



**NEWS:** Indies come out top as the **MERCURY MUSIC PRIZE** shortlist favours newcomers  
News 4



**NEWS:** Emap has appointed **Q's** fourth editor within 12 months ahead of its 15th anniversary relaunch  
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# MusicWeek

## TOP Awards\* primed to boost festive sales

by Paul Williams

Music is set to take centre stage in the immediate pre-Christmas, Saturday night schedules, with the launch of the inaugural Top Of The Pops Awards in December.

The show is to receive a prime-time slot on BBC1, the week before ITV is expected to devote two Saturday evening slots to the fourth Record Of The Year awards.

TOP executive producer Chris Cowey says BBC1 is looking to schedule a 90-minute broadcast of the show's first awards, from around 7.30pm on Saturday, December 1. The awards will be staged the night before at the Manchester Evening News Arena.

Cowey says, "The new awards show will sell shedloads of records. The only thing coming from the music business is that it shouldn't be too similar or plough the same furrow as the Brit Awards does."

Details of the awards themselves have yet to be finalised, but Cowey says there will be around 10 to 12 prizes, with some voted for by "experts" but the majority by the public via all TOP outlets. TOP also plans to create special Dutch, German and Italian versions of the



Cowey: 'shed-load of sales'

awards show, to tie in with the show's overseas editions.

Cowey says he intends for the TOP Awards to offer "a third way" in the already over-crowded music awards market, pitching it somewhere between the Brits and the Smash Hits Pollwinners Party. For the first time, the Pollwinners Party is being aired on Channel 4 this year after transferring from BBC1.

"It's bursting out of Smash Hits' shoes because, naturally, TOP is a bigger brand," he says. "But it shouldn't be as serious as the Brit Awards or as teen-obsessed and as frivolous as Smash Hits. The awards themselves will be important, but the centre piece of the show is going to be the performances."

The launch of the awards – and the extra promotional opportunities they offer – has been universally welcomed by major label and independent TV pluggers. EMI/Crystallia head of TV promotions Amanda Warren says, "It's good for us. The more exposure the better and having both shows in the winter when all the records are coming out is going to help sales."

Trish Scorgie, who handles TV promotions at Alan James PR, says that TOP is now featuring more guitar bands and acts that do not immediately make the Top 20. "TOP is the show every guitar band aims for," she says. "It's the one show they want to do more than anything else, so having this awards show is a great thing. Besides, there can never be enough music on TV."

Meanwhile, long-running efforts to add the US to an already extensive list of around 90 countries taking TOP have now reached another stage, with plans to make an American pilot of the show in September. The 45-minute tryout will be recorded at the show's temporary Riverside Studios home and fronted by two US presenters, but will follow the format of the UK version.

## McRae's Mercury listing underlines Bates' return

Seasoned ARR executive Dave Bates' return to the big time has been sealed with the Technics Mercury Music Prize shortlisting of his do Records's first signing Tom McRae.

Bates, whose many successful signings while at Phonogram/Mercury included Def Leppard, James, Texas and Tears For Fears, believes a placing among the competition's first 12 albums is just what is needed to help McRae's self-titled release take off.

"I felt like I was three inches off the ground when the nomination came through," says Bates. "A Mercury nomination is especially valuable for someone like Tom McRae whose album doesn't easily fit into the current radio climate and which has no obvious singles on it." Bates says that he expects the nomination to rapidly boost sales of McRae's album, which has to date sold a modest 20,000 units in the UK, despite receiving widespread critical acclaim. "We now have five or six weeks to grow professional sales of Tom's album and I hope to see sales of the record double. If not triple," he says.

The album, which faces Mercury



McRae: Mercury nomination

competition from seven other debut albums, has already performed strongly in continental Europe, selling more than 100,000 units to date. Bates says that the Mercury nomination should provide a useful boost for the album's US release in September through Arista. "The Mercury Music Prize does have a certain cachet in the US and will help grow the interest that America has already shown in Tom's album," he says.

Future do Records releases include October album releases for Brighton trio Soft Parade and Senegalese artist Doucou Cissoko. **Technics Mercury Music Prize story, p4**

## Singles help EMI Music retain publishing crown

EMI Music Publishing captured nearly a third of the singles market for a second successive period in quarter two to help it convincingly hold onto its overall publishing crown.

Peter Reichard's team captured a combined singles and albums market share of 25.4% with Warner/Chappell closely ahead of Universal in second place with 17.2%.

However, strong sales for albums from Dido, Shaggy and REM helped Warner/Chappell to bolster its lead in the albums market, scoring a 21.5% share ahead of EMI (18.1%), Universal (17.7%) and Sony/ATV (10.4%). EMI dominated the singles market with a 32.8% market share ahead of Universal (18.6%), Warner/Chappell (12.8%) and Sony/ATV (6.5%).

● Full details next week



Atomic Kitten (pictured) were yesterday (Sunday) due to score their second number one of the year with the Innocent label act's cover of The Bangles' Eternal Flame. The single was outselling its nearest rival – Destiny's Child's Bootylicious! – at a rate of three-to-one for much of last week. A repackaged version of Atomic Kitten's debut album Right Now, featuring three tracks not included on last year's original album release – Eternal Flame, Tomorrow & Tonight and You Are – Is Being Issued next Monday (August 6). "While some of their early pop singles are included as extra tracks, the main body of the album is now sequenced so that the tracks are coming from the same cool crossover place," says Innocent managing director Hugh Goldsmith.

## Dickens returns to radio with Absolute investment venture

Clive Dickens, the former group head of programmes at Capital Radio, has emerged as one of three partners in a new radio investment and consultancy group.

Joining Dickens, who quit Capital in June last year, in Absolute Radio International is former Capital head of international development Donnach O'Driscoll and former KPMG professional standards partner Adrian Robinson. O'Driscoll becomes chief executive officer in the new set up and Robinson finance director.

Dickens, who is taking the role of programme and operations director, says Absolute will be a vehicle to "create new radio stations and also enhance existing businesses" by offering a full range of services from strategic input to investment. He says that Absolute will itself take stakes in radio stations in territories including the UK, Germany and Italy, as well as operating them.

However, Dickens will not be drawn on how much capital Absolute currently has to invest or which backers it has lined up to provide pipe-line funding.

"It's about new ideas, new formats and new investment," he adds. "This is not multimedia, it has still got a great amount of growth potential."

Dickens says one of his and Absolute's priorities will be to find ways of increasing advertising spend on radio in the UK, which currently stands at around 6% of the UK's total advertising spend.

"That's because only around 50% listen to commercial stations and we want a fresh opportunity to readdress this," he says. "In London, commercial listenership is near 65% and, if we can effect this change throughout the country, that will see new opportunities for advertising."



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Epic Records is already gearing up for a second ship-out of the DVD format of the Super Fly Animals' (pictured) Rings Around The World, after selling more than 50% of the initial 8,000-unit shipment early in the week. The band were also expected to celebrate a Top Five album entry for the CD version of the Mercury Music Prize-nominated album yesterday (Friday). Epic marketing director Angie Someside attributes the brisk DVD sales to "a strong fanbase, a band that perfectly fits the visual medium and huge media coverage" attracted by the unique simultaneous release of the two formats. However, she adds that the complexity of creating a DVD format means that such an approach is not likely to become an automatic consideration for future Epic releases. "It completely fits with the ethos of this band," she says. "It is not something you could do with any act and required a huge amount of input from the band. This was not just a marketing idea; it had nothing to do with chart positions."



## Byrne Blood creates act for Saturday BBC show

Management company Byrne Blood has linked up with the BBC to develop a new act for the broadcaster's new Saturday morning programme The Saturday Show.

The company's partner Tim Byrne, whose clients include Al, Allstars and Steps, says the as-yet-unassembled group will play a key role in the series, which replaces Live & Kicking and begins on September 22.

Byrne is hopeful that the new group will have some presenting duties on the show, as well as joining guests to play live. "The Saturday show will have a 52-week run and the band will appear throughout the series," he says. "The emphasis will be firmly on real musicians with live playing ability."

Meanwhile, Byrne Blood has revealed that it is to take over management duties for former Another Level member Dane Bowers.

## news file

**DEF JAM INKS ROADRUNNER DEAL**  
The Irish Def Jam Music Group has paid \$33m to acquire 50% of Roadrunner Records, home of acts including Slipknot, Coal Chamber and Fear Factory. Initial releases, under the joint venture will include Slipknot's second album Iowa on August 27.

**MRO WINS US COPYRIGHT VICTORY**  
The Irish Music Rights Organisation (IMRO) was celebrating last week after the EU and US revealed they had reached an agreement to compensate the European Music Industry for lost royalties. IMRO had complained that under a "business exemption" in the US Copyright Act UK, European artists whose songs are played in US cafes, bars and restaurants are not paid royalties.

**UNIVERSAL POSTS EARNINGS RISE**  
Strong performances in the US and Japan helped Universal Music Group generate a 17% growth in earnings before income, tax, depreciation and amortisation to £271m (£18.66m) for the second quarter of 2001 compared with £232m (£14.2m) for the same period last year. Meanwhile, Sony's music division has reported income for the quarter ending June 30 of ¥4.4bn (£25.6m), compared with a loss of ¥5.0bn (£29.2m) in the same three months last year.

**HILBERS SET TO HEAD NAPERSTE**  
Konrad Hilbers, formerly BMG executive vice-president and chief administrative officer, is to take over from interim boss Hank Barry as Napster chief executive. Last October, Bertelsmann forged an alliance with Napster, on the understanding that it create a subscription-based service.

**MNF UNVEILS ROLL OF HONOUR DATE**  
The Music Managers' Forum has set a date of September 19 for the seventh annual British Music Roll Of Honour at the London Hilton Park Lane where this year's BDO/MMF manager of the year will be honoured. Tickets are now on sale on 020 8741 2555.

# Music link up create musicweek.com

by Ajax Scott

Dotmusic - Europe's most popular consumer music website - is to expand its services to the music industry as part of the Music Week Group.

Dotmusic parent company United Business Media had previously announced the sale of the site alongside its other consumer internet properties. However, following a strategy review, it has opted to position it alongside its long-established business-to-business music interests.

The move will further boost dotmusic's credibility by giving it access to music content from Music Week and Jono, as well as content from sister titles in the US Music Player group, offering it in-depth interviews with

high-profile musicians. Dotmusic is Europe's biggest music website, attracting up to 1.7m unique users per month and generating 14m page impressions, according to figures audited by ABC/electronic. Group director Steve Redmond, to whom dotmusic will now report, says, "More music fans read dotmusic than read any of the music press. More music fans visit dotmusic than watch most music TV programmes. It's a fantastic promotional medium for music and for all youth marketers. We plan to aggressively develop the site as the biggest and best music destination on the net."

While the consumer-focused free-to-access dotmusic focuses on music, United is to launch a separate

online operation - musicweek.com - which will mainly focus on delivering subscription-based information services to the music industry. The site will be developed using dotmusic's technological infrastructure.

"We have been producing subscription-based information services for the music industry for more than 40 years," says Redmond. "The only difference now is that we will be able to offer them with the immediacy of the internet. In a market that moves as quickly as music, such speed of information-flow is essential."

The moves will cement United's position as the largest supplier of music news and information outside North America and provide a solid base from which it intends to build

further its international position. All Music Group products - all which include Music Week (UK), Jono (Europe), MBI (international) and Gavin (US) and their associated directories and events - will in future carry Music Week branding in order to make the most of the brand. "Music is a priority sector to United, and we are determined to grow our position. During its 41-year history Music Week has become one of the best known brands in the music industry," says Redmond. "We intend to develop that brand aggressively."

The integration of dotmusic into the Music Week Group will begin immediately. The musicweek.com site will undergo a phased launch during the next six months.

## MoS recruits Stephenson for North American push

Ministry of Sound has appointed House of Blues senior vice-president Chris Stephenson as president & CEO of its North America division in the first stage of its expansion into the region.

Stephenson, who will report directly to London-based chairman James Palumbo, says, "The US market for dance music and electronic music has been growing rapidly and is ready to go to the next level. Ministry has a great brand integrity and I believe it'll be the number one name for dance music in North America."

Palumbo says his company has been at the forefront of dance culture for 10 years while the US is embracing dance music more than ever. "Chris's experience across all media will be invaluable in developing America's thriving scene," he says.

In addition, the company has confirmed the first A&R appointments for its new New York office. Andrew Goldstone joins as A&R director while "D.B." joins as A&R executive; both were previously with Warner Music's dance imprint F.I.L.

## Sherman tells industry to simplify online licensing

The RIAA's Cary Sherman says the music industry must simplify its licensing practices if it wants to grab new business opportunities on the internet.

In a lively keynote address to last Wednesday's BPI AGM, the senior executive vice-president and general counsel warned that unless the industry made it easier for consumers to gain access to content it would never realise opportunities for incremental revenues. "Licensing in the music industry today is unacceptably complex," he said. "No one outside the industry even understands it."

Whatever business models record labels developed for the internet, the RIAA executive said it was clear they would be licensing their content more broadly than ever before. However, this would go against what has generally happened until now in the US where companies have been reluctant to license their repertoire for the likes of compilations.

Sherman also called on publishers to simplify their licensing procedures - and in particular for the relevant



Sherman: addressing online issues rights societies to resolve who should collect what. "We want to pay a single fee for single commercial transaction - and how the publishers and licensing agencies divide the proceeds is up to them," he said.

At the AGM Rob Dickens' fourth year as BPI chairman was ratified while BMG chairman Hesse Breiholtz, Virgin Records president Paul Conroy, Sony chairman/CEO Rob Stringer and EMI president/CEO Tony Wardworth were elected as major representatives to the board. In an election for two vice places, Telstar chairman Sean O'Brien and First Night managing director John Craig saw off a challenge from Columbia Publishing Wales' Dwydd Gittins.

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## MWC COMMENT

## MERCURY: HELPING THE HOMEGROWN

The Technics Mercury Music shortlist has already attracted its usual mixed write-ups in the national press, spliced up by the Gorillaz' neat publicity stunt. Is it a good list? Certainly it is from the perspective of fans of slightly worn, middle-class guitar-based alternative music – including clearly most of the jury panel. It also seems to have gone down well in the mainstream record industry, thanks to the inclusion of industry favourites such as Elbow and Turin Brakes.

But there is one aspect of the list – and possibly the prize's role – that has largely gone unremarked. That is the way in which it provides a much-needed spotlight for baby acts who have already started to build a healthy profile abroad but who have been struggling to sell at home. The most obvious examples are Mute's Goldfrapp (who have sold around 300,000 units in continental Europe), db's Tom McRae (100,000) and even Susheela Raman (20,000 in a few weeks).

That such artists are able to build stronger fanbases abroad partly reflects local musical tastes. But I suspect that it is even more down to the fact that most of the UK media, or at least broadcast media, is less receptive than ever when it comes to new domestic music that is vaguely different. To be sure, cutting-edge new acts are being supported, but they are mostly American. Radio One's list of 30-most played records last week, for example, contained 17 records from the US and 11 from the UK/Ireland, of which only Mist-tee, Zero 7, Raven Malje, DJ Pled Piper and M&S could be described (at a push) as being by new faces. Meanwhile, U2 were the only UK/Irish name in MTV's 10 most-played videos in a list otherwise dominated by Yanks. No wonder one major MD last week was pondering out loud about the responsibility of UK broadcasters – especially publicly-funded ones – to support home-grown talent. That is what Mercury, for all its shortcomings, does. Let's hope it gives some of this year's lesser names the push they deserve. *Ajax Scott*

## WEBBO

## ONE WORLD, ONE MUSIC

I read last week's *Music Week* world music supplement with interest, not least because I've never been quite sure what world music was. Charlie Gillett's definition that it's "music in a language other than English that appears outside its own country" is a good starting place, but does that mean early Spanish vocal Julio Iglesias was world music?

Then I saw Susheela Raman's Technics Music Prize-nominated album referred to as the first world music album on the list. So what makes this a world music album?

I haven't heard Sals Rain, but she sings in more than one language, she is British but born to Indian parents and it is produced by a "world music" producer. Do any of these criteria make the album world music? And wouldn't Talvin Singh have something to say about being the first on the list.

At the end of the day people like categories – it makes them feel safe to put things into boxes. With the increasing diversity of multi-cultural societies, we will probably end up with just music. Online record stores will just alphabeticalise artists. Radio stations will just play music. Maybe no bad thing.

Glad to see Paul Quirk echoing my comments about low-priced albums being in the chart. Well since it is retailers who have blocked the solution before, the ball is firmly in your court Paul – and I hope you succeed. As to format restrictions: they are there for one very good reason – to allow record companies to have a level playing field so that those with very deep pockets don't disadvantage those without. I also seem to remember that retailers became fed up with having 15 formats of single releases as well. I think the rules should stay.

What is it with lawyers? Having started managing artists and therefore being catapulted back into the legal world, I wonder why they have to use paragraph-length English sentences with Latin phrases? It's like some medieval secret society that wants to keep its members in work by using a code that only they understand. Plain English please.

*Jon Webster's column is a personal view*



by Paul Williams

The independent sector has achieved its greatest share of the Mercury Prize since the shortlist to date by supplying seven of the 12 nominated albums.

The indie sector's best-kept secret of the list is dominated by debut releases, with only XL's Basement Jaxx – who are nominally with their second album – not still in the starting blocks of their career. Six other companies supply the other independently distributed releases, although only two of these – V2's Elbow with *Asleep In The Back* and Source-signed Turin Brakes with *The Optimist LP* – have yet to break into the sales charts.

Mute managing director Daniel Miller, whose Goldfrapp album *Felt Mountain* is shortlisted, suggests the strong indie showing illustrates a "separating out" between the Indies and the majors. "The independents are focused more on development and the artists that are long-term development acts and find it hard to win radio support," he says.

He says the nomination will make a huge difference for Goldfrapp because, although the album has already had good exposure, it is only up to a certain level. "It's absolutely perfect timing for

The music industry had its first senior meeting with the new Government last week, when a high-powered delegation met with secretary of state for culture media and sport Tessa Jowell. Invited to meet Jowell, who took over the job from Chris Smith, were BPI chairman Rob Dickins, BPI director general Andrew Yeates, BPI chairman Eric Nicol, AM board member and Songlines managing director Doug D'Arcy, British Music Rights director general Frances Lowe, Music Publishers Association chief executive Sarah Faulder and PPL executive chairman Fran

## Megastore expansion continues says Wright

Virgin Entertainment Group chief executive Simon Wright insists the international expansion of the Megastores business is set to continue despite the sale last week of its 16 French stores.

The £100m deal with Lagardere Media, which also owns around 1,000 Extrapole multimedia stores, will see the stores continuing to operate under the Megastores name until next year. Sir Richard Branson remaining board member Wright claims the sale will open up the opportunity of spreading the Virgin brand around continental Europe.

At present Virgin owns and operates four stores in Italy and one in Austria but has already offloaded its branches in Benelux, Portugal and Spain.

"My agenda with this deal is that the Megastore brand can really be successful right across Europe, not just in France – and will reflect back on the strength of the brand worldwide," he says.

## Albums come out on top as Mercury favours new acts



Goldfrapp: welcome exposure

us," he says. "The album's gone silver with 'reaching the Top 100, which I'm proud of."

db Records-signed Tom McRae's self-titled debut is also among the field as part of a contingent of singer-songwriters, while its other challengers include Simple Things by Ultimate Delemstra's Zero 7 and Susheela Raman's signed to Naxos World, the Virgin-owned US-based label that gives through the major for the world except the UK, where it is released by specialist sales and marketing company Mactwo and distributed through BMG.

Three of the other five shortlisted albums come from EMI, with the judges opting for Parlophone act Radiohead's *Amnesiac* over Kid A, Ed Harcourt's debut offering

Here Be Monsters – which returns the Heavenly label to the shortlist a year after its success with *Doves* and Parlophone's Gorillaz. The Vinyl act were initially installed as bookies' William Hill's 3/1 favourites – despite the subsequent protest about their inclusion.

EMI president/CEO Tony Wadsworth says he is particularly excited to see Harcourt figuring. "This gives him a real opportunity in the same way the Bady Dean Boy nomination gave him an opportunity," he says. "Obviously Radiohead and Gorillaz are already selling millions of albums around the world and it's nice they've got recognition as great albums, but in terms of commercial benefit it will really benefit Ed Harcourt."

The dominance in the list by the Indies and EMI leaves only two places for the other majors with the UK arms of BMG, Virgin and Warner all having to be merely spectators this year when the final decision is announced on September 11. Sony expertly-timed the release last Monday of the Super Fly Animals' first Epic album *Rings Around The World*: a day later it was on the shortlist. Meanwhile, Universal Island's PJ Harvey is nominated for a third time with *Stories From The City, Stories From The Sea*.

## Industry delegation reports 'positive' Jowell meeting

Neverka. Lowe says the meeting which took place last Tuesday was "very positive", adding that the main issue that the industry representatives tried to push was the importance of copyright. "Copyright underpins the success of the industry. In future, protecting rights should be the priority and then we can build on that," she says.

The industry group also called for the Music Industry Forum which the New Deal for Musicians, to continue its work. "This is an opportunity, with a new team in place, to invigorate it," says Lowe.

Meanwhile, the Policy Studies Institute has published a report that shows music-related projects attracted the fourth largest amount from total lottery grants during the period 1995 to 1999. Music was given £205.05m during that period, a fifth of the money – £1,190.97m – allocated to heritage. However, the UK Cultural Sector report criticised the DCMS for not keeping more accurate records on where the money was spent. A DCMS spokeswoman says the report is "useful" for shedding light on the value of the cultural sector.

## Tesco claims 10% of albums market

Tesco says it is now responsible for more than one in 10 chart albums sold in the UK after dramatically lifting its CD sales during the past year.

The supermarket revealed in a presentation to suppliers in London Wednesday that it has increased its overall share of UK album sales to 6% with its increased share coming on with the launch of a 45% lift in CD sales this year. It accounted for 16.6% of all sales. The industry group also revealed that Tesco's share of UK album sales, while it claims to have sold 15.5% of all copies of Tesco's chart-topping The Greatest Hits album.

Senior buying manager for music Alan Hunt says Tesco's increased music sales reflect the company's increased focus on entertainment products. "Tesco's growth comes thanks in part to the creation of an additional 17,000 sq ft of entertainment selling space in the last year," he says. "We have also placed great emphasis on getting things right at store level and mak-



Hear'Say: Tesco favourite

ing every square foot of floor space work well for both our customers and suppliers."

Hunt views growing levels of support from record companies as a positive sign for the supermarket's future sales performance. "We have an audience of 14m people coming through our stores, and they represent a much wider cross-section of the market than many would traditionally think," he says. He adds that increased dialogue between Tesco, labels and distributor EMI have helped all parties to gain increased sales.

