

£10 chart albums grab third of sales

### by Martin Talbot

The proportion of new release albums selling for less than £10 has risen by one-third in the past two years, according to new market figures

The statistics highlight the com bined impact of supermarket price-cutting and the continuing wave of retail price promotions within the UK market

Compiled by research associa tion Taylor Nelson Sofree as part of its Audio Visual Trak survey, the research indicates that the propor tion of new releases bought by con sumers for less than £10 reached 39% in 2002

The figures suggest that the average price of a catalogue CD album is on the decline too, with 70% of all titles sold for less than a

V2 Records is preparing a groundbreaking radio campaign for the set up for Stereophonics' (pictured) fourth album You Gotta Go There To Come Back, which is due for release on June 2. The group will embark on a series of theatre shows across the LIK each of which will the in with a key radio station group. The shows will support their new single Madame Helga, which will be released on May 19. Frontman Kelly Jones has written and produced the set – with mixing handled by Jack Joseph Puig – which sees the band adopt a heavier and more experimental edge than their trademark sound. "The first single is very much almed at the fanbase to re-establish the band." says V2 general manager David Steele. "Ti Ibum's second single will be Maybe Tomorrow, which will be the big radio hit in the summer."

The survey also confirms the supermarkets' key role in driving this shift. The Audio Visual Trak survey, which is drawn from an ongoing poll of 20,000 conbuying habits, indicates sumers that 60% of new release music sales through supermarkets are priced between £8 and £9.99. This figure compares with 21% in multi ples (such as Woolworths and WH Smith), 12% in specialist stores (spanning HMV, Virgin and indepen dents) and a total market average

EMI Recorded Music sales direct tor Mike McMahon says the Taylor Nelson figures reflect his company's own current experience in the market.

"Our mid-price sales have trebled," he adds. "But sales of full price catalogue are down by 30% to

# THE GROWTH OF THE £10 CD

2000 2001 2002 ses 30.2% 33.4% 39.2% Catalogue 63.1% 67.6% 70.2% Table shows the proportion of single CD albums selling at 19.99 or less in each calendar year. General Table Nelson Softwa.

40%. Mid-price used to sell for £9.99, but now it's more like £5 or £6.

Woolworths and MVC head of commercial lim Batchelor says that the price erosion, which has contin ued to push the average price of the CD considerably lower this year compared to 2002, means that consumers are beco ing incr ingly used to the £10 chart CD

With High Street confidence being hit by factors such as the war and the cooling in house price infla-

tion, consumers will be increasingly reluctant to pay more again, he suggests

The UK has bucked the global trend over the last couple of years. but it won't be easy this year - it will certainly be tough in terms of value," adds Batchelor.

The figures further underline the declining value of the market, drien by retail promotions and multibuy campaigns. Such offers have raised concerns that, despite Official Chart Company data indicating that album sales were u almost 10% in the first quarter of this year, BPI trade delivery figures will show the value of this year's market to be down when they are unveiled in a month's time.

Taylor Nelson Sofres account director Michal Tarlowski says, "We are seeing a similar development in

the DVD market too -- but prices an the DVD market too - but proces are coming down a lot quicker in that market." Some 60% of catalogue titles are selling for less than £10, with one-third less than £8, accord-ing to Audio Visual Trak figures, he says

The decline in prices within the DVD market are driven by a policy by the two dominant suppliers, Columbia and Warner, to flood the market with cheap product, be adde

The difference between the two markets are underlined by the fact that Taylor Nelson Sofres' survey defines new release DVDs as any title which has been available for six months or less, while music new releases are considered to be titles which have been available for months or less. Retail under pressure, p4



# Overhaul lifts Sony album share

Sony emerged as the top albums company with an 11% market share in the first quarter of 2003, elded by its own internal restructuring.

The reshuffle, which September saw it split into international and domestic divisions, has created a new focus resulting successes with new albums by Kelly Rowland, Celine Dion and Dixie Chicks. This quarter also marks the first time that Epic, Columbia and S2 have been counted together.

The company pips RCA:Arista itself the result of a similar move two years ago - into second place on 9.7%. In third, Polydor claims 9.7%, with Parlophone on 6,5%. Universal was the top corpo rate group with 25.2%, ahead of (19.8%), Warner Mus Sony (12.4%) and BMG (12.0%)

In the singles shares, Polydor comes out on top with a share of 16.1% after a quarter boosted by hits from releases by tATu, Girls Aloud. Eminem and Daniel Bedingfield. The company pips RCA:Arista into second place with 14.1% and Mercury in third on 11.9%. Universal was top corporate group with 32.8%, with BMG second

Full analysis next week

# Sony chief prepares to unveil new plans

Sony Music International president Rick Dobbis is expected this week to outline his plans for the major's European operations.

Dobbis, who arrived at Sony's European HQ In London on Friday, is expected to take on some of the responsibilities of former president of Europe Paul Burger, who left the company on Thursday

Speculation throughout last week centred on Dobbis' plans for Sony's European regional office, which w widely expected to be the subject of a downscale with an unspecified number of job cuts and specific services reverting to other international offices. It is understood that senior VP marketing Julie Borchard is to return to New York



Dobbis: meetings with staff

Sources Indicate that Dobb began meetings with staff on Friday which will continue into this week, but a Sony Music Europe spokesman declined to comment on the plans for the company. He confirms that any announcements will be made this week, after Dobbis's initial consultation is completed.

Despi ins that Sony is to cut 1,000 jobs worldwide - inclu 370 outside of the US - Rob Stringer's UK company expected to remain unaffected. Since the company's reorganisation last September, Sony has continued a process of natural wastage, reducing its headcount by up to 30 in the past six months to around 240 staff.

The changes follow the dramatic news a week ago that Sony Music Europe president Paul Burger - a former Sony Music UK and Brits chairman - had become the highest profile casualty in the major's ongoing restructuring. Burger left the company after his role as European president was eliminated from the company's structure.

# Universal poaches BMG sales head

Universal Music UK has poached BMG sales director Brian Rose to step into the position of group sales director.

Rose is set to join Universal at nose is set to join Universal at an as-yet-unspecified date later this year after he has finished working out his notice with BMG. A BMG spokesman says this notice period runs through until Seatember Sente

Rose fills one of the most sought-after roles in the UK industry, which was left vacant following Nigel Haywood's promo-tion to commercial director. Haywood, who was promoted to

the expanded role of commercial director at the end of last month, will continue to work with the



Rose: joining later this year Universal UK sales team until Rose takes up his post. Universal Music UK chairman

Lucian Grainge says, "I am delighted Brian has decided to join Nigel Is quite an act to follow, but I am certain Brian will take the sales department from strength to strength."

# newsfile

# PATTENDEN MOVES ON UP AT THE BEAT

d as programme controller of Beat Claire Pattenden has been named as programme controller of Beat 106, replacing Mark Findiay who last month became Capital FM Network head of music, Pattenden, a Sony Gold Award winner, loined Beat 106 two years ago from Radio One. She takes up the role in June, when she returns from maternity leave, but will play an immediate role in key decisions. She reports to John O'Hara, director of programming for the Capital FM Network.

# **HMV LAUNCHES SEARCH FOR NEW TALENT**

gow's Sauchiehall Street was the first in the retail chain to receive CD demos under its new talent search scheme New Music Search launched last Monday. The store received demos from two unsigned bands last Wednesday after entry kits were provided in-store at the periodic of the week. Bands are being asked to fill in the entry kits and return them with a CD demo to their local stores w which ther pass them on to db Records. Under the new initiative, the bands will also be considered for HMV's Plavlist CD.

### EMINEM HITS 4M EUROPEAN SALES



Rink NIS 44 EUROPEAN SALES ENTITIES 45 EUROPEAN SALES Europewide in March, picking up a quadrupie Furopewide in March, picking up a quadrupie Come Away With Me reached three-times platinum, valie Manu Chao's Proxime Stateion: Esperanza and quarts The Platinum Collection hit vice platinum.

### **DIWAN BECOMES PARTNER AT LEE & THOMPSON**

Sonia Diwan has been appointed as a partner at entertainment lawyers Lee & Thompson. Diwan, who has been with the firm five years, says she will continue to specialise in music law including vorking for up and coming new artists such as Martina Topley-Bird, Cathy Davey, Stenhanie Kirkham, Paul Oakenfold and label Wall of Sound. She becomes the 11th partner at the company.

## COURT SENTENCES WEST HULL PIRATE

A Kingston-upon-Hull man has been sentenced to to 200 hours' community service after being found guilty on seven piracy charges. Robert Lees of West Hull was convicted after a June raid on his West Hull home following an investigation by the MCPS anti-piracy unit and trading standards officers. Six computers and 4,000 master m and music titles were seized. In a separate move, a house in York was raided by York trading standards service following another probe by the MCPS unit.

### WARNER SCORES FIRST WITH DVD-A RELEASE

Warner Music is to become the first company simultaneously release a CD and DVD-Audio in any to the UK. The title will be Reprise's Say You Will, the first Fleetwood Mac (pictured) studio album for more than 15 years that reunites four out of five of the original band members, which is released on April 28. It is following the Fleetwood Mac release with



ous CD and DVD-Audio of Steely Dan's Everything Must Go on June 9

## MACROVISION PROTECTION COVERS 100M CDs

Content protection and security technology company Macrovision says it has broken through the 100m barrier, encoding more than 100m music CDs with its copy-protection system worldwide. The 100m CDs produced include releases from most of the five majors in Europe, Asia, Australia and Latin America.

# m w playlist



JAIMESON: Complete (V2) Hot on the heels of the best garage track in acons. True, this clever summer smach takes but

# clever summer smash takes Jaimeson in a new direction. This will be locked to the airwaves all summer long (single, tbc) PARA BARRAN FINLAY QUAYE: Dice (Sony) A massive, epic sound heralds possible the most commercial crossover tune yet from this quixotic, but supremely talented, individual (album track, tbc) P'NUT: The Don (Cheeky) At last, UK hip-hop that is as fresh as anything coming from the US, with no apologies having to be

PLANET FUNK: Non Zero Sumness (Bustin' Loose/Illustrious) A e record with the potential to follow Groove Armada and sopp into the albums charts (album, May)

WAYNE WONDER: No Letting Go (VP/Atlantic) This version of the diwali rhythm, featuring one of Jamaica's best vocalists, has anthem in the clubs for months (single, toc) JAGA JAZZIST: The Stix (Ninja Tune) Digitally-assisted jazz with

e-ometer set to moderate (album, May 5) FEEDER: Forget About Tomorrow (Echo) Unstoppeble Brit rockers return with their third single from Comfort In Sound shead of orting Coldplay at their huge gigs next week (single, May 5) PLAID: Parts In The Post (Peacefrog) Essential round-up of remixes which showcases the duo's masterful melodic manipulation. Artists such as Goldfrapp, Herbert and Grandmaster Flash are put through the blender (album, April 14) TOMCRAFT: Loneliness (Data) Brilliant banging house tracks might be a bit thin on the ground, but here's one bucking the

d (single, April 28) MATHEW HERBERT BIG BAND: Goodbye Swingtime (Accidental)

Herbert's new project sees him collaborating with a well-heeled jazz outfit, then cutting the results to shreds (album, May 19)

# Music Choice cuts staff in bid to achieve profit

by Joanna Jones Music Choice Europe axed a number of UK mu sic programm as part of the digital audio broad caster's drive to "find efficiencies and bring the company to profit.

It remains unclear how many staff have been cut in total, but sources suggest recent changes have seen staff programme managers made redundant, with as many as 20 music consultants leaving in the past fortnight. The consultants also proic for the service gramme channels

The company - which includes Warner Music Group (24%), Sony Corp (12%) and BSkyB (36%) among confirms it has reduced its UK staff by more than 40% within the past 18 months, but is unwilling to specify numbers in the latest cuts as it is "in the process of reducing the workforce" However company sources suggest that fewer than 10 music consultants were cut

Newly-installed CEO Margot Daly says she is confident the company is still on target to break even on a monthly basis within 12 months and denies suggestions of a "dumbing

# Beatles DVD release makes retail splash

EMI was last week hailing "unprece-dented" sales of its Beatles Anthology DVD went on sale last

The title sold more than 3,500 copies in its first day and was selling the second-placed title, EMI's The Robbie Williams Show by 2:1. The disc shipped 35,000 units in advance of release, selling 7,000 by the end of last Thursday.

DVD and new formats manager Stefan Demotriou says, "Sales and chart position for Anthology are unprecedented given both the time of year and the fact this is a five-disc boxed set." "EMI Recorded Music commercial

director, sales, Mike McMahon says We are delighted so far, particularly ven that it is retailing at between £40 and £50.

HMV video manager Andy Ander-son adds, "Sales are encouraging for such a big boxed set. It is performing ed, for a £50 set

# MUSIC CHOICE FACTFILE

Around 13m subscribers in more than 19 countries world 40 music channels available cable, satellite and intern Each music track carries the name of track, artist, CD, record name of track, artist, CD, record label and release date information which can be viewed via TV or PC III Channels include HR List, Films & Shows, Classic Rock, Soul Classics, Latin, Jazz, Blues

### down" of the ser

"It has been a tough year for a lot of people and a lot of music compa nies and we have had to be pragmatic and realistic about what needs to be done," she says.

The latest redundancies come a week after Music Choice reported preliminary results for the year to December 31, 2002, showing oper-ating losses of £8,2m on turnover of £9.8m (see table). In February the company saw the departure of its chief executive Simon Bazalgette and chief financial officer Jonathan Apps to pursue other interests

Daly says a chief financial officer

months, while financial management is now being overseen by company secretary Mark Hillier and interim nce director John Brocklebank.

She says the programming team is likely to be affected "no more than any other department" and that the company is also looking at ways to reduce technical costs

Some of the programming consultants will take on additional responsibility for more channels, she says, one example being to centralise all classical music genres under one consultant. Daly highlights a recent deal with Microsoft for a packaged broadband music subscription vice as a growth opportunity

There are also still a couple of opportunities in digital TV in Europe and Asia which we have not brok into in a significant way yet and we have a growing interest in broad band," she says, "In terms of our output - the amount of music we play and the number of channels there are more than ever. But we are doing it smarter - there were a lot of redundant processes and

# Channel Five springs into action with seven-hour live pop event

Channel Five's commitment to music is being reinforced later this month when it commits seven hours of prime-time television to a newly-created live pop event. Five is commissioning initial to

produce Spring Break Live, which will feature 20 acts, including Busted and S Club, and will be broadcast live on Sunday April 27 from 12pm to 7pm.

resented by Lisa Snowdon and Liz Bonnin, Spring Break Live will he stared at Birm sham's Nation. al Indoor Arena. Other confirmed acts include Abs, Blg Brovaz, Dannii Minogue, David Sneddon, Emma Bunton, Girls Aloud, Kym Marsh, S Club Juniors, Sarah Whatmore and Sinead Quin

Sham Sandhu, controller of mu and youth at Five and the executive behind last year's music commissions - 95.8 Capital FM's Party in



S Club: live outing for C5

the Park for The Prince's Trust. Picnic in the Park and Capital Christmas Live - says the event is being created from scratch and will showcase some of the UK's biggest-selling pop acts. He adds. "Following last year's music suc cesses on the channel, we decided to rip up the schedule and dedicate seven hours to music programming. Spring Break Live will be the first of several music events on Five for 2003."

# Forum tackles Scottish distribution issue

Scottish labels highlighted distrib ution as a key problem north of the border, at the first of a series of new forums designed to tackle local issues

The inaugural meeting, hosted by Nemis (New Music in Scotland) and Scottish Enterprise, heard that the liquidation of Mac Distribution last year has left a big hole in the market because it serviced many contemporary lab

Nemis development officer Lindsay Chapman says, "Physical distribution is a big problem just now because many smaller labels are just not getting a foot in the

However, he says the first in what is expected to be a regular event beined on some way to col



ing the problem. Nor new deal with online distributor Simbiotic to establish an online shop for many of Nemls' 60 label members. Chapman adds, "Simblotic will handle all the transactions and will be a good starting point for new and smaller labels trying to get a profile." Chaired by Musicindie manag-

ing director Gavin Robertson, the seminar, held at Glasgow's Centre for Contemporary Arts. drew more than 70 people from Scottish music groups and featured contributions from Vital Distribution label manager Luke Selby, Music 33.com general man ager Tom Clarke and Simbiotic managing director Graham Collins.

Chapman says additional back-ing - possibly from Scottish Enterprise or another partner -would allow Nemis to host the new seminars every couple of months inviting experts in their fields to contribute. He adds that the next forum is likely to concentrate on press and marketing.

Pictured (left to right) are Fopp's Stuart Hamilton, Robert and Music33.com general manager Tom Clarke

# NEWS

## Radiohead single rushed VH1 to move into popular culture to radio after online leak Parlophone has brought forward the official radio airdate of Radiohead's correback single There There to next Monday (April 14) after unfinished versions of tracks from their forthcoming album Hail To The Thief appeared on

the internet last week A number of international radio stations sourced the tracks from the Internet, with one Australian station being the first to air the highly-anticipated material. However, media are being offered the finished versions of the songs earlier than planned in return for not airing the bootlegs.

We are asking stations not to play the internet versions and most seem happy to do so," says Capitol UK president Keith Wozencroft. "Bringing the radio date forwards makes it easier for them to agree to it.

"It is not that the versions on the Internet are simply not mastered, they are not even mixed and are quite different to what people will be hearing next week. " he adds

ough overhaul which will see it broadened out from being a solely music-based channel

The service has acquired musicrelated feature films and docur taries to feature at the heart of its non-daytime schedule, with the channel vowing to become "a com mentator on popular culture".

The changes will be incorporated Into weekday evening (8pm to 1am) and weekend schedules, while the and weekend schedules, while the daytime schedules and playfist structure will remain as before. Among the films acquired for the channel are Grease, Footloose, Kurt & Courtney, Rattle & Hum and In Bed With Madonna, says VH1 gen-eral manager Sally Habbershaw

"We are not going to ignore our usic, that is what we are about," she says. "But we are expanding our remit to include culture and ente tainment," She adds that the

ic channel changes have been prompted by research showing that the channel's

viewers would be interested in such volvers would be interested in such content, as well as the growth of interest in "celebrity culture". The entire output will also be impacted by the launch of a new on-

air look including new animated idents - developed by Dixonbaxi -and the creation of four core areas, each with their own distinct visuals The Idents will appear from the date of a soft jaunch on April 10, before a hard launch on April 14, says

The VH1 changes come as MTV stworks Europe last week was forced to calm concerns over suggestions that it is calling for specif-ic videos to be banned. An internal memo leaked 10 days ago indicated that it had banned a string of pro mos under ITC rules.

Promo director Wiz, of prode company Oil Factory, last week called on members of the music community to protest at the MTV action in an open letter sent to almost 100 key players from the creative con

MTV Networks Europe head Brent Hansen insists that no promos have been banned. "The video making fratemity is incredibly important to me," he says. "I don't want them to worry or question their own creativity. We will do our best to be as open-minded as we can about every-thing they do."

# mwcomment PRICING OF MUSIC NEEDS FOCUS



The continuing prices is great news for the consumer But for the music business as a

whole, it is a double-edge swo As a means of driving retail traffic, lower prices are great. They bring punters into stores they encourage wavering consumers to take a punt and they keep music accessible to those with shallow pockets

But they make the current usiness models ever more difficult to justify - as Sony, and plenty of others before it, are now discovering.

Furthermore, they make it all the more difficult to make a serious argument in favour of the single, in its current form. With so many punters buying their ums for less than £10 a shot, it is all the harder to encourage those same consumers to part with more than one-third of that to buy one track which they happen to like. Think about it from a kid's

point of view. You switch on The mash Hits Chart Show and take a fancy to new hits by Room 5, Blue and Richard X Featuring Liberty X. Wandering through Woolworths later that day, you have the choice of three singles for the total of about a tenner, or a compilation - featuring almost 40 other tracks - for little more. It is a simple decision. Add in the availability of

classic movies for as little as £4 on a format which is, to the laymen wandering throu Woolworths, Fopp or HMV, based on the same shiny format which they have been asked to buy a new single, and you have a recipe for disaster. It is, frankly, a miserable stew of a pricing

The solution? The difficulty is knowing which way to pull. Trying to raise album prices is problematic, possibly impossib and would be a PR nightmare for the business

Meanwhile, further lowering singles prices could turn the format a loss-making albatross And the chart rules currently outlaw one of the clearest means of adding value to the existing single (as BMG's Robin Wilson

points out on page 27). There are plenty of ideas and plenty of resolve to make a change. More than one major is discussing ideas with its retail partners about the single and that is a positive step forward But speed is of the essence

One thing should be for sure though - the Taylor Nelson Sofres figures should prompt a collective wave of smiles at organisations such as the Consumer Association, which has long since hammered on the door for cheaper music. It will be interesting to see

whether such past critics launch any missives announcing how fabulously cheap CDs are becoming these days

Martin Talbot

martin@musicweek.com

# Gang of four bring fresh blood to new-look Managers' Forum

The Music Managers Forum (MMF) welcomed its largest - and arguably most experienced - influx of new blood in one step last week with the election of four industry heavyweights to its council.

Modest! Management's Richard Griffiths, Terra Firma Management's Marc Marot, Big Life Management's Jazz Summers and ASM Ltd's Albert Samuel were elected at last Thursday's council meeting. They replace Nick Moore and Sue Cavendish and extend the number of hoard members to 19

Chairman John Glover says the decision to make room for four new council members was made to bring in "new ideas with the fresh blood". He adds it was a coincidence such high profile managers



is: valued experience

their charges range from David Sneddon to Richard Ashcroft - were available to join and they will bring a new source of experience and knowledge to the association.

Jazz has already come up with e interesting views," he says "He argues managers are as vul nerable now as they have ever been and we should refocus the MMF to look after the managers' interests. head of a large record company, so we will use a lot of his experience on this side."

To this end, Glover says part of the MMF's spring conference on May 8 will be given over to a poachers-turned-gamekeeper session led by former record company bosses including Griffith and Marot.

Griffiths adds, "Whoever is cl est to the artists are the people who are going to direct the way business goes and managers are the obvious place for that. The stronger manager groups become by pooling their collective experi-ences, the better it will be for our artists

One other issue Glover says he will be asking his new and existing board members to focus on in the

coming months will be ways of working with record companies to create more long-term careers.

MMF also played a leading role in the first international summit staged by its sister organisation IMMF, which brought together music managers from 25 countries last week. The meeting, sponsored by the European Music Office. addressed a range of topics, including methods of sharing industry wledge and good practice.

MMF general secretary James Sellar says the three-day summit, which occurred over the March 29 weekend, will result in a document covering areas such as visa requirements and collection societies in different countries, which will elimi nate much of the work duplicated by individual managers.

The first full UK single from Irish singer/songwriter Damien Rice's debut The first full UK single from fink integr/somewire Damies Rice's debut alignin 0 will be transfer latter this summer biologic as debut the Chartanne released through Rice's own label DRM last year and was re-sunsched in the UK with the release of his Worman UKA AM noT Per Her and I alast month. Hir? Bernahetts Barrett, who manges Rice, says, "A proper alogic company galaxy and the Chartanne and the Rice Rice company galaxy and Chartanne and the UKA AM not per the and I alast month, Hir? Bernahetts Barrett, who manges Rice, says, "A proper alogic company galaxy to do Chartanney and Y Leven Riscords, which handles Rice in North America, is scheduling the album for a mid May release them. Rice is set to play undor's Shepherer Bank Empire on All 23.

# Virgin transition to return Tower Piccadilly store to 'former glory'

Virgin Entertainment Group have pledged to bring Tower back to its "former glory" as quickly as possi-ble, as it officially took over the reigns of the Piccadilly Store from the US retailer last Friday.

Speaking after Tower handed over the keys at the central London loca-tion, Virgin Retall's trading manager nge and music catalogue Rod MacLennan says the priority is to re-vitalise the store's offer after the store was run down leading up to its acquisition by Virgin.

"The first thing we will do over the next two to three months is extend next two to three months is extend the offer back to something akin to Tower's former glories," says MacLennan, who is overseeing stock and supply issues for the Tower stores. "That means re-stocking the store and putting in the extensive range they were famous

The store will be run under the Tower name for the next six months after which time it will be re-branded



ver: Piccadilly keys handed over under the Virgin Megastore banner, while the Kens ington branch is set to re-open "in the next few weeks". Virgin Retail have taken on all staff.

While not revealing how the new Piccadilly store will look, MacLennan says a design company has been appointed for the refurbishment and that Virgin Retail aims to combine the best of both brands. "It will be a Megastore but a bit dif-

- It will be a bit more rockferent 'n'roll than the current version of the Megastore, so we have the best of both worlds."

He says retaining the Tower name vill also give Virgin the rare opportu nity to study another brand and sales patterns before re-branding.

3

# NEWS

### newsfile Russ Auft R3 LAURCH NEW AWARDS The British Academy of Composers and Songwriters (RACS) and BBC Radio Three are throwing the spetifiely on contemporary Bitlish composers with the baunch of the British Composer Awards. The PPS-sponsored awards, withich valid table places at the Bardhalam three composers living and working in the UK.

# PARLIAMENTARY GROUP MEETS

The All-Party Music Group (APMG) will focus part of their future agenda on the Comm following last week's first AGM. Last Tuesday, the year-old group made up of MPs and Lords with an interest in key issues facing the music business - resolved to invite Lord Currie, the chair of Ofcom, to address them and explain how Ofcom policies will take account of music and in particular safeguard the diversity of music in the media At the same time, Labour MP Siobhain McDonagh was elected chair of the APMG. She takes over the role from Stephen Hepburn MP.

# AIM FOCUSES ON MARKETING

Masic marketing strategies and techniques were on the agenda for Am's regular big Wednesday meeting last week. Marketeers Including Beggars Group marketing director John Holborow, director of music consultancy. Remote Control Pat Carn and and Your Release operations director Poter Locket Susses from covernounts to data capturing mable phone numbers from a band's fanbase.

# Tough and getting tougher, after mixed fortunes in Q1

by Robert Ashton It is tough, and it is going to get tougher. But all is not lost yet.

That is the vertict from a music retail sector facing the impact of the Iraq war, an uncertain economy and gloomy trading forecasts.

Sony Music chief executive Andrex Loak announced last week that he is prepering his company for the possibility of a 15% downturn in global music sales this year. Meanwhile, the CBI issued a depressing report which shows sords - inclusing CDa - were 23% down in March compared with the previous year. However, those in the retail frontline are more circumspect.

Official Charts Company figures for the year to date indicate that the UK market is up 3.4% on the same period in 2002, helped by titles by acts such as Justin Timberlake, wril Levigne and Norah Jones, as well as the recent Mothers' Day effect – glifbuying over the March 30 weekend helped push albums up almost 47% on the same week last veer.

While the strength of albums sales are shrouded by the spectre of first-quarter singles sales down more than 32% compared with 2002, retail remains largely upbeat. Foop product manager Paul Turnbull says that all 14 stores in the chain



Timberlake: best-seller so far in 2003

reported increased sales in March. "We usually have a look to see if any particular store or format has suffered," says Turnbull. "But all stores are up and DVD sales are doing particularly well, while CD sales are okay."

Turnbul attributes some of this seen some of the bigge releases of the first quarter, including Linkin Pork and Simply Red. held back until recently. Tin the past six weeks, we have seen a good variety of new releases come through. The says. "And there are some good ones coming up. The White Stripes will also do great business for us."

But, while Lack's vision for the

business is certainly considered overly pessimilar, there remain concerns, EMI Recorded Music commercial director, seles, Mike McMahon says, "The fact that the retailars are chusing out loads of campaigns is masking the fact that the market is in deficient. This years' going to be a difficult year. The observed market have the market that charger and that means there is less money for everydoxy volume force and budget sales are going through."

McMahon predicts that, despite positive OCC figures, value could be 6% to 7% down in terms of volume.

Woolworths and MVC head of commercial Jim Batchelor also questions how much of the current business represents profit. "Albums have been up in terms of unit volume," he says. "But how are they doing it? A lot of it is retailers running campaigns. Another question should be "What profit are they making?"

In turn, Turnbull concedes that sales value may not be increasing, with much of Fopp's traffic maintained through price-busting campaigns.

Adrians stores supervisor Dave Arscott reports brisk Mothers' Day trade, but is more cautious about the year ahead given the uncertainty raise by the Iraq war. "I suppose it is the old thing where music is a luxury, not a necessity and people may hold on to their money for a bit," he says.

Unusually, one of the least optimistic pictures is painted by the usually upbeat Music Zone owner Russ Grainger, who reports that, after four years' growth, the past four weaks have been "attocious". He says he is putting his group's expansion plans on hold until the market picks up.

"Mothers' Day was busy, but that was a blip," he says. "You only have to use your eyes and ears and see it is down on the high street and much worse in shopping malls."

A clearer picture will emerge in the coming weeks. Woolworths' Batchelor believes a truer assessment will be possible by the end of this month after Easter, which falls late this year – from April 18-21 – has passed.

