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NEWS: Arista is attempting to catch the Limp Bizkit slipstream to **boost RUM DMC's** comeback album

Marketing 5



NEWS: Warner is lining up showcases and a US promo visit as part of the **SUGARBAES'** international push

International 6



A&R: Back after nine years, **THE STEREO MC'S** are chasing the success of the double-platinum Connected

A&R Focus 9



RAJARS: RADIO'S WINNERS AND LOSERS - p20

FOR EVERYONE IN THE BUSINESS OF MUSIC 10 FEBRUARY 2001 £3.60

Music Week

Majors remain divided on Napster

by Mary-Louise Harding

Bertelsmann Ecommerce Group's Andreas Schmidt has defied industry sceptics by insisting major label co-operation on Napster will be clinched within a 'couple of weeks'.

Schmidt's comments at the World Economic Forum in Davos last week followed Bertelsmann CEO Thomas Midehøff's earlier declaration that a viable Napster subscription model would be ready by June this year.

The two Bertelsmann executives' continuing confidence in the German company's ability to shape the future of digital music comes at a time when at least one other rival music company looks increasingly unlikely to concede such a lucrative

market lead.

AOL Time Warner co-chief operating officer Richard Parsons and Warner Music chief executive Roger Ames both dismissed suggestions they were about to collaborate with Napster last week. Their statements came as the company launched a major US promotional download initiative through AOL, involving key Warner US artists.

Ames revealed that the newly merged media conglomerate is already at work on its own subscription service, which would feature "faster network delivery and more reliable quality" than Napster.

"Lawsuits have a way of keeping venture capital away from such com-



Ames: continuing lawsuits

panies," Ames said. He stressed that his company intended to continue with its copyright lawsuit against Napster.

In contrast to claims from Bertelsmann's Schmidt in Davos that his company's Napster plans were receiving "a very positive reac-

tion" from music companies, AOL Time Warner's Parsons said that, following discussions, he had yet to see a viable business model.

"Napster is still illegal pirating of music," Parsons said in a statement last Friday. "Bertelsmann have said they were making a legal service.

We have had discussions with them, but we haven't seen a business model that puts reality around that."

ABN Amro analyst Helen Snell says the industry is now facing the first real challenge in the online music space. "A huge amount of co-operation is needed, but we seem to be moving into an area of insanity before this is sorted out," she says. "So far, it's just been about reactive

legal action. Now they need to realise that they are competitors in the creation but not the distribution of content."

Napster is still facing legal action from all five major record companies, including BMG. A decision from Ninth Circuit Court of Appeals in the US on whether to uphold an RIAA shut-down order is now expected by the end of the month.

US Independent TVT Records - home to artists including Snoop Doggy Dogg - last month agreed to drop its suit against Napster and begin making new single and album releases available to users. The move followed a similar announcement from Edel.

Zomba has struck a deal with Big Brother production company Endemol for the development of **Starmaker**, a new reality TV talent show. Twelve performers - selected via audition - will be put in the **Big Brother** house and narrowed down to a pop group and a solo artist. Zomba senior VP A&R Europe Martin Dodd says, "It's a true joint venture with Zomba and Endemol. We are leaning on them for television expertise, they are leaning on us for music expertise." Zomba artist Britney Spears (pictured) featured in the local launch programme in the Netherlands, which featured artists and music industry figures including Bon Jovi, Anastacia, Westlife, Ronan Keating, Louis Walsh and Max Martin revealing how they made it in the music business. It is understood that Endemol is currently in discussions with UK broadcasters for scheduling the version of the show. The series will be launched to the media in late February.



BPI seals 'massive' marketing deal

The music industry is set for a massive marketing boost this summer thanks to a tie-up between the BPI, Coca-Cola and News International.

The three have joined forces for a huge promotion called **Music4you**, which will run in *The Sun* and *News Of The World* and on Coca-Cola and Diet Coke packs offering everything from CDs to music equipment. The tie-up is expected to prove even bigger than the Free Books For Schools offer, which Walkers Orsop has been running for the past three years with News International.

BPI council member Andrew Cleary, who instigated the promotion, says it provides a fantastic opportunity to get the two biggest brands talking about the music industry. "It's the equivalent of a marketing spend for the industry of tens of millions of pounds and will

provide a physical cash injection into our industry," he says.

The promotion, which will run from May to August, will offer chart CDs, pop memorabilia, music equipment and have music-related items in exchange for tokens running in the newspapers and on Coke products. The items available will feature in a 48-page music magazine available through *The Sun* and online.

Cleary says he came up with the idea of the promotion as the industry has direct access to the 16- to 24-year-olds whom the brands want to reach, but cannot always get their message across to. "All these brands have tried to use music but none too successfully," he says. "I've taken them into the heart of the industry and taken them to the key players. The possibilities this opens up are phenomenal."

Bob's the job in EMI's publishing victory

Bob The Builder fixed it for EMI Music Publishing to complete a clean sweep of 2000's market shares in quarter four with its biggest lead of the year.

Peter Reichardt's company claimed 100% of Bob's hit, which became both quarter four and the year's biggest-selling single, while helping EMI to an overall five percentage points victory in the market share league table, with 21.6%.

The BBC release ensured the company an even more impressive showing on the singles-only publishing stakes, with its 27.9% share amounting to more than the

combined total of the next two companies, Universal (14.3%) and BMG (2.6%).

EMI also led the albums listings with 16.4%, although Universal pushed it much closer in claiming 16.3% in second spot. Universal also finished second overall with 15.6%, two percentage points ahead of Warner/Chappell which finished third.

The results of the publishing market shares for the whole of 2000 will be revealed shortly ahead of this year's Music Week Awards, which take place on March 15 at London's Grosvenor House Hotel.

Radio One hits a slump as Radio Two sails on

Radio One lost almost 750,000 listeners in the last three months of 2000, to post its lowest Rajar figure for two years.

Its weekly reach of 10.7m followed the 11.5m it achieved in quarter three, when a summer of the events such as *Love Parade* and *One Big Sunday* boosted its audience.

The latest figures reveal that Radio One attracted just 21,000 listeners a week more than Radio Two - its poorest Rajar performance since quarter four 1998, when its audience was 9.7m.

Programme controller Andy Parfitt says he is not too concerned about the drop. "Of course this was not a great quarter for us but, after our fantastic summer, our audience has gone back to work, school or college," he says.



Douglas: strengthening position

"We expect to see an upturn again at the start of 2001."

Radio Two strengthened its position as the country's most-listened to station with a record market share of 33.6%, up from 33.0% in quarter three and 32.8% a year ago. Managing editor Lesley Douglas attributes the rise, up to almost 10.7m listeners, to a

series of branded events during the survey period.

"There was extensive coverage of the CMA Awards and a series of programmes broadcast from Nottingham," she says. "This is a very pleasing result."

Classic FM saw its weekly reach remain above the 6m-a-week mark, while Virgin AM lost almost 500,000 listeners in a year to end with 2.6m. Total radio listenership has risen during the year from 42.7m a week to almost 43.4m, while the number of total hours the audience tunes in for rose 3% during the 12 months to stand at 1.04bn hours a week. BBC Radio took a 51.7% share of all listening compared with 46.0% for the commercial sector.

● Chasing the youth market - Rajar analysis p20

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Arists was yesterday (Sunday) expected to score its first number one album with a Cheeky act since parent company BMG's acquisition of the indie label last summer. Dido's (pictured) No Angel was on course to make an eight-place jump to the top, and end Limp Bizkit's reign, following a repackaging of the album in the UK with new artwork and video-enhanced tracks. However, Cheeky label manager Morgan Nelson says public demand has been the main influence driving sales of the album. "There's been a lot of press about her breakthrough US success which has helped build her profile," he adds. Nelson reckons that, while Dido's duet with Enimem on Stan held create awareness of her, she is firmly establishing herself as an individual contender. "People have really taken to the songs," he says. "LIR has played here With Me six weeks ahead of its official release on February 22 and we're hoping for a number one single."



Raphael tipped for Epic after quitting BMG role

Nick Raphael left his post at BMG last week ahead of an expected move to Sony Music.

Raphael is understood to be in line for the post of Epic managing director which has been vacant since Rob Stringer was promoted last year to chairman/CEO of Sony Music UK. However, a Sony spokesman said last Friday (February 2) that no deal had yet been finalised.

Raphael's departure from BMG follows his appointment less than a year ago as Arista A&R senior, having previously been with the major's Northwesterly imprint since 1997. A week ago, Stringer announced a series of senior changes at Sony, including the promotion of S2 managing director Muff Winwood to take on the additional role of A&R senior vice president for the UK company.

news file

RUSSIAN CD PIRATES JAILED

Two Russian CD pirates convicted last month following a combined FBI and EPA investigation with the City of London police were sentenced last Friday at Southwark Crown Court to four years' imprisonment. Vladimir Strogine and Alexander Tanirov were involved in an operation smuggling CDs from St Petersburg to a counterfeiting factory in Hendon and in large-scale retail chain fraud.

DECISION DELAYED IN ELTON JOHN CASE

Elton John's High Court action against Andrew Hayden and accountants Pricewaterhouse Coopers ended last Thursday. Mr Justice Ferris reserved his decision in the case against Hayden, who was formerly the managing director of John's management company. The decision as to whether John will be awarded the millions of pounds in touring expenses, which he is attempting to recover from the two parties, is not expected until after Easter.

DESTINY'S CHILD DON BRITS LINE-UP

Destiny's Child, Goldplay and Sonique are the latest additions to the lineup of performers for the 2001 Brit Awards, to be held at London's Earl's Court on February 26. Meanwhile, Goldplay are named alongside A1, Arful Dodger, Craig David and Topolover as the final acts in the shortlist for the best British newcomer award.

WARNER/CHAPPELL'S HENEKER DIES

Warner/Chappell's David Heneker, the writer behind internationally successful musicals such as *Half a Sixpence* and *Charlie Girl*, died last Tuesday (30) aged 94. Heneker had his first hit in 1940, and later went on to write songs performed by artists including Cliff Richard, Tommy Steele and Paul Scofield.

PR & PLUGGING SUPPLEMENT

Angie Plugging handled national duties on Duff 'n' the One More Time, and as set for the Q4 airplay Top 10 in the January 27 PR & Plugging supplement.

TOP Pops eyes move to Riverside as Cowey plans awards show

by Paul Williams

Top Of The Pops is preparing to enter a new era this spring with plans to adopt Hammersmith's Riverside Studios as its new home. Executive producer Chris Cowey says it is now about 90% certain that the long-running music programme will relocate, initially on a temporary basis, at the end of April after a decade from the BBC's Elstree Studios. The Riverside is the former west London home of Top 10.

Cowey, who has been pursuing several other London venues for TOP during the past few months, believes the Riverside Studios are in an ideal place to house the show. "There are lots of facilities around town but the beauty of Riverside is that it's not a million miles away

from BBC TV Centre, a number of record companies and Heathrow," he says. "It's a great location and has a proven track record as a music studio."

The expected move to Riverside will be initially on a trial basis, as Cowey seeks to find a permanent new home for the programme by this autumn. However, the Hammersmith venue could well end up taking the show full time because of the difficulties of finding somewhere to accommodate all of TOP's needs, suggests Cowey.

"We've been checking out a lot of venues and there are lots of places size-wise that could take the show, but when you're doing it 52 weeks in the year it's very difficult to get a broad brush for two days a week every week," he says. "We've



Cowey: starting talks on awards looked all over the place - Ealing, even as far out as Pinewood.

The show should be in its new permanent home in plenty of time for the staging of the first TOP awards ceremony, which is likely to take place in Manchester around the end of November and be televised by the BBC. "I'm starting now to

begin the conversations with record companies about it," says Cowey. "I briefly had a session with the BPI and really the important thing is to make sure there's a huge difference between that and the Brits, which is essentially an industry event."

Discussions are also under way about the possibility of holding a TOP stadium event following the staging during last year's BBC Music Live of a concert at Sheffield Arena featuring artists such as All Saints, Melanie C and Ronan Keating.

Meanwhile, the UK version of TOP will begin broadcasting on ABC in Australia next month while Cowey is looking to eventually launch a fully-committed version of the show there. It is also continuing talks about taking the programme to the US.

MoS rejigs media arm as Worldpop cuts staff

The Ministry of Sound is restructuring its media department in a bid to cut costs, as web rival Worldpop confirms the departure of five senior staff.

A number of MoS media division staff positions - within the organisation's Internet and Ministry magazine and radio operations - are under review. An internal announcement about restructuring is expected towards the end of this week.

MoS Media managing director James Bethell says, "Integrating our media outlets makes sense for advertisers and the clubbing community."