Tesco predicts it will sell 12m units of entertainment products in the final quarter of the year.

## IPC unveils plans for Muzik awards 2001

IPC is talking to a number of potential sponsors for its newly-named autumn Muzik Magazine Dance Awards following the ending of deal with Ericsson.

However, not being associated with a telecommunications company — the awards for the last five years were called the Ericsson Muzik Awards — is seen by the organisers as an opportunity to refresh the show.

Gaëlle Bell, senior marketing manager of IPC Iglobe music brands, says the sixth event is the only dance awards endorsed by the BPI and has already confirmed several partners including Radio One and Virgin Megastores. "I think not working with Ericsson again means we are liberated," she says. "Many companies want to link up as sponsors of what is now the industry perceives as the Brits of the dance awards."

Bell reveals that Pete Tong is already being lined up to host the show, which takes place in London's The Arches on October 11, and says that the relationship with Radio One will be further enhanced this year.

Muzik will host a party during the forthcoming Radio One weekend in Ibiza when nominations for the awards will be announced. Tong will incorporate the awards' winners into his Radio One show the night following the awards.

Koch Records is continuing to benefit from the Pokemon craze with the release of *Pokemon 3 - The Ultimate Soundtrack* on August 6. The last Pokemon album, *Go! Catch 'Em All*, which was released by Koch reached gold and platinum status in more than 20 countries. The latest enhanced CD album supports *Pokemon: The Movie*, which opened in the UK earlier this month and will run throughout the school summer holidays. It also includes music from the TV show *Totally Pokemon* shown on GMTV and Sky, and the film's end-credit track *To Know The Unknown* recorded by RCA act Inhouse manager by Backstreet Boys' Lou Pearlman. There are also three sing-along karaoke tracks and two videos, while the CD packaging contains an exclusive booklet with all 251 Pokemon characters in a fold-out poster. The album will be TV-advertised on Sky and the Cartoon Network and a free packet of collectible Merlin stickers from the new *Pokemon 2001* series are being given away with the first 10,000 albums sold. There will be competitions in the *Pokemon World* magazine and the regional press, while Koch hopes to announce retail promotional partnerships with EUK and HMV this week. "We want to reach our target audience as well as their parents and grandparents who buy products with the Pokemon brand even if they are not sure exactly what they are purchasing," says Koch International promotion manager Pat Tynan.

# Q magazine hires new editor within 12 months

by Robert Ashton and Steve Hemsley

Enip has appointed its fourth Q editor in a year after parting company with John McKie — following four months at the magazine's helm — and installing the month's former features editor Danny Eccleston.

The surprise move comes as Europe's largest-selling music monthlies is planning a redesign scheduled for the magazine's 35th anniversary in October. It also follows a series of short tenures in the editor's chair: Andy Pemberton suddenly left last year, replaced by Andrew Harrison, who acted as editor prior to McKie's hiring and his own promotion to become editorial director of *Mixmag*.

Q editorial director Paul Trynka says McKie, who joined the title from *Smash Hits*, "had a lot of good ideas and performed a valuable role in the redesign". He denied McKie's departure was related to a clash of cultures, given McKie's background on *Smash Hits*, but declined to elaborate. "It's not like John came in and wanted to put a lot of pop acts on the cover," he adds.

At the same time Enip Performance has folded its latest magazine launch *Kingsize* after only



Eccleston: new Q editor

four issues. Staff were told of the decision to scrap the musical, hip-hop and lifestyle title last Wednesday morning after the magazine failed to build on first issue sales of around 30,000. The final issue is the August edition, which is now on sale.

*Kingsize* was launched in March on a trial basis, but the closure announcement still comes as a surprise. *Kingsize* and *Kerrang!* editor-in-chief Phil Alexander said in May that the magazine would go monthly following positive results from focus group research conducted among readers and retailers. He had predicted that sales would be between 35,000 and 45,000 in the first six

months.

A spokeswoman for Enip Performance says all *Kingsize* staff have been offered jobs within the company and Alexander will continue as editor-in-chief of *Kerrang!*. Meanwhile, Warner Music's sister labels and NME became stable mates in the same media group last week when AOL Time Warner bought the music inkie and the rest of the IPC magazine group for £1.15bn.

The deal, which sees the world's largest media group make its first foray into the UK since it was created last year, ends months of negotiations with IPC owner Cirven and also draws to a close an uncertain future for IPC, whose flotation plans had been put on hold.

It also sees the UK's biggest-selling music weekly join forces with a host of Time Warner labels, including V2, London, Atlantic, Elektra, Sire and Maverick. However, a London media analyst says it is unlikely the music companies would profit because they and the music weekly are now owned by the same group. "Any editorial input is too remote to succeed. NME will still have to report the same bands regardless of which label they are signed to," he says.

## CHANNELVIEW IN SONGPLAYER DEAL

Multi-discipline music company Channelview has signed an agreement with music fiction site songplayer.com. Channelview users can access a Learn To Play feature and download the Songplayer tutorial software and song files. Channelview will also brand Songplayer's features and logos service Songtunes under the name Fityones.

## MTV LAUNCHES RINGTONES SERVICE

MTV has added a ringtones service to its website [www.mtv.co.uk](http://www.mtv.co.uk) in a development partnership with Mobile Channel Network. MTV Ringtones cost around £1.50 and are available via an automated premium rate hotline to Nokia, Motorola and Sagem customers.

## MUSICSES CLOSES DOWN

Online music service Music365, which had been in operation since operations last week. The decision to close the three-year-old service came in the wake of year-end results for the end of March showing 358 losses in an estimated operating loss of £47.5M.

## NYR BEGINS HOLLANDS TEST

Digital radio consortium NWR will begin testing its west Midlands multiplex tomorrow (Tuesday). Among the services included is Cube, Capital Radio's service for teenagers.

## EMAP SITES NEAR COMPLETION

Enip Digital Media completes the first phase of its online marketing strategy in the next two weeks with the launch of *Mixmag.net* and *Kerrang.com*. The *Mixmag* site goes live this week followed by the online edition of *Kerrang!* in early August. The centrepiece of the *Mixmag* site is a Club Guide, which is updated daily and allows visitors to search by DJ, venue, town or music genre.

## JAMESON QUITS XTRAVAGANZA

Xtravaganza Recordings will restructure its marketing department following the decision of product manager Suzanne Jameson to quit the label to "seek new challenges". Jameson, who has worked with Xtravaganza for three years, says, "It has been amazing watching the growth of the label, however I am eager to see what new opportunities are out there."

## BAR WARS

Sony's Bar Wars album tie-in is with *Endemol/Channel 4* and not Sky One as previously stated, while the company's negotiations with Gatecrasher are for a label arrangement rather than a simple compilation deal.

## GRAY CLIMBS LADDER OF SUCCESS

David Gray's White Ladder album was certified five-times platinum last week by the BPI, while Eva Cassidy's *Songbird* went double platinum.

## HOW TV SHOWS' RATINGS COMPARE

Programme	this week	% change (000s)	of 2000
Top Of The Pops*	3,033	+10.1	n/a
Top Of The Pops 2*	2,797	n/a	n/a
The Pepsi Chart*	1,770	n/a	n/a
CD: List*	1,815	-26.1	n/a
Starz*	1,604	-22.0	n/a
Live And Kicking	864	n/a	n/a
Popworld	503	n/a	n/a
Top Of The Pops Plus	413	n/a	n/a
Exclusive	385	29.9	n/a

\*Source: Broadcasters. Source: Mediamark (BPI data) for w/e July 29, 2001



Koch Records is continuing to benefit from the Pokemon craze with the release of *Pokemon 3 - The Ultimate Soundtrack* on August 6.

## New Björk album campaign aims to cross over into classical arena

One Little Indian is confident that its marketing package for Björk's latest album *Vespertine* will extend her crossover appeal to classical music fans.

The company is aiming for a top five chart placing for the August 27-issued album and head of marketing Rob Jefferson says the promotional campaign reflects the unique tone of the album, which has been recorded with a 60-piece orchestra and a 60-piece choir.

"Once again she has produced an album which does not pigeon-hole her but which is another unique Björk record and the orchestral element should widen her appeal," says Jefferson. "Musically it's just

always been artistic and creative so the marketing must reflect that."

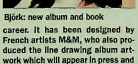
One Little Indian has negotiated two cover-mount deals. The Saturday edition of *The Times* on August 18 will give away an enhanced CD featuring eight Björk hits, two songs from *Vespertine* and five videos. As part of the deal, newagents will receive posters and shelf wobblers advertising the CD.

The free gift will also include images taken from a new book published on the day the album is released. Priced £20, it includes images of Björk and the people she has collaborated with during her

street poster advertising. M&M made their name designing art brochures and this is their first music project.

One Little Indian is also running a promotion with *Dazed & Confused*, in a deal which should benefit both parties. The label has produced 12 different versions of the cover-mount, each with one track, to encourage fans to buy more than one copy of the magazine.

Starz support already confirmed includes an album of the week promotion across grocery chain Sainsbury's and single of the week in HMV, which is also running a cross-promotion with the book and the CD.



Björk: new album and book career. It has been designed by French artists M&M, who also produced images of Björk and the people she has collaborated with during her



# INTERNATIONAL chartfile

## ★ Master looking to capitalise on Craig David's high US chart debut

EDITED BY PAUL WILLIAMS (pwilliams@cmpinformation.com)

● Innocent/Virgin's Blue have made strong gains in Europe with their debut single All Rise which is the highest new entry in Norway's sales chart this week at 10. All Rise also rises three places in the Belgian singles chart to take it into the top five for the first time at three. German airplay for All Rise also continues to grow with the track rising 10 places to reach 27 in its third week on the radio countdown. Blue's success is not limited to mainland Europe, however, as the track also enters the Australian sales Top 40 at 37, as well as moving up the Irish airplay chart to reach six.

● Travis continue to win over international audiences with their album The Invisible Band, thanks in no small part to strong chart results for the first single Sing. Scandinavia proves the strongest region for the independent group this week with Sing continuing its reign at the top of Norway's airplay chart, while the album is also at two in the charts in Sweden. The Invisible Band enters 20:17 and rises 21:19 in Finland as Sing holds steady in the German airplay chart at 20. Australia sees the album return to the Top 20 at 18, while the single also enters the Portuguese airplay chart at 20.

● Emma Bunton takes over from former colleague Geri Halliwell this week at the top of the UK's Top 20 of UK signed hits on Europe's airwaves. Bunton's single What Took You So Long? ousts It's Raining Men as the most popular UK-sourced track at European radio and adds to strong performance for her record company Virgin which has less than four tracks in the Euro Top 20. EMI, Universal and the indie have four tracks apiece on the chart with both BMG and Sony represented twice.

● Parlophone's Gorillaz make strong international gains with their self-titled debut in the week's Technics Mercury Music Prize nomination. In Italy the album rises five places to reach 12, while also gaining four notches in Sweden to reach 19 and seven places in Norway to sit at 11. The album holds at 15 in Portugal while in Australia the cartoon-band's single Clint Eastwood moves 28:21 in the charts.

● Polydor's S Club 7 have captured attention in Germany with their latest release Don't Stop Movin', which continues its rise up the airplay chart to reach 14 this week. Don't Stop Movin' is also the second highest new entry of the week in the German sales chart where it enters at 12. Australia has also warmed to the S Club 7 with the single rising to its highest new entry of the week in the Australian sales chart at 20.

● Gabrielle's new Go Beat/Polydor single Out Of Reach, taken from her soundtrack to Bridget Jones's Diary, is the highest chart entry on Dutch radio when it gains 10 places to reach four in the airplay chart. Out Of Reach also enters the Top 20 of the German and Portuguese singles charts this week at 18 and 17 respectively.

by David Ballour  
Wildstar and its US label partner Atlantic are looking to capitalise on a strong US chart debut for Craig David's Born To Do It with an extended North American promotional campaign aimed at boosting sales of the album into the millions.

David's arrival at number 11 in the Billboard 200 albums chart this week makes him the first UK act to enter the Billboard 200 Top 40 with a debut release since the Spice Girls in 1997. First-week US sales of Born To Do It nudged 80,000 units while the album also performed strongly in Canada, reaching number three in the SoundScan chart north of the border. David's impressive US debut follows a period of intense promotion which has seen the Southampton-based singer play three sell-out live shows in New York and Los Angeles. He has also appeared on MTV and TV



Craig David: determined to break US

shows such as Jay Leno's Tonight programme, as well as visiting a host of influential radio stations to promote the current single Fill Me In, which this week entered the Billboard Mainstream Top 40 chart at 35.

While David's US debut marks a strong start to his North American campaign, the work is far from over, according to Wildstar international CEO Graham Williams. "We've got a very encouraging first-week result but we're also very aware that

great start merely qualifies him to enter the race to break into the US market - it's not over yet by any means," he says.

While David has so far concentrated mainly on New York and Los Angeles, Williams says that from next week he will begin to spread the net with a visit to San Francisco. "It could take anything from a year to 18 months to properly promote the album in North America," he says, adding that he expects Fill Me In to reach its peak exposure within the next four to five weeks. Fill Me In this week slipped 3:5 in the sales chart, though Williams adds that this is because the single has been delayed to shift focus to the album release.

David's North American release will receive an additional boost from August 10 thanks to his inclusion on the Warner Bros soundtrack to Bill Murray's new film project Osomus

Music. The track featured on the soundtrack is Key To My Heart, which also appears on the US version of David's solo album.

Williams adds that while David is already working on the recording of his next album together with regular writing partner Mark Hill and his guitarist Fraser T Smith, North American promotion will remain the immediate priority. "The new album will definitely not be released before the end of the year," he says. "We're determined to break the North American market, with Craig and that is the main focus, if the recording schedule slips back as a result of this then so be it," he says, adding that David himself remains committed to promoting the album release in North America.

"Craig is very aware of the work he still has to do in the US and he's still absolutely committed to working hard," says Williams.

Musroom-inflected rock act My Vitrol (pictured) are now part of a North American roster that includes such heavyweight artists as Korn and Rage Against The Machine after their record company inked a long-term licensing deal for the region with Epic Records. Musroom-inflected head of international Mirella Davis says that Epic's experience in working rock acts was a major factor in the decision to sign with the company. "My Vitrol felt strongly about signing to a label with a proven history of breaking rock acts in the US and [Musroom-inflected managing director] Keria Marshall has a long-standing respect for the label and its team," she says. My Vitrol's debut album Finelines is scheduled for a North American release this autumn, preceded by a New York showcase on August 7. The band's manager D.D. 13 management says Epic won't over 11 other labels for the deal. "Epic in America has a very clear identity for rock acts and they've shown real commitment to breaking the band in the States," he says. Didd adds that the group are currently recording the album for North America and will begin North American promotion in earnest next spring.



### UK TOP 20 AIRPLAY HITS IN EUROPE

FW UK	TOP AIRPLAY (UK WEEKS)
1	What Took You So Long? Emma Bunton (Virgin)
2	Thank You Deejay (Cherry/Adina)
3	It's Raining Men Geri Halliwell (EMI)
4	Whole Again Atomic Kitten (parlophone)
5	Sing Travis (indiecast)
6	Evolution 02 (EMI Island)
7	Lower (East Day Women Records (Polydor)
8	Don't Stop Movin' Craig David (Wildstar)
9	Dammy Robbie Williams (EMI)
10	Walking Away Craig David (Wildstar)
11	How A New Day Strategies 02
12	Little L Jennifer Lopez (J)
13	13:30 Gorillaz (Parlophone)
14	Up To You Get Westley (J)
15	All Rise Blue (recoord)
16	Essential Atomic Kitten (parlophone)
17	Rainco Basement Jaxx (XL Recordings)
18	Drama to Me Dava D (Merkitz)
19	Supreme Robbie Williams (parlophone)
20	All I Want (Mushroom)

Chart shows the 20 most played UK-sourced tracks on Euro's top 20 of UK signed hits on Europe's airwaves. Chart based on data from the week ending 27 July 2002. Source: GfK Entertainment

### GAVIN US ALTERNATIVE TOP 20

FW US	TOP AIRPLAY (US WEEKS)
1	It's Been Awhile Static (Elektra/ECG)
2	Schum-Tot (Mikano)
3	The Rock Show Black-162 (JMA)
4	Hot Pot Weather (D2D/parlophone)
5	Fit Like Sum 41 (Sire/indiecast)
6	Crawling U2 (Warner Bros)
7	Smooth Criminal Allie Ant Farms (Dew/World)
8	Who Would've Believe (Jaxx)
9	Short Skirt (L'Orange Juice (Columbia/CRG)
10	Days Of The Week Stone Temple Pilots (Atlantic)
11	Clint Eastwood (Merkitz)
12	One Inclusion (Epic)
13	Control Pulse (Sire/indiecast)
14	12:12 Disease (Sire/indiecast)
15	Bad Day (Epic)
16	Realize Dave Navarro (Globe)
17	Down With The Sickness Disturbed (Reprise)
18	2000 In Adrenaline (Jaxx)
19	Whatever You Will Go The Calling (RCA)
20	Name Of The Game The Crystal Method (Geffin)

Chart shows the 20 most popular US acts in US. Source: GfK Entertainment

### TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD

COUNTRY	UK ARTIST	UK SALES	ABROAD SALES
AUSTRALIA	It's Raining Men Geri Halliwell (EMI)	4	8
CANADA	What Took You So Long? Emma Bunton (Virgin)	1	7
FRANCE	It's Raining Men Geri Halliwell (EMI)	2	2
GERMANY	Don't Stop Movin' Craig David (Wildstar)	4	8
ITALY	What Took You So Long? Emma Bunton (Virgin)	3	4
NETHERLANDS	It's Raining Men Geri Halliwell (EMI)	3	3
SPAIN	What Took You So Long? Emma Bunton (Virgin)	2	2
US	What Took You So Long? Emma Bunton (Virgin)	17	20

Source: Music & Soundscan. Figures based on week ending 27 July 2002. Source: GfK Entertainment and Soundscan

## AMERICAN CHARTWATZ

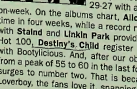
by ALAN JONES

Craig David this week becomes the first British artist to debut inside the Top 20 of the Billboard albums chart for more than four years, as David's album Born To Do It sold nearly 78,000 copies last week to earn a number 11 debut. The last UK act to fare better on the US albums chart debut were the Spice Girls, whose Spice Up entered number six in February 1997, with sales of 89,000, and went on to top the 7m mark. Simultaneous with the release of Born To Do It, David's debut US single Fill Me In has been registered, and thus faces an uphill struggle to match the album's chart position on the US singles airplay chart. It holds at number 18 on the chart, which combines weekly airplay, this week. On the sales chart it slips to five, with a further 30,000 sales taking it past the 250,000 mark, but it suffers a 'negative bullet' on the airplay chart, where it slips 47:48 despite increasing support substantially.

David is one of three British artists to make their first album chart appearance this week, the highest intake of new UK talent for five years, coinciding with veteran DJ Paul Gambaccini's outburst in *The Independent*, where he was quoted dismissing UK repertoire as "path-

etic". Also breaking their duck are The Wisegays and The Beta Band (pictured). As reported last week, the Wisegays' album *Antidote* has been feeling the benefit of the use of their single *Start The Commotion* in the current Mitsubishi TV commercial. *Start The Commotion* is the highest new entry on the singles chart at number 63, while a 48% spike in sales of *Antidote* brought it into the album chart at number 182. It sold 10,000 copies last week, and has topped the 40,000 mark cumulatively. Erotic Scots The Beta Band toured with Radiohead in June and won many new fans - enough for their new album *Hot Shots!* II to debut at number 200 with a first-week tally of 6,353 sales. Also helping to make Gambaccini's dismissal seem a little premature was the debut of his self-titled album climbs 29:27 with a further 14,417 sales.

On-week, on the albums chart, Alicia Keys is number one for the third with *Stalnd and United Park* proving rock punctuation points. On the with *Boothillious*. And, after our observation, that Loverboy had drifted from a peak of 55 to 60 in the last fortnight, that Loverboy had drifted down to number two. That is because although radio is sales waned, the fans love it, snapping up 180,000 copies of its last week.





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## news file

## PUBLISHERS EYE UP KOESHEN

Publishing interest in Bristol trio Kosheen is growing following their recent signing to Arista Records, who release the band's debut album *Resist* on September 17. The album follows the release on August 20 of the single *Hide U*, which has been one of the buzz dance tracks of the year to date, and a rewrite from the Miami Winter Music conference back in March. BMG's dance division is hoping to mirror the albums success of its act Faithless in the campaign for *Resist*, building on the band's long standing reputation within the underground drum and bass scene, along with gaining a wider mainstream audience.

## NUDE SIGNS WHEAT

Nude has signed Boston trio Wheat — who have previously licensed material to UK labels including City Slang — to a worldwide deal. The first release is likely to be a limited single early in October, followed by a new album in October.

## DEALS ALL ROUND FOR OBI

Lo-fi melodic four-piece Obi have signed with Cooking Vinyl and are understood to be close to securing a publishing deal with Chrysalis Music. The band are currently recording with Charlie Francis and will release an EP towards the end of the year.

## STEPHEN JONES RETURNS ON EAST TIGER

City Slang's new label East Tiger has signed former Babird frontman Stephen Jones' latest project, which is a collection of material titled simply Stephen Jones 1985-2001. Easy Tiger has also struck a deal with Virgin Labels Europe for representation — similar to deals with companies like Wall of Sound — covering Germany, France, Benelux and Italy, with further territories planned.

## SNEAKER PIMPS SIGN TOMMY BOY

Tommy Boy in the US has signed Sneaker Pimps, who were previously with One Little Indian. The act has reverted to its original founding line-up of Chris Corino, Liam Howe, Joe Wilson and Dave Westlake. The first album for Tommy Boy, *Bloodsport*, is due for release on October 30 and features production credits from Flood and Jim Aubrey (Björk, DJ Shadow). Meanwhile One Little Indian is preparing to release the debut solo album by former Sneaker Pimps vocalist Keil All, and has just struck an international licensing for All with V2.

## MANTRA CELEBRATES FIFTH BIRTHDAY

Beggars Banquet imprint Mantra Records is celebrating its fifth birthday next week with series of four gigs at London's Scala, culminating in a special one-off show to be staged at the Eden Project ecology centre in Cornwall. Among the acts appearing at the Scala are Gorby's Zygotic Mynx and South (August 6), Natacha Atlas (August 7), Six By Seven (August 8), Saint Etienne and Simian (August 9). The Eden project show will feature Gorby's Zygotic Mynx — who are expected to sign their publishing to EMI Music — Natacha Atlas and Six By Seven.