And, while EMI Group and HMV Media are both due to announce annual results next month – including their own verdicts on the state of the entertainment market – the BPI's quarterly trade deliveries will be unveiled towards early May.

They are a set of figures which executives right across the bushness will examine with plenty of interest.

UNITED STATES DISTRICT COURT CENTRAL DISTRICT OF CALIFORNIA, WESTER	
FRED STEINER, et al., on behalf of themselves and all others )	Case No. CV-00-5798-FMC(AIJx)
similarly situated, ) Plaintiffs. )	CLASS ACTION
V. ) ABC, INC., et al., ) Defendants. )	SUMMARY NOTICE
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YOU ARE HEREBY NOTIFIED that a settlement of the above-captioned class action has been reached. The settlement is subject to approval by the Court.

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DATED: February 21, 2003

BY ORDER OF THE UNITED STATES DISTRICT COURT FOR THE CENTRAL DISTRICT OF CALIFORIA, WESTERN DIVISION

# Planet Funk album ready for take-off

After a series of false starts, Italian act Planet Funk are finally preparing to release what is set to be one of the key dance album projects of this year

The release of Non Zero Sumness In May follows a number of Planet Funk-sampling bootlegs in 2002 which have boosted the cred-Ibility and awareness of the band and their music. These included a white label that combined Layo & ushwacka's Night Song with their 2000 hit Chase The Su

"I don't know why it didn't ha pen before, but I have a feeling that their time is now," says Illustrious managing director Kevin Robinson, who signed the act last year after they parted company with Virgin

In their native Italy, high rotation of the promo for Who Said (which is released as a single in the UK on April 14) has helped propel Planet Funk from the underground to the mainstream, "We realised it wasn't a niche project after we started getting calls from television and tio programmers, then the alt sales jumped from 20,000 to 80,000," says manager Gavino Prunas

"It's one of those albums y can put on the car and not want to skip any tracks," adds Robinson "It's got that special ingredient."

# Ex-Telstar urban team **Igunch Two Point Nine**

Telstar Records' former urban executives Billy Grant and Rob Stuart - who helped establish artists including Craig David and Mis-Teeq - have unveiled details of their new production, management and recordings venture, Two Point Nine Productions.

Grant and Stuart left the label to form the new company, which is already off to a flying start with its first project showcasing two of its new signings. Dance With You by Rishi Rich feat Jay Sean & Juggy D is already a buzz track on the vibrant Asian scene and has gained early support from Radio One, 1Xtra and BBC Asian network. We are promoting it to the Asian arena initially, but already people are asking to hear more Rishi and Jav material." says Grant.

The company's first manage nt client is producer and rem er Rishi Rich, who is already one of the Asian scene's leading musicians and has worked with artists cluding Fallacy, Romeo and Sugababes. "His last album sold more than 50,000 units in the Asian market alone," says Grant.



Rich: BBC radio exposure

Rich was also hired by Grant to produce the title track for Mis-Teeq's second album Eye Candy, which was on course to debut in the Top

was on course to deput in the top 10 yesterday (Sunday). Meanwhile, Asian singer/rapper Jay Sean, who is signed to Two Point Nine Productions, is expected to sign a solo record deal in the coming weeks following his appearance on the Rich track.

Two Point Nine has also been hired by Craig David's manage-

the artist's credibility in the urban arena. While at Telstar, Grant worked closely with David on the campaign for debut album Born To Do it, but the campaign for second album Slicker Than Your Average has struggled to make an impact in the urban market. Grant hopes that a number of promotions - including a Rishi Rich mix of David's forth coming single Rise & Fall - will help re-address the balance between mainstream appeal and underground credibility

The new mix is helping to reaffirm his street presence," says Grant. "On the first album, the credibility developed from the street side of things was very important in terms of feeding the pop side." The new mix features a rap by David in Punjabi, which is proving to be hit with tastemaker

Grant says Two Point Nine will be involved in every aspect of a project, from studio development to its promotion. "It's about com ing up with quality product and making sure it gets to the right people," he says,

UK singer songwriter Peppercorn (pictured) has two songs placed in the new Sharon Stone and Rupert Everett film A Different Loyalty, which is about to go into production. Both tracks – Brutal and Freelove – will feature on Peppercorn's forthcoming debut album Barefoot, the bulk of which was recorded while the artist was signed to BMG; former chain Richard Griffiths signed her to the major in 2001, but she recently parted company with the major. Peppercorn has since signed a new deal with independent label Full On, which will release the album via Wrasse/Universal on April 21. Full On is a new venture which is being established by film executive Alki David, whose roster also includes rock act Slam Cartel and Brighton-based indie band Puscha. One of the parts rs in th mpany, which is working on a number of soundtrack projects as well as developing artists in their own right, is US talent as well as developing artists in their own right, is or teach agency ICM. Peppercorn will be supporting the release of her album with a support slot on Darius' forthcoming theatre tour in May and has also been invited to support Ronan Keating on his forthcoming arena tour.



# CM scheme forges links with music industry

Back in 2001, Music Week profiled an educational charity which was ntionally developing a r of exciting new artists as a by product of its day-to-day activities.

In fact, such was the quality of the icians on the CM scheme in South East London that a number of them have gone on to score record, publishing and management eals in the past year. This interest has partly provided the motivation for the ord nisation to set up a new division, CM Productions, in a bid to bridge the gap between the educational charity and the commercial music industry it interfaces.

"We felt that it was a big leap etween being on the programme to being a self-sufficient performing musician," says CM development director Alison Tickel, who is building the new division

At the core of CM Productions Is the development board, which gives advice to emerging performers so they don't get trapped into signing dodgy contracts before they have a on the business side of things. Among the members of the board are McKenzie Group manag-MUSIC WEEK 12 APRIL 2003



ing director John Northcote letropolis Music's Rave Cosbert, lawyer Helen Searle and producer manager Stephen Budd, while artists including Beverley Knight and Jamiroqual's Jay Kay are also mmitted as patrons. "We want the situation to be that

when an artist is ready to be signed. the networks are already in place," says Tickel. "CM production will says rickel. "Ow production will then cease to take an active role, leaving the music industry to do what it does best. This avoids any conflict of interest."

Artists who have proven their com nitment on the main CM education al programme can apply to be accepted on the "fast track" pro-

which fo succon scneme, which follows a more commercial approach. Two in-house producers, Clive McKinley and Eva Brandt, are employed through the scheme to ensure the nts receive a realistic experince in a professional studio envi-mment, "CM productions is a more ronment. "CM productions is a more intense experience with the aim of allowing the kids to become profes-sionally independent," says Tickel. The first artist on the CM

Productions scheme is already showing significant promise. Initially miving at CM on a crime prevention programme two years ago, Elon Farrell quickly displayed a talent for producing urban tracks. CM allowed producing urban tracks, or another Farrell and his crew, Ammuniton, time in the Pro Tools studio (estab-lished in September with funding from the Performing Rights Society and the Foundation For Sports And Arts) to develop their skills. "The key to this project is that it is artistled and the musicians learning to velop the skills is the ultimate

develop the sense to the aim," says Tickel. Another emerging success story to come through CM is Pyrotechnic Dadio on internet radio station 300,000 users a month. Liste can hear newcomers emerging from the CM initiative alongside estab-lished names such as Andy C, Shy FX and DJ Hype, who regularly drop in to play shows. The station is now financially independent and has grown to become a powerful tool for romoting urban music. Established as Community Music

in 1984, CM has historically been associated with the development of many musicians, including Courtney Pine and Aslan Dub Foundation While attracting highly talented While attracting highly talented young people has never been a prob-iem for the scheme, the develop-ment of the educational platform's production arm is intended to help provide an all-important link into the "We need the support of a lot of

different groups of people to make this work," says Tickel.

The newest manifestations of this initiative include a promotional CD and showcase, which is being planned for July, as well as a visibi presence at this week's Music dio 2003 conference in London

# newsfile

### P DIDDY TURKS TO JACQUES

P DIDDY TURNS TO JACQUES Electro wizard Jacques Lu Cort is following his work with Madonna by working on new material for P Diddy in New York. The rap superstar has been furthering his keen Interest in dance music by sourcing some of the scene's top talent for a new album. Deep Dish are also among a number of high profile dance producers understood to be working on material for the artist. Work on the album follows P Diddy's recent visit to the Miami Music Conference, where he made a guest appearance at Subliminal Sessions party.

### ACOUSTIC COVERMOUNTS WORD

Acoustic 3, the latest in the series of successful compilations produced between The Echo Label and V2, is to be the focus of a unique covermount promotion with Development Hell's Word magazine The traditional covermount of has been turned on its head as the commercial release of the album will feature a miniature version of the latest edition of the publi fixed to the front of the CD. The album features tracks from Stereophonics, Magnet, The Bees and Bob Dylan, among others.

### CHRIS REA SIGNS RANDLE

Chris Rea is to launch a number of new projects through his own Jazzee Blue label, the imprint he set up last year to independently release his Dancing Down The Stony Road album, which reached number 11 in the UK chart. Artists signed include Sarah Randle, a mer student of Paul McCartney's LIPA "fame sch

### YOSHITOSHI IN 100TH RELEASE

release since being founded in 1994, respected dance label Yoshitoshi has put together a package that will feature four of its most popular classic tunes remixed by some of today's most talented nroducers

### **BPI AWARDS**

SINGLES: Room 5 feat Oliver Cheatham Make Luy (silver) Gareth Gates Spirit In The Sky (gold) ALBUMS: Dannii Minogue Neon Nights (sliver) Nat King Cole Love Songs (silver) Stranglers Peaches at Of (silver) Dionne Warwick - The Very Best Of (silver) Nas God's Son (silver) Placebo Sleeping With Ghosts (silver) per Seventi The Flaming Lips The Soft Bulletin (silver) Dixie Chicks Home (silver) Celine Dion One Heart (gold) Various The Very Of Relaxing Classics (gold) Paul McCartney Back In The World (gold) Linkin Park Meteora (gold) Dixle Chicks The Young And The Hopeless (gold) Led Zeppelin Early Days And Latter Days (gold) Howard Shore Lord Of The Rings - The Two Towers (gold) The White Stripes Elephant (gold) Various New Woman 2003 (gold) Various Hard Hou uphoria (gold) Various Pure R&B - The Winter Collection (gold) Liberty X Thinking It Over (2 x platinum) Avril Lavigne Let Go (4 x platinum) Coldplay A Rush of Blood To The Head (5 x platinum) Robbie Williams Escapology (6 x platinum) Source: BPI. Table shows latest new awar for the weeks ending Friday March 21, 28 and April 4, 2003

# **US** chartfile LINKIN PARK HIT **ALBUMS TOP SPOT**

inkin Park's (pictured) N ought retail cheer last week

than \$10,000 ies to debut C

and the state of t theatregoers stayed home last week thanks to a mixture of bad

weather on the East Coast and ccupation with TV coverage of the Iraqi war, but record buyers did the opposite, boosting sales of the Top 200 albums by a ssive 43.9%, with the top seven albums all besting the 100,000 sales mark, compared to Jub, dub sales mark, compared i just three the previous week. Unkin Park were one of five new arrivals in the Top 10. Celine Dion's new album One Heart, ased on the day she started her lucrative Las Vegas residency, sold more than 431,000 to debut at number two, while Now 12 enters at number three with sales of 256,000, R&B crooner Brian McKnight sold 109,000 copies of his U-Turn album to take seventl place, while Cam'ron's group, the **Diplomats claim Diplomatic** nunity at number eight with 108,000 takers. The highest climber is B2K's Pandemonium!, which soars 84-13 after having three new tracks added

Among UK acts, Coldplay's A Rush Of Blood To The Head remains well ahead of all-comers ough it dips 14-20. It sold 43,000 copies last week and is now the only record by a UK act in the Top 50, as Rod Stewart's It Had To Be You...The Great American Songbook slides 43-51

While British fortunes decline on the albums chart, they continue to improve on the Hot



latest arrival is Panjabi MC (pictured), whose Beware Of The Boys (Mundian To

100 singles chart, where the

Bach Ke) debuts at number 97 in a mix which adds Jay-Z. Meanwhile, If You're Not The One by Daniel Bedingfield climbs 55by Darier Beoingheid climbs 55-43; Floctry's Say Yes moves 64-55; and I Can't Stop Loving You by Phil Collins rebounds 83-77. Bedingfield and Floetry also ue to climb the albums chart, moving 153-141 and 72-68

Ringo Starr's Ringorama album attracted 9,000 buyers on its first week in the shops and debuts at number 113, It is the er Beatle's 11th charted solo album and his first since 1998, when Vertical Man reached umber 61. Meanwhile, Pink number 61. Meanwhile, Pink Royd's The Dark Side QI The Moon sold <u>20,700</u> copies on SACD (Super Audio CD) to debut at the top of the Catalog chart – and it would have re-entered the Top 200 at number 46 IFI had not been Leaded many Years ago under a chart system which desartches driss from the senda despatches discs from the regular chart after two years if they dip below number 100. The ordinary version of The Dark Side Of The Moon slips 19-22 on the Catalog chart in its 1.352nd chart week. aving sold more than 15m copies since its 1973 release Alan Lonar

# Second breaker at US singles for 'super-priority' Bedingfield

### By Joanna Jone

has earmarked Daniel Bedingfield's breakthrough ballad H You're Not The One as an interr tional "super-priority", as the single breaks through the US charts to pro-pel his Island Def Jam-issued album back into play.

The single is currently at number 12 at Top 40 radio, while it was also the number one most added at the AC format last week.

Polydor head of international Greg Sambrook says, "It is shaping up t be the second hit single for Daniel Bedingfield in the US which, for a UK artist right now, is no mean feat

Moving 55-43 on the Hot 100, If You're Not The One beat the starting position for previous single Gotta Get Thru This (77), but it is yet to be seen whether it will also better that track's neak position within the Top 10. The release of



Bedingfield: number 55 at US sales

the track has boosted US interest for the album, which has clocked up more than 200,000 sales so far, pushing it back into the Billboard 200 at 153, and moving up to 141 this week

Bedingfield, who recently complet-ed a UK tour in March, is set to return

key summer radio festivals before coming back to complete further promo in the UK and Europe.

saw what a huge impact if You're Not The One had on his album sales in the UK - it is an album-se ing track but also a key career devel opment track and its importance can-not be overstated," says Sambrook. The album Gotta Get Thru This is

being rolled out in European man kets following the staggered release of if You're Not The One on the Continent

Bedingfield has visited every key European market for showcases and promo in the run-up to the release of the ballad, which has already found favour with Scandinavian radio programmers, reaching number four in Norway, seven in Sweden and moving 28-22 in Holland, where he is still to perform at the TMF

Meanwhile, Ms Dynamite is devot ing the first half of this year to the US as the campaign for her March 11-released album A Little Deeper through Interscope builds Stateside. Dynamite made a high-profile entry into the market with an appearance on Saturday Night Live to mark the launch of the album performing Dynamit-ee

However, she leads off in the US as in the UK, with It Takes More at radio while her presence is also being felt on TV with the latter track at Top 10 on MTV's TRL and added to BET network. Interscope has also target ed a wide spread of press securing coverage in Newsday, LA Times, Rolling Stone and Spin.

A Little Deeper made its debut on the R&B albums chart at 80 last week while debuting at 179 in the main Billboard 200 Gareth Gates is continuing to defe

critics who believe reality pop acts cannot cross borders by landing a Ge<u>rman Top 10 alb</u>um. His debut offer ing, What My Heart Wants To Say,

entered Germany's albums chart at 10

last week to head a charge of chart

Europe. The German album debut fol

lowed a five-week run in the singles Top 10 with Anyone Of Us (Stupid

Mistake), which spent three weeks at number one in the Netherlands where

his album last week cracked the Top 20. BMG has shipped more than 150,000 Gates albums and 250,000

singles on the Continent. While Gates

Spain, France and Sweden, Will Young's spingle You & I reached num-ber three in the Netherlands while Light My Erzesite at 11 in Italy. "This proves to people that these artists can do the business and be successful

in other territories," says BMG Interna-

last week undertook a third German

promotional trip following visits to Spain, France and Sweden, Will

action for the BMG signing across

# **Europe embraces** new Placebo disc

Hut/Virgin has shipped more th 400,000 copies worldwide Placebo's Sleeping With Ghosts album, which has built on the band's international fanbase in France and Germany, reaping Top 10 positions in nine markets across Europ

Sleeping With Ghosts hit the top spot in Belgium and Greece, took the number two position in France and in Germany's sales charts and gar nered Top 10 positions in Austria (6) Iceland (3), Italy (6), Portugal (7) and Switzerland (3), The March 24released album also racked up Top 20 positions in Australia, Holland, Spain and Sweden

The band's previous album, Black Market Music, reached the number one spot in France and scored dou ble-platinum sales both in that man ket and in Germany

Warner to handle overseas roll-out of War Child album

The War Child charity album Hope is being prepared for an international rolly out from April 21, with Warner handling the album overseas exclude ing North America.

Warner senior international manager David Wille says, "I have had responses from our affiliates as fail afield as Australia Chile and Spein and the company is looking to max imise the monies paid to War Child from the proceeds of each record sold in the Lik and internationally

It is hoped profits from the sales of the album will help raise £1m for the War Child charity to aid the children of war-torn Irao, War Child spokesman James Topham says he "quietly optimistic" of a stronger international reaction for Hope than previous Warchild release 1 Love and 1995's Help, which sold more than 250,000 worldwide.

"International support will be very good. 1 Love was much more UKfocused, whereas with Hope we have Paul McCartney, David Bowie and artists such as Avril Lavigne and - it has much m



# Lavigne: high-profile artists

tional potential. I am quietly opti mistic says Topham.

Meanwhile, Canada's effort, Peace Songs, is being coordinated by the Canadian arm of War Child and will take the form of a doublealbum released around April 15 in a joint deal with Sony and BMG in the narket. The Canadian version is expected to carry a significant number of the UK album's tracks

A US agreement has yet to be sealed, but Topham confirms the charity is in talks with Sony for Stateside release.



The IFPI says it will continue to lobby for change on the liberalisa-tion of markets outside the EU, as the latest development in the Gatt talks sees the music industry continuing to be classified under the audio visual sector.

Meanwhile, Aim has hailed the EC's move to retain the status quo as a significant step for the music industry.

The IFPI last year submitted requests to the EC to ask for some trade barriers to be removed in countries such as Egypt, China India, while the DTI requested that the music business be reclassified outside of the audio-visual sector. which it shares with the film indus try and means it enjoys special treatment under international trade

A schism emerged between the IFPI and European Independent trade body Impala as the IFPI argued the classification prevents the music industry from taking a Il part in the Gatt talks and having a future influence on future pol-



ore: 'win

icy on issues such as e-commerce. IFPI's Regional Director for Europe Frances Moore says there is no contradiction between the IFPI's position and the independents as market liberalisation will still allow Member States to keep support measures for music at national level.

"it remains to be seen what the Commission's position will be as the negotiations proceed. We still maintain that it could be a win situation," says Moore.

Aim CEO Alison Wenham says "We are delighted to see the EU has accepted that music is part of the cultural Identity of Europ

# REACHING OU

The successful, targeted marketing of music books can push a moderate seller into a big hit, says Adam Woods, who surveys recent effective campaigns

he biggest music book-related story of last week was the news that John Peel is weighing up offers of £1.5m from Transworld and HarperCollins for the right to publish his memoirs. The strength of Peel as a literary commodity, according to Transworld editorial director Patrick Janson-Smith, is in his pan-generational appeal, with Radio Two's Home Truths and Radio One's John Peel Show among the jewels of those two very different stations' output

Last year, on US experimental music portal Brainwashed.com, a corner of the music world which has a certain amount in common with the Peel Sessions and no obvious demographic overlap with Home Truths, SAF Publishing announced the imminent release of England's Hidden Reverse: A Secret History Of The Esoteric Underground, the definitive history of industrial legends Nurse With Wound, Coil and Current 93

"We took 400 orders in about five hours, which for a book costing £35 isn't bad," says SAF managing director Dave Hallbery. So, while not every inhabitant of the musical underground is as bankable as John Peel, plenty of others can find enough people who love them if they now where to look

Where a niche book's potential readers are too disparate - and too few - to pick out by above-the-line means, electronic marketing is arguably the most effective, and certainly the cheapest means o opening up a market. "For this kind of product, if you can let the fans know the book exists, they will just search it out,"



Coll: appear in book on indus

says Hallbery. "You can really do quite well just by getting the book on the right website. We have even done deals in the past where sites have bought books from us in bulk and sold them on.

For the high-profile celebrity biographies which command the bulk of the music book industry's sales, the internet has

slightly different uses, Last year, Virgin Books deployed the official Gareth Gates fan site at ggates.co.uk to excite demand for its official Gates biography Right From The Start.

"All the real hardcore fans are logged into that site and we flagged the book up in the news section when it was announced," says Virgin Books marketing manager Jamie Moore

Then you get fans talking about it in the chat rooms and it is a really good way to



Gates: website drives consumers into stores build demand.

The proportion of Gareth Gates fans with credit cards - or even with their own money - is significantly lower than for industrial music fans, so while Virgin Books was not in a position to reap advance online orders, it concentrated on driving fans into stores. The response to online promotions

"All the real hardcore fans are logged and competitions gives the publisher a into [the ggates.co.uk] site, and we sense of the impact the e-marketing is flagged the book up in the news having, as do links to its own site. "We had an Andrea Bocelli section when it was announced' - Jamie Moore, Virgin Books book where we set

up a link from his site to ours and we noticed a massive, marked difference [in traffic], just through that link

When it comes to marketing specialist product, publishers are used to taking it to where the fans are and, if the internet offers some of the most convenient and labour-intensive methods of doing so, it is still not quite the most obvious route to the people

You can leaflet gigs, which we q regularly do," says Hallbery, "We have had a stall at the back of gigs as well, If you have got a band that is playing the Astoria, that is 3,000 potential punters who have already parted with 25 quid for a ticket, so what's another tenner?"

A pres nce at fan conventions can be equally effective. Sanctuary Books sales and marketing director Michael Wilson reports that Beatles fairs will be a key tool when Sanctuary begins marketing its forth coming boxed set of Beatles biographies later in the year. "We target the main groups of people that would buy the book through electronic ough electronic marketing - internet sites and fan sites - but we also maintain a presence at various fairs and shows " he says, "We have a book called Born Under The Sign Of Jazz (by Randi Hultin) and, if there is a jazz festival, we will always have a stand there. If there is a Beatles festival, we will have our books there."

Likewise, personal appearances by a book's celebrity author or subject can easily bring the crowds out in the service of book sales. A signing tour by Hugh Cornwell on the back of his The Stranglers - Song By Song title soon virtually turned into a low-key concert tour as a consequence of the public reaction.

It even surprised Hugh how many peo ple turned up to his author signing tour, says Sanctuary publishing director lain MacGregor, "We put a lot of work >p8

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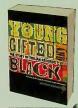
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# BOOKS

behind that, to get the trade to open up until eight or nine o'clock so he would have two or three hours with his fans and by the end he was doing impromptu gigs, reading from the book and playing the songs

A publisher's ability to whip up such excitement around a book release can make the difference between a moderate seller and a hit. Even without personal appearances to support them, the strength of good writing is that it is a media commodity in its own right. Some publishers claim never to advertise non fiction titles on the basis that good ones ought to be able to spin off into editorial verage in any case - either in the form of reviews or published excerpts. Books elmed at the mass market are logical exceptions to any such rule, but still

cross-promoti can frequently be more effective than simply throwing marketing money at a title When we have a

big title, we will do nalisations with

the national papers and we will push for TV advertising of that serialisation as well," says Dawn Burnett, marketing manager for Ebury Press, whose recent pop titles have included Robbie Williams' Somebody Someday and Geri Halliwell's Geri: Just For The Reco When you have got a substantial budget for a music-related title, you can do so much more than with a normal celebrity biography of a TV personality, because there is so much more to cross-promote with

As a matter of course, autobiographies and authorised biographies are timed to coincide with album releases in order to maximise the efforts of all parties to generate exposure for the artist, Ebury's

Ronan Keating biography, Life Is A Rollercoaster, hit the shelves in tandem with his debut album, Ronan, and Burnett says the extent to which Ebury and Polydor worked together did much for the

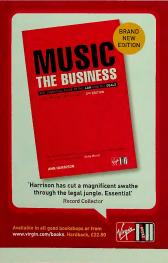
success of both book and record. "Polydor were fantastic," she says. "They put a shot of the book on their album advertising and we made sure there was a packshot of the album on all our bookstore posters. They even saved space for the book in the official tour programme. At the time, Ronan was out of the Boyzone phase, he was trying to establish his new career path, and any kind of opportunity to extend that new image, or brand, was obviously going to help. If the various licensees of that brand can co-operate with each other, it the possibilities much more excit-'You can double your sales. If someone hook publishers, who

don't get to spend as is going to buy a Pink Floyd CD and much money as a lot they see the book as well, there is a of people in other areas of the good chance they will be interested' - media." The vast proportion

### Michael Wilson, Sanctuary of music books con tinue to sell through

specialist book shops, but the more progressive publishers are keen to foste lose relationships with retailers on the music side. Where record company and music retailers are co-operative, racking ooks alongside releases can drama increase a title's sales. Sanctuary's Mind Over Matter: The Images Of Pink Floyd, saw such an uplift where it was displayed alongside the 30th anniversary reissue of the album.

"You can double your sales," says Michael Wilson. "If someone is going to buy a Pink Floyd CD and they see the book as well, there is a good chance they will be interested, especially given the profile of the typical Pink Floyd fan." 



# REVIEWS

Music Week selects the pick of this month's new music books



E DARK STORY OF EMINEM: Nick Hasted Omnibus 0 7119 9398 X). Out today. Already the subject of more than of which - Hodder & Stoughton's Angry londe - has been thorised, Eminem is



not an enigmatic character. Irrepressibly candid in interview and on record, t In the unique of the second se way up to the success of 8 Mile

### SCUSE ME WHILE I KISS THE SKY: THE LIFE OF JIMI HENDRIX: David Henderson (Omnibus 0 7119 9432 3). Out today. This new edition of Henderson's 21-year-old investigative biography revives one of the key Hendrix texts. Full of documentary evidence transcripts of recorded conversations, firstperson accounts - and focusing on Jimi's lyrics, motivations and character ahead of any particularly technical appreciation of his guita work, 'Scuse Me While I Kiss The Sky is never less than accomplished and, as an appreciation of Hendrix's cultural significance

it has dated reassuringly little.

NO SLEEP TILL CANVEY ISLAND: THE GREAT PUB ROCK REVOLUTION: Will Birch (Virgin Books 0 7535 0740 4). Out now. Originally published in 2000, the decision to publish a second edition to correct a handful of mistakes and omissions is consistent with WII Birch's desire to offer a definitive account of the largely unsung pub rock scene. No Sleep Till Canvey Island bulges with the fruits of his research, as Birch, himself a veteran of the Kursaal Flyers, taps Costello, Lowe, Dury, Dave Robinson, Wilko Johnson, Wreckless Eric and countless others for a truly impressive compendium of anecdote and reportage





### STÉPHANE GRAPPELLI: WITHOUT AND WITHOUT DJANGO: Paul Balmer (Sanctuary 1 86074 453 2). Out now. Balmer

schroneldges early on the cruel inexteability of the shadow cast by Grappell's illustricus colaborator Dango Renhardt and, although Dango occurs even in the book's title, the defining characteristic of this hety volume is the reverence in which it holds its protagonist. Drawing on the last interviews of Grappell's life, With And Without Django Is an essential account of the life of a great man.

LAST ORDERS, PLEASE: ROD STEWART, ILER FACES AND THE BITTAIN WE POROT: Jain Maly (Exar) 0.953 88643 A), out row. Bittains - phot family how to be part of the Bittains - phot family how to be part of the McLagon A AIT The frage - Last Octors Please is an appopriately analysis, approximate travel through the group's career, dhwing much obsources. The '...and's the Bittain we forget' part seems to exist mainly as an excuse to by constants - make the bittain we forget an stadge rambide boat the Frides over into a moment. As a result, this is basically on amathem can of frage pre-basic fum.

ENGLAND'S HIDDEN REVERSE: David Keen (SAF 0 946719 40 3). Out now. Probably not one to buy on a punt for your music fan friend England's Hidden Reverse is nonetheless the book a hardcore of post-industrial obsessi have been waiting for. Coil, Current 93, Nurse With Wound are key figures in the scene spawned by Throbbing Gristle and Psychic TV, some of whose members are shared by the three recording entities on which the book focuses. Each book is a numbered limited edition with obotos and original artwork ly unreleased CD. lete with previou THE STORY OF COUNTRY MUSIC: Colin Escott (BBC 0 563 48820 4), Out now Released to accompany the BBC TV series Lost Highway, The Story Of Country Music is an intelligent, thorough and concise survey of just about every type of music to bear the country stamp, from Dock Boggs to Lambchop. The modern "stadium country", which is perhaps most responsible for country's bad name in these parts, is treated respectfully here, but this glossy volume is, above all, a history from the roots up and, as such, is a credible introduction to the music and its significance.

