move which sees him contracted as full-time chairman until March 2008.

Over the next three years Faxon, who returns to New York early next month to take on the newly-created role of president and chief operating officer under

Bandier, will be groomed as the next boss by taking gradual steps up the executive ladder, finally to joint CEO in April 2006, sole CEO by April 2007 and finally chairman when Bandier moves aside for him the following year. However, Bandier will be on call to Faxon and the group for a further three years, taking his involvement with EMI Publishing into 2011 - 20 years since he was appointed CEO of the publishing division.

The long-term succession plan comes as Faxon, who served as Bandier's number two from 1999 to 2002, serves out three years as EMI's financial boss.

Bandier says, "I think it is a natural progression. It's time for me. I've been around 15 years and when we looked at the last deal, we all contemplated some way to phase out."

Bandier is not in the mood to retire, however, and says he wishes to move back to owner-management, before joining EMI in 1989, he had founded and built up SBK Songs, with his then business partner Charles Koppelman.

It is understood that the deal gives Bandier the option - after the next 12 months are up - to leave his EMI role following a set notice period, if the right opportunity arises. "Marty has known for some time that he has wanted to leave as an owner of EMI or to start his own new business," says one source.

Bandier is reticent about picking out one publishing success from his time at EMI Music Publishing, which ranges from taking over Jobete Music, famous for many Motown hits, and snapping up Windswept Pacific in 1999. "I can't say one thing. We have the best col-

lection of songs the world could ask for and a spectacular team," he adds. "We have managed this through a lot of hard work."

Faxon recognises this huge and valuable legacy and his responsibilities in following Bandier and "moving the crown jewels along a path that is hugely important for the group and also Marty".

The move to reunite Faxon with his publishing mentor is clearly something both men are also relishing. "I'm very excited about it and equally happy that Marty will be around to help me learn the ropes," says Faxon. "It is a very exciting period for publishing because of the burgeoning numbers of new uses of music."

Faxon adds that both executives have similar philosophies about publishing and it is unlikely he will be introducing radically different

methods. However, he adds he is committed to ensuring that EMI's music will continue to have a presence in all world territories.

EMI Group chairman Eric Nicoli is also happy to have negotiated a "smooth succession". He says, "Marty has achieved outstanding success over the past 15 years in building EMI Music Publishing to be the world leader. Roger will bring his extensive skills and industry experience to bear in working with Marty to take the business to new heights."

With Faxon's elevation within music publishing, EMI Group has reached outside the company to fill the post of chief financial officer. Former BSByB chief financial officer Martin Stewart, who left the broadcaster last summer, will now take on that role. robert@musicweek.com

THE MUSIC WEEK PLAYLIST



NATALIE IMBRUGLIA
Shiver
(Brightside)
Penning by Eg 'Leave Right Now' while this is sure to herald the return of Imbruglia's Torrance lusciousness (Single, Mar 02)



GIRLS ALOUD
Wake the Up
(Polydor)
Another crackling quirky pop anthem from Brian Higgins' sassy girls (Single, Feb)



THIRTEEN SENSES
Thru The Glass
(Mercury)
If there's any room left in the Keano/Emilie/Snow Patrol/Coldplay market, this group are poised to fill it (Single, out now)



ASHANTI
Only U
(Def-Jam)
Fantastic Funkastic production by Invt Gotti sets this live cut apart from the R&B masses (Single, Jan 24)



BEN WATT FEAT. ESTELLE
Pop A Cap In Yo' Ass (Buzarf Fly)
This distinctive track sees Estelle drop a few Mike Skinner improvisation - in a good way (Single, Jan 24)



OWEN STEFANI
Rich Girl
(Interscope)
Featuring the hook from Fiddler On The Roof and rapper Eve, this is a biker and brilliant tune from one of the albums of 2004 (Single, Feb 2)



KT TUNSTALL
Black Horse & The Cherry Tree
(Relentless)
This first single proper from the tipped Scot should delight a biker and a fan of a manufactured band (Single, Feb 2)



GOOD CHARLOTTE
I Just Wanna Live
(Epic)
They might well be more pop than uptempo gem will cement the video is a most paralytic of a manufactured band (Single, Jan 25)



CIARA FEAT. MISSY ELLIOTT
One Step
(LaFace)
Even catchier than her debut, this uptempo gem will cement the queen's place in the mainstream (Single, Feb)



VERBALICIOUS
Don't Pay Nice
(Adventure/AATW)
This cracking UK pop R&B single is thankfully not trying to sound like the US (Single, Feb)

THE BPI AWARDS
ALBUMS
 Katherine Jenkins –
 Priscilla (silver)
 Frank Sinatra – The
 Christmas
 Collection (silver)
 Ramones –
 Antibio (silver)

Various – History Of
 Hip Hop (silver)
 Various – Inza
 The History of
 Trance (silver)
 Various – The
 Ultimate Knees Up
 Party (silver)
 Various – The Lion
 King OST (silver)

The Definitive Blues
 Brothers Collection
 (silver)
 Various – The
 Ultimate All Time
 Classic Tearjerkers
 (silver)
 Various – The Lion
 King OST (silver)

Busta Rhymes –
 Turn It Up: The Very
 Best Of Busta
 Rhymes (silver)
 Mylo – Destroy
 Rock & Roll (silver)
 Tom Jones & Jools
 Holland – Tom
 Jones & Jools

Holbein (gold)
 Various – Chick
 Flick Classics 2 (gold)
 Various – R&B Love
 2 (gold)
 Talking Heads – The
 Best Of Talking
 Heads (gold)
 Various – Ultimate

Droney (gold)
 Various – Great
 Classics 2 (gold)
 Joan Michel Jare –
 Aero (gold)
 Queen – On Fire –
 Live At The Bowl
 (gold)
 Roy Charles – The

Definitive Ray
 Charles (gold)
 Tina Turner – All
 The Best (platinum)
 Various – The
 Classical Album
 2005 (platinum)
 The Eagles – The
 Very Best Of The

Earles (two times
 platinum)
 Jess Stone – Mind
 Body & Soul (two
 times platinum)
 Westlife – Allow Us
 To Be Frank (two
 times platinum)
 McFly – Room On

The 3rd Floor –
 (two times
 platinum)
 Various – Bridget
 Jones – The Edge of
 Reason (two times
 platinum)
 U2 – How To
 Dismantle An

Music, media and radio stocks ride out a tricky 2004

Shares trend ends year on high note

Companies

by Robert Ashton

Music, media and radio stock showed a general resilience throughout 2004 despite mergers, management shenanigans, cost cutting measures and continuing doubts over digital delivery.

Of the 10 leading music-industry related stock market- and Aim-listed companies, six – EMI, HMV, GWR, Mean Fiddler, Music Choice and Scottish Radio – started 2005 at a higher share price value than January 2004.

And of the other four stocks, including Emap, none were hit adversely by share price fluctuations. Independent label group Sanctuary, for example, buoyed by new releases in 2004 from The Libertines and Morrissey, was trading at 43.5p on January 1 2005 – just 5p less than a year ago and Emap was only 43p off its 2004 start and well ahead of the media's stock floor of 69p in August.

EMI was the star performer in the media sector for the first quarter – it reached a year high of 278.25p on March 31 – with physical sales gathering pace and better than expected US sales data.

Lehman Brothers analyst Richard Jones adds that Eric Nicol's announcement of further cost cutting measures at EMI helped lift shares.

"The summer meant the market tanked-out a bit, people were worried about consumer spending and there was a big bet on the

'The summer market tanked-out a bit, people were worried about consumer spending'

Richard Jones, Lehman Brothers

long-term viability of digital," he says. However, decent interims at the end of November saw EMI's share price recover to 253.25p at the beginning of December.

Lehman and others now believe the health of the EMI share price will depend on how releases such as Robbie Williams and Coldplay perform through the year and if EMI launches a major reversal and decides to make a play for Warner. "It will depend on the price, but I don't think it is a top priority on the list," adds Jones. EMI started the year just 3p shy of the 2004 high.

Mean Fiddler, the only music stock listed on the smaller Aim market, had a good summer with shares trading at more than 60p in May and June (the year high hit on April 29 at 63p) – as the group prepared for another sell out and successful Glastonbury Festival.

However, the promoter group would probably have fared better later in the year if its much documented management power struggle had not enveloped the company at the end of October, when Vince Power returned to the company within a week of agreeing to sell his 35% stake for

around £12m. The u-turn – and subsequent executive reshuffle – cost the group a 9p share slide in one week, although on January 1 they were at 42p, 9p up on 12 months ago.

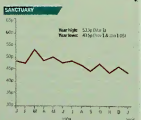
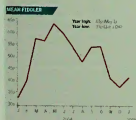
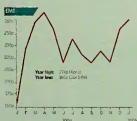
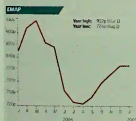
HMV also put in a decent performance, with consistent growth from the 170p mark at the beginning of 2004 to 237.7p at the start of December. With the recent announcement of a digital downloading deal with Microsoft and no major trading scares throughout Christmas, the share price won an additional late boost and was trading above 260p last week.

Within the radio market, dogged by constant rumours of consolidation, Capital and GWR were the first to announce merger plans. However, this did not exactly set the City alight, with both companies slumping to their lowest points for the year – for Capital 390.7p on November 23 and GWR at 223p on November 28 respectively – just weeks after they agreed to tie the knot. However, the Office of Fair Trading announcement just days before Christmas that seemingly gave the merger the green light gave both companies' shares a growth spurt. In turn, Chrysalis finished the year slightly down at 185.75p on January 1 (224p).

Meanwhile, digital music channel provider Music Choice finished the year ahead (17.25p on January 1 compared with 15.85p 12 months previously).

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2004 share price watch



BEULAH

SNAP SHOT



An eclectic line-up has been realised for the annual British At Midem showcases, which will be staged in Cannes later this month.

Alongside Universal Classics & Jazz artists Beulah (pictured) and Dwyane

Herbert, the event will profile Virgin's former Skunk, Anaisa front-woman Skin, unsigned act Jon Allen, Sunday Best's Grand National and Will Of Squalm's The Infidels.

Skin will headline the main showcase, from 9pm on Monday, January 24 at the Martinez Hotel together with Herbert, Grand National and The Infidels, while an acoustic showcase will precede the event from 6pm, featuring Beulah, Allen, Nina Jayne

and Rob Reynolds. The event will be promoted in tandem with Riviera Radio, southern France's equivalent to Radio Two.

Neil Wyatt of Metropolis, which is promoting the main showcase, says, "We have

Atomic Bomb (three times platinum)
Franz Ferdinand - Franz Ferdinand (three times platinum)
Anastacia - Anastacia (two times platinum)

Talent

JENNIFER LOPEZ
CAST LIST

Product Manager
Simon Barnabas
Press: Joana
Oli: Helen
Covenden,
Barn,
Radio: Nick Worsley,
Bob Hillier,
TV: Sarah Covden,
Emeda Dan
Doncomb

Sony BMG races out of blocks with J Lo album

By Jim Larkin

This spring's new Jennifer Lopez album is not only the first big superstar release into the UK market in 2005. It also holds a particular significance for her record company.

Lopez's *Rebirth* will be the first major release for the newly reshaped Sony BMG, a point which Sony BMG chairman and CEO Rob Stringer was quick to make as the campaign for the project kicked off with a personal playback by Lopez at London's Soho Hotel before Christmas.

The playback event saw Lopez talk to an audience of key retail and media people through seven tracks from her new album - the follow-up to 2002's 550,000-selling *This Is Me...Then* - together with the project's long-time producer Cory Rooney.

Aside from highlighting the significance of the project, Stringer described the album as the best of Lopez's 25m-selling career. Stringer has worked with Lopez throughout her career, in his role as chairman of Sony Music and previously as managing director of Epic Records.

Stringer says, "You can tell by the quality of the songs and production that Jennifer has put

her heart and soul into this album. We believe that there is single after single on the album and we will be working it through 2005."

Last month's playback highlighted an album which offers a range of styles, but which is underlain by a strong urban theme. While the Prince-style *Cherry Pie* is one standout track, *Get Right* features Fabolous on guest vocals and was produced by Rich Harrison, the man behind Beyoncé's *Crazy In Love*.

Sony BMG product manager Simon Barnabas says Lopez is certainly working hard to make the project a success in the UK. The timing of the release in what is traditionally a slow retail period could work to the advantage of the album. Barnabas says, "Because it's such a quiet time and this is the first major release of the year, people will be falling over themselves to hear the record."

While the initial set-up for the project has been handled by the former Sony executives who know Lopez best, the long-term management of the

project will reflect the integration of the two companies.

The February 28-released album is preceded by single *Get Right*, which will hit sales racks on February 14. The

campaign kicked off in earnest last week.

After airing on radio worldwide last Monday (January 3), Kiss FM added the track to its playlist, while Top Of The Pops screened the promo last

Friday. Lopez will visit the UK on February 17 for a performance and interview on ITV's *Parkinson*, which is due for broadcast on February 19, while further exclusive live performances from New York are also being recorded for Top Of The Pops and CD-UK.

A significant online plot supports both single and album. *Get Right* was made available to stream as an exclusive preview on AOL on January 2, the next day becoming available as a download on iTunes, as well as a ringtone.

During her visit for December's playback, Lopez attended press interviews, which yielded three covers: *Night & Day*, *Bliss* and *Glamour* - and 20 other features are now being planned.

Radio One and Capital also have interviews ready to air.

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Delegates on course to flock to Midem

Midem is on course to match last year's event in terms of delegates, as final details of the line-ups are confirmed ahead of the January 22 to 27 gathering in Cannes.

Midem director Dominique Lepoutre says around 9,000 visitors are expected at Midem, which is preceded by the MidemNet conference on January 22.

"It is looking good," she says. "We're ahead of where we were this time last year, which is encouraging as it's been a tough market for the last two years."

MidemNet - for which *Music Week* is a media partner - will centre on four key themes: the next generation of music services and their interoperability; new business opportunities for independent labels; superdistribution; and the use of free music by major brands.

Speakers will include IFPI chairman and CEO John Kennedy along with Beggars Group chairman Martin Mills, MSN Entertainment & Digital Media Services of Microsoft Corporation general manager Hadi Partovi and Sony Corporation chief technology officer Phil Wiser.

In turn, Midem will offer a separate theme for each of its first four days proper: mobiles, independents, images and live music. Sunday will be Mobile Music Forum day for the second year, with a keynote by Vodafone global marketing director Guy Lawrence.

Monday's Indie Summit will aim to unite independent labels from all over the world to discuss positions on issues such as consolidation among the majors, government lobbying and the means of dealing with large companies such as MTV and Apple. A panel discussion asking what the future role for independents may be will feature the US Beggars Group CEO Lesley Bleckly as well as Impala vice president Alikan Westman and heads of independent trade bodies in Australia and Canada.

Tuesday's Music For Images event will explore opportunities for music in video games, films and TV. Meanwhile, the Live Music Networks will bring sectors of the live industry together. Speakers will include IE Music's Tim Clark and Blueprint CEO Richard Brown.

Xmas shoppers boost indie chains

Two of the UK's biggest independent music retailers have shrugged off tough festive trading conditions on the High Street to pull off record Christmas performances.

Against a generally downbeat December shopping period, Music Zone founder Russ Grainger says like-for-like sales for his chain were up 17.9% on last year in the four weeks to December 24. At the same time Fopp is reporting a 5% like-for-like sales lift for December with pre-tax profits for December expected to be 25% ahead of the previous year.

"It was ahead of expectations," adds Fopp operations director Paul Turnbull. "It went crazy around December 18 and stayed like that." Fopp opened a new store in Solihull in mid-December, but Turnbull attributes his company's success to strong DVD sales; CDs, which normally constitute around 60% to 65% of the total sales mix, dropped to around 50% from December 20.

Music Zone passed £1m sales for a single day for the first time in its 20-year history on December 23 and managing director Steve Oliver says he believes the figures will "astound" the industry because

they are in sharp contrast to market predictions. "There was a huge surge in the final days," says Oliver.

At Virgin, executive retail director Simon Douglas says like-for-like sales were up 3.1% in the four weeks to January 1 at its core stores, which are in the second year of a programme of new openings, closures and refurbishments.

The Financial Services Authority has reminded listed companies of their stock market obligations not to sit on information that could adversely affect their share prices when released. Sources suggest that this may indicate the performance of HMV - which is sticking to January 18 to reveal its Christmas figures - cannot be too far removed from expectations.

Senior buying manager Alan Hunt says his company has "outperformed" the market. "Where the market is down 15% we are down, but far less than that," says Hunt. But he declines to reveal more detailed sales figures.

However, non-specialist Woolworths performed less well. It blames the underperformance of key DVD titles on a 4.7% decline in like-for-like sales at MCV in the four weeks to January 1.

always tried to represent a broad cross-section of the UK market and we have certainly done that this year." The profile of the success, which has featured acts including The Roots, Martina Topley Bird and

Razorlight since being taken over by Metropolis in 2002, is continuing to grow, adds Wyatt. "Acts who have been involved have benefited by securing European dates and overseas releases."

Months. Showcase sponsors British All Midem Group. RS Alliance, MMF, Music Publishers Association, PPL.

2004'S MUSIC CONTROL IMPACT AWARDS
 Britney Spears - My Prerogative
 Britney Spears - Toxic
 Christina Aguilera feat. Missy Elliott -

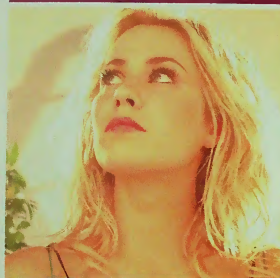
Car Wash
 Destiny's Child - Lose My Breath
 George Michael - Amazing
 Jamelia - See It In A Boy's Eyes
 Jewel - Thank You

Jennifer Lopez feat. R Kelly - Baby I Love You
 Justin Timberlake - IT'S Lovin' It
 Kylie Minogue - I Believe In You
 Kylie Minogue - Rhd Blooded Woman

LAC VU U2 - Take Me To The Clouds Above
 Natasha Bedingfield - These Words
 Natasha Bedingfield - Unwritten
 Pink - God Is A DJ
 Sugababes - In The

Middle
 The Calling - Our Lives
 The Streets - Dry Your Eyes
 Twista feat. Anthony Hamilton - Sunshine
 Usher - Burn

Will Young - Friday's Child
 Will Young - Your Game



Music Control were due yesterday (Sunday) to make the first official notification of its brand new award certifications. The new levels will recognise the achievement of album hits as they reach 10,000 and 20,000 plays, as well as the Impact Award which will recognise records which rack up 5,000 plays before commercial release. Just 22 of the Impact

awards would have made in 2004, fewer than two a month, compared to 99 10,000-play certifications and 15 20,000-play certifications. Natasha Bedingfield (pictured), Britney Spears, Jamelia and Will Young would have been the biggest Impact winners in 2004, picking up two each (see above). Music Control will confirm each week's certifications on Sunday.

Universal veteran cuts back day-to-day role

Universal's long-serving commercial director Nigel Haywood has relinquished his full-time role to begin working with the major on a part-time consultancy basis. Haywood, who has been with the company for 25 years, has decided to make the move to spend more time with his family, particularly his young son.



Haywood: 25 years at Universal

"I love my job here and it's for 100% personal reasons that I'm leaving," says Haywood. He says he has been travelling 120 miles to the office every day and working long hours, which were severely limiting the time he was able to spend with his family. Haywood will take a break for the first two months of this year, after which he will work two days per week for Universal, looking at third party sales. Since he was promoted to commercial director in 2003, Haywood has struck a number of distribution tie-ups which are providing extra revenue for the company and his brief is to continue developing such deals. Haywood has been in the industry for 30 years, working with RCA and EMI before joining PolyGram in the days before it merged with MCA and was renamed Universal.

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Universal CEO and chairman Lucian Grainge says he is "genuinely sad" to see Haywood

TV, radio and retail to put spotlight on landmark chart Media splash to hail 1,000th number one

Charts

by Paul Williams

The UK singles chart is to win some of its most extensive media coverage to date over the next few days as the 1,000th number one is crowned.

