

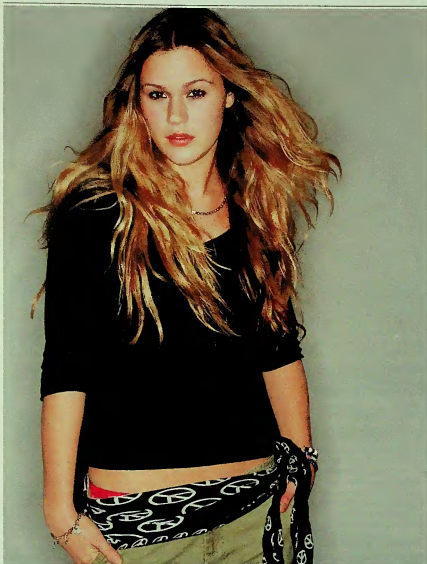
Inside: Sugababes Snow Patrol Jamie Cullum Atomic Kitten Usher

by Matt Joffe?

MUSICWEEK



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Super duper web release for Stone

As the BPI turns its full attention to the battle against illegal file-sharing, Joss Stone this week becomes one of the latest artists to help fuel the legitimate supply of music downloads.

The artist's second single Super Duper Love (Are You Diggin' Me?) is being made available as a

pre-release download today (Monday), coinciding with its arrival at radio.

Super Duper Love is taken from Stone's debut album for Virgin joint-venture label Relentless, Soul Sessions, which has sold around 225,000 copies over the counter to date in the UK, a figure that is set to swell after this coming Saturday when Stone is scheduled to appear on BBC1's influential Parkinson show.

The download is part of Virgin parent company EMI's general policy of allowing tracks to be sold officially as downloads as soon as they go to radio.

Meanwhile, Stone was among the acts making their mark at last week's South By Southwest music festival in Austin, Texas, where a number of British acts benefited from increasing international interest in UK music.

© see SXSW coverage, p-9

Press push is just first stage in fight

BPI ready for the long haul

Downloads

by Paul Williams

BPI executive chairman Peter Jamieson says the organisation is digging in for a lengthy campaign after unleashing the first strike against the UK's millions of illegal music downloaders.

The campaign, launched last Thursday, aims to "put on notice" what BPI-commissioned research estimates are 7.4m people in the UK using illegal peer-to-peer music sites. It will warn them via an instant messaging campaign that they could face legal action if they continue using the services.

Jamieson says he is encouraged by the media's initial response to the campaign, the first such move outside the RIAA's high-profile legal actions in the US, but warns it will be a long haul. "It's not a one-day story," he says. "I think it is going to be a story throughout the year, but we've got off to a good start. In football terms, we've scored a goal in the early minutes of a match, but it's not over."

Most of the national newspapers covered the campaign the day after its launch last Friday. *The Times* gave over most of p3 to the story and *The Daily Mail* half of p10. The BPI campaign was the front-page lead on the free newspaper *Metro*, with the headline "Web warning to pop pirates".

However, the red tops' coverage was more sparse.

The print coverage was accompanied by exposure across radio and TV, with Jamieson and other BPI figures undertaking interviews for media organisations including the BBC, ITN, Sky and the Press Association. Much of it warned of illegal music "downloaders" facing possible civil action, although the BPI says its target is "serial uploaders".

Jamieson says it was a very difficult announcement to make because the BPI was neither saying it was going to sue nor not going to sue people but instead was issuing a warning. "It is not the easiest thing for newspapers to cover. How often are warnings covered in the newspapers, but I know what we're doing is right and I know we had to do it and the coverage will be what it will be," he adds.

The BPI's announcement was accompanied by statements on the subject from a broad range of industry figures, including words from major labels, independent record companies, AIM, the Musicians Union, digital distribution operations and the radio and video business.

The BPI campaign will also include poster and ad promotions, although details of its nature and timing are yet to be unveiled. © see p4-5, Big Question p14

MTV reopens talks with indies

Indie labels return to the negotiating table in long-running row as MTV boss Brent Hansen calls for new discussions p3

Import company goes to the wall

Decline of Rolled Gold highlights the slump in parallel imports as currency changes cut price differences p6

UK acts take bow at SXSW

The growing influence of the South By Southwest festival is harnessed by a string of UK bands after the best-yet event p8



This week's Number 1 Albums: Usher
Singles: Usher
Airplay: George Michael



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Your guide to the latest news from the music industry

Bottom line

EMI chief urges mobile progress

● EMI Music global vice chairman David Morris used the platform of Atlanta's CTIA Wireless Conference last Wednesday to urge the mobile and music industries to work together to accelerate the availability of consumer applications for mobile music. He also announced his company was participating in an expansion of Atlanta's CTIA Wireless Conference last Wednesday to urge the mobile and music industries to work together to accelerate the availability of consumer applications for mobile music. He also announced his company was participating in an expansion of Atlanta's CTIA Wireless Conference last Wednesday to urge the mobile and music industries to work together to accelerate the availability of consumer applications for mobile music.

Richard Cingari. The venture's COO Dean James says reports on agreements are already in place with Warner Music International, BMG and V2, with discussions under way with Universal, EMI and Sanctuary.



Bowler: bonds have lost value

● The downturn in the music notes has hit the music royalty backed notes issues by Jones/Tinoretto Entertainment Company - better known as David Bowie's **Bowie Bonds**.

The ground-breaking \$59m asset backed securities, devised by David Pullman and issued in 1997 against income flowing from the singer's back catalogue, are being downgraded by premier New York credit agency Moody's Investors Service from A3 to Baa3, and above junk status.

● **Woolworths** entertainment sales have lifted for the past year. **p7**
● **Bard** is urging record companies to support indie retailers. **p7**

People

CRCA appoints ex-BSkyB boss

● One-time BSkyB and CS executive David Estlin has been appointed chairman of the **Commercial Radio Companies Association**. Estlin, former BSkyB head of programming and chief executive of US Broad-casting, replaces Lou Estelweh who had been chairman since January 2000.



● **Shazam** is ramping up its CD/B activities following **5M funding**. **p6**
● **Marjorie's Maverick Records** is suing Warner Music Group, Time Warner and Warner Bros. Records over breach of contract. **Maverick** is seeking \$200m in damages and an end to the 12-year-old joint venture between the two companies.
● **GWR and Scottish Radio Holdings (SRH)** both provided evidence of improving fortunes in the radio sector with upbeat trading statements last week. **GWR** forecasts its average daily revenues will rise 7% in the first quarter this year, while **SRH** predicts its revenues for the six months up to March 31, this year will rise by 10%.
● **Mean Fiddler Music Group** last week launched new media division **Mean Fiddler Media**, a partnership in the live music company and former Cable ad Wireless director

'Nobody in the music business will enjoy declaring war against uploading filesharers' - Editorial, p14

● The **Happy Mondays'** one-time manager **Nathan McGoough** has joined **CEC Management** with immediate effect. **McGoough** joins Peter Felstead and Matt Willis at the company whose roster includes Martina Topley-Bird and Eighties Matchbox B-Line Disaster. **Mark Crossingham** is appointed as **Universal UK's** international chief. **p6**
● The **Outside Organisation** has recruited **Billy Brakes** as its deputy head of press after four-and-a-half years with **95.8 Capital FM**, where she was publicity manager.
● **Forth Radio's** dance specialist, and **DJ Tom Wilson** died last week following a heart attack. His award-winning programme **Steppin' Out** ran for 15 years during the Eighties and Nineties, while he was also a highly-respected record producer. He reigned **Forth** in 2003 as head of music for both Forth One and Forth 2.

Jeff and his new group The Philharmonics are on the line-up, which also includes drum & bass act London Electricity and hip hop act T.Y.



Ty part of Sninoff Experience line-up

● MTV's **R&B channel Base** marks its fifth birthday this June with unique programming and a new **Lick** tour which will call in on several venues around the UK and Ireland.
● Hip hop magazine **Blag**, which was recently the subject of a rant, has put together a board of non-executive directors including Chuck D and Wu-Tang's GZA.

Exposure

Juice poaches Radio City DJ

● **Absolute Radio's Juice FM** has poached rival Liverpool commercial station **Radio City's** Louis Hurst to host its breakfast programme. Along with presenting weekday drivetime, Hurst has been the deputy of Enraptured City's full-time breakfast show presenter **Key Speed**.

● **UK acts** made their mark at this year's **XSXW, p6-9**
● **Ibiza nightclub Pacha** is to mark its 30th anniversary with plans for a triple-disc compilation this July featuring big dance hits from the past three decades. Distributed by **Armito**, it will be the first of a series of compilations planned by the nightclub.
● **Drinks brand Sninoff Experience** is staging a music event across five Glasgow venues on May 15 showcasing electronic music. **Jazzy**

Sign here

Sony signs Teal to multi-album deal

● Jazz singer **Clare Teal** has signed a deal with **Prism** (previously owned by Record Retailer) in Jamie Callum by signing a multi-album deal with a major record company. Teal, championed by **Ink** by Michael Parkinson, last week inked what it says to be the biggest yet jazz recording deal with **Sony's Jazz Division**.

● **Singer/writer and producer Bruce Elliott Smith**, who won a best dance recording Grammy at this year's event for his production work on **Kylie Minogue's Come Into My World**, has signed a long-term publishing deal with **Notting Hill Music**.

● **US-based Sony label Columbia** has signed a deal with **Prism** to release his latest album **Museology**. Columbia will manufacture, distribute and market the new album, which will be released in the US on April 20. A UK release date has not been confirmed.

● **Sony Corp** and **McDonald's** are reportedly jostling for revenues within coming months to launch a digital download co-promotion. According to the LA Times, Sony is understood to be planning to launch a digital download site called **Connect**, while **McDonald's** is preparing a \$30m advertising investment in a partnership between the two companies.

● **Interactive music video website Video-C** has teamed up with **Echo Records** to run a competition offering a viewer the chance to take part in the making of label signings' **The Stands** new music video. The competition goes live on April 5 on the website and will run until the end of May.

● **Contrary to a report** in last week's **Musik Week**, **Katherine Jenkins** will play at the **Classical Brits** nominations launch at London's **Lancins** on April 21, and has not been announced for the **May 26** ceremony itself.

To read all the news that happens each day, log on to **musicweek.com**

Negotiations resume via VPL to resolve collective licensing dispute

Pressure from indie labels forces MTV back to table

Companies

by Robert Ashton

MTV performed a dramatic U-turn last week, returning to the negotiating table over their long-running collective licensing dispute.

The surprising move followed an Aim/Impala press conference last Wednesday morning to denounce the broadcaster's "high handed" attempt to bypass VPL which had negotiated for indie labels and push for direct deals in return for screening videos.

By the end of the day, MTV Networks Europe president and chief executive Brent Hansen, fearing his company's relationship with the indies was in jeopardy, agreed to return to table VPL. Swiping aside the months of threats, counter threats and "inflammatory" statements,

It is time the music makers stood up for themselves to re-establish fair value

Martin Mills, Beggars Group

the collective licensing table in good faith. He says, "I hear the general call from indies and it is important for both parties."

As *Music Week* went to press last Friday, the independent labels were still considering a new offer by MTV. Although the organisation declined to comment on the details of the offer, Aim chief executive Alison Wenham says she is "very pleased" with MTV's decision to resume negotiations. She adds, "I think we can be confident that collective licensing is alive and well."



Franz Ferdinand: MTV risks losing rights to air cutting-edge bands on indie labels

VPL/VPL chairman and CEO Fran Nevrlka says, "Provided there is a sufficient degree of genuine goodwill on both sides, I am confident that the negotiating process can succeed in producing a satisfactory conclusion which is acceptable to both parties."

The indies and MTV have been at loggerheads since January, when MTV informed indie labels that unless they bypassed VPL and signed bespoke, direct deals by March 31 the broadcaster would stop screening their videos. The indies also suggest MTV is proposing to reduce the £1.6m royalties pot by half.

But the indie trade bodies acted one week before this deadline by dashing off an open letter signed by more than 280 indie labels throughout Europe - including EMI, Independent, Ministry of Sound and Sanctuary - to Hansen in "protest" at MTV's stance. They also fielded a team of

indie heavyweight executives, including Pias chief Michel Lambert and Beggars chief Martin Mills, at the central London media conference to demonstrate the strength of solidarity.

In the letter, the labels said that MTV's direct dealing terms were "totally unacceptable" because it wants:

- to pay less than half the fees due under the previous deal;
- to secure new rights (for use of videos online and on mobile);
- for the deal to run indefinitely, with no retail price index increase.

The letter continues, "Without music, MTV would not exist and yet we get a comparatively tiny return from their use of our videos. It is time the music makers stood up for themselves to re-establish fair value for their work."

Mills adds, "It is an onerous deal that wants to fragment us by refusing to deal with the collect-

ing society. But we are not prepared to be divided and weakened. MTV will no longer be the place for cool music."

The indies also question the promotional value of exposure on MTV in return for what they view as an inferior agreement. Mills says there was no significant sales uplift following the recent MTV Europe Awards, while Chrysalis Music business affairs general manager Catherine Bell says, "MTV would not exist without music, yet they don't respect the people who provide it. It is attempting to undermine British and European creativity."

Earlier last week, MTV COO Simon Guild had insisted there was a need for a new deal. "As far as MTV is concerned, VPL is not mandated to talk to us about mobile rights et cetera, so dealing direct with the indie labels, as we do with the majors, seems like the best way to proceed," he said. "We're honestly not trying to rip people off."

However, the prospect of losing The White Stripes, Franz Ferdinand and The Libertines from MTV screens appeared to galvanise Hansen last Wednesday afternoon. In a communiqué addressed to the independent music labels of Europe, he insisted that he still believes collective licensing does not serve the best interests of independent labels and that bespoke deals offer a better place, but conceded that "events over the past few days have jeopardised some of our most treasured relationships". That had persuaded him to return to the negotiating table with VPL. He adds that without the indies' videos, "I don't believe the mix [on MTV] will be as full".

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Outkast take leading role in 02 music push

02 is offering its mobile customers the chance to download an exclusive remix of Outkast's *The Way You Move* as part of a £4m nationwide marketing campaign launching this week to push its digital music player.

Launched in November, the phone company's mobile music service enables customers to download thousands of tracks to its standalone player using their phone as a modem. However, it is now stepping up the campaign with an extensive nationwide push from April 1 involving TV ads, billboards and street posters, as well as heavy print throughout, 02's high Street outlets.

02 head of music Leslie Golding says that the launch follows two years' work by the mobile company, including extensive contact with the record industry. It currently has content deals with Aim representing the indies and all majors except EMI (with which it is still negotiating) and expects to have 100,000 tracks available later in April. Having launched last year with an exclusive download of *02's* artist Rick Astley, it teamed up with East West last month to promote Zero 7's latest album. Golding says that the Outkast partnership takes his company's relationship with the record industry "one step further" since, in addition to being supported by an extensive guerrilla, print and outdoor campaign, the download and ringtone will be promoted across 02's High Street estate. "At the moment our 02 shops just sell phones but here is a fantastic opportunity to get exclusive artists if it's built into a campaign we're doing," he says. 02 is set to bundle its digital player with Sony Ericsson T610 handsets as part of a 12-month contract for a special promotional rate of 99p.

THE MUSIC WEEK PLAYLIST



KEANE
Hope and Fears (Island)
In just 14 months, Katy Rose's *Hope and Fears* has grown from a *MV* playlist unsigned tip to contenders for producing the album of the year. (album, May)



KATY ROSE
Overdrive (V2) Network
Management promises to unleash another feisty teenager on the world. (single, May 10)



MCFLY
Five Colours In Her Hair (Close Up)
One of *02's* tips for 2004 has pulled it off: this is an undeniably likeable single and is on course to be a massive hit this week. (single, out now)



THE GA'GA'S
Crash & Burn (Cristal/Assigned)
Another anthem from the band who could take British rock to the next level. (CD promo)



THE 411
On My Knees (feat Ghostface Killah) (Sony)
This hooky debut from the new UK four-piece could make them R&B's answer to All Saints. (single, May)



THE BEES
Wash In The Rain (Virgin)
Chlorophore here weeks ago, Radio One is now onboard as the band starts for what will be one of summer's crucial albums. (single, April 19)



TWO LONE SWORDSMEN
From the Double One Chapel (Warp)
The Swordsmen revisit the East End's haunted dancehalls in this gothic bedsheet encounter. (album, May 17)



O-ZONE
Dragoasta Din Tel (Jive)
Jive goes back to its Redhead/Tamper roots for this chisny, yodelling Euro dance number. (single, the)



THE GLITTERATI
Here Comes A Close Up (Infectious/Atlantic)
The sleeky rockers perfectly capture the essence of their live show on this major debut. (EP April 26)



MR MELODY
Sunny Days (white label) (Howlin'/sou'fl)
vocal performance from this Gloucester-based newcomer over a straggled-down hip hop beat. (single, tbc)

VIEWPOINT
PETER JAMIESON



Why it's time for action

No one joins the music business expecting to threaten the public with legal action. But that was the strange and rather uncomfortable position we found ourselves in last week.

When the BPI Council first got wind last year of the RIAA's plan to launch a litigation campaign against illegal downloaders, it's no exaggeration to say we were aghast.

And yet, little more than a year later, I spent most of the end of last week briefing the media that we too are now actively considering a strategy which could involve taking legal action.

A number of things changed our minds, but none more than the increasing scale of illegal downloading in the UK.

When we embarked on a UK-wide anti-downloading late last year, we didn't imagine quite how shocking the results would be.

Although the BPI has been busy stepping up education and awareness of copyright law and its place in the new technologies, it is clear that without a strong deterrent much of this activity is wasted. Retailers employ staff and technology to deter physical theft from stores, and posters are currently warning TV licence-owners of the penalties involved. In the case of illegal file-sharing, uploaders in particular need to be aware that the time is approaching when copyright-holders will need to seek compensatory remedies in the civil courts.

Our chosen course of action must not be universally popular, particularly if we are forced to commence litigation, but it is necessary if we are to maintain a diverse programme of recording British music and the thousands of jobs that are connected with their cultural and commercial activity.

I have been thrilled with the wider industry support that our initiative has garnered, as well as the reaction from the members of the Government and the media with whom we have been in contact.

If it comes to a choice between short-term unpopularity and a serious threat to the music and the music business I love, I know which side I'm on.

Peter Jamieson is executive chairman of the BPI

HOW THE PRESS REACTED
Financial Times p10 - "Music industry sends a message to pirates"
iNet p11 - "Web warning to pop pirates"

The Daily Telegraph p3 - "We declared on internet music pirates"
The Times p3 - "Got down music pirates are"
The Mirror p7 - "Purge on pirating"

not music"
Daily Mail p10 - "Record firm in net war on pirate downloads"
The Star p14 - "Net tune warning"

THE BACKING
Tim Bowen, chairman/CEO, BMG
"People who enjoy music need to understand that illegal file-sharing damages the

entire infrastructure of the music business - not just record companies but also musicians, writers, composers, producers and studio technicians."

Matt Cadman, director, All Around The World
"legal downloading is a very bad for us. It's a constant battle and the scale of it is enormous."

Lavinia Carey, director general, British Video Association
"Incentive or interflow, it doesn't matter, it's a kind of global shopping"

Lucian Grainger, chairman/CEO, Universal Music UK
"The industry and it is allowed to continue it may wipe"

Civil action will ensue if downloaders ignore campaign
BPI warnings backed by threat of lawsuits

Downloads

by Paul Williams

The BPI is ready to press the button on legal action against illegal music pirates by the end of the year, following the launch last week of a campaign aiming to halt the tide of illegal downloading.

The organisation's executive chairman Peter Jamieson insisted that legal action is the last possible resort as he made the timetable forecast.

"We wish to warn people the uploading and downloading is illegal and if the warnings are not heeded we will resort to civil action to prevent its further growth," warns Jamieson, who describes illegal file-sharing as "death by 1,000 cuts" for the music industry.

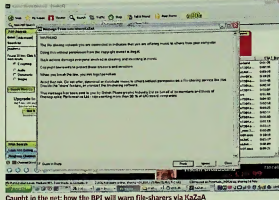
In two media briefings last Thursday, the BPI made three key, landmark announcements: it

unveiled the results of a new, comprehensive survey underlining the growth of file-sharing among UK users (see below right);
revealed the immediate launch of an awareness campaign to persuade downloaders to move away from illegal music sites; and

declared itself ready to pursue serial uploaders through the civil courts if its awareness campaign does not deter them.

The awareness campaign, which launched immediately last Wednesday, centres initially on the use of "instant messaging" services which feature as part of peer-to-peer file-sharing networks.

Through such services, which usually allow users to communicate with each other, the BPI will search out unauthorised music files and instantly send out its message. It will warn users that they are breaking copyright law and urge them to



Caught in the net: how the BPI will warn file-sharers via KaZA

disable the file-sharing facility on their computers.

The message - which will be followed in the coming weeks and months by poster and advertising campaigns - plainly spells out that offering music to others without permission from the copyright owner damages "everyone involved in creating and investing in music".

BPI director general Andrew Yeates says the message will make clear to peer-to-peer users the legal position. "There can be no excuses for them pretending they don't know what the situation is and puts us in a stronger position to take action," he says.

"In our view, electronic theft is no different from physical theft," adds Jamieson. "We're only at the warning stage today and unlike, for example, TV licences and retail sales prosecutions we will not be taking criminal action. We will be taking civil action."

"I would hope action today acts as a deterrent so no legal action is necessary at all, although overseas experience indicates differently."

Jamieson says he is fully aware

of the PR battle the BPI faces to avoid a negative backlash from the media and public over its actions. "The image of the music industry isn't great," he concedes.

"The threat to the music industry is severe. We have studied the ways in which we can address this and what we're talking about is our preferred solution and we don't expect the road is an easy path."

"I'm about to take a short holiday. I don't intend to take any more this year, as I don't think I'm going to have the time."

The BPI moves makes the UK the first territory outside the States to seek a legal remedy against the onslaught of illegal downloading and follows moves started last year by its US equivalent the RIAA.

It is understood that a pre-Christmas presentation to the BPI Council by RIAA president Chris Sherman, outlining the successes of the US campaign so far, persuaded many BPI Council members of the benefits of threatening legal action.

BPI consultant Steve Redmond adds that the UK organisation also looked at other campaigns such as

If its initial awareness campaign does not stem the flow of file-sharing among UK users, the BPI says it will pursue "serial uploaders" via civil law.

BPI executive chairman Peter Jamieson says, simply, "We don't want to criminalise people."

BPI director general Andrew Yeates declines to suggest how many tracks a user must be offering to qualify as a "serial uploader". It is understood that the BPI is reluctant to divulge such details because of experiences in the US, where active uploaders reduced the number of tracks below the threshold identified by the RIAA as the level at which a user would be sued.

Yeates says the decision to use civil law will allow the industry to seek compensation from transgressors. The BPI could seek damages from any individual uploader equivalent to the download value of all tracks made available to other sharers, he adds.

The BPI says unauthorised file-sharing is outlawed under the Copyright, Designs & Patents Act 1988, running counter to section 16, which reserves the owner's exclusive rights to copy and communicate their works to the public; and section 20, which says communication to the public includes "the making available to the public of the work by electronic transmission in such a way that members of the public may access it from a place and at a time individually chosen by them."

The Canadian industry's Keep Music Coming programme, aimed at persuading people to buy more music rather than threatening a legal sanction, but he says this method had proved ineffective. "The only campaign which has worked anywhere in the world is the US campaign," he adds.

Jamieson agrees that one important aspect of persuading music fans away from illegal sites is to give them a legal alternative. And, with the likes of Apple's iTunes and Napster both launching in the UK later this year, the BPI's ultimate aim is to persuade them to migrate to the legitimate sites.

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Tough stance pays off as US downloads slump

The BPI's latest action comes as the Recording Industry Association of America's controversial decision to prosecute individuals for illegally sharing music appears to be paying dividends.

Supporters of the RIAA have pointed to the findings of a nationwide US phone survey of internet users from November 18 to December 14, 2003, conducted by the Pew Internet & American Life Project, an independent research group which specialises in online activity.

The percentage of Americans downloading music on the internet has halved since the RIAA began filing lawsuits last year, it says. One-fifth of those who say they continue to download or share files online say they are doing so less often because of the suits.

The survey concludes that the percentage of music file downloaders in the US fell to 14% (about 18m users) from 29% (about 35m) in the Project's last survey in Spring 2003. On an average day during that first survey, 4% of internet users said

they downloaded files. In the winter survey, just 1% said they were downloading files.

RIAA spokeswoman Amy Weiss says: "We're not just sending out the message that this activity is illegal, but also that there are legal alternatives where consumers can go to get their music."

However, other evidence suggests the RIAA's policies have not hit download activity so drastically. The On Net Networks' download.com website reports that, in the week ended March 21,

KaZA's software was downloaded nearly 2m times. Before the RIAA announced plans to sue last year, KaZA's software was being downloaded 2.5m times per week.

The fear of being sued is also tempting those who use illegal methods to download music to do so at home, rather than at home. One survey by network security specialist Blue Coat Systems found that 39% of people who use file-sharing services use their company networks, reducing the chances of them being sued as individuals.

cut investment in recorded music. Absolutely no one wants that."

Steve Mason, chairman, **Piscesac Entertainment** "Single downloading"

affords independent labels as much as anybody else. It is that."

Nick Phillips, chairman, **Warner Music** "In the battle to"

educate consumers about the copyright nature of music downloading, we meet, as an industry, much clearer that unauthorised copying of music is illegal, and harmful to"

artists and every person who makes a living working in the music business."

John Smith, general secretary, **Musicians' Union** "People forget that"

the music industry is not just about the stars. It's about the people we represent, the session players and orchestral players. The whole ecology of the music industry depends on our deflating piracy"

Rob Stringer, chairman, **Sony Music** "Breaking new artists can take years of investment and hard work."

illegal file-sharing takes money from the business and from the artists. If it continues it could help but compromise our ability to invest in new British music."

time, due to the amazing possibilities provided by the new technology. It is just as important to invest in the creation of that music."

Tony Wadsworth, chairman and CEO, **EMI Music** "It is our priority to make as much of our music available for sale through digital channels as possible, but at the same"

Listed are an edited selection of supporting comments issued by the BPI last week. For full details see musicweek.com



The wider view

Live sector

Stuart Littlewood, chairman, **Association of Concert Promoters** "I don't think it is right to pursue people through court, but then I don't think people should illegally download music either. I think it should be about educating people and co-operation - all interested parties need to work together to educate and encourage people to use legal sites."

Managers

John Glover, chairman, **MMF** "I support anything against organised piracy. However, I have two concerns. Firstly, that sometimes with file-sharing it is a mate playing one of his favourite bands to his mates, which can have the effect of turning them on to new music. Also, I know from my two godchildren that kids get very frustrated when they hear records on the radio - sometimes a month before they are released - and they can't buy them in the shops."

Publishers

Sarah Faulder, chief executive, **Music Publishers Association** "Publishers and songwriters are naturally concerned that illegal downloading of music is damaging their interests. We would hope that this early warning system will serve to encourage music fans to take advantage of the proliferation of legal online services now and soon to become available."

Retailers

Steve Knott, **Bard** chairman and **HMV Europe** managing director "We were only really made aware of this announcement earlier in the week, so Bard hasn't been able to consult the views of all its members. However, while I am sure they would agree that labels and intellectual property owners must have an effective sanction against serial abusers, they would also consider it vital that the BPI continues to maintain a more positive approach, which seeks to inform and educate digital consumers and encourages them to visit legal download sites."

Songwriters

David Ferguson, chairman, **British Academy of Composers & Songwriters** "I am deeply unhappy that people wish to abuse copyright so fundamentally. I support the BPI. I think the idea of sending messages to people is good and the fact is people need to have it made clear to them that [illegal] downloading is theft."

Survey underlines scale of UK piracy

The BPI based its case for pursuing file-sharers on new research which suggests that the scale of illegal downloading dwarfs any previous estimates for the UK.

Late last year, the BPI and the British Videogram Association commissioned TNS - the research company formerly known as Taylor Nelson Sofres - to conduct a survey on their attitudes to and experiences of downloading music.

After polling 3,667 12- to 74-year-olds, the company indicated that 77.8% of those polled said they are downloading music. This proportion was upweighted to indicate that 8.0m people are using their computers to download music.

Of those which admitted to downloading music, 92% said they did so through illegal sites, equivalent to 7.4m people if similarly upweighted. Some 67% used file-sharing services such as Kazaa and Gnutella.