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# CELEBRATION: Dave Lewis (Omnibus 0 7119 9651 2). May

BOOKS

 Every self-respecting band has to have a track-by-track guide these

days and this is Led Zap's, after a fashion. There is a lot more information besides that, with cover versions, solo careers, guest appearances, concerts, equipment and promo releases all catalogued. The sheer weight of facts inextlably imposes a signthy stodgy structure

on the book, but there are plenty

dubiously rollicking accounts of life on the road with Zep and anyone

with a microscopic interest in the facts behind the recordings has

found the right book in this one

MUSIC WEEK 12 APRIL 2003

# ALL THE CHARTS EXPOSURE AND A CONTRACTOR 12 APRIL 2003

			n	_			ILR	-	-		-	TOP 10 GROWERS	-
	RADIO ONE	_	<u> </u>				ILN .				-		Recal Mo.
2 3		And	No of	TW	2	Last	Title Artist (Label)			TW	Pos		752 47
1 3	MOVE YOUR FEET Junior Senior (Morcory)	29017	32	36	1	1	MAKE LUV Room 5 feat. Diver Cheetham (Positiva)	62331	2795		1	BOCK YOUR BODY Justin Timberlake (Jiwe) CLOCKS Coldplay (Parlophone)	752 47 2353 39
2 1	IN DA CLUB 50 Cent (Interscope/Polydor)	28825	35	33	2	4	BEING NOBODY Richard X Vs Liberty X (Virgin)	\$7527	2550	2705	2	AMERICAN LIFE Madorna (Maverick/Warner Bros.)	947 35
3 4	SCANDALOUS Mis-Teeq (Telstar)	25803	31	31	3	3	MOVE YOUR FEET Junior Senior (Mercury)	53814	2585	2624	å	FAVOURITE THINGS Big Browaz (Epic)	581 33
4 5	BEING NOBODY Richard X Vs Uberty X (Virgin)	25211	30	30	4	,	BEAUTIFUL Christine Aquilers (RCA)	\$3009	2647	2586	5	RISE & FALL Craig David (Wildstor)	627 37
=5 7	CLOCKS Coldplay (Pariophona)	25434	28	29	5	,	CLOCKS Coldulary (Parlachonal	49799	1823	2234	6		1048 35 1324 33
=5 17	CAN'T STOP Red Hot Chili Peppers (Warner Bras)	23121	17	29	6	÷	U MAKE ME WANNA Blas finnacenti	41769	2147	2018	1	MAKE LUV Room 5 feat. Oliver Cheatham (Positiva)	1324 30 3250 23
7 2	MAKE LUV Boon S Fest, Oliver Cheathers (Positive)	24353	35	28	7	1	SCANDALOUS Mis-Teen (Telstar)	45905	1833		8	THINKING OVER Dana Glover (DreamWorks/Polydor)	353 28
8 17	OUT OF TIME Blur (Parlephone)	15484	17	26	8		I'M WITH YOU And Lovigre (Arista)	35077	1569		10	COME UNDONE Robbie Williams (Chrysalis)	1224 28
9 17	AMERICAN LIFE Madorina (Maverick)	15291	17	22	9	Ξ.	I BEGIN TO WONDER Darwi Minocure (London)	33219	1787		O Mut	le Control UK, Chart above treeks boasting greatest increase in plays	
=10 21	BUMP, BUMP, BUMP 82X & P. Diddy (Epic)	15565	16	20		10	SUNRISE Simply Red (Simply red, com)	32054	1575			TOD TO MOST ADD	r n
×18 15	THE BOYS OF SUMMER DJ Source (Data Ministry Of Second)	14938	20	20		12	ALL I HAVE Jerniter Loosz fest. LL Cost J (Epic)	31143	1554			TOP 10 MOST ADD	E 10
=12 10	MESMERIZE Ja Rula & Ashanti (Murder Inc/Mercury)	15714	20	19		12	TONIGHT Waxtife (5)	21571	1355		Fus.	Tote Artist (Lobe)	A
=12 15	LIFESTYLES OF THE RICH AND FAMOUS Gust Durity UnightFy-d	14488	18	19	13	13	CRY ME A RIVER Justin Tenberlake (Jeel	23474	1594		1	NOT GONNA GET US T.A.T.U. (Interscope/Polydor)	12
=14 13	SING FOR THE MOMENT Ensisem (Interscope(Polydos)	12790	19	18	14	a .	LOVE DOESN'T HAVE TO HURT April Knowledge			1203	2	RISE & FALL Craig David (Wildstar)	10
=14 24	DAMAGED Planmet (Serious/Mercury)	12548	15	18				23001		1084	3	GIRLS AND BOY'S Good Charlotte (Epic)	-
=16 9	HEY MA Camiron (Boc-A-Folia/Mercury)	13345	21	17	15		COME UNDONE Robbie Williams (Chrysalts)	22157			4	DON'T LET GO David Sneddon (Mercury) CAN'T NOBODY Kelly Rowland (Columbia)	
=16 8	BEAUTIFUL Christina Aquilata (RCA)	13237	24	17	16		CRY Kym Marsh (Island/Uni-Island)	18118		1042	5	NO GOOD ADVICE Sirls Alaud (Polydor)	
=16 21	THE WAY (PUT HOUR AAND IS MY AAND) Corre Impirator Desiling WOL	11588	16	17		21	BE MINE David Gray (IHT/East West)	18030	849		7	AMERICAN LIFE Madonna (Maverick/Warner Bros.)	ė
=16 13	EPLE Reeksopp (Wall Of Second)	9531	19	17	18		SHAPE Sugababas (Unworsal Island)	13668	1260		8	WHEN I SEE YOU Macy Gray (Epic)	4
=20 10	I'M WITH YOU Avril Lawipos (Arista)	13026	20	18	19		I CAN'T READ YOU Daniel Badingfield (Polydor)	15584	817	926	9	THINKING OVER Dana Glover (Dreamworks/Polydor) MADAME HELGA Stereophonics (V2)	
=20 🚥	I CAN'T READ YOU Daniel Bedingfield (Polyder)	11663	9	16	20 0		AMERICAN LIFE Madorma (Maverick/Warner Bras.)	18950	535	921	10	MADAME HELGA Stereophonics (v2) in Every I.K. Court shows tracks beasing organized marker of station of the	
=20 🚥	TRAIN Goldkapp (Metal	8944	12	16	21		ALL THE THINGS SHE SAID TATUL (Interscope(Palydor)	18325	1046		ONUS		
=23 5	CRY ME A RIVER Justin Timberlake (Jive)	13278	28	15			THE BOYS OF SUMMER OJ Sammy (Deta Weisary Of Saurd)	18956	971	879		<b>TOP 10 PRE-RELEA</b>	SF
=23 🚥	BE MINE David Gray (IHT/East West)	11158	12	15	23		EVE VELLOW TAXA Counting Draws Text Venestra Carbon (Soften/Polydor)	18183	1213		Ppa	TOT TO THE HEALA	Jar a
=23 23	EL SALVADOR Athlate (Parlophone)	10725	13	15	24 1		CAN'T NOBODY Kelly Rowland (Columbia)	16384	542	860	1	I CAN'T READ YOU Daniel Bedingfield (Polydor)	50.7
=26 🚥	COME UNDONE Robbie Williams (Chryszik)	11551	11	14	25	16	STOLE Kelly Rowland (Columbia)	19185	1064	856	2	BE MINE David Gray (IHT/East West)	38.0
=26 17	SOMEWHERE I BELONG Linkin Park (Warner Brost	11123	17	14	26	25	YOU'RE A SUPERSTAR Love Inc (Nullfe(Aristo)	16428	775	808	3	AMEBICAN LIFE Madonna (Maverick)	37.4
=26 24	SATISFACTION Eve (Interscope/Paledor)	10545	15	14	27	n	BORN TO TRY Delta Goodrem (Epic)	11242	766	756	4	CAN'T NOBODY Kelly Rowland (Columbia) COME UNDONE Robbie Williams (Chrysalis)	35.4
=26 🚥	FAVOURITE THINGS Big Browne (Epic)	10070	6	14	28 6		ROCK YOUR BODY Justin Timberlake (Jive)	15355	275	744	6	DO IT FOR LOVE Hall & Dates (Sanctuary)	24.3
=26 28	ALL I HAVE Jennifer Lopez feat. LL Cool J (Epic)	9053	13	14	29	n	MESMERIZE Ja Bula & Ashanti (Mandar Jaco Merpany)	13643	823	712	7	OUT OF TIME Blur (Parlophone)	21.6
=26 ===	WHO SAID Planet Funk (Ilustripus/Epic)	3373	7	14	30 4		YOU SAID NO Busted (Universal Island)	10079	418	655	8	AMAGED Plummet (Serious/Mercury)	19.9
												WHEN I SEE YOU Macy Gray (Epic)	19.7
2003 unit 2	ontrol UK. Titles namled by tatal number of plays on Badio One from 0 IK 00 on Sat 5 April 2003	ee 90.00	San 30	Maruh	tran. 00	o Con DQ er	ani UK. Tides ranked by total number of plays on 45 mainstream Sun 30 March 2003 until 24.00 on Sat 5 April 2003	Indepen	10 O Met	LANDSLIDE Dixie Chicks (Columbia) & Control UK	19.5		

	MTV	<u>, el</u>		THE BOX	(BCO	L		VH1
	Acist	Label	191	Tele Artist	Label	ã	1ser)	Title Artist
	AKE LUV Room 5 feet. Oliver Chem		1.1	DON'T LET ME GD David Sneddon	Mercury	1	1	<b>BIG YELLOW TAX! Count</b>
2 1 BE	ING NOBBOY Richard X Vs Libert	x V2	2	ALL ABOUT LOVING YOU Bon Jovi	Mercury	2	ALC: N	TO LORE A WOMAN Linnel Fachi
3 5 13	WITH YOU Avril Lawigne	Arista	3 1	YOU SAID NO Busted	Universal	3	10	COME UNDONE Robbie V
4 6 50	MEWHERE I BELONG Linkin Park	Wanter Bros	4 5	WEEKEND Scotter Sheffield T	ianes/Edel UK	4	6	STOLE Kelly Rowland
5 8 CL	DCKS Coldplay	Partsphene	57	THE LONG GOODBYE Ronan Keating	Palydor	5	5	SUNRISE Simply Red
6 🛄 CF	Y ME A RIVER Justin Timberlake	Jive	8 550	TONICHT Westlife	\$	6	7	FOR WHAT IT'S WORTH THE C
7 10 C#	N'T NOBCOY Kelly Rewland	Columbia	7 555	TAKE YOUR SHOES OFF The Checky G	irls Multiply	7	3	CLOCKS Coldplay
8 7 SC	ANDALOUS Mis-seeq	Teister	8 3	SPIRIT IN THE SKY Gareth Gates	S	8	4	SHAPE Suzphabes
9 💷 C#	N'T STOP Red Het Chill Pappers	Warner Bros	9 000	<b>GOSSIP FOLKS Missy Elliott</b>	EastWest	9	2	CAN'T STOP Red Hat Ch
10 🛄 SH	APE Sugabobea	Universal	10.6	COME UNDONE Robbie Williams	EMI	10	8	<b>BEAUTIFUL Christins Ag</b>
Most played v 5/4/03. Sour	ideos on MTV UK/Media Research ce: MTV UK	115 w/e	Most res Source:	prested videos on The Box, w/e 6/4/03 The Box		Mg So	st play	ed videos on VH1 w/e 6/4 H1
~		formances	_				-	

Construction of the second sec

POPWORLD Performances: Cry Read You Damel BedingSeld Interviews: D-side: Mario; Ronan Keating.

loetry: Busted; Misteeq; Brassy Ideos: Favourite Things Big Brovan



SMASH HITS Uldeos: Come Williams, I'm With You And Lavger, In Dis Club 50 Christ Bern To Try Data Conters: Toright Weshie: Spirit In The Sky Gareth Galast, Make Lur Room

5 feat. Oliver Cheat



T4 SUNDAY Performances: Out Friday Davial Bodiruffeld

TOPOSTANDARY STATEMENT OF STATE

1 1 BID YELLOW TAXI Counting Crows Polyder 1 3 PAIN KILLER Term 1 2 TED TO LORE A WOMAN Land Richle test, Enigen Iglesias Mercury 2 1 CLOCKS Coldplay

Autor Description of the second secon

BLIST All Have Jannifer Loper feat. LL Cool J: Burne Burne Burne (Jagg Jaint remit) Lovi Nett. F Ood Setslateline Tervi Jaek A Fland Marko: Coy, Diamanda And Gama Tangolaris, Dan't Xaaw Marko Ta Tol Walyich JA Possibilities Budy Dream Roy Tran Coldropo; Pavenite Things Rig Bovers: X cor Gree H To Olick Dealtance D'B Heat. Rotanne

ALIST Clickle Coldship What Ges accurd/Reck Me Joos Holand A Ha Rymm & Bless Contactize De Har Coles Hi & Collec-Toelght Westlife, I'm With You And Lawger Lundship The Duza Chicks: When I See Work Many Grayt Coart Read You Consid Boolngfield: "The Long Geodtye Rocan Reading

B-LIST Be Mine David Gray, Love Dossa't Have To Hart Atomic Ritter: Utile Things Insta Area: I'll Be Accound Joan Obforce: "Home (alkans) Samph Red: All Possibilities Body Drawn Boy; About My Imagination Joshon Boxee: Thinking Over Dona Giover, A Little Like New Grand Dave

tario;

**RADIO TWO PLAYLISTS** 

 10 COME UNDONE Rabbie Writiams EMI
 6 STOLE Kelly Rowland Columbia
 5 SUNRISE Simply Red simplyred.com 6 7 FOR WHAT IT'S WORTH The Cardigans Stackbeim/Polydar 7 3 CLOCKS Coldplay Perlophone 8 4 SHAPE Sugababas Island/Uni-Island 2 CAN'T STOP Red Hat Chill Peppers Warner Bros 10 8 BEAUTIFUL Christina Aguilera Most played videos on VH1 w/e 6/4/03 Source: VH1

----Wilde: Whe Sald Planet Funk; Can't Nobedy Kelly Rowland; Forget About Tomorrow Feeder; Olika And Boys Good Charlotte; ADIDAS Killer Mike; The Jump Off UI' Kim: All Over Lisa Mafila: Seven Nation Army The White Stripes

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CLUST: the Seet (2.0) The Roots Iost. Cody American Construction Construction Construction Applier Network Construction Construction Applier Network Construction Construction Applier The Network Network of Tel All Applications: the Solid No Elsouds: "Network of Tel All Applications: the Solid No Elsouds: "Network of Tel All Applications: The Solid No Elsouds: "Network of Tel All Applications: The Solid No Elsouds: "Network All All Applications: The Solid No Elsouds: "Network All All Applications: The Solid No Elsouds: "Network All All Applications: The Endy Justice Transformed Construct Network All Applications: The Endy Justice Transformed Construct Network All Applications: The Solid Note Solid Notes Transformed Construct Network Network

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Galaxy GALAXY Justin Timberteke: Lately Usa Scott Lee; Ignition R kelly; Can't Make Up My Mind Scottage: Hare Bone Thogs ''' Harmony; Broken Bones Love Inc; All Over Usa Maffia: Easy MTV UK Additions: Favourite Things Big Browse; Not Genna Got Us (ATu

STUDENT CHART

3 51NO FOR THE MOMENT Environ Interscope/Polydor 4 1 A MODERN WAY OF LETTING GO Mawild Parlophane 5 10 SPECIAL CASES MASSIVE ATTACK

6 5 00NT THINK YOU'RE THE FIRST The Coral Deltesanic

9 C LIFESTYLES OF THE RICH & FAMOUS Good Charlette Colombia

CAPITAL RADIO Adds: Girls a Boys Good Charlotte: The Long Goodbye Roman Regime: Can't Nobowik Kelly Rowand

7 CANGERI HIGH VOLTAGE Electric Six

1 3 PAIN KILLER Tarin Brakes

8 5 THE BITTER END Pincebo

10 7 MOVE YOUR FEET Junior Senior

UK student chart for 6/4/03. Compiled by Studen Network, based on UK student radio chart returns

The Aries

Label

Source Parlophone

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VIRGIN RADIO The Antoids Out Of The Antoids Out Of The Blue, Reget About Chemeree Peeder: Dire & Baye Bood Chemotore, Goulant Nave Speaking Rod Not Chin Reports, Madamo Hogg Steetophotos

Madame Helga Stereophonics: Rotreat Heli is For Hinnes; Red Manning Light Kings Of Leon; Chicken Eightles Mischbox B Line Disaster; Ape Dos

MUSIC WEEK 12 APRIL 2003

10

# THE OFFICIAL UK AIRPLAY CHARTS

DII 2002

	music control		Terra Diversi	Plan &	Part Say	Not N
1 MAKE LUV	Room 5 feat. Oliver Cheathar	n Positiva	3260	+10 1	02.72	+9
2 3 8 11 BEING NOBODY	Richard X Vs Liberty X	Virgin	2869	+5	90.48	4
3 4 9 2 MOVE YOUR FEET	Junior Senior	Mercury	2761	+3	89.55	+
4 5 7 12 CLOCKS	Coldplay	Parlophone	2363	+20	83.48	+14
6 1 7 5 SCANDALOUS	Mis-Teeg	Telstar	2100	+3	71.73	+
7 7 5 7 I'M WITH YOU	Avril Lavione	Arista	1948	+8	70.58	+
8 + + H U MAKE ME WANNA	Blue	Innocent	2128	-8	60.46	-1
9 29 4 0 I CAN'T READ YOU	Daniel Bedingfield	Polydor	1073	+15	50.77	
10 9 7 12 SUNRISE	Simply Red	Simplyred.com	1615	-3	45.83	-2
11 10 12 27 CRY ME A RIVER	Justin Timberiake	Jive	1355	-25	40.03	3
12 II I Z I BEGIN TO WONDER	Dannii Minogue	London	1770	-3	40.58	-1
13 21 2 4 LOVE DOESN'T HAVE TO HURT	Atomic Kitten	Innocent	1324	+30	40.58	+3
14 12 5 8 ALL I HAVE						
14 12 6 8 ALLIHAVE	Jennifer Lopez feat. LL Cool J	Epic	1699	-4	40.32	
	Westlife	S	1422	-3	38.67	
16 19 2 0 BE MINE	David Gray	IHT/East West	1051	+18	38.08	4
17 IS I S IN DA CLUB		Interscope/Polydor	729	+2	37.67	1
18 % 2 0 AMERICAN LIFE	Madonna	Maverick	947	+71	37.46	+1
- 1	HIGHEST CLIMBER					
19 4 2 0 CAN'T NOBODY	Kelly Rowland	Columbia	1048	+52	35.45	
20 15 18 24 THE BOYS OF SUMMER	DJ Sammy Data	Ministry Of Sound	925	-9	33.94	-1
21 24 3 0 COME UNDONE	Robbie Williams	Chrysalis	1224	+31	33.79	+2
22 M II O CAN'T STOP	Red Hot Chili Peppers	Warner Bros	502	+5	33.29	+
23 20 7 19 MESMERIZE	Ja Rule & Ashanti N	lurder Inc/Mercury	831	-16	29,35	
24 31 4 36 BUMP, BUMP, BUMP	B2K And P. Diddy	Epic	601	-1	28.34	+
25 12 8 30 SING FOR THE MOMENT		Interscope/Polydor	609	-15	25.72	
26 17 14 28 ALL THE THINGS SHE SAID		Interscope/Polydor	962	-17	24.81	1
27 3 4 O THE WAY (PUT YOUR HAND IN MY HAND)		Ministry Of Sound	541	+17	24.72	
28 20 + 0 DO IT FOR LOVE	Hall & Oates	Sanctuary	110	-1	24.37	1
29 33 4 0 DO IN FOR LOVE	Robbie Williams	EMI	591	-22	23.20	+
30 n 7 34 SHAPE	Sugababes	Universal Island	1072	-30	22.96	
			363	-50	21.85	
31 21 12 60 HEY MA		oc-A-Fella/Mercury				
32 43 2 0 OUT OF TIME	Blur	Parlophone	139	+5	21.62	
33 H H H STOLE	Kelly Rowland	Columbia	892	-30	21.10	
34 35 19 0 YOU'RE A SUPERSTAR	Love Inc	Nulife/Arista	813	+4	20.69	
35 43 2 9 DAMAGED	Plummet	Serious/Mercury	418	+13	19.97	
36 20 3 8 WHEN I SEE YOU	Macy Gray	Epic	468	+60	19.76	
37 SI I I LANDSLIDE	Dixie Chicks	Columbia	105	+31	19.51	+
	— BIGGEST INCREASE IN PLAYS —		1			
38 H I FAVOURITE THINGS	Big Brovaz	Epic	581	+207	19.42	+1
39170 1 4 RISE & FALL	Craig David feat. Sting	Wildstar	627	+149	18.54	
40 20 12 12 12 BIG YELLOW TAXI	Counting Crows feat. Vanessa Carlton	Geffen/Polydor	887	-40	18.24	-
41 51 1 0 CBY	Kym Marsh	Island/Uni-Island	1128	+31	18.15	4
42 S Z S IF YOU'RE NOT THE ONE	Daniel Bedingfield	Polydor	502	+10	18.11	÷
43 # 3 # SATISFACTION		Interscope/Polydor	406	+7	18.04	
44 6 1 0 ALL POSSIBILITIES	Badly Drawn Boy	Twisted Nerve/XL	138	+11	18.02	+
4518 1 0 ROCK YOUR BODY	Justin Timberlake	live	752	+173	17.81	
45 % % • THE ZEPHYR SONG	Red Hot Chili Peppers	Warner Bros	632	+3	17.02	
40 + 0 0 THE ZEPHYR SUNG	- BIGGEST INCREASE IN AUDIENCE -	righter brog	0.00		1.1.1	1
		Polydor	281	+87	16.64	40
	Ronan Keating	Mercury	625	-53	16.56	
47m 1 0 THE LONG GOODBYE						
48 22 * 66 INCREDIBLE (WHAT I MEANT TO SAY)	Darius			01	18.70	
	Darius Good Charlotte Linkin Park	Daylight/Epic Warner Bros	146	-21	15.72	-

D Have Cannot UP, Complex have stall galaxies have \$2.00 ers 5 or 30 March \$200 ersit NUM on Sir 5 April 2003, Statione maked by audience Against Based on Intern had-hour Again statu 📥 Audience Increase A

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# AIRPLAY FACTSHEET

• The highest new entry to the Top 50 this week is Favourite Things by Epic's multi-national R&B is Favourite Things by Epic's muti-national KeB act Big Brovaz. The group had substantial airplay hits with previous singles Nu Flow and OK, but Favourite Things is the fastest-broaking single yet and moves 94-35 this week with 581 plays and an audience of nearly 20m.

 The hottest new add to Radio Two's playlist is Ronan Keating's new single The Long Goodbye. The record was aired 12 times last week, a total beaten by just seven other tracks. The Long Goodbye received a further 269 plays from the Music Control panel to secure an immediate number 47 debut on the chart, but most of them were from smaller ILR stations.

were trom smaller ILR stations. • 25 stations played Room 5's chart-topping Make Luv 50 times or more last week, with Rock FM's 82 plays topping the list, followed by 81 plays from TFM and 80 apiece from Hallam FM and 96.3 Aire FM.

# AIRPLAY COMMENTARY

TOP

by ALAN JONES

ake Luv by Room 5 featuring Oliver Cheatham becomes only the second record to breach the 100m audience mark this year, increasing its audience from 93.99m to 102.71m and its plays tally from 2.969 to 3,260 to secure a significant lead at the top of the chart. The only other record to have an audience in excess of 100m this year is Make Luv's predecessor at number one, Beautiful by Christina Aguilera, which peaked at 106.76m last month. Aguilera's triumph was powered by massive support from Radio One and Radio Two. As a dance record, Make Luv can't expect much from Radio Two although it was actually aired seven times on the station last week. Radio One contributed four times as many plays, although five records were aired more frequ the station.

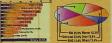
With the aforementioned Christina Aguilera hit Beautiful shedding nearly 15m listeners last week, it dips 2-5 on the airplay chart, allowing Being Nobody by Richard X Vs Liberty X and Move Your Feet by Junior Senior to improve 3-2 and 4-3 respectively. With Room 5 in pole position that means the top three are all dance records for the first considering non-dance discs have always dominated the chart, is surprising and that it happens at a time when dance music is suffering its lowest share of singles sales years is remarkable

I Can't Read You by Daniel Bedingfield slipped 27-29 last week, but makes up for its lapse in spectacular fashion this week, soaring to number nine. The fourth single from Bedingfield's debut album Gotta Get Thru This enjoyed a modest increase in support from commercial stations, moving 23-19 on the ILR chart, but more spectacular growth at Radio One and Radio Two. It more than doubles exposure on both of the Beeb's behemoths, getting 16 plays from Radio One to move 40-20 on its most-played list, while scooting 18-1 on Radio Two, with 20 plays. Increasing its overall audience by more than 100% from 25.30m to 50.77m, it attracted renewed interest in the Gotta Get Thru This album from record buyers last week too. The album catapults 51-22 with a 70% surge in sales, against a market decline of 21%. After debuting at number 26 last week, Madonna's

American Life climbs to number 18. That is not as big a move as you'd normally expect for a record which ups its play tally by 70.93% and its audience by 43.7%. Blame it on a particularly congested area in the chart - with an audience of more than 37.45m, American Life would have been as high as number 12 last month. Among the stations providing the disc with most impetus last week was Capital FM, which quadrupled support from eight plays to 32. At Radio One, where the disc was an instant A-list addition, it moved from 17 plays to 22. Radio Two tested the water last week too, airing the disc twice.

It has been nine years since Sting's last solo entry of the airplay chart with When We Dance and more than three years since he ductted with Cheb Mami on the haunting Desert Rose, but he has two records on the Top 50 this week, though both are uncredited. The Sugababes' Shape, which samples his vocals from the 1993 single Shape Of My Heart, is at number 30, while Rise & Fall, on which he accompanies Craig David, is the chart's fastest climber, soaring 178-39. Shape slips 18-30 this week and can safely be said to have failed in its attempt to become the fourth straight number one airplay hit for the Sugababes, having climbed only as high as number 15 a fortnight ago.

### TOP 10 COMPANIES TOP CORPORATE GROUPS



# THE OFFICIAL UK CHARTS SINGLES **2 APRIL 2003**

# SINGLES COMMENTARY

# by ALAN JONES

uiet week for singles sees just eight rrivals in the Top 40 and sales tumbling by 32% week-on-week. Make Luv by Room 5 Table Version of the state o Make Luv is the sixth number one hit in a row to reign for more than a week, the longest sequence of this kind since 1994/95 when a run of nine consecutive number ones – starting with Manchester United's Come On You Reds and ending with Think Twice by Ceilne Dion – spent more than a week apiece at the to

Some 11 records take advantage of the calm climate to register climbs in the Top 75, with Junior Senior's Move Your Feet the most notable. Since its debut six weeks ago, the Danish duo's dance disc has proved both consistent and tenacious, never selling more than 30,000 or less than 23,000. It has been a climber on no fewer than three occasions, moving 4-3-6-5-3. 50 Cent's In Da Club is



# SINGLES FACTFILE

Atomic Kitten register their 10th straight Top 20 hit and the fourth top five single from their album Feels So Good, with Love Doesn't Have To Hurt, which debuts at number four this week. The highest new entry on a quiet week for singles, it falls slightly short of the previous Feels So Good singles, It's OK (number three, June 2002), The Tide Is High (Get The Feeling) (number one, September 2002) and Last Goodbye

(number two, December 2002). Per by Bangles singer Susanna Hoffs, Tom Kelly and Liam Steinberg - who also collaborated on Eternal Flame, which topped the chart for both The Bangles and Atomic Kitten - it helps Feels So Good, which has sold 723,000 copies to date, to rebound 97-72 on the albums chart. The single is getting excellent radio support and climbs 21-13 on the airplay chart this week.

arrives at number seven. The 18-year-old Canadian previously reached number three with Complicated and number eight with Sk8er Boi. and all three of her hits are lifted from her million-selling debut album Let Go, which spent three weeks at number one at the start of the year and continues to sell impressively. It improves 10-8 this week, achieving a Top 10 placing for the 19th week in a row.

Another teenager - Mario - makes his maiden chart appearance this week. The R&B newcomer from Baltimore is another signing to Clive Davis' J Records imprint and debuts at number 18 with Just A Friend.

Aiming to become the first girl group from Scotland to become a major recording act, Lemonescent debuted at number 36 nationally and number five in Sootland last week with Help Me Mama, with nearly 90% of the disc's sales occurring north of the border. The record experiences an unusually sharp decline this week, however, plunging to 82 in Scotland and number 122 in the UK as a whole.



another climber and has actually improved its sition for two weeks in a row in a chart career which thus far reads 4-9-8-5.

