

FOR EVERYONE IN THE BUSINESS OF MUSIC 15 SEPTEMBER 2001 £3.60



# mw music week





Kylie Minogue is a phenomenon of truly international proportions. To date she has released seven albums, five long-play videos, in addition to the greatest hits double album and video package, live album and video and 34 singles throughout the world, all of which have been hits. Her comeback album 'Light Years' spawned the no. 1 single 'Spinning Around' and has now sold in excess of 1 million copies worldwide (platinum in the UK). She capped a brilliant year off with a sell out UK tour and an explosive performance at the Sydney Olympics.

- single 'can't get you out of my head' on september 17.
- album 'fever' on october 1.
- radio playlists radio 1, capital, galaxy, emap, atlantic, heart & gwr.
- tv play listed at the box - no. 1, . . . mtv, qtv & smash hits tv. tv appearances on: top, cd:uk live and kicking, pepsi chart & t4. itv will screen 'an audience with kylie' on october 6.
- press covers gq, elle, sunday magazine, more & boyz.
- single campaign national outdoor campaign, national press advertising, full page colour magazine ads, tv advertising, radio advertising internet campaign, email and postal database marketing & mobile phone marketing initiative.
- album campaign national television advertising on launch across c4, itv, channel 5, national outdoor campaign, national press advertising, full page colour magazine ads, webchat with major isp & online 'making of' series to run over 6 weeks.

[www.kylie.com](http://www.kylie.com)





**NEWS:** Granada and UNIVERSAL are considering a TOTP rival as part of their new media partnership  
News



**NEWS:** After success with a McDonalds Big Meal promotion, WARNER launches new sales consultancy  
Marketing



**A&R:** A string of RIAA AWARDS signals the return of a golden era for UK music across the Atlantic  
International



**ROCK FINDS NEW DIGITAL RADIO HOME. SPECIAL REPORT, P13**

FOR EVERYONE IN THE BUSINESS OF MUSIC 15 SEPTEMBER 2001 £3.60



# MUSIC WEEK

## UK buyers crowned as world's top music fans

by Robert Ashton  
UK record buyers have overtaken their US counterparts as the planet's biggest music fans, snapping up more albums per head than any other country in the world.

A newly-published IFPI study reveals that British music consumers added an average four albums to their record collections last year as the economic slump forced buyers across the Atlantic to slash their spending. UK per-capita sales soared from an average 3.5m units in 1999 to 4.0 units in 2000, while the US slumped from 3.9 to 3.7m.

It provides further evidence of the health of the UK industry. New figures from the Record Industry Association of America (RIAA) show that 2000 was a banner year for British acts in the US, claiming a total of 27 platinum certifications.

"The statistics also come just a month after the IFPI issued figures confirming that the UK is continuing to shrug off the effects of a threatened global music recession, having last year grown its music sales by

### THE BIGGEST ALBUM BUYERS

- Territories with the highest per capita album sales 2000
- UK 4.0 • Denmark 3.7 • US 3.7
  - Norway 3.3 • Switzerland 3.3
  - Sweden 3.2 • Germany 3.0
  - Iceland 2.7 • Australia 2.7
  - Japan 2.6

Source: IFPI Recording Industry in Numbers 2001

3.6% while the remaining top six global markets all experienced negative growth.

The per capita figures are more remarkable because the UK population – just under 60m – is nearly 12 times bigger than Denmark, the joint (along with the US) next largest individual consumers of music in the world at 3.7 units each last year.

IFPI director of market research Keith Joling puts the increase in per-capita sales down to a mix of factors, including the popularity of UK acts, a good retail sector, healthy prices and burgeoning online sales.

"There are bands like Radiohead and Coldplay coming through, some clever price promotion in the shops

and the supermarkets have really brought in a whole new band of consumers," says Joling.

Meanwhile, the IFPI has also produced a 10-year analysis of its statistics for the first time, as part of its Recording Industry in Numbers 2001 report.

Joling says one of the most noticeable trends to emerge from this is that local repertoire has become significantly more important to all domestic markets throughout the decade. Seven out of every 10 records now sold worldwide carries music by local acts and recordings by domestic artists have risen from 55% to 68% of sales between 1991 and 2000. "That's about 1% each year," says Joling, citing Hungary, the Czech Republic and Poland as markets where domestic repertoire has exploded in recent years.

Clear trends are also discernible among music genres, with rap, hip hop and urban music recording the largest sales growth. Rap and hip hop sales rose 6% in the US last year and 2% and 4% respectively in the UK.



Universal Island's multi-platinum-selling artist Shaggy has teamed up with All G to record a single for the comic's forthcoming Universal feature film. All G The Movie is scheduled to be launched in the UK in March accompanied by a soundtrack featuring the comedian and various guest artists. The Shaggy collaboration – as yet untitled – was the first to be recorded in New York two weeks ago. The recording is the leader of the Staines massive's latest flirtation with the music world, having last year prominently featured in the promo to Madonna's Music. It also follows heavy speculation over his possible future pop career. All G – aka Sacha Baron Cohen – is pictured here speaking to retailers as part of Universal Island's video presentation last Monday.

## Chuter fills Echo MD's hotseat

Chrysalis Music Division CEO Jeremy Lascelles has turned to The Echo Label's general manager John Chuter to succeed him as Echo managing director.

Chuter, who takes up his new role with immediate effect, has been with the company since 1994, having previously worked at Phonogram.

At the same time, The Echo Label's long-serving head of A&R Darrin Woodford is elevated to a

director of the company.

"This is a great opportunity to promote two people who have been with us since the start of the company," says Lascelles, who followed Steve Lewis as group CEO last month.

"We've already made a great contribution to the company – it was Darrin, for instance, who signed both Moloko and Feeder – and their new roles will preserve the continuity of a winning team."

## Wadsworth: we must all share retail 'pain'

EMI president/CEO Tony Wadsworth is pressing for the "pain" of continuously squeezed CD price margins to be shared between retailers and suppliers.

Speaking at his company's sales conference last Tuesday, he issued a direct plea to the predominantly retail audience for "constructive" dialogue on the tightening of margins that have been caused by the downward pressure on music prices on the High Street.

"This is an issue we all have to deal with, not just retail, not just suppliers," he told the event at London's Riverside Studios. "If there is pain – and there is – that pain needs to be shared. If the pain is too one-sided, the investment needed to continue to build our business, either on new stores or in new artists, will dry up."

Wadsworth praised the "important" role retail played in the success of EMI's UK artists around the world.

- See EMI conference round-up, p28-29

## Farm Aid concert bill hit as top bands snub Eavis's overtures

Michael Eavis is issuing a plea to bands and music promoters to support his Farm Aid 2001 concert after being turned down by six of the "top bands in the world".

Eavis has already booked Coldplay, Ash, Toploader and Reef to appear at Cardiff's Millennium Stadium on October 27.

However, the farmer admits that his bill suffers because he has "no U2 or Robbie" and Farm Aid – in support of six rural and farm-related charities – has failed to attract the kind of global stars who regularly turn out for Glastonbury, which this year fell foul of safety problems and would have most likely been cancelled because of the summer's foot and mouth crisis.

"We've got some strong middle-of-the-road type acts," he says. "I'm confident we will have 10 medium-strength bands rather than big bands, but that will make it more interesting."



Coldplay: on the Farm Aid bill

Eavis adds he is still talking to another four major bands, but that half a dozen world-renowned bands, most of whom have already played at Glastonbury, have declined an invite to play in front of the 50,000 fans in the stadium.

"Some bands have farms," he says, "but they feel slightly uncomfortable about (supporting farmers). It's hard to convince people that farmers are not leather-bodded and do not have government subsidies."

Tickets for the event go on sale on September 10 and are priced at £25.

**garbage**

garbage androgyny

**androgyny**

single 24th sept

featuring exclusive tracks and remixes by the club hot act, The Archbishops & the nuns  
available on 2001 and 12" vinyl (in stock), multi-disc (in stock)  
distributors: sony music

# AALIYAH DANA HAUGHTON

JANUARY 16, 1979  
WE WERE GIVEN A QUEEN



AUGUST 25, 2001  
WE WERE GIVEN AN ANGEL



PHOTO: JONATHAN BENNETT

AALIYAH HAUGHTON, GINA SMITH, KEITH WALLACE,  
ERIC FORMAN, ANTHONY DODD, DOUGLAS KRATZ, SCOTT GALLIN,  
CHRISTOPHER MALDONADO, LUIS ANTONIO MORALES BLANES

REST IN PEACE

 **blackground**  
RECORDS



London-based R&B artist Boniface became the latest recruit to Columbia Records' expanding UK roster when he signed an albums deal last week. The artist, who is managed by Empire Management and is currently unsigned for publishing, has already written and recorded a number of tracks of his own and is set to go to the US to record with names including Bad Boy-affiliated producer Punch. Meanwhile, Empire is currently negotiating an albums deal for hot garage name Daniel Bedingfield. Licenseless records last week included rights to Bedingfield's first two singles, including the recent Cool Cuts chart-topper Gotta Get Thru This, from D+D Records. Pictured (l-r) are: Columbia A&R executive Matt Ross, Empire's Richard Ramsey, Columbia managing director Blair McDonnell, Shennans partner Steve Luckman, Boniface, Sony A&R senior VP Muff Winwood and Empire's Neale Easterby.



## BTopenworld backs Online Music Awards

BT's consumer broadband arm BTopenworld is to sponsor Music Week's UK Online Music Awards. MTV.co.uk, Yahoo! UK and NME.com are also lined up to lend their weight to the event taking place at London's Ocean venue on September 27. Consumer voting for the best fan site will be hosted on MTV.co.uk, best international artist site on Yahoo.co.uk and best online live music event at NME.com.

The shortlists for the judged awards announced in last week's Music Week revealed EMI acts have so far secured the highest number of nominations with Parlophone and EMI/Chrysalis artists in the running in 12 different categories.

Enquiries regarding tickets should be directed to events coordinator Natasha Manley on 020 7579 4403.

## newsfile

### COURT JAILS CO PRIRATE

A 32-year-old man was jailed for a year by Preston Crown Court last Monday after pleading guilty to copying 3,000 CDs over a three-month period. Anthony Lawrence Abram, whose Preston home was raided by police in December 1999 following an MCRS antipiracy unit investigation, admitted to making £50,000 from his activities.

### LABELS LINK UP FOR MOBOS ALBUM

The BPI international committee has struck up a new relationship with Sony, BMG and Telstar to handle the Mobo Awards Album 2001, which will be released on October 1. The 37-track album includes Jamiroquai's Little L, Sade's By Your Side and Destiny's Child's Bootylicious. The Mobo compilation was produced by Universal last year.

### BRIT SCHOOL SCORES EXAM SUCCESS

The Brit School has scored significant exam success with 92% of its post-16 students gaining either a distinction or merit in their vocational course, which is equivalent to two 'A' levels. Overall, students at the school achieved a 95% 'A' level pass rate.

### BPI HOLDS US EXPORT SEMINAR

The BPI International Committee is hosting a seminar at the BPI's Savile Row headquarters this Friday on exporting to North America. The free sessions will examine funding, grants and free services for business overseas. For details ring 020 7851 4000.

### UNIVERSAL SCORES IPI GIGGON

Universal Music is a big winner in last month's IPI Platinum Europe Awards for albums selling more than 1m units across the continent. It picked up 1m awards for Björk's Homogenic, the Bob Marley One Love best of and Lionel Richie's Renaissance. The company also scored a fifth platinum honour for Eminem's The Marshall Mathers LP. Warner Music International received a first award for Linkin Park's Hybrid Theory, while David Gray's White Ladder reached the 2m mark.

# Stein plots 'one Europe' with cross-border A&R superteam

by Paul Williams

BMG UK and Ireland's music division president God Downey and RCA A&R consultant Simon Cowell have been drafted onto a pan-European steering committee aimed at boosting the major's A&R successes.

BMG executives from across the UK and European territories figure in the newly-created A&R team, which has been put in place by BMG Europe president Thomas Stein as part of his "One Europe" plan to improve both talent and communication within the company.

The move coincides with the confirmation last week of the remaining members of Stein's team as well as the introduction of a new tier of reporting. Under the new setup, the largest territories' executives, including UK and Ireland chairman Hasse

Breitholtz, will report to Stein. Meanwhile, executives from Europe's smaller territories will report to Maarten Steinkamp, who was previously UK marketing general manager but who has now been confirmed as BMG Continental & Eastern Europe vice-president.

In addition, former UK and Ireland commercial and new media vice-president Richard Story is being installed as BMG Europe sales vice president.

Stein says the idea of the A&R steering committee is to prevent the duplication of efforts by different BMG companies. "Usually A&Rs in individual territories make unilateral decisions and suddenly you have five boys deciding to market," he says.

Stein believes the new committee will provide greater opportunities for signings from smaller territories to



New BMG team: (back, l-r) Breitholtz, Stein, BMG Italy managing director Adnan Berwick; (front, l-r) José Maria Canário, BMG France president Bruno Gérentes, BMG USA president Christoph Schmitz, Steinkamp benefit from pan-European backing.

"I think the music scene has become more open everywhere and this allows the acts from individual countries to advance," he says. While he is keen to retain a balance between quick hits and long-

term artists, Stein adds, "Long-term artist development has to be at the forefront."

He estimates that the A&R steering committee will meet in person approximately every three months, but members will be in daily contact via a newly-created A&R intranet. "The intranet will allow discussions to take place very early," he says.

Among the other changes, Susie Armstrong replaces Sara Silver as European marketing vice president, with Silver moving across to work with UK and Ireland international vice president Dave Shack as UK marketing vice president.

Clive Rich and Rolf Gilbert both take the title of legal and business affairs Europe vice president, as European legal and business affairs are combined into one office.

## Eagle Vision lures Gaydon for new acquisitions role

Eagle Vision has signalled its intent to bag the biggest global stars for events by hiring John Gaydon in the new role of director of international acquisitions.

Gaydon is being asked to bring in concerts and special events by acts for the TV distribution business.

It is a role extremely familiar to Gaydon, who was more recently a consultant and shareholder at 30D Entertainment, which handled TV rights for concerts by Elton John, U2 and the recent series of Robbie Williams gigs, including Slane Castle. But Gaydon - who made his name with David Erhovan as a partner in EG Management, managing T Rex, Roy Music and Emerson Lake & Palmer - says the new role gives him a much wider canvas because of the group's activities across media such as DVD and recording labels.

"There aren't many companies in TV distribution and music programmes but, because Eagle is pretty active in things like DVD, we have the opportunity here to wrap a lot of stuff together to make some inter-



Gaydon: extensive experience

esting projects," says Gaydon, who will report to Eagle Vision CEO Geoff Kempin.

Kempin says it was Gaydon's contacts and experience - he counts Chris Blackwell and Paul McGuinness among his friends, and was previously managing director of PolyGram Television International - that persuaded him to create the new role. "He is highly respected in all walks of the music business," adds Kempin.

Meanwhile, Eagle Rock Entertainment is launching Eagle Eye Media, a new DVD and video label under its Eagle Vision division in the US. Eagle Eye will target buyers of jazz, MOR and heritage documentaries.

## Bard increases funding for BPI anti-piracy fight

Retail body Bard is helping to up the ante in the industry's fight against piracy by pouring more than double its annual contribution into the efforts to fund the BPI's anti-piracy unit.

Bard, whose members are suffering from a new wave of CD-R piracy and more sophisticated copying techniques, has stamped up £100,000 towards this year's annual budget to combat the illegal activities.

The move comes after a plea from the BPI for more financial help from the retailing community. BPI director general Andrew Yates says, "There is an ongoing dialogue about retailers' contributions."

It also follows increased anecdotal evidence that CD-R pirates are beginning to undermine legitimate sales by offering copies of new singles and albums, sometimes weeks before the official release date. "At every car boot sale, in every school, in every pub there will be someone with a list of CDs that they can get for you for three, four or five quid," says one retailer. "For every one of these copies sold, that's another sale we have lost in our shops."

# Candy

released on 2 x CD and DVD 1st October

Radio 1: B list; Emma B sess 26th Aug; Radio 2: B list; Ken Bruce 50TV; Arwen Long 50TV; Jonathan Ross sess 20th Aug; Capital FM: B list; Virgin: C list; Xfm: A list; Breakfast show sess; London Live: B list; TOTP & CD UK pre-record; Live & Kicking - video to 8th Sept; Cat: Popworld hit & video; B; Big Brother & Reading fest; int; A1TV Select playlist; M2: C list; The Box / Kerrang! / Q TV playlists

Regional playlists inc: BRMB B list; Signal & daytime 1 list; Power FM C list; FOX FM A list; Clyde C list; Forth FM B list; Red Dragon C list; Invicta B list; 5BN A list; Beat 106 B list; Century C list; Juice C list

Smash Hits & CD UK features

U2 support @ Slane Castle 1st Sept; Full UK Winter tour announced; Farm Aid 2nd w/ Coldplay; Album TV Ads continues running; UK wide 4 sheet & 1st campaign; Ads in O, Heat, Kerrang!, NME, Smash Hits, 11 News; Play; Guardian Guide; E-mail / postal mail out to ASH database; Instore displays in 50 key indies

www.ash-official.com www.infectious.com

## MUSIC COMMENT

## TEAMWORK TAKES UK TO THE TOP

There are so many things that we are in danger of taking for granted in this market. At the moment it is the current flow of good news from the BPI, the RIAA and the IFPI, as flagged up this week.

But another, more fundamental, matter was at the core of Tony Wadsworth's address to retailers at the EMI conference on Tuesday.

Yep, things are looking good. Sales are – remarkably – on the rise, and UK acts are conquering new markets every week. It would be easy, for all of us, to rest back, light up a cigar and raise a champagne toast to such glory.

But Wadsworth's point was well made – it is vital that we keep our eye on the ball and continue working as hard as we have to bring through such successes. And that applies not just to the record labels, but to retail and the media too.

Certainly, Wadsworth's new Europe-wide boss Emmanuel de Buretel was impressed by the showing at EMI's conference – not just at the quality of the product but at the quality of the turnout; at the attendance of so many (if not all) key retailers.

As Wadsworth had outlined earlier, it is such a close, co-operative relationship that has made this market so strong. Of course, there will always be discussions, arguments even. That is bound to be the case in a healthy business, where there are co-op deals to be struck and prices to be negotiated. But understanding that the different sectors of the industry have to work hand-in-glove is vital, creating a situation in which every single Briton buys, on average, four albums a year. Think about that figure. It is pretty impressive, especially when you consider that the average German buys three CDs a year, a Frenchman buys 2.2 and it takes five Italians to buy four CDs. This does not happen by chance. It happens because we, as an industry, are good at what we do and we know the importance of working together.

We should never forget it.

Martin Talbot

## WEBBO

## R.E.S.P.E.C.T. TO VETERANS OF POP

I think we've changed our attitude to older acts in this country over the past few years.

And by that I don't mean the blind ageist prejudice with which many parts of the media just dismiss acts that are beyond their age target.

No, I mean the almost complete lack of "respect" that is accorded to the older generation of stars.

I was reminded of this by the difference in the way Michael Jackson's new single was greeted here and in the rest of Europe (as reported in last week's *Music Week*).

You have to remember that mass hysteria greeted every movie that Michael made not so long ago. The impression is that in Europe the single was blasted over the airways by radio programmers who were at least keen to let listeners hear it and make up their own minds. And, bearing in mind that radio is a medium that people dip in and out of, that meant playing the track a lot.

But here in the UK the feeling seems to be much more "didn't he used to be famous so let's hear it", and then binging it to the playlist meeting. We've always been known to be fickle about celebrity (the 'bulld' 'em up, knock 'em down syndrome) but the speed of modern-day media means that, in this country at least, we are forgetting true superstars much more quickly than ever.

Mention the diminutive "Michael" to the person in the street these days and they are just as likely to think Owen rather than Jackson.

I wonder why our European friends are so different? Or is it us?

The BBC is showing more music on television but what it is showing is very BBC-branded and -sourced material rather than third-party events.

It is doubtless a good strategy for the BBC, but one effect is likely to mean more and more awards shows fragmenting the market. They won't all survive.

Jon Webster's column is a personal view

## ITC courts controversy with Toomey speech

In The City is adding to its controversial credentials by inviting the radical US music activist, musician and performer Jenny Toomey to address its conference at the end of this month.

By inviting the Future of Music Coalition executive director, who has provided testimony to the increasingly bitter seven-year statute hearings in California, ITC is giving Toomey her highest-profile platform yet in the UK. Toomey, who has performed in the band Tsunami and co-run her own independent label Simple Machines for most of the past decade, is scheduled to deliver a speech on September 30.

The speech is provisionally titled



Toomey: fighting US contract law. "Quis Custodiet Custodiam? – Yes we know it's Latin, but who actually really represents the artists?" and is likely to raise questions about artists' role in the new technological landscape.

ITC managing director Warren Bramley concedes that Toomey's appearance will politicise the event and probably "put the cat amongst

the pigeons". But he adds, "Jenny is an intellectual, activist and musician and an important figure in the 21st Century music scene in the US."

Toomey was an interested observer at the start of the Select Committee on the Entertainment Industry hearings in Sacramento, which last week heard testimony from the Recording Industry Association of America and several leading artists, including Don Henley, LeAnn Rimes and Courtney Love. Under California Labor Code laws, no contract can run for more than seven years, but the music industry has an amendment in place allowing it to keep artists for much longer. Henley described this as "indentured servitude".

## Granada and Universal pot show to rival TOP

by Mary-Louise Harding

Granada and Universal are discussing the launch of a prime-time music show to rival Top Of The Pops as part of their exclusive media deal. Granada Enterprises executive director for commercial projects Gary Knight says the project has been identified as one of the key aims of the partnership, which will allow it to air in a number of time-slots between Granada TV programmes and Universal artists.

"No one has been able to come up with a prime-time music show that isn't wall-to-wall video since Top of the Pops, that attracts 10m viewers plus," says Knight. "This deal should help us to do just that."

He adds that A&R executives from across Universal will be regularly meeting Granada producers and researchers to discuss how to integrate the TV and music assets on offer. "We've got the talent, we've got the people and the product," he says. "All we need now is to come up with the creative ideas."

Such development has begun regarding a new forthcoming Granada drama *The Jury*, while tentative discussions are underway



Celebrating deal: (H) Greg Poloyor UK general manager David Joseph, Granada Enterprises executive director Gary Knight and Universal Music UK chairman Lucian Grainge

about the possibility of some of Universal's most popular AOR signings linking with popular Granada shows such as *Emmerdale*, *Coronation Street* and *Heartbeat*. Universal Music TV managing director Brian Berg's first artist project arising from the deal is Cleevie's *Watkins*, a winner of the ITV talent programme *This Is My Moment*. UMTV will release a "stage and classic songs" album following *Watkins*'s *Royal Variety Show* performance.

Meanwhile, the Pogostas project which paired Granada with Universal's Poloyor operation ahead of a formal deal is set to roll on this

autumn with a second *HearSay* album. Pencilled for a November release, along with a new single, the album is being partly recorded over the next six to eight weeks at London's Metropolis studios and in a specially-configured mobile recording studio so the band can record during rest periods on their current tour.

Polydor A&R director Paul Adam says the new album will be a "much better record" than their debut because of the time allowed to plan it. "I've had six to eight months to plan this and have consequently got all the best people involved," he says. "Two albums in one year is unusual, but *HearSay* are a unique group and I think it's the right thing to do. I just hope their voices hold out."

Some songs from the album will be recorded while the band complete their mammoth arena tour, using a 45ft truck kitted out with a fully automated A&R desk.

Stargate's Ray Hedges, Pure And Simple writers Pete Kirtley and Tim Hawes, and Oscar Paul and Cathy Dennis (Five, S Club 7) are all contributing to the album, according to Adam.

## Touch set to return as new bucker is found

The urban music scene will regain a well-known voice later this year with the relaunch of *Touch* magazine.

The monthly title, which folded after a decade at the end of last year, is being refinanced by established repri house Saffron Publishing and will be helmed by urban music writer Trousseau Day in the editor's chair. Day, who worked as deputy editor on the title for two years before it folded, hopes to position the relaunched glossy as the premier urban lifestyle magazine. "Touch will connect urban music with the lifestyle. There has been an obvious gap in the market since it folded and no one really covers this area," he says, adding that he will draw on several key urban music figures to contribute editorially.

He plans to link the Highgate-based magazine with *workipop.com* to establish the brand's presence on the web through online promotions. The first issue of the new magazine is expected in mid-November.

## Sell-out crowd watches awards at fourth Urban Music Seminar

Relentless Records, producer/manager Tim Blacksmith and writer Wayne Hector were honoured with British Urban Music Awards at the fourth annual Urban Music Seminar in London last week.

The awards, supported by London Records/Hfr, were handed out during the day-long seminar, which attracted 5,000 people to the Royal Festival Hall complex on London's South Bank. Collecting the award for Relentless were A&R man Glyn Akins and members of the So Solid Crew.

Highlights of the event included interviews with Radio One/MTV presenter Trevor Nelson and producer/actor Goldie, although many of those in attendance were as interested in a series of panels which addressed every aspect of the music business. Panelists included Colin Barlow (Wildcard), Ferry Ungert-Hamilton (Go Beat), Ian Titchener



Relentless honours: (H) Akins and So Solid's Asher D and Harley (The Brothers), Jaha Johnson (Def Jam UK), Keith Harris (MMF) and artists such as Ms Dynamite, Adam F and Rodney P. Exhibitors included the BPI, East West, PRS and MMF.

The organisers hailed the sell-out event as a huge success, with more than 1,500 people queuing to get in and four people recruited during the day to work in the industry.

"The sheer number of people who attended really showed there is a hunger for information that is being satisfied," says project director Natalie Wade.

# Warner sales promotions arm kicks off with Boots CD event

## newsfile

by Steve Hemsley

Warner Strategic Marketing has formed a sales promotions consultancy arm following the success of its Big Bag Meal promotion with fast food giant McDonald's.

The company has yet to name the new department but it is headed by Rob Hanlon, former Peoplesound.com head of music licensing and promotions and MOPS media licensing manager.

Hanlon reports to ex-Universal Music director of commercial and consumer marketing Gary Richards, who was largely responsible for brokering the McDonald's deal and who has been recruited as a consultant by WSM director Mario Warner.

The first campaign to be handled by the sales promotion team is the creation of a free track audio CD for Elida Fabregé's brand Lynx in an exclusive Christmas gift pack offer with High Street chain Boots.



Launching sales promotions arm: Richards, Hanlon and Warner

Warner Music is the last of the majors to move into the sales promotion arena and allow third-party brands and media agencies to use the company's vast catalogue as a marketing tool.

The McDonald's campaign involved the distribution of 3m four-track CD-Roms and is understood to be the biggest UK music premium promotion to date.

"Warner Music has traditionally been against using its artists' recordings

in premiums and incentive campaigns, but the culture of the company has changed in the past few years and we are now aware of the benefits to all parties. The success of the McDonald's promotion has convinced the company to develop this area," says Hanlon.

He adds that Warner is in a stronger position than its rivals because it is able to access content from all companies in the AOL Time Warner Network including its film business Warner Brothers and publishing arm IPC Media.

The consultancy facility will offer a range of services including tailored premium CDs in audio, CD-Rom, DVD or custom-built formats, branded CD-combinators, retail albums sponsored by compatible third-party brands, own-label albums for non-party stores, music promotional via SMS and Wap communications and internet campaigns.

The audio CDs for the exclusive Boots campaign were delivered to the Elida Fabregé warehouse last week and the £12 gift packs will go on sale in the chain's 200 largest stores before the end of September. The tracks included on the CD are M&S Presents...The Girl Next Door's Salsoul Nugget (If U Wanna), Backyard Girls's Baddist Ruffest, Josh Wink & Lil Louis' House Your Evening So Far?, Dario G's Carnival De Paris and Shola Ama's Imagine (Asylum Remix).

Boots product assistant Eloise Owens says music will be a key marketing tool this Christmas. "We face a lot of price competition in the gift market from the grocers at this time of year and exclusive deals that add value are vital," she says. "We worked closely with Elida Fabregé and Warner to choose tracks that suited the Lynx brand and to ensure there were no clearance problems."

**WAY TO BLUE INKS DECCA DEAL**  
The Decca Music Group has recruited international online marketing company Way To Blue to handle the promotional campaign for the new www.deccaclassics.com site. The campaign starts next Monday (17) and will cover the UK, France, Germany, the Netherlands, US and Canada. Decca will announce this week which of its artists will be made available for web chats and what audio and video content will be targeted at classical music sites, including those owned by key classical magazines and radio stations.

**VIRGIN STATES COMPILATIONS DRIVE**  
Virgin Megastores begins a compilations promotion on Wednesday (12) with a two-for-£22 offer across a range of up to 40 titles. Among the key titles to be promoted are Chill Out Session Vol. 2 and Vol. 2, Club Mix Ibiza, Chilled Ibiza 2 and the Bridget Jones's OST. Virgin also offers other compilations in-store include a two-for-£35 DVD offer.

**ITV SCHEDULES V201 SHOWS**  
ITV is to broadcast coverage of this summer's V201 event at Chelmsford as part of its ITV at The Festivals series. The first night-time programme goes on air on September 27 and the series will include coverage of Texas, Coldplay, J72 and Toploader. It has been produced by Wembley TV and Mission Television.

**MTV TO SHOW LINKIN PARK SPECIALS**  
Warner Music has confirmed two MTV specials for Linkin Park to coincide with the release of the band's new single in The End. MTV2 will present a Linkin Park Day on October 1, the day the single is released, while a one-hour special called Brand New Presents Linkin Park will be broadcast on MTV on October 2.

**EMAP DIGITAL ADS BBC STATIONS**  
Listeners to BBC Radio Cleveland, Leeds, Merseyside, Newcastle and Sheffield will be able to receive the stations' digital radio sets for the first time, after a new deal offering the stations on all seven of Emap Digital Radio's multiplexes in the north of England. Emap says its own digital services now reach a potential 66% of the UK population.

## Retail backs Sanctuary for Pitney album push

Sanctuary Records has agreed TV and radio advertising initiatives with Asda, Tesco and Woolworths to support the release today (Monday) of Gene Pitney - The Ultimate Collection.

National TV advertising targeted with Woolworths begins on GMTV this morning and radio advertising encouraging consumers to buy the album from Tesco has begun on the Capital Gold and Magic AM networks, excluding the London region.

Meanwhile, Asda has agreed to play the 30-second radio commercial on its in-store station every hour this week.

The promotional campaign also includes an interview and performance by Pitney on ITV's This Morning on Wednesday and on Channel 5's Open House With Gloria Hunniford on Thursday.

