





NEWS: Britney Spears is to play a prominent role at MIDEM 2002 with a film launch and a live performance



CHRISTMAS CHARTS: The singles and albums TOP 75 rundowns for the holiday period



SIGNIFICATION OF THE PROPERTY OF THE PROPERTY

EVERYONE IN THE BUSINESS OF MUSIC

Xmas bonus as album sales soar

A flood of frontline releases deluging the pre-Christmas market sent UK album sales skywards to record levels at the end of 2001.

The music industry grabbed a starring role in the continuing High Street sales boom, despite eco nomic uncertainty, as over-thecounter albums sales rocketed by around 8% year-on-year during the around 8% year-on-year using use last fortnight of the year. The surge helped to lift combined album sales across the year by 7.9% to 144.9m units, although singles dipped by 9.1% to 51.2m units.

8.1% to 51.2m units.
"For the market to be 8% up in the last two weeks is very good for the industry," says EUK commercial Richard Izard. "It shows there's strength in the UK record indand the States are struggling.

wever, against the d of The Beatles' 1 in 2000, Izard notes that sales were spread across more titles at the end of this year, although Robbie Williams' EMI:Chrysalis-issued Swing When You're Winning managed to approach 1.5m sales in just six weeks.
Universal claimed the market's

most successful greatest hits title with Gabrielle's Dreams Come True, which led four of its titles among the year's Christmas Top 10. Half of the Top 10 comprised best of releases, compared three in the equivalent chart in 2000, while UK-signed acts domi-nated the biggest sellers with eight of the 10 leading titles.



director Andy Randall is co the record TV advertising spend on albums in the run-up to Christmas including market leader Universal raising its November and December budget by 20% year-on-year --played a vital role in achieving the high sales figures, "We saw a huge much more so than the previous year," he says.

Paul Whitehouse, proprietor of pendent store Range Records & Tapes in Brownhills, West Midlands, says business was not too bad over Christmas, considering his trade is suffering badly from CD piracy in the area. *Locally, leading up to Christmas people were selling six CD albums from the Top 40 for he says. "In a way, we've done extremely well considering

what we're fighting against." Asda music buying manager Becky Oram says the supermarket's stantially ahead" of forecast, which she partly attributes to new stock systems introduced since Handledepartment lay-outs and pricing. A number of key albums were also heavily discounted in the run-up to Christmas, although no national chair discounted across the entire chart

With several big albums, includ ing Ronan Keating's second solo set, delayed from last year and other big titles expected from the likes of Coldplay and Shania Twain, Oram is confident for the coming year. "I'm not concerned about this year at the moment," she says

However, Randall is disappoint ed about the way the release schedule for the early part of the year is shaping up. "The retail ma ket is very buoyant at the n but there don't seem to be any big titles coming through," he says.

U2 (pictured) are bidding to extend their Grammy Awards career haul in some style, just a year after Beautiful Day's three wins, by capturing an unbeatable eight nominations for the 44th annual event. The Universal Island nd, who are handled by Interscope in the States, will be chasing the key album of the year prize for All That You Can't Leave Behind year prize for All That You Can't Leave Behind as well as the song and record of the year gongs. Another Universal act, India Arie, received seven nominations in the list unveiled last Fiddly, while J Records' first chart-topping act Allele-Keys is in the running for six prizes. In the best new artist category, both artists are up against David Gray, while other UK nominees include Coldplay, Craig David, Fatboy Silm, PJ Harvey, Elton John,

ead and Sade. The ceremony

place in Los Angeles on February 27.



EMI and Virgin shares to combine

EMI and Virgin's corporate sales and airplay market shares in the UK are to be combined for the first time since the major acquired the Richard Branson-founded company In 1992.

From the start of this year, EMI has opted to combine the shares of both its companies in the UK rather than list them separately. The move than list them separately. The move brings the group in line with the other majors and follows the arrival of Alain Levy and David Munns to head its Recorded Music division last year. Despite EMI's acquisition of Virgin, the two companies have until now insisted they should be

treated as separate entities.
The new stance would have

placed EMI as the second biggest albums company in the Christmas market rather than fourth as was previously calculated. Meanwhile, Levy Is understo

to have cut EMI's losses on the reported £70m deal former EMI CEO Ken Berry negotiated to bring Mariah Carey to Virgin. Despite a comment from her US spokes-woman that "(Carey) has a contract ...and she is working on her next album", the singer is believed to have been released from contract with a £35m pay-off.

UK record companies falter at turning new acts into albums breakthroughs

companies at breaking the artists they sign into the albums market has halved in five years, according to new Music Week research

The findings are contained in MW's annual survey of new signings during the previous 12 months. While in 1995 UK labels boasted a strike rate of 16% (based on listed artists scoring a Top 40 album in a period up to 24 months after they are signed), by the end of 2001 that strike rate had fallen to a new low of just 6%. Among the acts that bucked the trend to enjoy chart success in 2001 were Starsallor, So Solid Crew, Sophie Ellis-Bextor, Hear'Say,

Although the figures may not



make for comfortable reading, 2001. was still a strong year for new signings across a wide range of

lightights of 2001's key signings is Polydor signing Miss (pictured), who is poised to become the first female crossover solo star to emerge from the UK garage

MW research also suggests that the indie/alternative bias that continues to be displayed by some sectors of the A&R community strongly out of step with the reality of what is selling in the mainstream albums market, while quantities of signings in the rock and R&B/urban sector appear to be in tune with the commercial realities of the market-

See Rosterwatch and A&R



Record Breakers





Gordon Haskell's 'How Wonderful You Are' was written during a trip to the shops and cost just £200 to make. First played by Johnnie Walker, on September 26th, it went on to become the most requested single ever on the Ken Bruce show. Advance orders topped 250,000 copies and helped secure a number two single for East West Records. We think you'll agree that's quite some record.

THE MOST LISTENED TO STATION IN THE UK

www.bbc.co.uk/radio2



newsfile QUEEN HOHOURS MUSIC VETERANS Veteran British jazz figure Jeffrey Kruger has been awarded an MBE in the Queen's New Year's Hono

for services to the genre. Kruge formed the Flamingo Jazz Club in 1952, launched Ember Records and promoted acts including Tony Bennett, Marvin Gaye and The Jacksons. Among the other industry-related recipients were The

Bee Gees (CBE), Barbara Dickson

(OBE), Lesley Garrett (CBE), Danie O'Donnell (MBE), Sade (OBE) and

Jimmy Young (knighted).

SAWHNEY WINS R3 GONG

Wright predicts CD price dip as Euro drives market forces

Virgin Entertainment Group Simon Wright is predicting a dip in CD prices across Europe as the Euro highlights price differences between territories.

The CEO says the introduction of the new currency in 12 countries last week coupled with the ongoing impact of the internet is providing customers with greater transparer cy than ever on how prices compare between different countries in "They'll be very quickly able to ascertain where the best deal is," he says.

Wright suggests the outcome could be CD prices being forced down in certain countries, including the UK, to fall in line with the cheapest territories, despite local factors such as different levels of

Porcupine Tree (pictured) have become the latest UK act to sign a recording deal directly with a leading US company after they secured an initial worldwide two album deal with Lava/Atlantic whose roster includes The Corrs and Kid Rock, Richard Allen, who commanges Forcupine Tree with Andy Leff, says the four-piece, who were previously handled by Delirium and then Snapper, went to the US after a major label deal In the UK did not materialise "They are known all over Europe to a rock audience but the musi-is appealing to the US because there is such a strong rock market over there - they have sold out shows there on the back of import sales alone," he says. The band's last studio album Lightbulb Tree, first released in May 2000, is being re-issued in the US in the spri

sales tax. "I'm a great belie market forces. Whatever the right answer is it will be driven by what the market says at the end of th day," he says

In the UK, Virgin is already operationally set up for the new curre cy with all its UK Megastores equipped to take Euro notes or travellers' cheques. Wright, however, is not expecting a mad stampede of trading in Euros with a high propor-tion of its UK Euro customers last week simply journalists filing stories on the currency. Retailers sus pect UK use could take off as holidaymakers return from the con tinent this summer with unused

HMV is limiting Euro use to 17 of its UK outlets at present, including three located at airports and four



West End stores which have already been accepting selected foreign currencies for several years. Its three Northern Ireland stores are also accepting the Euro as are its Edinburgh, Isle of Man, Jersey and Liverpool branches. Other stores will be brought on board depending on demand, although a spokesman predicts, "At the end of the day it's going to be fairly mar-ginal outside of the airport stores." Tower Records finance director Graeme Wallace says the retailer has had enquiries from customers here about using the Euro but at this stage has yet to start accept ing the new currency in any of its UK stores. He adds the chain is

Euro in the UK as it has had to convert its systems for the new curren cy in its two Irish stores. Any decision to do so, he says, will be cus-tomer-led but it could happen as soon as this quarter. Woolworths is accepting th Euro in its Northern Ireland and

Channel Islands stores but none of mainland outlets, while Smith's airport stores are taking Last call for PR entries

to Music Week Awards

The countdown to this year's Music

Week Awards, due to take place on

best PR campaign is March 24, while the deadline for the best marketing campaign (music release) falling the

following day, January 25. In a new development this year, the PR cate-

gory will be judged in two stages, with shortlisted entrants being required to

A few sponsorship opportunities

are still available at the annual

awards ceremony, which will take

place once again at London's

Entry forms and seat reservations

are also now available. Contact

Music Week events manager Anne

Jones on 020 7579 4093 for further

attend to discuss their campaigns.

The deadline for entries for the

March 7, has begun.

already geared up for using the

SAWINET WINS HS GONE
Nitin Sawiney, Manu Chao and
Susheela Raman were among the
winners of Radio Three's Inaugural
Awards For World Music, which awards for wond music, which will be marked with a poll winners concert at Hackney's Ocean venu on January 28. Sawhney took the boundary crossing prize, while the

other winners were Manu Chao (Innovator award), Taraf de Haldouks (Europe/Middle east award), Yat Kha (Asla/Pacific), Orlando 'Cachaito' Lopez (Americas), Raman (newcomer) and Djelimady Tounkara (Africa).

ATLANTIC 252 CEASES BROADCASTING Dublin-based long wave music i broadcaster Atlantic 252 finally

stopped broadcasting last weel acquisition by TEAMTalk 252. The station, which launched 11 years ago, has now been relaunched as a stop sports talk station

CHANNELETY SEEKS FRESH FINITING Music and media group Channe is to call an extraordinary gene meeting on January 22 in a bid to raise £450,000 working capital. The company intends to issue 6m Investors including existing shareholders.

MU PLANS RULE CHANGE BALLOT

a rule change ballot this month to pave the way for the election of a new general secretary and chairman of the body's executive committee and bring itself into line with existing union legislation. One rule change will require nominees for the vacant post of general secretary to boast more "robust" stions for the job, including a longer stint as a union member

WORLDPOP SET FOR REVAMP

Interactive marketing services group Worldpop, which was acquired by mobile services provider (Touch at the end of last year, is planning a relaunch in the second quarter of this year in a bid to extend its links with record companies and retailers. The move follows the recent addition of four staff to work on the company's

REDIAWAYE WINS NEW BACKING reamed-media service provider

MediaWave is set to continue operating after a cash injection from investment capital firms. The Derby based company, which was forced into administration in December and closed its regional offices after funding from US investors was withdrawn, will now be split into MediaWave Corporate Services and MediaWave Production

McDonald moves to Warner/Chappell role

Warner/Chappell has appointed for-mer Virgin Records senior A&R manager Paul McDonald to the new role of senior creative and international manager at the publisher.

manager at the publisher.
"This is a strengthening of the creative team with an international angle to it," says Warner/Chappell managing director Richard Manners.
"Paul's got all the skills and the con-"Paul's got all the skills and the con-tacts to have a very wide brief across all sorts of areas of our busi-ness." McDonald starts at the pub-lisher today (Monday). As part of the ongoing resh

Virgin Records that resulted in McDonald leaving the company in December, Mixmag's music edit Ben Mortimer is expected to join the label this month in a dance A&R role. The appointment is seen as a replacement for VC Recordings' Andy Thompson, who also left the company in December. Meanwhile, Warner/Chappell was

Meanwhile, Warner/Chappell was victorious in one of the last bidding wars of 2001 by signing Gordon Haskell's publishing days before Christmas. The veteran singer's album Harry's Bar is released this eek through East West.

MUSIC WEEK 12 JANUARY 2002

Media share prices suffer global slump during 2001

Music and media companies hit by the global economic slowdown in 2000 are set to suffer more shortterm pain this year before the business climate starts to improve.

Media groups across the board were hit by sharp declines in advertising revenues during the outgoing year, which was one of the fa prompting Capital Radio and GWR to expenence 37.5% and 61.15% drops in their share prices respectively ross 2001. Meanwhile, Chrysali suffered to a lesser extent with a 31.1% fall.

Capital Radio took all the pain 2001 by being so exposed to London and thus having taken virtually all the dotcom spend in 2000, making com-parables incredibly demanding," says ABN Amro investment analyst Helen

Capital Radio chief executive David ing year" which resulted in a recruitment freeze and redundancies but retains the belief that Capital should "aggressively expand its national

HOW SHARES PERFORMED

Sanctuary Emap tal Radio Boosey & Hawkes AOL Time 43.24 \$58.51/27.40 Warner @10.75/0.57 -39.87 \$85.75/32.80 -19.78 €76.00/37.30

Emap suffered to a lesser extent, experiencing a 12.05% fall in share

price over the year, which was in part the result of a difficult year in 2000, according to one industry analyst. a year of critical changes fo EMI, culminating in a profit warning in September, the share price of the company fell 36% from its 2001. starting price but closed the year with a rising share price of £3.57.

PPL and CRCA sian new copyright deal PPL and the Commercial R

avoided the prospect of further bitter wrangling by reaching a deal to update their eight-year-old copyright

The new two-year deal replaces 1993's contentious agreement, which required the Copyright Tribunal to agree the basis and level of pay ments after CRCA's forerunner, the Association of Independent Radio Contractors, complained that PPL would cripple some radio stations with the level of rates it wanted to

PPL director of licensing Tony Clark says that the payment issue has essentially been left alone this time around, apart from some "refinements", while the new contract largely addresses areas not covered in the 1993 deal, such as internet simulcast and digital audio

"We're very happy that we've been able to bring an agreement up to date that was forged in the heat of the Copyright Tribunal and all the ani sities that were generated," says

M W COMMENT

LET'S HEAR IT FOR SENSIBLE DEALS

rmchair A&R is fun - so it's no wonder that it remains one of the favourite hobbles of people across the business. You get to pick all the hits and pontificate about how you would develop new acts into long-term career artists. And all without taking responsibility for a single career, let alone spending a single penny. Given the figures produced by the annual signings survey that we publish in this Issue it is easier than ever to criticise individual A&R decisions, let alone condemn collective herd instincts. But of course the real thing is much tougher. If it wasn't, we'd all be rich. Let's face it, A&Rs are doing a difficult job against a backdrop of tough competition, constant corporate pressure and a media landscape that is more narrow and trend-driven than ever. Moreover, many also argue that there simply hasn't been much exciting music to have broken through in recent years (though as many disagree violently).

But that doesn't excuse the fact that the UK business has been severely, if - hopefully - temporarily weakened by the lack of new artists breaking through. And some of the blame for that weakness must be laid at the door of those charged with developing it. The musical landscape is faster moving than ever, but one of the roles of A&R is surely to anticipate trends rather than reflect them.

It's easier said than done - that's why most people in the business (including journalists) watch from the sidelines. And, crucially, it also involves taking a long term view - something which is often increasingly out of the hands of those who actually sign the artists in the first place

That's why it usually isn't about the biggest deals but the most sensible ones. It's a basic point but one that seemed to crop up in a lot of conversations towards the end of last year, Let's hope it continues to spread this year. Not least, it is likely to make MW's rosterwatch in 2003 much more comfortable reading for the artists and A&Rs involved - not to mention those watching from their armchairs. Ajax Scott

TARGETING THE MAINSTREAM

when long-awaited albums stiff big time.

years' work is never a good idea

2001 - it was a strange year. The record industry was

in a state of flux not knowing what the new year

would bring and reacting in typical fashion by laying off

staff and classic short-term thinking when budgets have

As I said some weeks ago, you can hardly blame executives

scrabbling to meet targets for spewing out hits compilations

There were so many that some had to suffer and while many

did OK they weren't the blockbusters that Greatest Hits were

always meant to be - the pension fund towards the end of a

career. Producing hits compilations as a summary of a few

There are good signs though. After the well-publicised stiffs from classic older acts (mostly because their albums

weren't any good) it was left to the team behind the

out and marketed can sell to the mainstream

Jools Holland album to show that something well thought

And the mainstream audience isn't MOR in the classic sense,

as detailed in the last issue of Music Week. David Gray and

Dido are only in the middle of the road because the extremes

of modern dance music and Radio One have pulled those acts

An audience that grew up on rock and pop in the Eighties

(and it doesn't have to be a Des O'Connor tune). It

does not really want garage but will always react to a tune

sometimes seems that it is only Radio Two that recognises

So what was my album of the year? Well I came late to it but

Ryan Adams' Gold is just a classic record that appeals to my

generation. Mostly because it has so many influences that it

pays homage to rather than steals, and is moulded in the

I look forward to being exposed to more albums like that in

WEBBO

Britney to attend Midem to push film launch

sent role at this month's Midem Cannes of her first film and a n formance at the NRJ Awards that olde with the event

The Jive-signed artist plans to hold a press conference about the road movie Crossroads at the of appearing at the NRJ Awards, which are launching the conference on the same evening.

A host of UK stars Inclu Virgin Records' Mick Jagger, Cheeky/Arista's Dido and EMI:Chrysalis's Robble Williams will also take the stage at the third annual NRJ event at the Palais des Festivals, which is being broadcast live in partnership with Midem on



NRJ radio, MC Solaar, Jean-Jacques an and Mylene Farmer are among the local acts performing at

the awards.
Midem organisers say they remain confident of high visitor and exhibitor figures, even though some prominent International executives are expected not to attend this

its security this year in the wake of

Midem director Dominique Leguem says, "This year there are 3,353 companies attending, 2,381 of which are coming from the European continent. Six hundred the US terrorist attacks. US companies are already regis

tered as of today and 94 countries will be represented A programme of 15 panels taking place throughout the four-day conference includes focuses on classical, Latin, hip hop, jazz and electronic music as well as analysis

em European markets. There are two special sessions on legal issues as well as seminars on technology, music publishing and live music.

Eagle Rock set for buying spree after buy-out deal

ns it will have around £1m to spend each month after strik ing a £34m deal with equity spec ists HgCapital to buy out Edel's majority stake in the group.

During the past year, Eagle Rock has become increasingly impat to get its hands on cash to develop its business, but has been frustrated by the lack of funding flowing from its own abortive attempts to launch on

Aim in Sentember However, all three of the main deal akers - Eagle's chairman and CEO Terry Shand, Edel CEO Michael Haentjes and HgCapital director of

media investment Nick Martin - say this latest deal provides the "neatest With the capital Injection from

HgCapital, which has bought out BMG's 5% share alongside the 67% owned by Edel, combined with the revenues already generated by Eagle Rock (estimated at around £35m) Shand says he has the development ness without diluting the manage



ment's significant - around 30% -

stake in the company. "We're going to get around £1m a month to spend on new recordings and we also have a new bank line to says Shand, adding that the DVD/TV side of Eagle will be the main beneficiary of the fun "DVD is a growth area whereas CDs are negative growth, but we also want to increase the quality of our acts. The acts some majors are removing from their rosters are

attractive to us. Haenties declines to reveal how stake, but says he is happy to use the money from its sale to "pay down

(the company's) debt". "It's the best possible solution, with us getting the funds to pay off debts," he says, adding that his

strategy of returning Edel to its core business has been "slower than I

The Pias management buyout is still ongoing and publishing is still to be sorted out," he adds. Similarly Martin, who will join the

Eagle board as a non-executive director, can claim a first investment for the HgCapital media team, which was only established last year and whose group funds under manage ment are in excess of 61.4hr There will be less dilution than with the proposed float and £6m in addicapital, so it allows Eagle to stay the same and also provide Edel with some liquidity for its shares," he

Shand also adds that the move does not discount a further atte to go for a public listing in the next

Ulf-Hansen quits BMI for go-it-alone venture

BMI's director of UK writer/publisher relations Christian Ulf-Hansen is leaving the organisation to develop his own private publishing and management businesses.

