

Inside: **Biffy Clyro Jamie Cullum Rishi Rich The Rapture Bob Marley**

# MUSICWEEK

CMIP  
Carnegie Mellon Institute of Music

Two-track low-price format is centrepiece of major's initiative to revive flagging singles sales

## EMI unveils singles plan

### Retail

by Martin Talbot

EMI is introducing a two-track, £1.99 single format as part of a radical pricing initiative aimed at reviving the singles market.

With singles sales more than one-third down on the year, EMI Recorded Music chairman and CEO Tony Wadsworth has unveiled a unilateral plan, which will see all the major's singles released from September 1 onwards within one of three different price bands.

The bands comprise:

■ a two-track issue, dealer price to retail at £1.99;

■ a three-track version (with one track possibly being a DVD track), dealer price to retail at £2.99; or

■ "blockbuster" releases, by the biggest-name artists, dealer price to retail at £3.99.

The new prices will also come with a "life of title" commitment, adds Wadsworth, who says it is important that an individual single is the same price in week four as it is in week one of release.

The moves are being made as EMI also goes through research indicated

a lack of clarity surrounding the price of singles, explains Wadsworth. "There is confusion among consumers about pricing," he says. "They see singles at £1.99, £2.99 and £3.99 and don't know why."

EMI Recorded Music commercial director, sales, Mike McMahon says retailers were given first notice of the changes from the beginning of last week, with response to the initiative – which ties in with a reduction in EMI's top-line catalogue prices – proving to be positive.

Wadsworth says that EMI is also going to examine closely its

approach to airplay windows. He says, "A lot of our research seems to indicate that there is a fine line between encouraging interest in a sale and intent burning out."

The issues both of pricing and of burn-out have been raised as part of the OCC singles project, which has focused on discussion groups over the past four months.

The issue of burn-out has become a growing concern among music executives in recent weeks, particularly on pop music TV channels such as The Box and MTV Hits. Music Control monitoring data showed last week that

eight tracks received 100 plays or more on The Box in the previous week; Beyoncé's Crazy In Love was also played 109 times by The Box, 116 times on Smash Hits TV and 85 times on MTV Hits.

EMI's move coincided with a parallel announcement last week by Beggars Group of a series of digital releases throughout August and September. The singles will include B-sides, downloadable artwork – allowing consumers to manufacture their own home-made CDs – as well as video footage, where it is available.

● See p4 and p7



### Texas album crosses borders

Texas are preparing for the release of their first new material since their greatest hits collection in 2000, which clocked up sales of 5m worldwide.

A wide variety of guests have contributed to their new studio album, titled *Careful What You Wish For*, ranging from UK reggae crew Suncycle to Robbie Williams' former songwriting partner Guy Chambers. The first single from the album will be *Carnival Girl*, which will be released to media in mid-August.

"It's got energy and joy and it doesn't sound like any other UK band out there," says frontwoman Shaheen Spiteri. "We're a pop-rock group, but we're very ambitious and we've never wanted to make carbon-copy music or be part of any little scene."

The varied influences on *Careful What You Wish For* extend

to the current New York new wave scene, which can be heard on Blondie-esque tracks such as *Broken*. The album is due for a mid-October release through Mercury.

The Chambers co-written *I'll See Through It* is expected to be the second single from the set, to be released in December.

### Capital revamps to lift station

Capital group puts new management team in place as the station regains the top spot in London listening p3

### Virgin reshuffle to boost genres

Retail giant reorganises buying teams to maximise its strength in specialist music and to react to tough market p4

### TOTP: 'We're staying on BBC1'

BBC entertainment boss backs top pop show, as Cowey cites "musical differences" for his shock departure p6

### This week's Number 1 Albums: The Coral Singles: Blu Cantrell Airplay: Beyoncé



09.08.03/£4.00

09.08.03

Digest

Action needs to be taken quickly. There is no time to wait until after a busy autumn: the time is now' - Editorial, p14

# MUSICWEEK

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## Your guide to the latest news from the music industry

### People

#### Bainwol named RIAA chairman

● **Mitch Bainwol**, the former chief of staff to US Senate Majority Leader Bill Frist, is to take on arguably the most controversial job in the US music industry next month. Bainwol takes over as chairman and CEO of the RIAA on September 1, when Hilary Rosen's five-year tenure at the helm comes to an end. The choice of the political veteran reflects RIAA's transformation from being a little-known trade body to controversial prosecutor of peer-to-peer groups and online file-swappers.



O'Hara: taking up key Capital FM role

● **Capital Radio** has unveiled a new management team, placing **Keith Pringle** in charge of London's Capital FM, making **John O'Hara** responsible for the regional Capital FM Network stations and giving **Ric Bland** the role of group creative director. ● **Chris Cowley** has spoken out about his surprise departure as Top Of The Pops executive producer. ● **Warner Music Group** executive vice-president **Gerò Caccia** has been named executive vice president of the Warner Music International in a management structure overhaul, as the company merges its London-based European and international marketing operations. Caccia will

retain his European responsibilities in the role, which is extended to oversee WMI's law and corporate affairs, finance, human resources and operations and business development departments. **Jon Urea** assumes the title of senior director of international marketing and John Watson is named as WMI's business affairs senior vice-president.

● **Carol Cheetham**, programme coordinator for Heart Digital's five stations, has been promoted to programme manager. She will oversee playlists, scheduling and presentation.

● **Bertelsmann-owned** media replicator Sonopress has made two sales appointments at its UK operation in Westbury in Birmingham. **Liam Chivers** joins from the telecoms industry as business development manager, while **Julie Claire Norton** arrives from the *Wolverhampton Express & Star* as internal sales executive.

● **Big Druze**, **Jamie Lemaar** and **Asher D** will be among the panelists at the sixth **Urban Music Seminar** taking place from September 20-21 at London's Royal Festival Hall.

### Bottom line

#### EMI comes top in Q2 publishing list

● **EMI Music Publishing** more than doubled its lead over its rivals in the quarter two, as it captured 25.5% of the combined singles and albums market. EMI's success is attributed to the company's charge on singles where it controlled 26.4% of the sector, while on albums it took a 29.5% share. BMG finished second overall for the second consecutive quarter with 18.1%, while Universal remained third but increased its share to 16.2%. Warner/Chappell was

fourth with 12.5% and Sony/ATV fifth with 6.0%, while **Windswept** finished top independent publisher with 13.2% of the indie market. For full details, see page 14.

● **Virgin Retail** is expanding its status as a specialist entertainment retailer in a new staff restructure focusing on genre, rather than product lines. p4

● A source close to former Seagran executive **Edgar Bronfman** says he is still in 'full stride' in his consortium's bid for **Vivendi Universal Entertainment** following last week's withdrawal of MGM. By withdrawing its \$11.5bn offer, MGM leaves Bronfman's consortium, **NBC** and **Liberty Media** as the only real serious bidders. Those left in the second round of bidding are expecting a decision in the middle of August.

● **Scottish Media Group** says it has reached a 'full and final cash settlement' with **Chris Evans**, who has agreed to pay £2m in costs and £1m in damages. It comes after Evans lost a court case with the media group over claims that he had not received £8.6m-worth of shares.

● **EMI** says it is pressing ahead with its own singles initiative ahead of the conclusions of an industry study as it believes there is no time to waste. p7

● **Independent** entertainment retailer **FoP** is defying High Street trends by posting a 10% hike in like-for-like sales. Half-year figures announced last Thursday for the period up to May 31, this year also show total sales rose 75% to £13.7m, while pre-tax profits increased to £540,000.

● **eBay**, the online auction site, last Wednesday received an infringement notice from the BPI after it was spotted offering for sale copied CDs and CDs containing MP3s. One UK-based seller offered a collection of 10 CDs filled with more than 2,000 MP3s of dance music, while another was selling burnt CDs containing the entire U2 back catalogue. Within two hours of the notice, both sellers' offers had been removed.

● **Chrysalis Group** has reached agreement with its consortium including former ITV director of channels David Lidington to sell its TV division for £50.6m. The deal follows a decision by the board of Chrysalis, whose interests also include the Galaxy and Heart radio stations, to give the group a greater focus.

● **MTV UK & Ireland** has unveiled details of the launch of a London-based version of long-running US programme *Total Request Live*. p3

● The new legal, paid-for **Napster** will be available to consumers before Christmas, according to a statement made by owner **Roxio** last week. **Napster2.0** will allow users access to up to 500,000 tracks by paying for individual downloads, monthly subscription or via internet radio. ● The Thrills have begun their US push with a first Stateside gig ahead of the release of their album *So Much For The City*. p4

### Sign here

#### Virgin signs Relentless deal



● **Virgin Records** confirmed details of its new joint venture label deal with **Shabs Jubanputra** and **Paul Franklin** on Friday, after the pair won a legal battle for rights to the **Relentless Records** name. Although the label deal was inked earlier this year, an announcement about the name of the new venture was pending a dispute over the dispute with **Ministry Of Sound**. The pair won out in the dispute at the high court in London on Tuesday, superseding Paul Franklin and director to **Phillippe Ascoli**, managing director of Virgin Records, and will be based at Virgin's Kensal House HQ. Pictured above: (from left) are Franklin, Ascoli, EMI Recorded Music chairman and CEO Tony Wadsworth and John Putrus.

● **Mercury Records** has signed **Slough-based**, reggae-influenced **Music Week** favourites **FYA**. The act's first release through their new deal is set to be their white-label track *To Hot*, which has featured on the *MW Playlist* for several weeks. **FYA**, were signed by A&R manager **Senitex**, amid competition from other record labels including Ministry of Sound.

● **Independent** publishing company **A7 Music**, owned by music managers **Seven Webster** and **Anthony De Rothschild**, has signed US singer songwriter **Marcella Detroit** to an exclusive worldwide deal. The deal takes in her back catalogue, including hit songs by **Shakespeare's Sister**.

### Exposure

#### Fame Academy back on screen

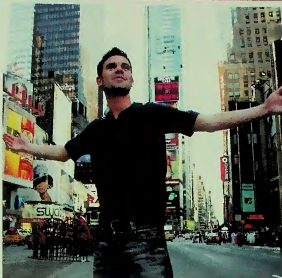
● **Fame Academy's** second series opened in its Saturday evening slot on July 26 with an average of 4.2m viewers, and 400,000 down on the previous series. The show delivered a 28% audience share for BBC2. ● **BBC** head of entertainment **Wayne Garnie** has underlined the Beeb's commitment to **Top Of The Pops**. p6



UK trio **Kosheen** kicked off the campaign for their second album **Kokopelli** last Monday, with a gig for 100 competition winners from the top of London's BT Tower. The unique venue - in the revolving viewing area 620 feet above London's West End - was used to

record a live set for **dotmusic's** **Vertigo Sessions**, which is currently available for broadband broadcast from the website. The first single to be lifted from **Kokopelli**, **All In My Head**, was on course to make its debut inside the **Top 10** yesterday (Sunday).

To read all the news as it happens each day, log on to musicweek.com



Berry: embracing new role as presenter of MTV UK's version of Total Request Live

## MTV to launch Total Request Live in UK

MTV Networks & Ireland is offering artists a global promotional outlet with the launch of a London-based version of US phenomenon Total Request Live.

The show debuts on August 19 and will broadcast live for 90 minutes from 4.30pm every weekday in the UK & Ireland. General manager Cat Mullen says that there are also plans to air the show in some mainland European territories and supply packages to MTV stations in Australia, Japan and the US.

"It gives artists a platform in the UK to reach the post-school and college audience and also reach an audience globally," says Mullen, who describes the launch of the show as "critical" for MTV.

"Basically, we've been listening to our audience and the record industry and they've been crying out for this a long time," she says. "MTV is in a unique place to

deliver this and probably the only one to deliver this."

MTV presenter Dave Berry will front the UK version of the programme, which in the US has been airing since September 1998 and has featured stars including Mariah Carey, Enimem and Britney Spears as guest hosts. Echoing the US version, the UK broadcast will feature high-profile guests and a daily Top 10 voted for by viewers.

MTV in the UK has been looking at broadcasting the show from a venue in London's Leicester Square, mirroring the US version's home in Times Square, New York. However, negotiations have yet to be concluded with Westminster Council and MTV is now examining four London sites.

The launch is part of MTV doubling its programming and development budget and Mullen promises other launches in quarter four and the opening quarter of next year.

New management team comes together as radio group unveils measures to improve image and reverse decline

## Capital launches a listeners offensive

by Paul Williams  
Capital FM's newly-installed managing director Keith Pringle is vowing to recover ground it has lost to its rivals by taking the flagship station's share of London listening back above the 10% mark. Pringle has set the audience target following the introduction by Capital Radio chief executive David Mansfield of a new management team, charged with turning around the declining fortunes of the London station.

Capital FM retains its traditional position as London's most popular commercial radio station, but its market share in quarter one slipped to its lowest figure yet of 8.1%. Two years earlier it commanded a 10.2% share of the London market, though it recovered to 8.9% in the quarter two Rajar figures unveiled last Thursday.

"I believe we can get the radio station into double-share figures again. A 20% share is achievable for the radio station," says Pringle, who has been promoted from group programme director.

The huge importance to the group of reviving the station is further underlined by a bigger role for group operations director Paul Davies in Capital FM.

Pringle's elevation to managing director also coincides with the appointment of John O'Hara - formerly the network programme director - to regional managing director of the Capital FM Network. In turn, his Blairill, previously the station's programme controller, becomes group creative director, while Andy Johnson becomes head of group programming. The changes also include the departure of Andria Vidler,



Pringle: wants share back to 10%

Capital FM Network's managing director.

Pringle says it would be easy for Capital FM to say it is in its current position because "everybody else got better - although it is true to say everybody else did get better."

But he acknowledges the station has probably "not kept revitalising and rejuvenating" itself fast enough. "When you are number one, it is tempting to stick with a tried-and-tested format because tried-and-tested works, but you need to keep taking risks," he says.

Pringle says that Capital - which reaches 30 years on the air in October - needs to work on its image, communicating a clearer idea of what the station represents.

"When we talk to some listeners, they think the radio station is aimed at kids and sometimes they think all it plays is manufactured pop," he says. "It is something we need to address and the way to do that is to target it more tightly at the core audience, which is 25- to 34-year-olds," he says.

The station also faces the now almost annual issue of whether Chris Tarrant will remain in the breakfast show chair. An announcement on that is prom-

ised in November, while the group says it will unveil further details about programming and marketing strategy in the early autumn.

Within the regions, the group has also been evaluating some of its key stations. John O'Hara says Birmingham's BRMB has been "almost rebuilt from scratch" in an attempt to win back the market-leading position it lost to Heart two years ago.

"In Birmingham, we allowed our big local station to lose its market lead, but we've completely refocused," says O'Hara.

Capital has also repositioned Beat 106 in Scotland to a more mainstream CHR station, after the "hard dance market" it heavily covered "disappeared".

Apart from BRMB, O'Hara observes that the group's regional stations have largely uncontented market shares. But he notes, "We need to learn from what's happened around the industry, which is, if you don't freshen up these stations and don't evolve them your audiences decline."

Bea Blaxill will work closely with both O'Hara and Pringle in his new role, as he is tasked with "looking at new talent, developing talent and finding the future stars of Capital".

He says his new role will give him a greater scope across different areas of the business, including taking a seat on the board of its Wildstar joint venture label with Telstar. He will also develop new programme ideas, having already introduced several new strands as Capital FM programme controller, including a rock show and albums chart countdown.

pat@btinternet.com

## THE MUSIC WEEK PLAYLIST



**AMY WINEHOUSE**  
Take The Box (Island)  
Word of mouth is growing on this extraordinary (UK) talent (10M)



**MARK RONSON**  
Doh Wee (East West)  
Uptown producer Ronson unleashes the first single from his star-studded debut album, featuring Nate Dogg and Ghostface Killah (single, October 6)



**CHUNGKING**  
Let The Love In (Tummy Touch)  
Sun-drenched psychobilly hot on the heels of the group's stunning We Travel Fast album (single, September 1)



**THE DARKNESS**  
I Believe In A Thing Called Love (Must Destroy)(Atlantic)  
Fresh from their slot at Knebworth with Robbie, the band prepare for their first number one single (September 22)



**RISHI RICH**  
PROJECT Dance With You (Virgin)  
Finally listed here in March, now signed to Virgin and all over JXra, this is heading for the charts (single, September)



**RACHEL STEVENS**  
Sweet Dreams My LA Ex (Polydor)  
Rachel's clearly had a leaf through Kylie's book for this solo debut, a clever stab at the charts (single, September 15)



**SELEENLIFT**  
Manila (Baskyard)  
Quirky Swics eccentric cut featuring 12-year-old Compton rapper Michael Smith. The Evans Pearson mix sends it into orbit (single, August 15)



**MUSE**  
Absolution (Taste Media/East West)  
A monumental album from the Devon trio, which will see the group achieve deserved worldwide acclaim (album, September 22)



**TEXAS FEAT. KARDINAL OFFISHALL**  
Carnival Girl (Mercury)  
A clever choice of comeback from Shaheen Spietri, which will see the group welcome across the board at radio (single, October)



**GRAFFITI**  
What The Problems (Zongamin Mix) (639)  
Zongamin wrestle with hoodian house anthem, creating odd welcome across the board at radio (single, August 18)

# Expert managers appointed to head teams dedicated to pushing individual styles of music

## Virgin Retail takes specialist route

### Retail

by Robert Ashton

Virgin Retail is responding to the crisis on the High Street by implementing a radical restructuring, reinforcing the group's position as a specialist entertainment retailer.

The group had previously operated, like many traditional music retailers, by employing buyers who worked along clearly defined lines, such as chart product, back catalogue and campaigns.

In the midst of the tough market, which has hit retailers such as Anrys and Sanity, with other chains opting for a cut-price Top 50 store, Virgin commercial director Steve Kincaid says Virgin wants to clearly demonstrate its position as a retailer with specialist knowledge.

Following a strategic review, the retailer is reorganising along specialist genre lines, creating category managers and teams to concentrate on one particular area of

music. The move is designed to underline its strength in stocking a depth of ranges across music, games and DVD. The new categories are:

■ **Rock and pop**, including metal and music DVD; headed by category manager Duncan Kirk, who was previously in charge of general replenishment of all product. Kirk fronts a nine-strong team comprising four replenishment managers, three product managers and two product marketeers.

■ **Dance, urban and reggae**: run by former campaigns chief Paul Milner, who will head a team of two product managers, two merchandise and one product marketeer.

■ **Specialist**: run by Maria Rivington, who will lead three product managers, each specialising in one of three areas - soundtracks and easy listening; classical and jazz; and world, folk country and blues. The specialist department will also include two merchandisers and one product marketeer.



Virgin Megastore: reorganising along specialist genre lines, following strategic review

■ **Singles**: run by Andy Powell, who is joining from HMV on August 18. The category manager will be in charge of two product managers, one specialising in 12-inch releases, two merchandisers and one product manager.

All four category managers will report to head of music Joe

**THE BPI AWARDS**  
ALBUMS  
Vociferous - 1001  
The History of Chill Out (VSM) (silver)  
Ocean Colour Scene - Meris Atlantic  
Dink (Certificatory) (silver)

Golden Project - La Recherche Del Tango (DL) (silver)  
Athlete - Vehicles and Animals (Partophone) (gold)  
Foster - Echo Park (ECHO) (platinum)  
Madonna -

American Life (Warner Bros) (platinum)

be communicated in-store so that the product line has the best range."

One immediate impact of the moves is likely to be an increase in the back catalogue ranges held. "Giving consumers the best choice is our difference and, by putting this structure in place, I think we can achieve that," he adds.

To ensure that stores across the country more accurately reflect the consumer tastes of a particular geographical area, Kincaid is also putting in place a five-man category planning team, which will work closely with the four category managers to tweak product to local demographics.

"If urban music has a particularly strong presence, we will ensure that it is given a bigger range in that area," adds Kincaid.

Robin Tuft is being appointed to run this new group, says Kincaid, who expects the whole structure to have been bedded down within the next three months.

robert@musicweek.com

McNicholas. Kincaid adds that the new structure focusing on specialist areas will be reflected in-store. "We want people who know the product inside out, not generalists," he says.

"We think this is the best way to create compelling ranges with expertise and knowledge that will

## Top media watch

### Thrills' US debut

The Thrills played the first US show of their career last week, with a showcase at New York's Mercury Lounge, which attracted key media players, including MTV, the David Letterman show team and *Rolling Stone*.

While a US release date has yet to be confirmed for their Mercury-nominated album *So Much For The City* - although Virgin confirms it is most likely to be in November or January - the early Stateside set-up is in full swing.

The band were in the US at the end of last month carrying out general promotion duties. They return to play the Triple A convention in Boulder this month and will undertake radio station performances and interviews on east and west coasts.

Virgin is targeting multiple formats, starting at college FM and speciality radio, while MTV has shown interest by interviewing the band in New York and filming three tracks that will be broadcast at a later date.

"There is no doubt that the strong cultural influences within the music itself are a hugely positive factor within the market," says Virgin UK's director of international marketing Luke Avery.

"The Thrills will return to the US again in October, when they will play a series of live shows at



The Thrills big plans for the US market

the CMJ music convention in New York. "Our and the band's commitment to the market is such that they will return and spend significant time there through 2004," adds Avery.

Other key overseas markets for the band include Europe, Japan, Australia and New Zealand. They have already played showcases and festivals in continental Europe and are returning for their own club shows in September and November. Avery says mainstream airplay support has been secured in Italy, the Netherlands, Norway and Sweden, while MTV Nordic added Big Sur to fresh rotation - 80 plays a week - and media are currently preparing to switch over to the next track, *Santa Cruz*.

The band returned to Japan last weekend, which is one of the first overseas markets to come on board, to play the Fuji Rock Festival following shows in Tokyo and Osaka in April.



Beagars signing *Biffy Clyro* (pictured) are the first of a series of Beagars Group acts to be the subject of digital singles issued with B-sides, fully downloadable artwork and exclusive video footage.

The initiative centres around a series of digital releases in August and September, priced around £2 each, and follows a trial with a three-track Vinny Miller release earlier this summer. The release of Biffy Clyro's digital single

*Eradicate The Doubt* on August 18 will be followed over the next six weeks by new material from X's Peaches and Lemon Jelly. Beagars Bonquet's *Oceanside*, 4AD's *Mojave 3* and Matador's *Guided By Voices* and *Wisdom Of Harry*, backed by print, advertising and serviced to all media.

The digital releases, in some cases the second or third format released alongside CD and vinyl, will be available through a wide range of online retail partners,

including digital distribution partner Playfinder.

Beagars chairman Martin Mills, whose company has made downloads available as single tracks for the past five years, says, "We have been big supporters of digital distribution since the early days.

"This new initiative, we believe, will take us further towards a marketplace where music is sold in parallel both in the physical and digital form."



# Golf 2003

## 7th Annual Golf Tournament & Country Club Day

Join us at Foxhills, Surrey on Thursday 21 August

All profits will go directly to the Anti Piracy Units of the BPI, FACT, ELSPA, MCPS and ACG.