## Top acts line up to appear at Cadbury's Popworld parties

Multi-media pop music brand Popworld will begin an extensive marketing campaign later this month for two Cadbury's Popworld parties.

The company has confirmed that S Club 7, Westlife and Blue will perform at the events in London on October 24, and Manchester four days later. Details of the venues and additional acts will be announced in the next few weeks as part of the joint promotion with the confectionery giant.

The parties follow a Popworld CD promotion with Burger King in August featuring Hear'Say, Shaggy, A1ststars and Mis-Teeq.

Popworld has 270,000 members and claims 300,000 unique visitors to its website every fortnight. Their average age is between 14 and 15 years old and 65% are female.

Editorial director Gavin Reede indicates that, while the pop magazine market is shrinking, the demand for pop information online continues to grow.



Westlife: playing Cadbury's event

"Kids want to know the gossip every day before they go into school," he says. "We are not reliant on a cover star or cover-mount gift to boost sales in the way magazines are and we will use our online presence to promote the offline parties."

Research by Jupiter published in June revealed that European teenagers aged 12-17 are spending nearly eight hours online every week.

Other research by Net Value indicates that there is a new internet user every six seconds in the UK and that 36.7% of all UK homes now have internet access.

## Pepsi Chart show set for revamp after Channel 5 renews contract

Channel 5 has commissioned two new series of the Pepsi Chart to be guaranteeing the show until June 2002.

The deal was struck between the broadcaster and Endemol Entertainment's UK production arm and includes the introduction of a new title sequence and an initial stage.

Pepsi is funding the first change in the title since the programme was launched three years ago; the new sequence will be unveiled in early October.

Channel 5 has also agreed to a request from series producer Dave Skinner for a new stage to improve live performances. The modular stage can be adapted to accommodate different acts and will be installed before the end of next month.

Skinner says the new stage is something he has been pressing for since he was appointed in January. "I have always wanted to give the



Able Eastwood: Pepsi Chart show more of a live feel and everything we are doing is about giving the programme more credibility," he says. "It has always been regarded as a mainstream pop show but I want it to reflect more the current sales charts."

Channel 5's controller of special events Adam Perry says the Pepsi Chart is one of the channel's defining youth shows. "It remains the mainstay of our commitment to pop and music shows," he says. "It continues to build in terms of audience and awareness and we will expand it further over the next 12 months."

## THIS WEEK'S BPI AWARDS

Gold album awards go to Missy Elliott's So Addictive, Emma Bunton's A Girl Like Me and the following compilations: Pure R&B Vol 2, Euphoria Level 3, Euphoria Level 4, Transcendental Euphoria, True Euphoria, Breakdown, Breakdown Level 2, Breakdown Level 3 and Chilled Ibiza. The Definitive Ray Charles by Ray Charles and Matchbox Twenty's Mad Season...no go silver.

## HOW TV SHOWS RATINGS COMPARE

| Programme                   | This week | % change on 2000 |
|-----------------------------|-----------|------------------|
| Top Of The Pops             | 2,455     | 28.7             |
| Top Of The Pops II          | 2,300     | n/a              |
| SMTV                        | 1,471     | -11.5            |
| CD:UK*                      | 1,465     | -4.4             |
| The Pepsi Chart and Dr. Fox | 1,375     | -15.6            |
| Live And Kicking            | 791       | n/a              |
| Top Of The Pops Plus        | 717       | n/a              |
| Flava                       | 272       | n/a              |
| Exclusive (Sun)             | 209       | -15.4            |
| Popworld (Weekday)          | 183       | n/a              |
| Popworld (Sun)              | 183       | n/a              |

\*combined totals. Source: Mediacom Emap (Barclay data) for week to August 20, 2001.

# Protein delivers.

Three innovative new services to help you get the most from your on and offline campaigns.



**VIRAL**  
t e a m s

## Tap the energy of your acts core fans online.

There are thousands of fans online campaigning for your acts everyday. With vTeams, Protein has built the most advanced, online 'fan team' management tool available. vTeams harnesses the energy of your act's fan base, turning them into an online army – ready to distribute news, web links, exclusive content and much more – wherever and whenever you need it.



**instant  
music**

## Music promotions that pay you.

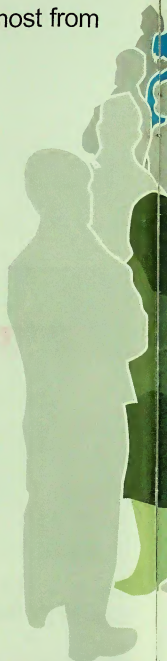
Ever thought online campaigns were expensive and weren't linked to record sales? We're building a whole host of new promotions with top name brands, Internet companies and media companies. Our aim is to maximise the impact our online campaigns have on your act's CD sales. Our goal is to effectively reduce the cost of online campaigning for labels to zero, whilst simultaneously generating substantial recording royalties and more for your acts.



**NEW  
MUSIC  
NOW**

## Your acts music and video, across the net – guaranteed.

New Music Now is a release date focused online music channel, built to deliver unrivalled exposure for your acts across the web. With New Music Now, your artists will be promoted to millions of fans with music, video, competitions, web links and much more. Whilst fans interact with the music, we collect valuable data on them including email addresses. Then we automatically target the fans who like your act, with state of the art direct marketing tools around your release date. New Music Now is the most accountable, cost effective, sales-focused way to promote and market your act's new releases online.







## Get more for less:

For more information on any of these services including introductory offers for vTeams and New Music Now, please contact **Leena Sowambur** on 020 7766 4058 or email her at [leena.sowambur@proteinmusic.com](mailto:leena.sowambur@proteinmusic.com)

**Protein** 

chart file

# Sling of RIAA awards signals revival of music Stateside

● EMI-Chrysalis's Gert Halliwell became the first UK-singed artist this year to top the French singles chart, as it's Raining Men towers above Les Loufours' Up And Down to reach number one. Its success on the chart comes as the single vaults 28-9 on airplay. Meanwhile, in Germany Mercury's Bridget Jones' Glory Days (EMI) features the Halliwell hit, is one of seven new entries in the Top 10, debuting at eight.

by Paul Williams  
The UK music industry is officially in the midst of a golden era across the Atlantic, with its highest tally of sales weeks in more than a decade.

## UK-SOURCED RECORDS WITH 2001 RIAA AWARDS

|   |              |
|---|--------------|
| 1 The Beatles (Apple/Parlophone)          | 7 x platinum |
| Loops Rock Sade (Epic)                    | 3 x platinum |
| A Day Without Rain Enya (WEA)             | 2 x platinum |
| Wingspan Paul McCartney (Parlophone)      | 2 x platinum |
| All That You Can Leave Behind U2 (island) | 2 x platinum |
| Kid A Radiohead (Parlophone)              | 1 x platinum |
| Parachutes Coldplay (Parlophone)          | gold         |
| Born To Do It Craig David (Wildstar)      | gold         |
| Faithless Despeche Mode (MCA)             | gold         |
| Gorillaz Blur (Parlophone)                | gold         |
| One Night Only Elton John (Mercury)       | gold         |
| Amnesiac Radiohead (Parlophone)           | gold         |

Paul McCartney's Wingspan reaching double-platinum status, Coldplay's Parachutes and Gorillaz' self-titled debut turning gold, and Radiohead's Amnesiac hitting the 500,000 mark as its predecessor Kid A this year reached platinum status.

making more headway," he says. "We've had a lot of activity in North America this year, with an unprecedented number of acts touring."

● Björk's debut follows its arrival a week ago at number six in Japan's all-comers album chart with an encouraging first week across Europe, including debuting at number one in France and Norway, entering at two in Italy, three in Germany and Switzerland and five in Austria, Finland and Portugal. The One Little Indian artist, whose releases go through Universal internationally, also gains a Top 10 in Australia where she debuts at nine.

Thirteen UK-sourced albums indicated a UK revival in their first RIAA awards during the first eight months of the year in the US, providing yet further evidence of a British musical revival. Tellingly, while the roll of honour predomantly features such major acts as the Beatles and U2, a healthy number of development acts including debut album artists Coldplay and Craig David have also made the grade.

● Sony S2 signing Jamiroquai is speedily out of the blocks in Italy, debuting at number two on the singles countdown with Little L which also holds its position as the biggest UK-sourced hit on Europe's airwaves. The track, which holds at number one on Spain's singles chart, is one of two Sony tracks on the fono Top 20 of UK airplay, trailing BMG with five tracks, Virgin with four and EMI, Universal and the Indies with three each.



EMI International's director for UK repertoire Kevin Brown says the increased tally of US sales awards indicates a UK revival rather than simply being down to a handful of one-off successes. "We're

the likes of the Beta Band, Coldplay, Doves, Matthew Jay and Starsailor have all made multi-visits to the US this year, fulfilling the simple criteria that the only really reliable way to break an act there is to continually have them in the market.

● Parlophone's Radiohead were no doubt in a hurry last week to reach the top of the Canadian singles chart with Knives Out reaching a 60-place peak to end U2 track Elevator's reign at number one. Keeping the new single company in the Top 10 is its predecessor Pyramid Song (EMI), which has now progressed to number eight.

## UK TOP 20 AIRPLAY HITS IN EUROPE

| UK | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|
| UK | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
|    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |

## GAVIN US ALTERNATIVE TOP 20

| UK | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|
| UK | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
|    | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |

Fatboy Slim's Halfway Between The Gutter And The Stars is shaping up for a US chart return after the skint artist won six awards last Thursday at the MTV Video Music Awards at New York's Metropolitan Opera House. The Spike Jones-directed promo for Weapon Of Choice, featuring actor Christopher Walken (pictured) elicited the six prizes to take Slim's career total to date to nine MTV VMAs. Two years ago a trio of songs for Pralsee You prompted a 26% week-on-week surge in sales for its parent album You've Come A Long Way, Baby. Joining Slim, whose releases go through Virgin's Astralwerks label in the US, as a UK prize winner was EMI-Chrysalis's Robbie Williams whose Rock DJ won the best special effects award. Universal Island's U2 received the Video Vanguard award for the band's career-long achievements in video.

● The Brits are closing in on LiveHouse at the top of the Australian singles chart, with the Aussie's S Club 7 holding at two with Don't Stop Believin' (concentrated blue pushing at three with All Rise and a ladder climbing two places to fourth in the B2). Universal-issued Can We Fix It? BMG's Five Rise 2.0B with Let's Dance and Go Beat/Holly's Gabrielle climbs 12-9 with Out Of Reach giving UK acts half of the Top 10.

## AMERICAN CHARTWAX

by PAUL WILLIAMS

● The US cash tills have been ringing more frequently for new UK acts this year than UK-singed acts are proving just as attractive on catalogue sales. Mercury's Def Leppard spent their debut week at number one last week on Billboard's catalogue chart with Vault - Greatest Hits 1980-1995, while WEA London's Enya was a place behind with her Padua album, which has topped the chart since You Are Not Alone with Stars beat of. Meanwhile, U2's The Best of 1980-1990 climbs 10-6.

wise of rib-tubing on the back of Aaliyah's tragic death last month has sent the R&B singer's (pictured) self-titled album racing from 49 to the top of the Billboard 200 chart. Demand for the album, which initially peaked at its number two debut six weeks ago, increased five-fold over the past week with SoundScan reporting over-the-counter sales reaching 306,000 units. It is the first digitally-issued album to reach number one posthumously in the US since Double Fantasy by John Lennon and Yoko Ono in December 1980.

## TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD

| Country     | Artist | Album                                   | Weeks at No. 1 |
|-------------|--------|---|----------------|
| AUSTRALIA   | single | Don't Stop Me Now / S Club 7 (Polygram) | 2              |
|             | album  | Bright Eyes OST (Mercury)               | 2              |
| CANADA      | single | Knives Out Radiohead (Parlophone)       | 6              |
|             | album  | A Day Without... Enya (WEA)             | 9              |
| FRANCE      | single | It's Raining Men Gert Halliwell (EMI)   | 2              |
|             | album  | Waspstone Bink (OL)                     | 1              |
| GERMANY     | single | Emil Patel Atomic Kittens (Innocent)    | 6              |
|             | album  | Waspstone Bink (OL)                     | 3              |
|             | single | Little L Jamiroquai (Sony)              | 2              |
|             | album  | Waspstone Bink (OL)                     | 2              |
| NETHERLANDS | single | Emil Patel Atomic Kittens (Innocent)    | 6              |
|             | album  | Best Of Craig Bigtime (Warner)          | 9              |
| SPAIN       | single | Little L Jamiroquai (Sony)              | 2              |
|             | album  | Bright Eyes OST (Mercury)               | 2              |
| US          | single | FBI Me in Craig David (Wildstar)        | 17             |
|             | album  | Knives Out Radiohead (Parlophone)       | 16             |

## GAVIN

Chart shows the 20 most popular hits in US (based on the week ending 8/20/01). Source: Gavin Music.

100 for the animated heroes as the radio-racy track Clint Eastwood hits another new peak with a two-place lift to 63. The same chart has Craig David frustratingly frozen at number 17 for a second successive week with Fill Me In, despite a sudden surge in popularity at US radio. The album, having a week ago held at 26 at radio, leaps to 20 on the airplay-only Billboard combined top and is held back at making progress on the sales/airplay-hybrid Hot 100 because its commercial sales are continuing to rapidly decline. With dwindling statistics in stores, the now-deleted single slumps to another low on the sales-only chart, dropping 5-63, as his album Born To Do It slowly slips 39-45.

Radiohead are experiencing fortunes in direct contrast to David with Knives Out the highest new entry at 20 on the sales-only chart, whereas its radio support is not even enough for it to break the airplay-dominated Hot 100. However, Michael Jackson is having to difficulty in winning over radio programmers with his comeback single You Rock My World, which rockets 34-11 in its second week enough to give him his highest placed hit on the chart since You Are Not Alone became the first single to debut at number one in 1995.

On the chart is Jennifer Lopez featuring Ja Rule holds at one for a second week Party At with Jagged Edge with Nelly, which rises 6-3 with the survey's biggest sales gain.

# IN THE CITY

in association with music week



## In The City #10. The Music Convention The Midland Crowne Plaza, Manchester, England 28th September - 2nd October 2001



**ANDREW LOOG OLDHAM**  
'The ITC Interview - The Manager'  
Tuesday 2nd October



**JON MOORE** (Coldcut)  
**PETER QUICK** (MD, Ninja Tune)  
'The Dance Summit Interview'  
Saturday 29th September



**JOHN LYDON**  
'The ITC Interview - The Artist'  
Monday 1st October



**MARC GEIGER** (MD, ArtistDirect)  
**GAVIN ROBERTSON** (MD, Musicandle)  
'Impatient For The Future - The Celestial Jukebox'  
Monday 1st October



**JOHN HUTCHINSON**  
(Chief Executive, MCPS-PRS Alliance)  
'The Publishing Keynote'  
Monday 1st October



**MICHEL LAMBOT**  
(Co-President, PIAS and President, IMPALA)  
'The Independence Keynote'  
Monday 1st October



**RAY COOPER**  
(Co-President, Virgin USA)  
'Looking Out, Looking In'  
Saturday 29th September



**MICHAEL WINTERBOTTOM**  
**STEVE COOGAN**  
'Putting Music In The Movies'  
Sunday 30th September



**KEDAR MASSENBURG**  
(Chairman, Motown Records)  
'My Label'  
Saturday 29th September



**HOWIE B**  
'The Producer Interview'  
Tuesday 2nd October



**TREVOR BEATTIE**  
(Chairman & Creative Director, TBWA London)  
'The Marketing Masterclass'  
Sunday 30th September  
Interviewed by James Brown (IFG Mags)

...and 237 great f\*\*\*\*\*g bands...

JUST IN...



**DOC MCGHEE**  
'The ITC Conversation'  
Sunday 30th September



**JENNY TOOMEY**  
(Executive Director, Future Of Music Coalition)  
'Quis Custodiet Custodiem - Yes We Know It's Latin But Who Actually Represents The Artist?'  
Sunday 30th September

### In The City Unsigned

in association with



Including:  
**LIVE UNSIGNED, BLACK MUSIC UNSIGNED  
METAL UNSIGNED & ACOUSTICITY**

Register online at: [www.inthecity.co.uk](http://www.inthecity.co.uk)

Sponsoring Partners



Media Partners



# DAVID W WITH LOVE

YOU WILL BE SADLY MIS

MARCEL AVRAM  
BRIAN BERG  
DANNY BETESH  
ANDREW BOWN  
LINDSAY BROWN  
GRAHAM CARPENTER  
JILL CARRINGTON  
BABY D  
JIMMY DEVLIN  
BARRY DRINKWATER  
DAVID DRINKWATER  
RHINO EDWARDS  
PHIL FEARON  
CLIVE FISHER  
NICK FLEMING

LUCIAN GRAINGE  
NIGEL HAYWOOD  
LES HOLROYD  
OSSY HOPPE  
MIKE HRANO  
LAURIE JAY  
STEVE JENKINS  
NICK KANAAR  
GEOFF KEMPIN  
JOHN KNOWLES  
JUDD LANDER  
JOHN LEES  
MATT LETLEY  
ANDREW MILLER  
DAVID MUNN

ALL OF THE ABOVE HAVE MADE DON

# WALKER & RESPECT

FINANCED BY YOUR FRIENDS

JOE MUNNS

RICK PARFITT

TIM PARSONS

MIKE PAXMAN

CHRISTINE PORTER

SIMON PORTER

MEL PRITCHARD

WILLIE ROBERTSON

FRANCIS ROSSI

AMIN SALEH

ADRIAN SEAR

PERSIA SETHI

TERRY SHAND

NEIL WARNOCK

PIP WILLIAMS

TINA WISBY

WOLLY WOLSTENHOLME

THE AGENCY

BRAVADO INTERNATIONAL GROUP LTD

CLEARCHANNEL

COLLYER BRISTOW SOLICITORS

DUROC MEDIA CONSULTANTS

EAGLE ROCK ENTERTAINMENT PLC

E.T. TRAVEL

JIVE RECORDS

NYMAN LIBSON PAUL

PHILLIP GREEN MEMORIAL TRUST

ROBERTSON TAYLOR INSURANCE

STATUS QUO

CONTRIBUTIONS TO NORDORFF-ROBBINS

**SINGLE**  
of the week

**SUM 41: Fat Lip (Mercury SS88012CD).** Although they are barely out of their teens, demand for Sum 41's ska punk/rap has already propelled their All

Killer No Filler album into the UK Top 30. Now their debut single looks set to go Top Five thanks to growing support ranging from the grassroots (a Kerrang cover is imminent) to the teen press (*Smash Hits*, *Sugar*) and beyond (Radio One *A-list*, *The Box*, MTV). The band's mean Fiddler gig on September 29 has been upgraded to the Astoria, while they support *Blink 182* on tour in November.

**SINGLE**  
reviews



**RECOMMEND** **ELTON JOHN: I Want Love (Rocket ELVOCED 1).** This first single from the forthcoming tour de force album *Songs From The West Coast* sees John

marking his return to the sound of *Madman Across The Water* and *Tumbleweed Connection*. Beautifully written (with Bernie Taupin) and brilliantly sung, the single is *A-listed* at Radio Two.

**RECOMMEND** **CITY HIGH: What Would You Do? (Booga Basement/Interscope 49762.72).** Discovered by Wyclef and signed to Jerry Wunder Duplessis' fledgling Booga Basement imprint, the debut from this US trio is a perfect slice of crossover (US rap/R&B that sounds great on radio. Carried by a strong story-line, a catchy chorus and a clever tempo change, it is *B-listed* at Radio One and presides their eponymous album.

**STEREOPHONICS: Step On My Old Size Nines (V2 VYRS016253).** The third single from the recent number one album *Just Enough Education To Perform* is one of the 'Phonics' rock ballads. The flowing soft rock of this Radio One *B-listed* single is sure to encourage further sales of the album and will nearly lead into their forthcoming tour.

**RECOMMEND** **SILICONE SOUL: Right On (Soma/VC Recordings VCRD96).** Glasgow duo Silicone Soul deserve to break through with this irresistible slice of disco-themed deep house, originally released on respected label Soma. Now featuring radio-friendly vocals and picked up by Virgin, this will reach a far wider audience thanks to support including an *A-listing* at Radio One.

**JEAN JACQUES SMOOTHIE: 2 People (Echo ECD0112).** *B-listed* at Radio One after receiving support on its specialist shows, this dreamy house track from Steve Robson could well cross over into chart success. A remix from Madonna producer Mirwais adds a squelchy electro edge.

**RECOMMEND** **ALIEN ANT FARM: Smooth Criminal (DreamWorks 4508872).** AAF's debut album, *Anthology*, has breached the UK Top 20 after three weeks, possibly because of mainstream exposure (Radio One *A-list*, *Virgin*, *Capital*, *MTV*) of this cover of Michael Jackson's 1987 classic. The MTV-backed video is an enterprising parody of Jacko at his crotch-grabbing finest.

**PAUL VAN DYK: Exposure II (Deviant DVT44CD).** The German DJ/producer rolls out two new tracks along with remixes of tunes from his album *Out There And Back*.

**RECOMMEND** **MERCURY RYRE: Nite And Fog (V2 VYRS017723).** Taken from the acclaimed album *All Is Dream*, this is the first single from the band since the Top 30 success of *Opus 40*. A fine example of the band's ethereal appeal, it features a version recorded with a boys' choir.

**RIGHT SAID FRED: You're My Mate (RCA 74321387602).** Already a number one hit in Germany, South Africa and Australia, this unadorned pop track provides no real surprises. Its irritatingly infectious pop feel evokes their early Eighties sound and has already received play on *The Box*.

**ELISABETH TROY: Missus Ten Degrees (Talkin' Loud TLDCE65).** *MC* Cole vocalist Troy is finally set to make a mark in her own right with this soulful garage track lifted from her debut album. Remixes from Cole, Ed Case and *DBX* reinforce its club credentials.

**RECOMMEND** **LIBERTY: Thinking It Out (V2 WRS017773).** Despite the inevitable jibes about their origin as 'topostars', the quintet that almost became *Heart'say* unleash a credible debut. *Exilisting* former Artful Dodger Pete Devereux, this is a polished debut that may not have had the exposure to rival *Heart'say* but appears to equal their quality. It is *C-listed* at Radio One.

**MR JOSHUA PRESENTS ESPIRITU: In Praise Of The Sun (Cream Cream15CD).** A current favourite with Radio One's Pete Tong, this Venessa Quinones-vocalled track started life as an album track before Joshua gave it the house treatment. Remixes come from Masters At Work and Sono.

**JO BREEZER: Venus & Mars (Columbia XPDC1379).** The debut single from another teen pop temptress, this is a mainstream

**RECOMMEND** **GARAGE: Androgyny (Mushroom MUSH94CD5).** If it wasn't for the customary Garage guitars, which kick in after about 30 seconds, one could mistake this single for a Missy Elliott side project — which is no bad thing. Androgyny is *B-listed* at Radio One, while *TV exposure* is set to include a slot on *CDUK* on September 22, followed by slots on *TOTP*, the *Pepsi Chart Show*, *T4* and *Popworld*.



**ALBUM**  
of the week

**EELS: Soulfucker (DreamWorks/Polydor 4503462).** E & Co deliver another dose of idiosyncratic, bitter-sweet

ramblings on their fourth album. Soulfucker contains little of the twisted nursery rhymes of its predecessor *Daisies Of The Galaxy* — indeed the musical backdrop is at times as stark as the courtliness of their sublime sense of melody and rhythm as well as pop nous. A treat.

pop track with a strong melody and smooth sound. Ultimately it may not be strong enough to make a huge commercial impact, although it has earned *TV exposure*.

**ALICE BAND: Nothing On But The Radio (Instant Karma KARM437).** The female threesome's second single nearly precedes their forthcoming album, which is due for release on October 8. A good example of their acoustic pop-edged sound, it is a decent single with a catchy hook.

**RECOMMEND** **MODJO: What I Mean (Sonando Of Barclay 5873462).** This is another pop gem from another French pop band. The jacoback acoustic radio edit comes a little too late for the Ibiza chillout scene, but the Crayon Alain mix matches the style of their earlier hits, *Lady and Chillin'*.

**MAXWELL: Get to Know Ya (Columbia XPDC1342).** Maxwell returns with a single that sounds closer to his 1996 *Urban Suite* debut. Hypnotic and seductive as ever — and in the Top Five of the *MTV's* *Urban Chart* — this will help his album *Now*, which recently debuted at the top of the *Billboard* chart and is out in the UK this week.

**P DIDDY & THE BAD BOY FAMILY: Bad Boy For Life (Arista 74321 889982).** Coming on like a George Clinton outtake circa Atomic Dog, the Didman presents the team of Mark Curry with P.Diddy and Black Rob on rap duties. It is a little hard to take the posturing seriously after all the publicity surrounding his recent court case.

**STEPS: Chain Reaction (Jive 9201422).** *B-listed* at Radio Two, this is another in a long line of hits for the Jive quintet. Often copied but seldom bettered, the act have outlived many of their critics. This is shiny pop at its unpretentious best.

**MARY J BLIGE: Family Affair (MCA MCSP40267).** The first single from Blige's new album is a polished slice of soulful R&B, displaying a new maturity, with her own complementation by Dr Dre's production. After years of almost breaking through on this side of the Atlantic, this could very well give Mary J a massive UK hit.

**RECOMMEND** **MERCURY RYRE: Nite And Fog (V2 VYRS017723).** Taken from the acclaimed album *All Is Dream*, this is the first single from the band since the Top 30 success of *Opus 40*. A fine example of the band's ethereal appeal, it features a version recorded with a boys' choir.

**RIGHT SAID FRED: You're My Mate (RCA 74321387602).** Already a number one hit in Germany, South Africa and Australia, this unadorned pop track provides no real surprises. Its irritatingly infectious pop feel evokes their early Eighties sound and has already received play on *The Box*.

**ELISABETH TROY: Missus Ten Degrees (Talkin' Loud TLDCE65).** *MC* Cole vocalist Troy is finally set to make a mark in her own right with this soulful garage track lifted from her debut album. Remixes from Cole, Ed Case and *DBX* reinforce its club credentials.

**RECOMMEND** **LIBERTY: Thinking It Out (V2 WRS017773).** Despite the inevitable jibes about their origin as 'topostars', the quintet that almost became *Heart'say* unleash a credible debut. *Exilisting* former Artful Dodger Pete Devereux, this is a polished debut that may not have had the exposure to rival *Heart'say* but appears to equal their quality. It is *C-listed* at Radio One.

**MR JOSHUA PRESENTS ESPIRITU: In Praise Of The Sun (Cream Cream15CD).** A current favourite with Radio One's Pete Tong, this Venessa Quinones-vocalled track started life as an album track before Joshua gave it the house treatment. Remixes come from Masters At Work and Sono.

**JO BREEZER: Venus & Mars (Columbia XPDC1379).** The debut single from another teen pop temptress, this is a mainstream



entirely appropriate. Its songs have a hazy yearning quality, bolstered by the band's fullest sound to date. Their recent Reading appearance should help fuel interest.

**GAY DAD: Transmission (B-Unique BUN010).** This chart-friendly album sees Gay Dad attempt a comeback after a disastrous 1999 in which they were savaged by the press and shed two band members. On a first listen, the 12 tracks are inoffensive, even insipid. However, given half a chance, many of the songs will find a way into the listener's subconscious.

**HEFNER: Dead Media (Too Pure PURE115).** Hefner had been unfairly dismissed by some as lacking in the originality, vitality or tunes to play with the big boys. *Dead Media* should finally dispel this cruel myth. A refreshingly individual album, it lays Darren Hayman's songwriting over a lively, analogue-fuelled backdrop. A UK tour is scheduled for October.

**KE LANG: Live By Request (Warner Bros 9362481082).** This 14-track collection was recorded live for the *By Request* US television show and includes some of Lang's best-known songs including *Constant Craving*, *Miss Chantalaine* and her dynamic reading of *Roy Orbison's* *Crying*. The tracks were chosen by fans and span from her debut *Angels In A Larist* to last year's Top 20 album *Invisible Summer*.

**VARIOUS: 500% Dynamite (Soul Jazz SJRCD55).** With a more contemporary sound than the previous volumes in the successful series, 500% *Dynamite* is another slammung set of funky ska, dub and reggae. With tracks from Red Rat, Tiger Rankin and Morgan Heritage alongside classics from Prince Buster, Augustus Pablo and Marcia Aitken.

**VARIOUS: Another Late Night — Rae & Christian (Azuli ALNCD03).** Manchester duo Rae & Christian rummage through their recent collection in the third of the inspired *Another Late Night* series, digging up songs from Roni, Mash and Jesse Feislaano. Fans will welcome it as the ideal companion piece to their acclaimed studio albums.

**RECOMMEND** **MERCURY RYRE: Nite And Fog (V2 VYRS017723).** Taken from the acclaimed album *All Is Dream*, this is the first single from the band since the Top 30 success of *Opus 40*. A fine example of the band's ethereal appeal, it features a version recorded with a boys' choir.

**RIGHT SAID FRED: You're My Mate (RCA 74321387602).** Already a number one hit in Germany, South Africa and Australia, this unadorned pop track provides no real surprises. Its irritatingly infectious pop feel evokes their early Eighties sound and has already received play on *The Box*.

**ELISABETH TROY: Missus Ten Degrees (Talkin' Loud TLDCE65).** *MC* Cole vocalist Troy is finally set to make a mark in her own right with this soulful garage track lifted from her debut album. Remixes from Cole, Ed Case and *DBX* reinforce its club credentials.

**RECOMMEND** **LIBERTY: Thinking It Out (V2 WRS017773).** Despite the inevitable jibes about their origin as 'topostars', the quintet that almost became *Heart'say* unleash a credible debut. *Exilisting* former Artful Dodger Pete Devereux, this is a polished debut that may not have had the exposure to rival *Heart'say* but appears to equal their quality. It is *C-listed* at Radio One.

**MR JOSHUA PRESENTS ESPIRITU: In Praise Of The Sun (Cream Cream15CD).** A current favourite with Radio One's Pete Tong, this Venessa Quinones-vocalled track started life as an album track before Joshua gave it the house treatment. Remixes come from Masters At Work and Sono.

**JO BREEZER: Venus & Mars (Columbia XPDC1379).** The debut single from another teen pop temptress, this is a mainstream

**RECOMMEND** **GARAGE: Androgyny (Mushroom MUSH94CD5).** If it wasn't for the customary Garage guitars, which kick in after about 30 seconds, one could mistake this single for a Missy Elliott side project — which is no bad thing. Androgyny is *B-listed* at Radio One, while *TV exposure* is set to include a slot on *CDUK* on September 22, followed by slots on *TOTP*, the *Pepsi Chart Show*, *T4* and *Popworld*.