With Elvis Presley's reissued Jailhouse Rock yesterday (Sunday) looking on course to become the countdown's 999th number one, this coming weekend is expected to see the tally of chart-toppers hit the magic 1,000 figure. Among the leading contenders are singles by The Killers, Roster and Soul Central, as well as a further Presley reissue.

The Official Charts Company has for months been working to put in place a series of media and promotional tie-ins to celebrate the accolade, with the Burton now ready to be pushed on a series of activity across radio, TV, the printed press and the high street.

Music Week has teamed up with OCC to put together a celebratory 1,000th Number Ones brochure, which will be distributed with the issue published a week after the landmark has been reached.

In turn, TV channel 5 is to devote more than two hours of prime-time programming on February 7 to a countdown of the nation's all-time favourite number ones, based on a poll overseen by the OCC. The North One TV pro-



Elvis on course for 999th singles title

duction will feature a number of acts who have reached number one since the chart was launched by the *NME* in 1952.

Ahead of that, the Capital Gold Network has ranked every chart-topper in order, using a points system based on chart performance, and will play them across six days immediately after the 1,000th number one occurs. If it happens, as expected, this coming Sunday, the network's David Jensen will the following day launch the special programming, which will run from 10am to 6pm every day until the Friday before concluding the following Saturday morning.

HMV's Bond Street store in London is hosting an exhibition of all the number one singles, beginning this week, while Omnibus is publishing a book written by Jon Kutner and Spencer Leigh on all the number ones, including

trivia, quotes and interviews with artists, writers and producers.

TV, radio and the national and regional press are also expected to fully cover the event. The OCC's brand marketing manager Darren Haynes, who has been co-ordinating all the activity, notes that there have been discussions with both the *Sun* and *Daily Mirror* about features, while the *Guardian* and *Financial Times* are also expected to run pieces. There are no tie-in compilation releases planned at this stage, although the OCC is not ruling out related albums appearing later on in the year.

Unlike with the 50th anniversary of the chart in 2002 or the launch of the Download Chart last September, Haynes says one of the big difficulties has been putting in place events and tie-ins when the definite date of the 1,000th chart topper has not been possible to determine. "We've been talking to TV companies, radio stations and the press, but it's been difficult to predict the date we've had to keep things relatively loose," he says.

However, at a time when the physical singles chart has taken a battering in the media over historically low sales, Haynes says the response to the countdown's landmark underlines the status of the countdown. "It shows it's still a national obsession, whether people are praising it or slagging it off," he adds.

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Atlantic boosts A&R team

Max Lousada has made his first appointment as Atlantic Records managing director, hiring Steve Sasse as his head of A&R.

Sasse, whose appointment marks his return to the Warner fold after three years, takes up the role after leaving his previous job of Sony/ATV Music Publishing's head of A&R in December.

"This is a fantastic opportunity that Max has offered me - it's a very exciting place to be," says Sasse, whose new position was previously occupied by Lousada. "We have a lot of albums in production for release this year from some great acts."

UK-signed acts currently recording albums for Atlantic include Har-Fi, Magnet, Funeral For A Friend, The Gitterati, Goldie Lookin' Chain, No Hope In



Sasse: "Taste and commercial sense"

New Jersey, Do Me Bad Things, former Morcheeba vocalist Skye and The Darkness, who are currently working on the follow-up to their multi-platinum debut *Permission To Land*.

"Since November, I have been looking for someone to replace me and Steve is definitely a creative

counterpart," says Lousada. "I am impressed with his taste and commercial sense and he shares our passion in building Atlantic to where we think we can take it."

Sasse's previous stint at the company (at the time named East West Records) saw him working on the now-defunct Hopefield imprint before leaving in 2001. In later stints with Sony/ATV and Chrislita Music Publishing, Sasse signed acts including Razorlight, Daniel Bedingfield, LeField and Propaganda.

Sasse completes an Atlantic A&R team which comprises Hugo Bedford, Joel De'ath, Thomas Haimovici and Scott Steve Prod.

"I will be looking to develop and broaden the roster and be aggressive and competitive in signing new acts," says Sasse.

Copyright-free discs boost Naxos

By Andrew Stewart

Naxos Historical has made strong progress in terms of market penetration over the past year largely thanks to key releases falling out of copyright.

The budget label entered 2005 with a striking trio of albums starring Maria Callas, including important mainstays of the EMI Classics catalogue for the past half century and highly-prized collectors items. Further Callas titles are set to appear on the label as they pass the 50-year copyright barrier.

The great diva's 1953 recordings of Donizetti's Lucia di Lammermoor and Verdi's La Traviata



Callas: remastered 1953 recordings

are offered this month on double-disc sets, while her legendary 1954 account of Bellini's Norma, still regarded by many as the finest yet made, rolls out on three discs with an appendix of Callas rarities.

Naxos has invested wisely in its historical catalogue, employing leading remastering engineers Mark Oberthorn and Ward Marston to handle the label's Callas edition. Their work, using a selection of LP pressings, routinely challenges catalogue issues from the major labels by removing technical errors preserved on original master tapes, pitch discrepancies and electronic clicks among them. In the case of Norma, Oberthorn has smartly excised the gap between two sections of music intended by the composer to be performed without break.

The market for great classical albums from the past looks set to grow as Naxos Historical continues to mine archives once protected by copyright law. In addition to Callas, the budget label has

restored the premiere recording of Vivaldi's The Four Seasons to the catalogue, alongside the first of two volumes devoted to the complete studio recordings of pianist Clifford Curzon with the Budapest String Quartet.

Critics' favourite set for DVD series

When it comes to legends, Carlos Kleiber could probably run Maria Callas close in the anecdote stakes. Soon after the Argentine-born German conductor, son of fellow conductor Erich Kleiber, died last July, the myth-making machine clicked into overdrive to support the view that he had been the greatest baton-wielder in history.

Kleiber's power to captivate an audience was certainly helped by his reluctance to perform, making every appearance a special event.

His handful of studio recordings for Deutsche Grammophon figured in almost every critic's list of desert island discs. While pirate labels have done their bit to expand the Kleiber discography, the conductor's Universal Classics catalogue represents the core of his repertoire.

This month sees the release of a collection of essential concerts on five DG and Philips DVDs, boxed together as Carlos Kleiber - The Legend, and the issue of his 1987 Bavarian State Opera performance of Johann Strauss's Die Fledermaus on a single Deutsche Grammophon DVD. andrewstewart1@btccable

Reviews

Magdalena Kozena

Lament: Music by the Bach family, etc. Musica Kozena; Musica Antiqua Köln/Goebel. (Archiv 474 1942).



Gramophone's artist of the year, Kozena and Reinhard Goebel's Musica Antiqua Köln

explore the lachrymose world of German baroque music, which is extraordinarily vivid in its expression of grief. Works by members of the Bach family supply most of the disc's raw material, which is crowned by a remarkable performance of Johann Sebastian's cantata Vergnügte Ruh.

Vivaldi

Orlando furioso. Soloists: Ensemble Matheus/Spiras. (Naxos Opus 111 OP 30393 (3CD)).

For the latest issue in Naxos's indispensable Vivaldi Edition, Jean-Christoph Spinos took his classiest cast and top-notch period instrument ensemble into the recording studio direct from the concert hall. The results are thrilling, not least thanks to the mix of seasoned opera stars such as Jennifer Larmore and handsomely gifted newcomers, countertenor Philippe Jaroussky outstanding among them.

Beethoven

Complete Overtures. Tonhalle Orchestra Zurich/Zimmer. (Arte Nova B2876 5783.2 (2CD)).



Routine performance is not an option for David Zinman. His

contributions to BMG's budget label Arte Nova invariably throw fresh light on mainstream repertory, a tradition upheld in the latest title to carry the conductor's work with Zurich's Tonhalle Orchestra. The double-disc set, packaged with a complete Arte Nova catalogue, amounts to an unbeatable



ALBUM OF THE WEEK

Beethoven

The late string quartets. Takács Quartet.

Decca 470 849-2 (3CD)

Since the Takács Quartet began recording their interpretations of Beethoven's complete string quartets in 2001, collectors have become entranced by the prospect of owning each new release in the series. The first volume was a critical hit, while its successor scored Grammy and Gramophone Awards. The third and final instalment more than matches the artistic and production standards already set by the Takács players and producer Andrew Keener, reaching deep beneath the surface of Beethoven's sublime late quartets with an intensity that has to be heard to be believed.

baragan, helped by incisive playing and the Tonhalle's rich acoustics.

Shostakovich

Symphony No.5. LSO/Rostropovich. (LSO Live LSO0550 (SACD)).



Own-brand classical labels on the market for mainstream recordings have made a

profound impression in the high street over the past year, led by the budget-priced offerings of LSO Live. Generally unopposed by the politics of orchestras producing and marketing their own discs, consumers are likely to drool at the prospect of a new hybrid SACD recording of Shostakovich's Fifth under the insightful, emotionally charged direction of the composer's friend, Mstislav Rostropovich.

Fauré

The complete songs vol. 1. Lott, McCreedy, Smith, Doufas, Malfman, Ainsley, Varcoe, Graham Johnson. (Hyperion CDA67333). Hyperion opens its 2005 release schedule in style with this self-recommending album of songs by

Gabriel Fauré, part of the independent label's ongoing French Song Edition. The quality of A&R is of the highest order, as are the disc's production values, which extend to annotation. Graham Johnson's 36 pages of notes, texts and translations.

Les Travaillleurs De La Mer

Andante songs from a small island.

The Harp Consort/Lawrence-King. (Harmonia Mundi HMU 907330).

In a crowded classical market, albums with unique selling propositions take some finding. Andrew Lawrence-King turned to the rarely heard musical heritage of his birthplace on the Channel Island of Guernsey for the heart and soul of this inspired Harmonia Mundi album, presenting traditional Norman, Breton and Guernésiais songs and music with absolute conviction and bug of style.

Beethoven

Fidelio. Vienna State Opera/Böhm & Furtwängler. (Andante AN3090 (4CD)).

Two Fidelios drawn from the archives of Austrian Radio are here packaged together in Andante's upmarket fashion,

presenting the Vienna State Opera at the height of its wartime and post-war powers and in impressive moose sound. The first performance under Karl Böhm, made in the winter of 1944, sounds remarkable for its age, while Furtwängler's famous live performance from October 1953 is one of the best in the catalogue.

Bruckner

Symphony No.5. VPO/Harmoncourt. (RCA Red Seal 82876 60749 (2SACD)).



After a slow start, interest in the surround-sound SACD format picked up dramatically

in 2004, boosted by the release of select catalogue lines and a rush of new titles. This double set from Sony BMG's full-priced RCA Red Seal line is a gift for in-store demonstration, whether in stereo or multi-channel mode. Above all, Nikolaus Harnoncourt and the Vienna Philharmonic brew up a storm in the outer movements of Bruckner's monumental Fifth Symphony. The release includes a bonus disc of rehearsal extracts.

Rachmaninov

Vespers. Tenbrävi/Short. (Signum Classics SIGCD054).



Recorded live at the North Wales International Music Festival last September, Tenbrävi's performance of Rachmaninov's Vespers remains ensemble precision with a clear tonal beauty. Nigel Short shapes a reflective interpretation of words and music, in keeping with the chant-like construction of the composer's text, evoking dramatic outbursts for such appropriate sections as "Praise the name of the Lord".

A Scarlatti

The Cecilian Vespers. Philharmonia Chorale & Baroque Orchestra/McGegan. (Avis AV 0049 (2SACD)). Almost 40 years after the re-discovery of Scarlatti's Vespers for the feast of St Nicholas, Michael McGegan and his Philharmonia Baroque musicians set the work in its liturgical context for a live performance in Berkeley, California. The recorded results stand up very well in an Avis SACD release, paired here with other Scarlatti motets.

Initiatives highlight sustained efforts that musicians and companies are making to help Industry puts charity to the fore

EDITORIAL
MARTIN TALBOT



The music community's traditional response to global tragedies is one to be proud of. Anyone who bought a copy of Band Aid 20 or the Live Aid DVD at Christmas will be more than aware of the efforts for worthy causes in the name of music.

And we will continue to be reminded of music's political and charitable power over the next month or so, as Bob Geldof steps up to receive his fully deserved Brits outstanding achievement award, and as he and Bono continue to press for the G8 nations to review their attitude to world debt.

The actions that have been taken over the more recent tsunami tragedy are in line with this fine tradition. And there seems to be no sign of compassion fatigue.

The tsunami appeals have come rapidly after the raised profile for Band Aid 20, before which there was the Nelson Mandela 46664 concert and Passport's efforts for homelessness. It is a turnover of causes with a speed approaching that of the singles chart.

Of course, the tsunami has had such an impact that it will remain in the public consciousness for some time to come. It is true that those in South East Asia need help now; awareness-raising is unnecessary,

hard cash is needed. And the massive scale of the financial pledges to date indicate that governments and populations alike understand this urgency.

The commercial sector's radio-thon, MTV's Asia Aid event and the proposed Brits move are among the initiatives that will maintain the momentum and, hopefully, keep the funds rolling in.

The commercial radio sector has certainly created a project to spark the imagination. Consider the likely audience for an act staging a breakfast-show performance across the entire commercial network? Consider the clamour from pluggers across the business trying to place their acts? The potential is immense.

The scale of the Brits' ambition in attempting to establish a new initiative with Save The Children is equally as impressive, with far-reaching potential over the next two years, but also beyond that.

Both initiatives are consistent with the views of both Bono and Geldof, who have each spoken of the power of celebrity and their determination to use that influence in a positive way. There are few who would deny that the same responsibility lies with everyone within the wider music community and industry.

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Lack of new formats means retailers must innovate

VIEWPOINT
EREN OZAGIR



2005 is going to be a landmark year for music retailing because it will be the first year for a while that it is unlikely to benefit from product innovations such as DVD.

The disappointing Christmas period that many retailers have gone through will also ensure the industry will focus on how to turn things around this year.

Because technology will play a peripheral role in record retailing this year, among the real shifts I can see will be that stores will need to define their proposition. In the past, too many have simply tried to

People will move away from browsing because they know new titles

emulate HMV, the market-leader, which is a great browsing store, by attempting to introduce things such as coffee bars. However, their brands are not strong enough. You can't play the same game as the market leader and win.

As well as the brand, the offer will also need attention. Recently, we have seen retailers packing everything into their stores, including T-shirts, mobile phones and a host of other music-related

product. But they are going to have to think more carefully about what they really want to sell and the type of customer they want to attract.

No one will convince me that people will want to come into stores to download, so I don't expect that to follow this year and the 3G mobile phone offer is still nowhere near ready yet.

A trend I can see emerging is a move away from browsing because people have become more familiar with new titles and release dates so they don't need to browse so much.

They might have checked out a CD on the internet and will nip out to buy it. People want to get in, pay and go, so this will determine how stores or parts of stores may be laid out.

As part of this, retail also needs to address its queues, which over Christmas were a big problem. Stores need to take control of the queue because people are less patient nowadays and no retailer wants to see customers dump stuff and run. Creating new innovations to allow shoppers to select and buy their CDs faster could be another step forward for retailers in 2005.

Eren Ozagir is commercial director of Music Zone, which opened 10 stores last year

How should the business mark 1,000th number one?

The big question

What would be the best way of marking the 1,000th number one single?

Steve Gallant, HMV product director

"A few ways to celebrate such a landmark might include a Radio One or TOP TV special or perhaps some form of national poll involving industry commentators and retailers, which allows the public to select its favourite number ones. This year's Brits might also provide a platform for a special tribute – perhaps a medley of famous number ones performed by current high-profile artists. If he does make it, I think Elvis securing the 1,000th number one would be fitting."

David Steele, V2 Records

"It will probably be marked by some awful record being number one. It's sad, but the magic of the number one record is not what it used to be. I don't think anyone will remember the number ones of the last two or three years, especially when you contrast them with the classic number ones of the past. I think people cared much more about the 500th number one than the 1,000th."

John Halborow, The Beggars Group

"I'm feeling charitable at the moment so I'd like to see some sort of

collective action on behalf of the record industry to help address the situation in Asia. I'd invite all record companies to give all the proceeds from that week's singles sales over to the Asia crisis fund."

Max Bloom, Concept Music

"Dorusting all the proceeds to the tsunami disaster appeal. It would be a gesture that would raise the landmark to something more than the ego of the artist involved. Within the music industry things are getting so fragmented and this would be an opportunity for it to come together and do something positive, just as all countries are coming together in their aid efforts."

Rupert Evans, Digimpro

"The consensus view here is they should mark the occasion by giving all the money to charity (eg tsunami disaster appeal) and by having a big party."

Robert Horsfall, Lee and Thompson

"Make it freely available as a download through legitimate sites for the first 1m hits and see how quickly that million figure is achieved."

Lee Myall, Interoute

"A couple of ideas: The Face of the Thousand – the face of the artist with the most number one hits made up of a montage of the 1,000 number one single covers, to then be displayed at museums across Britain. Or the iPod 1,000 – an iPod that comes loaded with the 1,000 number one singles."

Following his involvement in Band Aid 20, Travis frontman **Fran Healy** travelled to Sudan to see how money raised by the project would be spent

Quickfire

How did you come to get so directly involved with Save The Children?

From doing the Band Aid record. I'd been talking to Midge Ure and seen the documentary of the making of the first Band Aid record with Bob Geldof going out to Ethiopia. Now 20 years later, everyone was talking about the new Band Aid record but the images we were seeing were very old. I felt that someone from our generation had to go out and give it some background. So Midge said "Get in touch with Save The Children, they're brilliant and they'll take you to places and show you where the money is going." So that's what I did.

Where did you go?

We spent a week out there. We flew into Nairobi and then up to Lokichoko in north Kenya, then to a place south of Sudan called Malakal and from there drove to each of the villages within a 30-mile radius.

The people were amazing and I feel we should address this notion of what Africans are like. In refugee camps it can get pretty hairy – but that's a really extreme part of it and it makes for very striking television and that's why we see it portrayed like that.

But in reality, from the ground in Africa in the parts that are in need of help, people are living in mud huts in little communities. They don't have water, they have hardly any food, but they just get on with it and they're the strongest people you will ever meet. They're so humorous and funny and welcoming and generous.

I re-jiggered my whole view of the thing. The situation they find themselves in is a desperate one, just like we could find ourselves in a desperate situation. They haven't got any money but nobody means, there's no begging, nothing.

The other thing is that we have this image of the Sudanese as "poor Africans", but they don't want you to feel sorry for them – they just need your help. They wouldn't think twice about doing it for us if the boot was on the other foot.

What did your trip teach you about what's happening that you weren't aware of from reading the newspapers?

Well, I used to think that Africa didn't have any oil. Minerally speaking, Africa's one of the wealthiest continents in the world. The Congo has a gold reserve the size of Belgium. That's outrageous. Why are the people dying? There's war because there's oil. Because there's money.

We all think these problems just happen, but in reality there's a dollar sign somewhere and that's kinda sad and a lot of people have to suffer because of this.

So the main thing I learnt is that all this could be avoided if things were just shared better. And that's



the main thing we have to put pressure on governments to do. **Do you think the music industry could or should do more to help causes like this?**

The music industry has just done a wonderful thing in getting behind the Band Aid record. The people who should be taking the reins now are government. And, encouragingly, they have said Gordon Brown's big priority for next year is going to be Africa when Britain chairs the G8. Whether that transpires or not is yet to be seen because we've got an election this year as well and in the cold, hard world of politics, issues like lacking world poverty don't win you votes and that's how they think. Maybe I'm being a little bit too cynical, but I don't think I am.

The record companies in the music industry do great things. The Band Aid single's been fantastic and it's about more than raising money. Bob said on the day we sang the song, "this is a political statement", and he was right. I think Tony and Gordon can't avoid the Christmas number one, because it's a very focused time of year and everyone's talking about it in the news. So people who bought the record should be proud that they have done something. They're laying the ground for what could be a very important 18 months for Africa.