Ulf-Hansen, who has wo BMI for almost nine years, says he intends to develop his existing rub lishing company Plan C as part of the ive, adding that he also has a number of publishing joint venture deals in the pipeline, whereby he will act as an A&R source for companies around

"The idea actually come about from a group of songwriters who wanted me to represent them but it's a natural development of what I've been doing over the years at BMI, but will now be in more of a commercial

he says. Ulf-Hansen, involved in the development of London's Kashmir Klub among other interests, is expected to make full announcement of his plans later this

China relaxes its rules to let foreign companies move in

UK record companies and retail chains to gain a foothold in China will take a significant step forward this week following an "unexpected" move to encourage foreign companies to establish businesses there and the announcement of a new crack-From this Thursday, the Chir

From this inursuay, the Uninese government is lifting restrictions on Western corporations settling up shop and tapping into the massive Chinese market as long as they go into partnership with a al company and do not have stake of 49% or more in the joint

Also, from the beginning of Also, from the beginning of February new, tougher regulations to ensure an "orderly" cultural market and helping significantly to reduce pirated audio products will

Charlie Chen, who as member of Alm's international mittee accompanied Cooking Vinyl's Martin Goldschmidt to China last year to drum up support for the British music

Trade Organisation (WTO) "I never thought it would be so quick. China has until now had a closed door, but this could spell the start of chain stores moving into the market and record companies won't be far behind,

dustry, says the move surprised

him with its swiftness because

China only joined the World

Meanwhile, expecting to help develop further ties between the UK record indus-try and China in May when Alm another delegation to

artist's particular way that it could hardly fail. Jon Webster's column is a personal view

ALBUMS OF THE YEAR 2001 AS VOTED FOR BY THE CRITICS



THE AVAI ANCHES Since | Left. You xxx

- #1 in The Force
- #1 in The Guardian
- #1 in Time Out
- #1 in Jockey Slut #2 in Uncut #2 in Ministry Magazine



- Is This It (Rough Trade) #1 in NIME
- #1 in Amazon.co.uk, chart #2 in Time Out
- #2 in The Face
- #3 in Molo An album of the year in Q



THE WHITE STRIPES White Blood Cells ou

- #3 in NMF #4 in The Guardian
- #4 in Amazon.co.uk chart
- #14 in The Face #15 in Mojo
- An album of the year in Q

ROOTS MANUVA Run Come Save Me

- #1 in Muzik
- #1 in Sunday Times
- #6 in Amazon.co.uk chart #22 in Main An album of the year in Q

BASEMENT JAXX

- Rooty pay #3 in DJ
- #4 in Mix Mag
- #5 in Jockey Slut
- #7 in Ministry Magazine #8 in The Face An album of the year in NME



FELIX DA HOUSECAT Kittenz And Thee Glitz

- (City Rockers) Muzik Awards album of the year
- #4 In Muzik
- #4 in The Face An album of the year in Uncut
- Nominated for An album of the year in Q An album of the year in NMF

TURIN BRAKES

The Optimist LP (Source)

- the Mercury Music Prize #10 in The Face
- EFFEFFFFF

232222288

APHEX TWIN

- Drukqs (Worp) #9 In Ministry Magazine #11 to Marik
- An album of the year in Uncut



RÖYKSOPP

- #1 in 7 Magazine
- #3 in Ministry Magazine #4 in Jockey Slut
- #6 in The Face
- NICK CAVE AND Melody A.M. (Wall of Sound) THE BAD SEEDS No More Shall We Part (54 do)
 - #5 in Time Out #17 in Mojo An album of the year in NME

ICK CAVE AND THE





PLAYGROUP Playaroup (Sauce) #6 in 7 Magazine

#8 in Jackey Stat #10 in Ministry Magazine #13 in DJ An ofcum of the year in Uncut



Alien Radio (Soma) #4 in 7 Magazine #5 in Mix Moo #6 in Ministry Magazine #8 in DJ #20 in The Face



THE BETA BAND Hot Shots II (Regat)

#2 in Jockey Slut #12 in Amoron could chort An album of the year in NME



STANTON WARRIORS

The Stanton Session xx Muzik Awards hest compilation #1 in D Learnelistians chart #3 in Muzik compilations chart #4 in 7 Magazine #17 in The Face



SIMIAN Chemistry is What We Are

#7 in The Sunday Times #37 in Mola An album of the year in Uncut An album of the year in Maxim

The best albums, the best labels, the best distribution

VITAL: DISTRIBUTION

Labels pin hopes on diverse list of signings

Record labels are struggling to achieve chart breakthroughs with developing acts. Time to take a reality check. James Roberts reports

	1996	1997	1998	1999	2000	2001
Total number of acts signed	158	188	167	193	173	127
Total number of acts signed by the majors	87 1996	114 1996	80 1997	56 1998	79 1999	78 2000
Signings' Top 40 album strike rate	16%	13.5%	7.5%	8.4%	9.3%	8%
Signings' Top 40 single strike rate	9216	22%	10.6%	246%	165%	15%

ooking back at the emerging trends of the last 12 months, 2001 could easily the considered a vintage year for emerging genres of music. UK garage, nu-metal and "chill-out" all fought their way into the consciousness of the music-consuming public and all helped to put UK

music firmly back in the spotlight. These successes do, however, mask a worrying trend: that 2001 was disastrous for new UK acts breaking through into the albums market. It was so bad that, as MW research reveals, the ability of UK record companies to break acts into the market has halved in just five years. In 1995, UK labels boasted a strike rate of 16%, based on new acts listed in our annual signings round-up scoring a top 40 album in a period up to 24 months after they are signed. By the end of 2001, however, just 8% of acts signed in the period back to January 2000 had scored such success, Of the new talent that did not struggle Starsallor, So Solid Crew. Sophie Ellis Bextor, Hear'Say, Blue and Mis-Teeq are a few of the handful of successful top 40 album acts that make up the figure for the

latest period in strike rate in the singles market, which falls from 33% to 15% over the same five-year period (see table, left).

Each year's rosterwatch signings listings can not correspond exactly - some of the labels that appeared in last year's listings have been replaced by more prolific ompanies or those that are more active in the current market while others simply no longer exist and some refused to provide any details - the strike rate remains a evant measure of success and,

increasingly, failure. The key successes hidden in the data are those acts that score hits as the result of



very long development deals, although a look back over previous rosterwatch listings ows that if an act has not achieved a top 40 album within 24 months of being signed, it is unlikely it will ever do so. In fact S2's Toploader remain one of the very few examples in recent times of a signing going on to break the post-24 month rule

Unsurprisingly given concerns raised increasingly vocally in recent years, all these factors point to the increasing short-termism of the record company A&R process. It therefore comes as little surprise to see that the artist development role is increasingly left to publishers, managers and the small independents to

ROSTERWATCH

BEGGARS BANQUET

Dot Allison (Mantra) Singer/songwriter and ex-One Dove singer has almost completed her first body of work for Mantra, produced by Keith Tenniswood of Two Lone Swordsmen Gotan Project (XL) Parisian downtempo album project with a Latin American feel. Album La

Revancha Del Tango was soft launched in 2001 and will be promoted throughout the year. See

Layo And Bushwacka (XL) Following their self ased debut album in 2000, the electronic duo will make their XL debut this year with singles and a second album

Parva (Mantra) Hyperactive five-piece from Leeds signed in June 2001 sounding like a modern Primal Scream with a punk edge. Debut album is being produced in Leeds with Dave Creffield (Embrace). The act will tour early this year with the White Stripes (XL) The Detroit rock duo's their

third album White Blood Cells was released through XL in September 2001 and is now gold in the UK and developing in the rest of the world. A fourth album will follow later in the year.

Departure Lounge Four-piece from London/ Nashville currently recording B-sides in Nashville Device Five-piece from California currently in Italy writing for next album due for release in nber 2002

Lift To Experience Three-piece from Denton, Texas ently in Paris writing music for new feature film with French director Philippe Grandrieux,

Grand Drive (RCA) Acoustic act who have regularly Grand Po Po Football Club (Arlsta) Signed by Nick Hanson, BMG is keeping details of this act close

Ian Van Dahl (NuLife) Pop trance act who scored two of 2001's biggest dance records with Castles in The Sky and its follow-up, Will I, Further Kosheen (Moksha/Arlsta) Drum & bass trio who scored a Top 10 hit in 2001 with a remix of Hide U. The follow up, Catch, was a Top 20 hit In

Pop Idel (RCA) The winner of the current TV talent search will be eleased by BMG and managed by Simon Fuller's 19 management Venus Hum (Arista) US electronic pop act managed by former Columbia managing director Kip Krones signed following a performance at In The Sarah Whatmough (RCA) Pop Idol

contestant signed by A&R consultant Simon Cowell despite not making the final of the current TV tatent search

COOKING VINYL Oble Acoustic London four-piece combining influences such as

Mercury Rev and Moby DR RECORDS

Doudou Cissoko World music artist currently promoting his Bimbava album. Electric Soft Parade The Brighton-based duo will be touring the UK throughout January.

Gekko Three-piece from Edinburgh The High & The Lonesome Four-piece from Bromley set to debut in 2002. Moth Oxford four-piece

managed by former Ride manager Dave Newton The act were selected by Radiohead to play at their Oxford gig last summer

Innocence Crew London based garage act based around Booker T. They releas their debut single So Beautiful In February.

Benefit Female duo who emerged from the London club scene. They debut in March with a single entitled Sex Sells Commonwealth British hip hop collective from

London gaining support from the likes of Tim Westwood. A single is due in early summer. D-Side Five-piece boy band from Dublin, co. managed by Kim Glover. Signed in August, they are currently working in the studio on their first

Cassius Henry 21-year-old R&B vocalist from south London. His debut single Broke will be released in March and has been produced by Jud UK solo male working in the US with writers including Harvey Mason Jnr and Damien Thomas.

Alfle (Regal) Signed to Regal on a long-term deal after leaving Twisted Nervo, Afrie will release their debut album for the label in late autumn. They will be touring throughout the year in support of their

Athlete (Regal/Parlophone) Following the release of an EP in March for Regal, an album will be released through Parlophone in the autumn Dirty Vegas (Credence/Parlophone) Following their debut single Days Go By, an album will be released in the summer on the back of two igles to be released in spring

D-Mac (EMI:Chrysalls) With a debut single due in April this new oon artist is currently in the studio KENNEDY SOUNDTRACK

working with a number of world class or teams including Murlyn. Dog (Heavenly) Notting Hill-based producer Mark Esta (EMI:Chrysalls) Scottish female

Futureshock (JBO/Parlophone) Signed as part of a label deal with JBO and Parlochone. Futureshock

plan to release their self-produced album in Hell is For Heroes (EMI:Chrysalis) UK rock act formerly known as Flarma release their current single You Drove Me To it later this month. Jesse James (EMI:Chrysalis) London-based six

piece soul punk outfit who fuse punk with a aucous three-plece horn section McAlmont & Butler (EMI:Chrysalis) A new album from the reunited duo is expected by the summer. Medicine (Regal) Following the underground success of their single Capital Rocks, a debut

album Iron Stylings is due for release in MUSIC WEEK JANUARY 12 2002



MISS DYNAMITE (Polydor): While the UK does not yet have a reputation for consistently developing world-class urban artists. Miss Dynamite is the one act who could help change that perception in 2002. Her roots may lie in garage - she has featured on chart singles with Sticky and So Solid - but when it comes to her forthcoming debut album think more along the lines of Sade or Lauryn Hill. Dynamite's selfwritten material has been produced In New York by the likes of Salas Remi (Nas, Fugees) and Punch (Puff Daddy, Method Man), with publisher EMI Music playing a key role in the A&R process. "I know how go this album is by the amount of great songs I've got to leave off it," says Polydor A&R director Simon Gavin. The first single, Takes More, will be the link between Dynamite's current

underground buzz and establishing

entitled Dynamitee will follow, with

wider appeal. A second single

her album arriving in May. fulfil, White Stripes, Kosheen and Allstars are just three examples of acts in this year's listings that were developed dependently (the first through their c US imprint, the second through indie label Moksha and the last through management company Byrne Blood) before signing with bigger companies with finished product ready to release. This trend is likely to continue further in 2002, as majors look increasingly to sign projects that have already proven their worth to some exte

Despite the less than encouraging strike rate statistics, 2001 has emerged as a bumper year for new signings, with more than 127 new, and occasionally not so new



GOTAN PROJECT (CL): If any act is poised to take over from Zero 7 in the word-of-mouth stakes, it is XI. Recording's Cottan Project. Following the soft baunch of the in-terior of the Cottan Cottan

es added to the biggest labels' rosters on albums deals. Among 2001's most interesting signings are Miss Dynamite (Polydor), Boniface (Columbia), Stanton Warriors (679 Recordings/WEA London) and Gotan Project (XL Recordings) (see breakouts). These are not necessarily those acts that we expect to be among the best-sellers of this year, since some may take longer to reach their true potential (two of last year's tips have yet to release their debut material, which is now keenly awaited in 2002).

Meanwhile, a selection of acts expe to rack up big sales during the next 12 months will be highlighted in MW during the coming weeks. Nonetheless the acts

highlighted in this issue do reflect a diverse and interesting 12 months of UK A&F

One continuing and significant A&R trend contained within the signings listings below is the growth of companies signing label deals as repertoire sources, eithe specifically linked with one individual ecutive, or as wider external company affiliations. 2001 saw Positiva managing director Kevin Robinson switch his allegiance from EMI to Sony, establishing ustrious as a new imprint along the way. Warner/Chappell publisher Mike Sault who signed Dido back in 1996 - was rewarded with a new records imprint

through Warner, Meanwhile, XL's Nick Worthington set up 679 Recordings via WEA London, quickly scoring a hit for first signing The Streets some weeks later Elsewhere, MW producer of the year Mark Hill signed a deal for his own label through Universal Island, Telstar tapped into the dance market with a label deal with Tall Paul's Duty Free Records and BMG's street team nurtured its own urban imprint, QBM.

For some companies such as Mushroom Records, 2001 was a year spent ncentrating on re-establishing acts on Muse, Ash and Garbage - and subsequently reported no new signings for the period. Other companies, such as WEA London, ere less forthcoming with information on the state of their roster (despite having signed the excellent Nylon Pylon as just one example), possibly due to the large number of acts that have left the company during the past 12 months. Elsewhere, acts that have been sidned and dronned by a label in the same 12-month period (such as Epic's Big Sur and East West's Cherise) have been included as they all contribute to the ever-speedier churn rate of acts among the UK industry.

Most dance acts are signed initially singles deals, only then moving onto albums deals if successful. Since single signings are omitted from the survey, the list is perhaps inevitably unreprese of the coming year's dance market for the simple reason that many of 2002's key dance

acts have yet actually to sign albums de However, this year for the first time MW has compiled data enabling comparisons to be made between the style of acts signed between 1997 and 2001 and how they equate to mainstream public taste for the same period. For the five-year period, the list of the top 200 best-selling albums >

spring/summer 2002 Middlerow (Cooltempo) UK garage collective boasting Ed Case as one of its members. Their debut single Today's The Day was released in December 2001 Reth Orton (Heavenly) The

med singer/songwriter's deal through Heavenly switch from BMG to EMI in 2001. The first fruits of the new deal will be an

album in spring 2002 Tetra Splendour (Wishakismo) Guitar act who released their debut single Mr Rishi in 2001

INDEPENDIENTE Medaman One of various

members of So Solid Crew to score a solo deal in 2001. The lynchpin of the garage collective, he will release his own material in 2002. So Solid Crew Independiente won the bidding war olid's albums deal which saw the labe release their debut They Don't Know in autumn

INSTANT KARMA

I Monster Following the success of Daydream In Blue in summer 2001, the duo release a second single and debut album in spring 2002. The Kennedy Soundtrack Welsh five-piece producing a hybrid of rock and hip hop

MINISTRY OF SOUND

Cosmic Gate (Data Records/MOS) The trance act follow up their 2001 hit Fire Wire with Exploration Of Space in early 2002

DJ Pied Piper & The Masters Of Ceremonles (MOS/Relentless) Garage five-piece, currently working on further singles and album shead of leases in early 2002. Their Do You Really Like it? single was the most requested karaoke record in 2001.

Ilo (Data) Distinctive song-based female/male duo nce act from New York. Their silver-selling Rapture single precedes more singles and an

Jakatta (Rulin) Dave Lee's project, which spawned the massive American Dream single. Forthcoming single So Lonely features the vocals of Sheila Chandry, with an album to follow in early summer

MC Romeo (Refentless) A solo albums deal for So Solid Crew MC who is currently working on his debut solo

MUTE

Desert (Future Groove) This new signing will be developed over the next year with an album to come in 2003 Jamez (Future Groove) A debut solo album is due from

this veteran responsible for many other projects

Fog AKA Andrew Broder, Fog is Ninja Tune's first

indle singer/songwriter signing and was recently tipped in The Times. Pest Described as "a younger relative of Mr

SANCTUARY

Buffseeds (Fantastic Plastic) West Country guitar trio who will follow their recent debut single release with an album in 2002. Lee Scratch Perry (Sanctuary Records) A new album titled Jamaican ET is due out at the end of

Big Sur (Epic) Incoming Epic managing director Nick Raphael brought this guitar act with him on his move from Arista early in 2001. They are no longer signed to Fnic Boniface (Columbia) South London male R&B

ocalist who has been demoing in the US since signing to Sony. (See acts to watch over the page.)
Cradle Of Filth (Epic) Black metal act presently preparing their debut for Sony having released five

albums for Music For Nations Ed Case (Columbia) Producer/artist from the

world of garage currently completing an album of collaborations with new and established artists for release early in 2002 Fragma (Illustrious) Pon (dance act who followed

Kevin Robinson from Positiva to Sony's Illustrious 2001

Fahan Hassan (Columbia) UK female

Heist (S2) A male duo of DJ/mixer and vocal Rez and Theo whose self-produ vocalist with hip hop beats. The first single is released in February

Hundred Reasons (Columbia) UK rock act Jolly Music (Illustrious) Italian dance act who release their second EP in February. Mew (Eple) Alternative electronic rock

band from Denmark presently recording their first album for Epic with Rich Costy, (Flona Apple/Rage Against The Machine

Rhianna (\$2) R&B-based pop singer has been ecording with producers Al Stone and Johnny Rockstar, Her first single will be 3St (Falc) Pop trio

comprising the brothers of Lisa Scott Lee, formerly of Stens Catherine Tumer (Columbia) Having demond with the

likes of Stechen Duffy, Gary Clarke (Natalie Imbuglia (Kylie) and Brian Williams, Soek Charlatans) this

new artist will

DENADA

begin recording her debut album in the spring

TELSTAR

only (Telstar) The 19-year-old female vocalist's first single Skin Deep has been written by Pete Kirtley and Tim Hawes, who wrote Hear'Say's Pure

Michael Clark (Wildstar) 20-year-old singer/songwriter from Birmingham who is currently writing his debut album. Due to nce production in March 2002.

De Nada (Wildstar) Fronted by 19-year-old female singer Nadia, the act release their second single Fergle (Duty Free) Recently feats future new star in the Sunday Times last month, as a result of his PR

representation by Barbara Charo LHB (Telstar) This alternative signing have been working on their album Tell "Em Who We Are for the last six months, sounding like 'a blend of Zero 7, Kosheen

> MC Alistair (Wildstar) 20-year-old MC/vocalist from Southampton who appeared on Artful Dodger's debut album

Tall Paul (Duty Free) Paul's INVS-sampling Precious Heart hit of 2001 will be followed by Everybody's A Rockstar early in 2002

UNIVERSAL

AB Girls (Universal Island) Five-piece pop/R&B/dance girl group who are continuing to work on their debut material AliSTARS (Universal Island)

Five-piece boy/girl pop outfit developed by Byrne Blood Management as featured in the TV series STARStreet ngle Land Of Make Bel In January 2002 and >

A&R ANALYSIS - EDITED BY JAMES ROBERTS



BONIFACE (Columbia) Columbia beat off comp from a number of other UK imprints to sign 19-year-old Boniface last October. Born in the Sevchelles and now res elsea, his upfront R&B makes him a priority for Sony. Following his self-produced demos, Bonifac already has two tracks in the bag arready has two tracks in the dag courtesy of New York producer Punch. A further US writing trip is planned for February with collaborators to include Chucky

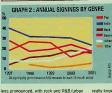
nompson and Adam F (and possibly Premier and Wyclef). "He's an exciting and well-unded artist," says Columbia ASR manager Matt Ross. "We're not trying to cover all ases, it will be a straight R&B album underplaned by fresh productions and very strong ngs," The first single from the artist - who is managed by Empire Management - is du in March/April, with an album in the final quarter of the year.

 for each year has been **GRAPH 1: ANNUAL SALES BY GENRE** broken down by genre, giving a representation of how public tastes have changed (graph 1). For example, indie/alternative has seen a steady decline since 1997 (when Seahorses, Kula Shaker, Cast and The erve were among the year's best-selling albums) from a 22% market share down to just 8% in 2001. Pictured alongside it (graph 2) is a breakdown of acts signed to UK albums 1999 deals over the same period. sales by genre based on 200 best-selling albums from each One of the biggest surprises

from such a comparison is perhaps how far the usual indie/alternative bias displayed by some members of the A&R community is out of step with the reality of what is selling in the albums et. That 40% of the acts signed in 1997 were indie/alternative appears out of tune with a market in which such music

accounted for 22% of the 200 biggestselling albums. However, it is even more ludicrous that by 2000 - when the genre's market share had dropped to just 10% - it still accounted for 30% of the acts named our annual signings rundown The reality gap in other genres is much

STANTON WARRIORS (679 Recordings) Putting an end to months of speculation as to their long-term label home, beats and breaks duo Stanton Warriors finally signed to Nick Worthington's Warner Music nprint 679 Recordings - also home The Streets - just before Christmas. The deal follows widespread Interest following the release of a one-off mix album Stanton Sessions, for XL Recordings (where Worthington previously worked) last summer. Looking forward, there are isional plans for a single release on 679 In the first quarter of 2002 with the album to follow in the summer. The duo, who are currently DJing in Australia and return this month to complete work on the album, say "We have found our home at last,"



continues to produce the biggest-selling albums yearyear with a constant share of between 31% and 36% of the total number of albums entering the year-end top 200 That the accompanying signings figure for the genre is so far removed from sales only highlights the huge opportunities still to be exploited in this area for those who get it right. Ultimately one of the curiosities of the music industry that makes it unique

is its unpredictability; no-one really knows what is going to be a hit in 12 months from now, and A&R teams must anticipate as much as reflect consume trends. In the current climate, however, it seems that taking an occasional reality check would ultimately place the who business in a stronger position.

ROSTERW SIGNI

filming the second series of their TV

(Polydor) This singer from Chana is tinned nend med debut Daniel Bedingfield

(Polydor) Sizned to Polydor on an albur deal following his current single success with Gotta Get Thru This on

BELLX1 (Universal Island) Rock, guitar band from

Currently writing new album and preparing live felody Brown (Polydor) Four-piece girl R&B pop

act, currently working on material with Sweden's Murko

Changan (Mercury) Four hothers from Feet who have worked with Cutfather & Joe (O Town, Blue, Another Level) and Steve Robson/John McLaughlin (Westlife, Liberty). Their debut single will be released in April. Delta (Mercury) Delta have just completed recording on their debut album with producer Lenny Franchi (Bjórk, Tricky). A tow-key single was released in October, following a UK tour with

Craig Dodds (Universal Island) Solo male singer/songwriter who fuses leid-back beats with Dynamite MC (Talkin Loud) Originally part of the

Reprazent crew, but signed in 2001 as a solo Felon (Serious/AM:PM) White a debut single Get

Out is scheduled for February, this London based singer songwriter is currently working with Blue Harvest and MJ Cole on additional material Goldtrix Presents Andrea Brown (Evolve/ Serious/AM:PM) Current single It's Love (Trippin) will be followed by further singles and an album earson Lavine (Polyder) Rirmingham rive

revor Horn on their debut

Miss Dynamite (Polydor) See acts to watch Reorge Michael (Polydor) Polydor won the race for one of the deals of 2001. with forthroming single Freeek due to be serviced to radio later this month Omera Mumba (Polydor)

Samantha Mumba's younger brother will debut early in 2002 with a catchy blend of Norina Pallot (Polydor) This singer/songwriter made her debut in 2001 with the single Patience and the album Dear Frustrated Supers

Skinnyman (Talkin Loud) Signed in 2001 by Talkin' Loud's Paul Martin, the cult UK record is in the studio recording with Stone, Nobody Famous, Adam M and Mickle (Titan Sounds) and has completed a collaboration with RZA for his forthcoming album project

Warren Stacey (Def Jam/Def Soul) Signed to Def Soul following exposure as a contestant on PopStars, Stacey has recently been promoting his debut single release with a stint on the Smast Red Lemon Dublin-based rock act currently

working with Murtyn Sugababes (Universal Island) Having previously enjoyed chart success with WEA London, a new track is currently enjoying strong early reactions

on white label Tomm! (Mercury) Five piece girl act from London and Scotland, aged 17 to 20. Produced by urban eam BJ and Mike Soul (Beverley Knight, Blue). A debut single will surface in March

Terri Walker (Def Jam/Def Soul) This newly signed 22-year-old singer/songwriter is described "a blend of Jill Scott meets Mary J Blige" Walker has recorded nine tracks and will release her debut album in the soring. To be named (Polydor) Five-piece boy band

managed by Craig Logan and Chris Herbert,

To be named (Polydon) New S managed project based around a Glen Miller-style big band

signings reflecting more closely, and in

trends. The data also reflects how mainstream pop (which by definition includes everyone from Robbie Williams,

Boyzone, Texas to Steps) consistently

cases appearing to lead, the market

V2

Brendon Benson Classic singer/songwriter from Detroit drawing comparisons with Elliott Smith. Liberty Five-piece pop troupe and runners up of the PopStars TV show that produced Hear'Say Following two top 20 singles in 2001, their debut album is released in March.