**RECOMMEND** **RYAN ADAMS: Gold (Lost Highway 1702522).** This second album from the former *BlackRock* frontman should propel the Chicago alt-country rocker into the mainstream. Following his much-lauded debut *deb*, this album is full of surprises — from the power chords of the opener *New York New York*, to the catchy harmonica-driven *Firecracker* and the engrossing *Shiva Ptah*. This is great stuff and, with four UK dates pencilled in for October, it could signal a goldrush for all things alt.country.

**RECOMMEND** **RYAN ADAMS: Gold (Lost Highway 1702522).** This second album from the former *BlackRock* frontman should propel the Chicago alt-country rocker into the mainstream. Following his much-lauded debut *deb*, this album is full of surprises — from the power chords of the opener *New York New York*, to the catchy harmonica-driven *Firecracker* and the engrossing *Shiva Ptah*. This is great stuff and, with four UK dates pencilled in for October, it could signal a goldrush for all things alt.country.

**RECOMMEND** **RYAN ADAMS: Gold (Lost Highway 1702522).** This second album from the former *BlackRock* frontman should propel the Chicago alt-country rocker into the mainstream. Following his much-lauded debut *deb*, this album is full of surprises — from the power chords of the opener *New York New York*, to the catchy harmonica-driven *Firecracker* and the engrossing *Shiva Ptah*. This is great stuff and, with four UK dates pencilled in for October, it could signal a goldrush for all things alt.country.

**RECOMMEND** **RYAN ADAMS: Gold (Lost Highway 1702522).** This second album from the former *BlackRock* frontman should propel the Chicago alt-country rocker into the mainstream. Following his much-lauded debut *deb*, this album is full of surprises — from the power chords of the opener *New York New York*, to the catchy harmonica-driven *Firecracker* and the engrossing *Shiva Ptah*. This is great stuff and, with four UK dates pencilled in for October, it could signal a goldrush for all things alt.country.

**RECOMMEND** **RYAN ADAMS: Gold (Lost Highway 1702522).** This second album from the former *BlackRock* frontman should propel the Chicago alt-country rocker into the mainstream. Following his much-lauded debut *deb*, this album is full of surprises — from the power chords of the opener *New York New York*, to the catchy harmonica-driven *Firecracker* and the engrossing *Shiva Ptah*. This is great stuff and, with four UK dates pencilled in for October, it could signal a goldrush for all things alt.country.

**RECOMMEND** **RYAN ADAMS: Gold (Lost Highway 1702522).** This second album from the former *BlackRock* frontman should propel the Chicago alt-country rocker into the mainstream. Following his much-lauded debut *deb*, this album is full of surprises — from the power chords of the opener *New York New York*, to the catchy harmonica-driven *Firecracker* and the engrossing *Shiva Ptah*. This is great stuff and, with four UK dates pencilled in for October, it could signal a goldrush for all things alt.country.

**RECOMMEND** **RYAN ADAMS: Gold (Lost Highway 1702522).** This second album from the former *BlackRock* frontman should propel the Chicago alt-country rocker into the mainstream. Following his much-lauded debut *deb*, this album is full of surprises — from the power chords of the opener *New York New York*, to the catchy harmonica-driven *Firecracker* and the engrossing *Shiva Ptah*. This is great stuff and, with four UK dates pencilled in for October, it could signal a goldrush for all things alt.country.



➤ has more characters than most. But you have to go outside the UK terrestrial stations to find a channel that actually wants to make a quality programme about those bands' music."

More successful, in that respect, have been the Eagle Rock production company responsible for the Rock Classics series, which has just returned to Channel 5, with a more mainstream selection going out on ITV as Classic Albums.

"With the first series, it was more Bob Marley and The Who," says director Tim Kirby. "But with this second series, we've been encouraged to make programmes on Metallica, Iron Maiden, Judas Priest and Deep Purple."

Meanwhile, terrestrial radio stations are still only dipping a toe into rock's commercial waters.

"In terms of radio, I don't think they've taken it onboard at all," says Camfield.

"XM plays Wheaties and Papa Roach, but it's our remit to play trendy music. Radio one hardly touches it, though, during the day. As for commercial radio, it's not even them ignoring rock, they're just not in the market for playing good music. They don't play dance or rap either. How then have established specialist rock shows such as this weekly Radio One programme presented by Mary Anne Hobbs, fared in this ever more competitive environment? Not well at all, according to Steenson.

"That tokenistic attitude — giving it a couple of hours after midnight on a Tuesday — is old-fashioned now," he says. "Why wait around for that when you can get downstairs and get MTV, VH1 and TotalRock on the television?"

Ian Camfield disagrees. "Most people

still don't have digital TV, let alone radio," he says. "So the Radio One show is still important. It's pitched in a very certain way. But that's also to do with the way the BBC is pitching Radio One as a whole. It's about the 15-24-year-old market and, as such, I think they do a pretty good job."

Similarly, the weekly Riot Show on MTV2, which Camfield co-presents — along with former Radio One DJ Clare Sturgess — is specifically pitched at a younger, nu-metal-friendly audience.

So who's actually going to be listening once the new digital services are launched? The cheapest digital radio Music Week found in the high street was one on special offer from Dixons for just under £300.

"If you look at the history of programme-making, the technology always comes first and then later — often much later — people discover ways to use it to its best advantage," says Phillip Wilding.

"Meanwhile, all the new hi-fi equipment being made in Japan now comes with a digital tuner. It's the future, whether we like it or not!"

Phillip Wilding, VH1

"Meanwhile, all the new hi-fi equipment being made in Japan now comes with a digital tuner. It's the future, whether we like it or not. Nevertheless, Tommy Vance, for one, still feels the real battle will take place once TotalRock has its own terrestrial licence. "We've got satellite transmission, we've covered the internet, so for me the digital radio platform is hardly worth going for at all."

Steenson remains more sanguine. "Ultimately, whatever medium you're broadcasting in is as accessible, as long as it is accessible. Look at the popularity of Radio 5 Live, which most people still listen to on crummy medium wave. What people want is content over quality. It will be the stations that provide that which will survive."

## Slipknot — fans take extreme metal to number one

"If you're 555 then I'm 666!" bellows Slipknot vocalist Corey Taylor on Heretic Anthem — a track from Iowa, their critically acclaimed second album. Such is their fans' devotion to the cause that when the band's label, Roadrunner Records, officially unleashed Heretic onto the web at the end of May it attracted a massive 50,000 downloads in the first hour alone.

For those who doubt the commercial power of metal, it is worth noting that Iowa debuted at number one in the UK album chart last week with nearly 52,000 sales, it trumped new releases from a chart-tested pop act (Kingsize by Five), hype-assisted golden boys (The Strokes) Is This It, returning Eighties heroes (New Order's Get Ready) and two of the most critically revered indie acts of the past decade (Björk with Vesperline and Mercury Rev with All Is Dream). Iowa also hit number one in Canada, two in Japan and Australia and three in the US, Finland and Ireland. On the back of their UK success, the band's Metal Hammer-sponsored tour will visit five arenas before climaxed at O2 on November 10.

So what exactly makes Slipknot's latest long player so special? Quite simply, Iowa is the most commercially viable extreme metal album you will ever come across. Slipknot are essentially an old school thrash band who have adopted the old Kiss tactic of putting a certain mystique into their image — a factor missing from rock music since grunge — and the band have secured the adoration of a vast demographic which encompasses existing metal fans and newly-initiated teenagers looking for rebellion.

Yet, in contrast to contemporaries such as Marilyn Manson, Iowa is just too extreme to vilify over any potential hit singles.

While Manson clearly revels in his celebrity status, Slipknot, with their "Old Testament Metal", don't care about the trappings of



Slipknot: doing it for the "maggots"

rock stardom. Consequently, the band have a much closer relationship with their fans.

"We refer to our fans as maggots because we're just a stinking piece of meat that they feed off," says Corey Taylor. "I think calling them 'fans' is demeaning because it immediately puts us on this pedestal, when we're just regular people."

Aside from its obvious musical merits, Iowa is also important on another level — one that could potentially provide stability for extreme music for some time to come. Such was the demand to own a piece of the Slipknot legacy on a corporate level that the band's label, Roadrunner Records, found itself in the middle of a bidding war with the multinational and finally settled on a joint venture deal with Island Def Jam.

"It's great for Roadrunner to actually be in a position to take the number one slot in the album charts," said Roadrunner's UK label manager Mark Palmer. "The Slipknot phenomenon has raised the profile of the label and seems to have the whole industry talking." **Daniel Lane**

## IN THE CITY

in association with Music Week

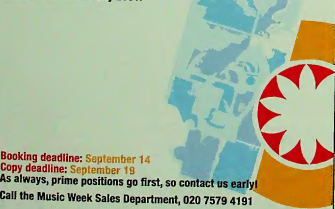
## 10th Anniversary Special

Manchester 28th September - 2nd October 2001

Whether you are in Manchester for ITC 2001 or not, you had better have a profile in Music Week's special coverage of the event.

Our September 29 issue will contain a pre-convention special.

Out a week before the event, it lets you tell the industry about your latest products, company developments and plans for the year ahead. The special gives a unique insight into the aims and ambitions of In The City 2001.



Booking deadline: September 14  
Copy deadline: September 19

As always, prime positions go first, so contact us early!

Call the Music Week Sales Department, 020 7579 4191

## Pure Rubbish herald "nu-rock & roll"

For most teenagers growing up this side of Run DMC's monumental reworking of Aerosmith's Walk This Way, or indeed on Peter Dinklage's collaborative with Anthrax on Bring The Noise, anything other than rap metal simply doesn't cut the mustard. However, 17-year-old Pure Rubbish vocalist/guitarist Derek Dunivan is not your typical teenager.

Born and bred on a healthy diet of classic rock'n'roll, Dunivan was inspired to take up the guitar at the tender age of 13 after seeing the Ramones play live. He scored his first guitar lesson off the Dead Boys' Cheatin' Chrome. And then, just over two years later, he formed Pure Rubbish with father Willie (a local legend for his band Personality Crisis) and younger brother Evan (on vocals and drums respectively).

Taking their name from a classic Mick Jagger quote — "I was watching a Rolling Stones interview from the 1960s where Mick Jagger was asked: 'What do you think of Herman's Hermits?'" says Dunivan. "And Mick responds: 'I think they're just pure rubbish'" — the fledgling band hit the studio to record their debut EP, Tejas Waste, for the One Hit label before disappearing off to tour with Nashville Pussy.

Setting up the permanent lineup of Derek (now 17), Evan (15), rhythm guitarist Jarrett Gardner (20) and bassist Mike McWilliams (21), Pure Rubbish continued gaining high profile support slots, taking their kowtowing, guitar razz across the

States. While on the road with Motörhead the band were spotted by a certain Sirs Osbourne who immediately signed them to Divine Recordings — the label run by her and rock star husband Ozzy.

"We were working with Todd Zergeman, Motörhead's manager and Sharon Osbourne came down for a showcase gig and signed us on the spot!"

Since then the band have honed their so-called "nu-rock & roll" further on the US leg of this year's GZfest and have also begun work on their debut album, Glamorous Youth, with producer Mike Cook — the man responsible for the sound of Guns N' Roses' 1987 classic, Appetite For Destruction.

"Some of the songs on our album were written when I was about 13," says Dunivan. "But I didn't start writing seriously until about a year ago. I'd be sitting in my chemistry class and a melody would pop into my head. I didn't have a guitar with me, because I was in school, so if the melody stuck until after school that meant it was a keeper."

In addition to the singer's own tunes, the band have also recorded a cover of AC/DC's Let There Be Rock.

"The label thought it would be a good idea to record that song for an upcoming, out-of-control compilation," says Dunivan.

"We agreed, and liked it more than we expected and decided it should go on the album since it's a fast, hard-driving kinda song. Just like the rest of our material." **Daniel Lane**



# NEW KIDS ON THE ROCK: 10 METALLIC AUTUMN RELEASES

**PUDDLE OF MUDD:** *Come Clean* (Flawless/Geffen 4930742). This Missouri quartet are set to be the first release on Fred Durst's new Rawless label. Come Clean is equal parts Nirvana and SoundGarden and has enough angst-ridden anthems to make this band suitably huge. Out today.

**SLAYER:** *God Hates Us All* (American Recordings/Mercury 5863312). Always able to inspire controversy, their latest opus, *God Hates Us All*, is proving to be no exception. American Recordings have refused to issue the record three times due to the blasphemous nature of its cover artwork yet Slayer's press profile has remained consistently high. This record is unequivocally on a par with 1986's *Rain in Blood*. Out today.

**NICKELBACK:** *Silver Side Up* (Roadrunner 12084852). Post-grunge outfit Nickelback have clocked up gold album sales in the US for their 2000 breakthrough record, *The State*, and their new offering, *Silver Side Up*, is looking set to do the same. Whilst ironically this record is a tad more introspective than its predecessor, musically it still ebbs along and culminates in anthemic waves of distorted guitar that fans of Bush will adore. Out today.

**THEPROPHETS:** *Shameless* (Ark 21 ARKCDL007). Few early-90s rock bands have fared well under the nu-metal regime, but Northern Irish foursome TheProphets have gone from strength to strength without compromising their musical integrity. Switching from their trademark punk-pop psychosis to a badass rock sound, they are evidence that British rock is still very much alive and well. September 17.

**LOSTPROPHETS:** *Thefakesoundofprogress* (Visible Noise/Columbia TORMENT10). Breaking through from the underground, Welsh emo-tinged nu-metal sextet the LostProphets have benefited from a major management contract with Metallica main Peter Mensch. Given the opportunity to record debut album *Thefakesoundofprogress* with a much bigger budget after inking a deal with Columbia Records, only time will tell if the 'Prophets can take on the States with this solid product. October 1.

**MACHINE HEAD:** *Supercharger* (Roadrunner 12085002). One of Roadrunner's most innovative and groundbreaking acts, the San Francisco-based quartet have nonetheless often been overlooked in favour of the label's more commercially viable bands. *Supercharger* is the sound of a band with something to prove, but in spite of its ambition, this fourth album narrowly falls short of the high standard set by Machine Head's previous offerings. October 1.

**OZZY OSBOURNE:** *Down To Earth* (Epic tba). It's been six long years, but finally the godfather of heavy metal's new studio album is due to be released. *Down To Earth* marks a definite return to heaviness and with long time guitarist Zakk Wylde, former Faith No More drummer Mike Bordin and Suicidal Tendencies bassist Robert Trujillo now along for the ride. Ozzy's 13th long player will no doubt be lapped up by existing fans and newcomers alike. October 15.

**INCUBUS:** *Morning View* (Immortal/Epic 504061). With a title inspired by the surroundings of their Malibu recording studio, *Morning View* is a competent album with uplifting songs (a rare quality for an industry which predominantly deals in teenage angst) that will secure Incubus's foot firmly on the ladder to exceed the dizzy heights reached by labelmates Korn. October 22.

**KITIE:** *Dracle* (Epic 5048102). All-girl nu-metal trio Kitie succeeded in making their mark when last year's debut album *Split* achieved gold status in the US. Twelve months on, the young Canadian band are back heavier and more extreme than anyone could have envisaged. Melody has been replaced by utterly evil death metal screaming and downed riffage. October 29.

**ROB ZOMBIE:** *The Sinister Urge* (Geffen tba). Former White Zombie leader Rob Zombie returns with the follow up to his critically acclaimed 1999 effort, *American Made Music To Strip By*. Featuring a plethora of guest musicians — including Slayer's Kerry King, Methods of Mayhem's Tommy Lee, Limp Bizkit's DJ Lethal, The Beastie Boy's Michael D and Ozzy Osbourne — Sinister is undoubtedly Mr. Zombie's most accomplished work to date. October 29.

Daniel Lane

## SLAYER



GOD HATES US ALL

ROCK  
ADVISORY  
EXPLICIT  
LYRICS



## PYRAMID POSTERS

Pyramid has the fastest selling range of posters and merchandise in the UK supported by a national sales force. If you sell posters and do not carry titles from the list below you are not working with the right company.

|                     |                        |               |
|---------------------|------------------------|---------------|
| Limp Bizkit         | Offspring              | U2            |
| The Strokes         | Staind                 | Madonna       |
| Korn                | Crazy Town             | Travis        |
| Metallica           | Muse                   | Green Day     |
| Chemical Brothers   | Reel Big Fish          | NOFX          |
| Aerosmith           | Manic Street Preachers | John Lennon   |
| Cradle of Filth     | RATM                   | Black Sabbath |
| Ozzy Osbourne       | Marilyn Manson         | Underworld    |
| Mudvayne            | Lost Prophets          | OPM           |
| Cannibal Corpse     | Bloodhound Gang        | Kid Rock      |
| Massive Attack      | Soulfly                | Kiss          |
| Fear Factory        | Cypress Hill           | Janet Jackson |
| Woezer              | Static X               | The Donnas    |
| At The Drive In     | Red Hot Chili Peppers  | Lagwagon      |
| Smashing Pumpkins   | Datbones               | Bob Dylan     |
| American Headcharge | Van Halen              | The Doors     |
| Ash                 | Britney Spears         | S Club 7      |
| Alice Cooper        | Bjork                  | Jamiroquai    |

If you want to maximise the sales potential of your store start now by calling the Pyramid sales team on the number below.

The Works, Park Road, Baby Lane Water LE6 4EF, United Kingdom  
tel +44 (0)116 264 2642 fax +44 (0)116 264 2640  
email mail@pyramidposters.com net www.pyramidposters.com

THE OFFICIAL UK SINGLES CHART supported by worldpop.com MW cin

15 SEPTEMBER 2001

| Pos | Week | Title   | Artist (Producer)                     | Publisher (Writer)                    | Label                             | CD/Cass (Distributor) | 7/12 |
|-----|------|---|---------------------------------------|---------------------------------------|-----------------------------------|-----------------------|------|
| 1   | NEW  | MAMBO NO 5<br>Rio's Baddest (Album) (Fremusic) (Prod) |                                       |                                       | BBC Music WMSS 004G/WMSS 004A (P) |                       |      |
| 2   | NEW  | STARLIGHT   | Independent (SOM) 53M5/SOM 53CS (TEN) | Independent (SOM) 53M5/SOM 53CS (TEN) |                                   |                       |      |
| 3   | 1    | TOO CLOSE   | Blackstreet (EMI) (A&M)               | Blackstreet (EMI) (A&M)               |                                   |                       |      |
| 4   | 1    | FOLLOW ME   | Uncle Kracker (Kud Rock) (Atlantic)   | Atlantic A1 018CD/AT 010C (TEN)       |                                   |                       |      |
| 5   | 2    | LET'S DANCE   | Paul Oakenfold (Epic)                 | RCA 74218796/74218795 (BMG)           |                                   |                       |      |
| 6   | NEW  | TWENTYFOURSEVEN                                       | Arty (Epic)                           | Mercury 588722/588724 (P)             |                                   |                       |      |
| 7   | 1    | LET ME BLOW YA MIND                                   | Barter (Epic)                         | Mercury 588722/588724 (P)             |                                   |                       |      |
| 8   | 2    | 21 SECONDS  | Public Enemy (A&M)                    | A&M 0007/0008 (A&M)                   |                                   |                       |      |
| 9   | 1    | TAKE ME HOME  | Scotty McCreery (Mercury)             | Mercury 588722/588724 (P)             |                                   |                       |      |
| 10  | 1    | STUCK IN THE MIDDLE WITH YOU                          | Leona Lewis (Epic)                    | Epic 671782/671784 (TEN)              |                                   |                       |      |
| 11  | NEW  | SMASH SUTHERN   | Arty (Epic)                           | Mercury 588722/588724 (P)             |                                   |                       |      |
| 12  | 3    | TURN OFF THE LIGHT                                    | Natalie Imbruglia (Epic)              | Epic 671782/671784 (TEN)              |                                   |                       |      |
| 13  | NEW  | OUT OF CONTROL (BACK FOR MORE)                        | Arty (Epic)                           | Mercury 588722/588724 (P)             |                                   |                       |      |
| 14  | 2    | TAKE MY BREATH AWAY                                   | Enya (Mercury)                        | Mercury 588722/588724 (P)             |                                   |                       |      |
| 15  | NEW  | IT'S BEEN AWHILE                                      | Arty (Epic)                           | Mercury 588722/588724 (P)             |                                   |                       |      |
| 16  | 1    | CASTLES IN THE SKY                                    | Natalie Imbruglia (Epic)              | Epic 671782/671784 (TEN)              |                                   |                       |      |
| 17  | 1    | PERFECT GENTLEMAN                                     | Arty (Epic)                           | Mercury 588722/588724 (P)             |                                   |                       |      |
| 18  | NEW  | STOP YOUR CRYING                                      | Arty (Epic)                           | Mercury 588722/588724 (P)             |                                   |                       |      |
| 19  | 1    | LITTLE  | Arty (Epic)                           | Mercury 588722/588724 (P)             |                                   |                       |      |
| 20  | 1    | HELP! I'M A FISH                                      | Arty (Epic)                           | Mercury 588722/588724 (P)             |                                   |                       |      |
| 21  | 1    | ETERNAL FLAME   | Arty (Epic)                           | Mercury 588722/588724 (P)             |                                   |                       |      |
| 22  | 1    | HIDE U  | Arty (Epic)                           | Mercury 588722/588724 (P)             |                                   |                       |      |
| 23  | NEW  | SWEET BABY  | Arty (Epic)                           | Mercury 588722/588724 (P)             |                                   |                       |      |
| 24  | 1    | AINT IT FUNNY   | Arty (Epic)                           | Mercury 588722/588724 (P)             |                                   |                       |      |
| 25  | 1    | HEAVEN IS A HALPIPE                                   | Arty (Epic)                           | Mercury 588722/588724 (P)             |                                   |                       |      |
| 26  | 1    | ETERNITY THE ROAD TO MANDALAY                         | Arty (Epic)                           | Mercury 588722/588724 (P)             |                                   |                       |      |
| 27  | 1    | DROPS OF JUPITER (TELL ME)                            | Arty (Epic)                           | Mercury 588722/588724 (P)             |                                   |                       |      |
| 28  | NEW  | BATTER UP   | Arty (Epic)                           | Mercury 588722/588724 (P)             |                                   |                       |      |
| 29  | NEW  | WHOP  | Arty (Epic)                           | Mercury 588722/588724 (P)             |                                   |                       |      |
| 30  | NEW  | YA MAMA/SONG FOR SHELTER                              | Arty (Epic)                           | Mercury 588722/588724 (P)             |                                   |                       |      |
| 31  | 1    | LADY MARMALADE  | Arty (Epic)                           | Mercury 588722/588724 (P)             |                                   |                       |      |
| 32  | 1    | BODYGLISS   | Arty (Epic)                           | Mercury 588722/588724 (P)             |                                   |                       |      |
| 33  | 1    | PURPLE PILLS  | Arty (Epic)                           | Mercury 588722/588724 (P)             |                                   |                       |      |
| 34  | NEW  | THE NOBODIES  | Arty (Epic)                           | Mercury 588722/588724 (P)             |                                   |                       |      |
| 35  | 1    | I'M ALL ABOUT YOU                                     | Arty (Epic)                           | Mercury 588722/588724 (P)             |                                   |                       |      |
| 36  | 1    | HANGING BY A MOMENT                                   | Arty (Epic)                           | Mercury 588722/588724 (P)             |                                   |                       |      |
| 37  | 1    | 21ST CENTURY  | Arty (Epic)                           | Mercury 588722/588724 (P)             |                                   |                       |      |

| Pos | Week | Title                         | Artist (Producer)                      | Publisher (Writer)       | Label | CD/Cass (Distributor) | 7/12 |
|-----|------|-------------------------------|--|--------------------------|-------|-----------------------|------|
| 38  | NEW  | SERIOUS                       | 4 Liberty (BMG)                        | 4 Liberty (BMG)          |       |                       |      |
| 39  | 1    | FLAVOR OF THE WEAK            | Mercury 588722/588724 (P)              |                          |       |                       |      |
| 40  | 1    | AMERICAN GUY                  | Epic 671782/671784 (TEN)               |                          |       |                       |      |
| 41  | 1    | SUPERSTITION                  | Mercury 588722/588724 (P)              |                          |       |                       |      |
| 42  | 1    | WHERE I WANNA BE              | London (LONDON)                        |                          |       |                       |      |
| 43  | 1    | ANTE UP                       | Epic 671782/671784 (TEN)               |                          |       |                       |      |
| 44  | 1    | LOVE IS THE KEY               | Universal (MCA)                        |                          |       |                       |      |
| 45  | 1    | HEY BABY                      | EMI 8892462/1 (TEN)                    |                          |       |                       |      |
| 46  | 1    | ALL OR NOTHING                | BMG 588722/588724 (P)                  |                          |       |                       |      |
| 47  | 1    | OH YEAH                       | Def Jam 588722/588724 (P)              |                          |       |                       |      |
| 48  | 1    | DO THE LOLLIPOP               | BBC Music WMSS 004G/WMSS 004A (P)      |                          |       |                       |      |
| 49  | 1    | ONE MINUTE MAN                | The Gold Miners (Epic)                 | Epic 671782/671784 (TEN) |       |                       |      |
| 50  | 1    | LOVE YOU ANYWAY               | Mercury 588722/588724 (P)              |                          |       |                       |      |
| 51  | 2    | PEACHES & CREAM               | Arista 74218796/74218795 (BMG)         |                          |       |                       |      |
| 52  | 1    | SCREAM IF YOU WANNA GO FASTER | EMI 8892462/1 (TEN)                    |                          |       |                       |      |
| 53  | 1    | LOVERBOY                      | Virgin (VSD)                           |                          |       |                       |      |
| 54  | 1    | A LITTLE RESPECT              | Columbia 674282/674284 (TEN)           |                          |       |                       |      |
| 55  | 1    | COME HOME                     | Rain (LONDON)                          |                          |       |                       |      |
| 56  | 1    | THE WAY TO YOUR LOVE          | Polydor 587452/587454 (L)              |                          |       |                       |      |
| 57  | 1    | ANGEL                         | MCA/Universal (MCA)                    |                          |       |                       |      |
| 58  | 1    | BODY ROCK                     | Ram RAMM 34CD/3 (SPT)                  |                          |       |                       |      |
| 59  | 1    | THERE YOU'LL BE               | Warner Brothers W 95CD/W 95C (TEN)     |                          |       |                       |      |
| 60  | 1    | ELEVATION                     | Island/Universal (Island)              |                          |       |                       |      |
| 61  | 1    | SKYDIVE (I FEEL WONDERFUL)    | Incentive (Epic)                       | Epic 671782/671784 (TEN) |       |                       |      |
| 62  | 1    | ANOTHER CHANCE                | Defected (Defected)                    |                          |       |                       |      |
| 63  | 1    | WONDER                        | Mercury 588722/588724 (P)              |                          |       |                       |      |
| 64  | 1    | THE REAL LIFE                 | Rain (LONDON)                          |                          |       |                       |      |
| 65  | 1    | STOOD ON GOLD                 | Mercury 588722/588724 (P)              |                          |       |                       |      |
| 66  | 1    | CRYSTAL                       | London (LONDON)                        |                          |       |                       |      |
| 67  | 1    | SWEET REVENGE                 | Artemis 61 6107/61 0704 (TEN)          |                          |       |                       |      |
| 68  | 1    | MISS CALIFORNIA               | Elektra E 7182CD/7182C (TEN)           |                          |       |                       |      |
| 69  | 1    | RIDE THE STORM                | NPR Sound Division (NPR)               |                          |       |                       |      |
| 70  | 1    | DANCE FOR ME                  | Def Soul 587452/587454 (L)             |                          |       |                       |      |
| 71  | 1    | GOOD GOD                      | Y&K Y&K 02CD/1 (TEN)                   |                          |       |                       |      |
| 72  | 1    | I FEEL LOW                    | Mute (LONDON)                          |                          |       |                       |      |
| 73  | 1    | FIRE WIRE                     | Data (DATA)                            |                          |       |                       |      |
| 74  | NEW  | SMOOTH CRIMINAL               | DreamWorks/Polydor 4508282/4508281 (L) |                          |       |                       |      |
| 75  | NEW  | MITCH                         | Mercury 588750Z/1 (L)                  |                          |       |                       |      |

| Pos | Week | Title         | Artist (Producer) | Publisher (Writer) | Label | CD/Cass (Distributor) | 7/12 |
|-----|------|---------------|-------------------|--------------------|-------|-----------------------|------|
| 76  | 1    | 37 SECONDS    |                   |                    |       |                       |      |
| 77  | 1    | ALL ABOUT YOU |                   |                    |       |                       |      |
| 78  | 1    | ANGEL         |                   |                    |       |                       |      |
| 79  | 1    | ANTI UP       |                   |                    |       |                       |      |
| 80  | 1    | BACK UP       |                   |                    |       |                       |      |
| 81  | 1    | BATTER UP     |                   |                    |       |                       |      |
| 82  | 1    | BEAT IT       |                   |                    |       |                       |      |
| 83  | 1    | BEAT IT       |                   |                    |       |                       |      |
| 84  | 1    | BEAT IT       |                   |                    |       |                       |      |
| 85  | 1    | BEAT IT       |                   |                    |       |                       |      |
| 86  | 1    | BEAT IT       |                   |                    |       |                       |      |
| 87  | 1    | BEAT IT       |                   |                    |       |                       |      |
| 88  | 1    | BEAT IT       |                   |                    |       |                       |      |
| 89  | 1    | BEAT IT       |                   |                    |       |                       |      |
| 90  | 1    | BEAT IT       |                   |                    |       |                       |      |
| 91  | 1    | BEAT IT       |                   |                    |       |                       |      |
| 92  | 1    | BEAT IT       |                   |                    |       |                       |      |
| 93  | 1    | BEAT IT       |                   |                    |       |                       |      |
| 94  | 1    | BEAT IT       |                   |                    |       |                       |      |
| 95  | 1    | BEAT IT       |                   |                    |       |                       |      |
| 96  | 1    | BEAT IT       |                   |                    |       |                       |      |
| 97  | 1    | BEAT IT       |                   |                    |       |                       |      |
| 98  | 1    | BEAT IT       |                   |                    |       |                       |      |
| 99  | 1    | BEAT IT       |                   |                    |       |                       |      |
| 100 | 1    | BEAT IT       |                   |                    |       |                       |      |

As used by Top Of The Pops and Radio One



# LUNCH OR DINNER

THE NEW SINGLE. OUT 10 SEPTEMBER.