## NW PLATINUM

**Groove Artist** — *Def Jam* / *Cosmo* (Hello Nightclub) as instant as Vertigo, but well known in the album (album, September 10); *Kosheen* — *Resist* (Moksha/BMG) poised to be one of the underground crowd of the year (album, September 17); *Mia-Teo* — *One Night Stand* (Inferno/Telstar) Produced by StarGate, this is international R&B that transcends the UK tag (single, tbc); *Ludacris* *feat Nate Dogg* — *Boyz n da Trap* (Def Jam) More lyrical docistry from Ludacris — perfect for the Jeep (single, tbc); *Daniel Bedingfield* — *I'm Gonna Get Thru This* (White) The bidding war escalates for this Essential vocal garage tune (single, tbc).

## Mushroom's focus turns to Garage comeback

by James Roberts

With legal complications over the release of their third album now behind them, Mushroom's Garage are preparing to unveil the most obviously commercial sounding record in their career.

Mushroom Records UK general manager Wez says, "They have updated their sound and have used production influences from a lot of current sounds, including R&B."

The album, beautifulgarage, was recorded over 12 months in the band's own Wisconsin studio and is their most commercial and diverse work to date following 1999's anonymous debut and the follow-up, 1998's Version 2.0. Vocalist Shirley Manson suggests that it is more complex than that, however. "Maybe on first listen it sounds more commercial, but underneath that is a complexity to the songs and the production. The first time you hear it may sound like it has a popper edge but that is overtaken by other aspects after repeated plays," she says.

If new influences are apparent, such as the electro production of planned second single *Crash Lips* (Oz Baby Girl), they are not intended. "I guess we absorb things through radio and the media but it's not like we set out to follow any particular sound," says Manson. Drummer and producer Butch Vig says that their sound is less planned. "We tend to be a very closed working team, which is partly a product of us being so cut off from everything when we're in the studio," he says. "But there are a few things that we tried —



Garage: returning with an updated sound

like gospel choirs — that haven't made it onto the final record."

With the first single due to go to radio this Friday (August 26), Mushroom does not have long to wait to gauge media reaction. "Androgyny is not a typical Garage track, but we are expecting it to be a big radio record," says Wez.

Mushroom, which is currently experiencing success with the latest sets from Ash and Muse, not to mention Paul Oakenfold's resurgent Perfecto imprint and Mercury Music Prize-nominated Zer0 7, whose album is released through Mushroom-affiliated Ultimate Dilemma, certainly has high hopes for Garage.

"Each of the previous two Garage albums have done in excess of 650,000 copies each in the UK. I'm confident that we have a record that, over 18 months, will get to at least that level if not higher," says Wez.

## Sheyne and Hill unite for Naomi Streimer and Britney Spears projects

UK-based songwriter Pam Sheyne, mostly known for her co-write on Christina Aguilera's *Genie In A Bottle*, is set to team up with writer/producer Mark Hill to write future tracks for Britney Spears.

The duo hooked up last week at Hill's new Ibiza studio to work on tracks with new Sony US signing Naomi Streimer and are set to return there to work on the Spears material. Meanwhile, Sheyne's collaboration with UK writer Eliot Kennedy, *Miracles Happen*, has been commended as the closing title song and lead single for the forthcoming Disney film *Princess Diaries*.

Sheyne says that such projects are essential to help the growing profile of UK writers abroad. "I think a lot of British writers are looking further afield because the markets are bigger and the rewards are greater if they're getting together in the UK because the charts are so volatile. It's wise to look at the world market as a whole," she says.

Sheyne, who is published by Warner/Chappell, is also part of a select group of UK-based writers invited to a Sony Music conference and retreat, with a brief of developing material exclusively for Sony acts including Celine Dion and Anastacia. "There are some great UK writers going out there — Eliot Kennedy, Wayne Hector, Phil Thornalley," says Sheyne. "Since I've had the success with *Genie In A Bottle* and *Dream's* *He Loves U Not, A&R* people have been asking me to get more involved in American projects."

Acclaimed Polydor signing Nerina Pallot has recorded two songs from her forthcoming debut album — *Patience* and *I Know You — In France* in order to kick-start her career in the region. "It's a market that we feel we can take on quite quickly," says Polydor A&R director Colin Barlow. Polydor is adopting a slow build campaign in the UK for Pallot's debut album, *Dear Frustrated Superstar*, which has been mixed by Bob Clearmountain. "We are looking to keep her on the road for the next six or seven months which should help to build up to her own theatre tour at the start of next year. We're also looking at lots of other angles with film and TV. Everything is so pop these days, there is very rarely a long-term strategy to it, and that's what we're trying to achieve with Nerina," adds Barlow. Meanwhile, Pallot releases her debut single *Patience* on former Radio 2 record of the week of next Monday (August 6), the same day she also begins a month long residency at London's Borderline.

## PRODUCER PROFILE

For most of their 10-year career, Sheffield-based producers Kevin Bacon and Jonathan Quarmby have been relatively low profile. However, a batch of diverse projects this year — from the Lighthouse Family to The Pretenders — is ensuring the duo's name is gaining wider recognition for their unique position in the producer spectrum.

"We actually won a Grammy for best reggae album of 1998 (*Ziggy Marley*) — although we didn't actually know about it until the awards arrived at our studio after the event," recalls Jonathan Quarmby, reflecting the low-key parts of their working practices.

After inheriting a Sheffield studio some 10 years ago, Bacon and Quarmby have been involved developing a number of grass roots acts, alongside producing more widely recognised material for the likes of Finley Quaye and the Longpigs.

"Because we were in Sheffield people wouldn't necessarily come to us, so we would get into developing things," says Bacon. "We worked with the Longpigs, did the demos and got them a deal. A year later we produced the album. Gomez were also one of the bands we planned and championed through the industry," he adds.

"We had the scenario where we were developing pre-Bitpop bands in the UK, but



Manna Productions: aka Bacon & Quarmby

at the same time going to Europe and doing things like *Love Parade*. We also did an album of our own material that came out on Belgian label R&B — they probably thought it was two 17-year-old kids, not two biggies from Sheffield. From that point onwards we attracted a lot more interest," says Quarmby.

The team say that the roots of the duo's current projects lie with work for Audioweb, for whom they produced the debut album. "Although it didn't happen commercially, it did make a wave within the industry. It got a sound that was one of the first to mix beats with people playing. We got to the point where we could marry the live band with the underlying beats. It's old hat now, but at the time it was fairly new," says Quarmby. One person to recognise the mix was

Polydor's Colin Barlow, who has enlisted the pair to produce the Lighthouse Family's third album *End Of The Sky*, which has now been confirmed for release for October 22. "It was pretty obvious after the recording of the last two albums the relationships with the Lighthouse Family camp had snapped. When we got involved a lot of the new album had already been recorded with four of five different producers. By Christmas 2000 they had been working on it for a run of weeks and were realising it wasn't working out. Colin Barlow at Polydor had it in mind that he wanted us to do it," says Quarmby. "Paul Tucker, the band's main songwriter, actually has a much wider musical background than I think has been represented on the first two albums," adds Bacon. "This time it's more naturalistic and positive. This record is far more credible than previous records have been, but at the same time the demographic of the industry has shifted anyway, so what was very centre ground now sounds even safer. It's not one style throughout — it moves around quite a bit."

Although the team has no particular genre affiliation, they say this is something they are happy with. "We've never really done mainstream pop so what tends to happen is when people have an act that they think 'Who can I take that to?' then it often comes to us. It means we can do stuff for everyone from *Warp* to *Fun Lovin' Criminals* and keep a left-field edge," says Bacon.



## NEW ORDER

New Order rediscover their old technique  
get ready to set the world in motion

by Adam Woods

"I've ever wanted to kill a lot of time, you could do worse than try to find a music fan in the North-west with a bad word to say about New Order. They were out in force for the band's first gig in a two-and-a-half years at the Liverpool Olympia on July 18, along with the music critics and industry professionals who make up New Order's other die-hard constituency.

"The reason we did it in Liverpool is that when we last played Manchester our guest list was like, a thousand people," says Peter Hook. "So we thought if we did it in Liverpool we wouldn't have as many. And we did it in Liverpool and we got 999."

Part of the explanation for this devotion is that, from 1981 to 1993, New Order did not make a bad record by any standards other than their own. In between albums, they routinely produced some of the best singles of their time. Any but pretentious, tragic and thwarted but frequently hilarious; awedly lazy but consistently innovative — in critical terms, they had it all. It's true that they did some bad gigs over the years. But then, nobody's perfect.

Now, eight years from their last album, Republic, they are staking their reputation on Get Ready, their first album through WEA London, and only their second outing since Technique, the post-acid house masterpiece many regard as their finest hour. Expectations are high. The "secret" gig in Liverpool saw them on a strident, cross-pleasing form, and an adoring media was hardly able to praise them enough. If Get Ready and first single Crystal have the impact WEA London believes they will, New Order will walk out before their next British crowds in October as arguably our greatest living band.

"I must be down to luck, I suppose," says Hook, whose extraordinary signature bass style is only now attempting to wrestle back a share of the limelight from his tabloid adventures of the mid-Nineties. "But New Order do have a knack of seeming very current. I think we've just got a reputation for not doing anything cornball — that's probably why we're still quite respectable. And I think people do take into account that you've sort of suffered and worked for it as well."

Those who do not know what he's alluding to will only have to wait a few months to see large parts of the tale unfold in 24 Hour Party People, Michael Wittertonbiop's biopic of 16 years of Factory Records. But the important facts are these: that New Order — Bernard Sumner, Hook, drummer Stephen Morris and his long keyboard-playing girlfriend Gillian Gilbert (now wife) Gillian Gilbert — rose unsteadily from the wreckage of Joy Division, then laid their ghosts to rest in time to ride the waves of garage and house out of New York and Chicago. In the process, they did as much as anyone to set the musical agenda for Madchester and the acid house scene of the late-Eighties, influencing dance acts and guitar bands in equal measure. With albums such as 1983's Power, Corruption &



Lies, 1985's Low-life and 1989's Technique, they delivered an object lesson in how to fuse dance beats to guitar pop — a trick that virtually no one has pulled off since.

But as the Republic campaign drew to a surly close in 1993, after a decade in which the Smiths could teach them for consistency, cultural significance and class, relationships within the band had gone seriously awry. No breakup was ever announced, but as years of silence stretched out, Republic looked increasingly like New Order's swansong.

For all of these reasons, when the band announced they would play the Phoenix festival in 1998, their return was met with the kind of delight that seldom lies in wait for for something comeback acts. They were going to write together again, they said, and everything was going to be great.

Nonetheless, as Hook tells it now, the genuine taste of their new-found mutual goodwill came when the band entered the studio in October 1999, for the first time in almost seven years, to record a new song, Brutal, for the soundtrack of The Beach.

"We did that strictly as a one-off to see what would happen, and it worked," he says. "It all just flowed from there really well. If it hadn't, then we would have left it there."

Instead, the band — slumped down to a three-piece following the temporary departure of Gilbert for family reasons — wrote 17 songs over the next year. After working them up in Morris and Gilbert's home studio near Macclesfield, they moved on to Real World and Hook End towards the end of last year, under the gaze of Doves, Suede and U2 producer Steve Osborne. And whereas both Technique and Republic were the product of endless, frequently chaotic studio sessions, Get Ready was the work of a band on a mission, relatively speaking.

"Having the songs written was a first," notes Stephen Morris. "Before, we'd go to Ibiza with four ideas and just...hope. And that wasn't a very good idea."

The band rediscovered their live chemistry under Osborne, and also made use of guest musicians for the first time, pulling in contributions from ex-Smashing Pumpkins frontman Billy Corgan (Turn My Way) and Primal Scream's Bobby Gillespie and Andrew Innes (Rock The Shack).

A&R'ing the project for WEA London was Pete Tong, who also oversaw Republic eight years ago. Tong lends his support to Hook's account of a hippy, revitalized New Order. "They were a lot of fun, very on the case, very much a band," he says. "My mission statement was that it had to be contemporary and vital and to appeal to as broad an audience as possible. But I certainly don't tell them

**"We have a knack of seeming very current. We've got a reputation for not doing anything cornball — that's probably why we're still quite respectable" — Peter Hook**

what to do. I don't think any A&R man tells a great artist what to do."

In the event, the most striking aspect of Get Ready is how little it reflects the band's synth-riffed past. If anything, the album sees New Order embrace the guitar-heavy sound they have always eschewed. Tong's explanation is that "Bernard wanted to make a guitar-orientated record". Hook's account offers a predictably different emphasis. "He didn't decide to make a guitar album," says the bassist. "When we came back, we made

a conscious decision to play together. We wanted to write together and find out if we still had the chemistry. And lo and behold, it worked. It's very easy to write when you're playing together, whereas if you're using computers, you're doing it in a completely different way, usually to the exclusion of others."

Stephen Morris offers another explanation for the band's estrangement from the dance music which inspired some of their greatest work. "For us to come back and do a dance album would be a bit contrived," he says. "Dance music has become kind of like rocket science, you know you've got to write this beat, this beat and this beat and there's these genres and you can do this and that but you can't do that. It's really easy to be shit, basically."

"When we did Blue Monday and Everything's Gone Green and that kind of stuff, it was a bit contrived," he says. "Dance music has become kind of like rocket science, you know you've got to write this beat, this beat and there's these genres and you can do this and that but you can't do that. It's really easy to be shit, basically."

Nonetheless, a raft of remixes will accompany Crystal on its release on August 23, including versions by Bedrock, Lou Doobis and Creamer K, Arthur Baker, who gave the band their bridge into electronic music with his seminal production work on Blue Monday, will work on future singles. A collaboration with the Chemical Brothers, which was not finished in time for the album, is likely to be completed and released as a single around Christmas.

The band are also fully committed to promoting the album as far as it will go, with a series of US dates imminent, including an appearance at Japan's Fuji Festival set for last weekend. While the record company is clearly aware of the potential appeal of a band who have sold 20m albums worldwide, its campaign leaves nothing to chance, and the record has been designated "an international priority." In England, they are perceived as royalty, but it's not a home-run in every market," says Tong.

But if the sales pressure is getting to the band, they are doing a good job of hiding it. "I don't think we've got a problem around the world," he says. Hook. "New Order are pretty big around the world, to be honest. The reaction to us coming back has been fantastic. Privately, I've been really very chuffed to find that people still hold us in such high regard."

As for the follow-up, the band claim to be started already. "We've got a couple of ideas on the go," says Hook. "It's a different feel now. It's not about doing it 'cause you have to, it's about doing it 'cause you want to. And it really has made such a difference, being able to look each other in the eye and go: 'We fucking love it, don't we?' And Barney looks at me and goes: 'I don't.' But I know he does."

CLASSICAL news

**NAXOS ENTERS DVD AUDIO MARKET**

Naxos has entered the as-yet tiny marketplace for DVD Audio with the release of a disc of *Vivaldi's* Four Seasons and other concertos performed by David Juritz and the London Mozart Players. The title is the first to be produced and engineered entirely in the UK, with the budget label setting a deliberate market against the presentation of affordable software in the new hi-fi format. Audiophiles are top on the label's target list, although the competitive retail price of around £9.99 is expected to tempt existing DVD-V owners to test the performance of their surround-sound systems.

According to Select marketing director Barry Holden, the DVD-A Four Seasons falls in with Naxos's strategic plan to emphasise its commitment to quality. "It further puts on display the technical ability that has been a mainstay of Naxos since the label's K&A production team came together six years ago. The release says that Naxos is entirely different from any other classical label in the budget-price market. We are willing to go the extra mile to explore new formats."

Although Holden is reluctant to give details of forthcoming DVD-A releases, he adds that the K&A engineers have been recording five-channel surround-sound versions of Naxos sessions since 1998. "The key question is who is going to buy DVD-A. At the moment, audiophiles are the most likely consumers. But that will soon change with the introduction of DVD-A chips on upmarket CD and DVD-V players. We'll be ready when the hardware appears."

**UNIVERSAL'S TOWERING SUCCESS**

Phi Keisali's brand of organ playing has attracted a loyal following in the 26 years since he was appointed principal resident Wurflitzer organist at the Blackpool Tower. With over 40 albums and eight videos

to his credit, the organist's work is clearly supported by a large fan base. Universal Classics spotted the marketability of Keisali and the mighty Tower organ, compiling a two-disc set of classical arrangements and



MoR tunes that entered the classical artist chart at No.6 in the week following its release on July 16. Mark Wilkinson, head of Philips Classics UK, points to

the album's chart success at an otherwise quiet time for the classical market. "We had an article about this disc in *The Sun* last Friday (July 27)," says Wilkinson, "and we're working of further promotion on regional television and radio and the national press. He was the highest new entry in the classical chart and sold three times more copies than Charlotte Church's best performing album in the week of release, which is not bad for a Wurflitzer organist."

Universal Classics' release of The Organist Entertains would appear to support the attitude taken by the organisers of the Mercury Music Prize that the major classical labels were more interested in issuing crossover compilations than cutting-edge contemporary classical music. "I feel we've been incredibly shortchanged by the Mercury Music Prize. If they can't get their heads around The Doors Concerto with Kennedy and Jaz Coleman or Oliver Knussen's *Higglety Pigglety Pop!* as adventurous examples of classical music at the beginning of a new century, then that's their problem. I completely refute their attitude and believe classical should have been represented."

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**ALBUM of the week**

**BELLINI:** Excerpts from *Il Pirata* and *I Puritani*; **VERDI:** Excerpts from *Aida*; **Don Carlos**; *La forza del destino*; **Macbeth**; **Otello**; **Caballé**, **Alleny**; **Philharmonia Orchestra** / **Muti, Giulini**. (EMI Classics CDE 74723 2). One of the jewels on *Encore*, the new budget series from EMI Classics. Spanish diva

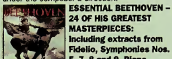


Montserrat Caballé shows why she is one of the great Verdi voices of the last 50 years. Her dramatic readings of Bellini's bel canto writing also deliver the ting-a-fare, recognised in superlative reviews at the time of their original release in the Seventies. EMI's campaign includes a full-page advert in September's *BBC Music Magazine* and spreads and inserts in September's *Gramophone* and *Classic FM*.

**REVIEWS**

for records released up to August 13 2001

**THE FILM MUSIC OF JERRY GOLDSMITH:** Including *Themes from The Waltons, Basic Instinct, Star Trek: The Motion Picture, The Man from U.A.C.L.E. (L.S.O.) Goldsmith*. (Telarc CD-80433). Jerry Goldsmith's firm and TV credits have placed him among the front rank of modern Hollywood composers. There are no better interpreters of these scores than the LSO's players and they are on top form in this Telarc disc, recorded under the composer's direction.



**ESSENTIAL BEETHOVEN - 24 OF HIS GREATEST MASTERPIECES:** Including extracts from *Fidelio, Symphonies Nos. 5, 7, 8 and 9, Piano Concertos Nos 2 and 3, Overture 'Egmont', Ashkenazy, Brendel, Colin Davis, Matlkin, Horne, Pavarotti, Solli, Sutherland, Szell, etc.* (Decca 468 530-2 (2CD)). This all-Beethoven compilation

presents a compelling introduction to the composer, with such outstanding performances as Vladimir Ashkenazy's account of the "Moonlight" Sonata's first movement and a thrilling "Egmont" Overture from George Stoll and the Vienna Philharmonic. **BRUCKNER: Symphony No. 9, Vienna Philharmonic / Abbado.** (Deutsche Grammophon 471 032-2). Bruckner's final musical testament, left unfinished at his death in 1896, has drawn several outstanding recordings from the Vienna Philharmonic. This DG release strongly underlines the work's passionate chromatic harmonies and romantic drama. The refinement of the Vienna players ensure a jaw-dropping richness and warmth of sound. **SHOSTAKOVICH: Symphony No. 14.** **Rodgers, Tomlinson; BBC NOW / Wigglesworth.** (BIS CD-1173). Mark Wigglesworth's ongoing Shostakovich series on BIS reaches the contemplative Fourteenth Symphony. The contrast between Joan Rodgers's lyric soprano and John Tomlinson's enormous bass-baritone adding to the disc's wide expressive range.

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# SINGLE of the week

**FMV: Let's Dance (RCA 074321879862).** The long-awaited pop comeback of the boy band it is okay to like is a spectacular one, matching the rhymes of Will Smith while borrowing a few tips from Daft Punk's vocoder rulebook. The accompanying video — which turns every key-based cliché on its head — is already a talking-point, while tabloid interest in the band will ensure their profile is at its peak. This first single on the album XL is B-listed at Radio One.



**SUPER-SISTER: Shopping (Gut CDGLT37).** After debuting last year with an ode to caffeine, the Sheffield trio's attention turns to the high street for this bubblegum track. The act has enjoyed touring with Five and S Club 7 and are due to support Herd Say on their forthcoming arena tour in August.

# ALBUM of the week

**M.O.P.: Warriorz (Epic 4962779).** Originally released in October last year, Warriorz is



reissued to highlight the new version of street anthem *Act Up* featuring Busta Rhymes, which is A-listed at Radio One and hits shops on August 6. While the surprise Radio One-driven hit *Cold As Ice* marked their mainstream debut, M.O.P.'s long-overdue breakthrough — they have been together for a decade — looks set to be cemented.



**Something (Virgin CDVUS190).** This eclectic album ranges from a bluesy, earthy sound to polished Eighties funk-pop prowess. It follows Costa's UK debut, released in July, which introduced the young US artist famed for her links to the music world and now a priority for Nancy Berry. **MALCOLM CAITTO: Peppercorn Bubble Fish (Mo Wax MWRLA35CD).** Funk-obsessed Caitto has been making out warmly-received limited-edition seven-inches which hint at the beat-fueled mayhem captured here. In contrast to DJ Shadow, on whose album Caitto is currently collaborating, he seems to throw his album together in an adrenaline-fueled tantrum which produces an essential listen.

## SINGLE reviews



**RECOMMEND EVE FEAT. GWEN STEFANI: Blow Ya Mind (Ruff Ryders/Interscope/Polydor 4975932).** The feisty Philly rapper should confirm her breakthrough through the UK pop premier league with this follow-up to the Top 10 hit *Who's That Girl*. Produced by Ruff Ryders regular Swizz Beatz, it showcases both the rapper's spiky style and the smooth charms of Stefani. An A-listing at Radio One should ensure it matches the success of its predecessor.

**RECOMMEND GROOVE ARMADA: Superstyn' (Live/Pepper 9230472).** Tom Findlay and Andy Cato return with this summery dub-infused track featuring toasting from Mike Daniel. Reminiscent of early Leftfield, it trails their eclectic second album *Goodbye Country (Hello Nightclub)*, released on September 10.