Meanwhile, Worldpop has shed five senior staff following its alliance with Trinity Street. Commercial director John Mals, head of music business services Phil Knox-Roberts, content director John Ingram, community director Mark Arnold and web director Dan Patton have been made redundant.

Worldpop managing director Liam Hamilton says the Trinity Street deal sparked a complete reorganisation which was "particularly impactful" on commercial staff.

Nuns get recording habit with release of DG album

Deutsche Grammophon, one of the world's oldest record labels, has joined forces with an ancient religious order to produce a new album of sacred chant which it is targeting at the potentially huge audience of "massive passive" classical fans.

Eternal Light stars the Canonesses of the Holy Sepulchre, who are resident at the Priory of the Resurrection, New Hall, near Chelmsford. The Roman Catholic sorority traces its origins to the 1640s and settled at New Hall in 1799.

A mainstream marketing campaign is being prepared for the project, driven by television and radio advertising, and PoS material carrying the slogan "Get The Nuns To Number One". "I've been visiting this place regularly since my aunt was professed as a member of the community around 20 years ago," says Deutsche Grammophon UK chief Mark Wilkinson. "I'd always been struck by the calm and serenity of



Canonesses: wide appeal

the place. Music is still central to their daily life, although they also run a very successful independent girls' school, a pastoral centre and a mission house in London."

Following the chart success of albums such as *The Abbey, Viols Of Peace* and, above all, *EMI's Canto Gregoriano*, Wilkinson says he became convinced that the sound of singing nuns would appeal to a wide audience, and found the community ready both to make a disc and take part in its promotion.

"It's not a polished, 'professional' sound, but that is part of its attraction - this is how they pray," he says.

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FILE-SHARING: DARE WE DELAY?

Bertelsmann's announcement that Napster will launch a subscription fee this summer should be welcomed as a significant step in the right direction. But a note of caution should be raised to all those who believe that it is full steam ahead, just yet.

A serious question remains whether Bertelsmann's ambition for Napster is shared by the rest of the majors. If the words coming out of Warner Music this week are to be taken at face value, the prospect of Napster as a legitimate, pan-industry file-sharing service remains as distant as ever. And, for sure, if Warner's attitude is shared by any of the other majors, Bertelsmann's plans for Napster will be fundamentally damaged.

It is hard to imagine that Napster's existing users will accept the imposition of a subscription fee, at the same time as a massive reduction in the amount of music accessible. Naturally, the bullish attitude from the industry could be to dismiss this reaction as the moans of a cheapskate bunch who want their music for free. But when—as is clear from scanning Napster's Forum message board this week—so many of their number apparently support the concept of paying for a file-sharing service, this could be a mistake.

We can be sure of one thing: having already discovered at least one means of getting any music, instantaneously over the internet, disillusioned users will simply turn to another, comprehensive music file-sharing service. And, for now, as soon as one service is shut down through the courts, another will emerge.

If file-sharing has any future it is in the form of all-encompassing services, offering repertoire across a broad range of labels. Anything else is a folly. Ultimately, a number of such services are sure to emerge. But the fastest route to market right now is a legitimate Napster service with the backing of the entire industry. The failure to jump on the boat will, for good or bad, inevitably delay the move towards legitimate, paid-for file-sharing. The issue for the music industry is whether it can afford to delay.

Martin Talbot, editor, *fonos*

PAUL'S QUIRKS

SPECIALS PENALISE EARLY BUYERS

Our top-selling CD during January was the excellent Dido album. We originally stocked it last summer as an American import selling at £17.99, then as a UK release priced £13.99 and finally last week as an enhanced UK version selling at £12.99.

This latest UK special edition highlights the unacceptable trend of issuing an album and then reissuing it weeks or months later with an extra CD or extra tracks. There seems to be little or no concern for the fans who bought the album in the first place and played their part in making it a success. The customers who buy these albums now are getting a better deal all round and some of the original fans must feel like they have been ripped off.

I have no quarrel with special UK editions of a CD being released, as long as they are made available from day one. The U2 and Zax Greatest Hits albums offered excellent examples of straightforward marketing with a limited double album and a single album being released on the same day; once the double album had sold out the single album then remained unchanged in the racks. My objection, however, is that it appears to be becoming an acceptable marketing ploy to release an album and then, as soon as there is a hint of interest, to produce an improved version to boost its chart position without any consideration for the fans who have supported the artist from the start.

He news that the European Commission has launched an investigation into the price of CDs in Europe sounded off the worst start to a year I can remember. Despite sale signs all over the High Street, customers have not exactly been pouring into music stores and quite frankly you can blame them. The majority of sale titles appear to be tired and past their sell-by date and customers now know that there will probably be better offers just around the corner. For an industry that relies heavily on new releases to add excitement to the shopping experience, we must appear a pretty dull lot at the moment.

Paul Quirk's column is a personal view

RA launches survey into youth listening habits

The Radio Academy has commissioned a comprehensive study into the music listening habits of 12- to 16-year-olds in a bid to discover how they form their tastes.

The month-long survey, which is being carried out by NOP, is launched today (Monday) through several hundred schools with responses gathered via intranet. The results are due to be revealed at the RA-organised Music Radio conference at London's Peacock Theatre on April 3.

"The research will be a real way to approach the next consumer generation by learning how they get their music ideas and listening

David Bates and Radio City managing director Tom Hunter, while keynote addresses will be presented by EMI President/CEO Tony Wadsworth and Radio Authority member Feargal Sharkey.

The music radio industry's most influential figures will be recognised when the results are revealed at the Top 100 Powerlist. Voting for the key names in and around the radio and music industries is currently underway via www.radioacademy.org. New talent will be showcased during the evening's A Generation of Music Radio session. The lineup is due to be announced shortly.

SDMI chief sets June date for specification delivery

by Mary-Louise Harding
Outgoing Secure Digital Music Initiative (SDMI) chief Leonardo Chiariglione predicts that the body will offer a specification for allowing music files to be screened for authenticity by June.

However, in a blow to previous SDMI favourite Verance and rival watermarking companies which have sunk millions in developing technology for screening of music, he casts doubt on whether the final phase two specification will now use such techniques.

The review of previously-favoured screening methods has been prompted by a severe undermining of confidence in watermarking during the past six months. Audio-technical experts criticised the Verance beta watermark last summer during sound quality trials in London, while SDMI received more than 400 responses from hackers claiming they had cracked the watermark code after putting it out on trial late last year.

"I would not use the word watermarking, I would use the word functionality," says Chiariglione in refer-



Chiariglione: setting deadlines

ence to the specification to be agreed in June. "The point is it needs to be able to say the music file is legitimate without doubt, whether it uses watermarking or not."

Chiariglione told last month's Los Angeles SDMI meeting of consumer electronics, music companies and technology companies that he would resign as SDMI director once the organisation found a replacement. He said increased responsibility at Telecom Italia Group—where he leads the multimedia division—means he no longer has the time to commit to SDMI work.

Chiariglione—whose successor could be found within the next week

Amazon sheds US staff in bid to hit profit target

Amazon has told its UK and mainland European staff it is business as usual following the axing of 1,300 jobs at the mass book retailer's US headquarters.

The company says the cuts—which account for 15% of its workforce and come following reduced revenue forecasts for the coming year—mean it will post its first pro-forma operating profit by the end of the year. The company reports fourth quarter 2000 sales up 44% year-on-year to \$972.4m, while net losses were \$545.2m compared with \$323.2m in 1999. It also warned sales were likely to fall by 21% to 21% on previous forecasts.

The latest PricewaterhouseCoopers report on Europe's top 150-quoted internet companies, which shows that their total market capitalisation halved during the fourth quarter of last year. The likely to survive the next 12-18 months will probably be those tied to old economy expertise, operating in areas with high barriers to entry.

WH Smith reverses tide as sales soar over Christmas

WH Smith made up lost ground in entertainment over Christmas as the sector's like-for-like sales shot up 11%, after luring more young customers back through its doors.

The High Street surge in sales in the 20 weeks to January 20 was accompanied by a 60% rise in online sales during the period, helping the group to claim a 6% increase in sales across all its operations.

Its improving entertainment performance comes in great contrast to Christmas 1999, after which WH Smith UK retail managing director Beverly Hodson says the sector strengthened its management team and made considered alterations to its product range. "We back DVD, as well as aggressively price in-store for chart albums," she says. "We also introduced a more focused range of back catalogue and strengthened our range of classical titles."

She adds that the strength of entertainment releases in the peri-



Hodson: strong Christmas sales led approaching Christmas helped to drive the increased sales.

Hodson feels that the decision to focus the music mix more strongly on chart titles has helped bring more young customers into stores. A demographic which is additionally attracted by the wide range of products stocked by WH Smith. "Customer shoppers is very important to Christmas and ours and our ability to act as a 'one-stop-shop' for entertainment products has helped attract new and additional customers," she says.

East West expects to confirm this week the March transmission dates for appearances by Rod Stewart (pictured) on BBC1's high-profile Saturday night Parkinson show and Top Of The Pops 2, which are central to the promotional campaign planned around the album *Human* out next month. *Human* is Stewart's first release with Atlantic Records, although the project's executive producer is Instant Karma chairman Rob Dickins, who has worked with Stewart for more than a decade. East West marketing director Cyoa Stewart says the precise date for the album's release, originally scheduled for March 12, will only be confirmed once the label has finalised the details of these two key TV performances. The first single taken from the album, I Can't Deny It produced and co-written by Rick Nowels and Gregg Alexander, is set for March 12. "This is a significant album and single for the label and the artist this year and it will be supported by nation, TV and poster advertising around the week of release," she says. I Can't Deny It has been serviced to radio and is getting early ILR support, while Capital Radio AD added the song to its A list.



Artist eyes Limp Bizkit slips rearm market comeback Run DMC LP

by Steve Hemsley

Arista is hoping to repeat some of the chart success enjoyed by Interscope act Limp Bizkit by marketing the new Run DMC album *Crown Royal* at a younger audience.

The band would visit the UK this week to promote the album. Arista in the US have instructed the UK marketing team to reposition the band, who have not released a studio album for seven years and whose core fans are probably now in their thirties.

Crown Royal is released internationally on February 26 and marketing manager Dave Gulvin is only able to confirm last Tuesday (30) that the band would visit the UK this week to promote the album. The track are last-minute additions to the NME Carling Awards tomorrow (Tuesday), when they will present the best hip hop award, and Gulvin is confident he can secure additional TV and



Run DMC: seven-year album hiatus radio promotional slots.

"Run DMC are regarded as the act that took hip hop into the mainstream and the genre is having an increasing influence on rock music," he says. "The marketing campaign will inform music fans who are into acts such as Limp Bizkit that they will enjoy *Crown Royal*, too, even if they have never bought a Run DMC album before."

The 12-track album features Run DMC with a number of rap artists

including Limp Bizkit's Fred Durst. A single recorded with Warner's Elektra-signed Third Eye Blind called Rock Show has already been serviced to clubs and will be issued to radio at the end of February prior to its scheduled release on April 2.

NME editor Ben Knowles says the paper will feature the new Run DMC album in detail later this month. "Hip hop has probably never been bigger than it is now and Run DMC are owed a big debt for that. It only for Walk This Way which was the perfect crossover record," he says. "Arista is right to try to exploit their impact and this marketing strategy could boost sales of the band's back catalogue."

The second element of the campaign is to reach the band's more traditional audience and a direct marketing promotion is planned. Arista is also hopeful that The

Hammersmith Palais to rebrand under Po Na Na

Lecture company Po Na Na is spending £250,000 rebranding and relaunching the Hammersmith Palais in west London.

The venue will be renamed the Po Na Na Hammersmith from Friday (February 9) and will be the flagship venue from the company's 60 sites across the country.

Po Na Na was floated on the Alternative Investment Market last year but until now has not branded any of its locations. The Palais has been refurbished in the company's Moroccan style and has a 2,300 capacity. "We have created a venue that can be used for live music and club nights; for artist showcases and intimate album launches to after-show parties," says group marketing director Anna Garrod.

The reopening of the Po Na Na Hammersmith comes weeks before the 2,700-capacity venue Ocean opens in east London. Ocean, which cost £23m to build, is funded by a charity which is investing in the cultural development of Hackney.

newsfile

EMI NAMES WEBCAST PARTNER

EMI has named virtuo-broadcasting, its previous webcast partner on Paul McCartney and Robbie Williams shows, as a preferred partner for webcasts across its labels. The company has previously named iChooseTV as a strategic internet broadcasting partner. iChoose TV, in which EMI also has an equity interest, announced it is one of the launch content partners of NTI's unretarded broadband package nTworld, expected in March.