The research also suggests that younger consumers are more likely to download music. While 12- to 19-year-olds account for 12% of the population and 18% of spending on music, they account for 29% of downloaders (see chart).

The biggest offenders are 15- to 19-year-olds (9% of the population), who account for 13% of all

music spending, but almost a fifth (19%) of all tracks downloaded. In turn, 20- to 24-year-olds make up 12% of spending and 9% of downloading.

Younger consumers tend to be heavier users of download services. Nearly half (47%) of downloaders aged under 25 accessed more than 10 tracks in the previous month (see chart).

In contrast, just 25% of over-25 downloaders accessed more than 10 tracks in the previous month.

TNS offers some insights into the demographic breakdown of downloaders. Comprising 60%

males and 40% females, downloaders are most likely to live in London and the south of England, a fact which may reflect broadband penetration in the region.

The research also indicated that most downloading is on a track-by-track basis, with just 5.5% downloading entire albums.

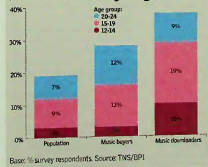
The BPI also argues that the survey, when compared to TNS's ongoing consumer trends research, underlines the argument that file-sharing is used by consumers to sample music. When the TNS research is compared to its ongoing trends surveys, it indicates that, in

2003, downloaders' spending on singles was down 59% compared to 2002. Albums spending was down 32%.

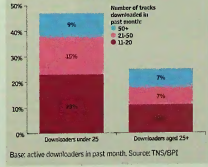
"Overall, downloaders' spending on music fell by 33%. Among the very heaviest downloaders, music spending was down 48%.

The TNS data also indicates that the end does not look to be in sight. Of those who currently do not download music, 22% say they intend to start doing so - this proportion can also be upweighted to represent another 7.6m people - with 14% stating an intention to download entire albums.

Downloaders are younger...



...and downloading more



THE BPI AWARDS
ALBUMS
 Kanye West - *The College Dropout* (Mercury) (Silver)
 Jay-Z - *The Black Album* (Roc-A-Fella) (Silver)
 Puff Daddy - *Forever* (Columbia) (Silver)
 Varies - *Loose* (Various)

Of The Pack
 (UMTV) (Silver)
 Daily Springfield - *The Look of Love* (Mercury) (Silver)
 The Greatest Love
 Songs (UMTV) (Silver)
 Varies - *Celebrity 2004* (UMTV) (Gold)
 Hampstead - *Hi*

Greatest Love
 Songs (UMTV) (Gold)
 Varies - *Fiercest* (UMTV) (Silver)
 Varies - *Celebrity 2004* (UMTV) (Gold)

Varies - *Steve Wright's Sunday*
 Love Songs
 Chocoberry
 Champagne
 (UMTV) (Gold)
 Varies - *Ris*
 Smooth R&B
 (UMTV) (Gold)

LoAnn Rimes - *The Best of LoAnn Rimes* (Curb/London) (platinum)
 Black Eyed Peas - *Elephunk* (Polygram)
 Snow Patrol - *Final Straw* (Polygram)
 George Michael -

Patience (Sony)
 (two times platinum)
 Black Eyed Peas - *Elephunk* (Polygram)
 (four times platinum)

Decline highlights harsh conditions faced by importers

New company buys rolled Gold assets

Distribution

by Robert Ashton

in the tough market conditions facing the import sector has been provided by the descent of distributor Rolled Gold into administration.

Rolled Gold, which boasted on its website that it has expanded over the past seven years to become the UK's largest parallel importer and listed as one of the *Sunday Times*' 100 fastest-growing businesses, went into administration on March 12. The business assets have been sold to a new start-up.

Corporate recovery specialist Tenon Group has been brought in to advise on the situation. Tenon administrator Christopher Desalle, who is now working at Rolled Gold's Slough site, says the company has had "quite a bad three or four months", which resulted in the running down of stock. He adds: "The warehouse had lower and lower stock and the position was untenable."

The precise reasons for Rolled Gold's decline are not clear, but the import sector has been hit in recent months by the rising value of the Euro against the pound. The company built its business from the late Nineties by acquiring cheaper product from the Continent and supplying it to UK-based retailers. Because of the strength of the pound, European prices allowed it to offer stocks at well below standard UK album dealer prices.

The warehouse had lower and lower stock and the position was untenable

Christopher Desalle, Tenon Group

One distribution source says, "Distribution is a tough business to make money in. When the pound is strong importers do well, but when the pound went down I'm sure they weren't making anything like the money they wanted. It also might have a knock-on effect on the whole business, because a lot of suppliers will be exposed."

Desalle explains that he and his team looked at the option of a stock sale, but the value that would have been realised was much lower than that for selling the company as a going concern. "We were invited by the directors to try and find a way of saving the business, how to maximise the business assets and try and sell it as a going concern for the maximum benefit of the creditors," he says. Desalle adds that Rolled Gold has some 170 creditors, who are owed around £6m. However, the company was also owed £2m.

He adds that it also became apparent that a sale to some of the existing management team of Rolled Gold appeared to be the best option for maximising the group's assets. As a result, Entertainment Direct UK, a start-up consisting of "largely the same

management" as Rolled Gold, has bought the assets. The new company has no connection with distributors Entertainment UK in Hayes and Glasgow-based Entertainment UK Direct and no one from these competitors would comment on the choice of such a similar name.

Former Rolled Gold director John Gray is part of the new Entertainment Direct set-up, but Desalle would not reveal how much Gray and his colleagues paid. "It has been said 'why not put it to the open market?'," says Desalle. "But the stock was so run down that anyone with sufficient cash would have to pay for the business and then spend £750,000 to restock." Gray was unavailable for comment.

One addition to the Rolled Gold group in recent months was the record label, RGR, run by Madonna's Chaz Smash. This move and Gray's stated aim to dole out Rolled Gold's revenues from £45m to £100m over 12-18 months were covered in a recent *Sunday Times* Enterprise Network profile, which invited management consultants to comment on Gray's strategy.

Craig Rowland, managing director of BT&SME, commented at the time, "The record label is another potentially troubling distraction. Doubling the business planning or implementing a move is a tough call. He [Gray] needs to make sure that he doesn't stretch himself too thinly." robert@musicweek.com

Universal rejobs international

Universal Music UK has promoted Mark Crossingham to senior vice president of its international marketing division.

Crossingham was formerly managing director of Universal's consumer and media division, which was dismantled in January as part of wider Universal cuts. He will now head Universal UK's centralised international team based in Chiswick, reporting to Universal UK chairman Luciano Gargano.

The move follows a reorganisation of the company's international departments, which saw the departure in March of 25-year Universal veteran Bernadette Coyle, senior vice president of international. That sparked the second restructure of the division in six months.

Crossingham's old department has been divided up around the



Crossingham: focusing on priority acts

rest of Universal Music UK: the new media and synchronisation departments now report to director of legal and business affairs Clive Fisher; frontline DVD releases by current artists will be marketed by their respective labels, although creative manager Jo Cavanagh retains a central advisory role; catalogue audio and DVD releases plus import music

services report to sales director Brian Rose; and the division's A&R team, plus new business manager Deb Saunders, report to Brian Berg, who will also oversee "best of DVD releases."

Crossingham says, "It's an incredibly exciting time to start this job. We are breaking a lot of new acts, with the likes of Snow Patrol, Keane, The Hives and Jamie Cullum all having huge potential outside the UK. If you marry that with new acts from PJ Harvey, Gabrielle, Def Leppard, Mark Knopfler, Björk, Elton John and U2, we have an amazing year ahead internationally."

Crossingham adds that his immediate task will be to ensure key players are firing in the international marketing division. "It's all about focusing on those priority acts," he says.

CHRISTINE MCVIE

SNAP SHOT

One-time Fleetwood Mac songwriter and vocalist Christine McVie's first solo outing in two decades is to mark the first link-up between Adventure Records and Sanctuary since their chart-topping Christmas triumph with *Mad World*.

Following the UK platinum-selling success of the Michael Andrews featuring Gary Jules single, the two companies are joining forces again for the release on June 7 of McVie's *Meatime*.

The title, the first solo album since McVie's self-titled release, also reunites McVie with Adventure Records co-founder Paul Conway, who worked with her on Fleetwood Mac releases while he

was an executive at Warner Music and landed this new release following an approach by her manager and music publisher Martin Wyatt. "He brought it to me and I just loved it," says Conway.

Conroy then decided to speak to Sanctuary about co-handling the album due to its track record of working with mature artists such as Steve Winwood and Todd Rundgren. Adventure has gone with Sanctuary for the world outside the US and Canada, while teaming up with Koch in North America.

Separately, McVie and Wyatt have overseen the launch of a new publishing company, Quavies Music, which develops and administers new albums.

CAST LIST: Label: Adventure/Sanctuary. Publisher: Gales Music, National Record. Mick Carbutt, Lucif PR. Peter Barrow. Release: MEG. Product manager: Chris Hendry. Sanctuary Marketing: Giles Green, Sanctuary.

Shazam targets boost in business services

Shazam Entertainment is bidding to drive forward the business uses of its music recognition technology after winning an additional \$5m of funding.

The company has, until now, derived most of its income from a consumer offering which allows music fans to instantly identify a track by dialling a special number and pointing their phone at the source. However, it now plans to increase its interests in B2B areas, including airplay monitoring and royalty tracking.

Its CEO Jerry Reest says it will shortly unveil details of two deals signed in the US, one with a broadcast monitoring company to use Shazanz's technology to analyse music airplay output and another with a performance rights company to use Shazanz's technology for royalty payments.

"In the UK, the Shazanz brand is immensely strong now and we will continue to push that, but what we're seeing is increased opportunities to use that technology," says Reest, who forecasts that the company - launched in August 2002 - will

reach break-even point by the end of the year.

The company's latest funding round includes venture capital firm DN Capital investing in Shazanz for the first time, while existing investor IDG Ventures Europe has agreed to plough more money into the venture. "We were oversubscribed which is great, particularly because the investment climate has not been great recently," says Reest.

DN Capital managing director Nenad Marovic says, "We are very pleased to be joining Shazanz as investors. The market for music via mobile telephony is in its infancy and the company is very well positioned to capitalise on the explosive growth in this space."

As well as financing further promotion of its service in the UK, Shazanz will use the money to add staff to its team and continue its expansion in mainland Europe, Asia and North America.

It is already operating in nine countries outside the UK, but Reest says it will launch in at least eight other territories this year.

▶ 'Radio just doesn't mean as much to young people today as pirates did in the Sixties' – Viewpoint, p15

Analysis



Bard says record companies' focus on chart product and cutbacks in reps have encouraged decline of indie Indie stores highlight role in breaking acts

Retail

by Gordon Masson

The UK's record companies are being urged to change their attitude towards indie retailers, in a bid to prevent the demise of what remains a vital breeding ground for new music.

A new survey by Bard (the British Association of Record Dealers) warns that unless concerted efforts are made to support independent specialist retailers, record companies could ultimately lose one of the most successful ways of finding new talent.

The report, instigated by Bard deputy chairman Paul Quirk, details the steady demise of the indie sector in the UK and states that the number of stores is declining at a rate of about 4% a year – the equivalent of three shop closures per month.

Quirk points to the increasing number of sales outlets available to consumers, in contrast to a market which is not growing in size. Developments such as internet sales, downloading and supermarket sales are also hitting small businesses hard.

"This is a major Bard issue," he says. "Our independent members are having a really hard time at the moment and some are being treated pretty badly by the record companies."

According to Quirk, record companies are now neglecting the indie sector. "Once upon a time, not just sales reps, but radio promotions people and even studio promoters would call into shops to meet and talk to the retailer," he says. "Now nobody calls in, there is less and less focus on back catalogue and we're seeing a switch across the board to telesales."

Quirk knows only too well the problems facing the indie sector, having run his own store – the Ormskirk-based Quirk's Records – since 1970. He contends that the number of indie retailers going out of business has much to do with record companies placing too much emphasis on new releases and chart product.

"I don't think we are getting recognition from the record companies, so I thought the best way to demonstrate our value to their business was through a detailed report," he says.

Data compiled by Official Charts research company Mill-

Indies are particularly good at offering choice and promoting emerging talent

Paul Quirk, Bard

ward Brown reveals that, although the indie share of the singles market is declining rapidly, its share of the albums market remains strong. Indeed, Britain's indies have a greater market share of back catalogue and albums outside of the Top 250 than supermarkets, which in recent years have emerged as one of the biggest competitors to the indie sector.

But Quirk is at pains to stress the survey is not designed to drive a wedge between the two ends of the retail spectrum. "I want to make it clear that we are not having a pop at the supermarkets or any other sector of the retail trade in this report," he says. "We are just pointing out what we do and what they do in terms of sales. In fact, the supermarkets view the indies as an important part of the music retail environment."

The report does make direct comparisons between the indies and the supermarkets, however. The Millward Brown-sourced data states that in week 36 of 2003, the supermarkets sold 4,127 titles, while in the same week the indies sold 22,771 titles.

"The indies are particularly good at offering consumer choice and promoting emerging talent; they are also essential for back catalogue and non-chart product sales," says Quirk.

The Bard survey tracks singles

sales figures alongside the number of indie retailers over a four-year period. "The singles decline mirrors the indie decline," says Quirk. "If we fail to address that decline, the albums market may go the same way as singles."

One of the indies' biggest strengths is their ability to break new talent.

HMV Europe managing director and Bard chairman Steve Knott says, "The independent sector has made and continues to make a very important contribution to specialist music retail, helping to keep it vibrant, supportive of new talent and broadening the choice available to music consumers in numerous locations around the UK."

Indeed, while the survey places indies behind the bigger specialist retailers, they are streets ahead of the general retailers and supermarkets on first-week sales.

For example, the indies grabbed an impressive 38.4% of first-week sales for the Snow Patrol album *Final Straw*, compared with the specialists' 58.8% and general retailers' 2.8%. "We don't do something new, new music will suffer. This is a wake-up call for the whole industry," says Quirk.

His report has already been presented to the RPI, which has agreed that representatives of Bard should meet individually with its record company members.

"We want to talk to the record companies individually to develop and strengthen our relationship with them," says Quirk. He says he hopes the meetings will be completed before the end of April.

masson@rpi.gov.uk

Retail push lifts sales at Woolies

The Woolworths chain fought back against rival discounters on the High Street and online last year, as it sacrificed product margins to successfully boost its entertainment market share.

Woolworths' sales in the sector rose in the 12 months to January 31, after it took a "more aggressive promotional" stance in a fightback against the likes of the supermarkets. The strategy helped the chain's overall like-for-like sales rise by 1.0%, according to figures issued last Wednesday, but meat entertainment was the only product area within the chain in which gross margins fell during the year.

DVD played a key part in the chain's improving entertainment picture, with more in-store space for the sector and sales rising by more than 40% on the previous year. Woolworths Group finance director Chris Rogers says, "Our experience in music is the market hasn't been as dire as people predicted and it started to pick up in the second half of last year. And we will obviously benefit from the fact that people are moving out of singles."

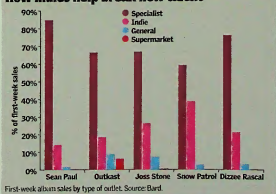


Woolworths: racking up market share

As a whole, the parent Woolworths Group – comprising the Woolworths chain, Woolworths Big W and MVC – saw like-for-like sales rising 0.6%, with profits before taxation, exceptional items and amortisation of goodwill up 32.2% to £69.8m. However, MVC saw like-for-like sales shrinking by 7.2%, a trend attributed by Rogers to overstretching its activities after a year in which it relocated to the main Woolworths building in London's Marylebone Road and relaunched its loyalty card.

In contrast, the group reports its publishing and entertainment wholesale businesses – including EUK – grew in the year by 23.4%.

How indies help break new talent



**SXSW 2004:
HOW WAS IT
FOR YOU?**

**Caroline Ellory,
EMC Music
Publishing
Headquarters: N.E.R.D.
at The Austin**

**Music Hall,
Lowpoint: too
much of
achy feet.
Musical discovery:
A band was played
at the Blind Pig -
but that would be
silly.**

**Stars of SXSW
2004: Steve
Lamacq/Nick
Marriott, N.E.R.D.,
The Vells at Cedar
Court/Yard, Stebin
Nieto's solo
acoustic set, Jamie
Cullum for**

attending all of the
afternoon set.

**Ric Salmen,
Ministry of Sound.
Highlight:
Realizing that
SXSW is an
absolute must.**

perfect venue,
perfect organisation
- a near perfect
event.
Lowpoint: Sitting
next to a baby that
cried the whole way
out on what felt like
the world's longest

ever flight.
Musical discovery:
I couldn't possibly
say, but it's
certainly fun a few
bands of which we
managed to go to.
**Stars of SXSW
2004:** The Killers.

**N.E.R.D. and our
soldier Jamie
Cullum looking
every bit the
superstar in that
line.**

Snow Patrol's SXSW diary



Over the past few years, SXSW has grown into a key promo stop for UK bands attempting to make an impact in the US.

Polydor A&R manager Jim Chancellor travelled to current UK platinum album *Final Straw* is released in the US this week. The band's hectic SXSW schedule will be followed by a further Stateside trip later this week. "I think SXSW is more useful as a promo event nowadays which is why Snow Patrol did three gigs in three days along with loads of interviews," says Chancellor.

"Interseco is really behind this record in the States and it was a good way to spread the word on the band quickly to a lot of key media people worldwide." The potential impact of the festival is highlighted by the fact that Athlete - who are also managed by Chancellor - made it onto the front page of the *New York Times* last Monday.

"It's less about discovering unsigned bands. Even the buzz bands such as TV On The Radio already have an deal," he says.

**Snow Patrol's SXSW diary:
Wednesday March 17
Arrived in Austin**

**Thursday March 18
9am:** Photoshoot for Interseco's release of *Final Straw*.

3pm: Recorded acoustic session for Zane Lowe's Radio One show.

Recorded interview for BBC Radio 2 to date feature.

Evening: Went to see bands including Athlete and Sons & Daughters.

**Friday March 19
Lunchtime:** Interview for MTV.

3pm: Instore performance at Waterloo Records.

6pm: Filmed acoustic session for Launch.com.

8.30pm: Interview for CNN.

10pm: Performed main SXSW show at 2,000-capacity venue, Stubbs.

**Saturday March 20
Morning:** Interview for over3.com

Signing session at Borders. Photo shoot for Filter magazine.

5.30pm: Live acoustic session for Steve Lamacq's 6Music.

8pm: Live set at Fader party followed by pre-record interview for Fuse TV.
Evening: Drinks with Interseco, gigs including The Hives and The Stills.

With US interest in UK music at a 10-year high, our homegrown **James Roberts** finds out why the Texan event is still the most

Music roads lead

South By Southwest 2004 was a resounding success for British talent, with many UK-signed acts benefiting the most from Austin's four day music convention, which concluded last Sunday.

Acts ranging from Franz Ferdinand to Joss Stone were the subject of a genuine and widespread buzz from all corners of the US industry. "This year was all about the British bands," says Jim Chancellor, Polydor A&R manager and manager of Athlete, who were also among the best received performers of the festival, which features well over 1,000 bands. It seems the recent inroads made into the US market by The Darkness and Lostprophets are inspiring a new generation of artists to cross the pond.

Radio 2's editor of mainstream programmes Phil Hughes was particularly impressed with the quality of artists performing. "Our SXSW programmes generated a huge reaction from listeners," he says. "People really seemed to be enjoying the atmosphere." Radio 2's broadcast 13 live studio sessions and recorded 27 shows for future broadcast. "It was just the tip of the iceberg, there was no chance of seeing everything, most of us were amazed at the scale of the event," he says.

The rising number of music fans attending SXSW, along with enhanced media coverage, means that the event - now in its 18th year - is now a "must do" date in the promotional calendar.

The event also got a thumbs up from many bands heading out to Austin for the first time. "It was the perfect thing to do and a great experience," says Scott Baker-Marlitt, manager of The Futureheads, who played their first US gig in Austin. "We have had interest from a few labels in the States



Making waves at South By Southwest 2004: (clockwise from top right)

and it was a great opportunity to set foot on their soil and showcase for them," he says. In addition to an impressive performance as part of the BPI/PPL-supported British showcase, The Futureheads played live on Zane Lowe's Evening Session for Radio One, which was broadcasting from SXSW for the first time.

BBC exposes SXSW 'secret'

Media coverage of SXSW 2004 ensured that the event is no longer the industry's best-kept musical secret.

Following an exploratory trip last year, BBC Radio's One, Two and 6Music all committed significant resources to broadcasting from the festival, with a range of live sessions, interviews and pre-records. Their presence represented the biggest yet UK coverage of the festival.

6Music's programme editor John Sugar says its presence represented a colossal undertaking, but well worth the effort. "It is a great event and musically it was incredible. I had to pinch myself that I was seeing so much incredible talent in one place. From a BBC point of view, I think both networks benefited hugely from working together."

6Music's SXSW output included two shows from Steve Lamacq, which included performances by The



Athlete

Futureheads, The Vells, Cooper Tanga, Chame and British Sea Power. Stuart Maconie and Steve Harris also broadcast their shows from the festival.

"The BPI/PPL visit was impressive and our engineers even came to the estate of Athlete, who had problems with getting their gear to Austin," says Sugar. "Having dipped a toe in this year, we are already thinking about what we can do next year."

Ten star acts from SXSW 2004

JAMIE CULLUM
(www.jamiecullum.com)
The undisputed champion of SXSW 04, who used the event to launch his charm offensive on the US. See, above, right.

MINNIE DRIVER
(www.trampolinerrecords.com)
Perhaps dismissed by many talent spotters as a cleverly-named indie band, this SXSW highlight was indeed the A-list actress's first significant performance with her band. Playing to a crowd of locals on Friday night at the Blender bar, there is no doubt that most were there out of curiosity, not expecting to be genuinely blown away Driver's expertly crafted, country-tinged mainstream songs. Driver has already recorded a full album of her impressive, self-written material, but has yet to begin label negotiations to license the material further.



Film School

FILM SCHOOL
(www.filmchoolmusic.com)
Cool new sounds from San Francisco that combine atmospheric moods with beautiful melody. The group have just released an EP. Always sweeter, through the Amazing Grace label.

FRANZ FERDINAND
(www.franzferdinand.co.uk)
Fresh from inking their US deal with Sony, Franz Ferdinand gracefully rose to the occasion, showing the Americans what all the fuss is about.

THE HIVES
(www.hives.nu)
Delivering a class comeback in one unshuttable blow, SXSW provided The Hives with a perfect platform to get everyone talking about their awesome new material. With new tracks such as *Idiot Walk* effortlessly blending the boundaries of rock, pop and alternative, the worldwide potential for their new album is enormous.

THE KILLERS
(www.thekillers.co.uk)
They are perhaps the only band to come out of SXSW smelling of roses by not actually turning up to play. Having missed their official Thursday night slot due to travel problems, the rapidly-rising Las Vegas boys



The Killers

Phil Chadwick, TRC Management.
Highpoint: The Polyphonic Spree at Stubbs BBQ (the biggest unsigned band in the world).
Lowpoint: Talking

30 hours to get to Austin after my connecting flight from Washington was cancelled.
Musical discovery: TV On The Radio.
Stars of SXSW 2004: Jamie

Cullum and Scissor Sisters.
Julian Carrera, Hall Dr Nothing.
Highpoint: The Commodities "Tands in the air" moment.

Lowpoint: The sun coming out on Sunday afternoon, just in time for the flight home.
Musical discovery: Half-Cock, Alan Murdoch, TV On The Radio.

Jonathan Rice, Stars of SXSW 2004: The Secret Machines, Nellie McKay, Waterloo Records.
Nigel Adams, Eat Sleep Records.

Highpoint: Susan Stevens.
Lowpoint: Haters.
Musical discovery: Ruener And The Thermodynamics.
Stars of SXSW 2004: The Belles.

Alan Poll, Stage Three Music.
Highpoint: Just being there.
Lowpoint: not being able to see everything.
Musical discovery: That sort of info

costs money.
Stars of SXSW 2004: Andrew "Loud" O'Hara, N.E.R.D. and my live.
Mike Grock, Hitter Shelter.

Highpoint: Bands and musicians from the UK being well received.
Lowpoint: Not enough time in the day to get around to everything.
Musical discovery:

Secret Machines, Stars of SXSW 2004: Franz Ferdinand and N.E.R.D./Jamie Carrera joining together.

rown acts shined brightly at this year's South By Southwest, the most vital event of the music industry calendar.

Head to SXSW



The Thrills, Biffy Clyro, The Futureheads, Franz Ferdinand

SXSW veteran Phil Chadwick, who is an A&R consultant for Mercury Records as well as managing acts including Thirteen Senses, says Austin can provide a good opportunity for UK baby bands to do UK press as well. "With Thirteen Senses we went there this year really to do UK promo - we did an *NME* feature and an interview with Steve

Lamaeq," says Chadwick, who discovered The Polyphonic Spree at SXSW two years ago and has also had other management charges Elbow and My Vitriol play at the event.

Although SXSW has also traditionally been the place for new bands to seek a deal, more established acts such as The Hives, Snow Patrol (see diary, left) and The Thrills appear to increasingly be using the event's spotlight to boost the focus on new or forthcoming albums. The Thrills' manager Alan Cullum says SXSW was useful as part of a wider campaign, but does not attribute last week's 30% rise in US sales of the band's debut album *So Much For The City* to the event.

"We are already more established than a lot of the bands going out there," says For. "It's for us more about following up the press and radio which has already been incredible." The Thrills are about to embark on their third US tour. "It's a very comprehensive tour and follows some great TV spots like Letterman and Leno," says Cullum.

In addition to the huge number of acts performing, SXSW's well organised daytime schedule included interviews with former CBS Records president Walter Yetnikoff and Fleming Lips' Wayne Coyne. A *MW*-hosted panel titled *Following The Fortunes Of British Bands* invited a number of key US media figures to pass judgement on new UK acts such as Joss Stone, Franz Ferdinand and Jamie Cullum. *Rolling Stone* magazine's senior editor David Fricke and Michael Halloran of *San Diego's* *KBZT* were among those on the panel.

Scottish act Biffy Clyro were the surprise hit of the session, with Halloran suggesting their sound is particularly suitable for US alternative radio.

made up for their no-show by playing two of the coolest parties in town on Friday. With a set of classic songs at the heart of their flamboyant alternative pop sound, it is easy to see why they stand apart from the pack. Following the group's first full single, *Somebody Told Me* (which graced last week's *UK Top 30*), the band are gearing up for the release of their debut album *Hot Fuss* on June 7 through Lizard King.

KILL HANNAH

(www.killhannah.com)
 There was no shortage of new bands at SXSW who are clearly influenced by The Cure. But none managed to pull off a full-on goth rock spectacle as well as Chicago rockers Kill Hannah. Looking like extras from *The Lost Boys* with white fluorescent strip lights built into their guitars, their polished



futuristic sound and hook-laden songs are sure to find favour with an audience weened on Evanesence and Linkin Park.

SONS & DAUGHTERS

(www.sonsanddaughtersliveyou.co.uk)
 Thanks to significant funding from the Scottish Arts Council, Austin was overrun with unsigned Scottish bands covering a huge spectrum of genres. Pick of the pack was Sons & Daughters, who will be supporting fellow Scots Franz Ferdinand on their forthcoming UK tour. The band's seven-track mini album *Love The Cup* is currently available on the tiny Ba Da Bing! Records imprint.

TV ON THE RADIO
 (www.tvontheradio.com)
 With their debut album *Desperate Youth, Blood Thirsty Babies* (Touch And Go Records) already clocking up the column inches in all the right places, it was no surprise that TV On The Radio were one of the new US bands on everybody's lips. And their show at Exodus more than managed to live up to the plaudits.

WEAPONS OF MASS BELIEF
 (www.weaponsofmassbelief.com)
 Appearing at an Island Records night sandwiched in between Brit rockers Kid Symphony and Chikinki, the background of this act is a bit of a mystery. But one thing is certain - this raprock sextet certainly know how to put on an entertaining show. Combining chugging riffs and hip hop sounds (in a style similar to early *Nine Inch Nails*), this act ensured everyone was smiling by the end of their set.