Includes Ben Watt and E-Smoove remixes of 'Heard It All Before'

Available on CD, MC and 12"

**W&A**

15 SEPTEMBER 2001

### CHART COMMENTARY

by ALAN JONES



Exactly two years after Lou Bega was number one with Mambo No.5 (A Little Bit Of...), Bob The Builder takes a much-changed version of the song back to the top of the chart. Bob fought hard to get ahead of Supermen Lovers' Starlight, and then to stay there. Though his Mambo managed first week sales of 102,000 – Starlight racked up 93,500 sales – compared to Lou Bega's first-week tally of 188,000, Bob is only the second non-

human act to have topped an album number one, the animated TV character joining Jive Bunny & The Mastermixers, who scored three number ones in just five months. Bob's first chart-topper – Can We Fly It? – spent three weeks at number one last Christmas, with a first-week sale of 188,000. The other non-humans to have number ones are the Archies, Spitting Image, the Simpsons, Mr Blobby, the Teletubbies and Choc.

With sales of 93,500 copies last week, the Supermen Lovers' Starlight did not manage to dethrone Bob The Builder his second number one with his adaptation of Lou Bega's Mambo No.5 but it did bring the three-and-a-half-year-old Independent label its biggest hit, its number two chart placing beating the highest chart peak of the label's previous most successful single Sing, by Travis, which reached number three. Travis aside, the biggest hit on Independent hitherto is Blackout a Mr DJ, which reached number 19 in March.

Bob The Builder's success stretches to six the number of consecutive number one hits by UK acts – Robbie Williams, Atomic Kitten, So Solid Crew, Five and Blue are the others – the longest sequence of chart toppers by homegrown talent since 1996, when the first seven number ones of the year were by British acts, a sequence terminated when Aussie Gina G topped with Oh-Ah... Just A Little Bit, which, ironically, was the UK entry

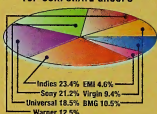
### MARKET REPORT

#### TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the top 75, and complete group shares by % of total sales of the top 75

#### TOP CORPORATE GROUPS



#### SALES UPDATE

VERSUS LAST WEEK: +4.4%

#### PERCENTAGE OF UK ACTS IN THE CHART

UK: 53.3% US: 41.3% Other: 5.4%

for Eurovision that year. So for this year, incidentally, we have had just 23 number ones, compared to 30 at the same stage last

year – though that was, admittedly a record pace. This year is tally is the lowest at this stage since 1998, and even if there is a new

number one every week from hereon, it will not beat the eventual 2000 tally of 43 number ones.

A week after DJ Lusk & MC Neat became the second UK garage act to achieve five Top 20 hits, Artful Dodger increased their haul to six – although "they", of course, now consist only of M&K Hill. The latest Artful Dodger single, Twentyfourseven, is a re-recording of an album track with new vocals from Melanie Blatt. She joins a distinguished list of guest vocalists on Artful Dodger singles, which also includes Michelle Escoffery, Lifford, Romina Johnson, Robbie Craig and Craig David. Twentyfourseven debuts at six, restoring Artful Dodger to the Top 10 after their last single Think About Me, which peaked at 11 and is their smallest hit to date.

After the number one success of their album Break The Cycle, US rockers Stained make their singles chart debut in slightly less impressive style, with It's Been A While entering at number 15.

## INDEPENDENT SINGLES

| This Week | Last Week | Title                           | Artist                     | Label (UK/Other)                    |
|-----------|-----------|---------------------------------|----------------------------|-------------------------------------|
| 1         | NEW       | MAMBO NO 5                      | Bob The Builder            | BBC Music WMSS 60402 (P)            |
| 2         | NEW       | OUT OF CONTROL (BACK FOR MORE)  | Derivite                   | Yoko RECORD 002 (V)                 |
| 3         | NEW       | VA MAMA/SONGS FOR SHELTER       | Felacy Slim                | SKIT SKIT TACO 034 (MP)             |
| 4         | NEW       | SENOUS                          | Mansel D                   | 4 Liberty LIBERTY 046 (V)           |
| 5         | 1         | SUPERSTYLLN                     | Groove Armada              | Papper 9230472 (P)                  |
| 6         | NEW       | BODY ROCK                       | Shimon & Andy C            | Rem RAMM 3420 (SD)                  |
| 7         | NEW       | STOOD ON GOLD                   | Gorly's Zoptic Myntic      | Mantra/Beggs Banquet MNT 640C (V)   |
| 8         | NEW       | RIDE THE STORM                  | Akabu feat. Linda Clifford | NRK Sound Division NRK02 053 (V)    |
| 9         | NEW       | GOOD GOD                        | JFK                        | YOK YOK 025C (V)                    |
| 10        | 7         | DO THE DOLLIPPO                 | Tweeties                   | BBC Music WMSS 60452 (P)            |
| 11        | 3         | BLISS                           | Muse                       | Masroom MUSH 90CSDX (SM/VP)         |
| 12        | NEW       | SIRENS                          | Tim Deluxe                 | Underwater H20011 (V)               |
| 13        | 2         | BEAUTY DIES YOUNG               | Lowlyd                     | Nude NUO 590C1 (SM/VP)              |
| 14        | NEW       | SPACEHOPPER                     | Nik Denton Vs Paul King    | Tidy Trek T107157T (ADD)            |
| 15        | NEW       | VOODOO                          | Chuck Dogan                | EMERGENCY 034 (MP)                  |
| 16        | NEW       | PASSENGER                       | Bathroom                   | Lost Language LOST000C1 (MP)        |
| 17        | 10        | DESTINY                         | Zoro 7                     | Ultimate Dilemma UDM025 043 (SM/VP) |
| 18        | 8         | BODYROCK                        | Tymes 4                    | Edel 018626 ERE (V)                 |
| 19        | NEW       | PATRICIA NEVER LEAVES THE HOUSE | Wally Lopez & Dr Kuchio    | Bugged Out BUG003 (V)               |

All charts © CN



| This Week | Last Week | Title                           | Artist                      | Label                  |
|-----------|-----------|---------------------------------|-----------------------------|------------------------|
| 1         | NEW       | MAMBO NO 5                      | Bob The Builder             | BBC                    |
| 2         | 1         | STARLIGHT                       | Supermen Lovers             | Independents           |
| 3         | 1         | TOO CLOSE THO                   | 4 Liberty                   | Island                 |
| 4         | 4         | FOLLOW ME                       | Emis Kouckar                | Luca/Mercury           |
| 5         | 1         | LET'S DANCE                     | NEW                         | RCA                    |
| 6         | 1         | TWENTYFOURSEVEN                 | Artful Dodger feat. Mel B   | Blitz                  |
| 7         | 1         | LET ME BLOW                     | Joe Raposo                  | Island/Polygram        |
| 8         | 1         | 21 SECONDS                      | So Solid Crew               | Island                 |
| 9         | 1         | TAKE ME HOME                    | Spaga Elsa-Baker            | Polygram               |
| 10        | 1         | STUCK IN THE MIDDLE             | Lochee                      | Int Animate/EMI        |
| 11        | 1         | TURN OFF THE LIGHT              | Nelly Furtado               | Drumfish/Polygram      |
| 12        | 1         | CASTLES IN THE SKY              | Mr Vinn-Dogg                | Melody/BBC             |
| 13        | 1         | PERFECT GENTLEMAN               | Wendy Day                   | Columbia               |
| 14        | 1         | CANT GET YOU OUT                | Lyke Mikeaga                | Polygram               |
| 15        | 1         | LITTLE L                        | Jamaat                      | S2                     |
| 16        | 1         | AINT IT FUNNY                   | Janet Lopez                 | Eric                   |
| 17        | 1         | BODDYLUCKS                      | Emis's DJ's                 | Columbia               |
| 18        | 1         | TAKE MY BREATH AWAY             | Queen Beaton                | Virgin                 |
| 19        | 1         | ANOTHER CHANCE                  | Roger Sanchez               | Dimitree               |
| 20        | 1         | BABY COME ON OVER               | Shawn Stockman              | World Circuit/Polygram |
| 21        | 1         | EVERYBODY THE ROAD TO MANUALITY | Anna Williams               | Orion                  |
| 22        | 1         | DROPS OF JUPITER                | TELL ME                     | Columbia               |
| 23        | 1         | ETERNAL FLAME                   | Arena Kitea                 | Island                 |
| 24        | 1         | HEAVEN IS A HALPPIE GIRL        | Althea                      | Atlantic               |
| 25        | 1         | RISE U                          | Kubano                      | Arise                  |
| 26        | 1         | NOT SUCH AN INNOCENT GIRL       | Victoria Beckham            | Virgin                 |
| 27        | 1         | LIV ME, LIV ME                  | Shaggy feat. Samantha Cap   | Mercury/Island         |
| 28        | 1         | SMASH SUMTHIN'                  | Robson & Aman               | 21st Century           |
| 29        | 1         | HUNTER DOD                      | CherryPoppin                | CherryPoppin           |
| 30        | 1         | SWEET BABY                      | Moby Gray feat. English Bob | East                   |
| 31        | 1         | SIDE                            | Side                        | Independents           |
| 32        | 1         | LADY HANNAH                     | Christine's Archies         | Independents           |
| 33        | 1         | SOMEONE TO CALL MY LOVER        | Lama Jackson                | Virgin                 |
| 34        | 1         | OUT OF CONTROL (BACK FOR MORE)  | Derivite                    | Yoko                   |
| 35        | 1         | WHAT WOULD YOU DO?              | Coy Hill                    | Interstate/EMI         |
| 36        | 1         | SMOOTH CRIMINAL                 | Asia Ace feat. Drumfish/BBC | Drumfish/BBC           |
| 37        | 1         | HAVE A NICE DAY                 | Staphanesha                 | Yoko                   |
| 38        | 1         | YOU ROCK MY WORLD               | Michael Jackson             | Yoko                   |
| 39        | 1         | 21ST CENTURY                    | Wendland Powers             | Mercury                |
| 40        | 1         | THANK YOU                       | CherryPoppin                | CherryPoppin           |

© Music Week Centre

## Music Week Directory 2002

The essential guide to who's who in the music industry  
The vital link between you and your customers

The Music Week Directory 2002 is now in production.  
The deadline for basic free listings has now passed, however advertisements and logo entries are still available

#### Deadlines:

Logo bookings: September 14  
Logo copy: September 19

Display bookings: September 21  
Display copy: October 5

Contact the sales team on 020 7579 4724 (display) or 020 7579 4405/4150 (logos)

TOP 75



15 SEPTEMBER 2001

Table of the Official CD Albums Chart with columns for rank, album title, artist, label, and chart movement. Includes entries like 'A Funk Odyssey' by Jahmari, 'Whoa Nellie' by DreamWorks/Polydor, and 'No More Drama' by Mary J. Blige.

TOP COMPILATIONS

Table of Top Compilations with columns for rank, title, artist, and label. Includes 'Now That's What I Call Music 49', 'The Classic Chillout Album', and 'Street Vibes 8'.

Table of Top Compilations with columns for rank, title, artist, and label. Includes 'Cigarettes and Alcohol Vol 2', 'Garage Nation', and 'Moulin Rouge (OST)'.

ARTISTS A-Z

Table of Artists A-Z with columns for artist name, rank, label, and chart movement. Lists artists from Aaliyah to Zebrahead.

15 SEPTEMBER 2001

## CHART COMMENTARY

by ALAN JONES



## ALBUMS FACTFILE

Whoa, Nelly! Nelly Furtado's headlong dash towards the top of the album chart is checked by the arrival of Jamiroquai's new album *A Funk Odyssey*, which sold a highly creditable 80,200 copies last week. It is the second number one album for the cat in the hat - Jay Kay - and his cohorts, following *Synkronized* which arrived with even more force in 1999, with first-week sales of nearly 99,000. It faded fairly quickly, however, and its cumulative sales of 510,000 are well

below 1996's *Travelling Without Moving*, which sold 65,000 on its first week as a number two debut, and has been turning in impressive figures ever since, with sales to date of 1.1m. Jamiroquai's breakthrough album, *The Return Of The Space Cowboy*, also debuted at number two in 1994, with first-week sales of 20,000 growing to 320,000 to date. A Funk Odyssey's introductory single *Little L* reached number five last month.

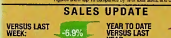
While Jamiroquai enjoy their second number one album, there is no reprise for Embrace, whose debut album *The Good Will Out* gave the group its only three Top 10 hit singles and rocketed to number one the week it was released in 1998. Their follow-up, *Drawn From Memory*, generated four hits but none of any great magnitude and consequently climbed no higher than number eight last year. By comparison, therefore, the number nine debut this week of their third album *If You've Never Been* is highly respectable, especially as the introductory single *Wonder* has been by some distance the biggest faller on the chart for the past fortnight, plummeting 14-37-63.

She did not exactly endear herself to Beatles fans when she suggested she might like to make a record with backing from "Paul, Ringo and the other one", last week but Sophie Ellis-Bextor's debut solo album *Read My Lips* has done pretty well to debut

## MARKET REPORT

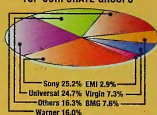


Figure shows top 10 companies by % of total sales, and corporate group shares by % of total sales of the Top 75 retail albums



at number four. It does so even though it does not contain the Spiller hit *Groovejet*, which established her last

## TOP CORPORATE GROUPS



year, and thus houses just the one track people know, namely her current solo hit *Take Me Home*.

## COMPILATIONS

It is the sixth week at number one for Now *What I Call Music!* 49, which has slowed the rate of its decline considerably in the past fortnight. The album is enjoying an extended run at number one compared to most summer Now releases. Last year, for example, Now! 46 had its chart-topping sequence curtailed after just four weeks, while 1999's Now! 43, 1998's Now! 40, 1997's Now! 37 and 1996's Now! 34 also surrendered after a four-week reign. The last summer Now! to survive longer was Now! 31, which was top for seven weeks in 1995 but which was selling far more slowly than Now! 49 is. On its sixth week at number one, Now! 31 sold 32,000 copies to take its cumulative to 524,000, while Now! 49 managed 40,400 units to bring its count to 693,400.

Although Now! 49 is outselling every

single one of the previous 10 summer Now! releases at the same stage, it is now down from joining the elite Top 10 of all-time Now! albums, that list - headed by Now! 44 with 1,645,000 sales followed by Now! 47 with 1,352,000 sales - comprises entirely of albums released in November for the Christmas market, all of which are certified quadruple platinum. One thing we can be sure of, however, is that Now! 50 - due in November - will be joining them.

Sony's guitar-fueled *Cigarettes And Alcohol* was released during summer 2000 and although it never climbed higher than seven, it stayed in the Top 10 for seven weeks and went on to expand its first-week sales of 15,500 to a respectable 107,000. Volume II of the series was released last Monday but it is off to a slower start, debuting at 10 with 11,600 sales.

## INDEPENDENT ALBUMS

| This Week | Last Week | Title                            | Artist        | Label (distributor)                      |
|-----------|-----------|----------------------------------|---------------|--|
| 1         | 1         | IS THIS IT                       | The Strypes   | Rough Trade RTDADECD 030 (V)             |
| 2         | 2         | VESPERTINE                       | Björk         | One Little Indian TPLP 10100 (DM/VP)     |
| 3         | 4         | ORIGIN OF SYMMETRY               | Muse          | Mushroom MUSI 9000 (DM/VP)               |
| 4         | 6         | JUST ENOUGH EDUCATION TO PERFORM | Stereophonics | V2 VWR 10130M (DM/VP)                    |
| 5         | 3         | ALL IS DREAM                     | Mercury Bay   | V2 VWR 10172M (DM/VP)                    |
| 6         | 5         | SONGBIRD                         | Eva Cassidy   | Blix Street/Inf 0210045 (RGT)            |
| 7         | 9         | SIMPLE THINGS                    | Zera7         | Ultimate Dittama UDR00016 (DM/VP)        |
| 8         | 7         | THE OPTIMIST                     | Turin Brakes  | Source SOUR CD023 (V)                    |
| 9         | 8         | FREE ALL ANGELS                  | Ash           | Infectious INFECT10000 (DM/VP)           |
| 10        | 11        | SING I LEFT YOU                  | Anarchais     | XL Recordings XLCD 138 (V)               |
| 11        | 13        | ROOBY                            | Basement Jaxx | XL Recordings XLCD 143 (V)               |
| 12        | 10        | WHITE BLOOD CELLS                | White Stripes | V2 VWR 10130M (DM/VP)                    |
| 13        | 15        | FELT MOUNTAIN                    | Gaffazip      | Sympathy For The Record Industry TBM (C) |
| 14        | 16        | ECHO PARK                        | Feeder        | Munich CDH0134 (V)                       |
| 15        | 12        | RUN COME SAVE ME                 | Rozzi Fumava  | Big Dade B0D0002 (V)                     |
| 16        | 19        | VERTIGO                          | Groove Armada | Pepper 0530032 (P)                       |
| 17        | 18        | SOUND-DUST                       | Stereoleb     | Daughlio UNF DUHFC027 (V)                |
| 18        | 10        | PLAY                             | Moby          | Munich CDSTUMM 172 (V)                   |
| 19        | 17        | GREATEST HITS                    | 2 Pac         | Live 022662 (P)                          |
| 20        | 16        | SHOWBIZ                          | Muse          | Mushroom MUSI 9000 (DM/VP)               |

© NIN

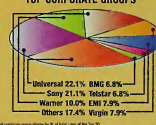
## MARKET REPORT



Figure shows top 10 companies by % of total sales, and corporate group shares by % of total sales of the Top 75



## TOP CORPORATE GROUPS



## COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 74.8%  
Compilations: 25.4%

## THE YEAR SO FAR... TOP 20 SINGLES

| This Week | Last Week | Title                         | Artist                      | Label              |
|-----------|-----------|-------------------------------|-----------------------------|--------------------|
| 1         | 1         | IT WASN'T ME                  | SHAGGY FEAT. RIKIROK        | MCA                |
| 2         | 2         | PURE AND SIMPLE               | HEARTSAY                    | POLYDOR            |
| 3         | 3         | WHOLE AGAIN                   | ATMATIC KITTEN              | INNOCEENT          |
| 4         | 4         | UPTOWN GIRL                   | WESTLIFE                    | RCA                |
| 5         | 5         | DON'T STOP MOVIN'             | S CLUB 7                    | POLYDOR            |
| 6         | 6         | ANGEL                         | SHAGGY FEAT. RAYON          | MCA                |
| 7         | 7         | TEENAGE DIRTYBAG              | WHEATAS                     | COLUMBIA           |
| 8         | 8         | YOU REALLY LIKE IT            | DU PIED PIERRE              | RELENTLESS         |
| 9         | 9         | CLINT EASTWOOD                | GORILLAZ                    | PARLOPHONE         |
| 10        | 11        | IT'S RAINING MEN              | GERI HOLLIVER               | EMI                |
| 11        | 11        | LADY MARMALADE                | CAGULLERAE/KIMMY/PINK       | INTERSCOPE/CAPRI   |
| 12        | 14        | ETERNAL FLAME                 | ATMATIC KITTEN              | INNOCEENT          |
| 13        | 16        | ETERNITY/THE ROAD TO MANDALAY | ROBBIE WILLIAMS             | CHRYSALIS          |
| 14        | 12        | OUT OF REACH                  | GABRIELLE                   | BD BEAT/POLYDOR    |
| 15        | 14        | TOUCH ME                      | RAJAI/SALVA FEAT. CASSANDRA | ARISTA             |
| 16        | 21        | SECOND SKIN                   | SO SOLO DUC                 | RELENTLESS         |
| 17        | 15        | ROLLIN'                       | LIMP BIZKIT                 | INTERSCOPE/POLYDOR |
| 18        | 17        | I'M LIKE A BIRD               | NELLY FURTADO               | DREAMWORKS         |
| 19        | 19        | CASTLES IN THE SKY            | IAN VAN DAM                 | NULFEARISTA        |
| 20        | 20        | PERFECT REPRESENTATION        | WITCLEF JEAN                | COLUMBIA           |

© NIN Last week's position represents chart from three weeks ago

15  
sept  
2001

# THE OFFICIAL CHARTS

music week



## 1 MAMBO NO 5

Bob The Builder

- 2 STARLIGHT Superman Lovers Independent/Inte
- 3 TOO CLOSE Blue Innocent
- 4 FOLLOW ME Uncle Kracker Atlantic
- 5 LET'S DANCE Five RCA
- 6 TWENTYFOURSEVEN Ardi Doedjoe feat. Melanie Blatt fir/Pubic Demand
- 7 LET ME BLOW YA MIND Eve feat. Gwen Stefani Interscope/Polydor
- 8 21 SECONDS So Solid Crew Relentless
- 9 TAKE ME HOME Sophie Ellis-Bextor Polydor
- 10 STUCK IN THE MIDDLE WITH YOU Louise 1st Avenue/EMI



- 11 SMASH SUMTHIN' Redman feat. Adam F. Def Jam/Mercy
- 12 TURN OFF THE LIGHT Nelly Furtado DreamWorks/Polydor
- 13 OUT OF CONTROL (BACK FOR MORE) Derrude Neo
- 14 TAKE MY BREATH AWAY Emma Bunton Virgin
- 15 IT'S BEEN AWHILE Staind Elektra
- 16 CASTLES IN THE SKY Ian Van Dahl Nullife
- 17 PERFECT GENTLEMAN Wyclef Jean Columbia
- 18 STOP YOUR CRYING Spiritualized Spaceman/Arista
- 19 LITTLE B Jamiroquai Epic

15  
sept  
2001

# THE OFFICIAL CHARTS

music week



## 1 A FUNK ODYSSEY

Jamiroquai

- 2 WHOOA NELLY Nelly Furtado DreamWorks/Polydor
- 3 BREAK THE CYCLE Staind East West
- 4 READ MY LIPS Sophie Ellis-Bextor Polydor
- 5 WHITE LADDER David Gray JHT/East West
- 6 IS THIS IT The Strokes Rough Trade
- 7 IOWA Slipknot Roadrunner
- 8 KINGSIZE Five RCA
- 9 IF YOU'VE NEVER BEEN ENBRACE Huz/Virgin
- 10 NO ANGEL Dido Cheeky/Arista



- 11 ANTHOLOGY Alien Ant Farm DreamWorks/Polydor
- 12 RIGHT NOW Atomic Kitten Innocent
- 13 GET READY New Order London
- 14 THE INVISIBLE BAND Travis Independent/Inte
- 15 SURVIVOR Destiny's Child Columbia
- 16 THE VERY BEST OF Prince Warner Brothers
- 17 SONGBIRD Eva Cassidy Blix Street/Hot
- 18 NOT THAT KIND Anastacia
- 19 GOZZAZ-Garrillera Epic

THE OFFICIAL UK CHARTS  
**BBC RADIO 1**  
 97-99 FM  
 SUPPORTED BY **worldpop.com**

## 1 GIVE US DA ALBUMS TO MIX

- 2 OUR ENGINEERS R DOWN WIT DA KIDS Production Factory
- 3 THE GIRLS HERE ARE SEX BOMBS Production Factory
- 4 TVLUCIOUS Production Factory
- 5 GET DOWN WIT DA MARGARET ST MASSIVE Production Factory
- 6 MY NAME IS NIGEL RING MY BELL Production Factory
- 7 TAKE ME HOME (TO FACTORY STUDIOS) Production Factory
- 8 YET ANOTHER COMPILATION ALBUM VOL 54/55 Production Factory  
FEAT. DJANE JANE (W/ES)
- 9 AWARDS WE HAVE WON MANY Production Factory
- 10 ANOTHER CHANCE (TO CALL 020 7580 5810) Production Factory

Production of TV Radio-Mix Albums

Production Factory  
 T: 020 7580 5810  
 E: production@productionfactory.co.uk  
 www.productionfactory.co.uk

10 **19** LITTLE J (Jamiroquai)

14 **20** HELPI I'M A FISH Little Treas

RCA



12 **21** ETERNAL FLAME Atomic Kitten

Immocont

13 **22** HIDE U Keshchen

Molsha/Arista

18 **23** SWEET BABY Macy Grey feat. Erykah Badu

Epic

17 **24** AIN'T IT FUNNY Jennifer Lopez

Epic

19 **25** HEAVEN IS A HALFPipe OPM

Atlantic

20 **26** ETERNITY/THE ROAD TO MANDALAY Robbie Williams

Chrysalis

23 **27** DROPS OF JUPITER (TELL ME) Train

Columbia

18 **28** BATTER UP Nelly & St. Lunatics

Universal

18 **29** WHO? Ed Case & Sweetie Irie

Columbia

18 **30** YA MAMA/SONG FOR SHELTER Fatboy Slim

Skinet

29 **31** LADY MARI/MADE Christine Aguilera/Jr. Kim/Way/Pink

Interscope/Polydor

24 **32** BOOTYLICIOUS Destiny's Child

Columbia

26 **33** PURPLE PILLS D-12

Steady/Interscope/Polydor

18 **34** THE NOBODIES Marilyn Manson

Interscope/Polydor

18 **35** I'M ALL ABOUT YOU DJ Luck & MC Neat feat. Ari Gold

Island/Un-Island

25 **36** HANGING BY A MOMENT Irfanhouse

DreamWorks/Polydor

22 **37** 21ST CENTURY Weekend Players

Multiply

18 **38** SERIOUS Maxwell D

4 Liberty

31 **39** FLAVOR OF THE WEAK American Hi-Fi

Mercury

21 **40** PLAVAS GON' PLAY 3W

Epic

# compilations

**1** NOW THAT'S WHAT I CALL MUSIC: 49 **11** GARAGE NATION  
EMI/Virgin/Universal

**2** THE CLASSIC CHILLOUT ALBUM **9** 12 CLUBNIX IBIZA  
Columbia

**3** IBIZA EUPHORIA - DAVE PEARCE **12** 13 IBIZA CHILLOUT SESSION  
Mercury/EMI

**4** STREET VIBES **8** **14** MOULIN ROUGE  
BMG/Sony/Reisar

**5** CLOSE TO YOU **14** 15 BRIDGET JONES'S DIARY (OST)  
Mercury

**6** IBIZA ANNUAL **13** 16 CHILLED IBIZA  
Mercury

**7** CAPITAL GOLD LEGENDS **10** 17 CREAM IBIZA  
Mercury/EMI

**8** LOVIN' IT **11** 18 PURE FLAVA  
Mercury/EMI

**9** CHILLED IBIZA II **19** 19 THE GREATEST #9'S SOUL WEEKENDER  
Mercury

**10** CIGARETTES AND ALCOHOL VOL. 2 **15** 20 MTV HITS  
Mercury



19 **20** DROPS OF JUPITER Train

8 **21** VESPERTINE Bjork

24 **22** JUST ENOUGH EDUCATION TO PERFORM Stereophonics

30 **23** HYBRID THEORY Linkin Park

13 **24** TOXICITY System Of A Down

28 **25** HOT SHOT Shaggy

21 **26** NO MORE DRAMA Mary J. Blige

25 **27** THE VERY BEST OF The Eagles

32 **28** TAKE OFF YOUR PANTS AND JACKET Blink 182

22 **29** THE ECLECTIC - TWO SIDES TO A BOOK Wyke J. Jean

26 **30** ORIGIN OF SYMMETRY Muse

5 **31** TRAVELLING WITHOUT MOVING Jamiroquai

11 **32** ALL IS DREAM Mercury Rev

27 **33** ALL KILLER NO FILLER Sum 41

23 **34** ALL THAT YOU CAN'T LEAVE BEHIND U2

36 **35** THE OPTIMIST Turn Brakes

52 **36** SAILING TO PHILADELPHIA Mark Knopfler

34 **37** SING WHEN YOU'RE WINNING Robbie Williams

31 **38** THE DEFINITIVE Ray Charles

37 **39** AALIYAH Aaliyah

33 **40** SCORPION Eve

Mercury

Island/Un-Island

Source

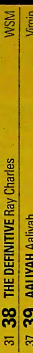
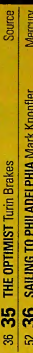
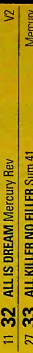
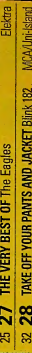
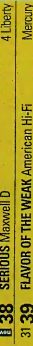
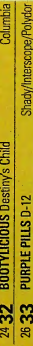
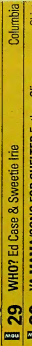
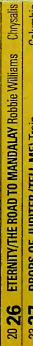
Mercury

Chrysalis

WSM

Virgin

Interscope/Polydor



© CNR. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets

# GET YOUR NO.1 ARTIST TO

# dotmusic

what's your sound?

THE PEOPLE'S CHOICE AWARD

Register for this UK online music award at [www.dotmusic.com/specials/emat](http://www.dotmusic.com/specials/emat)

last year's winner [www.21-johnnie.com](http://www.21-johnnie.com)







## CHART COMMENTARY

by ALAN JONES

Having cooled its heels behind Sophie Ellis-Bextor's *Take Me Home* for a fortnight, Nelly Furtado's *Turn Off The Lights* surges to the top of the airplay chart. Furtado's second single has increased support for 10 weeks in a row prior to reaching number one and its 11.04m audience impressions ahead of Take Me Home.

While Shaggy's *Luv Me, Luv Me* climbs 19-16 on the weekly airplay chart, the Jamaican MC has achieved the notable feat of having the two biggest airplay hits of the year to date. It wasn't *Me*, which spent seven weeks at number one in March/April, has been aired more than 38,000 times on stations monitored by Music Control so far this year, and has achieved a mammoth audience of 1.3bn. And the only record which is even in with a chance of beating it is Shaggy's follow-up *Angel*, which has

## AIRPLAY FACTSHEET

It is more than five years since Robert Miles' debut hit *Children* launched the whole 'dream house' era. That is not a description you see any more but *Children* is still the 489th most heard hit on UK radio.

Going back even further, *Everything But The Girl's Missing* was first issued in 1994 but did not take off until

Todd Terry's *Baleareic* mix soared to number three in 1995. It has been in the Top 500 every year since and 2001 looks like being no different, with the track currently ranked at number 477.

So Solid Crew's 21 Seconds can't easily end up as the least played number one of the year. It is currently ranked 197 for 2001.

earned more than 32,000 spins and an audience of 1.14bn so far. Number one for six weeks in June/July, it moves into runners-up spot for the year this week, overtaking Nelly Furtado, whose debut hit *I'm Like A Bird* finds a new, lower perch at number three. Unlike Shaggy's two hits, I'm Like A Bird never reached number one, nor did it spend a long time in runners-up position. It was number two behind *I Wasn't Me* for just one week and has achieved its enormous airplay (31,000 spins and 1.14bn audience) by dint of its persistence.