The music merit of the single was widely criticised in the media. What was your reaction to that? I suppose if you have something that's as high-profile as that, if you sell a million copies and it's on all the

radio stations, then of course you're gonna get some people not liking it. I'm pretty philosophical about it.

But I can kind of understand it because you're fucking with people's memories. You're also telling an older generation that times have moved on and that's quite hard to take sometimes.

Do you think the experience will have an impact on your music, like when Damon Albarn went to Africa?

When we were out there we met the most amazing band and I had a go on this guy's guitar that was made out of a petrol can and a stick and two strings and it sounded unbelievable. It was so cool. So we might make our own instruments.

But we're not gonna go all world music. The way I write songs is to sit down and clear my head and stuff comes out. So of course it'll come through but I don't think it'll come through in a stark obvious way. **What are your plans for this year with regards to your music?**

The thing that drives me, the thing that's always driven me, is I wanna write the best song that's ever been written and I won't be happy until I do. All you can do is just sit in your van fishing boat and wait for something to bite. And if it feeds millions then it feeds millions and if it just feeds you and makes you smile for that afternoon then fair enough.

Fran Healy is the singer in Travis, and one of the leading vocalists for Band Aid. For more information on Save The Children see its website at www.savethechildren.org.uk

DOOLEY'S DIARY



Sibling revelry planned for Brits

Remember where you heard it?

Could they be the new **Danny and Marie?** Brother and sister Daniel and Natasha Beldingfield are teaming up for February 9's Brits, apparently performing a cover of Paul and Paula's vintage Hey Paula. Meanwhile, Franz Ferdinand – who are expected to lead the nominations announced tonight (Monday) along with other multi-nominees Keane, Joss Stone and The Streets – will also be joining a performance line-up already confirmed to include U2 and a Larner and Jamella collaboration. Some have accused the Brits of lacking in controversy in recent years, so it seems the perfect time to bring on board stage design supremo **Mark Fisher**. Among his big projects last year was putting together the stage set for a certain Super Bowl half-time performance featuring Janet, Justin and one exposed breast. Given broadcaster CBS's \$550,000 fine for the indiscretion, Fisher is not reckoning on working for the US TV network any time soon. When it comes to winning a bet, veteran music publisher **Bryan Morrison** will pull out all the stops, whatever the cost. Two years ago in Middles he ran into a close friend who bet £50 that Morrison would not be able to fulfil his long-time ambition by the end of

2004 of buying an established record label. Now, with 75% of Snapper under his control, the money is in his pocket. As Morrison explains,

"Running out of time, I met [Scappor founders] Jon [Beecher] and Dougie [Dudgeon] and thought 'what a pair of tossers' – but 80 quid is 80 quid". The desk of the Official Charts Company's **Darren Haynes** is presently creaking under the strain of nearly 1,000 UK chart-toppers.

Haynes – busy co-ordinating the OCC's 1,000 number one activity – has been given the arduous task of sorting through all those singles recently bought by OCC as a job lot from private collector Ray Spiller.

Spiller took four years to build up the collection with Lita Roza's 1955 hit (How Much Is That Doggie In The Window apparently the hardest one to track down. He has now wisely used the cash from his sale to take his misses on holiday to Australia. Radio One may have confirmed what it is doing with his slot, but expect some more news on plans to recognise the passing of **John Peel**. Some of the station's current big players and names from the past have been deep in discussions over tribute plans for Peelie. No doubt inspired by the ongoing popularity of Brian Wilson and the success of the Queen and Abba musicals, Dooley hears that the **Beach Boys'** music could be the next catalogue to be used as the basis for a full-scale show. ... Congratulations to **MW** favourites **The Bravery**, who topped BBC online's annual poll of acts that will break in the year ahead.

It was also interesting to see our other big bet, 2005, popping up everywhere from *The Sunday Times* to *The Mirror*. ... Asked about the several different job titles **Roger Faxon** will hold over the next three years as he slowly takes over the publishing reins from Martin Bandier, Bandier quipped that his protégé "has trouble holding down jobs".



It's a rare sight but if you study this picture you'll notice that one or two members of Interpol are almost smiling. It is with good reason, as the band and their team have topped a successful 2004 with the presentation of a silver disc for sales of their second album, *Antics*. Backstage at Nottingham Rock City following

the final gig of their recent UK tour were (left to right): Ruth Barlow, roadie Daniel Keastler, guitarists Paul Barnes, vocalists/guitarists Carlos D. Jass, Sam Fogarino, drummer Sarah Wilson, press/Makeup general manager Nikie Holdsworth, tour promotions co-ordinator Alan English and marketing manager Stewart Green.

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Club Charts 15.01.05

The Upfront Club Top 40

Pos	Weeks on Chart	Artist	Title	Label
1	1	REFLECT FEAT. DELINE	NEED TO FEEL LOVED	Red
2	1	COMMANDER TOM	ATTENTION	Red
3	1	SUNBENDER FEAT. THESE	TAKE ME AWAY	Red
4	1	SCISSOR SISTERS	FILTHY RODEOS	Red
5	NEW	PEYTON	REPEAT (KEEP THE RAINBOW) FEAT. RICHIE RIVERA	Red
6	18	AVIAD	DESTROY ROCK & ROLL	Red
7	2	SOLITAIRE	YOU GOT THE LOVE	Red
8	1	013 PROJECT FEAT. ANDREA	BRITTON WINTER	Red
9	22	ANGEL CITY FEAT. LARA	MOLLEN SUIRI SE	Red
10	1	THE LOVERFEELZ	SUNNE	Red
11	1	FREELOADERS	SO MUCH LOVE TO GIVE	Red
12	3	MOTIV8 FEAT. JOGELIN	BROWN RIDING ON THE WINGS	Red
13	1	SOUL CENTRAL	STRINGS OF LIFE (STRONGER ON MY OWN)	Red
14	1	SAANDY LAMB	EASY NO MAN	Red
15	1	PHUNK	NOUVEAU FEAT. NELE TERMS	Red
16	1	THOMAS SCHWARTZ	MORE THAN A FEELING	Red
17	1	DAVID GIETTA	THE WORLD IS MINE	Red
18	1	FIERCE GIRL	WHAT MAKES A GIRL FIERCE	Red
19	1	LMA FEAT. BONNIE	BALLEE EVERYWHERE	Red
20	1	SCOTTER	SHAKE THAT	Red
21	1	SIA	NUMB	Red
22	1	CASTLYN	TOUR ON A GOOD THING	Red
23	1	SOLASSO V. BANANARAMA	REALLY SAYING SOMETHING	Red
24	1	CUT UP BOYS	THE MASH UP MIX ALBUM SAMPLER	Red
25	1	IAN KNOWLES FEAT. MARCELIA	WOODS ALMOST OVER YOU	Red
26	1	URBAN COOL	COLLECTIVE THE KEY THE SECRET 2005	Red
27	1	CIRARA FEAT. TL & JAZZE	PHIA GOODIES	Red
28	1	LINDSAY	LOHAN RIDDMS	Red
29	1	CARLOS	ADOLFO DOMINGUEZ BOOBLES	Red
30	1	DJ GEORGE	FEAT. SEVYNN NEER GONNA LET YOU GO	Red
31	1	SUNNATA	CAANT GET BETTER THAN THIS	Red
32	1	CHOCOLATE	MONDAY YOUR PLACE OR MINE?	Red
33	1	SARA	JORGE SHOCK TO THE SYSTEM	Red
34	1	GERRONE	JE SUIS MUSIC	Red
35	1	ASHLEY	JADE LET ME BE YOUR FANTASY	Red
36	1	ALTER	EPO ROCKER	Red
37	1	BUCK IN THE	ATLIE BOOBY (A LA	Red
38	1	VARIOUS	THE MIX WINTER 2004 (UP SAMPLER)	Red
39	1	PAUL TITINE	FLAMING LIPS THE COLOSSAL GRAY SHIMSHINE	Red
40	1			Red

TOP 10 UPFRONT CLUB BREAKERS

Pos	Weeks on Chart	Artist	Title	Label
1	1	REFLECT FEAT. DELINE	NEED TO FEEL LOVED	Red
2	1	COMMANDER TOM	ATTENTION	Red
3	1	SUNBENDER FEAT. THESE	TAKE ME AWAY	Red
4	1	SCISSOR SISTERS	FILTHY RODEOS	Red
5	1	PEYTON	REPEAT (KEEP THE RAINBOW) FEAT. RICHIE RIVERA	Red

Positiva scores again

Big on the European club scene last summer, **Reflekt's** *Need To Be Loved* has been getting heavyweight support in the UK from the likes of Pete Tong, Dave Navarro, Carl Cox, Seb Fontaine, Matt Darey and Judge Jules, and confirms its potential by dashing 4-1 on the Upfront Club Chart, ahead of its commercial release later this month.

It is another triumph for the resurgent Positiva label, which has topped the chart with Deep Dish's *Flashdance*, Scott's *Up & Down* and Stageshifter's *Lola's Theme* in the past six months, as well as scoring number twos with tunes from Brad Center, Red Carpet and the Lovetreez.

Reflekt, come close to getting the coveted double of Upfront and Commercial Club Chart crowns simultaneously, but have to settle for number two on the latter chart because, dramatically, **Solasso's** *Really Saying Something* re-enters at number one, having previously peaked at number 13 when given a more limited rollout in November. The new mailing also adds a mix of the track by Shanghai Surprise, and helps the track to triple its Upfront Club support, with a resulting 55-24 surge on that chart.

The Urban Chart is in rude health this week, with eight new entries, including **50 Cents** *Disco Inferno*, which won a costly fought battle with former incumbent **Clara's** *Goodies* to take the number one slot. *Disco Inferno* is the first record to enter the Urban Chart at number one in more than a year, and is 50 Cents' follow-up to *If I Can't Propose*. Then, **Thangz** - his collaboration with G Unit, which spent three weeks at number two on the chart last spring.

Friday is only one of an impressive collection of hip-hop heroes who have debuts this week - **Stoop Dogg** follows up his chart-topping *Drop II*. Like it's hot with Let's Get Blown, which debuts at number nine, **Emmin** likewise follows up his recent number one *Just Lose It* with *Like Toy Soldiers*, which debuts at number 13, and the latest rave from **2Pac's** grave. **Things Get Lonely Too**, debuts at number 19. There are also debuts for new singles by **Mario**, **Nicole Wray**, **John Legend** and **Houston**.



50 Cents' *Disco Inferno* (left) and **Reflekt's** *Need To Be Loved* (right)

COMMERCIAL POP TOP 30

Pos	Weeks on Chart	Artist	Title	Label
1	1	REFLECT FEAT. DELINE	NEED TO FEEL LOVED	Red
2	1	COMMANDER TOM	ATTENTION	Red
3	1	SUNBENDER FEAT. THESE	TAKE ME AWAY	Red
4	1	SCISSOR SISTERS	FILTHY RODEOS	Red
5	1	PEYTON	REPEAT (KEEP THE RAINBOW) FEAT. RICHIE RIVERA	Red

MUSICWEEK

The Official UK Charts 15.01.05

SINGLES

1	6	ELVIS PRESLEY JAILHOUSE ROCK	RCA		
2	1	STEVE BROOKSTEIN AGAINST ALL ODDS	Sony Music		
3	6	IRON MAIDEN THE NUMBER OF THE BEAST	EMI		
4	4	ERASURE BREATHE	Mute		
5	6	SCISSOR SISTERS FILTHY/GORGEOUS	Polydor		
6	2	BAND AID 20 DO THEY KNOW IT'S CHRISTMAS?	Mercury		
7	6	DANA RAYNE OBJECT OF MY DESIRE	Infectious		
8	6	KASABIAN CUTT OFF	RCA		
9	6	GREEN DAY BOULEVARD OF BROKEN DREAMS	Reprise		
10	7	UNITING NATIONS OUT OF TOUCH	Gothic		
11	3	KYLIE MINOGUE I BELIEVE IN YOU	Parlophone		
12	11	GWEN STEFANI WHAT YOU WANTING FOR	Interscope		
13	4	RONAN KEATING & YUSUF FATHER AND SON	Polydor		
14	8	LEMAR IF THERE'S ANY JUSTICE	Sony Music		
15	5	ICE CUBE/IMACK 10/MS TOI YOU CAN DO IT	Atwood The World		
16	17	JAY-Z/LINKIN PARK NUMB/ENCORE	VEVA		
17	6	SEAGULLS SIVA TOM HARK (WE WANT FALMER)	Estimote For All		
18	6	INTERPOL EVIL	Mutecy		
19	9	NELLY & KRISTINA AGUILERA TILTYA HEAD BACK	Universal		
20	15	SNOOP DOGG FEAT. PHARRELL DROP IT LIKE IT'S HOT	Def Jam		
21	10	NATASHA BEDINGFIELD UNWRITTEN	Parlophone		

ALBUMS

1	2	SCISSOR SISTERS SCISSOR SISTERS	Polydor		
2	5	THE KILLERS HOT FUSS	Island/Big		
3	1	GREEN DAY AMERICAN IDIOT	Reprise		
4	3	MAROON 5 SONGS ABOUT JAMIE	J		
5	10	FRANZ FERDINAND FRANZ FERDINAND	Domino		
6	11	KEANE HOPES AND FEARS	Island		
7	4	EMINEM ENCORE	Interscope		
8	7	KYLIE MINOGUE ULTIMATE KYLIE	Parlophone		
9	6	THE ZUTONS WHO KILLED THE ZUTONS?	Defuzzed		
10	9	ROBBIE WILLIAMS GREATEST HITS	Decca		
11	13	IL DIVO IL DIVO	Sony Music		
12	14	U2 HOW TO DISMANTLE AN ATOMIC BOMB	Island		
13	8	OUTKAST SPEAKERSBROXXX/THE LOVE BELOW	Atala		
14	16	NATASHA BEDINGFIELD UNWRITTEN	BMG		
15	12	BRITNEY SPEARS GREATEST HITS - MY PREROGATIVE AND	Mercury		
16	17	RONAN KEATING 10 YEARS OF HITS	Polydor		
17	35	KASABIAN KASABIAN	RCA		
18	15	GIRLS ALoud WHAT WILL THE NEIGHBOURS SAY?	Polydor		
19	29	KATIE MELUA CALL OFF THE SEARCH	Domino		
20	26	JOSS STONE THE SOUL SESSIONS	Reprise/For All		
21	19	NIRVANA NEVERMIND	Columbia		

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	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
Release/Type	Phonogram	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock	Pop/Rock
	SNOP DOGG FEAT. PHARRRELL DROP IT LIKE IT'S HOT (C&B)	NATASHA BEDINGFIELD UNWRITTEN	GIRLS ALoud TILL STAND BY YOU	LETHAL BIZZLE POW (FORWARD)	ERIC PRYDZ CALL ON ME	C AGUILERA/MISSY ELLIOTT CAR WASH	USHER CONFESSIONS PART II/AMY BOO	A MERRION/D MCCALL/P KENSIT I GOT YOU BABE...	MICHAEL GRAY THE WEEKEND	U2 VERTIGO	DESTINY'S CHILD COLLECTIVE THE KEY TO THE SECRET... (Interscope)	DESTINY'S CHILD LOSE MY BREATH	3RD WISH OBSESSION (SI ES AMOR)	ROBBIE WILLIAMS MISUNDERSTOOD	JAMELIA DJ/STOP	GEM RIDE IT	EMINEM JUST LOSE IT	BRIAN MCPADDEN IRISH SON	100%JENNIFER JOHN JUST CAN'T WAIT (SATURDAY) (C&B)	BRITNEY SPEARS MY PREROGATIVE								



ELVIS: STILL ROCKING THE HOUSE AFTER ALL THESE YEARS

or online at
www.musicweek.com

COMPILATIONS

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Release/Type	Sony Republic TV	Ministry of Sound	Pop/Rock	EMI/Virgin/Universal	EMI TV/Sony TV	BMG	Universal TV	BMG/EMI Virgin/Jarvis	Warner	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope
	R&B ANTHEMS 2005	CLUBBERS GUIDE 05	GREASE (OST)	NOW THAT'S WHAT I CALL MUSIC! 59	BEST BANDS 2005	WORK IT	RUSH HOUR 2	POP PARTY 2	TWICE AS NICE - URBAN CLUB CLASSICS	CLUBLAND 6	THE ANNUAL 2005	POWER BALLADS III	BRIDGET JONES - THE EDGE OF REASON (OST)	THE BEST OF R&B - HIT SELECTION	GARAGE ANTHEMS 2005	THE BEST SIXTIES PARTY	THE SOUND OF MUSIC	INFINITY	KISS PRESENTS HOT JOINTS 2	ULTIMATE DIRTY DANCING (OST)

FORTHCOMING

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Release/Type	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope
	KEY SINGLES RELEASES	KEY ALBUMS RELEASES	GARAGE TBC WARNER BROTHERS	50 CENT DISCO INTERNO IN LENSOPHIE	NEW ORDER TBC LONDON	GORILLAZ TBC PARLOPHONE	TOLEWELL WARDINGS, PHILIPPHONE	MORIS WAINWRIGHT WANT TWO PODOOR	THE FEATURES TBC TEMPLETON	DOVES TBC HEAVENLY	TORI AMOS THE BEESKEEPER SONY	BLUE PARTY SILENT ALARM WITCHITA	RIKETE TOURIST PARLOPHONE	THE BROTHERS FROM THE SOUTH JUN 31	CHEMICAL BROTHERS FLASH THE BULBON	ERASURE NIGHTBOB MADE	LD SOUND SYSTEM CD SOUND SYSTEM 02	MERCURY REV SICKET MIGRATION 02		

	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	
Release/Type	Capitol/Poly	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	Interscope	
	JOSS STONE THE SOUL SESSIONS	NURVANA NEVERMIND	SNOW PATROL FINAL STRAW	LEMAR TIME TO GROW	JAY-Z & LINKIN PARK COLLISION COURSE	OWEN STEFANI LOVE ANGEL MUSIC BABY	EMBRACE OUT OF NOTHING	WESTLIFE ALLOW US TO BE FRANK	DESTINY'S CHILD DESTINY FULFILLED	BLUE BEST OF BLUE	CHRISTINA AGUILERA STRIPPED	JAMELIA THANK YOU	RUD STEWARD THE STORY SO FAR - THE VERY...	FLEETWOOD MAC THE VERY BEST OF	RAZORLIGHT UP ALL NIGHT	DAMIEN RICE 0	USHER CONFESSIONS	JOSS STONE MIND BODY & SOUL	SHANIA TWAIN GREATEST HITS	ANASTACIA ANASTACIA	PHIL COLLINS LOVE SONGS



SCISSOR SISTERS: CUTTING A DASH TO THE CHART TOP

- 6 **WARRORS** FIGHT LIKE 2005 (DJ SNAKE) *Rock*
 7 **THE CLOAK** (LIL UZI VERT) *Rock*
 8 **VERSAL** (LIL UZI VERT) *Rock*
 9 **HONOLULU** (LIL UZI VERT) *Rock*
 10 **THE COMMITTEE** (LIL UZI VERT) *Rock*

PRE-RELEASE AIRPLAY TOP 20

Rank	Artist	Title	Label
1	SOUL GATE	STRINGS OF LIFE	Capitol
2	EMERALD	THE UP-SCALE	Capitol
3	CHUCK FERG	THE FRODO BAGGINS	Capitol
4	STRONGARM	THE FRODO BAGGINS	Capitol
5	THE CHORUS	THE FRODO BAGGINS	Capitol
6	THE COYOTE	THE FRODO BAGGINS	Capitol
7	WARRORS	THE FRODO BAGGINS	Capitol
8	HONOLULU	THE FRODO BAGGINS	Capitol
9	VERSAL	THE FRODO BAGGINS	Capitol
10	THE CLOAK	THE FRODO BAGGINS	Capitol
11	WARRORS	THE FRODO BAGGINS	Capitol
12	EMERALD	THE FRODO BAGGINS	Capitol
13	CHUCK FERG	THE FRODO BAGGINS	Capitol
14	STRONGARM	THE FRODO BAGGINS	Capitol
15	THE CHORUS	THE FRODO BAGGINS	Capitol
16	THE COYOTE	THE FRODO BAGGINS	Capitol
17	WARRORS	THE FRODO BAGGINS	Capitol
18	HONOLULU	THE FRODO BAGGINS	Capitol
19	VERSAL	THE FRODO BAGGINS	Capitol
20	THE CLOAK	THE FRODO BAGGINS	Capitol