**RECOMMEND EMMA BUNTON: Take My Breath Away (Virgin VSCDT214).** With a summery feel that is captured in the beach-set video, this strong track is likely to follow Bunton's last single into the Top 10 thanks to the breadth of her fanbase. The tune was selected by fans in an online competition.

**FUN LOVIN' CRIMINALS: Bump/Run Daddy Run (EMI/Capitol/CDCHESS12887380).** Both sides of this double *A-side* exude cool but it is *Bump* which comes in as the winner with a great chorus and wry lyric. Featuring elements from *Are You Being Real?* by the Bar-Kays, *Bump* is a summer breeze. *Run* is altogether more frantic but worth it.

**RECOMMEND DE NADA: Love You Anyway (Wildstar WILD37).** Wildstar's first signings since Craig David roll out this infectious R&B garage track with silky vocals from Nadia contacted by A-listers' M.C. talents. Its crossover potential has been undermined by a B-listing at Radio One.

**YVES 4: Bodyrock (Edel 0118638ERE).** Fresh names on the UK R&B scene, this quartet mimic several of their US cousins. While the track has picked up selected radio — including a C-listing at Radio One — the girls are launching into a crowded market.

**RECOMMEND PURE RIBBIES: Kiss of Death EP (Divine/Virgin PTYCD139).** This is the hotly-anticipated debut from Sharon Osborne's latest protégées, signed to her label last year after a showcase in Houston. Proving there is more to UK rock than skate pants and piercings, this four-piece are spiky-handedly bringing the excesses of an Appetite For Destruction-era Guns 'N' Roses to a new generation.

**RECOMMEND SOPHIE ELLIS BEXTOR: Take Me Home (Polydor 5872312).** This is the debut solo single from the flamboyant singer who teamed up with Spiller a year ago. Groovejet is certainly a hard act to follow, but this cover of Cher's Seventies song neatly updates all the disco moves and is B-listed at Radio One.

**HINT ROYALE FEAT. POS: Show Me (Faith & Hope FHCDD024).** Featuring De La Soul's Pos, this funky hip-hop track is planned to re-establish the duo, with its upbeat sound and uplifting chorus. Currently promoting their first album in the US, the pair are to return to the UK shortly to complete their second album.

**RECOMMEND NEW ORDER: Crystal (WEA London TR00CD8).** Marrying their trademark pison drums with a high-pitched, trebly basslines to a meaty production reminiscent of Bernard Sumner's work with Electronic, New Order's first new single since December 1993 finds them in barnstorming mood. Critics may not be in their finest songwriting moment, but it is a strong comeback from the three well-respected former trailblazers. It is B-listed at Radio One.

**KINGS OF WOODWOOLDS: Bakerloo! (Mantra INTSNGS).** Bakerloo! certainly has the right sound, with frisky yaka beats jostling with John Barry-style cinematics to create a subtle subway atmosphere. However, whether the band escape from obscurity depends on style-mag affiliations and remix commissions.

**A CAMP 1: Can Buy You (Polydor 00152162).** Ostensibly the side project of The Cardigans' Nina Persson, A Camp casts the singer's plaintive tones in a ramshackle, largely acoustic music setting overseen by Sparlephant's Mark Linquist. *Can Buy You* is a wistful, country-ish ramble which could easily make an impact if it was only able to trade up its obvious XM appeal for some national and IRL coverage.

**LAMAI: Troubled Soul (A&M/P 12A0143).** LAMAI's former alias for the Space Brothers (Ricky Simmonds and Steve Jones), this time along with Tony Rapocilio, Praha and Michael Parsberg provide tria-tingling progressive mixes.

**BARDOT: Austral (East West EW236CD).** With their UK debut not quite making the mark, the Australian group may have to

settle with Poptarts recognition on home turf. This pop track is once again a decent offering, but it may lack impact for a UK audience. The promotional push includes a tie-in with McDonald's.

**RECOMMEND WE OUT WEST: Intensity (Distinctive Breaks DISNCD74).** Breakbeat-house pioneers Nick Warren and Jody Wisternoff bounce back after their departure from BMG with this powerful title track from their forthcoming second album. With heavy support from Radio One's Pete Tong and Seb Fontaine and a Top 10 placing in *MW's* Club Chart, it deserves to cross over to national success.

**BARTNEZ: On The Way (Positiva CDTV1158).** Licensed from Dutch-based Purple Eye's Tremelo imprint, this has attracted attention on the internet in the UK. Dumonde provide the hardest-sounding of an extensive remix package.

**ALKALINE TROIP: Stupid Kid (B-Uncle BN007).** This Chicago-based rock-pop outfit release their debut single, which has an edgy punk sound. Taken from their forthcoming album, from *Here To Infamify*, the single has received exposure through support slots on Blink-182's current tour.

**KEN STRINGFELLOW: Down Like Me (Poptones MCS0495).** One half of The Posies and odd-job man for REM, Ken Stringfellow finally branches out on his own with this melodic slice of country rock, released as a taster for his debut *Poptones* album *Touched*.

**ETIENNE DE CLEY: Scratched (XL Recordings XLS139CD).** Taken from the *Temposation* album, this is a moody, soulful excursion with sultry vocals from Belita Woods. The animated video is already receiving significant play and the additional mixes by DJ Hyde and Alex Gopher round the package off nicely.

## ALBUM reviews

**RECOMMEND MO SOLID GOLD: Brand New Testament (Raise Your Hands/Chrysalis MOBNTD002).** After a run of classic rock'n'roll singles and knockout live shows it is hard to work out why *Mo Solid Gold* aren't much bigger than they are. On this, their debut album, they more than prove that they have the tunes and the attitude — not to mention one of the most charismatic frontmen around.

**NIKKA COSTA: Everybody Got Their**

**Something (Virgin CDVUS190).** This eclectic album ranges from a bluesy, earthy sound to polished Eighties funk-pop prowess. It follows Costa's UK debut, released in July, which introduced the young US artist famed for her links to the music world and now a priority for Nancy Berry. **MALCOLM CAITTO: Peppercorn Bubble Fish (Mo Wax MWRLA35CD).** Funk-obsessed Caitto has been making out warmly-received limited-edition seven-inches which hint at the beat-fueled mayhem captured here. In contrast to DJ Shadow, on whose album Caitto is currently collaborating, he seems to throw his album together in an adrenaline-fueled tantrum which produces an essential listen.

**VARIOUS: DJ Kicks — Truby Trio (IKT IK7104).** This new instalment in the long-running DJ Kicks series — which has seen quality contributions from Stereo MC's and

**Nightmares On Wax — sees German jazz bands Truby Trio digging deep. It is a latently hip through blues, jazz and downtempo which shows a deep understanding and respect for the scene.**

**SMOKE CITY: Heroes Of Nature (Jive RZ21842).** The band behind the acclaimed 1997 album *Flying Away* develop further on this set, mixing dreamy songs with darker urban themes. Acoustic guitar and Brazilian flavours blend with Nina Miranda's sensitive vocals on an album guaranteed to brighten the rainiest of summer days.

**BUNNING SPEARS: Space Burning (Pressure Sounds PSCD33).** This is a collection of previously-unreleased tracks from one of reggae's legendary voices. Recorded at Studio One in Kingston in the late Seventies, this is a testament to one of music's great performers at the height of his powers. Standouts include *Travelling* and *Sails & Prises*.

**THANK WILLIAMS: Amethyst Rockstar (Columbia 5015932).** Rap, poetry and rock collide on this debut from New York artist Thank Williams. Co-produced with Eminem and featuring live strings alongside a three-piece band and Williams' intricate rapping, it is an innovative album that takes hip-hop into another dimension.

## Hear new releases

**Audio clips from the releases marked with this icon can be heard on dotmusic at [www.dotmusic.com/reviews](http://www.dotmusic.com/reviews)**



**RECOMMEND JAMIROQ: Little L (Sony S2 6717182).** Littered with subtle hooks that benefit from repeated spins, this is an impressive comeback from the funk-pop artist who seems able to continue reinventing his distinctive style. Backed with remixes from Bob Sinclar and Boris Dlugosz which have helped it top *MW's* Club Chart this week, this is the first single from the fifth album, *Funk Odyssey*. Its release coincides with a headline slot at the Ministry of Sound's *Knebworth 01* festival on August 11.

**This week's reviews: Dugald Baird, Claire Bond, Jimmy Brown, Nat Stamp, Eddie Dowling, Chris Finan, Tom FitzGerald, Owen Lawrence, James Roberts and Simon Ward.**



**RECOMMEND HOWIE BECK: Hollow (Easy Tiger ETAC01CD).** This is a beguiling release from the new City Slang-affiliated label Easy Tiger. Toronto-based Beck weaves a subtle acoustic spell, conjuring evocative images of lost love and frustrated emotions. While this self-produced album may be reminiscent of troubadours such as Elliott Smith, Beck has enough vitality to carve his own niche.





4 AUGUST 2001

# CHART COMMENTARY

by ALAN JONES



Atomic Kitten emerge purring after selling nearly 142,000 copies of *Eternal Flame* last week, beating US rivals Destiny's Child's 56,000 sales of *Boyz n the City*. *Eternal Flame* is the Kitten's second successive number one, but its first week tally is higher than its predecessor *Whole Again* achieved in any of its four weeks at number one. It is the sixth number one for Innocent, (which was launched in 1998) and first registers

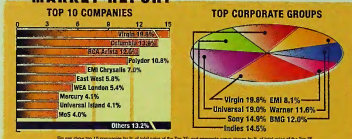
the second highest first week total for any disc on the label, being beaten by the 200,000 debut of *Martine McCutcheon's* 1999 chart-topper *Perfect Moment*.

For the first time in chart history, both of the top two places are occupied by all female groups, and *Eternal Flame* is the first song ever to have topped the chart for two different girl groups, having spent *four* weeks at number one for *The Bangles* in 1985.

Atomic Kitten become the third act to register two number ones in 2001, and the third act to sell more than a million singles this year – joining Shaggy and New Boyz in both categories – thanks to their cover of *The Bangles' Eternal Flame*, which debuts at number one this week. Its sales of nearly 142,000 are the highest for a number one for eight weeks, and gave the singles market a much needed 11% boost last week, though overall sales – at 962,000 – are below a million for the sixth week in a row. It also means that over a quarter of all Innocent's single releases have made it to number one, an impressive strike rate.

The Kitten's success prevents Destiny's Child from registering their third straight number one from their current *Survivor* album, with *Boyz n the City* trailing by a margin of nearly three to one all week. The first two singles – Independent Women and Survivor – both opened with sales upwards of 100,000 but *Boyz n the City* sold 56,000 to take second

## MARKET REPORT



Figures show top 10 companies by % of total sales of the Top 75, and corporate groups shown by % of total sales of the Top 75



place. *O-Town*, whose debut hit *Liquid Dreams* debuted at number three the week *Survivor* was number one in March – suffered a similar one place slip, debuting at number four with *All Or Nothing*. First week sales of 43,500 are 3,000 down on *Liquid Dreams*.

REM extended their run of consecutive Top 10 hits to three for the first time in their career when *Initiation Of Life* entered the chart at number six in May. They are less successful with *All The Way To Reno*, which debuts this week at number 24. Even so, it boosts their total of hits to 29, a total matched by only one American group (Bon Jovi) and exceeded by one other, namely The Beach Boys, who are fractionally ahead with 30. Both *Initiation Of Life* and *All The Way To Reno* are tracks on REM's current album *Reveal*, which has sold 285,000 copies since its May release.

The first single from Catalonia's new album *Paper, Scissors, Stone*, debuts significantly lower than the introductory singles from International Velvet (Muller & Sculley, a number three hit in 1998) or Equally Cursed & Blessed (Dead From The Waist Down, number seven in 1999) and will make it difficult for Paper, Scissors, Stone to follow the other albums to number one.

## INDEPENDENT SINGLES

This Week	Title	Artist	Label (distributor)
1	DO THE LOLOLOP	Tweenies	BBC Music WINGS 8052 (P)
2	FRONTIER PSYCHIC TRIST	Avianchicks	XL Recordings XLS 134021 (V)
3	POP	T'N Sync	Jive 325242 (P)
4	REVOLUTION (IN THE SUMMERTIME)	Comix Rough Riders	Pygmalion MC 50025 (P)
5	WITNESS (I HOPE)	Rozzi Music	Big Dada BODCS 022 (V)
6	BOSS OF ME	They Might Be Giants	PIAS/Restless PIASREST 010 (V)
7	ROMED	Besament Juice	XL Recordings XLS 1202 (V)
8	SOMETIMES	Ash	Infectious INFEC 1010CS (MV/VP)
9	EMPTY AT THE END/SUMATRAN	Soft Parade	DB DB 0067 (P)
10	HAVE A NICE DAY	The Strakes	V2 VVR 916248 (MV/VP)
11	HARD TO EXPLAIN/NEW YORK CITY COPS	The Strakes	Rough Trade RTADESCO 023 (V)
12	STREET GANG	AFE Weapons	Rough Trade RTADESCO 022 (V)
13	SOUL SINGING	The Black Crowes	V2 VVR 916128 (MV/VP)
14	AFTER THE RAIN	ZNY	BOK BOKBOK1 (ADD)
15	812 - ANGELS & SHADOWS	Omni Trio	Moving Shadow SHADOWNY05 (SRD)
16	MODERN AGE	The Strakes	Rough Trade RTADESCO 010 (V)
17	SILENT WORDS	Jan Johnston	Perfecto PERF 150CS (MV/VP)
18	17 10 IN 01	Members Of Mayday	Deviant DVNT 400CS (V)
19	HEAVEN SCENT	Bedrock	Bedrock BEDROCS 001 (V)
20	SUNSET	Nitin Sawhney feat. Eika	V2 VVR 915178 (MV/VP)

All charts © C/I

## PEPSI Chart

This Week	Title	Artist	Label
1	ETERNAL FLAME	Atomic Kitten	Innocent
2	BOYZ N THE CITY	Destiny's Child	Columbia
3	ETHEREAL ROAD TO MANULAT	Real House	Cosmos
4	ALL OR NOTHING	O-Town	JMCA
5	PURPLE HITS 012	Shedding/Interscope/Polydor	
6	CASTLES IN THE SKY	Van Der Vek	Melodisc
7	PERFECT GENTLEMAN	Wyclef Jean	Columbia
8	HEAVEN IS A MALLIFUTE	Albanese	Atlantic
9	FIREWIRE	Scams One	Dino
10	LADY MARMALADE	Cajun/Hot Chick/Hot Chick	Interscope/Polydor
11	ANOTHER CHANCE	Roger Sanchez	Defected
12	ANGEL	Shaggy feat. Rayven	MCA/Spa/Brand
13	ALL ROSE	Shantae	Interscope
14	DANCE FOR ME	Sirag	Dial South/Interscope
15	A LITTLE RESPECT	Shawnae	Columbia
16	ELEVATION 02		Universal Island
17	19-2000	SoReal	Parlophone
18	U REMIND ME	Shawnae	Atlantic/LaFace
19	TRANK YOU	Shawnae	Decca/Interscope
20	ALL I WANT	Mia Farrow	Interscope
21	SOMEONE TO CALL MY LOVER	Jean Jackson	Label
22	STONE BY STONE	Crashie	Blazez Reggae
23	HAVE A NICE DAY	Shawnae/Chicks	V2
24	DON'T STOP MOVIN'	Club 7	Polydor
25	LET'S DANCE LIVE		RCA
26	SING TONS		Independiente
27	GUT OF HEARER	Gabriel	Go Street/Poly
28	RIDE MY ME	Reddy feat. City Sound	Island
29	TAKE ME HOME	Japan 101-Bank	Polydor
30	ROMED	James Lee	XL Recordings
31	THERE YOU'LL BE	Faith Hill	WGA
32	THE WAY TO YOUR LOVE	Marvyn	Polydor
33	ANY IT FUNNY	Junior Vasquez	Capitol
34	DO YOU REALLY LIKE IT?	Cliff Paul/Paul	Capitol
35	LITTLE L	Lenny Kravitz	Capitol
36	DROPS OF JUPITER	TELL ME	Capitol
37	POP	W. T. King	Jive
38	SCREAM IF YOU WANNA GO FASTER	Edi	EMI
39	LOADED	Ruby Huron	EastWest
40	FM LISA A BIRD	Paula Patricia	Decca/Interscope/Polydor

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# Gypsiesmen 'Babarabati'ri'

## Mixes by Todd Terry & Masters At Work

Born - Miami 2001  
 Evolved - Ibiza 2001  
 The Soundtrack To Summer 2001

You Know.....That Guinness Ad!!!!!!!

Out now on Sound Design Records / Distributed through 3M/Ten  
 'Beware Of Imitations' 'Good Tunes Come To Those Who Wait'

SoundDesign





#	Artist (Producer)	Label/CD (Distributor)	Casa/Viny/MD
1	<b>SURVIVOR</b> Dennis Doherty (Knowles/Variou)	EMI/Capitol	501783Z (TEN) 501783W (501783)
2	<b>WHITE LADDER</b> *5 David Gray (Gray/Campbell/White)	1101East West	857283Z (TEN) 857283Y (554)
3	<b>RINGS AROUND THE WORLD</b> Fugee Family Animals (Shaw/Casper Family)	Epic	502413Z (TEN) 502413Y (562838)
4	<b>DEVIL'S NIGHT</b> * Dido (Enimem/Deo/Parlophone)	Parlophone	630392Z (TEN) 630392Y (488004)
5	<b>GORILLAZ</b> * Gorillaz (Dan The Automator/Gorillaz/Girling/Cod)	Parlophone	520000Z (TEN) 531138Y (1)
6	<b>8701</b> * Usher (Duro/Cow/Jay/My/News/Napstina/Variou)	Arista	7432187471Z (BEM) 7432187474Z (4)
7	<b>NO ANGEL</b> *4 Dido (Narayan)	3 Cheeky/Arista	74321874Z (BEM) 74321874Y (4)
8	<b>THE VERY BEST OF</b> * The Eagles (Smyth/Johns)	Elektra	79536282Z (TEN) 79536280Y (4)
9	<b>THE INVISIBLE BAND</b> *2 Travis (Geddes)	Independence	150M 2520Z (TEN) 150M 2520Y (2500)
10	<b>HOT SHOT</b> *2 Shaggy (Worrell)	1 MCA/Unl-Island	112923Z (TEN) 112923Y (4)
11	<b>THE CELESTINE - TWO SIDES TO A BOOK</b> Myke Jagan (Jagan/Duplessis/Jean/Jean/Duplessis)	Capitol	487078Z (TEN) 487078Y (39791)
12	<b>CELEBRITY</b> Sly & Sy (Timberlake/Robson/Variou)	Jive	822232Z (TEN) 822232Y (4)
13	<b>MUST-WANT EDUCATION TO PERFORM</b> * Stereophonics (Brid & Bask)	V2/Vir	105381Z (VBR) 105382Z (105383)
14	<b>WHEATUS</b> * Whitney Linzyne	Columbia	496952Z (TEN) 496952Y (4)
15	<b>WHEN WERE YOU WINNING</b> *7 Robbie Williams (Chambers/Power)	3 Chrysalis	529624Z (BEM) 529624Y (529624)
16	<b>HYBRID THEORY</b> * Warner Brothers Linkin Park (Flanery)	Warner	83047375Z (TEN) 83047376Y (4)
17	<b>ETERNAL FLAME - THE BEST OF</b> Stereophonics (Brid & Bask)	Columbia	521312Z (TEN) 521312Y (10)
18	<b>FREE ALL ANGELS</b> Ash (Morris/AP)	INCEP	100523Z (BEM) 100523Y (10040)
19	<b>DIAMANTE STARS AND THE HOT SHOTS</b> *1 Linkin Park (Flanery)	21st Century	6831Z (TEN) 6831Y (4)
20	<b>NOT THAT KIND</b> * Anastacia (Vainano)	3 Epic	407412Z (TEN) 407412Y (4)
21	<b>TAKE OFF YOUR PANTS AND JACKET</b> Blink 182 (Finn)	MCA/Unl-Island	113871Z (TEN) 113871Y (4)
22	<b>EKUCUTE</b> * East West	East West	85738651Z (TEN) 85738651Y (4)
23	<b>RISE</b> *4 Gabrielle (Variou)	1 Go Beat/Polydor	549752Z (TEN) 5477884/547788Y (4)
24	<b>OUTROSPECTIVE</b> * Fadhia Raza (Suter/Bis)	Cheeky/Arista	743218628Z (BEM) 743218603Y (4)
25	<b>THE GREATEST HITS</b> * Eddy Grant (Grant)	Ice/East West	85738972Z (TEN) 85738974Y (4)

■ **NEW** Highest new entry ■ **HC** Highest charted ■ **SA** Sales increase ■ **S** Sales increase 50% or more

\* CD. Produced with BPI and BMG Compulsions. Compiled from individual sales last Sunday - Saturday in a period of 7 days that AUCS covers across the UK.