Aside from Atomic Kitten, the only new arrival in the Top 10 is Avril Lavigne, who secures her third Top 10 hit in six months, as I'm With You

his	Last	Tida WEEKEND	Artist	Label (distribut
				heffield Tunes/Edel UK 0147315STU (V
	NW	SHOW ME HEAVEN	Saint feat. Suzanna Dee	Inferno CXFERN52 (V
	2	FLASH	Gueen & Vanguard	Nebula NEBCDI41 (ADD
	3	CRY ME A RIVER	Justin Timberlake	Jive 9254532 (P
	1110	EVERYBODY KNOWS	The Free Association	Ramp RAMPODICOS (3MV/F
	Atte	THE REVOLUTION WILL NOT BE TELEVISED	Soul Rebats	Defected DFTD0678 (V
	5	LET ME FLY	Darren Styles/Mark Breaz	e Nakleuz 0432CNUK (ADE
	NTN	STAY HIGH	BK	Nukleuz (517PNUK (ADE
	KEW	LORD OF THE LAND	Cyclone	Southern Fried ECB41 (V
0	NUT	SCREAM	Stimulator	Tidy Two TIDYTW0119 (ADD
1	6	I CAN'T STOP	Sandy Rivera	Detected DFTD063R (V
	HEW.	PLAY SOME D	Brassy	Wiiija WIJ133CD (V
	NOW	V CLASSIC SAMPLER - VOL 2	Various Artists	V Recordings (SRD
	NEW	BACK TO DA BODGIE	l Kamanchi	Full Cycle FCY049 (V
	NCA:	WARHEAD/DNA	Krust & Bio Mechanics	V Recordings V030 (SRD
6	N/W	SOILED SNATCH	Twisted Individual	Reformed REFORM003 (SRD
7	11	MO' FIRE	Bad Company UK/Rawhit Cru	BC Recordings BCRUK003CD (SRD
8	4	THE IDEAL HEIGHT	Billy Clyro	Beggars Banguet BB0365CD (V
9	19	TRUE	Jaimeson feat, Angel Blu	V2/J-Did JA05021363 (3MV/P
0	14	EPLE	Backeton	Mall Of Same Mill Donnie Dr.

INDEPENDENT SINGLES

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Nebula NEBCDI41 (ADD)		2	1	SPI
Jive 9254632 (P)		3		MO
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Defected DFTD0678 (V)		5		BE
Nakleuz 0432CNUK (ADD)		8	3	BEA
Nukleur (517PNUK (ADD)		7	Ð	٢M
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Defected DFT00638 (V)		10		CLO
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Wall Of Sound WALLDOBOV (V)		20	н	WB

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1	(Page	Title Artist	Label	2	1	Tite Arist
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2	1	SPIRIT IN THE SKY Griefs Games & Th.	Karnets S	22	ж	ALL THE
3		MOVE YOUR FEET Junior Senior	Morcury	23	24	GOSSIP
4		SCANDALOUS Markey	Tetrar	B 24	100	SATISF
5		BEING NOBODY Fichard X Vs Liberty X	Vezia	25	HOW	JUST A
6		BEAUTIFUL Christina Appliers	RCA.	25	ж	SING FO
7	8	FM WITH YOU And Lodane	Assa	27		STOLE K
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		ALL I HAVE Jessiler Laper feat, LL Cost J		21	22	COME U
10			Parlephone	30		SHAPES
11		U MAKE ME WANNA BUR	Inspeci	31	30	SOMEW
12	5	TONIGHT/MISS YOU NIGHTS West	in S	32	20	IF YOUR
13		SUNRISE Smaly Red	Simplared com	33		BIG YELLO
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15	0	I BEGIN TO WONDER Denni Minopat		25		AMERIC
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19		THE BOYS OF SUMMER OU Sammy		39		FEEL Past
20		WEEKEND Scooler Shi				CAN'T N
			and in a part of the		_	com r n
C) The C	encia	UK Charts Company 2003 Music Control				

hit 40 ult

	12	1	Title Arist	Label
	21	17	MESMERIZE Ja Rule & Ashanti	Murder Inc/Mercury
	22	ж	ALL THE THINGS SHE SAID TATU.	Interscope/Polydor
	23	24	<b>GOSSIP FOLKS</b> Misny Third.	Eetro
10	24	NEW	SATISFACTION END	Interscope/Polydor
	25	HC18	JUST A FRIEND Mario	ل
	25	ж	SING FOR THE MOMENT Eniran	Interaceps/Polydor
	27		STOLE Kelly Revised	Columbia
	28		KA-CHING! Shania Tagan	Mexcury
	23	20	COME UNDONE Fabble Williams	Cressia
	30	з	SHAPE Supenadors	Universal Island
	31	39	SOMEWHERE I BELONG Links Park	Worner Bras
	32	20	IF YOU'RE NOT THE ONE Daniel Bad	inglield Polydor
	33	5	BIG NELLOW TADI Counting Drove Seat, Wronson S	atan Gefenfinder
	34	21	I CAN Non	Columbia
	35	N/T	AMERICAN LIFE Madonse	Mavarick
	36	NOV	CRY Kym Marph	Island Uni-Island
	37	MIN	BE MINE David Cray	Dit/East Wart
	38	*	LOSE YOURSELF Eminary	Interscope/Palacter
	39		FEEL Pathie Williams	Chessis
	40	NOW	CAN'T NOBODY Kety Revtand	Columbia



All charts @ The Official UK Charts Corepany 2003

OFFICIAL UK SINGLES CHART THE 9 **TOP 75** 12 APRIL 2003

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	51		Busted (Robson/McLaughEn) EMI/Ro	nder/Universal (Bourne/Usy/Simpson/Robson) -/- As used by Top Of	The F	2009	and F			CONTRACTOR OF CR		10 or more with in chart
				As used by top of								

# pro audio special feature Copy Deadline: April 23rd **May 3rd issue**

For more information call Scott Green on 020 7921 8365 or email scott@musicweek.com

# THE OFFICIAL UK CHARTS BUMS

# ALBUMS COMMENTARY

# by ALAN JONES

W Elephant debuting at number one. American acts have held sway at the top of the chart for seven weeks and contributed the last four number ones, with The White Stripes being preceded at the top (in reverse chronological order) by Linkin Park, Norah Jones nd Justin Timberlake. The last time four US acts in a row had number one albums was in 1994, when Luther Vandross, REM, Bon Jovi and Nirvana took turns to dominate.

Elephant's sales of more than 64,000 were 19,000 more than runner-up Norah Jones could manage with Come Away With Me, which climbs 3-2 despite a 46% dip in sales week-on-week as its recent Brits and Grammy wins and the blip caused by Mother's Day all retreat into the distance. Come Away With Me may not be number one for the week, but by the time you read this it will be number one for the year. It tonned 500 000 sales in 2003 (and 1 3m in total) on Saturday (5th April), getting to the half million mark for the year a couple of hours

# COMPILATIONS

vered activity at the top of the compilations chart, with four new arriv in the top five and steep declines for the albums they replace. Sales overall are down 20% - a fairly small dip for the first week after Mother's Day - although albums released specifically as gifts for Mother's Day experience much greater fail-off, with New Woman 2003 down 2-6 with a 72% loss and The Very Best Of All Woman 2003 tumbling 3-8 thanks to a 66% diminution in its sales appeal. The Very Best Of Cold Feet is the only alhum to hold onto a ton five place. although it tumbles 1-3 to end a three-week

The new entries to the top five are a mi bag, with dance albums (Now Dance 2003 and The Annual Spring 2003) debuting at five nd four, the urba an-themed Very Best Of Pure R&B Summer 2003 at num two and the





They're brother and sister or husband and wife – nobody seems quite sure about the relationship botween Jack and Mog White, but one thing we can be sure of is that their new album Elephant is a hugo hit, Judged by *Rolling Store* as "a glorious thing to hear", by the *NME* as "obliteratingly brilliant" and by Spin as "a remarkably good record" among a plethora of positive reviews, Elephant storms hint the abaums chart

at number one this week. That's a remarkable result considering the White Stripes' only previous chart album, 2001's White Blood Cells, peaked at a lowly number 55, although it has still managed to sell more than 194,000 copies. Elephant is released o Beggars Banquet's XL Recordings Imprint, for which it provides the first ber one album since The Fat Of The Land by the Prodigy in July 1997.



The 30th anniversary relaunch of Pink Floyd's The Dark Side Of The Meort'on a cömbined CD/SACD format disc generated sales of nearly 14,000 copies last week, enough for it to debut at number 17. It is Moon's first appearance in the Top 20 for 10 years - a digitally remastered upgrade of the album reached number four in March 1993.

We do not often mention the music video chart, but we should draw attention to The Beatles Anthology Boxed Set DVD which sold nearly 13,000 opties last week to debut at the top. The Anthology moved twice as many copies as The Robbie Williams Show, which debuts at number two.



Justified selling less than half as many copies last week, Come Away With Me has already

pure pop of Hits 55 at number one

Hits 55 is the sixth release in the BMG/Telstar/Sony/Warner Music serie

since it was revived in September 2003 with Hits 50 and the third to reach number one.

a fortnight earlier and peaked at number two

out a week today (14 April), its firstweek sales of 44,000 compares unfavourably with Hits 52's opening week tally of 55,500, it does, however, improve on the 43,000 opening of the last about in the series, Hits

54. Among the highlights on Hits 55 are the number one singles Beautiful by Christina Aguilera, Spirit In The Sky by Gareth Gates &

after foolishly going head-to-head with its great rival Now That's What I Call Music!'s Now 51 release. Although Hits 55 has won pole position by avoiding Now! 54, which is closed that gap and is now opening up its own lead at the top of the 2003 sales pyramid. After the number two success of the



# INDEPENDENT ALBUMS

This	Last	Tele	Artist	Label (distributor)	TW	W	
1	176	ELEPHANT	The White Stripes	XL XLCD162 (V)	1	1	
2	2	JUSTIFIED	Justin Timberlake	Jive 9224772 (P)	2	a	CI
3	1	DANIEL IN BLUE JEANS	Daniel O'Donne'l	DMG TV DMGTV001 (DX)	3	2	LE.
4	NIR	DO IT FOR LOVE	Datyl Hall & John Dates	Sanctuary SANCD166 (P)	4	6	A
5	6	CHOCOLATE FACTORY	B Kelv	Jive 3225682 (P)	5	5	ST
6	4	MELODY AM	Rovissopo	Wall Of Sound WALLCO027 (V)	6	4	8
7	3	26 MIXES FOR CASH	Aghar Tain	Warp WARPCD102 (V)	7	7	M
8	9	IS THIS IT	The Strokes	Rough Trade RTRADECD (3) (P)	8	12	G
9	11	STATUES	Malaka	Echo ECHCD44 (P)	9	8	B
10	10	COMFORT IN SOUND	Feeder	Echo ECHED43 (P)	10	9	SI
11	5	THINKING IT OVER	Liberty X	V2 VVR1017782 (3MV/P)		10	G
12	7	BABY I'M BORED	Evan Dando	Setanta SETCD114 (V)		15	G
13	8	SONGBURD	Eva Cassidy	Blix Streat/Het G210045 (HOT)		14	A
14	12	MUSIC FOR THE MATURE B-BOY	DJ Format	Genuine GEN005CD (V)		11	E
15	1276	UP IN FLAMES	Manitoba	Leaf BAY26CD (SRD)		13	n
16	20	WHITE BLOOD CELLS	White Stripes	XI. Recordings XLCD 151 (V)		16	0
17	NSW)	PHOENIX	The Warlocks	City Rockers CITYROCKISCD (V)		8	D
18	15	GUESS WHO'S BACK	50 Cent	Full Clip FCR2013 (V)		17	0
15	NU.	MEANS OF PRODUCTION	Aim	Grand Central GCC0119 (V)		18	10
20		HAVE YOU FED THE FISH?	Badly Drawn Boy	XL TNXLCD156 (V)		B	Π
OR		al LIK Charles Company 2003	boury brown buy	AL TRALEDIDE (V)	OTH	Official B	UK Ch

# THE YEAR SO FAR...

	IUF	ZU ALDUMS	
	JUSTIFIED	JUSTIN TIMBERLAKE	JIVE
	COME AWAY WITH ME	NORAH JONES	PABLOPHONE
	LET GO	AVRIL LAVIGNE	ARISTA
	A RUSH OF BLOOD TO THE HEAD	COLDPLAY	PARLOPHONE
	STRIPPED	CHRISTINA AGUILERA	RCA
	BY THE WAY	RED HOT CHILL PEPPERS	WARNER BROS
	MISSUNDAZTOOD	PINK	ARISTA
2	GREATEST HITS	TOM JONES	UMTV
	BUSTED	BUSTED	UNIVERSAL
	SIMPLY DEEP	KELLY ROWLAND	COLUMBIA
	GOTTA GET THRU THIS	DANIEL BEDINGRELD	POLYDOR
5	GET RICH OR DIE TRYIN	50 CENT	INTERSCOPE/POLYDOR
	ANGELS WITH DIRTY FACES	SUGABABES	ISLAND/UNI-ISLAND
	ESCAPOLOGY	ROBBIE WILLIAMS	EMI
3	THE EMINEM SHOW	EMINEM	INTERSCOPE/POLYDOB
5	ONE LOVE	BLUE	DINGCENT
	DANIEL IN BLUE JEANS	DANIEL O'DONNELL	DMG TV
7	ONE BY ONE	FOO FIGHTERS	RCA
3	100TH WINDOW	MASSIVE ATTACK	WRGIN
	THIS IS ME THEN	JENNIFER LOPEZ	EPIC

# **CLUB CHARTS** 12/4/2003 music week

CHADT

© Music Week	30 21 7 LOROVE ALL MIGHT Caline Dion (HEX HECTOR MACES)	29 12 4 RHYTHM OF THE NIGHT Alax C feat. Yasmin K Liberty	28 17 5 LOVING YOL VO MARCE CLAUDE VINNENCY 400711 DISTANCE CLAUDE VINNE WITH ALLU MUTSOPHICEAED MIXES POSIUMA	27 22 2 YOU DIONT EXPECT THAT BUDY Crawford V2	26 9 2 ITS TRICKY 2003/PETER PIPER 2003 Ran-OMC Vs. Jacknike Lee BMG	25 III 1 M COMING OUT America Contraction and Contraction Advecting Columbia	24 III 1 E Drankensturdig SUTURISANSELLA EL HAND AND AND AND AND AND AND AND AND AND	23 10 6 BEAUTIFUL Christina Aguillera RCA	22 25 2 HUSAN Bhangra Kalphs Vs. Hasan (BHANGRA KNIGHTSHUSAN KAKS)	21 122 1 YEE ANOTHER DAY Armin Van Burren (ARIAN WAW BUURENIJER & HAAMER MUZES)	20 to 5 SUMBISE Simply Red (LOVE TO INFINITY/ATTC AUXES)	19 15 5 MAKE LUV Room 5 feat. Oliver Cheatham Peolities (ROOM 5:AXYVELL MOZES)	18 5 2 DAMAGED Plummet (ANTRILAS/NEO & FARIWAGROTICA MIXES) Stellus	1/ LILI 1 BASY GROOM ANTAGA (GROOVE ARMADA MUXES)	(CJ STONEFRADAY MIGHT POSSE/REZONANCE 0 MOXES)	(DWO LEWIT/WEST LONDOW DEEP MAXES)	(RE. PROVISION PAUL/ORIGINAL/OJ RICHARD & JOHNNY BASS MORES)	(SHAAASHAI SURPRISEMIURI YN MORES)	13 14 2 TARI DID DIFFIN Jamie Poores	(JARE EUPTOWNLOVE TO INFINITY MOXES) (SODA CLUB MAXES)	(ANNE HIZZOWICHU INE INANCE CZUMNANDZOWICHU WURDE MUŻE)     1 1 4 WEIMINI WIEWICH DIE WARDE WURDE WURDE WURDE WURDE WURDE     woni	10 IIII 1 SURRENDER Laura Parsini East West	9 20 2 RECK TO THE BHYTHIN (FORM KINKS MIX) UP TO NO GOLD Park Kings All Arcand The World	8 5 2 LOONT WANT TO MISS A THING Pippa Mercury	7 19 2 POWER OF LOVE O-Tex IQ-TEXTLIP & FILLREZONANCE OFFICIAY ADDIT FOSSENT TRANCE MUZES)	6 8 JUST BE DUB TO ME Revelation Muthphy (ORIGNMAL DIVINE ANSPIRATION ADJES) Muthphy	5 11 3 SAVE A PRAYER (2003) Benjamin Sven teat. Chilli Losdi Recordings	4 28 2 LONELINESS Tomoral Data (CLUB MUCCTILLIAANN UHRIMACHER/BERNIY BEINASSI MOXES) Data	3 CDG 1 IF U WANT ME Warrier (NUARBIORAUTALIAS MORES)		1 3 3 CRV Kym Marsh (ALIAIGHTY/PAUL SIMM MODES) Universal/Island	Thus Last Wills one Too Agent	<b>COMMERCIAL POP TOP 30</b>
	The story so for from freezoir:			1 AGENTIKATION (JURGEN VRIES AUXES) OTE tat. Romanne Wilde Double	38 25 6 INSTITUTED ALL ALL ALL ALL ALL ALL ALL ALL ALL AL	8 NOTION (SHANGHAN SUMPRISEMONTANA/TON IMADOLUWAEW GROUNDA-MONSTER MAXES) Waas Nam	35 37 2 SAVE A PRATER (2003) (AMXES) Benjamin Steen fest. GHIII Loudi Researchings	35 2 LET YOUR LONE SHME (ANXES) LUCE while	5 NOTHING (HOLDEN & THOMPSOMSLUVER CITY MIXES) Bolden & Throuston	30 22 8 FUNK PRENDMENA (MAXES) Annual Van Hulton ZXX 31 mm 1 Annu to the BAYTEN (POIN WORL WAYLE TO NO BODD (MASSTY ROYZ MAX) For Know All Annual The World	2 GRY (ALMAGHTY/PAUL SIMM MIXES) Kym Marsh Univer	27 21 5 LINEAS DAY DE LA LEGENDART DE LA LA LEGENDE FOR DE LA LA LEGENDE ANTE DE LA LA LEGENDE CERTANA CONTRA CONT	6 GOSSIP FOLKS (FATBOY SUM MIXES) Misry Ellint Inst. Ludaria	24 to a EAU-OC WELLAND, ACTIVITY THEY WAS ADD STATE AND ADD ADD STATE ADDRESS AND ADDRESS ADDR	2 PARTICLUSE (D-TEORIE & FILLARZIMANCE OFFICIAL MIGHT POSSER/PRANCE MOVES) & IN ANY ANY ANY ANY ANY ANY ANY ANY ANY AN	21 AT 4 FUPLE WALEBURG (SAULT & GEOWITTES) FUOT MACES) ALIAN FUEL INFO	5 ID DE FOR YOU (GOLDTRUX MOXES) Sharthasa feel. Destry	5 CM YOU FEE (ANY THE GENE THEI) (SCHONAWLK UNC/THRUL USERKERS MOVES) Wat Schwards presents Sao	17 19 3 INSELUY (ROOM SAYWELL MOXES) Runn Stati Citat Charinan Pastina Pastina Datameter Datameter Datameter Datameter	12 5	15 14 4 HURBLANE (HI-GATE MAXES) HESels International Analysis International Internati	1 FUBIOUS ANGELS (DINO LENNINGUIVER KLEIN/THEMROC MIXES) Bab Daugan a structure in Disc Tro INDINITY/ATEC MINUTES Structure Bad	1 FOREVER MORE (FKEX MOXES) Multitu	10 4 A JUST DE ULD TIL DE L'UNITATION D'ALTRA D'ALT	2 CAN'T NOBOOY (STEVE SILK' HURLEY AUXES) Kelly Bawland	A 4 ILLAUDINUU (JAVAN WU SUDALIVATIOTI SI AMARCONIWATISTICI OTAM MACDINIMI ILLASAN MARKANI MA KANI MARKANI MARKAN	5 3 MY LOVE IS ALWAYS THERE (ACCES) Saffor Hill feal. Sen those	12 IFO WANT NE (WARRIOR/ANTILLAS MIXES) Warder teat. Income Balley     13	3 9 2 EASY (GROOVE ARMADA ANXES) Bitters Artista Population of a construction of the c	E MOXES) Kid Crema		a no	UPFRONT CLUB CHART TOP 40

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**OFFICIAI** 

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# **URBAN TOP 30**

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	© Music Week	- 0
s Elektra	30 20 12 GOSSIP FOLKS Missy "Misdemeanor" Elliett feat. Lucarris	ωN
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Roc-A-Fella		N
MosarC/Islant/Del Jam		N
MCA	24 23 3 UNITE HINGS INCLARING AND 25 DOWN 1 PHRENOLOGY (UP SAMPLER) The Roots	NN
J.RCA		'N
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e Filpmode Squad J.RCA		ω
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# PRE-RELEASE AIRPLAT JUP 20

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MY LOVE IS ALWAYS Safron Hill feat. Ben Onono	LOWELINESS Tomorali
FAVOURITE THINGS Big Browsz	DAMAGED Plummet

Data/Ministry Of Sound Serieus/Mercury Illustrious

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Compiled from pre-release airplay of dance records on Capital FM, the Galaxy Network, Kiss FM, Radio One and The Vibe © Music Control

AAAI ATTRATIONS

# **OFFICIAL CHARTS** 12/4/2003

# **music week**

ALBUMS



- SPIRIT IN THE SKY Gareth Gates feat. The Kumars
  - MOVE YOUR FEET Junior Senior
- LOVE DOESN'T HAVE TO HURT Atomic Kitten Innoce

Warner Bros Parlophone

2 COME AWAY WITH ME Norah Jones

ELEPHANT

The Official UK Charts Company 2003. Produced in co-operation with the UKCHARTS BEERADIO 1 TOP 97-94

BPI and BARD, based on a sample of more than 4,000 record outlets

**3 METEORA** Linkin Park

GarethGates

Spirit In The Sky

4 HOME Simply Red

5 A RUSH OF BLOOD TO THE HEAD Coldplay Partophone

7 DANIEL IN BLUE JEANS Daniel O'Donnell

6 EVE CANDY MIS-Tego

9 STRIPPED Christina Aguilera

8 LET GO Avril Lavigne

13 10 BY THE WAY Red Hot CF

- 4
  - IN DA CLUB 50 Cent ŝ
    - SCANDALOUS Mis-Teeq G
- **M WITH YOU** Avril Lavigne
- ALL I HAVE Jennifer Lopez feat. LL Cool J 00
- TONIGHT/MISS YOU NIGHTS Westlife 6
  - 11 10 BORN TO TRY Delta Goodren



- 6 1 BEING NOBODY Richard X Vs Liberty X
- 13 14 U MAKE ME WANNA Blue 0 12 SUNRISE Simply Red WEEKEND Scooter 12 13
  - - **BEAUTIFUL** Christina Aguilera 14 15
      - BUMP BUMP BUMP B2K feat P Diddv 16 16

The Kumars

9 17 CLOCKS Coldplay

EN Parlophone

2 17 THE DARK SIDE OF THE MOON Pink Floyd

11 18 SLEEPING WITH GHOSTS Placebo

22 19 THINKING IT OVER Liberty X

25 20 BUSTED Busted

COMIC WILLIEF Comic Rela S 0 Z

> CD2 Bonus Track + Exclusive Gareth Gates Interview CD1 Includes Bonus Track + Amazing Video

12 15 BACK IN THE WORLD Paul McCartney

8 16 GREATEST HITS Tom Jones 14 ONE HEART Celine Dion

6 13 BALLADS - THE LOVE SONG COLLECTION BOYZONE Universal TV

Interscope/Polvdor

16 11 GET RICH OR DIE TRYIN' 50 Cent

14 12 JUSTIFIED Justin Timberlake

Hut/Virgin

- - **18 JUST A FRIEND** Mario

- 20 SATISFACTION Eve
- 15 19 MESMERIZE Ja Rule feat. Ashanti

- Murder Inc/Mercun

Mor	
	TATU: Not Gonna Get Us (Interscope/Polydor) May 19
/	
Y	DAVID SNEDDON: Don't Let Go (Mercury) April 21
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X)-	GIRLS ALOUD: No Good Advice (Polydor) May 12 MADONNA: American Life (Maverick) Aoril 14
J	(Multiply)
KY	A AGUILERA: Fighter (RCA)
	V 11000841NO DFI
ľ	
	38 TAKE IT DFF The Donnas Atlantic
	33 37 YEAR 3000 Busted Universal
410 SON	36 SHOW ME HEAVEN Saint feat. Suzanna Dee Inferno
-	27 35 FLASH Queen & Vanguard Nebula
0	29 34 SHAPE Sugababes Island/Uni-Island
<b>00</b>	33 THE SEED (20) The Roots feat. Cody Chesnutt MCA/Uni-Island
	30 32 CRY ME A RIVER Justin Timberlake Jive
5 7	23 31 BEAUTIFUL Snoop Dogg Capitol
2 6 NEW	
NOW 2 E	
Ministry	28 30 SING FOR THE MOMENT Eminem Interscope/Polydor
	29 LOOK AT ME NOW Jessy Data/Ministry Of Sound
1 3 Inniaerr	26 28 ALL THE THINGS SHE SAID T.A.T.U. Interscope/Polydor
THEV	17 27 BOY (I NEED YOU) Mariah Carey feat. Cam'ron Def Jam/Mercury
	21 26 KA-CHING! Shania Twain Mercury
BMG/S	22 25 I BEGIN TO WONDER Dannii Minogue London
HIT	24 24 THE BOYS OF SUMMER DJ Sammy Data/Ministry Of Sound
	19 23 I CAN Nas Columbia
5	18 22 SOMEWHERE I BELONG Linkin Park Warner Bros
Ŭ	20 21 GOSSIP FOLKS Missy Elliott feat. Ludacris Elektra
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Core has approved that allow	TIONS	<b>11</b> TWICE AS ANDE PRESENTS URBAN FLAVAS 200 Undern Explosion/WSM	13 <b>12</b> THE VERY BEST OF MTV UNPLUGGED UM/TV/VSM	7 <b>13</b> THE VERY BEST OF RELAXING CLASSI Decca	6 14 CAPITAL GOLD SOUL LEGEN	9 15 CHICK FLICKS – THE SEQUEL UNTRY/NSM
4	A	-	112 III	713	6 <b>14</b>	° 15
Gareth Gates Interview	COMPILATIONS	HITS 55 BMG(Semp/Teleten/WSM	THE VERY BEST OF PURE R&B - SUMMER 2003 Teister TV/BMAG	THE VERY BEST OF COLD FEET Universal TV	THE ANNUAL SPRING 2003 Meistry Ol Sound	NOW DANCE 2003 PT 2 Virgin/EMI

18 25 ANGELS WITH DIRTY FACES Sugababes Island/Uni-Island

26 27 VERY BEST OF - EARLY DAYS & LATTER DAYS Led Zeppelin Atlantic

20 26 NEON NIGHTS Dannii Minogue

London

Columbia

28 29 SIMPLY DEEP Kelly Rowland

s

23 28 ONE LOVE Blue

Polydor

51 22 GOTTA GET THRU THIS Daniel Bedingfield 45 24 A NEW DAY AT MIDNIGHT David Gray

15 23 UP! Shania Twain

19 21 THIS IS ME...THEN Jennifer Lopez

Epic

Mercury East West

-	2 1 C 11
16 PURE DRUM & BASS Universal TV	1417 THE VERY BEST EUPHORIC HOUSE BREAKDOWN
	16 PURE DRUM & BASS

WOMAN 2003

ER 70'S W

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17	3	2/ 31 GREALEST HIS - HISTURY VUL TIVICABELJBCKSON EPIC	ackson Epic
33	32	30 32 UNDER CONSTRUCTION Missy Elliott	Elektra
32	33	32 33 THE EMINEM SHOW Eminem Intere	Interscope/Polydor
24	34	24 34 GOLD Ella Fitzgerald	Verve
Mau	35	<b>35 MAKE UP THE BREAKDOWN Hot Hot Heat</b>	WEA
51	36	21 36 GREATEST HITS The Hollies	EMI
Mau	37	37 DO IT FOR LOVE Daryl Hall & John Dates	Sanctuary
3	88	34 38 ETHER SONG Turin Brakes	Source
42	39	42 39 SONGS IN A MINOR Alicia Keys	ſ

1019 HEARTBEAT LOVE SONGS

8 20 TIMELESS

Decca

Universal TV

try Of Sound TV/BMG GBIRDS

1218 CHICAGO (0ST)

ERY BEST OF ALL WOMAN 2003 NIGHT SESSIONS

Fein

Telstar TV/BMG

# KFY LIPCOMING RELEASES 31 40 MISSUNDAZTOOD Pink

music week

...when we've done it for you?

Why do all the hard work ....