DIGITAL RADIO MAKES GAINS

National commercial digital multiplex operator Digital One and its telecommunications company partner NTL have turned on four more local transmitters. It means an additional 2.8m people in the West Midlands, Cheshire and Gloucester, Bromsgrove and Swindon areas can now access digital radio stations. Meanwhile, the Digital Radio Development Bureau, formed jointly by the BBC and commercial radio to promote the technology, has appointed Angel Trans managing director Haydn Abbott as its new chairman.

EMAP UNVEILS NEW TV SHOWS

Emap Performance TV has announced two new programmes for its QTV channel launched last October. New To Q will showcase new acts and Q&A will be a platform for established artists. Both programmes are four-minute slots and will be broadcast five times a day.

ONLINE STUDENT RADIO LAUNCHED

The Student Broadcast Network and plugging company Power Promotions have joined forces to launch a dance show called In-House which will be broadcast on student radio stations and streamed via the internet on Saturday nights. It will include The Power Phuture Chart show based on 20 of the week's club hits.

BUSINESS CARDS GO NEW MEDIA

Multimedia manufacturer Sonopress has introduced the Card 21, a CD-ROM business card with a 32mb capacity which can carry music samples and links to label or artist websites. The cards cost around £1 for volumes of 1,000 and can be played in three-ech CD-compatible CD drives.

THE BPI HONOURS LIST INCLUDES...

Artists receiving BPI awards this week include Ronan Keating whose *Ronan* album goes four-times platinum, while Dido's *No Angel* album goes platinum. Sonopress awards go to Linkin Park for their hybrid Theory album, Jools Holland for his Best Of album, and the R&B Masters compilation album.

HOW TV SHOWS' RATINGS COMPARE

Programme	this week	% change	(vs 2000)
Popstars	8,097	n/a	
Top Of The Pops*	4,903	n/c	
Top Of The Pops 2	4,426	n/c	
CD UK*	2,106	5.0	
SN*	273	6.0	
The Popul Chart	1,602	79.2	
Top Of The Pops Plus	1,242	n/a	
Live And Kicking	1,227	n/a	
Smash Hits	1,203	n/a	
Smash Hits TV	170	n/a	

*combined totals
Source: Mediabase EMG for w/c January 15 2000

IPC ignites music and sport

IPC Media is rebranding its music and sport division from next week as Ignite! with the aim of reflecting widespread changes in the publisher's men's media division.

The company's marketing director Vjlay Solanki believes the change, which comes into effect next Monday (12), was needed because the current IPC Music & Sport name is functional but not very emotive.

"The Music & Sport portfolio included brands such as Loaded that didn't exactly fit within the brand, and when our sports titles moved to sister group IPC Country and Leisure Media last summer, a name change became even more relevant," he says.

Solanki adds that the rebranding comes at the end of an intense period of strategic review within the division, and has been chosen to reflect the company's commitment

to building strong brands for its men's media titles.

"The Ignite! title reflects our need to create heat within the market place," he says. "We're committed to broadening the appeal of titles such as the NME and Loaded (which last week appointed former Chat editor Keith Kendrick as editor), and continuing the development of each of the brands across suitable multimedia platforms such as radio, TV and SMS."

Solanki adds that the name change will serve several purposes, both within and outside the company.

"Internally, the introduction of Ignite! has helped us to define our values and our commitment to producing better men's media. We also want to alert the media industry to the changes that we've been putting into place, as well as fulfilling a few feathers among the competition," he says.

Mastercard boosts campaign spend to complement Brit Awards backing

MasterCard is to spend around £500,000 this month on marketing activity to complement its sponsorship of the Brit Awards.

The company is also taking up position MasterCard as "the best way to pay for music" will begin within the next week, while this budget also covers the cost of sponsoring the 2001 Brits broadcast on ITV on February 27 and the preview programme Countdown To The Brits.

The multi-media marketing campaign further includes the funding of radio and press ticket competitions, radio sponsorship involving the Commercial Radio Companies Association and PR activity to boost the profile of its 9,000 member banks through its association with the February 26 music event.

MasterCard is providing point-of-sale material to retailers and is in discussions with HMV about running an

Observer and The Guardian will run features.

"The disadvantage of such a long gap between studio albums is that the core fan base does age, but this is still a classic Run DMC album so we need to ensure they are aware it is being released," says Gulvin.

No TV advertising is planned initially but retail support including some co-op press advertising has been negotiated with HMV and Virgin Megastores, who will promote the album as a recommended release. A five-track album sampler is available to all retailers.

A new website (www.runidmc.net) has been launched to support the album. The site has been set up by Arista in the US while an online campaign is being put together in the UK by new media marketing manager Paul Bursche, who joined Arista from Sony at the start of the year.



Brow: researching Brits link

online Brits ticket promotion. The company, which is sponsoring the Brits for a third successive year, says the two events reached a combined UK TV audience of more than 30m last year and music is raising brand awareness among its target consumers.

"Debit and credit cards are the main way that people purchase music nowadays and we are continually researching what effect our link with an event like the Brits is having on our brand," says UK head of marketing Rita Broe.

Showcases and singles promote our set for Sugababes' golden rush

● Parlophone's Coldplay have made two key chart breakthroughs under as their album *Parachutes* makes its Australian Top 10 for the first time and the single *Yellow* spends its first week as a Top 20 hit. *Yellow* moves 24-14 on the ARIA chart, while the parent album progresses 24-7 to overtake *The Beatles* and make it the second highest-ranked UK-sourced release behind *Born To Be Wild* by Wildstar's Craig David. Parlophone is also making rapid progress in Canada, moving in the last three weeks 66-34-24, and progresses 23-20 in Italy.

● Mercury's Tycho are continuing to be in demand across the continent as their latest single *Inner Smile* enjoys a series of positive tags this week on Europe's airplay charts. Remaining at two behind *EMi*'s Chrysalis's Robbie Williams with *There's One In Every Countdown* of the biggest UK-sourced hits on European radio, it leads 19-8 in Switzerland and 11-13 in Austria and debuts at 11-13 in Sweden and 12 in Belgium while holding at seven in Denmark. Meanwhile, the single enters at eight on the Spanish sales chart *The Greatest Hits* progresses 27-24 on the album survey. The group are part of a seven-strong Universal showing in the *fono* chart which has four indie releases, three from Warner, two apiece from BMG and Virgin, and one each from *EMi* and Sony.

● Warner act Enya, whose *A Day Without Rain* has sold around 5m units around the world, is expected to be given a sales boost by the prominent inclusion of the track *Only Time* in the forthcoming Keanu Reeves movie *Swamp*. November 9 will be supported by a promotional schedule beginning this month and including an appearance on the *Jan Jeno* show, the Sanremo festival in Italy and a performance on March 14 at the Golden Bells Awards in Tokyo. Her trip next month to Tokyo, where her album last week was still in the Top 10 of Demps's all-comers chart, will be followed by a visit to Australia.

● Rob Dickins' joint label venture with Sony, Instant Karma. It is on the way of scoring its first number one single after *Addis Black Widow*'s (ABW) *Games Around Comes* around climbed three places to number two in the chart but at behind *Arista* act *Outkast* with Ms Jackson.

● Long after the Spice Girls' fame disappeared from the world's charts, another Virgin Records act continues to generate business for the company. UB40's *The Very Best of Us* is now just a place away from topping the Portuguese album chart, this week overtaking *The Beatles*' 1. The territory's highest-ranked UK-sourced release.

● *EMi*'s Chrysalis's Robbie Williams and Mercury's Mark Knopfler have taken their rubbing shoulders with one another, fellow Brit Roger Whittaker in the Top 10 of the Danish album chart this week. As Sirs When You're Winning in the UK and Selling To Philadelphia 13-9, BMG's Whittaker sneaks in as the highest new entry at eight with *From Roger With Love*.

by Paul Williams
 Warner UK's international push for the Sugababes is stepping up a gear this week with two high-profile European showcases ahead of a first promotional visit to the US.

The London Records act, who have been identified as one of the key new priorities for the group globally this year, are due to play a five-song set in Stockholm tomorrow (Tuesday) before following in the footsteps of *The Beatles* two days later by performing a showcase in Hamburg's legendary Reeperbahn area to mark the continental European release of debut album *One Touch*.

Their European performances this week follow on the back of an exceptional start for first single *Overload* in several territories, particularly Germany where it rises this week to



Sugababes: crossover potential

three on the sales chart while moving 14-8 on the airplay chart. The success follows several trips already to Germany, including one at the end of last year when they performed on German TV's version of *Big Brother*. "The airplay in Germany has been great and the support from Viva and MTV fantastic," says Warner Music International's senior international manager David Wille. "They have

huge crossover appeal." The group's focus will switch shortly to the US where they are undertaking a first meet-and-greet trip after the Brits, but ahead of the London-Sire group's first album release there on a date still to be finalised. The Stateside single of the album will follow appearance of the album which goes to radio in the next few weeks. Wille says the US record company is pitching the group at Top 40 radio and aims to land them slots on high-profile TV chat shows such as *David Letterman* and *Rosie O'Donnell*.

Warner UK's director of international Hassan Choudhury notes, "They [London-Sire] are spending a lot of money at radio and we really want to get support from Nickelodeon and Disney. If we can emulate the success of the likes of

BBMak we'll be very happy. It's going to be a long process but the basic feedback we're getting is that everyone thinks this is such a crossover act." The group are also building a following in South-East Asia, including Thailand where *Overload* and its follow-up *New Year* were both airplay number ones, while *New Year* is an airplay chart-topper in the Philippines and a number two in Indonesia. *Overload*, meanwhile, currently sits at number two on New Zealand's singles chart.

"This act can go all the way," says Wille. "Considering their young ages and the fantastic record they've made, there's no reason why they couldn't be selling millions of records by the time they get to their second, third and fourth albums."



UK TOP 20 AIRPLAY HITS IN EUROPE

Rank	Artist (UK Company)
1	Suzanne Vega (Mercury)
2	Inner Smile Tease (Mercury)
3	Walking Away Craig David (Widstar)
4	Gotta Get Up Samarbano Mulumba (Polygram)
5	Black & A Kerner of U2 (RCA/Parlophone)
6	She Sings (Mercury/Arista)
7	Overload Sugababes (London)
8	All Hallowed by All Saints (London)
9	Touch Me Like Da Silva feat. Cassandra (A&A)
10	If That Were Me Melanie C (Virgin)
11	Chase The Sun Planet Funk (Virgin)
12	I Feel So Good Despite (Sony/Parlophone)
13	7 Days Craig David (Mercury)
14	The Way You Make Me Feel Ronan Keating (Polygram)
15	Back Rogers Feder (Epic)
16	Back Home BBMak (Polygram)
17	Dancing in the Moonlight Toploader (S2)
18	Life Is a Rollercoaster Ronan Keating (Polygram)
19	17 Miles Westlife (RCA)
20	Black Coffee All Saints (London)

Chart shows the 20 most airplayed (UK-based) tracks on Europe's No 100 of 200 most popular radio stations. *fono* magazine is based at: Box 200, Ave Road, Singapore 228224. *Source: GfK Chart-Track*

GAVIN US URBAN TOP 20

Rank	Artist (UK Company)
1	Danger (Sire/Sony)
2	Put It On Me Jay-R (Mercury)
3	Promise Jagged Edge (Sire)
4	I Want Me Shaggy (NMG)
5	My Jackson Outkast (Arista)
6	Give It Up Me Jay-Z (RCA/A&J)
7	My First Love Avant (MCA)
8	One Woman Man Dave Hollister (DreamWorks)
9	Butter Jay-Z (Epic)
10	Stranger In My House Tamia (Epic/ECG)
11	It's Over Now 112 (Black Sky/Arista)
12	Emotional Cat Thomas (Sire)
13	Just Friends Mylee (Epic)
14	102 (Black & Blue) Snow (Sire/Columbia)
15	Who's R Kelly Live
16	Southern... Ladies (Dorland/The Price/Interscope)
17	17 Is Not Your Choice Marky Mark (RCA/A&J)
18	20 After Party Boy Brown (MCA)
19	No More (Baby) The Roots (Arz)
20	A Long Walk All Scott (Epic)

Chart shows the 20 most airplayed US hits on UK Top 100. *GAVIN* magazine is based at: Box 200, Ave Road, Singapore 228224. *Source: GfK Chart-Track*

TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD

Country	Artist (UK Sales)	Chart Position	
AUSTRALIA	album	Toby Ammit (Sire)	19
	album	21 Days Craig David (Mercury)	4
	single	No to Do It Me Craig David (Mercury)	12
CANADA	album	South Side BBMak (Polygram)	6
	album	1 The Sugababes (Arista/Polygram)	2
FRANCE	single	Only You to Sammie Marlow (Polygram)	11
	album	Party Gota Move! (Arista)	13
GERMANY	single	Overload Sugababes (London)	3
	album	1 The Sugababes (Arista/Polygram)	2
ITALY	album	Suzanne Vega (Mercury)	4
	album	Lovers Rock Sade (Epic)	2
NETHERLANDS	single	Suzanne Vega (Mercury)	16
	album	112 (Black Sky/Arista)	2
SPAIN	album	112 (Black Sky/Arista)	2
	album	1 The Sugababes (Arista/Polygram)	1
US	album	Beautiful Day U2 (Interscope)	21
	album	1 The Sugababes (Arista/Polygram)	4

Source: *Billboard* magazine. *GAVIN* magazine is based at: Box 200, Ave Road, Singapore 228224. *Source: GfK Chart-Track*

AMERICAN CHARTWATCH

by ALAN JONES

It is an extraordinary time for Jennifer Lopez. While she is a helpless bit part player in the unfolding courtroom drama of Sean 'Puff Daddy' Combs, her career could not be going better. Last month, her latest film, *The Wedding Planner*, went to the top of the movie chart, to be followed two days later by the news that her second album *J.Lo* sold more than 272,000 units in its first week in the shops to debut at number one on the album chart. Lopez thus brings down the curtain on *The Beatles*' 1, which had topped the chart for the previous seven weeks. I still sold an impressive 173,000 units last week to bring its overall sales to within 14,000 of the 6m mark. With *Shaggy's* *Hot Chick* (number two) for the fourth straight week selling 224,000 units and the hip-hop heavyweight album *Save The Last Dance* shipping 185,000 units, that places the Fab Four at number four.