#	Artist	Label/CD (Distributor)	Casa/Viny/MD
1	<b>CAPITAL GOLD LEGENDS</b> Various (EMI)	Virgin/EMI	VTDC280Z (4)
2	<b>BEST OF EUPHORIC DANCE - BREAKDOWN</b> IBIZA Various (Various)	Virgin/TBMC	TVDC2319Z (4)
3	<b>UNBELIEVABLE</b> * Various (EMI)	Virgin/EMI	VTDC5389Z (4)
4	<b>RENAISSANCE IBIZA 2001</b> Various (Various)	Renaissance	RENS2001Z (4)
5	<b>CHILLED IBIZA</b> * Various (Various)	WGM	WMMD011/WMMD011Y (TEN)
6	<b>THE BEST SUMMER HOLIDAY 2001 EVER</b> * Various (Various)	Virgin/EMI	VTDC2096Z (4)
7	<b>THE CHILLOUT SESSION 2</b> Ministry Of Sound (Ministry Of Sound/Cap/EMI)	Ministry Of Sound	MSO2002Z (4)
8	<b>CLUBBED - VOL 2 - MIXED BY JUDGE JAZZ</b> Various (Various)	Universal	TV55872Z (4)
9	<b>THE GREATEST 80'S SOUL WEEKENDER</b> Various (Various)	WGM	WGM2004Z (4)

#	Artist	Label/CD (Distributor)	Casa/Viny/MD
10	<b>BEST DANCE ALBUM IN THE WORLD EVER 11</b> Various (Various)	Virgin/EMI	VTDC286Y (4)
11	<b>BRIDGET JONES'S DIARY (OST)</b> Various (Various)	Mercury	548736Z (548736Y) (4)
12	<b>SIMPLY THE BEST REGGAE ALBUM</b> Various (Various)	WMM	WMM3044Z (4)
13	<b>TOP OF THE POPS - SUMMER 2001</b> * Various (Various)	Universal	TV56662Z (4)
14	<b>PARTY IN THE PARK</b> * Various (Various)	Universal	TV565001Z (4)
15	<b>THE LOOK OF LOVE - THE BURST BACHARACH</b> Various (Various)	WGM/Unl-Island	554235Z (554235Y) (4)
16	<b>FUNKY DIVAS</b> Various (Various)	Telstar	TVBMO TVC0318Y (4)
17	<b>UNCOVERED</b> Various (Various)	Virgin/EMI	VTDC2384Y (4)
18	<b>KERRANG - THE ALBUM</b> * Various (Various)	WGM/Unl-Island	TS6842Z (4)
19	<b>DANCE PARADE IBIZA</b> Various (Various)	WGM/Unl-Island	TV56304Z (4)
20	<b>INDEPENDENT WOMAN</b> * Various (Various)	Columbia	510721Z (4)

#	Artist	Label/CD (Distributor)	Casa/Viny/MD
21	<b>THE GREAT ESCAPE</b> Various (Various)	Capitol	501783Z (TEN) 501783Y (501783)
22	<b>THE VERY BEST OF</b> Various (Various)	Capitol	501783Z (TEN) 501783Y (501783)
23	<b>THE VERY BEST OF</b> Various (Various)	Capitol	501783Z (TEN) 501783Y (501783)
24	<b>THE VERY BEST OF</b> Various (Various)	Capitol	501783Z (TEN) 501783Y (501783)
25	<b>THE VERY BEST OF</b> Various (Various)	Capitol	501783Z (TEN) 501783Y (501783)



4 AUGUST 2001

### CHART COMMENTARY

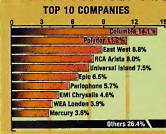
by ALAN JONES



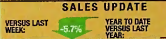
Increasing its sales for the sixth straight week, with a 6% uptick when the market overall shrunk by the same amount, **Destiny's Child's** *Survivor* album is number one for the fourth time. The 13-week old album sold 31,500 copies last week, swelling its year-to-date tally to 442,000. Containing the number one singles Independent Women and Survivor as well as Bootylicious (which debuted at number two this week) it is the 10th biggest-selling album of the year but still has to sell more than half a million more copies before it can claim the title of being the group's biggest UK album from the Writing's On The Wall which, despite peaking at number 10, has sold 943,000 copies to date.

Although it sold less than 1% as many in Britain last week as in America, where early projections suggest it will be their second straight album to top the 2m mark in the weeks of its release, the **'N Sync** album *Celebrity* has managed to give the group its

### MARKET REPORT



Figures show top 10 companies by % of total sales and corporate group shares by % of total sales of the top 100 albums



highest chart chart position to date here, debuting at number 12 with sales of more than 13,000. Their last album *No Strings*

### ALBUMS FACTFILE

For the third time this year, a Welsh group pins down a place in the top three of the chart. Following the success of the Manic's and the Stereophonics, **Super Furry Animals** make a big splash with *Rings Around The World* debuting at number three after selling nearly 25,000 copies. The success of the first single *Juxtaposed With U*, which reached number 14 last week, pushes the album a whole five places higher than their

previous highest placed album, 1997's *Radiator*, while more than doubling its first week sales of 11,000. Although *Rings Around The World* does not make the same concession to the band's roots as their 2000 album *Iwng*, which was all in Welsh, it still got a welcome in the hitlines, topping the Welsh sales chart, registering nearly 15% of its sales in the priority last week, compared to an average of 6.7% for all albums.

first week sales were just over 12,000, which has since grown to 180,000.

The number one single this week is *Eternal Flame* by Atomic Kitten, the release of which was enough for Sony to bring out an compilation by *The Bangles: Eternal Flame - The Best Of The Bangles* sold more than 10,000 copies to debut at number 17. An earlier *Greatest Hits* package, released shortly after the group disbanded in 1990, reached number four.

Sligo's fifth consecutive Top 15 single, *Dance For Me*, entered at number six last week but his new album *Return Of Dragon* makes a modest debut at number 29 with just 6,000 takes last week.

Increasing its sales for the 12th time in 13 weeks (it dipped by one sale halfway through this sequence) **OPM's** *Menace To Sobriety* reaches another new chart peak this week. Released in February, the album reached the Top 20 for the first time in June and has since moved 175-129-98-71-40-37.

### COMPILATIONS

A canny re-edit of its TV advert to remind viewers that **Capital Gold Legends** contains The Bangles' original version of the current number one *Eternal Flame* was enough to secure the album a remarkable seventh week at number one. It sold just under 24,000 copies last week - 1,000 more than new releases up *The Best Of Euphoric Dance - Breakdown Ibiza* - to take the prize for what will surely be the last time (the Now That's What I Call Music! 49 juggernaut rolls into shops today and will, predictably, dominate the market). Cumulative sales of *Capital Gold Legends* are now 212,000 and it is the sixth biggest selling compilation of the year.

The **Look Of Love**, a Bacharach/David compilation, which has spent 12 weeks in the Top 20, rebounds 17-15 this week. It

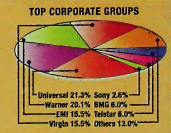
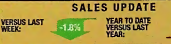
has sold more than 185,000 copies to date, including 9,000 last week. Coincidentally the compilation's advert often follows seconds behind Paul Daniels and Debbie McGee's rendition of *Close To You* (for a Heineken advert), leaving *The Carpenters'* peerless version of the song to sound even better.

Completing a 14 week run in the Top 10, the soundtrack album *Bridge Jones's Diary* slips 8-11 this week. Its sales have slipped for 12 weeks in a row, although it still turned in a tally of more than 10,000 last week, to take its overall sales to 733,000. The new veteran in the Top 10 is *Chilled Ibiza*. The WSM compilation which first charted 11 months ago, it spent three weeks in the Top 10 then and 11 more earlier this year. It now logs week 15 in the top tier, jumping 11-5 this week.

### MARKET REPORT



Figures show top 10 companies by % of total sales and corporate group shares by % of total sales of the top 100



Artist share: 72.0%  
Compilations: 28.0%

### INDEPENDENT ALBUMS

This Week	Title	Artist	Label (Distribution)
1	FREE ALL ANGELS	Ash	Infectious INFY100CD (JMWV)
2	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 101938 (JMWV)
3	CELEBRITY	'N Sync	Jive J222332 (J)
4	ORIGIN OF SYMMETRY	Musc	Mushroom MUSH 503D (JMWV)
5	HOT SHOTS II	The Beta Band	Regal REG 993CD (J)
6	SINCE I LEFT YOU	Avantasia	XL Recordings XLCD 138 (U)
7	ROOBY	Bastimeet Jazz	XL Recordings XLCD 140 (U)
8	SIMPLE THINGS	Zen7	Ultimate Dilemma UDR0016 (JMWV)
9	GREATEST HITS	2 Pac	Jive J052662 (J)
10	THE OPTIMIST	Turk Brakes	Source SOUR CD023 (J)
11	SONGBIRD	Eva Cassidy	Blix Street/Hot G21005 (HDT)
12	ECHO PARK	Feeder	Echo ECH0304 (J)
13	ENJOY THE MELODIC SUNSHINE	Comico Rough Riders	Popzone MCH035CD (J)
14	ASLEEP IN THE BACK	Elbow	V2 VVR 101938 (JMWV)
15	FELT MOUNTAIN	Goldfrapp	Mute CUSTUM18 (U)
16	BLAY	Tricky	Anti/Egloph 65062 (J)
17	WHITE BOY WITH A FEATHER	Jason Downs	Pepper P230452 (J)
18	FLY	Moby	Mute CUSTUM 172 (U)
19	PROPHET	Nit: Sawney	V2 VVR 101938 (JMWV)
20	VERTIGO	Groove Armada	Pepper P03332 (J)

MUSIC WEEK 4 AUGUST 2001

### THE YEAR SO FAR... TOP 20 SINGLES

UK	Artist	Label
1	IT WASN'T ME	SHAGGY FEAT. RIKROK MCA
2	PURE AND SIMPLE	HEARNSAY POLYDOR
3	WHOLE AGAIN	ATOMIC KITTEN INNOCENT
4	UPTOWN GIRL	WESTLIFE RCA
5	DON'T STOP MOVIN'	S CLUB 7 POLYDOR
6	TEENAGE DRIBBAG	WHEATUS COLUMBIA
7	ANGEL	SHAGGY FEAT. RAYON MCA
8	DO YOU REALLY LIKE IT	DJ PIED PIPER RELENTLESSNESS
9	CLINT EASTWOOD	GORILLAZ PARLOPHONE
10	IT'S RAINING MEN	WESTLIFE RCA
11	LADY MARMALADE	CAGUILLE/AAI: KIMMY/PINK EMI
12	OUT OF REACH	GABRIELLE INTERSCOPE/POLYDOR
13	TOUCH ME	RUBA SILVA FEAT. CASSANDRA ARISTA
14	ROLLIN'	LUMP BOXIT INTERSCOPE/POLYDOR
15	I'M LIKE A BIRD	NELO FOSTAD DREAMWORKS
16	BUTTERFLY	DESTINY'S CHILD COLUMBIA
17	ALWAYS COME BACK TO YOUR LOVE	CRAZY TOWN COLUMBIA
18	EVERYTIME YOU NEED ME	SAMANTHA MUNIEA WILD CARD
19	WHAT YOU DO SO LONG	FRAGIMA FEAT. MARIA RUBIA POSITIVA
20	LAST WEEKS PASTOR REQUESTS CHIT FROM BIRMA WALK	EMMA BUNTON VIRGIN

© 2001 Last weeks' pasteur requests chart from BIRMA WALK

4  
aug  
2001

# THE OFFICIAL CHARTS

musicweek



THE OFFICIAL UK CHARTS  
 SUPPORTED BY  
**worldpop.com**

4  
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2001

# albums



1	<b>ETERNAL FLAME</b> <i>Atomic Kitchen</i>	Innocent Columbia
2	<b>BOOTYLICIOUS</b> Destiny's Child	Columbia
3	<b>ETERNITY/THE ROAD TO MANDALAY</b> Robbie Williams	Chrysalis
4	<b>ALL OR NOTHING</b> O-Town	J
5	<b>PURPLE PILLS</b> D-12	Steady/Interscope/Polydor
6	<b>CASTLES IN THE SKY</b> Ian Van Dahl	Nulife
7	<b>PERFECT GENTLEMAN</b> Wyclef Jean	Columbia
8	<b>HEAVEN IS A HALPIPE</b> OPM	Atlantic
9	<b>FIRE WIRE</b> Cosmic Gate	Data
10	<b>LADY MARMALADE</b> Christina Aguilera/D'Kim/Mia/Pink	Interscope/Polydor



11	<b>ANOTHER CHANCE</b> Roger Sanchez	Defected
12	<b>DANCE FOR ME</b> Sisqo	Def Soul
13	<b>ELEVATION</b> U2	Island/Uni-Island
14	<b>A LITTLE RESPECT</b> Wheatus	Columbia
15	<b>U REMIND ME</b> Usher	LaFace/Arista
16	<b>ANGEL</b> Shaggy feat. Rayvon	MCA/Uni-Island
17	<b>DO THE LOLLOPOP</b> Tweenies	BBC Music
18	<b>THERE YOU'LL BE</b> Faith Hill	Warner Brothers
19	<b>STONE BY</b> STONE Catalonia	Blanco Y Negro



1	<b>SURVIVOR</b> <i>Destiny's Child</i>	Columbia
2	<b>WHITE LADDER</b> David Gray	Int/Esst West
3	<b>RINGS AROUND THE WORLD</b> Super Furry Animals	Epic
4	<b>DEVIL'S NIGHT</b> D-12	Steady/Interscope/Polydor
5	<b>GORILLAZ</b> Gorillaz	Parlophone
6	<b>8701</b> Usher	Arista
7	<b>NO ANGEL</b> Dido	Chesky/Arista
8	<b>THE VERY BEST OF</b> The Eagles	Elektra
9	<b>THE INVISIBLE BAND</b> Travis	Independiente
10	<b>HOT SHOT</b> Shaggy	MCA/Uni-Island



11	<b>THE ECLECTIC - TWO SIDES TO A BOOK</b> Wyclef Jean	Columbia
12	<b>CELEBRITY 'N' SYNC</b>	Jive
13	<b>JUST ENOUGH EDUCATION TO PERFORM</b> Stereophonics	V2
14	<b>WHEATUS</b> Wheatus	Columbia
15	<b>SING WHEN YOU'RE WINNING</b> Robbie Williams	Chrysalis
16	<b>HYBRID THEORY</b> Linkin Park	Warner Brothers
17	<b>ETERNAL FLAME - THE BEST OF</b> Bangles	Columbia
18	<b>FREE ALL ANGELS</b> Ash	Interscope/Polydor
19	<b>CHOCOLATE SANGRE AND THE HOT DATE</b> Limp Bizkit	Interscope/Polydor

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No, in fact, that's not entirely true. We are currently givin' you the fantastic new album from Super Furry Animals page-by-page, track-by-track and film-by-film with interviews from the band, videos from the DVD and much more



Super Furry Animals  
 what's your sound?

11 20 MEET HER AT THE LOVE PARADE 2001 Da Hool Manifesto



20 21 19/2000 Gorillaz Parlophone

16 22 DEVIL'S NIGHTMARE Oxide & Neutrino East West

18 23 THE WAY TO YOUR LOVE Hear/Say Polydor

17 24 ALL THE WAY TO RENO REM Warner Brothers

22 25 POP 'N Sync Jive

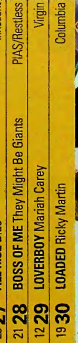
22 26 ALL I WANT Mics-Feaq Intermusical

23 27 ALL RISE Blue Innocent

21 28 BOSS OF ME They Might Be Giants PIAS/Restless

12 29 LOVERBOY Mariah Carey Virgin

19 30 LOADED Ricky Martin Columbia



26 31 DO YOU REALLY LIKE IT DJ Pied Piper Relentless/W&S

25 32 DON'T STOP MOVIN' S Club 7 Polydor

28 33 UNTIL THE END OF TIME 2 Pac Interscope/Polydor

26 34 SAIL AWAY David Gray 1H7/East West

35 35 REVOLUTION (IN THE SUMMERTIME) Cosmic Rough Riders Pogues

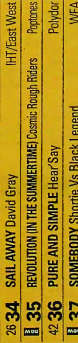
42 36 PURE AND SIMPLE Hear/Say Polydor

37 37 SOMEBODY Shortie Vs Black Legend WEA

29 38 FRONTIER PSYCHIATRIST Avalanches XL Recordings

36 39 THE ROCK SHOW Blink 182 MCA/Universal

33 40 ANOTHER DAY IN PARADISE Brandy & Ray J WEA



# compilations

1 CAPITAL GOLD LEGENDS 8 11 BRIDGET JONES'S DIARY (OST)

Virgin/EMI Mercury

2 BEST OF ESPINOZA DANIE - BEGOWN IBIZA 12 SIMPLY THE BEST FREGGIE ALBUM

Virgin/EMI WSM

3 UNBELIEVABLE 9 13 TOP OF THE POPS - SUMMER 2001

Virgin/EMI Universal TV

4 RENAISSANCE IBIZA 2001 5 14 PARTY IN THE PARK

Relaxance Universal TV

11 5 CHILLED IBIZA 17 15 THE LOOK OF LOVE - THE BUBB BACKRACH

WSM/Universal TV Universal TV

4 6 THE BEST SUMMER HOLIDAY 2001 EVER 12 16 FUNKY DIVAS

Virgin/EMI Teaser TV/EMI

6 7 THE CHILLOUT SESSION 2 10 17 UNCOVERED

Ministry Of Sound Virgin/EMI

8 8 CLUBBED VOL. 2 - MIXED BY JUDGE JULIUS 13 18 KERRANG - THE ALBUM

Universal TV WSM/Universal TV

9 9 THE GREATEST '80'S SOUL WEEKENDER 14 19 DANCE PARADE IBIZA

WSM WSM/Universal TV

10 10 BEST DANCE ALBUM IN THE WORLD EVER 11 12 20 INDEPENDENT WOMAN

Virgin/EMI Columbia

New Album 13 August 2001  
**Roots Manuva**  
 Run Come Save Me  
 Includes the Single 'Woman' 12" (with 'Distant' on the B-side) + CD + Big Date Bookings  
 The album is available on Virgin and EMI.

26 20 NOT THAT KIND Anastacia Epic



20 21 TAKE OFF YOUR PANTS AND JACKET Blink 182 MCA/Universal

22 22 EXECUTE Oxide & Neutrino East West

23 23 RISE Gabrielle Go Beat/Polydor

18 24 OUTROSPECTIVE Faithless Cheeky/Arista

21 25 THE GREATEST HITS Eddy Grant Ice/Fest/West

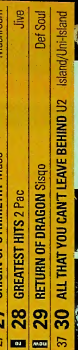
19 26 DISCOVERY Daft Punk Virgin

27 27 ORIGIN OF SYMMETRY Muse Mushroom

8 28 GREATEST HITS 2 Pac Jive

8 29 RETURN OF DRAGON Sisqo Def Soul

37 30 ALL THAT YOU CAN'T LEAVE BEHIND U2 Island/Universal



32 31 ROOTY Basement Jaxx XL Recordings

30 32 SONGBIRD Eva Cassidy Blix Street/Hot

17 33 POPSTARS Hear/Say Polydor

28 34 SINCE YOU'VE BEEN GONE Damage Cooltempo

13 35 HOT SHOTS II The Beta Band Regal

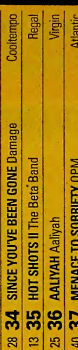
26 36 AALIYAH Aaliyah Virgin

40 37 MENACE TO SOBRIETY OPM Atlantic

31 38 ONE LOVE - THE VERY BEST OF Bob Marley And The Wailers Tuff Gong

34 39 THE VERY BEST OF The Beach Boys Capitol

35 40 THE ULTIMATE COLLECTION Billy Joel Columbia





# THE OFFICIAL UK CHARTS

## SPECIALIST



4 AUGUST 2001

### MID-PRICE

This	Last	Title	Artist	Label (distributor)
1	1	GOOD FEELING	Arts	Independiente/SONO CD (TEN)
2	3	MOON SAFARI	Arts	Virgin CD/2004 (U)
3	5	PIVAROTTI/COGNINO/CARRERAS	Various	Empire/EMI/2002 (DISC)
4	4	TAPESTRY	Carole King	Columbia 4837882 (TEN)
5	7	URBAN HYMNS	The Verve	Hut CD/00145 (E)
6	2	OUR KID EH	Shineharas	Columbia 5030842 (TEN)
7	8	THE SPECIALS	The Specials	EMI/Columbia/CD50001 (E)
8	1	TRACY CHAPMAN	Tracy Chapman	Epicus 8360742 (TEN)
9	11	DOOKIE	Green Day	Reprise 836495252 (TEN)
10	13	APPELLE FOR DESTRUCTION	Guns N' Roses	Geffen/Polydor/GRD15086 (U)
11	15	SELL, SELL, SELL	David Gray	EMI Catalogue/COEM32759 (E)
12	12	BACK TO FRONT	Lizal Rishi	Polydor 5500182 (U)
13	16	LIVELY UP YOURSELF	Bob Marley	Musica Collection International/1205 (DISC)
14	19	ENJOY THE MELODIC SUNSHINE	Cosmic Rough Riders	Progressive/MUSO152 (P)
15	20	LEFTISM	LeFeld	Higher Ground/Ward Hands/HANDCO2 (TEN)
16	20	YESTERDAY WENT TOO SOON	Waylon Jennings	Capitol/ECHOC2 (P)
17	NEW	WICKED GAME	Chris Isaak	Reprise 759285132 (TEN)
18	NEW	THE SCORE	Fugees	Columbia 4825280 (TEN)
19	NEW	BROTHERS IN ARMS	The Struts	Vertigo 1254925 (U)
20	NEW	THE BEST OF BLONDIE	Blondie	Chrysalis/CD13131 (E)

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### BUDGET

This	Last	Title	Artist	Label (distributor)
1	1	HEO KANDI - SUMMER SAMPLER 2001	Various	Head Kandi/HEADKAMP001 (P)
2	3	MOTOWN CHARTBUSTERS - VOLUME 3	Various	Spectrum 5934842 (U)
3	2	HITS COLLECTION	Dave Springfield	Spectrum 5934842 (U)
4	4	HEARTBREAKERS	Daniel O'Donnell	Musica Collection/MCD30421 (DISC)
5	5	FAVORITE CLASSICS	Various	Crimson CRIM8022 (EUK)
6	8	THE BEST OF	The Mamas And The Papas	MCA/MCA3 19619 (DISC)
7	10	LOVE SONGS	Elvis Presley	Casdon 7423249712 (BMG)
8	NEW	BEST OF 60'S - VOL.2	Various	Crimson CRIM0417 (EUK)
9	NEW	CLASSIC ROCK ANTHEMS	Various	Crimson CRIM006 (EUK)
10	NEW	THE PICK OF THE '70S	Various	Crimson CRIM02 101 (EUK)