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*Discounts available for Team/Sponsor packages and multiple bookings.*

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**Leisure Day tickets: £130 + vat per person**

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**Jazz heritage** The Interoxyg Jazz Band  
**Best vocalist** Claire Birchall  
**Best instrumentalist** Brian Koffic  
**Rising star** Jamie Cullum

**Cullum**  
**Best CD** Glad Atzorn's *Orient House Ensemble*  
**Evile**  
**Best instrumentalist** Brian Koffic  
**Best new work**

**Brian Irvine:** Interrupting Cullum  
**Jazz innovation** Byron Wallen  
**Services to jazz** Tony Dudley Evans  
**Lifetime achievement** George Shearing

**International artist** Esbjörn Svensson Trio  
**Best Band** Guy Barker's International Septet

## Garvie still committed to show as Peters takes helm BBC head rules out switching TOTP slot

### Television

By Martin Talbot  
 BBC head of entertainment Wayne Garvie has scotched reports that the corporation is planning to move Top Of The Pops from its current Friday night BBC1 slot.

Talking to *Musik Week*, he reaffirmed the Bob's commitment to keeping pop show and its link to the Official UK Singles Chart.

Garvie clarified comments by BBC1 controller Lorraine Heggessey last week, which appeared to suggest that TOTP's slot is under review. At an autumn schedule press conference on Tuesday afternoon, Heggessey responded to a question about whether TOTP would be staying on BBC1.

Heggessey said, "Yes, for the foreseeable future." She was also reported as saying that a future home for the show might be BBC3. Garvie said that her comments were in no way intended to suggest that the axe is hanging over the flagship BBC music show.

"The idea that TOTP is moving to BBC3 is nonsense," he says. "We are not going to pay the kind of money to bring Andi in and then move TOTP to BBC3."

Garvie, who says the show's audience has wavered from 4m-plus to around 2.8m in recent months, concedes that the show's status will be appraised if "it isn't performing in a year's time".

But he stresses that audience is not the only judge of the show. "It is more important to me whether

**TOTP is the biggest music show on TV. But, at the moment, it doesn't feel like it**

Wayne Garvie



people are talking about the show," he says. "I am not convinced that, at the moment, it is hitting all the right notes. It is the biggest music show on TV, it still is. But at the moment, it doesn't feel like it."

Garvie says he believes the show is suffering because of a lack of quality pop music, the waning influence of the singles chart and the current surfeit of music TV channels.

The reports about the show came a matter of days after Andi Peters was confirmed as the new executive producer of the show. Peters, who takes over on September 1, says, "I'm really excited to be taking up the role of executive edi-

tor, popular music. TOTP is, of course, a priority within that role as it is a flagship show. As we now live in a multi-channel world, with more music shows and music channels, it is really important that TOTP remains a flagship show but with a fresh and new attitude."

Garvie says, "It is too early to say what [Peters'] ideas are, but he is great at understanding what makes people tune into a programme." But Garvie indicates that more interactivity may be key to the show in the future.

Peters' role will also be to develop a range of other music shows, adds Garvie. "We have Later and TOTP as long-established brands. But we need some more music shows. BBC3 could do with some, and so could BBC2."

TOTP's reflection of the Official UK Singles Chart remains essential, Garvie adds. "We might look at different ways of expressing the chart," he says, "particularly with current release patterns."

"We have to look at our policy of picking artists. We can't be in hook to the chart. But the essential narrative of the show is 'Who is number one?'"

He says there are no plans to move the show to Saturday mornings and rejects ideas that the show should move from its slot head-to-head with Coronation Street. "There are no easy slots in TV any more," he says. "And being opposite Coronation Street can be a bonus, because no-one is expecting you to perform fantastically well." [martin@musicweek.com](mailto:martin@musicweek.com)

### JAMIE CULLUM

Jazz wonderkid Jamie Cullum has completed work on his major-label debut, which is poised to be one of the crossover albums of the autumn.

Cullum was presented with the Rising Star award – a prize won last year by now Mercury Prize nominee Soweto Kinch – at last Tuesday night's BBC Jazz Awards, by Michael Parkinson.

Parkinson, who has championed the artist on his TV and radio shows, described the 29-year-old as a "musical star in the making". Cullum will be appearing again on Parky's show on October 25, the week of release of the album, which is titled *20 Something*. An appearance by Cullum on

Parkinson in 2002 propelled sales of his indie label debut to number one on Amazon's sales chart, because of his lack of ability in many retail outlets.

"Jamie appeals to several audiences," says Universal Classics marketing director Dickson Steiner. "This really is an album for everybody."

Raffie Two has recently rediscovered Cullum's version of Radiohead's *High And Dry*, which was featured on the debut album *Postcard*. Nostalgic, which was issued through Candid in September 2002. *20 Something* is due for release on October 20, preceded by a single, which will be issued to radio at the end of August.

**D&T LIST Product Manager:** Tom Lewis, [tom@musicweek.com](mailto:tom@musicweek.com)  
**TV:** Sam Widdows, [sam@musicweek.com](mailto:sam@musicweek.com)  
**See/Saw (national), Jo Hart, Hort Media (regional), Radio: M&K Darts (U), Charlie Lyttel, Lucie (national), Jo Hart (regional), News: Lewis Valentine, Universal: Ken Mercer, Mercury.**

### SNAP SHOT



## Conference to offer in-depth look at DVD

The leading figures from the world of music DVD are set to come together at the British Music in October for a two-day conference co-hosted by *Musik Week*.

DVD Europe 2003 will bring together all parts of the business, ranging from manufacturers and recording studios, to copyright owners, artist managers and retailers. Running from October 7 to 8, the conference is co-sponsored by *Musik Week* sister magazine *One To One*.

The event will encompass a mix of keynote presentations, panel discussions with industry leaders and live expert production sessions. Across the two days, delegates will receive an insight into all the issues and challenges facing everyone involved in every stage of music DVD creation, production and marketing, from the initial technical development through to the final sell-through to the consumer.

"DVD is a really exciting format that provides real opportunities for everyone across the music industry, and we intend to create the perfect forum to

explore all of these in detail," says *Musik Week* publishing director Mark O'Donoghue. "This is the fourth annual DVD Europe event and the first to be devoted to music. Given all the developments going on in the world of DVD-Video, DVD Audio and SACD, it couldn't come at a better time." Among the subjects set for in-depth debate are the value of multi-channel for both new projects and back catalogue, production issues, approaches to retail tracking, packaging's effect on sales, copy protection and royalty issues. The event will also explore how to maximise value from different sized production budgets for different projects.

Both days will also include case study explanations of high-profile projects from the people who made them happen and demonstrations of the best examples of music on DVD.

For delegate information, call James Smith on 020 7921 8347, [jsmith@cmpinformaton.com](mailto:jsmith@cmpinformaton.com). For sponsorship information, contact Lucy Wykes on 020 7921 8347, [lwykes@cmpinformaton.com](mailto:lwykes@cmpinformaton.com).

## Cowey quit over music split

Chris Cowey is citing "musical differences" as a key factor behind his sudden departure as Top Of The Pops executive producer.

Speaking publicly for the first time since it was announced he was leaving the BBC at the end of this month after six years at the TOTP helm, he sums up the reasons for his exit as "every cliché in the book".

"We've been talking for some time and genuinely there's not a smokescreen," he says. "It's by mutual consent. It's musical differences, but for me it's a wrench because I love TOTP."

Cowey, who puts his departure as somewhere between "jumping and being pushed," says that a difference of opinion developed between himself and his bosses

over what musical direction the flagship show should take.

Cowey has always favoured featuring a broad range of genres, although he says his bosses "want to emphasize the pop of Top Of The Pops".

BBC head of entertainment Wayne Garvie has told *Musik Week* the show under new executive producer Andi Peters is likely to have a greater emphasis on "pop." "It is a pop show and it should be a pop show. It will inevitably follow Andi's tastes in the way that TOTP reflects the charts," says Garvie.

"The argument is about the definition of pop music, which is an argument that will always rage and the more it does the better," says Cowey. "The question is, are

Good Charlotte pop music or not?"

Following BBC discussions about the future shape of the programme, Cowey says he decided it was an appropriate time to leave. "I really think it's time for a fresh challenge for me and for some fresh blood for TOTP," he says.

Cowey adds he has not got "a clue" what his next move will be, although says there are "a lot of options", including openings with music production companies and in the US.

He adds, about TOTP, "I've got very clearly in my head what the solutions are and how to turn that into a massive ratings success but it would be foolhardy to let the cat out of the bag. I'll save it for the next gig."

① Downloads may succeed in re-engaging a whole new generation with the charts' – Viewpoint, p14

X  
Profile



UK's leading Asian producer set for mainstream success in own right

## Rich nurtures urban talent

By James Roberts

With Britney Spears, Ricky Martin and Mary J Blige among the global stars currently using his production skills (Rishi Rich is clearly one of the hottest talents to emerge from the UK in some time).

Rich is leading the transition of British Asian music into the mainstream with his unique fusion of R&B, hip-hop and traditional Asian influences. The British-born West Londoner is already an established name on the Asian scene. Despite being 25, Rich is something of a veteran, having produced 10 key Asian albums before working on his first solo project, *Simply Rich*, which debuted at number one in the Asian pop charts in 2002 and stayed there for six weeks.

But this summer will see Rich take things to the next level after signing his protégé Jay Sean to the new Virgin Records imprint run by the team behind former hit-making label Relentless.

Sean's debut single, *Dance With You*, will be released under the Rishi Rich Project moniker in September, which is set to serve as a launch-pad for his solo career. The track also showcases Rich's long-time collaborator, Punjabi vocalist Juggy D, who also featured on *Simply Rich*. The mix of dialects on *Dance With You* – which blends Punjabi and English – is quickly proving to be a hit, with the track already number two on the chart at the BBC's iXtra.

The project has clear parallels

with the launch of Craig David in 1999, when UK garage producer Mark Hill showcased the singer on his anthem *Rewind* before David went on to sign a solo deal.

Rich is managed by Billy Grant and Rob Stuart of 2point9 Productions, an independent venture that straddles management, promotions, publishing and A&R. The company is quickly establishing itself as a one-stop-shop for rising urban talent. Rich himself says he is keen to build up a reputation for nurturing UK urban talent. "It is about being respected as a producer, being innovative and breaking down barriers," he says.

It is easy to see why Rich's innovative style is winning such acclaim from the artist community. UK artists Craig David and Mis-Teq were the first to receive a boost by having Rich remix their recent singles, but now the word is out beyond these shores. "Wayne Wonder arrived in the UK and heard *Dance With You* on the radio, called up and was down in the studio the same day," says Rich. With Britain perhaps the only country that could produce such an exciting and organic mix of Asian, R&B, ragga and bhangra, it is potentially the UK's most exciting homegrown scene in years. "It's about not being ashamed of our culture and exposing it to a new audience," says Rich. "The Asian community likes to see the Asian community likes to see the sounds crossing over into the mainstream."

james@musicweek.com

CAST LIST: Manager: Billy Grant, Rob Stuart, 2point9; Publisher: Mike McCormack; Universal: Radio/TV, Roland Hill, Virgin (national); Martin Finlayson; Bailey, Virgin (regional); Press: Nina Santiago, Outside (national); Gordon Durcack, APB (regional).

## Retailers give thumbs up to EMI action on singles prices

EMI's move to restructure its singles offer has been driven by the need for urgent action to save the singles market, according to EMI Recorded Music commercial director, sales, Mike McMahon.

McMahon, who began presenting the plan to key retailers at the beginning of last week, says, "There have been lots of committee meetings and discussions over the past three to four months and we feel it is so urgent that we need to take action."

EMI Recorded Music chairman and CEO Tony Wadsworth is hopeful that the initiative will be embraced by the sector and stresses that the move is designed both to benefit EMI and the market as a whole.

"We would hope that retailers will push these price levels, so that consumers start to see what they get for their money," he says. "It will be good for EMI, but it will also be good for the singles market, because we think it is a market worth keeping."

Because of current chart rules – which insist that, to qualify for the chart, singles must have a dealer



McMahon: urgent action required

price of £1.79 or higher – EMI's two- and three-track singles will be dealer priced at £1.79 and £1.89 respectively. But McMahon says both prices (which would give retailers margins of only 11% and 58% respectively) are only temporary and will be subject to discounts to allow retailers to hit the target retail prices and still achieve a reasonable margin. The "blocks-buster" format will be dealer priced at £2.46 (62% margin).

Retail reaction was positive last week. HMV product director Steve Gallant says he hopes other record companies will take similar action, also emphasising the urgency of the situation facing singles, with volume sales down more than a third year-on-year in 2003.

Asda's entertainment division general manager Becky Oram also welcomes the EMI move. "They have shown that they are listening to what a lot of retail is saying," she says. "They deserve credit for making the first move on it."

Oram adds, "We will certainly be encouraging other suppliers to come on board. The whole industry needs to do the same, so we can market it to the consumers. This is one thing that we can't simply be talking about – we need to act too."

In parallel with its shift on singles pricing, EMI is responding to divergence of pricing within the albums market by reducing dealer prices on its full-price catalogue albums, from £9.15 and £8.99 to £7.84. The dealer price on mid-price albums is also being cut, from £5.70 to £4.58. McMahon says the moves should allow full-price range to come under the £15 barrier.

Gallant applauded the decision, which he says is in line with a similar move by BMG in recent months. Gallant adds that he also expects to confirm a deal with Sony in the coming weeks.



Rishi Rich (pictured centre with Jay Sean and Juggy D): crossing into mainstream

NUMBER OF  
ADULTS WHO  
EVER LISTEN TO  
RADIO THROUGH  
THE TV  
Q3 2002: 12.6%  
Q4 2001: 13.1%  
Q1 2002: 13.4%  
Q2 2002: 13.6%

Q1 2002: 14.4%  
Q4 2002: 16.0%  
Q1 2003: 18.6%  
Q2 2003: 19.7%  
Source: Arbitron  
RSL

## Parfitt admits station has endured a poor quarter, while R2 celebrates increased ratings

# 'No kneejerk reaction' to R1 slump

### Radio

by Robert Ashton

Breakfast show listening figures for the second quarter of the year must have been like eating a bowl of Fruit'n'Fibre for the respective controllers at Radio One and Radio Two – sweet and rough.

On the sweet-tasting side of the bowl, Radio Two's head of programmes Lesley Douglas was able to report a record audience for Terry Wogan, who pulled in 7.9m listeners for the period ending June 22, 2003. "Wogan is sublime, totally fantastic," enthuses Douglas, who also saw the station's reach extend 0.6 percentage points on the quarter to 16.3%. "That shows we have new listeners coming in and they like what they are hearing. The diversity of presenters is good and the audience likes that." This is also borne out by record audience figures for Ken Bruce (6.5m listeners) and Jonathan Ross (3.5m). Jeremy Vine also increased his share of listeners by 100,000 year-on-year, although it remained pretty stable this quarter.

However, Sara Cox's early-morning performance on Radio One would have had the station's controller Andy Parfitt spluttering at his breakfast table. According to Jo Hamilton, BBC Radio research manager, the DJ's figures slumped around 500,000 quarter-on-quarter

and 250,000 year-on-year to stand at – for adults aged 15 and over – at just 5.4m and – for the four-plus age group – 6.6m.

More worryingly, with reach for listeners aged 15-plus down 473,000 on the quarter, the listening figures dipped below 10m for the first time to 9.7m. Hamilton says these are the lowest reach figures for Radio One under the new methodology (which was changed in 1999).

Parfitt takes the 'disappointing quarter' on the chin, despite new census figures slightly downgrading the population numbers and, therefore, the numbers of listeners across all radio. He admits, "Frankly, it's a poor quarter." He says the figures will not cause him to rethink the station's policy, although he will continue to consult listener panels and refine.

"Earlier in the year, I took my strategy up to management offering public service and reaching a young audience and we won't be blown off course by a depressed quarter rating. There won't be any kneejerk reaction," he says, adding that it is not unusual to expect fluctuations. "Cox's breakfast show is the biggest show, so you expect the biggest fluctuations."

Parfitt adds that Radio One's job "to take risks" is also sometimes not a ratings winner, citing Robbie Williams' appearance on Cox's show as "superb" radio, but lengthy

on speech, which could turn off some listeners. "It's not just about pure ratings. There is a public service remit and we are walking that tightrope," he says.

Breakfast shows have also featured heavily on the minds of Capital 95.8 FM management in the last year, with suggestions that the company is sounding out high-profile DJs to slip into Chris Tarrant's shoes.

Capital Radio chief executive David Mansfield will not comment on the talent he is talking to and believes the group has solved the problem of Tarrant's long holidays. Following the relaunch of the breakfast show in January, which Mansfield says now does not rely on the "personality of one person", the station has put on 75,000 more listeners in the breakfast zone quarter-on-quarter to 1.65m. This follows two previous upsurges, from 1.485m at the end of last year to 1.575m in the first quarter of this year. He adds, "The breakfast show gets a 10.6% share, whereas the rest of the station is 8.9%. We want to get that share above 10%, so we have some way to go."

Capital 95.8 also added 211,000 listeners quarter-on-quarter to reclaim its position as the most listened-to station in London – leapfrogging Radio Four, which temporarily took over the mantle last quarter. The figures, which give the group's biggest station an

audience of 2.6m listeners, are the result of a strong daytime performance, led by the breakfast show, says the London service's new managing director Keith Pringle.

Mansfield was also able to report an additional 175,000 listeners for Xfm outside of London with the station's first national Rajar results, bringing the total adult reach to 606,000. The station also had a good breakfast time. Christian O'Connell's show was up 14% in terms of reach. "We have 80% of the population covered in digital and that is going to be important in the future," adds Mansfield.

In Birmingham, Capital's 96.4FM BRMB lost some listeners (down from 632,000 to 588,000), but a spokesman for the group says that new breakfast show host Elliott Webb has managed to halt the decline following Les Ross' departure a few months ago. "The breakfast show is now steady, it has been stabilised," he says.

Chrystal's chief executive Phil Riley was pleased that Jono Coleman's breakfast performance, which saw a 171,000 rise in listeners year-on-year from 687,000 to 858,000, helped Heart record its fourth consecutive quarterly increase in reach to 1.85m listeners and also record its highest yet market share, at 6.7%.

"Jono's profile has given us a boost in the last quarter and what

we are also finding is that we have very loyal listeners at 77 hours, so that shows we have a formula that people enjoy."

Smash's Kiss also had a decent breakfast, year-on-year. Its adult audience before 9am was up 16,000 or 2% to 673,000 over that period with its London reach rising 9% quarter-on-quarter to 1.6m. Managing director of radio programming Mark Storey adds that digital is important for the station at increasing its national reach to 2.6m listeners, but believes record companies have been slow to take up the potential of digital radio stations.

"They have been slow to react," he says. "The industry is stuck in its systems and the way they do things. Technological change seems to have caught them unawares. Kerrang! radio sells records." He adds that the digital-only station has 773,000 listeners, up 3% quarter-on-quarter.

Storey expects the take-up of digital freeview boxes to continue at around 50,000 sales a week, taking penetration to 3m by this Christmas. "The whole dynamic is changing fast and digital is taking over," he adds. This is supported by Rajar research that shows more than 9m people now listen to radio through their TV sets, up 46% on the same time last year, and that around 1m people listen to radio through their mobile phones.

Virgin Radio programme director Paul Jackson believes the station's music policy is beginning to pay dividends – putting on 3.2% growth to record 2.8m listeners overall.

Jackson adds, "We continue to refine our music and our DJs are working even harder to deliver what our listeners want. This Rajar proves we are going in the right direction."

Although GWR's Classic FM declined year-on-year by 1.7% to 6.6m, managing director and programme controller Roger Lewis will be pleased by the performance of his new breakfast show host Simon Bates, who took over the slot about one month ago.

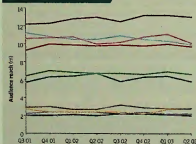
Bates' previous show, Classic FM Drivetime, which is covered in this set of Rajars, put on 31,000 listeners. Lewis adds that the figures show classic music is now a "big turn-on" to teenagers.

Presenting its Best Rajars since launching last October, Mean Country recorded a nationwide reach of 126,000 listeners, up 25% on predecessor Ritz 1035. Commercial director Patrick Hannon says the station now plays younger artists such as Ryan Adams to attract younger listeners without alienating the older audience.

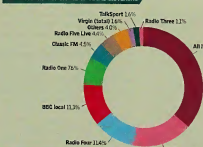
rbart@musicweek.com

## Radio 2003: second-quarter performance

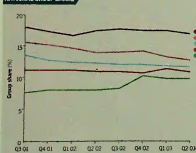
NATIONAL WEEKLY AUDIENCE SHARE



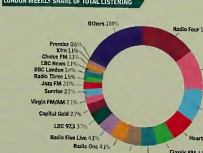
NATIONAL WEEKLY SHARE OF TOTAL LISTENING



NATIONAL GROUP SHARE



LONDON WEEKLY SHARE OF TOTAL LISTENING

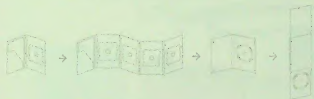




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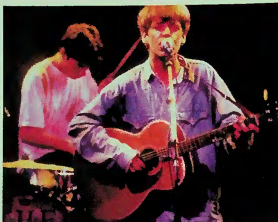
## Perfectionist is still an enigma

by Adam Webb

Last geniuses are an essential ingredient of rock'n'roll lore and, once lost, they are often better not found - Syd Barrett's reluctant appearance in last year's Madcap biography stands out as a case in point. But MW Macefield's *In Search Of The La's - A Secret Liverpool* (Helter Skelter Publishing, October 2003) not only succeeds in tracking down the reclusive Lee Mavers and extracting from him his own version of his notoriously turbulent tale, but somehow ends up reinforcing the myth of the man.

"This story is so different," says Helter Skelter owner Sean Body. "It's about a band that's come from nowhere, made a breathtaking single and then dissolved their debut album after a long struggle to make it. And then they disappeared. I can't think of a recent band that's as enigmatic as that."

[Mavers] is the nearest thing I can think of to a modern-day Brian Wilson or Syd Barrett or Rory Erickson - one of these studio-bound mad geniuses," he continues. "And that, ultimately, is a big question of the book: is he a



Rare public appearance: Lee Mavers of The La's - Liverpool's JD Salinger?

genius of that calibre, who's constantly struggling to come up with absolute musical perfection...or is he just some kind of quixotic, deluded character who is almost scared to release a record in case it's not that good? I don't think it's possible to answer that question. It's a mystery and the author gets to the heart of the mystery without actually solving it. That's what I like about it."

Macefield, who admits he was directly influenced by Ian Hamilton's *In Search Of JD Salinger*,

finally hits upon Mavers almost by chance and interviews him at some length about songwriting, the demise of The La's and just what he's been doing for the past decade.

"I got very anxious about it," he says of the meeting. "The way it all happened was very spontaneous - I wasn't expecting one of his friends to have rung him up and ask if he wanted to meet up."

"And by that stage it had become such a big thing and I was really in awe and respect of this

guy and what he'd done. I was just dreading that he'd be some kind of dinosaur. But he was the total opposite of that. It was such a thrill to spend some time with him."

Although it will be late August before interest from the book trade and potential syndication deals are confirmed, Sean Body is already very excited at the title's potential. "It's very different from all the books that we've been offered before," he says.

Yet, perhaps the ultimate accolade comes over halfway through the book itself, in the form of a phone call from Mavers when he receives a draft copy of the manuscript: "The feeling I get, la," he says just before we hang up, "is that you're involved now. You might be thinking, 'Well, I just want to do the book', but, take it from me, you're involved."

In the final chapter, however, Mavers dissociates himself from the book and even denies he wanted a book to come out in the first place, which makes his earlier comments oddly poignant - ultimately, Macefield suffers exactly the same fate as anyone else who worked with Mavers.