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COOL CUTS CHART

Rank	Artist	Title	Label
1	THE KINGS OF LEON	THE KINGS OF LEON	Capitol
2	THE KINGS OF LEON	THE KINGS OF LEON	Capitol
3	THE KINGS OF LEON	THE KINGS OF LEON	Capitol
4	THE KINGS OF LEON	THE KINGS OF LEON	Capitol
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17	THE KINGS OF LEON	THE KINGS OF LEON	Capitol
18	THE KINGS OF LEON	THE KINGS OF LEON	Capitol
19	THE KINGS OF LEON	THE KINGS OF LEON	Capitol
20	THE KINGS OF LEON	THE KINGS OF LEON	Capitol

URBAN TOP 30

Rank	Artist	Title	Label
1	THE KINGS OF LEON	THE KINGS OF LEON	Capitol
2	THE KINGS OF LEON	THE KINGS OF LEON	Capitol
3	THE KINGS OF LEON	THE KINGS OF LEON	Capitol
4	THE KINGS OF LEON	THE KINGS OF LEON	Capitol
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18	THE KINGS OF LEON	THE KINGS OF LEON	Capitol
19	THE KINGS OF LEON	THE KINGS OF LEON	Capitol
20	THE KINGS OF LEON	THE KINGS OF LEON	Capitol

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 keith@gower.co.uk or 020 8932 3030

POWER STUDIOS

Rank	Artist	Title	Label
1	THE KINGS OF LEON	THE KINGS OF LEON	Capitol
2	THE KINGS OF LEON	THE KINGS OF LEON	Capitol
3	THE KINGS OF LEON	THE KINGS OF LEON	Capitol
4	THE KINGS OF LEON	THE KINGS OF LEON	Capitol
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13	THE KINGS OF LEON	THE KINGS OF LEON	Capitol
14	THE KINGS OF LEON	THE KINGS OF LEON	Capitol
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16	THE KINGS OF LEON	THE KINGS OF LEON	Capitol
17	THE KINGS OF LEON	THE KINGS OF LEON	Capitol
18	THE KINGS OF LEON	THE KINGS OF LEON	Capitol
19	THE KINGS OF LEON	THE KINGS OF LEON	Capitol
20	THE KINGS OF LEON	THE KINGS OF LEON	Capitol

Datafile

Britain's most comprehensive charts service

Week 01

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KEY RELEASES

ALBUMS

THIS WEEK
Ray Charles Ray (DST) (Atlantic), Mousse T Right About Now (Free 2 Air)

JANUARY 17
Bonnie Prince Billy & Matt Sweeney Superwolf (Domino), Tears For Fears Best of (Mercury)

JANUARY 24
LCD Soundsystem LCD Soundsystem (DFA), Mercury Rev The Secret Migration (V2), Chemical Brothers Push The Button (Fresleye Dist./Virgin), Erasure Nightbird (Mute), The Used In Love And... (Reprise)

JANUARY 31
Aldrine Tourist (Parlophone), Lemon July 6/95 (U2), The Others The Others (Mercury), Rottmanna Afully Deep (Big Dada), Ashanti Concrete Rose (Def Jam), Eric Clapton Sessions For Robert J. (Reprise)

SINGLES

THIS WEEK
Jamie Scott Searching (Sony), The Killers Somebody... (Lizard King), Kings of Leon Four Kicks (Hand Me Down), Soul Central Straps of Life (Defected)

JANUARY 17
The Chemical Brothers Galvanize (Fresleye Dist./Virgin), Athlete Wires (Parlophone), Mercury Rev In A Funny Way (V2), Feeder Turtle & Fall (Columbia), Stonebridge Take Me Away (Red Kandi), Ian Brown Time Is My Everything (Polydor), El Presidente Rocket (BMG), Lucie Silvas Breathe In (Mercury), Ashlee Simpson Lala (Polydor)

JANUARY 24
Good Charlotte I Just Wanna Live (Sony), Hanson Penny & Me (Cooking Vinyl), B Madeline Fodorrem Almost Here (Mudcat), Mylo Destiny Rock & Roll (Breadbeat), Trail Of The Dead Warburts Apart (Interscope), Lemon July Shouty Track (XL)

JANUARY 31
Ashanti Only U (Def Jam), Duran Duran What Happens Tomorrow? (Sony), The Flaming Lips Spangolob & Patrick Conrad The Pacific (Warner Bros), Lardurbs Inc (Def Jam), Raghu Aaghi Eyes (V2), Bloc Party You Are We Are (Nichta), Enimem Like A Soldier (Interscope)

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The Market

New entries bolster new year sales

Alan Jones

While the download market continues to grow, the physical singles market descended to a new low last week, slipping a further 6% to just 465,042 units – the lowest figure since former chart compilers BRMB introduced quantifiable sales data to industry reports in 1969. This despite the fact that are six new entries in Top 10.

Leading the way, with first week sales of 21,262, Elvis Presley's Jailhouse Rock debuts at number one, almost 47 years after it made its maiden chart appearance, and more than 27 years after Presley's death. It is both the oldest recording ever to top the chart, and the most polithonus. However, its first week sales are lower than the previous week for a number one debut – the 33,706 copies that Ja Rule's Wonderful sold to enter at the summit last 6 November, and the all-time low number one tally of 21,749 sales Eric Prydz's Call On Me registered the previous week, when on its fifth and last week at the top.

Jailhouse Rock is part of BMG's campaign to mark Presley's 70th birthday – which would have taken place last Saturday (8th). All of his 18 number ones will be reissued on CD and 10-inch at the rate of one a week until the end of April –



Scissor Sisters: Biggest sellers of 2004 return to number one on albums chart

except for last week when, as well as Jailhouse Rock, the company also released All Shook Up. However, the fact that the latter single included special packaging in which the remainder of the singles in the series can be stored rendered it ineligible for the chart. It actually sold 17,624 – a 20 copies – 12,362 on CD and 5,262 on 10-inch – and would have edged Steve Brookstein's Against All Odds into third place in the chart, had it been allowed in.

Meanwhile, last week was another good one for the Scissor Sisters. Having pipped Keane at the post to become the biggest selling album of 2004, their self-titled debut album climbs back to

the top of the weekly chart, selling a further 38,173 copies. It previously spent two weeks at number one last July.

The album also spins off its fifth and highest charting single this week, with Flirty/Gorgeous debuting at number five – though its first week sales of 9,054 are not the best for a single by the group. Introductory hit Comfortably Numb – released a year ago – peaked at number 10, with first week sales of 10,065. Subsequent singles Take Your Mama, Laura and Mary debuted/peaked at 17, 12 and 14 respectively, with first week sales of 7,790, 9,762 and 7,009.

FAST CHART

SINGLES

NUMBER ONE

ELVIS PRESLEY JAILHOUSE ROCK RCA
The singles chart's 999th number one. Jailhouse Rock also provides Elvis Presley's 928th week in the Top 40, and his 1,199th week in the Top 75, all of which set up next week very nicely indeed.

ARTIST ALBUMS

NUMBER ONE

SCISSOR SISTERS SCISSOR SISTERS Polydor
Now home to five Top 20 hits, the Scissor Sisters' self-titled debut album redumps pole position on the chart after an absence of 25 weeks by dint of restricting its week-on-week sales decline to 11.3% when the artist album market overall shrank nearly three times as quickly.

COMPILATIONS

NUMBER ONE

R&B ANTHEMS 2005 BMG/Sony
Ending Now That's What I Call Music! 99's seven week run at the compilation summit, R&B Anthems 2005 sold 18,821 copies last week, 896 more than runner-up Clubbers Guide 05.

RADIO AIRPLAY

NUMBER ONE

KYLIE MINOUE I BELIEVE IN YOU Parlophone
Logging 487 fewer plays than runner-up Lemar's If There's Any Justice, Kylie Minogue's I Believe In You is number one for the fifth week in a row by dint of attracting nearly 4m more listeners than its rival.

SCOTTISH SINGLES

NUMBER ONE

ELVIS PRESLEY JAILHOUSE ROCK RCA
24% ahead of Steve Brookstein in the UK as a whole, Elvis Presley's Jailhouse Rock was marvellously close north of the border selling just seven copies (0.64%) more than its rival.

SCOTTISH ALBUMS

NUMBER ONE

THE KILLERS HOT RUSS Lizard King
The Scissor Sisters' New Year's Eve gig in front of 100,000 people in Edinburgh holds no sway with the Scots as the Killers, Hot Russ album wins by 31%.

MARKET INDICATORS

SINGLES

Sales versus last week: -6.3%
Year to date versus last year: -41.3%

Market shares
BMG 226%
Polydor 133%
EMI 91%
Universal Island 57%
Wentor 57%
Mercury 56%

ALBUMS

Sales versus last week: -29.9%
Year to date versus last year: -18.0%

Market shares
BMG 215%
Polydor 170%
EMI 120%
Universal Island 86%
Mercury 75%
Virgin 72%

COMPILATIONS

Sales versus last week: -28.9%
Year to date versus last year: -21.5%

Market shares
EMI Virgin 214%
BMG 198%
Universal TV 120%
MCA 134%
Polydor 67%

THE BIG NUMBER: 22%

Very little of the physical singles market last week was bought for more than a dozen copies.

RADIO AIRPLAY

Market shares
Sony BMG 28.1%
Polydor 15.3%
Parlophone 9.2%
Island 8.9%
Virgin 6.0%

UK SHARE

Origin of singles sales (Top 75 UK sales)
US: 32.0% Other: 12.0%
Origin of albums sales (Top 75 UK sales)
US: 34.7% Other: 2.6%

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RADIO STATIONS BY REGION

Adventure raps up AATW deal

The Plot

Adventure primes hatter and secures licensing deal with **All Around The World**



Tipsters

A selection of UK tastemakers select their favourite upcoming releases

Mark Adams, senior music programmer, Emap Performance TV

OWEN STEFANI
FEAT. EVE ROSE GIRL
(INTERSCOPE)
"This is the second track to be taken from Love Angel Music Baby and it is truly genius. It features the dirty vocals of former Rufus Wainwright and a very recognisable hook from Fiddler On The Roof - 'If I was a rich girl tra la la la la...'. Is it going to be Gra's year? Going by this follow-up, I'd have to say, 'hell yeah!'"

Lisa Verrico, The Times

EL PRESIDENTE ROCKET (ONE RECORDS)
"Dominated by a stomping, glam chorus with falsetto backing

vocals, this limited-edition, debut single from Glasgow's quintet El Presidente is fun, catchy and just art-rock enough to be very cool. Think Talking Heads at an electroclash club."

Jonathan Bown, features editor, Smash Hits

ASHLEE SIMPSON LALA (POLYDOR)

"Sometimes it's hard to believe that Ashlee Simpson is the sister of Jessica from The Newlynwoods. Younger, feistier and rockier, Ashlee's second single Lala is a catchy slice of punk-pop that blows her sibling's powerballads out of the water."

Pardeep Salil, broadcaster, Radio 5 Live

FUSION THE GREATEST SHOW (FIREWORK)

"The perennial party track master, Fusion, turns the voltage all the way up and returns with this genre-defying, combustible street missile. The Greatest Show is an adrenaline-fueled soundtrack featuring a cartel of legends from the hip hop and drum & bass arenas. The vocal hellfire from

Stems, MC D, Shabba D, MC Det and Skibadee, complete with Fusion's production, results in a triumph of musicality as well as a simple statement. Word to the wise: when the DJ drops the needle in the groove of Fusion's official burner, hold on to that drink tightly. This club that firecracker is an emblem that will truly test the efficiency of your new Bose speakers and will have you sweating off weight for a long time to come."

Andrew Jeffries, programme director, Kerrang! Radio
STEREOPHONICS DAKOTA (V2)

"Kelly Jones once again unleashes those unmistakable vocal chords. Although the band have gone through domestic changes, it has paved the way for a return to the early Stereophonics' style while allowing the band a new-found experimental side. Kerrang! Radio and Kerrang! 105.2 are going mad over this track and - having had a sneak preview listen to the album, *Language Sex Violence Other* - the sound throughout remains truly Stereophonics."

VERBALICIOUS DON'T PLAY NICE

(ALL AROUND THE WORLD RECORDS/ALL AROUND THE WORLD)
Young UK rapper Verbalicious will release her debut single Don't Play Nice in February having just secured a licensing deal with All Around The World.

The artist is signed to and has been developed by Paul and Katie Courroy's Adventure Records, which has struck a partnership with the Blackburn-based indie. The deal echoes that struck with Sanctuary for the release of their Michael Andrews Feat. Gary Jules' single Mad World, which was one of the biggest-selling singles of 2003.

As well as being a favourite on the M67 playlist in 2004, Verbalicious has already been championed by Radio One, who featured her as one of the UK's best unsigned acts.

"I thought Don't Play Nice was a great record and we heard that Adventure were looking to partner with another label to

release it, so it was as simple as that really," explains AATW's Matt Cadman, whose label scored three of the top 15 best-selling singles of 2004 with the likes of Frankee, LMC and DJ Casper.

"Verbalicious isn't our usual fare, but it fits in with our plan to diversify a little bit this year with some different things," he adds.

Verbalicious will release further singles and an album later in the year. Don't Play Nice has been playlisted six weeks upfront on Kiss and is set to be Radio One's Colin & Edith's 'CD burner' this week.

CAMPAIGN SUMMARY

LABEL: Adventure Records/All Around The World
MARKETING: Matt Cadman, Chris Matfall, All Around The World

PR: Judy Danley, Charlotte Clark, Arrested Radio PROMOTION: Charlie Lyett, Mick Garrett, Lucy TV PROMOTIONS: Joys Camfield, Content PR

SNAP SHOT PHANTOM PLANET



US band Phantom Planet are gearing up for a UK push as their latest California - the theme song to their TV show *The OC* -

finally gets released as a single in March. The song was from their debut album *Titled This Dew*, which is the second series of *The OC* and to generate awareness of the band ahead of the introduction of their second album later in the year.

Finally gets released in 2002. The single is cued to coincide with the UK broadcast of the second series of the *The OC* and to generate awareness of the band ahead of the introduction of their second album later in the year.

CAST LIST: TV: Andrea Edmonson, Sony BMG Radio; Nick Worsley, Phil Youngman, Sony BMG; Press: Shobhana Gilbert, Sony BMG.

RADIO PLAYLISTS

RADIO 1

Albums Only: U: Ashlee Simpson; Clara Goodman; Emimem Like Toy Soldiers; Feeder: Tumble And Fall; Green Day: Stuck In The Middle; Oasis: Live Through This; Ice Cube: Feet; Mack 10 & Ms. Kelly: You Can Do It. **Keane This Is The Last Time:** Kylie Minogue (1 Believe In You); Maroon 5: Sunday Morning; Metababe: Bedinfield; Unwritten: Nelly & Christina; Aquilera: Tru; Ye: Heed Back; Razorlight: Rip It Up; Scissor Sisters: Filthy Gorgeous; Soul Control: feat. Kelly Rowland; Spring Of Life (Survivor On My Own); Stereobridge: feat. Theroza Tulu Me Away; The Chemical Brothers: Galvanize; The Killers: Somebody Told Me; Xzibit: Hoy Now (Mean Muggin')

B LIST

Babyshambles: Kilamangoro; 'Destiny's Child: Soldiers; Embrace: Aches; Kasabian: Cut Off; Kings Of Leon: Four Kings; Mylo: Outright Rock & Roll; Root Five: feat. Beverley Knight & Dynamite MC; No More: Bonster; Starling At The Sea; The Roots: Manava Cultural Journey; Snopce: Dopey; feat. Pharell D & Jay Link; The Hit; The Music Breakers; Thirteen Senses: Try The Glass; U2: Sometimes You Can't Make It On Your Own.

C LIST

* Ashlee Simpson: Lala; Brand Aid 20 Do They Know It's Christmas?; 'Blink 182: Always; 'Blic Party So Here We Are; 'Daniel Bedinfield: Whip My Words Around You; 'Doves: Black &

White Town: 'Good Charlotte: I Just Wanna Live; 'The Lovettes: Shine

RADIO 2

Albums Only: Blue: feat. Keel & The Group & Li' Kim Get Down On It; Brian McKnight & Delta Goodrem: Almost Here; 'Duran Duran: What Happens Tomorrow; Erasure: Breathin'; Jamie Scott: Searching; Lucia Silvas: Beatrice In My Mind; Drive In: Inevitable; Galt; Phoebe Starange: Love

B LIST
Alison Krauss & Union Station: Restless; Bap Kennedy: Rock & Roll Revue; Feld: Inside & Out; Hedt: What a Lovely Day; Hanson: Punny Aid Me; 'Michael McDonald & Toni Braxton: Slip, Look Listen To Your Heart; 'Ray Charles & Herbie Hancock: Here We Go Again; Thirteen Senses: Try The Glass

C LIST

Darius: Live Twine; Feeder: Tumble And Fall; 'Hugh Cornwell: Under New South; 'Julie London: Get Lined (album); Josh Ritter: Man Burning; 'Kimberly Locke: Could Be So Close; Kylie: I Believe In You; Music Street: Preachers Empty Souls; 'Mercury Rev: In A Funny Way; Rembrandt: Starving At The Sea

CAPITAL

A LIST
'Alicia Keys: Karma; Anastacia: Welcome To My Truth; Ashlee Only: U; 'Ashlee: Vices; 'Atonic: Kitten; Ozzy: Clara Goodman; 'Daniel Bedinfield: Whip My Words Around You; 'Darling Lu: You're Destiny's Child; Love My Brains; 'Destiny's Child: Soldier; 'Eminem Like Toy Soldiers; Green: Stuffed With You; Waiting For; 'Jennifer: Shine; 'Jess Stone: Right Kind Of Wrong; 'Keane: This Is The Last Time; 'Kylie Minogue: I Believe In You; 'Lemar: If I Think, You're Justice; 'Love/Fear: Shine; 'Maroon 5: The Will Be Loved; 'Maroon 5: Sunday Morning; 'Michael Gray: The Weekend; 'Natascha Bedinfield: Unwritten; 'Nelly: feat. Christina Aguilera: Tru; 'Ye: Heed Back; 'Phoebe Starange: Love; 'Poet: Serious; 'Rozz: Starting At The Sea; 'Scissor Sisters: Filthy Gorgeous; 'Scissor Sisters: Kylie; 'Soul Control: Spring Of Life; 'Stereobridge: Take Me Away; 'U2: Sometimes You Can't Make It On Your Own; 'Melting Nations: Out Of Touch; 'Honey: Caught Up

*Add

TOP 10 RADIO GROWERS

ARTIST TITLE	Peak	Pos	%CHG
1. LEMAR IF THERE'S ANY JUSTICE	2631	398	
2. KEANE THIS IS THE LAST TIME	1852	352	
3. UNLIMITED NATIONS OUT OF TOUCH	1807	338	
4. LUCIE SILVAS BREATHE IN	1042	334	
5. NATASHA BEDINFIELD UNWRITTEN	2242	333	
6. KYLIE MINOGUE I BELIEVE IN YOU	2377	303	
7. MARON 5 SUNDAY MORNING	1912	291	
8. SCISSOR SISTERS FILTHY GORGEOUS	938	274	
9. STEVE BROOKSTEIN AGAINST ALL ODDS	689	266	
10. EMINEM LIKE TOY SOLDIERS	841	261	

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Adds

GALAXY

Destiny's Child: Soldier; Jennifer Lopez: Get Right; JT & Snow: Dat's My; LL Cool J: Right; 'Nuffin Goin' On; My Boney: Isher; 'Caitlin Conn: Into My Arms; 'Usher: Caught Up