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### R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	BOGTYLICIOUS	Destiny's Child	Columbia 6717382 (TEN)
2	1	PURPLE PILLS	D-12	Shady/Interscope/Polydor 4976082 (U)
3	2	PERFECT GENTLEMAN	Wyclef Jean	Columbia 6717352 (TEN)
4	3	DANCE FOR ME	Sage	Def Soul 5887701 (U)
5	4	LADY MARMALADE	Christina Aguilera/Tré Kmtay/Ryk	Interscope/Polydor 4752182 (U)
6	5	I REMIND ME	Usher	Lafayette/Arista 7423186280 (BMG)
7	7	ANGEL	Shaggy feat. Rayven	MCA/Uni-Island/MCS20 40257 (U)
8	9	ALL RISE	Blue	Imosect SINC0 28 (E)
9	8	ALL I WANT	Misc-Tenq	Infonso/Telstar/COSTAS104 (BMG)
10	5	LOVEBROY	Mariah Carey	Virgin VSD211 (E)
11	NEW	WITNESS (I HOPE)	Rozes Manava	Big Dada BDCS 0252 (U)
12	NEW	SWEETER THAN WINE	Dionne Rebekem	Virgin VSD021 800 (E)
13	10	UNTIL THE END OF TIME	2 Pac	Interscope/Polydor 6758412 (U)
14	12	WE GOTTA LIVE IN PARADISE	Brandy & Ray J	WEA WEA 327021 (U)
15	13	ANOTHER DAY IN PARADISE	Alyshia feat. Timbaland	Blackground/WUST206 (E)
16	15	50 WHAT IF?	Damage	Comtemp/CDC05257 (E)
17	11	SOUL SOUND	Sage	London 1 DINC0 400 (TEN)
18	17	RIDE WIT ME	Nelly feat. City Spud	Universal/MCS748252 (U)
19	14	WITHOUT YOU	Luce	Virgin VSTX1805 (E)
20	18	ANOTHER LOVER	Arista 7423183412 (BMG)	Go Bone/Polydor/GOLCD 20 (U)
21	18	OUT OF REACH	Gabrielle	Arista AT 01000 (TEN)
22	19	HARD IT ALL BEFORE	Suzanne Anderson	East West/Elektra E73600 (TEN)
23	21	GET UR FREAK ON	Missy Elliott	Puff Daddy/Arista 7423183912 (BMG)
24	23	IT'S OVER NOW	112	Def Jam 572942 (U)
25	25	WHAT'S YOUR FANTASY	Ludacris	Columbia 6711732 (TEN)
26	28	SURVIVOR	Destiny's Child	MCA/Uni-Island/556022 (U)
27	22	IT WASN'T ME	Shaggy feat. Rakaz	Virgin 572722 (TEN)
28	30	NO MORE (BABY I'M A DO BRIGHT)	SLW	Jive 8252142 (P)
29	26	PIESTA	R Kelly	Arista 671732 (TEN)
30	29	COLD AS ICE	MOP	

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### COUNTRY

This	Last	Title	Artist	Label (distributor)
1	1	BREATHE	Faith Hill	Warner Brothers 247232 (Ingenio)
2	2	I NEED YOU	LeAnn Rimes	Curb/London 457367636 (TEN)
3	3	COME ON OVER	Shania Twain	Mercury 1706612 (U)
4	4	I'M ALREADY THERE	Lonestar	Grapevine/BMG 7432182132 (BMG/BMG)
5	7	I HOPE YOU DANCE	Lee Ann Hornik	MCA Nashville 170202 (U)
6	6	INSIDE OUT	Trisha Yearwood	MCA Nashville 170202 (U)
7	8	LITTLE SPARROW	Dolly Parton	Sandwich/SANCD074 (U)
8	9	THE WOMAN IN ME	Shania Twain	Mercury 523862 (U)
9	5	LOVELY GIRL...	Lonestar	Grapevine/BMG 079637/522 (BMG/BMG)
10	10	LOVE WILL ALWAYS WIN	Faith Hill	Warner Bros 50523312 (TEN)
11	12	FAITH & INSPIRATION	Daniel O'Donnell	RWP RWP02311 (BMG)
12	11	FAITH & INSPIRATION	Daniel O'Donnell	RWP RWP02311 (BMG)
13	14	WIDE OPEN SPACE	Dale Gribble	Epic 488442 (TEN)
14	18	SITTING ON TOP OF THE WORLD	LeAnn Rimes	Curb/London 566022 (TEN)
15	13	SET THIS CIRCUS DOWN	Tim McGraw	Curb/London 4572842 (TEN)
16	15	STEEPS & STRIPS	Brooks & Dunn	Arista Nashville/Grapevine 742318222 (BMG/BMG)
17	17	FLY	Dale Gribble	Epic 488442 (TEN)
18	16	THIRD II	Harris/Ronstadt/Parton	Arista Nashville/Grapevine 4895152 (TEN)
19	NEW	RED DIRT GIRL	Emmylou Harris	Capitol 7598222 (TEN)
20	20	WESTERN WALLS - THE TUCSON SESSIONS	Linda Ronstadt/Emmylou Harris	Ayllum 75982402 (TEN)

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### ROCK

This	Last	Title	Artist	Label (distributor)
1	1	WHEATUS	Wheatus	Columbia 49902 (TEN)
2	2	ORIGIN THEORY	Linkin Park	Warner Brothers 530247752 (TEN)
3	3	HIBRID OF SYMMETRY	Musiq	Mushroom MUSIC 800 (MUSQ/BMG)
4	4	TAKE UP YOUR PANTS AND JACKET	Slink 182	MCA/Uni-Island 1125712 (U)
5	5	KERRASS - THE ALBUM	Various	WSM/Universal TV 554682 (U)
6	7	MUSIC TO SOBRIETY	OPM	Atlantic 756725272 (TEN)
7	6	CHOCOLATE STAFFSH AND THE HOT DOG	Limp Bizkit	Interscope/Polydor 4987352 (U)
8	NEW	UNDER THE SKY	Winters	Inland/Uni-Island CD 8107 (U)
9	9	PARACHUTES	Goldplay	Parlophone 5277832 (E)
10	8	THE GREEN ALBUM	Wizzard	Geffen/Polydor 439312 (U)

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### DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	WITNESS (I HOPE)	Rozes Manava	Big Dada BD 022 (V)
2	2	SWEETER THAN WINE	Dionne Rebekem	Virgin VST 1899 (E)
3	3	FIRE WIRE	Cosmic Gate	Data DATA 241 (3MV/TEN)
4	2	DANCE FOR ME	Sage	Def Soul 5887701 (U)
5	1	MEET HER AT THE LOVE PARADE 2001	Da Hool	Manifesto FESX006 (U)
6	NEW	BOGTYLICIOUS	Destiny's Child	Columbia 6717386 (TEN)
7	3	CASTLES IN THE SKY	Van Van Dahl	NoLife/Arista 7423187141 (BMG)
8	NEW	GRILLS PLAY TO	Frances James & DJ Face	AMP.MP 12AMP114 (U)
9	4	LOVEBROY	Mariah Carey	Virgin VUST211 (E)
10	8	ANOTHER CHANCE	Roger Sanchez	Defected OBJECTS 3 (MV/TEN)
11	11	FRONTIER PSYCHIATRIST	Avantchicks	XL Recordings XL 134 (V)
12	NEW	NOW OR NEVER	Tom Novy feat. Linea	Ruthy REJUN 1418 (3MV/TEN)
13	11	BABY CAN I GET YOUR NUMBER	DBI Project feat. Harry Asher	Big Dada BDCS 0252 (U)
14	7	UP ALL NIGHT/TAKE CONTROL	John B	Metalheads METH 941 (SRD)
15	25	ALL I WANT	Misc-Tenq	Infonso/Telstar 1225AS1842 (P)
16	6	WITHOUT YOU	Misc-Tenq	Virgin VSTX1805 (E)
17	9	BOODI	Shycky feat. Yashira	Public Domain/Social Circles P309 (TEN)
18	NEW	SOMEBODY	Shorice Vs Black Legend	WEA WEA 327021 (U)
19	NEW	ROMED	Besament Jinx	XL Recordings XL 132 (V)
20	NEW	HAPPY PEOPLE	Shorice Ravegger	Incentive/Ruthy/REJUN 121 (MV/TEN)

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### DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	2	THE	Usher	Arista 74231874712 (BMG)
2	4	J MAJIK PRESENTS INFRASTRUCTURE	Various	Infrared 0NEF42003 (3MV)
3	3	SIMPLE THINGS	Zero 7	Ultimate/DirecTV/UMI 01613 (U)
4	NEW	1ST BORN SECOND	Bial	Interscope/Polydor 0453032 (U)
5	NEW	THE ALBUM V2.0	Viator	Epic 0504022 (TEN)
6	8	RODITY	Besament Jinx	XL Recordings XLP 143X/XLCD 141 (V)
7	NEW	DISCERN/DEFINE	Post D/Rhythm	Quannum Projects 7ZENCD502 (P)
8	NEW	NICOLE'S GROOVE	Post D/Rhythm	Public Domain/Defected/REJUN 121 (MV/TEN)
9	NEW	BACK TO MINE - MORCHERRA	Various	DMC BACKLIP 12 (U)
10	9	UNDERGROUND GARAGE ROOM - VOL.1	Various	Bas System 0PBDAN (U)

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### MUSIC VIDEO

TW	UV	Title	Label Cat. No.	This	Last	Title	Label Cat. No.
1	NEW	SUPER FURRY ANIMALS: Biogs Around The World	SMV Columbia	11	7	S CLUB 7: It's An S Club Thing	Warner Music Video 02308773
2	NEW	PEARL JAM: Tasting Blood 2000	SMV Columbia 540132	12	8	THE DOORS: 30 Years Commemorative Edition	Universal Video 2015133
3	NEW	MO'N: Play - The DVD	MCA 12021504112	13	NEW	GENESIS: The Songbook	Capitol 02642003 (3MV)
4	1	BOB JOY: The Crash Tour	Universal Video 533313	14	16	ROBBIE WILLIAMS: Rock DJ	Capitol 02642003 (3MV)
5	2	ROMAN KEATING: Live At The Albert Hall	WV 145523	15	12	BYRON: 2000 Live From The Point	Capitol 02642003 (3MV)
6	3	EMINEM: E	Universal Video 223423	16	11	THE EAGLES: Hall Fares	Capitol 02642003 (3MV)
7	13	BLINK 182: The Unbreakable Christmas	WV 145523	17	8	MADONNA: The Video Collection	Warner Music Video 789292324
8	4	VARIOUS: Hit My Heart By In Smoke	Universal Video 01815	18	VARIOUS: Death Row	Capitol 02642003 (3MV)	
9	4	VARIOUS: Top Of The Pops Summer 2001	Universal Video 536228	19	NEW	BARBRA WILLIAMS: Where Egos Dine	Capitol 02642003 (3MV)
10	5	LE ZEPPELIN: Song Remains The Same	Warner Bros 501381	20	19	BARBRA WILLIAMS: Where Egos Dine	Capitol 02642003 (3MV)

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4 AUGUST 2001

## COOL CUTS CHART

As featured on Top Pop's Saturday night show on Qas 100 and Soap Box City Network

1	LOVELY DAY	Brancaccio & Asher	Bedrock
2	STARLIGHT	Supernova Levellers	Independiente
3	JUST 1 MISS Bassment Jazz	XL	
4	MOMENTUM ALL Feelthas	Chewsky	
5	RAINING/ENOUGH IS ENOUGH	Teddy Terry	Sound Design
6	IN THE MUSIC	Deep Swing	Direction
7	STRINGS OF LIFE	PHS	RIP
8	LETTIN' YA MIND GO	Desart	Felure Groove
9	NO-ONE DRIVING	Playa Sol	Phoenix Platinum
10	DAY DREAM	N'Black	Spot On
11	EVERYDAY MY LIFE	Dajase	Defected
12	I'M SO CRAZY	Part-one	Credence
13	SHAKE IT	DJ Drip	White Label
14	RELEASE	Soul Grabber	Loaded
15	FREEDOM	Nice N Easy	BMJ
16	SET ME FREE	Delia	Incentive
17	WE BELONG IN THIS WORLD	TOGETHER Stereo MC's	Universal/Inferno
18	ADDICTIONS	Quasizestaro	Autodyne
19	FRANCIS	Stavie	Troustache
20	SCARY MOVIES	Bad Meats Evil	Reyce Male

## URBAN TOP 20

1	1	BODDYLOUS	Destiny's Child	Columbia
2	2	LET ME BLOW YA MIND	Eve feat. Gwen Stefani	Interscope/Polydor
3	4	JUST IN CASE	Dee	Wildstar
4	2	JUST IN CASE	Najda	Warner Bros
5	7	WHERE I WANNA BE	Shabaz Dast	Kate Dogg & Karra London
6	10	BAD AS YOU WANNA BE	Bonnie Taylor	Donna
7	8	ONE MINUTE MAN	Missy Elliott feat. Ludacris	Elektra
8	9	LET'S GET DIRTY	Redman	Def Jam
9	13	OH YEAH	Foxy Brown	Def Jam/Mercury
10	3	WEEKEND THINKING	Katrina Brown	Arista
11	10	ETERNAL (LP SAMPLER)	The Isley Brothers	DreamWorks
12	17	JAGGED LITTLE THRILL (LP SAMPLER)	Jagged Eds	So So Def/Columbia
13	10	MUSIC ERIC	Sermon	NY-1A
14	10	WHAT'S THE WORST THAT COULD HAPPEN?	(LP SAMPLER) Various	NY-1A
15	11	SOMEbody KNOWS HOW YOU FEEL	Bavarian Brown	Donna
16	5	LOVERBOY	Mariah Carey	Virgin
17	10	LIKE THEM GIRLS	Tyrese	Virgin
18	1	1ST BORN SECOND	(LP SAMPLER) Bital	Interscope/Polydor
19	9	REMEMO MC	Usher	Arista
20	14	BE THANKFUL	Gina Lee, Angie Stone	Oyster

## CLUB CHART TOP 40

Chart Position	Track	Artist	Label
1	LITTLE L	Jamiroquai	Lowfi 52
2	HITTE L	Koehn	RCA
3	ONCE IN A LIFETIME (SAME AS IT NEVER WAS)	Talking Heads	Radar
4	ELEVATION 20	Isaac	Isaac
5	SET YOU FREE	N-Trance	All Around The World
6	SO FABULOUS SO FIERCE	(FREAK OUT) Jocely Enlquez	Tommy Boy Silver Label
7	THE VIRUS	Mutley	VC Recordings
8	I WANT OUT (I CAN'T BELIEVE)	Harry Romero	Perfecto
9	DISCOGOGOFIESTA	Big Fat	Duty Free
10	WHEN I'VE DONE	MY FIRST HIT Rollerblade	Papper
11	SCREAM IF YOU WANNA GO FASTER	Gerl Halliwell	EMI
12	ON THE MOVE	Barthaz	Positiva
13	YOU BELONG TO ME	Michael Moog	Strictly Rhythm
14	THE SOUND OF GOODBYE	Perapatous Dreamer	Cream
15	LOVERBOY	Mariah Carey	Rainin
16	COME HOME LIT	Devilous	Rainin
17	A PERFECT SUMMER (SAMPLER)	Various	Perfecto
18	THE SOULSHAKER	Max Linn	Global Cutz
19	7TH HIGH	Good 99	Artista
20	GIMME LOVE	Cerrone	Sound of Barclay
21	THE REAL LIFE	Raven Malza	Directon
22	QUESTIONS (MUST BE ASKED)	David Forbes	Universal
23	CRYSTAL NEW ORDER		London
24	IN THE MUSIC	Deepswing	Direction
25	TAKE ME HOME	Sophie Ellis Bextor	Polydor
26	THE BEAUTY OF SILENCE	Svensson & Glielen	Xtrahand/Xtravaganza
27	2 PEOPLE	Jeann Jaques Smooth	Echo
28	3 INTENSIFY	Way Out West	Distinctive
29	4 I'VE LOVED	Depeche Mode	Mute
30	2 SUN	Sisinski	Incentive
31	4 PRECIOUS HEART	Tall Paul Va INXs	Decode/Duty Free
32	1 I DON'T WANNA LOSE MY WAY	Dreamcatcher	Positiva
33	12 WHY CAN'T YOU SPEND SOME TIME	Armand Van Helden	Inferno
34	26 WE BELONG IN THIS WORLD	TOGETHER Stereo MC's	Universal
35	16 PLANET ROCK	Arika Barbarak & Soul Santic Force vs Paul Oakenfold	Tommy Boy
36	10 SOUL SHAKEDOWN PARTY	Bob Marley	Virgin
37	10 DO YOU LOVE ME?	Madamisselle	RCA
38	18 THE SUN	Roland Clark	In House
39	24 UNDERGROUND RHYTHM	Masters feat. Diane Charlemagne	Black & Blue
40	17 5 SOMEONE TO CALL	MY LOVER Janet	Virgin

## CLUB CHART BREAKERS

1	VELVET	Velvet Girl	Additive
2	SHAKE IT	DJ presents Hydrants Dogs	white label
3	EVERYDAY MY LIFE	Dajase	Defected
4	I'M ALL ABOUT YOU	DJ Luck & MC Meat feat. Ari Gold	Universal
5	TAK ME ADVICE	Coco	Oyster Music
6	AIN'T IT FUNNY	Jennifer Lopez	Epic
7	STARLIGHT	The Superman Lopez	Independiente
8	PEACE SAINTS & SINNERS		Hoop Choons
9	BODY ROCK	Times 4	EdeI
10	SAI LAWAY	David Gray	IHT/East West

breakers are the 10 months outside the Top 40 which have registered the most improved DJ reactions. The Club Chart Top 40 (including mixes), Urban, Pop and Cool Cuts charts can be obtained from [www.danceomatic.com](http://www.danceomatic.com). To receive the club charts in full by fax contact Emma Pierre-Joseph on tel: (020) 7940 8569

## CHART COMMENTARY

by ALAN JONES

With mixes from Bob Sinclair and Boris Dlugosz perfectly complementing the retro disco feel of the track, it is no surprise to find Jamiroquai's Little L (as in 'I love you with a little T') scampering to the top of the Club Chart this week. It does so by a margin of more than 10%, although Koehn - who moves 14-2 thanks to the John Creamer & Stephanie K and Rollo & Sister Bliss remixes of Hide U - are actually number one for more individual chart returns but have significantly fewer supporters... On the Pop Chart, Gerl Halliwell returns to number one with the title track of her latest album *Scream* if You Wanna Go Faster. All but one of Halliwell's solo singles has stormed to the top of the Pop Chart, including it's Raining Man, the previous single from *Scream* if You Wanna Go Faster. Her dash to the top curtails Sophie Ellis Bextor's reign with *Take Me Home*. With so many other records getting excellent reaction at present, *Take Me Home* tumbles 1.5 even though its support is off by only 15%.

Number one on the Urban Chart for the third straight week, Destiny's Child's *Bodyicious* could just as easily have finished up dropping to number three, as its lead over Just Me Blow Ya Mind by Eve feat. Gwen Stefani and Let In Case by Jahmeh is a slender 4%... Veteran R&B group The Isleys - now in their sixth decade as top-line performers - show that they still have the power and following to club a star. A smolder for their new album, featuring the aptly-titled new single *Contagious*, it is the hottest new addition to urban sets, and makes its maiden chart appearance at a lofty number 10. A couple of hot imports also make their presence felt this week. At number 12 Erick Sermon's *Music* - featuring an unusual Marvin Gaye vocal - ends a gestation period of several weeks. It is also a track on the *What's The Worst That Could Happen* film soundtrack sampler which debuts at number 13. Meanwhile, Tyrese's *I Like Them Girls* debuts at number 16, after getting small but steady support just outside the chart since March. It finally explodes this week after the import was mailed to DJs.

## POP TOP 20

1	3	SCREAM IF YOU WANNA GO FASTER	Gerl Halliwell	EMI
2	8	2 SEE YOU FREE	N-Trance	All Around The World
3	7	BODY ROCK	Tyres 4	Black&Edel
4	13	ON THE MOVE	Barthaz	Positiva
5	1	TAKE ME HOME	Sophie Ellis Bextor	Polydor
6	20	TAKE MY ADVICE	Coco	Oyster Music
7	10	DADDY DJ	Daddy DJ	RKG/Eternal
8	2	I DON'T KNOW	Honeyz	1st Avenue/Mercury
9	10	SHOPPING	Superstar	Gut
10	13	AIN'T IT FUNNY	Jennifer Lopez	Epic
11	11	SAI LAWAY	David Gray	IHT/East West
12	10	LET'S DANCE	Five	RCA
13	10	THE BEAUTY OF SILENCE	Svensson & Glielen	Xtrahand/Xtravaganza
14	10	THE SOUND OF GOODBYE	Perapatous Dreamer	Cream
15	10	LITTLE L	Jamiroquai	Lowfi 52
16	10	ONCE IN A LIFETIME (SAME AS IT NEVER WAS)	Talking Heads	Radar
17	10	WE BELONG IN THIS WORLD	TOGETHER Stereo MC's	Inferno
18	4	CLUBSTAR	Chester	White Label
19	4	POP N' SINS		Arista
20	10	ETERNAL	PLM Rochelle	Amplify

music week

Music Online Feature dated 18th August

Major Labels Online Projects investigated

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## CHART COMMENTARY

by ALAN JONES

Roger Sanchez unexpectedly defends his airplay title for a second week, with his former number one sales hit Another Chance remaining atop the radio list thanks to a modest increase in its own support (63 extra plays, another 430,000 listeners) and an unexpected glitch in the progress of Janet Jackson's Someone To Call My Lover which had progressed 21-72 but now slips to number three. Jackson's single stumbles despite adding 185 plays, primarily because it got less exposure from Radio One, where it slipped from 25 spins to 22, and from 10th to 17th in the most-played list, costing it more of the 4.5m listeners it lost. Meanwhile, a gain of nearly 2.1m listeners and an extra 235 plays boosted Destiny's Child's Bootylicious into second place, equaling the airplay chart peak of Independent Women, and putting it within an

## AIRPLAY FACTSHEET

Both sides of Robbie Williams' current single are climbing the Top 50 for the second week in a row. Eternity jumps 12-9 earning a couple of million extra listeners even though its play tally falls by five. Meanwhile, The Road To Mandalay climbs 48-44, with support solidifying at last. It climbs from 379 plays to 500, and its audience is up by

nearly 5m. Add them together and Williams would be number three this week, breathing down the necks of Sanchez and Destiny's Child. Although Mandalay had a better week than Eternity, only one station now prefers it - Virgin 1215 where it won 18-14. Radio 2, which previously preferred Mandalay, played both 12 times.

## AT A GLANCE WEEKLY MARKET SHARES



pace of equalling the number one posting of their last single, Survivor. It was helped by its new position by 36 plays from Radio One, putting it top of the station's most-played list.