British Jazz sensation joins N.E.R.D.'s Williams onstage



Jamie Cullum kicked-started his Stateside career in style at SXSW, by grabbing the attention of a healthy count of key US media and industry players. As well as playing live at almost every opportunity across the four days (including a laid-back afternoon set in the lobby of his hotel), Cullum surprised a capacity crowd at Austin Music Hall on Saturday by joining N.E.R.D. (pictured right, with Cullum) introduced Cullum as "a legend in

the UK". Since talking at SXSW, the pair have also made plans to record together in September. It is understood that Williams has already earmarked two new tracks for Cullum to collaborate on. Meanwhile, Cullum's UK double-platinum album *Twentysomething* is scheduled for a US release in May through Universal's *Just Imprint* Verve. The US campaign is set to mimic key elements of the album's UK set up, which saw different press and promotion teams led for the classical and pop markets.

Viewpoint: the US market is here for the taking



With UK music's star on the rise *Stonesville*, US radio plugger Chris Stowers of Jeff McClain & Associates (*JMA*) suggests excitement at the current UK invasion.

commitment from you now, more than ever, to believe that it is possible to make it.
 You will need to spend huge amounts to keep your band over for longer than a two-week tour of the US, let them build a fan base and allow time for them to develop. Yes, the US market is tough, but then it always has been.

For well over a decade now, UK music in the US generally hasn't been able to generate the radio support and therefore subsequent sales that it has in the past.

However, everything is cyclical in this business, and it would appear the time for an encouraging shift for UK and Irish artists in the US could be now. With exciting new acts such as The Darkness, Damien Rice, Joss Stone and Lostprophets all consistently selling solid numbers in the US, Franz Ferdinand coming out of the gates strongly (and with more success live) with new Stateside major label affiliation for marketing and radio plugging, not to mention veterans such as Coldplay and Dido into their second releases, the times, they may be a-changin'?

It is time to celebrate - *Music just cracked the Top 50* radio chart. More to come? Let's make it so. UK artists, managers and labels should be encouraged and inspired by these successes and know that a "win" is obtainable in the US. There just has to be the

The US has a very self-sufficient industry and is, often in US radio programmes' minds it is difficult to relate to "poppy eccentricity" or "Anglo-centric lyrics". Sometimes it is simply just "Too English" for US thick Americans to "get it".

On the other hand, as long as you continue to provide the wonderful music you always have, then there will always be a chance for success and greatness over here for your artists.

The artists mentioned earlier are being supported at US radio, which is traditionally and is currently very conservative. But there are stations that are exceptions to the rule and the list is growing. Stations such as Live 105 (in San Francisco), Indie 103 (Los Angeles), The End (Seattle), *KWRX* (Portland), *KCRW* (Los Angeles), *WFXX* (Boston), and a literal handful of others, are taking chances and are adventurous in breaking great new UK music over here.

cs@stowersjma.com

PLAYLIST
Guthrie -
OJ Bin Laden
 (Cantaloupe)
 Spiky punk-jazz
 from the politically-
 charged album *Dry*
 Placing The
 American Dream

Ron Horton -
Cantanos (FSN)
 Excellent rendition of
 Andrew Hill's tricky
 composition from
 the New York
 trumpeter
Tori Lynne

Carrington, Greg
Osby, Adam
Rogers, Jimmy
Haslip - Solace
(ACT)
 Great, post-modern
 sensibilities from a
 star-laden
 ensemble

Seb Rochford -
Din LA (Babel)
 Finely detailed,
 evocative
 contemporary jazz
 from the young
 Scottish drummer's
 forthcoming debut
 release

Hi Vibrational -
We Walk (Soul
Jazz)
 Mesmerising debut
 presentation from
 multi-
 percussionists
 Adam Sulejeh and
 Hamid Drake

Proper imprint devoted to new talent makes initial signing Kofi secures first Specific deal

by Kevin Le Gendre

There is no shortage of talent in the British jazz industry. But for every record-breaking, Parkinson-suspected success such as Jamie Cullum and - following her signing to Sony Music, Claire Teal - there are many other high-profile artists for whom a key task is finding a home for their music. Hence the importance of British jazz independents such as Dune and Provocateur.

Now joining those labels' ranks is Specific, an imprint of Proper Records, the label which has produced a series of well-researched, mid-priced boxed sets of icons such as Miles Davis, Dizzy Gillespie and Sarah Vaughan over the past few years.

The idea of creating a separate imprint to present new jazz artists was mooted sometime ago. As label manager Mike Bartlett explains, it was a question of waiting for the right circumstances and the right musician before launching in earnest.

"Well, there is a pool of great talent around and there should be labels out there representing



Kofi: first signing to Specific imprint

them", he says. "Saxophonist Tony Kofi is our first signing and he seemed just right. He was highly recommended by Joop Visser, the man who compiles the Proper boxed sets.

"He has a really keen ear for musicians and after he saw Tony at the Ealing jazz festival a while ago he raved about him. So we checked out a couple of Tony's other gigs and were knocked out by what he had going in terms of his playing and performance and

that was why we signed him."

It is a smart move. Anybody who has followed Kofi through his work with Na Tsooy, Byron Wallen and the Monk Liberation Front over the years will know that the alto/harmonica/soprano saxophonist is a real talent. He currently has two recording projects on the go, the aforementioned M.L.R., a fresh interpretation of the bebop legend's songbook and an organ trio. The former project was recently cut at Proper's own studio at the Powerhouse in Beckenham and will be released in May.

The building also houses the offices of Proper Distribution, the company which handles highly-respected British independents such as Babel, Dune, Caber and Basho. Although Specific stands under the same umbrella as Proper Distribution, Bartlett sees them very much as separate entities.

"We've got the experience of dealing with the shops as a distribution business and it does help, but the money from the distribution business is not going to fund the running of the label", he says.

So, is time-honoured fashion, Specific will go about the task of building Kofi as a recording artist through a core jazz audience. Reaching them will mean extensive piggling for the saxophonist and that is definitely a plus for an artist to whom the stage is practically a second home.

"His gig diary is full", Bartlett points out. "He'll be playing to new audiences every night so he's out there marketing himself as much as we are. It's absolutely essential."

Specific aims to grow slowly but surely. Beating Universal to the next Jamie Cullum is not on the agenda. "We're not planning to sign millions of artists straight off the bat. We'll move when the right things come along. Specific is more of an imprint than a label and it means that we're not so under pressure as a new label would be. A lot of pop labels made the mistake of looking for sets to make a quick buck and that's why some are suffering at the moment. They've taken the short-term view.

"That's no reason for us to do that when the British jazz scene is healthy. There are artists out there that haven't received as much recognition and backing as they deserve. We're hoping to make our contribution to their greater exposure."

kipcheespring@aol.com

Unmissable forthcoming gigs at the Barbican in London include sax legend **Sonny Rollins** (April 30), South African trumpet hero **Hugh Masekela** (June 26) and piano magician **Chick Corea** (July 6 and 12). There are also some exciting tours to look forward to: excellent British vibraphone player **Roger Baughoffs** opens out nationally with his band, which comprises Mark Lockheart (tenor/soprano sax), Jeremy Brown (bass), Wainston Clifford (drums) and Robin Aspland (piano), from April 8 when he will play Cliffs Pavilion in West-Cliff On Sea. Southerly. Other dates include King's Arms Hotel, Swindon (June 3), Goodfellowship Inn (July 30), Trades Club, Hebdon Bridge (July 3) and the Schmazz At The Venue in Newcastle (July 4). Look out for the promising young singer **Juliet Kelly** who tours in April with a strong, young ensemble comprising Sebastian Rochford (drums), Tom Barlow (bass) and Mike Gorman (piano). They kick off at the Bull's Head in London on April 18 and stop off at various places including the Wardrobe in Leeds (May 19), Pizza Express, London W1 (June 1) before finishing at the One Eleven club in Stefford for two nights on June 4 and 5. Kofi's drummer **Seb Rochford** has a debut album, *Din Lit*, due for release on Babel records in the near future. It could well be one of the best British jazz albums of the year.



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Dune
 The big noise on the UK jazz scene - home to Soweto Kinch & Denys Baptiste. New albums this year from jazz, Jamaica and Abram Wilson

REISSUES

Duke Ellington has three of his *Filles* recordings – *Ellington Update*, *Filles! Session* and *Misterpieces* – available on CD through Sony for the

first time. Universal has just reissued some long back catalogue items in its Heritage series, now over to **Dave Miles Davis'** soundtrack to Louis

thriller *Ascenseur Pour L'Escalier* (Lift To The Scaffold). It is a much overlooked film in Miles' enormous oeuvre. Also worthy of attention is another

live soundtrack to a French film – **Art Blakey's** score for Roger Vadim's *Les Liaisons Dangereuses*. The remaining hot dates in the re-issue series include **Kenny**

Barron's *Other Places*, an eloquent 1993 set featuring Bobby Hutcherson and Mike Gibbs, **Charlie Haden's** *Always Say Goodbye* from the same year and

Randy Weston's *Saga* from a few years later.

Jazz is edited by Joanna Jones

James Carter

Gardenias For Lady Day (SonyJazz 5148796). Out now.



As steeped in the jazz tradition as multi-reed wizard Carter may be, there is no denying that his jaw-dropping technique and conceptual boldness invariably help him rise above accusations of hollow Wyntonian retroism. This Billie Holiday tribute is as much about the introduction of sharp twists on the spirit and sounds of the legendary singer as it is a celebration of the Swing era that she encapsulates. Renditions of *Gloria* and *A Flower Is A Lonesome Thing* are as inventively detailed as you would expect from Carter and make much of his grand, soaring lyricism. However, the album's undisputed piece de resistance is a four-minute version of *Strange Fruit* which really shows the saxophonist's sensitivity and imagination as well as technical proficiency.

Miguel Zenon

Ceremonial (Marsalis Music RQJPL13062). Out now. The Puerto Rican alto saxophonist has been an essential member of fellow compatriot

David Sanchez's band for several years now and his progress as a leader in his own right has been sure and steady. In 2001 he made a fine debut, *Looking Forward* for FSNT and this new album marks a deal with Branford Marsalis' own label. Suffice to say that the features you may have admired in Zenon's previous work – excellent dynamics, intelligent amalgamation of Latin rhythms and semi-baroque sensibilities, agile playing from the same rhythmic section that Sanchez uses – are present and correct. As a soloist, Zenon is clearly growing in stature; his finely-shaded solos have a winning blend of rhythmic propulsion and harmonic invention. However, while Zenon's melodies may be refreshing in their avoidance of bop or fusion clichés, they at times stray a bit too close to the soporific. There is a fine line between the roads less travelled and the middle of the road.

Bugge Wesseltoft

Film Ing (Universal/Jazzland 9866123). April 12.



Film Ing sees keyboard player Wesseltoft, the standard bearer of Norwegian jazz, reassess



and stretch the template that he laid down on previous outings such as *Sharing*. That means that the strident, strapping double bass figures, heavily-syncoated Headhunters-style keys and

amalgamations of live and programmed drums are kept intact on some tracks, while guests such as American post-bopper Joshua Redman and Tunisian oud player/vocalist Dhaffer Youssef bring new

ALBUM OF THE WEEK

Miles...Gurtu

Robert Miles & Trilok Gurtu

(S&W SALT0011)

Producer-musician collaborations have varying artistic success rates, but producer/DJ/programmer Robert Miles and drummer/percussionist Trilok Gurtu found no such problems with this enticing set. The former is known for his work in house and electronica, while the latter is an essential bridge between jazz and world music. Maybe one of the reasons why the partnership works well is because Gurtu has been infusing a hard-edged dance sensibility in his work for years and understands contemporary clubland pulses. As far as the writing is concerned, nuanced minimalism is paramount; most of the pieces revolve around a couple of melting piano chords, a lithe bassline, artful sequencing and other-worldly stings. It all makes for swift, somewhat cinematic music vividly inhabited by strong, bold personalities.

colours to others. Despite moments of eyebrow-raising intrigue, the new cast does not quite deliver the drama one would have hoped for. Interesting parts, yes. Brilliant whole, not quite.

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Naxos releases Genesis star's CD

by Andrew Stewart

Naxos has attracted a list of names to its 21st Century Classics series which includes such stalwart contemporary composers as James Macmillan, Michael Torke and John Tavener. Several of its titles have drawn positive critical reaction, if not bumper sales. The budget label's modern music line appears well positioned to reach a new and potentially broader audience with the release of *Seven*, a suite of orchestral pieces by Genesis founder member Tony Banks.

According to the composer, the seeds of *Seven* were sown in the early Eighties when he was contracted to write a soundtrack for the film *The Wicked Lady*. Banks created the new work at the keyboard, sketched the results as a piano score and passed the music to an orchestrator.

When it came to recording the piece, the former Genesis keyboard player was unprepared for the speed at which the London Philharmonic Orchestra mastered his work. "In the time Genesis would take to have perhaps got their instruments working," he says, "the orchestra is expected to have done



Banks: suite of orchestral pieces

a finished recording of maybe 20 minutes of music of which they previously had no knowledge."

Banks went away with producer Nick Davis, made changes to the score and returned to the studio to set down completely fresh takes with the LPO. "Having been through the process once," he says, "I knew more what to expect and was therefore able to enjoy the recording and be much happier with the result."

The spirit of Elgar and, above all, Vaughan Williams heavily influences the finished piece. *Seven* also contains traces of John Barry in its sweeping melodies and echoes of Genesis-style impressionism. The release sits well with Naxos's strategy of extending its reach and brand awareness.

Naxos is pegging its marketing push towards the Genesis fan-base, underpinned by an e-card to

subscribers to the prog rock band's website and an internet presence at www.naxos.com/tonybanks.

Jenkins makes premiere on UCF

Universal Classics and Jazz is looking to Katherine Jenkins to win over the crossover classical market with the April 19 release of her debut disc, *Premiere*.

The 23-year-old Welsh mezzo-soprano signed a six-album deal, worth £200,000, with UCF soon after graduating from London's Royal Academy of Music. The investment should be swiftly rewarded thanks to Jenkins' established popularity in her home country, where she was twice voted Welsh choir girl of the year, became the Face of Wales in 2000, and remains official mascot of the Welsh rugby team.

Universal's PR and marketing departments have already generated a considerable interest in the singer. A recent *Daily Mail* feature and cover article in *Classic FM* magazine are among the cuttings to date. *Premiere* will be supported by a heavyweight campaign targeted at the growing young audience for crossover classics. andrewstewart1@btccol.co.uk

Rachmaninov
Liturgy Of St John Chryostom,
Choir of King's College, Cambridge
(EMI Classics 5 57677 2)



The choral traditions of Russian Orthodoxy and high Anglicanism

have already cooled under the fan-vaulted roof of King's College Chapel in an earlier, highly-successful recording of Rachmaninov's Vespers. This release presents a compelling follow-up, its attractions enhanced by the work of the two Russian-sounding, English-speaking singers who have been employed to deliver the dark-hued incantations of the Great Litany. The album, ideal for the Easter market, is backed by ads in *BBC Music Magazine*, an in-store campaign and Classic FM ads during Holy Week.

Various

The British Cello Phenomenon (Cello Classics CC010 (2CD))
Sebastian Combert at Cello Classics deserves a record industry award for the care invested in this "twofers" set devoted to the work of 29 leading British cellists. In addition to securing licensing deal from

more than a dozen companies, Combert has also brokered the premiere release of Jacqueline Du Pré's 1965 performance of Rubbra's *Soliloquy*, a substantial work that suits her heart-on-sleeve style to perfection. Tracks performed by John Barbirolli, Beatrice Harrison and more recent artists such as Steven Isserlis and Tim Hugh add to the marketability of this important release.

Sibelius

Symphonies Nos. 3 & 7. LSO/Davis
(LSO Live LSO0051)



While the issue of orchestras producing and releasing their own recordings remains a

controversial one among the A&R departments of the major labels, the wider musical world has unanimously voted in favour of LSO Live releases. The latest title to appear during the London Symphony Orchestra's centenary year carries two sublime performances under the direction of Sir Colin Davis, one of the finest of all Sibelius interpreters. The quality of playing is quite outstanding in the Seventh Symphony, rich in tone and completely in sync with the

Virgin

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The Armed Man - A Mass For Peace has now sold over 60,000 copies in the UK.

In celebration of Karl Jenkins's 60th birthday, The London Philharmonic Orchestra, the Adiemus singers from Finland and several choirs will be performing this work at the Royal Festival Hall, 1st May, 7.30pm.

A performance of this work recorded in St David's Hall, Cardiff in January will be broadcast on S4C on 9th April.

Box office: 08703 800 400

www.karljenkins.com

EMI CLASSICS

www.emi.classics.com



ALBUM OF THE WEEK

Schumann

Fantasy in C; Kinderszenen; Faschingswank aus Wien. Lill

EMI Classics For Pleasure 5858992
This disc, released on EMI's recently-revived budget line, marks the 60th birthday of the UK's leading concert pianist. John Lill has been a fixture in British music for more than 50 years and became an international star following his prize-winning efforts in the 1970 Moscow Tchaikovsky Competition. Schumann's romantic extremes and poetic eloquence are ideally suited to Lill's brand of pianism, which can pack a huge emotional punch and shift effortlessly into lyrical playing.

to become one of the busiest young conductors in the business, with future engagements at Glyndebourne and Covent Garden in the bag. She is cover star of April's *BBC Music Magazine*, and has been described by the *Daily Telegraph* as the "Ms Dynamite of the French Baroque". This typically bold, dramatic recording of Monteverdi's operatic masterpiece *L'Orfeo* was made after a round of concert performances early last year.

Gramophone advertising supports the title.

Schubert
Winterreise. Kalu, Johnson (Opera Omnia OP3869)



Last week's castaway on Radio Four's Desert Island Discs, Ralph Kohn, explores

the bleak world of Schubert's song-cycle *Winterreise* in this new recording with master accompanist Graham Johnson. Although Kohn's voice is now showing the inevitable burdens of age, his interpretation draws on the breadth of his life, which includes a boyhood escape from the Nazis. The mid-priced release is the first under a UK distribution deal with Codaex.

Nyman
Music For Two Pianos. The Zoo Duet (Signum 2 SIGD506)
Released shortly after the composer's 60th birthday, this album from the Zoo Duet presents works that deserve to be better known. Taking a line for a second walk is vintage Nyman, conceived originally as an orchestral work for Houston Ballet in 1986 and transcribed for two amplified pianos without any

loss of its hypnotic intensity. *Water Dances* began life as music for Peter Greenaway's film *Making a Splash* and receives its premiere recording in its five-movement form on this disc.

Coleridge-Taylor/Dvorak
Violin Concerto; Violin Concerto. Graffin, Johannsborg
Philharmonic/Hankinson (Avie AV0044)



Samuel Coleridge-Taylor was the first black British composer to achieve fame during his short lifetime, helped by the enormous popular success of his cantata *Hiawatha's Wedding Feast*. While the composer's *Hiawatha* trilogy has faded from the choral scene, this world premiere recording of his *Violin Concerto* should draw a new audience in Coleridge-Taylor's direction. The piece echoes Dvorak's *Violin Concerto* in many ways, although Philippe Graffin's commitment ensures that the work's individuality and strong identity stands up to the test of comparison. This release, advertised in the specialist classical press, offers a landmark in the rediscovery of a remarkably talented composer.

conductor's musical vision.

Monteverdi
The Sacred Music 2. The King's Consort/King (Hyperion SACDA67438)

While sales of classical SACDs may be slow in taking off, it makes striking artistic sense for Hyperion to issue Robert King's impressive new Monteverdi series in the old and new recording formats. The surround version of the latest volume highlights the tonal

warmth and riches of

Monteverdi's sacred music, especially so his posthumously-published *Litany of the Blessed Virgin*. This album is backed by ads in the specialist press.

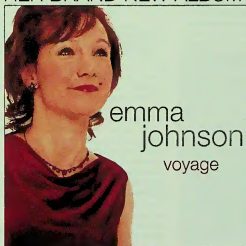
Monteverdi
L'Orfeo. Bostridge, Ciofi, Coote, Dessay, etc. Le Concerts d'Aspre/Haim (Virgin Veritas 5 45642 2 (2CD))
French early music specialist Emmanuelle Haim has risen from the ranks as continuo player

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Large file-sharing uploaders cannot act like distributors and expect not to pay for the music

Legal action is the right way to go

EDITORIAL
MARTIN TALBOT



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Nobody in the music business will enjoy declaring war against uploading filesharers.

We, at *Music Week*, like lots of people in the music business, have consistently voiced concern about the prospect of suing consumers.

But, let's be clear. If an individual is hosting thousands of files on his or her hard-drive, ready for anyone to take and copy at their will, they are acting as a distributor. And if they want to distribute other people's copyrights – without their consent, it must be added – the least they must expect is that those who own those copyrights will demand some payment in return.

That is, in effect, all that the BPI is proposing. It is proposing to seek such "distributors" through the civil courts, for the money that is due to their members.

The BPI has clearly got its argument straight. There are no threats of jail and downloaders are not, per se, its ultimate targets.

It is certainly trying to draw a fine line. Through its awareness campaign, it is attempting to scare casual transgressors – those who either do not know that file-sharing is illegal, or turn a blind eye towards that fact – into turning off their links to services such as KaZaA.

BPI executive chairman Peter Jamieson hopes that the awareness campaign will also stop the industrial

uploaders in their tracks. That is undeniably a nice thought, but an unlikely one.

It seems almost inevitable that the next step will be to seek damages from such characters, through the civil courts, to avoid criminalising consumers. Another smart move.

It is clear that the UK association has learned from the PR calamities which dogged the RIAA and may also benefit from the media's awareness – and, perhaps, acceptance – of the Americans' tactics.

The BPI is clearly keen to ensure its campaign does not backfire on it in the same way, or at least to limit the damage.

A crucial part of that will be the timing of any legal actions. The BPI cannot postpone action indefinitely, but it will be infinitely more effective if such steps come after a Napster or iTunes has launched in the UK.

Of course, there are already many legitimate services offering downloads, but none with the kind of flagship status which will drive forward interest in the legitimate business in the way that such banner online brands are likely to.

At this stage, the BPI's first, tentative steps have been successful – and should be applauded. But, as Jamieson acknowledges, there is a lot more work to be done before the battle can be said to have been won.

The anti-file-sharing drive: has BPI got it right?

THE BIG QUESTION

The BPI has announced plans for an awareness campaign to warn users of file-sharing sites such as KaZaA and its intention to launch civil actions against "serial uploaders" – possibly by the end of the year – if they continue with such activity. *Music Week* asks, has the BPI got it right?

Jay Bertram, IFPI chairman and CEO

"The IFPI is fully supportive of the announcement by BPI. Unauthorised file sharing is illegal and those breaking the law need to know they are not anonymous and there are consequences. After all of the publicity surrounding this issue, it is hard to imagine those engaged in this illegal activity don't know it. Shoplifters beware. Illegal file-sharers beware."

Richard Manners, Warner/Chappell UK managing director

"It is entirely proportionate and has my full support as long as the record companies accelerate the licensing of their entire, full catalogues to all legal online distributors of music."

Alison Werham, AIM CEO

"We are appalled at conventional piracy at the expense of music creators, but many indie artists are uncomfortable about suing individuals who are innocent fans. It is the serial uploaders that are the problem, cynically ripping us off."

Dave Rowntree, Aura vice-chairman and Blur drummer

"The whole analysis was based on research commissioned by people with no vested interest in the findings. They haven't actually said they will sue anyone yet, but neither did they really consult with any one like the performers' Union or the other performers' organisations before they made this announcement. People who aren't experts in the music industry, like many journalists, have no idea that the BPI don't represent the whole music industry and are a lobbying organisation that only speaks on behalf of record companies."

Paul Harper, Soko Artists founder

"The BPI campaign is, if anything, long overdue. It represents an essential step in the re-education of the public as to the sanctity of copyright ownership, the necessity to protect the lifeblood of songwriters, producers, arrangers, musicians, technicians, and thousands of other behind-the-scenes people who spend their life working to bring music to the public. It is high time this industry stands up and tells the public in no uncertain terms that its investment in talent is a huge one and the beneficiary of that creativity is society at large."

Rob Hallett, Mean Fiddler director

"I am against free downloading, but more strongly against the BPI acting as bullies against a general public simply taking advantage of what is available to them. If the industry had embraced the technology earlier, it would not have the problem it is facing now. The obligation must be on the record industry to close down the sites rather than threaten and intimidate a largely teenage audience, who will go on to resent the industry for life."

Brent Hanson, MTV Networks Europe, president/Chief executive

"We support these moves. MTV Networks Europe is pro-artist and anti-piracy and supports any music industry initiative to combat the illegal downloading of music."

Paul Quirk, Quirk's owner

"I support the BPI's action. As long as their approach is well publicised then no-one should complain. I am sure most retailers will support the initiative despite a feeling that the record companies have made too many mistakes over the whole downloading issue. If the campaign leads to the public having a better understanding of the copyright laws in this country, then it will have been worth the effort."

Barry Dickins, ITB managing director

"Stopping illegal downloads is the right way to go, as we all need the

record companies to invest in new talent. My concern is how the situation is dealt with by the BPI. It does not make for good publicity to prosecute a 12-year-old, for example. The BPI should target schools,

colleges and universities with posters spelling out the seriousness of illegal downloading, as this is the age group that does most of the illegal activity. The record companies' campaign should be over all media to make sure that everyone is aware of the consequences of illegal downloading."

Wayne Russo, Optisoft CEO

"I have no problem with the BPI trying to 'educate' people about uploading, as long as they don't employ fear tactics and do not trample the rights and privacy of individuals. They run the risk of totally alienating their customers if they do so. As far as legal action, they'd be within their rights, but they'd still be in the wrong. Suing your customers is never smart. Once they go down that path, there's no turning back and nothing good can come of it."

Frances Watt, FolkArts England administrator

"People who produce music need proper remuneration, while artists and record companies need their rights protected. But, I don't know if [prosecuting people] is the right way. We have to look at how different generations of people get into music."

Roxio's Napster UK is one of the services which will spearhead the growth of legitimate download services. *MW* hears from Roxio chief, **Chris Gorog**.

Quickfire

So will you beat Apple to the UK download market?

That depends on which of us launches first. But we don't see it as a race. What is important is coming to market with a service that is fully formed and represents an exciting proposition for UK consumers.

How do you think consumers in the UK will respond to Napster as a "legitimate" brand?

In the same way they have in the US, as a high quality, highly desirable, immersive music experience. Our research has shown that it was instantaneous access to the world's music library that drove traffic to Napster originally and that hasn't changed.

How much is the Napster name a benefit and to what extent a curse?

The Napster brand gives us an advantage because we have a 93% recognition among internet users and, more importantly, music fans love Napster because it is the genuine article: a place for real music fans. Are you adapting the service at all for the UK market?

When we launch in the UK it will be with a fully localised service and UK-specific content, driven by a UK-based team who will tailor Napster to the demands of their market. The Kitty logo is the public face of Napster and will not change.

What do you make of the plans to take legal action against illegal file-sharers in the UK as the RIAA have done in the US?

If we want to enjoy new music in the



future then the artists and their record labels and publishers have to get paid. While it is unfortunate that it has come to this, it is critically important for the future of music that rights are respected.

What is the future for the CD format?

The future of re-recorded CDs is not bright, but the blank CD will have a long life as fans continue to create their own custom CDs at home.

How do you persuade a P2P user to convert to paid-for download services when they are used to accessing music for free?

I would invite them to come in from the cold. It's a great feeling to know you are respecting your favourite artists' rights and still be able to enjoy online music. Napster offers access to more than 500,000 tracks and users can listen to 40 interactive Napster music programmes. The service is also

free of viruses, spy-ware and pop-ups. Can the music industry become P2P in any useful way?

P2P is an awesome technology that has a legitimate future in music distribution if a rights clearance and protection solution can be found that is satisfactory to artists and other copyright holders.

What do you think of P2P services such as Weedshare, where tracks are licensed and file-sharers gain a cut of the revenues for promoting a track?

As long as the rights of artists and rights holders are respected, any form of music distribution is great. Music is love – but it is only here for us if we respect those who make it.

Chris Gorog is chairman and CEO of Roxio and says that its Napster UK service will be ready for launch sometime in late summer, with London being the base for its European headquarters.