KISS FM: Cass Crew: Working For A Star; 'Destiny's Child: Soldier; 'Jennifer

Lopez: feat. Fabolous: Get Right; Scissor Sisters: Filthy; Gorgeous; Usher: Caught Up; Verbalicious: Play Nice

THE MIX

Brian McFadden & Delta Goodrem: Almost Here; Daniel Bedinfield: Whip My Words Around You; 'Herbie Hancock: Here We Go Again; 'Thirteen Senses: Try The Glass

VIRGIN: 'Alicia Keys: Karma; 'Killers: Somebody

TV Airplay Chart

Rank	Weeks on Chart	Artist	Title	Genre	Score
1	1	ASHANTI ONLY U		POP/R&B	506
2	11	EMINEM LIKE TOY SOLDIERS		HYPERSCAPE	469
3	3	GOOD CHARLOTTE I JUST WANNA LIVE		ERIC	429
4	4	LEMAR IF THERE'S ANY JUSTICE		SOUL	414
5	18	CIARA FEAT. PETEY PABLO GOODIES		LAUREL	412
6	11	CWEN STEFANI WHAT YOU WAITING FOR		HYPERSCAPE	396
7	10	BRIAN MCFADDEN & DELTA GOODREM ALMOST HERE		SOUL	392
8	9	DESTINY'S CHILD FEAT. TI & LI WAYNE SOLDIER		COLUMBIA	384
9	6	KYLIE MINOGUE I BELIEVE IN YOU		PHILIPINE	383
10	6	GREEN DAY BOULEVARD OF BROKEN DREAMS		REPLICE	369
11	18	THE CHEMICAL BROTHERS GALVANIZE		PRESTIGE/DUST	358
12	7	ICE CUBE FEAT. MACK 10 & MS TOI YOU CAN DO IT	ALL AROUND THE WORLD		348
13	7	DESTINY'S CHILD LOSE MY BREATH		COLUMBIA	338
14	5	BLUE FEAT. KOOL & THE GANG & LIL KIM GET DOWN ON IT	IMPACT		328
15	18	SCISSOR SISTERS FILTHY/GORGEIOUS		POISON	322
16	7	ROOSTER STARING AT THE SUN		BIGWAVE	313
17	21	LUCIE SILVAS BREATHE IN		MEMPHY	308
18	13	NATASHA BEDINGFIELD UNWRITTEN		PHENOMENIC	306
19	17	UNITING NATIONS OUT OF TOUCH		GUSTO	283
20	13	DARIUS LIVE TWICE		BREILLANT	262
21	23	THE KILLERS SOMEBODY TOLD ME		LEGACY/KING	257
22	10	GIRLS ALoud I'LL STAND BY YOU		POYDOR	251
23	11	MAROON 5 SUNDAY MORNING		J	241
24	16	CHRISTINA AGUILERA & MISSY ELLIOTT CAR WASH		POYDOR	240
25	28	ASHLEE SIMPSON LALA		GETTY	238
26	19	FEEDER TUMBLE AND FALL		EPIC	237
27	15	EMINEM JUST LOSE IT		HYPERSCAPE	231
28	10	SOUL CENTRAL STRINGS OF LIFE (STRONGER ON MY OWN)		REPERCH	228
29	48	STEVE BROOKSTEIN AGAINST ALL ODDS		DIGD	215
30	27	U2 VERTIGO		ISLAND	214
31	17	JOSS STONE RIGHT TO BE WRONG		REDELUXE	208
32	20	USHER & ALICIA KEYS MY BOO		LAUREL	206
33	11	NELLY NA-NANA-NA		ISLAND	204
34	12	COMMANDER TOM ATTENTION		DATA	203
35	28	KINGS OF LEON FOUR KICKS		WARRIOR NEON	193
36	15	RONAN KEATING FEAT. YUSUF FATHER & SON		POYDOR	186
37	21	ERIC PRYDZ CALL ON ME		DATA	183
38	5	ROBBIE WILLIAMS MISUNDERSTOOD		CHRYSLER	181
39	46	ELECTRIC SIX RADIO GAGA		REDELUXE	179
40	22	JAMELIA STOP		PHILIPINE	175

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Highest New Entry
↑ Highest New Entry

Ashanti's Hype Williams - directed cut for Only U stays at number one for a second week.

THE AMP NUMBER ONE
The Chemical Brothers California
HIGHEST CLIMBER
J&B Get Me Outta Here
HIGHEST NEW ENTRY
Mercury New In A Fanny Vicky

MTV MOST PLAYED

Rank	Artist	Title	Genre
1	CWEN STEFANI	WHAT YOU WAITING FOR	HYPERSCAPE
2	NATASHA BEDINGFIELD	UNWRITTEN	PHENOMENIC
2	MAROON 5	SUNDAY MORNING	J
4	SCISSOR SISTERS	FILTHY/GORGEIOUS	POISON
5	GREEN DAY	BOULEVARD OF BROKEN DREAMS	REPLICE
5	SOUL CENTRAL	STRINGS OF LIFE	REPERCH
7	KEANE	THIS IS THE LAST TIME	ISLAND
8	EMINEM	LIKE TOY SOLDIERS	HYPERSCAPE
9	DESTINY'S CHILD	LOSE MY BREATH	COLUMBIA
9	KYLIE MINOGUE	I BELIEVE IN YOU	PHILIPINE

THE BOX MOST PLAYED

Rank	Artist	Title	Genre
1	DESTINY'S CHILD	LOSE MY BREATH	COLUMBIA
2	CIARA FEAT. PETEY PABLO	GOODIES	LAUREL
3	GOOD CHARLOTTE	I JUST WANNA LIVE	ERIC
4	STEVE BROOKSTEIN	AGAINST ALL ODDS	DIGD
5	SCISSOR SISTERS	FILTHY/GORGEIOUS	POISON
6	BRIAN MCFADDEN & DELTA GOODREM	ALMOST HERE	SOUL
7	EMINEM	LIKE TOY SOLDIERS	HYPERSCAPE
8	ASHANTI	ONLY U	LEGACY
9	DESTINY'S CHILD FEAT. TI & LI WAYNE	SOLDIER	COLUMBIA
10	RONAN KEATING FEAT. YUSUF FATHER & SON		POYDOR

KERRANG! MOST PLAYED

Rank	Artist	Title	Genre
1	MARILYN MANSON	PRESLEY	POYDOR
2	ELECTRIC SIX	RADIO GAGA	REDELUXE
3	BLINK 182	ALWAYS	WARRIOR NEON
3	KINGS OF LEON	THE BUCKET	WARRIOR NEON
5	GOOD CHARLOTTE	I JUST WANNA LIVE	ERIC
6	SYSTEM OF A DOWN	CHOP SUEY	COLUMBIA
6	GREEN DAY	BOULEVARD OF BROKEN DREAMS	REPLICE
6	EMINEM	LIKE TOY SOLDIERS	HYPERSCAPE
9	FOUNTAINS OF WAYNE	STACY'S MOM	VERLON
10	ALIEN ANT FARM	SMOOTH CRIMINAL	DELAMONTE/SUPERSUCKER

MTV2 MOST PLAYED

Rank	Artist	Title	Genre
1	CWEN STEFANI	WHAT YOU WAITING FOR	HYPERSCAPE
2	NATASHA BEDINGFIELD	UNWRITTEN	PHENOMENIC
2	MAROON 5	SUNDAY MORNING	J
4	SCISSOR SISTERS	FILTHY/GORGEIOUS	POISON
5	GREEN DAY	BOULEVARD OF BROKEN DREAMS	REPLICE
5	SOUL CENTRAL	STRINGS OF LIFE	REPERCH
7	KEANE	THIS IS THE LAST TIME	ISLAND
8	EMINEM	LIKE TOY SOLDIERS	HYPERSCAPE
9	DESTINY'S CHILD	LOSE MY BREATH	COLUMBIA
9	KYLIE MINOGUE	I BELIEVE IN YOU	PHILIPINE

MTV BASE MOST PLAYED

Rank	Artist	Title	Genre
1	ASHANTI	ONLY U	LEGACY
2	CIARA FEAT. PETEY PABLO	GOODIES	LAUREL
3	NELLY NA-NANA-NA		ISLAND
4	ICE CUBE/MACK 10/MS TOI	YOU CAN DO IT	AAW
4	SNOOP DOGG FEAT. PHARRELL	DROP IT LIKE IT'S HOT	GEPHEN
4	LEMAR	IF THERE'S ANY JUSTICE	SOUL
7	HOUSTON	AIN'T NOTHING WRONG	CAPTEL
8	LL COOL J	HUGH	DEF JAM/UNIVERSITY
9	OUTKAST	GHETTO MUSICK	BIG
10	BRANDY	AFRODISIAC	ATLANTIC

FLAUNT NUMBER ONE
Blue Get Outta On J
HIGHEST CLIMBER
Ice Cube You Can Do It
HIGHEST NEW ENTRY
Elton John Are You Ready For Love

THE HITS NUMBER ONE
Green Day Boulevard Of Broken Dreams
HIGHEST CLIMBER
Darius Live Twice
HIGHEST NEW ENTRY
Hanson Penny & Me

KISS TV NUMBER ONE
Ice Cube You Can Do It
HIGHEST CLIMBER
Usher Caught Up
HIGHEST NEW ENTRY
The Prates You Should Really Know

SCUZZ NUMBER ONE
Good Charlotte I Just Wanna Live
HIGHEST CLIMBER
The Exclaim In The Shadows
HIGHEST NEW ENTRY
Breed 77 Shadows

TMF NUMBER ONE
Kylie Minogue I Believe In You
HIGHEST CLIMBER
Soul Central Strings Of Life
HIGHEST NEW ENTRY
Hanson Penny & Me

the surreal life
The US smash hit continues all this week 10pm
Flavor Flav
Vh1

Rap legend loses his heart to topless Diane

Kylie Minogue's I Believe In You to remains the most-listened to record in the UK, while Eminem and Stonebridge make strong gains.

The UK Radio Airplay

RADIO ONE

Wk	Last	ARTIST	TITLE	ALBUM	Wk	Chg	Plays
1	3	THE KILLERS	SOMEBODY TOLD ME	LIAM KING	27	25	1815
2	28	EMINEM	LIKE TOY SOLDIERS	INTERSCAPE	18	25	1695
3	3	SOUL CENTRAL	STRINGS OF LIFE (STRONGER ON MY OWN)	DEFLECTED	27	24	1684
4	1	ICE CUBE FEAT. MACK 10 & MS TOI	YOU CAN DO IT	ARTIST	28	24	1610
5	11	SCISSOR SISTERS	FILTHY/GOUGEONS	POLYDOR	17	23	1610
6	3	KYLIE MINOQUE	I BELIEVE IN YOU	WARRIOR	22	23	1510
7	15	THE CHEMICAL BROTHERS	GANZADIA	INTERSCAPE	15	23	1470
8	7	GWEN STEFANI	WHAT YOU WAITING FOR	INTERSCAPE	25	22	1430
9	3	NATASHA BEDINGFIELD	UNWRITTEN	PHONOGRAM	22	21	1430
10	12	CIARA FEAT. PETEY PABLO	GOODIES	LAFACE	36	20	1366
11	8	NELLY & CHRISTINA AGUILERA	TILT Y TILT Y HEAD BACK	ISLAND	39	20	1337
12	1	LEMAR	IF THERE'S ANY JUSTICE	SONY	24	19	1335
13	24	GREEN DAY	BULEVARD OF BROKEN DREAMS	REPRISE	12	19	1189
14	6	KZIBITI	HEY NOW (NEAR MUGGINO)	COLUMBIA	5	18	1165
15	24	ATHLETE	WIRES	PARLOPHONE	12	17	1165
16	4	ASHANTI	ONLY U	UNIVERSAL	17	17	1148
17	24	KEANE	THIS IS THE LAST TIME	ISLAND	12	15	1135
18	6	STONEBRIDGE FEAT. THERESE	TAKE ME AWAY	RED KAWTI	5	14	1114
19	12	SNOOPI DOGG FEAT. PHARRELL	DROP IT LIKE IT'S HOT	GEFFEN	16	13	1117
20	10	THE MUSIC BREAKIN' VIDEO	-	SONY	18	13	1106
21	9	FEEDER	TUMBLE AND FALL	GOJ	9	13	1084
22	12	U2	SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN	ISLAND	4	12	1038
23	15	BABYSHAMBLES	KILLAMANGRO	ROUGH TRADE	65	12	1045
24	6	MYLO	DESTROY ROCK & ROLL	UNDEATED	4	12	1019
25	6	RAZORLIGHT	GOLDEN TOUCH	457	9	11	1016
26	15	KASABIAN	CUTT OFF	BMG	15	10	1015
27	20	GODLIKE JIMMY CHAIN	YOU KNOWS I LOVES YOU	ATLANTIC	13	10	1018
28	6	KINGS OF LEON	FOUR KICKS	MARSHMALLOW	9	10	728
29	6	ROOSTER	STARING AT THE SUN	INTERSCAPE	3	10	682
30	8	UNITING NATIONS	OUT OF TOUCH	GUSTO	39	9	712

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SNAP SHOT

SOUL CENTRAL



The first big dance record of 2005 is unleashed this week and it's already on course to match the success of 2004's key floorfillers

such as 'Shapeshifters' Laila's Theme and Call On Me by Eric Prydz. Strings of Life (Stronger On My Own) by Soul Central is a version of a 1982 Detroit acid house classic, now with a new vocal line added by Kelly Jenson. The new version was first unveiled live at

last November's House Music Awards in London and has since been building solidly ahead of its release through Defected.

CART LIST: ALB: Simon Dunmore, Defected; Radio: Elen Blackman, Ish Media, Tony Corvey, Interscope; CD: prescription; Tony Corvey (Defected); Press: Tom Taborson, Nicky Toss, Jo Phuture; Future: Trax, TV: Helen Jones, Chilli PR; Jenn Page

Wk
Chg

Wk
Chg

Wk
Chg

Wk
Chg

Wk
Chg

Wk
Chg

Wk
Chg

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
KYLIE MINOQUE	LEMAR	NATASHA BEDINGFIELD	GWEN STEFANI	MAROON 5	KEANE	DESTINY'S CHILD	UNITING NATIONS	EMINEM	ICE CUBE	MICHAEL GRAY	GREEN DAY	SCISSOR SISTERS	LUCIE	SOUL CENTRAL	NELLY & CHRISTINA AGUILERA	RONAN KEATING	SCISSOR SISTERS	BLUE/KOOL	THE KILLERS	JAMELIA	ATHLETE	CIARA FEAT. PETEY PABLO	U2	STONEBRIDGE FEAT. THERESE	
I BELIEVE IN YOU	IF THERE'S ANY JUSTICE	UNWRITTEN	WHAT YOU WAITING FOR	SUNDAY MORNING	THIS IS THE LAST TIME	CHILD LOSE MY BREATH	NATIONS OUT OF TOUCH	LIKE TOY SOLDIERS	CUBE FEAT. MACK 10 & MS TOI	THE WEEKEND	BULEVARD OF BROKEN DREAMS	FILTHY/GOUGEONS	BREATHE IN	STRINGS OF LIFE	TILT Y TILT Y HEAD BACK	FEAT. YUSUF FATHER & SON	MARY	KOOL & THE GANG/KIM	SOMEONE TOLD ME	STOP	WIRES	FEAT. PETEY PABLO	VERTIGO	TAKE ME AWAY	
WARRIOR	SONY	PHONOGRAM	INTERSCAPE	J	ISLAND	COLUMBIA	GUSTO	INTERSCAPE	ALTY	EYE INDUSTRIES	REPRISE	POLYDOR	PERCUSSION	DEFLECTED	ISLAND	POLYDOR	POLYDOR	INNOCENT	LEARN KING	PARLOPHONE	PARLOPHONE	LAFACE	ISLAND	RED KAWTI	
2344	2831	2272	3944	1912	1857	1970	1807	841	977	1428	1195	938	1042	820	679	1224	1340	1370	744	1199	409	565	1451	610	
15	16	17	13	18	23	4	23	25	34	4	25	41	47	32	31	32	28	10	27	28	43	29	37	57	
71.31	67.40	53.10	49.46	46.49	45.82	41.82	37.64	35.10	34.40	33.88	33.82	33.57	33.23	32.90	31.30	31.12	27.83	27.28	27.83	25.66	25.26	23.5	22.89		

RADIO TWO

Wk	Chg	Artist	Title
1	2	LUCIE	SILVERS BREATHE IN
2	1	JAMIE SCOTT	SEARCHING
3	10	BRIAN MCFADDEN & DELTA GOODRE	ALMOST HERE
4	13	ERASURE	BREATHE
5	0	PHOX	STRANGE LOVE
6	2	BLUE/KOOL & THE GANG/KIM	GET DOWN ON IT
7	3	KYLIE MINOQUE	I BELIEVE IN YOU
8	1	RONAN KEATING	FEAT. YUSUF FATHER & SON
9	1	MINKIE DRIVER	INVISIBLE GIRL
10	8	DURAN DURAN	WHAT HAPPENS TOMORROW

GALAXY

Wk	Chg	Artist	Title
1	3	UNITING NATIONS	OUT OF TOUCH
2	1	ARMAND VAN HELDEN	MY MY MY
3	5	MICHAEL GRAY	THE WEEKEND
4	3	DESTINY'S CHILD	LOSE MY BREATH
5	2	ICE CUBE/MACK 10/MS TOI	YOU CAN DO IT
6	7	NELLY & CHRISTINA AGUILERA	TILT Y TILT Y HEAD BACK
7	1	LEMAR	IF THERE'S ANY JUSTICE
8	12	EMINEM	LIKE TOY SOLDIERS
9	13	EMINEM	LIKE TOY SOLDIERS
10	15	USHER & ALICIA KEYS	MY BOO

NUMBER ONES

Station	Artist	Title
93.7FM	Gwen Stefani	What You Waiting For
Rock FM	Nicki Minaj	Checkmate
103.9FM	U2	Vertigo
104.9FM	Green Day	Boulevard of Broken
106.1FM	Green Day	Boulevard of Broken

VIBE 101

Wk	Chg	Artist	Title
1	6	LEMAR	IF THERE'S ANY JUSTICE
2	1	UNITING NATIONS	OUT OF TOUCH
3	2	SOUL CENTRAL	STRINGS OF LIFE
4	5	KYLIE MINOQUE	I BELIEVE IN YOU
5	2	NATASHA BEDINGFIELD	UNWRITTEN
6	1	STONEBRIDGE FEAT. THERESE	TAKE ME AWAY
7	4	ICE CUBE/MACK 10/MS TOI	YOU CAN DO IT
8	3	CIARA FEAT. PETEY PABLO	GOODIES
9	8	JOJO SIBY	IT'S YOU
10	9	KELIS FEAT. ANDRE	3000 MILLIONAIRE

CHRYSALIS

Wk	Chg	Artist	Title
1	2	LEMAR	IF THERE'S ANY JUSTICE
2	1	DESTINY'S CHILD	LOSE MY BREATH
3	3	ICE CUBE/MACK 10/MS TOI	YOU CAN DO IT
4	4	MICHAEL GRAY	THE WEEKEND
5	5	UNITING NATIONS	OUT OF TOUCH
6	7	NELLY & CHRISTINA AGUILERA	TILT Y TILT Y HEAD BACK
7	12	SOUL CENTRAL	STRINGS OF LIFE
8	6	ARMAND VAN HELDEN	MY MY MY
9	8	USHER & ALICIA KEYS	MY BOO
10	3	CIARA FEAT. PETEY PABLO	GOODIES

HIGHEST NEW ENTRIES

Station	Artist	Title
94.9FM	Cheri Marie	It's On Your Own
103.9FM	Cheri Marie	It's On Your Own
103.9FM	Cheri Marie	It's On Your Own
103.9FM	Cheri Marie	It's On Your Own