Consequently, the myth surrounding the man remains intact and, even if Mavers never releases another note, his enigma has grown stronger than ever.

**Robbie Williams: Angels & Demons** by Paul Scott  
André Deutsch ISBN 0 233 00013  
5-Out now.



Scott's unauthorised biography was published and serialised in June but should achieve increased sales

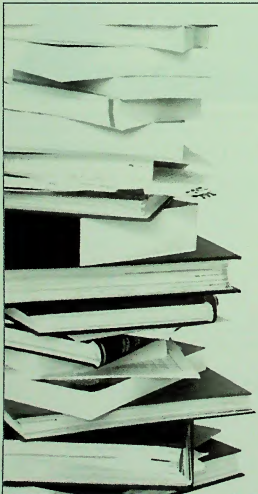
with Robbie's impending Knobworth concert. A sympathetic account of Williams' rise to fame - it follows his story from boy-band member to £80m superstar in a style that is particularly analysis and part-tabloid hero worship. Hardly revelatory stuff, but it will appeal to the faithful.

**Joe Cocker - The Authorised Biography** by JP Bean  
Virgin Books ISBN 1 85227 043 8,  
August 7.



This updated edition of Bean's 1990 biography charts the tempestuous career of

arguably Sheffield's most famous Cocker - documenting the ex-gas fitter's arduous rise to fame through Woodstock to his



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skin-of-teeth survival from Seventies excess. The book concludes with Cocker's appearance at the Golden Jubilee concert in 2002. That Bean is a friend of Cocker ensures this is a sympathetic portrayal of possibly Britain's best-loved interposer of the blues.

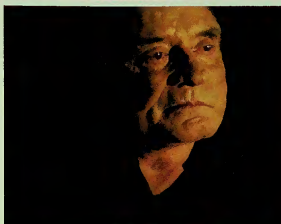
**Avril Lavigne – The Unofficial Book by Joe Thorley**  
Virgin Books ISBN 1 85227 049 7, August 7.

Setting Lavigne up as the antidote to "manufactured pop", it is fair to say that Thorley's account of the Canadian pop-punkster would not stand up to excessive critical probing. But, packed with glossy photos and information on Lavigne's career-so-far, this is perfect stocking-filler material for her target audience.

**The Fall by Mark E Smith with Mick Middles**  
Omnibus Press ISBN 0 7199 762 4, August 30



Manchester writer Middles, with full co-operation from Mark E Smith, documents the 26-year-long tale of the



"northern white crap that talks back". Drawing on in-depth conversations, the book centres on key events in the acerbic singer's career, while Smith is given free rein to ruminate on every subject under the sun – Middles even accompanies the band to their 23rd Peel session. This is about as close as anyone will get into the mind of an idiosyncratic and enduring Mancunian maverick.

**Bubblegum: The History Of Plastic Pop by Nick Brownlee**

Sanctuary Publishing ISBN 1 86074 512 1, September 2003

Coinciding with the second series of Fame Academy and Pop Idol, Brownlee documents the history of manufactured pop from Tina Turner to Gareth Gates. Drawing parallels through the decades, he attempts to answer the \$64,000 question: is disposable pop killing music? Notable interviewees, including Simon Fuller, Pete Waterman, Louis Walsh and Cathy Dennis, try to shed some light on the matter.

**Johnny Cash – The Life Of An American Icon**  
Stephen Miller

Omnibus Press ISBN 0 7199 628 1, September 15

Following the death of Cash's wife, June Carter, the critical acclaim for American Recordings IV and with a major Hollywood biopic in the pipeline (apparently starring Joaquin Phoenix and Reese Witherspoon) this is a timely evaluation of The Man In Black. Despite being unable to interview the man himself, Miller reviews an astonishing life, from the Sun Sessions up to 2003. This is an illuminating read, and an extremely rare life history of an iconic figure.

**Dave Grohl: Foo Fighters, Nirvana & Other Misadventures** by Martin James

Independent Music Press ISBN 0 9559482-4-4, October 12



Dave Grohl is one of the few current rockers to have his foot in the door of history. The prospects of a book devoted to him will depend on whether unofficial biographer Martin James can unearth a sufficiently

enigmatic quality in this apparently uncomplicated man. Review copies were unavailable at the time of writing.

**Love Behind The Scenes: On The Pegasus Carousel With The Legendary Rock Group Love**  
Michael Stuart-Ware

Welter Skelter Publishing ISBN 1 90092 459 5, November 2003

Love drummer during their heyday (from Da Capo until 1968) Michael Stuart-Ware provides first-hand insight into both the making of those classic records and the twisted genius of Arthur Lee. Lee is depicted as a megalomaniac, while Ware and his bandmates slide towards drug-induced combustion.

**The Scream: The Music, Myths and Misbehaviour of Primal Scream** by Kris Needs

Plexus Publishing ISBN 0 85965 338 2, November 2003

Surprisingly, Needs' book is only the second biography on Primal Scream – a band whose myth has almost always been as vital as their music. Already a close associate – having remixed their records and toured as DJ – he promises to lay the influences bare with exclusive interviews. The book will coincide with an autumn best-of compilation.

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## DVD boasts rare Marley footage

by Adam Woods

In the six years between his worldwide breakthrough and his death from cancer, Bob Marley was shot scarcely more often onstage by camera crews than he was by would-be assassins. Were it not for forward-thinking individuals such as Chris Blackwell, it would be perfectly easy to imagine a situation in which no complete gigs survived.

Until now, the key Marley live video documents have been the VHS-only *Live At The Rainbow* and *Sanctuary's Heartland Reggae DVD*, which features footage from the *One Love* peace concert. So the restoration by *Sanctuary* of more than half-a-dozen previously unseen songs for the first DVD release of a 1979 California concert is cause for celebration.

Marley's 20-song set at the Santa Barbara County Bowl on November 25, 1979, was filmed by a three-camera crew and cut short for its VHS release, with the omitted songs not even edited at the time. For *The Legend - Live*, those songs - *Wake Up And Live*, *Concrete Jungle*, *Then Belly Full*, *Ride Natty Ride*, *So Much Things To Say* and *Is This Love*, plus a one-camera version of *War* - have been



Marley: *Sanctuary* release of rarely-seen concert footage features six fresh songs

reinstated and edited by Don Letts, film-maker, musician and reggae's one-time ambassador in the world of punk.

"This is a one-off," says Letts. "Obviously, since his passing, even a one-camera shoot of a Bob Marley song is invaluable. Imagine the situation at the time: Bob's alive, so you're not thinking, 'Oh, we will put everything on there because it's all valuable.' You pick and choose."

The poor quality of parts of the shoot is presumably the reason the tracks were left off at the time of the video's release in 1981, but Letts believes the variable quality of the footage is rendered virtually irrelevant by the power of Marley's stagecraft. "This a statement of

great performance," he says. "You don't need to cut away to some girl shaking her booty. The man stands his ground. It's made me regrass Bob, the whole content of his music and the whole trip. The concert's from 1979; there's no whizz-bang, but his performance comes through. You forget how it used to be, and it's about something, too."

According to Letts, the sound has weathered the years well. "Even if you have just three knobs - bass, treble and volume - somehow reggae seems to be able to work within those limitations. There's, like, 13 people on stage, but when you hear it, it sounds like three or four people playing, because it's that tight. I mean, really solid."

**Level 42**  
The Collection (Universal 0656390).  
Out now.



The DVD half of this CD-DVD double-disc set offers 16 numbers from the big-in-the-Eighties pop-funksters. They

include a *Top of the Pops* performance of *Love Games* and the promos for *Something About You*, *The Sun Goes Down* (*Living It Up*), *Running In The Family* and *Lessons In Love*. The running time is 66 minutes and there are a further 31 minutes of interviews and featurettes on the making of *Tracie* and *Heaven On My Hands*.

**David Bowie**  
*Black Tie White Noise* (Special Edition) (EMI 5848140). Out now. This is a three-disc set, available until the end of the year. The set comprises two CDs, one the original 1993 album and the other rare and previously unreleased tracks and mixes, and one DVD, the *Black Tie White Noise* video. Bowie talks about the tracks and his collaborators on the album, such as Mick Ronson and Lester Bowie. Most of the numbers from the CD are

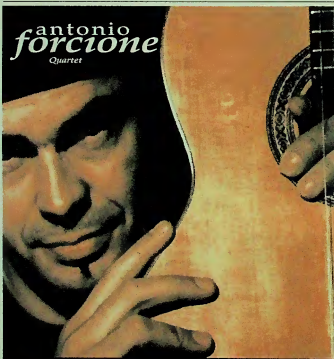
present, either as promos or recorded in LA's Hollywood Center Studios.

**Sinead O'Connor**  
*Goodnight, Thank You, You've Been A Lovely Audience* (Eagle Vision EREDV330). Out now.



Is this really the end for the controversial singer-songwriter who recently announced her retirement?

We've been here before, so it's difficult to be certain, but it's a loss if it is. This, her first - and presumably last - DVD, is an excellent showcase for what was often forgotten in the midst of the brouhaha about all the other stuff - her mesmerising voice. The main feature is a gig at *Vicar Street* in Dublin at the end of O'Connor's last tour. We get 13 songs, including numbers from the *Sean-Nos Nua* album and, of course, *Nothing Compares 2 U*. There are also alternative versions of six songs and a 50-minute documentary on the recording of *Sean-Nos Nua* with behind-the-scenes footage and interviews. "That's everything," she says after the last number at *Vicar Street*. Let's hope not.



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**Slayer**

War At The Warfield (Universal 0636899). July 28.



The thrash-metal merchants' first DVD features 19 songs from a 90-minute concert

recorded in February last year at San Francisco's Warfield Theatre.

The band perform numbers spanning their 20-year career including Die By The Sword, Chemical Warfare and God Send Death. The bonus features are a 30-minute documentary on Slayer's fans ("the pinnacle of extremity, dude" is how one characterises the band's sound) and the banned video for Bloodline.

**Shane MacGowan**

If I Should Fall From Grace (Wienersworld WNRD2187).

Out now.



Fall from grace Shane MacGowan certainly has, although God doesn't seem to have deserted him yet, however odd his life-choices may

seem to others. This is a curiously touching documentary which preaches the Pogues reunion gigs of 2001. Shane himself is occasionally a little difficult to understand, but testimonials from his former band mates, parents and other relatives add a human dimension to the legend.

Jetliro Tull  
A New Day Yesterday (EMI 4907129). August 11.



The 1994 video release, The 25th Anniversary Collection, has been transferred to DVD with a bit of bonus material culled from French TV thrown in to make purchase more palatable to fans of the agricultural rockers. There are

interviews and clips from a variety of performances - Nothing Is Easy from the Isle Of Wight Festival in 1970, Witch's Promise from Top Of The Pops in the same year, Aqualung from Sight and Sound in 1977, Thick As A Brick from Madison Square Gardens in 1978 and so on. The bonus track is a live version of Witch's Promise.

**Pat Benatar**

Live In New Haven (Warner 8122756592). August 25.



With no extras and a running time of just 60 minutes this is one for hardcore Benatar fans. It looks and sounds OK,

considering it was filmed in 1983 for a TV screening, but OK might

not be good enough for today's DVD-buyer and the four-time Grammy Award winner was always more highly regarded in the US than in the UK. The show presented here was from the Get Nervous tour. The album is considered by many to be her career highpoint.

**Phil Collins**

Serious Hits...Live! (Warner Vision 2564-60487-2). August 25.

**DVD OF THE FORTNIGHT****Abba****Gold**

(Universal 9809990) August 11  
Previously released as a VHS collection, this now features 19 of the band's videos in upgraded and restored versions. Much of the material here is already available on Abba - The Definitive Collection, but Gold also includes the first DVD release of the videos for Lay All Your Love On Me and I Have A Dream, plus Abba - The History, a 25-minute documentary filmed in 1999 around the 25th anniversary of the singing Swedes' Eurovision Song Contest victory with Waterlo, also featured in a 1992 version of Dancing Queen. A 12-page booklet offers a useful potted history of the band.

Impressively, the album version of Serious Hits...Live! went in at number two when it came out in November 1980, buoyed by the eight-times-platinum sales of ...But Seriously, which was hovering just outside the Top 50. This version is a VHS-DVD transfer with knobs on, adding extras such as an animated tour programme, a documentary and interview and a couple of extra camera angles on selected songs.

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# EMI paves the way for £1.99 two-track single but it must make a big impact – and quickly

## Is the single on the right tracks?

EDITORIAL  
MARTIN TALBOT



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Music Week, CMP Information, 8th Floor,  
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London SE1 9UR

At last, EMI has taken the precious first step and the £1.99 two-track single is on its way. Let us all hope that, now, the floodgates will open.

For months, throughout endless meetings, discussions and debates, the two-track single has been held up one of the keys to the future of the format. And yet, nobody had taken the important step towards making an intriguing concept a reality. Now someone has, it is to be hoped that retailers support the initiative, mark them up at £1.99 and try to bring some sense back to the record racks.

EMI's two-tracker – and its commitment to a consistent "life of title" pricing policy – although sensible and symbolic, will not, on its own, be enough, though. For one thing, other suppliers will need to follow suit. And time is short. If the singles market doesn't pick up by the end of the year, a number of retailers will have to take tough – and possibly critical decisions – on the format.

The fact that it has taken so long for a move on the two-tracker means it needs to make a rapid impact. But it cannot be left down to the two-tracker.

There have been hints towards a possible shift in chart date, shorter radio windows and moves to encourage radio and TV channels not to over-play tracks. But there is no time to wait until after a busy autumn. There may not even be time to wait until after the August holiday season. As one retailer said to us last week – the time is now.

The state of the singles market is a clear reason why Top Of The Pops is underperforming. Indeed, it is hard not to feel sympathy for Andi Peters in taking the helm of a show that is, in equal measures, a national treasure and an Aunt Sally.

The show currently has a lot to contend with. It reflects a singles market in freefall, is pitched against the UK's most popular TV show and when it shows a Beyoncé performance once a week, it is competing against channels that can rotate her promo more than 100 times a week.

That is not say that it is not a dream job, or that it is not challenge worth taking. If Peters gets TOTP right, he will be the toast of the entire industry.

## Downloading could breathe new life into the single

VIEWPOINT  
PAUL HITCHMAN



If there's one thing the music business loves it's a hit. And surely it's this that the business finds so discouraging about the supposed terminal decline of singles and the charts that promote them. The announcement by Beggars Group, with PlayLoader, of a schedule of digital single releases could mark a turning point in both digital distribution and the singles market.

The significance is twofold. Firstly, it promises to breathe new and lasting life into the single format. Much has been said about how digital distribution signals

### Record companies have rarely dealt directly with consumers

the end of the album, but it also points to a resurgence of the primacy of the individual song. Viral marketing and file-sharing create true hits and there is every indication that consumers will pay for a digital single when it is bundled with other exclusive content, from ringtones to videos.

Secondly, and alongside the launch of digital music services such as iTunes Music Shop and BuyMusic, it signals the coming of

age of the digital download. The focus on downloads as promotion is changing to the promotion of paid-for downloads. The agenda of new media departments is shifting from marketing and cost to distribution and revenue generation. It is significant that Beggars is committed to involving offline retailers in its digital distribution strategy and that the digital format is being released alongside physical ones. Record companies have rarely dealt directly with consumers and the success of digital distribution relies on retail expertise being applied to the online marketplace.

Of course, the digital single brings new headaches, not least how to define what constitutes a digital single and how to integrate it with the charts. Should a stream count? A rented download?

But the fact that downloading is now so ubiquitous, and that it is also easy to track, means that Peter Jamieson's prediction that downloads could account for 60% of the singles chart in five years may be conservative. More importantly, downloads may re-engage a new generation with the charts as a meaningful barometer of the popularity of a song.

Paul Hitchman is co-managing director of music portal PlayLoader

## What can Andi Peters do to revive Top of the Pops?

### The big question

Following his appointment to the new role of executive editor of popular music for the BBC, what can Andi Peters do to revive the popularity of Top Of The Pops?

**Steve Morton, Virgin Records director of media**

"He shouldn't do anything with it and leave it as a broad-based programme, but it worries me reading that they want to make it more pop-orientated. That would be a problem. If the ratings is an issue for the BBC they should look at what it's up against and move it away from Coronation Street by, say, half an hour."

**Tony Cooke, promotions director, LD Communications**

"TOTP is a hits programme based on the top-selling records that week, whether that is Girls Aloud, N-Trance 20, they should go on TOTP – I think Chris Cowey understands that and I think Andi Peters understands that."

TOTP is a reactive programme – it helps boost sales after a single is released and kicks album sales – and people want to see the biggest and Kerrang! TV. But there should be more music opportunities on TV for new artists. I would love the BBC to move Later to an earlier slot so more people would see it."

**Lesley Douglas, Radio Two head of programmes**

"Chris Cowey did a really good job with Top of the Pops so I think Andi's remit will be to build on that for 2004. He can do that by refreshing it. It's certainly right that TOTP should be there, because it is a landmark music programme and a huge brand. Andi has a really good base and a really strong brand to capitalise on."

**Patrick Hammon, Mean Country commercial director**

"It looks like they are struggling to keep TOTP on BBC1, so I think they should recognise the changes that are now taking place in the media landscape. They should split TOTP into specialist programmes such as TOTP Rock, TOTP Dance and TOTP Pop and put them on BBC2. That would exploit the really strong brand give the specialist programming that people are after and also help launch BBC3 which is crying out for stuff."

**Joe McNicholas, Virgin Retail head of music**

"It must explore a wider variety of genres and new music, not just chart hits but also new artists that it likely to be coming online on the chart. We are lobbying record companies on reducing the time between music going to radio and TV and being in the shops. The tracks on the show have been available to listen to for weeks. It is far too pop-oriented and people should sing live."

Sharman Networks executive VP **Alan Morris** insists he has bought a record recently, and says copyrights should be protected but not at the expense of privacy.

## Quickfire

**When did you last buy a record and what was it?**  
Cocklepop by Cerys Matthews. I bought it last weekend. Good on you Cerys - great album.

**What do you think about record companies suing consumers over file sharing?**

We believe that consumers are looking for, and will buy, readily available licensed content. So, together with Allnet, we are seeking to obtain a wide range of licensed content and reward people who purchase licenses. That is the best way to respect consumers, reward artists and combat infringement. Of course copyrights should be protected, but not at the expense of privacy. Indiscriminate harassment of the users of legal file-sharing applications hardly seems to respect consumers' rights or the spirit of privacy legislation.

**What would you say to those who say Kazaa's software is partly responsible for people in the music industry losing their jobs?**

Hard questions need to be asked because authoritative third-party studies suggest a net promotional benefit to artists and copyright owners. It does seem to be the lie to claims that music sales are affected adversely by mp3s when most commentators, other than the major

labels themselves, point to the economy, competition from DVDs and video games for the consumers' limited entertainment budget, the cyclic nature of sales, CD burners and other digital tools for infringement apart from file-sharing, and the music industry's own lack of success in innovation, pricing and distribution as the primary reasons for the declining sales of the major labels.

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**What do you think of iTunes Music Store and do you have an iPod?**

It's a very good site - it's great to see a website-based system that has really been thought out from the user's perspective. The iPod does look cool but I'm a Creative Labs man. According to Nielsen Net Ratings, traffic to Kazaa declined by 1M unique visitors during the week ending 6th, while MySpace and i-Mesh traffic also suffered up to 16% declines. Surely this means the RIAA's tactics are working in deterring people from using illegal p2p.

There is always a drop in p2p traffic this time of year. We subscribe to Nielsen and, as a market researcher by background, I understand their fluctuations very well. The strongarm tactics and indiscriminate invasions of privacy don't serve anybody well and do nothing to further the effective distribution of licensed content. Sharman Networks is the parent company that owns Kazaa.com and distributes file-sharing software Kazaa Media Desktop



friendly, with posters, badges and offers. Why not make a more "sexy" to quote a horrible phrase? *Sarbiton, Surrey*

- or more important - than the entire industry surely. *Dublin, Ireland*

## Letters

### Points to 'sex up' the singles chart

*Wif Mann, managing director, Nova*

Reading the discussion re singles with interest, I just wanted to chip in with some suggestions for the singles chart in the future:

1. Allow two-track CD singles to sell down to 99p - the pricing between album prices and singles is too close, hence the lack of sales.
2. Any DVD or CDs of more than two tracks should not be sold for less than £1.99.
3. No airplay anywhere on singles more than two weeks in advance of release date.
4. Keep the chart on Sunday - as Saturday sales are the most calming of all the week's daily sales; the chart is too changeable as it is.
5. Move Top Of The Pops to Monday night with the new chart, take out all interviews and backstage footage and have a music-filled programme. Encourage sales at the beginning of the week, add a daily TOTP update item on Radio One at 12.30pm.
6. Loosen CD special packaging rules - it is all used to be more fan

### Industry should talk to buyers

*Su Thomas, Zomba Records*

I have been reading with great interest your coverage on the intended rejuvenation of the singles chart.

The changes are overdue. But if the singles market is where you are introduced to buying records then why has there been no mention of meeting consumers about what they think the singles chart represents and where it should be going? Surely, out of everyone with an interest in music, the punters are the people we should be listening to when things need to be changed - especially in the current climate? They, after all, buy the music. You wouldn't see Elida Lake entering into major changes of their product without the punters are introduced to buying records through research. Music must be the only industry where the people with the money, who buy the music, are not consulted.

What consumers want and the way they perceive things is equally

### Three-inch CDs the answer

*Attila Lengyel, MTVA TV, programme director*

The gap between the radio date and the release date is too big, but narrowing it would only slow down the singles charts and would not necessarily increase sales. Record companies should remember the good old days when singles were collectibles and offered a bonus to music fans and they weren't simply promotional tools to sell albums. One of the key things to raise the profile of singles is making them special.

One alternative from 1988 until 1991 was the three-inch single, with a three-inch gated card sleeve. This format is still the rarest and much sought-after by CD collectors. I do believe that record companies should revive this format. (Why did it disappear anyway? I know there were racking problems with it in shops but I am sure these can be solved.) But that's just my idea.