DOOLEY'S DIARY



MPs approve of BPI initiative too

Remember where you heard it:

Support for the BPI's anti file-sharing action is coming from all over the place. Parliamentary questions last

Thursday saw Cardiff West Labour MP Kevin Brennan – a member of the parliamentary rock group MP4 – call for a debate on the music industry and the importance of educating people on the value of copyright, in the light of the initiative. In response, Peter Hain said that the Secretaries of State for Trade & Industry and Culture, Media & Sport are both working on solving the issue. Which Scottish indie boss is

playing sing pony with a major UK label over an unexpected return to planet pop? Still in independent land, there was a welcome moment of hilarity brought to the Airt/Impala press conference last week when Coldcut's Jonathan Moe described

McFly's threat to remove videos supplied from the indie sector as akin to a mob threat. 'It's kind of a Mafia thing – if they don't pay, the videos get it', he joked. Charlotte Church's career looks set to take an interesting twist. Among the people working with the singer on new material are the production team behind her latest releases

Evanesence... On the eve of their first mega hit *Five Colours In Her Hair*, guitar-wielding teens *McFly* have signed a sizeable deal with Universal Music Publishing... As Chris Tarrant

prepares for his final *Capital FM* breakfast show this Friday, station bosses have had time to invest in a state-of-the-art wireless headphone set for his successor Johnny Vaughan.

It's all because of the former *Big Breakfast*'s most unstopable fidgeting, which means he is incapable of staying in his seat and broadcasting via a static microphone... Elsewhere in radio land, Johnnie Walker, Colin Berry, Keith Skyes and station founder Ronan O'Riordan were expected to be among the former *Radio Caroline* names making it along to a 40th anniversary celebration yesterday (Sunday) for the ground-breaking station. The event, organised by ILR and Caroline veteran Roger Day, was being staged at the Red Lion in central London, the station's 'social club' in its Sixties heyday. The station's first voice, Simon Dee, was also said to be turning up... Meanwhile, Johnnie Walker – back in his Radio 2 drivetime slot – is now presenting ahead with work on an

OT diary (Tuesday). Na, it's not yet more downloading, but the charity auction at the *HMV Football Extravaganza* at London's Grosvenor House Hotel where execs have the chance to bid for the boots of the 11 footballers who have scored more than 100 Premiership Goals. There will also be a chance to bid at the event at London's Grosvenor House Hotel for signed Brazil and Real Madrid shirts and for a round of golf in Spain with Kenny Dalglish... Talking of HMV, it's

exactly what he's baring his albums, but *Chris de Burgh* remains a big draw in Germany. His new album *The Road to Freedom* last week debuted at five on the country's albums chart. Probably to the singer's – and probably the retailer's – relief, HMV no longer has any German stores...

Caroline transformed radio

VIEWPOINT JOHNNIE WALKER



On the 40th anniversary of Radio Caroline's launch (yesterday), it is very hard to clearly understand now just what a huge change happened in 1964 when Caroline came on. Until that time there really was nowhere to hear the records you wanted to hear on the radio.

What was happening at the same time was this youth revolution that spawned Carnaby Street and fashion and, from a technology point of view, the transistor radio. All these new bands came out everywhere and Caroline sup-

ported it all. It not only changed radio but the stranglehold of the music industry of just four major record companies.

It was an amazingly optimistic time and at Caroline the role book was thrown out of the window. We played everything.

If there hadn't been the pirates there wouldn't have been Radio One, because when the Labour Government brought in legislation

A huge change happened in 1964 when Caroline came on

to outlaw pirate radio in 1967 they knew there had to be an alternative.

Inevitably, commercial radio stations followed, but when they started there were all these Government bodies telling radio stations how much music they could play. The pirates had been used to complete freedom. On the only regulation we had on the music we

played was "one in, one out", which meant playing one by the Caroline chart and then the next record was anything you wanted.

I don't think you can ever recreate that era again. At the moment, lots of commercial radio stations echo what Bruce Springsteen said about TV: 57 channels and nothing on. The great thing about Radio Two is it encourages personality and there's a lot more freedom.

When you try to draw comparisons between then and now it's difficult. In those days, being able to hear The Rolling Stones or The Animals coming out of the radio was something special, but now pop radio is taken for granted. The more available and easy it is being able to access anything the less value it has. Radio just doesn't mean as much to young people today as the pirates did back in the Sixties.

Johnnie Walker is a former Radio Caroline DJ and now Radio Two's drivetime presenter.



Last Thursday saw Peter Andre sign a new record deal with East West Records. The deal follows the re-release of his single *Mysterious Girl*, which reached number one following his appearance on TV show *I'm A Celebrity Get Me Out Of Here*. The deal sees Andre reunited with the former Mushroom Records team that handled his career the first time round, who were

subsequently absorbed into Warner Music. East West's A&R team are currently sourcing material from a number of top songwriters for a new album due later in 2004. Pictured, left to right, are East West managing director Gloria Marshall, Neville Hindricks from Andre's management company CAN, East West lawyer Rachel Evers, Andre and CAN's Nick Pengdiff.

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Club Charts 03.04.04

The Upfront Club Top 40

Pos	Artist	Title	Label
1	ARMAND VAN HELDEN	HEAR MY NAME	SONAR
2	PLUMMER	CHEER UP THE DAY	SONAR
3	MONEY DARS FEAT. GABRIELE WIDMAN	SHUGGLE LOVE	SONAR
4	SEAL	WAITING FOR YOU	SONAR
5	PEYTON HIGHER PLACE	TOGETHER WE STAND	SONAR
6	EMMONS "K" IT	FEEL THE RHYTHM	SONAR
7	GLADUATOR FEAT. IZZY NOW	WE ARE FREE	SONAR
8	DARK GLOBE FEAT. AMANDA GHOST	BREAK MY WORLD	SONAR
9	JANET JUST A LITTLE WHILE	TOGETHER WE STAND	SONAR
10	NARROTTIC	THRUST LIKE KITT	SONAR
11	LASSO SUPERHERO	TOGETHER WE STAND	SONAR
12	JE CHASSE SOME GIRLS (DANCE WITH WOMEN)	TOGETHER WE STAND	SONAR
13	TIA FRIYI HAIRS	TOGETHER WE STAND	SONAR
14	BOOGIE PIMPS	SUNNY	SONAR
15	PAUL VAN DYK FEAT. SECOND SUN	GRUSH	SONAR
16	JASON DOWNS	BURRY MIND	SONAR
17	BASSEMENT JAXX	PLUG IT IN	SONAR
18	SPECIAL D	DOOM WITH ME	SONAR
19	SHAPESHIFTERS	LOLASH THEME	SONAR
20	SIA	BELIEVE ME	SONAR

TOP 10 UPFRONT CLUB BREAKERS

Pos	Artist	Title	Label
1	ARMAND VAN HELDEN	HEAR MY NAME	SONAR
2	PLUMMER	CHEER UP THE DAY	SONAR
3	SEAL	WAITING FOR YOU	SONAR
4	CHRISTINA MILLANI FEAT. RABBITOONS	PIP TITIVOU	SONAR
5	EPMA	ALIGHT	SONAR

Pos	Artist	Title	Label
21	ATOMIC KITTEN	SOMEONE LIKE ME	SONAR
22	SUZANNA DEE	STAY	SONAR
23	MARTIN SOLVETE	ROCKIN' MUSIC	SONAR
24	THE CRYSTAL METHOD	BORN TOO SLOW	SONAR
25	STONERIDGE	POT 'EM HIGH	SONAR
26	FUZZION	HOT VELVET	SONAR
27	ALOUD	BOB OLEAN	SONAR
28	SKY LARK	THAT'S MORE LIKE	SONAR
29	TOR	COMING DOWN/PETITQUE	SONAR
30	BUSPAC	LOVE IS LIKE OXYGEN	SONAR
31	GEORGE MICHAEL	AMAZING	SONAR
32	PARADISE	SEE THE LIGHT	SONAR
33	BELIEFERS	SAY SOMETHING ANYWAY	SONAR
34	BRITNEY SPEARS	TOXIC	SONAR
35	LITTLE MENACE	COME TO DANCE YOUR	SONAR
36	FLIP & FILL FEAT. KAREN PARRY	DISCOLOAND	SONAR
37	ARMIN VAN BUUREN FEAT. JUSTINE SUSSA	BURIED WITH DESIRE	SONAR
38	SUGARBABS	IN THE MIDDLE	SONAR
39	AMV	WINEHOUSE IN MY BED	SONAR
40	AGNELL & NELSON	FEAT. AUREUS HOLDINGS ON TO NOTHING	SONAR

DI Lawrence John Vs The Foundations

Pos	Artist	Title	Label
1	ARMAND VAN HELDEN	HEAR MY NAME	SONAR
2	PLUMMER	CHEER UP THE DAY	SONAR
3	SEAL	WAITING FOR YOU	SONAR
4	CHRISTINA MILLANI FEAT. RABBITOONS	PIP TITIVOU	SONAR
5	EPMA	ALIGHT	SONAR



Van Helden returns to number one position

Atomic Kitten possibly hear last hit

Van Helden takes top spot

By Alan Jones
Depending on your point of view, Armand Van Helden has taken his third number one hit on the Upfront Club Chart in five weeks – or his first in two and a half years. As a mixer, Van Helden remixed March club chart toppers Plug It In by Basement Jaxx and took by Arthry Spears but, as an artist, Van Helden last reached the summit in September 2001 with Mary Carl U Free. Some time Van Helden seemed to take the title of that last track literally, as the new number one – Hear My Name – is his first single since then.

A somewhat retro track, it's the first of three Van Helden has recorded to parhacade his new mix album New York A Mix Odyssey, which it jobs shoulders with the likes of Call Me by Blondie, Resuscitated by Company B and Owner Of A Lonely Heart by Yes. The female vocals on Hear My Name are by a new female duo called Spalding Rockwell, and the track – which boasts a huge 20% lead on the chart this week – has already received support from the likes of Pete Townshend, Norman Cook, Tall Paul and Zane Lowe.

Meanwhile, the number one Commercial Pop hit could well be the last from Atomic Kitten. Taking the chart throne just ahead of rising girl group Beliefers Say Something Anyway, the Kittens bumper package includes mixes of Someone Like Me and old favourite Right Now plus the Disco With Us Medley.

A new entry doing well both on the Upfront and Commercial Pop charts is Sunny by Boogie Pimps. The follow-up to Somebody To Love – a big club hit which translated its success to sales, with a 12-week residency on the OCC Top 40 and sales of nearly 140,000 – it is a remake of the old Bobby Hebb song which has attracted more than 100 covers in its time and is most, like the Boogie Pimps' update which was on the Upfront Chart at 14 and on the Commercial Pop Chart at 19.

There is no change at the top of the Urban Chart, where Hyster is still at number one, with Mash for the seventh week, while Hyster is still under pressure, with a lead of less than 1% over runner-up Boyzone, while C U Girls' Mama Get To Know You is only 5% behind with Twista's Slow Jamz trailing by a further 5%.

COMMERCIAL POP TOP 30

Pos	Artist	Title	Label
1	ATOMIC KITTEN	SOMEONE LIKE ME	SONAR
2	BELEFERS SAY	SOMETHING ANYWAY	SONAR
3	SUNNY	BOOGIE PIMPS	SONAR
4	SUZANNA DEE	STAY	SONAR
5	TIA FRIYI HAIRS	TOGETHER WE STAND	SONAR

MUSICWEEK

The Official UK Charts 03.04.04

SINGLES

		Artist
1	1	USHER FEAT. LIL' JON & LUDACRIS YEAH
2	2	DJ CASPER CHA CHA SLIDE <i>Altered The World</i>
3	6	ANASTACIA LEFT OUTSIDE ALONE <i>Epic</i>
4	6	BLUE BREATHE THE EASY <i>Innocent</i>
5	6	THE DARKNESS LOVE IS ONLY A FEELING <i>Next Dimensional</i>
6	4	BRITNEY SPEARS TOXIC <i>Jive</i>
7	6	OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE <i>Arista</i>
8	6	SUGARBABES IN THE MIDDLE <i>Island</i>
9	6	KANYE WEST THROUGH THE WIRE <i>Roc-A-Fella/Jay-Z</i>
10	5	NERD SHE WANTS TO MOVE <i>Virgin</i>
11	3	WILL YOUNG YOUR GAME <i>S</i>
12	7	JAMELIA THANK YOU <i>Polishbone</i>
13	8	JENNIFER LOPEZ BABY I LOVE U <i>Innocent/Polystar</i>
14	6	ENRIQUE FEAT. KELIS NOT IN LOVE <i>Mercury</i>
15	9	PETER ANDRE MYSTERIOUS GIRL <i>Mercury</i>
16	10	BLACK EYED PEAS HEY MAMA <i>AM/Polystar</i>
17	12	FOUNTAINS OF WAYNE STACY'S MOM <i>Virgin</i>
18	14	BEENIE MAN FEAT. MS THING DUDE <i>Virgin</i>
19	13	KYLIE MINOGUE RED BLOODED WOMAN <i>Polishbone</i>
20	11	GEORGE MICHAEL AMAZING <i>Arista</i>
21	10	DELAYS NEARER THAN HEAVEN <i>Replay Tapes</i>

ALBUMS

		Artist
1	4	USHER CONFESSIONS <i>Arista</i>
2	1	GEORGE MICHAEL PATIENCE <i>Arista</i>
3	2	GUNS N' ROSES GREATEST HITS <i>Geffen/Polystar</i>
4	6	NERD FLY OR DIE <i>Virgin</i>
5	3	KATTIE MELUA CALL OFF THE SEARCH <i>Dunstrut</i>
6	5	NORAH JONES FEELS LIKE HOME <i>Blue Note</i>
7	4	ENGELBERT HUMPERDINCK HIS GREATEST LOVE SONGS <i>Jivity</i>
8	7	WILL YOUNG FRIDAY'S CHILD <i>S</i>
9	6	DANIEL O'DONNELL THE JUKEBOX YEARS <i>Dave TV</i>
10	8	ERIC CLAPTON ME AND MR JOHNSON <i>Reprise</i>
11	13	BLACK EYED PEAS ELEPHUNK <i>AM/Polystar</i>
12	10	JAMIE CULLUM TWENTYSOMETHING <i>ICI</i>
13	8	BARRY MANILOW ULTIMATE MANILOW <i>Arista</i>
14	9	LIONEL RICHIE JUST FOR YOU <i>Mercury</i>
15	15	NO DOUBT THE SINGLES 1992-2003 <i>Innocent/Polystar</i>
16	11	LEANN RIMES THE BEST OF <i>Capitol</i>
17	12	NELLY FURTADO FOLKLORE <i>Universal/Polystar</i>
18	19	OUTKAST SPEAKERSXXX/THE LOVE BELOW <i>Universal/Polystar</i>
19	14	JAMELIA THANK YOU <i>Polishbone</i>
20	17	HARRY CONNICK JR ONLY YOU <i>Columbia</i>
21	22	SNOW PATROL FINAL STRAW <i>EastRiver</i>



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20	11	GEORGE MICHAEL ANIMAZING	Region
21	12	DELAYS NEARER THAN HEAVEN	Pop/Rock
22	13	MISSY ELLIOTT I'M REALLY HOT	Pop/Rock
23	14	NELLY FURTADO TRY	Pop/Rock
24	15	BLINK 182 I MISS YOU	Pop/Rock
25	16	THE DIVINE COMEDY COME HOME BILLY BIRD	Pop/Rock
26	17	KEANE SOMEBODY ONLY WE KNOW	Pop/Rock
27	18	LMC VS U2 TAKE ME TO THE CLOUDS ABOVE	Pop/Rock
28	19	TRAVIS LOVE WILL COME THROUGH	Pop/Rock
29	20	BOOGIE PIMPS SOMEBODY TO LOVE	Pop/Rock
30	21	KELIS MILKSHAKE	Pop/Rock
31	22	JAMIE CULLUM THESE ARE THE DAYS/FROTTIN'	Pop/Rock
32	23	MARQUES HOUSTON CLUBBING	Pop/Rock
33	24	KATIE MELUA THE CLOSEST THING TO CRAZY	Pop/Rock
34	25	WESTLIFE OBVIOUS	Pop/Rock
35	26	BUSTED WHO'S DAVID?	Pop/Rock
36	27	50 CENT/G-UNIT I CAN'T/THEM THINGS	Pop/Rock
37	28	VS LOVE YOU LIKE MAD	Pop/Rock
38	29	FVA FEAT. SMUJJI MUST BE LOVE	Pop/Rock
39	30	NO DOUBT IT'S MY LIFE/BATHWATER	Pop/Rock
40	31	PHIXX LOVE REVOLUTION	Pop/Rock



ANASTACIA: HIGHEST NEW ENTRY

1	3	ULTIMATE DIRTY DANCING (OST)	Pop
2	4	FLOORFILLERS	Pop
3	7	BEST OF R&B	Pop
4	6	NO DANCE	Pop
5	2	MEMORIES ARE MADE OF THIS	Pop
6	13	LOVE ACTUALLY (OST)	Pop
7	1	THE VERY BEST OF NEW WOMAN	Pop
8	11	SEX AND THE CITY	Pop
9	5	NATURAL WOMAN	Pop
10	8	SOUL MAN	Pop
11	9	LEADERS OF THE PACK - 60'S GIRLS	Pop
12	10	FUNK SOUL CLASSICS	Pop
13	12	HIT 40 UK	Pop
14	15	RIDE DA RIDDIMS 2	Pop
15	14	HAIRBRUSH DIVAS 2	Pop
16	6	KISS PRESENTS LAYDEEZ WITH ATTITUDE	Pop
17	8	STEVE WRIGHT'S CHOCOLATES & CHAMPAGNE	Pop
18	17	BEST HEAVY METAL ALBUM IN THE WORLD EVER	Pop
19	18	CLUBMIX 2004	Pop
20	14	FIRST LADIES OF COUNTRY	Pop

FORTHCOMING

KEY SINGLES RELEASES

DUO YOU LOVE ME CHEERMASTERS	APRIL 13
JANET JACKSON LIST A LITTLE WIGGIN	APRIL 12
PETER DINKLEY FEAT. WALKMAN FOR LADIES	APRIL 12
FRANK FERDINAND MATINEE DOMINO	APRIL 19
BUSTED TO UNIVERSAL	APRIL 26
THE STREETS HIT ME YOU KNOW IT 69	APRIL 26
CELIS FEAT. THE BUREAU	MAY 3
CELIS TEXAS FEAT. VIKIN	MAY 3
RYAN KEATING & LEARN BINES LAST THING ON MY MIND POLYDOR	MAY 3
AVRIL LAVINE DON'T TELL ME ARGENT	MAY 10
EVANGELINE BROTHERS' WINDUPROCK	MAY 17
THE KISSES SOUNDS SOUNDS OF ATLANTIC	MAY 17
THE STREETS FEAT. THE BUREAU	MAY 24
LOMAR UP PRESSURE SAW	MAY 31
JAMIEA SEE IT IN A 60'S	JUNE 14

KEY ALBUMS RELEASES

THE GRAMMYS CELEBRATES 50 YEARS OF MUSIC	APRIL 13
JANET JACKSON LIST A LITTLE WIGGIN	APRIL 13
BETA BANO HEROES TO ZEROES COLGIAN	APRIL 26
RYAN ADAMS LOVE IS HELL LOST HIGHWAY	MAY 3
CARTELLE THE GO BEAT	MAY 10
KEANE THE ISLAND	MAY 10
THE STREETS A GRANDDUTY COME	MAY 10
ASHLEY TOWN THEATICALS	MAY 17
GRHAM COON HAPPINESS	MAY 17
KATHRYN WILLIAMS RELATIOUS EASTWEST	MAY 17
LENNY KRAMITZ BAPTISM VIRGIN	MAY 17
CHARLOTTE UP AT THE JAKE UNIVERSAL	MAY 17
THE COMBS REVISIONED NEWMEN ATLANTIC	MAY 24
THE STREETS FEAT. THE BUREAU	MAY 24
SUPERBASS SUPERBASS	JUNE 7
FATNESS NO DOOTS 6 FEEL YAKISTA	JUNE 14

21	17	HARRY CONNICK JR ONLY YOU	Country
22	19	SNOW PATROL FINAL STRAW	Pop/Rock
23	43	SCISSOR SISTERS SCISSOR SISTERS	Pop/Rock
24	23	THE DARKNESS PERMISSION TO LAND	Pop/Rock
25	18	ZERO 7 WHEN IT FALLS	Pop/Rock
26	21	NORAH JONES COME AWAY WITH ME	Pop/Rock
27	16	DIDO LIFE FOR RENT	Pop/Rock
28	10	CHRIS REA THE BLUE JUKEBOX	Pop/Rock
29	32	JET GET BORN	Pop/Rock
30	6	THE VINES WINNING DAYS	Pop/Rock
31	20	GILBERT O'SULLIVAN THE BERRY VEST OF ENRICHMENT	Pop/Rock
32	17	ENRIQUE IGLESIAS SEVEN	Pop/Rock
33	46	KANYE WEST THE COLLEGE DROPOUT	Pop/Rock
34	28	BRITNEY SPEARS IN THE ZONE	Pop/Rock
35	33	SUGABABES THREE	Pop/Rock
36	37	FRANZ FERDINAND FRANZ FERDINAND	Pop/Rock
37	31	BLINK 182 BLINK 182	Pop/Rock
38	26	JOSS STONE THE SOUL SESSIONS	Pop/Rock
39	6	JENNIFER LOPEZ THIS IS ME... THEN	Pop/Rock
40	40	ALICIA KEYS THE DIARY OF A ROOMMATE	Pop/Rock
41	24	DURAN DURAN GREATEST	Pop/Rock



USHER: TOPS SINGLES AND ALBUMS CHARTS

6	ALIX CARLINA 'REV UP'	101
7	BROCK DAM JUDGE 'EXAMINALE'	Soulful Jam
8	BRENDAN 'NIGHTWAKE'	Rock
9	TRINITY 'SLOW JAZZ'	R&B
10	GEMMA 'WE FEEL THE LOVE' (CHRIS BROWN'S STORY) (NINA MORIS)	Pop/Rock

PRE-RELEASE AIRPLAY TOP 20

1	DAVID NAVARRO	Rock
2	DAVID NAVARRO	Rock
3	REYNOLD 'MAYDAY' GIBB	Classical
4	DAVID NAVARRO	Rock
5	DAVID NAVARRO	Rock
6	DAVID NAVARRO	Rock
7	DAVID NAVARRO	Rock
8	DAVID NAVARRO	Rock
9	DAVID NAVARRO	Rock
10	DAVID NAVARRO	Rock
11	DAVID NAVARRO	Rock
12	DAVID NAVARRO	Rock
13	DAVID NAVARRO	Rock
14	DAVID NAVARRO	Rock
15	DAVID NAVARRO	Rock
16	DAVID NAVARRO	Rock
17	DAVID NAVARRO	Rock
18	DAVID NAVARRO	Rock
19	DAVID NAVARRO	Rock
20	DAVID NAVARRO	Rock

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COOL CUTS CHART


1	DAVID NAVARRO	Rock
2	DAVID NAVARRO	Rock
3	DAVID NAVARRO	Rock
4	DAVID NAVARRO	Rock
5	DAVID NAVARRO	Rock
6	DAVID NAVARRO	Rock
7	DAVID NAVARRO	Rock
8	DAVID NAVARRO	Rock
9	DAVID NAVARRO	Rock
10	DAVID NAVARRO	Rock
11	DAVID NAVARRO	Rock
12	DAVID NAVARRO	Rock
13	DAVID NAVARRO	Rock
14	DAVID NAVARRO	Rock
15	DAVID NAVARRO	Rock
16	DAVID NAVARRO	Rock
17	DAVID NAVARRO	Rock
18	DAVID NAVARRO	Rock
19	DAVID NAVARRO	Rock
20	DAVID NAVARRO	Rock

URBAN TOP 30

1	DAVID NAVARRO	Rock
2	DAVID NAVARRO	Rock
3	DAVID NAVARRO	Rock
4	DAVID NAVARRO	Rock
5	DAVID NAVARRO	Rock
6	DAVID NAVARRO	Rock
7	DAVID NAVARRO	Rock
8	DAVID NAVARRO	Rock
9	DAVID NAVARRO	Rock
10	DAVID NAVARRO	Rock
11	DAVID NAVARRO	Rock
12	DAVID NAVARRO	Rock
13	DAVID NAVARRO	Rock
14	DAVID NAVARRO	Rock
15	DAVID NAVARRO	Rock
16	DAVID NAVARRO	Rock
17	DAVID NAVARRO	Rock
18	DAVID NAVARRO	Rock
19	DAVID NAVARRO	Rock
20	DAVID NAVARRO	Rock
21	DAVID NAVARRO	Rock
22	DAVID NAVARRO	Rock
23	DAVID NAVARRO	Rock
24	DAVID NAVARRO	Rock
25	DAVID NAVARRO	Rock
26	DAVID NAVARRO	Rock
27	DAVID NAVARRO	Rock
28	DAVID NAVARRO	Rock
29	DAVID NAVARRO	Rock
30	DAVID NAVARRO	Rock

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Eamon
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8282766109212 / April 5th



Joe
'Ride Wit U' / 'More and More'

828276609212 / April 12th

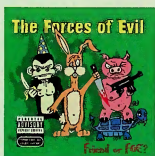


Joe
'And Then'

8282765864022



Justin Timberlake
'Justified'
9224632



Forces Of Evil
'Friend Or Foe?'
828276608492 / April 5th



R Kelly
'R in R&B'
828276561792



Britney
'Toxic'
828276602092




Britney
'In The Zone'
828276605442



JC Chasez
'Some Girls' / 'She's Blowin Me Up'
828276605302 / April 12th



JC Chasez
'Schizophrenic'
828276608282 / April 26th


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Week 13

TV & radio airplay p20 Cued up p24 New releases p26 Singles & albums p28

KEY RELEASES

ALBUMS

THIS WEEK

Anastacia Anastacia (Epic)
The Divine Comedy Absent Friends (Parlophone), Janet Jackson Damita Jo (Jacksn), Phoenix Alphabetical (Source), Aerosmith Honkin' On Bobo (Columbia), The Wildhearts The Wildhearts (Gut)

APRIL 5
Amen Death Before The Music (Sony), Dead Prez RBG: Revolutionary But Gangsta (Columbia), Atomic Kitten Greatest Hits (Innocent), Delays Faded Sesside Glamour (Rough Trade), Dilated Peoples Neighbourhood Watch (Capitol), Twista Kamikaze (EastWest)

APRIL 12
Mum Summer Make Good (FatCat), The Rasmus Dead Letters (Island), Super Furry Animals Phantom Power (Placid Casual), Baby Bash The Smokin' Nephew (Island), Joe Satriani Is There Love In Space? (Columbia)

SINGLES

THIS WEEK

Norah Jones Sunrise (Parlophone), McFly Five Colours In Her Hair (Universal), Beyoncé Naughty Girl (Columbia), Atomic Kitten Somebody Like Me/Right Now (Innocent), Basement Jaxx Plug It In (XL), Gary Jules Broken Window (Sanctuary)

APRIL 5
Big Brovaz I Wanna Thank You (Epic), The Rasmus In The Shadows (Island), Shania Twain She's Not Just A Pretty Face (Mercury), Bellefire Say Something Anything (EastWest), Michelle The Meaning Of Love (S/19), Amy Winehouse In My Bed (Island)

APRIL 12
Snow Patrol Chocolate (Fiction/Polydor), Janet Jackson Just A Little While (Virgin), Dido Don't Leave Home (Cheeky/Arista), Eamon F**k It (I Don't Want You Back) (Jive), Peter Doherty feat. Wolfman For Lovers (Rough Trade), D-12 My Band (Interscope/Polydor)

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The Market

Usher takes top spot from George

by Alan Jones

The only Sony album to record a weekly sale of above a quarter of a million in the 21st Century, George Michael's Patience's opening sales tally of 275,000 was achieved thanks to a double whammy of pent-up demand for a new album from Michael since 1999, and the fact its release coincided with Mother's Day gift-buying.

With these two factors not present in the market last week, it understandably lost 66% of its sales thrust, and recorded a second-week sale of a little over 92,000, allowing Usher's Confessions to take the number one slot with more than 6,000 units to spare. Usher's album, the sixth solo artist in a row to top the chart in a run that goes back to 13 December last year, when Will Young dethroned Westlife.

For some reason, groups have struggled all year to make an impression - Guns N' Roses were the only non-solo act in the Top 10 last week, though they are joined in the current Top 10 by NERD.

With the first 13 weeks of 2004 having passed, it is clear that although the singles market is declining more slowly than hitherto, it is still taking a beating. In the January-March period, OCC logged 6,704,437



Michael: album boosted by strong demand and Mother's Day effect

singles sales, a 15.6% decrease on the same period in 2003. The one bright spot, ironically, is in the market for seven-inch singles. They surged ahead by 55.6% and now represent 1.7% of the market, compared to an all-time low of 0.3% two years ago.