ESSEX FM

Artist	Title
Jonni Lopez	Got Right
Maroon 5	Sunday Morning
Red Dragon	RED DRAGON
Soul Central	Strings of Life

airplay Chart

Track	Week	Last Week	Weeks on Chart	PEAK POSITION	AIRPLAY						
					Label	Radio	Play %	Soundtrack %	Streaming %		
26	26	28	0		MAROON 5	SHE WILL BE LOVED	J	848	40	22.31	3
27	29	9	34		ROBBIE WILLIAMS	MISUNDERSTOOD	C	815	40	22.39	16
28	138	1	4		ERASURE	BREATHE	H	251	51	22.26	307
29	31	31	0		SHAPESHIFTERS	LOLA'S THEME	M	192	37	21.77	307
30	18	42	0		MAROON 5	THIS LOVE	J	559	-3	21.27	-27
31	99	1	0		BRIAN MCFADDEN & DELTA GOODREM	ALMOST HERE	S	257	138	20.93	361
32	62	7	0		JAMIE SCOTT	SEARCHING	S	85	44	20.62	61
33	68	1	0		U2	SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN	I	691	46	20.61	82
34	15	21	24		ERIC PRYDZ	CALL ON ME	S	786	-16	19.48	-44
35	46	2	0		THE CHEMICAL BROTHERS	GALVANIZE	F	354	17	18.32	18
36	17	1	0		ASHTANTI	ONLY U	V	232	6	18.17	68
37	48	29	23		CHRISTINA AGUILERA & MISSY ELLIOTT	CAR WASH	M	822	7	17.37	34
38	63	1	0		ROOSTER	STARING AT THE SUN	H	851	34	17.67	49
39	38	2	0		FEEDER	TUMBLE AND FALL	D	422	29	16.60	-9
40	43	7	70		SNOOP DOGG FEAT. PHARRELL	DROP IT LIKE IT'S HOT	G	249	33	16.07	1
41	46	30	22		GIRLS ALoud	TLL STAND BY YOU	F	930	34	15.69	1
42	37	2	0		THE LOVEFREEKZ	SHINE	P	1031	31	15.56	-10
43	41	31	0		BRITNEY SPEARS	TOXIC	J	576	-9	15.33	-7
44	0	1	0		PHIXX	STRANGE LOVE	C	95	0	15.28	0
45	106	1	0		DURAN DURAN	WHAT A LOVELY DANCE	R	148	129	14.63	996
46	88	1	0		MINNIE DRIVER	INVISIBLE GIRL	L	109	70	14.35	60
47	32	3	41		BABYSHAMBLES	KILLAMANGRO	R	150	1	14.05	-28
48	34	1	0		XZIBIT	HEY NOW (MEAN MUGGIN')	C	58	45	13.94	163
49	31	2	8		KASABIAN	CUTT OFF	B	233	24	13.69	-21
50	400	1	0		DURAN DURAN	WHAT HAPPENS TOMORROW	U	58	205	13.15	470

▲ Indicates New Entry **◆** Biggest increase in audience **●** Audience increase
■ Biggest decrease in audience **■** Biggest decrease in plays **■** Audience estimate of 50% or more

advantage of the single in support for the others by jumping 7-5 this week, adding 292 plays and nearly 7m listeners to its portfolio in the first seven days.

5. Maroon 5 With three singles in the Top 50 for the seventh week in a row, Maroon 5 are radio programmers' favorite group at the moment, with a combined audience of more than 90m last week alone for *She Will Be Loved*. This low-and-current single Sunday Morning, which takes



airplay chart - a placing that follows up Lady Toy Soldiers has beaten already, even before its commercial release. Like Toy Soldiers jumps 27-9 this week, while *Just Lose It* elevates 53-92. This former's tale of 641 plays includes 25 from Radio One and a rare spin from Radio Two. Topping the list of 66, stations playing the song.

24. Vertigo dips 21-24 on the airplay chart this week, having posted a



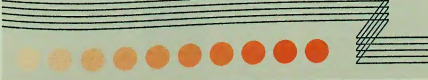
audience of more than 20m last week. It's already the most-played record on Virgin FM (34 spins last week), 199-31 this week, 200 of its 257 plays provide a mere 13% of its audience, while 17 plays on Radio 2 - where only Lucie Silvas' *Breathe In* was played more - account for the remaining 87%.



audience of more than 20m last week. It's already the most-played record on Virgin FM (34 spins last week), 199-31 this week, 200 of its 257 plays provide a mere 13% of its audience, while 17 plays on Radio 2 - where only Lucie Silvas' *Breathe In* was played more - account for the remaining 87%.

31. Brian McFadden & Delta Goodrem Brian McFadden and Delta Goodrem are now officially an item, and their duet

The news as it happens



INDEPENDENT LOCAL RADIO

Rank	Artist	Track	Label	Plays	Percentage
1	LEARN	IF THESE ARE YOUR LAST DAYS	S	210	9.9%
2	KYLIE MINOGUE	I BELIEVE IN YOU	H	159	6.9%
3	NATASHA BEDINGFIELD	UNWRITTEN	H	153	6.7%
4	DESTINY'S CHILD	LOSE MY BREATH	C	144	6.3%
5	GIVEN STEFANI	WHAT YOU WAITING FOR	I	141	6.2%
6	MAROON 5	SUNDAY MORNING	J	137	6.1%
7	KEANE	THIS IS THE LAST TIME	S	135	6.0%
8	UNTING NATIONS	OUT OF TOUCH	C	134	5.9%
9	MICHAEL GRAY	THE WEEKEND	M	134	5.9%
10	SCISSOR SISTERS	MARY	H	122	5.5%
11	U2	VERTIGO	I	120	5.4%
12	BLUE FEAT. KODI & THE GANG & LIL' KIM	GET DOWN (DJ VERDODI)	U	118	5.3%
13	ROBBIE WILLIAMS	MISUNDERSTOOD	C	114	5.1%
14	RONAN KEATING	FEAT. YUSUF, FATHER & SON	I	113	5.1%
15	JAMIELIA	STOP	H	113	5.1%
16	LUCIE SILVAS	BREATHE IN	V	101	4.5%
17	THE LOVEFREEKZ	SHINE	P	101	4.5%
18	GREEN DAY	SOUL LEAVARD OF BROKEN DREAMS	R	101	4.5%
19	GIRLS ALoud	TLL STAND BY YOU	F	100	4.5%
20	ICE CUBE	FEAT. MACK 10 & MS TWI	U	98	4.4%
21	MAROON 5	SHE WILL BE LOVED	J	97	4.4%
22	SCISSOR SISTERS	FILTHYPHOGOROUS	H	97	4.4%
23	CHRISTINA AGUILERA & MISSY ELLIOTT	CAR WASH	M	96	4.4%
24	ROOSTER	STARING AT THE SUN	H	96	4.4%
25	NELLY & CHRISTINA AGUILERA	TILT 'N' HEAD BACK	S	92	4.1%
26	SOUL CENTRAL	STRINGS OF LIFE (STRONGER ON MY OWN)	R	91	4.1%
27	JESSIE STONE	RIGHT TO BE WRONG	R	84	3.8%
28	ERIC PRYDZ	CALL ON ME	S	84	3.8%
29	EMINEM	LIVE LIKE A SOLDIER	M	83	3.8%
30	SHAPESHIFTERS	LOLA'S THEME	M	81	3.7%

▲ Most Charted UK Title **■** Most Charted Independent local radio track from 2001 to 2005

TOP 20 PRE-RELEASE

Rank	Artist	Track	Label	Plays
1	EMINEM	LIKE A SOLDIER	M	351
2	LUCIE SILVAS	BREATHE IN	V	3129
3	SOUL CENTRAL	STRINGS OF LIFE (STRONGER ON MY OWN)	R	3294
4	BLUE FEAT. KODI & THE GANG & LIL' KIM	GET DOWN (DJ VERDODI)	U	2873
5	THE KILLERS	SOMEbody TOLD ME	L	2786
6	ATLEAVE WIRES	PROGRESSIVE	S	2565
7	CIARA	FEAT. PETTY PAPER GOODIES	J	2526
8	STONEISBRIDGE	FEAT. THESSE TAKE ME AWAY	H	2219
9	BRIAN MCFADDEN & DELTA GOODREM	ALMOST HERE	S	2093
10	JAMIE SCOTT	SEARCHING	S	2063
11	U2	SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN	I	2041
12	THE CHEMICAL BROTHERS	GALVANIZE	F	1832
13	ASHTANTI	ONLY U	V	1817
14	ROOSTER	STARING AT THE SUN	H	1707
15	FEEDER	TUMBLE AND FALL	D	1669
16	THE LOVEFREEKZ	SHINE	P	1556
17	PHIXX	STRANGE LOVE	C	1528
18	HAL	WHAT A LOVELY DANCE	R	1413
19	MINNIE DRIVER	INVISIBLE GIRL	L	1435
20	XZIBIT	HEY NOW (MEAN MUGGIN')	C	1304

Most Downloaded streams from iTunes **◆** Most Downloaded streams from Amazon MP3 **◆** Most Downloaded streams from Rhapsody **◆** Most Downloaded streams from Google Play **◆** Most Downloaded streams from Deezer **◆** Most Downloaded streams from Spotify **◆** Most Downloaded streams from Last.fm **◆** Most Downloaded streams from Pandora **◆** Most Downloaded streams from SoundCloud **◆** Most Downloaded streams from Rdio **◆** Most Downloaded streams from Napster **◆** Most Downloaded streams from eMusic **◆** Most Downloaded streams from Jango **◆** Most Downloaded streams from Slacker **◆** Most Downloaded streams from Last.fm **◆** Most Downloaded streams from Pandora **◆** Most Downloaded streams from SoundCloud **◆** Most Downloaded streams from Rdio **◆** Most Downloaded streams from Napster **◆** Most Downloaded streams from eMusic **◆** Most Downloaded streams from Jango **◆** Most Downloaded streams from Slacker **◆** Most Downloaded streams from Last.fm **◆** Most 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streams from Last

IN-STORE NEXT WEEK



Single - **Clara** Album - **The Sweet**, **Compilation** - **Funk Soul Anthems**, **Music DVD** - **Live Aid**, **In-store** - **Christina Aguilera**, **Pink**, **Dido**, **Outkast**, **Justin Timberlake**, **R Kelly**, **Blur**, **Byron Ferry**, **Morrissey**, **Rod**, **Chili Peppers**, **Deep Purple**, **Hawkwind**, **Lenny Kravitz**, **Simple Minds**, **Love Actuality OST**

BORDERS

In-store - **KT Tunstall**, **Very Long Engagement OST**, **Kylie Minogue**, **U2**, **Il Over**, **Listening posts** - **Marlon 5**, **Robbie Williams**, **Destiny's Child**

In-store - **Best of 2004**



Windows - **Best of 2004**, **Top 100 DVDs**, **Sale** - **In-store** - **The Music**, **Terrianna**, **The Game**, **Ray Charles**, **Tyla**, **Living Colour**, **Fabrizio**, **20**, **Kreativ**, **Electric Light Orchestra**, **Press**, **ads** - **Deftones**, **Stonebridge**, **Killers**, **Came**, **Brian McFadden**, **Delta Goodrem**



Albums - **The Streets**, **Lisa Stansfield**, **Ministry of Sound** - **The Annual**, **Musica Presents** - **Martin Scorsese**, **David the Blues**, **Paul Weller**, **Main promotion** - **buy one get second half price on chart albums**, **chart CD price**, **Offer of the week** - **Natasha Bedingfield**, **Listening posts** - **Franz Ferdinand**, **The Libertines**, **The Music Placebo**, **Soulwax**, **The Thrills**



Selects listening posts - **Mercury Rev**, **Future's Burning**, **The Fall**, **Usurper**, **Jimmy Chamberlin**, **Complex**, **Mojo recommended**

TASTEMAKERS

ANDREW JEFFRIES
programme director, Kerrang! Radio

- 1 **KASABIAN** CUT OFF (GIG)
- 2 **THE KILLERS** SOMEBODY TOLD ME (LORDZ OF THE FEELER) (EMERALD AND FALK (CD))
- 3 **THIRTEEN SONGS THAT THE GLASS WENT TO 9**
- 4 **KINGS OF LEON** (R FOUR KINGS (ARISTA))
- 5 **THE MONKEY BROTHERS** ALIVE & AMPLEFFED (COLUMBIA)
- 6 **THE FUTUREHEADS** HOLIDAYS OF LOVE (NR1)
- 7 **STROPHOMEDUS** DANCE PARTY (WE ARE AREL)
- 8 **GREEN DAY** HOLIDAY (REPERE)
- 9 **2000 CHARLOTTE** IT'S JUST WHAT I WANT TO LIVE (EPIC)

"Last year set the momentum going: this is heading to be the year of rock. Cutting the influx of fresh talent and new tracks down to just 10 is crucial - but someone has to do it. Kasabian have already sold 250,000 copies of the album - not bad for a bunch of guys living in a Leicester farm barn. KOL just keep producing the world's catchiest sub-two-minute songs, and the Futureheads gave a great Kate Bush track (Hounds of Love) the guitar makeover with class. All this in the first month of 2005 means the festival line-up this year will be massive with homegrown acts such as Feeder, Thirteen Senses, The Futureheads and Strophomedeos to name a few with new material. Also watch out for The Bravery (Honest Mistake), Blio Party (Go Home We Are Arel), and the Kaiser Chiefs (On My God). 2005 will be the year rock kills dance, once and for all."

JONNY SKRUFF
DJ, Wanted Youth/Skruff.com

- 1 **ANNIE HEARTBEAT** (ALAN BRAVE MID) (NR1)
- 2 **FISHERPOONER** JUST LET GO (THIN WHITE CHIC) (REMY WHITE LABEL)
- 3 **THE KILLERS** SOMEBODY TOLD ME (LORDZ OF THE FEELER) (EMERALD AND FALK)
- 4 **PSI CHILL** HE ME (NO TELEVISION) (MANTRA VEES 5)
- 5 **THE MUSIC** BLEED FROM WITHIN (TICH WHITE) (EPIC RECORDS) (NR1)
- 6 **PSY CHILL** HE ME (NO TELEVISION) (MANTRA VEES 5)
- 7 **THE MONKEY BROTHERS** ALIVE & AMPLEFFED (COLUMBIA)
- 8 **THE FUTUREHEADS** HOLIDAYS OF LOVE (NR1)
- 9 **STROPHOMEDUS** DANCE PARTY (WE ARE AREL)
- 10 **GREEN DAY** HOLIDAY (REPERE)
- 11 **2000 CHARLOTTE** IT'S JUST WHAT I WANT TO LIVE (EPIC)

"2005 looks like being another great year in the rock/disco/emo/energy/mash-up sector of clubland, with tracks built around songs set to dominate post-dance, post-electronic clubbing yet again. Still leading the charge is Stuart Price (aka Thin White Duke aka Jacques Lu Cont), although Fischerpooner's excellent comeback single (remixed by one Stuart Price) and Stardust/Rubicon genre Alan Brax's fantastically euphoric remake of Annie's Heartbeat also stand far ahead of the pack. Small is still beautiful."

PAUL AARON
DJ, TC 88.5 FM (LA), Scratch N Spin Radio

- 1 **INDIGO FEEL**, **ELIZABETH TROY** THERE'S ONLY YOU GIVING ME
- 2 **LEAH MCCREE** ALL THE LOVE THAT I'M GIVING (MUSIC GROOVE) (NR1)
- 3 **SONGSIONE FUNK** IT'S NOT OVER (NOT OVER) (LUNED)
- 4 **DANNY MARQUEZ & FERRY 8** (ARROGANT) (LUNED)
- 5 **SINGISIONE FUNK FEAT JAY** (SOPH) (SUNITE)
- 6 **BLISS** (IN THE ATTIC) (DITY) (LA) (NR1)
- 7 **JILL SCOTT** GOLDEN HOUR (MUSIC BRIDEN) (BLACK WHITE LABEL)
- 8 **BORBY & STEVE**, **BARBARA TRICKER**, **ORION CHAMBERS** DEEPER IN LOVE (LORDZ OF THE FEELER)
- 9 **ANITA DAVY JACK GILLFLOD** FREEDOM (PUPPLE)
- 10 **GEORGE BENSON & LEMAR** GIVE ME THE NIGHT (WHITE LABEL)

"Indigo and Elizabeth Troy's There's Only You has been out on 12-inch since late summer on Swing City and has been woefully not picked up. The hook, arrangement and writing are of the classic Earth, Wind & Fire or Patrice Rushen disco calibre. Featuring underrated Elizabeth Troy (M.C. Cole, Greater Love) this could repeat the ShapeShifters' success and continue the soulful house renaissance. Other beaming crossover potential are the Benson/Lemar white label, Leah McCree, Sunshine Funk and the Jill Scott mixes."

retailers - Archer Prewitt, Jeff Parker, Six Organs of Admittance, Adrian Legg, Pernice Brothers, Hal Slaime

Safeway

Albums - **Destiny's Child**, **Kylie Minogue**, **The Seventies Album**, **A Quiet Night In**

Sainsbury's

Albums - **The Seventies Album**, **Quiet Night In**

TESCO

Promotions - Exclusive boxed sets from £597, January sale CDs from £297, January sale headline titles at £397, January sale budget CDs at £597, CDs from £797

In-store - Virgin's biggest ever sale

WHSmith

Deal of the week - The Killers, **Album** - **Ray Charles**, **Classic** - **Sir Simon Rattle**, **Music DVD** - **Oasis**, **In-store** - **Ray OST**

WOOLWORTHS

Single - **Feeder**, **Album** - **Flirty Dancing**, **In-store** - **Flirty Dancing**, **Katie Melua**, **Ray OST**, **Ray Charles**, **The Bands** **OS**, **Chemical Brothers**, **Athlete**, **Feeder**, **Stonebridge**

TV LISTINGS

CD:UK

Adios Simpson La
La Athlete **Waves**
Go Kings **Here We Go**
King Of Leon
Royce The 5th Invention
Street Preachers
Enya **Sails** **Ushere**
Real **Aliza** **Kays** **My**
Eye

GMTV

Lacie **Clivia** **Breathie**

MTV UK

Somebody **Told Me**
Athlete **Waves** **Kabiz**
My **Eye**

TU 10

Full Party
50 **Hours**
50 **Hours**
Turbo **Ard** **Full**
Ty

THE BOX

Aliza **Kays** **Kama**
Amber **Clivia** **Sue**
Caroline **Gals**
Enya **Sails** **Ushere**
Real **Aliza** **Kays** **My**
Eye

THE ALICE

Aliza **Kays** **Kama**
Amber **Clivia** **Sue**
Caroline **Gals**
Enya **Sails** **Ushere**
Real **Aliza** **Kays** **My**
Eye

THE HITS

Aliza **Kays** **Kama**
Amber **Clivia** **Sue**
Caroline **Gals**
Enya **Sails** **Ushere**
Real **Aliza** **Kays** **My**
Eye

TOP OF THE POPS FRIDAY

Amber **Clivia** **Sue**
Caroline **Gals**
Enya **Sails** **Ushere**
Real **Aliza** **Kays** **My**
Eye

SMASH HITS

Aliza **Kays** **Kama**
Amber **Clivia** **Sue**
Caroline **Gals**
Enya **Sails** **Ushere**
Real **Aliza** **Kays** **My**
Eye

TV ADDS

Aliza **Kays** **Kama**
Amber **Clivia** **Sue**
Caroline **Gals**
Enya **Sails** **Ushere**
Real **Aliza** **Kays** **My**
Eye

RADIO LISTINGS

RADIO ONE

NR1 **Hour** **Take** **Over**
(Mon) **Tomorrow**

Radio Two

Linn **Live** **The**
Music & **Interview**
With **The** **Radio** **Classics** **Mot**

Mary Anne Hobbs

The **Breakdown** **Lower** **Corner** **On**

The Lock Up

Hard **Paranoids**

The Rock Show

Interview **With** **Holland**
CD

Anic Music featuring

Roy **Size** **(Hour)**

Anic Nightingale

With **guests** **from**
Back **(Blue)**

Giles Peterson

Amnes **Context** **and**
Davinis **(Sat)**

RADIO TWO

Country **Two's** **Jazz**
Breakdown **gamb** **jazz**
Progress **(Mon)**

XFM

Steve **White**
Special **Special**

Essential Music

Live **And** **Live** **at**
pressing **(Sun)**

Road of the week

Live **at** **pressing**
(Sat)

Album of the week

Live **at** **pressing**
(Sat)

Album of the week

Live **at** **pressing**
(Sat)

MEDIA INSIDER



White Label keeps spinning

Mal White
proprietor, White Label
Celebrating its third birthday next Tuesday (January 18), White Label Records is based in Jersey's capital St Helier, and is the only specialist dance shop on the Channel Islands.