*Budapest, Hungary*  
bw1@netnet.com

## DOOLEY'S DIARY



### US pop show puzzles Cowey

Remember where you heard it: Chris Cowey is among those puzzled to see the Warner Bros TV network in the States launch its weekly chart-based music programme Pepsi Smash. By some amazing coincidence, Warner Bros was the same network who the Geordie had been talking to about launching **Top Of The Pops** in the market - apparently, exact said they did not think a weekly programme based on the chart was a goer... On the subject of TOTP, Dooley would have to put two and two together after spotting **Andi Peters** enjoying a chinwag with job-seeking TV presenter **John Leslie** early last week. How much does it see its new boss **Keith Pringle** live Capital FM? He tells Dooley, "When I went through school, it became an absolute best mate to me." And if you keep the listening figures up, **Davud Mansfield** will be your last mate Keith. When Pop's big brother **Beverly Boucher** says the playing unaltered, she really does mean unaltered. The Aussie flew into London last week for pre-release promotion, playing a solo set for the key radio folk in the basement of Planet Hollywood last Tuesday, armed with just her acoustic guitar but without even a microphone. Two days later, plugged in with band, she was even

more impressive at her proper debut UK gig at the capital's Metro venue... Which high-flying US-based UK executive is eyeing up a return to **Blighty** in the new year? The switch album launch is head long like the switch album launch. Positive is hosting **Paul Van Dyk's** album launch party in Ibiza this Friday, when an exclusive group of guests will set sail on a cruise to Formentera and the surrounding islands while enjoying canapés and drinks Oh, and they'll have a listen to his new album **Reflections**, too... That **dowgrading of the population** in the 2001 census used in the latest Rajas may have rubbed off on listening figures for the charts. Both the **Hill 40 UK** and **Forum 81's** audience last audience in the latest set of figures. The **Hill 40**, kept its place as the **national's favourite**, despite dropping 229,000 listeners to 2.7m with **1m** one losing 174,000 listeners to 2.5m. And, although Smash Hits added 24,000 listeners to its chart show, it is still the baby of the bunch with 1.1m listeners. Calling all **football supporters** - you are urged to bring your rattles to a five-a-side football tournament being held in Battersea Football Ground on Thursday (August 7). A range of 12 industry teams will be battling it out including **WVTV**, **Metropolis**, **Big Life**, **Polydor**, **Ede!**, **Mute**, **FX Rentals**, **Stephen Budd** Management and **Lokate** - a team that, apparently, includes the British skiing team and, strangely, **Ralph Little**. Big Brother runner-up **BB5** is recording for **MGM**. See **Orkney** singer **Camaron** but **BB5's** loss is **Shazam's** gain, as the ITB worker is one back at the mobile music recognition company on Monday. Yeah, right... Finally, best wishes and farewell (for now) to all the bids and bases from **MM8**. See ya! at a showcase soon. Look out for a **big-bucks industry collaboration** due to this summer. See next week's **Music Week** for more details...



In a bizarre echo of 2001's **Mobo UnSong Grand Final**, when **N'Joy** scooped the honours, this year's winner is called **N'Joy**. The winner is pictured second from right with **Shalit Global Music** owner and CEO **Jonathan Shalit**, **Mobo** founder and CEO **Jonathan King** and **Island Records** Group MD **Nick Gatfield** last Wednesday night at London's **Souls** in Leicester Square. All three were on the judging panel,

with **Island Records** A&Rs **Darcus Bessie** and **Chris Rock**, who chose the 22-year-old West Londoner after a country-wide talent search. **N'Joy** won a deal with **Shalit Global Music** and **Island Records** Group, but reports that it was happier with the new **Ford Ka** were unconfirmed. **N'Joy** will be performing at the **Mastercard Mobo Awards** at the **Royal Albert Hall** on September 25.

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# Club Charts 09.08.03

## The Upfront Club Top 40

Rank	Artist	Title	Label
1	NEW GROOVE ARMADA BURT FEEL GOOD	Atlantic	
2	6 JUNIOR SENIOR RHYTHM BANDITS	Mercury	
3	11 MASTER H CREST LAIVE	Mercury	
4	1 DUTCH FEAT. CRISTAL WATERS MY TIME	Elek	
5	10 LEE CARRERA FEAT. ALEX CARRAMA SHAKE IT...	Mercury	
6	13 LEMAR DANCE (WITH U)	Elek	
7	17 THEMARC INTO THE LIGHT	Mercury	
8	14 4 STRINGS LET IT RAIN	Mercury	
9	1 MICHELLE LAWSON I JUST WANNA SAY	Mercury	
10	12 SONIQUE ALIVE	Mercury	
11	21 SHAPES IS MOTTO (THE POWER OF BHANGRA)	Elek	
12	18 DIVINE INSPIRATION WHAT WILL BE (DESTINY)	Mercury	
13	13 KONIYAKI SHOW ME A SIGN	Mercury	
14	4 TIGA HOT IN HERRE	Mercury	
15	1 P DIDDY FEAT. KELLS LET'S GET IT	Mercury	
16	4 AMEN UK PASSION	Mercury	
17	2 JAMEZ ENERGY OF LIFE	Mercury	
18	9 CULTURE BEWAT MIA VAIN REGALL	Mercury	
19	NEW 10 COULDRUE ONE CENTRE OF THE SUN	Mercury	
20	15 JASON NEVINS PTS UK.MX FEAT. HOLLY TAM IM IN HEAVEN	Mercury	

### TOP 10 UPFRONT CLUB BREAKERS

Rank	Artist	Title	Label
1	10 GROOVE ARMADA BURT FEEL GOOD	Atlantic	
2	11 MASTER H CREST LAIVE	Mercury	
3	1 DUTCH FEAT. CRISTAL WATERS MY TIME	Elek	
4	10 LEE CARRERA FEAT. ALEX CARRAMA SHAKE IT...	Mercury	

Rank	Artist	Title	Label
21	9 LACQUER BEHIND	Mercury	
22	10 GRAFFITI WHAT IS THE PROBLEM?	Mercury	
23	NEW 10 MORBID FEAT. RAZ CONWAY STARS	Mercury	
24	NEW 10 JUREN WILES WILDENESS	Mercury	
25	NEW 10 QFX FREEDOM	Mercury	
26	24 LARO & BUSHWAKKA IT'S UP TO YOU (SHINING THROUGH)	Mercury	
27	20 LOS AMIGOS INVISIBLES EASE YOUR MIND	Mercury	
28	7 MEL BLATT DO ME WRONGS	Mercury	
29	NEW 10 BARBARA BALDIERI TOOO LO QUE QUIERO (ALL I WANT)	Mercury	
30	NEW 10 LISA SCOTT-LEE TOO FAR GONE	Mercury	
31	10 MADONNA HOLY TYPHOID	Mercury	
32	10 KOSHEEN ALL IN MY HEAD	Mercury	
33	21 MONIDA SO GONE	Mercury	
34	10 ARO ANGEL JOIN ME BROTHER	Mercury	
35	NEW 10 STATE ONE FOREVER AND A DAY	Mercury	
36	10 DOUBLE ONE SHINING	Mercury	
37	10 SIMPLY RED FACE	Mercury	
38	2 D KEN & EPSILON BARCELONA	Mercury	
39	10 CHEEKY GIRLS HOOBAY HOOBAY (IT'S A CHEEKY HOLIDAY)	Mercury	
40	10 JUNIOR JACK E-SAMBA	Mercury	

## ALL THE LATEST PROMO'S UPFRONT: PRE-RELEASE



Groove Armada: feeling good about new single

Elton Henning on Upfront Top 40 with 1977 cut

### Armada sail to top spot

By Alan Jones  
Up against Tomcraft's *Loneliness* in a battle for Upfront Club Chart supremacy in April, Groove Armada's last single *Easy* understandably came off second best. But without such a formidable opponent to defeat this time, their follow-up *Burt I Feel Good* scampers easily to the top of the chart this week, even though its points tally of 745 is inferior to the 824 earned by *Easy* in its peak week.

Overall it is a very quiet week for the Upfront Chart, with the Top 40 playing host to just six new entries, the highest of which - *Conjure One*: *Centre Of The Sun* - arrives with a modest number 19 debut. Just outside the Top 40, things are heating up, however, with a further eight new entries in the unpublished 11-100 section of the chart, of which the most notable is *Elton Johns* rare groove single *Are You Ready For Love*, which debuts at number 45. As it hasn't been melted out, that is presumably on the strength of DJ purchases of a pink vinyl 12-inch release which was limited to 3,000 copies.

After reaching number two on the Commercial Pop Chart with its debut, *Fast Food* Song by the Fast Food Readers, Mike Stock's *Better The Devil Label* goes one better with the follow-up, a remix of *Santa Maria*, the 1996 single by the charts' first Croatian venture, *Tatjana*. Meanwhile, there is no change at the top of the Urban Chart, where *Pharrell & Jay-Z* are fronted for the fourth week in a row. They still have a sizeable lead, besting new runners-up *Luther Vandross* and *Busta Rhymes* by 21%. At three and four are two debut hits which look like making a huge splash on the OCC sales chart this week - *Lumidee*: *Never Leave You (Uh-Ooooh)* and *Bliz Cartvelt*'s *Grease*. Finally, while *Kells* suffers declines on the Upfront and Commercial Pop charts with her *P Diddy* and *Richard X* collaborators, she makes two debuts on the Urban Chart, pairing up with *Loon* for the number 13 arrival *How You Want That*, while featuring on one of the six tracks on the *BMG Urban Sampler 06*, specifically *Popular*. This, which bears the credit: *The Neptunes* present *Kells* feat. *Nas*. Also including tracks by *The Rayne*, *Biz Carrvell* feat *Lil' Kim & Fat Joe*, *Cassidy*, *Outdastrance* and *Busta Rhymes* feat. *Rah Digga* (the latter platter is the chart's top new entry, debuting at number 13).

### COMMERCIAL POP TOP 30

Rank	Artist	Title	Label
1	1	TATJANA SANTA MARIA 2003	Mercury
2	2	PHARRELL & JAY-Z	Mercury
3	4	QFX FREEDOM	Mercury
4	1	GROOVE ARMADA BURT FEEL GOOD	Atlantic

# MUSICWEEK

## The Official UK Charts 09.08.03

### SINGLES

		Artist
1	1	<b>BLU CANTRELL FEAT. SEAN PAUL BREATHE</b> Universal
2	2	<b>LUMIDEE NEVER LEAVE YOU (UH OOH UH OOOH)</b> Deutsche
3	3	<b>ROBBIE WILLIAMS SOMETHING BEAUTIFUL</b> Polygram
4	4	<b>DANIEL BEDINGFIELD NEVER GONNA LEAVE YOU</b> Columbia
5	2	<b>BEYONCÉ CRAZY IN LOVE</b> Jive
6	4	<b>BENNY BENASSI PTS THE BIZ SATISFACTION</b> Jive
7	7	<b>KOSHEEN ALL IN MY HEAD</b> MCA/Universal
8	6	<b>CRAIG DAVID SPANISH</b> Warner
9	5	<b>EVANESCENCE BRING ME TO LIFE</b> Epic
10	8	<b>XTM &amp; DJ CHUCKY PTS ANNIA FLY ON THE...</b> Sirena/Mercury
11	3	<b>STEREOPHONICS MAYBE TOMORROW</b> V2
12	7	<b>DEEPEST BLUE DEEPEST BLUE</b> Decca/Warner/Decca
13	6	<b>LISA MAFIA IN LOVE</b> Independent
14	11	<b>FAST FOOD ROCKERS FAST FOOD SONG</b> Biker The Doll
15	10	<b>PINK FEAT. WILLIAM ORBIT FEEL GOOD TIME</b> Columbia
16	12	<b>R KELLY IGNITION</b> Jive
17	6	<b>WAYNE WONDER NO LETTING GO</b> VIVA/Atlantic
18	14	<b>EMINEM BUSINESS</b> Interscope/Polygram
19	9	<b>FUNERAL FOR A FRIEND JUNEAU</b> Interscope
20	15	<b>JAYNE REAL THINGS</b> Present
21	13	<b>THE ALL-AMERICAN REJECTS SWING...</b> Dove/Warner/Polygram

### ALBUMS

		Artist
1	1	<b>THE CORAL MAGIC AND MEDICINE</b> Epic/Rock
2	1	<b>BEYONCÉ DANGEROUSLY IN LOVE</b> Columbia
3	2	<b>DANIEL BEDINGFIELD GOTTA GET THRU THIS</b> Polygram
4	5	<b>STEREOPHONICS YOU GOTTA GO THERE TO COME BACK</b> V2
5	3	<b>DELTA GOODREM INNOCENT EYES</b> Epic
6	6	<b>KINGS OF LEON YOUTH AND YOUNG MANHOOD</b> Neddy Music
7	10	<b>SEAN PAUL DUTTY ROCK</b> Atlantic
8	8	<b>THE DARKNESS PERMISSION TO LAND</b> MCA/Dunwich
9	7	<b>GEORGE BENSON THE VERY BEST OF...</b> Venus
10	6	<b>YES THE ULTIMATE YES - 35TH ANNIVERSARY</b> Venus
11	13	<b>CHRISTINA AGUILERA STRIPPED</b> RCA
12	11	<b>BARRY WHITE THE BARRY WHITE COLLECTION</b> Universal TV
13	10	<b>EVANESCENCE FALLEN</b> Epic
14	12	<b>THE THRILLS SO MUCH FOR THE CITY</b> Virgin
15	16	<b>BUSTED BUSTED</b> Universal
16	18	<b>MORCHEEBA PARTS OF THE PROCESS</b> East West
17	45	<b>ROBBIE WILLIAMS ESCAPOLOGY</b> Epic
18	15	<b>50 CENT GET Rich OR DIE TRYIN'</b> Interscope/Polygram
19	17	<b>DOLLY PARTON ULTIMATE</b> RCA
20	6	<b>BOB MARLEY AND THE WAILERS LEGEND</b> Epic
21	21	<b>JUSTIN TIMBERLAKE JUSTICE</b> A&M

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20	15	JAVINE REAL THINGS	Innocent
21	13	THE ALL-AMERICAN REJECTS SWING...	Quantum/Polygram
22	10	JUNIOR SENIOR RHYTHM BANDITS	Mercury
23	9	TRIPLE 8 GIVE ME A REASON	Polygram
24	18	50 CENT FEAT. NATE DOGG 21 QUESTIONS	Interscope/Polygram
25	20	DELTA GOODREM LOST WITHOUT YOU	Epic
26	17	D-SIDE INVISIBLE	Blackhead/EAG/WEA
27	19	MIS-TEEQ CAN'T GET IT BACK	Telstar
28	21	JOE BUDDEN PUMP IT UP	De Jive/Mercury
29	6	MARTA WILLSON CHOOZA LOOZA	Telstar
30	24	BUSTA RHYMES & MARIJAH CAREY I KNOW WHAT...	J
31	16	THE CORAL PASS IT ON	Delmaric
32	23	S CLUB 8 FOOL NO MORE	Polygram
33	22	MADONNA HOLLYWOOD	Maverick/Warner Bros.
34	11	THE DANDY WARHOLS YOU WERE THE LAST HIGH	Religion
35	30	50 CENT IN DA CLUB	Interscope/Polygram
36	7	CHRISTINA AGUILERA FIGHTER	RCA
37	33	BLAZIN' SQUAD WE JUST BE DREAMIN'	East West
38	14	HOT HOT HEAT NO. NOT NOW	Sub Pop
39	31	JENNIFER ELLISON BABY I DON'T CARE	East West
40	27	AMY STUDT MISFIT	Telstar



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1	3	NOW THAT'S WHAT I CALL MUSIC! 55	EMI/Vegs/Universal
2	4	POWER BALLADS	Vegs/EMI
3	2	HITS 56	BMG/Sony/Starline/WEA
4	7	THE VERY BEST OF STREET VIBES	BMG/Sony/Telstar
5	6	COUNTRY LOVE	Universal TV
6	10	IBIZA - THE HISTORY OF HARD DANCE	Warner Dance
7	3	CLUBLAND III	UMI/AAWY
8	6	DAVE PEARCE DANCE ANTHEMS...	BMG/MCA/Telstar
9	11	ONE STEP BEYOND	EMI/Vegs/Starline
10	8	PURE URBAN ESSENTIALS	Sony TV/Telstar Dance
11	5	THE RETURN OF SUPER 70'S	Vegs/EMI
12	10	THE PIANO AND THE SONG	Universal TV
13	9	IBIZA - THE HISTORY OF CHILLOUT	Warner Dance
14	6	GOOD VIBES	Vegs/EMI
15	11	THE VERY BEST OF FANTASTIC 80'S	Dunblaw
16	13	BEST PANPIPES ALBUM IN THE WORLD, EVER!	Vegs/EMI
17	6	FEELIN' GOOD	UJ
18	10	GODSKITCHEN - WORLDWIDE	Godskitchen
19	6	GEORGE GERSHWIN - THE VERY BEST OF	Decca
20	12	CLUBBERS GUIDE TO SUMMER 2003	Mercury Of Soul

**FORTHCOMING**

KEY SINGLES RELEASES		KEY ALBUMS RELEASES	
GARETH GATES SUNSHINE IS	SEP 8	DAVID BOWIE REALITY (Delaval)	SEP 15
ETON JOHN ARE YOU READY FOR LOVE	SEP 1	EVAN CASSIDY AMERICAN TUNE (R4)	AUG 11
Suzanne Vega	SEP 1	DUBO THE FOREVER (Doves/Island)	SEP 29
THE WINDUP (The Roots)	OCT 20	MUSE THE MUSE (Polygram)	SEP 22
JASON MCKENRY/HERLEY JAMES	AUG 4	REM IN TIME - BEST OF REM 1982-2003	OCT 27
EM IN HEAVEN (Frankie)	SEP 22	(Warner Bros.)	SEP 15
EVIS PRESLEY ALBERKHEIN (RCA)	OCT 7	SEAL SEAL IV (WEA)	SEP 15
SUGARBABES TIC (Universal)	OCT 6	STING SAVED LOVE (Polygram)	OCT 20
TEXAS CAROLINA GIRL (Mercury)	SEP 15	TEXAS CAROLINA WHAT YOU WISHER	SEP 29
JUSTIN TIMBERLAKE SORCERITA (Jive)	SEP 15	TRAVIS TIC (Independents)	SEP 15
THE WINDUP (The Roots)	AUG 11		
RICHARD & FEAT. KELLS			
FINEST DREAMS (Virgin)			

20	6	BOB MARLEY AND THE WAILERS LEGEND	EMI/VEG
21	24	JUSTIN TIMBERLAKE JUSTIFIED	Jive
22	20	THE OSMONDS ULTIMATE COLLECTION	Polygram/Universal TV
23	21	AVRIL LAVIGNE LET GO	Arava
24	23	COLDPLAY A RUSH OF BLOOD TO THE HEAD	Religion
25	9	KYIM MARSH STANDING TALL	Universal
26	29	JIM REEVES GENTLEMAN JIM	RCA
27	4	SUPER FURRY ANIMALS PHANTOM POWER	Epac
28	24	NORAH JONES COME AWAY WITH ME	Religion
29	26	RED HOT CHILI PEPPERS BY THE WAY	Warner Bros.
30	14	JANE'S ADDICTION STRAYS	Religion
31	30	EMINEM THE EMINEM SHOW	Interscope/Polygram
32	39	ATHLETE VEHICLES & ANIMALS	Religion
33	25	S CLUB 7 BEST - THE GREATEST HITS OF	Polygram
34	36	GOOD CHARLOTTE THE YOUNG AND THE HOPELESS	Epac
35	27	ASHANTI CHAPTER II	Maverick/Black/Avery
36	32	THE WHITE STRIPES ELEPHANT	XL
37	28	SIMPLY RED HOME	Sony/Redan
38	35	SHANIA TWAIN UP!	Mercury
39	33	UB40 LABOUR OF LOVE - VOL. II & III	Virgin
40	31	MIS-TEEQ EYE CANDY	Telstar



ROBERT NESTA MARLEY: TOP TWENTY PLACING

5	CHERIE MURRAY FEEZ (LONDON)	Wales
6	JUSTIN PEASLEE (FIRST LOVE)	Wales
7	SAMMY FEAT. SIAMUNDA (SEE YOU IN A MILLION)	Wales
8	POWERS THAT BE (MY FAVORITE ROCK)	Wales
9	LOUIS STURPIN (OUT OF MY HEAD)	Wales
10	HEART CLASH (MY SWEET INDEPENDENT)	Wales

### PRE-RELEASE AIRPLAY TOP 20

1	JASON NEVINS PRESENTS (HOLLY JAMES) (I'M IN HEAVEN)	Wales
2	RICHARD X (FEAT. KEVIN) (DREAMS)	Wales
3	JAMISON (COMET)	Wales
4	DWAYN & DESHON FEAT. SIAMUNDA (MC DEDICATION)	Wales
5	KOSHINEE (ALL IN MY HEAD)	Wales
6	DUTCH BOY (IN THE BERRE)	Wales
7	EDDIE JOHN (SEE YOU BEYOND THE LOVES)	Wales
8	SHANE & ANTOINETTE (THE POWER OF SHAWUNA)	Wales
9	LEE (CHERRIE) (SWEET IT)	Wales
10	OUTRAGE (WE TIME)	Wales
11	PIDDUY (LET'S GET IT)	Wales
12	BOUNCE (THE SHINE)	Wales
13	DAVE & BISHOPWICK (I'S UP TO YOU) (SHINE) (THE COOL)	Wales
14	MONEY (DOE ME (DOIN)	Wales
15	RODNEY (WAD) (I'S THE PRODUCE)	Wales
16	THE CHEMICAL BROTHERS (FEAT. PLANK) (LIPS) (THE GOLDEN RHYTH)	Wales
17	RODNEY (WAD) (I'S THE PRODUCE)	Wales
18	RODNEY (WAD) (I'S THE PRODUCE)	Wales
19	RODNEY (WAD) (I'S THE PRODUCE)	Wales
20	RODNEY (WAD) (I'S THE PRODUCE)	Wales

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### CLUB POP URBAN UNDERGROUND

#### COOL CUTS CHART

1	THE CHEMICAL BROTHERS (THE COLLAPSE)	Wales
2	JAMISON (COMET)	Wales
3	DAVE & BISHOPWICK (I'S UP TO YOU) (SHINE) (THE COOL)	Wales
4	JAMISON (COMET)	Wales
5	DAVE & BISHOPWICK (I'S UP TO YOU) (SHINE) (THE COOL)	Wales
6	JAMISON (COMET)	Wales
7	DAVE & BISHOPWICK (I'S UP TO YOU) (SHINE) (THE COOL)	Wales
8	JAMISON (COMET)	Wales
9	DAVE & BISHOPWICK (I'S UP TO YOU) (SHINE) (THE COOL)	Wales
10	JAMISON (COMET)	Wales

#### URBAN TOP 30

1	1.6 PARADELL & AMZ (FIGHTIN')	Wales
2	2.7 LUTHER VANDROSS (FEAT. BRITTA BROWN) (LOVE) (DAY)	Wales
3	3.6 LUTHER VANDROSS (FEAT. BRITTA BROWN) (LOVE) (DAY)	Wales
4	4.7 BULAT (FEAT. REAL SEAN) (MILL) (BROTHER)	Wales
5	5.4 BULAT (FEAT. REAL SEAN) (MILL) (BROTHER)	Wales
6	6.3 BULAT (FEAT. REAL SEAN) (MILL) (BROTHER)	Wales
7	7.6 BULAT (FEAT. REAL SEAN) (MILL) (BROTHER)	Wales
8	8.4 BULAT (FEAT. REAL SEAN) (MILL) (BROTHER)	Wales
9	9.2 BULAT (FEAT. REAL SEAN) (MILL) (BROTHER)	Wales
10	10.2 BULAT (FEAT. REAL SEAN) (MILL) (BROTHER)	Wales