Atomic Kitten's Eternal Flame is another record which has its progress checked. The track exploded 24-6 last week but now slips back to eighth place. We can't blame Radio One this time (they increased exposure from eight plays to 10) but we can single Radio Two, which reduced its plays from 20 to 14. A fortnight ago, Radio 2 provided 30% of the record's audience. That total is now just 20%. Despite its slip, Eternal Flame remains the highest ranking record on the chart by a British act, though, of course, the song is American, written by Billy Steinberg, Tom Kelly and Susanna Hoffs. Radio has been inadvertently airing 30

seconds of Anastacia's new single Made For Lovin' You for months as the soundtrack to a commercial, and finally gets to play it in full as the fourth single from her debut album Not That Kind. Grateful for the chance, the record scores 97-30 on its first full week on the airwaves, making it the highest new entry to the Top 50. The former number two album responds well by climbing 26-20 on the chart, its highest placing for seven weeks. Radio 2 has provided around 90% of exposure for Alisha's Attie's Pretender Got My Heart and Joe Strummer's Johnny Appleseed in recent weeks, and has now added the Cosmic Rogh Riders' Revolution (In The Summertime) to its favoured list. The Pogues' new single was played nine times on Radio 2 last week, and a mere 17 times elsewhere. As those other plays were mostly on small stations, Radio 2

contributed 87.3% of the overall audience of 10.21m that earned the record a 114-79 leap of the airplay chart. Despite being heard so rarely, it manages to beat at number 35 on the singles chart. It is possibly not down to Radio 2 fans buying the single (being album people), but rather to the fact the single was discounted to 99p last week. As a triumphant spot of poor radio exposure are O-Town, whose second single All Or Nothing debuts at number four on the C1N sales chart and at number 1.45 on the Music: Control airplay chart. Sales impetus comes mainly from TV exposure, with the song being heard often on both the long-established teen favourite the Box and the new Smash Hits TV. All Or Nothing actually managed to get 385 plays on radio last week, although most plays were limited to small provincial stations

## MTV THE BOX

Rank	Title Artist	Label
1	1 BOOTLICIOUS Destiny's Child	Columbia
2	2 PURPLE HILLS D-12	Shady/Interscope/Polydor
3	3 ANOTHER CHANCE Roger Sanchez	Defected
4	4 A LITTLE RESPECT Wheaties	Columbia
5	5 ELEVATION U2	Universal Island
6	6 ANYT'IL FUNN Jennifer Lopez	Epic
7	7 PERFECT GENTLEMAN Myeol Joon	Columbia
8	8 HEAVEN IS A HALFPipe Dream	Atlantic
9	9 U REMIND ME Usher	Arista
10	10 SOMEONE TO CALL MY LOVER Janet Jackson	Virgin

Most played videos on MTV UK/Media Research Ltd w/e 29/7/01  
Source: MTV UK

## VH1 TOP 10 VIDEOS

Rank	Title Artist	Label
1	1 BOOTLICIOUS Destiny's Child	Columbia
2	2 SAIL AWAY David Gray	Int/East West
3	3 SING Travis	Independent
4	4 WHEN YOU'RE FEELING A-ROCK Sound System	Virgin
5	5 ELEVATION (TOMB RAIDER MIX) U2	Universal Island
6	6 ETHERAL FLAME Atomic Kitten	Innocent
7	7 HAVE A NICE DAY Serebranoski	Atlantic
8	8 FOLLOW ME Uncle Kracker	Atlantic
9	9 ETERNITY Robbie Williams	EMI
10	10 DROPS OF JUPITER Rayon	Columbia

Most played videos on VH1 w/e 29/7/01  
The Student Chart will be back at the start of the next term

## CD UK Performance:

Hottest: Bootylicious Destiny's Child; Midweek Money Train Brakes; Eternal Flame Atomic Kitten  
Final Inexp 28/6/01

## THE PEPSI CHART

Performance: Like a Prayer Jennifer Lopez; Cool: Love You Anyway Whinn; Whinn's Whinn's Be Shode Shede; Eternity Robbie Williams  
Video: Eternal Flame Atomic Kitten  
Package: Five  
Final Inexp 31/7/01

## POPWORLD Videos/Interviews/Performance: Like a Prayer Jennifer Lopez; Artful Dodger; Shode Shede; So Solid Crew; Honeyz; Get Halfway; Depeche Mode; Atomic Kitten Final Inexp 29/7/01

## TOTP Performance: Eternal Flame Atomic Kitten; Bootylicious Destiny's Child; The Road To Mandalay Robbie Williams; All Or Nothing D-12; Purple Hills D-12; Perfect Gentleman Myeol Joon; Fire Wire Cosmic Gate Final Inexp 3/8/01

## T4 SUNDAY Performance: Take My Breath Away Eternal Burns; Let's Dance The Wild Rock; You Up; Scattered Black & White Dhow Final Inexp 2/8/01

## RADIO ONE PLAYLISTS

**A-LIST** All I Want Mostest; Another Chance Roger Sanchez; U Remind Me Usher; Heaven Is A Halp Pipe Dream; Purple Hills D-12; Bootylicious Destiny's Child; Perfect Gentleman Myeol Joon; Dance For Me Sissy; Davation (Tom Raider Mix) U2; Someone To Call My Lower Jaret Jackson; Destiny Zero 7 feat. Sia & Sophie; One Minute Man Missy Elliot; Ladies First; Let Me Blow Ya Mind Eve; Stone Isomorphs; Ant On My Mind; Busta Rhymes; Koolhaat Out; Radohate; Revolving Door; Superstition; Groove Armada; Little L; Jamiroquai; 21 Seconds So Solid Crew; Precious Heart Paul W. NK2

**B-LIST** Robbie Williams; Castles In The Sky Jay Jay The Rick; Stayin' Alive; The Road To Mandalay Robbie Williams; Fire Wire Cosmic Gate; Midweek Money Train Brakes; Eternal Flame Atomic Kitten; Love You Anyway D Nicks; Take Me Home Sophie Ellis-Bextor; Let's Dance Fire; Ain't It Funny Jennifer Lopez; Where I Wanna Be Shode Shede feat. Nae Doo & Nurah; Juxtaposed With U Super Fly Animals; Sometimes Ah; Oh Yeah Jay

## BBC RADIO 1

**A-LIST** Nothing Without Me Mariah; All The Way To Reno (You've Gotta Be A Star) Red; Let's Get Dirty (I Can't Get In Da Club) Redman; Hidden Place Spice; Seneca II You Wanna Go Faster Get Halfway; The Wheel Man; Body Rock Times; "Heart Of Cash & Sweetie Inc; "Love Is The Key The Charlatans; "It's All About You DJ Loco & MC Nae feat. Ar. Gold; "Wonder Embrace; "Sweet Baby May Gray feat. Erykah Badu; "Serious Monwell D; "Sweet Revenge Spice; "21st Century Weekend Players

**B-LIST** Robbie Williams; Castles In The Sky Jay Jay The Rick; Stayin' Alive; The Road To Mandalay Robbie Williams; Fire Wire Cosmic Gate; Midweek Money Train Brakes; Eternal Flame Atomic Kitten; Love You Anyway D Nicks; Take Me Home Sophie Ellis-Bextor; Let's Dance Fire; Ain't It Funny Jennifer Lopez; Where I Wanna Be Shode Shede feat. Nae Doo & Nurah; Juxtaposed With U Super Fly Animals; Sometimes Ah; Oh Yeah Jay

## BBC RADIO 2

RI playlists for week beginning 30/7/2001  
\* Denotes additions

## RADIO TWO PLAYLISTS

**A-LIST** The Road To Mandalay/Eternity Robbie Williams; Sail Away David Gray; Eternal Flame Atomic Kitten; Someone To Call My Lower Jaret Jackson; Hyperactivating Popcorn; Practice Herbie Patel; "Made For Lovin' You Anastacia

**B-LIST** All The Way To Reno (You've Gotta Be A Star) Red; Remo By Stone California; Revolution (In The SummerTime) Cosmic Rogh Riders; When You're Feeling A-ROCK Sound System feat. Peter Dinklage; Drop Of Asphalt (Tat) M; Train; Jackson; With U Super Fly Animals; Ain't It Funny Jennifer Lopez; I Don't Know Why; Pretender Get My Heart Alisha's Attie

## BBC RADIO 2

**A-LIST** Heaven Is A Halp Pipe Dream; Bob Harris; Presentia Vol. 2 (Album) Various; Heaven Of His Goodness; Love Gonna Be; Vibe Out On Cali; There You'll Be Faith Hill; My Girl Will Sooboo; Destiny Zero 7 feat. Sia & Sophie; My Spanish Dad Jackie Lovell; Storytellers Vol. 2 (Album) Various; "Groovin' Paul Carrack; "The Lucky One Alison Krauss & Union Square; "Take Me Home Sophie Ellis-Bextor; "Sailing To Philadelphia Arns Koopler; "Little L Jamiroquai

**B-LIST** Robbie Williams; Castles In The Sky Jay Jay The Rick; Stayin' Alive; The Road To Mandalay Robbie Williams; Fire Wire Cosmic Gate; Midweek Money Train Brakes; Eternal Flame Atomic Kitten; Love You Anyway D Nicks; Take Me Home Sophie Ellis-Bextor; Let's Dance Fire; Ain't It Funny Jennifer Lopez; Where I Wanna Be Shode Shede feat. Nae Doo & Nurah; Juxtaposed With U Super Fly Animals; Sometimes Ah; Oh Yeah Jay

R2 playlists for week beginning 30/7/2001  
\* Denotes additions

## MTV UK Playlist Additions:

Heartbreaker Jennifer Lopez; Made For Lovin' You Anastacia; Hanging By A Moment Lifehouse; The Real Live Ray Maize; Look Me Up Spic; The Notorious B.I.M.; Mamoo; Inlike All The People Plains Jay

Pop Single Of The Week: Someone To Call My Love Janet Jackson  
Album of the Week: First Contact Roger Sanchez; When Do We Start Fighting? Seal/Doo

## CAPITAL RADIO

Playlist Additions: Like a Prayer Jennifer Lopez; Cool: Love You Anyway Whinn; Whinn's Whinn's Be Shode Shede; Eternity Robbie Williams; Video: Eternal Flame Atomic Kitten; Package: Five  
Final Inexp 31/7/01

## VIRGIN RADIO

Playlist Additions: Like a Prayer Jennifer Lopez; Cool: Love You Anyway Whinn; Whinn's Whinn's Be Shode Shede; Eternity Robbie Williams; Video: Eternal Flame Atomic Kitten; Package: Five  
Final Inexp 31/7/01

## GALAXY GALAXY

Playlist Additions: Like a Prayer Jennifer Lopez; Cool: Love You Anyway Whinn; Whinn's Whinn's Be Shode Shede; Eternity Robbie Williams; Video: Eternal Flame Atomic Kitten; Package: Five  
Final Inexp 31/7/01

## XFM Xfm

Playlist Additions: Like a Prayer Jennifer Lopez; Cool: Love You Anyway Whinn; Whinn's Whinn's Be Shode Shede; Eternity Robbie Williams; Video: Eternal Flame Atomic Kitten; Package: Five  
Final Inexp 31/7/01

Playlist Additions: Like a Prayer Jennifer Lopez; Cool: Love You Anyway Whinn; Whinn's Whinn's Be Shode Shede; Eternity Robbie Williams; Video: Eternal Flame Atomic Kitten; Package: Five  
Final Inexp 31/7/01





RECOMMENDED CATALOGUE NEW RELEASES

BARRINGTON LEVY: Here I Come (Greenleeves)

GREWCO503 One of 25 classic rock albums reissued to celebrate the 25th birthday of Greenleeves. Here I Come is arguably dancehall version of Levy's best album. It is certainly his best known, with the closest thing he has had to a pop hit in the "broader than Broadway" song Here I Come, while the marvelous Under MI Sensi launched dozens of imitations using its distinctive melody. Shaggy, Beenie Man, Mr Vegas, Shabba Ranks and Gregory Isaacs albums are also available in a series which underlines the major contribution Greenleeves has made to getting reggae heard in the mainstream.

VARIOUS: Lost & Found: Imagination - Volume 1 (EMI)

ES3247074 A brave reissue from EMI which focuses its attention on some of the a-isorams of the Eighties. Most of the artists on this album had one hit - usually a minor one - but most are worthy of this little more than their canonical status in America, for example, there is Our Daughter's Wedding with their OMD-influenced Lovehorns - a number 4 hit in 1981, while Beth Du Noaked Eyes' superb new single takes on the Sundia Show hit Always Something That To Remind Me peaked 10 places lower but had deservedly reached number eight in America. There are many more halfremembered treasures here too.

PRINCE: The Very Best Of (W&M)

ESM 813274722 Prince accumulated hits at a terrific rate, allowing him simultaneously to release The Hits 1 and The Hits 2 in 1993. Though this latest set necessarily misses out a great many of those hits, it is probably the first single album to collect the highlights of his memorable Warner output. Tracks like I Wanna Be Your Lover, 1999, Purple Rain and Gett Off have aged well but Prince may not be as marketable a commodity today as his once was.

SMOOTH JAZZ: The Essential Album (Mantec)

MAINTCD 204 Pleasant, easy listening jazz and soul featuring respected musicians such as Bob James and Earl Kitch, Wilbert Longmire, George Washington Jr and Richard Tee. Some compositions age badly but this is the kind which picks up catalogue sales long term as well as providing dealers with instant rewards. Alan Jones

FRONTLINE RELEASES

- 01 FREET WINDS LIVE CD/DVD: Metal Blade CD: 484782 LP: 143781 07 30/50
02 BONES & BEES: J&R: J&R: 484782 LP: 143781 07 30/50
03 ALLEGATIONS: THE PUBLIC ENEMY: Atlantic CD: L006 04/05 15 55
04 THE NEW YORK STRIP: The New York Strippers: J&R: 484782 LP: 143781 07 30/50
05 ALLEGATIONS: THE PUBLIC ENEMY: Atlantic CD: L006 04/05 15 55
06 ALLEGATIONS: THE PUBLIC ENEMY: Atlantic CD: L006 04/05 15 55
07 ALLEGATIONS: THE PUBLIC ENEMY: Atlantic CD: L006 04/05 15 55
08 ALLEGATIONS: THE PUBLIC ENEMY: Atlantic CD: L006 04/05 15 55
09 ALLEGATIONS: THE PUBLIC ENEMY: Atlantic CD: L006 04/05 15 55
10 ALLEGATIONS: THE PUBLIC ENEMY: Atlantic CD: L006 04/05 15 55

- 011 ALLEGATIONS: THE PUBLIC ENEMY: Atlantic CD: L006 04/05 15 55
012 ALLEGATIONS: THE PUBLIC ENEMY: Atlantic CD: L006 04/05 15 55
013 ALLEGATIONS: THE PUBLIC ENEMY: Atlantic CD: L006 04/05 15 55
014 ALLEGATIONS: THE PUBLIC ENEMY: Atlantic CD: L006 04/05 15 55
015 ALLEGATIONS: THE PUBLIC ENEMY: Atlantic CD: L006 04/05 15 55
016 ALLEGATIONS: THE PUBLIC ENEMY: Atlantic CD: L006 04/05 15 55
017 ALLEGATIONS: THE PUBLIC ENEMY: Atlantic CD: L006 04/05 15 55
018 ALLEGATIONS: THE PUBLIC ENEMY: Atlantic CD: L006 04/05 15 55
019 ALLEGATIONS: THE PUBLIC ENEMY: Atlantic CD: L006 04/05 15 55
020 ALLEGATIONS: THE PUBLIC ENEMY: Atlantic CD: L006 04/05 15 55

- 021 ALLEGATIONS: THE PUBLIC ENEMY: Atlantic CD: L006 04/05 15 55
022 ALLEGATIONS: THE PUBLIC ENEMY: Atlantic CD: L006 04/05 15 55
023 ALLEGATIONS: THE PUBLIC ENEMY: Atlantic CD: L006 04/05 15 55
024 ALLEGATIONS: THE PUBLIC ENEMY: Atlantic CD: L006 04/05 15 55
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028 ALLEGATIONS: THE PUBLIC ENEMY: Atlantic CD: L006 04/05 15 55
029 ALLEGATIONS: THE PUBLIC ENEMY: Atlantic CD: L006 04/05 15 55
030 ALLEGATIONS: THE PUBLIC ENEMY: Atlantic CD: L006 04/05 15 55

- 031 BURNED ALBUM: THE PUBLIC ENEMY: Atlantic CD: L006 04/05 15 55
032 BURNED ALBUM: THE PUBLIC ENEMY: Atlantic CD: L006 04/05 15 55
033 BURNED ALBUM: THE PUBLIC ENEMY: Atlantic CD: L006 04/05 15 55
034 BURNED ALBUM: THE PUBLIC ENEMY: Atlantic CD: L006 04/05 15 55
035 BURNED ALBUM: THE PUBLIC ENEMY: Atlantic CD: L006 04/05 15 55
036 BURNED ALBUM: THE PUBLIC ENEMY: Atlantic CD: L006 04/05 15 55
037 BURNED ALBUM: THE PUBLIC ENEMY: Atlantic CD: L006 04/05 15 55
038 BURNED ALBUM: THE PUBLIC ENEMY: Atlantic CD: L006 04/05 15 55
039 BURNED ALBUM: THE PUBLIC ENEMY: Atlantic CD: L006 04/05 15 55
040 BURNED ALBUM: THE PUBLIC ENEMY: Atlantic CD: L006 04/05 15 55

CATALOGUE & REISSUES

- 041 ALISON BAILEY: THE HERZOG: EMI: 143781 07 30/50
042 ALISON BAILEY: THE HERZOG: EMI: 143781 07 30/50
043 ALISON BAILEY: THE HERZOG: EMI: 143781 07 30/50
044 ALISON BAILEY: THE HERZOG: EMI: 143781 07 30/50
045 ALISON BAILEY: THE HERZOG: EMI: 143781 07 30/50
046 ALISON BAILEY: THE HERZOG: EMI: 143781 07 30/50
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048 ALISON BAILEY: THE HERZOG: EMI: 143781 07 30/50
049 ALISON BAILEY: THE HERZOG: EMI: 143781 07 30/50
050 ALISON BAILEY: THE HERZOG: EMI: 143781 07 30/50

DISTRIBUTORS

Table listing distributors for various regions: UK, Ireland, Europe, USA, Canada, Australia, New Zealand, South Africa, Japan, and other international areas.







# RETAIL FOCUS: DIVERSE MUSIC

by Karen Faux

When vinyl specialist Diverse moved to its current location in 1998 it downsized the shop area and increased its back room. Partner Paul Hawkins wisely judged that the growth area would be in mail order and recognised more storage was needed to cater for growing sales in vinyl that have been nothing less than "revolutionary". Year-on-year sales of the format have increased by around 40% and the store has seen spectacular growth through its website.

"Because people can't source vinyl that easily they come to a specialist like ourselves," says Hawkins. "People are ringing up all the time asking if new releases are available on vinyl and we see ourselves as an information point as much as anything else."

Hawkins' aim is to reflect this through the website, eventually turning it into an information portal for vinyl. The Diverse site was recently revamped and now provides secure online shopping along with a monthly



Diverse Music: building online store with focus on vinyl

newsletter and information about the store's range of 3,500 vinyl titles.

"We were one of the earliest stores to get into the internet but the site has come a long way since 1997 when it was launched," says Hawkins. "We recognised that a poor site would hold us back so we invested accordingly in getting it right."

## QUALITY DRIVES VINYL SALES

Paul Hawkins believes that the vinyl market is very different to the Eighties when dance music was mainly responsible for keeping the presses going. "It is now very quality conscious," he says.

"People who like the format have usually invested in expensive hi-fi and they want heavy vinyl, decently pressed and without any surface noise." In this respect the Simply Vinyl series fits the bill perfectly and the store has recently scored with its David Bowie campaign.

Diverse does not shift much dance music, except the downtempo variety, but sells across a wide range of new releases. Travis, Turin Brakes, Manic Street Preachers and Gorillaz have all recently been fast vinyl movers and this week the Super Furry Animals have performed impressively. "It's a very funky vinyl release with a double

gatefold sleeve and side C plays from the inside out," says Hawkins. "There's also a hidden seventh with just one groove on it."

Other strong sellers include The Beta Band on CD and vinyl, White Stripes and David Axelrod. Reissue campaigns tend to keep the store buzzing through the summer and Hawkins reports a fantastic response to his Led Zeppelin reissue campaign run in conjunction with US label Classic Records. All of the albums have been remastered and re-cut from the original tapes. "We're selling them by the bucketload at £25.90 each," he says.

Hawkins describes his store as cosy and atmospheric with prosperity based on regular custom. "We don't get much passing trade and we're not selling price-sensitive product," he says, "but with the help of the internet our base of loyal customers is expanding all the time."

Diverse Music: 10 Charles Street, Newport, South Wales; Tel: 01633 259661, e-mail: paul@diverse-music.co.uk, website: www.diversevinyl.com

## IN-STORE NEXT WEEK (from 6/7/01)

**Andys RECORDS** Windows - Jennifer Lopez, Atomic Kitten; In-store - Train, Jennifer Lopez, Radiohead, Delirious, David Bowie, Human League, Blackmore's Night, Feeder, Mo Solid Gold, Earth 5, Atomic Kitten, Steve Lawler, Sound Works, Absolute 80 School, Encore Series, Geri Halliwell, Ash, Zero 7, Destiny's Child, 430 West, Now! 49, Feeder, Judas Priest; Press ads - Mo Solid Gold, Earth 5, Steve Lawler, Sound Works, Absolute 80 School, Encore Series, Geri Halliwell, Ash, Zero 7, Ram Raiders

**ASDA** Singles - Jennifer Lopez, Missy Elliott, So Solid Crew, Tall Paul vs INXS; Albums - Best Ibiza Anthems 2001, O-Town, Catatonia, Atomic Kitten, Holyoaks, Train, Iviza 2001.

**BORDERS** In-store - three CDs for £18, 2 for £10, Joshua five for £20, Classic Chillout, Now 49, Xosha Bell, Final Fantasy, Travis, Bomb Radar; Listening posts - Catatonia, Super Furry Animals, Prince, Mojo/Stax campaign

**RED** In-store display boards - Alex Kidd, Thalia Zetke, Depeche Mode, Stephen Malkmus, The Reindeer Section, Wordbeat 2, Turin Brakes, Stereolab

**HMV** Single - Björk Windows - Now! 49, four CDs for £20; In-store - So Solid Crew, Missy Elliott, Raven Matze, Radiohead, Zero 7; TV and radio ads - Best Ibiza Anthems, MTV Ibiza 2001; Press Ads - Björk, So Solid Crew, Reindeer Section, The Dogg Pound, N.E.R.D.