Meanwhile, album sales continue to impress, with 35,223,926 sold in the first quarter of 2004, a 3.7% increase in the 33,944,892 tally they recorded in the same period last year. Vinyl's singles revival is not repeated here, with unit sales down 9.8% to 111,767. Artist albums sales increased by 4.1% year-on-year, while compilations edged up 1.4%.

The singles market's malaise is vividly illustrated by the fact that

All This Year by Michelle tops the year-to-date rankings with sales of just 289,423 copies. Only five other singles have topped the 200,000 mark - DJ Casper and Britney Spears both got there in the past week - while just 12 singles have exceeded 100,000 sales. The year-to-date artist albums chart shows a very different story with Katie Melua's Call Of The Search already having sold 740,973 copies this year, while runner-up Norah Jones' Feels Like Home is on 585,760 sales. 13 artist albums have sold more than 200,000 and 36 of them have topped 100,000. Finally, 12 compilations have exceeded 100,000 sales, with the 150,247 tally of Love Actually leading the way.

FAST CHART

SINGLES

NUMBER ONE
USHER YEAH! Arista
Usher is the first artist to have simultaneous number one single and album since Will Young last December.

ARTIST ALBUMS

NUMBER ONE
USHER CONFESSIONS Arista
Making a habit of dethroning British pop legends, Usher takes over from George Michael this week, while his 2001 album 8701 brushed aside Travis.

COMPILATIONS

NUMBER ONE
ULTIMATE DIRTY DANCING RCA
BMS all the way in the sales charts, as the guaranteed million on this soundtrack took the compilation list, 17 years after it got to number four on the combined album chart. The regular edition of Dirty Dancing has sold 600,000 units in the past 10 years. Ultimate Dirty Dancing topped 30,000 sales last week.

RADIO AIRPLAY

NUMBER ONE
GEORGE MICHAEL AMAZING AGELESS Sony
Topping Britney Spears from the airplay chart summit, George Michael has his first number one airplay hit since October in 1997.

SCOTTISH SINGLES

NUMBER ONE
ANASTACIA LEFT OUTSIDE ALONE Epic
Usher was denied the top spot in Scotland last week by DJ Casper's Cha Cha Slide, and this week it is Anastacia who leads the way, with Left Outside Alone 57% ahead of DJ Casper and 24.0% ahead of Usher.

SCOTTISH ALBUMS

NUMBER ONE
GUNS N' ROSES GREATEST HITS Geffen
In the UK as a whole, Usher's album sold 15% more than Guns N' Roses - but in Scotland GNR are way ahead, leading Usher by 119%.

MARKET INDICATORS

SINGLES	ALBUMS	COMPILATIONS	THE BIG NUMBER: 8
Sales versus last week -11.0%	Sales versus last week -22.4%	Sales versus last week -33.5%	The difference between the number of UK hits (this) and US hits (over) scored by Anastacia. In the UK all nine singles hit the Top 40; in the US one peaked at 92.
Year to date versus last year: +5.5%	Year to date versus last year: +0.3%	Year to date versus last year: +1.5%	RADIO AIRPLAY
Market shares	Market shares	Market shares	UK SHARE
RCA/Arista 18.7%	RCA/Arista 10.1%	EMI/Virgin 279%	Origin of singles sales
RCA/Arista 14.3%	Polydor 12.2%	Real TV 23%	(Top 75): UK: 66.0%
Sony 12.1%	Sony 13.9%	Sony 16.9%	US: 33.9% Other: 6.7%
East West 10.1%	Parlophone 7.7%	RCA/Arista 16.0%	Origin of album sales
Universal TV 9.1%	Virgin 7.3%	Universal Island 5.9%	(Top 75): UK: 52.0%
			US: 42.7% Other: 5.3%

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0304/04

Last blast for the Kittens

The Plot

A creative campaign is ensuring blanket media coverage for the Kittens' greatest hits set.

ATOMIC KITTEN SOMEBODY LIKE ME (RIGHT NOW) (MAGNET)

As of March 11, Atomic Kitten were no longer to be a working unit. But that has not stopped the group's team putting together a strong campaign for the current single (released this week), which precedes their greatest hits collection.

"On a press level, we treated it the same as we would with any big US star that has limited press time in the UK," says Atomic Kitten's PR David Reiss of Outside Organisation. A range of magazine covers have been secured - including *Smooth*, *Hits*, *Dare* and *It's Not* - with minimal direct access to the group. "A lot of the press coverage around the hits album is using paparazzi shots and 'how to get the look'-type features," says Reiss.

A number of key TV slots were also secured long before the group disbanded. Following the announcement of their career break on January 31, the trio



recorded performances for Top of the Pops and CD UK for broadcast around release.

Another task asked of the group before they disbanded was for *Jenny Frost* to record vocals for one of the group's early hits, *Right Now*. At the time it was first released the third member of the group was *Kacey Katona* (now *McFadden*). Frost was only a member of the group from the time they scored a number one with *Whole Again*. The new version, which follows a slower tempo to the original, is being used as an additional promotional tool to the main single. A retrospective video of the Kittens' "best moments" is also being used to accompany the new version of *Right Now*.

CAMPAIGN SUMMARY
Management: Martin O'Shea
Radio: Jason Bailey/Marlin Vin, Virgin
Press: David Reiss, Outside Organisation

Tipsters

A selection of UK tastemakers select their favourite upcoming releases

Dorian Lynskey, music critic, The Big Issue

THE STREETS A GRAND DON'T COME FOR FREE (6/9 RECORDINGS)

"Sonically, it's pretty much the same palette as before, but Mike Skinner has moved the lyric

on. The whole album is like a story, not in some rock opera sense, that's so gripping and funny; it builds through the whole album until the last track - which is stunning. It's the only album I've heard where there's a twist at the end that, hopefully, reviewers won't give away."

Jude Rogers, Word magazine

JIM WHITE DRILL THROUGH THAT SUBSTRATE AND TELL ME WHAT YOU SEE (LWAKA BOP)

RADIO PLAYLISTS

RADIO 1

A LIST
1 *Black Eyed Peas Hey Mama, Blink 182 I'm So Tired*
2 *Britney Spears Toxic, D-12 My Style, Dido Girl Love*
3 *James Blunt You're Beautiful*
4 *Frankie Fordman Mattina, Jamella Thank You, Narkotic Theory I Like It, Nelly Furtado Try, MELO The Walks To Meow, OutKast The Way You Move, Snow Patrol Chocolate Sugababes In The Middle, The Darkness Love Is Only A Feeling, The Rasmus In The Shadow, Twista Slow Jamz, Doherty, LudaCriz Yeah*

B LIST
1 *Alicia Keys If I Ain't Got You, Any Winehouse In My Bed, Beanie Man feat. Ms Thing Duki, Beyonce Naughty Girl, Delany Moore Than Heaven, David Peoples feat. Kanye West The Way, Kanye Iglesias feat. Kelis Hot In Love, George Michael Amazing, Ace Kutz, G-Black Will Ya, Kenye West Through The Wire, Keane Somewhere Only We Know, Kylie Minogue Red Blooded Women, Deborah Scafidi, Peter Dinklage & Wolfman For Love, The Streets FA, Bill You Know It, The Zutans You Will You Will, Travis Love Will Come Through, Will Young Your Game, Will Young My Life (Live London Version)*

C LIST
1 *ASH Dripzoo, Dark Gleez Break My Heart, C+C Chatter Me Up (With Her Lovz)*

TOP 10 RADIO GROWERS

THE RASMIUS IN THE SHADOWS	1	2	3
1	2	3	4
2	1	2	3
3	1	2	3
4	1	2	3
5	1	2	3
6	1	2	3
7	1	2	3
8	1	2	3
9	1	2	3
10	1	2	3

"White is a very original artist and this is, once again, all country with electronic flourishes that works really well on so many levels. Although it's slickly produced, it's very off-kilter with excellent songs; several tracks are simply quite beautiful. It has a fuller and more adventurous sound than his past albums. It doesn't sound like anything else out there at the moment."

Martin Howes, Avid Records, Bournemouth

MADVILLAIN MADVILLAIN (STONES THROW)

"This is a collaboration between two huge US hip hop producers, Madlib and MF Down, who've come together for this one off album. MF Down was originally known as Zeb Rock Love from KMD and Madlib is a major jazz head and the major artist on the Stones Throw label. Two singles have been released so far; both quirky, avant garde hip hop. This is highly anticipated by the hip hop community and I'm already getting enquiries about it."

Kelly, drivetime presenter, Virgin Radio

DELAYS FADER SEASIDE GLAMOUR (ROUGH TRADE)

RADIO 2

A LIST
1 *Alicia Keys If I Ain't Got You, Blue Breath 2 Easy, Dido Girl Love Home, Maroon 5 This Love, Norah Jones Sunrise, Sissler Sisters Thank You Mama, Simply Deep Home, The Divine Comedy Come Home, Billy Bragg Will Young Your Game*

B LIST
1 *Archie Patherling If I Thought, Yaidi Evar Campy Yr Mind, Any Winehouse You Send Me, Frying Atlantic Kitten Somewhere Like Me, George Michael Amazing, James For Real, OutKast Our Love, Nelly Furtado, Pet Shop Boys Flamenco, The Ben Taylor Band Day After Day, The Stranglers Long Black Veil, Travis Love Will Come Through.*

C LIST
1 *Anastacia Left Outside Alone, Bellefire Say Something Anyway, Beyonce Naughty Girl, Black Eyed Peas Hey Mama, Blue Breath 2 Easy, Britney Spears Toxic, Dido Girl Love Home, Ernie Brown P-11 (Don't Want You Back), Enrique Iglesias feat. Kelis Hot In Love, George Michael Amazing, Jamella Thank You, Jennifer Lopez Baby I Love You (R Kelly mix), Kylie Minogue Red Blooded Women, Maroon 5 This Love, McFly 5 Colours In Her Hair, Narkotic Theory I Like It, Natasha Bedingfield Single, Nelly Furtado My Way, David Phelps My Heart, James Blunt You're Beautiful, Kanye West The Way You Move, Kenye West Through The Wire, Keane Somewhere Only We Know, Kylie Minogue Red Blooded Women, Deborah Scafidi, Peter Dinklage & Wolfman For Love, The Streets FA, Bill You Know It, The Zutans You Will You Will, Travis Love Will Come Through, Will Young Your Game, Will Young My Life (Live London Version)*

Adds

BIG CITY	1	2	3
1	2	3	4
2	1	2	3
3	1	2	3
4	1	2	3
5	1	2	3
6	1	2	3
7	1	2	3
8	1	2	3
9	1	2	3
10	1	2	3

"This has been the album I have most looked forward to hearing for nearly a year. I was lucky enough to interview this Southampton four-piece last summer and, not only are they all incredibly beautiful and funny, but their music's awesome as well. They epitomise pop band, in the true Beatlesque meaning of the word. From the uplifting pop of *Hey Girl*, to the under-the-skin catchiness of *Long Time Coming*, Greg's almost choral voice takes you away from everything else around you."

Louise Kattenhorn, producer, John Peel Show, Radio One

THE LITTLE KILLERS YOU GOT IT MADE (SWEET NOTHING)

"The band sent their first album through to John and it was fantastic. I think they are fantastic. They're a New York City three-piece, two girls, Sarah and Kari, and the frontman, Andy, and they make an incredible noise. This is their first single for a UK label, Sweet Nothing, and is available on seven-inch vinyl only. They're a true garage band, but the sound they make really sets them out from the crowd."

CAPITAL

Alicia Keys If I Ain't Got You, Any Winehouse In My Bed, Beanie Man feat. Ms Thing Duki, Beyonce Naughty Girl, Delany Moore Than Heaven, David Peoples feat. Kanye West The Way, Kanye Iglesias feat. Kelis Hot In Love, George Michael Amazing, Ace Kutz, G-Black Will Ya, Kenye West Through The Wire, Keane Somewhere Only We Know, Kylie Minogue Red Blooded Women, Deborah Scafidi, Peter Dinklage & Wolfman For Love, The Streets FA, Bill You Know It, The Zutans You Will You Will, Travis Love Will Come Through, Will Young Your Game, Will Young My Life (Live London Version)

THE MIX

Bla Bna nubs Easy	1	2	3
1	2	3	4
2	1	2	3
3	1	2	3
4	1	2	3
5	1	2	3
6	1	2	3
7	1	2	3
8	1	2	3
9	1	2	3
10	1	2	3



SNAP SHOT THE 411

New urban girl group The 411 are beginning to pick up early specialist spins for their forthcoming debut single *No My Knees*. Although not released commercially until May 12, the track is already being supported on XFM, Choice FM, Galaxy Network, Kiss FM and numerous pirate stations. The track features a guest

rap by former Wu-Tang Clan member Ghostface Killah, and offers remixes by Kardinal Beats and Blacksmith. The project is being handled by Sony Music UK VP

A&R Nick Raphael. Galaxy FM DJ and presenter Steve Sutherland says, "It's refreshing to hear something different and it looks like these guys will have a bright future."

CAST LIST: Radio 1: Jon Bennett, Sony; TV: Dido Moran, Sony; Club: Steve Ripley, Sony; A&R: Nick Raphael, Sony; Product Manager: Ted Cockle; Sony Press: Joanna Burns, Sony.

TV Airplay Chart

Top 100
Last Week
This Week

Rank	Artist	Track	Label	Wk	Wks
1	BRITNEY SPEARS	TOXIC	JIVE	509	
2	SUGABABES	IN THE MIDDLE	ISLAND	435	
3	USHER FEAT. LIL' JON & LUDACRIS	YEAH	ARISTA	367	
4	D-12	MY BAND	SHANINTECH/REPUBLIC/COLOMBIA	367	
5	BLACK EYED PEAS	HEY MAMA	ARMI/REPUBLIC	365	
6	NERD	SHE WANTS TO MOVE	VERIGN	357	
7	OUTKAST FEAT. SLEEPY BROWN	THE WAY YOU MOVE	ARISTA	338	
7	JAMELIA	THANK YOU	PARADISE	338	
9	BEYONCÉ NAUGHTY GIRL		COLUMBIA	322	
10	THE DARKNESS	LOVE IS ONLY A FEELING	MUST DESTROY/ATLANTIC	305	
10	CHRISTINA MILIAN	DIP IT LOW	DEF JAM/REPUBLIC	305	
12	WILL YOUNG	YOUR GAME	BMG	298	
13	EAMON F**K IT (I DON'T WANT YOU BACK)		JIVE	297	
14	BLUE	BREATHE EASY	HYPOCANT	283	
15	DJ CASPER	CHA CHA SLIDE	ALL AROUND THE WORLD	259	
16	BLINK 182	I MISS YOU	GEFFEN/ISLAND	257	
17	JANET JACKSON	JUST A LITTLE WHILE	VERIGN	255	
18	THE RASMUS	IN THE SHADOWS	ISLAND	254	
19	TWISTA	SLOW JAMZ	EAST WEST	250	
20	FOUNTAINS OF WAYNE	STACY'S MOM	VERIGN	249	
21	ANASTACIA	LEFT OUTSIDE ALONE	EPIC	248	
22	KYLIE MINOGUE	RED BLOODED WOMAN	POLYGRAM	243	
23	PINK	LAST TO KNOW	ARISTA	232	
24	BIG BROVAZ	WE WANNA THANK YOU (THINGS THAT YOU DO)	EPIC	218	
25	LMC V U2	TAKE ME TO THE CLOUDS ABOVE	ALL AROUND THE WORLD	201	
26	MCFLY	5 COLOURS IN HER HAIR	ISLAND	200	
27	SCISSOR SISTERS	TAKE YOUR MAMA	REPUBLIC	189	
27	THE STREETS	FIT BUT YOU KNOW IT	LOOKED ONLY	189	
29	KELIS	MILKSHAKE	VERIGN	155	
30	ENRIQUE IGLESIAS	FEAT. KELIS NOT IN LOVE	INTERSCOPE/REPUBLIC	154	
31	TRAVIS	LOVE WILL COME THROUGH	INDEFINITE	152	
32	KANYE WEST	THROUGH THE WIRE	ROCA/ATLANTIC/VERIGN	151	
33	SNOW PATROL	CHOCOLATE	FECTON/REPUBLIC	146	
34	HIM	SOLITARY MAN	BMG	142	
35	ALICIA KEYS	IF I AIN'T GOT YOU	J	140	
36	BEENIE MAN	DUDE	VERIGN	139	
37	WESTLIFE	OBVIOUS	J	133	
38	KEANE	SOMEWHERE ONLY WE KNOW	ISLAND	132	
39	PETER ANDRE	MYSTERIOUS GIRL	HIGHWAY	127	
40	THE DARKNESS	I BELIEVE IN A THING CALLED LOVE	MUST DESTROY/ATLANTIC	124	

Right Now
Revised Top 40
Revised Top 100

© Music Control UK. Compiled from data gathered from 1000+ UK Top 20 Music Charts from 1970 to 2004. Set 23 March 2007. The TV credits their respective record labels and the following labels: MCA, WEA, MTV Base, MTV UK, MTV Box, VNU, The Box, Smash Hits, Radio 1, Music, G and Kerrang

Britney Spears retains the top spot, while artists such as D-12, Beyoncé and The Streets make huge gains



4. D-12
With Envinon taking a starring role and doffing emceeing the profanities, D-12's My Band rockets 114-4 on the TV airplay chart this week. The track's week given exposure on 11 of the 18 TV stations monitored by Music Control last week, with 74 of its 367 plays coming from top supporter The Box. Smash Hits TV (45), MTV Base (43) and Kiss TV (41) were its next biggest fans. Radio support is growing more slowly, with the record edging up 49-42 this week.



24. Big Brovaz
Controversy over their choice of smelching male-fate over Big Brovaz a member and two confessions last week, but TV support for the new video We Wanna Thank You grew again. Featuring scenes from the new Scooby Doo movie in which it is featured, it climbs 30-24 and topped 212 plays last week. Radio hasn't been fully serviced on the disc yet, hence its number 651 rating there.

MTV MOST PLAYED

Rank	Artist	Track	Label
1	THE STREETS	FIT BUT YOU KNOW IT	LOOKED ONLY
2	USHER FEAT. LIL' JON & LUDACRIS	YEAH	ARISTA
3	THE DARKNESS	LOVE IS ONLY A FEELING	MUST DESTROY/ATLANTIC
4	BRITNEY SPEARS	TOXIC	JIVE
5	SUGABABES	IN THE MIDDLE	ISLAND
6	OUTKAST FEAT. SLEEPY BROWN	THE WAY YOU MOVE	ARISTA
6	JAMELIA	THANK YOU	PARADISE
8	TRAVIS	LOVE WILL COME THROUGH	INDEFINITE
8	BLACK EYED PEAS	HEY MAMA	ARMI/REPUBLIC
10	BEYONCÉ NAUGHTY GIRL		COLUMBIA

THE BOX MOST PLAYED

Rank	Artist	Track	Label
1	SUGABABES	IN THE MIDDLE	ISLAND
2	D-12	MY BAND	SHANINTECH/REPUBLIC/COLOMBIA
3	BEYONCÉ NAUGHTY GIRL		COLUMBIA
4	PINK	LAST TO KNOW	ARISTA
5	BRITNEY SPEARS	TOXIC	JIVE
6	USHER FEAT. LIL' JON & LUDACRIS	YEAH	ARISTA
7	DJ CASPER	CHA CHA SLIDE	ALL AROUND THE WORLD
8	WILL YOUNG	YOUR GAME	BMG
9	EAMON F**K IT		JIVE
10	JAMELIA	THANK YOU	PARADISE

KERRANG! MOST PLAYED

Rank	Artist	Track	Label
5	BLINK 182	I MISS YOU	ISLAND
5	FOUNTAINS OF WAYNE	STACY'S MOM	VERIGN
3	THE RASMUS	IN THE SHADOWS	ISLAND
4	LINKIN PARK	IN THE END	WARRNER BROS
5	HIM	SOLITARY MAN	EPIC
6	AUDIOSLEAVE	COOCHIE	BMG
7	THE DARKNESS	I BELIEVE IN A THING...	MUST DESTROY/ATLANTIC
8	THE OFFSPRING	HIT THAT	COLUMBIA
9	COURTNEY LOVE	MILK	VERIGN
10	WEEZER	BLEEDY HEARTS	Geffen

MTV2 MOST PLAYED

Rank	Artist	Track	Label
1	THE STREETS	FIT BUT YOU KNOW IT	LOOKED ONLY
2	SNOW PATROL	CHOCOLATE	FECTON/REPUBLIC
3	BAND NEW SICK	TRAVIS GLORIA GLORY DAYS	SOXLE POINT
4	ASH	CLASH	INDEFINITE
5	THE STRONES	REPETILLA	ROGUE BROS
5	THE MARS VOLTA	TELEVISIONS	UNIVERSAL/ISLAND
5	PETER DINKERTY & WOLFMAN	FOR LOVERS	ROGUE BROS
8	STELLASMAIR	MY COOD	BMG
9	AUF DER MAUR	FOLLOWED THE WAVES	CAPTIV
10	THE VINES	RIDE	HIGHWAY

MTV BASE MOST PLAYED

Rank	Artist	Track	Label
1	TWISTA	SLOW JAMZ	EAST WEST
2	KANYE WEST	THROUGH THE WIRE	ROCA/ATLANTIC/VERIGN
3	MARQUESS	HOUSTON CLUBBING	ELECTROBAT/WEIST
4	METHOD MAN	BUSTA WHAM'S HAPPENIN'	DEF JAM/REPUBLIC
4	ROK FEAT. FABRIOUS	BACARDIO	EPIC
6	ALICIA KEYS	IF I AIN'T GOT YOU	JIVE/REPUBLIC
6	CHRISTINA MILIAN	DIP IT LOW	DEF JAM
8	BEYONCÉ NAUGHTY GIRL		COLUMBIA
9	OUTKAST FEAT. SLEEPY BROWN	THE WAY YOU MOVE	ARISTA
10	D-12	MY BAND	SHANINTECH/REPUBLIC/COLOMBIA

THE BOX NUMBER ONE
Sugababes In The Middle
HIGHEST CLIMBER
D-12 My Band
HIGHEST NEW ENTRY
Atonic Kitten
Someone Like Me

MTV NUMBER ONE
The Streets Fit But You Know It
HIGHEST CLIMBER
Beyoncé Naughty Girl
HIGHEST NEW ENTRY
The Streets Fit But You Know It

KERRANG! NUMBER ONE
Blink 182 I Miss You
HIGHEST CLIMBER
Audioslave Coochie
HIGHEST NEW ENTRY
X-Ecutioners Lis Goff

MTV2 NUMBER ONE
The Streets Fit But You Know It
HIGHEST CLIMBER
The Beez Wash In The Rain
HIGHEST NEW ENTRY
The Streets Fit But You Know It

SMASH HITS NUMBER ONE
Eamon F**k It
HIGHEST CLIMBER
JC Chasez/Blower McUp (With Her Ladies)
HIGHEST NEW ENTRY
Dido White Flag

MTV BASE NUMBER ONE
Twista Slow Jamz
HIGHEST CLIMBER
Bobby Bash Sugar Soap
HIGHEST NEW ENTRY
Wiley Wet Do You Call It?

VH1 NUMBER ONE
George Michael
HIGHEST CLIMBER
George Michael
Africa Regs You Don't Know My Name

HIGHEST NEW ENTRY
Britney Spears
Bobby One More Time

CLOSER TO THE STARS

Name: **Big Boy** Star Sign: **Aquarius**
 D.O.B: **1979** Best Feature: **"69"**
 Height: **5"8"**
 Message to RTL: **"May the Funk Be with U!"**

TOTAL REQUEST LINE
 WEEKENDS 11-4.30
 (NOT IN AVAILABLE FOR SALE, APPLICABLE AND THROUGHOUT)

Massive support from Radio Two pushes George Michael's Amazing to the top of the airplay chart. Also exploding are The Rasmus and Maroon 5

The UK Radio Air

RADIO ONE

Pos	Last	ARTIST TITLE	Reps	Last	Pos	Airplay
1	4	OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE	ARISTA	30	30	1074
2	7	BLACK EYED PEAS HEY MAMA	ADM/POLYGR	27	23	2322
3	17	BASEMENT JAXX PLUG IT IN	BMG	28	19	1991
3	6	SUGABABES IN THE MIDDLE	ISLAND	28	18	1847
5	1	THE DARKNESS LOVE IS ONLY A FEELING	MUST DESTROY/LANTIC	19	27	3073
5	2	BRITNEY SPEARS TOXIC	JIVE	31	27	1864
7	19	THE RASMUS IN THE SHADOWS	ISLAND	17	26	1831
7	8	USHER FEAT. LIL' JON & LUDACRIS YEAH	ARISTA	26	26	1873
10	10	NEED SHE WANTS TO MOVE	VERBEN	21	26	1838
10	10	BLINK 182 I MISS YOU	DEFENDERS	23	12	1269
12	22	D12 MY GRAND GARDEN	INTERSCO/POLYGR	18	22	1537
12	2	KEANE SOMEWHERE ONLY WE KNOW	ISLAND	31	21	1254
12	19	NARCOTIC THROAT I LOVE IT	FRONDOSE	17	21	1077
14	21	EAMON F**K IT (I DON'T WANT YOU BACK)	JIVE	20	19	1046
14	13	DEEPEST BLUE GIVE IT AWAY	MUSIQUEST/SOUND	20	18	1002
16	10	LMC V U2 TAKE ME TO THE CLOUDS ABOVE	ALL AROUND THE WORLD	11	19	1137
17	9	50 CENT IF I CAN'T	INTERSCO/POLYGR	18	18	1099
17	14	TWISTA SLOW JAMZ	EAST WEST	19	18	1039
20	4	JAMIELLA THANK YOU	INDEPENDENT	30	16	1026
20	25	SNOW PATROL RUN	REPTITION/POLYGR	12	15	1036
20	14	NELLY FURTADO TRY	EMAP/INTERSCO/POLYGR	15	16	1043
21	17	KYLIE MINOGUE RED BLOODED WOMAN	INDEPENDENT	18	15	1040
21	17	THE STREETS FIT BUT YOU KNOW IT	CONCORD	17	15	1038
24	10	FRANZ FERDINAND MATIEE	DOMINO	14	19	1155
24	27	PETER DINKLEY & WOLFMAN FOR LOVERS	ROUGH TRADE	14	18	1026
26	10	DELAYS NEARER THAN HEAVEN	ROUGH TRADE	8	13	1037
26	10	BEYONCE NAUGHTY GIRL	COLUMBIA	9	12	1021
27	10	DILATED PEOPLES FEAT. KANYE WEST THIS WAY	INDEPENDENT	9	12	1215
27	10	KANYE WEST TAKE THE WIRE	ROCAWELLS/MERCURY	12	12	1138
27	14	BEENIE MAN DUDE	EMPIRE	19	12	1029
27	25	TRAVIS LOVE WILL COME THROUGH	INDEPENDENT	12	12	1074

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RADIO TWO

Pos	Last	ARTIST TITLE	Reps	Last	Pos	Airplay
1	1	GEORGE MICHAEL AMAZING	ARGENTY/SONY	30	30	1074
2	4	WILL YOUNG YOUR GAME	BMG	27	23	2322
3	4	SCISSOR SISTERS TAKE YOUR MAMA	POLYGR	27	23	2322
3	9	SIMPLY RED HOME	SUNBELT/VECTA	27	23	2322
5	10	DIDO DON'T LEAVE HOME	CHERRYBLOSSOM	18	27	3073
6	2	NORAH JONES SUNRISE	BLUE NOTE	31	27	1864
6	7	NELLY FURTADO TRY	BREANNO/SUNBELT	18	27	1864
7	17	ALICIA KEYS IF I AIN'T GOT YOU	J	17	27	1864
9	4	THE DIVINE COMEDY COME HOME	BILLY BRID	18	27	1864
10	10	MAROON 5 THIS LOVE	OCTONOVUS	18	27	1864

EMAP BIG CITY

Pos	Last	ARTIST TITLE	Reps	Last	Pos	Airplay
1	1	BRITNEY SPEARS TOXIC	JIVE	31	27	1864
2	2	KYLIE MINOGUE RED BLOODED WOMAN	INDEPENDENT	18	27	1864
3	4	OUTKAST HEY YA!	ARISTA	30	27	1864
4	9	NO DOUBT IT'S MY LIFE	INTERSCO/POLYGR	18	27	1864
5	1	LMC V U2 TAKE ME TO THE CLOUDS ABOVE	ALL AROUND THE WORLD	11	19	1137
6	7	GEORGE MICHAEL AMAZING	ARGENTY/SONY	30	30	1074
7	7	DEEPEST BLUE GIVE IT AWAY	DOMINO	14	19	1155
8	11	BLACK EYED PEAS WHERE IS THE LOVE?	ADM/POLYGR	27	23	2322
9	4	BLACK EYED PEAS SHUT UP	ADM/POLYGR	27	23	2322
10	11	SUGABABES IN THE MIDDLE	ISLAND	28	18	1847