VIRGIN

Blade (Source) UK hip hop star skined to a sole

The Burn (Hut) Having toured with Oasis in 2001, the Blackburn five-piece begin recording their debut album shortly The Crescent (Hut) Liverpool four-piece sounding

Marianne Faithfull (Hut) Iconic artist returns with new single Sex With Strangers early in 2002. Goldrush (Virgin) Oxfordshire five-piece

NYLON PYLON

Heron (Hut) The 27-year-old's debut album for Hut will be released in the spring. The Music (Hut) Indie

hopefuls subject to much press attention in 2001. Erland Oye (Source) The other half of the Kings Of Convenience embarics on his

solo outing with various guest Luca Santucol (Source) 81 gyad soul box who featured

on the recent Playgroup album and seeks to tie the links between classic and 21st century soul. Speedway (Innocent)

Scottish songwriting duo with a dance edge currently recording for their debut release.

ased extreme metal four-piece.

Number One Son Post-hardcore five place from Oplate Carlisle-based nu-metal hopefuls

Cherise (East West) Former winner of the Mobo unsigned contest signed and dropped from East

West in 2001 Eddy Grant (East West) Veteran regrae star whose Electric Avenue classic was remixed for Miami Winter Music Conference 2001 Harry (East West) Craig David-style vocalist who shares management with So Solid Crew and Oxide

Gordon Haskell (East West) MOR crooner currently enjoying chart success with How Wonderful You are with further promotion of his

leartless Crew (East West) Garage collective set to make their debut early in 2002 Nylon Pylon (WEA London) Manchester's hybrid dance/alternative act were one of the key performers at this year's in The City unsigned. lanton Warrlors (679 Recordings) Finally signed at the end of 2001, the DJ/producer dup were one of last year's buzz A&R acts. See acts to

The Streets (679 Recordings) Birmingham dance/garage act whose Has It Come To This? single was a top 20 hit in

autumn 2001 Juliet Turner (East West) Turner's Burn The Black Suit album was one of 2001's critics' albums of the year Kathryn Williams (East West) Mercury Music Prize-nominated Newcastle-based singer/songwitter was picked up by East West following

impressive independent sales of her album Little Black Numbers

ZOMRA

Easyworld (Ilve) Three-piece group, signed in tober following Fierce Panda demos album. An album is being produced by Hugh Jones, with a debut single due in March. Emma Holland (Jive) Strong female singer who writes her own material and combines mail hooks and vocals with contemporary production.

SINGLE of the week 1

THE CHEMICAL BROTHERS: Star Guita (Virgin CHEMSD14). After the formula sounding Top 10 hit it Began in Afrika - neve



CUBCD76). Now that Britney Spears h

finally left her teenage years behind, this youngster strains at the leash to take her place. Kaci has already scored a hit with the latin-tinged Tu Arnor, which reached the Top

This teeny-bop take on David Cassidy's Seventies hit is catchy enough to send her into the upper echelons of the charts again

E-VOKE: Arms Of Loren (Inferno FERNOO1). Ferry Corsten provides a

storming new radio edit of this melodic dance track, which was originally issued on Manifesto. The Ian Van Dahl-style remix has

already been a club hit and is now looking

folk-tinged debut, Shivering Sun, attracted unreserved praise from NME and the

Evening Standard. This melancholic, guitar

orencined song is an altogetiner weighter affair and promises much for their debut album, set to be released early this year. INTEREST HAVEN: Say Something (Radiate RDT4). After a number of low-key

drenched song is an altogether weightier

grassroots single releases, it is time for

Haven to pull out their killer tune. Their timing is looking good with Radio One

already on board with a C-listing. The single

album Morning View demonstrates the growing appeal of the act's neatly-crafted rock. The

single ties in with a UK tour early in 2002

which includes a show at Wembley Arena. SNEAKER PIMPS: Sick (Yommy Boy TBCD1532). Fresh from an international

tour with Placebo, the Pimps release their

first single on Tommy Boy, which is taken from their third album, Bloodsport, Sick

restores founder member Chris Corner to

the frontline, while the band's subversive electronic elements remain firmly in place

AFROMAN: Crazy Rap (Universal Island

MCSTDJ40273). Following his number one smash Because I Got High, Afroman returns

smasn secause I Got High, Aroman returns with yet more hip-hop-flavoured japes. Although this new track could well edge into the Top 20, it is unlikely to repeat the performance of his infectious novelty debut. BRITIEY SPEARS: Overprotected (Zomba 9253072). Despite sounding much

maturity showcased in I'm A Slave 4 U. With

a B-listing at Radio One, the pop princess

should score another hit this time around

more like the Britney of old, this track

contains distinct traces of the raunch

precedes Haven's excellent debut album REUT THE Senses, ORCHART THE SENSES, ORCHART THE SENSES, ORCHART THE SENSES, ORCHART THE SENSES THE

Between The Senses.

to cross over to a wider audience

LORIEN: Ghostlost (Instant Karma KARMA16CD). This Italian/Icelandic outfit's

segan in Afrixa – never planned as a single – the Chems return to form with this balearioflavoured release from their fourth album Come with the, due out at
the end of January. Luyers of synths and gultar give it an almost
kew Order feel, boosted on the Pete Heller mix. It is A-listed at
Radio One, while the due toour later this year. (January 12) ——

SINGLEreviews

(LaFace/Arista 74321 913372), An original slice of spiky pop, this single showcases Pink's development into a unique talent, following the more predictable R&B sound of her earlier material, it is Alisted at Radio One. Let's hope 2002 has plenty of comebacks as strong as this one ALLSTARS: The Land Of Make Belleve (Universal Island CIDD1791). This is a sickly-sweet cover for the under-eights of Bucks Fizz's 1981 hit. Allstars are currently in the studio filming the second series of

their TV show, which will be aired early this year. The band have just completed a UK tour with Steps P DIDDY FEAT, THE NEPTUNES: Diddy (Arista 74321 911652). The Diddy Man's laidback flow fuses with an absurdly simplistic hook to produce a lightweight hip hop package that is as polished and accessible as ever. B-listed at Radio One, this will provide the man of many names with another feather to his can

BLACK REBEL MOTORCYCLE CLUB: Love Burns (Virgin VUSCD234). As the hype surrounding this Los Angeles-based three-plece starts filling column inches in the music press, the band set out to promote their debut album and UK tour with this, their second UK single. BRMC are know their wild, effects-driven guitars, but the effortlessly cool Love Burns is more tempered, displaying the band's excellent song-writing talents.

IANUARY 21



The Drill (NuLife 74321 915262). With NuLife currently scoring high on the hits, this distinctive track should add to the

label's seamless run of success, partly thanks to a B-listing from Radio One. The team behind the track is also known as Above & Beyond, one third of which is former WEA marketing director Tony

McGuinness. (Nettwerk 331482). One of MacLack finest moments is revived following the recent cover by her BMG labelmates Westlife, as showcased at Record Of The Year 2001, While MacLachlan's version is kely to eclipse the UK success of the Westlife version, it is a timely reminder of the songwriter's musical grandeur. KACI: I Think I Love You (Curb



musical legacy, Harrison's classic 1971 number one receives a deserved reissue. Arguably the deserved ressue. Arguably the most poignant and moving track from his impressive solo canon, My Sweet Lord's release has been sensibly delayed until after the Christmas rush for maximum procurs. Deserved from the exposure. Proceeds from the single are to benefit the Material World Charitable Foundation.

of the week 2

A1: Caught in The Middle (Columbia 6722322-5-4). This is a conscious shift in

direction for the pop four-plece which deserves to



see the group rowarded for a brave move. While this track was see the group rowarded for a brave move. While this track was produced by Mike Hedges, the sound is more Natalie Imbrugilia seque than Manice, for which the producer is more widely known. If the band have not allenated their fanbase in the process of relevantion it. reinvention, it is sure to be a Top 10 hit. (January 21)

NAS: Got Ur Self A... (Columbia 6723026/2). Nas has set himself a near-impossible goal with latest album Stillmatic living up to the greatness of his debut long-player, illmatic. This Radio One B-listed single will not set the world on fire but the

album, which stokes the flames in his verbal battle with Jay-Z, is shaping up to be SKINNY: Coming Up Roses (Cheeky/BMG CHERKYCOOLS). Lifted from Skinger



second algum ode to self-confidence twoifies their melodic, second album Taller, this

louche style. Backed by a previously unreleased Fatboy Slim remix of Friday (Going Out) it de JA RULE FEAT. ASHANTI DOUGLAS: Always On Time (Def Jam LC08427). This igly radio-friendly slice of lightweight

rap will fare well after J-Lo generously introduced Ja to the European market, it is A-listed at Radio One. ENYA: May It Be (WEA WEA341CD). This single hardly diverts from the expected blueprint, hardly surprising if one conside that this familiar sound has led to the latest

album (A Day Without Rain) selling 11m DE NADA: Bring It On To My Love (Wildstar CDWILD39). The 20-year-old lead (Windstar CDWILD39). The 20-year-old lear singer in the group, Nadia Brewer, can already boast a place alongside Craig David and Melanie Blatt on Artful Dodger's debut album. Basic, tuneful pop fare with a faint

R&B/dance edge, this track should thrive in the current, street-faring market. STELLA BROWNE: Never Knew Love (Perfecto PERF26CDS). Despite its Chicstyle sound, this classy track from disco dons Julian Ionah and Danny Harrison is 100% sample-free. Following their hit Every Woman Needs Love, this MW Club Chart-JAM & SPOON FEAT. REA: Be.Angeled (NuLlife 74321878992). The German trance veterans recruit Irish rock

Reamonn Garvey for vocals on this gentle U2-style track. Hive & Hammer, Sound Express and Paul Van Dyk provide the evitable trance remixes ATFC: Sleep Talk (Defected DFECT43CD).

This house update of Alyson Williams' 1988 R&B tour de force boasts sassy vocals from Lisa Millett. Plays from Radio One's Pete Tong could help it cross over to the

HELL IS FOR HEROES: You Drove Me To It (EMI:Chrysalls CDWISH003). The two exmembers of Symposium and their mates' second single cranks up the chunky riffs, spits out discontented vocals and shows that the Brits can rock just as hard as any US numetallers. This is a promising start, as is evidenced by playfist adds to Xfm, Radio One's Evening Session, MTV2 and Kerrang! TV. The band headline at London'

Borderline on January 13. LO-FIDELITY ALLSTARS: Sleeping Faster (Skint SKINT 75). This is a bom (Skint SKINT 75). This is a bombastic return to the fray for the ragedy band of big beat survivors who, despite various personnel changes, are poised to unleash their second album. Sleeping Faster is a raw-edged funky number with a snarling bassline and trademark sneering vocal. The band will be taking their live show on an extensive UK tour this mont



Baby (Positiva CDTIV163). Cry Baby is the long-awaited follow-up to Spiller's massive 2000 hit Groovejet and is doomed to be compared

unfavourably to it. However, the track has a quirky appeal with odd treated vocals quirky appear win ood treated vocats wrapped around an unbellievably funky bass. Current remixers of choice Royksopp deliver a sublimely wistful mix which should bolster the appeal of this package.

the appeal of this package.

GARBAGE: Cherry Lips (Mushroom TRASH40). Shirley Manson and Butch Vig venture into the depths of pop territory, moving ever further away from their grunge roots. This, the second single from their acclaimed third album Beautifulgarbage, is sassy, catchy pop which finds Manson on top acerbic form. Unfortunately, interest in the band seems to have peak

MERCURY REV: The Dark Is Rising (V2 VVR5018718). Currently on tour in the US these darlings of the music press release the second single from their silver album All Is Dream. Sweeping string arrangements, together with Jonathan Donahue's unique vocals, conspire to produce anothe accomplished and polgnant track. With a Clisting at Radio One and a B-listing at Radio
Two, it could reach the Top 40.

Hear new releases

O Audio clips from the releases ed with this icon can be heard on usic at: www.dotmusic.com/revie

This week's reviewers: Dugald Baird, Phil Brooke, Owen Lawrence, James Poletti,
James Roberts, James Salmon and Simon Ward.



SUPER FURRY
ANIMALS: It's Not The End Of
The World (Epic 6721756/
2/9). The third single from the
Welsh wizards' rapturouslyreceived fifth album, Rings Around
the World, this track confirms
the state that the Sune Burde. the World, this track confirms once again that the Super Furdes are one of the most interesting and imaginative bands on the circuit. Fairly downbeat, and quirkily charming, this romantic string laden cut is effortlessly seductive. It is C-listed at Radio One and A-listed at Radio Two. (January 21)



MUSIC WEEK 12 JANUARY 2002

UK SINGLES THE OFFICIAL

75

						1						
		-	" Title Label CD/Cass (Distributor)		-		- Ti	tie	wand	Label Cl	D/Cass (Distributor 77/12	TITLES A-Z
	E.	Est	Artist (Producer) Publisher (Writer) 7712		2	5		rtist (Producer) Publisher (V		F444011C	or occasionate one fitts	() Web Knew Now & Would Feed To Bed Free 10
	1		& GOTTA GET THRU THIS Before 0 200 DED BELEVIT 20 CO, RELEVIT 20 MC (DANY/TEN)		38	31	D:	AP DIS/ONLY WANNA KN	DW U CUS UKI Family (Oxida/Nes	trinoMarwy.Oxide/Neutri	nerAsher 01	Address I Fot High
	ш		Deniet Bedingfield (Bedingfield) Reverb (Bedingfield) -/RELENT 27T	8	39	33	B	APTURE ()	Made/Data/Mo	S DATA Z/GUS/UATA	-/DATA 271	
	2	ı	MURDER ON THE DANCEFLOOR Pohydor 5704942/5704944 (U)		40	29	-	AY HELLO WAVE (GOODBYE	(HT/East West	EW 244CD/- (TEN	4.00
	2	1	Social Elis-Bester (Roma (Aircandor) Withman Chappet Rondon (Universal Elis-Bester (Mexandor) - 574/941 SOMETHIN' STUPID Chrysolis CDCHS 5132/TCCHS 5132 (E)		71	38					1252/6721254 (TEN	Cost to Me 32
	4	NE	Robbie Williams/Nécole Kidman (Chamberrs/Power) Montclare (Parks) /- DROWNING Jive 9253082/9252884 (P)		41	-		NIT WIT DUES restacia (Waka) Universal/GO Ro VHERE'S YOUR HE				Country Reads 10
Ħ		NE	Buckstreet Boys (Lundo/Rami) Wierrer-Chappell/ZombufBrandon Brody HamilCartssee/Thompsoel /- #HANDBAGS AND GLADRAGS v2 vvn 5017752/vvn 5017755 (3MV/P)		42	31	В	SEEDER STOCK TO SEEDER SEEDER SEEDER SEEDER	le) Universal/Nor	nan (Burten/Ratcliffe/AV FAMI CDEM)	S 805/TCEM 606 (E)	Crysty At The Discourage 8
	5	5	Stereophonics (Lathern/Stereophonics) EMI (D'Abo) -/-		43		G	eri Halfiwell (Lipson) EMI (Hall	iwel/Venase)	-	-/- 0290/6720294 (TEN	Do With Dright
	6		4 LATELY Wild Card/Polydor 5705232/5705234 (U) Senantia Mumba (Mac) Windowest Mesic London/Drinden Resear Girl (Baker/Woodrut) Kelly /-		44	53	N.	OU ROCK MY WO that I be too Decker Detroit EV. When it	HLD OugeetFarous/lesses	HE Chebson Union IV Leting the	nielaPapia) -tittica	Drowning
	7	6	4 WILL 1 Nuffle(Arista 743219(3402/74321903404 (BMG) Ian Van Dehl (Chantzis) A&S Productions/Be's (Vanspauwer/Chantzis) -/74321903401		45	36	3 T	ARANTULA httess (Rolls/Sister Bliss) Wirms	r-Chappel/BMG/D	hampion (Roda/Uszz/Sister	321903602/- (BMG) Bliss) -/74321903591	Emonon 2 Emonon 2
	8	9	8 WHAT IF Kase Winslet (Mac) Rokstone(Universal (Mac/Nector)		46	44	- 1	GLY ubba Spanox (Timbelend) We		Interscope/Polydor 4	978542/4978544 (U) -/4978541	Sulle' H
	9	7	7 HAVE YOU EVER Polydor 5705002/5705004 (U) S Club 7 (Upport) EM/Warmer-Chappoll (Dennis/Framgton/Braids)	A	47	40	V	VHAT WOULD YOU y High Usens Tuplesson Partics Tobyl EA	IDO inte	weeneglPolyder IND 9	7517/INC 97617 (U)	Flowings
	10	10	COUNTRY ROADS EMI/Liberty COHHB 001/TCHHB 001 (E)		48	30	- 51	IMPWHERE OVER THE RAIND	OW A TAHWWO	NDERFUL WORLD P	Section CLIFFCE LOUIFTC 1 (F)	Handlags And Gladrage
-	11	11	Harmes House Band (Binapitic-Intrinshill ack/Snijders) Blatal Chrysolis Cherry Lane (Democritism Minor) RESURECTION Perfecto PERF 32CDS/PERF 32MCS (3MV/P)		49		1	M A SLAVE 4 U		Jive 9	252892/9252894 (PI	Hey Bully 18 Mer (Oppul) 18
	11		PPK (PPK) IMA/IMG (Polyakov) - PREF 32T **HOW WONDERFUL YOU ARE O Plying Sparks TDBCDS04/- (V)	_	-		Bi	EVER TOO FAR/DON	EMI (Hugo/Willis	NKIN' 4 Virole VIIS	-/- CD 228VA ISC 228/FI	How Wonderful You Ave. 12 18 of eve In Divisiones 20
	12	3	Gordon Haskell (Haskell) Cornershop (Haskell)		50		U	AMILY AFFAIR	Ci Cooling Prosits	refunis Numir Com EU Das Day Ini-Island MCSTD 402	Brunshiller William	Elbort Warns Lose My Way
	13	NE	Ash (Morris/Ash) Universal (Wheeler)	_	51		M	y 18 ga Dr Bed Womer Ouspel/BringsstWi	MCA/L Indoversi Marik Landva (Bil	Franklindoplesis Retained	industrial (MCSI 400)	8 Too Come Back
	14	NE	I DON'T WANNA LOSE MY WAY Pocitiva CDTIVS 157/- (E) Dream:archer (Castia/Langford) Peermusic/CC (Castia/Langford)Finch-Tumer) -/12TIVX 157		52	42		RY school Jackson (Kelly/Jackso	n) R Kelly/Zomba	(Kelly) Epic 6721	1822/6721824 (TEN) -/6721826	k Ain't Enough
	15	18	s IN TOO DEEP Mercury 5858982/86(9824 (U) Sum 41 (First) EMI/Chrysolis/Recturi Renovator (Sum 41)		53	41		LAST THE SPEAKI arp Brothers (Worp Brothers) Warne		Nelife/Arista 74 Bierbrad/Krames Bahv/Goed	321899162/- (BMG) ickel -/74321513021	Just A Day EP 17 Larely 5
1	16	13	5 WORDS ARE NOT ENOUGH/I KNOW HIM SO WELL Jive 5001453/501454 IP/ Steps (Furnish Taylor François) Water and Warrer Chapper I Trient all Clades on Mystellice (Laddescon V Marker) 4		54	45	۰T	HEY DON'T KNOW Solid Crew (Synth) EMI/CC (/ Relentless	RELENT 26CD/RELENT	F 26MC (3MV/TEN)	Lane is in the Air
ł	17	17	JUST A DAY EP Echo ECSCX 121/ECSMC 121 (P)		55	50	, Y	OU GIVE ME SOM	ETHING		072/6720074 (TEN)	Murder De The Sancetoor
a	18	16	Feeder (Nicholas/Feeder) Universal (Nicholas) ### EMI 8892452/TCD1Zi001 (E)		56	_	, V	Micogoni (Jay Kay) EMI (Jay: VONDERFUL LIFE	Kay/HarriszFyffe)	Melting Pot MPR	CD 20/- (3MV/TEN)	Music's No Eard Without You, The
٧,	19		7 WHO DO YOU LOVE NOW (STRINGER) for DFCD 002/DFCS 002 (TEN)		_			Davis (Shiner/Paul/Davis/Hill FAIN'T ENOUGH		combe) rr/Public Demand FCD	-/MPRV 20	One Hight Stand 85
1	20	,	Rive feet. Dennii Minogue (Rive/Ronald) Chryselis/Universal (Rive/Horn) /DFX 002		57	43	DY	eem Team Vs. Arthal Dedger (Arthal De VALK ON	adget) Warner-Chapp	HI/Strangsangs (BrickHI/De	verext -FX401	Queen Of Sily Heart
	ZU	NE	EL CAPITAN East West AT 0118CD/AT 0118C (TEN) OPM (Peranson/OPM Shakey Lof/MNO/OPM Den/Street Tuff (Edney/Meschery)		58	_	103	(Lanois/Enol Blue Mourtain			land CIDX 788/- (U)	Report 29
	21	15	Kyrie Minogre (Dennis/Davis) EMI/Universal (Dennis/Davis) 4-		59	55	CH	HE MUSIC'S NO GOO er (Teyloo/Thomas/Taylor) Dhanna)	Rive Draite, Metropi		BTCD/WEA 337C (TEN) revBarry/Taylox) +	Say Hello Wave Soothye
Į	22	20	6 EVERYBODY Polydor 5705132/5705124 (U) Hear Say (Howes Harrington) EM/Sony ATV Universal Biffice (Harrington) Howes Starment (Calmer Gallagher) - 4		60	64	9 V	VHAT'S GOING ON tists Against Aids Worldwide	(Dupri/Jefferson	Columbia 6721 Jobeto/EMI (GaverBer	1172/6721174 (TEN)	Sonemore Det Pie Redow/Mor & Novierty Neigl 0 Son QFA Gore II Betging Think They Song to 1.29
	23	23	4 CATCH Moksha/Arista 74321913732/- [BMG] Kosheen (Decoder & Substance) Tairona (Evans/BealerMorrison) -/74321913721		61	59	. H	IT 'EM UP STYLE (Cartrell (Awesome) EMI (A	(00PS!)	Arista 74321891632/7		Start Avery Boby Jane
	24	22	3 SON OF A GUN (I BETCHA THINK THIS SONG IS) Vrgie VUSCOX ZZAYUSC ZZ & Jamel Jackson fazt, Carly Schron (Jamel Anniae) Indoord Dissensate VV Thank dou Thys. Tyrun (Simon Carchage (Landy) British 1911 — }		62	49	8 (1	WISH I KNEW HOW IT W	OULD FEEL TO	BE) FREE Wild Cord P	Webs 5873812/5873814 NO	There's A Star 10
	25	NE			63	_	19 B	OHEMIAN LIKE YO	DU Pa	rlophone/Capital CDCI	X 823/TCCL 823 (F)	They Don't Brow
	26	25	. CRYING AT THE DISCOTEDUE Arieta 7450189043074301890430 IRMG)	-	64		T	e Dandy Washols (Taylor-Taylor LOSER TO ME	(SaréyWilliams)	Dandy Warhols/Chryselis RCA 74321900742/7	s (Taylor-Taylor) -/-	Wish Go Seep Torocky 25
8		15	Arcum Lithin Shireconford Winner Coppellitrie sai (Bird Code Wilder Hiscoxy Environ Redges) (NGT 88001 12 BECAUSE I GOT HIGH ● Universal/Unit-Island MCSTD 40256/MCSC 40266 (U)	_	-		B	ANCE AND SHOUT		tennand/Gallagher/Harrington/	Green/Econn/Howes) -/-	Wat II
ч.	28	RF	Afroman (Afroman/Headfridge) Universal (Foremen)		<u>65</u>	_	2/	NE NIGHT STAND	Manus Unchang Tardson	Bungt Sunni Ducing Thompson Li	ringson) -AVST-4EV2	What's Going Or 10
- 1	_	-	Shimon & Ardy C (Shimon/Ardy C) Dakden (Shimon/Andy C) /RAMM 34 pp I'M REAL Epic 672(032)672(024 (TEN)	-	66			s Teeg (Star Base) Universal/EMUSony A	NTV (Mikkel SE/Rustan		No. 61 (1257A5 3306	Who Do You Love Now (Scinger) 19
ч.	29		Jeroder Lopes (Saturi) (MINIMG/Nyorican/Sany ATK Universal (Japes Oliver)Record/LES Minis Loverce/James)	-	67		- Vi	OT SUCH AN INN	pton) EMI (Kipne	SL Virgin VSCDT (Frampton)	1816/VSC 1816 (E)	Wish Yaw Wers Here
	30	21	g IF YOU COME BACK O Innocent SINCO 32/SINC 32 (E) Blue (Buffin) Ruff ked/Windswept Music Lorden/DC (Buffin/Formescu/Hops/Brennan) -/-		68	_	_ P.	DDICTED TO BASS	S (Abrahams/Daer	Gut CDG	GUS 6/CAGUS 6 (P) -/12GUS 6	
	31	24	7 DO WAH DIDDY DJ Dzi (UltimaTIEFiDurae) Carfin (Barry/Greenwich) EMI CDOTZI 002/TCOTZI 002 (E)	0	69	57	in F	ALLIN' icia Keys (Keys) EMI (Kays)			4321903694 (BMG) -/74321903681	Yeu Rock My World.
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	33	12	5 BELIEVE IN CHRISTMAS BBC Music WMSS 80502AVMSS 80504 (P)	8	71	70						O Indicates this available in sheet music O The Official UE Charts Company 2001. Predicted in co-operation with the UPI and EASID, based on a new-
ı	0.0	_	TOO MANY MOSA CT MC CLEAD MY TUDOAT	X	-	-	- In	e unna sA fouch UT Class) EM)Mir	estry of Sound (Alex	ander/Nichon/Class/Turnier	Matheus) - 1211/ 154	the UP: and SAAD, based on a sam-