The UK and Ireland's Top 200 score for 15, 15 down and two out. The other downloaders: *Didi* (89), *Sade* (51), *U2* (19-25), *Enya* (24-32), *The Corrs* (71-79), *Sting* (95-97), *Radiohead* (99-110), *Eric Clapton* (107-113), *Eminem* (109-115), *BBMak* (113-131), *Mark Knopfler* (149-155), *Sarah John* (109-115), *BBMak* (113-131), *Mark Knopfler* (149-155), *Sarah Brightman* (147-158), *S Club 7* (159-179) and *PJ Harvey* (170-182). Albums by *Cat Stevens* and *Charotte* Chart dip out of the chart altogether, while the

sole gainers, both up one place, are *David Gray* and *Coldplay*. Gray's *White Ladder* rebounds to equal the number 35 peak it scaled a fortnight ago and simultaneously tops 1m sales in America. The single *Baby I am in the mood for love*, ending a three-week rest at number 59 by improving to number 57, *White Ladder* looks to have plenty more mileage in it. Gray is to embark on a 33-date tour of America April. The *White Ladder* track *Sail Away* will be heard in movie theatres from March 11 to 15 in *100 Miles*, *15 Minutes*, and *Please Forgive Me* is getting radio interest ahead of being trumped as the second single. Meanwhile, *Coldplay's* rapid ascent turns into a crawl, with *Parachutes* inching up 62-61, while the single *Yellow* also slows, moving 12-11 on the *Bubbling Under* chart. It is joined in that chart by *Melanie C* (pictured). Turn to Tony, which debuts at number 14, fuelled by airplay from major stations in New York.

On the Hot 100 itself, *Shaggy* continues to continue with *It Wasn't Me*, while soaring 18-12 with *Angel*. *Didi's* rapid progress powered by the *Corrs* (73-62), *BBMak* (95-67) and *Sade* (84-86). The only are by *French acts* *Modjo* (stuck at 105 as opposed to pop hits with dance mixes) and *Daft Punk*, who debut at number 89 with *One More Time*. *Hot Tonight*, *ATC* have the week's highest debut, entering at number 83 with the Euro-smash *Around the World (La La La La)*.

news file

DECEPTIVE WINDS DOWN OPERATIONS

Independent label Deceptive Records, which sold around 1m copies worldwide of the debut *Elastic* album and handled early releases by the likes of Gene and Placido, is to cease operations. The company, started in 1993 by Alan James, Steve Lamacq and Tony Smith, put out its final release last November and will wind down this month to a back catalogue-only operation with distribution as before through Vital. Smith, who stresses the company has always rejected offers to sell part or all of the company, will stay on to manage the back catalogue operation, while he is also involved with Alan James and Brassneck. Publicity's Mick Houghton is one-stop press and marketing company BI-Media. Lamacq relinquished his interests in the label in 1995.

GABRIELLE WORKING ON THIRD ALBUM

Go Beat's Gabrielle last week started work on her third studio album, the follow-up to the triple-platinum *Rise*. Meanwhile, Gabrielle's new song *Out Of Reach*, produced by long-time collaborator Jonathan Shorten, has been selected as the theme to the Bridget Jones's Diary film and will feature in the film's promotion. Both the film and single are due for release in April.

MAJORS COMPETE FOR ALFIE DEAL

Manchester act Alfie are currently the subject of major A&R activity, following their change of circumstances in light of the recent restructured partnership between Twisted Nerve and Beggars Banquet-affiliated XL Recordings. It is understood that a number of labels, including Parlophone, are competing for their signature. Meanwhile, Twisted Nerve will release Alfie's debut album *If You Happy You Need Do Nothing* on March 26. The band last night (Sunday) completed a series of successful UK dates as part of the Carling NME tour.

COOPER TEMPLE CLASS LAUNCH DEBUT

Reading six-piece The Cooper Temple Clause have confirmed details of their debut release. The Hardware EP, a seven-inch-only four-track release will be independently distributed via their own imprint, Morning Records, on March 19. Followed a second single on Morning, the band move onto parent label RCA. The band is currently the subject of major publishing interest following a number of well-received gigs.

WAY OUT WEST SEES PASTURES NEW

Way Out West — aka Universal Music writers Nick Warren & Jody Wisternoff — are currently in discussions with labels following their surprise departure from Arista last month, which occurred on the eve of the release of the re-mastered remixers' second album *Intense*.

INDUSTRY FIGURES ADDRESS STUDENT BODY

Representatives from Radio One, BMG and Virgin Records will speak at the Student Press Association music conference on Saturday (February 10) at the University of London. UoL.

NEW PLAYLIST

Big Ding — Raise The Alarm (Five) Surprise comeback of the year from Black Grape survivor Kermit (single), tbc; **HQate** — *Gonna Work It Out* (Inevitable) Jubes returns with his crowd-pleasing blend of hard-rock music (single, tbc); **Blackout** — *Mr DJ* (Independent) A glimpse of a future hybrid UK garage/hip hop sound (single, February 26); **Straw** — *In & Out* (Columbia) Another melodic rock from the Keepasap album (album track, tbc); **The Bush**, **The Tree & Me** — *Like Children Sleeping* (Epic) — Ethereal pop from a name to watch (single, tbc).

The next British act likely to continue the recent revival of our fortunes in the US — hot on the heels of Shaggy, David Gray, Coldplay and BBMak — are pop-puro duos Louche Lou & Michie One (pictured). Like fellow Brit Duo, the band was signed directly in the US, in their case to a worldwide deal with Interscope in LA. Their debut single for Interscope, 10 Out Of 10, was co-written and produced by Itaal Shur, who is known for his work on Santana's Grammy Award-winning *Smooth*. The track is already showing up to be a US hit, being one of the most-added tracks at pop radio last week, with an album set to follow on March 13. **Louche Lou & Michie One** previously enjoyed five UK Top 40 hits — including 1993's top Five *Shout* — during their time spent on the Frt, China and WEA.



Fierce Panda to quit Mushroom deal early

by James Roberts

UK Independent Fierce Panda is to end its licensing deal with Mushroom/ Infectious. The partnership is expected to end in May — 24 months after the label struck a six-year deal with Mushroom, covering the work excluding North America, to provide financial backing for long-term artist development. Key releases under the partnership have included albums from Icelandic five-piece Bellatrix, London-based four-piece Seaford and Fever. Established in 1994, Fierce Panda built its reputation for issuing — usually as one-off singles — debut material from the likes of Coldplay, The Bluetones, Placebo, Embrace, Ultrasound and Liana Farmers. Other pivotal releases have come from Supersgrass, Idlewild, Ash, Stereochick, Mogwai and Catanzona. The label is now looking at a number of options, which include taking the imprint to a major.

Label cofounder Simon Williams, a former NME journalist, says, "We are currently considering our options. They [Mushroom] have been very nice to us, but we are just not going to move on to the next option." "The worst case scenario will be that we carry on as we used to, like in the old days, with one-off releases." Imminent releases, including albums from Seaford, Fever and Astronaut, remain unaffected, although the long-term future of Seaford has still to be decided. "At the moment they are officially signed to Mushroom and are recording the album, that's all going ahead," says Williams. "It should come out on



Mushroom in the spring, unless we want to take them with us if we do a new deal with someone else."

"We're on the brink of doing a sub-publishing deal with Strictly Confidential and Seaford are on the brink of a publishing deal, so there's loads of good things happening," he adds. "Mushroom/Infectious managing director Korda Marshall says, "We wish them all the luck. We love them and think they're a fantastic label and wish that, in a different climate, we could have carried on. It's a shame we can't continue working with them. Creatively it's been a great success, but commercially it hasn't quite lived up to expectations."

Marshall adds, "We're focusing our roster on Muse, Ash, My Vitrol and Garbage, focusing what we're doing with Perfecto on the dance side, and with Rawkus on the hip-hop side."

A&R FOCUS
ZOMBA
 Planet Funk's Chase The Sun may be one of the most irresistible floor-fillers of recent months, but the Italian collective behind it have their sights set way beyond the dancefloor. As the single makes its debut in the Top 10 this week, the focus is now turning to the act's long-term development as an albums and live project. For those who first became aware of the track in the midst of the bidding war among the dance fraternity in the late summer of 2000, it may be a surprise to learn that the story behind Planet Funk goes back as far as 1997, centered around Zomba Music writer/producers Sergio Della Monica and Domenico Caru.

From their first incarnation as Sony-signed act Souled Out, creating soulful house in a reaction against Eighties plau house acts such as Black Box, the Italians have since been on the cutting edge of the underground club scene. Their own Bastari Loose label produced and released Looking For Love for Karen Ramirez, while US punk rockers Sugar Ray had a taste of the Souled Out touch via their contribution to The Beach 051. Planet Funk began in 1999 as a collective, which Zomba A&R Manager Michael McKersy — who has A&R'd the project throughout — likens to Massive Attack. Joining Charou and



Planet Funk: long-term development
 Delta Monica (in the lineup were DJ Alex Neri and keyboardist Marco Baroni, also known as Warner Chappell writer/producers Karma Sutra). The first fruit of this new approach was Chase The Sun, with vocals from Lapland-singer Auli Croon, a friend of Della Monica's. In truth, Chase The Sun was already showing up to be a sizeable hit even before it was signed to Virgin Records. Morley says, "We chose Virgin because of the importance they project and understanding as an international project." "Obviously, as a publisher, when a record company gets involved the team expands. My role is not as exclusive as it was prior to the record company's involvement when it was more about myself and the artists themselves."

EMI Music clinches battle for Starsailor

EMI Music has won the fierce publishing battle for Starsailor. The Chorley-based four-piece signed with the company last week following months of extended negotiations.

"All the other publishers came in very late when the money went crazy. I'm satisfied that we did our job as an A&R source finding it very early," says EMI Music's President of Continental Europe Peter Reichardt.

While it is understood that rival publishers offered bigger deals — said to be up to seven figure sums — EMI Music had the advantage of offering the act full US rate, an accounting technique that potentially allows the act more money from US sales if they are signed to the same publisher and record group.

EMI Music Publishing VP A&R Mike Smith says, "You don't get bands of this quality unless you fight. The last time there was something as good as this coming through was Oasis. It was disappointing that at several times during the deal we thought we had it, then the stakes were ludicrously resuffed by the competition. The band chose to go with the people rather than the biggest deal that was on the table. The band made the decision that it's not all about the money. It think that reflects well on them."

Starsailor's debut EP *The Fever*, currently playlisted on Radio One, was recorded at EMI Music Publishing's in-house studios around four months ago.

EMI Music last week also signed Cassandra Fox, vocalist on Rui Da Silva's current hit *Touch Me*. The company intends to build on her current profile by pairing her with various of their writers and producers.

A series of key events took Chase The Sun to the stage where every major label was itching to sign the track. The *Fox's* assistant editor Craig McLean, a long time friend of Morley's, is credited with driving awareness, along with a select number of DJs — such as Groove Armada, Harvey — who were deliberately targeted by Zomba Music ahead of the Jules/Tong set, to build a credible profile.

According to Morley, there is already strong interest from advertising agencies in a new track, tentatively-titled Follow Up. "It's probably the Planet Funk track which is most similar to Chase The Sun, although we are likely to avoid issuing it as the second single, so as to widen the scope of their appeal."