1	THE CHEMICAL BROTHERS (THE COLLAPSE)	Wales
2	JAMISON (COMET)	Wales
3	DAVE & BISHOPWICK (I'S UP TO YOU) (SHINE) (THE COOL)	Wales
4	JAMISON (COMET)	Wales
5	DAVE & BISHOPWICK (I'S UP TO YOU) (SHINE) (THE COOL)	Wales
6	JAMISON (COMET)	Wales
7	DAVE & BISHOPWICK (I'S UP TO YOU) (SHINE) (THE COOL)	Wales
8	JAMISON (COMET)	Wales
9	DAVE & BISHOPWICK (I'S UP TO YOU) (SHINE) (THE COOL)	Wales
10	JAMISON (COMET)	Wales
11	HEARTY (FEAT. S. & J. OVERBROS) (THE F)	Wales
12	HEARTY (FEAT. S. & J. OVERBROS) (THE F)	Wales
13	HEARTY (FEAT. S. & J. OVERBROS) (THE F)	Wales
14	HEARTY (FEAT. S. & J. OVERBROS) (THE F)	Wales
15	HEARTY (FEAT. S. & J. OVERBROS) (THE F)	Wales
16	HEARTY (FEAT. S. & J. OVERBROS) (THE F)	Wales
17	HEARTY (FEAT. S. & J. OVERBROS) (THE F)	Wales
18	HEARTY (FEAT. S. & J. OVERBROS) (THE F)	Wales
19	HEARTY (FEAT. S. & J. OVERBROS) (THE F)	Wales
20	HEARTY (FEAT. S. & J. OVERBROS) (THE F)	Wales

1	1.6 PARADELL & AMZ (FIGHTIN')	Wales
2	2.7 LUTHER VANDROSS (FEAT. BRITTA BROWN) (LOVE) (DAY)	Wales
3	3.6 LUTHER VANDROSS (FEAT. BRITTA BROWN) (LOVE) (DAY)	Wales
4	4.7 BULAT (FEAT. REAL SEAN) (MILL) (BROTHER)	Wales
5	5.4 BULAT (FEAT. REAL SEAN) (MILL) (BROTHER)	Wales
6	6.3 BULAT (FEAT. REAL SEAN) (MILL) (BROTHER)	Wales
7	7.6 BULAT (FEAT. REAL SEAN) (MILL) (BROTHER)	Wales
8	8.4 BULAT (FEAT. REAL SEAN) (MILL) (BROTHER)	Wales
9	9.2 BULAT (FEAT. REAL SEAN) (MILL) (BROTHER)	Wales
10	10.2 BULAT (FEAT. REAL SEAN) (MILL) (BROTHER)	Wales
11	11.6 PARADELL & AMZ (FIGHTIN')	Wales
12	12.7 LUTHER VANDROSS (FEAT. BRITTA BROWN) (LOVE) (DAY)	Wales
13	13.6 LUTHER VANDROSS (FEAT. BRITTA BROWN) (LOVE) (DAY)	Wales
14	14.7 BULAT (FEAT. REAL SEAN) (MILL) (BROTHER)	Wales
15	15.4 BULAT (FEAT. REAL SEAN) (MILL) (BROTHER)	Wales
16	16.3 BULAT (FEAT. REAL SEAN) (MILL) (BROTHER)	Wales
17	17.6 BULAT (FEAT. REAL SEAN) (MILL) (BROTHER)	Wales
18	18.4 BULAT (FEAT. REAL SEAN) (MILL) (BROTHER)	Wales
19	19.2 BULAT (FEAT. REAL SEAN) (MILL) (BROTHER)	Wales
20	20.2 BULAT (FEAT. REAL SEAN) (MILL) (BROTHER)	Wales

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# Datafile

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Week 31

TV & radio airplay p20 Cued up p24 New releases p26 Singles & albums p28

## KEY RELEASES

### ALBUMS

**THIS WEEK**  
Kraftwerk Tour De France Soundtracks (EMI) Snow Patrol Final Straw (Polydor)

**AUGUST 11**  
Bla Cantrell Bittersweet (Arista) Eva Cassidy American Tune (Hot) Kosheen Kolopeli (Moksha/Arista) Lumidee Almost Famous (Universal)

**AUGUST 18**  
Alien Ant Farm truANT (DreamWorks/Polydor) Elbow Cast Of Thousands (V2) Neil Young & Crazy Horse Greendale (WEA)

**AUGUST 25**  
Black Rebel Motorcycle Club Take Them On Your Own (Virgin) The Neptunes & Star Trek Star Trek Presents... Clones (Arista) Richard X Richard X presents His X-Factor Vol. 1 (Virgin)

**SEPTEMBER 1**  
Abs Abstract Theory (RCA) Kolly Clarkson Thankful (S) UNKLE Never Never Land (Mo Wax/Island) Wheatbus Hand Over Your Loved Ones (Columbia)

### SINGLES

**AUGUST 4**  
Mark Owen Four Minute Warning (Mercury) Pharrell & Jay Z Frontin' (Arista) Kelly Rowland Train On Track (Columbia) Jason Nevins presents UKNY In Heaven (DreZair)

**AUGUST 11**  
Busted Sleeping With The Light On (Universal) Kings Of Leon Molly's Chambers (Hant Me Down) Richard X feat. Kells Finest Dreams (Virgin) David Sneddon Best Of Order (Mercury)

**AUGUST 18**  
Black Rebel Motorcycle Club Stup (Virgin) Girls Aloud Life Got Cold (Polydor) P Diddy Let's Get III (Bad Boy/Island) Radiohead Go To Sleep (Parlophone)

**AUGUST 25**  
Abs Miss Perfect (RCA) Melanie Blatt Do Me Wrong (London) Sean Paul Life Club (VP) (Eastwest) Shania Twain Thank You Baby (Mercury)

### SEPTEMBER 1

Doa White Flag (Cokeby/Arista)  
Ethan Johns Are You Ready For Love? (Southon Fried) Travis Re-Offender (Independent) The White Stripes I Just Don't Know What To Do With Myself (XL)

## The Market

### Mixed genre proves chart first

Alan Jones  
The singles market remains below the 500,000 mark for an unprecedented fourth week in a row, despite the fact the top three are all new entries for the first time in 12 weeks. The top two - Breathe by Bla Cantrell featuring Sean Paul and Never Leave You (Uh Ooooh) by Lumidee - are both R&B/reggae hybrids, another chart first.

The current low level of sales makes it easier for records to enjoy extended visits to the chart, with 50 Cent's 21 week run in the Top 40 with In Da Club the outstanding current example of that. XTM seem to be on their way to a long stay too, with their Fly On The Wings Of Love racking up its 10th week in the chart, all of them spent between numbers eight and 12. But after seeming set for a similar sojourn, Wayne Wonder's No Letting Go - previous progress: 6-5-5-7-3-6 - drops to number 17.

The record has never suffered a decline of more than 15.5% in its weekly sales previously but shed 54.8% of its retail power last week. With the singles market in deep decline it's therefore something of a shock to learn the reason for its demise - it has been deleted, presumably to direct potential sales to Wonder's album No Holding Back.



US rapper 50 Cent extends his 21 week chart visa thanks to low sales levels

Even so, the album dips 61-70 this week, itself declining 11.5%. Album sales were off 3% last week, with artist albums down just 1% but compilations slipping 8%. With price cutting endemic, and sales commonplace, bottom lines are suffering badly. But in physical terms, sales are up by 16.6% over the same week last year, while the singles sector is down 41.1% on this week in 2002.

The main reason for the compilation market's slippage last week was a 39% slide in sales of Now! 55, week-on-week. After

first week sales of nearly 190,000 - the highest of any album (artist or compilation) anyweek this year - Now! 56 sold a further 116,000 copies last week. Its two week tally of nearly 305,000 is 31,000 ahead of that of the last Now! album, Now! 54, at the same stage. As the spring Now! usually sells more than the summer one, it suggests that the series is beginning to recover a little - although Now! 55 still trails last year's summer Now! album - Now! 52 - which had sold more than 346,000 in the same 13 day frame.

## MARKET INDICATORS

SINGLES		ALBUMS		COMPILATIONS		THE BIG NUMBER: 12%	
Sales versus last week: +20%	Sales versus last week: -0.5%	Sales versus last week: -7.5%	Singles share consists of 12 inches. Its second highest level of the year.				
Year to date versus last year: -37.2%	Year to date versus last year: +12.6%	Year to date versus last year: +0.7%	RADIO AIRPLAY		UK SHARE		
<b>Market shares</b>	<b>Market shares</b>	<b>Market shares</b>	Origin of singles sales	Origin of singles sales			
RCA/Arista 12.1%	Sony 13.8%	EMI/Virgin 32.7%	RCA/Arista 12.2%	Top 75: UK: 52.8%	US: 15.6% Other: 16%		
Polydor 12.3%	RCA/Arista 12.0%	Universal TV 28.4%	Sony 13.5%	Origin of albums sales	Top 75: UK: 59.5%		
Sony 12.3%	Polydor 11.0%	WGA 9.7%	Polydor 9.9%	US: 30.1% Other: 24%			
Universal 10.1%	Deltasonic 8.5%	Sony 4.5%	V2 7.1%				
EMI 7.5%	East West 8.4%	Universal Classics 4.2%	MUS 6.2%				

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# TV Airplay Chart

Rank	Artist	Title	Label	Wk
1	BEYONCÉ	CRAZY IN LOVE	COLUMBIA	506
2	BLU CANTRELL	BREATHE	ARISTA	438
3	CHRISTINA AGUILERA FEAT. LIL' KIM	CAN'T HOLD US...	RS&A	397
4	BENNY BENASSI	PTS THE BIZ SATISFACTION	DIVA MUSIC	331
5	BUSTED	SLEEPING WITH THE LIGHT ON	UNIVERSAL ISLAND	301
6	EVANESCENCE	BRING ME TO LIFE	WINDUP/EPIC	266
7	GOOD CHARLOTTE	THE ANTHEM	EPIC	265
8	ROBBIE WILLIAMS	SOMETHING BEAUTIFUL	CHRYSLIS	258
9	WAYNE WONDER	NO LETTING GO	HYFEST/HEAT	243
10	LUMIDEE	NEVER LEAVE YOU (UH-OOH)	BMG/BOW ISLAND	234
11	XTM	PRESENT ANNA FLY ON THE WINGS OF LOVE	SONY/SONYBMG	226
12	GIRLS ALoud	LIFE GOT COLD	POLYGRAM	225
13	CAREY	ALSO FEAT. SUNSHINE	S	198
14	PHARRELL WILLIAMS FEAT. JAY-Z	FRONTIN	ARISTA	188
15	STEREOPHONICS	MAYBE TOMORROW	IZ	186
16	RICHARD X FEAT. KELIS	FINEST DREAMS	VEVO	174
17	PINK FEAT. WILLIAM ORBIT	FEEL GOOD TIME	COLUMBIA	173
18	50 CENT FEAT. NATE DOGG	21 QUESTIONS	INTERSCOPE/UMTA	166
19	DANIEL BEDINGFIELD	NEVER GONNA LEAVE YOUR SIDE	POLYGRAM	159
20	MIS-TEEO	CAN'T GET IT BACK	TELSTAR	152
21	LISA MAFFIA	IN LOVE	HOCKEY/LOVE	146
22	SEAN PAUL	LIKE GLUE	ATLANTIC/EARL WAST	146
23	CRAIG DAVID	SPANISH	WILLOWAY	143
24	JANE'S ADDICTION	JUST BECAUSE	INDIEPROFIT	135
25	JASON NEVINS/UKMG/HOLLY JAMES	I'M IN HEAVEN	RESERVAIRE/ARISTA	130
26	KELLY ROWLAND	TRAIN ON A TRACK	COLUMBIA	127
27	COLDPLAY	GOD PUT A SMILE UPON YOUR FACE	PARLOPHONE	126
28	JUSTIN TIMBERLAKE	ROCK YOUR BODY	AVEA	119
28	LEMAR	DANCE (WITH U)	SONY	119
30	THE ALL AMERICAN REJECTS	SWING SWING	BMG/ATLANTIC/EPIC/VEVO	111
31	KELLY CLARKSON	MISS INDEPENDENT	RECA	110
32	ABS FEAT. NODENSHA	MISS PERFECT	EVG	109
33	R KELLY	IGNITION	IZ	108
34	THE DARKNESS	GROWING ON ME	WALT DISNEY	108
35	LINKIN PARK	FAINT	WARRNER BROS	107
36	BLACK EYED PEAS	WHERE IS THE LOVE?	POLYGRAM	103
37	DAVID SNEEDON	BEST OF ORDER	MUSICBOX	102
38	50 CENT	IN DA CLUB	INTERSCOPE/POLYGRAM	101
39	SEAN PAUL	GET BUSY	HYPERMUSIC	99
39	DEEPEEP BLUE	DEEPEEP BLUE	ROYAL/NORTON/SONY	99



1. Beyoncé REB rates at the top of the TV chart, with the top three comprising Beyoncé, Blu Cantrell and Christina Aguilera. Beyoncé remains in command, and even manages a small increase over last week, with Crazy In Love adding 10 plays to 506.



3. Christina Aguilera's new single drops 10-3 this week with support increasing from 236 plays to 397. More than a quarter of that tally - 109 plays - is provided by The Box. Aguilera's usually striking effort is taking TV by storm more quickly than radio - on the latter chart it debuts at #106 this week.



13. Kelly Gates Kelly Gates goes for his 11th week on his previously very different from his former singles. Sunline rockets 119-13 this week. Of its 378 plays, 106 come from The Box.

While Beyoncé and Blu Cantrell battle for the number one and two spots, Christina Aguilera makes it an all-girl trio at three.

**THE BOX NUMBER ONE**  
Busted Singing With The Light On  
**HIGHEST CLIMBER**  
Lumidee Never Leave You  
**HIGHEST NEW ENTRY**  
Utahback Pretty Green Eyes

## MTV MOST PLAYED

Rank	Artist	Title	Label
1	BEYONCÉ	CRAZY IN LOVE	COLUMBIA
2	GOOD CHARLOTTE	THE ANTHEM	EPIC
3	EVANESCENCE	BRING ME TO LIFE	WINDUP/EPIC
3	STACIE ORRICK	STUCK	WIKONA/REDROCK
5	KOSHEIN	ALL IN MY HEAD	VEVO/CONCEPTS
5	BLACK EYED PEAS	WHERE IS THE LOVE?	POLYGRAM
7	STEREOPHONICS	MAYBE TOMORROW	IZ
8	ROBBIE WILLIAMS	SOMETHING BEAUTIFUL	CHRYSLIS
8	THE ALL AMERICAN REJECTS	SWING SWING	THE ALL AMERICAN RECORDS
9	PINK FEAT. WILLIAM ORBIT	FEEL GOOD TIME	COLUMBIA

**MTV NUMBER ONE**  
Beyoncé Crazy In Love  
**HIGHEST CLIMBER**  
Pharell Williams feat Jay-Z Frontin  
**HIGHEST NEW ENTRY**  
A Good Time

## THE BOX MOST PLAYED

Rank	Artist	Title	Label	
1	WAYNE WONDER	NO LETTING GO	HYFEST/HEAT	
2	BUSTED	SLEEPING WITH THE LIGHT ON	UNIVERSAL ISLAND	
3	RENNY BENASSI	PTS THE BIZ SATISFACTION	DIVA MUSIC	
3	DANIEL BEDINGFIELD	NEVER GONNA LEAVE...	SONY	
3	BLU CANTRELL	BREATHE	ARISTA	
6	BEYONCÉ	CRAZY IN LOVE	COLUMBIA	
6	GIRLS ALoud	LIFE GOT COLD	POLYGRAM	
12	CHRISTINA AGUILERA FEAT. LIL' KIM	CAN'T HOLD...	RS&A	
9	20	CAREY	ALSO FEAT. SUNSHINE	S
10	XTM	PTS ANNA FLY ON THE WINGS OF LOVE	SONY/SONYBMG	

**HIGHEST CLIMBER**  
Irene Molen Van Der Graaf  
**HIGHEST NEW ENTRY**  
Muzika Miss Perfect This Is The New '03

## SMASH HITS MOST PLAYED

Rank	Artist	Title	Label
1	XTM	PTS ANNA FLY ON THE WINGS...	SONY/SONYBMG
2	EVANESCENCE	BRING ME TO LIFE	WINDUP/EPIC
3	BEYONCÉ	CRAZY IN LOVE	COLUMBIA
5	BLAZIN' SQUAD	WE JUST BE DREAMIN'	EAST WEST
5	BUSTED	SLEEPING WITH THE LIGHT ON	UNIVERSAL ISLAND
6	CAREY	GATES ANYONE OF US (STUPID MISTAKE)	S
7	PINK FEAT. WILLIAM ORBIT	FEEL GOOD TIME	COLUMBIA
8	FAST FOOD ROCKERS	ANYTHING IS POSSIBLE	BETTER THE DEVAL
9	WILL YOUNG	ANYTHING IS POSSIBLE	S
10	BENNY BENASSI	PTS THE BIZ SATISFACTION	DIVA MUSIC

**MTV2 NUMBER ONE**  
Beyoncé Crazy In Love  
**HIGHEST CLIMBER**  
Pharell Williams & Miss Perfect  
**HIGHEST NEW ENTRY**  
Kings Of Cash Kings' Chambers

## MTV2 MOST PLAYED

Rank	Artist	Title	Label
1	BLACK REBEL	MOTORCYCLE CLUB STOP	VEVO
2	JANE'S ADDICTION	JUST BECAUSE	INDIEPROFIT
3	COLDPLAY	GOD PUT A SMILE UPON YOUR FACE	PARLOPHONE
4	HOT HOT HEAT	NO, NOT NOW	BMG/ATLANTIC
5	QUEENS OF THE STONE AGE	FIRST IT GIVETS/INTROS/CONFESION	VEVO
6	2 YEAR YEAR YEARS	FIN	PARLOPHONE
7	THE COOPER	TEMPLE CLAUSE PROMISES, PROMISES	BMG
8	THE RAPTURE	HOUSE OF JEALOUS LOVERS	OUTCAST
8	THE DARKNESS	GROWING ON ME	WALT DISNEY
10	THE CORAL	PASS IT ON	DELUSION

**KISS TV NUMBER ONE**  
Sean Paul Like Glue  
**HIGHEST CLIMBER**  
Abs Feat. Nodensha Miss Perfect  
**HIGHEST NEW ENTRY**  
Topic Changes

**MTV BASE NUMBER ONE**  
Lumidee Never Leave You  
**HIGHEST CLIMBER**  
Robb Williams  
Travis On A Track  
**HIGHEST NEW ENTRY**  
Robb Williams Project Dance With U  
**SMASH HITS NUMBER ONE**  
Beyoncé Crazy In Love  
**HIGHEST CLIMBER**  
Girls Aloud Life Got Cold  
**HIGHEST NEW ENTRY**  
Utahback Pretty Green Eyes

## MTV BASE MOST PLAYED

Rank	Artist	Title	Label
1	LUMIDEE	NEVER LEAVE YOU (UH-OOH)	BMG/BOW ISLAND
2	PHARRELL WILLIAMS FEAT. JAY-Z	FRONTIN	ARISTA
3	BLU CANTRELL	BREATHE	ARISTA
4	YAROBURG FEAT. MIKE SHORELINE	NO CAN'T LET...	SONY
5	BEYONCÉ	CRAZY IN LOVE	COLUMBIA
7	BLACK EYED PEAS	WHERE IS THE LOVE?	POLYGRAM
8	SEAN PAUL	LIKE GLUE	ATLANTIC/EARL WAST
9	TYRESA HOW	YOU GONNA ACT LIKE THAT	J
10	DA DA BAIT	IN LOVE W/IT	ARISTA

**VH1 NUMBER ONE**  
Robb Williams  
Something Beautiful  
**HIGHEST CLIMBER**  
Climber Robbie Williams & Kylie Minogue  
**HIGHEST NEW ENTRY**  
Robb Williams  
Angels

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# Play Chart

WEEK	LAST WEEK	WEEKS ON CHART	PEAK POSITION	TITLE	ARTIST	Label	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	PEAK POSITION	TITLE	ARTIST	Label
26	36	1	0	RICHARD X FEAT. KELIS FINEST DREAMS	WORM	733	36	33	13	56			
27	25	4	2	LUMIDEE NEVER LEAVE YOU (UH-OOH)	RED ROYALTY	61	25	45	13	13			
28	22	9	34	50 CENT FEAT. NATE DOGG 21 QUESTIONS	INTERSCO/REPUBLIC	996	21	30	39	1			
29	30	4	7	KOSHEEN ALL IN MY HEAD	MOJAVE RECORDINGS	1125	26	28	69	13			
30	6	9	39	MADONNA HOLLYWOOD	MARCELO/WARNER BROS.	1421	26	26	64	116			
31	31	3	0	JOHN MAYER NO SUCH THING	COLUMBIA	528	19	26	23				
32	36	23	0	ROOM 5 FEAT. OLIVER CHEATHAM MAKE LUV	POSTERNA	878	43	23	73	11			
33	49	2	0	BUSTED SLEEPING WITH THE LIGHT ON	UNIVERSAL ISLAND	1003	30	24	05	58			
34	108	1	34	THE DANDY WARGHOLS YOU WERE THE LAST HIGH	EMMYPHONE	160	4	23	22	227			
35	31	11	40	AMY STUDT MISFIT	POSTERNA	918	43	23	73	11			
36	39	2	0	KELLY CLARKSON MISS INDEPENDENT	RCA	856	93	22	51	39			
37	75	1	1	BLU CANTRILL BREATHE	ATLANTA	1097	87	21	25	111			
38	40	76	0	JUNIOR SENIOR MOVE YOUR FEET	HEAVENLY	626	10	20	09	20			
39	36	23	0	AVRIL LAVIGNE I'M WITH YOU	ATLANTA	818	11	19	76	5			
40	4	3	21	THE ALL AMERICAN PROJECTS SWING, SWING	DISCOTHEQUE/REPUBLIC	335	2	19	44	26			
41	77	9	43	ASHANTI ROCK WIT U (AWWWW BABY)	REPUBLIC/HEAVENLY	843	21	19	51	51			
42	57	1	0	D. KAY & EPSILON FEAT. STAMINA MC BARCELONA	EMG	366	132	18	62	41			
43	88	1	0	SHANIA TWAIN THANK YOU BABY (FOR MAKIN'...)	UNIVERSAL	396	28	17	96	103			
44	4	2	10	XTM PRESENT ANNA FLY ON THE WINGS OF LOVE	SONY/REPUBLIC	967	2	17	46	5			
45	54	1	0	MACY GRAY SHE AIN'T RIGHT FOR YOU	EPIC	128	32	17	23				
46	33	8	13	SIMPLY RED FANE	SIMPLY RED/CAP	496	40	16	94	39			
47	52	16	0	TOMCRAFT LONELINESS	DISCOTHEQUE/SONO	469	4	16	20	20			
48	41	1	0	KINGS OF LEON MOLLY'S CHAMBERS	HAND YOUTH/REPUBLIC	115	35	16	78	40			
49	56	37	0	GOOD CHARLOTTE GIRLS AND BOYS	EPIC	32	23	16	32	9			
50	28	2	44	KYM MARSH COME ON OVER	UNIVERSAL ISLAND	712	47	16	30	83			

▲ Highest New Entry  
▲ Highest Climber  
▲ Biggest increase in audience  
▲ Biggest increase in sales  
▲ Audience increase  
▲ Audience increase of 50% or more



**Beyoncé**  
Strutting her stuff at the top to six weeks, Crazy In Love by Beyoncé slides back below the 200m, expressions mark this week and is now within reach of the 'Stroehornics' Maylin. Transition the gap between

the two was over 19m a week ago, and has now shrunk to barely 3.5m, even though Beyoncé's single is still way ahead on impressions, with a 3.245 compared to the 'Stroehornics' 2.462.  
**Elton John**  
As he fits a unique performer, Elton the retail decline is due to the fact that the disc is only available on a 3.000 12-inch pressing. That will

be remedied at the end of the month, when the song gets a full release and should be top five on both charts simultaneously.  
**Black Eyed Peas**  
Justin Timberlake led this year's #3 and #9 hits (Rock Your Body and Cry Me A River)



reminded at the end of the month, when the song gets a full release and should be top five on both charts simultaneously.

an artist, so it's no surprise to find that his guest vocal on Black Eyed Peas' 'Where Is the Love' is attracting attention and has become the group's first ever airplay hit. Jumping 88-51 this week, it was still an 845 times.  
**The Corral**  
Reaching the Top 10 of the airplay chart with fewer than 1,000 plays is tough but the Corral at this



week with just 621 spins for their latest single, Pass It On. Rebounding 10-8, the single, which previously peaked at number 12, has a same again tally of 21 Corral plays at Radio One but surges 9-3 m Radio Two, with 20 plays, up five on its previous best.