The Ores IA Teach Of Class) EM/Mile

72 52 18 MAMBO NO 5 ●
Bob The Builder (Mitchell) Peer

75 61 LULLABY

73 65 S WISH YOU WERE HERE

74 NEW STAY AWAY BABY JANE

Midem 2002 The International Music Market

34 NEW TOO MANY MC S/LET ME CLEAR MY THROAT

36 28 9 QUEEN OF MY HEART C

37 34 5 DOIN' IT

20-24 Jan 2002, Cannes, France

35 22 4 WE'RE NOT GONNA SLEEP TONIGHT Virgin VSCOT 1821/VSC 1821 (E)

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RCA 74321899142/74321899134 (BMG)



SINGLE FACTFILE

TO STATE OF THE PARTY WAS ASSESSED.

CHART COMMENTARY



A new song featured on their Greatest Hits – Chapter One album (which has so 310,000 copies since its release 10 weeks ago) Drowning restores the Backstreet Boys to the Top 10. Before Backstreet Boys to the Top 10. Before their last single More Than That peaked at number 12 last August, the boy band had assembled a run of 13 consecutive Top 10 hits – a record for an American group. However, despite debuting at number four, Drowning sold fewer than 14,000 copies last week, compared to to the 18,600 copies More Than That sold to the 18,600 copies More Than That sold to carn its number 12 debut, the 25,000 their previous single The Call sold to debut at number eight tast year, and the 31,000 that their last number four hit – Shape Of Ry Heart – sold when Ashape Of Ry Heart – sold when Proceedings of the 18 of

by ALAN JONES

hree weeks after ceding pole position to Robbie Williams and Nicole Kidman, Daniel Bedingfield's Gotta Get Thru This returns to number one - but it is a fairly hollow victory, with paltry sales of little more than 25,000, the lowest total ever recorded for a number one. The previous lowest weekly sale for a number one was the 29,000 copies Iron Maiden's Bring Your Daughter...To The Staughter sold at number one 10 years ago last week. Low as they are, Bedingfield's sales are enough to give him a 19% lead over Sophie Ellis Bextor's Murder On The Dancefloor, which rebounds to number two. Although there are seven new entries to the Top 40 this week - one more than in the same week last year there is nothing that moved singles buyers like Rui da Silva's Touch Me, It's The Way You Make Me Peel by Steps and Fragma's Everytime You Need Me. New releases a year ago, they sold 68,000, 52,000 and 50,000 copies respectively to jump 112-1.

MARKET REPORT **TOP 10 COMPANIES**

6 9 12 1: Patrox 19.0% RCA:Arista 8.9% Jive 6.6% Parlophone 6.4% East West 5.4% U2 4 4%

72-2 and 129-3 on the chart, having all been subject to release date violations which

premature debuts the

VERSUS LAST 38.4%

Stereophonics

Shines & Andy C

Gordon Haskell

Resement James

Baz The Strokes

Britney Spears

Dave Clarke

Tymes 4

Others 24.8%

YEAR TO DATE VERSUS LAST -36.5% UK: 62.7%

TOP CORPORATE GROUPS



PERCENTAGE OF UK ACTS IN THE CHART 119: 28:0% Other 9 3%

week before Total singles sales last week were also historically low, dipping to a miserable 440,000, Representing a 38% decline wee on week, it is way below the 585,000 tally for the same week in 2000, as well as the 692,000 sales registered in the same week last year, and little more than half the 834,000 sales which accrued in the first week of 1999.

A number five hit in 1978 for Australian John Paul Young, Love Is In The Air was remixed and reissued after being used in the cult movie Strictly Ballroom in 1992. but reached only number 47. It has bee remixed again, this time by Milk And Sugar

and the new version, billed as Milk &
Sugar featuring John Paul Young, enters the chart this week at number 25. It is one of two new hits this week on Positiva (Dreamcatcher is the other), the EMI dance imprint which landed 11 Top 75 hits last year

No change for the Hermes House Band's Country Roads. For the fourth week in a row, it is number 10 for the Dutch group.

INDEPENDENT

fast	Tele	Artist
MW	DROWNING	Backstreet 8
2	HANDBAGS AND GLADRAGS	Stereophonic
3176	THERE'S A STAR	Ash
3	RESURECTION	PPK
25	BODY ROCK	Shinto & An
4	JUST A DAY EP	Feeder
5	WORDS ARE NOT ENDUGRIG KNOW HIM SO WELL	Steps
1	HOW WONDERFUL YOU ARE	Gordon Hask
7	WHERE'S YOUR HEAD AT	Basement Ja
8	DOIN' IT	Liberty
HEW	LOVE IS IN THE AIR	Milk & Sugar
HEW	ADDICTED TO BASS	Pure Tone
9	SOMEWIERE OVER THE BAINBOW/WHAT A WONDERFUL WORLD	Cliff Richard
10	5 SUGARS	Billy
15	GONE	'N Sync
12	BELIEVERS	Baz

12

12

10

16

17 10 LAST NITE

18

19

THE COMPASS SHE GOT GAME

I'M A SLAVE 4 U

MIDEM 2002 20-24 JAN, 2002

TRADE SHOW. CONCERTS, CONFERENCES. **NICHE MARKETS**

PALAIS DES FESTIVALS CANNES>FRANCE

SINGLES

Jive 9253082 (P) V2 VVR 5017752 (3MV/P) Infectious INFECTIO CDS (SMIVIP) Perfecto PERF 32CDS (3MV/P) Ram RAMM 34CD (SRD) Echo ECSCX 121 (P) Jiwa 9201852 (P) Rying Sparks TDBCDS04 (V)

XI Recordings XIS 140CD (V) V2 VVR 5017798 (3MV/P) Milk & Sugar/John Paul Young Positiva CDTIV 166 (E) Gut CDGUS 6 (P) Papillon CUFFCX 1 (P) White Label THRILL (ESD) Jive 9252772 (P)

One Little Indian 313 TP7CD1 (3MV/P) Rough Trade RTRADESCD 041 (V) Jive 9252892 (P) Skint SKINT 73CD (3MV/P) Blacklist 0134605 ERE (V)

GOTTA GET THRU THIS DURING Sedingfield Safending
MURDER ON THE DANCEFLOOR Segrin (Tin-Senter Polydo SOMETHIN' STUPIO Rubble Williams & Nicole Ric HANDBAGS AND GLADRAGS Storesphonics r IATELY Scenarita Manta Palvdo 4 WILL LINE VAN DIEN WHAT IF Kata Win HAVE YOU EVER SOLE? COUNTRY ROADS Names House Dand EMI Liberty
WHO DO YOU LOVE NOW (STRINGER) for his Dani Morgan Re-

12 RESURECTION PPK CAN'T GET YOU OUT OF MY HEAD 6161 M IF YOU COME BACK BUT EMOTION Destina Child

RAPTURE III CRYING AT THE DISCOTEQUE ACASE CATCH Vantage FAMILY AFFAIR Many J Since

→IT'S STILL NOT TOO LATE

TO ATTEND MIDEM 2002

PEPSI Chart

FALLIN' Alice Kes HOW WONDERFUL YOU ARE Gordon N 23 THERE'S A STAR AND IN TOO DEEP Sand EVERYBODY **** GET THE PARTY STARTED FOR STABLIGHT Supermen Levers WHAT WOULD YOU DO Cly High 30 I DON'T WANNA LOSE MY WAY Dream

PAID MY DUES A WORDS ARE NOT ENDUCHT KNOW HIM SO WELL tons N ONE NIGHT STAND MarTees BOHEMIAN LIKE YOU THE GROSS Windows
WE'RE NOT GONNA SLEEP TONIGHT From Surgo. HIT 'EM UP STYLE (OOPSI) Eta Cantrel

→ IT'S STILL NOT TOO LATE TO ADVERTISE IN THE MIDEM PUBLICATIONS

IT'S STILL NOT TOO LATE TO ATTEND MIDEMNET ON THE 19TH JANUARY

CALL CATHERINE ATTHOW NOW

UKALBUMS THE OFFICIAL UK ALBUMS CHART A PARTY NIN THE TOP 75

2	22	∑ Title La Artist (Producer)	bel/CD (Distributor) Cass/Viny/MD									
1		, SWING WHEN YOU'RE WITHNING ★5	Cal Consult Sector P	26	37 8	URBAN HYMNS ★8 The Verve (Youth/The Verve)Potter)	Hut/Virgin CDHUT 45 (E) HUTMC 45/HUTUP 45	52	47 12	THE BEST OF 1969/	i/Bowie/Dudgeon	
Ш		Robbie Visitams (Chambers/Powers)	5000264-/-	27	12	8 GHV2 *2 *2 Maverick/W. Medenne (Medonna/Orbig/Pasibone/Leoner	erner Bros 9362480002 (TEN)	53	71 86	NORTHERN STAR >	THE PERSON NAMED IN	
2	4	38 JUST ENOUGH EDUCATION TO PERFORM *3	3 V2 VVR 1015838 (3M/V/F) /R 1015831/VVR 1015829	28	11	8 THE STORY SO FAR - THE VERY BEST O	F * Warner Bross 8122733812 (TEM)	54		DAYS OF SPEED *	Independient	n ISOM 26CD (TEN) -/ISOM 26UP/-
3	5		Polydor 5894092 (U)	29	27 2	. THE INVISIBLE BAND *3 M	1 Independiente ISOM 2500 (TENI 25MC/ISOM 25LP/ISOM 25MD	55	42 2E	RIGHT NOW *	n/Various)	siNMC 6/-/-
4	7	64 NO ANGEL *7 #4 Cheeky/Arista		30	38 11	2 RAY OF LIGHT ★5 #6 Mercick® Madorne (Madorne/Orbit/De Vries	Terrior Bras \$30346847253062466004 (TEM)	56	64 59	ALL THAT YOU CAN'T LEAVE B	EHND *1 #31	UC2 12/UZ 12/-
5	2		Go BeastPulydor \$200742 (L)	31	44 2	3 LIGHT YEARS * Kylie Mizogue (Various)	Parlophone 5284002 (E) 5784004-J-	57	45 9	ALL THIS TIME Sting (Kipper/Sting)	ABM/I	Polydor 4931802 (U)
6	3		inocent CDSIN 8 (E)	32	25 9	TANKING WILL DEAR OF .		58	58 26	8701 ★ Usher (Dupri/Cox/Jam/Low		74321874712 (BMG) us) 74321874714/-/-
7	9		Epic 5047572 (TEN)	33	22 3	The state of the s	#2 Columbia 5017832 (TEN) 5017834/-5017838	59	RE	POSTCARDS FROM HEA		
8	15	7 SMALL WORLD BIG BAND ★ WS		34	20		1 Atlantic 7567930752 (TEN)	60	57 5	EVERYBODY Hear/Say (Jiano/Hedges/Str		Polydor 5895412 (U) is) 5895414/-/-
9	18	- Carlotte	Polydor 5891742 (U)	35	50 1	TO PULL IN	gh Trada RTRADECD 030 (V)	61	80 49	SONGBIRD ★3 Eva Cassidy (Cassidy/Bions	Blix Street/	/Hot G210045 (HOT) G410045/-/-
10	:	12 GOLD - THE GREATEST HITS *4 E Steps (Topham/Twigg/Waterman/Frampton/Va	Ebs/Urve \$201412 (P)	36	30 3	110	#E1 Epic 5005502 (TEN)	62	NEW	YOUR NEW FAVOURIT		ptones MC5055CD (P)
11	6	8 WORLD OF OUR OWN *3 #1 RCA Westite Mar Magnasson Konger Romethone Lances W	A 74321909082 (BMG)	37	73	LORD OF THE RINGS (OST Shore (Perric/Ryan/Shore)		63	RE	RENAISSANCE *	e i M	tercury 5482222 (U) 5482254-/-
12	24			38	52 3		eamWorks/Polydor 4502852 (U)	64	63 18	NO MORE DRAMA		I-Island 1126322 (U) -/1125161/-
13	19	52 HYBRID THEORY ★2 K1 Warner B Linkin Park (Girrore)		39	53	BRITNEY Britney Speers (Martin/Rami/Jerking/The	Jive 9222532 (P)	65	40 15	COLLECTION * Tracy Chapman (Kershenbaum)	@1 Elektra	a 7559627002 (TEN)
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16	33		a 7559625692 (TEN)	42	48	YOUNG LUST - THE ANTHOLOG Assessmin Fastein/Templemen/Coccles/	Y O Universal TV 4931192 (U)	68	RE	FREE ALL ANGELS	Infectious INFE	
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21	14	9 ECHOES - THE BEST OF ★ Pink Royd (Boyd (Smith Girnour, Wasers) Pink Royd	1 EMI 5361112 (E) (Exir) -(5361111/-	47	39	INTERNATIONAL SUPERHITS Green Day (Green Day/Cavallo/Firn)	 Regrise 9362481452 (TEN) 	73	RE	ROOTY Basement Jaco (Basement	XL Record	dings XLCD 143 (V) MC 143 XLLP 143 V-
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TOP COMPILATIONS

경 등 P Title , , NOW THAT'S WHAT I CALL MUSIC! 50 *3 2 8 9 THE BEST AIR GUITAR ALBUM IN THE WORLD...EVER! * 3 2 9 THE ANNUAL 2002

4 , KISS HITLIST 2002

5 , SMASH HITS 2002 6 3 5 LOVE 2 PARTY ●

7 7 g CAPITAL GOLD LEGENDS II *

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13 16 17 CLASSICAL CHILLOUT *

14 10 6 HITS 51 15 JUNGLE MASSIVE

16 4 8 COLD FEET (OST) . 17 4 6 THE BEST OF THE RAT PACK *

18 a , MOTOWN GOLD • 19 WESTWOOD 20

20 MEW THE ALBUM 2 Def Jam 5886192 (U) Virgin/EMI VTDCD394 (E)

Labe/CD/Cass/Viny/MO (Distributor)

Universal TV 0183012/-/-- (U)

ARTISTS A-Z

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S. S. S. WING SERVED AIRIIM

CHART COMMENTARY

ALBUMS FACTFILE

With Handbags & Gladrags registering its fifth consecutive week in the top five – a new high for the Stereophonics – their latest album, Just Enough Education To Perform, continues its rejuvenation. Moving 78-29-25-16-14-4-2 since the moving 16-29-23-10-19-42 since the addition of Handbags & Gladrags in November, the album sold 40,000 cop last week to bring its overall sales to 986,000. It will become their second consecutive million seller next week,

atthough it is way behind their 1999 albu Performance And Cocktalls, which sold 1,477,000 copies. Just Enough Education To Perform debuted at number one last March, and had sold 638,000 copies march, ain nad solo 638,000 copies before Novembers edition. Its recent surge made it the fourth biggest selling album of 2001. With their '97 debut Word Gets Around weighing in with sales of 662,000, they have sold weil over 3m, albums and are the best selling act on V2.

by ALAN JONES

ble Willjams' Swing When You're Winning tops the chart for the seventh me in a row despite its week-on-wee sales slumping by 74% last week to 47,000, compared to an overall slide of 47% in artist album sales over the same period. Peaking with a whopping sale of 365,000 a fortnight

ago, the album has sold 1,539,000 to date. Ash released no singles at all in 1999 or 2000 but five in 2001, including the New Year's Eve release There's A Star, which debuts on the chart this week at 13. All five es are taken from their number or album Free All Angels, which responds to the success of its latest offcut by bouncing 110-64 to claim a Top 75 place for the first time in nine weeks. It is one of only three albums in the chart to actually increase its sales last week, registering a 3% gain. The others being Duran Duran's discounted Greatest, which bounces 141-67 with a 38% pickup, and the Lord Of The Rings soundtrack by Howard Shore, moving 73-37 with a 25% uplift.

MARKET REPORT



ersal 27.4% Teistar 0.8% - Warner 19.6% Sony 6.3% --EMI 19.3% BMG 9.6% --Others 16.9%

TOP CORPORATE GROUPS

SALES UPDATE YEAR TO DATE VERSUS LAST +12.6% PERCENTAGE OF UK ACTS IN THE CHART US: 37.3%

Twain's Come On Over (number 18), The Verve's Urban Hymns (number 26) and Madonna's Ray Of Light (number 30), among older product, Meanwhile, the £7.99 price point some shops are applying to Five's Greatest Hits have helped to turn it around it moves 26-22 this week - although their last new album Kingsize is absent despite being offered at the same price.

Jools Holland registers his first Top 10 album with Small World Big Band - which had previously spent each of its seven chart weeks in the teens - leaping 15-8. Sum 41, are another act who take advantage of a soft' market to reach a new peak, their All soft market to reach a new peak, their will Killer No Filler album dashing 24-12 on its 23rd week in the chart to beat its previous peak of 18 scaled last October. Meanwhile, it is noticeable that some of the bigger drops are experienced by cherry-picking compilations by big name acts, whose chart positions had been buoyed by gift giving, including the Beautiful South's Solid Bronze Greatest Hits (16-24), Madonna's Greatest Hits Volume 2 (12-27) and Rod Stewart's The Story So Far ... The Very Rest Of (11,28)

COMPILATIONS

w That's What I Call Music! 50 is the number one compilation for the seventh eek in a row. The latest in the formidable EMI/Virgin/Universal TV series sold a little more than 34,000 copies last week, to bring its overall sales to 1,248,000. Both in terms of its weekly sales and overall sales it is very slightly ahead of the pace set by its 2000 equivalent, Nowl 47. The latter album sold 32,000 copies this week last year to take its cume to 1,240,000. Now! 47 becomes the second biggest selling album in the series, trailing only Nowl 44 which broke all records by selling a remarkable 1,481,000 copies in the first seven weeks of its life in 1999/2000

Now! 50 still has a big lead at the top of the chart, with the runner-up - The Best Air

Guitar Album In The World Ever - selling just 15,000 copies. It jumps 6-2, largely because it is being sold at £9.99 in many outlete Meanwhile the £4 99 offer on the Dirty Dancing soundtrack have lifted it 65-17-10 in the last fortnight, making the Top 10 for the first time since last May, when it reached number six after similar discounting. The classic 1987 album – which features cuts like I've Had The Time Of My Life by Bill Medley & Jennifer Warnes, She's Like The Wind by Patrick Swayze, in The Still Of The Nite by the Five Satins and Stay by Maurice Williams and the Zodiacs – sold 124,000 copies last year to take 49th place in the 2001 compitations chart. It also inspired DJ Otzl's cover of Hey Baby, which he first came across in the original Bruce Channel version on his copy of the album.