NUMBER ONES

DRAGAN JOSEF FM	Will Young	Game
IMAGINE FM	Britney Spears	LINCS FM
Jennifer Lopez	U2	George Michael
Amazing	REAL RADIO	SCOTLAND
ESSEX FM	Phixx Live	LINCS FM
Revolution	VIBE 101	Usher
Blue	94.9	BIBB
No Doubt	It's My Life	ESSEX FM
Signatures	In The Middle	HIGHEST NEW ENTRIES
DREAM	LOVE FM	Agnetta
Falling In If I Think...	IMAGINE FM	Janice
Callum	These Are The Days	LINCS FM
Blue	Debbie	Easy
94.9	BIBB	Antistade
Left Outside	Alone	REAL RADIO
SCOTLAND	GRAHAM	CODON
FREAKIN' OUT	PETER	DOHERTY
& WOLFMAN	FOR LOVERS	ROUGH TRADE

BEAT 106

Pos	Last	ARTIST TITLE	Reps	Last	Pos	Airplay
1	2	SNOW PATROL RUN	REPTITION/POLYGR	12	15	1036
2	1	THE DARKNESS LOVE IS ONLY A FEELING	MUST DESTROY/LANTIC	19	27	3073
3	4	50 CENT IF I CAN'T	INTERSCO/POLYGR	18	18	1099
4	1	BRITNEY SPEARS TOXIC	JIVE	31	27	1864
5	10	DEEPEST BLUE GIVE IT AWAY	MUSIQUEST/SOUND	20	18	1002
6	9	JAMIELLA THANK YOU	INDEPENDENT	30	16	1026
6	7	LMC V U2 TAKE ME TO THE CLOUDS ABOVE	ALL AROUND THE WORLD	11	19	1137
8	10	USHER FEAT. LIL' JON & LUDACRIS YEAH	ARISTA	26	26	1873
9	10	NEED SHE WANTS TO MOVE	VERBEN	21	26	1838
10	10	BEYONCE NAUGHTY GIRL	COLUMBIA	9	12	1021

XFM

Pos	Last	ARTIST TITLE	Reps	Last	Pos	Airplay
1	7	SNOW PATROL RUN	REPTITION/POLYGR	12	15	1036
2	1	KEANE SOMEWHERE ONLY WE KNOW	ISLAND	31	21	1254
3	4	THE WHITE STRIPES THERE'S NO HOME FOR YOU HERE	NL	28	18	1847
4	4	THE STROKES REPTILLA	ROUGH TRADE	18	18	1099
5	10	BLINK 182 I MISS YOU	DEFENDERS	23	12	1269
6	10	SCISSOR SISTERS TAKE YOUR MAMA	POLYGR	27	23	2322
7	10	THE DARKNESS LOVE IS ONLY A FEELING	MUST DESTROY/LANTIC	19	27	3073
8	7	FRANZ FERDINAND TAKE ME OUT	CONCORD	17	15	1038
9	7	GRAHAM CODON FREAKIN' OUT	TELEVISION/POLYGR	18	27	1864
10	4	PETER DOHERTY & WOLFMAN FOR LOVERS	ROUGH TRADE	14	18	1026

Airplay Chart

music control
UK

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	GENRE	LAST WEEK	THIS WEEK	WEEKS ON CHART	WEEKS ON CHART
26	35	9	KEANE SOMEWHERE ONLY WE KNOW	BRAND	632	-3	24.39	38
27	20	9	DEEPEST BLUE GIVE IT AWAY	DATA	797	+0	23.78	39
28	30	26	WILL YOUNG LEAVE RIGHT NOW	S	770	3	23.76	12
29	75	5	TRAVIS LOVE WILL COME THROUGH	INDEPENDIENTE	757	0	23.60	-1
30	42	3	NERD SHE WANTS TO MOVE	VERIGN	403	23	23.32	48
31	39	5	LIONEL RICHIE JUST FOR YOU	MAGNARY	473	34	23.02	-28
32	108	2	BASEMENT JAXX PLUG IT IN	AL	361	18	22.94	72
33	28	2	ALICIA KEYS IF I AIN'T GOT YOU	J	359	27	22.60	25
34	23	10	BLACK EYED PEAS SHUT UP	ADAMPOLYDOR	993	-7	21.60	-22
35	53	7	ANASTACIA LEFT OUTSIDE ALONE	EPIC	1140	28	21.34	62
36	21	8	50 CENT IF I CAN'T	INTERPOLPOLYDOR	567	-11	21.01	-35
37	28	7	FOUNTAINS OF WAYNE STACY'S MOM	VERIGN	892	-9	19.69	-12
38	34	5	BLINK 182 I MISS YOU	GETTYANDERSON	427	5	19.39	1
39	26	14	BOOGIE PIMPS SOMEBODY TO LOVE	DATA	623	-43	19.12	-20
40	37	9	SNOW PATROL RUN	RECORDPOLYDOR	411	-3	18.39	9
41	33	5	THE DIVINE COMEDY COME HOME BILLY BIRD	INDEPENDIENTE	109	-2	18.55	-5
42	49	2	D-12 MY BAND	SHOWNETWORKPOLYDOR	440	25	18.48	35
43	41	10	BLACK EYED PEAS WHERE IS THE LOVE?	ADAMPOLYDOR	641	6	17.87	10
44	44	2	BLUE BREATHE EASY	INNOCENT	736	1	17.84	17
45	32	9	KANYE WEST THROUGH THE WIRE	ROCA/REPLACEMENT	489	5	16.39	25
46	44	13	PINK GOD IS A DJ	ARISTA	632	-29	14.19	5
47	10	3	NARCOTIC THRUST I LIKE IT	PREFEAR	250	79	14.18	24
48	35	10	DIDO WHILE FLAG	CHERRYBAND	483	24	14.06	8
49	38	11	DIDO LIFE FOR RENT	CHERRYBAND	586	-25	13.96	-48
50	65	3	ATOMIC KITTEN SOMEONE LIKE ME	INNOCENT	274	43	13.01	32

↑ Highest last week
↓ Highest Top 50 climber

● Biggest increase in airplay
● Biggest increase of 50% or more



George Michael Amazing has climbed to number 20 on the sales chart but moves 21 on the airplay chart, even though its tally of 2,162 plays is the third fourth best, and 731 fewer than Britney Spears' Toxic. Michael tops the chart because its audience of

79,579m is the biggest in a week week—and that is primarily because Radio Two gave its year's best tally of 30 plays to Amazing last week, providing 44.9% of its audience. If Radio Two wasn't playing it, it would be number nine. Its new introductory hit Baby One More Time and Born To Make You Happy, 16. Didio Still on schedule to become the third number one



show-in to become the first Britney Spears single to spend more than three weeks at number one, but it falls at the fourth hurdle as Radio Two catapaults George Michael to the top. Spears previously spent two weeks at number one with her introductory hit Baby One More Time and Born To Make You Happy, 16. Didio Still on schedule to become the third number one

six of the 108 monitored radio stations on the Media Control panel aired the record last week.



airplay hit from her current album Life For Rent, following the title track and White Flag. Didio's Don't Leave Home jumps 22-16. Eighteen plays from Radio Two and seven from Radio One are driving its ascent. Through 31 plays from Great Green represent its top spin tally. Sixty-

sponsored-up Chaka Khan sample—debuts at number nine on the OCC sales chart and climbs 51-45 on airplay, while he can also be heard on Twista's Slow Jamz (down 21-22) and Dilated Peoples' This Way (109-94).

45. Kanye West It is hard to burn on the radio without hearing Kanye West. Roc-A-Fella's best apparent to Jay-Z. His debut solo hit Through The Wire—which features a

INDEPENDENT LOCAL RADIO

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	GENRE	LAST WEEK	THIS WEEK	WEEKS ON CHART	WEEKS ON CHART
1	1	1	BRITNEY SPEARS TOXIC EPIC	POP	279	182	1468	1
2	2	1	KYLIE MINOGUE RED BLOODED WOMAN PARLOPHONE	POP	277	264	692	1
3	3	1	JAMILIA THANK YOU INDEPENDIENTE	POP	217	210	426	1
4	4	1	GEORGE MICHAEL AMAZING SONY	POP	217	175	313	1
5	5	1	NO DOUBT IT'S MY LIFE INTERPOLPOLYDOR	POP	217	175	313	1
6	7	1	WILL YOUNG YOUR GAME IS	POP	214	209	324	1
7	11	1	SUGARBEAS IN THE MIDDLE BRAND	POP	152	157	300	1
8	9	1	JENNIFER LOPEZ BABY I LOVE YOU EPIC	POP	154	119	354	1
9	10	1	ENRIQUE IGLESIAS FEAT. KELUS NOT IN LOVE INTERPOLPOLYDOR	POP	153	182	326	1
10	5	1	OUTKAST HEY YA! ARISTA	POP	208	170	452	1
11	13	1	USHER YEAH ARISTA	POP	112	185	282	1
12	6	1	LINC V U2 TAKE ME TO THE CLOUDS ABOVE ALL PART OF THE WORLD	POP	224	347	274	1
13	16	1	NELLY FURTADO TRY ON MY OWN POLYDOR	POP	105	116	103	1
14	19	1	ANASTACIA LEFT OUTSIDE ALONE EPIC	POP	189	110	339	1
15	18	1	BEYONCE NAUGHTY GIRL COLUMBIA	POP	120	102	348	1
16	12	1	BLACK EYED PEAS SHUT UP ADDUPOLYDOR	POP	117	102	312	1
17	25	1	OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE ARISTA	POP	160	133	300	1
18	16	1	BLACK EYED PEAS HEY MAMA ADDUPOLYDOR	POP	115	87	136	1
19	19	1	THE DARKNESS LOVE IS ONLY A FEELING MOST OCCENTRANTIC	POP	131	84	164	1
20	22	1	FOUNTAINS OF WAYNE STACY'S MOM VERIGN	POP	80	79	344	1
21	21	1	EAMON FUNK 'N' JAZZ	POP	102	70	182	1
22	14	1	DEEPEST BLUE GIVE IT AWAY MYSTERY OF SOUND	POP	676	736	1392	1
23	26	1	WILL YOUNG LEAVE RIGHT NOW S	POP	70	18	276	1
24	24	1	DIDO DON'T LEAVE HOME CHERRYBAND	POP	483	17	1223	1
25	40	1	MAROON 5 THIS LOVE OCTAGONAL	POP	154	73	1075	1
26	30	1	MORAH JONES SUNRISE BLUE NOTE	POP	136	141	1209	1
27	27	1	TRAVIS LOVE WILL COME THROUGH INDEPENDIENTE	POP	70	128	109	1
28	29	1	THE RASMUS IN THE SHADOWS ISLAND	POP	70	78	1142	1
29	29	1	BLUE BREATHE EASY INNOCENT	POP	178	173	1178	1
30	30	1	TWISTA SLOW JAMZ EAST WEST	POP	400	75	1084	1

© Music Control UK. Titles ranked by total number of plays on 46 monitored independent local stations from 00:00 on Sun-11 Nov 2004 to 23:59 on Sat-17 Nov 2004. Stations ranked by an average figure of last five weeks' figures.

TOP 20 PRE-RELEASE

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	GENRE	LAST WEEK	THIS WEEK	WEEKS ON CHART	WEEKS ON CHART
1	1	1	DIDO DON'T LEAVE HOME CHERRYBAND	POP	34	61	34	1
2	2	1	THE RASMUS IN THE SHADOWS ISLAND	POP	30	79	30	1
3	3	1	SCISSOR SISTERS TAKE YOUR MAMA POLYDOR	POP	30	32	30	1
4	4	1	SIMPLY RED HOME SIMPLY RED	POP	27	27	27	1
5	5	1	MORAH JONES SUNRISE BLUE NOTE	POP	26	26	26	1
6	6	1	TWISTA SLOW JAMZ EAST WEST	POP	26	26	26	1
7	7	1	EAMON FUNK 'N' JAZZ	POP	25	25	25	1
8	8	1	MAROON 5 THIS LOVE OCTAGONAL	POP	25	25	25	1
9	9	1	BEYONCE NAUGHTY GIRL COLUMBIA	POP	24	24	24	1
10	10	1	BASEMENT JAXX PLUG IT IN AL	POP	22	22	22	1
11	11	1	ALICIA KEYS IF I AIN'T GOT YOU INNOCENT	POP	22	22	22	1
12	12	1	D-12 MY BAND SHOWNETWORKPOLYDOR	POP	18	18	18	1
13	13	1	NARCOTIC THRUST I LIKE IT PREFEAR	POP	18	18	18	1
14	14	1	ATOMIC KITTEN SOMEONE LIKE ME INNOCENT	POP	17	17	17	1
15	15	1	THE STREETS FIT YOU KNOW IT (DODD'S DODD)	POP	17	17	17	1
16	16	1	PET SHOP BOYS FLEMINGDALE VIRGIN	POP	17	17	17	1
17	17	1	ANITA JACKSON JUST A LITTLE WHILE VIRGIN	POP	17	17	17	1
18	18	1	SNOW PATROL CHOCOLATE POLYDOR	POP	17	17	17	1
19	19	1	BELLEFIEF SAY SOMETHING ANYWAY EAST WEST	POP	17	17	17	1
20	20	1	PETE DINKERBY & WOLFGANG FURLOVERS POLYDOR	POP	16	16	16	1

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Daily News

Key radio playlists

All the latest and
airplay charts

Key Releases

Team Behind The Hits

IN-STORE NEXT WEEK



Single - Albums - Atomic Kitten, Now 57, Special D. **In-store** - Anastacia, Now 57, *Just Stone*, Norah Jones, Michael Buble, Janet Jackson, Music DVD, Abba, Gold, Love Bits & Late Nights, Delays

BORDERS

Listening posts - Classic FM Great Composers, Now 57, Bob Dylan. **In-store** - Divine Comedy, Atomic Kitten, Delays, British Light Classics, Katherine Jenkins, Richard Thompson, Fox Kids Party Hits, Essentials Acoustic Album, 60s Soul Mix Vol 2, now for £22, three for £20 and two for £10 promotions



In-store - Adam, Boards Of Canada, Armand Van Helden, Bloodhead, Madvillain, Another Country 2, CLOUDDADDY, DJ Marky & XRS



Windows - Campaign, Now 57, Abba, Gold, Belle, Michael Zinner - Amy Winehouse, Georges, Jay Zipper, Michelle, The Ordinary Boys, The Rasmus, Shania Twain, The Zutons, G-Unit, Narcotic Thrust, Zoot Woman; **Press ads** - Deeper Shades Of Euphoria, Christina Milian, 60s Soul, Jim White, Foundations Of Wayne, G-Unit, The Zutons, Beyoncé; **TV ads** - Wiley, The Rasmus



Albums - Janet Jackson, Bob Dylan, Anastasia, Westwood; **Main promotion** - Buy one get one half price; **Promotions** - One of a Kind, Blue Catalogue; **Music DVD** - Abba, Blue



Mojo recommended retailers - 00100, Ellis Hooks, Chris Eckman, Kirsty McGea, Thomas Trux, Ghost; **In-store** - DJ Signifi, Daniel Wyllie, South, The Wildhearts, King Adora

TASTEMAKERS

PARIS, THE BLACK FU

Artist, Detroit Grand Pubals

1. RICK JAMES CHEFTO LIVE (DOTTANO)
2. PARLIAMENT FROM THE BLACK MOUNTAIN (CASA/COLUMBIA)
3. TEEN HARBOR SQUARE (HIT PATRIOTS)
4. DON BEACONSON YOU ARE MY BEST FRIEND
5. PENCE HEARTY UP (FARRINGTON)
6. HEAT WAVE (GROOVE LINE SPICE)
7. LAKE SIDE FANTASY (LIVE/ISLAND)
8. THE TRAMPS (GROOVE LINE SPICE)
9. ONCE PLAYERS SON (TORN (UNIVERSAL))
10. CANARD SHARK YOUR INFANTS (POLYGRAM)

"I usually don't listen to the radio as I find it is filled with the same old thing in and day out. I don't mind a little pop every now and then but when the radio stations constantly ream your ears with a few songs that have been added to their play lists it gets to be annoying. So, instead I choose to buy CDs that have some life into them. I recently picked up a rare find on CD (the vinyl is impossible to find) of Teena Marie and the song that did for me is 'Square Biz'. This track is funky and will stand the test of time! We need more funk in our music."

Safeway

Deals of the week - Anastacia, Best Of R&B, Norah Jones, Love Bits & School Nites

Sainsbury's

In-store - Now 57, Atomic Kitten, Pop Princesses, Classic FM, Fox Kids Party Hits, Essential Acoustic, 60s Soul Mix Vol 2, Fantastic Number 1s, Bay City Rollers, Delays, Twista, Katherine Jenkins, Mamma Mia, Passion Of The Christ OST, 46664, Cher, Abba, Sound Of Smooth

TESCO

Singles - The Rasmus, Michelle, Special D, **Albums** - Atomic Kitten, Abba, Delays, Bay City Rollers, Now 57, Pop Princesses, Fox Kids, Smoove, 60s Soul Mix, Euphoria, Mamma Mia, Essential Acoustic; **Main promo deals** - two for £19 CDs, budget £497 CDs, £997 compilations



Windows - Matrix, Master and Commander, CDs from £399, DVDs from £599; **In-store** - Dylan from £699, Gabriel Underground, Recall, Martin Scorsese Presents, EMI Classic Archive DVDs £999



Windows - five for £30; **In-store** - five for £30, Nirvana

WHSmith

Singles - Michelle, Beyoncé, Narcotic Thrust; **Albums** - Now 57, Elton John, Superbad, Kamikaze

WOOLWORTHS

Single - Beyoncé; **Albums** - Norah Jones, Katie Melua; **In-store** - Norah Jones, Katie Melua, Janet Jackson, Now 57, Fantastic No.1s of the 70s, Leann Rimes, Jennifer Lopez, Abba, Nickelback, Simply Red, Daniel O'Donnell, Fox Kids, Pop Princesses, Narcotic Thrust, Beyoncé, Big Brovaz, Twista, Ramos, JC Chasez

EDDY TEMPLE-MORRIS

DJ, The Remix, Xfm

1. KASABIAN CLUB FRO (BMG)
2. FREESTYLERS PUSH UP (AGAINST THE GRAIN)
3. 102 NEW ALBUM (ISLAND)
4. THE LOOSE CANNONS MAKE THE FACE (ISLAND)
5. FREELAND NOW & THEN (MURRAY PARADE)
6. THE STREETS FIT BUT YOU KNOW IT ISN'T
7. AUDIO BULLIES NEW ALBUM (VIRGIN)
8. THE DELAYS S.O.V. WHERE YOU ARE (OFF FADE)
9. SEASIDE GUMMERS ALBUM (ROUGH TRADE)
10. GO HOME PRODUCTIONS ANY TRACKS (HALF NINE)
11. WARDIUS DANCEHALL ELECTRONICA LP (WALL OF SOUND)

"I'll be rocked by Kasabian's swagger, Freestylers' success and U2's album: Jackknife Lee's involvement will make this really special. Look to Freeland and Loose Cannoners for bands that dazzle on CD and live. The Streets track is great, naturally, but also look out for Graffiti's Dedicated. I'm betting both bollocks on Audio Bullies' new album and I can't wait to hear Wall Of Sound's dancehall-electronica 9.5, game over."

TV LISTINGS

CD:UK
 8:00pm **West End David**
Moby Five Colours In Her Hair; **Natalia**
Rediffusion
Natalia Bedingfield
 Single: **Scholar**
 Singles: **Take Your Chance**
The Calling 2x

NTV UK
 3:00pm **Down Here**
 Without You?; **The Streets** Fit But You Know It*

POP:WORLD
Doogie's Friday Show
Delays Five Colours In Her Hair; **Michelle**
 The Moving On Love; **Pat Sharp** Boys; **Flamboyant**; **Snow Patrol** Squabblers; **The Bee Gees** In The Rain; **Will Young**

TV:4 SUNDAY
Basement Jaxx Play It In; **Sebastian Stars** The Year of the Minko

TOP OF THE POPS:FRIDAY
Busted White Dove; **Jay Cheno** Sorry Girls; **Dance With a Woman**; **Maroon 5** The Love; **Squabblers** In The Middle; **Usher** Yeah

RADIO LISTINGS

RADIO ONE
Sara Cox Breakfast; **Jaxx** In The Morning; **Laura Lee** Lunchtime Live; **Fantastic No.1s** Saturday; **Ontario/Oakland** 5pm

Mary-Anne Hobbs
 Adult; **Beats** Live; **Alan** Zane; **Lower** The Best Live (Class); **Wiley** live (Class); **John Peel** sessions; **Ewan** Enema; **Lightning Bolt** (West); **New Steve** Vinton; **Car** (Sat/Sun)

RADIO TWO
Live From The Streets including **Johnnie Walker**; **Whitcomb/Martin** (Sat); **Richard Bona** (Sun); **John Peel** (Sun)

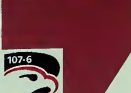
Virgin
Virgin Live with **Camilla Dalko** (Fri/Sat); **Sue Harris** The Shins (Sat); **Ben Jones** Brian Auger & Trinity (Sat); **Phil Mitchell** (Sat) **Shop** (Sun); **The Zutons** (Sun); **Kate Sturtevant** (Sun); **Shop** (Sun); **Captain America's** album of the month (Sun); **Phonix** (Sun); **From Ennagh**.

LFM
XFM
Laura Lee Lunchtime; **Record of the week**: The Best: **Wass** In The Rain; **Phonix**; **Rin**, **Rin**, **Rin**.

Remembering
Marvin Gaye (Fri); **Answerer** At Eighty (Fri); **Stuart Macdonald's** Critical List; **Norah Jones** Come Away With Me (Sat); **After Nirvana** (Sat); **Joe Bonomo** (Sat); **Andy Summers** (Sat); **Everyday** of the week; **Phonix** (Sun); **Recording** (Sun); **Album** of the week; **Chips**; **Faded** (Sun); **Classics** (Sun); **Gold** (Sun); **Essential** of the week; **Victims**; **The**; **Album**.

RADIO THREE
The Music Of Evan Parker (Sat)

MEDIA INSIDER



Kestrel earns its wings

Mandy O'Neal senior presenter, 107.6 Kestrel FM A fairly recent arrival on the radio dial in Basingstoke and north Hampshire, 107.6 Kestrel FM has nevertheless made a significant impression on its audience, and achieved a reach of 23% and a share of 8% in the latest Raj sweep - a little below its peak but still good for a station that is still a month shy of its sixth birthday.

With a fairly small TSA of 134,000, the station targets the 25-54 age group with a mixture of "classic hits and the best of today". In practice, that means songs from the past 30 years account for something like 80% of its music, with current releases providing the remainder.

Its youngest DJ, 28-year-old Mandy O'Neal, is senior presenter and compiles its playlist. "Musically, I suppose we are somewhere between Radio Two

We don't play anything too 'rocky' or 'dancey' - we go for safer, more melodic songs

and [local competitors] 2 Ten FM", she says. "We don't break new artists but we are fairly quick to jump on records which work for others. For example, we are playing the Scissor Sisters single, which has quite a retro feel."

"We don't play anything too 'rocky' or too 'dancey' - we go for safer, more melodic songs. We like to play familiar songs, or at least familiar artists."

"As well as the music, we try to provide a local angle on the news and we have a lot of fun with our audience. We aim to keep families happy, and have a lot of interaction with listeners."

Kestrel FM is owned by Milestone, which also owns newspapers including the weekly free sheet *Basingstoke Observer*, allowing it to cross-promote.

"The paper has two pages about Kestrel every week, such as its schedule, news and competitions, but the main benefit is that we can offer advertisers 'dual promotion' with the *Basingstoke Observer*", says O'Neal. Address: Pocklington House, Festival Place, Basingstoke, Hants, RG21 7LJ. Telephone: 01256 694000. Website: www.kestrelfm.com. E-mail: mandy@kestrelfm.com



SINGLE OF THE WEEK

Eamon
F**k It (I Don't Want You Back)

Live 8276608522
When alerted to this unlikely smash last October, *Music Week* loved it enough to playlist it for two successive weeks. At the time its lyrical content seemed likely to hamper its chances at radio on either side of the Atlantic, but since then the edited version has become a crossover smash. It is now receiving heavy support from the likes of Radio One, BRMB, Kiss and Galaxy, and could go all the way.



Singles

Alr
Surfing On A Rocket (Source WSCD1871)

This off-kilter anthem is the first physical single from the French duo's number two album *Walkie Talkie*. Heavy plays on Xfm have spearheaded radio support, while remixes from Juan Mélan and Zongamin have won backing on the dancefloor.

The Beta Band
Assessment (Regal REG102CD)
With strident guitars strumming out the melody and horn flourishes rounding off the track, this excellent first single from The Beta Band's new album *Heroes To Zeros* is perhaps their most rousing release to date. A UK tour in late April and early May will help raise the band's profile.

Isobel Campbell
Time Is Just The Same (Snowstorm STORM 026CD)
This fine six-track EP from the former Belle & Sebastian member features five cuts spanning styles from folk-ingited Americana to French pop. It is fresh and wistful, and not just for B&S fanatics.

JC Chasez
Some Girls (Dance With Women)/Blowin' Me Up (With Her Love) (Live 82876 605302)
The former 'N Syncer's wilfully diverse debut album firmly establishes a separate identity from JT. These two R&B-based tracks are closer to his former bandmate's style, while reflecting Chasez' sexual obsessions and some of his excellent album's quicker touches. *Blowin' Me Up* is C-listed at Radio One.

The Concretes
Say Something New (Licking Fingers LFCDD10)
Victoria Bergamasin's haunting voice sounds very familiar and perfectly suits the band's laidback rock'n'roll vibe. The Concretes' album has already been selling on import and this four-track EP provides a good introduction to the Swedish outfit.

Dido
Don't Leave Home (BMG 8287661172)
If it ain't broke don't fix it. The third single from Dido's world-conquering second album is equally epic and radio-friendly as the last one and, no doubt, the next one too.

D12
My Band (Interscope/Polydor 9562342)
The Dirty Dozen return with the precursor to their April 26-released second album *D12World*, and is a brilliantly sarcastic pop at their megastar status. This sharp, Eminem-produced effort is one of this week's more entertaining releases.

Agnetta Fatsis
If I Thought You'd Ever Change Your Mind (WEA PRO4799)
As Abba's former blonde queen had apparently retired from pop, it is exciting to hear her voice, utterly undimmed, delivering a tellingly-titled song – actually a hit-*4ac* Cilla in 1969 – precisely 30 years after Abba won Eurovision. It will create a big buzz around her album *My Colouring Book*.

James Fox
Hold Onto Our Love (Sony 67487322)
The good news first – it can't get any worse than last year's Eurovision effort, the null-points dud that was Jenni. Now the bad news – ex-Fame Academy contestant Fox's 'no-fills' MOR ballad entering, voted as this year's UK debut to the annual show, is just as poor, albeit in a more hand-wringingly sober way.

Janet Jackson
Just a Little While (Sony 5844042)
With its insistent guitar riff and infectious chorus, this could be Jackson's best shot in some time. Recorded in Atlanta with some of the magic from that city's music scene all over the track, all this is going to need is airplay support.

Joe
Ride Wit U feat G-Unit (Live 82876 602222)
One of the best male R&B vocalists of the past decade links up with 50 Cent and crew for this excellent slice of contemporary soul. Typically soulful singalong

vocals float over a bouncing club beat, which has already ensured heavy plays on the likes of Galaxy, Vibe, Kiss and MTV Base.

Joy Zipper
Baby You Should Know (13 Amp 9846235)
Summer has come early with this highlight from Joy Zipper's second album *American Whip*. Baby You Should Know is an assured, sun-kissed pearl of a single showcasing their perfect harmonies and knack of writing shiny, yet twisted, pop.

Mocky
Fricky Mouse Mother F**kers (Fine FORD1606)
Dancey almost certainly wouldn't approve of this light-hearted rap track from Peaches and Gonzales cohort Mocky. However, it is an impressive calling card that is reinforced by a thrilling mix from the hotly-tipped Tiefschwarz.