Proprietor Mal White is upbeat about the shop's performance to date.

"We've really caught the niche market here," he says. "Business is great at the moment, and is improving by 10% to 12% a year. We get DJs and dance music fans not just from Jersey, but also from Guernsey, Alderney, Sark and even France."

"Twelve-inch vinyl provides the bulk of our sales, with funk albums being the most popular, followed by trance, progressive house, drum & bass and hip hop. We have about 4,000 in stock but we are also selling an increasing

Our island location means we have to pay some fairly steep freight charges

number of CDs, and have increased our stock of them tenfold in the past two years. "We also stock DJ equipment, T-shirts made of hemp, and chopper bike gear."

"We're located just off the high street, and the shop is about eight feet wide and 35 feet long. Passing trade is very good indeed and although I would like a larger shop, we wouldn't risk moving to a less busy street to get it."

"Although online retailers' prices are difficult for us to match, we at least have no competition on the island from supermarkets."

"Our island location means we have to pay some fairly steep freight charges but that's partly offset by the fact that there is no VAT on Jersey."

"The club scene here is not as lively as it used to be. I suppose we have four major clubs and a number of smaller venues, but there's a lot of musical and DJ talent on the island - Mark Mitchell is probably the best DJ, and he knows out some brilliant singles too."

Address: 4 Colomberie St Helier, Jersey, JE2 4QB, Telephone: 01534 725256, Email: mal@whitebotrecords.co.uk, Website: www.whitebotrecords.co.uk

SINGLE OF THE WEEK

Good Charlotte
I Just Wanna Live

Epic 6756497/1

The US band best known for nu-punk humour and big hooks don't defer from their winning formula on this single, the second from their 2004 album *The Chronicles of Life & Death*. With guitars virtually inaudible in the mix, it is undoubtedly their poppiest outing to date. The hilarious video - which sets the band score fame in a spoof novelty band called *The Food Group* - is a must see, and is already in the top three of the TV airplay chart.



Singles

Ashanti
Only U (Def Jam 2103795)

2005 looks like it will be a good one for Ashanti, who could steal Beyoncé's crown as pop R&B's leading lady. This great lead single from her album *Concrete* is based around a sleazy bassline and a massive hook, and is set to be huge. Hype Williams has directed the video, which has topped the TV airplay chart.

Ch3ry
For Coat No Knickers (Catskills CAPPO05)

This is an intriguing blend of neo-folk synths and stomping sax-heavy funk. It sounds like something you would expect to hear were Air called in to do an instrumental remix of a James Brown track and the result is a surprisingly seductive success.

Hanson
Penny & Me (Cooking Vinyl FRYCD022)

It has been seven years since Hanson broke through with their teeny-bop hit *MMMBop*. Their split with Def Jam three years ago was the catalyst for their reinvention as serious alt guitar poppers, a move which is highlighted by this radio-friendly single. The chart potential of the new Hanson should not be underestimated - they sold out their gig at the 1,200-capacity Shepherd's Bush Empire in London last November.

Houston
Ain't Nothing Wrong (Capitol CDL866)

The 20-year-old US rapper returns following his debut single *I Like That* with another track from his album *It's Already Written*. It is well-produced track, but has little to distinguish it from the hordes of other pop R&B tracks in a busy genre dominated by the likes of Usher and Nelly.

Lemon Jelly
The Shouty Track (XL IXLX205CD1)
Hot on the heels of *Stay With You*

comes this second single from Lemon Jelly's new album *64-95* (released a week later). With a sample lifted from Edinburgh punk act *The Scars*, it is a rocking tribute to the late Seventies that is boosted by a witty animated video featuring a posse of beer-faddled headbangers.

Brian McFadden & Delta Goodrem

Almost Here (Modest/Sony BMG) The third single from the underrated Irish Son album sees the former Westlife singer team up successfully with Australian popstar Delta Goodrem on this powerful, emotive ballad. One of the best tracks on the album, McFadden co-wrote the track with Paul Barry and the B-side features another duet with Goodrem - the compelling *Follow No More*. The Nigel Dick-directed video is number 10 in the TV airplay chart.

Mylo

Destroy Rock & Roll (Breastfed BFDD012) This "list" song namechecks lots of different pop acts over a repetitive guitar-riffed beat. It is unusual and annoying enough to give Mylo (aka Myles Mackines) his first big hit single. The acclaimed parent album *Destroy Rock & Roll* has now sold more than 35,000 in the UK largely through word of mouth.

Phixx

Strange Love (Concept CD0060X0) Now down to four members, the previously below-par boy band have been overhauled with a clear upping of the quality control. As a result, this is by far their best track to date, and their first to be embraced by radio.

Albums

And You Will Know Us...
Worlds Apart (Polydor/Interscope 2103694)

The Texan band's fourth album sees them delivering a broader vision of rock music than many of their contemporaries. This almost prog-rock album holds up as an entire work and

tracks such as *Will You Smile For Me* Again and *All White* offer up a positive future for the band. With dates due in February and March, sales should be strong.

Lu\$ Barlow

EMOH (Domino W/GGD153) The leader of seminal and still-influential Nineties outfit Sebadoh and Folk Implosion, Barlow proves he can still cut the mustard, particularly when his introspective but incisive songs are fleshed out beyond strictly voice and guitar: *Mary*, a highly alternative Christmas song, is an absolute gem.

Bright Eyes

I'm Wide Awake It's Morning/Digital Ash in A Digital Urn (Saddle Creek SCE72CD/SCE730D) Bright Eyes offer two albums of new material side by side: one is a mainly acoustic affair; the other a more band-centred collection. The singles that preceded the albums secured number one and two slots on the US sales chart following a slot alongside Bruce Springsteen and Neil Young on the *Vote For Change* tour. Their gritty defiance and poignant observations have struck a chord and Obent could well become a Dylan for the Bush generation.

Chemical Brothers

Push The Button (Prestyle US/Virgin XDUSTCD7) The UK Chemical Brothers album sees the duo change direction somewhat to a more song-based vein as opposed to the electro improvisations of their earlier output. Featuring a host of collaborations from the likes of Q Tip on the Eastern-flavoured single *Galvanize*, Tim Burgess on the indie grower *The Boxer* and, best of all, Bloc Party vocalist Kele Okereke guests on the pumping synth extravaganza *Believe*.

Erasure

Nightbird (Mute CDSTUMM245) The veteran UK pop duo return with what is certainly their most credible work for sometime. The album is bathed in cool electro production and harks back to keyboardist Vince Clarke's Yazoo and Depeche Mode days in the Eighties. Andy Bell's vocal delivery is sometimes a little

annoyingly over dramatic, but all in all it is a record that will surprise many who have perhaps already written them off.

The Fiery Furnaces

The Cloud Making Machine (F Comm F213CD) 2004 was a good year for this brother-sister act with their last album, *Blueberry Boat*, raising their profile considerably. This EP - actually a stop-gap album - offers singles, B-sides and unreleased tracks, and showcases their strong talent.

Laurent Garnier

The Cloud Making Machine (F Comm F213CD) Laurent Garnier's reputation for his DJ skills is not that evident from this determinedly chilled album. Fans hoping for evidence of his Detroit influences will be sadly disappointed, but those who need an ambient backdrop to their lives will be thrilled.

LCD Soundsystem

LCD Soundsystem (DFA/EMI DFAEM1213CD) DFA producer James Murphy proves there's life left beyond punk funk with this strong, surprisingly varied debut artist set. Blending influences including ESG, The Fall, Talking Heads, disco and even The Beatles, it is a kind of elastic basslines and cowbells that joins the dots between indie and dance. The inclusion of singles *Leavin' My Edge*, *Give It Up and Yeah* on a second CD makes this a doubly essential release.

Low

The Great Dictator (Rough Trade RTBADCD206) Famed for their slow, deliberate approach, the Minnesota three-piece have certainly changed in the decade they have been recording. Produced by ex-Flaming Lips/Mercury Rev man David Fridmann, this is their most rocking and accessible set to date. The single, *California*, echoes Canada from their last album; upbeat, and as close to a pop song as you're likely to get.

M83

Before The Dawn Heals Us (Labels UK/EMI 875100) For fans of effects-laden

ALBUM OF THE WEEK

Rooster
Rooster

Brightside 82876676352

This accomplished debut draws on a wide range of classic rock influences, all served up in a highly infectious and malleable pop-rock package. Full on rockers such as *You're So Right For Me* and *Platinum Blind* are sure to surprise many, while ballads such as *To Die For* and *Angels Calling* are destined to become huge radio hits. Rooster have the potential to hook up fans of a huge range of acts, ranging from *The Darkness* to *Maroon 5* and even *Busted*.

soundscapes and ambient music, along the lines of say *Blondie*, *Vincent*, *Mogwai* and *Ulrich*. Shows are also full of scintillating wizardry on M83's third album. There is a pleasing mix of dynamic and more laid-backs, which would hang together excellently if it was not for a couple of the longer, piano-led tracks which give the listener one too many opportunities to disengage with the music.

Oi! Dirty Bastard

Oisrus (Sureshot/All City SSR 9016) The final studio album from Russell Jones - completed shortly before his sad demise, but which was subsequently tacked-on obituary intro from former band mates in the Wu Tang Clan - sees ODB in typically dark and boisterous mood, while different producers lay down intriguing backdrops. Highly creative to the last, it did not need a death for this album to warrant special attention.

Psapp

Tiger My Friend (Arable ARABLE4) This London duo's playful electronic-driven pop has been finding many admirers in the US. This has been helped by some well-placed sync deals with Nip/Tuck and the OC, with more in the pipeline. Their debut has shipped 3,000 copies in the US to date, and has been embraced by the alternative radio network and now look set to find a similarly intrigued audience over here.

The Used

In Love And Death (Reprise 936248/892) Even though this album reached the Top 10 on the US chart, it is difficult to assess whether UK appetites for this nu-metal act will bestow similar success here. Prospects do seem encouraging, as *The Used* have broadened their sound to appeal to a wider audience. Screaming nu-metal is the anchor, but at times they also sound decidedly emo, at times funky like *The Chili Peppers* and *Jane's Addiction*, while at others, they dispense with noise in favour of a couple of gently strummed angst-ballads.

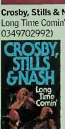
This week's reviews: Dagblat Baird, Phil Brooks, Joanna Jones, David Knight, Owen Lawrence, James Roberts and Nick Spivey

New releases

REVIEWS

DVD

Crosby, Stills & Nash
Long Time Comin' (Warner Vision)
CS497029922



A long time comin' indeed — 18 years after appearing on VHS video, this historically important showcase of one of rock's first

"supergroups." Finally makes it onto DVD. Something of an archival mish-mash, it covers the genesis and first 20 years in the history of the band, combining rare TV appearances, recording sessions and concert footage.

With a playing time of just 58 minutes, it packs in a lot and proves beyond doubt that they are/were among the very best close-harmony acts. The visuals are of variable quality, with some fairly poor transfers, but the audio is a delight, especially on songs such as the entrancing Helplessly In Love and Sittin' on the Edge of Her Eyes. Footage from before they were CS&N is also here, including a nice colour clip of Graham Nash leading The Hollies through Carrie Anne and a loose but sadly not full version of Buffalo Springfield's For What It's Worth, with Stephen Stills on vocals.

Simon & Garfunkel
Old Friends - Live on Stage (Columbia 2027459)



With a lower selling price than the identically titled CD, this DVD actually includes more material from the feuding folkies' 2003

Old Friends tour, with 30 beautifully filmed and generally well-performed songs spanning two hours. Simon and Garfunkel both remain in good nick vocally, although Garfunkel's always eccentric look is closer than ever to that of a mad professor.

Previously content with providing backing vocals for his masterworks Bridges Over Troubled Water, Simon sings lead on part of it here, causing it to lose impact somewhat, but generally it is a very good concert. Also included is the bonus audio track Citizen of The Planet — a duo's first new studio recording for over 20 years — and an engrossing 18-minute segment of Seventies TV footage, with S&G singing on stage and even in a hotel bedroom.

Albums

FRONTLINE RELEASES

BLAZE (Various Artists) <i>UNITED FRONT</i> Rhino CD AS2380	V	Rock
BOB DYLAN <i>THE 30TH ANNUAL RYAN ADAMS</i> Warner CD W2480	V	Rock
DAVID GILBERT <i>DAVID GILBERT</i> Warner CD W2479	V	Classical
DAVID GILBERT <i>DAVID GILBERT</i> Warner CD W2481	V	Classical
DAVID GILBERT <i>DAVID GILBERT</i> Warner CD W2482	V	Classical
DAVID GILBERT <i>DAVID GILBERT</i> Warner CD W2483	V	Classical
DAVID GILBERT <i>DAVID GILBERT</i> Warner CD W2484	V	Classical
DAVID GILBERT <i>DAVID GILBERT</i> Warner CD W2485	V	Classical
DAVID GILBERT <i>DAVID GILBERT</i> Warner CD W2486	V	Classical
DAVID GILBERT <i>DAVID GILBERT</i> Warner CD W2487	V	Classical
DAVID GILBERT <i>DAVID GILBERT</i> Warner CD W2488	V	Classical
DAVID GILBERT <i>DAVID GILBERT</i> Warner CD W2489	V	Classical
DAVID GILBERT <i>DAVID GILBERT</i> Warner CD W2490	V	Classical
DAVID GILBERT <i>DAVID GILBERT</i> Warner CD W2491	V	Classical
DAVID GILBERT <i>DAVID GILBERT</i> Warner CD W2492	V	Classical
DAVID GILBERT <i>DAVID GILBERT</i> Warner CD W2493	V	Classical
DAVID GILBERT <i>DAVID GILBERT</i> Warner CD W2494	V	Classical
DAVID GILBERT <i>DAVID GILBERT</i> Warner CD W2495	V	Classical
DAVID GILBERT <i>DAVID GILBERT</i> Warner CD W2496	V	Classical
DAVID GILBERT <i>DAVID GILBERT</i> Warner CD W2497	V	Classical
DAVID GILBERT <i>DAVID GILBERT</i> Warner CD W2498	V	Classical
DAVID GILBERT <i>DAVID GILBERT</i> Warner CD W2499	V	Classical
DAVID GILBERT <i>DAVID GILBERT</i> Warner CD W2500	V	Classical

JAZZ		
CHARLES BRIDGE <i>CHARLES BRIDGE</i> ECM CD ECM 1259	E	Jazz
JULIAN CASARSA <i>JULIAN CASARSA</i> ECM CD ECM 1260	E	Jazz

POP		
BONNE RYAN <i>THE WAY I FEEL</i> Warner CD W2474		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2475		Pop
JENNIFER CARLSON <i>JENNIFER CARLSON</i> Warner CD W2476		Pop
KATY PERRY <i>KATY PERRY</i> Warner CD W2477		Pop
THE RASCALS <i>THE RASCALS</i> Warner CD W2478		Pop
THE STONERS <i>THE STONERS</i> Warner CD W2479		Pop
TRENT REYNOLDS <i>TRENT REYNOLDS</i> Warner CD W2480		Pop
WYLANDER <i>WYLANDER</i> Warner CD W2481		Pop

ROCK		
EXMORTEM <i>EXMORTEM</i> Warner CD W2482		Rock
GLADYS NETHERLAND <i>GLADYS NETHERLAND</i> Warner CD W2483		Rock
THE GODFATHERS <i>THE GODFATHERS</i> Warner CD W2484		Rock
JIMMY LUSH <i>JIMMY LUSH</i> Warner CD W2485		Rock
KISS <i>KISS</i> Warner CD W2486		Rock
THE MANIC STREET PREACHERS <i>THE MANIC STREET PREACHERS</i> Warner CD W2487		Rock
MADONNA <i>MADONNA</i> Warner CD W2488		Rock
THE NEW POWER GENERATION <i>THE NEW POWER GENERATION</i> Warner CD W2489		Rock
THE PEARL JAM <i>THE PEARL JAM</i> Warner CD W2490		Rock
THE ROLLING STONES <i>THE ROLLING STONES</i> Warner CD W2491		Rock
THE VIBES <i>THE VIBES</i> Warner CD W2492		Rock
THE VIBES <i>THE VIBES</i> Warner CD W2493		Rock
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THE VIBES <i>THE VIBES</i> Warner CD W2497		Rock
THE VIBES <i>THE VIBES</i> Warner CD W2498		Rock
THE VIBES <i>THE VIBES</i> Warner CD W2499		Rock
THE VIBES <i>THE VIBES</i> Warner CD W2500		Rock

ROOTS		
CHARLIE HARRIS <i>CHARLIE HARRIS</i> Warner CD W2482		Blues
DANNI MOORE <i>DANNI MOORE</i> Warner CD W2483		Blues
DAVID BOWEN <i>DAVID BOWEN</i> Warner CD W2484		Blues
DAVID BOWEN <i>DAVID BOWEN</i> Warner CD W2485		Blues
DAVID BOWEN <i>DAVID BOWEN</i> Warner CD W2486		Blues
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SOUNDTRACK

ANFIELD <i>ANFIELD</i> Warner CD W2482		Soundtrack
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URBAN

DAVE NAVARRO <i>DAVE NAVARRO</i> Warner CD W2482		Rock
THE GODFATHERS <i>THE GODFATHERS</i> Warner CD W2483		Rock
THE RASCALS <i>THE RASCALS</i> Warner CD W2484		Rock
THE VIBES <i>THE VIBES</i> Warner CD W2485		Rock
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20 MUSICWEEK 15.01.05

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BUCKLE UP <i>BUCKLE UP</i> Warner CD W2483		Rock
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CHERRY PINK <i>CHERRY PINK</i> Warner CD W2485		Pop
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CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2556		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2557		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2558		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2559		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2560		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2561		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2562		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2563		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2564		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2565		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2566		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2567		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2568		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2569		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2570		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2571		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2572		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2573		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2574		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2575		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2576		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2577		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2578		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2579		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2580		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2581		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2582		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2583		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2584		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2585		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2586		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2587		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2588		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2589		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2590		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2591		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2592		Pop
CHRIS BROWN <i>CHRIS BROWN</i> Warner CD W2593		Pop
CHRIS BROWN <i>CHRIS</i>		

Singles

150105
Top 75

Elvis continues to make history, with Jailhouse Rock hitting number one for the second time. Iron Maiden and Erasure also made strong comebacks.