Another guest vocalist likely to appear on the album is charismatic British singer-guitarist Dan Black, formerly of Left Boyz's Minky and now fronting his own off-the-wall rock band The Straycats, who themselves have been the subject of recent A&R interest from EMI on the Switch. His David Byrne-style vocals representing a radical departure from the blissful harmonies of Chase The Sun.

Zomba Music managing director Steven Howard redefines the ethos of long-term development of Planet Funk. "We have given them the time to grow with no pressure on the artist, he says. "Ultimately there is no clock ticking."

STEREO MC'S

A return to recording and a return to form

by Adam Woods

The holding page of the Stereo MC's website, currently undergoing a redesign as the band prepare to release their fourth, self-produced album, suggests that they have a certain insight into the most obvious aspect of their re-emergence.

"Stereo MC's in finished album shocker", blares their self-penned headline, and anyone who thought they were going to apologise for taking nine years to follow up the double-platinum UK success of 1992's *Connected* had probably better think again.

In fact, as frontman Rob Birch (Rob B, as you will recall) and producer-DJ Nick 'The Head' Hallam are quick to point out from their Briston studio base, the popular perception of an almost decade-long layoff is not strictly accurate.

"Everybody says, 'Oh, it's been nine years,' but we were touring until the end of '93 and, after that sort of touring, you end up pretty fucked-up, really," says Hallam. In Stereo MC's case, "that sort of touring" constituted a support slot on U2's vast Zoo TV tour, as well as numerous dates in their own right, as *Connected*, its title track and further singles Step It Up and Ground Level yielded massive crossover success, six years after the band had first emerged from their adoptive south London. Then they picked up their Brits and promptly went to ground.

Since then, and until now, the appearance of *Connected* in a Carphone Warehouse ad, a

handful of bespoke remixes (Madonna's *Frozen* in 1998, Quannum's *I Changed My Mind* in 1999), a track on *The Avengers OST* (1998) and their contribution to the DJ-Kicks series of remix albums represent the sum total of the Stereos' activity. Clearly, the record that broke them through was also responsible for temporarily damping down their fire.

"It all just changed us a bit," Hallam reflects now. "We had done a few records, we were going our own sweet way, and then it kind of blew up and after that we felt like we needed to take a break for a while. We could have done another album and put it out just because the other one did well, but we didn't really have it in us."

In fact, like many of the best belated follow-ups, *Deep Down & Dirty* sounds for the most part like it could have been recorded the day after the group wrapped up the promotion for *Connected*. Armed with a darker, less dancefloor-friendly sound than before, the Stereos have carved out a record which recalls their finest moments without retreading old ground at any point.

Universal Island – their label since 1988, corporate activity aside – has scheduled *Deep Down & Dirty* for an April 28 release. The title track, which Universal-Island marketing director Jason Iley describes as "a fuck-off, 'we're back' track", is due out as a single two weeks earlier. Likely follow-up *We Belong In This World Together*, featuring a vocal from longtime collaborator Cath Coffey, marks back



Stereo MC's: back again, nine years after the most closely to the hooky populum of the *Connected* singles; Brezza finds a heavily woodered Rob B freestyling over plucked-string samples and contributions from the Kick Horns; while Traffic, another stand-out, offers a spare, brooding take on the Stereos' dense funk. Certainly, no one could accuse the Stereo MC's of compromising their sound to woo back the departed droves. *Deep Down & Dirty* might well prove to have the same impact and influence in 2001 as its predecessor did in the early-to-mid-Nineties. Then again, as both band and label are aware, it might not.

"We are starting the project from scratch again with this record," says Iley. "People in their Thirties will remember the Stereo MC's, but there will be people in their Twenties who only know them from the Carphone Warehouse ad. We are really looking to retarget and start

again. So we have high expectations, but realistic ones."

The band, having thrived outside the mainstream for years before *Connected* caught the zeitgeist, are clearly just excited about the music again and, in particular, about the prospect of touring, which will begin in April. They even talk of recording their next album before the end of this year, having taken just over 12 months to record *Deep Down & Dirty*. "We are back in a groove now, and in a way we see this album as a starting point for taking it somewhere again," says Hallam.

And while anyone putting money on a spring 2002 launch for the fifth album would be well-advised not to bet anything they couldn't afford to lose, the prospect of an Indian summer in Briston remains a tantalising one.



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10 FEBRUARY 2001

CHART COMMENTARY

by ALAN JONES



SINGLE FACTFILE

Atomic Kitten are only the ninth all-girl group in chart history to register a number one single, debuting in pole position with their fifth hit, *Whole Again*. The single, which sold more than 53,000 copies last week, was closely pursued by U2's *Stuck In A Moment You Can't Get Out Of* initially but ended up well ahead, the Irish band's single eventually selling nearly 42,000 copies. Coincidentally both acts released their last singles at the

same time too but the result then (last November) was a fourth number one for U2 with *Beautiful Day*, while Atomic Kitten had to settle for 20th position with *Whole Again*. Although all five Atomic Kitten hits are contained on their debut album *Right Now, Whole Again* is substantially different on it, with spoken lyrics where there are now verses. The album has sold only 27,000 copies since its release last October.

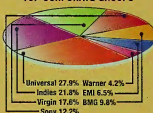
Atomic Kitten join the Supremes, the Three Degrees, Sister Sledge, the Bangles, the Spice Girls, All Saints, B*Witched and Destiny's Child as the only all-girl groups to register a UK number one single (this tally, by the way excludes Eternal's collaboration with BeBe Winans and duos Bacora, Alpha & Donna, Mel & Kim, Paige & Dickson and Shakespears Sister). Their success comes at a crucial time for the group, which reached only number 20 with their last hit, and has also endured a personnel change. It is also a major triumph for their record label, Innocent, which has the enviable record of having 15 of its first 20 releases reach the Top 10, five of them going all the way to number one. Innocent's debut release, *The Promise* by Essence, reached number 27 in March 1998 and it has had at least one number one every year since, snaring two in 1998 (*Billie's* *Because We Want To* and *Girlfriend*) and one apiece in 1999 (Martine McCutcheon's *Perfect*

MARKET REPORT



Figure shows top 10 companies in % of total sales of the Top 75, and separate group sales in % of total sales of the Top 75

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: +7.8%

YEAR TO DATE VERSUS LAST YEAR: -3.8%

PERCENTAGE OF UK ACTS IN THE CHART

UK: 54.7%

US: 25.3%

Other: 20.0%

(Moment) and 2000 (*Billie's* *Day & Night*). Pursuing the label theme, we should also congratulate Ministry Of Sound's 16-month

old Incentive imprint, which registered its 12th Top 40 hit as well as many releases last week, when Genia Cruz's *Boomer* Selection

debuted at number 12. Incentive's highest charting single to date is Mario Piu's *Communication* (Somebody Answer The Phone), a number five hit in December 1999. Another 'in' label is Interscope, which has three singles simultaneously in the Top 10 for the first time in its 12-year history, with Mya debuting at number three to join Limp Bizkit and Dr Dre feat. Snoop Dogg in the Top 10.

Alice Deejay are only the second Dutch act to have five hits (the first are 2 Unlimited with 14 hits to their credit) but that proud achievement cannot hide the fact that they are on a downward spiral, with each of their singles to date peaking at a new low for the act. Their hit (if Better Off Alone reached number two, and was followed by Back In Me Life (number four), Will I Ever (number seven) and The Lonely One (number 16). Their latest single, *Celebrate Our Love*, debuts this week at 17. Meanwhile, Mansu's debut at number 28 with *Fool* brings them their 14th hit, but is only the first two peaked lower.

INDEPENDENT SINGLES

This Week	Title	Artist	Label (Distribution)
1	SNOW	Infected	INFECTED/COX (DMV/P)
2	WHY	Min-Teq	Inferno COFFRN 35 (DMV/P)
3	THE WAY YOU MAKE ME FEEL	Steps	Jive 501232 (UK)
4	OH NO	Mo'Nef/Nate Dogg/Pharrell	Mos Def 302 (P)
5	THE CRYSTAL LAKE	Grandaddy	V2 VBR 5015158 (DMV/P)
6	YOU ALL DAT	Baha Men	Edel 0124855 ERE (V)
7	EUKIE ROGERS	Feder	Echo ECKSA 108 (P)
8	THE UNKNOWN	Mark B & Blade	Worship WOROSCS 011 (V)
9	MERCURY	Loweig	Mute MUD 5100 (DMV/P)
11	CAN WE FIX IT	Bob The Builder	BBC Music WMSM8372 (P)
12	WHO LET THE DOGS OUT	Baha Men	Edel 0115425 ERE (V)
13	THE FIELDS OF LOVE	ATB feat. York	Club Tonic/Edel 0124855 CLU (V)
14	LOVE DETECTIVE	Arab Strap	Chemikal Underground CEM 0400 (V)
15	TOUCH ME	Rui Da Silva feat. Cassandra	Arista 743218292 (BMG)
16	TO BE FREE	Emiliana Torrini	One Little Indian ZNTP 1000 (P)
17	MODERN AGE	Stylo	Rough Trade Records RTTRADESD 010 (V)
18	DEMONS	Fatboy Slim feat. Macy Gray	Skinet SKINT 6002 (DMV/P)
19	SILENCE (REMIXES)	Delirium feat. Sarah McLachlan	Network 331082 (P)
20	LECTRONIK	Orange 35	Duty Free DF 02300 (V)

PEPSI Chart

This Week	Title	Artist	Label	This Week	Title	Artist	Label
1	WHOLE AGAIN	Atomic Kitten	Innocent	21	NOT THAT KIND	Anastacia	Epic
2	STUCK IN A MOMENT...	U2	Universal Island	22	SUPREME	Robb Williams	Capitol
3	CASE OF THE EX...	Max	Interscope/Polydor	23	ALL HOOKED UP	All Saints	Sandwich
4	ROLLIN'	Limp Bizkit	Interscope/Polydor	24	STAN	Drone	Interscope/Polydor
5	CHASE THE SUN	Forest Blakk	Virgin	25	PLAYA-A-LIVE	Salt 'N' Pepa	Sony/ATL FM
6	POP YA COLLAR	Isiah	Labels/Arista	26	BACK HERE	Enkav	Telstar
7	THE NEXT EPISODE	Dr. Dre, Snoop Dogg, P Diddy	Interscope/Polydor	27	WALKING AWAY	Craig David	Virgin
8	SHINING LIGHT	Jay-Z	Infectious	28	YOU MAKE ME SICK	Pink	Labels/Arista
9	EVERYTIME YOU NEED ME	Priglas feat. M. Pokora	Peacock	29	GROOVEJET (IF THIS AIN'T LOVE)	Peabo	Parade
10	TOUCH ME	Rui Da Silva feat. Cassandra	Konkurrents	30	LADY MUGG	Shirley Bassey/Polydor	Sony/ATL FM
11	LOVE DON'T COST A THING	Vanessa Carlton	Epic	31	MEISE	Isabelle	Rowland/Atlantic
12	INNER SMILE	Tina Turner	Mercury	32	WRY	Lee Young	Interscope/Polydor
13	DANCING IN THE MOONLIGHT	Toploader	Epic	33	TW OUTTA LOVE	American	Epic
14	CANT FIGHT IN THE MOONLIGHT	Ladytron	Columbia	34	BUCK ROGERS	Feder	Echo
15	INDEPENDENT WOMEN	Destiny's Child	Columbia	35	MS. JACKSON	Dubstar	Labels/Arista
16	THINGS I'VE SEEN	Sylvia	Armstrong	36	ROCK DJ	Robb Williams	Capitol
17	DON'T TELL ME	Madonna	Mercury/Warner Bros	37	IT'S THE WAY YOU MAKE ME FEEL	Shane	Endline
18	DREAM TO ME	David	Mercury/Mercury	38	IT WASN'T ME	Shogun	NCA
19	ON THE RADIO	Mariah Carey	Interscope	39	ALLI OD	Capitollas feat. Bryan Chambers	Capitol
20	HERE WITH ME	Sia	Cherry/Arista	40	CELEBRATE OUR LOVE	Alice Deejay	Parade

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To take part in celebrating Rough Trade's achievements call the Music Week Sales team on 020 7940 8500

10 FEBRUARY 2001

CHART COMMENTARY

by ALAN JONES



Angie by Dido enjoyed spectacular growth of more than 380% last week to sprint to the top of the albums chart despite the fact it has yet to yield a hit single – although, of course, Here With Me is destined to remedy that situation in the next couple of weeks. Dido's success is a tough break for Limp Bizkit, whose Chocolate Starfish & The Hot Dog Flavored Water sold more than 41,000 copies last week – its highest tally since its opening week haul of 50,000 last October – but still saw its one week reign stop the album chart coming to an end.