Snow Patrol
Cicloton (Fiction/Polydor 9866355)
With this melodic, radio-friendly tune picking up a Radio A-listing, Snow Patrol are in a strong position to capitalise on their previous success at Top five chart peak. It is the third single to be lifted from gold-selling album *The Final Straw* and follows the band's sold-out UK tour.

Stateless
Down Here (Sony 6747922)
This is the debut single from the Leeds-based band who got their break, it is part of Radio One's unsigned week last July. Their sound is reminiscent of Massive Attack in places and should receive plenty of specialist radio airplay. The band are currently recording with UNKLE producer Jim Abbiss.

Wolffman feat. Peter Doherty
For Lovers (Rough Trade RTA03177)
Wolffman has captured The Libertines' frontman at his best on this wasted, ragged ballad. Peter Doherty is on heartbreaking form, acting as the perfect foil for the song's soaring strings and tinkled voices. With Radio One, Ray, Two and Xfm support, this looks likely to cross over.

ALSO OUT THIS WEEK
SINGLES
Seaford – Good Reason (Cooking Vinyl)
Martin Sailing – Rocking Music (Defected)
ALBUMS
Nic Armstrong – The Greatest White Lie (Ony Let's Insist)
The Girl Up Kids – Galt Short (Nugent)
Westlife Connection – Terrorist Thrivals (Capitol)

Records released 12.04.04

ALBUM OF THE WEEK

The Rasmus
Dead Letters

Island 9818595
Helsinki-based rockers The Rasmus are building a strong following on the Continent. Already this album, packed full of radio-friendly soft-rock tracks, has hit number one in Germany, Austria, Switzerland and their native Finland, while the stand-out track 'In the Shadows' (due for UK release on April 5) has achieved similar results. The band have already played sold-out gigs in Nottingham and London and return to these shores for at least three dates in April.

Albums

Drew
Songs From The Devils Chimney (Source CDS09093)
There are plenty of obvious influences on this album, from Neil Young and Dylan through to modern outfits such as REM. Drew's lyrics, arrangements, lyrics and vocals make for something genuinely original.

4 Hero
The Remix Album (Raw Canvas RKCDD10)
Best known for their stunning remix of Nigerian Soul's Black Gold Of The Sun, 4 Hero have also reworked the likes of Goldie, Courtney Pine and Shaun Besoff. CD1 of this set compiles the best of those mixes, while CD2 contains mixes of their own tracks by the likes of Bogs In The Attic, Jazzanova and MAW.

Mum
Summer Make Good (Fat Cat FATCD026)
Reflecting the rugged Icelandic landscape in which it was recorded, Mum's second album has strong desolate charm. Analogue recording has given their sound a warmth that adds to the intimate feel.

Charlie Musselwhite
Sanctuary (World Circuit/RW117)
Musselwhite was a longtime friend of John Lee Hooker and played harmonica on several albums with the legend. Here he is joined by Charlie Sexton (Dylan) and Jared Michael Nickerson (The T. Bernie Worral) to create a beautiful blues album that comes from Blind Boys of Alabama territory.

Roxy Saint
The Underground Personality Tapes (Star Vibe STARB1UETV1)
The buzz on this LA glamour puss could ensure a healthy level of curiosity in this DVD album. The sleeker-rocker has made a short film for each of the 10 tracks on her release, which is certainly a novel way for a new artist to introduce themselves.

Super Furry Animals
Phantom Frenzy (Fisical Casual PLC07CD)
The Furies hand over Phantom Power to a bunch of the UK's foremost solo adventurers, resulting in an album of even wackier pop than the 2003-released original. Four Tet, Boom Bip, Weevil and others have come up with the goods, and the whacked-out commentary is worth the admission price alone.

Spektrum
Enter The...Spektrum (Playhouse PLAYCD10)
Spektrum have been gathering momentum over recent months, and this album looks set to fasten their hold on clubland. A rough and funky mixture of electro-funk pop, electro and no-wave disco with a whiff of eccentricity, the album points the way forward in the post-electroclash environment.

Tahiti 80
Extra Pieces Of Sunshine (Atmosphériques 9816948)
There is something warm and lovable about this band of French retro-rockers. This collection of oddities and B-sides is made to fill the gap until the next full album, but it bangs together in its own right as a wonderful piece of music.

Various
Cherryristers' Hidden Charms (Various 9817656)
David Holmes associates Cherryristers plucks a selection of previously unexploited funk and soul nuggets from obscurity. His psychedelic set features artists as disparate as Enny, Marsha Hunt and Ennio Morricone.

Various
Miami 2004 (Azuli AZULCD28)
Azuli's Dave Piccioni mixes this double-CD set of hot tunes from the WMCA in Miami. Funky cuts from the likes of Martin Solveig, Bob Sinclar and maUve dominate the first disc, while the second gives a nod to the Eighties with tracks from Chicksen Licks, Freaks and Transcetter.

This week's reviewers: Daghdú Baird, Phil Brooks, David Knight, Gordon Morrison, James Ross, Nicola Sisti, Alan Scott, Nick Tassio and Simon Ward.

Albums listed this week: 256

Year to date: 3,304

Singles listed this week: 111

Year to date: 1,528

New releases information can be faxed to Owen Lawrence

at (952) 792-8327 or e-mailed to oswm@musicweek.com

Records released 05/04/04

Profile
RETAIL INSIDER

Table with 4 columns: Artist, Title, Genre, Label. Includes entries like 'LITTLE WAGON THE 64 FIVE FIVE', 'LITTLE WAGON THE 64 FIVE FIVE', 'LITTLE WAGON THE 64 FIVE FIVE'.

Table with 4 columns: Artist, Title, Genre, Label. Includes entries like 'MUSIC REEL WORLDWIDE', 'MUSIC REEL WORLDWIDE', 'MUSIC REEL WORLDWIDE'.

Avid attracts vinyl junkies
Martin Hoves
Avid Records, who also operate a store in Oxford, opened their store in Bournemouth six years ago and proved so successful that when the shop next door became vacant three years ago, they knocked through to create a new, larger trading area of around 2,000 sq ft.

Singles

Table with 4 columns: Artist, Title, Genre, Label. Includes entries like 'DANCE', 'DANCE', 'DANCE', 'DANCE'.

Table with 4 columns: Artist, Title, Genre, Label. Includes entries like 'POP', 'POP', 'POP', 'POP'.

Our new stock is mostly hip hop and dance but second hand is right across the board though we do avoid classical, big band, military, easy listening and obscure metal.

We sell some CDs but we have masses of vinyl, of which 80% is second hand

overlapping with clubs and a lot of our customers are DJs. We try to avoid the more commercial stuff that they can get from the HMV down the road and tend to stock more underground releases. A year ago it was primarily drum & bass but at the moment it's hip hop that sells best.

As far as second-hand vinyl is concerned, we buy a lot of collections, and the stock attracts a wide cross-section of buyers, from youngsters to the more

We've started our own label but as there's already a label called Avid, we've called ours Arso, which stands for Avid Records Sound Experience. So far we've released three seven-inch singles and an album by local funk band Baker Brothers, and we've been amazed by how well it has been received. We've had lots of orders from the US, and the album has been licensed for release in Japan.

We also have our own website but it is about to be revamped. Address: 32-33 The Triangle Bourne, BA2 5SE. Tel: 01202 295-850. Website: www.avidrecords.co.uk. Email: martin@avidrecords.co.uk

The Official UK

The Top 10 is swamped with new entries, but there is no change in the top two for Usher and DJ Casper. Blue's career gets back on track with a strong debut for Breathe

HIT 40 UK

Pos	Artist	Title	Label
1	USHER FEAT. LIL' JON & LUDACRIS	YEAH	Arista
2	DJ CASPER	CHA CHA SLIDE	All Around The World
3	ANASTACIA	LEFT OUTSIDE ALONE	EMI
4	BRITNEY SPEARS	TOXIC	Jive
5	BLUE	BREATHE EASY	Atlantic
6	SUGABABES	IN THE MIDDLE	Jive
7	JAMELIA	THANK YOU	Prefecture
8	WILL YOUNG	YOUR GAME	SJL
9	THE DARKNESS	LOVE IS ONLY A FEELING	Meridian/Arista
10	KYLIE MINOGUE	RE BLOODED WOMAN	Prefecture
11	OUTKAST	FEAT. SLEEPY BROWN THE WAY YOU MOVE	Arista
12	GEORGE MICHAEL	AMAZING	Sony
13	ENRIQUE FEAT. KELIS	NOT IN LOVE	Meridian/Arista
14	JENNIFER LOPEZ	BABY I LOVE YOU	EMI
15	NO DOUBT	IT'S MY LIFE/BATHWATER	Interscope/Arista
16	OUTKAST	HEY YA	Arista
17	KANYE WEST	THROUGH THE WIRE	The Mill/Interscope
18	NERD SHE	WANTS TO MOVE	Virgin
19	BLACK EYED PEAS	HEY MANNA	Meridian/Arista
20	LMC V U2	TAKE ME TO THE CLOUDS ABOVE	All Around The World
21	NELLY	FURTAO TRY	Drumma/Interscope
22	WILL YOUNG	LEAVE RIGHT NOW	SJL
23	FOUNTAINS OF WAYNE	STACY'S MOM	Virgin
24	PETER ANDRE	MYSTERIOUS GIRL	Meridian/Arista
25	BLACK EYED PEAS	SHUT UP	All Around The World
26	KEANE	SOMEWHERE ONLY WE KNOW	Jive
27	BRENIE MAN	BLUDE	Virgin
28	BOOGIE PIMPS	SOMEBODY TO LOVE	Meridian/SJL
29	TRAVIS	LOVE WILL COME THROUGH	Independent
30	BLACK EYED PEAS	WHERE IS THE LOVE?	All Around The World
31	DEEPEST BLUE	GIVE IT AWAY	Meridian/SJL
32	EAEMON F	K I DONT WANT YOU BACK	Jive
33	BEYONCÉ NAUGHTY GIRL		Columbia
34	TRAVIS	SLOW JAMZ	East West
35	50 CENT	UNIT I CAN'T THEM THANGS	Meridian/SJL
36	BLINK 182	I MISS YOU	Jive
37	DIDO	WHITE FLAG	Cherrytree
38	NORAH JONES	SENSE	Blue Note
39	MARON'S	THIS LOVE	Def Jam/EMI
40	LIONEL RICHIE	JUST FOR A LITTLE	Meridian

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THE YEAR SO FAR: TOP 20 SINGLES

Pos	Artist	Title	Label	
1	MICHELLE	ALL THIS TIME	SJL	
2	PETER ANDRE	MYSTERIOUS GIRL	Meridian	
3	DJ CASPER	CHA CHA SLIDE	All Around The World	
4	KELIS	MILKSHAKE	Meridian	
5	LMC V U2	TAKE ME TO THE CLOUDS ABOVE	All Around The World	
6	BRITNEY SPEARS	TOXIC	Jive	
7	OUTKAST	HEY YA	Arista	
8	BOOGIE PIMPS	SOMEBODY TO LOVE	Meridian	
9	MICHAEL ANDREWS	FEAT. CARY JULES	MAD WORLD	Adelstein/Sony
10	USHER FEAT. LIL' JON & LUDACRIS	YEAH	Arista	
11	JAMELIA	THANK YOU	Prefecture	
12	OZZY & KELLY	OSBOURNE	CHRISTMAS	Sony
13	SEAN PAUL	FEAT. SASHA F	STILL IN LOVE WITH YOU	VP
14	SAM & MARK	WITH A LITTLE HELP FROM MY FRIENDS	VP	
15	2PAC	FEAT. RAKIYA & JUCKI	SO CONFUSED	2Pac/Interscope
16	GEORGE MICHAEL	AMAZING	Arista	
17	KYLIE MINOGUE	RE BLOODED WOMAN	Prefecture	
18	WILL YOUNG	LEAVE RIGHT NOW	SJL	
19	RONAN KEATING	SHE BELIEVES (IN ME)	Polygram	
20	BLACK EYED PEAS	SHUT UP	All Around The World	

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Pos	Artist	Title	Label
1	USHER FEAT. LIL' JON & LUDACRIS	YEAH	Arista
2	DJ CASPER	CHA CHA SLIDE	All Around The World
3	ANASTACIA	LEFT OUTSIDE ALONE	EMI
4	BLUE	BREATHE EASY	Atlantic
5	THE DARKNESS	LOVE IS ONLY A FEELING	Meridian/Arista
6	BRITNEY SPEARS	TOXIC	Jive
7	OUTKAST	FEAT. SLEEPY BROWN THE WAY YOU MOVE	Arista
8	SUGABABES	IN THE MIDDLE	Jive
9	KANYE WEST	THROUGH THE WIRE	The Mill/Interscope
10	NERD SHE	WANTS TO MOVE	Virgin
11	WILL YOUNG	YOUR GAME	SJL
12	JAMELIA	THANK YOU	Prefecture
13	JENNIFER LOPEZ	BABY I LOVE YOU	EMI
14	ENRIQUE FEAT. KELIS	NOT IN LOVE	Meridian/Arista
15	PETER ANDRE	MYSTERIOUS GIRL	Meridian/Arista
16	BLACK EYED PEAS	HEY MANNA	Meridian/Arista
17	FOUNTAINS OF WAYNE	STACY'S MOM	Virgin
18	BEENIE MAN	FEAT. MS THRESH DUDE	Virgin
19	KYLIE MINOGUE	RE BLOODED WOMAN	Prefecture
20	GEORGE MICHAEL	AMAZING	Sony
21	DELAYS	NEARER THAN HEAVEN	Rough Trade
22	MISSY ELLIOTT	I'M REALLY HOT	EMI
23	NELLY	FURTAO TRY	Drumma/Interscope
24	BLINK 182	I MISS YOU	Jive
25	THE DIVINE COMEDY	COME HOME BILLY BIRD	Meridian
26	KEANE	SOMEWHERE ONLY WE KNOW	Jive
27	LMC V U2	TAKE ME TO THE CLOUDS ABOVE	All Around The World
28	TRAVIS	LOVE WILL COME THROUGH	Independent
29	BOOGIE PIMPS	SOMEBODY TO LOVE	Meridian/SJL
30	KELIS	MILKSHAKE	Meridian
31	JAMIE CULLUM	THESE ARE THE DAYS/FROTTIN'	Meridian
32	MARQUES HOUSTON	CUBBIN	EMI
33	KATIE MELUA	THE CLOSEST THING TO CRAZY	Drumma
34	WESTLIFE	OBVIOUS	Jive
35	BUSTED WHO'S DAVID?		Jive
36	50 CENT	UNIT I CAN'T THEM THANGS	Meridian/SJL
37	VS	LOVE YOU LIKE ME	Interscope
38	FYA FEAT. SMUJJJ	MUST BE LOVE	Meridian

1 USHER FEAT. LIL' JON & LUDACRIS YEAH (Meridian/Arista) 10 weeks in chart, 10 weeks at number one

2 DJ CASPER CHA CHA SLIDE (All Around The World) 12 weeks in chart, 12 weeks at number one

3 ANASTACIA LEFT OUTSIDE ALONE (EMI) 11 weeks in chart, 11 weeks at number one

4 BLUE BREATHE EASY (Atlantic) 10 weeks in chart, 10 weeks at number one

5 THE DARKNESS LOVE IS ONLY A FEELING (Meridian/Arista) 10 weeks in chart, 10 weeks at number one

6 BRITNEY SPEARS TOXIC (Jive) 10 weeks in chart, 10 weeks at number one

7 OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE (Arista) 10 weeks in chart, 10 weeks at number one

8 SUGABABES IN THE MIDDLE (Jive) 10 weeks in chart, 10 weeks at number one

9 KANYE WEST THROUGH THE WIRE (The Mill/Interscope) 10 weeks in chart, 10 weeks at number one

10 NERD SHE WANTS TO MOVE (Virgin) 10 weeks in chart, 10 weeks at number one

11 WILL YOUNG YOUR GAME (SJL) 10 weeks in chart, 10 weeks at number one

12 JAMELIA THANK YOU (Prefecture) 10 weeks in chart, 10 weeks at number one

13 JENNIFER LOPEZ BABY I LOVE YOU (EMI) 10 weeks in chart, 10 weeks at number one

14 ENRIQUE FEAT. KELIS NOT IN LOVE (Meridian/Arista) 10 weeks in chart, 10 weeks at number one

15 PETER ANDRE MYSTERIOUS GIRL (Meridian/Arista) 10 weeks in chart, 10 weeks at number one

16 BLACK EYED PEAS HEY MANNA (Meridian/Arista) 10 weeks in chart, 10 weeks at number one

17 FOUNTAINS OF WAYNE STACY'S MOM (Virgin) 10 weeks in chart, 10 weeks at number one

18 BEENIE MAN FEAT. MS THRESH DUDE (Virgin) 10 weeks in chart, 10 weeks at number one

19 KYLIE MINOGUE RE BLOODED WOMAN (Prefecture) 10 weeks in chart, 10 weeks at number one

20 GEORGE MICHAEL AMAZING (Sony) 10 weeks in chart, 10 weeks at number one

21 DELAYS NEARER THAN HEAVEN (Rough Trade) 10 weeks in chart, 10 weeks at number one

22 MISSY ELLIOTT I'M REALLY HOT (EMI) 10 weeks in chart, 10 weeks at number one

23 NELLY FURTAO TRY (Drumma/Interscope) 10 weeks in chart, 10 weeks at number one

24 BLINK 182 I MISS YOU (Jive) 10 weeks in chart, 10 weeks at number one

25 THE DIVINE COMEDY COME HOME BILLY BIRD (Meridian) 10 weeks in chart, 10 weeks at number one

26 KEANE SOMEWHERE ONLY WE KNOW (Jive) 10 weeks in chart, 10 weeks at number one

27 LMC V U2 TAKE ME TO THE CLOUDS ABOVE (All Around The World) 10 weeks in chart, 10 weeks at number one

28 TRAVIS LOVE WILL COME THROUGH (Independent) 10 weeks in chart, 10 weeks at number one

29 BOOGIE PIMPS SOMEBODY TO LOVE (Meridian/SJL) 10 weeks in chart, 10 weeks at number one

30 KELIS MILKSHAKE (Meridian) 10 weeks in chart, 10 weeks at number one

31 JAMIE CULLUM THESE ARE THE DAYS/FROTTIN' (Meridian) 10 weeks in chart, 10 weeks at number one

32 MARQUES HOUSTON CUBBIN (EMI) 10 weeks in chart, 10 weeks at number one

33 KATIE MELUA THE CLOSEST THING TO CRAZY (Drumma) 10 weeks in chart, 10 weeks at number one

34 WESTLIFE OBVIOUS (Jive) 10 weeks in chart, 10 weeks at number one

35 BUSTED WHO'S DAVID? (Jive) 10 weeks in chart, 10 weeks at number one

36 50 CENT UNIT I CAN'T THEM THANGS (Meridian/SJL) 10 weeks in chart, 10 weeks at number one

37 VS LOVE YOU LIKE ME (Interscope) 10 weeks in chart, 10 weeks at number one

38 FYA FEAT. SMUJJJ MUST BE LOVE (Meridian) 10 weeks in chart, 10 weeks at number one

3 Anastacia placed her first eight hits on the Top 40 in 1886 more than two years had been absent from the chart since Christmas 2002, partly due to her battle with breast cancer. But now she returns to the chart with Left Outside Alone, which is this week's highest new entry and is regarded as her first Top 10 single since the introductory I'm Outta Love climbed to number six in September 2000.

4 Blue After the shock failure of Signed, Sealed, Delivered (I'm Yours) to make the Top 10, it is back to business as usual for Blue, with Breathe Easy – the third single from their third album – debuting this week at number four with sales of 31,401 copies. It is the group's 10th UK hit – and we've all reached the Top 10 – and signed, sealed, delivered, which peaked at number 11.

5 The Darkness The Darkness spent four weeks at number one on the album chart last September with Paradise, but their first number one single remains an elusive dream. Love Is Only A Feeling debuts this week at number five.

6 Britney Spears Toxic 66

7 Outkast Hey Ya 66

8 Sugababes In The Middle 66

9 Kanye West Through The Wire 66

10 Nerd She Wants To Move 66

11 Will Young Your Game 66

12 Jamelia Thank You 66

13 Jennifer Lopez Baby I Love You 66

14 Enrique Feat. Kelis Not In Love 66

15 Peter Andre Mysterious Girl 66

16 Black Eyed Peas Hey Manna 66

17 Fountains Of Wayne Stacy's Mom 66

18 Beenie Man Feat. Ms Thresh Dude 66

19 Kylie Minogue Re Blooded Woman 66

20 George Michael Amazing 66

21 Delays Nearer Than Heaven 66

22 Missy Elliott I'm Really Hot 66

23 Nelly Furtao Try 66

24 Blink 182 I Miss You 66

25 The Divine Comedy Come Home Billy Bird 66

26 Keane Somewhere Only We Know 66

27 Lmc V U2 Take Me To The Clouds Above 66

28 Travis Love Will Come Through 66

29 Boogie Pimps Somebody To Love 66

30 Kelis Milkshake 66

31 Jamie Cullum These Are The Days/Frottin' 66

32 Marques Houston Cubbin 66

33 Katie Melua The Closest Thing To Crazy 66

34 Westlife Obvious 66

35 Busted Who's David? 66

36 50 Cent Unit I Can't Them Thangs 66

37 Vs Love You Like Me 66

38 Fya Feat. Smujj Must Be Love 66

TITLES & ARTISTS
1 USHER FEAT. LIL' JON & LUDACRIS YEAH
2 DJ CASPER CHA CHA SLIDE
3 ANASTACIA LEFT OUTSIDE ALONE
4 BLUE BREATHE EASY
5 THE DARKNESS LOVE IS ONLY A FEELING
6 BRITNEY SPEARS TOXIC
7 OUTKAST FEAT. SLEEPY BROWN THE WAY YOU MOVE
8 SUGABABES IN THE MIDDLE
9 KANYE WEST THROUGH THE WIRE
10 NERD SHE WANTS TO MOVE
11 WILL YOUNG YOUR GAME
12 JAMELIA THANK YOU
13 JENNIFER LOPEZ BABY I LOVE YOU
14 ENRIQUE FEAT. KELIS NOT IN LOVE
15 PETER ANDRE MYSTERIOUS GIRL
16 BLACK EYED PEAS HEY MANNA
17 FOUNTAINS OF WAYNE STACY'S MOM
18 BEENIE MAN FEAT. MS THRESH DUDE
19 KYLIE MINOGUE RE BLOODED WOMAN
20 GEORGE MICHAEL AMAZING
21 DELAYS NEARER THAN HEAVEN
22 MISSY ELLIOTT I'M REALLY HOT
23 NELLY FURTAO TRY
24 BLINK 182 I MISS YOU
25 THE DIVINE COMEDY COME HOME BILLY BIRD
26 KEANE SOMEWHERE ONLY WE KNOW
27 LMC V U2 TAKE ME TO THE CLOUDS ABOVE
28 TRAVIS LOVE WILL COME THROUGH
29 BOOGIE PIMPS SOMEBODY TO LOVE
30 KELIS MILKSHAKE
31 JAMIE CULLUM THESE ARE THE DAYS/FROTTIN'
32 MARQUES HOUSTON CUBBIN
33 KATIE MELUA THE CLOSEST THING TO CRAZY
34 WESTLIFE OBVIOUS
35 BUSTED WHO'S DAVID?
36 50 CENT UNIT I CAN'T THEM THANGS
37 VS LOVE YOU LIKE ME
38 FYA FEAT. SMUJJJ MUST BE LOVE

Singles Chart

Rank	Artist	Title	Label
39	NO DOUBT	IT'S MY LIFE/BATHWATER	Interscope (US) (46,395) (1)
40	PHIXX	LOVE REVOLUTION	Concept (US) (54,349) (2)
41	AGNELLI & NELSON FEAT. AUREUS	HOLDING ON TO NOTHING	Phonogenic (US) (40,015) (3)
42	KATIE MELUA	CALL OFF THE SEARCH	Dimitres (US) (38,015) (4)
43	LIONEL RICHIE	JUST FOR YOU	Mercury (US) (37,015) (5)
44	KRAFTWERK	AERODYNAMIK	EMI (US) (46,017) (6)
45	OUTKAST	HEY YEA!	Arista (US) (32,012) (8) (8) (8)
46	EAMON F	K IT (I DON'T WANT YOU BACK)	Jive (US) (40,012) (9) (9) (9)
47	DEEPEE BLUE	GIVE IT AWAY	Real Gone! (US) (29,013) (7)
48	ALISTAIR GRIFFIN	YOU AND ME (TONIGHT)	Universal (US) (38,017) (10)
49	B2K FEAT. FABOLOUS	BADABOOM	Capitol (US) (40,012) (11)
50	LEMAR	ANOTHER DAY	Sony (US) (40,015) (12)
51	THE KILLERS	SOMEBODY TOLD ME	Island (US) (32,000) (13)
52	AMEN CALIFORNIA'S	BLEEDING	Dolby (US) (32,015) (14)
53	DJ NATION X-RATED		Nothing (US) (28,015) (15)
54	NORTHERN HEIGHTS	LOOK AT US	Travis (US) (32,012) (16)
55	JUNGLE BOYS	JUNGLE ROCK	Real Gone! (US) (29,013) (17)
56	NICKELBACK	FEELIN' WAY TOO DAMN GOOD	Brooklyn (US) (31,011) (18)
57	OZZY & KELLY	OSBOURNE CHANGES	Sony (US) (29,013) (19)
58	CYPRESS HILL	WHAT'S YOUR NUMBER?	Dolby (US) (32,015) (20)
59	RONAN KEATING	SHE BELIEVES (IN ME)	Phonogenic (US) (31,011) (21)
60	SOUTH COLOURS	IN WAVES	Sony (US) (30,011) (22)
61	WILL YOUNG	LEAVE RIGHT NOW	Sony (US) (29,013) (23)
62	SO SOLID CREW	SO GRIMY	Interscope (US) (32,015) (24)
63	ADAM GREEN	JESSICA/KOKOMO	Phonogenic (US) (31,011) (25)
64	2PLAY FEAT. RAGHVAI & JUCXI	SO CONFUSED	Rough Trade (US) (30,011) (26)
65	JET	LOOK WHAT YOU'VE DONE	Interscope (US) (32,015) (27)
66	COURTNEY LOVE	MONO	Warner Bros. (US) (32,015) (28)
67	MC JIG	CHA-CHA SLIDE	New Music (US) (30,011) (29)
68	STARBUCK FOUR	TO THE FLOOR	EMI (US) (36,014) (30)
69	THE VINES	RIDE	Newbury (US) (31,011) (31)
70	MICHAEL ANDREWS FEAT. GARY JULES	MAD WORLD	World of Wonders (US) (31,011) (32)
71	RAGHVAI	CAN'T GET ENOUGH	A&M (US) (31,011) (33)
72	SEAN PAUL FEAT. SASHA	I'M STILL IN LOVE WITH YOU	Universal (US) (38,017) (34)
73	SAM & MARK	WITH A LITTLE HELP FROM MY FRIENDS/MEASURE...	Real Gone! (US) (29,013) (35)
74	SNOW PATROL	ROUN	Real Gone! (US) (29,013) (36)
75	SERAPHIM SUITE	HEART	Interscope (US) (32,015) (37)

As used by Top Of The Pops and Radio One
 Chart compiled from chart where live Sunday in Saturday evening shows on 4pm on 4000's show on The Official UK Charts Company 2004. Produced with BPI and MCA.



SUGARBABES
 Sugababes score their 11th hit with 'In The Middle', which debuts at number eight. It is the third single from their album *Three Following Ho In The Hood* (number one) and *Too Lost In You* (number 10). The album has sold more than 640,000 copies since its release 23 weeks ago.



25. The Divine Comedy
 Mark & Lard retired from Radio One last Friday, and it is a tribute of sadness for many, including Neil Harman aka The Divine Comedy - Mark & Lard's first and last records of the week were both by the act. With Mark & Lard's *John, Come Home Billy* (and others) at number 25, becoming The Divine Comedy's biggest hit since 1993.



28. Travis
 After a number seven hit with *Ro-Overload*, the first single from Travis's album *12*, *Memories*, follow-up *The Beautiful Occupation* struggled to reach number 48. With a tour in the offing, the band released *Live*, *Will Come Through*, and debut at number 28.