Furtado's follow-up, *Turn Off The Lights*, looks like sticking around for a long time too, although it probably has not got enough time to accumulate sufficient support for a Top 10 place in the year-end rankings. But Shaggy is not the only artist in line to have two tracks in the year-end

Top 10 - *Dido* is number four with *Here With Me* and number seven with *Thank You*.

Last year's number one airplay artist, Robbie Williams, had the year's first number one with *Supreme* but has since failed to reach the high spots, although he has multiple entries in the year-to-date chart, with *Supreme* in 42nd position, closely followed by *Rock DJ* and *Let Love Be Your Energy* at 51, with *Eternity* a little further behind in 70th place.

At this stage last year we had nine weeks in which the number one airplay hit had an audience of 100m or more - this year there has been just one. In the issue dated June 23, Shaggy (who else?) managed an audience of 101.11m for *Angel*.

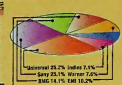
The highest weekly audience for any other record in 2001 is the 93.9m secured by Jennifer Lopez on the second of

## AT A GLANCE WEEKLY MARKET SHARES

### TOP 10 COMPANIES

|    |            |       |
|----|------------|-------|
| 1  | EMI        | 16.9% |
| 2  | Capitol    | 14.2% |
| 3  | Parlophone | 10.6% |
| 4  | Mercury    | 8.2%  |
| 5  | Island     | 6.4%  |
| 6  | Virgin     | 5.4%  |
| 7  | Capitol    | 5.4%  |
| 8  | Capitol    | 4.4%  |
| 9  | Capitol    | 4.4%  |
| 10 | Capitol    | 4.4%  |

### TOP CORPORATE GROUPS



Figures show top 10 companies in % of total achieved by the top 20, and corporate group shares % of total achieved by the top 20.

her five weeks at number one with *Love Don't Cost A Thing* in February. Despite this, the track is not among the Top 10 for the year-to-date, trailing in 15th place, with a narrow margin over the same artist's *Play*, which is currently in 21st place.

Airplay chart movement is, of course, more sedate than the sales chart and that is reflected by the fact that only 14 records have taken turns at the top so far this year (compared to 23 on the CIN chart) and the record which has spent longest at number one on the CIN list - *Whole Again* by Atomic Kitten, which was top for four weeks - never did make it to number one on the airplay list.

Whole Again has the second-highest tally of plays overall but the fact that comparatively few of them were from *Radios One* or *Two* means it ranks only 18th in audience terms.

## MTV

|   |    |                              |                        |
|---|----|------------------------------|------------------------|
| 1 | 5  | CAN'T GET YOU OUT OF MY HEAD | Kylie Minogue          |
| 2 | 1  | SMOOTH CRIMINAL              | Alias Ant Farm         |
| 3 | 4  | LET ME BLOW YA MIND          | Ever feat Gwen Stefani |
| 4 | 10 | HUNTER                       | Dido                   |
| 5 | 16 | TURN OFF THE LIGHT           | Nelly Furtado          |
| 6 | 7  | SIDE                         | Travis                 |
| 7 | 8  | TOO CLOSE                    | Blue                   |
| 8 | 15 | LET'S DANCE                  | Five                   |
| 9 | 2  | BOOTYLICIOUS                 | Destiny's Child        |

Most played videos on MTV UK/Media Research Ltd w/e 9/9/2001  
Source: MTV UK

## THE BOX

|    |    |                              |                |
|----|----|------------------------------|----------------|
| 1  | 1  | CAN'T GET YOU OUT OF MY HEAD | Kylie Minogue  |
| 2  | 2  | MAMBO NO. 5                  | The Builders   |
| 3  | 10 | LOOKING LIKE THAT            | Westlife       |
| 4  | 1  | REBEL                        | Byron Lee      |
| 5  | 6  | SMOOTH CRIMINAL              | Alias Ant Farm |
| 6  | 7  | 21 SECONDS                   | So Solid Crew  |
| 7  | 10 | WHAT WOULD YOU DO            | City High      |
| 8  | 10 | FOLLOW ME                    | U2             |
| 9  | 5  | LET'S THINK IT OVER          | Liberty        |
| 10 | 9  | LET'S DANCE                  | Five           |

Most played videos on The Box, w/e 9/9/2001  
Source: The Box

## VH1

|    |    |                              |                                      |
|----|----|------------------------------|--------------------------------------|
| 1  | 1  | I WANT LOVE                  | Elton John                           |
| 2  | 3  | SWEET BAY                    | Maey Gray feat Erykah Badu           |
| 3  | 8  | CAN'T GET YOU OUT OF MY MIND | Kylie Minogue                        |
| 4  | 2  | STRANGE LITTLE GIRL          | Toni Amos                            |
| 5  | 4  | HUNTER                       | Dido                                 |
| 6  | 6  | SIDE                         | Travis                               |
| 7  | 10 | ALCOHOLIC                    | Starsirol                            |
| 8  | 7  | LITTLE L                     | Jametroque                           |
| 9  | 10 | TAKE ME HOME                 | (A GIRL LIKE ME) Sophie Ellis-Bextor |
| 10 | 10 | TURN OFF THE LIGHT           | Nelly Furtado                        |

Most played videos on VH1, w/e 9/9/2001  
The Student Chart will be back at the start of the next term

### CD UK

Performances: Chains Reaction  
Steps: Step On My Old Side  
Nines Stereophonics, Thugs: Got To Bump In The Night  
40 Stars: Luv Me, Luv Me Shaggy feat. Samantha Cole; Tunes Plus: Heart Doctor; Startleg: Superman Loves Package; Travis  
Final Update: 8/9/2001

### THE PEPSI CHART

Performances: Set You Free N-Trance;  
Side Tracts: Not Such An Innocent Girl Victoria Beckham  
Videos: Mambo No 5 Dido The Builder  
Package: Alien Ant Farm  
Final Update: 10/9/2001

### POPWORLD

Videos/Interviews: Victoria Beckham; Brandi Kaye; J'Lo; Steps; Superman Loves; Shaggy; Dido  
Final Update: 9/9/2001

### TOTP

Performances: Mambo No 5 Dido The Builder  
TwentySeven's Arsenal Dodge feat. Marlene Dietrich; Smash Sauterlin; Rhydian feat. Adam P. East Of Central (Back For For) Duran; It's Been Awful Stand; Stop Your Crying Splendid; Sweet Baby Maey Gray feat. Erykah Badu  
Draft Update: 14/9/2001

### 14 SUNDAY

Performances: no show until September

## RADIO ONE PLAYLISTS

**A LIST** Little L Jametroque; 21 Seconds So Solid  
One; Turn Off The Light Nelly Furtado; Sweet Baby Maey Gray feat. Erykah Badu; Stop Your Crying Splendid; Marley Marl; Whoo! Ed Case & Sweetie Inc.; Smooth Criminal Alias Ant Farm; Mumbo Dido; Can't Get You Out Of My Head Kylie Minogue; Smash Sauterlin; Reclaim feat. Adam P; Luv Me Luv Me Shaggy feat. Samantha Cole; It's Been Awful Stand; Alcoholic Stanislav; Side Tracts; What Would You Do City High; Let Me Blow Your Mind Ever feat. Gwen Stefani; Fat Lip Sum 41; Jay's Kix Basement Jaxx; Right On Silkkoe Soul

**B LIST** TwentySeven's Arsenal Dodge feat. Marlene Dietrich; Too Close Blue; Baby Come On Over Samantha Mumba; Not Such An Innocent Girl Victoria Beckham; Family Affair; Mary J Blige; First Date Birk 182; Mamma Mia! Fergie; Crying Out Loud; Area Codes Lubbins feat. Hate Dogz; Step On My Old Side Nines Stereophonics; You Rock My World Michael Jackson; Love Is The Key The Charlatans; Candy; It's Been In Africa

The Chemical Brothers; Urban Train DJ; Telex; Bad Boy For P Diddy & The Bad Boy Family; Philly Kings Of Tomorrow; Hide It (John Graham & Stephen K Radio Edit); Kushner; He's Come To This The Streets

**C LIST** Let Robinson Sing Manic Street Preachers; HEAR IM BORN The Cener Tensie Clouse All Kill Music; Thinking It Over Liberty; Nite And Gig Manory Rev.; Because I Got High Allman; Brown Skin (Brown Skin Radio Mix) Jaha; Newborn Elbow; Leaving You (On, On, On) Silver Sun & The Reliance; You're (In The End Linkin Park); Wholesome The Cines; I'm A Slave To My Broken Spines; I'm Drowning Rings Around The World Super Furry Animals; Home 1 Come (Sing DJ) Talena P meets Barrington Levy; You Got It Bad (Soulewer Mix) Usher

21 plays with best beginning 10/9/2001  
2 denotes additions

## RADIO TWO PLAYLISTS

**A LIST** Hunter Dido; I Want Love Elton John; Side Tracts; Nothing On But The Radio The Aloe Bant; Brown Skin (On, On, On) Silver Sun & The Reliance; Sutureme Vega

**B LIST** Follow Me U2; Kick Start Your Crying Splendid; Turn Off The Light Nelly Furtado; Stood On My Own Girl's Zygotic Mancy; Candy Ash; Nikes And Teard And Honey Rockette; Take My Breath Away Eternal; Bubbles; Step On My Old Side Nines Stereophonics; My Way To Your Heart John White; Menas And Mako Jo Beazer; I'm No Angel Heather Nova

**C LIST** Stick In The Middle With You Louise; Let Me Blow My Mind No. 5 Dido The Builder; Everybody's Got It Dean Johnson & The Civilizations; Sweet Thing Skinny; Working Girls Permalice Brothers; 8-3-3; Last Starsfall; Fly Away From Home Aerosmith; Chain Reaction Sheryl; Not Such An Innocent Girl Victoria Beckham; Selling To Philadelphia In Another feat. James Taylor; Sweet Baby Maey Gray feat. Erykah Badu; Take Me Home Sophie Ellis-Bextor; Let Robinson Sing Manic Street Preachers; "Philo Goldtrap"; "The Wild Thing Brian & Jason

21 plays with best beginning 10/9/2001

### MTV UK

Playlist Additions: Fallon's Ibiza Vibe; Come What May Ewan McGregor & Nicole Kidman; In The End Linkin Park; It's Gonna Be Alright Pussycat 2000; When It's Over Super Ray  
Pop single of the week: Luv Me, Luv Me Shaggy feat. Samantha Cole  
Albums of the week: Kingsize Live; Wonderland The Charlatans

### CAPITAL RADIO

Additions: Party  
Additions: Mary J Blige; Andromeda Garage; In The End Linkin Park; Fat Lip Sum 41

### VIRGIN RADIO

Additions: Emergency '92  
Tina Turner

### GALAXY

Additions: 5118  
Additions: You Make Me Funk; Thinking It

### Xfm

Additions: Trees Pulu; There's No Shit Like A Black Shit; Skerling/Lank Jokes; Piano Fire  
Specialists: Rob Van Roo; Chop Suey System of A Down; Is It Over? Gene; Mamma! Son Orange; Rock N Roll (Punk Song) Black Rebel Motorcycle Club



Record company sales conferences have undergone a dramatic transformation in recent years, and Lucian Grainge was determined that last week's Universal event was no different.

A total of six live acts were lined-up at London's Shaw Theatre on Tuesday, at an event intended both to gather together the company's various label staff and update retailers on Universal's autumn ahead. The informal atmosphere, typified by the intermissions of popcorn and ice cream, offered a stark contrast to last year's United event.

Compared to the explosive, inquiry-promoting speech of his predecessor John Kennedy, Grainge declined to deliver a keynote of his own. Instead he sought to use the conference as much as a forum for the major staff figures to cover 2001 releases' biggest chart positions in the 35 weeks to 2/9/01. Universal's market share up to the end of August was 28.1%, making it the largest corporate group. Polydor, the biggest company in this period, contributed 16.9% of Universal Island, the third biggest, 8.5% and Mercury, the 14th biggest, 2.5%. Source: MW

Speaking to *Music Week* following the conference, Grainge attempted to explain his strategy. "Everyone was there - I invited everyone to come along from all the record companies - secretaries and all," he said. "I wanted people to feel it's their company - so there have never met each other. I want people to feel they're part of a culture as a group, in addition to the culture of the individual companies."

The effect of the move was tangible in terms of atmosphere with Mercury artist Elizabeth Troy, performing at her second successive conference, telling the enthusiastic gathering, "You're so much better than last year."

Grainge says the reason for opting against a management address was partly

because he is fairly new to the job and partly because of a desire to wanting to wait until he had his management team in place.

"This year was more for the sales teams," he says. "Next year, I'll expect to have my MDs in place and there should be more presentations from them. I've already started planning and I will be doing a Q&A but with the emphasis on positive issues."

Looking back over the first two-thirds of 2001, both Polydor and Universal Island have a presence among the Top Five biggest-selling albums of the year to date. Polydor's consistently market-leading

Popstars project has delivered not only the fastest-selling debut album of all time for the resultant group Hear'Say, but has also given the company second place in the Top 20 albums of the year so far.

Meanwhile, MCA/Island's relaunch of Shaggy has successfully propelled his album *Hotshots* to five in the same overall chart. "Shaggy is the success story of the year for Island," says Grainge. "Although he's done well in most territories, a lot of artists see the UK as the hub, so it's really important we get it right. There's no margin for error."

In contrast to retail rankings that Universal Island were the weakest link last year, the company does appear to be fighting back. According to Grainge, it's "the most improved record company of the past two years."

In addition to the arguably surefire success of U2's *All That You Can See Behind* - which has also won a place in 2001's Top 20 albums at 17 following its sneak preview at last year's conference - the company has successfully launched

early in the new year.

**MICHAEL BALL: Centre Stage**

- **UMTV (September 17)**

Ball was back treading the boards in a new show at the Dominion Theatre this summer and this album featuring musical favourites nearly follows. The release also fits in with his weekly *Radio 2* programme *The Musicals*.

**DIANA KRALL: The Look Of Love**

- **Wave (September 17)**

This Grammy award-winning jazz vocalist is a key priority for Classics and Jazz with this debut album release in the UK. In addition to TV advertising and a UK tour in November, Krall is scheduled to appear on Parkinson.

**DAVID CASSIDY: Then And Now - UMTV (October 1)**

David Cassidy will be coming to the UK to perform for the first time since 1985 and will be undertaking the promotional rounds, beginning with an appearance on the Hear'Say special and ending with an appearance on the *Royal Variety Show*.

**ELTON JOHN: Songs From The West Coast - Rocket/UMTV (October 1)**

Back with what many claim is his best new work in 20 years, the impressive Elton John previews this album with his first new single since *Candle In The Wind 1997* - *I Want Love* on September 24. It is A-listed at *Radio 2*.

**JAN BROWNE: Music Of The Spheres - Polydor (October 1)**

The former Stone Roses

# New UK boss Grainge as Universal reflects

The new UK chairman awaits the completion of his management team



Sophie Ellis-Bextor: the new Madonna?

artist albums from PJ Harvey and looks set to succeed with Pulp later in the month, in addition to its success with US acts such as Blink-182.

With the announcement of the new managing director imminent, Grainge says the rejuvenation of the company will be complete by Christmas. Priorities in the

autumn schedule include Ocean Colour Scene's first best of and new albums from The Charlatans and Pulp on the domestic front, while MCA's Baha Men-esque novelty single from Afroman - *Because I Got High* - looks set to keep the US urban influence exploding for the company. Other priorities include the new

Samantha Mumba



AMERICAN PIE 2 - MCA/Island (out now)

The sequel to the US college movie that spawned 11 album sales for the record company last year will feature artists such as new Island Def Jam tenor punkers Sum 41, Atlantic's Uncle Kracker and MCA's Blink-182. **DI LUCK & MC NEAL: Presents III - Island/UMTV (September 8)** A third mix compilation featuring pivotal members of the UK garage flagwavers is sure to draw enough sales and keep the artists fresh in their fans' minds in preparation for a new studio album

frontman is back with his third solo album, preceded by a *Radio One* Clivedon single which is scheduled to appear on September 17. **WESTWOOD: The Album - Mercury (October 1)** This hip hop mix album compiled by *Radio One*'s gangsta-jock Tim Westwood is set to include the likes of Eminem, Mystikal, DMX and Dr Dre.

**BOB MARLEY: I Know A Place - Island (October 15)**

Following the recent launch of *One Love* - *The Very Best Of Bob Marley And The Wailers* comes this previously-unreleased

Lee "Scratch" Perry produced, Marley-penned single dating from 1977. It is

intended to boost both the album and the *Bobal Music* DVD due out in the same week.

**TOP: Autumn 2002 - UMTV (October 15)**

UMTV looks set to make the most of its relationship with BBC Worldwide to

deliver the latest *Top Of The Pops* album, with sales likely to be boosted when -

the first awards show goes ahead in December. Other albums arising from

media deals this season are set to include UMTV's EMI/Virgin joint venture *Kiss*

in Ibiza (September 17), new Heartbeat

and Cold Feet albums (dates tbc) and, in partnership with Mercury, a new MTV

The Licke title.

**JANE MCDONALD: Love In The Movies - UMTV (October 15)**

The cruise ship superstar is lined up for another bundle of covers, this

time from well-known movie cliché scenes.

**ANDREA BOCELLI: Dieci Di Immagine - Polydor (October 15)**

Bocelli has sold more than 30m albums to date and will be in the UK to

promote the new album in October, while TV

advertising is also planned.

**THEY: You Can't Hold Me Down - Boutique (October 15)**

Nineteen fused jazz hip hop fusion

collective US's return with a new album and

bid to add to the 3.5m album units worldwide

that the group have sold so far. *Radio One*'s Trevor Nelson and MTV are among

the confirmed candidates for exposure.

**PULP: Pulp - Island (October 22)**

The elusive

Marti Pellow



Scott Walker has produced this seventh

studio album whose release will be

preceded by a September tour and a

double A-sided single, *The Trees/Sunrise*,

out on October 8.

**BRYN TERFEL: Some Enchanted Evening - DG (October 22)**

Terfel has recorded favourites from

musicals such as *The King And I*, *South Pacific* and *The Sound Of Music* for

this album targeted at the Christmas market.

**SIR HARRY SCOTCHDOPE: This Is My Song The Gold Collection - Phillips (October 22)**

Following Sir Harry's death earlier this year, a

45-track commemorative album has been

put together spanning his singing career.

**RUSSELL WATSON: The Voice - Encore - Decca (October 23)**

With confirmed performances

lined up for *The Royal Variety Show*,

Children In Need and the *Red Hot AIDS*

Show, the tenor has recorded a host of

duets with the likes of Lionel Richie, Lulu

and Mel C for a follow-up to *The Voice*.

# George Strait makes his mark on its successes

before taking to the stage at the conference. By Mary-Louise Harding



Lighthouse Family: first album for four years

album issued last week by Mary J. Blige. "We've spent the past two years rationalising the roster down to core quality acts," says Universal Island deputy managing director Mark Crossingham, who, Grainge notes, has recently renewed his contract. "Now the plan is to ramp up the UK roster very quickly - we've already

started with Mark Hill." The "hotly-contested" Mark Hill deal looks set to bear lucrative fruit for the company in the new year, while the new *Imogen Heap* incarnation Frou Frou is finding itself at the top of the new year priority pile. Crossingham underlines the company's move from neutral to aggressive signing

compilation to capitalise on this year's US nu-metal explosion, including tracks from Sum 41 and Limp Bizkit should do well on the teen stocking-filler from this season. Other UMTV genre compilations scheduled to appear between now and Christmas are: *Unwind, R&B Hits, Urban Chill, All Together Now, Motown Gold, The Sony joint venture Forever, Viva Las Vegas, a second volume of the MoJ joint venture title Club Mix* and a second volume of Steve Wright's *Sunday Love Songs*. Also, in conjunction with Universal Classics, *Chilled Classics* and the *Classical Album 2002*.

**THE BEAUTIFUL SOUTH: The Very Best Of - Best Music/Mercury (November 12)** A single CD best of containing the bands many hits since their 1994 Carry On TV. The charts hits collection. This is another big priority for Mercury this Christmas.

**LIGHTHOUSE FAMILY: Whatever Gets You Through The Day - Wildcard/Polydor (November 12)** The New Labour themesters return with their first new material for four years. Their first single, *Free*, is set for release on October 29 and marks a potentially very strong comeback for the ultimate 'Mondos diviers' band.

**NELIE: Nile Nile - Best/Classical (November 18)** The release of a second long player is pencilled in for November for Nelly, whose debut *Courty Grammar* was a runaway success first in the US, then the UK. The latest single, *Batter Up* - taken from *Courty Grammar* - was set to chart yesterday (Sunday).

**S CLUB 7: Have You Ever - Polydor (November 19)** The multi-platinum act, set to launch their new series *Hollywood 7* this season and look on course to return to the Top Five with their official Children in Need single *Have You Ever*. The group's third album, *Sunshine* - containing this and chart-topper *Don't Stop Moving* - is set for release on November 26.

action by saying the A&R department is "being expanded as we speak". Meanwhile, Howard Bernam's Mercury is preparing to ride the rock wave with a potentially chart-topping album from the US teen skate nu-metal punksters Sum 41. "The re-emergence of US rock should have good implications for British rock in terms of getting exposure as live support bands," says Bernam. Grainge agrees: "The market has caught up with Mercury and acts like Sum 41 are going to be big for the label."

The highlight of the day was the fleeting visit of Mercury's superstar Elton John, who dropped in to provide a closing treat for retailers with four new songs from his new CDs from *The West Coast album* - American Triangle, Original Sin, the forthcoming single *I Want Love and This Train Don't Stop Here Anymore*.

With Texas's *Greatest Hits* performing single still sitting pretty at 14 in the Top 20 albums of the year so far, Mercury is preparing to unleash a similar opus from *The Beautiful South*, while Elton John's album is said to be his best in 20 years. Mercury has also relaunched Marti Pellow as a solo artist, while its *Bridget Jones's Diary* soundtrack has reached triple-platinum status and promoted a forthcoming compilation album sparked by the film.

Polydor savs its presentation until last on the day, and did not feel the need to hide its light under a bushel as newswriter Trevor McDonald booked its leading singles and albums market share figures on the specially-commissioned "Polydor Evening News". With the company

now almost a permanent fixture at the top of the market share league tables, it had cause to celebrate.

Key projects unveiled for the fourth quarter include Hear/Say's second album in a year (see news story, p3), a new album from platinum-selling popsters S Club 7, a potentially huge record in Alan An Farm's reworking of Michael Jackson's *Criminal* and the first album for four years from the Lighthouse Family.

Meanwhile, UMTV's transformation into more than a compilations unit is underlined by the recent exclusive Granada deal masterminded in part for UMTV by managing director Brian Berg. "The real successes for us have been from our artist signings - Michael Ball, for example, and I'm really excited about the David Cassidy covers record - and from our media partnerships with companies such as Granada - on *Gold Feet and Heartbeat* - and *Empag* and the *Ministry*," says Berg. Berg's success in artist signings and media ties will be the key focus in the changing compilations market, with Cleveland Waktiss - a recent vote-winner on ITV's *This Is My Moment* - signing for a covers album to be released following his performance on the *Royal Variety Show*. Universal Classics and Jazz has enjoyed the taste of real crossover success with the likes of Decca's *Russell Watson and Bond* this year and is looking to repeat the feat with US jazz artist Diana Krall's UK debut. All in all, it was an upbeat conference where popcorn breaks were not the only evidence that a US-style record company - complete with cross-media thinking and a can-do approach on all levels - is taking shape in London.

## ALBUMS CHART SCORES

|                  | No 1s | Top 10s | Top 20s | Top 40s | Total |
|------------------|-------|---------|---------|---------|-------|
| Polydor          | 1     | 3       | 0       | 2       | 6     |
| Universal Island | 0     | 3       | 1       | 6       | 10    |
| Mercury          | 0 (1) | 2       | 3       | 2 (1)   | 7 (3) |
| UMTV             | 0     | 0 (2)   | 2 (7)   | 2 (4)   | 4 (2) |
| Classics         | 0     | 1       | 0       | 1 (1)   | 2 (1) |

(Brackets denote compilation chart hits) Figures cover 2002 releases; highest chart positions in the 35 weeks to 2/9/01. Universal's market share up to the end of August was 25.3%, making it the largest corporate group. Polydor, the biggest company, contributed 7.8%; UMTV, the sixth biggest, 4.9%; Universal Island, the seventh biggest, 4.7%; and Mercury, the ninth biggest, 4.4%. Source: MW

**CHRISTINA MILLAN: Christina Mililan - Def Soul/Mercury (November 19)** This new teen soul/R&B songwriter and singing talent will follow her debut single *Am I To PM* - out on November 12 - with this album. Set to showcase in the UK later this month, Mililan is a top international priority for the label.

**GABRIELLE: Greatest Hits - Go Best/Polydor (November 19)** Gabrielle's first retrospective will include nine Top 10 singles, stretching from *Dreams to Out Of Reach*, and will be accompanied by a new single out in October. Don't Need The Sun To Shine, and a 28-date UK tour throughout November and December.

**BEZ BEES: Nile Nile - Best/Classical (November 19)** The only band to have number ones in the Sixties, Seventies and Eighties will support the release of this "definitive" greatest hits double CD collection with 85 studio dates.

**NILE ANDREWS: Classic Indie - Decca (November 25)** Andrews will be in the UK in mid-September for as yet unconfirmed TV, press and radio promotion for this Broadway favourites compilation. The album includes songs from the *King and I* and *My Fair Lady*.

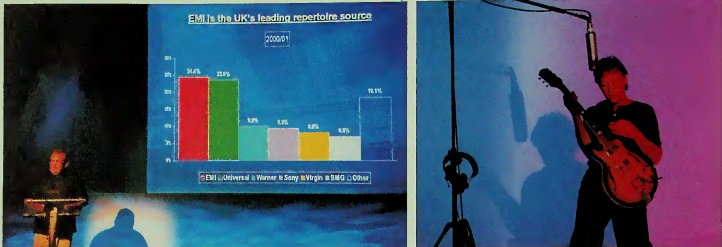
**SUN 41: In Too Deep - Mercury (November 26)** Mercury has justifiably high hopes for these

US college punk-rock/pop terrorists following album sales of 80,000 copies without a single or any real marketing from the label so far. This debut single is set for release later this month to coincide with their support slots on the *Blink-182 UK tour*.

**HEARSAY: The - Polydor (November 26)** The Popstars phenomenon are set to return with a new album and single in November following completion of their current 36-date sold-out tour. The making of the new single is the subject of a TV show which is set to be screened on ITV1 this autumn.

**SOPHIE ELLIS BECTON: Murder On The Dance Floor - Polydor (November)** If you believe the hype, Sophie is the new stars, Kesting returns with the second single to be taken from her debut album *Read My Lips* - which looked set to chart in the Top 10. *Memories*. This covers collection is scheduled to appear after a performance on the *Royal Variety Show*.

**ROMAN: Love Won't Run - Polydor (November)** One of the UK's biggest new acts, Kesting returns with a new album in November, previewed by the single *Love Won't Work*.



Mike McMahon: staking EMI's claim as number one repertoire source

Paul McCartney: first album of new material in four years

# EMI is top of the pops as the UK's number one repertoire

Tony Wadsworth believes his company is "firing on all cylinders" as it bids to follow the record-breaking Beatles. By Paul Williams

EMI used its annual sales conference to stake its claim as the UK's number one repertoire source.

While the likes of Universal continue to overshadow it on the overall market shares, the company's sales director Mike McMahon turned John Motson at last Monday's event with a statistical deluge in a bid to prove EMI's domestic dominance. Opening the presentation at Top Of The Pops' temporary home at Hammersmith's Riverside Studios, he revealed that EMI had been responsible for an unbeatable 24.4% of all British music sold in the UK last year, edging out Universal on 23.6% and the rest lagging a long way behind.

Clearly, given the origin breakdown of the major's key fourth quarter releases, it is perhaps more

important for EMI than others to be on top of its game with UK talent if it wants to remain a diner at the top table.

While its rivals can swell their rosters-up with their crop of R&B, hip-hop and numerical superstars from the States, about the only US artists figuring in the EMI offering this autumn are the rugged stars on Adam F's new album and the veteran musicians helping Robbie Williams rewrite Capitol's Rat Pack past.

The lack of American repertoire coming over here is more than made up for by the flow of British talent heading for foreign shores; EMI president/CEO Tony Wadsworth delighted in informing his conference delegates that Gorillaz' debut album has now sold around 2.5m copies globally, with Coldplay's Parachutes on 4m, Radiohead and Robbie Williams, meanwhile, have each added 5m sales to their already enviable totals during the past 12 months, as EMI lacks the revival of UK music abroad.

And, as Wadsworth reminded his audience of British retailers, their role in this process is vital. "Without your support we won't break acts that can sell around the world," he said. "Our investment would be unsustainable. As well as growing the market by chasing volume sales, retail should continue to be ready to support acts over a sustained period of time,

not just a week or two after release but for a prolonged period."

More immediately, he presides over a company that faces the gigantic task of trying to match its own record-breaking Christmas last year, when The Beatles' 1 became 2000's biggest seller after selling 2m copies in six weeks and another EMI release, Sing When You're Winning by Robbie Williams, finished as its runner-up. For The Beatles last year, read Pink Floyd this year, with the first band retrospective in more than 20 years, while Williams himself is back on the schedules as he swaps sing for swing to do Sinatra and company his way.

The Floyd and Williams projects were the key attractions in EMI:Chrysalis's segment of the conference line-up, with self-confessed

Floyd fanatic Mark Colleen in his element as he revisited details of the band's forthcoming best of, titled Echoes.

"Pink Floyd remain a huge name with timeless appeal that spreads to all age groups," enthused the EMI:Chrysalis managing director, as he promised a massive marketing campaign for the

November 5-issued double album.

In contrast to the lengthy and delicate negotiations to compile the Floyd album, Williams' Swing When You're Winning took just 10 days to record, appropriately in the same Capitol Studios that were once home to the likes of Frank Sinatra, Dean Martin and Nat King Cole. In addition some of the musicians on those vintage Capitol recordings were drafted out of retirement to make the record with even the Chairman of the Board's family thrilled by the final results. "The Sinatra estate is so impressed with what Robbie's done they've given the highly sought-after family blessing," cooed Colleen.