HIT 40 UK

Wk	ARTIST TITLE	Label
1	ELVIS PRESLEY JAILHOUSE ROCK	RCA
2	STEVE BROOKSTEIN AGAINST ALL ODDS	Sony Music 82896722 (ARM)
3	IRON MAIDEN THE NUMBER OF THE BEAST	EMI CDEUS566 (D)
4	LEMAR IF THERE'S ANY JUSTICE	EMI
5	SCISSOR SISTERS FILTHY/GOUGEUS	Polygram
6	KYLIE MINOQUE I BELIEVE IN YOU	Polygram
7	UNITING NATIONS OUT OF TOUCH	Gala
8	GWEN STEFANI WHAT YOU WAITING FOR	Johnnie Walker
9	ERASURE BREATHE	Mercury
10	NATASHA BEDINGFIELD UNWRITTEN	Phonogram
11	DESTINY'S CHILD LOVE MY BREATH	Mercury
12	BAND AID 20 DO YOU KNOW IT'S CHRISTMAS?	Virgin
13	GREEN DAY BOULEVARD OF BROKEN DREAMS	Reprise
14	DANA RAYNE OBJECT OF MY DESIRE	Mercury
15	JAMIELLA DUSTOP	Polygram
16	IRON MAIDEN FEAT. YUSUF FATHER & SON	Polygram
17	MICHAEL GRAY THE WEEKEND	Eye Industries
18	ICE CUBE FEAT. MACK 10 & MS TOI YOU CAN DO IT	All Around The World
19	KEANE THIS IS THE LAST TIME	Maid
20	NELLY & CHRISTINA AGUILERA TILT YA HEAD BACK	Maid
21	MARDON'S SUNDAY MORNING	RCA
22	KASABIAN CUFF OFF	NCA
23	CHRISTINA AGUILERA & MISSY ELLIOTT CAR WASH	Polygram
24	GIRLS ALoud I'LL STAND BY YOU	Polygram
25	JAY-Z & LINKIN PARK NUMB/ENDORE	WEA
26	U2 VERTIGO	Island
27	SCISSOR SISTERS MARRY	Mercury
28	ERIC PRYDZ CALL ON ME	Def Jam
29	ROBBIE WILLIAMS MISUNDERSTOOD	Capitol
30	SNOOP DOGG FEAT. PHARRELL DROP IT LIKE IT'S HOT	Def Jam
31	MARDON'S SHE WILL BE LOVED	Mercury
32	SEAGULLS SKA TOM HARK (WE WANT FALMER)	Falmer Int'l
33	INTERPOL EVIL	Island
34	USHER CONFESSIONS PART II/ MY BOO	Latic
35	BLUE FEAT. NOOL & THE GANG & LIL KIM GET DOWN ON IT	Innocent
36	SHAPEHIFTERS LULAS' THEME	Reprise
37	BRIAN MCFADDEN IRISH SON	Mercury/Sony Music
38	THE LOVERFEST SHINE	Reprise
39	SOUL CENTRAL STRINGS OF LIFE STRONGER ON MY OWN	Delicate
40	LETHAL BIZZLE POW (FORWARD)	Blackfire

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INDEPENDENT SINGLES

Wk	ARTIST TITLE	Label
1	UNITING NATIONS OUT OF TOUCH	Gala (D)
2	INTERPOL EVIL	Island (D)
3	SEAGULLS SKA TOM HARK (WE WANT FALMER)	Falmer Int'l (D)
4	BAYSHAMBLES KILLIAN/ANGRO	Reign (D)
5	100% FEAT. JENNIFER JOON JUST CAN'T WAIT (SATURDAY)	100% (D)
6	ARMAND VAN HELDEN HELLO MY MY	Southern Ford (D)
7	MORRISSEY I HAVE FORGIVEN JESUS	Attack (D)
8	STONERODE FEAT. THERESE PUT EM HIGH	10/Hand (D)
9	DELERIUM FEAT. SARAH McLACHLAN SILENCE 204	Network (D)
10	MUSISSE FEAT. EMMA LAMFORD RIGHT ABOUT NOW	Fractal (D)
11	DILLINJA THROGGED OUT BITCHORAIN/FOREST	Vital (D)
12	ALTER EGO RUCKER	Shed (D)
13	ARMAND VAN HELDEN HELLO MY MY	Southern Ford (D)
14	ERIC PRYDZ & STEVE ANGELLO WOOZ NOT WOOZ	CD/USC (D)
15	DJ ZINC FEAT. EKSMAN DRIVE BY CARVINS	Energy/BMG (D)
16	DIZZEE RASCAL DREAM	10/1 (D)
17	FATBOY SLIM WONDERFUL NIGHT	Blue (D)
18	DELAYS LOST IN A MELLOW/WANDERLIST	Reign/Trade (D)
19	THE LIBERTINES WHAT BECAME OF THE LIKELY LADS	High (D)
20	FRESH CAPTURE THE FLAG	Reign (D)

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22 MUSICWEEK 15.01.05



1. Elvis Presley The first single ever to enter the chart at number one (in January 1958). Jailhouse Rock is also the latest, 67th chart number one to return to the summit this week as the 599th number one. With first week sales of 21,262 - including an incredible 6,065 10-inch sales - it was Presley's second number one, and it is now his 19th number one, topping the chart a day after Green Day's *1000 Hours*. It's second his spin of number one hits to a phenomenal, unmatched 47-years.



3. Iron Maiden To celebrate its those monstrous heavy metal legends' 25th anniversary (1982), a new *Number One* - Iron Maiden's Iron Maiden's 30th hit. The Number of the Beast - the title track of their chart-topping 1982 album - was reissued on Monday and, though slightly overshadowed by the return of Jailhouse Rock and Elvis Presley, it acquires itself superbly, debuting at number three with first week sales of 18,279. It is the *Official* 15th Top 10 hit, and their highest charting single since Be Quick Or Be Dead which reached number two in 1992.

The Official UK

Wk	ARTIST TITLE	Label
1	ELVIS PRESLEY JAILHOUSE ROCK	RCA
2	STEVE BROOKSTEIN AGAINST ALL ODDS	Sony Music 82896722 (ARM)
3	IRON MAIDEN THE NUMBER OF THE BEAST	EMI CDEUS566 (D)
4	ERASURE BREATHE	Mercury
5	SCISSOR SISTERS FILTHY/GOUGEUS	Polygram
6	BAND AID 20 DO YOU KNOW IT'S CHRISTMAS?	Virgin
7	DANA RAYNE OBJECT OF MY DESIRE	Mercury
8	KASABIAN CUFF OFF	NCA
9	GREEN DAY BOULEVARD OF BROKEN DREAMS	Reprise
10	UNITING NATIONS OUT OF TOUCH	Gala
11	KYLIE MINOQUE I BELIEVE IN YOU	Polygram
12	GWEN STEFANI WHAT YOU WAITING FOR	Johnnie Walker
13	IRON MAIDEN FEAT. YUSUF FATHER AND SON	Polygram
14	LEMAR IF THERE'S ANY JUSTICE	Sony Music 82896722 (ARM)
15	ICE CUBE FEAT. MACK 10 & MS TOI YOU CAN DO IT	All Around The World
16	JAY-Z & LINKIN PARK NUMB/ENDORE	WEA
17	SEAGULLS SKA TOM HARK (WE WANT FALMER)	Falmer Int'l
18	INTERPOL EVIL	Island
19	NELLY & CHRISTINA AGUILERA TILT YA HEAD BACK	Maid
20	SNOOP DOGG FEAT. PHARRELL DROP IT LIKE IT'S HOT	Def Jam
21	NATASHA BEDINGFIELD UNWRITTEN	Phonogram
22	GIRLS ALoud I'LL STAND BY YOU	Polygram
23	LETHAL BIZZLE POW (FORWARD)	Blackfire
24	ERIC PRYDZ CALL ON ME	Def Jam
25	CHRISTINA AGUILERA & MISSY ELLIOTT CAR WASH	Polygram
26	USHER CONFESSIONS PART II/ MY BOO	Latic
27	A MERRION/ MCCALL/ P/ KENSIT I GOT YOU BABE/SODA POP	Gala
28	BLUE CURTAIN FALLS	Mercury
29	MICHAEL GRAY THE WEEKEND	Eye Industries
30	U2 VERTIGO	Island
31	URBAN COOKIE COLLECTIVE THE KEY THE SECRET 2005	Mercury
32	DESTINY'S CHILD LOVE MY BREATH	Mercury
33	3RD WISH OBSESSION (SI ES AMOR)	Columbia
34	ROBBIE WILLIAMS MISUNDERSTOOD	Capitol
35	JAMIELLA DUSTOP	Polygram
36	GERI RIDE IT	Mercury
37	EMINEM JUST LOVE IT	Mercury
38	BRIAN MCFADDEN IRISH SON	Mercury/Sony Music

TITLES 4	ROCKVILLE ALL ODDS 2	BREAKE AW 24	CHRISTMAS 6	GYONES 8	IRON MAIDEN 38
ALWAYS 5	CALL ME 24	CALL ME 24	DO YOU KNOW IT'S 20	NOBODY'S SUPERHERO 14	JUST CAN'T WAIT 18
BARRETT YOU 4	CALL ME 24	CALL ME 24	DO YOU KNOW IT'S 20	NOBODY'S SUPERHERO 14	JUST CAN'T WAIT 18
BEHINDING OF BRACK 0	CALL ME 24	CALL ME 24	DO YOU KNOW IT'S 20	NOBODY'S SUPERHERO 14	JUST CAN'T WAIT 18
BREATH 4	CALL ME 24	CALL ME 24	DO YOU KNOW IT'S 20	NOBODY'S SUPERHERO 14	JUST CAN'T WAIT 18

Singles Chart

Weeks on chart

Label

NEW
UK SINGLES CHART

CHART POSITION

WEEKS ON CHART

Label

NEW
UK SINGLES CHART

CHART POSITION

WEEKS ON CHART

Label

NEW
UK SINGLES CHART

CHART POSITION

WEEKS ON CHART

Label

NEW
UK SINGLES CHART

CHART POSITION

WEEKS ON CHART

Pos	Title	Label	Weeks on Chart	Chart Position
39	100% FEAT. JENNIFER JOHN JUST CAN'T WAIT (SATURDAY)	Atlantic	1	39
40	BRITNEY SPEARS MY PREROGATIVE	Jive	1	40
41	BABYSHAMBLES KILLAMANGIRO	BMG	1	41
42	MCFLY ROOM ON THE 3RD FLOOR	BMG	1	42
43	SECRET MACHINES SAD AND LONELY	BMG	1	43
44	ELECTRIC SIX RADIO GAGA	WEA	1	44
45	MAROON 5 SUNDAY MORNING	J	1	45
46	GOLDIE LOOKIN CHAIN YOU KNOWS I LOVES YOU	Atlantic	1	46
47	DAMIAN RICE THE BLOWER'S DAUGHTER	BMG	1	47
48	MORRISSEY I HAVE FORGIVEN JESUS	BMG	1	48
49	JOJO FEAT. BOW WOW BABY IT'S YOU	Mouvement	1	49
50	LE TIGRE TKO	Atlantic	1	50
51	SHANIA TWAIN FEAT. MARK MCCRATH PARTY FOR TWO	Atlantic	1	51
52	HOUSE OF PAIN JUMP AROUND	BMG	1	52
53	DEEP DISH FLASHDANCE	BMG	1	53
54	ARNAND VAN HELDEN MY MY MY	BMG	1	54
55	CLIFF RICHARD I CANNOT GIVE YOU MY LOVE	Columbia	1	55
56	JET GET ME OUTTA HERE	BMG	1	56
57	KHIA MY NECK MY BACK (LICK IT)	BMG	1	57
58	MOUSSE F. FEAT. EMMA LANFORD RIGHT ABOUT NOW	BMG	1	58
59	BLINK 182 ALWAYS	BMG	1	59
60	JOSS STONE RIGHT TO BE WRONG	BMG	1	60
61	STONEBRIDGE FEAT. THERESE PUT EM HIGH	BMG	1	61
62	DELERIUM FEAT. SARAH MCLACHLAN SILENCE 2004	BMG	1	62
63	DELTA GOODREM OUT OF THE BLUE	BMG	1	63
64	FABOLOUS BREATHE	Atlantic	1	64
65	KELSI FEAT. ANDRE 3000 MILLIONAIRE	Atlantic	1	65
66	MCFLY THAT GIRL	BMG	1	66
67	JAMIE CULLUM EVERLASTING LOVE	BMG	1	67
68	CIARA FEAT. PETEY PABLO GOODIES	BMG	1	68
69	DANZEL PUMP IT UP	BMG	1	69
70	SOURCE FEAT. GANDI STAN YOU GOT THE LOVE	BMG	1	70
71	DILLINJA THUGGED OUT BITCH/RAINFOREST	BMG	1	71
72	RAZORLIGHT RIP IT UP	BMG	1	72
73	EMBRACE ASHES	BMG	1	73
74	R KELLY HAPPY PEOPLE YOU SAVED ME	BMG	1	74
75	ALTER EGO ROCKER	BMG	1	75

As used by Top of The Pops and Radio One

Chart change: The actual sales last Sunday in the UK are as shown in italics, where appropriate, as in weeks with more than 4,000 copies.



4. Erasure

Erasure register their highest charting single for 10 years with *Breathe*, the introductory single from the upcoming *Nightland* album, their first album of new self-produced material since 1997's *Cowboy*.

Breathe is their 30th Top 40 hit since their 1986 debut, *The First Hit Collez*.

Since then there have been different hits of that name for Maria McKee, Midge Line, The Prodigy, Kylie Minogue, Blue, Anaïs, Faith Hill, Science Department, Teledipstick, Blu Cantrell and Fabolous, as well as Erasure.



7 Dana Rayne

Dana Rayne was just four years old when *Stamptown* took *Outcast* to My Darling to 29 on iTunes's US Hot 100 in 1986, but the song serves as the dance diva from Long Island's first single, and debuts this week at seven. It has yet to enter the Top 200 of the radio airplay chart — but it is a *vintagé* video is popular on *The Bluu*, MTV dance, KISS TV and more. Good news for the incentive report, but in the Top 10 with *Matt* *Davey's Beautiful* in nearly three years' time.

The Official UK Singles Chart is compiled by the BPI and based on a sample of more than 4,000 record stores, including *Club 18* in its online sales report.

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DOWNLOADS

Pos	Title	Label
1	LE UVERTIGO	UNIVERSAL
2	DESTINY'S CHILD LOSE MY BREATH	COLUMBIA
3	CMEN STEFANI WHAT YOU WANTING FOR?	MOTOWN
4	LEMAR IF THERE'S ANY JUSTICE	SOUL
5	RICKY & LINKIN PARK W/AB ENCORE	SOUL
6	SNOOP DOGG IF IT LIKE IT'S HOT	INTERPULSE
7	EMINEM JUST LOSE IT	INTERPULSE
8	GREEN DAY AMERICAN IDIOT	REPRISE
9	NATASHA BEMINGFIELD UNWRITTEN	REPRISE
10	BAND AID 20 DO YOU KNOW IT'S CHRISTMAS?	MOTOWN
11	KYLIE MINOQUE I BELIEVE IN YOU	BMG
12	NELLY & CHRISTINA AGUILERA TIL YA HEAD BACK	UNIVERSAL
13	MAROON 5 THIS LOVE	J
14	FRANZ FERDINAND TAKE ME OUT	DUNHILL
15	CHRISTINA AGUILERA FEAT MISSY ELLIOTT CAR WASH	UNIVERSAL
16	USHER MY BOO	ARISTA
17	ICE CUBE FEAT. MACK 10 & MS TOI YOU CAN DO IT	ALL RIGHTS RESERVED
18	OUTKAST HE'Y!	ARISTA

The Official UK Charts Company 2004. Premiered track data: premiered Sat 26th 5.52pm 1.995

DANCE SINGLES

Pos	Title	Label
1	SNOOP SISTERS FILTHYGORGEUS	BMG
2	LETTI BIZZLE POW (FORWARD)	BMG
3	DILLINJA THUGGED OUT BITCH/RAINFOREST	BMG
4	ARNAND VAN HELDEN MY MY MY	BMG
5	FRESH CAPTURE THE FLAG	BMG
6	DJ ZINC FEAT. EKSMAN DRIVE BY CAR/INS	BMG
7	MICHAEL GRAY THE WEEKEND	BMG
8	BAND AID 20 YOU KNOW IT'S CHRISTMAS?	BMG
9	DEEP DISH FLASHDANCE	BMG
10	CALYX & TEEBEE CYCLOONE	BMG
11	DANA RAYNE OBJECT OF MY DESIRE	BMG
12	SEAMUS HAJI LAST NIGHT ALI SAVED MY LIFE	BMG
13	Q-TIP BREATHE AND STOP	BMG
14	DUREX YOU'VE BEEN STRIPPED	BMG
15	ERIC PRYZD CALL ON ME	BMG
16	DELERIUM FEAT. SARAH MCLACHLAN SILENCE 2004	BMG
17	SOURCE FEAT. GANDI STAN YOU GOT THE LOVE	BMG
18	UNITING NATIONS OUT OF TOUCH	BMG
19	PENDULUM ANOTHER PLANET/VAGUER	BMG
20	WHO MADE WHO TWO COVERS FOR YOUR PARTY	BMG

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R&B SINGLES

Pos	Title	Label
1	JAY-Z/LINKIN PARK NUMB/ENCORE	BMG
2	SNOOP DOGG FEAT. PHARELL DROP IT LIKE IT'S HOT	BMG
3	ICE CUBE FEAT. MACK 10 & MS TOI YOU CAN DO IT	BMG
4	LEMAR IF THERE'S ANY JUSTICE	BMG
5	NELLY & CHRISTINA AGUILERA TIL YA HEAD BACK	BMG
6	USHER CONFESIONS PART I/UMY BOO	BMG
7	CHRISTINA AGUILERA & MISSY ELLIOTT CAR WASH	BMG
8	DESTINY'S CHILD LOSE MY BREATH	BMG
9	EMINEM JUST LOSE IT	BMG
10	HOUSE OF PAIN JUMP AROUND	BMG
11	JAMIELLA DUSTOP	BMG
12	GOLDIE LOOKIN CHAIN YOU KNOWS I LOVES YOU	BMG
13	CIARA FT PETEY PABLO GOODIES	BMG
14	TERRON SQUAD FEAT. FAT JOE & REMY LEAN BACK	BMG
15	BEASTIE BOYS AN OPEN LETTER TO NYC	BMG
16	JAY-Z W/ PROBLEMS/DIRTY OFF YOUR SHOULDER	BMG
17	FABOLOUS GREATIE	BMG
18	J-KWON TUPSY	BMG
19	NAUGHTY BY NATURE OPP	BMG
20	R KELLY HAPPY PEOPLE YOU SAVED ME	BMG

The Official UK Charts Company 2005

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<input checked="" type="checkbox"/>	Released this week	<input checked="" type="checkbox"/>	Reissued New Entry	<input checked="" type="checkbox"/>	Reissued 500,000+	<input checked="" type="checkbox"/>	Reissued 1,000,000+	<input checked="" type="checkbox"/>	Reissued 1,500,000+
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100% FEAT. JENNIFER JOHN JUST CAN'T WAIT (SATURDAY)
 BRITNEY SPEARS MY PREROGATIVE
 BABYSHAMBLES KILLAMANGIRO
 MCFLY ROOM ON THE 3RD FLOOR
 SECRET MACHINES SAD AND LONELY
 ELECTRIC SIX RADIO GAGA
 MAROON 5 SUNDAY MORNING
 GOLDIE LOOKIN CHAIN YOU KNOWS I LOVES YOU
 DAMIAN RICE THE BLOWER'S DAUGHTER
 MORRISSEY I HAVE FORGIVEN JESUS
 JOJO FEAT. BOW WOW BABY IT'S YOU
 LE TIGRE TKO
 SHANIA TWAIN FEAT. MARK MCCRATH PARTY FOR TWO
 HOUSE OF PAIN JUMP AROUND
 DEEP DISH FLASHDANCE
 ARNAND VAN HELDEN MY MY MY
 CLIFF RICHARD I CANNOT GIVE YOU MY LOVE
 JET GET ME OUTTA HERE
 KHIA MY NECK MY BACK (LICK IT)
 MOUSSE F. FEAT. EMMA LANFORD RIGHT ABOUT NOW
 BLINK 182 ALWAYS
 JOSS STONE RIGHT TO BE WRONG
 STONEBRIDGE FEAT. THERESE PUT EM HIGH
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 JAMIE CULLUM EVERLASTING LOVE
 CIARA FEAT. PETEY PABLO GOODIES
 DANZEL PUMP IT UP
 SOURCE FEAT. GANDI STAN YOU GOT THE LOVE
 DILLINJA THUGGED OUT BITCH/RAINFOREST
 RAZORLIGHT RIP IT UP
 EMBRACE ASHES
 R KELLY HAPPY PEOPLE YOU SAVED ME
 ALTER EGO ROCKER

MUSICWEEK awards

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