New year's sales means heavy discor-

on many albums, providing impetus for The Best Of The Doors (number 16), Shania

MARKET REPORT

TOP 10 COMPANIES EMITY 2 HSM 7.4% RCA Arista 5.5% decoury 3.1% Sony Dance 2.2%

ricohone 1.9%

EMI 41.8% Telstar 1.0% Universal 33.5% MoS 2.2%— Others 5.5% BMG 5.5%

TOP CORPORATE GROUPS

SALES UPDATE VERSUS LAST WEEK: YEAR TO DATE VERSUS LAST

COMPILATIONS' SHARE OF TOTAL SALES Artist albums: 76.9% Compilations: 23.1%

INDEPENDENT

Ites	Last	1436	ARIST
1	1	JUST ENOUGH EDUCATION TO PERFORM	Stereopi
2	3	IS THIS IT	The Stre
3	7	YOUR NEW FAVOURITE BAND	Hives
4	2	GOLD - THE GREATEST HITS	Steps
5	8	WHITE BLOOD CELLS	White St
8	5	ROOTY	Baseme
7	14	THE FAKE SOUND OF PROGRESS	Lostprop
8	8	BRITNEY	Brinney :
9	11	SINGLES COLLECTION	Kinks
10	15	SIMPLE THINGS	Zero 7
11	10	ORIGIN OF SYMMETRY	Muse
12	4	GREATEST HITS - CHAPTER ONE	Backstr
13	6	SONGBIRD	Eva Cas
14	15	FREE ALL ANGELS	Ash
15	18	SINCE I LEFT YOU	Avalance
16	RE.	STANDING ON THE SHOULDER OF GIANTS	Oasis
17	12	HALFWAY BETWEEN THE GUTTER AND THE STARS	
18	19	ECHO PARK	Feeder
19	17	GOODBYE COUNTRY (HELLO NIGHTCLUB)	Groove.
20	12	THE OPTIMIST	Torin Br
	+ Office	of HV Charle Company 2001	

Label (distributor) V2 VVR 1015838 (3MV/P) Rough Trade RTRADECD 030 (V) Poptones MC5055CD (P) Jive 9201412 (P1 tripes Sympathy For The Record Industry SFTRI 660CD (C) art Jaco XI. Recordings XLCD 143 (V) Visible Noise TORMENT 005CD (V) Jive 9222532 (P) cears Castle Music CMRCD212 (P) Ultimate Dilemma UDRCD016 (3MV/P) Mushroom MUSH 33CD (3MV/P) et Boys Jive 9222672 (P) Blix Street/Hot G210045 (HOT) Infactious INFECTIONON PANAPI

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3	9 100	ENCORE	RUSSELL WATSON	DECCA
ı	0.000	LOVE IS HERE	STARSAILOR CH	RYSAUS

© The Cifficial UK Charts Compare 2001, Last work's position represents that from Evec weeks ago

MUSIC WEEK 12 JANUARY 2002

CHARTS OFFICIAL



- MURDER ON THE DANCEFLOOR Sophie Ellis-Bextor
 - SOMETHIN' STUPID Robbie Williams/Nicole Kidman
 - DROWNING Backstreet Boys
 - - HANDBAGS AND GLADBAGS Stereophonics
- Wild Card/Polydor Nul.ife/Arista LATELY Samantha Mumba WILL I lan Van Dahl
 - WHAT IF Kate Winslet
 - 10 10 COUNTRY ROADS Hermes House Band HAVE YOU EVER S Club

Polydor

EMI/Liberty Liberty



- 11 RESURECTION PPK
- HOW WONDERFUL YOU ARE Gordon Haskell Plying Sparks THERE'S A STAR Ash
 - DON'T WANNA LOSE MY WAY Dreamcatcher 7
- IN TOO DEEP Sum 41
- Mercury WORDS ARE NOT ENOUGH! KNOW HIM SO WELL Steps 316
- 19 19 WHO DO YOU LOVE NOW (STRIPLES) Bay feat. Dannii Minogue JUST A DAY EP Feeder HEY BABY D.J Orzi





JUST ENOUGH EDUCATION TO PERFORM Stereophonics

- Cheeky/Arista SUNSHINE S Club 7
 - NO ANGEL Dido
- Go Beat/Polvdo DREAMS CAN COME TRUE - GREATEST HITS Gabrielle
 - ALL RISE Blue

7 FREAK OF NATURE Anastacia

- 8 SMALL WORLD BIG BAND Jools Holland 9 READ MY LIPS Sophie Ellis-Bextor
 - O GOLD THE GREATEST HITS Steps



MUCH OF A GOOD TH VALUE OF A STATE OF THE STATE O



- 1 1 WORLD OF OUR OWN Westlife 24 12 ALL KILLER NO FILLER Sum 41
- 19 13 HYBRID THEORY Linkin Park

Warner Bros HT/East West

- 21 14 WHITE LADDER David Gray
- SONGS IN A MINOR Alicia Keys 23 15

oh, and more than 1.7m unique users each month Over 10,000 news stories, 5,000 rei

- THE BEST OF The Doors
- THEIR GREATEST HITS THE RECORD Bee Gees
- COME ON OVER Shania Twain
- 13 19 ENCORESTISSON Watson



111 PURE CHILLOUT	Virgin/BMI	12 12 LOVIN' IT 2
NOW THAT'S WHAT I CALL MUSIC! 50 1117 PURE CHILLOUT	EMI/Virgin/Universal	Polydor 6 2 THEREST AR CUTAR ALEUM INTERNORID. ENERS
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	T OF MY HEAD Kylie Minogue	r'Say		THINK THIS SONG IS) Jan	IR Milk & Sugar/L	DISCOTEQUE Alcazar	HIGH Afroman	non & Andy C

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21 30 IF YOU COME BACK Blue

27 29 I'M REAL Jennifer Lopez

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BBC Music

32.35 WE'RE NOT GONNA SLEEP TONIGHT Emma Bunton Virgin

QUEEN OF MY HEART Westlife

DOIN' IT Liberty

TOO MANY MC'SALT ME CLEAR MY THROAT Public Domain

12 33 I BELIEVE IN CHRISTMAS Tweenies

26 32 EMOTION Destiny's Child

24 31 DO WAH DIDDY DJ Otzi

RAP DISJONLY WANNA KNOW U COS URE FAMOUS Oxide & Neutring Fast West

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29 40 SAY HELLO WAVE GOODBYE David Gray

THE DEFINITIVE GUIDE THE PRINTIVE GUIDE THE VALUE OF STREET	GARAGE F. WOW BITTIVE F. WOW BITTIVE F. MARTION VINE CLUSIVELY CLUSIVELY CANADA CANADA	
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IS THIS IT The Strokes	J.LO Jennifer Lopez
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52	38	WHOA NELLY Nelly Furtado	Dre

mWorks/Polydon

BRITNEY Britney Spears	GREATEST HITS Simply Red
33	4
23	49



e Official UK Charts Company 2001. Produced in co-operation with the BP 3ARD, based on a sample of more than 4,000 record outlets

THE NGLES SINGLES



	TP8	Last	Artist (Producer) Publisher (Writer)		ž	5	Artist (Producer) Publisher (Writer)
A	1	1	, SOMETHIN' STUPID Chrysalis CDCHS 5132/TCCHS 5132 (E) Robbn Williams Wilson Klains (Charleton Power) Mariet are (Parks)		38	28	5 PAID MY DUES Anastacia (Wake) Universal GO Roman/O Sharpe/Lacotyes (Anastacia/Lawash)
	ш				39	33	3 DOIN' IT Userby (Durberry/McLeighlin) Noting Hill/Windowspt Music London/CD (Durberry/Farth)
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A	3	2	4 GOTTA GET THRU THIS Relendess/DnD RELENT 27CD/RELENT 27M Deniel Bedingfield (Reverb (Bedingfield)) -/RELENT 27T		41	25	2 CRY Michael Jackson (Kelle/Jackson) R Kelle/Zomba (Kelle) Epic 6721822
n	4	3	3 MURDER ON THE DANCEFLOOR Polydor 5704942/5704944 (U) Soolie Elio Brater (Rymnikkesander) 4539441 (State Rymnikkesander) 4539441		42	TZ.	WONDERFUL LIFE Melting Pot MPRCD 2 TJ Days (Stines/Paul/Dayis/Hill Rondor (Verma combe)
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A	6	7	S HAVE YOU EVER Polydor 5705002/5705004 (U)		44	19	g FALLIN' J 74321900892/7432 Alicia Keys (Kryst) EMI (Keys)
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A	8	\$	2 LATELY Wild Card/Polydor 5705232/5705234 (U) Samarina Mumba (Mac) Windowest Music London/Christian Hazas/T-Girl (Baker)Woodnet(Kally)		46	39	3 IT AIN'T ENOUGH Broy Warner Chappel Strong Sense Broy Hall Green Team Vs Actful Dedger (Arthul Dedger) Warner Chappel Strongsongs Brical HACH
A	9	9	3 BELIEVE IN CHRISTMAS BBC Music WMSS 60502/WMSS 60504 (P) Twenties (Jianti Strongsongs/Universal (Kirtley)Howes/Winstanley)		47	Z	BMG 743215 BMG 743215 BMG 743215
A	10	10	3 COUNTRY ROADS EMULIBERTY COHHB 001/TCHHB 001 (E) Bernes Hause Sand (Brought chink/NSuck/Sniders) Gebal Chrysolic/Oberty Lane (Dames/Dane) (North J		48	51	10 I'M A SLAVE 4 U Branty Sparrs (The Neytunes) EMI (Hugo/Williams) Jive 92528
0	11	11	WHAT IF Uberty CDKATE 001/TCKATE 001 (E) Kete Windet (Mac) Rokstone/Universal (Mac/Hector)	ě	49	44	13 FAMILY AFFAIR MCAUGE Island MCSTD 40057/h Isra Decid for less Confidence (Inches Confi
A	12	8	RESURECTION Perfecto PERF 32CDS/PERF 32MCS (3MV/P) PPR (PPR) IMN/IMG (Polyakov) -/PERF 32T	۳	50	42	5 UGLY Interscope/Polydor 4978: Bubbs Spancoc (Timbaland) Warner-Chappell/EMI (Modely/Methis)
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ň	14	21	14 CAN'T GET YOU OUT OF MY HEAD ★ Parlaphone CORS 8582/TCR 8582 (E) Kyle Minogoe (DenniyDavis) EM(Viniversal (DenniyDavis)	A	52	46	8 BOHEMIAN LIKE YOU Partophone/Capitol CDCLX 8 The Bandy Washels (Taylor-Taylor/Sardy-Williams) Dandy Washchill Chrysalis (Taylor-
-	15	14	3 WORDS ARE NOT ENOUGH/I KNOW HIM SO WELL sive 920145399201454 (7) Steps (Turbit/Flancy-Caregory Wysters) (Large Output) Description (Annex State Output) (Annex State Output		53	35	2 LULLABY Chrysalis CDCHS 5131/ Starsalis (Osborne) EMI (Starsalis)
	16	12	2 JUST A DAY EP Echo ECSCX 121/ECSMC 121 (P) Freder (Nicholas) Freder (Nicholas) Freder (Nicholas)		54	50	6 HIT 'EM UP STYLE (OOPS!) Arista 743218916327432
	17	16	, IN TOO DEEP Mercury 5888562/8609624 (U)		EE	-	THEY DON'T KNOW Relentions RELENT SECTION FOR THE

٨	17	16	3	IN TOU DEEP Mercury 5889582/9609824 (U) Sum 41 (Finn) EMI/Chrysalis/Rectum Renovator (Sum 41)
)	18	26	10	BECAUSE I GOT HIGH ● Universal/Uni-Island MCSTD 40266/MCSC 40266 (U) Afroman (Afroman/Headfridge) Universal (Foreman) -,MCST 40266
	19	13	2	SON OF A GUN (I BETCHA THINK THIS SONG IS) Vegin VUSCOX 222/VISC 222 (E) Janes Jackson feet Carly Smore (Landaning Sackson) (Indiana (School) and Sackson (Landaning Sackson) (Indiana)
	20	17	,	WHO DO YOU LOVE NOW (STRINGER) for DFCD 002/DFCS 002 (TEN) Rive feat. Dennii Minogue (Riva/Bonald) Chrysalls/Universal (Riva/Horn) -/DFX 002
À	21	23	8	IF YOU COME BACK O Innocent SINCD 32/SINC 32 (E) Blue (Buffer) Buffland/Windowept Music London/CC (Buffle/FormescuHope/Brennen) -/-
	22	15	2	CATCH Moltxina/Arista 74321913732/- (BMG) Kosheen (Decoder & Substance) Tairona (Evans/Beale/Morrison) -/74321913721
	23	19	4	EVERYBODY Polydor 5705132/57/5124 (U) Hear/Say Manuschianingson) EM/Cony ATVUniversal/Elifoo (Harringson/Hoves/Stoness/Cales/Safaghar) 4
	24	18	3	SOMEWHERE OVER THE BAINBOW/WHAT A WONDERFUL WORLD Paplin CLECK (CLETIC LIP) CRIT Richard Clemeyl EMIC arin/Memory Lana/Mother Best by/ASXCO (Ariar/Rieturg Weiss Coughs)
	25		7	QUEEN OF MY HEART O RCA 74321899142/74521899134 (BMG) Westlie [Wer) Windowey: Masic London Rondor/Universal Robston MicLeagh In MacPieczy J.
	26	N	W	SAY HELLO WAVE GOODBYE IHT/East West EW 244CD)- (TEN) David Gray (Gray/McCluse/Poison) Warner-Chappell (Ball/Almond)

	26	-	SAY HELLO WAVE GOODBYE David Gray (Gray/McCluss/Poison) Warner-Cha	ppell (Ba'l/Almond) -/-
)	27		CRYING AT THE DISCOTEQUE Alexan (Johan Stringson/Bert) Warner-Chappell Universal Handle	Arista 74321893432/74321893434 (BMG) Solis/Nitribeck/foressyEdverts/Rodgest -042785901
1	28		DO WAH DIDDY DJ Otzi (UltimaT1EF/Duran) Carlin (Barry/Greenv	EMI CDOTZI 002/TCOTZI 002 (E)
	29	-	TARANTULA Feithless (Bolk/Serge Eiss) Warrer-Chappel/EMS/Cha	Cheeky/Arista 74321903602/- (BMG) repion (Rollo/Jazo/Sister Bliss) /7432190351
ď	50	30	EMOTION	Columbia 6721112/6721114 (TEN)

-	30	Destrry's Child (Knowles) Gibb Bros/BMG (Gib	h/Gibb) :
Á	31 21	, I'M REAL	Epic 6720332/6720324 (TEN
		Jennier Lapez (Got/T) WN/WIGN-york and Scry ATVI Vine NEVER TOO FAR/DON'T STOP FU	
	3Z 1	Moral Carry Seat, Mysekal Charlenis Carry Carry CU Con Gurel Refors	
	33 ₃	, WHERE'S YOUR HEAD AT	XL Recordings XLS 140CD/- (V

	34 20	Emma Bunton (Lewrence	e) EMI (Button/Lawrence)	Virgin VSC01 1821/VSC 1821 (6
	35 ∞	4 CALLING Geri Halliwell (Lipson) E	MI (Hall-well/Vettese)	EMI CDEMS 606/TCEM 606 (E
N	36 37	, RAPTURE O	Made/Data/MoS DATA :	27CDS/DATA 27MCS (3MV/TEN

	00	Gen Hallwell (Lipson) EMI (Halliwell/Vettese)			
À	36 37	8 RAPTURE () IIO (Moser) EMI (AU/Moser)	Made/Data/MoS DATA 27CDS/DATA 27	MCS (3MV/TEN -/DATA 27)	
	37 35	4 RAP DIS/ONLY WANNA KNI	DW U COS URE FAMOUS Exer West 0000	E ORCEO/COODE INC (TEV	

-00	_	IIO (Moser) EMI (AG/Moser)	-/DATA 27
37	35	4 RAP DIS/DNLY WANNA KNOW U COS URE FAMOUS Oxide & Neutrino (Dxide) Chrysalis/Family (Dxide/Neutrino/Harve	Ears West 0000E 08C 02C0000E 08C (TE) by: Oxide(a) Westshing/Ashler (D)
			The second second

ä	5	š	Artist (Producer) Publisher (Writer)	
	_			

À	38	28	5	PAID MY DUES	Epic 6721252/6721254 (16 Sharpi/Lacotyes (Anastistia/Lawson/Sharpi/Kati)
	39	33	_	DOIN! IT	V2 WR 5017793/VVR 5017795 (3MV addrespt Music London/CC (Durbernylliant/McLaughlin)
	40		_	BLAST THE SPEAKERS Warp Brothers (Warp Brothers) Warner-Chappel	Nation/Arista 74321893162/- (BA
	7.4			CRY	Epic 6721822/6721824 (T

NEW BLAST THE SPEAKERS	Water Ophi Gordickel (7432191362)
15 2 CRY	Epic 6721822/6721824 (TEN)
WONDERFILLLIEF M	felting Pat MPRCD 20/- (3MV/TEN)
	Warp Brothers (Warp Brothers) Warner-Chappet Universal (Biorden) 15 2 CRY Michael Lenkson (Kellyd Incidence) B Kellyd Comba (Kellyd

	42	WONDERFUL LIFE	Melting Pot MPRCD 20/- (3MV/TEN) -(Wearnacombs) -(WPRVX
	43		Interscope/Polydor IND 97617/INC 97517 (U.
•	-	Cay regit Secure Colonial and a regit regit continues	LTANDALOGOGOGOGOGOGOGOGOGOGOGOGOGOGOGOGOGOGOG

₫ 43 ··	13 WHAT WOOLD YOU D City Hot Geen Deplessing Fundor Tabel ENI/Wie	race-Chapped Claby Parolic Streeds of Young Teleplant Street, 1991 200
44 19	8 FALLIN' Alicia Keys (Keys) EMI (Keys)	J 74321903692/74321903694 (BMG -/7432190369
AF	. IT WISH I KNEW HOW IT WOUL	D FEEL TO BE) FREE Was Card Polycler SETSE 2002014 (L

45	43	6 (I WISH I KNEW HOW IT WOULD FEEL TO BE) FREE Will Carry Open Sci. St. Contains Lighthouse Family (Bests) Quantity Westminson She Meuroin Claylou Calastifiens of Evans Contain Mades)
46	39	3 IT AIN'T ENOUGH BroPublic Demand FCD 401/FCS 401 (TEI Dreen Tean Vs Actul Dodger (Articl Dodger) Warner-Chappell/Spongscogs (Birlochtik/Devereux) -FX 4

70	Organ Team Vs Artful Dodger (Artful Dodger) Watter-Chap	pasiforculatoride (purchasiling mesesperior)
47 I	DADDY COOL 2001 Beggy M (Farjar) Far (Farjar) Revent)	BMG 74321913512 - (BMI
0.40	I'M A SLAVE A II	.llup 9252892/9252894 ()

l	48 5	Britiney Spages (The Neptunes)	EMI (Hugo/Williams)	4
Ť	49 "	13 FAMILY AFFAIR	MCA/Uni-Island MCSTD 40267/MCSC	
٤	73	May J Elge Or Dref Fame Ougself biossiff Indo-	and Beach (Special Percentage of the Control of the	WZ-05

50	42 6 UGLY	cor (Timbaland) Warner-Chappel	Interscope/Polydor 49765 IVEMI (Mosley/Methis)	42/4976544 (U) -/4976541
51	X-MAS			:DOTZ1003 - (E)

	51	NEW	DJ Gtgi (ftic) CC (Watts/Schober/Friedle)	gian coorzana - (c)
A	52	46 8	BOHEMIAN LIKE YOU The Dandy Washels (Taylor-Taylor)SardyWillian	Parlophone/Capitol CDCLX 823/TCCL 823 (E) rsi Dandy WerhollyChrysalis (Taylor-Taylor) -/-
	_		LIULADV	

53 3	2 LULLABY Starsailor (Osborne) EMI (Starsailor)	Chrysalis CDCHS 5131/TCCHS 5131 (E)
54 ∞	6 HIT 'EM UP STYLE (OOPS!)	Arista 74321891632/74321907854 (BMG)

	JT		Blu Cantrell (Awesome) EMI (Austr	0		-//432188183
À	55	53	7 THEY DON'T KNOW So Solid Crew (Swith) EMI/CC (Swit	Relentiess RELENT 2		26MC (3MV/TEN -/BELENT 267
		-	VOIL CIVE ME COMET		- Melybrach	

A	56	52			ME SOMETHIN Kayl EMI (Jay KawHamis	S2 6720072/6720074 (TEN)
0	57	55	11	YOU ROCK	MY WORLD	 Epic 6720292/6720294 (TEN)

6 57 ∞	11 YOU ROCK MY WORLD Michael Jackson Stackson (Selfund SM/Warren Chappell Fanous/Noting HEI)	Epic 6720292/6720294 (TEN) Jackson/Jetins II/Jerins/Daniels/Papel 4720296
∩58 »	2 THE MAGNIFICENT 7 Scoobie (Itchy & Scratchy/Scoobie) CC (Scoobie)	Big Tongue BTR 001CDS/- (SHK/P) BTR 001P07/BTR 001T

- 1	30 "	"Scooble (Itchy & Scratchy/Scooble) CC (Sc		
ľ	59 «	3 YOU CAN'T CHANGE ME De Roor Serbes het Alle Skillen & You Everget Earches/Hilling EM	efected DEECT 41CDS/DEECT 41MCS (SMV/TEN) Vane Outpelinding Best Series Sol Societ Nation Series (SMV/TEN)	1
	00	MAMRO NO 5 A	DDC Marcia MANAGE DOMANANA CO COMMINIO	

ш	UU "	Bob The Builder (Mitchell) Peermusic (Practo) -/-		
å	61 5	10 ONE NIGHT STAND Mo-Tece (StarGate) EM/Sany ATVICE (Mikke	Inferno/Teister CDSTAS 3208/CASTAS 3208 (BMG) SERustrofresternerser(Gron/Weshington/Nash) - 4125TAS 208	
w		OLOGED TO BAT		

62 5	9 CLUSER TO ME Five (Stannard Gallagher) Universel/Bill co/EM/Sony ATV (Stannard	RCA 74321900742/74321900744 (BMB) dGalleghe;Hscrington/Brees/Bronn/Hoves/
63 48	2 LIGHT UP THE WORLD FOR CHRISTMA	S Bluecrest LAMPCD 001, LAMPINC 002 (P

64 40	2 I COULD SING OF YOUR LOVE FOREVER Definious? (Definious?) (Surieus? (Smith)	Furious? CDXFURY 9/- (AMD/

▲ 6!	j 65 :		MCA/Uni-Island MCSTD 40272/MCSC (InclasyEural Surei/Succe)Temporal/cognod	40272 (L -MCST4X
-	-	THAT DAY	DCA 74201000200742010002	OA IDNAC

66	RE THAT DAY Netale Imbrugia (Stanley) EM	RCA 74321896792/74321896794 (BMG
00	Natalie Imbruglia (Stanley) EM	/BMG (Imbruglia/Leonard)
07	MAIN WE DE	0.11 *****************

				DMX (Black Key) Boomer X/54Vill (Simmons/Davis)	-/58885
<u>.</u>	68	75	17	FOLLOW ME Uncle Kracker (Kid Rock/Bradford) Warner-Chappell/Camp	Atlantic AT 0108CD/AT 0108C (TE

	69 ∞	7 THE MUSIC'S N Cher [Taylor/Thomas/Tayl	O GOOD WITHOUT YOU	WEA WEA 337CD/WEA 337C (TEN any ATV (Thomas/Chen/Barry/Teylor)
À	70 ss	5 WALK ON		Island/Uni-Island CIDX 788/- (U

٩	70	٠.	U2 (Lansis/Eno) Blue Mountain (U2/Bono)	THE PROPERTY OF THE PROPERTY O
	71	49	3 LIGHT A RAINBOW Tokan (Well/Fredriksen) Universal/Ed Drizzly/Es	Incentive CENT 33CDS/- (3MV/TER
				riphonic (VesterholyWolff) -/CENT 331

72	59	7 WHAT'S GOING ON Artists Assinst Aids Worldwide (Dusrit/Je	Columbia 6721172/6721174 (TEI fferson) Jobete/EMI (Gaya/Banson/Cleveland)
72			Works/Polydor DRMDM 50887/DRMCS 50888

72	SMOOTH CRIMINALD	countilization Probates DOMEDA Enger (DOMEDA PROPERTY
13	Alrea Are Farm (Baumperdner) Wa	reamWorks/Polydor DRMDM 50887/DRMCS 50888 (ner-Chappell (Jackson)
	FLAWLESS	

,	3	NE	Alien Art Farm (Baumpardner) Warner-Chan	pall (Jackson)
7	4	RE	FLAWLESS The Grees (A Truch Of Class) EMBMinistry of Sound (Ale	Positiva CDTIV 164/TCTIV 164 (I

4	RE		The Gree (A Touch Of Class) EM@Ministry of Sound (A	Positiva CDTIV 164 (E) lexandor/Nichon/ClasyTurnier/Machons1 -/1271/ 164
5		1	HOOKED ON YOU Volatile Agents feat. Simone Benn (Switch)	Meltino Por MARROD INC. (SAMITTEN)

Label CD/Cess (Distributor)

KERRANG!