May 5	May 19	April 28	May 26	June 9	April 21	May 12	June 9	) June 2	April 21
BLUR: Think Tank (Parlophone) May 5	e (Capitol)	pic)	lumbia)			MARILYN MANSON: The Golden Age Of Grotesque (Interscope/Polydor) May 12		STEREOPHONICS: You Gotta Go There To Come Back (V2) June 2	
	onkey Hous	Myself (E	Love (Co			sque (Intersc	(anone)	e To Come	
ne)	ue To The M	<b>/ith Being</b>	erously In	(	Maverick	ge Of Grotes	lief (Parlop	a Go Then	
BLUR: Think Tank (Parlophone)	THE DANDY WARHOLS: Welcome To The Monkey House (Capitol)	MACY GRAY: The Trouble With Being Myself (Epic)	BEYONCE KNOWLES: Dangerously In Love (Columbia)	ANNIE LENNOX: Bare (RCA)	MADONNA: American Life (Maverick)	he Golden A	RADIOHEAD: Hail To The Thief (Parlophone)	: You Gotta	NEA)
hink Tank	DY WARHO	RAY: The	E KNOWI	ENNOX: E	NA: Amer	MANSON: T	EAD: Hail	PHONICS:	VARIOUS: Hope (WEA)
BLUR: T	THE DAN	MACY G	BEYONG	<b>ANNIE L</b>	MADON	MARILYN	RADIOH	STEREO.	VARIOU.

The only comprehensive directory of the UK music industry han 13,000 entries with full contect densits including emails, addresses & tologi

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April 14

ROBBIE WILLIAMS: Come Undone (EMI)



5 MUSIC REVOLUTION NOW Scumfrog 7 PAYBACK TIME The Dysfunctional Psychodollo Waltons

4 TURNED AWAY Audie Bullys

Tele Anist

# "change the world" releared: 28 April olino reunarina na fuuran oulo

- Straith Positiva ANIW Story No.2: Buzz Chart/Cool Cutr No.1: RM Club Chart 2 conrecutive week DJ Mag Club Chart DMC Chart MTV Dancelloor Charl
- The "Evential New Tune" for 2 convecutive weeks
- wert london deep remix includes hot

7

MR BUTTERFLY Sam Obernik AT THE END IN 8

East West

E Drunks nmusky FEEL ALIVE Pure Drange

9 III JUST FOR ONE DAY David Bawle vs David Guetta 8 552 DO YOU GOT FUNK? Big Bang Theory featuring Derek Conyer

The booste risk of Hennes gets official clearance to gaj Solo debut from the IT-Just Won'T Do singer) it's dag, at's cheesy and also trance have with the Emission will will be hape Nelle Hooper's Lew's ad music gets a hot mix form doctate Lu Cant Loose interpretation of a Gary Norman Mit with mixes from Scorming. (Already big in its original mix and now with a Flanet Fank version)

Herning a notage weat for Robert Owers)

available on cd / viny

Virpin

distributed by vital www.vital.uk.com forthcoming: IIo "At The End"

# TOP TO BREAKERS

- INEVER INEW (HEX RECTORICIPUZ & BAGS/SILENTSOUND2MINE RIZZO MIXES) Olim Bayer 80
- ENOTIONAL ROLLERCOASTER (ORIGINAL SUUMOR VASQUEZ MIXES) Vivian Green
- HULIN (EL PICO/JEAN PAUL/ORIGINAL/DU RICHARD & JOHNNY BASS MIXES) ta Lusa **EITERN**

18 1 17日

20 DE BELIEVING Silencer 19 DELEIDO Bads Not Bombs

(Pollow up to lost year's new received heads out Rolly W Controller (mear class progressive can also recreated with Artistical) COFFEE2 GD Fat & Goz THE FORCE Agent Sump (Lively decase call follow up to U Keew Y) (Last year's lectino anthempers a new minimum Carl Card (With moles from Boss@Nova, Athematistic and Frank T.)

Critical Mass ruch And Battone

7

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starts Back Hardes Cay Sounds Freigh Parity E

14 16 GET ON Mogual

Hope Hecordings

www.free2oirrecording/com

16 TT FASCINATION Proper Filthy Naughry 15 TEL IT'S AUTOMATIC Zoot Woman 13 8 SUNSHINE Torraz & Filterheadz 12 CATCH UP TO MY STEP Jankie XL 11 ISO BACK Harry Remero TO DO SWEETEST DREAMS Conduroy

ats Lie Contractions to Nis based, with mixes from Cosmos and Thermos)

10 Kild

NOS Inter

- I DON'T WANT TO MISS A THING (ORIGINAL/LING MOXES) PIppa I CAN'T STOP (MIXES) Savdy Rivera
- UNIN HIY LIFE (SPLVER/FILTER/96402/101/RUDI GOUDA/SOHO/SUPERSON/X MIXES) SINET
- SUBBLIEB (MAKE RUZOFORD THE TRANCE COMMANDER/ERIC KUPPER MIXES) Lawa Paulai **CLOSE YOUR EYES** (MIXES) Bebel Giberts East West
- YOU DIDN'T DIFECT THAT (ALM/GHTY/JAM/JESO//DOUBLE R MUXES) Billy transist

number tour.

# CHART COMMENTARY

record on the chart in seven weeks, following hot on the heels of at the moment - Hypnotising (on Positiva) is his second number two sales chart, and Kid Crème himself is going through a purple patch just 17 points (less than 2%) ahead of Kid Crème's Hypnotising. but is again the chart champ by a very narrow margin, ending up his Down And Under single, which was released on Distinctive's Lucente), whose Room 5 single is currently sitting at the top of the rivals from a week ago and has increased its own support by 27% retain its title. It has shaken off the attentions of its four closest Kid Crème is a friend and collaborator of Junior Jack (Vito Lenny's Change The World becomes the first record this year to Iter barely topping the Upfront Club Chart last week, when it emerged just ahead in an unprecedented five way fight, Dino

number 10 on the OCC sales chart. Both tracks are from the new Moloko, which debuts at number 12. It's the follow up to Familia Voloko album Statues, which was released last month. -eeling, which topped the chart in January and went on to reach The highest new entry on a quiet week is Forever More by

of her signature hit I Will Survive. one breaker on the Upfront Club Chart. It's the first single from her Cry moves 3-1 on the Commercial Pop Chart narrowly beating off Bell/BMG album I Wish You Love, which also includes a new version been remixed by Hex Hector among others and is also the number Gaynor's single – in its original incarnation a power ballad – has the challenge of I Never Knew by Gloria Gaynor. Veteran disco diva Meanwhile, tormer Hear'Say star Kym Marsh's debut solo single

slot, Snoop Dogg's Beautiful signals its surrender by dipping to and Marlah Carey collaboration. After five weeks in runners-up 24-3 this week, is I Know What You Want, the new Busta Rhymes its challenger by a single point. A further point behind and leaping than runner-up Nas' classically-based I Can, but managed to defeat eighth week in a row, it actually found support among fewer DJs urban clubs - but only just. Taking the urban crown for an incredible Close but no cigar: 50 Cent's In Da Club is still number one in da

# After many successful releases in 2002, here are a few of our key releases to look forward to in the coming weeks... Sam Othernick **UIDO LENNY** The No.1 club promotions company in the UK. and a configure Rob Dougan Moloko Junkie XI Justin Timberlako **Ultra Nate BJ** Chrome

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### 문 플 플 Title Labe//CD (Distributor) Cass/Viny(/MD

Chibb

W CUKALBUMS

2 APRIL 2003

1

Long card

1	N	EW	ELEPHANT  XL XLCD182 (V The White Stripes (White)
2	3	49	COME AWAY WITH ME +4 # 3 Parlophone 5386092 (E Norah Jones (Mandin)
3	1	2	METEORA  Warner Bros \$352484512 (TEN Unkin Park (Gilmore/Linkin Park)
4	2	2	HOME Simplyred.com SRA001CD (3MV/TEN Simply Red (Hucknall/Levine)
5	, 7	32	A RUSH OF BLOOD TO THE HEAD *5 Parkphone 5405042 (E Coldplay (Nelson/Coldplay/Phian) 5405044/5405041/
6	E	EW	EYE CANDY Telstar TCD3304 (BMG Mis-Teeg (Mushtag/BenijfHente/Rich/Verices) -/-/-
7	5	4	DANIEL IN BLUE JEANS DMG TV CO01-4-
8	10	31	LET GO *4 # 2 Arista 74321945312 (BMG) Avril Lawgne (The Matrix/France/Zitzo) -/-/-
9	9	23	STRIPPED * RCA 74321961252 (BMG) Christina Aguilera (Storth/Perry/Morales/Ballard) 74321961254/-
10	13	39	BY THE WAY *4 # 3 Warmer Bros 5062481402 (TEN) Red Hot Chili Poppers (Rubin) 3352481404(3052481401/
11	16	7	GET RICH OR DIE TRYIN   Instscope/Polydar ISD/805442 (U  S0 Cent (Dr Dre/Eminem/Various)  UNI493544/
12	10	22	JUSTIFIED ★2 # 1 Jive 9224772 (P) Justin Timberale Wileman Strate McKnow The Underdows State - 1224211
13	6	3	BALLADS - THE LOVE SONG COLLECTION Universal TV (1960/42 AU Boyzone (Hedges/Mac/Lipscr/Wake/Various) /-/-
14	4	2	ONE HEART  Columbia 5108772 (TEN) Celine Dion (Martin/Rami/Astrom/Wake/Various) -/-/-
15	12	3	BACK IN THE WORLD  Parlophone 5830052 (E) Paul McCartney (Kahor)
16	8	7	GREATEST HITS * Universal TV 8525532 (U) Tom Jones (SullivaryMila/Various) -6/-
17	ľ	RE	THE DARK SIDE OF THE MOON *7 EMI CDEMD 1054 (E Pink Royd (Pink Royd) TCEMD 1054(E
18	11	2	SLEEPING WITH GHOSTS O HutWirgin CDRLOORF17 (E Placebo (Abbiss) //FLOORLP17/
19	122	45	THINKING IT OVER ★2 V2 WR1017782 (3MV/P) Uberty X (Verious) WR1017784-/-
20	15	18	BUSTED * Universal MCD60084 (U) Busted (Robsen/McLauphin) -6-
21	19	19	THIS IS METHEN ★ Epic 5101282 (TEN)
22	51	23	GOTTA GET THRU THIS * Polydor 651252 (U) Daniel Bedingfield (Bedingfield/Statery/D&O/Tavtor/Storie) -/-/-
23	15	19	UP! ★ # 1 Mercury 1703442 (U) Sharia Twain (Lange)
24	45	23	A NEW DAY AT MIDNIGHT *3 East West 5046616582 (TEN) David Gray (Gray/Dune/Polson) -/-/-
25	18	32	David Gray (Gray (Gray Outeension)

26	20	3	NEON NIGHTS O London 2564600032 (TEN) Dami Mineper Kap/Blackwel(Mastersen/Ranid/Melme/Kaleas) -/-
27	26	6	VERY BEST OF - EARLY DAYS & LATTER DATS  Aduntic The Top
28	23	22	ONE LOVE *4 Innocent CDSIN11 (E)
29	78	-	Bite (Stafan Schlerer & Joeffermelleningen/Steisfike NorthSupe Real     StafAn StafAn Stafan     StafAn Stafan     Stafan Stafan     Stafan Stafan     Stafan Stafan     St
	_		Kelly Rowland (Ellict)/Fusari/Various) -/-/- MALACHI Mercury/Universal TV 0772802 (U)
30	17	2	Nalachi Cash (Winter/Jerretz/Reedmars/Masterson/Lowis/Meehan)
31	v	10	GREATEST HITS - HISTORY VOL 1 Epic 5018832 (TEN) Michael Jackson (Jones/Jackson/Bottrell/Riley) -/
32	30	15	UNDER CONSTRUCTION  Elektra 7559628132 (TEN) Missy Elliott (Timbaland/Elliott/Brockman)  -/7559628131/-
33	32	45	THE EMINEM SHOW # 3 # 4 Interscope, Polydor 4932322 (U) Eminem (Dre/Ensistem/Bass/Porter) 4332504/4532901/-
34	24	9	GOLD  Verve 654842 (U)
35	N	EW	MAKE UP THE BREAKDOWN WEA 5046546202 (TEN)
36	21	,	Hot Hot Heat (Ending/Hot Hot Heat)
			The Hollies (Richards/The Hollies/Verious) -/-/-
37	N	EW	Daryl Hall & John Detas (Hall/Wolf/Rawling/Taylor/Fitzgenild/Verious) -/-
38	34	5	ETHER SONG Source CDSOURX054 (E) Turin Brakes (Hoffer) ·/SOURLP054/-
39	42	73	SONGS IN A MINOR ★3 ★ 1 J 80813200022 (BMG) Alicie Keys (Dupri/Burruss/Brothers/Keys)
40	31	62	MISSUNDAZTOOD ★5 @ 3 Arista 0/822147182 (8MG) Pink (Perny Elictor/Austin/Storch/Freder/ksan/Supa)74321913244/-/-
41	33	21	UNBREAKABLE - THE GREATEST HITS VOL 1 *4 \$ 7422/575902 (BMS)
42	38	20	Westle MacMagnasar/KragerFamping/Waterma/Varions) 742/85004- ESCAPOLOGY ★6 @ 4 EMI 5438942 (E)
43	35	2	Pabbie Williams (Chambers/Power) 5433344(5439841/- PANDEMONIUM Epic 5105342 (TEN)
	_	_	B2K (Trixster/Taylor/Kelly/Stewart/Stokes/Various) -/-/-
44	23	20	Elton John (Thomas/Dudgeon/John/Various) 0634994/-/-
45	53	32	THE VERY BEST OF ★ Elektra 7559625802 (TEN) The Eogles (Szymcyzk/Johns) 7559626804/-/-
46	39	4	HOME O Epic 5098032 (TEN) Dide Chicks (Dicie Chicks/Maines) -/-/-
47	58	28	MELODY AM ★ Well Of Sound WALLCOO27 (V) Royksopp (Royksopp) -WALLPO27-
48	52	185	THRILLER *11 Epic CD8503D (TEN)
49	44	2	Michael Jackson (Jones) 4085633(85930(MD85930 BEST OF EMI 5812452 (E)
-+J	_		Whitesnake (Birch/Olsen/Olink/Coverdale/Stone) 4-4- PARACHUTES ★6 # 2 Parlophone 52/7832 (E)
50	61	105	Coldplay (Nelson/Coldplay/Alison) 52/7634/5277831/-
51	74	117	CALIFORNICATION * # 4 Warner Bros \$332473882 (TEN) Red Hot Chili Peppers (Rubin) \$382473884-/-

52 54 31 LICKIN' ON BOTH SIDES * Inferna/Telstar TOD 3212 (BMGI Mis-Tereg (Various)
53 GREATEST HITS I II & III * 3 # 2 Participtions 529820 (E) Oursen (Our en/Richards/Barten/March/March/March/Various) +/-
54 43 4 HEAVEN O Data/Ministry Of Sound DATACDUIX (JMN/TEN) DJ Sammy (DJ Sammy)
55 16 24 ONE BY ONE ★ RCA 74321973482 (BMG) Foo Fighters (Reskelinece)Foo Fighters/Kaspar) -//4321973481/-
56 IN SEARCH OF Virgin CDVUSX216 (E) VIRGIn CDVUSX216 (E) VIRGIN CDVUSX216 (E)
57 RE GOD'S SON O Nes (Remi/The Alchamist/Varieus) Columbia 5098115 (TEN) -5098111-
58 43 60 SILVER SIDE UP *2 # 1 Nickelback (Parashachickelback) Ad-
59 55 to AALIYAH ● Virgin CDVUSX 199 (E) Aaliyah (Einbaland/Rapoure/Sesti/Bud/da/Rockstar) -/-/
60 57 28 ELVIS - 30 #1 HITS *2 8 2 5CA 07853880792 (BMG) Exis Prestey (Vanous) 07853880794078538807940
61 50 9 ICARE 4U  Independents/Blackground/Dispet Statutors/
62 15 2 WHAT HITS?! EALI CDP7547622 (E) Red Hot Chil Peppers (RHCP/Beinham/Clintan/Gill/Builin/Richer)
63 THE MARSHALL WATHERS UP +5 ep 5 https://page.4002294/4002291/ Eminem (Dr Dra/Eminem/Bass/The 45 King) 43002294/4002291/
64 55 12 THE YOUNG AND THE HOPELESS   Epic 5094889 (TEN)  Good Charlotte (Valentina)
65 58 37 CANT TAKE ME HOME * LaFace(Arista 7300220622 (BMG) Pink (Vacious) 73002266274/-
66 55 65 FEVER \$5 6 3 Partophone 5358042 (E) Tyle Minoper Stanwed Galaphes Deractemistrespend Varical
67 37 4 REASON ● Virgin CDV2969 (E) Melanie C / Gassick/McCanthy/Verioust TCV2969 (-)
68 50 13 THE LAST TEMPTATION ● Del Jam/Mercury 0035402 (U) Ja Rule (Gorti/Sentena/7Aurelius/Neptunes/Cool/Dre) -/0634671/-
69 62 6 EVERYTHING'S EVENTUAL O Polydor 0551992 (U) Apicor (turis Decisi Krayer): Visa Variatione Rivers Variation for fairing the pict
70 36 9 BIOGRAPHY - THE GREATEST HITS Avieta Startstoczzz (MAG) Los Starsfield (Devaney/Morris/Mohrae/Didect/Michael/Dueen) -/-
71 CHOCOLATE FACTORY Jive S225082 (P) R Kelly (Kelly) //R225081/
72 FEELS SO GOOD *2 Innocent COSINIO (E)
73 47 2 LONG GONE BEFORE DAYLIGHT Stackholm/Polydar 0381082031 The Carcigane (Sunding The Carcigane/Uphanessen(Lureau) -0671011-
74 EE ALL EYEZ ON ME Death Rows/Island 5242042 (U) 2 Part (Pizarrol/Master Ten/Moses) S342044- S342044-
75 RE AUDIOSLAVE   Epic/Interscope 5101302 (TEN)  //-

**TOP 75** 

THE OFFICIAL UK ALBUMS CHART

PLATERINA	SELD	SILVER	Bit swarts are made on combined and sales of pea-
+ (100,000)	• (100,000)	(\$5,000)	setter, CDs, LPs, Min(Disc and DCC, LPs and pea-
TE (Im Bar			nettes with a published dialor polor of £1.49 or below and £0x of £5.89 or below require balos the sales quantify quoted above to obtain as awand.

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# TOP COMPILATIONS

	12	1351	Was	Title Artist	Label/CD/Cass/Viny//MD (Distributor)
0	1			HTS 55	BMB/Serry/Telstar/WSM HITSCOSS1/4/4 (BMG)
	2	NE			BEST OF PURE R&B - SUMMER 2003 Telstar TW/BMS TTV003325/-/-/ (BMG)
	3	1	5	THE VER	Y BEST OF COLD FEET  Universal TV 05882024-4-00
					Ministry Of Sound MOSCDE3/-/-(SMV/TEN)
	5	NE	w	NOW DA	NCE 2003 PT 2 O Virgin/EMI VTDC0515///-/ (E)
	6	2	2	NEW W	Virgin/EMI VTDCD514/-/ (E)
	7	5	3	SUPER 7	0'S Virgin/EMI VTDCD513/-/-/-(E)
	8	3	3	THE VER	Y BEST OF ALL WOMAN 2003 Telstar TWBMG TTVCD02299-/-/- (BMG)
CUMBER	9	11	2	LATE NI	Ministry Of Sound MOSCDE4(-/-/- ISMV/TEN)

0	4	2	SONGBIRDS WSM WSMCD119/-/- (TEN)
11	N	eW	TWICE AS NICE PRESENTS URBAN FLAVAS 2003 Urban Explosion/WSM WSMCD124/-/- (TEN)
2	13	6	THE VERY BEST OF MTV UNPLUGGED 2 . UMTV/WSM 5049523832/4/4- (TEN)
13	7	7	THE VERY BEST OF RELAXING CLASSICS Decce 4738622/-/ (U)
4	6	3	CAPITAL GOLD SOUL LEGENDS Virgin/EMI/VTDCD517/-//- (E)
15			CHICK FLICKS - THE SEQUEL O UMTV/WSM WSMCD125/-/-(TEN)
6	N	eW	PURE DRUM & BASS Various Artists Universal TV 0585202-/-/- (U)
17	34		THE VERY BEST EUPHORIC HOUSE BREAKDOWN Telster TV/BMG TTVCD3307 (BMG)
8	12		CHICAGO (OST)   Epic 5105322-/-/- (TEN)
9	10		HEARTBEAT LOVE SONGS Universal TV 0685512/-/ (U)
20	8	3	TIMELESS Desca 0331862/-/ (U)

# ARTISTS A-Z

	34	UNIGHT AND	8
kit l		113 J3790.00	27
100	54,51	LIBERTYN	15
LENA, Christina		LHON PRAK	3
ALC GITTEN	72	tCPGZ Januar	21
CGLAVE .	3	BELUSEC	ព
ETEN		MINOLOUE, Dunni	x
	43	MINOCOLE, False	05
NORELD, Daniel	22	WIS-TEED	6,52
	28	MULLADM CUSH	30
1910	13	McCRUIVO, Paul	15
πp	29	1552	56
ACANS, The	n	NOREMACK	2
1910	1.53	585	51
Coine	14	6:30/WEL, Daniel	2
CHIDIS	43	PEX	4,65
AMINY .	54	PAK ROD	17
EE Die	6	PLACEED	11
LTL Mistry	22	PESSEN Date	60
au i	33,63	QUEEN	52
KINALD, Etc.	34	RED HOT CHILI PENYORS	ME SL 62
RENTERS	55	SOMPAND, KHAY	29
DAARLOTE .	63	801AS3PP	17
Gard	24	SIMPLI FED	4
Dank & John BATES	37	STANEFIELD, Loca	25
ES .	36	9.0484865	75
kat Head	35	TRASERVALE, Junio	12
11	8	TURIN BRAKES	27
SOR Michael	11,48	THULK Shand	2
i, Ettin	44	WESTLEE	6
Acost.	2	TATALE STREES	1
3,100	1à	100/151/08	8
(8	2	WILLIAMS, Robbe	2
Aica	20		

Philips 4734102 (U)

Deccs 4731002 (U)

Naxes 8555860 (S)

LICJ 0644792 (U)

UC.I 4726222 (U)

Naxos 8557144 (S)

Decca 4703002 (U) 11

Navas 8555776 (\$1 15

Nexos 8559162 (S)

Naxos 8555955 (SI 20

Decca 04672512 (U) 25

Parlophone 5386052 (E)

Columbia CK 64935 (TEN)

World Circuit WCD065 (NN/P)

Fast West 0022476022 (TEN)

Nonesuch 7559796912 (TEN)

Verve 654842 (U) UCJ 0694612 (U)

Verve 5435582 (U)

Blue Note 5252012 (E) 9

Columbia 5101552 (TEN)

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Venture COVE956 (E)

Decadance DECTV006 ()

Arista 74321974622 (BMG)

Seny Classical SK64133 (TEN)

EMI Classics 5574452 (E)

Naxos 8555958 (S) EMI Classics 5573952 (E)

### **CLASSICAL ARTIST** RUTTER: REQUIEM Choir Of Clore College/Brown Nexos 8557130 (S) GLBERT & SULLIVAN - THE GOLD COLLECTION Decca 4600102 (U) D'Dyly Carte Opera Co. dree Bacelli Battle/VPD Bussell Watson

Aled Jones

John Sutter

Losley Garrett

Ludovico Einaudi

Russell Watson

Rescall Watson

Ella Fitzgerald

Mites Davis

Ibrahim Ferrer

Robel Giberto

Ry Cooder & Manuel Galbam

Various

Philip Glass

Tonus Peregrinus/Pitts

RSN0/Ucyd-Jones

Donohoa/ulster Orch/Yuasa

Royal Philhannenic OnKashil

Seattle Symph Orchestra/Schwarz

Castille And Lorn SofDarman

NUM

8 THE COLLECTION

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15 10 ENCORE

16 16

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19 12 THE VOICE

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SENTIMENTO

PART/PASSIO

REPRISE

BEETHOVEN/COMPLETE SYMPHONIES

RAWSTHORNE: PIANO CONCERTOS

BAX: SYMPHONY NO 6 RSNO/Lloyd-THE ARMED MAN - A MASS FOR PEACE Karl Jerkins

HOLST: THE PLANETS/MYSTIC TRUMPETER Rutter/RSN0/Lloyd-Jones

KASHIP: THE QUEEN SYMPHONY

THE GOLD COLLECTION

PISTON: SYMPHONY NO 4

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COME AWAY WITH ME

BUENOS HERMANOS

MAMRO SINUENDO

THE BEST OF PETER GREEN'S

SMOOTH JAZZ 2

KIND OF BLUE

TANTO TEMPO

UK Chart

Tet

GOLD

TOURIS

TURINA/SINFONIA SEVILLANA

# **CLASSICAL COMPILATIO** NS

is i	Last	Trie	Arast	
	1	THE VERY BEST OF RELAXING CLASSICS	Various	
	2	CLASSICAL CHILLOUT GOLD		
	4	THE CLASSICAL LOVE ALBUM		
	3	CLASSIC FM - SMOOTH CLASSICS	Various	
	5	FAMOUS TENORS	Various	
	7	CLASSICAL AMBIENCE	Vandus	
	8	RELAXING CLASSICS	Various	
	14	100 POPULAR CLASSICS	Various	
	6	RELAXING CLASSICS	Various	
	8	ONLY CLASSICAL ALBUM YOU'LLEVER NEED	Various	
	11	PAVAROTTI/DOMINGO/CARRERAS		
	82	CLASSIC FM HALL OF FAME - GOLD	Various	
	13	FAVOURITE CLASSICS	Various	
	18	100 RELAXING CLASSICS	Various	
	82	100 POPULAR CLASSICS - VOLUME TWO	Various	
	12	RELAX MORE	Various	
	16	MOZART GOLD - THE ESSENTIAL COLLECTION	Various	
	17	CLASSICAL MODDS	Various	
	20	THE OPERA ALBUM 2002	Various	
	15	ULTIMATE SILENCE	Various	
īτ	he Offic	ial UK Charts Company 2003		

### Decca 4738672 (11) Decadance DECTV005 (3MV/TEN) Decadance DECTV008 (TEN) Classic FM CFMCD37 (BMG) Black Bex BB204 (DX) Crimson CRIMCD335 (EUK) Crimson MIDDCD068 (EUK) Castle Music MBSCD517 (P) EMI Gold 5748272 (E) Conifer Classics 75005513322 (BMG) Emporio EMTBX320 (D(SC) Classic FM CFMCD36 (BMG) Crimson CRIMSD202 (EUK) Polse PBXC0557 (P) Castle Music PBXCD555 (BMG) Classic FM CFMCD32 (BMG) che Gremmophon 4723242 (U) Crimson CRIMCD172 (EUK) Virgin/EMI VTDCD417 (E) Sony Classical 5079502 (TEN)

Label Cat. No. (Distributor)

12 APRIL 2003

### JAZZ & **BLUES** Artest Norsh Jones

# ROCK

Label (Dist 1 METEORA Linkin Park inter Bros \$362464612 (TEN) Red Hot Chill Peppers Warner Bros 5362481402 (TEN) 2 BY THE WAY VERY BEST OF - EARLY DAYS & LATTER DAYS Atlantic 7567836195 (TEN) Led Zeppelin ONE BY ONE Fco Fighters RCA 74321973482 (RMG Epic/Interscope 5101302 (TEN) 5 AUDIOSLAVE Rage Against The Machine 9 RAGE AGAINST THE MACHINE Epin 4777242 (TEN) COMFORT IN SOUND Echo ECHCD43 (P) Feeder BEST OF EMI 5812452 (E) BLOOD SUGAR SEX MAGIK Red Hot Chili Peppers mer Bros 7593256812 (TEN) Parlophone 5298832 (E) 8 GREATEST HITS I II & III Queen @ The Offic al UK Charts Company 2003

### Wayne Shorter St Germain Fleetwood Mac R&B SINGLES

This	Last	: Tide	Artist	Label Car. No. (Distributor)
1	2	IN DA CLUB	50 Cent	Interscope/Polydor 4978742 (U
2	1	SCANDALOUS	Mis-Teeq	Telstar COSTAS3319 (BMG
3	3	ALLIHAVE	Jennifer Lopez feat, LL Cool J	Epit 6736782 (TEN
4	NEW	SATISFACTION	Eve	Interscope/Polydor 4978261 (U
5	No.	JUST A FRIEND	Mario	J 82876508081 (BMG
6	7	BUMP BUMP BUMP	B2K feat, P Diddy	Epsc 6735452 (TEN)
7	-4	<b>U MAKE ME WANNA</b>	Blue	Innocent SINCD44 (E
8	9	MESMERIZE	Ja Pule feat. Ashanti	Murder Inc/Mercury 0779582 (U)
9	8	1 CAN	Nes	Columbia 6737385 (TEN)
10	8	BEAUTIFUL	Snoop Dagg	Capitol CDCL842 (E)
11	10	GOSSIP FOLKS	Missy Eliott feat. Ludacris	Elektra E7380CD (TEN)
12	5	BOY (I NEED YOU)	Mariah Carey feat, Cemiron	Def Jam 0779282 (U)
	N/A	THE SEED (2.0)	Roots feat Cody Chesnutt	MCA/Uni-Island MCST40316 (U)
14	12	SING FOR THE MOMENT	Errinem	Interscope/Polydor 4978612 (U)
15	11	PROVIDER/LAPDANCE	NERD	Virgin VUSCO262 (EI
18	13	CRY ME A RIVER	Justin Timberlake	Jore 9254632 (P)
17	14	WORKIT	Nelly feat Justin Timberlake	Universal MCST40312 (U)
	16	LOSE YOURSELF	Eminem	Interscope/Polydor 4978282 (U)
19	80 B	LITTLE THINGS	IntiaArie	Motown/Uni-Island TMG1509 (UI
	15	MIDNIGHT	Un-Cat	WEA WEA364CD2 (TEN)
21	17	STOLE	Kelly Rowland	Columbia 6735182 (TEN)
22		GIMME THE LIGHT	Sean Paul	Atlantic AT0146CD (TEN)
	18	HEY MA	Camiron feat, Juelz Sentana	Roc-A-Fella/Mercury 0637242(U)
24	20	'03 BONNIE & CLYDE	Jay-Zfeet Beyonce Knowles	Roc-A-Fella/Mercury 0770102 (UI
25	22	MUNDIAN TO BACH KE	Panjabi MC Show	bioInstant Karma KARMA28CD (P)
	29	THUGZ MANSION	2 Pac	Interscope/Polydor 4978542 (UI
	19	IT'S OKAY	Des'ree	Sony Music 6738495 (TEN)
	24	HIT THE FREEWAY	Toni Braxton	Arista 82876506371 (BMG)
	27	STREET LIFE	Beerie Man	Virgin VUST280 (E)
	30	FABULOUS	Jaheim	Warner Bros W398CD (TEN)
The	: Offic	tial UK Charts Company 2003	Compiled from data from a panel of independ	solottum trittiners has star

MUSICI

# DANCE SINGLES

	1	MAKELUV	Room 5 feat, Oliver Cheatham	Positiva 12TIV187 (E)
	4	MOVE YOUR FEET	Junior Senior	Mercury 0198191 (U)
	820	SHAKE IT (NO TE MUEVAS TANTO)	Lee-cabrera	Credence 12CRED035 (E)
	8774	PAYBACK TIME	Dysfunctional Psychodalic	Sony Music 6737626 (TEN)
	87.0	THE REVOLUTION WILL NOT BE TELEVISED	Soul Rebets	Defected DFTD067R (V)
	10	BREAK YOUR FACE	Bushwacka	Plank PLANK022 (SRD)
	10	NEVER (PAST TENSE)	Roc Project feat. Tina Arena	Illustrious/Epic 12/LLX010 (TEN)
	19. W	SOILED SNATCH	Twisted Individual	Reformed REFORMO03 (SRD)
	5	WONDERING WHY	MJ Cole	Talkin Loud 0779621 (U)
0	2	I CAN'T STOP	Sandy Rivera	Defected DFTD053R (V)
1		FLASH	Opeen & Vanguard	Nebula NEBTX041 (ADD)
	829	LOOK AT ME NOW		Of Sound DATA45TR (3MV/TEN)
	NEW	LORD OF THE LAND	Cyclone	Southern Fried ECB41 (V)
	9	TAKIN' HOLD	Sam La More	Underwater H20023X (P)
	116	EVERYBODY KNOWS	The Free Association	Ramp RAMPOOIT (3MV/P)
	6	BEING NOBODY	Richard X Vs Liberty X	Virgin BXT1 (E)
	92.0	MONKEY FOREST	Midway	Lost Language LOST024R (V)
	14	MO' FIRE	Bad Company UK/Rawhill Cru	BC Recordings BCRUK003R (SRD)
	87.0	BACK TO DA BOOGIE	I Kamanchi	Full Cycle FCY049 (V)
	8	T-10/THE TENTH PLANET	Distorted Minds	Kaos KAOS005P (SRD)
	The O	fficial UK Charts Company 2003		
		D A NO P	ALL TO BE DO.	