**MVC** Album - Now! 49; Window posters - Now! 49, X-Files, Pay It Forward, Summer Savers from £4.99; In-store - Best Holiday 2001 Album, Mojo spotlight on Hut Recordings; Listening posts - Cast, Alisha's Attic, David Bowie, Zero 7, two Harmonia Mundi CDs for £15 to classical collectors

**ourprice** Singles - Jennifer Lopez; Windows - So Solid Crew; Missy Elliott, Björk, Radiohead; In-store - Tall Paul vs INXS, Honeyz, MOP, Zero 7

**V SHOP** Selecta listening posts - Big Dog, Magoo, Joe Strummer, Cooking Vinyl Campaign Sampler, Human League; Press ads - Waxwings, Johanna Barjany A, Fluxus, Host, Astroid 4, Joe Strummer

**TOWER RECORDS** Windows - Prince, Rip Curl, Vodafone, Cinema Gipsy, Fatboy Slim, Wheatons, Robbie Williams, Gorillaz, Super Furry Animals, Stereophonics, Party in the Park

Yellow Pages: In-store - "Big Deal" campaign with up to 70% off

**Virgin megastore** Windows - Catatonia, Jennifer Lopez, Revue Maitre, two CDs for £22, M.O.P., So Solid Crew; In-store - Atomic Kitten, Best Ibiza Anthems, Catatonia, Kathryn Williams, 200 Reasons, Mo Solid Gold; Press ads - Catatonia, Michael Moog, Parlophone Flavour Of The Label campaign, Tall Paul vs INXS, Sophie Ellis Bextor, David Forbes

**WHSmith** In-store - Now! 49, Prince, Best of Ibiza 2001, Kiss Smooth Grooves

**WOOLWORTHS** In-store - O-Town, Train, Geri Halliwell, Jennifer Lopez, Dido, Prince, Kiss Smooth Grooves, Eddy Grant, Now! 49, Club Mix Ibiza 2001, "N Sync with free poster, Atomic Kitten with free poster; Press ads - Now! 49



## ON THE SHELF

STEVE TURNER, manager, Solo Music, Barnstaple

"It has been a very good year so far which has led to a lot of work with the fact that releases have been consistently strong. It has helped that record companies have been willing to give good deals on mid-price product. Currently we are doing a roaring trade with our three CDs for £21 or £7.99 each campaign. Acts such as NWA and Ice Cube have just been added to the range that includes classic albums from Madonna and Bob Dylan. Meanwhile, a big percentage of our chart sales are now made as part of our ongoing two-for-£22 promotion and this has its own dedicated area of the shop.

This week our biggest new release has been the Super Furry Animals' album Rings Around The World and a lot of customers have been purchasing the DVD which features all the videos. We're running a competition in conjunction with their label. Epic, which provides the winner with a signed print. It's always good to be able to do

something a bit different. Other albums selling well include The Beta Band's Hot Shots II and Faithless's Outrospective.

Singles have picked up recently because the kids are on holiday and we are doing extremely well with REM and Catatonia.

In addition to our chart and mainstream sales we also stock a range of specialist product and classical is expanding on the back of campaign activity. The response has been good to our Ultimate 'buy two and get one free' deal, and Universal's Classics' two-for-£22 offer is always popular. Other campaigns we are planning in the next few weeks include New Note and Rough Guide. DVD is also going from strength to strength and we now only stock about 10 videos. We have a selection of DVDs at £13.99 each of two for £22. Our best music special is Bon Jovi and there is demand for specially-packaged collector's editions of films like The Omen and The Abyss."



## ON THE ROAD

DEBBIE EDDINGS, Universal sales rep for the South Coast

"With the success of Lmp Bizkit, D-12, Slaughter, U2 and Hear'Say we've had a very good run on singles this summer and it's quite nice now to have a bit of a lull, which is enabling me to catch up on a lot of jobs that I haven't had time to do before. What with the nice weather, stores are pretty quiet at the moment but that will change as soon as we get to the end of August.

This week I've been selling in singles including I Don't Know by Honeyz and Patience by New Polydor act Nerina Pallot. Her single will be followed by an album on August 20, and I'm looking forward to seeing her perform live next week. I'm describing her sound to staff in the stores I cover as a quirky singer-songwriter in the Joni Mitchell mould.

Next week there are two TV-advertised compilations coming out - Club Mix Ibiza 2001 and Kiss Smooth Summer Grooves

2001. In-store support is strong and these should perform well.

The response is enthusiastic to a sampler for The Charlatans' new album Wonderland which hits the racks on September 10. This will be preceded on August 27 by a single, Love Is The Key, to warm up fans.

August also sees the release of new albums from Mary J Blige, Paul Heaton, Sophie Ellis Bextor, Inlayer and Slipknot. All are benefiting from store-to-store plays.

Meanwhile, there is tremendous interest in forthcoming material from Slipknot. The fact that their second album live is released around the Reading Festival will also provide a boost.

Although parking in seaside resorts such as Bournemouth and Eastbourne becomes a problem at this time of year, the summer is a great time to be on the road. I drive between 700 to 1,000 miles a week and most of it is through glorious countryside."

# SPRING BRINGS THE SOUND OF SHAGGY BUT POLYDOR STILL RULES THE AIRWAVES

Polydor's plugging tactics go from strength to strength as it notches up a second quarter ahead of the competition. Claire Bond reports

Once again it appears the majors' supply of hits is enabling their plugging teams to remain on top in the promotions league. Polydor enjoys another successful quarter, outnumbering the competition in both the national and regional stakes with five tracks in the airplay Top 25. Between them, S Club 7's 'Don't Stop Movin' (3), Ronan Keating's 'Lovin' Each Day (10), Nelly Furtado's 'I'm Like A Bird (12), Christina Aguilera, Lil' Kim, Mya & Pink's 'Lady Marmalade (20) and Dave's 'Who's That Girl (22), have managed to generate an audience of more than 2.5bn from nearly 75,000 plays.

Polydor head of promotions Neil Hughes certainly seems to have cemented his role at the label he joined last September, increasing his lead on the opposition for the last two quarters now. Polydor's promotions department once again remains unchanged, with Dan Drake and Andrea Phipps controlling national promotions and Tony Myers, Grant Crain and Maria Stuart taking care of regional.

"We maintain the same tactics each time," says Hughes. "We continue to plan as far ahead as possible and talk to people about records. We don't wait until six weeks upfront to push the acts, we start early and aim to get as much information as possible."

S Club 7's track 'Don't Stop Movin' remains one of Polydor's greatest achievements for this quarter, managing to reach across all areas of commercial and independent radio. "It was the first airplay number one for the act and was picked up by a particularly diverse range of stations. S Club 7 had never been played at Kiss FM

before, and on this occasion they were also picked up by Radio One, which more often tries to avoid things that appear too pop."

US artists also feature heavily in Polydor's roster, of course, and Hughes suggests the exposure and subsequent hype surrounding many of the American releases often helps such songs when it comes to UK radio. "Certain acts, especially R&B and hip hop, are much easier if they have already broken in America," he says. "Luckily with our American acts we are often off to a good start. For example, the Lady Marmalade track had exploded in the States before we started working it here. Having heard it over there, people were asking for it before we had even received radio promos."

Polydor is still enjoying an even more long-lived success with Nelly Furtado's 'I'm Like A Bird', which was released more than five months ago on February 19, having entered the airplay Top 50 a fortnight earlier with that week's biggest increase in audience. The track featured in the last quarter's Top 25 airplay chart at number 14, and improves on that this quarter, hitting number 12.

"It took on a life of its own and worked at all levels, from Radio One and Kiss to all of the IRLs," says Hughes.

Certainly, the first half of 2001 established Furtado as one of Polydor's main attractions as 'I'm Like A Bird' reached a total audience of 978m. The track fell off the top of the airplay Top 30 a week ago, just as its follow-up, 'Turn Out The Light', debuted at number 79.

Anglo Plugging has kept the independents in the top end of the chart, however, having



Nelly Furtado: one of Polydor's main attractions

plugged Travis' 'Sing (4) and Gabrielle's 'Out Of Reach (7) both nationally and regionally, as well as DJ Pied Piper's crossover track 'Do You Really Like It? (18) at national level. Headed by Dylan White, the south-west London-based outfit attributes much of its success to the quality of tracks.

"We have delivered to radio some great tracks with great plots around them. This is what it is all about — great tracks and great plots," says Roland Hill, Anglo head of radio.

Travis's first single since their success of 1999 owed part of its momentum to the

fact that it was the first single to be extracted from The Invisible Band, the Scottish foursome's follow-up to The Man Who. DJ Pied Piper & The Master of Ceremonies' 'Do You Really Like It?', which Anglo handled in tandem with Intermedia Regional, began its climb to airplay and chart success almost a year ago. Hill says there was always a belief that the single would be a big hit. "This record just built from last summer. Radio One showed a large awareness early on and saw its potential as a massive pop record. People heard it and spotted a ▶

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### TOP 25 AIRPLAY HITS FOR Q2 2001

Title/Artist (Label)	Plays	Audience '00	Nat./Reg Promoter
1. Angel Shaggy feat. Rayvon (MCA/Universal)	21,209	755,970	Universal/Universal Island
2. Survivor Destiny's Child (Columbia)	22,015	750,428	Columbia/Columbia
3. Don't Stop Movin' S Club 7 (Polydor)	24,271	746,768	Polydor/Polydor
4. Sing Travis (Independence)	16,189	714,059	Anglo/Anglo
5. Thank You Dido (Chesky/Arista)	18,651	700,991	Arista/Arista
6. What Took You So Long? Emma Bunton (Virgin)	20,712	681,457	Outside/Virgin
7. Out Of Reach Gabrielle (Go Beat/Polydor)	20,202	679,584	Anglo/Anglo
8. Play Jennifer Lopez (Epic)	20,703	648,867	Epic/Epic
9. Electric Avenue Eddy Grant (Jor/East West)	16,026	587,803	East West/East West
10. Lovin' Each Day Ronan Keating (Polydor)	18,074	567,145	Polydor/Polydor
11. All For You Janet Jackson (Virgin)	19,113	564,311	Fenit/Cosely & Lander/Virgin
12. I'm Like A Bird Nelly Furtado (DreamWorks/Polydor)	21,608	553,339	Polydor/Polydor
13. Solsol Nugget... M&S presents The Girl Next Door (ffrr)	13,481	534,094	The Partnership/The Partnership
14. Have A Nice Day Stereophonics (V2)	12,562	532,557	V2/V2
15. Clint Eastwood G'Jilliat (Parlophone)	13,080	525,017	Parlophone/Parlophone
16. It Wasn't Me Shaggy feat. Niko (MCA/Universal Island)	16,633	624,441	Universal Island/Universal Island
17. Butterfly Crazy Town (Columbia)	9,622	490,399	Columbia/Columbia
18. Do You Really Like It? DJ Pied Piper/The Master of Ceremonies (Epic/Chrysalis)	11,010	460,630	Anglo/Intermedia
19. Ride With Me Body feat. '00 Squad (Universal)	11,010	455,294	Universal Island/Universal Island
20. Lay Marcella C. (Epic/ffrr)	12,919	454,380	Polydor/Polydor
21. What It Feels Like For A G's Macdonie (Mercury)	15,773	412,047	The Partnership/The Partnership
22. Who's That Girl? Eve (Interscope/Polydor)	7,334	394,145	Polydor/Polydor
23. Let Love Be Your Energy Robbie Williams (Chrysalis)	13,874	394,384	EMI-Chrysalis
24. Romeo Basement Jaxx (XL Recordings)	8,051	394,011	XL Recordings/XL Recordings
25. Whole Again Atomic Kitten (Innocent)	15,501	391,703	Outside/Virgin

Source: Music Control

► great pop crossover.  
But it is Gabrielle's *Out Of Reach* which Hill cites as the most challenging plug of the quarter. "Gabrielle songs often tend to be slow burners, but always become great radio tracks," he says. "It took people a while to realise how good a record *Out Of Reach* is. It is a quality track that has received massive airplay on Radios One and Two as well as commercial radio."

Universal Island has certainly enjoyed the success of its MCA US artist Shaggy, who not only reigns at number one on this quarter's airplay chart (see breakout) but continues to maintain a presence at number 16 with breakthrough track *It Wasn't Me*. The team also celebrate Nelly feat. City Soud's *Ride Wit Me* at number 19.

Headed by director of promotions, Ruth Parrish — who joined the company in February of this year — the five-strong team have made their mark with a total audience figure of more than 2.735m for the quarter. Building upon the work of predecessor Sean Cooney, Parrish joined Universal Island after a stint at Virgin in Australia, having previously served as head of radio at Polydor. "Having seen the calibre of acts that I would be working on, such as Stereo MC's, Charlatans, Nelly and of course Shaggy, I felt it was right to return to Universal," she says.

The Virgin promotions team once again features prominently in the regional plugging chart with tracks by stalwart artists such as Emma Bunton (with *What Took You So Long* at number six), Janet Jackson (*All For You* at 11) and Atomic Kitten (Whole Again, lingering on at 25). But the quarter also saw a number of changes in the promotion department on the Harrow Road.

In an attempt to expand its in-house promotions team, Virgin brought on board BMG head of radio Narrinder Baines to lay the foundations for a national radio promotions team. "There hasn't been a national team here for a few years," says



Gabrielle: her single *Reach* was Anglo's most challenging plug of the quarter

Baines. "There is a lot of scope at the moment and we do plan to bring at least some of the national promotions in-house. But the change is unlikely to be drastic, especially so early into the project."

Virgin media director Steve Morton believes the climate has changed and that promotion is made difficult by the calibre of programmers at radio. "The role of pluggers has certainly changed. Radio, especially the likes of Radio One and Capital, know exactly the type of music they want. There is a very educated bunch of producers in radio now and it has become less pluggable."

Virgin is therefore attempting to give itself a presence in national promotions, thus ensuring that the label has greater input into the plugging of its own releases.

"Having used a number of independents in the past few years, we felt a definite need for somebody in-house," says Morton. "Narrinder will play a large part in promoting key artists for us

and will be key in development."

Fleming Connolly and Lander helped to take Janet Jackson's *All For You* to number 11 during the quarter. Nick Fleming, chairman of the independent promotions group, suggests this highly anticipated single — the first from Jackson's first album in four years — was made easier by the press awareness of the release and Jackson's UK appearances.

"Radio picked up on the track early and Janet came over, attending a number of interviews and promos and making a lot of friends over here," he says. "It makes such a difference for us when a big American act visits the UK."

The company is currently experiencing a number of changes to its expanding network of promotions, as it is in the process of merging with press and promotions dance outfit Music House.

"We are aiming to handle press in-house as well as promotions," says Fleming. "The

next three or four weeks will see us complete the final stages of the merger."

The company continues to work on a number of highly-anticipated projects, including the forthcoming Britney Spears and Steps tracks, both due out on September 24, as well as the second single from All For You. Fleming also expresses particular relish for the forthcoming Girls At Play take on Mel & Kim's Eighties hit *Respectable*, due for release on September 3. "As a whole, we have found that the success of Radio Two has helped us to promote more pop. The station is now helping to sell pop, playing a number of pop acts, whereas Radio One has moved further away."

This quarter also sees Outside Media Promotions mark its name-change from Inside Media Promotions with two tracks in the Top 25, including Emma Bunton's *What Took You So Long?* (8) and Atomic Kitten's *Whole Again* (25). Innocent's *Tommy Kitten* are in the chart once more with the same track that propelled them to number 13 in the first quarter's list.

Mick Garbutt, director of the recently-renamed company, says the track's longevity on the chart is largely due to radio's indifferent stance early on. "There was initially a lacklustre response. This meant that a lot of the stations came on board fairly late," he says. The track has therefore enjoyed prolonged airplay this quarter also.

The team, who are currently working on promoting Victoria Beckham's new material, found that being a Spice Girl didn't necessarily help Emma Bunton in the promotion of her debut solo single. "We had to concentrate on Emma Bunton being taken seriously as a solo artist," says Garbutt. "We couldn't play on her Spice Girl image after the response to their last project. Instead, we focused on the record and people were surprised — it worked very well. As with the Victoria Beckham track, we must convince people simply to take the track on its merits."

## Track of the quarter

SHAGGY: ANGEL (UNIVERSAL ISLAND)

Following Shaggy's resounding success with the comeback track *It Wasn't Me*, the US pop reggae artist was looking to create another number one hit with *Angel*.

With *It Wasn't Me* still standing firm at the top of the airplay charts, promotion began fast and furious for its predecessor. Expectations for this follow-up single were high and Universal Island's director of promotions, Ruth Parrish, was intent on

building upon the label's earlier promotion work. "Our aim was to try to replicate the success of the previous single and establish Shaggy as a long-term artist. The word we wanted to highlight was consistency, avoiding any one-hit wonder stereotypes."

Early support for *Angel* from regional outlets such as Galaxy and then the Capital Group ensured playlisting began at the beginning of April, nearly two months prior to the scheduled release date of June 3. Reaction remained positive with Capital playlisting the track on April 9 and Radio One adding it to the *Chart* a week later.

"It seems radio as a whole embraced Shaggy. Everybody was waiting for this second single (from the album) and soon everybody was jumping on it," says Parrish. "We felt the groundwork had been done,

We were just determined within this quarter to broaden our support, it *Wasn't Me* failed to gain airplay at Radio Two. With this single we wanted it to appeal right across the board."

After reaching the Radio One *Bill* on the April 30 and the *All* at a week later, *Angel* finally gained a Radio Two *Chart* on 21st May. Support at Radio Two from the likes of Steve Wright and Colin Martin ensured the track's exposure.

Angel soon entered the top of the airplay charts at number 31 on April 29, having gained a 103% increase in audience. Steadily rising up the airplay charts, *Angel* hit the number one spot in its first week of release. Knocking *Relentless's* DJ Pied Piper off the top of the singles sales chart, Shaggy completed the hat-trick with the album *Hot Shots* also riding

high at number one. "This showed Shaggy's appeal. The track was played extensively from pirate to national radio and he proved that this track worked not just in the airplay charts but also in terms of sales," says Parrish. With airplay culminating in a total audience figure in excess of 760m, Shaggy reached a number one in the UK sales chart until *Angel* was usurped by the Christina Aguilera, Lil' Kim & Pink's *Lady Marmalade* collaboration.

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Organisers of this year's 10th **TECHNICS MERCURY MUSIC PRIZE** are claiming it has been the most successful ever in terms of media coverage, with everyone from the BBC's Six O'Clock News to the *South Wales Echo* week for the laid-back duo, with a triumphant London debut *fig* and full-page *Evening Standard* feature adding to the buzz around their nomination. The only record company chairman (well not exactly, but it's not like he's got four-and-a-half million other things to do) in attendance at the launch was **RICHARD GRIFFITHS**, who was spotted (1) chatting to former *Virgin* colleague and current *Chrysalis* Musico and Echo boss **JEREMY LASCHELLES**, while nearby (2) **TURIN BRAKES** were keen to get snapped with the name on everyone's lips, the mysterious, **SUSHEELA RAMAN**.

Remember where you heard it: Dooley is curious just how he knows, but the RIAA's Cary Sherman revealed his own unique take at last Wednesday's BPI AGM on the long-running Senate obsession in the US about "offensive" song lyrics. "It's like a virus, like herpes," he let on. "It comes back every few years no matter what you do"...Still, at least the audience greeted him with something more than the half-hearted applause that led chairman **Rob Dickins** to the rostrum. "Familiarity breeds contempt, he philosophised.



Just as things were looking shaky in Spiceworld - *VIRGIN* having reportedly declined to renew Mel B's solo record deal - **VICTORIA BECKHAM** last Tuesday seized the opportunity to launch her new website and single, *Not Such An Innocent*, with a webchat hosted at her record company HQ. Despite shifting the September release date so not to clash with the mighty *Bob The Builder* or *Michael Jackson*, *Posh* is clearly not relying solely on profits from the single to top up her pension fund. Fans are having to call a £1.50 per minute premium rate phone line in order to register to receive newsletters and pictures from the site (not to mention the *Haunted Buckingham Palace* game...be very afraid). *Posh* is pictured with two of the 30 competition winners invited along to the bash.

#### CUSTOMER CARELINE

If you have any comments or queries arising from this issue of *Music Week*, please contact **Alex Scott** at: email - [asotti@bpi.com/information.com](mailto:asotti@bpi.com/information.com) fax +44 (020) 8309 7000; or write to - *Music Week*, Feedback, Seventh Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR.

"Years ago, huge applause greeted me going to the microphone"... Could **John McKie**'s sudden exit from *Q* have anything to do - among other things - with a very angry **Fred Durst** (see Dooley, *passim*)?... One of **John Reid**'s new A&R appointments might not yet be quite a "done deal" as rumoured...Has someone beaten those **StarGate** boys at their own game? The latest in their series of *Hot Shit* mix compilations - featuring a rather unlikely "collaboration" between **Destiny's Child** and **Rage Against The Machine** - appears to be receiving a somewhat unauthorised release on August 27. Or could it be a cunning Telstar stunt?...Will the issue of suspended Musicians' Union general secretary **Derek Kay** ever be resolved? Seven months after he was elected, Kay is still prevented from doing an honest day's work, despite picking up a regular pay packet. The bi-yearly MU delegate conference last week hoped to address this situation by posting two emergency motions to support a resolution calling for an earlier ballot to remove him and to express its "outrage" at Kay. Meanwhile, Kay himself was in court last week trying to stop the ballot. Plus ça change?...**Tony Wilson** landed a nice spread

talking about himself in the *Evening Standard* last week. But, **black tonial varnish**. Not a good look, Anthony...Talk about happening to be in the area: **Susheela Raman** was by chance having lunch just around the corner from the *Commonwealth Club* in London last Tuesday when she got a call from UK label **Mactwo** to say she'd been shortlisted for the *Technics Mercury Music Prize*. She hot-footed it down to celebrate with other nominees... Good things come to those who wait - *Israel Def Jam* big cigar **Lyor Cohen** reveals he first tried to buy *Roadrunner* eight years ago. But some things don't change. "There will be no Boston Consultants involved now we've done the deal - it will be record people to record people," he says. By the way, he says **Warren "ex-Popstars" Stacey**'s solo material is **slamming**...For all those with web links, the deadline for entries for this year's *Music Week Online Music Awards* is next Monday. Ring **Natasha Manley** on 020 7579 4403 for details... Friends and former colleagues have paid tribute to **Tony Jackson**, the former *Lead* lead vocalist. Jackson, who also toured the world three times with *Paul Young* and worked as a singer with numerous acts and artists from *Stevie Wonder* to *Dexys Midnight Runners*, died in his sleep on Monday aged 57...And finally: **Polydor's hit factory** is busy working overtime. Hearty congratulations to Polydor Associated Labels general manager **Greg Castell** and Polydor UK product manager **Angela Castell** on the birth of son **Dylan Connor**.



Going by this picture at least, the BPI seems to have come up with a brilliant website to gain a decent foothold again in the US. Having announced a number of amazing responses to British exports Who Wants To Be A Millionaire and the moving Link on the other side of the pond, the trade body now appears hell-bent on moving itself into the hugely-successful quiz show market. This is still the BPI's very own version of *Have I Got News For You* captures team captain **ROB DICKINS** with his colleagues **JUDI O'BRIEN** and **ANDREW YEATES** trying to solve a rather difficult odd-one-out teaser. *Dickins* has nothing to fear. How many. The BPI AGM panel game at *Croydon's Bert Show* last Wednesday confirmed him as wearing the chairman's armband for a fourth successive term.

# MW music week

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