El Capitan

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DIKALBUMS WW THE OFFICIAL UK ALBUMS CORT

	12											50
	The same	K S	Title Artist (Producer)	Label/CD (Distributor) Case/Viny(MD								
A	1		SWING WHEN YOU'RE WINN! Robbie Williams (Chambers, Powers		26 34	85 WHITE LADDER *6 #2 III	HT/East West 8573629832 (TEN) De Vries) 8573831554/-/-	<u>▲</u> 52		INVINCIBLE * #2 Michael Jackson Chickson/Jerkins Philipfor fin	Epic 49517- collaris@olylocifold 6574482	to (TEN)
	Ľ				27 v	11 DAYS OF SPEED * Ind Paul Weller (no credit)	ependierne ISOM 26CD (TEN) -/ISOM 26LP/-	▲ 53		BREAK THE CYCLE * Steind (Abraham)	East West 75596296 75596	42 (TEN) 25544/-/-
A	_2	2	8 DREAMS CAN COMETRUE - GREATEST Gabrielle (Shorten/Bollerhouse/Fern	Harrison Marriage	28 28	15 SONGS IN A MINOR ★ Alicia Keys (Dupri/Burruss/Brother		▲ 54	57 24	B701 ★ Usher (Dupri/Cox/Uern/Lewis/N	Arista 7432187471 eptunes/Various) 743218	
A	3	4	4 ALL RISE ★2 Blue (StarGate/Ruffin/Steelworks/Pa		29 22	5 GREATEST HITS ★ Five (Stannard)Bellegher(Jake)Mort	RCA 74321913432 (BMG) in/Pop/Various) 74321901674/-	<u>▲</u> 55	51 10	THERE YOU'LL BE Faith Hill (Gallimore)Hill/Hom/F	Warner Bros 93624824 oster) 93624	02 (TEN) 82404/-/-
À	4	5	6 WORLD OF OUR OWN ★3 Westle MacMagnusseaWreages Formits	©1 RCA 74321903082 (BMG) A setamos/Various) 7432190084/-	30 29	15 A FUNK ODYSSEY ★ #1 Jamiroqua: (Jay Kay/The Pope)	S2 5040692 (TEN) 5040694/5040691/5040688	<u>▲</u> 56	56 17	EXECUTE Doide & Neutrino (Doide/Neutr	East West 85738895 ino) 85738	12 (TEN) 85594-/-
A	5	3	4 SUNSHINE ★2 \$ Dish 7 Elia Lipson/Sharten/Deneis/Pau/Enks	Polydor 5894092 (U) An Bondy Jewels and Stonel 5890904	31 25	5 THEY DON'T KNOW * Release Se Said Core Distribute Series See St. Harts.	assEndependienta ISOM 27CO (TEN)	▲ 57		BRITNEY Britney Spears (Martin/Reni/Jentin		22532 (P)
•	6	13	6 THEIR GREATEST HITS - THE REC Bee Gees (Bee Gees/Spycod/Sichardson/C	DRD ★2 Polyder 5834432 (U) ▲	32 2	21 ALL KILLER NO FILLER *	Mercury 5486622 (U)	58	47 5	THE CHRISTMAS ALBU	M BBC Music WMSF	
	7	12	6 THE STORY SO FAR - THE VERY BEST OF Flod Stewart (Stewart/Down) Harry/Edwa	★ Where Bres \$12272812 (TEM A	33 31	37 J.LO * #1 Jennifer Lopez (Verious)	Epic 5005502 (TEN) 5005504/-/-	<u>▲</u> 59	85 3	GREATEST HITS Mariah Carey (Carey/Afanasieff	Columbia 50546	12 (TEN)
A	8	11	6 GHV2 ★2 #2 Maverick/Wa Madona Madona UnioFetibona Leonaro	rner Bros 9362480002 (TEN)	34 30	8 GREATEST HITS - CHAPTE Backstreet Boys (Martin Lundav Re	R ONE * Jive \$222672 (P)	<u>▲</u> 60	81 52 A	ALL THAT YOU CAN'T LEAVE BEH UZ (Lancis/Enc)	ND ×3 @3 IslandUnidad	
٨	9	7	8 ENCORE ★2 Russell Watson (Patrick/Watson)		35 4	13 COLLECTION Tracy Chapman Kersherbaum/ChapmanyL	Elektra 7559627002 (TEN)	<u>▲</u> 61	83 45	1 ★7 #7 The Beatles (Martin)	Apple 525	99702 (E)
A	10	8	7 ECHOES - THE BEST OF F	€1 EMI 5361112 (E)		24 RIGHT NOW ★ Atomic Kitten (Engine/Buffin/Verior	Innecent CDSIN 6 (E)	A 62	En 2	LOVE AND LIFE - THE VERY BE Diama Ross (Dozier/Ashford/Sim	ST OF EMVIriversal TV	5358622 (E)
A	11	10	6 SOLID BRONZE - GREAT HI The Beauthal South (Kally Nedges Heaton Brough)	IS ★ GolDiscs 5864642 (III) .	37 27	10 CIELI DI TOSCANA * 61 Andres Bocsili (Vall/Taylor/Smity)	Polydor 5892452 (U)	A 63	2 4 5	LIVE LAUGH LOVE	Rosette ROSCD 2002 I	
A	12	1	82 NO ANGEL *7 84 Check		38 **	, ALL THIS TIME •	A&M/Polydor 4931802 (U)	A 64	1 (2 12	THEN AND NOW .	Universal TV 016	0822 (U)
	13	6	10 GOLD - THE GREATEST HIT Steps (Topham/Twigg/Waterman/Fr	S *4 Ebul/Jive 9201412 (P)	39 **	Sing (Kipper/Sing) 8 LICKIN' ON BOTH SIDES ★		▲ 65	73 16	David Cassidy (Cartrag Molvein, Cassi NO MORE DRAMA	MCA/Uni-Island 112	26322 (U)
	14	16	16 JUST ENOUGH EDUCATION TO PERF	ORM *3 YVWY IDSOROWYPI	40 4	Mis-Tees (Various) 8 THE 50 GREATEST LOVE SON		<u>▲</u> 66	FR 8	Mary J Biga (HaviGriffe/Thor THE DEFINITIVE COLL		
	15	15	Stareophorics (Bird & Bush) WR 10 FREAK OF NATURE *	Epic 5047572 (YEN)	41 39	6 INTERNATIONAL SUPERHIT		▲ 67	69 39	Abba (Andersson/Ukraeus) GORILLAZ ★ @1	Parlophone 53	
	16	14	Anastacia (Wake/Jones/Biancaniell 5 SMALL WORLD BIG BAND	★ WSM 0927426562 (TEN)	42 41	Green Day (Green Day/Cavallo/Fin 4 YOUNG LUST - THE ANTHOLO	GY O Universal TV 4881192 (U)	68	oc l	Goritez (Dan The Automator/E PAIN IS LOVE •	Def Jam 586	
_	17	17	Jools Helland (Latham/Burrow/Hella 12 FEVER ★3 €1	Parlophone 5358942 (E)		Aerosnith (Fairtein/Templeman/Ocuple to LOVE IS HERE ●	s/Aerosmith/Simmons/Rubin) -/- Chrysni's \$353502 (E)	<u>▲</u> 69	1 68 1	Ja Rule (ScoliFytte/Lif Rob) ONE LOVE	Tuff Gong 588	5884371/- 55512 (U)
Ī	10	21	Zyle Minogue (Sannara Galagher Opvis Ge 7 THE BEST OF ★ #61	Atlantic 7967530752 (TEN)	10	Starsailor (Osborne) 47 SONGBIRD ★3	\$353504/5353501/- Bix Street/Hot G210045 (HOT)	▲ 70		Bob Marley And The Walles Pharley (The Will ORIGIN OF SYMMETRY (
	10	25	The Cars (CorsteherFasterLangeFroom) 83 MY WAY - THE BEST OF *	In this postulation (September).		Eva Cassidy (Cassidy/Bicodo) « THE BEST OF ●	G410045/-/- Columbia 5050192 (TEN)	71		Muso (Musa/Leckin/Bottrill) ROOTY	MUSH SOMOWUSH SOLP, MIL XIL Recordings XLCI	OMER HZL
^	15		Frank Sinatra (Various) 28 THE INVISIBLE BAND ★3 #	9362467104/-/-	45 43	Ricky Martin (Child/Rosa/Noriega/	/arious) /-/- Papillon WANTED 1 (P)	71	ne.	Basement Jaxx (Basement Jo THE GREATEST HITS	BMG 7432189614	LP 1430V-
^	20		Travis (Godrich) ISOM:	ISMC/ISOM 25LP/ISOM 25MD	46 4	Off Richard (Tamey)	44-			Boney M (Farian) THIS IS THE MOMENT		-/-/-
^	21	18	Lighthouse Family (Bacon/Quarmby	44-	4/ 4	Shaggy (Various)	MCA/Uni-Island 1122932 (U)	-		Adam Watkiss (Reedman Uarr. THE VERY BEST OF *	iti)	44.
^	22		8 READ MY LIPS ● Sophie Sis-Boator (MSkieson/Hiller/Clemes/F		48 35	3 EVERYBODY Hear'Say (Jiann/Hedges/StarGate/		74	-	The Eagles (Szymoyzk/Johns)		26804-/-
4	23	23	Destiny's Child (Knowles/Various)	Columbia 5017832 (TEN) A 5017834/-/5017838		The Strokes (Raphael/Bowersock)		▲ 75	67 12	THE ALBUM Bob The Builder (Mitchell)	BBC Music WMSF 6 WMSF	60472 (P) 60474/-/-
			50 HYBRID THEORY ★2 61 V Linkin Park (Girnore)		50 ≈	35 WHOA NELLY ● Dre: NeTy Furtado (Eston/West/Furtado	amWorks/Polydor 4502852 (U) (Levine) -/-/-					
A	25	20	12 SONGS FROM THE WEST COAST Elton John (Leonard)	★ Rockes/Mercury 5853332 (U) ▲	51 4	g ENCHANTMENT ● S Charlotte Church (Thomas)	iony Classical SK 89710 (TEN) ST 89710/-/-	27	DOC,DOC) 6 I PLATINUM EU (Im Europea	COPE setted	cards are made an combined wall is . Obe, LPs, Mindfree and DGG, LP with a published duster price of and CDs of CS.29 or below requir	e and cas- e 52.49 or e telca the
										sales ets Company 2001. Produced with 871 I Sonday – Schurting in a panel of mon	pasetity qualed above to obtain as and BARD cooperation, Compiled I than 4,000 stores screen the UK	ton actual

HIE Sighest new cetry HC Sighest climber



COMPIL

2	per l	Ede S Artist Label/CD/CaseA/myl/MD (Distributor
		§ NOW THAT'S WHAT I CALL MUSIC! 50 *3 EMI/Virge/Universal CONOV/SO/TONOV/SO/- (1)
2	6	3 I LOVE 2 PARTY ● Virgit/EMI VTDCD421/-/
~		THE BEST OF THE BAT PACK *

4 , BEST CHRISTMAS ALBUM IN THE WORLD EVER

5 10 , THE ANNUAL 2002 €

6 3 CLASSICS 2002 * 7 , THE BEST AIR GUITAR ALBUM IN THE WORLD, EVER! *

8 . MOTOWN GOLD 9 11 , CAPITAL GOLD LEGENDS II * VirginEMI VTDCD418/-/- (EI

MUSIC WEEK 12 JANUARY 2002

10 s	2 SMASH HITS 2002 ● EMWingin/Universal VTDCD338/-/(I
11 12	3 CHRISTMAS HITS BMG/Scrry/Telstar/WSM HITSCOXXII IBMI
12 9	4 ANDREW LLOYD WEBBER — GOLD ● Really Useful Polydor 5894522 (U
13 13	4 COLD FEET (OST) ● Universal TV 5859132 (L
	DUDE CHILLOUT A

14 18 , PURE CHILLOUT .

15 14 15 CLASSICAL CHILLOUT * 16 13 2 LOVIN' IT 2

18 20 4 THE CLASSIC CHILLOUT ALBUM 2

19 KISS HITLIST 2002

NGLES NIGLES CHART



É	List	Was	Artist (Producer) Publisher (Write	7/12
1	4	ā	SOMETHIN' STUP Robbas Williams/Nicole Kidmen (Ch	D Chrysalis CDCHS 5132/TCCHS 5132 (E) ambats/Power) Montelare (Parks) -/-
2		ı,	GOTTA GET THRU THIS	Relentless/OnD RELENT 27CD/RELENT 27MC (3MV/TEN)

2 HOW WONDERFUL YOU ARE Flying Sparks TDBCDS04/- (V)

MURDER ON THE DANCEFLOOR Polydor 5704942/5704944 (U) sal (Elis-Bedan Werander) - 5704941 4 4 HANDBAGS AND GLADRAGS V2 WR 5017752/VVR 9017755 (3MV/P)

6 8 HAVE YOU EVER 3 LATELY

8 Sementin Mornine (Marc) Wordsweep Music Londo 5 WHAT IF n 9 " 10 10 4 COUNTRY ROADS , RESURECTION

4 I BELIEVE IN CHRISTMAS BBC Music WMSS 60502/VMSS 60504 (P Tweeries Linkin Steel Body ground St. NOW HIM SO WELL Jies 2004525:0154 [F]

4 WORDS ARE NOT ENOUGH/I KNOW HIM SO WELL Jies 2004525:0154 [F]

4 WORDS ARE NOT ENOUGH/I ENOUGH JUNE STEEL JIES 2004525:0154 [F]

0 13 B 14 13 21 HEY BABY * U Dou Dou (Seidermann/Marcan/Seitz) EMI (Channel/Cobb)

15 to 11 BECAUSE | GOT HIGH ● Universal/Universal (Incidence Amount (Adversar/Healt/Seitz) (Indicense) | AMCST 9226

AMCST 9226

15 CAN'T GET YOU OUT OF MY HEAD ★ Parloghore CDRS 6562/TCR 6562 (E)
Kyle Minogue (Dennis/Davis) EMI/Universal (Dennis/Davis) 6 16 × 17 16 3 JUST A DAY EP

18 17 4 IN TOO DEEP Mercury 5888382/8503824 (U)

19 20 s WHO DO YOU LOVE NOW (STRINGER) HIT DECD DOUBLES DOZ (TEN)
Nevs lest Denri Minogue (New Porad) Chryselic Universal (Riva/Hors)
DEX DOZ 0 20 23 SEVERYBODY 21 21 Rear Say Howard Ramington (MI) Sony ATWitnington (Horington 21 21) IF YOU COME BACK O Blass (Reffin) Ruffland Windownest Music London/CC (Ruff

23 2 3 CATCH

Cosheen (Decoder & Substance) Tairona (Evans)

124 28 6 DO WAH DIDDY
DJ Obj (UtamsTIEF/Daran) Carlin (Barny/Grecovin) 27 5 CRYING AT THE DISCOTEQUE Arists 74321893432/74321830434 (BMG)
Alexen Schaus ShanesorBard Winner-Dasped Universal Rhis of Sodort Wildows (Francisch Francisch Folger) (ACE)80001

∩ 26 ∞ FEMOTION () 27 31

IHT/East West EW 244CD/- (TEN) 29 28 2 SAY HELLO WAVE GOODBYE

31 37 SRAP DIS/ONLY WANNA KNOW U COS URE FAMOUS East West STOCK GOCCOCCODE ONLY THE COURT OF THE

33 * RAPTURE O Made/Date/MoS DATA 27CDS/DATA 27MCS (3MV/TEN)

134 33 ADOIN' IT 35 35 5 CALLING Geri Hallund 11:

36 29 2 TARANTULA

28 25 * QUEEN OF MY HEART O

30 24 SOMEWHERE OVER THE RAINBOW/WHAT A WONDERFUL WORLD Participation
Out Rehard Transpit EMICarin/Memory Lave Methor Berthulden (Acceptanturg/Wesselber

32 34 3WE'RE NOT GONNA SLEEP TONIGHT Vergin VSCOT 1821/VSC 1821 (E)

37 33 , WHERE'S YOUR HEAD AT

골 를 를 Artist (Producer) Publisher (Writer)

38 38 8 PAID MY DUES 39 32 NEVER TOO FAR/DON'T STOP FUNKIN' 4 Vergin VUSCO 2804
World Daylor Myster Underschaft Store Too Far World Underschaft Store Store
WHAT WOULD YOU DO Interscope(Polydor IND 97617/IN) 40 43 14 WHAT WOULD YOU DO Interscope/Polydor IND 97617/INC 97617 (U)

On High Litera Duplescap Partiro Total EM, Wilson Chappel (Deb/Padulibradio/Young Bradian Bailer) - 4WI 9867

41 40 2 BLAST THE SPEAKERS

43 " IT AIN'T ENOUGH 44 50 7 UGLY 1 45 55 THEY DON'T KNOW

Melting Pot MPRCD 20/- (3MV/TEN) 46 42 2 WONDERFUL LIFE

47 45 14 FAMILY AFFAIR 48 48 11 I'M A SLAVE 4 U

49 45 7 (I WISH I KNEW HOW IT WOULD FEEL TO BE) FREE WIND CONFIDENCE STATES (SEE SEAL STATES AND ASSESSMENT OF STATES AND 50 * 4 YOU GIVE ME SOMETHING

51 65 6 DANCE AND SHOUT/HOPE

52 17 MAMBO NO 5 ● 53 57 12 YOU ROCK MY WORLD

∩ 54 62 10 CLOSER TO ME 55 9 BOHEMIAN LIKE YOU

56 60 8 THE MUSIC'S NO GOOD WITHOUT YOU WEAWEA SOCKNIVEA SOID (TEN

Che (Telephyllromac)Teylor I thanna Blood Ecohomic Sony ATV (Thomas Cheo Benry Trejfor)

57 " FALLIN' 58 47 2 DADDY COOL 2001

59 54 7 HIT 'EM UP STYLE (OOPS!) Aristo 74321891632/74321907884 (BMG)
-/74321891637

60 61 11 ONE NIGHT STAND Informo/Telster CDSTAS 3208/CASTAS 3208 (BMG) (SERestanHormansenCinor/WashingtonWesh) -/125TAS 328 61 53 3 LULLABY 62 4 YOU CAN'T CHANGE ME

63 51 2 X-MAS TIME 64 " WHAT'S GOING ON

65 WISH YOU WERE HERE 66 WHO WE BE

67 83 18 FOLLOW ME 68 70 s WALK ON

69 63 3 LIGHT UP THE WORLD FOR CHRISTMAS Bluecom LAMPCO GOLLAMPING COLIFE 70 " "FLAWLESS

· 71 RE ETERNAL FLAME ·72 GONE

73 RE LOWRIDER/TROUBLE

* 74 RE NOT SUCH AN INNOCENT GIRL

Label CD/Eass (Distributor)

EMI CDOTZIDO3 - (E) W/ve Not Gorne Sleep Toroght.

ND OF THE KERRANG!