# DANCE ALBUMS

1	3	LATE NIGHT SESSIONS	Various	Ministry Of Sound -/MOSCD64 (3MV/TEN)
2	4	MELODY AM	Royksopp	Wall Of Sound WALLLP027 (V)
3	NIM	UP IN FLAMES	Manitoba	Leaf BAY26V/- (SRD)
4	81	BAD	Michael Jackson	Epic 4502901/4502909 (TEN)
5	8	STATUES	Moloko	Echo ECHLP44/ECHMC44 (P)
8	104	THE ANNUAL SPRING 2003	Various Artists	Ministry Of Sound -/MOSCDE3 (3MV/TEN)
7	1	26 MIXES FOR CASH	Aphex Twin	Ware -/WARPCD102 (V)
8	82	READ MY UPS	Sophie Ellis-Bextor	Polydor -/5891742 (U)
	85		Gotan Project	XL -/XLCD148 (V)
10	NUM	ARTIFICIAL HEART	Sasha	Arista Dance 82876518431/- (BMG)
01	he Off	ficial UK Charts Company 2003		The other server and the server
I	П	FA		

	1110310		
556 THE BEATLES: The Beatles Archology - Box Set 000BBC WILLIAMS: The Bobbe Williams Shaw GAREN DATES FEAT. THE NUMARS: spin In The Sky BULE Con Low Live Ter	Label Cat No PMI M/04816253 EMI 4504023 S 80378508383 Innocent SIWI04	11         6         DUFEN: Grantest Vide Hits - 1         Partipitor           12         5         ABBA: The Dufinitive Callection         Party           13         8         VARIDUS: The Last Water         M           14         11         MCHALL, ALXESSIN: Vide Detectst Hits – History         M	ona 1923449 dor 0174459 IGM 173375
PAUL INCLARTINE' Back in The US - Concern Film DAVID BOWE: Explores The Splices Free Macs NORAN JOINES: Line In New Orlenss LED 22PFCLIN: Sag Bennics The Sane DAWIE: UTODINIEL: Shades Of Green DAWIE: UTODINIEL: As Evalues Writh.	Capital 4779309 EMI 4229379 Blue Note 4304319 Warner Brothers 5061329 Bosette R05/421 Bite R127/m08	15         13         DAVID DOWID: Elect 01 Blowini         Electronic           13         22 MAR Mary Start 01 The Sale         Electronic           17         13         U2: Fattle And Ham         Cip: Viet           19         U2: Fattle And Ham         Cip: Viet           19         MC CARLEL JACKION: Hinkory On Film - Vietures (I)         Cip: Viet           19         TTO UTER MARKET MARK THE FILM S         SMV/d	MI 4901029 9352484252 eo VHR2308 Epic 501382
The second s	M2 M12VUUS		4001613

DANIEL O'DONNELL: An Evening With ficial UK Charts Company 2003

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# FRONTLINE NEW RELEASE

COUNTDOWN

April 21 Madonna American Life (Maverick); Kym Marsh Standing Tall (Mercury); MJ Cole Cut To The Chase (Talkin' Loud); Bob Sinclar

Bob Sinclar III (Defected); Various Hope

April 28 Goldfrapp Black Cherry (Mute): Macy Gray

The Trouble With Being Myself (Epic); Ian McCulloch Slideling (Cooking Vinyl); David

(Mercury); Yeah Yeah Yeahs Fever To Tell

May 5 Abs toc (S); Blur Think Tank (Parlophone);

Four Tet Rounds (Domino); Dana Glover

May 12 The Bluetones Luxembourg (Superior Quality): Inspiral Carpets Cool As (Mute); Marilyn Manson The Golden Age Of Grotesque (Interscope/Poyldor); The Pretenders Loose Screw (Eagle)

Clinematic Orchestra Man With The Movie Camera (Ninja Tune); The Dandy Warhols Welcome To The Monkey House (Capitol);

The Deftones The Deftones (WEA); DJ

Shadow The Private Repress (Mo Wax/

Sirfuce This week Daniel Bedingfield I Can't Read You (Polydor): David Gray Be Mine (IHT/ EastWest); Kym Marsh Cry (Universal); Queens Of The Stone Age Go With The Pow (Interscope/Polydor); Run-DMC feat

Speechless (Blackist/Edel/WEA); Jay-Z

Excuse Me Miss (Roo-A-Fella/Mercu Madonna American Life (Maverick); Robbie Williams Come Undone (EMI); Yeah Yeah

Yeahs Date With The Night (B-Unique)

Badly Drawn Boy All Possibilities (Twisted

Macy Gray When I See You (Epic); David Sneddon Don't Let Go (Mercury); The White Stripes Seven Nation Army (XL)

arve/XL); Busted You Said No (Universal);

Jacknife Lee It's Tricky 2003 (Profile/BMG)

Island); Cerys Matthews Cockahoop

Years - Ten Weeks

ALBUMS

On A Sunday (Polydor)

neddon Seven

Testimony (Polydor)

(B-Unique)

May 12

May 19

(blanco y negro)

SINGLES

April 14 Blur Out Of Time (Parlophone); D-Si

April 21

April 28

(WEAT

# **STORE OF THE WEEK BOOGIE TIMES**

### STORE DETAILS

Boogie Times first opened 16 years ago at the present location. As well as a record shop, it was also home to Suburban Base Records, it changed ownership seven years ago when it was bought by the club promotion company Innovation. The store has always been a dance specialist outlet and there are now two stores in the group, the Romford outlet and the shop in

# Store size: 28 sq m

lusic stocked: drum & bass, garage, hip

Areas of specialisation: drum & bass Local competition: HMV, Virgin, Trackmasters

Drum & Bass Top Five: 1. Dillinja & Lemon D – The Crash Test EP (Test Recordings)

Unknown - March (white label) 3. Various - Plastic Surgery 4 (Hospital) 4. DJ SS - The S Files Part 1

5. Twisted Individual - Soiled Snatch

- Garage Top Five: 1. Agent X Turbulence 2 (Heatseeker) 2. DJ Virus Rude Sting (Westbeat) 3. Heartless Clue Why? (white label)

- 4. Jon F Cash War (Black Ops) 5. Todd Edwards - Full On 2 (I Records)

## MARTIN JAMES, MANAGER

rum & bass seems to be doing excep Tum & bass seems to be doing excep-tionally well at the moment. Acts like Dollinja and Andy C, one of the major Dis out there, are doing particularly good business. In fact Andy C's label, Ram Records, is a very hot label currently. I think one of the reasons for this huge resurgence the music has been the higher chart profile that the music has been getting, with acts like Shy FX and DJ Marky having hits, and the greater use of vocals on tracks. This has had the effect of bringing the music over ground. Garage has been kept in the lime light in much the same way - although it is still underground, the sound is changing and moving to a more dub-influenced sound.

The website allows us to do busi around the world. As a genre, drum & bass seems to be growing globally, which is reflected in the increasing amount of international business we're doing. The scenes in the US and Brazil are healthy, as well as across Europe, but the majority of our sales are still within the UK. The site accounts for around 20% of our turnover but

that percentage is increasing annually. I've been managing Boogle Times for around six months, but I've been a DJ for a lot longer. All the guys that work here are involved in the music in some way or other which really helps with buying as we're all out there so we tend to pick up on the best tunes as they happen. We tend to source most o our stock from distributors such as SRD and Essential, which carry a good range of stock As well as music, we carry merchandise



# Boogie Times website: growing turnover

and some DJ paraphernalia, such as needles for decks and tapes. T-shirts sell very well cially the Innovation T-shirts. Innovation run a night every couple of months and business always spikes after an event. The next one is going to be a weekender at Camber Sands in May. We usually have a stall there so we make sure that we carry tunes that are going to get played. At the moment, music seems to be going

through a bit of a quiet phase which could be down to the war or, just as easily, could be down to the overkill from the 'create-a-band' TV shows we've had. That said, we have a y loyal customer base from East Lor and Essex and we get a lot of DJs buying here. Mind you, I'm looking forward to the summer as it's always a good time for dance sic and business picks up for us.

Address: 3 Old Mill Parade, Victoria Road, Romford, Essex, RM1 2HU Tel: 01708 727029

Fax: 01708 740424

E-mail: info@boogletimes-records.co.uk Website: www.boogietimes-records.co.uk

### IN-STORE NEXT WEEK: FROM 14/4/03



Andys Press ads - Bach, Atomic Kitten, Richard X vs Liberty X; RECORDS In-store - Now 54, Joel Harrison, Athlete, Pink Floyd, Atomic Kitten, The Burn, Richard X vs Liberty X, NERD, David Bowle, Celine Dion, Placebo Room 5, Whitesnake, OK Go, Paul McCartney, Bangles, Placebo, YK4, Moloko, Mel C, Turin



Brakes, Idlewild; Windows - Now 54, Placebo Singles - Blur, Robbie Williams, Madonna, Jay-Z,

Aaliyah, D-Side, Plummet, Goldfrapp, Lionel Richie & Enrique Iglesias; Albums - Scooter, Run-DMC, Denise Van Outen, Jay-Z, Now 54, Clubland Extreme, Capital Gold British Legends, Back to the Old Skool Club, Let's Groove, Sax & the City, Divas Of Jazz, Gloria Gaynor, Hi Gate



BORDERS Windows - The White Stripes, The Osbournes Series 1, Harry Potter & the Chamber of Secrets; In-store – Guru OST, Very Best of the Blues, Beginner's Guide to Folk; Listening posts – Now! 54, Lucinda Williams, The Beatles, Robbie Williams



Channel In-store -Autechre, Jacques Lu Cont, Smog, All Tomorrow's Parties 3.0, Yo La Tengo, Aidan Smith, lav Alanski





Selecta listening posts -Ian McCulloch, Belisha, PINACLE NETWORK Zakk Wylde's Black Label Zakk Wylde's Black Label Sciety, The Yardbirds, Bridge & Tunnel; Mojo recommended retailers Califone, Midnight Choir, Vic Chestnutt, Robin Guthrie, Phaser, Dan Bern



Sainsbury's Albums - Back To The Old Skool, Run DMC, Scooter, Let's Groove, Now 54, Johnny English (OST), Clubland Xtreme, Cream, Denise Van Outen, Divaz Of Jazz, Capital Gold British Legends, Classic Hits 3, Sax & The City



TESCO Albums - Now Dance 2003, Reggae Love Songs,

Windows classical promotion, The White Stripes



Jay-Z, Goldfrapp: In-store - Run DMC, Denise Van Outen, Athlete, White Stripes, X List

WHSmith Singles -Bedingfield, Kym Marsh, Busted, David Sneddon; Albums - Now 54; Instore - Price Crash, Denise Van Outen, Scoote

# WOOLWORTHS Albums

Daniel Bedingfield, Run-DMC: Singles - Robbie Williams, Madonna; In-store - Daniel Bedingfield, Run DMC, Scooter, Nowl 54, Capital Gold British Legends, Robbie Willia Madonna, Triple 8, Busted, D-Side



# Harry Potter, White Vingria Strines Linnel Richie & Enrique Iglesias, D-Side, Madonna, Blur,

Craig David feat. Sting Rise & Fall (Wildstar); Good Charlotte Boys & Girls (Columbia); Ronan Keating The Long Goodbye (Polydor); Dino Lenny Vs

Housemartins Change The World (Edel); Kelly Rowland Can't Nobody (Columbia) May 5 The Cheeky Girls Take Your Shoes Off

(Multiply); The Dandy Warhols We Used To Be Friends (Capitol); Electric Six Gay Bar (XL); Kelly Osbourne Dig Me Out (Epic) May 12

Audio Bullys Turned Away (Source); Bon Jovi toc (Mercury): Foo Fighters Have It All (RCA); Girls Aloud No Good Advice (Polydor); Love Inc Broken Bones (Nulife/ Arista): Sean Paul Get Busy (EastWest) May 19

hitney Houston On My Own (Arista); S Club Say (Polydor); Stereophonics Madame Helga (V2); tATu Not Gonna Get Us (Interscope/Polydor): Justin Timberlake Rock Your Body (Jive)



# REVIEWS - FOR RECORDS OUT ON 21 APRIL 2003

# NGLIE of the week

BUSTED: You Said No (Universal/Uni-Island MCSTD40318). Self-deprecating and completely infectious, this will be all over



the radio. Perfect for its

The value of the ratio of the term of the term of the value of the term of the value of the term of the term of the value of the term of term of the term of the term of te

# SINGLEreviews



STRIPES: Seven Nation Army (XL XLS162CD). With parent al Elephant set to enter the sales chart at number one this week, a string of

dates already sold out and now this cracking single, The White Stripes see nable to put a foot wrong in 2003. Also included on this track - which is B-listed at Radio One - is the Brendan Benson-nenned Good To Me and a radical reworking of onal song Black Jack Davey TRIPLE EIGHT: Knock Out (Polydor

9800047). Expensive launches of major label boy bands have been somewhat sparse in recent months. But these new hopefuls fall at the first hurdle by apparently putting all the emphasis on image rather than a decent song. Despite plays on MTV. this no n-descript Murlyn-produced track already sounds well past its sell-by date. W604CD). Lead singer Daryl Palumbo's live vocals, along with the band's shifting time signatures, makes for a



ically impressive single. Their fanbase has grown considerably in the past year, with upgrades to larger venues on tour. ASIAN DUB FOUNDATION: 1000 Mirror (Labels UK/Virgin DINSD259). One of the tandout tracks from the excellent Enemy Of The Enemy album sees ADF joined by Sinead O'Connor for a song that addres domestic violence. This might not sound like an ideal plan for a commercial song, but ADF deliver musically. Although overlooked by radio, this deser



adio, ma Possibilita-Rever XL TIXL u-Savel Damo Gogi's mat commercial sing Saven Jiaos Cogi's mat commercial sing Saven Jiaos Cogi's Machine Saven Jiaos Saven Jiaos Cogi's Saven Jiaos Cogi's Savel Damo Gogi's BADLY DRAWN BOY: All Nerve/XL TNXL 017CD). Surely Damon Gough's most commercial single to

stormer should reawaken interest in album Have You Fed The Fish? The CD includes bonus track Let The Sunshine corded for Radio One's Lamaco Li AQUALUNG: If I Fall (B-Unique/WEA BUN050CDS). This single, the third from Aqualung's eponymous debut album, is timed to coincide with the band's 14 shows around the UK - their biggest tour to date. It typifies Aquatung's prano-led, bittersweet bailads to good effect.



If you have not received a copy or need additional copies of this year's Radio Man



# ALBUM of the week

MADONNA: American Life (Maverick 9362484542). Madonna's second Mirwais-produced album follows the same path cut by



its predecessor

MACY GRAY: When I See You (Epic 6738402). An A-listing at Radio Two indicates the maturer audience the rrepressible Gray now reaches. Hopefully this will be heard by a younger audience since it includes some great pop moments DMX: X Gon' Give It To Ya (Def Jam/ Mercury 0779042). Enjoying a second spell as Sara Cox's record of the week and sitting on Radio One's B-list, big things are expected of this track, and rightly so. Hard, fast and totally infectious with one of the best kick-ins heard for some time, this first track from the Cradle 2 The Grave

ck should chart hig t THE BLUETONES: Fastboy/Liquid Lips (Superior Quality). Both these tracks are crisp, new wavey rockers with far more of a sense of purpose than one might expect. Liquid Lips even bears a resemblance to The Clash's version of Brand New Cadillac for a minute and all in all the Bluetones might well he worth an

DAVID SNEDDON: Don't Let Go (Mercury 9800044). A vast improvement on h quirky debut single, this strong self-penned ballad by the Fame Academy winner will no doubt be another chart-topper. Boasting an adult sound that belies his 24 years, Sneddon has just embarked on the sell-out Fame Academy UK tour as headline act.

**VBIRDS: Virtuality (EMI Liberty** CDSVIRT001). This spin-off from the Cartoon Network series featuring the funky alien quartet is a slick package and ties in with new series Vbirds Perfect, which airs on April 14. This should appeal to pre-teens tie-in p

DT8 FEAT. ROXANNE WILDE: Destination (ffrr DFCD007). Darren Tate returns after the Jurgen Vries hit Brave New World with another pseudo-euphoric trance-pop offering featuring Kim Wilde's younger sibling. Already championed via dance radio stations and subsequently added to Radio One's Alist, this will effortlessly enter the Top 20.

ALBUMreviews



VARIOUS: Hope (London 5046658462). The invited quality or con-albums often struggles to albums often struggles to the cause, and this set in the cause, and this set in aid of War Child is no different. With a contribution from David Bowie next to a song from Lee Rvan from



Its predecessor Music. The clever blond of acoustic and synthesised music sounds very cutting edge, which at times can get in the way of the songs, with Madonna's dry vocals very high in the mix. The best cuts are the tilt track and follywood - surely a summer smash - and the gospel choir-backed Nothing Fails.

Blue, the set is largely unfocused, with some tracks that one suspects were the odds and sods that didn't make proper albums, its appeal will lie in the cause it represents HARRY: The Trouble With...Harry (Dirty World/Telstar DWRCD004). In terms of commercial product, this album has got the lot: pop, rock, electronica, sex appeal and lots of attitude. Apparently wanting to come across as the antithesis of Britney Spears,

blonde Harry may be dressed in black lingerie, but the 13 tracks here are steeped in musical influences far more interesting than the average pop star. INTERNATIONAL PONY: We Love Music

(Skint BRASSIC25CD). The German trio deliver a collection of dance from the fringes on We Love Music. Soaked in gritty digital funk and sampladelic wackiness tunk and samplagelic wackiness, International Pony are seemingly tailor-made for Brighton's playful Skint label. Their individual, postmodern attitude to dance could well find an audience in the UK.



QUANTIC SOUL **ORCHESTRA:** Stampede (Tru Thoughts TRU029). Quantic frontman Wil Holland caps a prolifi period with his third album in 18 months, this

time under the Soul Orchestra moniker Using a strict "no samples" rule, Holland ructi as up a rustic and Seventies-inspired funk brew with striking similarities to the music it celebrates. They embark on a tour with XL's Gotan Project later this

AKASHA: Love Philtre Magick (Ra Recordings RACD 01). The return of the downtempo duo sees their first offerings since their debut Cinematique back in 1998. The duo have been busy remixing the likes of Groove Armada and helping out Lemon Jelly, working on the recent albums and playing live with the hand

CAESARS: 39 Minutes Of Bliss... (Virgin CDVIR205). Relatively unknown on this s of the North Sea, the Caesars have been steadily developing their sound in their home country, Sweden. The result is a mature album which mixes elements of garage rock, rock and psychedelia, with the of their swirling farfisa organ

THE VANITY SET: Little Stabs of Happiness (Cargo UK CUK005CD). This New York outfit, headed up by Bad Seeds drummer James Sclavunos, release the second album, Leftfield and influenced by Sclavunos' day job, this still has a strength and quality of its own.

This week's reviewers: Dugald Baird, Phil Brooke, Jimmy Brown, Joanna Jones Owen Lawrence, Nick Tesco, James Roberts, Ajax Scott and Simon Ward.



GRAND POPO FOOTBALL CLUB: Shampoo Victims (BMG 82876500132). GPFC finally treat UK to a release of their excellent debut album. If you like your dance music fat and stomping with that fresh French sound to it, then this should be your soundtrack to the summer. Kicking off with their latest summer, working off with their lotest single Men Are Not Nice Guys, this album never stops delivering. Tracks such as Arab Skank, Nothing To Say In A House Song and Yo Quinero Mas Dinero, one of two colla Sparks, merely serve to underline their humour and skill.



on in Black II: top seller of the year so far on DVD



xXx: leaping into number two spot on DVD sales chart

that where there's a new release, in

three months' time, it will be in some

sort of promotion'

- Richard Willis, Music Ione

# **MUSIC RETAIL SEIZES SLICE** OF BROADER DVD MARK

With seemingly exponential growth in the DVD market, many music retailers and distributors are looking to general entertainment titles to boost revenues. But pricing is clearly as important an issue as in the music sector. Adam Webb reports

Ithough it is still only five years old as a A format, more than 90m DVDs were sold last year in the UK. Buoyed by falling hardware prices and an abundance of forthcoming blockbuster movies, the new formed DVD Entertainment Group forecast sales of 140m units in 2003. The British Video Association valued the UK's combined DVD and video rental and retail business combined at £2.55bn in 2002, compared ith equivalent music sales of approximately £2.1bn. This makes the total increase in the size of the overall video market some 26%. and puts the rise in DVD at an astonishing

As yet, music DVD has accounted for only a small proportion of this total, even though, given the increased sales of 5.1 home theatre systems and

key spring releases from The Beatles and Led Zennelin, music will potentially play a significant part in future growth certainly, features such as individual track selection make the format far better suited to the recorded

concert than VHS. But, at present, the market remains dominated by big feature film releases. Even the expected sales of 7m music-related DVDs in 2003 will represent only 5% of the overall market.

Consequently, those music retailers and Consequently, those music retailers and distributors hoping to capitalise on the DVD boom are looking outside their traditional product range and looking increasingly to non-music DVD, While this fits perfectly with the remit of the multiple retailers – busily rebranding themselves as retailers of "entertainment" – it is having far-reaching effects on the market as a whole, with pridrops fuelling a thriving mid-price and promotional market and, perhaps most interestingly, stimulating the VHS market in the slipstream

Entertainment UK - the provider of film TV, children's and special interest DVD to retailers such as Tesco, Safeway,

MUSIC WEEK 12 APRIL 2003

Woolworths, MVC and Comet - is typical among the major distributors in reporting DVD market growth last year of 110%. Brian Hill, trading controller at EUK, expects the market will continue to grow substantially, driven by DVD hardware sales and aggressive retailer promotional activity EUK's figures forecast 60% growth in 2003, with current sales figures already on track to achieve this. With the mega-selling sequels Lord Of The Rings - The Two Towers and Harry Potter And The Chamber Of Secrets still to come, not to mention future blockbusters such as Terminator 3 and The Matrix: Reloaded, this is a forecast shared by many in the industry. Certainly the past two years have been

fantastic, and last year in particular, growth was phenomenal," says Mark Thompson,

'With DVD we've got two price points general manager of visual media at THE, it's new release and it's promotion. which holds something It's missed out the whole middle area in the region of 10,000 product lines. It has and there's only one-way to go - and taken over our VHS turnover now. If I go back 12 months, on a feature film, sal would be 60/40 in your of DVD. Now it's in the region of

80/20. The one exception to that is children's material, which is was 70/30 in VHS and has now moved to favour of 50/50."

that's budget'

- Mark Thompson, THE



my Potter And The Chamber Of Secrets and 8 Mile: eagerly-awaited releases on DVD

For Thompson, DVD growth has been driven primarily by falling prices. "Six months after a title is released at full price, it is now available for about half of its listed price, he says. "Personally, I think we've dropped the price too quickly,

but it's helped to stimulate the market With VHS, I think it went the same way as audio - an item was launched at full price. then it went to mid price, then to low-price and then to budget. It went through a period of time where the price would gradually go down, With DVD we've got two price points - it's new

release and it's promotion. It's missed out the whole middle area and there's only one way to go - and that's budget. They've gone from B to Z extremely quickly." East End distributor Golds, which has

handled DVD for the past five years, has also witnessed significant growth through lower prices, with the market becoming increasingly sophisticated, even apart from the expected competition to sell the biggest new titles. "Last year we were talki 25% of our business being DVD and now we're talking about it being 60% of our business," says Pete Cowdrey, south



regional sales manager. "The independent record dealers we work for are looking for an expansion of product range. They're not necessarily trying to compete with the High Street multiples - although they do tend to

'Film companies have become more 10 DVDs. What they interested in doing campaigns over the with is the special past two years, and you've got a product with the Fox. Warner or Disney window now where you can quarantee promotion packs that we put together

This growing budget and mid-price market, operating beneath the top-selling Hollywood features, is typified by Prism Leisure,

Metrodome and Fremantle, With some 600 titles in its £5.99 range - the likes of Human Traffic, SW9, Jamie Oliver Happy Davs Tour, Postman Pat and Paddington Bear being the latest additions - Prism has achieved sales of up to 30m DVDs (many incorporated into specially-created bundle packs) and increased staff in its DVD division from three to 36.

Independents such as Pinnacle, Vital and 3MV are also increasingly involving themselves in the non-music mari Pinnacle distributes some 1.700 DVD titles (70% non-music) for co Anchor Bay, Cherry Red, Delta, Sanctuary Anchor Bay, Cherry Reo, Deta, Sanctuary and Meridian and has done particularly well with films such as Withnail & I, Ewit Dead and Halloween. Following the success of Chris Morris' Baftawinning My Wrongs, Vital is hoping to establish its own niche by specialising in short films from independent directors

"It is an area that never really took off on video, but we're really hoping it is going to take off on DVD," says James Akerman. head of DVD at Vital. On May 5, the company will be releasing Cinema 16 collection of shorts from leading independent directors such as Mike Leigh. Peter Greenaway and Lynne Ramsey - and a

# HOME ENTERTAINMENT

# Flood of DVD blockbusters set to continue

Unsurprisingly, Hollywood blockbusters dominated the

DVD bestsellers of 2002, with Lord The Rings, Harry Potter & The illosopher's Stone and Star Wars Philosopher's Stone and Star Wars 1: Attack Of The Clones comprising the top three. Of the ternaining Top 20 (see right), The Shawshark Redemption (number 12) and Gresse (13) were the only back catalogue titles, while The Office (12) was the sole TV title. OCC sales figures for the year to March 22 surgerst 2010 will be no.