With the album, EMI:Chrysalis aims to further widen Williams' appeal and round off another perfect year for the singer whose third album has reached seven-times platinum in the UK and who was responsible for one of EMI's two chart-topping singles so far in 2001, Eternity/The Road To Mandalay. The other number one was courtesy of fellow

EMI:Chrysalis artist Geri Halliwell, with her cover of It's Raining Men, which has become her biggest single to date at home and abroad, although it has yet to fully ignite sales of parent album Scream If You Wanna Go Faster.

After a record-breaking 2000 with the likes of Fragma and Spiller, the company's dance label Positiva has a tough act to follow, and the spotlight will remain even firmly on them through the rest of this year following the departure of Kevin Robinson to Sony. "Where the hits will keep on coming," was how Colleen was keen to bill Positiva at the conference, choosing not to mention Robinson's exit but instead remind the delegates its new head Jason Ellis was the man who brought Spiller to the label.

In Starsailor, EMI:Chrysalis has arguably the hottest new UK band around with their debut album Love Is Here hugely anticipated ahead of its October 8 release.

There are also high hopes for Adam F's acclaimed Kaos, his first album in four years, which is released today (Monday).

Given that its acts Coldplay, Gorillaz and Radiohead are leading the UK musical export drive to the US and the rest of the world, it is little wonder Parlophone's managing director Keith Wozosort opened his own company's presentation slot with a rallying cry of "Britain is fighting back". "We've seen a huge resurgence over the past two years in the film industry, in British fashion and, over the weekend, even in sport," he said, referring to England's amazing 54 victory over Germany three days earlier. "It's happening in music too. British music is fighting back worldwide and Parlophone is playing a part in this."

That fightback has been no greater than through Parlophone and British music's greatest signings The Beatles whose record-breaking 1 album has sold around 23m copies globally and will be advertised on TV screens again from this November. Joining it in the company's autumn line-up will be

Driving Rain, Paul McCartney's first album of new material in four years, which follows the top five success this spring of his post-Beatles retrospective, Wingspan.

"A cool contemporary classic pop album" is how the company's marketing and creative director Terry Felgate presented Kylie Minogue's second Parlophone long player, Fever, whose first single Can't Get You Out Of My Head is already a top 15 airplay smash ahead of commercial release next Monday (September 17), when it will go head-to-head against Victoria Beckham. Alongside the Minogue album, promotions will also continue on albums by the likes of Gorillaz and Radiohead while there are expected to be new projects next year from Blur, Coldplay and Supergrass.

EMI Commercial

Marketing has armed itself with autumn greatest hits from acts including Diana Ross, Midge Ure/Ultravox and Kim Wilde while the Now! series with Virgin and Universal clocks up its 50th regular title in November and its first DVD. The commercial marketing operation also fancies its chances in the race for Christmas number one, with Kate Winslet performing

the ballad What If from the forthcoming animated film Christmas Carol: The Movie.

Although it will have to go some way to match the company's stunning performance last year, Tony Wadsworth is convinced EMI can produce the goods again this autumn. "This is a company firing on all cylinders, delivering superstar projects like Pink Floyd, Paul McCartney and Robbie Williams, leading the way in commercial marketing with our compilations of dance music, hits and back catalogue, and breaking exciting new acts like Adam F, Gorillaz and Starsailor," he said.

Trying to top The Beatles is a staggeringly tall order for anyone, but armed with the spirit of Sinatra, one of its most successful acts of all time in Pink Floyd and a crop of the UK's currently most successful new acts EMI will pull it all the way this autumn.

## SINGLES CHART SCORES

|               | No 1s | Top 2s | Top 4s | Total |
|---------------|-------|--------|--------|-------|
| EMI:Chrysalis | 2     | 4      | 6      | 4     |
| Parlophone    | 0     | 3      | 2      | 6     |
| EMI Comm      | 0     | 0      | 0      | 1     |

Figures cover 2001 releases: highest chart positions in the 35 weeks to w/e 2/9/01. EMI's market share for the half year was 8.0%, making it the sixth biggest corporate group. EMI:Chrysalis contributed 5.1% as its fifth biggest company. EMI Commercial's market share is split evenly between EMI:Chrysalis and Parlophone.

Source: MIV/EMI

## ALBUMS CHART SCORES

|               | No 1s | Top 2s | Top 4s | Total |
|---------------|-------|--------|--------|-------|
| EMI:Chrysalis | 0     | 2      | 2      | 0     |
| Parlophone    | 2     | 2      | 2      | 0     |
| EMI Comm      | 0     | 0      | 0      | 1     |

EMI TV 0 (4) 0 (8) 0 (5) 0 (27)

(Brackets denote compilation chart hits.) Figures cover the 35 weeks to w/e 2/9/01. EMI's market share for the half year was 10.7%, making it the fourth biggest corporate group. Parlophone contributed 6.1% as the fourth biggest company and EMI:Chrysalis 4.0% as the 10th biggest. Both EMI Commercial and EMI TV's market shares are split evenly between EMI:Chrysalis and Parlophone.

Source: MIV/EMI

Diana Ross



Pink Floyd

**THE ONES: Flowless - Positiva (October 1).** Harry's Afro Hut (Durtis Mantoni) and Sharp Boys are among those on remix duties with this Ibiza anthem.

**STARSAILOR: Love is Here - EMI (October 8).** A strong contender for the most anticipated UK debut album of the year, Love is Here will be backed by a 16-date UK tour starting in Leeds on October 14. The single *Alcoholic*, which is A-listed at Radio One, is released on September 17 and looks set to become their first Top 10 hit.

**GRINDOR: Island - Positiva (October 8).** Pete Tong and Seb Fontaine have thrown their support behind this latest Timo Mass project.

**MIDDLEROW: Today's The Day - Colteempo (October 8).** The UK garage collective's debut single follows their remix work on the likes of Gorillaz' *Clim Eastward*.

**FRIGID YINGKAR: Diddleyjambou - EMI Liberty (October 8).** After Neil Morrissey's chart-topping success last Christmas with *The Builder*, his one-time love rival Les Dennis is now trying his hand at the singles market with this single inspired by his Family Fortunes ITV programme.

Radio One's Steve Lamacq has already been converted to the cause.

**BEVERLY KNIGHT: Get Up! - Parlophone Rhythm Series (October 15).** Ahead of the February 2002 follow-up to her Parlophone debut, *Prodigal Sister* comes this preview single which will be released around mainland European support slots on Jamiroquai's tour. The new album *Who I Am*'s appearance will coincide with her supporting the Sony S2 star on his UK tour dates next year.

**GLORIA: Gloria - Aphrodite Cream (October 15).** This Gladiator-sampling track has already had a residency at number one on the Cool Cuts Chart.

**GORILLAZ: Rock The House - Parlophone (October 22).** The world's most successful virtual band will be playing a series of live UK dates in the form of release of this fourth single as Parlophone aims to take Gorillaz' domestic album sales above the 1m mark by Christmas. Channel 4 is planning a December special on the group.

**PAU-1-ONE Y INXS: I'm So Cray - Credeance (October 22).** Sampling Michael Hutchence's vocals from the INXS track, this Italian-sourced release has already charmed the likes of Paul Oakenfold and Erick Morillo, while last week becoming Radio One breakfast host Sara Cox's record of the week.

**DIANA ROSS: Love And Life - The Very Best Of Diana Ross - EMI Catalogue (October 22).** A £500,000 marketing budget is being allocated for this double album retrospective which covers her entire career from the Supremes to her solo hits and includes a newly-recorded cover of Goffin and King's *Going Back* produced by Guy Chambers. A three-part Radio 20 series on her career will air in November.

**NUDE URE & ULTRAVOX: The Very Best Of Nude Ure & Ultravox - EMI Catalogue (October 29).** Famously denied number one glory by Joe Dolce's *Shaddap' Your Face*, Vienna opens this 19-track overview which includes Ultravox hits as well as solo successes such as the chart-topping *If I Was*. A £150,000 marketing spend will be backed by a solo tour this October.

**GENI HALLIWELL: Calling - EMI (October 29).** After the chart-topping success of *It's Raining Men*, EMI/Chrysalis



Starsailor

is now targeting "serious album sales" for *Screen If You Wanna Go Faster*, aided by this third single from the album.

**KIN WILDE: The Very Best Of - EMI Catalogue (October 29).** Wilde will be part of an Eighties revival tour this November with the likes of Go West, T'Pau and Paul Young to support this 18-track retrospective.

**PINK FLOYD: Echoes The Best Of Pink Floyd - EMI (November 5).** The first Pink Floyd best of since 1981's *A Collection Of Great Dance Songs* is a double CD set bringing together 27 tracks starting from the likes of their first Top 10 hit *See Emily Play* through to post Roger Waters material. A Radio 2 special is lined up around the release while the whole of *Mojo's* November issue will be devoted to the band.

**RADIOHEAD: 1 Night Be Waving - Parlophone (November 5).** Fresh back from playing live across the pond where their last two albums have reached one and two on the Billboard

200 chart, the band refocus their attention on domestic matters with this third single from *Amnesiac*. This chart-eligible EP release will feature further material from *Amnesiac* and its predecessor *Kid A*.

**SPILLER: Cry Baby - Positiva (November 5).** Possibly Victoria Beckham's least-favourite dance set returns with this single which initially figured on the Cool Cuts and Buzz charts as a one-sided white label.

**PAUL MCCARTNEY: Driving Rain - Parlophone (November 12).** Macca's first studio album of new material since 1997's *Flaming Pie* was recorded in Los Angeles with production input from David Kline, whose credits range from Sugar Ray to Tony Bennett. Parlophone promises a full-scale marketing campaign to back the album which will be previewed by the release of the ballad *From A Lover To A Friend* on October 29.

**MILK & SUGAR VS JOHN PAUL YOUNG: Love Is In The Air - Positiva (November 12).** More than 23 years after his only British hit, the Aussie is in the running for a chart return with this Milk & Sugar overhaul.

**VARIOUS: Now! 50 - EMI/Virgin/Universal (November 19).** The most successful compilations brand in the world reaches its 50th birthday and 50th album in its country of origin this autumn while being accompanied by a new brand: *Now! 2001*. The DVD, The archival DVD 17, released on November 26, will include 20 hit videos and multimedia features.

**ROBBIE WILLIAMS: Swing When You're Winning - Chrysalis (November 26).** Recorded in the famous Capitol studios previously occupied by the likes of Dino and Sinatra, this fourth solo album from the so-called "one-man Rat Pack" includes his interpretations of Mack The Knife, That's Life and Something Stupid, a duet with Nicole Kidman and a Christmas single centred. An October 10 Royal Albert Hall show promoting the album will be broadcast on November 17 by BBC TV.

**DICKENS CAROL: The Movie - EMI Soundtracks (November 26).** Dickens' evergreen festive story is retold in this animated movie including the voices of Nicolas Cage, Simon Callow and Kate Winslet who is also the vocalist on the Steve Mason-penned ballad *What If*, which will be issued as a single on November 12.



Kylie

Robbie Williams



e  
m  
i  
c  
l  
a  
s  
s  
i  
c  
s  
u  
k





Loud warning bells, rung with vigour in the editorial pages of the specialist classical press throughout the Nineties, did much to convince major and independent classical labels that quality mattered more than quantity when it came to new releases.

The huge sales figures enjoyed by certain classical crossover titles and those blockbusting soundtracks handled by the classical majors temporarily blurred the market profile, suggesting that there was a previously untapped mass audience for classical music. While Russell Watson, Charlotte Church and other aggressively marketed classical acts continue to represent good business however, recent retail campaigns have delivered substantial sales returns for new releases of core classical repertoire.

Targeted marketing of carefully conceived new product and of releases from such established classical artists as Sir Simon Rattle, Kennedy, Cecilia Bartoli and Angela Gheorghiu has returned encouraging results against a background of bleak press predictions about the future of classical music on disc. Carl Wade, general manager of Nimbus Records and recently appointed vice-chairman of the BPI Classical Committee, argues that sales of new classical releases have never been stronger. "Five years ago only 11% of our annual turnover came from new releases, in other words titles that were up to three months old. Last year we reached 40% in the United States and 33% in the UK."

According to Wade, the retail success of new mainstream classical releases owes much to a recognition by record companies that retailers cannot deal with the vast back catalogues of most major labels and the increasingly heavyweight archives of leading independents. He says that fresh-looking catalogue lines, such as Apex from Warner Classics, Eloquence from Universal Classics and Encore from EMI Classics, effectively stand as new releases in the mind of most committed classical consumers.

Packaging, PoS material, advertising and promotional activities are certainly directed with precision at key releases, whether entirely new or part of an attractive catalogue line.

"I have been gathering evidence from major and independent stores to underline the sales strength of new releases," says Wade. "They want to carry stock that comes with a high chance of selling. New releases, in general, are surrounded by PR and a promotional buzz. Deep back catalogue does sell, but you're never sure when people will

**'The classical business is in a cycle where, because shops have to be careful what they stock, there is greater focus on selling new releases' — Carl Wade, Nimbus Records**

want it. Retailers are now faced with a choice between new releases, supported by labels' marketing investment, or back catalogue and longer new releases."

The long-term investment made by EMI Classics in Simon Rattle's discography, says Wade, is clearly paying off, with an initial sales return of around 10,000 copies for the conductor's debut release of Beethoven's Fifth Symphony and the Brahms Violin Concerto.

"Consumers are saving their money for new releases," Wade says. "When Rattle comes out with a Beethoven Five, people recognise him and want to buy his recording. The classical business is in a cycle now where, because shops have to be careful what they stock, there is a greater focus on selling new releases." Wade cites the case of HMV, where the buyer responsible for classical independent labels is committed to rolling out diverse repertoire in as many stores as possible. "The same is true of

# CLASSICAL LABELS CHANGE FOCUS TO NEW PRODUCT

Core repertoire moves to the fore as classical labels take a leaf out of the pop marketing rulebook. Andrew Stewart reports.



Bryn Terfel as Falstaff: subject of a big-spending Deutsche Gramophon marketing campaign

Virgin and other major multiples. We've never had that luxury before among the independent labels. It's a fantastic time that small new classical companies that can target new releases at specialist classical markets and encourage retailers to get excited about their products."

According to Matthew Cosgrove, general manager of Warner Classics UK, the classical majors are now developing A&R projects in tandem with marketing and PR strategies designed to create consumer interest. He points to Chloë Handl, the 13-year-old violinist signed to the Warner Classics UK label, whose debut disc of neglected violin showpieces and solid mainstream classics rolls out on September 24. "This is a joined-up project, in which the artist and her management are very much involved with promotion," he says. The PR, sales and marketing people are also part of a team that is in regular contact. "Classic FM has been hugely supportive, which makes sense for all concerned. For this to work everyone needs to pull together. Now, any artist who can sell mainstream classical music to a wide audience without the need to compromise on repertoire."

Cosgrove is swift to draw comparisons with the best practices of the pop world, where artists promote their latest releases and marketing is not something hastily grafted on to a disc a few weeks before it is shipped. That said, he explains that tight classical margins mean that not every new title can benefit from the sort of campaign

slated for Chloë.

"It takes a lot of money and time to build up a classical artist," says Cosgrove.

"There's no point in spending a few thousand pounds here and there. It's just a waste of money. It's important to pick artists who you feel are right for your market, who the public will like and who can engage the media. Some companies, big and small, have been very successful with that approach. For example, BIS has handed Freddy Kempf very well while Decca and EMI Classics have done a good job with their core artists."

Reducing the overall monthly number of new classical releases and spreading the marketing Jan Thaker has helped boost sales of mainstream classical music. Matthew Cosgrove says that the approach is a matter of common sense, especially so when the core market for classical music remains far more interested in a new release from Martha Argerich or Cecilia Bartoli than anything on offer from a recently-hatched crossover act.

"You can't take a great opera singer and expect them to sell large numbers with a crossover album," says Cosgrove. "There are very few artists who make it into the popular imagination. I think it's important to let them do what they do and do it well. I maintain that 'proper' classical musicians can cross over into a mass market if companies concentrate on selling more copies of their core recordings. We are trying to cross certain new classical music

releases over to a wider audience by targeting our marketing and PR campaigns."

Cosgrove's priority artists include the conductor of the City of Birmingham Symphony Orchestra Sakari Oramo, violinist Vadim Repin, the Libera boys choir and composer John Adams, each backed by good PR and the advantage of media recognition.

At the specialist end of the market, Black Box Music deals almost exclusively in new releases. Its commitment to contemporary classical music was underlined this summer with the release of discs respectively devoted to the works of Mark Anthony Turnage and Steve Martland, while an album of music by Sir Harrison Birtwistle is set for release this November.

"If the projections from our distributors select are correct for the Turnage and Martland, then we'll be very happy," says Black Box general manager Alf Goodrich. "I would say the end of the summer is looking much more robust than the beginning. We're seeing small increases in sales of what we do, but it's still as difficult as ever to sell contemporary classical music. It has been a very interesting six months in the way classical companies, the majors and independents are approaching retail and how retailers themselves approach selling.

**'I maintain that "proper" classical musicians can cross over into a mass market if companies concentrate on selling their core recordings' — Matthew Cosgrove, Warner Classics UK**

There's no room for complacency or for people to rest on their laurels."

Goodrich is convinced that news from the United States of problems at Tower Records served as a "wake-up call" to many in the UK classical industry. "More than anything, Tower's difficulties across the Atlantic have made people realise that they have to be completely focused about what they're doing. There's no point in making a record if it cannot attract retail interest. We have to keep things as interesting as possible."

At Nimbus, Carl Wade believes that by clearly focusing on new product the classical labels will help the retail trade. "There is now an understanding among retailers that the companies are trying hard to attract some form of PR to new releases," he says. "That can only be of value to the shopkeeper." Mark Wilkinson, head of Deutsche Gramophon UK and Philips Classics UK, observes that the best-performing classical labels have taken stock of the market and responded to changing trading conditions.

"We've reorganised the way we look at our catalogue at Universal and certainly hit the right buttons when it comes to new releases," he says. Although Wilkinson agrees that key new titles are attracting substantial marketing spend, he cautions against neglect by retailers of back catalogue. "We've operated some very successful campaigns that offered full-price product at mid-price. There are also label specific campaigns that can breathe new life into catalogue material. But it's true that new classical releases, especially at this time of the year, enjoy the majority of the marketing investment for which we expect to see a good yield."

Deutsche Gramophon's release programme in the year's second half includes over 35 new titles featuring core repertoire and internationally respected artists. "Those are part of a very dense release schedule for us," says Wilkinson. "For example, we thought considerably about how we market Verdi's Falstaff with Bryn Terfel in the title role and spend considerably on the campaign too. That release will enjoy a second phase of life as a catalogue title and will pull in a lot of or an artist-specific campaign. There are many ways to skin the catalogue cat, and we shouldn't forget that."



PRESENTS . . .

# 12 CHRISTMAS CRACKERS



TV ADVERTISED

**RUSSELL WATSON**  
ENCORE  
CD 470 300-2 • CASSETTE 470 300-4

Encore is the follow-up album to Russell's 750,000 selling debut album *The Voice*. Featuring popular arias and ballads including 'O sole mio', 'Ave Maria', 'Valse' plus duets with Lulu, Lionel Richie and Melanie C.

Released 19th October 2001



TV ADVERTISED

**DIANA KRALL**  
THE LOOK OF LOVE  
CD 549 846-3

November Activity - Parkinson TV appearance (17th), UK live dates  
Released 17th September 2001



TV ADVERTISED

**BYRN TERFEL**  
SOME ENCHANTED EVENING -  
THE BEST OF THE MUSICALS  
CD 471 431-9 • CASSETTE 471 431-6

The definitive collection of show tunes from the ever-popular Bryn Terfel. A stunning album of songs from *South Pacific*, *My Fair Lady*, *The King and I* and many more.

Released 22nd October 2001



TV ADVERTISED

**THE ULTIMATE MOVIE ALBUM**

A brand new double album featuring the best tracks from the biggest movies, including music from *Gladiator*, *Bridget Jones's Diary*, *American Beauty*, *Brokeback Mountain*, *Captain Corelli's Mandolin*, *Hannibal*, *Billy Elliot* and many more.

Released 23rd October 2001



TV ADVERTISED

**JULIE ANDREWS**  
CLASSIC JULIE - CLASSIC BROADWAY  
CD 468 530-0 • CASSETTE 468 531-6

A new collection of Broadway favourites from Dame Julie Andrews. Features 'The Sound of Music', 'Edelweiss', 'Getting to Know You', 'Wouldn't it be Lovely' and many more.

Released 26th November 2001

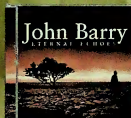


TV ADVERTISED

**SIR HARRY SECOMBE**  
THE GOLD COLLECTION  
CD 468 750-2 • CASSETTE 468 750-4

*The Gold Collection* is the ultimate anthology of Sir Harry Secombe's best loved hits. Includes classical favourites, hymns, songs from the musicals and Wals.

Released 29th October 2001



TV ADVERTISED

**JOHN BARRY**  
ETERNAL ECHOES  
CD 468 753-3

The long-awaited follow-up to John Barry's critically acclaimed *The Beyondness of Things* and inspired by the best-selling book on Irish spirituality *Anam Cara*.

Released 22nd October 2001



TV ADVERTISED

**UTOPIA**  
CHILLED CLASSICS  
CD 470 432 0-0 • CASSETTE 470 432 0-6

A double album of modern and traditional classics for that perfect 'chill-out' session. Includes music from *Gladiator*, *Silent Witness*, the *Virgin One* and much more.

Released 12th November 2001  
Joint venture with UMAP



TV ADVERTISED

**CECILIA BARTOLI**  
CANTICHE ITALIANE  
CD 470 433-2

The world's finest mezzo soprano, Cecilia Bartoli sings Cuck Italian Arias. This release coincides with her Royal Opera House debut.

Released 15th October 2001



TV ADVERTISED

**PLACIDO DOMINGO**  
THE VERDI TENOR  
CD 471 471-2

A stunning collection of the most popular Verdi arias sung by the world's greatest Verdi tenor - Plácido Domingo, including 'La donna è mobile', 'Di quella pira', 'Celeste Aida' and many more.

Released 5th November 2001



TV ADVERTISED

**ANDREAS SCHOLL**  
WAYFARING STRANGER  
CD 468 499-2

A contemporary collection of traditional English and American folk songs including 'My love is like a red, red rose', 'She moved through the fair', 'Down by the Salley Gardens' and many more.

Released 5th November 2001



TV ADVERTISED

**U2**  
AN ORDINARY DAY IN MY LIFE  
CD 014 831-2 • LP 014 831-1

First single 'You Can't Hold Me Down' released 11/01/01

Video play - VHS, MTV Base, Kiss TV, New Music TV (TV)

TV appearance - TOTP Radio plays - Trevor Nelson, BBC London Live ...

Released 15th October 2001

## NATIONWIDE FROM SEPTEMBER

# ALL THE BEST OF AUTUMN'S CLASSICAL RELEASES

**AVO:** String Quartets Op.64, Nos. 1-3, The Untitled (CD DCA 1083). Out now.  
**KINGOLDF:** Fairytale Pictures; Violata; Prelude and Carnival; Schumann's Overture Op.4; Tales of Strauss, etc. Bruckner Orchestra/Linz/Caspar Strauß, etc. (CD DCA 1108). Out now.  
**VERITE TO MADAM:** Including Sir Arthur Bliss's Checklist, Gavin Gordon's 'The Rake's Progress' and Geoffrey Toye's 'The Haunted Ballroom. Royal Ballet Sinfonia/Barry Wordsworth. (CD WLS 255 (2CD)). Out now.  
**DEL CAMPO:** La Divina Commedia; Evocazioni e nostalgia de los molinos de viento; Ofrenda, etc. Orquesta Filarmónica de Gran Canaria/Adrian Leaper (CD DCA 1100). October 11.  
**THE BYRD EDITION Vol. 7:** Christmas Sicut erat 1549; Propers for Lady Mass from Carols to the Purification, the Cardinal's Music/Antwerp Carveel, David Skinner. (CD CML 024). October 1.  
**BLACK BOX MUSIC**  
**SUMMERTIME:** Including songs by Gershwin, Barber, Elgar, Fauré, Gótzler, Bernstein, Debussy, Rutter, etc. Dame Felicity Lott, Graham Johnson. (BBM3007). Out now.  
**WORDS OF INSTRUCTION:** Works by Steve Martland, including Horses of Instruction, Kick, Beat the Retreat, Terminal, etc. The Steve Martland Band. (BBM 1033). Out now.  
**GREB:** Delio Concerto (arr. J. Horowitz and Bruch); Solov'ev's Song, Ich liebe dich, To Spring, etc. Raphael Wallfisch; London Philharmonic Orchestra/Vernon Handley. (BBM 1070). October 1.  
**BERTWISLE:** The Woman and the Hare, Entr'acte; Sacre Fragments; Duet for Stride, etc. Julia Watson, Paul Watkins, Claron McFadden; Nash Ensemble/Maryn Robbins. (BBM 1046). November 6.  
**BMG CLASSICS**  
**LEHMANN-KÄHN SULTAN:** Pohjola's Daughter; The Bard, London Symphony Orchestra/Sir Colin Davis. (RCA Red Seal 74321 68345-2). Out now.  
**NOVE BRASS:** Arrangements of classic movie themes for brass band. Grimethorpe Colliery UK

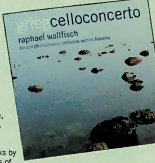
Coal Band. (RCA Victor 74321 68932-1). October 6.  
**THE MALCOLM ARNOLD COLLECTION:** Including 6. Guitar Concerto, Concerto for two pianos three hands, etc. Julian Bream and various. (RCA Red Seal 74321 683922 (2CD for the price of one). October 6.  
**SIBELIUS:** Symphonies Nos. 3 and 2, London Symphony Orchestra/Sir Colin Davis. (RCA Sound Dimension 74321 68017-2. First of 20 titles in new 100-disc budget series). October 15.  
**BRUCKNER:** Symphony No.8, Berlin Philharmonic/Günter Wand. (RCA Red Seal 74321 62966-2). November 6.

members. (CHAN 9965). November 23  
**HANDEL — THE ILLIUS CAESAR OF JANET BAKER:** Dame Janet Baker; English National Opera Orchestra and Chorus/Sir Charles Mackerras. (CHAN 3077). November 20  
**DECCA**  
**NAIDA COLE:** French piano music by Fauré, Chabrier, Satie and Ravel, including Gymnopédie Nos.3 and Gaspard de la Nuit, Naida Cole. (748 023-2). Out now.  
**CECILIA BARTOLO — GLUCK ARIAS.** (467 248-2). October 15.

and Lowe. (Cat. no. to be confirmed). October 22.  
**HANDEL:** Messiah. Magdalena Kozena, Lynn Dawson, John Mark Ainsley; Les Musiciens de Louvre/Marc Minkowski. (471 3414 (2CD)). October 29.  
**A VENETIAN CHRISTMAS:** Music by G. Gabrieli and Cipriano de Rore. Gabriel Consort and Players/Paul McCreesh. (474 333-2). October 29  
**PLACIDO DOMINGO — THE VERD TENOR:** Arias from Verdi's operas. Plácido Domingo, etc. (Cat. no. to be confirmed). November 5.

**EMI CLASSICS**  
**ELGAR:** Enigma Variations; VAUGHAN WILLIAMS: The Lark Ascending, London Philharmonic Orchestra; Royal Liverpool Philharmonic/Vernon Handley. Classics for Pressure 7243 574 880 2 (5). September 3.  
**HANDEL:** Coronation Anthem: Ode for the Birthday of Queen Anne. Choir of King's College, Cambridge/Suzanne Geoghegan. (DDD S 571-40). October 1.  
**VERDI:** Requiem. Angela Gheorghiu, Roberto Alagna, etc. Berlin Philharmonic/Claudio Abbado. (7243 5 57168-2 (6)). October 1.