## INDEPENDENT LOCAL RADIO

WEEK	LAST WEEK	WEEKS ON CHART	PEAK POSITION	TITLE	ARTIST	Label	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	PEAK POSITION	TITLE	ARTIST	Label
1				BEYONCE CRAZY IN LOVE	COLUMBIA	461	576	2164					
2				STROEPHONICS MAYBE I'M DRUNK	WY	279	300	5092					
3				ROBBIE WILLIAMS SOMETHING BEAUTIFUL	CAPRISS	1003	235	4881					
4				JAYVINE REAL THINGS	INCOGNITO	1070	226	4700					
5				PINK FEAT. WILLIAM ORBIT FEEL GOOD TIME	COLUMBIA	2973	204	4530					
6				DANIEL BEDINGFIELD NEVER GONNA LEAVE YOUR SIDE	REVERO	1142	301	3003					
7				MIS-TEQ CAN'T GET IT BACK	TELSTAR	1838	176	3018					
8				R KELLY I'LL BE THERE	INCOGNITO	3050	481	3066					
9				JASON NEVINS/JONNY HOLLY JAMES I'M IN	REPUBLIC/INCOGNITO	1175	327	3171					
10				CRAIG DAVID SPANISH WHISKEY	WALDMAN	1786	280	2929					
11				DEEPTHE BLUE DEEPEST BLUE	DISCOTHEQUE/SONO	1066	307	2892					
12				JUSTIN TIMBERLAKE ROCK YOUR BODY	EPIC	1073	310	2818					
13				EVANESCENCE BRING ME TO LIFE	WIND UP/EPIC	1388	199	2817					
14				MADONNA HOLLYWOOD	MARCELO/WARNER BROS.	1481	301	2820					
15				BUSTA RHYMES AND MARLAI CRAW I KNOW WHAT YOU WANT	J	1399	120	2802					
16				WAYNE WONDER NO LETTING GO	ATLANTA	2387	126	2790					
17				CHRISTINA AGUILERA FIGHTER	RCA	1452	148	2760					
18				LEMAR DANCE (WITH U) SWEET	SONY	678	118	2243					
19				DIDD WHITE FLAG	DISCOTHEQUE/SONO	168	130	2245					
20				KASHIF ALL IN MY HEAD	DISCOTHEQUE/SONO	972	180	2117					
21				BLU CANTRILL BREATHE	ATLANTA	584	120	2160					
22				KELLY ROWLAND TRAIN ON A TRACK	COLUMBIA	973	120	2120					
23				BUSTED SLEEPING WITH THE LIGHT ON	UNIVERSAL ISLAND	83	188	1628					
24				50 CENT FEAT. NATE DOGG 21 QUESTIONS	INTERSCO/REPUBLIC	6742	97	1818					
25				XTM PRESENT ANNA FLY ON THE WINGS OF LOVE	SONY/REPUBLIC	962	162	1808					
26				AMY STUDT MISFIT	POSTERNA	2330	102	1802					
27				BENNY BENASSI PTS THE BIZ	SATISFACTION/UNIVERSAL ISLAND	888	189	1695					
28				ROOM 5 FEAT. OLIVER CHEATHAM MAKE LUV	POSTERNA	937	186	1740					
29				KELLY CLARKSON MISS INDEPENDENT	RCA	434	146	1743					
30				ASHANTI ROCK WIT U (AWWWW BABY)	REPUBLIC/HEAVENLY	1007	180	1713					

▲ Highest New Entry  
▲ Highest Climber  
▲ Biggest increase in audience  
▲ Biggest increase in sales  
▲ Audience increase  
▲ Audience increase of 50% or more

## TOP 20 PRE-RELEASE

WEEK	LAST WEEK	WEEKS ON CHART	PEAK POSITION	TITLE	ARTIST	Label
1				JASON NEVINS/JONNY HOLLY JAMES I'M IN	REPUBLIC/INCOGNITO	53.59
2				DIDD WHITE FLAG	DISCOTHEQUE/SONO	41.74
3				ELTON JOHN ARE YOU READY FOR LOVE	SONY/REPUBLIC	39.14
4				KELLY ROWLAND TRAIN ON A TRACK	COLUMBIA	36.24
5				LEMAR DANCE (WITH U) SWEET	SONY	34.64
6				JAMISON COMPLETE	INCOGNITO	33.78
7				RICHARD X FEAT. KELIS FINEST DREAMS	WORM	33.63
8				JOHN MAYER NO SUCH THING	COLUMBIA	21.05
9				BUSTED SLEEPING WITH THE LIGHT ON	UNIVERSAL ISLAND	21.01
10				KELLY CLARKSON MISS INDEPENDENT	RCA	16.62
11				D. KAY & EPSILON FEAT. STAMINA MC BARCELONA	EMG	12.96
12				SHANIA TWAIN THANK YOU BABY (FOR MAKIN'...)	UNIVERSAL	12.10
13				KINGS OF LEON MOLLY'S CHAMBERS	WIND UP/REPUBLIC	16.78
14				GOOD CHARLOTTE GIRLS AND BOYS	EPIC	15.16
15				MACY GRAY SHE AIN'T RIGHT FOR YOU	EPIC	16.93
16				R KELLY I'LL BE THERE	INCOGNITO	12.26
17				STEPHANIE HUBBARD INAPPROPRIATEly NAT	INCOGNITO	12.21
18				THE THROTTLES SANTA CRUZ	SONO	12.20
19				PHARELL & JAZZ FROMTIN	ATLANTA	16.78
20				STARSAVAILOR SILENCE IS EASY	INCOGNITO	10.52

# JEFF CHEGWIN TV & RADIO PROMOTIONS

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09/08/03

Insider

## IN-STORE NEXT WEEK



**Singles** - Bustard R Kelly, David Sneddon, Richard X feat. Kelly, Jamieson, Kings Of Leon, LeAnn Rimes, Soda Club, Satie Orison. **Albums** - Eva Cassidy, Richie Valens, Lisa Maffia, Cheeky Girls, Luther Vandross, The Gilmore: What A Feeling, Capital Gold Reggae Classics

## BORDERS

**Windows** - Chicago, Eva Cassidy, Lord of the Rings: Two Towers reservations offer; In-store - The Coral, Best Dance Album Ever, Soul two for £22 and two for £10 on CDs, three for two on books and CDs; **Listening posts** - Eva Cassidy, The Gilmore, Kathryn Williams and any album in stock in our digital stores nationwide



**In-store** - Layo & Bushwacha, Slack, The Gilmore, Dizze Rascal, Guided By Voices, IK710 compilation, The Bumblebeez, Grandad Bob



**Windows** - CDs from £4.99, DVD buy one get one free, 24 in-store - 24 Star Trek Now 55; **Press ads** - Alan Ant Farm, Jackass, Star Trek Johnny English, Neil Young, Pure Reggae; **Tv ads** - Gary Numan, Jamieson



**Main CD promotion** - three for £18 or £6.99 each; **Listening posts** - Emma Holland, Arthur Lee, Love, Nitin Sawhney, Cerys Matthews, Clarksonville; **Windows** - Eva Cassidy, Star Trek: In-Space, Phonebook2, 24 series two; **In-store** - Kosheen, Abba



**Selects listening posts** - Sixth Number One Son, Ashley Parr, Ween, Future Kings Of Spain; **Mojo recommended retailers** - Doug Kershaw, Kim Fowley, Mendoza Line, Black Car, Martin Barne, Jo Horsepower, Pernice Brothers

## TASTEMAKERS

### PETE SELBY

music product manager, MVC  
**1** MELLOW (LUNAR)  
**2** SLOW GRASS UNDER PRESSURE  
**3** I'M HOPKID DRUGS  
**4** MELLOW (THE)  
**5** FRANK BEAT THE SHAME  
**6** THE CORAL (LIZ)Z  
**7** SNAKE BITE (THE)  
**8** CARINA RINGO INTO MY BED  
**9** FORTY'S ZIGZAG (MUSIC) WAITING FOR WINTER  
**10** JACKSON FIVE IT'S SPASM TROUBLE  
 "The Elbow album is a stunning sophomore effort - it's beautifully melodic and musically ingenious. I expect it will win across-the-board praise. The new Shabazz album finds the Head brothers returning with one of their strongest sets to date and will hopefully pick up some long deserved post-Coral/Bandits plaudits. Mellow, Mellow return with a beguiling soundtrack to the new Roman Coppola film CQ and the Jackson Five track is simply a great piece of classic funk so unafraid for the new Good Times Volume Three set."

### BRENT HANSEN

creative president, MTV Networks  
**1** INTERNATIONAL  
**2** THE TRIBLES (MUSIC) FOR THE CITY (VIRGIN)  
**3** CALICO FEAST OF WINE CITY SLANG  
**4** LUNCH SCENARIOS A STRANGELY ISOLATED PLACE (CITY CENTRE OPTICS)  
**5** GRANDAYO (SUNRAY 02)  
**6** GILLIAN WELCH (SUN) JOURNEY (JACOBY)  
**7** KING OF LEON (VIRGIN) YOU'VE NEVER SEEN ME (VIRGIN)  
**8** THE SLEEPY JACKSON (LIVES) (MUSIC) HAPPY PEOPLE (PLAY IT AGAIN SAO)  
**9** DAVID KILGOUR A FEATHER IN THE ENGINE (ARD)  
**10** THE HEPTONES (PASTY TIME) (MAGGI)  
 "I've been listening to a lot of Americana over the past year with great stuff from Lucinda Williams, The Jayhawks, Gillian Welch, Calexico and Grandaddy. Life would be perfect if Lambchop slipped in a newie too, but the current record which grabs my personal time is Ulrich Schnauss's A Strangely Isolated Place. It is chilled, somewhat ambient and underlined with cool rhythms and heavenly melodies. I bought a bunch of CDs and gave them to friends with good taste."

### NIGEL HARDING

music producer, XFM  
**1** THE BEATING HEART (LOOK BACK INTO THE SUN)  
**2** SOUTH LOSAN (YOUR FOLD)  
**3** KINGS OF LEON (MUSIC) CHAMBERS  
**4** THE DARKNESS (I BELIEVE IN A THING CALLED LOVE)  
**5** THE CHEMICAL BROTHERS FEAT. THE FLAMING LIPS (THE GOLDEN PATH)  
**6** THE FREE ASSOCIATION (SUGARMAN)  
**7** COMMON NEW WAVE  
**8** RAZORLIGHT (ROCK) ROLL LIES  
**9** THE STILLS (LIVE) (LIVE SONGS)  
**10** FRANZ FERDINAND (DARTS OF PLEASURE)  
 "It seems as though everyone at Xfm has fallen in love with the new singles from The Libertines and Snow Patrol. Further down our playlist, I expect big things of Razorlight and The Stills, both bands received their first radio play on Xfm while unsigned, Razorlight on John Kennedy's X-Poseure and The Stills on Music-Response. Their debut singles, for Mercury and 679 respectively, are strong statements of intent and taken from the same demo recording that first cracked up our ears. Both bands look like good bets for breaking through in 2004."



**Deals of the week** - Robbie Williams, Craig David, Best Dance Album In The World, Ever! Friends Reunited 90s; **Direct Mail** - Stereophonics

## Sainsbury's

**In-store** - Damien Rice, Kosheen, Eva Cassidy, The Gilmore, John Mayer, Lisa Maffia, Luther Vandross, The Cheeky Girls, Capital Gold Reggae Legends, What A Feeling!, Abba, Christina Aguilera



**Albums** - Eva Cassidy, Kosheen, Lisa Maffia, Cheeky Girls, Luther Vandross, Capital Gold Reggae Classics, What A Feeling, Singles - David Sneddon, R Kelly, Richard X, Feat Kelly, Bustad



**Windows** - 24 series two, The Darkness, Solaris, The West Wing, Lisa Maffia, Pione Booth; **In-store** - Classical label of the month, Nave, Wrass Records, Jazz In Paris, Catfish label promotion



**Windows** - Kosheen, Lisa Maffia; **In-store** - Kosheen, Lisa Maffia, The Neptunes; **Press ads** - Two for £20 campaign, Gary Moore, Freddy Vs Jason OST, Neil Young, Elbow

## WHSmith

**Singles** - Bustard, Richard X feat. Kelly; **Albums** - Eva Cassidy, Lucinda

## WOOLWORTHS

**Album of the week** - Lisa Maffia; **Single of the week** - R Kelly; **Albums** - Lisa Maffia, Kelly Rowland, Capital Gold Reggae Classics, Abba; **Singles** - R Kelly, Richard X feat. Kelly, Bustard, Mark Owen, David Sneddon

## TV LISTINGS

### CD:UK

**Big Brother** - Baby Boy, Back Rebel  
**Motorcycle Club**  
**Starz**: Kelly Rowland  
**You On The Track**: Melanie Blatt Doi Woong

### MTV UK ADDITIONS

**London News** (Lond)  
**You UK** (Lond)  
**Stanslar** (Silence Is Easy)

### POP/WORLD

**No show**

### TOP OF THE POPS FRIDAY

**Only David** (Sound)  
**Kosheen All In My Head** (Justin Timberlake) (Sonic)  
**Lunides**: Never Leave You (R-Oak)  
**Junior Senior**  
**Royals** (Busta)  
**Lisa Maffia In Love** (B Capital) (Feat. Sean Paul) (Feat.)

### TOP OF THE POPS SATURDAY

**Performances** - Girls About Life Got Celi, Craig David  
**Spain**: Maria Wilson  
**Love** (Busta) (Feat. Kelly Rowland) (Feat. Kelly Rowland) (Feat. Kelly Rowland)

## RADIO LISTINGS

### RADIO ONE

**Pete Tong's Essential Selection** - Live from Ibiza (Friday)  
**Fergie** - Live from Ibiza (Friday)  
**Judge Jules** - Live from Ibiza (Saturday)  
**Seb Fontaine** - Live from Ibiza (Saturday)  
**Dave Pearce** - Live from Ibiza (Sunday)

### RADIO TWO

**BBC Jazz Awards** (Monday)  
**Countryline Folk Festival 2003** (Wednesday)  
**Stuart Maconie's Critical List** - Daily (Wednesday)  
**Mark Lamarr** - Steve Kazin & Roll (Monday)  
**Show Us The Top** - The Style Council (Sunday)

### RADIO THREE

**Oliver Night** (Friday)  
**Alan of the Week** - The Gilmore (Saturday)  
**Gillespie** (Saturday)

### RADIO FOUR

**Ken Clarke's Jazz Greats** - Mick Davis (Friday)  
**BBC 6 MUSIC** Summer Sundae 2003 (Friday-Sunday)

### AFM

**O'Connell** record of the week - Chrislie Secret (Friday)  
**Chrislie Secret** (Friday)  
**Chrislie Secret One** - Getta I Know You Don't Lie Me

**Cheeky Girls** (Hobby Hourly) (It's A Hobby)  
**HTV package** - Mark Owen Interview - Girls About

**FAME ACADEMY** Monday/Wednesday Saturday



## Saga blends hits and oldies

**Brian Savin** programme director, SAGA 105.7FM Originally set up in 1951 to tailor holidays to the requirements of the over-60s, the SAGA Group has diversified into many other areas, including radio, which it moved into in 1994.

For the last two years it has been operating SAGA 105.7FM in the West Midlands area, with a brief to provide distinctive programmes for audience of 50 and over, and has quickly established itself as a major player. Its latest Rajar results, issued last week, show it has a weekly reach of 383,000 (11% in its transmission area, a year-on-year increase of nearly 24% at a time when local listening has declined more than 3% overall. SAGA 105.7FM programme director Brian Savin is pleased by

## Just because people are over 50 it doesn't mean they stop being interested in music

the station's success. "We offer genuine variety, with up to 40% special content at peak times, and segments on antiques, gardening, health and personal problems, as well as news, travel, weather and sports," he says.

"But music is a key part of what we do; it holds the rest of the programming together. We rotate around 3,600 tracks - some gold stations have only 400 - and programme a huge variety of music from the last six decades."

"Just because people are over 50 it doesn't mean they stop being interested in music, and we support some contemporary artists - Counting Crows, Atomic Kitten, Robbie Williams, Daniel Bedingfield, and Gareth Gates, for example - as well as playing older recordings. The music has to be familiar and melodic."

Savin admits that the playlist meeting is a little different from that of most stations. "It's no problem adding the newer stuff but ~~agreed~~ we will want to add a track that ~~proves~~ impossible to find on CD," he says.

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 Telephone: 0121 452 1057  
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# WHAT IS THE PROBLEM?

## SINGLE OF THE WEEK

**Graffiti**  
What Is The Problem?

679/Locked On 679102/CD

After more than a year spent causing a ruckus in the clubs, this tale of "bird trouble" surfaces on a major. A boozed-up relative of Madness's My Girl, What Is The Problem? knocks all its so-called "hoogan house" rivals into a cocked hat, with its fazing synth lines, bossy beats and surprisingly affecting vocals. Airplay includes a C-listing at Radio One, and murmurs about the involvement of The Streets' Mike Skinner will ensure those vital column inches.



## Singles

### Amen UK

Passion (Positiva LC0542). Originally a Top 10 hit in 1997, Passion has continued to be popular on the club circuit, favoured by Dave Pearce on his Dance Anthems show. This updated release maintains the primary euphoric style.

### Audio Bullys

Way Too Long (Source SOURCE086). This banished story about a petty criminal boasts a sampled Elvis Costello guitar line and is culled from the Ego War album. The perk Switch remix should fit the bill out the cussing.

### The Bees

A Mirna Marina (We Love You AMOUR14D). This is a re-release of the Os Mutantes cover from The Bees, whose debut album was criminally overlooked. The track is currently gaining exposure as the soundtrack for a car advert and is a firm live favourite.

### Black Rebel Motorcycle Club

Back with a bang, this is a superb taster for BRMC's hotly-anticipated second album

Take Them On, on Their Own. Stop is an exercise in impossibly cool sleazy rock with a dash of the swagger of early Oasis. Airplay support includes a C-listing at Radio One.

### Bowling For Soup

Pink Rock 101 (Music For Nations CDKUT203). The related follow-up to Top 10 hit Girl All The Bad Guys Want has the prerequisites to do even better: a Skier Boy-style storyline with added humour, killer hook and a video already big on Kerrang! TV, Scuzz and The Box.

### Chinkink

Hate TV (Island CID827). A great introduction to one of the UK's most promising acts, Hate TV is a mix of spiky punk rock and elements of noody

electronics. Fortunately this isn't another attempt to rekindle the Eighties - Chinkink occupy a special place of their own.

### Dizze Rascal

Fix Up, Look Sharp (Dirtee StamX/L XL5157/CD). Following hard on the heels of his Mercury nomination, east London's finest flips from garage to hip hop for his tough second single. Riding Billy Squier's classic Big Beat break, this has been winning across-the-board specialist support and is C-listed at Radio One.

### D Kay & Epsilon feat. Stamina MC

Barcelona (BC Authored/BMG BCAA003/CD). After bubbling around the drum & bass scene on white label for the best part of a year, this is now set to follow DJ Marley's LK into the pop mainstream. Already caned by dance specialists such as Kiss, Vibe and Galaxy, this is now A-listed at Radio One.

### Dave Gahan

I Need You (Mute CDMMTE301). The second single from Gahan's acclaimed solo debut solo album Paper Monsters is emotional yet assured and superbly produced, encapsulating the extent of the singer's remarkable transformation from drug casualty to creative force beyond the confines of Depeche Mode.

### Girls Aloud

Life Got Cold (Polydor 9810656). The girls are back with the third single from their Top Three album Sound Of The Underground. Boosted by a summery guitar hook and A-listed at Radio One, it should match the Top Five placcings of its predecessors.

### Good Charlotte

The Anthem (Epic 6742555/2). Despite being dismissed by much of the rock community for being apparently "manufactured", Good Charlotte continue to clock up the hits. Their unfeignably melodic sound is hard for radio and TV to resist, with only Bustd managing to beat them for singalong appeal. Now attracting an increasingly young audience, expect this to continue their run of success.

### JA-13 feat. Don Ricardo

Must Be Love (Lamdown UK JAMUCD050/3). The London-based reggae imprint launches a catchy a-side of summery soul with the latest release by the writing and production team previously responsible for the Heroes Of Kingston project. Featuring smooth vocals from Ricardo and B-listed at Radio Two, this deserves wider airplay.

### Jewel

Intuition (Atlantic LC 00121). This is a more uptempo offering from the usually melancholic Jewel. She has enjoyed success Stateside with the album 0304 (released here in September), which debuted at number two on the US album chart.

### Lemar

Dance (With You) (Sony 6741322). Fast emerging as Fame Academy 1's biggest star, Lemar is winning across the board radio support for his Sony debut single. Complete with gloriously retro Earth Wind & Fire-style strings, this should deliver the newsworm his first Top 10 single, helped by an A-listing at Radio One.

### The Libertines

Don't Look Back Into The Sun (Rough Trade RTREADE19). The Libertines return to the fray with original producer Bernard Butler back on board for this wistful lament. The sentiment of the song is especially poignant given the band's uncertain future with lead singer Pete Doherty currently AWOL, but this catchy, Radio One C-listed track will provide the band with their biggest chart hit to date.

### P Diddy

Let's Get III (Bad Boy/Island MCTSD4033/1). This is the much-talked-about return of P Diddy's obsession with all things dance, which included his infamous jaunt to Ibiza in 2002. The track is a step forward within the frequently predictable world of hip-hop, and could become a landmark record if P Diddy's peers sit up and take note.

### Queens Of The Stone Age

First I Giveth (Interscope/Polydor 9810505). This Radio One C-listed single is the third to be culled from Songs For The Deaf and the pace shows no signs of slackening as the Queens pile into another off-heavy slab of intense rock'n'roll which is easily the equal of its predecessors.

### Radiohead

Go To Sleep (Parlophone CDR6613/3). This intricate, folk-tinged track sounds uncannily like a Bends-era song when isolated from the confines of *Half To Go*. Third, B-listed at Radio One, Go To Sleep is a first-rate offering from a band who appear to be enjoying themselves again after re-evaluating their musical outlook.

## Albums

### Alien Ant Farm

TruAnt (DreamWorks/Polydor DRMF141382). This is the second album from the American Rockers; their first, *Anthology*, was a huge success, and spawned the huge *Smooth Criminal*. Their latest effort basically contains more of the same of their grungy rock style, with a selection of anthemic singalongs thrown into the pot.

### Guided By Voices

Earthquake Glue (Matador EMT574-2). Guided By Voices roar ever onwards, once again leaving the four-track in the basement and kicking up a Who-inspired storm with songs such as I'll Replace You With Machines and My Son, My Secretary And My Country.