March 22 suggest 2003 will be no different, with Men In Black II, xXx and Lord Of The Rings (again) standing as the top three best-sellers and established film

companies such as Warner Brothers, 20th Century Fox, Disney, Columbia Tristar, MGM, Universal and EIV dominating the Top 20. With future releases to include movies such as Lord of The Rings: The Two Towers, Chicago, Gangs Of New York, The Hours, About Schmidt, Adaptation and The Hours, About Schmidt, Adaptation and City Of God, as well as summer blockbusters such as The Matrix: Reloaded, Terminator 3, The incredible Huik and X Men 2 likely to hit the 0VD market before the fourth quarter, the signs of the major films already scheduled, the highlight will unclosured be in Warner Horne Witten, Amil 110, which

(Warner Home Video, April 11), which includes an interactive DVD-ROM and 19 additional/extended scenes among the extras and is already topping the pre-release charts on Amazon and Blackstar

multimedia collection from onedotzero We're talking to a lot of other new labels

to try and expand our catalogue in this area but we're only really interested in taking on



Other main titles released before sur include Die Another Day (MGM, May 2, a two-disc set includ mentaries and two-disc set Including documentaries and a myriad of extracts]: 8 Mile (Warmer Home Video, May 26, Including a "making of Eatare and rap battles option); Catch Me If You Can (Theshir 28, Days, Hay 5, Including Commentary From Theory 28, Days, Hay 5, Including CaR, Young and Bowing For Columbiae (Mamentum Pictures, Myr 21, Columbiae (Mamentum Pictures, Myr 21, Including CaR, Young with Michael Including CaR, Young with Michael Including CaR, Young with Michael Indiano, Charlton Heston Interview). ig d

Major back catalogue titles to be repackaged include a special edition of Fargo (MGM, April 21, including Interviews with the Coen Brothers): a two disc special edition of Trainspotting (Universal, June 2, including addition Ien

stuff that's of interest to us and what we're trying to do with music," says Akerman. "It is indie film-making with a specialist audience. The effects and application of non-music

scenes and new interviews with Danny Boyle and Irvine Weish); a two-disc set of the previously banned Last House n The Left (Anchor Bay, May On the Left (Anchor Bay, Ma 26, including outtakes and Interviews with Wes Craven); Monty Python's Life Of Brian (Columbia Tri-Star, April 14); and a two-disc set of Once Upon A Time In America (Warner Home Video, June 30, extras unconfirmed, but the film has never been released on the format before).

Major TV properties appearing on DVD in the latter half of the year will include second series of both The Office and Phoenix Nights, along with boxed sets of Cold Feet, Six Feet Under and 24. Already Feet, Six Feet Under and 24. Already scheduled for 2003 are The Osbournes: Series One (Warner Home Video, April 7); Alan Partidige: Knowing Me, Knowing You (BBC, April 28, 220 minutes comprising You (BBC, April 28, 220 minutes comprising You Series Two, Part One (Warner Home Video, April 7); Will & Grace: Season Two, Episodes 17-20, and Episodes 21-24 (Medusa Communications, April 23); Life Of Mammals (BBC, April 7); Buffy Season Six Box Set (20th Century Fox, May 12); Buffy The Vampire Slayer: Once More With Feeling (20th Century Fox, April 14); and no less than seven boxed sets of Star Trek: Deep Space Nine (Paramount Home Entertainment) to appear between now and December

DVD have been equally strong among retailers. For Richard Willis, senior product manager at Music Zone, the past four years have witnessed a transformation from a

# **TOP 20 DVDs 2002**

- The Lord Of The Rings Fellowship Of
- Harry Potter & The Philosopher's Stone
- Star Wars II Attack Of The Clones 2
- Century Fox HE)
- 5.
- Monsters Inc (Vialt Disney) Ocean's Eleven (Warner Home Video) Solderman (Columbia Tri-Star) The Fast And The Furious (Columbia
- Scooby Doo The Movie (Warner 8.
- 9. Ice Age (20th Century Fox HE) 10. Minority Report (20th Century Fox HE) 11. The Office The Complete First Series
- 12. The Shawshank Redemption
- (Criema Club) 13. Grease (Paramount Home Ent) 14. Moulin Rouge (20th Century Fox HE) 15. Blade 2 (EIV) 16. Swordfish (Warner Home Video)
- Swordfish (Warner Home Video)
   Planet Of The Apes (20th Century Fox HE)
   Gladiator (Columbia Tri-Star)
   American Pie 2 Unseen (Columbia Tri-Star)
- (Columbia Instal) 20. Bridget Jones's Diary (Columbia Tri-Star) Chart shows top setting D/Ds from w/e 5 January 2002 to w/e 28 December 2002 Source: The Official UK Charte Company

product-led to a price-led market. "We have changed our approach over the past two years or so," he says. "Film companies have become more interested in doing campaigns over the past two years and you've got a window now where you can guarantee that where there's a new release, in three months' time, it will be in some sort of promotion. So from our point of view, we focus more on doing campaigns and keeping a strong price point of around £5 to £10 on DVD. We take the important new releases.



# HOME ENTERTAINMENT

# TOP 20 DVDs 2003 TO DATE

n In Black II (Columbia Tri-Star)

- The Lord Of The Rings Fellowship Of 3.
- The Ring (EIV) 4
- Windtalkers (MGM) Lilo & Stitch (Walt Disney
- The Shawshank Redemption (Cinema Club) Austin Powers Goldmember (EIV) Eight Legged Freaks (Warner Home 6.
- 7.

- Video) 9. Training Day (Warner Home Video) 10. Minority Report (20th Century Fox HE) 11. Ocean's Eleven (Warner Home Video) 12. The Bourne Identity (Universal Pictures) 13. About A Boy (VVL) 14. Murder By Numbers (Warner Home

- 5. Black Hawk Down (Columbia Tri-Star) 6. Gladiator (Columbia Tri-Star)
- 16. Gladiator (Columbia Tri-Star) 17. The Fast And The Furious (Columbia
- 18. Spiderman (Columbia Tri-Star) 19. Scooby Doo The Movie (Warner Home

# 20. Blade 2 (EIV)

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hart shows top-selling DVDs from w/e 4 January 2003 w/e 22 March 2003 ource: The Officiel UK Charts Company

but it's becoming less of an important field for us - I think mainly because supermarkets are taking a bigger percentage of new-release DVDs and spending less time and money on running campaigns

Fopp runs similar price-led campaigns, with results reflected in its 10 best-sellers for the week ending March 23, including Taxi, Taxi 2, Chopper and Blue Velvet at £5; Delicatessen, O Brother Where Art Thou?, Cinema Paridiso, Requiem For A Dream and Aardman Classics at £7; and Road To Perdition at £15. That only one full-price DVD kes the Fopp Top 10 highlights the price driven nature of the maket

And, while promotions form a significant part of business for the larger multiples, their main emphasis remains with ainstream feature films and TV franchises Certainly, the "Buy One, Get One Free" and "three for £21" campaigns currently running at Virgin Megastores offer more mainstream discount titles than Fopp, with the likes of Black Hawk Down, Queen Of The Damned and We Were Soldiers included in the former campaign and Dog Day Afternoon, JFK and Deep Blue Sea in the latter.

For lan Dawson, head of video and DVD at HMV, the narrowing of theatrical windows oupled with a general excitement for the mat is driving the huge demand and publicity for new releases. As a onsequence, the company is launching its Screenxtra initiative in conjunction with UGC Cinemas. This DVD sampler will be offered free with selected titles and will feature trailers for both upcoming theatrical and DVD releases, For Dawson, this direct association with cinema is aimed to whet long-term consumer appetites while presenting them with forthcoming titles.

'I think, because of the nature of our ers, there was the opportunity there just to tell them about more films in a more interactive and visual way," he says. "We have noticed over the past few years that a lot of films that didn't perform well at the box office have performed very well at DVD and it isn't just the Lord Of The Rings and the Harry Potters that are selling in volume. Over the past couple of years you've got titles like Memento and Fight Club that have all done very well. So, very similar to Playlist [HMV's in-store music sampler], the thought process was: 'How much better would these perform if you could tell more people about them?"

For most, the cementing of this natural progression between cinema release. DVD elease and promotional release ensures the future success of the market, with few foreseeing any slowdown in the near future even if the volume of repackaged back

cinema attendances are still

increasing and there a lot of great

films being mode'

- lan Dawson, HMV

Friends: scoring strong sales on video as well as DVD

catalogue starts to naturally dry up. "I think there will be a slowdown, but cinema attendances are still increasing and there a lot of great films being made," says lan Dawson, "I think that

the market is still an 'I think there will be a slowdown but exciting market and there are still opportunities going forward. Looking forward theatrically this year could be the biggest year ever and consequently we will also hope to have a

big year on DVD." In fact, the knock-on effect is more farreaching even than this, with cinema

stimulating the DVD market, and DVD stimulating the VHS market. And, although price drops for VHS have become even more pronounced than for DVD, demand for the format remains strong – Harry Potter, for instance, sold 2.2m copies on VHS in 2002. For Pete Cowdrey, this injects even

more diversity into the non-music market, and even greater opportunities for retailers to get involved

"DVD is growing, and the multiple record retailers are getting rid of VHS in their droves,

but there's still a big, big market out there for VHS." he says. "Getting rid of VHS will be to the detriment of some people's business and I definitely think that is something that the independent retailer can take advantage of."

music week music week

# The Music Week Cup 2003

The Music Week Cup returns. Make sure you come out on top by entering your team today.

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1	HIM LOVE METAL RCA CD 82878505012 (D 82878505042	BMG	Ex8	ALI KHAN, SHAFQAT SUBLIVE SUFI Are CD EUCO 1798
	E NITCHCOCK, ROBYN LUNCH Edition Pat CD PAF 004	¥.	<b>Rock/Miternative</b>	Abucts, THE 27 Cherry Red CD COPUNK 87 ALL NEAN, SNAFDAT SUBJUE SUF Arc CD EUCO 1768 AMALLA OLD OFEN SORIS Arthrelle CD ARRCD 7049 AMANS SOFT OF TONIESS Blockenel CD BLACK 043CD
	HOWE, BRIAN TOUCH MITM CD MITM 068169	к0	Sock	AMORIS OFT OF TONSUES Blackend CD BLACK 043CD
1	CHURST, HURST ORCHESTRA DEVETME Angel Air CD SJPCD 125	P AMD/I	Rock Pap/Rock	ANGELIC UPSTARTS INDEPENDENT PLAK SINGLES CHerry Red CD COPUNK 59 ANGELIC UPSTARTS SINL FROM THE HEART Captain OR CO ANOYCO 224 ANGELIC UPSTARTS TEENINGE WIGHING Captain OR CO ANOYCO 227
1	CI ISSUE KEN EITE EN LIGHT Excendional CO. FXI PCD 0302 LP. FXI P 0302	Armore	Techno	CI ANGELIC UPSTARTS TEENINGE WINGING Capitale OIL CD ANOYCO 227
1	JOHNSTONS GNE & DAMPI Sanctuary CD CMRCD 656	P	Brok	ANGELIC UPSTARTS WE GOTTA GET OUT OF THIS PLACE Capital del CD
1	CURCO 128	1000/0		AHOYCD 228
1	KENTON, STAN AT BRANT INN Sounds Of Yesterday CD DSOY 618	PROP	3222	AVULSED EMMENCE IN PUTRESCENCE Blackend CD BLACK 047CD
	STAND BRITT ADVENTORS IN COAL Report DP RR 0013LPI	v n	Nip Hop	
	TI KOMEDA, KRZYSZEDE SOPHUS TILLE POWER BODE CO. PR 00167	ō	Jarz	ANIMALS LET IT ROCK Snapper CD SNAP 135CD
	LI KUPPER, LEO COMPLETE ELECTRONIC WORKS Sub Rosa CO SR 184CD	c	Electronic	ALLANK MEDITERS (17Th 16) (02) Sank(3 779     ALLANK MEDITERS (17Th 16) (02) Sank(3 779     ALLANK L317) (10) (02) Sank(3 700) (10) (10) (10)     ALLANK L3170 (10) (10) (10) (10) (10) (10) (10)     ALLANK L3170 (10) (10) (10) (10) (10) (10) (10)     ALLANK L3170 (10) (10) (10) (10) (10) (10) (10) (10
ł	LABTERWON HUSTLAZ GUDE TO THE UNIVERSE Ankh Ba CD DEMU 048 LP			BALAHA, SAYED HAMADA United One CD 456920072
	DFMU 049 AGWINGON BLAZE Fat Wreck CD FAT 642CD ELEGIT BALLIN LEGIT BALLAZ RESPECT THE GAVE VOL 3 Moadlife CD HOLCO 006	C PH	Hip Hop Punk	C BALAHA, SAYED INCLO United One CO. BHCD 10032
	ET LEGIT BALLIN LEGT RULLAZ DESDECT THE CAVE WILL'S MANABLE CO. HOLED DIG	PH	Punk	ET BALL MARCIA SO MANY RIVERS Alleater (D) ALCO 4891
		INDIAU	Hip Hop	CI BATTLEFIELD BAND SEST OF Temple CD COMD 2091
	LEWS TUNES AND NORSTA NUTTS SUCER MAN Worky Wax LP WW 005	с	Hip Hop	DIAZE AS LIVE AS IT GET STEAMHAMMER CD SPV 08574802
	LIGHTHOUSE FAMILY OREATEST HTS Universal Music TV CD 761662	U	Pap Rock	BONNEVILLE, RAY ROLL IT COURN Stony Plain CO SPCD 1285
		v	Bock	C BRUCE, MACK HARMONY FOW UM3 CD 616052
1	LOST TREASURE LOST TREASURE Make Some Noise CD NOISE 003CD	SRD	Hip Hoc/Electro	BRUCE, JACK SONGS FOR THE TAYLOR UM3 CD 656032
J	INGST TREASURE LOST TREASURE Marks Some Nelse CD NOISE BOJCD INGST TREASURE LOST TREASURE Marks Some Nelse CD NOISE BOJCD INARETYR, BEOFF SOMETNIKG GOCD Buchanan CD BUCHANAN 1 INARETYR, BEOFF SOMETNIKG GOCD Buchanan CD BUCHANAN 1 INARETYR AMATOS DIVEN OK WORLD Etasagow Undergreend LP GULP 034	3MV/P	Drum & Bass	□ BROW, MUTCH DOUT OF VISITEN DIVIDI Froper CO PROFEREN S9 ■ MUTCH, JACK SHOWN FROW MIS CO EGGO2 ■ MUTCH, JACK SHOWN FROM FROM FROM ■ MUTCH STATE AND FROM SHOWN FROM FROM FROM FROM ■ MUTCH STATE AND FROM SHOWN FROM FROM FROM ■ MUTCH STATE AND FROM SHOWN FROM FROM FROM ■ MUTCH STATE AND FROM SHOWN FROM FROM FROM FROM ■ MUTCH STATE AND FROM SHOWN FROM FROM FROM FROM ■ MUTCH STATE AND FROM SHOWN FROM FROM FROM FROM FROM FROM ■ MUTCH STATE AND FROM SHOWN FROM FROM FROM FROM FROM FROM ■ MUTCH STATE AND FROM FROM FROM FROM FROM FROM FROM FROM
1	MARTYN, DEDFF SOMETHING GOCO Buchanan CO BUCHANAN 1	SHK/P 3MV/P	Punk	BRUJA, CILLA 6 FNGERED JESUS Retribute CD RET 014CD
1	CI MONTAGE RAND THE LIGH WORLD ELASSOW UNdergreated LP COLP 034	INDI/U	House Easy Listenice	C CAMPELL, DON MY DAY NOW VP CO. VPCD 2217 I P. VPRI 2217
	TIMINUS 25 SPUTS Ineran CT IPC 38	SRD	Back	CARNAL FORGE THE MORE YOU SUFFER Century Media CD 774982
1	MERAUDER BLUETAUTY Century Media CD 774042	KO	Rock	CRISPELL SPRING TOUR Allos CD ALCO 013
Ш	METERS, THE STRUTTIN Get Back LP GET 8926	C	Funk	CRISPELL SPRING TOUR Allos CD ALED 013 CROSEY, BING CONG HOLLIWOOD VOL 4 Jasmine CD JASCD 120/1 CROSEY, BING HT THE ROAD WITH BING AND BDB Jasmine CD JASCD 127/8
1	MANUGA WANUG CHICO IN KIGALI KASBW Uniterpletan D. P. DUP GAL MICHIGSA, NOBEL BANCT, NE-NG-HICO FINIS SANKA C. D. TBIED GIS MICHIGSA SOSOS I perce Co. 197-28 MICHIGSA SOSOS I perce Co. 197-28 MICHIGSA SOSOS I perce Co. 197-28 MICHIGSA SOSOS I PERCE MICHIGSA SOSOSI	v c	Pop/Lattield Techno	CLOSED AND BELLEVILLE
Ш	MONOBOX NOLECLLE Logistie CD LOG 030CD	U U	PovElectrolica	C DANL, CARSTEN, TRID SOLD PLAND Stant CD STUCD 03072
1	I MB ZIPPY AMERICAN IS CRITICAL CHIE CO COHOLE 072	PH	Punk	
1	MR ZIPPY ANERTOW'S CHITCH, Carl CD. COMOLE 072 MUSICAL YOUTH VERY ESST OF UM3 CD. 1316912 OPETH DAMANDW Music For Nations CD. CDMFN 254 CD. CDMFNX 234 LP	U	Pop/Reggae	DE JONG, MICHAEL LAST CHANCE ROMANCE Munich OD NRCD 235
1	OPETH DAMMATION Music For Nations CD COMFN 284 CD COMFNX 284 (P MFN 284			D DILLARD, DUDULAS BANJO ALBUM Cherry Red CD CRREV 25 55
1	C BELICAN LIVER CO Mutachand CO INV CECES	P SHK/P	Pock Metal	TI DR & THE MEDICE LAUGHTER AT THE DECKS Maderice CD.
1	POSIGNELACE ECCAPECISASY Dentury Media CD 774132 POSIGNELACE ECCAPECISASY Dentury Media CD 774132 RIMOTOR FEMOTION REVENUES CO RECEDED OF UP RECLP 607 RED TRIEAD,THE 4FTER THE LAST Badman (D) BRC0 975 REVOLVO RCLING THE ECTIVELY INJUST STANDA CD TUCH 607CD (P)	K0	Book	STUD DET72 DE VARANT DE VOLTA DE VARANT DE VAR
Ш	C REMOTE FE MOTION Retters Golf Club CD RECCD COT LP RECLP COT	P	Electro	EVENT SCRATCHING AT THE SURFACE Inside Out CD SPV 08565542
Ш	C) RED THREAD, THE AFTER THE LAST Badman CO BRCD 975	SHK/P	Inde	D EXTREME NOISE TERROR FROM ONE EXTREME TO ANOTHER Charry Red. CD
				COPUNK 59 FINLIN, JERF SOMEWHERE SOUTH OF WONDER Gravity CD 74321963382
Ш	TORHODS, KUMMELOVE MELKEA SONG Surbled CD, SRD 0403	v SHK/P	Electro-pop Alt, Gountry	CEPTITUM, JELIP SOMEWHERE SOUTH OF WUNCH GESWAY CD 74321963382
Ш	I DOCH 100 - REGULAR CARACTERISTIC CONSIGNATION CONSIGNAT	C		GILLESPER, BIZZY CLASSICS 1951-1522 Classics (C) 1285 GILLESPER, BIZZY CLASSICS 1951-1522 Classics (C) 1285 GILLESPER, BIZZY CLASSICS 1951-1522 Classics (C) 1285
	SANCHEZ HES GOT THE POWER VP CD VPCD 1658 LP VPRL 1658	P	Dance	GILLIAM, BILL SPIRT MATTER United One CD U1CD 10232
H	SCHULDT FIRST EFROR CODE Aurinke OD AUROD 03	SHK/P	Industrial	GONG LIVE IN NOTTINGHAM Classic Rock CD CRP 1058
1	CLISCOUTER THE STOCKY TECHNOLOGICER AND CATEGORY OF THE TOP THE STOCKY TECHNOLOGY AND A STOCKY THE STOCKY AND A STOCKY AND	v	Pag/Techna	LI GRAFFTTI KINGS GRAFFTI KINGS Roedlife CD ROLCO 005
ł	SET FIRE TO FLAMES TELEGRAPHS IN REGATADMOUTRS TRAPPED IN STATIC 130701 Ltd CD CD 1303	v	Pop/Roca	HALAN HILLA KA NOTAN HENRY TRIDUCTION HILLAND CO. BUCK 239
E	SEVERANCE WHAT USS AFEAD Blockend CO BLACK OSGCD SMITH, AIDAN ADAN SMITH AT HOME TWISTED HERVE CD TH DESCD UP	PH	Metal	CI HARRIS, WYNONIE CLASSICS 1950-1952 Classics CD 1289
1	EI SMITH, AIDAN ADAN SMITH AT HOME TWISTED HERVE CD TH DESCE LP TH 049			HATFIELD & THE NORTH LIVE IN NOTTINGHAM Classic Rock CD CRP 1059
1	CI SOLINDS FROM THE GROUND SHERHED Network 12" 131911	1	Pop/Rock Dation	CHENNING, CAROLINE WELLSPRING Me & My Blues CD MMACD 1015
	SUNDS FROM THE GROUND SHEPEED Network 12" 431641 SPACKWINGEE N:FOO INF CO K7 444CD (P K7 144 SPECTRE PSYCHO WIFS Wordsound CO WSCD 045 (P WSLP 045 FAKKMIRA, NOBINGZD X55/H2LB Theil Jostay CO TBRILL 122(D (P	Ŷ	HouseLetticid	CHINES, EARL CLASSICS 1949-1972 Classics (2) 1288
1	SPECTRE PSYCHIC WARS Wardsound CD WSCD 045 LP WSLP 045	ċ	Hip Hop	HODGES, JOHNNY THE JEEP IS JUMPIN Proper CD PROPERBOX SA
1	TAKEMURA, NOBUKAZO ASSEMBLER Thrill Jockey CO THRILL 123CD LP			HOLIDAY, BILLIE CLASSICS 1954 Classics CD 1285
1	THRUL 123LP	P Elect	anica Post Rock	
	TENHASON WERN HERVELS DOWN HTI CO NTICO CO2	PROP 3NN/P	World For&	LI JAMES, CLIMINE DUST MY ERODM Snapper CD SNAJ 72200
- 5	TERMINALHEAD WEEKIND WARPIORS KROWSTE DD KWTCD 008 LP KWTD 008	P	Breakteat	JETHRO TULL HEAVY HORSES EMI CO 5815010
1	THICK PIGEONS TOO CRAZY COWBOYS LTM CD LTMCD 2342	SRD	Pop/Avgat Gasde	JETHING TULL SONGS FROM THE WOOD EMI CD 5815702
1	THUNDER SHOOTING AT THE SUM STC CD STC 20031	TEN	Rock	JORANSSON, AKE 1910 77 Dragon (2) DRCD 364
		3NDC70	Junzie	JORDAN, LOUIS ON THE SUNNY SIDE OF THE STREET Sounds DI Vestenday CD 050Y 619
1	CI TORNECKO, ODVIR ACCO CONTROL DAVID DAVID AND A CO., CON ADDRESS	K0	Junga Rock	INNG/VAUGHAN IN SESSION Ace CD SCO 7501
1	TRICKEABY KNARE ATOMIC Checkman CO GF 78605 TRICKEABY KNARE ATOMIC Checkman CO GF 78605 TRICKEABY KNARE ATOMIC Checkman CO CZ 25000 TURBD AC'S,THE AUTOMIC BITZONE CO BC 1737 LP BC 1737LP	AMD/U	Pto	KRIWAN, DOMINIC HIST FACORIES BASAND CO ROSCO 2032 KRIWAN, DOMINIC HIST FACORIES BASAND CO ROSCO 2032 KRIWAN, BANKETH BLACK DAMICHO STATU A STREAM CO ROSCO 2032 KOMEDA, KRZYSZTOF ASTREAM C N CONCERI Power Bres CO PB 00173
1	CI THROUGHS SHOOT YOUR MOUTH OFF Dirtnap CO 222 030CD	PH	Punk	CI KNUDSEN, KENNETH BLACK DIAMOND Stunt CD STXCD 20212
1	La roman via anne Adronanti Bitzoare (2) BC 1737 (P BC 1737(P	SHK/P	lodie	KOMEDA, KRZYSZYOF ASTIGMATIC IN CONCERT Power Bres CO PB 00173

MUSIC WEEK 12 APRIL 2003

# New releases information can be faxed to Owen Lawrence on (020) 7921 8357; e-mail: owen@musicweek.com

C KOMEDA, KRZYSZTOF BALLET ETLOES POWER Bros CD PB 00155	0	herel	E BUSHING, JIMMY A MIGHT IN (OFORD ST Upbeat CD UBCD 186	PROP	~ 1	-
C KOMEDA, KRZYSZTOF CRUZY GFL Power Bros CD PB 00165	D		EI RUSSELL, TOM MODERN ART Hightons CD HCD 8154	PROP	Courton	RE
CI KOMEDA, KRZYSZTOF MEMORY OF BACH Power Bros CD PB 00157	0	burg	SHIZZOE, HANK IN CONCERT Crossent CD CCD 220055	PROP	Buts	In File
C KOMEDA, KRZYSZTOF NIGHTME DAYTINE RECUEM POWER Bros CD PB 00159			SONIC YOUTH DRTY Universal CD 4934102	II II	PoorFlock	
C KOMEDA, KRZYSZTOF ROMAN TWO Power Bres CD PB 00169	D		STEWART, JOHN HUUMA Appleseed CD APRCD 1070	¥0	Folk	
C KOMEDA, KRZYSZTOF WHATS UP NR BASE Power Bros CD P8 00171	0		STUART, ALICE ALL THE GOOD TIMES Arhabile CD ARHOD 9034	FROP		
LANCHORNS MISSION DIDTICA Bod Taste (D) BTB 63CD	ко		SUDDEN SWAY 76 HES FORENTR Cherry Red CD CORED 223	rnur	Dounny PoorRock	1 4
C LAUDET, FRANCOIS LIVE IN PARIS Black & Blue CD 88 670	0		CI SURLER, JIM ORT ROAD Crossent CD CBHC0 2006	PROP	Blues	
LEGIT BALLIN NEW TEST/WENT 2K STREET SCRIPTLINES Hoodilite CD HOLCO 002	INDIAL		VAN ZANDT, TOWNES LATE GREAT Snapper CD SMAP 138CD	PAUP	Country	BOOL ST.
LEGIT BALLIN THE ALBUM VOL. 1 Hoodilite CD HOLCO DO1	INDUU		VARIOUS A ELOW TO THE STATE Breakin Beats CD CDE 0008	1	Electro	-
USHTNIN HOPKINS LIGHTNIN STRIKES STREPT CD. SHAP 124CD	P		C VARIOUS BRIVICRA Are CD EECD 1785	PROP	World	1000
D LONDON JEWISH MALE CHOIR SU SHORM Arc CD EUCD 1797	PROP		CI VARIOUS CHICLASSICS VILLI DUR LIDEN CN. CD. CHICO 002	INDIAL	Drom & Bass	Otto
LYTTELTON, HUMPHREY, AND HIS BAND SCATTEFERUSS Lake CD LACD 180	PROP		CT VARIOUS MODERN BELLYDANCE FROM LEBANDRI Are CD. LUCD 1796	PROP	World	100
C MAYTALS CRIDNALS Snapper CO SNAP 118CD	P		VARIOUS OFIGINAL BAPPERS ENI Gold CD 5826442	5	Hig Hop	
MCKAY, FREDDY DOW IT RIGHT Shapper CD SNAP 117CD	P		UNRIQUE FURK TREUTE TO ACOC Charry Red CD CONGRAM 169		Park	Top 50 h
MEMPHIS SLIM AT THE GATES OF HORN Snapper CD SNAP 137CD LP			CI VARIOUS ROCK RALLADS VOL & MTM. CO. MTM 668157	10	Bork	UK. One
SSNAP 137CD	P	Blues	UNAMOUS SWING TANZEN VEREDTEN Proper CD PROPERBOX 56	PROP	3827	ensembl
C MUSLINGAUZE RAKAR INFLIGHT MAGAZINE Staaplaat CO MUSLINUM 021	c		VARIOUS THE MADE OF BRASS PARADE CO PAR 2081	80	Rease	
C MUSLINGAUZE VAMPRE OF TEHRAN Staaplast CD STCD 127	C		CI VENERIA CUT IN THE RED Prison CO. PRISON 80362	80	Back	1982), t
INORRIS, ALEX JAM SESSIONS VOL. 6 Steeptechase CD SCCD 31537	D		WATSON, DALE ONE MORE ONCE MORE Sonn City CD CSCCD 1033	PROP	Centiv	Louise a
O'DOMNELL, DANIEL & DATE WITH Resette CD ROSCD 1010	IND/U East		ET WATSON, JOHNNY ART THAT A RICH Sanctuary 12 CMHUP 665	P	Back	Reynolds
CO OSTROUSHKO, PETER COMING DOWN Red House CO BHRCD 170	X0	Cases X	WATSON, JOHNNY REAL MOTHER FOR 1/A Sangtuary CD CMRCO E66	P	Back	Native N
PERRY, LEE CUTTING RAZOR Heartheat CD COHB 7753	PROP		WELSH, ALEX WITAGE Lake CD LACD 179	PROP	1077	with Use
""RELATIVEZ, THE THE TAKEOVER Handline CD HOLCO 007	INDUU		WHO, THE A GUCK ONE Polydor CD 5898002	U	Papflock	came ck
RITUAL THIK UKE A MOUNTAIN Inside Out OD SPV 08565602	X0		WHO, THE WHOS NEXT Polydor CD 1130562	U	Papiflack	
C ROBILLARD, DUKE MORE CONVERSATIONS IN SWING GUITAR Story Plain CO			WOJTASIK, PIOTR ESCAPE Power Bros CD PB 00177	D	.107	Inside O
SPC0 1292	PROP	Biets	C YARDBIRDS 51//E Snapper CD SNIP 40700	P	Foo Book	fulHengt
						14 cuts