The Dido and Limp Bizkit albums are both examples of the large contingent of 2000 releases which are coming into their own this year, providing much extra sales impetus at a time when the market is usually depressed. Limp Bizkit's album took 25 weeks to reach number one, and Dido's has been in the chart a week longer, moving 50-66-70-65-71-50-63-60-53-44-36-28-11-5-9-1. Other

ALBUMS FACTFILE

After slipping 5-9 last week, No Angel by Dido bounces 9-1, making the steepest climb to pole position since Where We Belong by Boyzone soared 21-1 in September 1998. The reason in both cases is the same – the original album was deleted causing a one week slump (Boyzone dropped 6-21 before their leap) prior to a repackaged, expanded version hitting the streets. In Boyzone's case, it was the addition of No Matter What.

Dido's album has a new sleeve and the videos for the upcoming singles Here With Me and Thank You Added (the 'bonus track' Take My Hand Was already on the cover). No Angel sold more than 78,500 copies last week, taking its overall tally past the 250,000 mark and its 2001 sales to more than 144,000 to put it top of the year-to-date rankings. Dido's is the first album to be a solo British female to top the album chart since Gabrielle's Rise.

MARKET REPORT



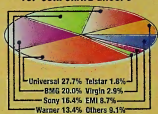
Figures show 10 companies by % of total sales, and corporate group shares by % of total sales in the Top 10 artists.

SALES UPDATE

VERSUS LAST WEEK: +8.5%
YEAR TO DATE VERSUS LAST YEAR: +11.5%

releases from last year reaching their highest positions this week include Anastacia's Not That (Kin 5-3), OutKast's Stankonia (14-12)

TOP CORPORATE GROUPS



of four and 18 respectively, both with increased sales. And Dre's 1999 release entitled 2001 vaults 16-6 to equal the highest position of its 64 week life, having even dipped out of the Top 75 altogether for 10 of those weeks.

The most belated chart success of all at present is that of Eva Cassidy's Songbird, which sprouts 94-33 to make its Top 75 debut four years after the artist's death from skin cancer and more than two years after the album was first released. A collection of covers, the album has long been a favourite of Radio Two, and also includes Cassidy's superlative rendition of the old Judy Garland hit Over The Rainbow, for which the video was aired on Top Of The Pops 2 three weeks ago and again last week. Despite not charting until this week, the genre-defying album has been selling very well ever since its release, with more than 41,000 copies being sold last year, enough to make it the 303rd biggest album of the year.

COMPILATIONS

Accounting for nearly all of the extra sales in the sector, the number one compilation Breakdown 3 – The Very Best Of Euphoric Dance sold nearly 25,000 copies in its second week atop the chart, a healthy 30% improvement over the previous week. Fewer than 10% of all number one compilations register week-on-week increases once they reach the top, so the BMG/Telstar collaboration is a rare bird indeed. Among the tracks on the 37 track double album are Bullet In The Gun 2000 by Planet Perfecto and Lady By Modjo.

Particularly used to be a fairly mundane period for compilations with no real impetus – until, that is, somebody discovered a few years ago that it was possible to sell low songs compilations as Valentine's Day gifts. Since then, the chart has become

increasingly lovey-dovey every year, and the last two years have seen the chart immediately following Valentine's Day being topped by a love songs compilation. More albums on the theme should kick in in the next two weeks; meanwhile the first arrival is Passion, a Warner/Universal collaboration, which debuts at number eight, while the previously available The New Love Album – A Virgin/EMI project – improves 16-13.

Four albums in the Top 10 are directly linked to TV. The Lick – Presented by Trevor Nelson is based on the DJ's MTV show, while the Greatest No.1 Singles is themed around a recent C4 special, CD:UK – More Wicked Hits is a chart-based selection cashing in on the CD and De kids show, while the BBC's Top Of The Pops 2 is the anchor for 70's Rock.

MARKET REPORT



Figures show 10 companies by % of total sales, and corporate group shares by % of total sales in the Top 10.

SALES UPDATE

VERSUS LAST WEEK: +1.2%
YEAR TO DATE VERSUS LAST YEAR: +4.4%

COMPILATIONS' SHARE OF TOTAL SALES

Artist average: 78.7%
Compilation: 21.3%

INDEPENDENT ALBUMS

This	Last	Title	Artist
1	1	JAZZ	Jazz
2	12	SONGBIRD	Eva Cassidy
3	2	THE HOUR OF BEWILDERBEAST	Bady Drawn Boy
4	3	PLAY	Moby
5	5	PERFORMANCE AND COCKTAILS	Stereophonics
6	13	SOFTWARE SLUMP	Grandaddy
7	NEW	QUIET IS THE NEW LOUD	Kings Of Convenience
8	10	WORLD GETS AROUND	Stereophonics
9	NEW	DOG IN THE SAND	Frank Black & The Catholics
10	12	MILKHY BETWEEN THE GUTTER AND THE STARS	Fabrizio Cim
11	9	YOU'VE COME A LONG WAY, BABY	Stacy Sime
12	6	BUZZ	Dub/Jive S021172 (V)
13	NEW	SIMPLE SOUL	Eddy Reader
14	NEW	LITTLE SPARROW	Dolly Parton
15	NEW	PRODUCER 01	LJ1 Bukem
16	NEW	TRADE TRAX VOL 1	DJ Gomtalo Vs Ft
17	14	DDPS1 DID I TALK	Blitz Street G 210022 (HOT)
18	12	TIME AFTER TIME	Mos Def/Nate Dogg/Pharosah March
19	15	ON NO	Ravulus RWN001 (V)
20	15	SHOWBIZ	Muse

This	Last	Title	Artist
1	1	LAKOTA LAK COOR17 (DM/VP)	Lakota LAK COOR17 (DM/VP)
2	1	Blix Street G 210045 (HOT)	Blix Street G 210045 (HOT)
3	1	XL Recordings TNLCD 133 (V)	XL Recordings TNLCD 133 (V)
4	1	Mute COSTUMU 172 (V)	Mute COSTUMU 172 (V)
5	1	V2 VVR 100482 (DM/VP)	V2 VVR 100482 (DM/VP)
6	1	V2 VVR 101252 (DM/VP)	V2 VVR 101252 (DM/VP)
7	1	V2 VVR 100438 (DM/VP)	V2 VVR 100438 (DM/VP)
8	1	Cooking Vinyl COOKCD 306 (V)	Cooking Vinyl COOKCD 306 (V)
9	1	Skim BRASSIC 200 (DM/VP)	Skim BRASSIC 200 (DM/VP)
10	1	Skim BRASSIC 1100 (DM/VP)	Skim BRASSIC 1100 (DM/VP)
11	1	Rough Trade Records RTAECDC011 (V)	Rough Trade Records RTAECDC011 (V)
12	1	Sandwich SANCD014 (V)	Sandwich SANCD014 (V)
13	1	Good Looking GSD01 (V)	Good Looking GSD01 (V)
14	1	Taste TRAT01 (V)	Taste TRAT01 (V)
15	1	Jive S02032 (V)	Jive S02032 (V)
16	1	Ravulus RWN001 (HOT)	Ravulus RWN001 (HOT)
17	1	Ravulus RWN001 (V)	Ravulus RWN001 (V)
18	1	MJSH 800 (DM/VP)	MJSH 800 (DM/VP)

THE YEAR SO FAR...

TOP 20 COMPILATIONS

THIS	LAST	TITLE	ARTIST	COMPILATION
1	1	NOW THAT'S WHAT I CALL MUSIC 47	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
2	2	CLUBBERS GUIDE TO 2001	VARIOUS ARTISTS	MINISTRY OF SOUND
3	3	THE GREATEST NO.1 SINGLES	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
4	NEW	R&B MASTERS	VARIOUS ARTISTS	COLUMBIA
5	4	HITS 2001	VARIOUS ARTISTS	BMG/SONY/WEA/EMI
6	5	CREAM ANTHEMS 2001	VARIOUS ARTISTS	VIRGIN/EMI
7	5	THE NEW LOVE ALBUM	VARIOUS ARTISTS	VIRGIN/EMI
8	7	THE CLASSICAL ALBUM 2001	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
9	8	MUSIC OF THE MILLENNIUM - 2	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
10	9	HARD HOUSE COPPIHORN	VARIOUS ARTISTS	BMG/TELSTAR TV
11	10	NOW DANCE 2001	VARIOUS ARTISTS	VIRGIN/EMI
12	11	DEEP & CHILLED EUPHORIA	VARIOUS ARTISTS	BMG/TELSTAR TV
13	12	PURE GARAGE II	VARIOUS ARTISTS	WGM
14	13	UK CHANCE - THE ALBUM	VARIOUS ARTISTS	MINISTRY OF SOUND
15	14	TRANSGENDERED EUPHORIA	VARIOUS ARTISTS	BMG/TELSTAR TV
16	11	EMAS HITS 2001	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL
17	14	THE ANNUAL 2001 - JUDGE, JURY, LITELIST PAUL	VARIOUS ARTISTS	MINISTRY OF SOUND
18	12	THE NO.1 MOTOWN ALBUM	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
19	19	BREAKDOWN - VERY BEST OF EUPHORIC DANCE	VARIOUS ARTISTS	BMG/TELSTAR TV
20	20	STEVE WRIGHT'S SUNDAY LOVE SONGS	VARIOUS ARTISTS	UNIVERSAL MUSIC TV

© DJ Last week's position represents chart from three weeks ago

10
feb
2001

THE OFFICIAL CHARTS

music week



THE OFFICIAL UK CHARTS
SUPPORTED BY **worldpop.com**



1 WHOLE AGAIN

- | | | |
|----|--|--------------------|
| 1 | Atomic Kitten | Innocent |
| 2 | STUCK IN A MOMENT YOU CAN'T GET OUT OF U2 | Island/Uni-Island |
| 3 | CASE OF THE EX Mya | Interscope/Polydor |
| 4 | ROLLIN' Limp Bizkit | Interscope/Polydor |
| 5 | CHASE THE SUN Planet Funk | Virgin |
| 6 | POP YA COLLAR Usher | LaFace/Arista |
| 7 | THE NEXT EPISODE Dr Dre feat. Snoop Dogg | Interscope/Polydor |
| 8 | SHINING LIGHT Ash | Infectious |
| 9 | EVERYTIME YOU NEED ME Fragma feat. Mariah Ruffia | Positiva |
| 10 | TOUCH ME Rui Da Silva feat. Cassandra | Kismet/Arista |



- | | | |
|----|--|------------------------|
| 11 | PLAYED A LIVE (THE BONGO SONG) Saifi Duo | AMPM/Serious |
| 12 | THINGS I'VE SEEN Spooks | Artemis |
| 13 | DANCING IN THE MOONLIGHT Toploader | S2 |
| 14 | ON THE RADIO Marianne McCutcheon | Innocent |
| 15 | LOVE DON'T COST A THING Jennifer Lopez | Epic |
| 16 | DREAM TO ME Dario G | Manifesto |
| 17 | CELEBRATE OUR LOVE Alice Deejay | Positiva |
| 18 | NOT THAT KIND Anastacia | Epic |
| 19 | MY DESIRE Anita | MP Records/Clive Davis |

10
feb
2001

THE OFFICIAL CHARTS

music week



THE OFFICIAL UK CHARTS
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1 NO ANGEL

- | | | |
|----|---|----------------------|
| 1 | CHOCOLATE STARFISH AND THE HOT DOG... Limp Bizkit | Interscope/Polydor |
| 2 | NOT THAT KIND Anastacia | Epic |
| 3 | ONKA'S BIG MOKA Toploader | S2 |
| 4 | THE GREATEST HITS Texas | Mercury |
| 5 | JLLO Jennifer Lopez | Epic |
| 6 | ALL THAT YOU CAN'T LEAVE BEHIND U2 | Island/Uni-Island |
| 7 | 2001 Dr Dre | Interscope/Polydor |
| 8 | PARACHUTES Coldplay | Parlophone |
| 9 | THE MARSHALL MATHERS LP Eminem | Interscope/Polydor |
| 10 | 1 The Beatles | Apple |
| 11 | STANKONIA Outkast | LaFace/Arista |
| 12 | MUSIC Madonna | Maverick/Warner Bros |
| 13 | SING WHEN YOU'RE WINNING Robbie Williams | Chrysalis |
| 14 | BORN TO DO IT Craig David | Wildstar |
| 15 | INFEST Papa Roach | IHT/East West |
| 16 | HYBRID THEORY Linkin Park | Dreamworks/Polydor |
| 17 | WANNABES Jay C | Warner Brothers |



- | | | |
|----|-----------------------------|-----------------|
| 18 | EVERYBODY HAS SECRETS Jay C | Warner Brothers |
| 19 | EVERYBODY HAS SECRETS Jay C | Warner Brothers |
| 20 | EVERYBODY HAS SECRETS Jay C | Warner Brothers |

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What's your sound?