**THE BEST OF ROMANTIC CLASSICS:** Operatic arias including Un bel di, Caro nome, Vissi d'arte, Non mi dir, etc. Maria Callas, etc. (DDD S 57211-2 (2CD)). October 16.  
**PUCCHINI:** Tosca. Angela Gheorghiu, Roberto Alagna, etc. London Symphony Orchestra/Antonio Pappano. (DDD S 57173-2 (2CD)).  
**PAPPANO:** Harmonia Mundi. (DDD) CDS 7243 5 895 5. November 5.  
**HARMONIA MUNDI**  
**MONTEVERDI:** Selve morate e spirituale. Cantus Collis; Concerto Palatino/Jungbluth. (Harmonia Mundi HMC 901178-20). Out now.  
**HANDEL:** Complete Violin Sonatas. Andrew Manze, Richard Egarr. (Harmonia Mundi HMU 907259-2). Out now.  
**GLUCK:** Orfeo. Bernarda Fink, Maria Christlan Kieh, etc. RIAS Chamber Choir/Freiburger Barockorchester/René Jacobs. Harmonia Mundi HMC 901742/43 (2CD). October 8.  
**J.S. BACH:** St John Passion, Sylvia Reubens. Andreas Scholl, Mark Padmore, etc. Collegium Vocale Ghent/Philippe Herreweghe. Harmonia Mundi HMC 901748/49 (2CD). November 12.  
**POULENC:** La voix humaine. Dame Felicity Lott;



**CHANDOS**  
**VERDI:** Otello. Charles Craig, Rosalind Plowright, Neil Howlett, Bonaventura Bottone, etc. English National Opera Orchestra and Chorus/Mark Elder. (CHAN 3069) (2CD). Out now.  
**SCHREKER — ORCHESTRAL WORKS VOLUME 2:** Vorspiel zu einer grotte Oper; Die Spielwerk und die Präzession Overture; Romantico Suite (no. Intermezzo, Op. 8); Five Songs, Katarina Karmus (mezzo-soprano); BBC Philharmonic/Vassily Sinaisky. (CHAN 9951). Out now.  
**PUCCHINI:** Madam Butterfly, Chely Baker, Jean Rigby, Paul Charles Clark, Gregory Utyeuk, Clay Bayley, etc. Geoffrey Mitchell Choir; Philharmonia Orchestra/Yves Abel. (CHAN 9970) (2CD). October 16  
**BORODIN:** String Quartet No. 1 in a major; String Quartet No. 2 in D major; Borodin Quartet (Original

JOHN BARRY: Eternal Echoes. English Chamber Orchestra/John Bryn. (466765-2). October 22.  
**ANDREAS SCHOLL — THE WAYFARING STRANGER:** Folk songs and arias. (468 409-2). November 5.  
**ANGELA GHEORGHIU — MYSTERIUM:** Romanian folk songs and Lieder. Angela Gheorghiu; London Philharmonic Orchestra/Jon Marin. (468 103-2). November 12.  
**DEUTSCHE GRAMMOPHON**  
**VERDI:** Falstaff. Bryn Terfel, Anatoli Kotscherpa, Anthony Mae, Thomas Hampson, Kristina Piccenca, Corbetta Roschiniani, Dani Stretto, Larissa Diakova, etc. Berlin Radio Choir; Berlin Philharmonic/Claudio Abbado. (471 194-2 (2CD)). September 3.  
**BRYN TERFEL — SOME ENCHANTED EVENING:** Music by Rodgers and Hammerstein and Lerner

and Lowe. (Cat. no. to be confirmed). October 22.  
**HANDEL:** Messiah. Magdalena Kozena, Lynn Dawson, John Mark Ainsley; Les Musiciens de Louvre/Marc Minkowski. (471 3414 (2CD)). October 29.  
**A VENETIAN CHRISTMAS:** Music by G. Gabrieli and Cipriano de Rore. Gabriel Consort and Players/Paul McCreesh. (474 333-2). October 29  
**PLACIDO DOMINGO — THE VERD TENOR:** Arias from Verdi's operas. Plácido Domingo, etc. (Cat. no. to be confirmed). November 5.  
**EMI CLASSICS**  
**ELGAR:** Enigma Variations; VAUGHAN WILLIAMS: The Lark Ascending, London Philharmonic Orchestra; Royal Liverpool Philharmonic/Vernon Handley. Classics for Pressure 7243 574 880 2 (5). September 3.  
**HANDEL:** Coronation Anthem: Ode for the Birthday of Queen Anne. Choir of King's College, Cambridge/Suzanne Geoghegan. (DDD S 571-40). October 1.  
**VERDI:** Requiem. Angela Gheorghiu, Roberto Alagna, etc. Berlin Philharmonic/Claudio Abbado. (7243 5 57168-2 (6)). October 1.  
**THE BEST OF ROMANTIC CLASSICS:** Operatic arias including Un bel di, Caro nome, Vissi d'arte, Non mi dir, etc. Maria Callas, etc. (DDD S 57211-2 (2CD)). October 16.  
**PUCCHINI:** Tosca. Angela Gheorghiu, Roberto Alagna, etc. London Symphony Orchestra/Antonio Pappano. (DDD S 57173-2 (2CD)).  
**PAPPANO:** Harmonia Mundi. (DDD) CDS 7243 5 895 5. November 5.  
**HARMONIA MUNDI**  
**MONTEVERDI:** Selve morate e spirituale. Cantus Collis; Concerto Palatino/Jungbluth. (Harmonia Mundi HMC 901178-20). Out now.  
**HANDEL:** Complete Violin Sonatas. Andrew Manze, Richard Egarr. (Harmonia Mundi HMU 907259-2). Out now.  
**GLUCK:** Orfeo. Bernarda Fink, Maria Christlan Kieh, etc. RIAS Chamber Choir/Freiburger Barockorchester/René Jacobs. Harmonia Mundi HMC 901742/43 (2CD). October 8.  
**J.S. BACH:** St John Passion, Sylvia Reubens. Andreas Scholl, Mark Padmore, etc. Collegium Vocale Ghent/Philippe Herreweghe. Harmonia Mundi HMC 901748/49 (2CD). November 12.  
**POULENC:** La voix humaine. Dame Felicity Lott;

## apex

"An unsurpassable opportunity to test fresh musical waters, from the warmth of rare Bruch to the beautiful austerity of Dallapiccola. Presence, attention and repertoire selections, all are bang on target!" Rob Cowan of *Gramophone*  
 "There is a refreshing absence of catch-all compilations, and an equally refreshing enthusiasm for unusual couplings... a good thing for the company and for its customers." Anthony Burton, *BBC Music Magazine*



**Britten**  
 Young Persons's Guide to the Orchestra Variations on a Theme by Frank Bridge  
 BBC Symphony Orchestra / Sir Andrew Davis  
 "Finely played... exceptionally insightful"  
*Gramophone*, Oct 2001



**Berio**  
 Sinfonia / Eleindich  
 New Swiss Sinfonia / Orchestre National de France / Pierre Boulez  
 "Pierre Boulez's pioneering recording"  
*BBC Music Magazine*, Oct 2001



**Tippett**  
 Dances / Filaria Concertante  
 Concerto for Double String Orchestra  
 BBC Symphony Orchestra / Andrew Davis  
 "A classy triptych, and not to be missed"  
*Gramophone*, Oct 2001



**Eisler**  
 Dietrich Fischer-Dieskau  
 Ariart Reinman  
 "delivered with controlled passion"  
*BBC Magazine*, Oct 2001



**Dvorak**  
 Symphony No. 9 'From the New World'  
 Slavonic Dances  
 New York Philharmonic Orchestra  
 Kurt Masur  
 "one of the very best"  
*Gramophone*, Oct 2001



**Saint-Saëns** Symphony No. 3 'Organ'  
 Le Ballet d'Opéra & Elmer Mackee  
 Poulenc Organ Concerto  
 Marc-Chaire Alain / Orchestre National de B.R.T.F. / Jean Martinon  
 "one of the most compelling available"  
*Independent*, July 2001



**Holt**  
 The Pilgrims / Edon Heath  
 BBC Symphony Orchestra / Sir Andrew Davis  
 "worth snapping up as a demonstration disc of excellence"  
*Gramophone*, Oct 2001



**Mompou**  
 Cancions / Dances / Subarbit  
 Genta Pálffy  
 Jean-François Heisser

For a full catalogue please write to: Warner Classics, The Warner Building, 28 Kensington Church St, W8 4EP



Sony Classical

Music For All Seasons



**JOSHUA BELL**  
West Side Story Suite  
SK 89358  
Out Now



**DANNY ELFMAN**  
Planet Of The Apes  
SK 89666  
Out Now



**GIULIANO CARMIGNOLA**  
Violin:  
Six Late Violin Concertos  
(World Premier Recordings)  
SK 89362  
10/09/01



**MARCELO ALVÁREZ**  
French Opera Arias  
SK 89650  
17/09/01



**JANE EAGLEN**  
Italian Opera Arias  
SK 89433  
08/10/01



**VANGELIS**  
Mythodea  
SK 89191  
15/10/01



www.sonyclassical.co.uk

L'Orchestre de Suisse Romande/Armin Jordan, (Harmonia Mundi HMC 901759), November 12.  
**HYPERION**  
SULLIVAN: The Golden Legend, Janice Watson, Jean Rigby, Mark Wilde, Jeffrey Black; The London Chorus, New London Orchestra/Ronald Corp. (CDA 67280) (2CD for price of one), Out now.  
**THE CORONATION OF KING GEORGE II:** Music by Handel, Blow, Purcell, Child, Farmer, Tallis, Gibbons, Choir of the King's Consort; The King's Consort/Robert King, (CDA 67266) (2CD for price of one), October 1.  
**RUTTER:** Music for Christmas, including Shepherd's Pipe Carol, Nativity Carol, Jesus Child, Mary's Lullaby, etc. Polyphony, City of London Sinfonia/Stephen Layton, (CDA 67245), October 1.  
**BANTOCK:** Chabalar the Destroyer; Prelude to the Song of Songs; Camal Caravan from Camal Khayyan, etc. Royal Philharmonic Orchestra/Vernon Handley, CDA 67250, November 5.  
**SCHNITKE:** Choir Concerto, Holst Singers/Stephen Layton, (CDA 67273), November 6.  
**KOCH INTERNATIONAL**  
JANACEK: String Quartets Nos. 1 and 2, Škampa Quartet, (Supraphon SU34832), Out now.  
SCHÖENBERG: Die Götliche Hand; Cello Concerto; Pianino Concerto; Chamber Symphony No.2, Fred Serr, Christopher Oldfather, Mark Bessy, Simon Joly Chorus; Philharmonia Orchestra/Robert Craft, (Koch International Classics 374752), Out now.  
**MARLBORO MUSIC FESTIVAL**  
**50TH ANNIVERSARY ALBUM:** Including Beethoven's Three Marches for piano, Verdi's String Quartet in E minor and Ligeti's String Quartet No.1, Various artists (Bridge BRIDGE9108), September 24.  
**RODRIGO:** Concerto Madrigal for two guitars and orchestra, etc. Peter and Zoltan Kaloska, Rotterdam Chamber Orchestra/Conrad van Alphen, (Chamel Classics CDC 16698), September 24.  
**VISIBLE BASS LINE:** Works for cello, double bass and voice, including Schnittke's Hymn II and Diana Burnell's Angulus, Lowri Blake, Peter Buckle, Lowri Records LWRN2004, September 24.  
**NAXOS**  
FRNZI: Cello Concerto; Eclogue, Tim Hugh, Peter Donohoe; Northern Sinfonia/Howard Griffiths, (8553326), October 1.  
**MOZART:** Don Giovanni, Bo Skovhus, Adrienne Piezonka, etc. Hungarian Radio Choir, Nicolaus Esterházy Sinfonia/Michael Hlász, (8600002) (3CD), October 1.  
**HANDEL:** Dettingen To Death, Melco, Andersen, Wilde, Dixon; Alsdorf Vokalensemble; Concerto Polacco/Wolfgang Heibich, (8554753), October 1.  
**BAX:** String Quartets, Maggri Quartet, (8553363), November 8.  
**BARBER:** Orchestra Works Vol. 3, including Violin Concerto, James Buswell; Royal Scottish National Orchestra/Marin Alsop, (8559044), November 5.  
**NIMBUS**  
**PALESTRINA — MASSES AND MOTETS:** Laetamini in Domini, Missa Ego Johannes, Justorum Animae; Missa Pater Noster; Peter Nozler, Choir of Christ Church Cathedral, Oxford/Stephen Derrington, (Nimbus NI 5650), Out now.  
**THE GOLDEN AGE OF SINGING VOL 4, 1930-1950:** Various artists, (Nimbus NI 70567) (2CD for the price of one), October 4.  
**THE PIANO MUSIC OF ALONIS WEISSBERG:** World premiere recordings of Sonatas en état de Jazz, Le regret; Four improvisations on songs from 'La Fugue'; Simon Mulligan, (Nimbus NI 5658), October 4.  
**ZEMLINSKY:** Symphony in B flat; Sinfonietta and Prelude to 'Es war einmal...', Czech Philharmonic Orchestra/Antony Beaumont, (Nimbus NI 5682), October 4.  
**J.S. BACH:** Three Weimar Cantatas, The Bach Ensemble/Joshua Rifkin, (Dorian Recordings DOR 93231), October 4.  
**PHILIPS CLASSICS**  
**HANDEL:** Gloria; Dixi Dominus. **VIVALDI:** Gloria, Gloria Keth, etc., Monteverdi Choir; English Baroque Soloists/Sir John Eliot Gardiner, (462 597-2), October 15.  
**WAGNER:** The Ring on DVD. Various soloists; Bayreuth Festival Orchestra and Chorus/Boulez, (700 407-9) (DVD), October 15.  
**SIR HARRY SCOTCHELLE — THE GOLD COLLECTION:** Classical favourites, songs from the musicals, hymns, Welsh expertise, Gwyn Jones sketches, etc. Various artists, (Cat. no. to be confirmed), October 22.

**UTOPIA — CHILLED CLASSICS:** TV advertised CD-ROM album of relaxing traditional and contemporary classics. Various artists, (Cat. no. to be confirmed), November 12.  
**JULIE ANDREWS — CLASSIC JULIE:** Classic Broadway, including songs from The Sound of Music, The King and I, My Fair Lady, Camelot, etc. (468 593-2), November 26.  
**SELECT MUSIC**  
**BACH'S TESTAMENT:** The Musical Offering, Art of Fugue, Le Concert des Nations; Hespèrion XXI/Jordi Savall (Alia Vox AV9819) (3CD), Out now.  
**FEEL THE SPIRIT:** Music by John Rutter, including Feel the Spirit and Birthday Massing, and George Shearing's Songs and Sonnets from Shakespeare, Melanie and Wayne Marshall; Cambridge Singers; BBC Concert Orchestra/Rutter, (Columbia COL42138), Out now.  
**FREDDY KEMPF — CHOPIN:** Four Ballads; Grande Polonaise Op.22; Polonaise-fantaisie Op.61; Fantaisie-impromptu Op.66; Noct. (SIS BIS-CD-1160), Out now.  
**SALLY BETHAM — BRIDGING THE GAP:** Works for cello and piano, including Bridging the Day, Galia Water and Sonata for cello and piano, Robert Irvine, Sally Betham, (BIS BIS-CD-71), October 1.  
**MAHLER:** Symphony No.6; BERG: Three Pieces for Orchestra Op.6; SCHUBERT: Assemblée in E minor D.936a No.2, SWR Symphony Orchestra/ Michael Gielen, (Hänssler Classic 93.029), October 1.  
**SONY CLASSICAL FRENCH OPERA ARIAS:** Marcelo Álvarez, etc. (SK89650), October 1.  
**MICHAEL KAMEN:** Band of Brothers OST, (SK89719), October 8.  
**VANGELIS:** Mythodea. Official music of the NASA Mars Odyssey mission. Jesse Norman, Kathleen Battle, Vangelis, etc. (SK89191), October 15.  
**CHARLOTTE CHURCH — ENCHANTMENT:** Broadway songs, opera arias, traditional songs and new works. Charlotte Church, Vangelis, etc. (SK89710), October 22.  
**STRAVINSKY AND BRAHMS:** Violin Concertos, Hilary Hahn, Academy of St Martin in the Fields, Vangelis, etc. (SK89645), November 5.  
**VIRGIN CLASSICS**  
**THE BELLE ÉTOILE:** Gemma Bellincampi, Yann Beuron, Laurent Naouri, François Le Roux, etc., Les Musiciens du Louvre-Grenoble/Marc Minkowski, (VC 5 45477 2) (2CD), Out now.  
**BERLIOZ:** Les Nuits d'été; La Mère et le Gendre, etc. Vêronique Genès; Orchestre de l'Opéra National de Lyon/Louis Langrée, (VC 5 45422 2), October 1.  
**BRAHMS:** Symphonies Nos. 3 and 4, Deutsche Kammerphilharmonie/Daniel Harding, (VC 5 45480 2), October 1.  
**PIANO NOCTURNES:** A compilation of relaxing piano music 'for dreaming', including Sallie's 'Rubinstein's Melody in F', etc. Various artists, (VBD 5 61952 2) (2CD), October 1.  
**VIVALDI:** Sabbat Mater; Nisi Dominus, etc. David Daniels; Europa Galante; Fabio Bonolis, (VC 5 45474 2), November 8.  
**WARNER CLASSICS UK**  
**ADAMS:** El Niño, Dawn Upshaw, Lorraine Hunt Lieberson, Wilbur White; Theater of Voices; London Voices; Deutsches Symphonie-Orchester Berlin/ Kent Nagano, (Nonessuch 7559-79634-2) (2CD), Out now.  
**LIBERA — LUMINOSA:** Works by Robert Pridemont, etc. Libera, (Erato 0927-40317-2), Out now.  
**SIBELIUS:** Symphony No.5; Karelia Suite; Pohjola's Daughter; The Bard, City of Birmingham Symphony Orchestra/ Sakari Oramo, (Erato 85573-2) (2CD), Out now.  
**CHOLE:** Works for violin and orchestra, including Paganini's La Campanella, Gade's Capriccio and John Williams' Theme from Schrödner's List, Chok Hanjial; London Symphony Orchestra/ Paul Mann, Warner Classics UK B073-86855-2, September 24.  
**VERDI:** Aida, Olga Bordogna, Thomas Hampson, etc. Vienna Philharmonic/ Nikolaus Harnoncourt,



JOHN RUTTER  
Music for Christmas



Offenbach  
La Belle Hélène

Yann Beuron, Laurent Naouri, François Le Roux, etc., Les Musiciens du Louvre-Grenoble/Marc Minkowski, (VC 5 45477 2) (2CD), Out now.  
**BERLIOZ:** Les Nuits d'été; La Mère et le Gendre, etc. Vêronique Genès; Orchestre de l'Opéra National de Lyon/Louis Langrée, (VC 5 45422 2), October 1.  
**BRAHMS:** Symphonies Nos. 3 and 4, Deutsche Kammerphilharmonie/Daniel Harding, (VC 5 45480 2), October 1.  
**PIANO NOCTURNES:** A compilation of relaxing piano music 'for dreaming', including Sallie's 'Rubinstein's Melody in F', etc. Various artists, (VBD 5 61952 2) (2CD), October 1.  
**VIVALDI:** Sabbat Mater; Nisi Dominus, etc. David Daniels; Europa Galante; Fabio Bonolis, (VC 5 45474 2), November 8.  
**WARNER CLASSICS UK**  
**ADAMS:** El Niño, Dawn Upshaw, Lorraine Hunt Lieberson, Wilbur White; Theater of Voices; London Voices; Deutsches Symphonie-Orchester Berlin/ Kent Nagano, (Nonessuch 7559-79634-2) (2CD), Out now.  
**LIBERA — LUMINOSA:** Works by Robert Pridemont, etc. Libera, (Erato 0927-40317-2), Out now.  
**SIBELIUS:** Symphony No.5; Karelia Suite; Pohjola's Daughter; The Bard, City of Birmingham Symphony Orchestra/ Sakari Oramo, (Erato 85573-2) (2CD), Out now.  
**CHOLE:** Works for violin and orchestra, including Paganini's La Campanella, Gade's Capriccio and John Williams' Theme from Schrödner's List, Chok Hanjial; London Symphony Orchestra/ Paul Mann, Warner Classics UK B073-86855-2, September 24.  
**VERDI:** Aida, Olga Bordogna, Thomas Hampson, etc. Vienna Philharmonic/ Nikolaus Harnoncourt,

# RETAIL FOCUS: MUSIC QUARTER

by Karen Faux

Indie store owner Malcolm Dargue is keen to point out that people in rural areas are just as clued up about new music as city dwellers. He reports that he was shifting the likes of Linkin Park way before the normal bandwagon got rolling and the same goes for System of a Down, whose back catalogue has been selling well for the past couple of years.

Dargue worked for a long time on oil rigs and came to music retailing seven years ago because it was something that he felt he knew a fair bit about. "I very quickly learned that there is no such thing as one kind of music and its diversity matches that of the people who buy it," he says. "What I like about running the store is that you never stop learning."

While the shop is small it is what Dargue describes as "canary". He built all the marvellous units himself and although he thinks of it as looking like a traditional indie store, it certainly is not scruffy.

"We're here for people who like music and want them to feel comfortable to" he says. "We maintain a wide range of product to cater to fans who don't want to travel 10 miles to the



Music Quarter: championing diverse range of music

nearest town. Our closest competitors are supermarkets and we are in a totally different market."

Chart sales account for around 50% of Music Quarter's business and the other half is made up of back catalogue and specialist product. A £13.99 price point is maintained on

## BEST-OF SPARK AUTUMN SALES

Out of this week's new albums, Jamiroquai and Embrace have been selling pretty well and healthy sales of best-ofs suggest that the autumn market is already kicking in. Malcolm Dargue says, "Christmas has already started with the release of the Steps greatest hits album and I can't know it because this is where our bread-and-butter business lies. However it seems a bit of a shame that this is a dead marketing period for anything new or interesting. It is a forgone conclusion that less established acts' albums would be wiped out by all the best-ofs."

most new releases, although sometimes Dargue has to resort to parallel imports.

"Chart sales have been robust this year and we are probably one of the few chart-reporting stores helping to provide a picture of what's going in this part of the country," says Dargue. "Dance compilations do a lot of business here

because there is a very healthy scene in Middlesbrough and rock has recently gone ballistic with the likes of Slipknot, Limp Bizkit, The Strokes and Ramstein."

On the whole it has been a lacklustre year for singles sales although Dargue believes that the format will always have its place. This week's sales have been fairly strong with Fatboy Slim, Superman Lover, Blue, Eve, Staind and Bob The Builder all moving out. "What's good is that anything goes in the charts now," he says. "A rock single is just as likely to do well as a dance release."

With customers aged from six to 60, Dargue enjoys the challenge of breaking new acts and championing different kinds of music. "When we decide to get behind something we really go all out for it," he says. "We have been big campaigners of Alabama 3 and we gave a big push to the current album with in-store plays and recommendations. We're really into music ourselves and we like to think we can communicate that enthusiasm."

Music Quarter: 2 Church Street, Gainsborough, Cleveland TS14 6BS, tel: 02472 630717

## IN-STORE NEXT WEEK (from 17/9/01)

**Andys RECORDS**  
Windows – Bob Dylan, Macy Gray; In-store – Boz Scaggs, Adam F, John Hiatt, Bob Dylan, DJ Oti, Marta Mus, Creed, Embrace, Darker Than Blue, Jamiroquai, Macy Gray, Barthez, Henry Rollin, Gillian Welch, Nick Lowe, Alison Krauss, Sweeney R of A Down, Dare, DJ Luck & MC Neat, Miles Davis, Smooth Jazz, Björk, Mercury Rev, Exposure 3, Chris Cowie; Press ads – DJ Oti, Haydn, Mercury Rev, Exposure 3, The Big Chiz, Glister, Galbre, Louise, Björk, Fun Lovin' Criminals

**ASDA**  
Singles – Shaggy, Kylie Minogue, Victoria Beckham, Starsailor, Travis, Faithless, Ian Brown; Albums – Michael Ball, Samantha Mumba, Macy Gray, Busta Rhymes, Spiritualized, Clubbed Out 2, Jay-Z, Tori Amos, Hits 50, Kiss In Ibiza 2001

**BORDERS**  
In-store – three-for-£18 offer, two-for-£10 offer, five Naxos CDs for £20, Moulin Rouge, Adam F, Mariah Carey, Charlatans, Embrace; Listening posts – Kylie Minogue, Macy Gray, Mercury Music Prize, Bob Dylan

In-store display boards – Arsonist, Richie Hawtin, Brothamstons, Noonday Underground, Self Assembly, Smog, The

Zephyrs, Champion Sounds, Hilmar Om Hilmarsson & Sigur Ros

**HMV**  
Windows – two CDs for £22; In-store – Macy Gray, Jamiroquai, Samantha Mumba, Lil Kim, Eels; Press ads – Dido, Allstars, Charlatans, Groove Armada, Bob Dylan; TV and radio ads – Big Club Hits, Goodiescan

**MVC**  
Album – Macy Gray; Windows – Bob Dylan, The Charlatans, Diana Krall, CDs for £9.99 to cardholders; In-store – Classical Chilli-out, Big Club Mix, Moulin Rouge, Mojo spotlight on Introduction To... series; Listening posts – Eels, Alien Ant Farm, Neil Diamond, EMI Encore CDs or £9 to Classical Cardholders

**our price** **VSHOP**  
Singles – Kylie Minogue; Windows – Victoria Beckham, Alien Ant Farm, Starsailor, Faithless; Kings Of Tomorrow, Planet Perfecto

**PRIMORAL NETWORK**  
Album – Ken Starling/ello; Selecta listening posts – Groove Armada, Spearmin, John Hiatt, Open, Ivy, Arabesque Zoude; Mojo

recommended retailers – Devics, Suzie Higgie, Trashmonk, Last Rites, Billy C Farrow, Isaac Freeman & The Blueboobies

**TOWER**  
Windows – Big Brother, Big Deal 2, Jamiroquai; In-store – Darker Than Blue, Adam F, Haydn, Apex, Embrace, Big Brother, Big Deal 2, Jamiroquai; Press ads – Haydn, Apex

**Virgin**  
Windows – Kas In Ibiza 2001, Kylie Minogue, Macy Gray, Samantha Mumba, Siobhan Donaghy, Spiritualized, Victoria Beckham; In-store – Macy Gray, Samantha Mumba, Skinny, Spearmin, Spiritualized, Tori Amos; Press ads – Artful Dodger, Basement Jaxx, Ben Folds, Blink 182, Bruce Dickinson, Faithless, Ian Brown, Jo Brezler, Nickelback

**WHSmith**  
In-store – Samantha Mumba, Chemical Brothers, Adam F, Eva Cassidy, Creamfields, Alison Moat, Close To You

**WOOLWORTHS**  
In-store – Chilled Ibiza 2, Sophie Ellis-Bextor, Jamiroquai, Euphoria Ibiza, Slipknot, Samantha Mumba



"Considering the school kids were just gone back to school, this week's sales have been pretty brisk. It's partly due to the fact that we're still riding on last week's releases from Slipknot and System of a Down, while this Monday also saw some strong albums from Embrace and Jamiroquai. The latter looks as if it will be quite a long-term seller, especially when it gets some more singles under its belt. Dance compilations are still strong and, in the fast fortnight, we have done particularly well with Ibiza Euphoria and the Ibiza Annual. A lot of people are asking about the new Kylie Minogue single and next week's album from Slayer will be massive for us. There has been no lull in business this summer as the record companies have kept the good releases coming through.

We don't run campaigns because we maintain competitive price bands at £9.99 for new releases and £6.99 for mid-price

**ON THE SHELF**  
LEE DAVID,  
owner, The Jungle,  
Bridgend, South Wales



**ON THE ROAD**  
STEVE OWEN,  
Koch rep for Yorkshire,  
and the North West

product. We have to go to European importers to do this. It can be frustrating when we have to pay for UK editions of albums, due to record companies deleting albums, due to record companies deleting albums. Discounts offered on UK product are always below what we can achieve on import.

Bridgend is a very rock-biased town and we're giving a lot of exposure to the likes of Slipknot and The Strokes on our listening premises. We moved to our current larger premises a year and a half ago and we're quite happy with the way it organised.

One thing we are in the process of changing is our website (www.junglanchanging) is our website for the past year has been cds.com; a page offering an ordering facility. A just a page of mine is revamping it so that it showcases all of our stock and includes the photos of the store. I wouldn't go so far as to say it's the way forward – really I just see it as support to our mail-order operation."

"These are exciting times for Koch as we're undergoing extensive changes while releasing some of our biggest titles to date.

This week sees the release of RZA's Digital Bullet album which, following on from KR3 One and Ato Ra, places us firmly in the hip-hop arena. Many of our dealers are finding the hip-hop/urban market is increasing rapidly and it has clearly spread up north from its London stronghold. The follow-up RZA single, The Rumba, hits the racks on September 24.

Also out this week is Blahozard's new album Uncivilization on SPV. All of my accounts are very excited about this return from the kings of rap/metal. Altogether I'd say that retailers are pretty happy about the level of business they've enjoyed this summer. It has not been as quiet as recent years and this means we can enter the autumn period in an optimistic mood."

This brings me to Koch's autumn releases. As recently announced, we have signed Supernaturals to Koch UK. After a few years' break and recharge, they are back with their best songs yet. The single Finishing Credits (released September 24) is what I call 'perfect pop' at its most sublime and catchy. I would personally make it available on prescription at chemists for anyone feeling depressed. The album will be coming out in the new year and I'm urging everyone to catch them on tour.

On October 1, we will be releasing the brand new Carole King album, Love Makes the World, which we suspect could be the Radio 2 hit of the autumn. It is packed with guests such as KD Lang and has already picked up a lot of airplay. This will be closely followed by the Jim Capaldi album on SPV, featuring guests such as George Harrison, Paul Weller, Steve Winwood, Gary Moore and Ian Paice. It is a surefire winner."

RECOMMENDED

NEW RELEASES

VARIOUS: Help! - Songs Of The Beatles Volume 1 (Sanctuary CMDDD 260)

Another intelligently-composed and eclectic record... the formula is the same, with Sanctuary assembling a double album's worth of interpretations of songs associated with the Fab Four...

VARIOUS: Motown Meets The Beatles (Spectrum 5304102)

The Beatles cover the Motown on their very first album, including a remake of Smokey Robinson & The Miracles' You Really Got A Hold On Me...

VARIOUS: Mellow Dubmarine (Snapper SMDCD 345) The Beatles' catalogue

once again provides evidence of its adaptability, durability and resilience by submitting to the whims of reggae artists from the Trojan label...

VARIOUS: Beat Beat Beat Volume One - The Marney Sound & Other Top Tier Artists 1962-63

Squeezing 60 energy-filled tracks from the early Sixties onto a double CD, Sanctuary's supposely Scouse snapshot is actually more wide-ranging than that and focuses its attention on fledgling British rock stars from wherever...

ALBUMS

FRONTLINE RELEASES

- Various: Help! - Songs Of The Beatles Volume 1 (Sanctuary CMDDD 260)
Various: Motown Meets The Beatles (Spectrum 5304102)
Various: Mellow Dubmarine (Snapper SMDCD 345)
Various: Beat Beat Beat Volume One - The Marney Sound & Other Top Tier Artists 1962-63 (Sanctuary CMDDD 282)

- Various: Beat Beat Beat Volume One - The Marney Sound & Other Top Tier Artists 1962-63 (Sanctuary CMDDD 282)
Various: Beat Beat Beat Volume One - The Marney Sound & Other Top Tier Artists 1962-63 (Sanctuary CMDDD 282)

RELEASES THIS WEEK: 284 YEAR TO DATE: 10,533

Table with columns for Artist, Album Title, Label, and Genre. Includes entries for The Roots, The Roots, The Roots, etc.

CATALOGUE & REISSUES

Table with columns for Artist, Album Title, Label, and Genre. Includes entries for The Roots, The Roots, The Roots, etc.