# CINCIES

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### RELEASES THIS WEEK: 150 . VEAR TO DATE: 2 .055

SINGLES		RELE	ASES THIS WEEK: 150 💿 YEAR TO DATE	:: 2,
S GENERATIONS WALKING MONIGHT BUSTLINGINS Spiritual 10" EFA 84001-1	SRD	Dountempo	D INTERNATIONAL COMMUNITY VERIGONDA Laws Of Motion 12" LM 038	D
C AEROSOL RUHOURStee Mutant Disco 12' MUTANT 003	A00	House	CINTERPOL SAV HELLO TO ANGELSMIC Matadar CD OLE 5822 7" OLE 5827	v
AIRBOW, EDDY EXPERIMENTAL DRUMS Maeistrem CD MAELT 025	ADO	House	J LIVE LIKE THIS ANNA BreakIn' Beats 12" DDE 60051	P
AMERICAN HI-PITHE ART OF LOSINGIDA Mercury CD 779149 CD 779152	8	PagaRock House	JABRE, JULIEN PAKAOtha Elias 12" EL 001 JANSCH, BERT ON THE EDGE OF A DREAM/the Sanctuary CD SANXD 185	c
ANGEL CITY LOVE ME REHT/THE Bass 12" BOSS 002	400	House	LI JAN JUN, BENT ON THE FLORE OF A DREAM TO STRIFTING TO SAMAD TOS	
ATTIAS, ALEX PATINETEXto Vision 12" VISION 009	10	Dance	D JOHNSTON, JAN CALLING YOUR NAME/ISS Platipus 12" PLAT 103 12"	
AUTOBOTS FOCK//tx Betebit Breaks 12" BBV 015     B-PHREAK MUG SHOT/tx Freakaboom 12" FBK 016	SRD	Breakbeat		3MV/P
CI BAHA MEN GREATEST MOME HTS EMI LIberty CD 5429452	A00	Breakbeat Prox/Dance	JONES, FRANKIE PRETTY WOMANING Attack Gold 10" ATT 10-023     KILLS, THE FRED MY LITTLE BRANS/Jewenhief/Separaty Demine CD RUG 154CD	SRD
BAKER, TIM /COCTED/Third in The Night Newamate 12" 12MOMU 113	÷	Techno	7" RUG 154	
BEATFAMATIC JOGANDO CAPCERANDE Raw Fusion 12" RAF 007	10	House	CI KINGKADE FOOLS GOLD/too Minimal 12" NR 014	ADD
BEATSEEKERS WALK OF NOTES/Iba Joof 12" JOOF 10	ADO	Trance	LOS HERMANOS TRES/tos Los Hermanos 12" LH 3	c
BELL, MARK REVOLUTION/DO White 12" REV 01 BENSON, BRENDAN METARE/Do V2 CD VVR 5021793 7" VVR 5021797	ADD 3MV/P	House Pao/Rack		KDS/P ADD
EI BERMUDA TRIANGLE MODGER FOOGER/to Hooj Choons 12" HODJ 130	SMAN	House		ADD 3MV/TEN
BIOMIC BUMP BAND NOELLY/the 20/20 Vision 12" VIS: 086	ADD	House		SRD (
BLUR CUT OF TIME to Participtione DVD DVDR 6606 CD CDR 6606 7" R 6606		Pop/Rock		SRD
BONES & RHODES USLY/Iba Red Ant 12' RAR 034 BREATHLESS AFTER ALL THESE YEARS/Iba Tenor Vessa CD BREATHCD 18	IG SHK/P	House		C SRD
C BROWN, KATHY DOV'T GAE UPIK Hass ModSeries Dob Defected 12" OFTD 0858		100.0		SKU C
12" DFID 0658 Copyright Nixes	¥.	House	MICHAEL, DAVID COLD WAR/tox White Leather 12" WLV 004	ic
BUBBA BLDAtta Bella Union CD TOECD 03		Pop Rock	MIGS, MIGUEL OLEPLATE SESSIONS 2/Dubpusher Revork Nrk 10" NRK 079 1	v
C SUNTER, BILLY DANIEL TEMPTATION/to Honey Pot 12" 12HPOT 24	AD0 580	Rard House Drum & Bass	MISSING IN ACTION HERE WE GOLDA Underground Resistance 12" UR 051     MIX2INSIDE SO FOR FEAL/tha Born To Dance 12" 820 004T	c
CARSTEN, FRANKE PROFESSIONAL RULER EPItte Pocketgame 12"	SHD	Dran & Bass		P SHK/P
PICKETGAME 12	10	Inches		3MW/P
CATCHIN WRECK BRING YOUR LOVE the Renegate 12" BR 40	SRD	Drum & Bass	MR DE 2010 A SPACE OCCESSYNDA Electrofunk 12" EF 2010	c
CHINNKID TIVE/ba Flerce Panda 7" NING 135	P	Inde	MUMS THE WORD DUE CREDITION Groove Attack 12" 8 9031	P
CINEMATIC ORCHESTRA, THE MAN WITH A MOVE CAMERAComu Mix Nin(a Tune D) ZENCOS 131 121 ZEN12 131	v	.box/Reals		ADD
CLASHING EGOS LOVE IS THE WORLD/Ibit Leg 12" LEA 5141	TW	Funk	ALIVE MINUS DECREMENTION MEMORIES 12" KIVET 191	0
COLDER SHEW STARTHE Store Descent Output 7" OPR 53	v	Electro		ADD
CUSTOMERS, THE DAYS FOR HOISTING FLAGS ON the Pure 7" PURB 610	SHK/P	Indic	I NEW MASTERSDUNDS SO NUCH BETTERVISH Cooker 7" NMS 7002	козлр
DANNY SACTIVE OLIRING NIGHT/the Necturnal 12" NCT 005	IG C	House		ID SRD I
DEE NASTY THE UNKIDS Les Disques Pirates 12" DTRT 001 DEF LEPPARD LONG LONG WAY TO GOTES Bludgeon Riffels/Mercury	C.	Hip Hop	P-FORK POINT ENVISE Promotine 12 PL 007     PAFFENDORF CRAZY SEXY MARVELLCUS/bit Data/Ministry Of Sound CD	SHU
CD 9800025 CD 9800024	U	Pop/Rock	DATA 51CBS 12" DATA 51T	3MV/TEN
C DEMETRIOS PROJECT FEEL ALVEITOR MN 25 12' MN 25017	ADO	House	PAPA WEMBA MAINE/INS Distance 12" D 12106	9
DEPEND FRST LOVE FRST HATEIta Playmade 12" PLAYMADE 005	0	Techno		3MW/P
DJ 3000 FEDLINE EPIthi Matech 12" MT 802 DJ LUCCA MRNGE 01/the Aquatrax 12" A0T 617	400	Tercre		0
DJ MUTINY MC ON FREIth Funkatech 12" FTECH 005	SRD	Garage	CI PIKE PERCH ZERO GROUNDItha Frishee Tracks 12" FT 053	G
DJ ORDEAL YOU WW 4 Into Sparticus Stargazer 7" SPARTY 003	SHK/P	Letteld	PITCH, DAY TO DAY/tha 7 Heads 12" SVH 029	C
DJ POWERELLO XINLAND/ED31 HTT 12" HTTV 003	3MW/P	Trance	PLANET FUNK WHO SHOTHL Mustrieus CD CDIL 615 12" 12ILL 015 12" 12ILLX 015	TEN
D DJ STEVE LALL BY MISELFING Nukleuz 12' 0514 PNUK D DJ VADIM EDE BRIKELJICHT Skins Ninja Tuno 12' ZEN 12129	ADD	Hard House Hip Hop		
E DU ZINCHTS LIKE THUT/IDE FRENDLING 12" FRONT 033	SRD	Drum & Bass	POS REVENBER Anjunbeats 12" ANJ 013	ADD
DORLA, ANDREA EUCCI BAG/Driginal/Wally Lopez Version Southern Fried CD				SWAND
ECB 38CDS 12" ECB 38 Playgroup Mix12" ECB 38R	٧	House/Electro		KDG/P
DEJA YU I DONT WINT TO MISS A THING TO: Atmighty CD COALMY 179 DJ KOOL TWENTY MINUTE WORKOUT DO BIAZIN' 12' BLAR 002	BMG	Pop/Dance Hip Hop		10
DOPE SKILLZ 6 MILION WAS Its Freeding 12" FRONT 011	SRD	Drum & Basa	CI REND ROCK & ROLL/IDS Pepper CD 9230692 12" 9230690 8	P Pop
EARTH LEAKAGE TRIP ICEERCAKER (Pitto Direct Source 12" DIRECTS D1	580	DONTHETCO		SRD
C EASTWICK & HOLLOWAY WITH SAM LYNHAM NUMBER ONE/Dub/Stramental	v	House		IG 100
Wall DI Sound 12" WALLT 081	10	ProvElectro		SHK/P
E FICTIVISION RNGNCRED/tag in Trance We Trust 12" ITWT 347	400	Trance	TI SEBA CALISING IN TIME/Isa Nu Directions 12" NU 12013	100 0
FIERCE CARRENIts Quarantine 12" ORN 002	SRD	Drum & Bass		K0
CI FILA BRAZILLIA VERSUS A CERTAIN RATIO (PAte 23 CD TODS 019 12" T 019	3MV/P	House House		58D [
FLOW CRESH FLINK EPIctra Wildloops 12" WDLOOPS 003	400	House	SPORT THE DREPERSIES WARDERS INC. 12 NURG 18	5NU P
G FRANKE & LFErba Juley Music 12" JM 02 G FLAME CRUCE SOUL/ACUTA Sketch 12" SKETCH 005	16	Techno	CI SUN BACK IN THE SUMVERIOU Rough Trade CO RTRADESCO 087 7"	
GANG STARR MCE GRL, WRONG PLACE/ba Virgin 12" WR 038859	c	Hip Hop	RTRADES 087	P
CI GENERATION DUB GHOSTBUSTERS/the Reformed 12" REFORM 004	SRO	Drum & Bass	SUV & PATIFE INTA OUTAVIsis V 12" V 0418     T-LOVE WHO SMOKED SLICEHINETIS Astrohyerks 12" ASW 36950	SRD (
CODSPEED CODSPEED TO Duty Free 12" DF 054		House	TOKTOK VS SOFFY 0 LUCIPIOUS IDIOTS THE EASTWEET CD BLU 032CD 12"	
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MUSIC WEEK 12 APRIL 2003

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W RELEASES Greatest Hits Camden ODYSSEY: The 828765074827). Odyssey had just one hit in the US but nine in the he of the classiest soul/disco bbles of their time (1977 to the Lopez sisters Lilian and and their sidekick Tony ds came to prominence with New Yorker, topped the chart se It Up And Wear It Out and lose to repeating it with Out. All three are here in their gth mixes, along with a further runs for 75 minutes and should cost no more than £5.99

COMMENDED CATALOGUE

# PETULA CLARK: Kaleidoscope (Sanctuary SANCD 169). Fans of the

veteran songstress have shown an indefatigable appetite for a vast body of work which has been reissued by Sanctuary in recent years and will be quick to pounce on this double-disc set, which collects together Clark's French hits and adds other international successes as well as a trio of new recordings. Clark marrie a Frenchman and lived in France for many years, and recorded extensively in the language, hence this album includes tracks such as Marin (a French language remake of her own hit Sailor) and La Nuit N'En Finit Plus (the Searchers' Needles & Pins, given a Gallic twist) among an excellent 42-song selection.

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Trance

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Pop/Rock

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ProPorts

PopElectro

Drum & Bass Trance House

Hip Hop Drum & Bass Drum & Bass

Garage/Oub Rouse House

Pop House Pop/Rock ip Hop/Ragga

Holko

House

DAVE BRUBECK: The Essential (Columbia/Legacy COL 5105942). A fascinating collection from one of the giants of jazz, The Essential Dave Brubeck features 31 tracks, all chosen by Brubeck himself, and spans 53 years. It includes both studio and live recordings, solo piano pieces and band efforts, all demonstrating a quirky and unique style which found its zenith with Take Five, a highly commercial tune which is much Pop/Dance Pop/Dance Trance beloved of saxophonists busking on the tube and TV advertising executives, who have used it in at least three commercials.

> FOX: Fox (Cherry Red CDMRED 222); THE FOX: For Fox Sake (RPM BC 254). These releases are by two different bands with similar names, both of whom have new

albums issued by Cherry Red or the associated RPM label. Fox were created by veteran US producer and songwriter Kenny Young and produced some brilliant if idiosyncratic singles such as Imagine Me, Imagine You and Only You Can for their self-titled 1975 alburn, which is expanded here by the addition of four solo Noosha Fox tracks. The Fox, on the other hand, released just one album in 1970. which has become highly collectable in pop-psych circles. Innovative intriguing and experimental, with some nice use of sitars and organ, it is expanded here by the inclusion of both sides of a single release by the band and a couple of previously HE WEEK Unissued bonus cuts. Alan Jones



# **CLASSICAL**news

# DONOHOE JOINS FORCES WITH NAXOS

Pianist Peter Donohoe, who shot to fame when he won the 1982 International Tchaikovsky Competition in

Moscow, has enlisted the upport of Naxos Records for a new project to record and promote forgotten works by British composers. The budget label's new British Piano Concertos line Jaunched on April 1 at London's

Groucho Club, offers a platf Donohoe (pictured) and the work of his British Piano Concerto Foundation,

"The British Piano Concerto series Peter's brainchild, but the fruit of many hours of deliberation by several of the finest minds in the live and recorded music dustry," says Select UK marketing director Barry Holden. "I don't think even he realised quite how many potential projects we would unearth at the research stage il over 100 at the last count."

Initial BPC plans allow for two or three albums per year over a five-year period, with many world premiere recordings among the repertoire selection. The launch disc sets the tone, offering Donohoe's spirited and committed readings of Alan Rawsthorne's two plano concertos and an exquisite per formance of the same composer's Improvisations on a theme by Constant Lambert

\*Fresh, exciting, little-known repertoire in strong performances and recorded to the highest level is exactly what today's Naxos is all about," says Holden. "Putting that across and delivering an audience for it through marketing, PR, distribution and our straightforward £4.99 proposition is something for which we now have a uniquely strong track record, emphatically so in British music."



MCCREESH UNVEILS RADICAL BACH PASSION

Academic debate surrounding the number of voices used by Johann Sebastian Bach for

his Leipzig sacred works remains hotly contested. with theories in favour of minimal forces dismissed by orthodox scholars and completely ignored by the author of one of the composer's most influential blog Paul McCreesh and his

by Andrew Stewart

Consort have drawn Deutsche Grammophon's early music Archiv Imprint into the controversy with a new recording of Bach's St Matthew Passion, the first to apply theory to practice in this cornerstone work of western classical music. The McCreesh Passion, by virtue or default of its many swift tempos, also breaks with precedent to squeeze on to two well-filled discs

Eight adult voices cover the score's of writing for soloists and ensemble with Mark Padmore serving the project's cause admirably as one of two teno soloists and its thrilling Evangelist. "Maybe it's bold and brave," says McCreesh although doubtless for some people it's stupid and foolbardy." In addition to its iconoclastic credentials, the recording also boasts a fine company of singers, with Julia Gooding, Magdalena Kozena, Susan Bickley and Stephan Loges adding strongly to the conductor's vivid vision of the score.

It's the type of recording of a great work that will attract people at an early stage of their awareness of classical music," says Universal head of classics Mark Wilkinson. "We will also be targeting members of choral societies and ot already know the St Matthew

Andrew Stewart (AndrewStewart1@compuserve.com)

# ALBU of the week

SONGS OF DEBUSSY AND MOZART: Banse, A Schiff (ECM New Series 461 899-2). In a notable first for ECM,



899-2), its a notable first for ECM, German sogram billing and ball with a consistently in the opening group of behavior and a solid transformer of the solid with a consistently in the opening group of Debusy solid of their work together reporter and most beginning in two settings of their work together reporter and most beginning in two settings of variance and the compositer's mutual debugt in works and the reveal the compositer's mutual debugt in work-setting and subtray of work instructions what they ready are."

REVIEWS

# For records released up to 21 April 2003

ELEGIA: Works by JS Bach, JC Bach, Biber, Blow, Purcell etc. White; Les Voix Baroques (Analekta AN29902). The earliest version of Bach's Cantata Ich Habe Genug

was written for alto and, mid-composition, was changed to suit bass voice. Canadian Counter-tenor Matthew White "reclaims" the work here to open his excellent recital of elegad

lachrymose music from the 17th and 18th Centuries. On the evidence of this disc, White can compete with the finest male altos of his generation, not least thanks to the richness and warmth of his tone, his unwavering technique, and his eloquent response to key words. The release is backed by colour ads in Gramonhone and RRC Music Madazine SCHUBERT: The Last Sonatas D.959 & 960. Paul Lewis (Harmonia Mundi HMC 901800). Thanks to the outstanding critical and publi success of four Schubert concerts given last summer in London, Birmingham,

Southampton, Edinburgh and France, young

British planist Paul Lewis unexpectedly seconed the classical music prize at this year's South Bank Awards. The tonal quali emotional maturity and sheer intelligence of Lewis's Schubert playing shine through in this elease, which stands comparison with the great recorded interpretations of the composer's late sonatas.



MUSGRAVE: Memento Vitae; Helios; Night Music; The Seasons. SCO/ Kraemer; BBC SO/Steen (NMC D074). Thea ve is an id candidate for the first release in NMC's mid-priced Ancora line,

especially so since the disc appears in time for the Scottish-born composer's 75th birthday in May. Three of the works here, Helios, Night Music and The Seasons originally appeared on the now-defunct Collins Classics label. They offer an ideal entry point to Musgrave's vivid, dramatically-charged orchestral scores. The disc opens with a new recording of Memento Vitae, completed in 1970 as a "Concerto Homage To Beethoven" and performed here with tremendous conviction by the BBC Symphony Orchestra under Jac van Steen.



# Coming soon...

# 14th April



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Head of Production. Indie. Strong man manager with a minimum of 5 years within record production/manifacturing to head up team and control all aspects of production at successful production factly. Proven account management skills and business focussed. £15k

Creative Sales, Entertainment Co. Ambitious, motivated individual to win, manage and develop top agency accounts. At least 2 years media sales experience essentiar cour with excellent negotiation, communication and presenting skits.

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# **BUSINESS TO BUSINESS**

# CLASSIFIED



# DOOLEY'S WEEK

# OFF THE RECORD RULES ON THE CHART ELIGIBILITY OF **DVD SINGLES NEED TO BE BELAXED**



Not solve the programming terms in the program

rather than music Obs. The Garth Gartes releases, priced at \$4.99, contains two music videos, a ballot the occurse frattom and an interview order of the charter digital control. You this hage release cannot fordure in the singles chart. This is evideoned that the format can work, but it also confirms the need for an immediate change to the rules governing DDB singles' chart allighting. From the massive governing DDB single's chart allighting. From the massive

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Careth Cates release, it is clear

'The consumer is looking at the consumer is for value for money, which

that the consumer is bot values for money, which boxes which can be characteristic to correct 000 rules. Current 000 rules and the toward of the subsection of the subsection of the analos single. All four titles mentioned were priorat at 45.93. Packaging of 000 rules for an of the subsection of the subsectio

It is high time there was a conesive moustry plan to handle the issue of DVD singles and I'm pleased to note that debate regarding this issue is gathering pace. Robin Wilson is head of BMG Music Programming

• Off The Record is a personal view

# THE BIG QUESTION ARE TOO MANY MEDIOCRE BRITISH MUSIC EXECS EARNING INFLATED SALARIES?

Indsay Chapman, development officer Nemls Instead of mediocre, perhaps that could mean Instead of mediocre, perhaps that could mean uninterested in the music industry. Many record company excess in Europe seem to have a far more realistic approach to their business and also seem to have an opinion when asked what music they like and listen to, and cy are passionate about it



they use paralocate about it." We have a set of the se

term potential of individuals and companies." Simon Holler, Warner Vision UK general manager "When you've got relatively few numbers of people making decisions which affect artists" cancers, they have to be rewarded well. This is RMCG, there is often no research and revariad well. This is HMGs, there is often no research and the Salaxies are higher and, it people make the wrong decisions, the stakes can be very high. Also, the pay structure in the music basiness is very topsheavy. Nost of the fost solidiers don't pick up the big money." Control Biggins, Afflory Music (BBM) managing director "There are some annizing executives out there who are worth the money they earn, bug parently the music industry

is populated by mediocrity."

Jayne Houghton, Excess Press rounder I think executives should have a basic salary then get bonuses on top when they break a band, or perhaps when they delive break a band, or perhaps when they delive a creative idea, much as we indepen do. In the UK, I think for every 'mediocre' uninspired, complacent executive, there is a creative, innovative individual in an adjoining

office struggling to get heard within the constraints of a

In last week's MW, former BMG UK chairman CEO Hasse Breitholtz suggested that, "We are paying mediocre peopl much more than most brilliant mainland Europeans will



London's Grossener How Hots accord among Goot Hots accord and the second second accord and the Magnet hand yet. Areanit's horny Adamits was availed the 10% Left and the table of the second accord hadren hand yet. Areanit's horny Adamits was availed the 10% Left and the second accord and the hadren hand yet. Areanit's horny Adamits was availed the 10% Left and the second accord for Alam Gline's close pat – pipping EMI to the pest for the top litem, a media package foteking 685,000.

# DIARY

Remember where you heard it: It was tears all round last week as both BMG and Sony marked significant departures. First up was Hasse Breitholtz' leaving do at the Rocket Bar in Putney Wharf. Among the farewell gifts on the night was a disc featuring BMG album covers which included one with Hasse's head superimposed on Natalle Imbruglia's body (which was, apparently,

surprisingly attractive). Pictured right, Hasse presents his PA of three years Lesley Garton with a bouquet of flowers. Two days later, key Sony staff gave Paul



Burger a send-off to remember at the Union Club surrounded by virtually the whole of Great Marlborough Street... Fabulous exchange when EMI's big cheese Eric Nicoli came face-to-face with Government

communications guru Alistair Campbell at HMV's footie dinner. Nicoli: "Boy, you guys are having a tough time right now." Campbell: "So will you be if you jump into bed with Blackstone."... Congratulations to Heavenly Recordings, which is today (Monday) expected to finally sign the fiercest A&R race of the year to date, for Lincolnshire blues trio 22-20's. The act were first discovered after sending a demo to Heavenly's Social bar in Nottingham, where they were invited to play a showcase. Being the good egg that he is, Heavenly boss Jeff Barrett invited NME writer James Oldham along to check out the unsigned band, not knowing that Oldham was about to guit the paper and would throw a spanner in the works by trying to sign the band to his new Polydorbacked label... Spring is in the air, it must be time for the nation's A&R folk to realise they do have to do some work this year. It would certainly exclain the sudden rush of action to sign a number of buzz bands. Hope Of The States, The Darkness, The Stans and Razorlight are just a few of the names to watch ... Are DB on the move? And might they be leaving someone behind?... Anyone spotting the April Fool scam story in last Tuesday's Sun, about Dominic Mohan launching a career as a pop star with help from Simon Cowell, will have noticed the key giveaway. Cowell? "Excited" about a "voice with the attitude of Liam Gallagher and the heart of Chris Martin"? Never... Dooley also hears news of a new talent stream for Vingin Records, with the final absorption of Source Records into the label with the departure of general manager Charlotte Gross. The rest of the label's staff are joining the relevant Virgin departments... EMI's newly-promoted DVD bossman Stefan Demetriou isn't just smiling over the success of The Beatles - EMI looked set to claim eight of the Top 10 biggest selling DVDs of the week on Friday ... Despite being one of the most consistently rammed clubs in the country. London's Fabric went into receivership last week. Former Virgin UK head honcho Jon Webster is trying to organise a Virgin (Music Division) reunion and wants to hear from anyone interested. Contact him on jon@ clancwebster.com or 020 8953 8321... MMF chairman John Glover may find his loyalties split on Saturday night when he tunes into Reborn In The USA, with two of his charges - Tony Hadley and Peter Cox - emerging among the favourites to win the reality pop trial ....



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PEABO FM ISAAC P DIONNE FM FAT LA	RRY FM ASTRUD	FM FM T	ONI FM ANGIE .		LIS	FM ANGELA F	M DES'RE	E FM HERE	NINA FM BAR
DIVER FM NORAH FI PHYLLIS FM ANGEI A FM SADE FM OTI	A FM DES'REE FI	MHL P	FM BARRY FM C EABO FM ISAAC INE FM FAT LAR ER FM NI HYLLIS FM 'A FM SADE FM	HAKA FM FM WILL	MICA FM SA FM SMOKEY	DE FM OTIS FI	W LUTHEI URTIS FN	<b>R FM MILES</b> I GLADYS FI	FM DIONNE FM
A FM SADE FM OT	S FM LUTHER FM	MILL N	NE FM FAT LAR	RY FM AS	TRUD FM ON	AR FM TONI	ANGIE	FM SHOLA	FM PHYLLIS F
RUD FM OMAR FM	TONI FM ANGIE F	M SHO.	HYLLIS FM .	0	S'REE F H	ERBIE FM PEA	BO FM IS	AAC FM WI	LL FM SMOKEY
SMOKEY FM BILL F RUD FM OMAR FM G FM STEVIE FM N S'REE FM HERBIE F	M PEABO FM ISA	AC FM WIL	MOKEY FM BIL	L FM CUI	RTIS F _A	DVS EM GROV	ER EM NO	RAH EM NA	T KING EM STE
TIS FM GI ADVS FI	GROVER EM NO	DALLEM NAT	OMAR F	I TONI FA	AN MS	SHOLA FM PH	LLIS FM	ANGELA FM	DES'REE FM
I FM ANGIE FM SH	OLA FM PHYLLIS	FM ANGELA F			FM IS	SAAC FM WILL	FM SMO	KEY FM BIL	L FM CURTIS FI
A FM BARRY FM CI PEABO FM ISAAC I DIONNE FM FAT LA OVER FM NORAH FI PHYLLIS FM ANGE CA FM SADE FM OT SMOKEY FM BILL I	M WILL FM SMOP	EY FM BILL FA			ER FM	NORAH FM NA	T KING FI	A STEVIE FI	S FM LUTHER F L FM CURTIS F R FM TONI FM / NINA FM BAR BIE FM PEABO F FM DIONNE FM M GROVER FM
OVER FM NORAH FI	HHY FM ASTRUD	FM OMAR FM T	F.		AHYLLIS	FM ANGELA F	M DES'RE	E FM HERE	FM DIONNE FM
PHYLLIS FM ANGE	A FM DES'REE F	M HERBIE FM P			M SMOKEY	FM BILL FM C	URTIS FN	GLADYS F	M GROVER FM
SMOKEY FM BILL I	M CURTIS FM GL	ADYS FM GROVI	ER FM NORAD		VG FM STEVI	E FM NINA FM	BARRY F	M CHAKA F	M MICA FM SAL
PHYLLIS FM ANGE! A FM SADE FM OTA SMOKEY FM BILL I TRUD FM OMAR FM G FM STEVIE FM N STREE FM HERGIE F THER FM MILES FM RTIS FM GLADYS FI	INA FM BARRY FM	M SHOLA FM PL CHAKA FM MI	HYLLIS FM ANGE	OTIS EM	ES'REE FM H	ERBIE FM PEA	BO FM IS	AAC FM WI	LL FM SHOKE
S'REE FM HERBIE F THER FM MILES FM	M PEABO FM ISA	AC FM WILL FM	SMOKEY FM BIL	L FM CU	TIS FM GLA	DYS FM GROV	ER FM NO	RAH FM NA	T KING FM STE
RTIS FM GLADYS FI	M GROVER FM NO	RAH FM NAT KI	NG FM STEVIE FI	M NINA FI	M BARRY FM	CHAKA FM M	CA FM S	ANGELA FM ADE FM OTI	S FM LUTHER P