### Planet Funk

Not Zero Sumness (Illustrix LP11004/4). Phil, Psychedelic Furs, The Cure and the best of Eighties post-punk are culled on this debut from the Anglo-Italian act. Featuring their hits *Chase The Sun* and *Who Said?* (Stuck In The UK), it could well turn into a summer slobber-burner at retail.

## ALBUM OF THE WEEK

### Elbow

Cast Of Thousands V2 WFL021912. Their debut album *Asleep At The Back* promised great things for Elbow, and this follow-up certainly doesn't fail to deliver on that promise. *Cast Of Thousands* finds the band bristling with a confidence bordering on arrogance, and tracks such as *Fugitive Motel*, *Snooks* (Progress Report) and *Buttons And Zips* are just a few of many highlights in this smoky, romantic album that could see them pushed out of the margins and into arena territory.

### Various

Good Times Vol. 3 (React REACTCD238). Veteran DJ (and MBE) Norman Jay digs in his third collection of rare and classic soul and funk. Featuring uplifting cuts from the likes of *Sounds Of Blackness*, *Creative Source* and *Michael Jackson*, it is a must for West London devotees and funk fans.

### Various

IK7150 (IK7 IK7150). As the title suggests, this two-CD/DVD package marks 150 records from the adventures of Studio K7. The line-up is impeccable - Kruder & Dorfmeister, Spacek, Herbert, Funkstörung, Playgroup among the 28 tracks on offer - and the music is deep and invigorating.

### Various

Sancho Panza Float (My Records MYSFP002). The London party collective mark the approach of Carnival with this double CD mixed by Jimmy K Tel and Matt Brown. Launching with funky house and heading into techno territory, it has all the edge and humour of their live DJ show.

**Loudon Wainwright III**  
So Damn Happy (Sanctuary SANPR07). Wainwright is a folk legend less in the style of Dylan, more in the style of a humourous troubadour. This is a live album featuring many of his favourite tracks and includes an appearance from his mate and occasional producer Richard Thompson.

**Neil Young**  
Greendale (WEA 9362485332). Full credit to Neil Young for trying to smoke things up a bit with this "audio novel". But, as audiences have found as Young has toured the material in acoustic and electric form, the musical framework is too sparse and relentless to carry the weight of the lyrical concept.

This week's reviews: Duane Eddy, Adrian Skaer, Simon Geller, Joanna Jones, David Sacks, James Roberts, Alan Skaer, Nicola Skaer, Simon Ward and Adam Woods.





# Singles

09.08.03  
Top 75

As Daniel Bedingfield dips Blu Cantrell feat Sean Paul leads the way for three new entries including hot US contender Lumidee and Robbie Williams, who debuts at three.

# The Official UK

## HIT 40 UK

WEEK	ARTIST TITLE	LAST WEEK
1	BLU CANTRELL FEAT. SEAN PAUL BREATHE	NEW
2	LUMIDEE NEVER LEAVE YOU (UH OOOH UH OOOH)	NEW
3	ROBBIE WILLIAMS SOMETHING BEAUTIFUL	NEW
4	BEYONCÉ CRAZY IN LOVE	NEW
5	DANIEL BEDINGFIELD NEVER GONNA LEAVE YOUR SIDE	NEW
6	STEREOPHONICS MAYBE TOMORROW	NEW
7	EVANESCENCE BRING ME TO LIFE	NEW
8	JAYVINE REAL THINGS	NEW
9	CRIG DAVID SPANISH	NEW
10	PINK FLETCH WILLIAM ORBIT FEEL GOOD TIME	NEW
11	R KELLY IGNITION	NEW
12	BENNY BENASSI PRESENTS THE BIZ SATISFACTION	NEW
13	DEEPEST BLUE DEEPEST BLUE	NEW
14	KOSHEEN ALL IN MY HEAD	NEW
15	MIS-TEEQ CAN'T GET IT BACK	NEW
16	WAYNE WONDER NO LETTING GO	NEW
17	XTM PRESENT ANNYA ON THE WINGS OF LOVE	NEW
18	JUSTIN TIMBERLAKE ROCK YOUR BODY	NEW
19	BUSTA RHYMES AND MARIJAH CAREY I KNOW WHAT YOU WANT	NEW
20	CHRISTINA AGUILERA FIGHTER	NEW
21	JASON NEVINS PRESENTS UNKY FEAT. HOLLY JAMES I'M IN HEAVEN	NEW
22	50 CENT FEAT. NATE DOGG 21 QUESTIONS	NEW
23	LISA MAFFIA IN LOVE	NEW
24	EMINEM BUSINESS	NEW
25	MADONNA HOLLYWOOD	NEW
26	DIDO WHITE FLAG	NEW
27	DELTA GOODREM LOST WITHOUT YOU	NEW
28	THE CORAL PASS IT ON	NEW
29	ASHANTI ROCK WITH U (WWW BABY)	NEW
30	TRIPLE EIGHT GIVE ME A REASON	NEW
31	FAST FOOD ROCKERS FAST FOOD SONG	NEW
32	D-SIDE INVISIBLE	NEW
33	THE ALL-AMERICAN REJECTS SWING, SWING	NEW
34	ROOM 5 FEAT. OLIVER CHIEFTANS MAKE LIV	NEW
35	AMY STROUT MISFIT	NEW
36	AVRIL LAVIGNE I'M WITH YOU	NEW
37	JUNIOR SENIOR RHYTHM BANDITS	NEW
38	LEMAR DANCE (WITH U)	NEW
39	JOHN MAYER NO SUCH THING	NEW
40	KELLY CLARKSON MISS INDEPENDENT	NEW

## THE YEAR SO FAR: TOP 20 ALBUMS

WEEK	ARTIST TITLE	LAST WEEK
1	JUSTIN TIMBERLAKE JUSTIFIED	NEW
2	NORAH JONES COME AWAY WITH ME	NEW
3	AVRIL LAVIGNE LET GO	NEW
4	CHRISTINA AGUILERA STRIPPED	NEW
5	COLDPLAY A RUSH OF BLOOD TO THE HEAD	NEW
6	BUSTED RIPTIDE	NEW
7	RED HOT CHILI PEPPERS BY THE WAY	NEW
8	50 CENT GET RICH OR DIE TRYIN'	NEW
9	DANIEL BEDINGFIELD GOTTA GET THEM THIS	NEW
10	WYCLEF SEAN SHIPES ELEPHANT	NEW
11	BEYONCÉ DANGEROUSLY IN LOVE	NEW
12	EVANESCENCE FALLEN	NEW
13	STEREOPHONICS YOU GOTTA GO THERE TO COME BACK	NEW
14	KYLE ROWLAND SIMPLY DEEP	NEW
15	EMINEM THE EMINEM SHOW	NEW
16	SIMPLY RED HOME	NEW
17	ROBBIE WILLIAMS ESCATOLOGY	NEW
18	LINKIN PARK MEYORA	NEW
19	TOM JONES GREATEST HITS	NEW
20	PINK MISSISSIPPIA ZOO	NEW



WEEK	ARTIST TITLE	LAST WEEK
1	BLU CANTRELL FEAT. SEAN PAUL BREATHE	NEW
2	LUMIDEE NEVER LEAVE YOU (UH OOOH UH OOOH)	NEW
3	ROBBIE WILLIAMS SOMETHING BEAUTIFUL	NEW
4	DANIEL BEDINGFIELD NEVER GONNA LEAVE YOU	NEW
5	BEYONCÉ CRAZY IN LOVE	NEW
6	BENNY BENASSI PRESENTS THE BIZ SATISFACTION	NEW
7	KOSHEEN ALL IN MY HEAD	NEW
8	CRIG DAVID SPANISH	NEW
9	EVANESCENCE BRING ME TO LIFE	NEW
10	XTM & DJ CHUCKY PRESENTS ANNIA FLY ON THE WINGS OF LOVE	NEW
11	STEREOPHONICS MAYBE TOMORROW	NEW
12	DEEPEST BLUE DEEPEST BLUE	NEW
13	LISA MAFFIA IN LOVE	NEW
14	FAST FOOD ROCKERS FAST FOOD SONG	NEW
15	PINK FLETCH WILLIAM ORBIT FEEL GOOD TIME	NEW
16	R KELLY IGNITION	NEW
17	WAYNE WONDER NO LETTING GO	NEW
18	EMINEM BUSINESS	NEW
19	FUNERAL FOR A FRIEND JUNEAU	NEW
20	JAYVINE REAL THINGS	NEW
21	THE ALL-AMERICAN REJECTS SWING, SWING	NEW
22	JUNIOR SENIOR RHYTHM BANDITS	NEW
23	TRIPLE E GIVE ME A REASON	NEW
24	50 CENT FEAT. NATE DOGG 21 QUESTIONS	NEW
25	DELTA GOODREM LOST WITHOUT YOU	NEW
26	D-SIDE INVISIBLE	NEW
27	MIS-TEEQ CAN'T GET IT BACK	NEW
28	JOE BUDDEN PUMP IT UP	NEW
29	MARIA WILSON CHOO LOOZA	NEW
30	BUSTA RHYMES & MARIJAH CAREY I KNOW WHAT YOU WANT	NEW
31	THE CORAL PASS IT ON	NEW
32	S CLUB 8 FOOL NO MORE	NEW
33	MADONNA HOLLYWOOD	NEW
34	THE DANDY WARHOLS YOU WERE THE LAST HIGH	NEW
35	50 CENT IN DA CLUB	NEW
36	CHRISTINA AGUILERA FIGHTER	NEW
37	BLAZINY SQUAD WE JUST BE DREAMIN'	NEW
38	HOT HOT HEAT NO, NO NOW	NEW

**1 Blu Cantrell**  
From the bottom to the top: Blu Cantrell's Breathe debuted at #25 last week as an import with 865 sales. This week the domestic release of the song debuts at #1 with 47,312 sales. It's a major triumph for Cantrell as the record has been virtually ignored by UK stations and by Radio One, where it could not make the C-list.

**2 Lumidee**  
Lumidee's debut hit Never Leave You (Uh-Oooh) has been number one in the Big Apple for eight weeks, and is also a major hit in the rest of America, standing at number six on Billboard's Hot 100. It is now a major hit here too, debuting at number two this week, with sales of more than 33,500.

**3 Robbie Williams**  
After consecutive #4 hits with Feet and Come Undone, the first two singles from his current album Escatology, Robbie Williams goes one better with the third, Something Beautiful, which debuts at #3 this week. Seven years after his first solo single Freedom was released it has topped his first UK chart, *The Official UK Chart* of Top 100.



# Singles Chart

WEEK	LAST WEEK	NEW	DOWN	UP	WEEKS ON CHART	ARTIST TITLE	WEEKS ON CHART	WEEKS ON CHART
39	31	7			1	JENNIFER ELLISON BABY I DON'T CARE (Epic) (Feat. Kiefer Sutherland) (Epic)	1	1
40	27	8			1	AMY STUDD MISFIT (Epic) (Feat. DJ Shadow) (Epic)	1	1
41	41	NEW			1	LUCY CARR THIS IS GOODBYE (Epic) (Feat. The Roots) (Epic)	1	1
42	41	12			1	GIRLS ALONE NO GOOD ADVICE (Epic) (Feat. The Roots) (Epic)	1	1
43	29	7			1	ASHANTI ROCK WITH U (AWWWW BABY) (Epic) (Feat. The Roots) (Epic)	1	1
44	28	4			1	KYMN MARSH COME ON OVER (Epic) (Feat. The Roots) (Epic)	1	1
45	35	11			1	JUSTIN TIMBERLAKE ROCK YOUR BODY (Epic) (Feat. The Roots) (Epic)	1	1
46	25	2			1	GOLDFRAPP STRICT MACHINE (Epic) (Feat. The Roots) (Epic)	1	1
47	52	8			1	JENNIFER LOPEZ I'M GLAD (Epic) (Feat. The Roots) (Epic)	1	1
48	34	3			1	YOMANDA YOU'RE FREE (Epic) (Feat. The Roots) (Epic)	1	1
49	NEW	NEW			1	THE HISS CLEVER KICKS (Epic) (Feat. The Roots) (Epic)	1	1
50	38	8			1	DJ SAMMY SUNLIGHT (Epic) (Feat. The Roots) (Epic)	1	1
51	NEW	NEW			1	TWISTED INDIVIDUAL BANDAJOON BLUES (Epic) (Feat. The Roots) (Epic)	1	1
52	39	3			1	TYRESE HOW YOU GONNA ACT LIKE THAT (Epic) (Feat. The Roots) (Epic)	1	1
53	37	4			1	SIMPLY RED FAKE (Epic) (Feat. The Roots) (Epic)	1	1
54	43	9			1	SHANIA TWAIN FOREVER AND FOR ALWAYS (Epic) (Feat. The Roots) (Epic)	1	1
55	NEW	NEW			1	KACI I'M NOT ANYBODY'S GIRL (Epic) (Feat. The Roots) (Epic)	1	1
56	32	3			1	JANE'S ADDICTION JUST BECAUSE (Epic) (Feat. The Roots) (Epic)	1	1
57	54	9			1	ELECTRIC SIX GAY BAR (Epic) (Feat. The Roots) (Epic)	1	1
58	NEW	NEW			1	THE FUTUREHERDS FIRST DAY (Epic) (Feat. The Roots) (Epic)	1	1
59	NEW	NEW			1	DJ NATION SUMMER EDITION (Epic) (Feat. The Roots) (Epic)	1	1
60	44	10			1	S CLUB 54 GOODYE LOVE AIN'T GONNA WAIT FOR YOU (Epic) (Feat. The Roots) (Epic)	1	1
61	53	6			1	TOMMI LIKE WHAT (Epic) (Feat. The Roots) (Epic)	1	1
62	36	3			1	SUPER FURRY ANIMALS GOLDEN RETRIEVER (Epic) (Feat. The Roots) (Epic)	1	1
63	NEW	NEW			1	CRACKOUT OUT OF OUR MINDS (Epic) (Feat. The Roots) (Epic)	1	1
64	50	4			1	AVRIL LAVIGNE LOSING GRIP (Epic) (Feat. The Roots) (Epic)	1	1
65	NEW	NEW			1	HIGH CONTRAST BASEMENT TRACK (Epic) (Feat. The Roots) (Epic)	1	1
66	45	5			1	PAUL VAN DYK FEAT. HEMSTOCK & JENNINGS NOTHING BUT YOU (Epic) (Feat. The Roots) (Epic)	1	1
67	48	8			1	METALLICA ST ANGER (Epic) (Feat. The Roots) (Epic)	1	1
68	0	NEW			1	DARISU GIRL IN THE MOON (Epic) (Feat. The Roots) (Epic)	1	1
69	NEW	NEW			1	INDIEN SHOW ME LOVE (Epic) (Feat. The Roots) (Epic)	1	1
70	46	4			1	KRAFTHWERK TOUR DE FRANCE 2003 (Epic) (Feat. The Roots) (Epic)	1	1
71	42	7			1	SNOOP DOGG BEAUTIFUL (Epic) (Feat. The Roots) (Epic)	1	1
72	NEW	NEW			1	PERCY FILTH SHOW ME YOUR MONKEY (Epic) (Feat. The Roots) (Epic)	1	1
73	56	8			1	BKZ GIRL FRIEND (Epic) (Feat. The Roots) (Epic)	1	1
74	3	2			1	MURDERDOLLS WHITE WEDDING (Epic) (Feat. The Roots) (Epic)	1	1
75	55	8			1	LINKIN PARK FAINT (Epic) (Feat. The Roots) (Epic)	1	1

## As used by Top Of The Pops and Radio 2

Chart used from actual sales last Sunday by Saturday across a sample of more than 4000 UK radio stations. The Official UK Charts Company 2003. Produced with BBC and MTV2 permission.



**8. Craig David**  
Craig David lifted four Top 10 hits off his debut album *Born To Do It*, and repeats the feat for *Slicker Than My Average* with Spanish, which debuts this week at #18. The album has spent six of the 39 weeks since it was released in the Top 20, and 432,000 sales are only a quarter of those of its predecessor.



**13. Lisa Lash**  
Lisa Lash's would have launched her solo career with a #1 single in April had it not been released. *You Said No* sits at #13.

In Love settles for a less spectacular #13 debut this week. Both singles are on First Lady, her debut album, which is out next week.



**22. Junior Senior**  
Move Your Body reached #3, spent nine weeks in the Top 30, 17 weeks in the Top 75, and will record its 250,000th sale in a day or two. It has generated more than 32,000 sales of their debut album *D-Don't Don't Stop The Beat*. Their follow-up *Rhythm* (Epic) is a more modest debut this week, arriving at #22.

## INDEPENDENT SINGLES

WEEK	LAST WEEK	NEW	DOWN	UP	WEEKS ON CHART	ARTIST TITLE	WEEKS ON CHART	WEEKS ON CHART
1	1	NEW			1	STEEPCORNERS MAYBE YOU'LL BROW (Epic) (Feat. The Roots) (Epic)	1	1
2	2	NEW			1	FAST FOOD ROCKERS FAST FOOD SONG (Epic) (Feat. The Roots) (Epic)	1	1
3	3	NEW			1	LUCY CARR THIS IS GOODBYE (Epic) (Feat. The Roots) (Epic)	1	1
4	4	NEW			1	DJ NATION SUMMER EDITION (Epic) (Feat. The Roots) (Epic)	1	1
5	5	NEW			1	TWISTED INDIVIDUAL BANDAJOON BLUES (Epic) (Feat. The Roots) (Epic)	1	1
6	6	NEW			1	THE FUTUREHERDS FIRST DAY (Epic) (Feat. The Roots) (Epic)	1	1
7	7	NEW			1	INDIEN SHOW ME LOVE (Epic) (Feat. The Roots) (Epic)	1	1
8	8	NEW			1	HIGH CONTRAST BASEMENT TRACK (Epic) (Feat. The Roots) (Epic)	1	1
9	9	NEW			1	PERCY FILTH SHOW ME YOUR MONKEY (Epic) (Feat. The Roots) (Epic)	1	1
10	10	NEW			1	DEEpest LOVE DEEpest LOVE (Epic) (Feat. The Roots) (Epic)	1	1
11	11	NEW			1	THE DELAYS HEY GIRL (Epic) (Feat. The Roots) (Epic)	1	1
12	12	NEW			1	DISCOVERY MISSING (Epic) (Feat. The Roots) (Epic)	1	1
13	13	NEW			1	ELECTRIC SIX GAY BAR (Epic) (Feat. The Roots) (Epic)	1	1
14	14	NEW			1	THE VEELS GUIDING LIGHT (Epic) (Feat. The Roots) (Epic)	1	1
15	15	NEW			1	THE DARKNESS CROWD ON ME (Epic) (Feat. The Roots) (Epic)	1	1
16	16	NEW			1	THE BROOKHOLM MURPHY'S WALK AWAY (Epic) (Feat. The Roots) (Epic)	1	1
17	17	NEW			1	BOB SINCLAIR KISS MY EYES (Epic) (Feat. The Roots) (Epic)	1	1
18	18	NEW			1	MAURO PICOTTO ALMOST EP (Epic) (Feat. The Roots) (Epic)	1	1
19	19	NEW			1	LE ANDERSON VS PSYCHO RAMP RIGHT STUFF (Epic) (Feat. The Roots) (Epic)	1	1
20	20	NEW			1	50 CENT PIMP (Epic) (Feat. The Roots) (Epic)	1	1

## DANCE SINGLES

WEEK	LAST WEEK	NEW	DOWN	UP	WEEKS ON CHART	ARTIST TITLE	WEEKS ON CHART	WEEKS ON CHART
1	1	NEW			1	TWISTED INDIVIDUAL BANDAJOON BLUES (Epic) (Feat. The Roots) (Epic)	1	1
2	2	NEW			1	BENNY BENASSI PRESENTS THE BIZ SATISFACTION (Epic) (Feat. The Roots) (Epic)	1	1
3	3	NEW			1	KOSHIAN ALL IN MY HEAD (Epic) (Feat. The Roots) (Epic)	1	1
4	4	NEW			1	HIGH CONTRAST BASEMENT TRACK (Epic) (Feat. The Roots) (Epic)	1	1
5	5	NEW			1	JUNIOR SENIOR RHYTHM BANDITS (Epic) (Feat. The Roots) (Epic)	1	1
6	6	NEW			1	PERCY FILTH SHOW ME YOUR MONKEY (Epic) (Feat. The Roots) (Epic)	1	1
7	7	NEW			1	DEEpest LOVE DEEpest LOVE (Epic) (Feat. The Roots) (Epic)	1	1
8	8	NEW			1	ELTON JOHN ARE YOU READY FOR LOVE? (Epic) (Feat. The Roots) (Epic)	1	1
9	9	NEW			1	DJ NATION SUMMER EDITION (Epic) (Feat. The Roots) (Epic)	1	1
10	10	NEW			1	BOB SINCLAIR KISS MY EYES (Epic) (Feat. The Roots) (Epic)	1	1
11	11	NEW			1	DEEpest LOVE DEEpest LOVE (Epic) (Feat. The Roots) (Epic)	1	1
12	12	NEW			1	MADONNA HOLLYWOOD (Epic) (Feat. The Roots) (Epic)	1	1
13	13	NEW			1	POWERS THAT BE PLANET ROCK/HUNKY PLANET (Epic) (Feat. The Roots) (Epic)	1	1
14	14	NEW			1	BUSHWACKA REB BUZZ (Epic) (Feat. The Roots) (Epic)	1	1
15	15	NEW			1	HADDAHA A BREAK IN THE CLOUDS (Epic) (Feat. The Roots) (Epic)	1	1
16	16	NEW			1	PAUL VAN DYK FEAT. HEMSTOCK & JENNINGS NOTHING BUT YOU (Epic) (Feat. The Roots) (Epic)	1	1
17	17	NEW			1	DEEpest LOVE DEEpest LOVE (Epic) (Feat. The Roots) (Epic)	1	1
18	18	NEW			1	BUSHWACKA DA NITE (Epic) (Feat. The Roots) (Epic)	1	1
19	19	NEW			1	M FACTOR COME TOGETHER (Epic) (Feat. The Roots) (Epic)	1	1
20	20	NEW			1	VARIOUS ARTISTS HEADGEAT EP 22 (Epic) (Feat. The Roots) (Epic)	1	1

## R&B SINGLES

WEEK	LAST WEEK	NEW	DOWN	UP	WEEKS ON CHART	ARTIST TITLE	WEEKS ON CHART	WEEKS ON CHART
1	1	NEW			1	BILL CANTRELL FEAT. SEAN PAUL BREATHE (Epic) (Feat. The Roots) (Epic)	1	1
2	2	NEW			1	LUMINIE NEVER LEAVE YOU (OH OOH OH OOH OOH) (Epic) (Feat. The Roots) (Epic)	1	1
3	3	NEW			1	CRAIG DAVID SPANISH (Epic) (Feat. The Roots) (Epic)	1	1
4	4	NEW			1	LISA MAFFIA IN LOVE (Epic) (Feat. The Roots) (Epic)	1	1
5	5	NEW			1	EMILYN BUSINESS (Epic) (Feat. The Roots) (Epic)	1	1
6	6	NEW			1	R KELLY (ON)TION (Epic) (Feat. The Roots) (Epic)	1	1
7	7	NEW			1	50 CENT FEAT. NATE DOGG 21 QUESTIONS (Epic) (Feat. The Roots) (Epic)	1	1
8	8	NEW			1	JOANNE FEEL THINGS (Epic) (Feat. The Roots) (Epic)	1	1
9	9	NEW			1	WAYNE WONDER NO LETTING GO (Epic) (Feat. The Roots) (Epic)	1	1
10	10	NEW			1	GUE BUDDEN PUMP IT UP (Epic) (Feat. The Roots) (Epic)	1	1
11	11	NEW			1	50 CENT IN DA CLUB (Epic) (Feat. The Roots) (Epic)	1	1
12	12	NEW			1	ASHANTI ROCK WITH U (AWWWW BABY) (Epic) (Feat. The Roots) (Epic)	1	1
13	13	NEW			1	TYRESE HOW YOU GONNA ACT LIKE THAT (Epic) (Feat. The Roots) (Epic)	1	1
14	14	NEW			1	BLAZIN' SQUAD WE DON'T BE DREAMIN' (Epic) (Feat. The Roots) (Epic)	1	1
15	15	NEW			1	SNOOP DOGG BEAUTIFUL (Epic) (Feat. The Roots) (Epic)	1	1
16	16	NEW			1	BKZ GIRL FRIEND (Epic) (Feat. The Roots) (Epic)	1	1
17	17	NEW			1	JEMMA X GON' GIVE IT TO YA (Epic) (Feat. The Roots) (Epic)	1	1
18	18	NEW			1	INDIEN SHOW ME LOVE (Epic) (Feat. The Roots) (Epic)	1	1

■ Sales increase  
 ■ Sales increase +50%  
 ■ High in New Entry  
 ■ Repeat Chart  
 ■ Newcomer  
 ■ Newcomer +50%  
 ■ Newcomer +100%  
 ■ Newcomer +200%  
 ■ Newcomer +300%  
 ■ Newcomer +400%  
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090803  
Top 75

The Coral score the number one position with their second album while Sean Paul builds on his current exposure, with his *Dutty Rock* entering the Top 10 for the first time.