OPM El Capitan

THE OFFICIAL UK ALBUMS CHARTS WKALBUMS WW

	Ž.	Loss	Etde Label/CD (Distributor) Artist (Producer) Cass/Visy/MD
	1		6 SIVING WHEN YOU'RE WINNING \$5 GO 1 Drysolo 550220/E Robbio Williams (Chambers/Powers) 5002264/-
	2	2	, EREAMS CAN DIMETRUE - CREATEST HTS *4 Co BeatPointer SESSICITY Gabrielle (Shorton/BoilerhouserFermierDoller/Various) 5993744/-/-
	3	3	5 ALL RISE *2 Innocent CDSIN 8 (E) Blue (StarGate/Reffin/Steelworks/Pathy/Godfrey) SINMC 8/-/-
2	4	14	37 JUST ENOUGH EDUCATION TO PERFORM ★3 V2 WR 1015038 (3MA(27) Shareophonics (Bird & Bush) WR 1015034/WR 1015031/WR 1015039
	5	5	SUNSHINE *2 Polydor 5894092 (U) SChb7/ElisTipson/Shorten/Demis/Par/Edison/Bond/Javels and Same) 5654599-9
	6	Ł	y WORLD OF OUR OWN ★3 € 1 RCA 74321903822 (BMG) Westle (MccMigrussen Kreuger)Ramahane(Larassi/Varous) 702180084/-
	7	12	63 NO ANGEL *7 * 4 Checky/Arista 74321832742 (BMG) Dide (Various) 74321832744/-/-
	8	13	11 GOLD - THE GREATEST HITS ★4 Ebul/Jive 9201412 (P) Steps (Tophsm/TwiggWaterman/Frampton/Various) -/-/-
	9	15	5 FREAK OF NATURE ★ Epic 5047572 (TEN) Anastacia (Wake/Jones/Biencarriello/Watters) -/-/-
	10	8	7 THEIR GREATEST HITS - THE RECORD ★2 Polytor 585492 (II) Bee Goes (Bee Goes Segwood Richardson, Galuten, Wanday Various) 585484 (-)
	11	7	7 THE STORY SO FAR - THE VERY BEST OF ★ Where Brus \$12275812 (TEM) Rod Szewart (Stewart) Dowlethern/Edwards/Ezrin/Various) \$12273814(-)
	12	8	7 GHV2 ★2 € 2 Maverick/Warner Bros \$352480002 (TEN) Moderns (Mediama/Orbit/Petibons Lecrens/Whitedox) \$352480004 (-
	13	9	9 ENCORE ★2 Decca 4703032 (U) Russell Warson (Patrick/Watson) 4703004/-/-
	14	10	8 ECHOES — THE BEST OF ★ 1 EMI 5351112 (E) Pink Floyd (Boyd/Smith/GilmenryWaters/Pink Floyd/Earlin) ./3361111/ E SMALL WORLD BIG BAND ★ WSM 0927409992 (TEM)
	15	16	s SMALL WORLD BIG BAND ★ WSM 0927428962 (TEM) Jeo's Holland (Letham/Burrow(Holland) 0922428964/- SOLID BRONZE – GREAT HITS ★ GolDiscs 566442 (U)
	16	11	The Benefit South Kirly Hedges/Heater/Braugh/She Magic Pumpkin) 986484/5864813
	1/	17	Taylic Minegue Stammer (State State
	18	22	Sophie Elio Benor (Millionor) Files Llemos Romo (Alexander Relazzanthol) (4) 51 HYBRID THEORY *2 1 Warner Bros 93/2477/552 (TEN)
	19	24	Enkin Park (Gitnore) \$3824775547- g THE BEST OF ★ 1 Atlantic 7567500752 (TEN)
	20	18	The Corts (Corts Leiber Fessen Large Froom Tin Tur DavWilloins) 7567307344- 87 WHITE LADDER *6 #2 IHT/East West 8573823822 (TEN)
	21	26	David Gray (Gray/McClure/Polson/De Vnes) 8573831554/- 35 SURVIVOR ★3 € 2 Columbia 5017832 (TEN)
	22	23	Destiny's Child (Knowles/Various) 5017834/-(5017838 50 SONGS IN A MINOR * 1 J 80813200022 (BMG)
	=	32	Alicia Keys (Dupri/Burruss/Brothers/Koys) 4/4- 22 ALL KILLER NO FILLER * Mercury 5485622 (U)
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26 a 6 REALEST HITS				
Three Bioteches) SIGNATURE CONTROL AND A BROWNING AND AND ADMINISTRATION AND ADMINIST	26	29	_	Five (Starmard/Gallagher/Uake/Martin/Pop/Various) 743219016741/-
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1	28	31	6	Se Soil: Dew Shing Berin Synth Swing Clin To Ming Son Harmy Singret SEM EM / SSM ET RE-
30 A FUNK DUSSEY	29	21	6	
33	30	33	38	J.LO ★ 6: 1 Epic 5005502 (TEN) Jeanifer Lapaz (Various) 5005504-/-
The share Section S	31	30	17	A FUNK ODYSSEY ★ 6: 1 S2 5040682 (TEN) Jamiroquei (Jay Key/The Popo) 5040694/5040891/5040898
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42 a s ARRIGHT NOW * ARRIGHT NOW * ARRIGHT NOW * 100° ES HERE ● Danyald Now * Danyald Now	41	E	E	COME ON OVER \$10 # 7 Mercury 1700812 (U)
43 10 10 10 10 11 10 10 1	42	36	25	RIGHT NOW ★ Innocent CDSIN 6 (E)
44 10	43	43	11	LOVE IS HERE Chrysalis 5363502 (E)
45 = ALLTHISTIME	44	R	E	LIGHT YEARS ★ Periophone 5284002 (E)
46 a 7 v004G LUST - THE ATTHROOM ● Unevent WHITE THE AMERICAN AME	45	38	8	ALL THIS TIME A&M/Polydor 4931802 (U)
THE BEST OF 1509/1974	46	42	5	YOUNG LUST - THE ANTHOLOGY . Universal TV-4331192 (U)
48 27 17 CIELD IT TOS CANAL A + 11 Product SERVISCO III	47	A	Ε	THE BEST OF 1969/1974 ● EMI 8218492 (E)
49 RE GREATEST HITS \$5 Sonoy Red Charles Price 100301655324/-4 50 41 16 STHIS IT 8 Rough Trade ITRACEC 2001 (Fig. 12) The Struckers (Stuphen) Reviews (St.)	48	37	11	CIELI DI TOSCANA * #1 Polydor 5892452 (U)
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52 50 38 WHOA NELLY Dream/Works/Polydor 4502852 (U) Nelly Furtado (Enton/West/Furtada/Lesine)
53 s7 8 BRITNEY Since Scient Matin/Renil/Jerken/The Nectures/ONS Profes/National -4-6
54 53 13 BREAK THE CYCLE ★ East West 7559626542 (TEN)
55 56 18 EXECUTE ● East West 8573885612 (TEN) Dide & Neutrino (Dide/Neutrino) 8573885944-7-
56 es 6 THE BEST OF ● Columbia 5050192 (TEN
57 at EVERYBODY Polydor 5895412 (U)
Heer/Say (Jiant/Hedges/ScarGate/Peu)/Various) 5895414/-J- 58 54 25 8701 ★ Arista 74321874712 (BMG)
Usher (Oupri/Cox/Jenn/Lewis/Neptunes/Various) 7432/87474-/- TQ 47 47 HOT SHOT **3 **2 MCA/Uni-Island 1122932 (U)
Shaggy (Vericus)
Eve Cassidy (Cassidy/Biondo) G410045/-/
Ja Rule (Gotti/Fyffe/Lif Rob) -/5864371/
62 59 4 GREATEST HITS Columbia 5054612 (TEN Mariah Carey (Carey Manasieff Molt/Dapr/Jam/Levin/Mariau) -/-/
63 RE POPSTARS *3 * 1 Polydor 5498212 (U Hear/Say (StarGata/Hedges/Ulant/Various) 5498214-/
64 60 SE ALL TRAT YOU CAN'T LEWE BEHND *3 6 3 Introducing COR2 12 III
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66 RE THE COMMITMENTS (OST) ★3 MCA MCAD (0286 (BMG The Commitments (Bushel(Krien(Parker) MCAC (0286/MCA (028
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68 11 THERE YOU'LL BE ● Warner Bros 9362452402 (TEN
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Mary J Blige (Flav/Gnffin/Thompson/Various) -/1126161/ 70 sr 40 GORILLAZ ★ ≰ 1 Pariophone 5320800 (E
71 NORTHERN STAR *3 # 1 Viroin COVX 2893 (E
72 45 8 WANTED ● Papillon WANTED 1 (P
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COMPILATIONS

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2 5 8 THE ANNUAL 2002 ■ Ministry Of Sound ANCOZKI/-/-/- (3MWTEN) 3 2 ↓I LOVE 2 PARTY ●

4 3 5 THE BEST OF THE RAT PACK *

5 10 3 SMASH HITS 2002 ●

6 , * THE BEST AIR GUITAR ALBUM IN THE WORLD LEVER! * 7 . CAPITAL GOLD LEGENDS II *

8 . MOTOWN GOLD .

9 19 2 KISS HITLIST 2002

EMI(Virgin/Universal 5841812 (U)

10 17	, HITS 51	BMG/Sony/Telster/WSM HITSCD511 (BMG)
11 "	5 PURE CHILL	Virgin/EMI VTDCD420/-/-/- (E)

12 16 3 LOVIN' IT 2 INCredible/Inspired INSPCD15 (2MW/TEN) -64-

14 13 5 COLD FEET (OST) 15 6 7 CLASSICS 2002 *

16 IS 16 CLASSICAL CHILLOUT *
Virgin/EMI VTDCD4024

17 RE DIRTY DANCING (OST) ±5
REA BD 884(8 (BMG) BK 88403/BL 88 18 12 5 ANDREW LLOYD WEBBER - GOLD ●

19 4 8 BEST CHRISTMAS ALBUM IN THE WORLD EVER • Virgit/EMI VTDC0347 (E) VTDMC347 20 18 5 THE CLASSIC CHILLOUT ALBUM 2

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© The Official UK Charts Company 2001. Prod sales last Sanday – Saturday In &	aced with BH and BARD cooperation. Compiled from panel of more than 4,000 stores across the UK

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CHART COMMENTARY

by ALAN JONES

niel Bedingfield scores a remarkable double this week, reclaiming both sales and eirplay crowns from Robble Williams and Nicole Kidman's Somethin' Stupid. Bedingfield climbed to the top of the airplay chart in our last issue, while Williams and Kidman reigned during our two week sabbatical. In fact, the top of the airplay chart is eerily and unusually very like the top of the sales chart, with the exact same top five in the same positions save for Ian Van Dahl's Will I taking fourth place on the airplay list instead of the Backstreet Boys' Drowning and therein lies a tale. The Backstreet Boys have consistently been one of the few boy bands to receive widespread airplay but the love affair has been fading in the last year, and Drowning makes its debut on the sales chart while occupying a lowly 129th place on the airplay list – the lowest position any single

AIRPLAY FACTSHEET

 Kylie Minogue's Can't Get You Out Of My Head was the most-played record of 2001, and ntinues with massive su th holds at number 15 this week even though Minogue's follow-up in Your Eyes managed to claim 352 plays to debut at number 75. In Your Eyes is not released until 18 February but can be expected to enter the Top 50

next week, as the cobwebs

are blown off playlists around the country. DJ Otzi's Hey Raby never made it into the Top 50 of the airplay chart despite topping the sales list but the new No Doubt list but the new No Doubt single of the same name is off to a storming start, debuting at number 37 this week. It is already the band's biggest airplay hit since Just A Girl

and on



by the group has held at this stage of its life Nelly Furtado had two massive aimlay hits ast year with I'm Like A Bird and Turn Off The Light emerging as the year's third and 23rd biggest hits, according to Media Control data, and she is shaping up to have one of the first big hits of 2002 with ... On The Radio (Remember The Days), which advances 15-11 on the airplay chart. The biggest contribution to its tally of 1,044 plays comes from Atlantic 252, where it was aired 58 times last week. to lead the station's most-played list. Unfortunately, that is the last time I will be able to cite Atlantic 252 as the source of airplay, because the station ceased to exist last Wednesday, morphing into TeamTalk 252, a new all-sports station, which aims to take on TalkSport and the mighty BBC Five Live, with an official launch date of 25 February. The demise of Atlantic 252, which used to

attract an audience of more than 4m, is seen as evidence of the unviability of operating only on long wave, a largely forgotten wa where our own Radio 4 and a couple of French stations are the only other ones audible here. Most modern radios do not even have a long wave option. Even so, Atlantic 252's re-branding leaves a gap in the listening of 1,233,000 listeners, according to latest RAIAR audience data - and that is at audience that ManxMann 279 hope to pick up when they start broadcasting later this year. Based in the Isle Of Man, ManxMann 279 has been several years in the planning, and ms to broadcast on satellite, internet and short wave as well as long wave. Further information can be found at www.longwaveraciio.com

While Radio Two has been busy adding new

including Enrique Iglesias, A1, and the late mone, Radio One - in common with most of its commercial rivals - has not really changed its playlist since before Christmas, hence the return of Basement Jaxx's
Where's Your Head At? to the top of its most played list. The only record to make significant progress on Radio One last week was Haters by So Solid Crew presents Mr Shabz. Climbing 23-13 on the station's most played list with 23 spins. Whilst Wheatus Teenage Dirtbag always had to struggle for support from Radio One, their new single Leroy is already on the A-list a week before release, and was aired 16 times last week. The late George Harrison's My Sweet Lord was played 16 times by Radio Two, and 320 times elsewhere last week. It is the Radio 2 plays that account for 69% of its 22.2m audience and, therefore, its 39 this week

MTV VIDEOS OF 2001

CAN'T GET YOU OUT OF MY HEAD Kylie Minogue Parlophone SURVIVOR Destiny's Child Columbia CLINT EASTWOOD Goolley Parlophone

MS JACKSON Outkast LADY MARMALADE Aguilera/Lif Kim/Mya/Pink

Interscope/Polydor LET ME BLOW YA MIND Eve Feat Gwen Stefani Interscope/Polydor PURPLE PILLS D-12 Interscope/Polydor TEENAGE DIRTBAG Wheat

ROLLIN' Limp Bizkit **BUTTERFLY Crazy Town**

2001's most-played videos on MTV UK/Media Research Ltd. Source: MTV Ltd.

THE BOX

1 III HERO Julio Iglesias 2 GET THE PARTY STARTED Pink 3 DO LOOKING LIKE THAT Wastide

La Face/Arista

Columbia

Columbia

derscope/Polydos

4 IIII MOI LOUTA Alizee E TOT CAUCUT IN THE MIDDLE AT

3 IN THE END Linkin Park 7 MINI LAND OF MAKE BELIEVE Alistans 8 CRAZY RAP Afroman

9 6 OVERPROTECTED Britney Spears 10 000 YOU S Club 7

ost played videos on The Box, w/e 6/1/2002

m

Polydor La Face/Arista RCA Polydor Columbia

WEA Island/Ilni-Island Universal/Uni-Island

Polydor

1 THIS TRAIN DON'T STOP Elton John 3 HERO Enrique Iolasia: 3 2 SOMETHIN' STIIPID & Williams/N Kidman 4 5 IIIII ARY Starsailor

5 4 HANDBAGS AND GLADRAGS Storeophonics 6 10 WHAT IF Kate Winslat

FALLIN' Alicia Keys 8 RE YOU ROCK MY WORLD Michael Jackson

9 RE BOOTYLICIOUS Destiny's Child 10 RE WHAT'S GOING ON? Artists Against Aids

ost played videos on VH1 w/e 6/1/2002 urce: VH1 MTV UK Playlist Addit

CO:UK COUK Performances: Y Ups Garbage: There's A Star .On The Radio Nelly Furtisto; Gotta Get Thru This ec In Your Eyes Kylie Minogue: Hey Baby No Doubt

THE PEPSI CHART

NO 7/1 /2002

TOTP Gotta Get Thru This Daniel
Bedingfield: Murder On The
Danierloor Scypile Elias Beding Handbags
Lot Gliefrants Storeophonics; Will I fan POPS

Dancefloor Scotiet battere

And Gladrags Stereophonics; Will I fa

Annual Tubere's A Star Astr. Lately.

mantha Mumba Nil Roeup 11/1/2002



Solid Crew.



T4 SUNDAY Performance

RADIO ONE PLAYLISTS A-LIST Gotte Get Thru This Daniel Bedingfield: Where's Your Head At? Basement Jaco; Resurrection PPK; Will I lan Van Dahl; All You Want Dido;

BLIST Drifting Away Lange feet. Siye: El Capitan
Portic Meet Than A Woman Asiyet:
Rounis' Bussily: Addicted to Base Purption: Body Rock
Silmon A Andy C: Fim Real (greate feet. Ja Rule) Jennife
Lope; Fallia' Addicted To Base (greate feet. Ja Rule) Jennife
Lope; Fallia' Addicted Ney; Who De You Luren Nove';
(Stringer) Riva feet. Daroit Minogost in Too Deep Sura
Li Somethile "Studye Rockice Williams & Rockie Midman;

ries Allen Ant Farm: *Point Of View DB Bouleva Diddy P Diddy; Say Something Haven; *Ever So Lone Jakatta; *In Your Eyes Kylie Minogue; Got UR Self A.

The Dark is Rising Mercury Rev. It's Not the Earl Of The World Super Farry Armidis: "Couple In The Middle Al; "White About Us? Brandy: "Film Makes The Cooper Temple Clusse; "Whee Ebow," The World's Greatest Riskly: "Be Will Make In the Baske In the Bask." Ebow, "The World's Greatest Riskly: "Be Wills Met Mill Tequ; "I'm Lawrin" Ostsidat Feet, Rish Diga & Melarsie Blatt; "I Propy Pattle" Control Pacific Of Made

R1 playlists for week beginning 4/1/2002

RADIO TWO PLAYLISTS

A-LIST How Wonderful You Are," Harry's Ear (album) Gordon Haskell: Handbags And Gladrags Stareophonics; There's A Star Astr, Anyday Now Paul Carrois; "It's Not The Ead Of The World Su Furry Animals; "This Train Don't Stop There Anymore

BLIST Lafaly Semenths Mumba; On The Radio Noty Fit takes Semenths' Stuple/Swing When You're Visiting (athers) Rockie Williams & Nocio National/Radio Williams : "The Dark is Rising Mercary Rey "Low Makes The World Cardio Ring: "Watering Xanada Mul Historical Society: "Caspit in The Middle At," Alexed So:

The state of the s

R2 playlists for week beginning 4/1/2002 * Denotes additions



Polydon

EMI

1/2

Epic

Chrysalis

EMI Liberty

CAPITAL RADIO Additions: Capital in The Middle A1: Drowning Backstreet Boys: What About Us? Brandy: In Your Eyes Kylic

VIRGIN RADIO Additions: None









THE OFFICIAL UK AIRPLAY CHARTS TOP 12 JANUARY 2002

8 83

MUSIC WEEK 12 JANUARY 2002

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2 1 MANISTRO THE INDUSTROM	1 28 7 GOTTA GET THRU THIS	Daniel Bedingf	ield Relentless/DnD	2292	n/c	78.62	n/c	72	Tota Arian Rabell IV TW TW
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The control of the		Ian Van Dahl	NuLife/Arista	1460	-2	58.72	+3		2 IT'S LOVE., Guidze Pis A Brown (Serious Universal Island) 22794 29 28 6 STAR GUITAR The Characted Republic (Seriou
2 1 1 1 1 1 1 1 1 1	6 4 15 39 RAPTURE							=7	9 WILL I ten Ven Dahi (Nutifis/Arists) 22265 24 26
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1		PPK	Perfecto	974	+11	44.17	-5		9 ON THE RADIO Nelly Fartade (DreamWorks/Polyder) 17201 24 23
1	11 % 4 0 ON THE RADIO (REMEMBER THE DAYS)							14	9 FALLIN' Alicia Keys (J) 16834 24 22
15 10 2 CANT OFF TWO LOUT OF MY HEAD. New Montpage		S Club 7	Polydor	1435	-8	42.87	+17	=15	5 GIRLS, GIRLS, GIRLS Jay-Z (Roc-a-falla/Mercury) 15659 21 21
18 10 CADON Accordance 19 19 ALYOU WANT 10 10 Check 17 10 11 EARLY 10 10 Check 17 10 11 EARLY 10 Check 17 EARLY 10									
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19 10 10 10 10 10 10 10								=19	WHO DO YOU LOVE Rive feet 0 Mirrogue (first 13745 26 19
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Z 2 10 10 EMOTION Destriy's Child Columbia 151 24 85 11 42 85 7 40 41 41 42 42 43 72 41 42 43 72 41 42 43 72 41 42 43 72 41 42 43 72 41 42 43 72 41 42 43 72 41 42 43 72 41 42 43 72 41 42 43 72 41 42 43 72 41 42 43 72 41 43 43 43 43 43 43 43									DANCE FOR ME Mary J Bligo (MCA/Uni-Island) 13:36 11 17
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22 1 ANT OP No. Control Main									EL CAPITAN 0PM (Adantic/East West) 1282 12 16 30 RUNNIN' Basstoy (Neo) 12016 13 16
27 1			Def Jam/Mercury					=26	28 LEROY Wheates (Columbia) 10755 15 16
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32 10 DANCE FOR ME								â	S Trie Arie Sabali IW TW
3.3 is n or INTER OUT STYLE (DUPS) 1.3 is n or INTER OUT STYLE (D			MCA/Uni-Island	405	+45	23.87	+70		MURDER ON THE DANCEFLOOR Sophie Elio-Bestor (Polysto) 49408 2168 2227
## 150 Sept								3	1 SOMETHIN' STUPID Bobbs Williams & Nicole Kilman (Chrysolo) 44592 2198 1974
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6 5 1	BIGE 37 20 1 10 HEY BABY 38 20 0 POINTS OF AUTHORITY 40 20 3 17 HOW WONDERFUL YOU ARE 41 0 15 IN TOO DEEP 4 27 20 2 5 SING	GGEST INCREASE IN A NO Doubt Linkin Park George Harrison Gordon Haskell Sum41 Travis	I PLAYS UDIENCE Interscope/Polydor WEA Parlophone Flying Sparks Def JamyMercury Independiente	435 85 336 199 246 523	+120 +25 +27 -41 -3 +21	22.27 22.19 21.78 21.43 21.63	+8 +10 -38 +3 +67	9 10 11 12 13 14 15 16	EMOTION Central Confidential 3827 1728 1378 IF AMILY AFFAIR May 1 Bey (MOCKH-shaded) 3807 1479 1378 WILL I Is we to Recitable (and I) 3807 1479 1378 I WILL I Is we to Recitable (and I) 3808 1478 1378 1379 I AMEY YOU EVER 3 Cab 7 Provider 3908 1488 138 1386 II AMEY FOUL EVER 3 Cab 7 Provider 3908 1485 1386 II AMEY TOU EVER 3 Cab 7 Provider 2909 1515 1386 I CALLIM AGE AND FOUL I I I AMEY AND FOUL I I I I I I I I I I I I I I I I I I I
6 0 1 m ADDICTE TO BASS ## 0 m 1 m 15 m 15 m 10 m 10 m 10 m 10 m 1	BIG 37 (20) 10 HEY BABY A 38 (4) 3 > POINTS OF AUTHORITY A 39 (5) 1 MY SWEET LORD 40 (20) 20 HOW WONDERFUL YOU ARE 41 (1) 10 INTO DEEP A 42 (21) 10 THERE'S A STAR	GGEST INCREASE IN A No Doubt Linkin Park George Harrison Gordon Haskell Sum41 Travis Ash	PLAYS —— UDIENCE —— Interscope/Polydor WEA Parlophone Flying Sparks Def Jam/Mercury Independiente Infectious	435 85 336 199 246 523 301	+120 +25 +27 -41 -3 +21 +38	22.27 22.19 21.78 21.43 21.63 20.97	+8 +10 -38 +3 +67 +103	9 10 11 12 13 14 15 16 17	4. EMOTION Generals CAM (Generals 302) 1738 1978 1
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## Annabes Part Par		GGEST INCREASE IN A NO Doubt Linkin Park George Harrison Gordon Haskell Sum41 Travis Ash Bubba Spanxx So Solid Grew Present Puretone	PLAYS UDIENCE Interscope/Polydor WEA Parlophone Flying Sparks Def Jam/Mercury Independiente Infectious Interscope/Polydor s Mr Shabz Glusto Gusto	435 85 336 199 246 523 301 120 190 488	+120 +25 +27 -41 -3 +21 +36 -10 +30 +28	22.27 22.19 21.78 21.43 21.63 20.97 20.70 20.62 19.61	+8 +10 -38 +3 +67 +103 -7 +25 -5	9 10 11 12 13 14 15 16 17 18 19 20 21	4 MOTION Analysis On Historicals 380 1785 178 5 MOTION Agents And Land Agents 390 178
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TOP 10 GROWERS TO WILLIAM THE RIMINE LA LOWER PROPERTY OF THE	BI	GGEST INCREASE IN EST INCREASE IN A No Doubt Linkin Park George Harrison Gardon Haskell Sum41 Travis Ash Bubba Spanox So Solid Grew Present Puretone Elton John Jay-Z David Gray David Gray	IPLAYS	435 85 336 199 246 573 301 120 190 488 340 149 997 593	+120 +25 +27 -41 -3 +21 +36 -10 +28 +43 +43 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3	22.27 22.19 21.78 21.43 21.63 20.97 20.70 20.62 19.61 19.53 19.49 19.38	+8 +10 -38 +3 +67 +103 -7 +25 -5 +51 -9 -7	9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 2 25 26 27 28 29 2	MANDRO Angres Cold Colombia Sept. 1739
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A PROJECT EX (No. Micrograph Periodocuts) 22 5 Organo Project (No. 1) 2 5 Organo Pr	## 1810 ## 181	GGEST INCREASE IN EST INCREASE IN EST INCREASE IN EST INCREASE IN No Double Linkin Park George Harrison George Harrison George Harrison Fravis Sum41 Fravis Sum41	IPLAYS UDIENCE Interrecept/Polydor Pariophomo Fying Sparks Del Jann/Mercey Independente Intercept/Polydor Fying Sparks Del Jann/Mercey Independente Intercept Independente Intercept Independente Intercept Independente Intercept Independente Intercept Independente Intercept In	435 85 336 85 199 246 523 120 190 488 340 149 997 593 488 488 488 488 488 488 488 488 488 48	+120 +25 +27 -41 +36 -10 +28 +43 +43 +9 -15 -30 -30 -30 -30 -30 -30 -30 -30 -30 -30	22.27 22.19 21.43 21.63 20.97 20.70 20.62 19.61 19.53 19.49 19.17 19.17 19.17 19.17 19.17 19.17 19.17	+8 +10 -38 +3 +67 +103 -7 +25 -5 +51 -9 -7 -38 886 -9 -7 -38 886 -9 -7 -7 -886 -9 -7 -7 -886 -9 -7 -7 -886 -9 -7 -7 -886 -9 -886 -9 -9 -9 -9 -9 -9 -9 -9 -9 -9 -9 -9 -9	9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 29 20 20 21 20 20 20 20 20 20 20 20 20 20 20 20 20	MANDRO Agrees Code Colombia Sept. 1728 1739
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9 HERO Enrique Iglasias (Interscoper/PolyCor) 3/3 134 10 A MIND OF IT'S OWN Victoria Berchum (Virgin) 3 10 RUNHING Baskstreet Boys Live) 3/3 134 10 A MIND OF IT'S OWN Victoria Berchum (Virgin) 3 10 RUNHING Baskstreet Boys Live) 2/2,71 0 Mind Copysit IX Court about brids stouring greatest anabout of station adds 0 Minds Control IX.	BIOL 27 IN 1847 BABY A 28 IN 18 POWITS OF AUTHORITY A 39 IN 18 POWITS OF AUTHORITY A 39 IN 18 POWITS OF AUTHORITY A 39 IN 18 MY SWEET LORD O IN 18 HOW POWIESELY LOVE ARE A 19 IN 18 IN TOO DEEP A 19 IN 18	GGEST INCREASE IN A NO DOUBLE IN THE PROPERTY INCREASE IN A NO DOUBLE INCREASE IN A NO DOUBLE IN	Intersection Polydom Intersection Polydom Intersection Polydom Parisophome Pying Sparks Del Jann/Mercury Independente Intersection Polydom Intersection Poly	4355 85 336 199 246 523 301 120 190 4583 340 149 997 593 401 149 997 10000 07 1000 07 10000 0	+120 +25 +27 -41 +36 -10 +28 +43 +43 +9 -15 -30 -30 -30 -30 -30 -30 -30 -30 -30 -30	22.27 22.19 21.43 21.63 20.97 20.70 20.62 19.61 19.53 19.49 19.17 19.17 19.17 19.17 19.17 19.17 19.17	+8 +10 -38 +3 +67 +103 -7 +25 -5 +51 -9 -7 -38 886 -9 -7 -38 886 -9 -7 -7 -886 -9 -7 -7 -886 -9 -7 -7 -886 -9 -7 -7 -886 -9 -886 -9 -9 -9 -9 -9 -9 -9 -9 -9 -9 -9 -9 -9	9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 20 20 20 20 20 20 20 20 20 20 20 20 20	MAND TOWN ANY STATE OF THE ST
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THE OFFICIAL UK CHARTS SPECIALIST