INDEPENDENT SINGLES

Rank	Artist	Title	Label
1	THE DARKNESS	LOVE IS ONLY A FEELING	Mud (US) (30,011) (1)
2	DELAYS	NEARER THAN HEAVEN	Phonogenic (US) (31,011) (2)
3	KATIE MELUA	THE CLOSEST THING TO CRAZY	Dimitres (US) (38,017) (3)
4	THE KILLERS	SOMEBODY TOLD ME	Island (US) (32,000) (4)
5	KATIE MELUA	CALL OFF THE SEARCH	Dimitres (US) (38,017) (5)
6	DJ NATION X-RATED		Nothing (US) (28,015) (6)
7	PHIXX	LOVE REVOLUTION	Concept (US) (54,349) (7)
8	ADAM GREEN	JESSICA/KOKOMO	Phonogenic (US) (31,011) (8)
9	ADAM GREEN	JESSICA/KOKOMO	Phonogenic (US) (31,011) (9)
10	MIKE NIGHTLY	CAGES	Fat Cat (US) (16) (10)
11	RAGHVAI	CAN'T GET ENOUGH	A&M (US) (31,011) (11)
12	TIMBALAND & MAGDO FEAT. MISSY ELLIOTT	COP THAT SHIT	Universal (US) (38,017) (12)
13	ARMIN VAN BUUREN FEAT. J. SUSSA	BURNED WITH DESIRE	Phonogenic (US) (31,011) (13)
14	GENERATOR	THE DENTIST WHERE ARE YOU NOW/FEEL SO GOOD	Trig (US) (28) (14)
15	TOEY TRAFFIC		None (US) (15) (15)
16	WILLY WASHINGTON P.T.S.	JAZMINA IT AINT EASY	Delisted (US) (16)
17	FRANZ FERDINAND	TAKE ME OUT	Phonogenic (US) (31,011) (17)
18	SERAPHIM SUITE	HEART	Interscope (US) (32,015) (18)
19	OZZY & KELLY	OSBOURNE CHANGES	Sony (US) (29,013) (19)
20	IT IS LOADED	LAULU PAINT & WAVE	Misc (US) (14) (20)

DANCE SINGLES

Rank	Artist	Title	Label
1	AGNELLI & NELSON FEAT. AUREUS	HOLDING ON TO NOTHING	Phonogenic (US) (31,011) (1)
2	KRAFTWERK	AERODYNAMIK	EMI (US) (46,017) (2)
3	DJ NATION X-RATED		Nothing (US) (28,015) (3)
4	SKYLARK	THAT'S MORE LIKE IT	Delisted (US) (16)
5	3 STONEBROS	PUT ME HIGH	Real Gone! (US) (29,013) (4)
6	WILLY WASHINGTON P.T.S.	JAZMINA IT AINT EASY	Delisted (US) (16)
7	SOUTH COLOURS	IN WAVES	Sony (US) (30,011) (5)
8	PENIDULUM	ANOTHER PLANE/AVOAGER	Emi (US) (31,011) (6)
9	BUCCI BAG	MORE LEMONADE	Southend (US) (17) (7)
10	AGORIA	STEREOLOVE	Delisted (US) (16)
11	FROSTLIES	GET A LIFE	Agilent (US) (31,011) (8)
12	RANDOM HOUSE	PROJECTOR OWENS LONGING	Unlabeled (US) (17)
13	NIRAVANA	LIT/MI-9/DY FUNKER MIXES	White Label (US) (18)
14	TOEY TRAFFIC		None (US) (15) (14)
15	COHEN VS DELUXE	JUST KICK	Interscope (US) (32,015) (15)
16	TOMAZ	SUNSHINE	Interscope (US) (32,015) (16)
17	NICK HOLDER	FT JEMINI NO MORE DATING DJS	Mixt (US) (14) (17)
18	SOURCE	FEATURING CANDI STATON YOU GOT THE LOVE	Zick (US) (14) (18)
19	DESPINA	VANDI GJA	Phonogenic (US) (31,011) (19)
20	HACKER/MILLI/METRIC/CARRETTA	MOSKOW REISE EP	Genetic (US) (14) (20)

R&B SINGLES

Rank	Artist	Title	Label
1	USHER FEAT. LIL' JON & LIDICRIS	YEAH	Arista (US) (31,011) (1)
2	OUTKAST	FEAT. SLEEPY BROWN THE WAY YOU MOVE	Arista (US) (31,011) (2)
3	KANYE WEST	THROUGH THE WIRE	Real Gone! (US) (29,013) (3)
4	NEED SHE WANTS TO MOVE		Sony (US) (29,013) (4)
5	JENNIFER LOPEZ	DAVEY LOVE U	EMI (US) (36,014) (5)
6	JAMAILA	THANK YOU	Phonogenic (US) (31,011) (6)
7	BLACK EYED PEAS	HEY MAMA	NM (US) (31,011) (7)
8	MILKY WAYS	I'M REALY CRAZY	Phonogenic (US) (31,011) (8)
9	MARQUESS HOUSTON	CLUBBIN'	Labels (US) (14) (9)
10	KELIS	MILKSHAKE	Interscope (US) (32,015) (10)
11	FYA FEAT. SMILAU	MUST BE LOVE	Int (US) (31,011) (11)
12	B2K FEAT. FABOLOUS	BADABOOM	Capitol (US) (40,012) (12)
13	OUTKAST	FEAT. SLEEPY BROWN THE WAY YOU MOVE	Arista (US) (31,011) (13)
14	SO SO GO	UNIT IF I CAN'T/THAT THINGS	Interscope (US) (32,015) (14)
15	LEARN	ANOTHER DAY	Sony (US) (29,013) (15)
16	CYPRESS HILL	WHAT'S YOUR NUMBER?	Dolby (US) (32,015) (16)
17	RAGHVAI	CAN'T GET ENOUGH	A&M (US) (31,011) (17)
18	TIMBALAND & MAGDO FEAT. MISSY ELLIOTT	COP THAT SHIT	Universal (US) (38,017) (18)
19	SEAN PAUL FEAT. SASHA	I'M STILL IN LOVE WITH YOU	Universal (US) (38,017) (19)
20	FATMAN SCOOP FEAT. THE CROOKED CLAN	IT TAKES SCOP	Def Jam (US) (14) (20)

GET MUSIC WEEK ONLINE TOO

All the sales and airplay charts published in *Music Week* are also available online every Sunday evening at www.musicweek.com

Chart compiled from chart where live Sunday in Saturday evening shows on 4pm on 4000's show on The Official UK Charts Company 2004. Produced with BPI and MCA.

The Official UK Singles Chart is produced in cooperation with the BPI and EMI, based on a sample of all the UK's independent retail outlets. Incorporating 117 shops, cassette and CD sales only.

Usher's Confessions gets off to a spectacular start, shifting nearly 100,000 copies in its first week of release. Elsewhere, NERD claim their highest UK chart placing to date

The Official UK

TOP 20 MUSIC DVD

Pos	Last	ARTIST	TITLE	Label
1	1	DUNES	N' ROSES WELCOME TO THE VIDEO	Universal BMG
2	1	REM	PERFECT SQUARE	Warner Music Video (E)C
3	6	VARIOUS	THE LAST WALTZ	MCA Home
4	5	STEVE VAI	LIVE AT THE ASTORIA LODGE	Everest Music (E)C
5	13	THE EAGLES	HILL CREEKS OVER	BMG Video BMG
6	5	BON JOVI	THIS LEFT FEELS RIGHT - LIVE	Universal Music (E)C
7	2	MICHAEL JACKSON	THE LADIES & GENTLEMEN - THE BEST OF	Epic (E)C
8	4	GEORGE MICHAEL	LADIES & GENTLEMEN - THE BEST OF	Sony Music (E)C
9	4	PLACIDO DOMINGO	SOULMATES NEVER DIE - LIVE IN PARIS 2003	Real Gone (E)C
10	8	CHER	THE FAREWELL TOUR	MCA Home BMG
11	6	BOB DYLAN	1966 WORLD TOUR - THE HOME MOVIES	Warner World (E)C
12	7	RUSH	IN RIO	Sansbury (E)C
13	7	ROBBIE WILLIAMS	WHAT WE DID LAST SUMMER	Orion (E)C
14	12	THE BEATLES	THE FIRST US VISIT	Apple (E)C
15	16	AC/DC	LIVE AT DONINGTON	Epic (E)C
16	9	ENGLBERT HUMPERDINCK	LIVE	DVD (E)C
17	5	QUEEN	LIVE AT WEMBLEY STADIUM	Parlophone (E)C
18	20	QUEEN	GREATEST VIDEO HITS - 2	Parlophone (E)C
19	14	LIVE CAST	RECORDING THE WISEAIBLES IN CONCERT	Video Collection (E)C
20	17	SHANIA TWAIN	LIVE - LIVE IN CHICAGO	Universal Music (E)C

TOP 10 JAZZ/BLUES ALBUMS

Pos	Last	ARTIST	TITLE	Label
1	1	NORAH JONES	FEELS LIKE HOME	Blue Note (E)C
2	2	JAMIE CULLUM	TWENTYSOMETHING	ECM (E)C
3	3	HARRY CONNICK JR	ONLY YOU LIVE	Philips (E)C
4	4	NORAH JONES	COME AWAY WITH ME	Philips (E)C
5	5	CHRIS REA	THE BLUE JUKEBOX	Acorn Blue (E)C
6	6	AMY WINEHOUSE	FRANK	Island (E)C
7	5	GEORGE BENSON	IRREPLACEABLE	GRP (E)C
8	10	JAMIE CULLUM	POINTLESS NOSTALGIC	Cantal (E)C
9	8	MICHAEL BUBLE	MICHAEL BUBLE	Reprise (E)C
10	9	KEY SESSIONS QUARTET	THE PIANO SESSIONS	TD/World (E)C

THE YEAR SO FAR: TOP 20 COMPILATIONS

Pos	Last	ARTIST	TITLE	Label
1	1	VARIOUS	LOVE ACTUALLY OST	Island
2	2	VARIOUS	OLIMEX 2004	ACTIVISION
3	3	VARIOUS	STEVE VIRGIL'S CHOCOLATES & CHAMPAGNE	Quality
4	4	VARIOUS	NOW THAT'S WHAT I CALL MUSIC 56	Epic (E)C
5	6	VARIOUS	KISS SMOOTH R&B	Sony (E)C
6	5	VARIOUS	R&B LIVE	Sony (E)C
7	7	VARIOUS	POP PARTY	EMI (E)C
8	8	VARIOUS	BEST OF ACQUSTIC	EMI (E)C
9	9	VARIOUS	BEAUTIFUL	BMG (E)C
10	11	VARIOUS	CLUBLAND 4	A&P (E)C
11	10	VARIOUS	THE ULTIMATE CHICK FLICK LOVE SONGS	MCA Home
12	15	VARIOUS	FLOORFILLERS	MCA Home
13	12	VARIOUS	LOVE IS - THE ALBUM	Epic (E)C
14	20	VARIOUS	MEMOIRS ARE MADE OF THIS	EMI (E)C
15	13	VARIOUS	RUNG	BMG (E)C
16	14	VARIOUS	FUNK SOUL CLASSICS	Virgin (E)C
17	17	VARIOUS	THE VERY BEST OF NEW WOMAN	EMI (E)C
18	16	VARIOUS	PURE URBAN ESSENTIALS 2	Sony (E)C
19	17	VARIOUS	POWER BALLADS	EMI (E)C
20	18	VARIOUS	IT'S LOVE	Cosmos

NET MUSIC WEEK ONLINE TOO

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Pos	Last	ARTIST	TITLE	Label
1	NEW	USHER	CONFESSIONS	A&M (E)C
2	1	GEORGE MICHAEL	PATIENCE	Armon (E)C
3	2	GUNS N' ROSES	GREATEST HITS	Geffen (E)C
4	NEW	NERD	FLY OR DIE	Virgin (E)C
5	3	KATIE MELUA	CALL OFF THE SEARCH	Dunham (E)C
6	5	NORAH JONES	FEELS LIKE HOME	Blue Note (E)C
7	4	ENGLBERT HUMPERDINCK	HIS GREATEST LOVE SONGS	Universal (E)C
8	7	WILL YOUNG	FRIDAY'S CHILD	S&W (E)C
9	6	DANIEL O'DONNELL	THE JUKEBOX YEARS	EMI TV (E)C
10	NEW	ERIC CLAPTON	ME AND MR JOHNSON	Capitol (E)C
11	13	BLACK EYED PEAS	ELEPHUNK	Atlantic (E)C
12	10	JAMIE CULLUM	TWENTYSOMETHING	ECM (E)C
13	8	BARRY MANLOW	ULTIMATE MANLOW	Arts & Crafts (E)C
14	9	LIONEL RICHIE	JUST FOR YOU	Atlantic (E)C
15	15	NO DOUBT	THE SINGLES 1992-2003	Mercury (E)C
16	11	LEANN RIMES	THE BEST OF	Interscope (E)C
17	42	NELLY FURTADO	FOLKLORE	Decca (E)C
18	19	OUTKAST	SPEAKERBOXXX/THE LOVE BELOW	Arts & Crafts (E)C
19	14	JAMIELIA	THANK YOU	Capitol (E)C
20	13	HARRY CONNICK JR	ONLY YOU	Columbia (E)C
21	22	SNOW PATROL	FINAL STRAW	Fox (E)C
22	43	SCISSOR SISTERS	SCISSOR SISTERS	Reprise (E)C
23	28	THE DARKNESS	PERMISSION TO LAND	Universal (E)C
24	34	ZERO 7	WHEN IT FALLS	Island
25	1100	NORAH JONES	COME AWAY WITH ME	Ultimate (E)C
26	16	DIDO	LIFE FOR RENT	Parlophone (E)C
27	NEW	CHRIS REA	THE BLUE JUKEBOX	Acorn Blue (E)C
28	32	JET	GET BORN	Elektra (E)C
29	NEW	THE VINES	WINNING DAYS	Mercury (E)C
30	2	GILBERT O'SULLIVAN	THE BERRY VEST OF ENRIGI	EMI (E)C
31	17	ENRIQUE IGLESIAS	SEVEN	Interscope (E)C
32	46	KANYE WEST	THE COLLEGE DROPOUT	Ro-A-Ma (E)C
33	28	BRITNEY SPEARS	IN THE ZONE	Jive (E)C
34	32	SUGABABES	THREE	Universal (E)C
35	7	FRANZ FERDINAND	FRANZ FERDINAND	Island (E)C
36	31	BLINK 182	BLINK 182	Capitol (E)C
37	20	JOSS STONE	THE SOUL SESSIONS	World Circuit (E)C
38	NEW	JENNIFER LOPEZ	THIS IS ME... THEN	Epic (E)C

1. Usher With *Wish* holding at the top of the singles chart while *Confessions* enters the album list at number one, Usher this week becomes the first US male solo artist to have simultaneous control of both charts since Meat Loaf in 1992. Usher's last album, 8701, topped the chart in July 2001 with first-week sales of 42,706, while *Confessions* sold 98,722 copies last week.

4. NERD A week after single *She Wants To Move* reached number five, *NERD* go one better on the album chart with *Fly Or Die*, which debuts at number four with first-week sales of more than 50,000. It is the follow-up to their 2002 debut, *In Search Of...* which peaked at number 28 and has just sold its 200,000th copy.

10. Eric Clapton Blues legend Robert Johnson famously sold his soul to the devil, according to legend, and recorded just 29 classic songs in a brief recording career before his death in 1938 at the age of 27. Now, covers of 11 of those songs provide first-week sales in excess of 50,000 and a number 10 debut for Eric Clapton.

USHER'S 42	BLINK 182'S	BRITNEY SPEARS'	JOSS STONE'S	JOSS STONE'S
ALBUMS	NEW	NEW	NEW	NEW
USHER'S 42	BLINK 182'S	BRITNEY SPEARS'	JOSS STONE'S	JOSS STONE'S
ALBUMS	NEW	NEW	NEW	NEW
USHER'S 42	BLINK 182'S	BRITNEY SPEARS'	JOSS STONE'S	JOSS STONE'S
ALBUMS	NEW	NEW	NEW	NEW
USHER'S 42	BLINK 182'S	BRITNEY SPEARS'	JOSS STONE'S	JOSS STONE'S
ALBUMS	NEW	NEW	NEW	NEW
USHER'S 42	BLINK 182'S	BRITNEY SPEARS'	JOSS STONE'S	JOSS STONE'S
ALBUMS	NEW	NEW	NEW	NEW

Albums Chart

Chart compiled from actual sales last Sunday to Saturday across a variety of more than 4,000 UK stores. © The Official Charts Company 2004. Reprinted with permission by BPI and BMG Corporation.

Labels (in parentheses)

Rank	Weeks on Chart	Artist	Album	Label
39	10	ALICIA KEYS	THE DIARY OF ○	JIVE (BMG)
40	24	DURAN DURAN	GREATEST ○	SONY (SONY)
41	RE	BLUE GUILTY ○	SONY (SONY)	
42	27	TEDDY PENDERGRASS	SATISFACTION GUARANTEED - THE VERY BEST... ○	SONY (SONY)
43	17	AMY WINEHOUSE	FRANK ○	ISLAND (CAPITOL)
44	47	STARSLAYER	SILENCE IS EASY ○	SONY (SONY)
45	45	EVANESCENCE	FALLEN ○	SONY (SONY)
46	50	SARAH McLACHLAN	AFTERGLOW	SONY (SONY)
47	13	KYLIE MINOUGE	BODY LANGUAGE ○	SONY (SONY)
48	27	R KELLY	THE R IN R & B - GREATEST HITS VOL 1 ○	SONY (SONY)
49	RE	NERD	IN SEARCH OF	SONY (SONY)
50	30	LEMAR	DEDICATED ○	SONY (SONY)
51	54	BUSTED	A PRESENT FOR EVERYONE ○	SONY (SONY)
52	19	MICHAEL JACKSON	NUMBER ONES ○	SONY (SONY)
53	RE	CYPRESS HILL	TILL DEATH DO US PART	SONY (SONY)
54	39	RED HOT CHILI PEPPERS	GREATEST HITS ○	SONY (SONY)
55	RE	BIC RUNGA	BEAUTIFUL COLLISION	SONY (SONY)
56	10	HIM	AND LOVE SAID NO - 1997-2004	SONY (SONY)
57	8	LOSTPROPHETS	START SOMETHING	SONY (SONY)
58	2	MICHAEL BOLTON	VINTAGE	SONY (SONY)
59	40	BEYONCÉ	DANGEROUSLY IN LOVE ○	SONY (SONY)
60	53	DAMIEN RICE ○		SONY (SONY)
61	34	MICHELLE	THE MEANING OF LOVE	SONY (SONY)
62	29	DUSTY SPRINGFIELD	THE LOOK OF LOVE ○	SONY (SONY)
63	RE	BONNIE PRINCE BILLY SAYS	GREATEST PALACE MUSIC	SONY (SONY)
64	35	LIONEL RICHIE/THE COMMODORES	THE DEFINITIVE COLLECTION ○	SONY (SONY)
65	RE	QUEEN	GREATEST HITS I & II ○	SONY (SONY)
66	RE	THE RASMUS DEAD	LETTERS	SONY (SONY)
67	44	EMMA FREE	ME	SONY (SONY)
68	53	GEORGE MICHAEL	LADIES & GENTLEMEN - THE BEST OF ○	SONY (SONY)
69	RE	GUNS N' ROSES	APPETITE FOR DESTRUCTION ○	SONY (SONY)
70	60	50 CENT	GET RICH OR DIE TRYIN' ○	SONY (SONY)
71	51	HAYLEY WESTERNA	PURE ○	SONY (SONY)
72	RE	MAROON 5	A SONG ABOUT JANE	SONY (SONY)
73	RE	COLDPLAY	50 THINGS TO DO TO THE HEAD ○	SONY (SONY)
74	70	MUSE	ABSOLUTION ○	SONY (SONY)
75	49	WESTLIFE	TURNAROUND ○	SONY (SONY)



17. Nelly Furtado
Freaky Friday
Although Try... is the second single from Nelly Furtado's follow-up album - debated fairly modestly at number 15 last week, it is getting excellent radio support and reached the Top 10 of the singles chart last week. Its exposure has helped to finally kick-start the album's career. Furtado pushed at number 62 last November but has jumped 113-100-61-42-17 in the past month, and has now surpassed 100,000 sales.



25. Chris Rea
The Very Best Of
The very best of instrumental album Blue Street (Foxy Guitars). Chris Rea released last July was his least successful yet in a very long career. Rea is back on track with the more accessible jazz/blues of new album The Blue Jubilee, which debuts at number 27 with more than 11,000 sales.



29. The Vines
The Vines
The Vines' highly-praised debut album Highly Evolved ends a number three debut in 2002 with first-week sales of more than 26,000 later followed 134,000. Following Wednesday Days has had a less fervent welcome, and debuts this week at number 29 with fewer than 11,000 buyers.

TOP 20 COMPILATIONS

Rank	Artist	Album	Label
1	VARIOUS	ULTIMATE DIRTY DANCING (OST)	BGM (BMG)
2	VARIOUS	FLOOR FILLERS	EMPI (WV)
3	VARIOUS	BEST OF R&B	EMI (VIRGIN)
4	VARIOUS	HOW DANCE	VIRGIN (EMI)
5	VARIOUS	MEMORIES ARE MADE OF THIS	SONY (SONY)
6	VARIOUS	LOVE ACTUALLY (OST)	SONY (SONY)
7	VARIOUS	THE VERY BEST OF NEW WOMAN	SONY (SONY)
8	VARIOUS	SEX AND THE CITY	SONY (SONY)
9	VARIOUS	NATURAL WOMAN	SONY (SONY)
10	VARIOUS	SOUL MAN	SONY (SONY)
11	VARIOUS	LEADERS OF THE PACK - 60S GIRLS	SONY (SONY)
12	VARIOUS	FUNK SOUL CLASSICS	SONY (SONY)
13	VARIOUS	HIT 40 UK	SONY (SONY)
14	VARIOUS	RIDE DA ROOMS 2	SONY (SONY)
15	VARIOUS	HARBERSH OWNS 2	SONY (SONY)
16	VARIOUS	KISS PRESENTS LADEEZ WITH ATTITUDE	SONY (SONY)
17	VARIOUS	STEVE WRIGHT'S CHOCOLATES & CHAMPAGNE	SONY (SONY)
18	VARIOUS	BEST HEAVY METAL ALBUM IN THE WORLD EVER	SONY (SONY)
19	VARIOUS	CLUBSQUAD 2004	SONY (SONY)
20	VARIOUS	FIRST LADIES OF COUNTRY	SONY (SONY)

TOP 20 INDIE ALBUMS

Rank	Artist	Album	Label
1	KATIE MELUA	CALL OF THE SEARCH	SONY (SONY)
2	FRANZ FERDINAND	FRANZ FERDINAND	SONY (SONY)
3	THE DARKNESS	PERMISSION TO LAND	SONY (SONY)
4	DANIEL O'DONNELL	THE JUKEBOX YEARS	SONY (SONY)
5	CHRIS REA	THE BLUE JUBILEE	SONY (SONY)
6	BONNIE PRINCE BILLY SAYS	GREATEST PALACE MUSIC	SONY (SONY)
7	LOSTPROPHETS	START SOMETHING	SONY (SONY)
8	BASEMENT JAXX	KISH KASH	SONY (SONY)
9	THE WHITE STRIPES	ELEPHANT	SONY (SONY)
10	EMINEM	EMINEM IS BACK	SONY (SONY)
11	THE LIBERTINES	UP TO THE MOUNTAINS	SONY (SONY)
12	PETER ANDRE	THE BEST OF	SONY (SONY)
13	BLANCHE	IF WE CAN'T TRUST THE DOCTORS	SONY (SONY)
14	THE SHINS	CHUTES TOO NARROW	SONY (SONY)
15	THE STROKES	ROOM ON FIRE	SONY (SONY)
16	EVA CASADDY	SONGSDR	SONY (SONY)
17	JAMIE CULBERT	POINTLESS NOSTALGIC	SONY (SONY)
18	PROBOT	PROBOT	SONY (SONY)
19	DIZZEE RASCAL	BOY IN DA CORNER	SONY (SONY)
20	THE STANDS	ALL YEARS LEAVING	SONY (SONY)

TOP 10 DANCE ALBUMS

Rank	Artist	Album	Label
1	VARIOUS	THE TRIP - TOM MIDDLETON	SONY (SONY)
2	AIK TALKIE	HANKIE	SONY (SONY)
3	VARIOUS	FLOORFILLERS	SONY (SONY)
4	VARIOUS	BIZZIN' FIV - VOLL 1	SONY (SONY)
5	VARIOUS	JAMES LAVELEE - ROMANIA	SONY (SONY)
6	VARIOUS	CRASHER LIVE - AMSTERDAM/KUALA LUMPUR	SONY (SONY)
7	VARIOUS	DISCO HEAVEN CD 4	SONY (SONY)
8	VARIOUS	NO DANCE	SONY (SONY)
9	VARIOUS	TRANCE NATION ELECTRA - JUDGE JULES	SONY (SONY)

TOP 10 ROCK ALBUMS

Rank	Artist	Album	Label
1	GUNS N' ROSES	GREATEST HITS	SONY (SONY)
2	THE DARKNESS	PERMISSION TO LAND	SONY (SONY)
3	BLINK 182	BLINK 182	SONY (SONY)
4	THE RASMUS DEAD	LETTERS	SONY (SONY)
5	HIM	AND LOVE SAID NO - 1997-2004	SONY (SONY)
6	SOUL ROYALTY		SONY (SONY)
7	LOSTPROPHETS	START SOMETHING	SONY (SONY)
8	GUNS N' ROSES	APPETITE FOR DESTRUCTION	SONY (SONY)
9	EVANESCENCE	FALLEN	SONY (SONY)
10	MUSE	ABSOLUTION	SONY (SONY)

Label	Artist	Album	Label
SONY	ALICIA KEYS	THE DIARY OF ○	JIVE (BMG)
SONY	DURAN DURAN	GREATEST ○	SONY (SONY)
SONY	BLUE GUILTY		SONY (SONY)
SONY	TEDDY PENDERGRASS	SATISFACTION GUARANTEED - THE VERY BEST... ○	SONY (SONY)
SONY	AMY WINEHOUSE	FRANK ○	ISLAND (CAPITOL)
SONY	STARSLAYER	SILENCE IS EASY ○	SONY (SONY)
SONY	EVANESCENCE	FALLEN ○	SONY (SONY)
SONY	SARAH McLACHLAN	AFTERGLOW	SONY (SONY)
SONY	KYLIE MINOUGE	BODY LANGUAGE ○	SONY (SONY)
SONY	R KELLY	THE R IN R & B - GREATEST HITS VOL 1 ○	SONY (SONY)
SONY	NERD	IN SEARCH OF	SONY (SONY)
SONY	LEMAR	DEDICATED ○	SONY (SONY)
SONY	BUSTED	A PRESENT FOR EVERYONE ○	SONY (SONY)
SONY	MICHAEL JACKSON	NUMBER ONES ○	SONY (SONY)
SONY	CYPRESS HILL	TILL DEATH DO US PART	SONY (SONY)
SONY	RED HOT CHILI PEPPERS	GREATEST HITS ○	SONY (SONY)
SONY	BIC RUNGA	BEAUTIFUL COLLISION	SONY (SONY)
SONY	HIM	AND LOVE SAID NO - 1997-2004	SONY (SONY)
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SONY	MICHAEL BOLTON	VINTAGE	SONY (SONY)
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SONY	DAMIEN RICE		SONY (SONY)
SONY	MICHELLE	THE MEANING OF LOVE	SONY (SONY)
SONY	DUSTY SPRINGFIELD	THE LOOK OF LOVE ○	SONY (SONY)
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SONY	EMMA FREE	ME	SONY (SONY)
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SONY	GUNS N' ROSES	APPETITE FOR DESTRUCTION ○	SONY (SONY)
SONY	50 CENT	GET RICH OR DIE TRYIN' ○	SONY (SONY)
SONY	HAYLEY WESTERNA	PURE ○	SONY (SONY)
SONY	MAROON 5	A SONG ABOUT JANE	SONY (SONY)
SONY	COLDPLAY	50 THINGS TO DO TO THE HEAD ○	SONY (SONY)
SONY	MUSE	ABSOLUTION ○	SONY (SONY)
SONY	WESTLIFE	TURNAROUND ○	SONY (SONY)

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