DISTRIBUTORS

Table listing distributors and their contact information, including addresses and phone numbers.

|                    |   |      |   |
|--------------------|---|------|---|
| X HARRY MANSON (1) | F | Rock | THE HILLS HOW DO YOU BUILDING CD BCCD 894 23.00                     |
| ORANGE (1)         | F | Rock | THE HILLS HOW DO YOU BUILDING CD BCCD 894 23.00                     |
| JAMES GONTSY (1)   | F | Rock | THE WILD WEST MUSIC WALKS CD MGS 894 15.00                          |
| ALICIA GRAY (1)    | F | Rock | COLONY CD COLONY 894 12.00  |
| ALICIA GRAY (1)    | F | Rock | THE SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS |
| ALICIA GRAY (1)    | F | Rock | THE SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS |
| ALICIA GRAY (1)    | F | Rock | THE SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS |

|   |      |   |
|---|------|---|
| F | Rock | THE SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS |
| F | Rock | THE SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS |
| F | Rock | THE SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS |
| F | Rock | THE SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS |
| F | Rock | THE SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS |

|   |      |   |
|---|------|---|
| F | Rock | THE SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS |
| F | Rock | THE SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS |
| F | Rock | THE SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS |
| F | Rock | THE SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS |
| F | Rock | THE SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS SINGERS |

## NEW RELEASE COUNTDOWN

Key releases scheduled for the next six weeks

### SINGLES

|                        |    |      |  |
|------------------------|----|------|--|
| X BASH HOP COMPANY (1) | US | Rock | OBSERVANCE CD FIFTYFIVE 8117 FIFTY 110 |
| THE BROTHERS (1)       | F  | Rock | THE BROTHERS CD BROTHERS 894 12.00     |
| THE BROTHERS (1)       | F  | Rock | THE BROTHERS CD BROTHERS 894 12.00     |
| THE BROTHERS (1)       | F  | Rock | THE BROTHERS CD BROTHERS 894 12.00     |
| THE BROTHERS (1)       | F  | Rock | THE BROTHERS CD BROTHERS 894 12.00     |

### RELEASES THIS WEEK: 144 • NEW TO DATE: 5,380

|             |   |      |             |
|-------------|---|------|-------------|
| EMERSON (1) | F | Rock | EMERSON (1) |
| EMERSON (1) | F | Rock | EMERSON (1) |
| EMERSON (1) | F | Rock | EMERSON (1) |
| EMERSON (1) | F | Rock | EMERSON (1) |
| EMERSON (1) | F | Rock | EMERSON (1) |

|             |   |      |             |
|-------------|---|------|-------------|
| EMERSON (1) | F | Rock | EMERSON (1) |
| EMERSON (1) | F | Rock | EMERSON (1) |
| EMERSON (1) | F | Rock | EMERSON (1) |
| EMERSON (1) | F | Rock | EMERSON (1) |
| EMERSON (1) | F | Rock | EMERSON (1) |

### ALBUMS

#### September 17

Tom Aris Strange Little Girls (Atlantic)  
October 8  
Macy Gray The E (Jive) Jay-Z Blueprint (Roc-A-Fella) Def Jam/Spiritualized (DGC)  
Come Down (Spacejam/Arista)  
September 20  
Ryan Adams Gold (Lost Highway)  
DMX (Dark) Def Jam  
October 15  
Zydeco Mynd How Long To Feel That Summer In My Heart (Mantra)  
October 15  
Victoria Beckham Victoria Beckham (Virgin)  
Bob The Builder The Album (CIS)  
Garage (Mushroom)  
Eton John Songs From The West Coast (Rocket/Jive)  
October 22  
Diddy & The Bad Boy Family The Saga Continues (Bad Boy/Arista)  
February 14  
Fabrizio (LaFace/Arista)  
Faith Hill There You'll Be (Warner Bros.)  
Moneys (J&V/Warner Bros.)  
Lantz What Sound (Mercury/Rainbow Music/AM)  
Chris de Burgh Stannarlor Love Is Here (Windfall)

### SINGLES TITLES A-Z

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

### PREVIOUSLY REVIEWED MUSIC WEEK: SINGLE/ALBUM OF THE WEEK

|        |       |        |
|--------|-------|--------|
| ARTIST | ALBUM | REVIEW |
| ARTIST | ALBUM | REVIEW |
| ARTIST | ALBUM | REVIEW |
| ARTIST | ALBUM | REVIEW |
| ARTIST | ALBUM | REVIEW |

#### October 15

Abbey The Definitive Collection (PolyGram)  
Kylie Minogue Fever (Parlophone)  
Pulp Live (Universal/Atlantic)  
The Roots Live (Jive)  
October 22  
The Roots Live (Jive)  
October 29  
The Roots Live (Jive)  
November 5  
The Roots Live (Jive)  
November 12  
The Roots Live (Jive)  
November 19  
The Roots Live (Jive)  
November 26  
The Roots Live (Jive)

# APPOINTMENTS

**Rates:** Appointments: £35.00 per single column centimetre (minimum 4cm x 2 col)  
Published weekly each Monday, dated following Saturday  
**Copy date:** Advertisements may be placed until Thursday 10 a.m. for publication Monday (space permitting).  
All rates subject to standard VAT



WE ACCEPT MOST MAJOR CREDIT CARDS

**Cancellation Deadline:**  
Wednesday 10 a.m. before publication Monday.  
To place an advertisement please contact  
**Daisy Dorras or Nick Woodward, Music Week - Classified Dept,**  
CMP Information Ltd, Ludgate House, 7th Floor North,  
245 Blackfriars Road, London SE1 9UR Tel: 020 7579 4150  
Fax: 020 7579 4712 Nick Woodward Tel: 020 7579 4405  
All Box Number Replies To Address Above



## Marketing Manager

BBC RADIO 2

**How would you keep the UK's No 1 listening choice ahead of the pack?**

London

Can you deliver the ideas to keep **Wake Up To Wogan**, **The Jonathan Ross Show**, **Steve Wright In The Afternoon** and a whole range of diverse programming talent out front?

A creative, dynamic marketing professional is needed to join Radio 2, currently the Sony radio station of the year, and the most listened-to in the UK.

Working with the Radio 2 management team and within Marketing and Communications you will build on the current successful strategy to deliver cost effective marketing plans, including TV trials, event branding, competitions, merchandising and promotions. You will work closely with press and publicity colleagues to ensure there are integrated plans.

You will need a sound marketing background, preferably with a major brand, and experience of working within a complex business organisation. A first class thinker with a track record of developing innovative solutions, you will need the ability to influence people at all levels and work with colleagues across a broad range of disciplines. A passion for music and radio is essential.

For further details and an application form, contact **BBC Recruitment** by September 20th (quote ref. S1924/MS and give your name and address) Tel: 0870 333 1330.  
Textphone: 020 7765 1192.  
Postcard: PO Box 7000, London W1A 6GJ.  
E-mail: [recruiter@bbc.co.uk](mailto:recruiter@bbc.co.uk)  
Online: [www.bbc.co.uk/jobs/s1924.shtml](http://www.bbc.co.uk/jobs/s1924.shtml)  
Closes: September 24th.



Working for equality of opportunity

**Need to fill a specialised position in the music industry?**

**Music Week reaches professionals at the very heart of the industry, so with every advertisement you can be sure to reach all the right people, attract no time-wasters, fewer wannabes and more people with the right specialised background.**

**For more information call Daisy on: 020 7940 8605**

**Marketing Director:** Record on. Outstanding opportunity for young, ambitious Marketing Manager to shape the creative direction of successful pop label. A superb campaign track record, strong management and artist development skills and extensive experience with charting acts. £50k+ p.a.

**Sponsorship Manager:** Establishment on. Creative capable manager to develop, create and maintain profile of hugely successful music on. Extensive contacts within advertising, PR and sponsorship agencies essential as is proven new business strategies. Superb interpersonal and promotional skills. Min 5 years agency/client side experience. £45k. A&R Assistant. Music Publishing. Strong, motivated administrator to support A&R team within major publishers. Previous experience within an A&R environment of collecting society essential as is a thorough understanding of copyright, royalties and sync licensing. £20k.

**Business Affairs Manager:** Major. Minimum 1 years qualified. Music industry experience essential either private or in-house. £28k+ p.a.

We are currently recruiting all levels for Indies, Majors and Publishing of UK, within the fields of Copyright and Royalties. Positions range from assistants through to management level. £17-£28k.

**Music Sales Execs:** Publishing. We are currently recruiting for both classified and unclassified display sales execs to work on top three publications. Exp. of lifestyle selling essential. We are urgently recruiting experienced temporary receptionists to man busy front desks and answerphones within the music industry. Well presented, articulate and calm under pressure. Call Christine Knight.

[christine.knight@thomsonmarket.co.uk](mailto:christine.knight@thomsonmarket.co.uk)

• the music market ltd. • 4 padlington street • london • W18 3LA  
☎ +44 (0)20 7488 9162 ☎ +44 (0)20 7486 7512



**SDC GB Ltd is a multi-media duplication company specialising in CD audio and CD-Rom replication. We have the following opportunities at our Hayes Plant.**

### Customer Service Account Manager x 2

The role is working within a small team to provide our customers with a central contact for all aspects of their orders from receipt through to delivery. The successful candidates will have at least 1 years experience in a customer-orientated environment. The ideal applicant will be confident, self-motivated and enthusiastic, able to work in a sometimes pressurised environment, a good team player with an excellent telephone manner and good keyboard skills.

Salary: £AAE

Apply in writing enclosing your CV and stating your availability and current salary to: Human Resources Department, SDC GB Ltd, 29-31 Clayton Road, Hayes, Middlesex UB3 1AN.

Closing date for applications: 19th September 2001

SDC GB Ltd is an equal opportunities employer and an Investor in People company.



INVESTOR IN PEOPLE

## THE MUSIC RECRUITMENT CONSULTANTS

020 7569 9999 [www.handle.co.uk](http://www.handle.co.uk) handle

**HOOKED ON CLASSICS** £20,000  
Strong PA skills with good classical knowledge to support Senior Industry figure. Audio • fluent German essential.

**PASSIONATE ABOUT MUSIC** £12-13,000  
Great opportunities for music lovers within label distribution. Must be numerate and good admin skills.

**PRODUCTION CO-ORDINATOR** £19,000  
Fearless administration and creativity to organize incredibly busy release schedule for exciting roster.

**BUSINESS AFFAIRS ASSISTANT** £20,000  
Career opportunity for law grad or similar with exceptional eye for detail and admin skills to support Business Affairs team.

**HR MANAGER** £45,000  
Politically and personally persuasive HR generalist able to operate effectively within an entrepreneurial & creative culture.

**ROYALTIES ROYALTIES** £13-30,000  
Several positions within various labels ranging from assistant to managerial.

Permanent and Temporary

# in tune

A 2 Z Music Services



## PRODUCTION PERSON REQUIRED

The ideal candidate will have experience with all aspects of manufacture on DVD, CD, Vinyl, Cassette and Video.

You will be required to work with both major and independent record labels as well as IT and corporate companies. Good communication and organisation skills are essential.

Contact: Neil Gibbons,  
A to Z Music Services, York House,  
Empire Way, Wembley, Middx. HA9 0PA.  
Tel: 020 8903 0046. Email: [neil@a2zmusic.co.uk](mailto:neil@a2zmusic.co.uk)

**global** [www.globalmusic.co.uk](http://www.globalmusic.co.uk)

**MUSIC INDUSTRY CAREER DEVELOPMENT PROGRAMME**

**MUSIC INDUSTRY OVERVIEW**  
• record company structure • promotion • publishing • management  
• music education • marketing, PR and promotional • marketing  
• music • distribution • retail • multimedia

**MUSIC A&R PROGRAMME**  
• talent scouting • record contracts A&R structure • scouting • artist  
development • publishing contracts A&R • working with studios  
• A&R case study

**RECORD LABEL MANAGEMENT PROGRAMME**  
• selling • promotion • marketing • public relations • marketing and  
advertising • major agencies • contracts • financial  
• operations • financial and legal aspects

**020 1 (020) 8572 5666**

**PA to Artist Manager**  
Successful artist management company seeks PA to Director.

The ideal candidate will be young, enthusiastic, passionate about music, brilliant organisational and communication skills with an ability to think quickly and use own initiative.

**CVs to:**  
P.O. Box 33402, London SW18 4FH

**"If You've Got It, Flaunt It!"**  
Do you have those IT skills and a proven 4 years experience in a music industry environment? If so, we have a fantastic opportunity for you. We are looking for a talented and motivated individual to join our team as a Music Industry Executive. The role involves a wide range of responsibilities including: • Managing the day-to-day operations of the company • Working closely with the marketing and sales departments • Developing and implementing marketing strategies • Managing the company's financial affairs • Working with the legal department to ensure compliance with industry regulations. This is a challenging and rewarding role that offers a great opportunity for career progression. If you are interested, please send your CV and a covering letter to: [recruitment@cmoves.co.uk](mailto:recruitment@cmoves.co.uk) or call us on 020 7292 2900. We are an equal opportunities employer.

**An Amazing Opportunity!**  
We are looking for a talented and motivated individual to join our team as a Music Industry Executive. The role involves a wide range of responsibilities including: • Managing the day-to-day operations of the company • Working closely with the marketing and sales departments • Developing and implementing marketing strategies • Managing the company's financial affairs • Working with the legal department to ensure compliance with industry regulations. This is a challenging and rewarding role that offers a great opportunity for career progression. If you are interested, please send your CV and a covering letter to: [recruitment@cmoves.co.uk](mailto:recruitment@cmoves.co.uk) or call us on 020 7292 2900. We are an equal opportunities employer.

**UK's Top Music Industry Jobs**  
Can you help us when the office is closed? We are looking for a talented and motivated individual to join our team as a Music Industry Executive. The role involves a wide range of responsibilities including: • Managing the day-to-day operations of the company • Working closely with the marketing and sales departments • Developing and implementing marketing strategies • Managing the company's financial affairs • Working with the legal department to ensure compliance with industry regulations. This is a challenging and rewarding role that offers a great opportunity for career progression. If you are interested, please send your CV and a covering letter to: [recruitment@cmoves.co.uk](mailto:recruitment@cmoves.co.uk) or call us on 020 7292 2900. We are an equal opportunities employer.

**Major Music Marketing**  
We are looking for a talented and motivated individual to join our team as a Music Industry Executive. The role involves a wide range of responsibilities including: • Managing the day-to-day operations of the company • Working closely with the marketing and sales departments • Developing and implementing marketing strategies • Managing the company's financial affairs • Working with the legal department to ensure compliance with industry regulations. This is a challenging and rewarding role that offers a great opportunity for career progression. If you are interested, please send your CV and a covering letter to: [recruitment@cmoves.co.uk](mailto:recruitment@cmoves.co.uk) or call us on 020 7292 2900. We are an equal opportunities employer.

**UK's Top Music Industry Jobs**  
Can you help us when the office is closed? We are looking for a talented and motivated individual to join our team as a Music Industry Executive. The role involves a wide range of responsibilities including: • Managing the day-to-day operations of the company • Working closely with the marketing and sales departments • Developing and implementing marketing strategies • Managing the company's financial affairs • Working with the legal department to ensure compliance with industry regulations. This is a challenging and rewarding role that offers a great opportunity for career progression. If you are interested, please send your CV and a covering letter to: [recruitment@cmoves.co.uk](mailto:recruitment@cmoves.co.uk) or call us on 020 7292 2900. We are an equal opportunities employer.

**For these positions and more contact:**  
Tel: +44 (0)20 7292 2900 Fax: +44 (0)20 7403 0297  
[www.cmoves.co.uk](http://www.cmoves.co.uk)  
Chesham House • 25 Argyl Street • London W1V 1AD



Rates: Business to Business: £20.00 per single column centimetre (minimum 4cm x 2 cm)

Published weekly each Monday, dated following Saturday

Copy date: Advertisements may be placed until Thursday

10 a.m. for publication Monday (space permitting).

All rates subject to standard VAT



WE ACCEPT MOST MAJOR CREDIT CARDS

Classification Deadline: Wednesday 10 a.m. before publication Monday. To place an advertisement please contact **Daisy Dorras, Music Week - Classified Dept.** United Business Media, Ludgate House, 1st Floor, 245 Blackfriars Road, London SE1 9UR Tel: 020 7579 4150 Fax: 020 7579 4712 Nick Woodward Tel: 020 7579 4405 All Box Number Replies To Address Above

DISTRIBUTORS

# A Rolled Gold en Opportunity

**PROBABLY THE BEST WHOLESALER IN THE UK**

- Five thousand titles held
- Up to one million CD's in stock including latest releases, all at fantastic prices
- Large range of new and catalogue DVD's at competitive prices
- Twice weekly stock lists
- Weekly campaigns & special offers
- Order before 5pm for next day delivery
- Saturday AM delivery F.O.C.
- Knowledgeable and friendly staff

Rolled Gold International Ltd  
Unit 75 Buckingham Avenue, Slough Trading Estate,  
Slough SL1 4PN

Tel: 01753 691 317 Fax: 01753 692 728  
E-mail: sales@rolledgold.co.uk

**OFTEN COPIED, NEVER BETTERED**

RETAZIL

**red** music storefitters  
specialist displays

music dvd games

free design, planning & advice  
cd & dvd displays  
effective storage solutions  
counters to order

tel: 01733 239001 web: www.reddisplays.com

the music, video, dvd and games display specialist

• Slat-wall solutions • CD-DVD & Vinyl browsers  
• Bespoke displays • Free design & planning

01480 414204 www.internationaldisplays.co.uk

PROPERTY

The Complete Homesearch & Relocation Company

Property finders. London specialists.  
A confidential property acquisition service acting for potential purchasers with a demanding lifestyle.  
Purchase for Personal use/Investment  
**Simply The Best**  
INTERIOR DESIGN AND REPAIRS  
COMMERCIAL UNDERLET  
Tel: 020 8201 9001

Canary Islands  
• Fuerteventura •  
Profitable established CD shop franchise for sale  
£49,900  
Please call: +34 668 955470

WISTON, West Sussex  
A detached Victorian Farmhouse in an upsp, truly rural setting with fine views to the South Downs. In addition to the house, there is a range of outbuildings with special low noise emittance core structures, previously used as music production and mixing rooms. There are gardens and two paddocks extending to approximately twenty eight acres.  
**Price £850,000 Freehold**  
The property may also be available to rent.  
For further details contact:  
CG Spratt & Son, 01903 236300

Funky real working studio  
With great refurbished office for sale  
Digital/Analogue 24 tr studio + offices 3,000 sq ft.  
Located West London (W4) close tube / bus.  
Off street and unmetered parking. Home of many hits.  
Suit Production / Record / Publishing Company.  
8 years leasehold plus probable 7 years ext. neg.  
**Price: £195,000**  
Full details 01637 831011

**round**  
ROCK Recording Studios  
PROGRAMMING ROOM/STUDIO TO LET WITHIN THE ROUNDHOUSE RECORDING STUDIOS COMPLEX, CLERKENWELL EC1  
Large control room with over-dub booth, air-conditioning, 24 hour access, on-site maintenance facilities, phone lines and internet system.  
Tenants can also enjoy the use of a large communal lounge and kitchen with pool table, cable TV, stereo and the chance to be part of a successful, dynamic and creative environment.  
Contact: Lisa or Maddy on 020 7404 3333  
Email: roundhouse@stardiamond.com  
www.stardiamond.com/roundhouse

TO LET  
750 sq. ft. OFFICE SPACE WITH ATTACHED SOUND STUDIO IN SE1  
SMALL STUDIO HAS FULLY FLOTTING RECORDING AND CONTROL ROOMS, SUITABLE FOR VOICOVER, MIXING AND TO PICTURE RECORDING. CUSTOMER FURNITURE, DESIGNED FOR SURREY AND KENT.  
OFFICE IS OPEN PLAN GLASSHOUSE. 10 HOURS LONDON RENTED TIME AVAILABLE IMMEDIATELY.  
Call MATT ON 020 7728 8081 or 07566 701792

LEASE FOR SALE  
PRIMROSE HILL, LONDON NW3  
Ideal location in the heart of Primrose Hill village. Studio/office unit, perfect for creative company in music, media or fashion. Recently refurbished to high standard. 1,100 sq ft approx. Lease expires 2006. Current rent \$25,500 pa. Premium required. Offers invited. Contact: Jarvis Keller 020 7251 9226

STUDIOS  
ANDY WHITMORE  
Producer  
Pig / R&B / Dance / Rock Specialist  
14 Top Ten hits in the UK charts  
Played Keyboards on over 50 Hits  
Production Credits Include:  
NORTHERN LINE, BILLIE, MICHELLE COOPER, ETHERNAL, TUFF HAM, PETER ANDRE, ELTON JOHN  
Call Greystoke Productions  
020 8998 5529  
check out the download page on  
www.greystokeproductions.co.uk

MASTERING & DUPLICATORS  
TC VIDEO  
twentieth century video  
• DVD authoring & duplication  
• video & CD duplication  
• video encoding & streaming  
• multimedia & video production  
• CD business cards

t: 020 8904 6271 w: www.tcvideo.co.uk e: info@tcvideo.co.uk f: 020 8904 0172

CDR DUPLICATION  
50 CDs - £80 / 100 CDs - £150  
Obdoby Printing - 24hr Turnaround - Same Morning 500hr  
Toll-free 24hr Customer Support  
020 7637 9500  
Audio post-production - Editing  
Format Transfer  
Enhanced CDs  
COPYTRAX  
CDRI duplication from 50p per unit  
100 CDs - £13.95  
200 CDs - £24.95  
500 CDs - £39.95  
Includes: artwork, thermal printing, jewel cases and delivery.  
We offer great deals on our new cards  
FREE PHONE: 0800 328 1586  
www.copytrax.co.uk  
10c. Licence: read 04/09/04 with  
the 02022 991919 fax 02022 210000

Rates: *Business to Business*: £20.00 per single column centimetre (minimum 4cm x 2 col)  
 Published weekly each Monday, dated following Saturday  
 Copy date: Advertisements may be placed until Thursday 10 a.m. for publication Monday (space permitting).  
 All rates subject to standard VAT



**WE ACCEPT MOST MAJOR CREDIT CARDS**

**Cancellation Deadline:**  
 Wednesday 10 a.m. before publication Monday.  
 To place an advertisement please contact  
**Daisy Dorras, Music Week - Classified Dept.**  
**United Business Media, Ludgate House, 7th Floor North,**  
**245 Blackfriars Road, London SE1 9UR Tel: 020 7579 4150**  
**Fax: 020 7579 4712 Nick Woodward Tel: 020 7579 4405**  
**All Box Number Replies To Address Above**

**MERCHANDISING**

**ID Cards, Tour Passes, Wrist Bands and all accessories.**  
**Banner and Poster Printing.**  
**Ring Anthony on: Tel 020 7242 1960**  
**Fax 020 7242 1001**

**WANTED**

**RAT RECORDS**  
 BUY CD'S & VINYL SMALL TO VAST AMOUNTS  
 We pay cash and collect at your convenience  
 PRICES EXACT! VISIT THE PHONE  
 Call Tim on 020 3294 2022 evenings 020 3292 1268  
 116a/116b road.com

**AND NOW FOR SOMETHING COMPLETELY DIFFERENT!**  
**AN INTERDISCIPLINARY COMPANY THAT:**  
 • Has an arsenal of music and video artists  
 • Makes incredible graphics  
 • Provides collection and press CD  
 Contact: Peter Hurling of Embassy Lizard Ltd  
 Tel: 020 8833 8888 Fax: 020 8833 8887  
 1400, ancoatsmillgate.com  
 1999-2002 007

**PACKAGING**

**THE DAVIS GROUP**

- 7" Mailers • 12" Mailers
- CD Mailers • Cassette Bags
- All types of Jewel Boxes
- All types of Master Bags
- Jiffy Bags • DVD cases

**Call ROBBIE on:**  
**020 8951 4264**

**PACKAGING**

**POSTING RECORDS?**  
 LP Mailing Envelopes • Single Mailing Envelopes  
 Postal Tubes • CD Mailers • Video Mailers

CD mailers **Single and LP mailers** **ALWAYS IN STOCK!**  
 Video mailers

**WILTON OF LONDON**  
 ESTABLISHED 25 YEARS  
 TEL: 020 8341 7070 FAX: 020 8341 1176  
 CONTACT JENNY FOR TRADE PRICES

**SERVICES**

**JUKE BOX SERVICES**  
 OVER 300 JUKEBOXES IN STOCK  
 020 8268 1700  
 15 LION ROAD, TWICKENHAM  
 MIDDOLESEX TW20 4JH  
 Showrooms open

**CASH PAID**  
 We buy CD Albums & Singles LP's, 12" & 7", White Labels  
 Promo's, Acetates, Video's, POS Material, Artwork, Awards and Memorabilia  
 Complete Collections, Overstocks, Inventories and Libraries cleared!  
 call Julian or Martin...  
 tel: 01474 815099  
 fax: 01474 814414  
 e-mail: mw@eill.com

**Have you got a website to shout about?**

To coincide with our Music Online feature, the Music Week Classified Team is re-launching the highly successful 'Internet Address Book' on our Business to Business page

For more information contact Daisy or Nick at:  
 ddorras@woodward@ubmim.com 020 7579 4150/4405

**Music Week Classified**  
 Call Daisy or Nick on: 020 7579 4150/4405

**midem 2002**  
 THE INTERNATIONAL MUSIC MARKET

**PURE MUSIC BUSINESS**  
 TRADE SHOW, CONCERTS, CONFERENCES, NICHE MARKETS  
 MIDEM 20-24 JAN 2002 > PALAIS DES FESTIVALS > CANNES > FRANCE > WWW.MIDEM.COM

➔ **HOW TO?**  
 MEET 4,554 companies and 10,640 participants  
 VISIT 94 countries  
 ATTEND 48 concerts and 20 conferences  
**IN JUST FIVE DAYS**  
**IN JUST ONE TRIP**

➔ **SIMPLY ATTEND**  
**MIDEM 2002**

**UK SUBSIDY**  
 THE D.T.I. OFFER SUPPORT FOR U.K. COMPANIES EXHIBITING AT MIDEM IF YOUR STAND IS BOOKED IN TIME

**UK**  
 T: 44 (0)20 7528 0086  
 F: 44 (0)20 7898 0948  
 catherine.attbow@reedmidem.com

Lock up your wine cellars, the Rat Pack is back in town (1). Who needs Robbie Williams to start spreading the news about his current Sinatra fixation when the hard-drinking trio of



1 EMI/Chrysalis MD MARK COLLEN, Heavenly Recordings' supreme JEFF BARRETT and EMI director of business affairs JAMES RADICE are knocking 'em back with a style that would have made Dino's liver pop. While the threesome were lazing it at EMI's SALES CONFERENCE at London's Riverside Studios last Tuesday, Parlophone's managing director KEITH WOZENCROFT (2, centre) was busily seeing how he could do to boost his company's singles sales. He was with the right people. Pictured with him are (left) Virgin Megastores product manager GARETH PERRY and (right) v.snp/Our Price trading manager for chart and singles MATTHEW KREUZER.

Remember where you heard it? Not even his passing can prevent Obie forgetting his friends. Flowers bearing the top man's name turned up at the Buckinghamshire funeral last Wednesday of his old pal David Walker...Over at Virgin Records, it seems they've already got a new addition installed ahead of any official announcement...If ever Gail Porter needs a stunt double then step forward please EMI's larger-than-life sales director Mike



Don't let the music industry's already-overstretched anti-rapists teams, but a new counterfeiting menace seems to have hit the record business. Just ask Virgin Records general manager MARK ANDERSON and catalogue manager JASON DAY, who were startled to discover what initially looked like JOHN LENNON back on EMI property. "Here's Johnny!" quipped his friend JACK NICHOLSON, who apparently stepped in to add his own weight to the confusion. Perhaps it was the complimentary champagne that left everyone confused, but there were repeated set sightings across music companies as EMI's ad team toured the industry with a set of celebrity doubles to celebrate Uncut's 25% year-on-year circulation rise.

CUSTOMER CARELINE

If you have any comments or queries arising from this issue of Music Week, please contact Ajax Scott at: e-mail - ascott@compinform.com fax +44 (020) 8309 7000; or write to - Music Week Feedback, Seventh Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR.

McMahon. Speaking from a Top Of The Pops stage at the Riverside Studios at last Tuesday's EMI conference, Macca just couldn't help noticing the startling similarity between himself and the wee TOTP host. "She's described as Scottish, cheeky and sexy and I'm described as Scottish, cheeky and fat," he explained... Meanwhile, commercial marketing co-managing director Peter Duckworth amusingly dumbfounded everyone with his own equation of how to work out what number the Now! series is up to. Apparently you take the year minus 2000, multiply by three and add 45. The big one, he let on, was 2985 when the Now! number catches up with the date. Thanks for that, Pete...As for catalogue development director Steve Davis, he just could not believe his luck about the split between Kate Winslet and her hubby, which was announced the same day as the conference. It all ties in so neatly with her new single What If which, he noted, was just the sort of tune that appeals to, well, couples that have separated...Over at Universal's bash, Dooley was really

Needing someone to add a weighty commentary to UNIVERSAL'S SALES PRESENTATION last Monday, chairman LUCIAN GRAINGE turned to one of his hand. It rather helps to have living down your road one TREVOR MACDONALD (1), who was brought in to read the POLYDOR EVENING NEWS to introduce the company's video presentation at the bash. Meanwhile, another familiar face in DES O'CONNOR (2, second from left) put in an appearance to plug his forthcoming new platter: lining up alongside him (from left) are Universal Classics and Jazz director BILL HOLLAND, GRAINGE, Decca head DICKON STAINER and Decca product manager ANJALI KHANDURI.



music week

Incorporating Future Hits, Green Sheet, Hit Music, Record Mirror and Tours Report



CMP Information, United Business Media, Seventh Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR. Tel: (020) 7579 + ext (see grid). Fax: (020) 7579 4011

For direct lines, dial (020) 7579 plus the extension you require. For full details, follow the information below. Editor: Chris Smith (020) 7579 4001. Deputy Editor: Alan Jones (020) 7579 4002. Special Projects Editor: John Waters (020) 7579 4003. Advertisement: James Hargrave (020) 7579 4004. Sales: Jason Davis (020) 7579 4005. Marketing: Steve Davis (020) 7579 4006. Production: Steve Davis (020) 7579 4007. Distribution: Steve Davis (020) 7579 4008. Subscriptions: Steve Davis (020) 7579 4009. Classifieds: Steve Davis (020) 7579 4010. Backlist: Steve Davis (020) 7579 4011. Copyright © 2001 CMP Information. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or any information storage or retrieval system, without the prior written consent of the publisher. Member of Periodicals Publishers' Association. Subscriptions, including the New Music Directory every January, from Home at the Post Office as a newspaper. Member of Periodicals Publishers' Association. Subscriptions, including the New Music Directory every January, from Home at the Post Office as a newspaper. Tel: +44 (0) 1258 448404. Fax: +44 (0) 1258 448405. Email: cmppost@compinform.com. ISSN 0265-1549

ABC logo with Average weekly circulation: 3 July 1999 to 30 June 2000: 102,082. ISSN 0265-1549. DPA logo.

**THE PHENOMENON OF 2001**  
**ALICIA KEYS**  
songs in *A minor*



**U.S. #1 ALBUM** *♪* **U.S. #1 SINGLE**  
**3 MILLION ALBUMS SOLD IN 3 MONTHS**  
**TOP 10 ALBUM & SINGLE DEBUTS ACROSS EUROPE**  
**THE UK STORY STARTS HERE...**  
**DEBUT SINGLE FALLIN' HITS THE STREETS 29.10.01**



[www.click2music.co.uk/aliciakeys](http://www.click2music.co.uk/aliciakeys) [www.aliciakeys.net](http://www.aliciakeys.net)

**BMG**