20 MY DESIRE Amira VC Recordings/Slip n Slide



21 SNOW JJ72 Lakota

22 STAN Eminem Interscope/Polydor

23 BOOM SELECTION Genius Cru Incentive

14 24 YOU ALL DAT Baha Men Ecol

16 25 WHY MIS-TEEQ Inferno/Teistar

15 26 BOYS Bon Epic

20 27 CAN WE FIX IT Bob The Builder BBC Music

28 FOOL Mansun Parlophone

30 29 WHAT MAKES A MAN Westlife RCA

22 30 YOU MAKE ME SICK Pink LaFace/Arista

26 31 CAN'T FIGHT THE MOONLIGHT LeAnn Rimes Cubi/London

19 32 BLOOD IS PUMPIN' Woodoo & Serano Xtrahard/Xtravaganza

21 33 BUCK ROGERS Feeder Echo

25 34 FALLING BOOM! London

29 35 NEVER HAD A DREAM COME TRUE S Club 7 Polydor

24 36 OH NO Mos Def/Nate Dogg/Pharoahe Monch Rawkus

32 37 INDEPENDENT WOMEN PART 1 Destiny's Child Columbia

38 THE CRYSTAL LAKE Grandaddy VZ

27 39 INNER SMILE Texas Mercury

30 40 WHO LET THE DOGS OUT Baha Men Edel

compilations

- 1 **BREAKDOWN - VERY BEST OF EUROPEAN DANCE** 8 11 R&B MASTERS
Columbia
Refer: TV/BMG
- 2 **RELOADED 2**
Universal TV
- 3 **THE JACK - PRESENTED BY TREVOR NELSON** 18 13 THE NEW LOVE ALBUM
Vega/EMI
- 4 **THE GREATEST NO. 1 SINGLES** 13 14 FEELS SO GOOD
Refer: EMI/Universal
- 5 **NOW THAT'S WHAT I CALL MUSIC! 47** 15 STEVE WRIGHT'S SUNDAY LOVE SONGS
Universal TV
- 6 **CLUBBERS GUIDE TO 2001** 16 DIRTY DANCING (OST)
MCA
- 7 **DEEP & CHILLED EUPHORIA** 12 17 UK GARAGE - THE ALBUM
MCA
- 8 **PASSION** 14 18 CREAM ANTHEMS 2001
Refer: Universal TV
- 9 **CDJUK - MORE WICKED HITS** 17 19 HITS 2001
Refer: Sony TV/Sibel
- 10 **TOP OF THE POPS 2 - '00'S ROCK** 20 THE MATRIX (OST)
Universal TV

peoplesound.com top10chart

The peoplesound.com new music top ten chart

LW	TW	NEW	1	The Vengels	Mercedes
		2	2	Ear Candy	B10
		3	3	Nash	100 Million Ways
		5	4	Lilydamwhite	Mice
		NEW	5	Empire State	Body (Club Mix)
		NEW	6	Ashley Bruce	Man Inside My Head
		NEW	8	Peet Weal	Nice Time
		11	9	Peter Green	Orchestral Love
		19	10	Skydog	I Z Anya Man

Hear the full chart at www.peoplesound.com/top20

382

17 20 7 S Club 7 Polydor



37 21 JJ72 JJ72 Lakota

20 22 THE WRITING'S ON THE WALL Destiny's Child Columbia

25 23 CAN'T TAKE ME HOME Pink Arista

22 24 COAST TO COAST Westlife RCA

21 25 BUZZ Steps Ebu/Jive

24 26 PLAY Mobly More

23 27 SAINTS & SINNERS All Saints London

44 28 WESTLIFE Westlife RCA

26 29 A DAY WITHOUT RAIN Enya WEA

27 30 THE HOUR OF BEWILDERBEAST Badly Drawn Boy XL Recordings

33 31 PLAYING MY GAME Lene Marlin Virgin

30 32 AFFIRMATION Savage Garden Columbia

33 33 SONGBIRD Eva Cassidy Blix Street

32 34 RONAN Ronan Keating Polydor

29 35 HUMAN CLAY Creed Epic

40 36 THE SLIM SHADY LP Eminem Interscope/Polydor

35 37 THE GREATEST HITS Whitney Houston Arista

39 38 THE 50 GREATEST HITS Elvis Presley RCA

31 39 CALIFORNICATION Red Hot Chili Peppers Warner Bros

43 40 THE BARRY WHITE COLLECTION Barry White Universal TV



CLASSICAL ARTIST

This	Last	Title	Artist	Label (distributor)
1	1	THE VOICE	Russell Watson	Decca 466722 (U)
2	5	THE CELTIC TENORS	Cecil Tenors	EMI Classics CD0576492 (E)
3	3	VERDI	Andrea Bocelli	Philips 464602 (U)
4	4	RENEE FLEMING	Renee Fleming	Decca 467062 (U)
5	2	POPULAR MUSIC FROM TV FILM & OPERA	Maria Callas	EMI Classics CD0576492 (E)
6	6	WE'LL KEEP A WELCOME	Bye Terrell	Deutsche Grammophon 462592 (U)
7	7	SACRED AREAS	Andrea Bocelli	Philips 462002 (U)
8	8	GIFT COLLECTION	Lesley Garrett	Silver Treasures SIVA0336 (K)
9	9	PLAYS BACH	Kennedy/BPO	EMI Classics CD0576492 (E)
10	10	BARBER/ORCH WORKS VOL.2	Warner/RNO/Akrop	Warner 465908 (E)
11	11	THE VOICE OF AN ANGEL	Charlotte Church	Sony Classical SK 8909 (TEN)
12	12	PAVARDOT/D'OMINGO/CARRERAS	Franco/DeMaggio/Carreras	Emipart LEXITY 2022 (BMG)
13	13	HARVEST ISLE	Barbara Bonney	Decca 466122 (U)
14	14	CHARLOTTE CHURCH	Charlotte Church	Sony Classical SK 8908 (TEN)
15	17	LESLEY GARRETT	Lesley Garrett	BBC/BMG Conifer 756651332 (BMG)
16	11	I WILL WAIT FOR YOU	Lesley Garrett	BBC/BMG Conifer 756651332 (BMG)
17	14	THE VOICE OF A STAR	Nicola Kirch	BMG TV Projects 742152292 (BMG)
18	18	TAVERNER: ENGLISH CHORAL MUSIC	St John's College Choir/Robinson	Warner 465529 (E)
19	13	POPULAR MUSIC FROM TV FILM & OPERA	Maria Callas	EMI Classics CD0576492 (E)
20	16	DREAM A DREAM	Charlotte Church	Sony Classical SK 8909 (TEN)

CLASSICAL SOUNDTRACKS & COMPILATIONS

This	Last	Title	Artist	Label (distributor)
1	1	MASSIVE CLASSICS	Various	Decca 467062 (U)
2	1	THE CLASSICAL ALBUM 2001	Various	EMV/Virgin/Universal CL022 (E)
3	2	RELAX MORE	Various	Classic FM CFMCD32 (BMG)
4	3	GLADIATOR (OST)	Hans Zimmer & Lisa Gerrard	Decca 467062 (U)
5	4	RELAXING CLASSICS	Various	Crimson MIDCD0068 (EUK)
6	4	CRUISING TIGER - HIDDEN DRAGON (OST)	Tan Dun	Sony Classical S86250 (TEN)
7	5	ONLY CLASSICAL ALBUM YOU'LL EVER NEED	Various	Centric Classics 756651332 (BMG)
8	7	THE ALL TIME GREATEST CLASSICAL ALBUM	Various	Virgin/EMI VTD00340 (E)
9	8	MOST PEACEFUL CLASSICAL ALBUM IN THE WORLD	Various	EMI CD0576492 (E)
10	10	ULTIMATE CLASSICAL COLLECTION	Various	Emipart ENT019 (DSD)
11	11	VIVA VERDI: 1915-1901	Various	Decca 467062 (U)
12	12	100 POPULAR CLASSICS	Various	Casle Music M90200 (EUK)
13	13	100 RELAXING CLASSICS	Various	Classic FM CFMCD30 (BMG)
14	15	RELAX...	Various	Classic FM CFMCD31 (BMG)
15	14	HALO OF FAME 2001	Greenwich Colliery Band	RCA Victor 6902667572 (BMG)
16	16	BRASSING OFF 2001	Emipart	Venture CD05 919 (E)
17	11	THE PLAN (OST)	Michael Nyman	EMI MIDCD020 (EUK)
18	19	POPULAR CLASSICS	Various	RCA Victor 769513362 (BMG)
19	18	THE ONLY PIANO ALBUM YOU'LL EVER NEED	Various	Virgin VTD0035 (E)
20	9	MUSIC OF INSPECTOR MORSE	Barrington Pheloung	

JAZZ & BLUES

This	Last	Title	Artist	Label (distributor)
1	2	TOURIST	St Germain	Blue Note 532012 (E)
2	1	RIDING WITH THE KING	BB King & Eric Clapton	Reprise 532434732 (TEN)
3	3	ROCK OF BLUE	Miles Davis	Columbia CX 6438 (TEN)
4	4	DOT COM BLUES	Jimmy Smith	Blue Thumb 545392 (U)
5	7	NUYORICAN SOUL	Nuyorican Soul	Teknia Ludo 534602 (U)
6	6	MISUNDERSTOOD	Nina Simone	Recoil 220 SMOCD278 (P)
7	5	IN THE MOOD - THE VERY BEST OF	Glenn Miller	Crimson CRMCD303 (EUK)
8	8	BLUES - HERE AND THERE	Various	Crimson CRMCD303 (EUK)
9	9	SKETCHES OF SPAIN	Miles Davis	Legacy 2KX514 (TEN)
10	5	BACK IN THE DAY	Courtesy Pine	Blue Thumb 545392 (U)

R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	CASE OF THE EX	Mya	Interscope/Polydor 497472 (U)
2	4	POP YA COLLIDE	Usher	LaFace/Arista 742128302 (BMG)
3	3	THE NEXT EPISODE	D-Dr feat. Snoop Dogg	LaFace/Arista 742141362 (U)
4	3	THINGS I'VE SEEN	Spookz	Artemis 530672 (TEN)
5	4	LOVE DON'T COME AT A THING	Jennifer Lopez	Epic 497022 (TEN)
6	6	WHY	Mis-Tee	Intense CDF098 35 (UMW/V)
7	5	OH NO	Moe'DaDee Dugg/Pharocha Monch	Rewoks RWR 302 (P)
8	8	STAN	Enimem	Interscope/Polydor IND 5043 (U)
9	7	YOU ALL DAT	Baha Men	Epic 412885 ERE (V)
10	9	YOU MAKE ME SICK	Pink	LaFace/Arista 742128302 (BMG)
11	16	MS JACKSON	Outkast	LaFace 7300824528 (Impert)
12	11	INDEPENDENT WOMEN PART 1	Destiny's Child	LaFace 479522 (U)
13	12	GRAVEL PIT	Wu-Tang Clan	Souls/EP 079518 (TEN)
14	10	ALL WROCKED UP	All Saints	London LONCD 496 (TEN)
15	13	911	Myke-Tee feat. Mary J Blige	Columbia 630235 (TEN)
16	15	WALKING AWAY	Craig David	Wildcat CWMX35 (BMG)
17	14	INCOMPLET	Simp	Def Soul 572361 (U)
18	17	I JUST WANNA LOVE U (GIVE IT 2 ME)	Jay-Z	Def. Jam 572451 (U)
19	19	NEW YEAR	Sugababes	London LONCD 495 (TEN)
20	21	SHAKE YA ASS	Mykhal	Jive 925192 (P)
21	23	BOMBS OVER BAGHDAD	Outkast	LaFace/Arista 742128292 (BMG)
22	24	(HOT ****) COUNTRY GRAMMAR	Nelly	Universal MCDST 4042 (U)
23	25	FORGOT ABOUT DRE	Dr Dre feat. Eminem	Interscope/Polydor 497342 (U)
24	22	HEARTBREAK HOTEL	Whitney Houston/Evans/Pric	Arista 742128291 (BMG)
25	26	TEAT OTHER WOMAN	Changing Faces	Arista AT 095020 (TEN)
26	28	DON'T MESS WITH MY MAN	Lucy Pearl	Virgin VSCOT 378 (E)
27	28	ROULETTE LOVE LEAD THE WAY	Jay-Z feat.	Virgin VSCOT 378 (E)
28	29	BOOY! BOOY!	Samamba Mumba	Wild Cat CWMX35 (BMG)
29	28	COULD IT BE	WEA WB15791 (Impert)	WEA WB15791 (Impert)
30	30	GOT YOUR MONEY	Of Dry Band feat. Kells	Elektra E 7977CD (TEN)