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EMI Classics CDC5572112 (E) RRC/RMG Corifer 7505513542 (RMG) Silva Treasury SILVAD3601 (KO) EMI Classics CDC5572312 (E)

CLASSICAL ARTIST Cales

Kiri Te Kanawa Joelin

3	Less	Title	Artist
	1	ENCORE	Russell Watson
	2	THE VOICE	Russell Watson
	3	ROMANTIC CALLAS - THE BEST OF	Maria Catas
	NJ.	I WILL WAIT FOR YOU	Lesley Garrett
	5	GIFT COLLECTION	Lesley Garrett
	4	KIRI	Dame Kiri Te Kar
	13	THE ENTERTAINER - THE VERY BEST OF	Scott Joplin
	6	THE GOLD COLLECTION	Sir Harry Secom
	HEW	HOLST/THE PLANETS/EGDON HEATH	880 Symphony Ord
	12	ETERNAL ECHOES	John Barry
	17	POPULAR MUSIC FROM TV FILM & OPERA	
	12	BARBER: VIOLIN CONCERTO	Buswell/RSN0/A
	NEW	ELGAR/ENIGMA VARIATIONS/COCKAIGNE	
	10	GLUCK/ITALIAN ARIAS	Cecilia Bartoli
	32	VAUGHAN WILLIAMS/PHANTASY QUINTE	Maggini Quartet
	DETA:	BEETHOVEN/PIANO SONATAS	Maria-Jogo Pira

ell/RSNO/Alson Joan Pires Antrea Boselli SACRED ARIAS FINZI: CELLO CONCERTO Hugh/Donohoe/NS/Griffiths MOZART: REQUIEM The Official UK Charts Comp

Nanesuch 7558794452 (TEN) larry Secombe Philips 5857092 (U) Symphony Orchestra/Andrew Davis Apex 8573890872 (Apex/EMG) Decce 4667652 (U) Calles EMI Classics CDS5570622 (E) Naver 9559004 (S) Amohory Orchestra/Andrew Davis Apex 0927413712 (Apex/BMG) Decca 4672482 (U) Naxos 8555300 (S) Agex 8573892252 (Agex/BMG) Philips 4626002 (U) VIVALEUTHE FOUR SEASONSJOP 8 NOS 1-4 Chamber Or Europe/Blankestijn Apex 8573890972 (Apex/BMG) Agex 8573894212 (Agex/BMG)

CLASSICAL SOUNDTRACKS & COMPILATIONS

		MAINNE ANDIEDIT		Label (Distributor)
	Last	Title	Anist	
	5	LORD OF THE RINGS (OST)	Shore	Reprise \$362481102 (TEN)
		CLASSICAL CHILLOUT	Various	Virgin/EMI VTDCD408 (E)
	Z	CLASSICS 2002	Virious	Decca 4721092 (U)
	1	THE OPERA ALBUM 2002	Various	Virgin/EMI VTDCD417 (E)
	3		Various	Classic FM CFMCD34 [BMG]
	4	TIME TO RELAX ALAN PREEMANS CLASSICAL BITS	Various	BBC Music WMER00402 [P]
	1EM	HARRY POTTER AND THE PRILOSOPHER'S STONE (OST)	John Williams	Atlantic 7967930865 (TEN)
	6		Various	Emporio EMTBX329 (DISC)
	7	PAVAROTTI/DOMINGO/CARRERAS	Various	Decca 5857122 (U)
	9	THE ULTIMATE MOVIE ALBUM	Various	Octet OCTCD801 (EUK)
	13	THE CLASSICAL COLLECTION	Various Various	Philips 4720642 (U)
	11	UTOPIA - CHILLED CLASSICS	Hans Zimmer & Lise Gerrard	Decca 4670342 (U
2	10	GLADIATOR (OST)		ifer Classics 79605513322 (BMG)
3	19	ONLY CLASSICAL ALBUM YOU'LL EVER NEED		Erato 3984208702 (TEN)
•	17	CLASSIC HITS 2	Various London Metropolitan Ockamen	
5	15	KAMEN: BAND OF BROTHERS (OST)		Palsa PBXCD903X (P
6	18	200 POPULAR CLASSICS	Various	EMI Gold 5748272 (E
7	16	RELAXING CLASSICS	Various	RBC Music WMEF00672 (P.
В	14	THE VERY BEST OF DESERT ISLAND DISCS		Decca 131922 (U
9	粒	MORE MUSIC FROM GLADIATOR (OST)		Sony Classical SK89347 (TEN

ROCK

Linkin Park

Aerosmith

Green Day

Nickelback

Staind

BLUES

John Lee Hooker

Nins Simone

Clean Miles

	1	THE LOOK OF LOVE			
	2	KIND OF BLUE			
	4	TOURIST			
	3	PLAYIN' WITH MY FRIENDS			
	9	THE BEST OF JOHN LEE HOOKER			
	8	THE DEFINITIVE			
	85	THE NATURAL BLUES ALBUM			
	10	THE GREAT			
	1ê	WHEN I LOOK IN YOUR EYES			
	11	GLENN MILLER			
ï	The Official UK Charts Company 2001				

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21

23 22 **GOT YOU**

25 77 GET UP

26 25 WISH YOU WERE HERE

27 23

23

29 30 LETTER 2 MY UNRORN

22

Miles Davis Columbia CK 64935 (TEN) Tony Beanett

Blue Note 5262012 (E) Columbia 5041752 (TEN) Music Club MCCD000 (DISC) Metro METRCDO05 (BMG) Universal TV 5209392 (U) Music Collection MCCD312 (DISC) Verve 0503042 (U) F2 FTDCDDGG (DISC)

PARACHUTES Coldplay MCA/Uni-Island 1126712 (U) Visible Noise TORMENT10CD (V) TAKE OFF YOUR PANTS AND JACKET Blink 182 THE EAVE SOUND OF PROCRESS Lostorophote **ORIGIN OF SYMMETRY** Muse Mushroom MUSH 93CD (3MV/P) 8

R&B SINGLES Daniel Bedingfield 1 GOTTA GET THRU THIS es RELENT 27CD (3MV/TEN) Samantha Mumba Wild Card/Polydor 5705232 (U) SON OF A GUN (I BETCHATHINK THIS SONG IS...) Janet Jackson feat, Carly Simon Virgin VUSCOX 232 (E) Epic 6720332 (TEN) I'M REAL Jernifer Looez BECAUSE I GOT HIGH Afroman Universal/Uni-Island MCSTD 40266 (U) IF YOU COME BACK Innocent SINCD 32 (E) Destiny's Child Columbia 6721112 (TEN) EMOTION 11 Bubba Spancox Interscope/Polydor 4976542 (U) HGIY WHAT WOULD YOU DO Interscope/Polydor IND 97617 (U) City High 9 NEVER TOO FAR/DON'T STOP FUNKIN' 4 Mariah Casey feat. Mystikal Virnia VIIST 228 (F) 8 **FAMILY AFFAIR** MCA/Uni-Island MCSTD 40267 (UI 10 Mary J Blice 12 12 CDV Mirheal Jackson Fair 8721822 ITEM 13 13 WHO WE RE DMX Def.Jam 5888512 (III) 14 18 WHAT'S GOING ON Artists Against Alds Worldwide Columbia 6721172 (TEN) 15 19 COLD AS ICE MOP Fair \$711762 (TFN) YOU GIVE ME SOMETHING .lamiromai 14 LIVIN' IT UP Ħ III 25 Ja Rule feat. Case HIT'EM UP STYLE (OOPS!)

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\$2.5720072 (TEN) Def. Jam 5009142/III Blu Centrell Arista 74321891632 (BMG) Shadyfinterscope/Polydor 4976522 (U) Oypress Hill Columbia 6721662 (TEN) Michael Jackson Fair 6720292 (TEN) Mis-Tees Inferro/Telstar CDSTAS 3208 (BMG) Pheroahe Moorh Priority PTYCD 145 (E) East West/Elektra E 7206CD (TEN) Missy Flight Parlophone CDRS 6564 (E) Beverley Knight Www.lef.lean Calumbia 6721562 (TEN) I WISH LOVEW HOW IT WOULD FEEL TO BE LEREE | Lighthouse Family Wild Cerd Polydor 5873812 (U)

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HYRRID THEORY

SILVER SIDE UP

BREAK THE CYCLE

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YOUNG LUST - THE ANTHOLOGY

INTERNATIONAL SUPERHITS

Daniel Bedingfield Relentless RELENT 27T (3MV/TEN) Pacitive 12TIVY 157 (F) Interscope/Polydor 4976541 (U) Positiva 12TIV 158 (E) Bubba Spanoo Barthezz NuLife/Arista 74321903401 (BMG) Public Domain Xtrahard/Xtravaganza X2H 812 (3MV/TEN) Mary J Blige MCA/Ilni-Island MCST 40267 (III Basement Jaxx XL Recordings XLT 140 (V) Strictly Rhythm SR12614 (Impe Ant Miles & Red One Ram RAMM36 (SRD) Roger Sanchez Defected DEECT35 (3MV/TEN)

SINGLES

Warner Bros W 564T (TEN) Mariah Carey feat, Mystikal Virnin VUST22R (F) So Salid Crew Retentless RELENT 26T (3MV/TEN) Dreem Team Vs Artful Dodger ffrr/Public Demand FX 401 (TEN) Metalheadz METH043 (SRD) The Meterious RIG Bad Boy 78612790321 (Import) Data DATA 24T (3MV/TEN) Cosmic Gate Incentive CENT 26T (3MV/TEN)

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Universal TV 4931192 (U)

Reprise 3362481452 (TEN)

Roadrunger 12084852 (U)

Parlophone 5277832 (E)

WSM/Iniversal TV 5857632 (U) Fast West 7559626642 (TEN)

		DANGE	ALBUM	3
This	Last	Title	Artist	Label Car, No. (Distributed)
- 1	H2W	JUNGLE MASSIVE	Various	WSM -/WSMCD 060 (TEN)
2	3	PAIN IS LOVE	Ja Rule	Def Jam -/5864372 (U)
3	30	RAP DISJUNLY WANNA KNOW U COS URE FAMOUS		East West OXIDE08T/- (TEN)
4	1	STILLMATIC	NAS	Columbia 5041761/5041769 (TEN)
5	88	RUN COME SAVE ME	Roots Manuva	Big Dada BD 932/BDCD 932 (V)
6	9	BETTER DAYS	Joe	Jive 9222822/- (P)
7	4	THEY DON'T KNOW	So Solid Crew Refentless,finde	pendiente ISOM 27LP/ISOM 27CD (TEN)
8	BF.	KAOS - THE ANTI ACOUSTIC WARFARE	Adam F	Chrysalis 5342501/5342502 (E)
9	枝	A FUNK ODYSSEY	Jamiroquei	S2 5040591/5040692 (TEN)
10	7	PURE GARAGE PRESENTS BASS BREAKS & BEATS	Various	WSM -/WSMCD056 (TEN)

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Eve feat, Gwen Stefani

TWE	Witte	
1	1	ROBBIE WILLIAMS: Live At The Albert
2	3	STEPS: Gold - The Greatest Hits
3	2	WESTLIFE: Where Dreams Come True
4	4	S CLUB 7: S Club Party - Live
5	8	U2: Elevation 2001 - Live In Boston

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ONE NIGHT STAND

GET UR FREAK ON

ALL RISE

YOURDCK MY WORLD

BICKARD: Cliff Richard HEAR'SAY: Hear'Say Live BUSSELL WATSON: The Voice - Live 11 14 LED ZEPPELIN: Song Remains The Same

Polydor 5833873 ind/Uni-Island 5865433 Warner Music Vision 8927405533 Video Collection VOS875 Universal Video 9042683 Universal Video 904/373 Warner Missie Walen 2500295520 Warner Brothers \$561389

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Interscore/Polydor 4976142 (III)

Interscope/Polyder 4976052 (U)

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15 DANIEL O'DONNELL: The Deniel O'Donnell Show VARIOUS: New 2001 - The DVD DRIGINAL CAST RECORDING: Cats 18 MADONNA: The Video Collection WESTLIFE: Uptown Girl ATOMIC KITTEN: So Far So Good

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CLASSICALnews

CONDUCTORS TAKE A BOW IN NEW EMI SERIES Careful attention to back catalogue has pa with collectors and critics taking to the label's Great Recordings Of The Century and British Composers series.

The latest catalogue line, presented in co-production with artists' agents IMG. throws fresh light on the recorded legacies of some of the finest conductors of the pre and post-war periods. Great Conductors Of The Twentieth Century rolls out with an initial release of 15 titles on

February 18. The collection is set to explore the work of 60 conductors and more

with star names obscure figures among the mix Each title offers two

cost of one full-price iss Repertoire choice highlights the strengths of individual artists, with the range of premier commercial recordings boosted by icensing deals with a variety of radio stations, including DeutschlandRadio, Danish Radio, Bavarian Radio, Canadian Broadcasting, NHK Japan, NDR Hamburg, Sudwestrundfunk and Czech Radio. Tracks have also been licensed from Universal

Supraphon Highlights from the first batch of Great Conductors Of The Twentieth Century include Karel Ancerl with the Czech Philharmonic Orchestra in works by Czech composers, a string of rarities from Russian conductor Nicolai Golovanov and eight previously unissued broadcast mances released from the archive of Ferenc Fricsay.

Classics, BMG, Sony Classical and

The set devoted to Sir John Barbirolli cludes the premier presentation on disc of the conductor's interpretation of Mahler's Second Symphony, recorded in Stuttgart not long before his death in 1970. Ernest Ansermet, Ataulfo Argenta, Fritz Busch André Cluytens (pictured), Erich Kleiber, Sergei Koussevitzky, Nikolai Malko, Igor Markevitch, Eugene Ormandy, Carl Schuricht and Bruno Walter complete the launch fine-up.

An aggressive marketing campaign is planned for the series, with prominent ads placed in the leading specialist classical

press and strong PoS material. Each double CD set features digitally remastered sound, rare photographs, full biographies and detailed articles on the featured conductor.

RUDERS TIPPED FOR COMPOSER AWARD

Danish composer Poul Ruders is to receive the Living Composer Award at this year's Cannes Classical Awards, presented at Midem on January 20, 2002 in the Salle Debussy of the Palais des Festival in

Cannes The premiere recording of Ruders' opera The Handmaid's Tale on the Da Capo label secured the prize, which has previously been awarded to George Crumb, Einojuhani Rautavaara, Henri Dutilleux, Hans-Werner Henze and Krzysztof Penderecki.

"In choosing Poul Ruders to receive the Living Composer Award for his magnificent opera, we hope to create additional interest in his work and draw attention to the fact that his is one of the major voices in contemporary music today, not just in his native Denmark but throughout the world," says Cannes Classical Awards jury chairman David Hurwitz.

Andrew Stev art can be contacted by e-mail at: AndrewStewart1@compuserve.com

ILIBIUIM of the week

LA BELLE IMMAGINI: Arias by Mozart, Gluck, Myslivecek. Kozená, Prague Philharmonia/Swierczewski (Deutsche Grammophon 471 334-2). "I'm really very careful with what I'm singing.

says Magdalena Kozená (pictured),



says Magkalean Kozeni (pictured).

**Aurice there's no reason to do things.

**Aurice there's no reason to do things.

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**Carch mezz's-soprane, winner ef the 2001. Gramopiscon Recital Award, days's true to

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REVIEWS

for records released up to January 14 2002 PIAZZOLLA: Tangazo. Orchestre Symphonique du Montréal/Dutoit (Decca 468 528-2). Astor Piazzotla's fan-base has grown in recent years thanks to the Argentine composer's popularity among Classic FM listeners and the advocacy of classical musicians such as Daniel Barenboim and Gldon Kremer. The Decca Montreal sound underlines the sultry passion of Plazzolla's works, favouring the rich orchestral arrangements offered on this latest release and placing Daniel Ripolli's hitter.cupet bandoneon playing in the spotlight. With the expected help of prominent airtime, this disc

should attract strong sales. SCHNITTKE: Choir Concerto; Minnesang; Voices of Nature. Holst Singers/Layton (Hyperion CDA67297). Stephen Layton's ilities as a choral trainer and conductor have been recognised with a Gramophone Award and a series of prestigious appointments, including director of the

Netherlands Radio Choir, In his latest Hyperion release, he draws a sublime performance of Schnittke's Choir Concerto from the Holst Singers. The work's rich ties and spiritual intensity register vividly here. Likewise, Layton shapes an outstanding interpretation of the difficult yet hauntingly beautiful Minnesang. Marketed as n's January disc of the

A. SCARLATTI: Bella Madre De' Fiori; Pol Che Riseppe Orfeo; Correa Nel Seno Amato. Kiehr, Concerto Soave/Aymes (Harmonia Mundi HMC 901725).

Professor Reinhard Strohm paints a picture of aristocratic luxury in the notes accompanying this disc, placing the cantatas of Scarlatti in the context of a culture of wealth. The three cantatas presented on this admirable Harmonia Mundi release provide a strong flavour of the musical imagery that aroused the passions and tears of the privileged few. crowned by eloquently beautiful singing from Maria Cristina Kiehr.

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MAS

CATALOGUE

NEW RELEASES

TOM JONES: Loaded (RPM 234) The veteran vocalist is in collection, which is The Brassed Up Funked

Out Club Sides and includes his unique and contemporaneous take on pop and soul favourites, with a few originals interspersed. Among the highlights are his hit She's A Lady, written by Paul Anka, and fullthroated assaults on Proud Mary, Venus and The Resurrection Shuffle, Jones never gives less than 100%, and his unique vocals - as suited to rock-rooted workouts such as this as to crooning ballads

are a constant source of delight. Heavy Soul (Castle Music CMDD 0364) Music CMDD 0364
A fine two-disc set
pulling together 30

tracks from the progressive rock band's 1969-1974 output, neatly covering both its first recordings and its peak. The tracks include their two big hits Tomorrow Night and The Devil's Answer, intelligent and concise times which remain popular on gold radio stations and helped to define the group's unique niche in the history of prog rock.

PEARL JAM: Vitalogy (Epic 4778612) A more difficult and less than their previous chart efforts Ten

and Vs., Vitalogy was nevertheless a much-lauded release in 1994. It duly made the Top Five, while ing off the group's only Top 10 single, Spin The Black Circle, as well as the more modestly achieving follow-up Not For You. Vitalogy returns at mid-price and provides a more satisfying investment than any of the 21 live albums the group unleashed last year -- although the mood is very dour and the songs are gloomy, tense affairs which flair into explosive life at intervals. Not the ideal first buy for a new Pearl Jam convert but a good album for all

KULA SHAKER: Peasants, Pigs & After topping the

rts and becoming the critics darlings with their excellent debut album K, Kula Shaker waited three ease this similarly styled set of hippy rock tunes. But their reception was less welcoming nd time around, with Peasants, Pigs & Astronauts barely claiming a place in the Top 10. They broke up after that album, and the world still waits for enigmatic frontman

RECOMMENDED ALBUMS

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RELEASES THIS WEEK: 211 . YEAR TO DATE: 358

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SINGLES

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Previously listed in alternative format SINGLES TITLES A-Z

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NOTIFICE PROPERTY OF THE PARTY PREVIOUSLY REVIEWED IN MUSIC WEEK; SINGLE/ALBUM OF THE WEEK

NEW RELEASE COUNTDOWN

Key releases scheduled for the next few weeks

TO THE NEXT LEW WEEKS

ABBUMS

January 23.
Finde's Diesens Rock in Roll
Geoglicher (Libic). The Soundstack of
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Black Relet Meteorypic Cale Black
Recel Microprog. Cub On Virgin; The
Chemical Brothers Come With Us
(Virgin; NA Black Cody) (Alfantic),
Gay Motion The Diese of Habitation

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SINGLES
January 1.4
The Chemical Brothers Star Guitar
(Virgin); George Harrison My Sweet
Lord (Parighter); P Diddy A The Ba
Boy Family Diddy (Puff Daddy/Arisa)
Striney Sparsa Overprotected (See);
Wheatus Wannabe Gangster (Leroy
Lanuary 2.1
January 2.1
Afroman Crazy Rap (Universal/Uni-

January 21.
Afroman Cozy Rap (Universal/Uni-tations) Stella Browne Newer Knew Love (Perfecto): De Nada Bridg at on To My Love (Wildstar); January 28.
Bejork Cozon (One Little Indian); Mary J Bilge Dennes For Me (McX/Uni-sland); Elbow Astleep in The Back (V2); Jakatta Ever So Lonely (Mulin')

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