# The Official UK

## TOP 20 MUSIC DVD

Pos	Artist	Title	Label
1	QUEEN LIVE AT WEMBLEY STADIUM	Various	Parlophone
2	LEO ZEPPELIN	LED ZEPPELIN	Warner Music
3	LEO ZEPPELIN	SONG REMAINS THE SAME	Warner Music
4	DESTINY'S CHILD	MUSIC WORLD MUSIC PIS DESTINY'S CHILD	Universal
5	SLAYER	WAR AT THE WAREHOUSE	Mercury
6	VARIOUS	THE LAST WALTZ	WGN
7	IRON MAIDEN	VISIONS OF THE BEAST	Capitol
8	ROBBIE WILLIAMS	THE ROBBIE WILLIAMS SHOW	Capitol
9	THE BEATLES	THE BEATLES ANTHOLOGY - BOX SET	Capitol
10	ROBBIE WILLIAMS	LIVE AT THE ALBERT	Capitol
11	ALKALINE TRIO	HALLOWEEN AT THE METRO	Capitol
12	ABBA	THE DEFINITIVE COLLECTION	Capitol
13	CRAYD DAVID	OF THE MOON - LIVE AT WEMBLEY	Mercury
14	SO CENT	THE NEW BREED	Mercury
15	EMINEM	ALL ACCESS EUROPE	Mercury
16	S CLUB BEST - THE GREATEST HITS OF	Various	Capitol
17	PAUL MCCARTNEY	BACK IN THE US - CONCERT FILM	Capitol
18	SMOOP DOGG	DOGGYSTYLE 2	Mercury
19	MICHAEL JACKSON	VISUAL GREATS HITS - HISTORY	Sony
20	IZUZATTE	AND HIM	Capitol



**1. The Coral** Joining the Beatles and Atlantic Kitten to form an unlikely trumonic of garage album giant-boppers in the 21st century, The Coral debut in pole position with their second album *Magic: And Nothing*, which sold nearly 65,000 copies last week. It was released a year to the week after their self-titled debut, which peaked at #5 with sales of 24,500 and which has sold more than 263,000 copies.



**7. Sean Paul** With upcoming single *Like a G6* getting exposure and his *Breathe* collaborations with Blu Cantrell debuting atop the singles chart, Sean Paul's *Dutty Rock* album makes its Top 10 for the first time, rocking 19.7 on its 14th chart appearance, the album sold 20,000 copies last week.



**10. Yes** It is 35 years since *Yes* came into existence, and the occasion is marked by WSM's double disc set *The Ultimate Yes*, which powers to a #10 debut, after selling nearly 19,000 copies. It is the 11th album by the band to reach the Top 10, but the first since 1991's *Union*.

## TOP 10 R&B ALBUMS

Pos	Artist	Title	Label
1	BEYONCE	DANGEROUSLY IN LOVE	Columbia
2	VARIOUS	THE VERY BEST OF STREET VIBES	BMG
3	VARIOUS	PURE URBAN ESSENTIALS	Sony
4	DIZZEE RASCAL	BOY IN DA CORNER	XL
5	JUSTIN TIMBERLAKE	JUSTIFIED	Jive
6	LUTHER VANDROSS	DANCE WITH MY FATHER	Jive
7	BLU CANTRELL	BITTER SWEET	Mercury
8	FABOLOUS	SWEET DREAMS	Arise
9	NERD	IN SEARCH OF	Virgin
10	OST	BAD BOYS II	Mercury

## THE YEAR SO FAR: TOP 20 COMPILATIONS

Pos	Artist	Title	Label
1	VARIOUS ARTISTS	NOW THAT'S WHAT I CALL MUSIC 54	Dun
2	VARIOUS ARTISTS	POWER BALLADS	Dun
3	VARIOUS ARTISTS	NOW THAT'S WHAT I CALL MUSIC 55	Dun
4	ORIGINAL SOUNDTRACK	6 MILE	Interscope
5	VARIOUS ARTISTS	THE VERY BEST OF COLD FEET	Sony
6	VARIOUS ARTISTS	BACK TO THE OLD SCHOOL CLASSICS	Mercury
7	VARIOUS ARTISTS	CLUBLAND III	ARF
8	VARIOUS ARTISTS	CLUBLAND XTREME	ARF
9	VARIOUS ARTISTS	THE VERY BEST OF PURE R&B - SUMMER 2003	BMG
10	VARIOUS ARTISTS	HITS 66	BMG
11	VARIOUS ARTISTS	ALL TIME CLASSIC TEARJERKERS	Sony
12	ORIGINAL SOUNDTRACK	CHICAGO	BMG
13	VARIOUS ARTISTS	THE VERY BEST OF MTV UNPLUGGED 2	Capitol
14	VARIOUS ARTISTS	LOVE - ETERNAL LOVESONGS	Dun
15	VARIOUS ARTISTS	PURE URBAN ESSENTIALS	Sony
16	VARIOUS ARTISTS	REGGAE LOVE SONGS	Mercury
17	VARIOUS ARTISTS	LOVE U	Dun
18	VARIOUS ARTISTS	CLUBBERS GUIDE TO SUMMER 2003	Mercury
19	VARIOUS ARTISTS	THE VERY BEST OF RELAXING CLASSICS	Sony
20	VARIOUS ARTISTS	NOW THAT'S WHAT I CALL MUSIC 53	Dun

## GET MUSIC WEEK ONLINE TOO

All the sales and airplay charts published in *Music Week* are also available online every Sunday evening at [www.musicweek.com](http://www.musicweek.com)

Pos	Artist	Title	Label
1	THE CORAL	MAGIC AND MEDICINE	Capitol
2	BEYONCE	DANGEROUSLY IN LOVE	Columbia
3	DANIEL BEDINGFIELD	GOTTA GET THRU THIS	Polygram
4	STEREOPHONICS	YOU GOTTA GO THERE TO COME BACK	Jive
5	DELTA GOODREM	INNOCENT EYES	Epic
6	KINGS OF LEON	YOUTH AND YOUNG MANHOOD	Capitol
7	SEAN PAUL	DUTTY ROCK	Mercury
8	THE DARKNESS	PERMISSION TO LAND	Mercury
9	GEORGE BENSON	THE VERY BEST OF - THE GREATEST HITS OF	Mercury
10	YES	THE ULTIMATE YES - 35TH ANNIVERSARY	Mercury
11	CHRISTINA AGUILERA	STRIPPED	Capitol
12	BARRY WHITE	THE BARRY WHITE COLLECTION	Universal
13	EVANESCENCE	FALLEN	Epic
14	THE THRILLS	SO MUCH FOR THE CITY	Mercury
15	BUSTED	BUSTED	Universal
16	MORCHEEBA	PARTS OF THE PROCESS	Epic
17	ROBBIE WILLIAMS	ESCAPOLOCA	Capitol
18	SO CENT	GET RICH OR DIE TRYIN'	Mercury
19	DOLLY PARTON	DIARY	Mercury
20	BOB MARLEY & THE WAILERS	LEGEND	Mercury
21	JUSTIN TIMBERLAKE	JUSTIFIED	Jive
22	THE OSMONDS	ULTIMATE COLLECTION	Capitol
23	AVRIL LAVIGNE	LET GO	Mercury
24	COLDPLAY	A RUSH OF BLOOD TO THE HEAD	Mercury
25	KYIM MARSH	STANDING TALL	Mercury
26	JIM REEVES	GENTLEMAN JIM - DEFINITIVE COLLECTION	Mercury
27	SUPER FURRY ANIMALS	PHANTOM POWER	Mercury
28	NORAH JONES	COME AWAY WITH ME	Mercury
29	RED HOT CHILI PEPPERS	BY THE WAY	Mercury
30	JANE'S ADDICTION	STRAYS	Epic
31	EMINEM	THE EMINEM SHOW	Mercury
32	ATHLETE	VEHICLES & ANIMALS	Mercury
33	S CLUB BEST - THE GREATEST HITS OF	Various	Capitol
34	GOD CHLOTTIE	THE YOUNG AND THE HOPELESS	Epic
35	ASHANTY	CHAPTER II	Mercury
36	THE WHITE STRIPES	ELEPHANT	Mercury
37	SIMPLY RED	HOME	Mercury
38	SHANIA TWAIN	UP!	Mercury

Artist	Label	Artist	Label	Artist	Label	Artist	Label	
39	AMY POEHLER	Mercury	41	THE WOODKIDS	Mercury	43	THE WOODKIDS	Mercury
40	THE WOODKIDS	Mercury	42	THE WOODKIDS	Mercury	44	THE WOODKIDS	Mercury
45	THE WOODKIDS	Mercury	46	THE WOODKIDS	Mercury	47	THE WOODKIDS	Mercury
48	THE WOODKIDS	Mercury	49	THE WOODKIDS	Mercury	50	THE WOODKIDS	Mercury

# Albums Chart

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	ALBUM TITLE	RECORD LABEL	
39	39	9	UB40	LABOUR OF LOVE - VOL. 1, II & III	Virgin	
40	31	18	MIS-TEEQ	EYE CANDY	Virgin	
41	49	8	STEREOPHONICS	JUST ENOUGH EDUCATION TO PERFORM	Mercury	
42	47	8	RADIOHEAD	HAIL TO THE THIEF	Nonesuch	
43	NEW	1	NEW	KILLING JOKE	KILLING JOKE	
44	38	4	FLIP & FILL	FLOOR FILLAS	Mercury	
45	40	2	DIZEEZ	RASCAL BOY IN DA CORNER	Mercury	
46	44	69	ENRIQUE IGLESIAS	ESCAPE	Mercury	
47	34	13	THE DRIFTERS	THE DEFINITIVE	Mercury	
48	40	15	MADONNA	AMERICAN LIFE	Mercury	
49	42	5	ELECTRIC SIX	FIRE	Mercury	
50	37	4	SUZANNE VEGA	RETROSPECTIVE - THE BEST OF	Mercury	
51	NEW	1	NEW	THE ALL-AMERICAN REJECTS	Mercury	
52	56	23	KELLY ROWLAND	SIMPLY DEEP	Columbia	
53	52	3	QUEEN	GREATEST HITS I II & III	Mercury	
54	54	32	CRAIG DAVID	SLICKER THAN YOUR AVERAGE	Mercury	
55	50	0	ANNIE LENNOX	BARÉ	Mercury	
56	41	34	THE CORAL	THE CORAL	Mercury	
57	53	24	CHRISTINA AGUILERA	CHRISTINA AGUILERA	Mercury	
58	51	5	AMY STUDD	FALSE SMILES	Mercury	
59	57	19	LINIKIN PARK	METEORA	Mercury	
60	42	22	LED ZEPPELIN	VERY BEST OF - EARLY DAYS & LATTER DAYS	Mercury	
61	6	6	GIRLS	ALoud SOUND OF THE UNDERGROUND	Mercury	
62	45	5	LUTHER VANDROSS	DANCE WITH MY FATHER	Mercury	
63	72	9	DE LA SOUL	THE BEST OF	Mercury	
64	NEW	1	NEW	BLU CANTRELL	BITTERSWEET	Mercury
65	58	9	METALLICA	ST ANGER	Mercury	
66	40	3	MANIC STREET PREACHERS	LIPSTICK TRACES - A SECURE	Mercury	
67	6	6	NERD	IN SEARCH OF	Mercury	
68	75	2	FABULOUS SWEET DREAMS	THE FABULOUS SWEET DREAMS	Mercury	
69	25	1	ELTON JOHN	THE GREATEST HITS 1970-2002	Mercury	
70	61	7	WAYNE WUNDER	NO HOLDING BACK	Mercury	
71	59	47	THE EAGLES	THE VERY BEST OF	Mercury	
72	73	10	DIDO	NO ANGEL	Mercury	
73	60	40	DAVID GRAY	A NEW DAY AT MIDNIGHT	Mercury	
74	74	44	THE STREETS	ORIGINAL PIRATE MATERIAL	Mercury	
75	45	2	LONGVIEW	MERCURY	Mercury	

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	ALBUM TITLE	RECORD LABEL	
41	49	8	STEREOPHONICS	JUST ENOUGH EDUCATION TO PERFORM	Mercury	
42	47	8	RADIOHEAD	HAIL TO THE THIEF	Nonesuch	
43	NEW	1	NEW	KILLING JOKE	KILLING JOKE	
44	38	4	FLIP & FILL	FLOOR FILLAS	Mercury	
45	40	2	DIZEEZ	RASCAL BOY IN DA CORNER	Mercury	
46	44	69	ENRIQUE IGLESIAS	ESCAPE	Mercury	
47	34	13	THE DRIFTERS	THE DEFINITIVE	Mercury	
48	40	15	MADONNA	AMERICAN LIFE	Mercury	
49	42	5	ELECTRIC SIX	FIRE	Mercury	
50	37	4	SUZANNE VEGA	RETROSPECTIVE - THE BEST OF	Mercury	
51	NEW	1	NEW	THE ALL-AMERICAN REJECTS	Mercury	
52	56	23	KELLY ROWLAND	SIMPLY DEEP	Columbia	
53	52	3	QUEEN	GREATEST HITS I II & III	Mercury	
54	54	32	CRAIG DAVID	SLICKER THAN YOUR AVERAGE	Mercury	
55	50	0	ANNIE LENNOX	BARÉ	Mercury	
56	41	34	THE CORAL	THE CORAL	Mercury	
57	53	24	CHRISTINA AGUILERA	CHRISTINA AGUILERA	Mercury	
58	51	5	AMY STUDD	FALSE SMILES	Mercury	
59	57	19	LINIKIN PARK	METEORA	Mercury	
60	42	22	LED ZEPPELIN	VERY BEST OF - EARLY DAYS & LATTER DAYS	Mercury	
61	6	6	GIRLS	ALoud SOUND OF THE UNDERGROUND	Mercury	
62	45	5	LUTHER VANDROSS	DANCE WITH MY FATHER	Mercury	
63	72	9	DE LA SOUL	THE BEST OF	Mercury	
64	NEW	1	NEW	BLU CANTRELL	BITTERSWEET	Mercury
65	58	9	METALLICA	ST ANGER	Mercury	
66	40	3	MANIC STREET PREACHERS	LIPSTICK TRACES - A SECURE	Mercury	
67	6	6	NERD	IN SEARCH OF	Mercury	
68	75	2	FABULOUS SWEET DREAMS	THE FABULOUS SWEET DREAMS	Mercury	
69	25	1	ELTON JOHN	THE GREATEST HITS 1970-2002	Mercury	
70	61	7	WAYNE WUNDER	NO HOLDING BACK	Mercury	
71	59	47	THE EAGLES	THE VERY BEST OF	Mercury	
72	73	10	DIDO	NO ANGEL	Mercury	
73	60	40	DAVID GRAY	A NEW DAY AT MIDNIGHT	Mercury	
74	74	44	THE STREETS	ORIGINAL PIRATE MATERIAL	Mercury	
75	45	2	LONGVIEW	MERCURY	Mercury	

Chart compiled from retail sales data by the British Phonographic Industry. A sample of new titles (100) is included. The Official UK Albums Chart is compiled with BPI and CML cooperation.



**11. Christina Aguilera**  
As airplay ramps up on fourth single Carli's Hold Us Down, Christina Aguilera's Stripped album improves 13-11. The album will sell over 100,000 copies in a couple of days, and has been in the Top 20 for the last 29 weeks.



**17. Robbie Williams**  
Rum revelations, a three night residency at the Royal Albert Hall, a new single and price discounting all helped to propel the 43-17 leap for Robbie Williams' latest album Escapology. In its highest chart placing for 24 weeks, the album has sold 17,500 since 18-10.



**20. Bob Marley & The Wailers**  
A TV campaign for the re-mastered Greatest Hits For Bob Marley's Legend compilation produces a 101-20 improvement in the album's chart placing this week, and provide the disc with its first appearance in the Top 20 since 1974. The album's five biggest-selling reggae artists ever both here and in America, where it has sold upwards of 10m copies.

## TOP 20 COMPILATIONS

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	ALBUM TITLE	RECORD LABEL
1	1	1	VARIOUS	HOW THAT'S WHAT I CALL MUSIC 55	Mercury
2	4	4	VARIOUS	POWER BALLADS	Mercury
3	2	2	VARIOUS	HITS 56	Mercury
4	7	7	VARIOUS	THE VERY BEST OF STREET VIBES	Mercury
5	8	8	VARIOUS	COUNTRY LOVE	Mercury
6	6	6	VARIOUS	BRITZ - THE HISTORY OF HARD DANCE	Mercury
7	3	3	VARIOUS	ISLAND III	Mercury
8	6	6	VARIOUS	DAVE PEARCE DANCE ANTHEMS - SUMMER 2003	Mercury
9	9	9	VARIOUS	ONE STEP BEYOND	Mercury
10	8	8	VARIOUS	PURE URBAN ESSENTIALS	Mercury
11	5	5	VARIOUS	THE RETURN OF SUPER 70S	Mercury
12	10	10	VARIOUS	THE PIANO AND THE SONG	Mercury
13	9	9	VARIOUS	BRITZ - THE HISTORY OF CHILLOUT	Mercury
14	0	0	VARIOUS	GOOD VIBES	Mercury
15	11	11	VARIOUS	THE VERY BEST OF FANTASTIC 80S	Mercury
16	13	13	VARIOUS	BEST PAMPS ALBUM IN THE WORLD, EVER	Mercury
17	0	0	VARIOUS	FEEL IN GOOD	Mercury
18	0	0	VARIOUS	COOKIETHEN - WORLDWIDE	Mercury
19	0	0	VARIOUS	ARTISTS GATHER GRESHWIN - THE VERY BEST OF	Mercury
20	12	12	VARIOUS	CLUBBERS GUIDE TO SUMMER 2003	Mercury

## TOP 20 INDIE ALBUMS

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	ALBUM TITLE	RECORD LABEL
1	1	1	THE DARKNESS	PERMISSION TO LAND	Mercury
2	2	2	STEREOPHONICS	YOU GOTTA GO THERE TO COME BACK	Mercury
3	3	3	DIZEEZ	RASCAL BOY IN DA CORNER	Mercury
4	4	4	THE WHITE STRIPES	ELPHANT	Mercury
5	6	6	ROYKSOPP	MELLOY AM	Mercury
6	5	5	ELECTRIC SIX	FIRE	Mercury
7	7	7	STEREOPHONICS	JUST ENOUGH EDUCATION TO PERFORM	Mercury
8	8	8	EVA CASASIO	SONGBIRD	Mercury
9	9	9	NITIN SAWHNEY	THE PLAN	Mercury
10	0	0	OXEAL	COLOUR SCENE NORTH ATLANTIC DRIFT	Mercury
11	0	0	THE NEXTBORN	GET OVER IT	Mercury
12	14	14	THE POCOCKS	IN SOUND	Mercury
13	15	15	THE POCOCKS	STREET - BEST OF THE WORKS	Mercury
14	0	0	CHRIS REA	BLUE STREET CITY CUTBACKS	Mercury
15	17	17	THE TRANPLANTS	THE TRANPLANTS	Mercury
16	0	0	KESS	SYMPHONY ALIVE IV	Mercury
17	0	0	STEREOPHONICS	HARD GETS AROUND	Mercury
18	16	16	SUPERBLIND	RITUAL, A LETHAL DOSE OF AMERICAN HATRED	Mercury
19	16	16	MILKONK	SEX	Mercury
20	0	0	LIBERTY X	THINKING IT OVER	Mercury

## TOP 10 CLASSICAL ALBUMS

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	ALBUM TITLE	RECORD LABEL
1	2	2	DOMINIC MILLER	SHAPES	Mercury
2	1	1	MARK JENKINS	THE ARMED MAN - A MASS FOR PEACE	Mercury
3	3	3	ROYAL PHILHARMONIC ORCHESTRA/KASHIF KASHIF	THE QUEEN	Mercury
4	4	4	ANDREA BOCELLI	SENTIMENTO	Mercury
5	5	5	RUSSELL WATSON	REPRISE	Mercury
6	7	7	LANDIC/HICAGO/SO/BAREMOIM/CHAKOVSKY/MENDELSSOHN		Mercury
7	6	6	CARBERS/DOMING/PARAVOTTI	WITH MENTAL THE BEST OF THE	Mercury
8	8	8	ZIMMERMAN/LSO/DAVIS BERLIOZ	HAROLD IN ITALY	Mercury
9	9	9	LUOVICCO ENNAHI	I GIORNI	Mercury
10	10	10	ST. JOHN'S COLLEGE CHORUS/ROBINSON BERKELEY/SACRED CHORAL MUSIC		Mercury

## TOP 10 CLASSICAL COMPILATIONS

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	ALBUM TITLE	RECORD LABEL
1	1	1	VARIOUS	CLASSICAL SUMMER MOODS	Mercury
2	2	2	VARIOUS	THE VERY BEST OF CLASSICAL CHILLOUT ALBUM YOU'LL	Mercury
3	3	3	VARIOUS	THE NATIONAL TRUST - ESCAPE	Mercury
4	4	4	VARIOUS	CLASSICAL CHILLOUT GOLD	Mercury
5	5	5	VARIOUS	THE CLASSICAL LOVE ALBUM	Mercury
6	7	7	VARIOUS	100 POPULAR CLASSICS	Mercury
7	6	6	VARIOUS	GREAT MOVIE THEMES	Mercury
8	8	8	VARIOUS	CLASSIC FM HALL OF FAME - GOLD	Mercury
9	9	9	VARIOUS	PARAVOTTI/COMING/CARRERAS	Mercury
10	10	10	VARIOUS	CLASSICAL CHILLOUT	Mercury

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