ROCK

This	Last	Title	Artist	Label (distributor)
1	1	CHOCOLATE STARFISH AND THE HOT DOG...	Limp Bizkit	Interscope 490722 (U)
2	3	HYBRID THEORY	Linkin Park	Drumworks/Polydor 490222 (U)
3	4	PARADISE	Warren Brothers	RCA Victor 69247592 (TEN)
4	2	PHABOTU	Pharohate	Parlophone 527782 (E)
5	5	HUMAN CALF	Creed	Epic 495022 (TEN)
6	6	RAGE AGAINST THE MACHINE	Rage Against The Machine	Epic 472242 (TEN)
7	8	NIMROD	Green Day	Reprise 532434732 (TEN)
8	9	THE MATRIX (OST)	Various	Maverick/Warner Bros 532434732 (TEN)
9	4	CONSPIRACY OF ONE	The Offspring	Columbia 468491 (TEN)
10	9	DOOKIE	Green Day	Reprise 530245792 (TEN)

DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	ROOM SELECTION	Genius Cru	Incentive CENT 117 (BMG/VE)
2	2	PLAYED A LIVE (THE BONGO SONG)	Mari D	AM-PM/Serious 12AMP19 141 (U)
3	3	CASE OF THE EX	Strafe	Interscope/Polydor 497472 (U)
4	4	THE NEXT EPISODE	Planet Funk	Virgin V15734 (E)
5	5	THE UNKNOWN	Mrk & Blade	Wordplay WORD011 (V)
6	6	MY DESIRE	Amir	VC Recordings/Slip n Slide VCR7 11 (E)
7	5	POP YA COLLAR	LaFace/Arista 742128301 (BMG)	
8	6	ONETON	Digital & Spirit	Phonetic Audio PHA0001 (BMG)
9	3	ALL I DO	Diplo/masters feat. B Chambers	Defected 082728 39M(TEN)
10	7	DEEP	Various	Motown Shadow SIA0001 (DSD)
11	7	WHY	Mis-Tee	Intense/Teitar TEFRN 35 (V)
12	12	LETRAL VOL.2	Special Forces	Phetek PRP040 (U)
13	14	THE NEXT EPISODE	Dr Dre feat. Snoop Dogg	Interscope/Polydor 497476 (U)
14	10	MIS LOVE NADA	Colour Girl feat. P5G	4 Liberty LIBT12 040 (BMG)
15	8	BLOOD IS PUMPKIN	Voodoo & Serano	Xtrahard/Trawangema 3292 12 (UMW/V)
16	11	FEEL THE DRUMS	Various	Slinky Music SLIMHY 009 (U)
17	16	SNAPSHOT	Ron Size	Fat Cycle FCY020 (SUK)
18	23	PISTOL WHIP	Joshua Ryan	NuLife/Arista 742128291 (BMG)
19	19	UNLAPOUR DUB REMIX	Decoy	Hardleaders HLT1 (SUK)
20	9	CAMELS	Incentive CENT 1151 (BMG/VE)	

DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	STREET LEVEL	Total Science	Renegade Hardware R426 (DSD)
2	2	THE LUCK PRESENTED BY TREVOR NELSON	Various	Def Soul -520194 (U)
3	1	STANKONKA	Outkast	LaFace/Arista 730082072 (U)
4	4	THE DIRECTORS CUT	Pascal & Zino	True Playaz TRP12001 (U)
5	5	OH NO	Moe'DaDee Dugg/Pharocha Monch	Rewoks RWR3001 (P)
6	6	SOUND OF THE FUTURE	Dr Dre	Formation FORM126 (SUK)
7	7	2001	Travis	Interscope 800681 (RSD/VE)
8	8	AWKWARD	Dr Dre	Big Dads BDL0236 (U)
9	3	LYRICIST LOUNGE VOL.2	Various	Rewoks R22631 (U)
10	6	OH NO (SENTIMENTAL THINGS)	So Solid Crew	ReleNTnS/RELENTnS (MNV/VE)

MUSIC VIDEO

This	Last	Title	Label Cat. No.
1	1	VARIOUS ARTISTS: Hip Hop Concert '01 in Sneaks	Eagle Vision 096150
2	1	BRITNEY SPEARS: In Heaven	Jive 922076 (U)
3	2	STEP: Live At Wembley	Jive 922076 (U)
4	5	ROBBIE WILLIAMS: Rock On!	Chryslis 4654275
5	3	WESTLIFE: Cover To Cover	RCA 1421870915 (U)
6	6	ORIGINAL CAST RECORDING: Jesus Christ Separates	Universal Video 0181632
7	7	ROBBIE WILLIAMS: When Eggs Don't	Dynasty 424213 (U)
8	8	OSASIS: Familiar To Millions	Big Brother 830030 (U)
9	11	THE CORRS: Live At Lansdowne Road	Warner Music Video 53255203 (DSD)
10	7	FATBOY SAM FEAT. GRAY: CRAZY: Demos	Sire SKMT 5010D

This	Last	Title	Label Cat. No.
11	10	SHANIA TWAIN: The Platinum Collection	Universal Video 0788033
12	12	CRIP RICHARD: Countdown	Video Collections VCL152
13	13	ROMAN REARING: Live At The Alhamb Hall	VAL 0742035
14	14	ORIGINAL CAST RECORDING: Sleep & The Amazing Technicolor	Universal Video 0181633
15	13	MICHAEL FLATTERY: Get A Celebration Of	VAL 742035
16	19	LEZ ZEPPELIN: Sam Remaine The Same	Warner Brothers 531709
17	17	VARIOUS: Death Row	Visual 951200
18	18	SHANIA TWAIN: Live	Universal Video 0599345
19	18	At: In The Picture	SMV Columbia 200770
20	9	CLASSIC CAST RECORDING: Cats	Universal Video 0682012

10 FEBRUARY 2001

COOL CUTS CHART

as featured on *Full Fat Saturday* night shows on *Rox 101* and *Energy Big City Network*

1	SPUTNIK Pete Heller presents Elyna Trouble	Junior
2	I F YOU WANNA (SAKSUUGI) M&S presents The Girl Next Door	Itz
3	GET IT UP Ultra Nae	AM-PM
4	PRECIOUS RHYME Exchange	Daily Free
5	SCHALL EshMouchelle LK	Itz
6	CHILLIN' Medja	Sound Of Barclay
7	DARLIN' Bob Simlar	Defected
8	LOVE IN TRAFFIC Satoshi Tomiie	Incredible
9	DRINK TO GET DRUNK SIA	Long Lost Brother
10	THAT'S MY STYLE Gooch Freq Nasty	Saint
11	BURNING UP Black 9	Azul
12	PREAKAZO! Double 99	Satellite
13	FINALLY Kicks Of Tomorrow	Distance
14	SOO GOOD Electric 4	WEA
15	ONE MORE TIME BABY Mr Natural	Critical Mass
16	JINGALAY Rouge	Gekko
17	LEAVE ME ALONE Berg	Plastica

Complete releases and/or as featured on *Full Fat Saturday* night shows on *Rox 101* and *Energy Big City Network*

URBAN TOP 20

1	5 STUTTER JE FEEL	Mystikal	Live
2	215 POP YA COLLAR	Usher	LaFace/Arista
3	4 SPACE RIDER	Shawn Eeolffrey	Oyster
4	X Xizbit	feat. Sleep Dops	Universal Island
5	4 CASE OF THE EX (WHATCHA GONNA DO)	Mya	Polydor
7	5 THE NEXT EPISODE	Dr. Ineal. Sleep Dops	Interscope/Polystar
8	DAMNED	Shimmi	EMI
9	M. JACKSON	Outkast	LaFace/Arista
10	3 EVERETT/GO AMAZIN'	Darvin Hobbs feat. Michael McDonald	Berns
11	8 LOVE DON'T COST A THING	Jennifer Lopez	Epic
12	9 WHEN I LOOK INTO YOUR EYES	Maseo	Mercury
13	11 AFTER PARTY	Kiddee Brown	Instant Karma
14	6 RHETO TO LOVE (L. SAMPLER)	Jahelme	Waves Bion
15	8 BABY WE'RE DANCIN'	Ultimate Koo	Urbanstar
16	9 DANCER (BEEN SO LONG)	Mystikal feat. Naveo	Live
17	4 GETTIN' ON OUNDRAGE TO THIS K-Gen	Instant Karma	Instant Karma
18	11 ALWAYS COME BACK TO YOUR LOVE	Samantha Mumba	M&S/Capitol
19	5 SHUT UP... AND FORGET ABOUT IT	One Bone Crew	NWS/Arista
20	2 OH NO! Mes Def		Ravikous

CLUB CHART TOP 40

1	17 ALWAYS COME BACK TO YOUR LOVE	Samantha Mumba	Wind Cart/Polydor
2	12 500 DEGREES	Jan Peel	Itz
3	1 CAN CAN	A CAN SPELL Disco Tex presents Cloudburst	Abolition
4	26 AMERICAN AGNELL & NELSON		Xtravaganza
5	26 VEGAS	AMERICAN Dream Jakatta	Rulin
6	2 SPACE RIDER	Shawn Eeolffrey	Oyster
7	30 2 LOST VAGUENESS	Uhu Sainits	Echo
8	21 GEMINI	Lucien Fort	Sonic City
9	3 HOUSE SOME MORE	Lock N' Load	Pepper
10	4 LET ME LIV U X-tite		Multiply
11	5 4 LOVE YOU SOME MORE	Cevin Fisher feat. Sheila Smith	Subversive
12	4 4 NINE WAYS	JOS	Serious
13	2 4 CAN'T KEEP ME SILENT	Angelic	Black & Blue
14	MY BEAT	Blaze feat. Palmer Brown	Perleco
15	DIAMOND	BACK Mekks	Nulite/Arista
16	11 3 WE WILL SURVIVE/PHAT BASS	Warp Brothers	Pepper
17	IN DA ARENA	FIVE FLIES	Substance
18	2 CONTACT	(WE GOTTA CONNECT) Medem	Defected
19	6 DELETED WINTER	SAMPLER (EP) Various	Defected
20	4 BLUE ANGEL	Ge Motion feat. Becci Rayne	4X/Perleco
21	5 BLOOD IS PUMPIN'	Voodoo & Serano	Xtra Hard/Xtravaganza
22	5 5 HAD TO SIGN	PLANET Funk	Virgin
23	5 BEYOND TIME	Blank & Jones	Go Gang/Edel
24	2 FIRE WIRE	Cosmic Gate	Tension
25	6 MINE TO GIVE	Phatok feat. Robert Owens	Science/Virgin
26	14 5 BORN AGAIN	Huff N' Puff	Go Beat/Polydor
27	4 7 ONLY YOU	Goedwin	Sound Design
28	1 SALSOU	NUGGET (IF U WANNA) M&S presents...	Itz
29	22 5 THE LADY BY IS MINE	The Stuntmasters	East West
30	6 GIVE ME SOME MORE	Dr. Geri	No Name/Motoko
31	13 5 INNER SMILE	Texas	Mercury
32	7 PIANO LOCO	DJ Luck & MC Nest	Island/Universal
33	16 5 HERE WITH ME	Gide	Cheeky/Arista
34	16 5 INFINITY	GM	Incentive
35	11 5 IF I EVER FELT BETTER	Phoenix	Source
36	24 3 SUBTRAIN	Molopa	Global City
37	10 THINK ABOUT MEHANT	YOU GONNA DO Arful Dodge feat. Nichelle Eeolffrey/Dr. Ineal	In
38	10 FORGOTTEN	MOM Ding Fei	Azul
39	10 SAME AS IT EVER WAS	Class A	Infection
40	REMEMBER THE MUSIC (SAVE A PRAYER)	Domínguez/Skaly Productions	Skaly Productions

CLUB CHART BREAKERS

1	ADDITIVE 4	SAMPLER Various	Additive
2	THE ENERGY	Astrotrax	Defected
3	THE WAY YOU LOVE ME	KISS THIS Faith Hill	WEA
4	WANT ME	Marva King	Subliminal
5	I WANNA BE U	Chocolate Puma	Cream
6	NO MORE AT		Columbia
7	MUSIC	Nato	Amato
8	JINGALAY	Rouge	Gekko
9	I LOVE TO LIVE	Jody Watley	MAW
10	POP YA COLLAR	Usher	LaFace/Arista

Breakers on the 10 records on the Top 40 which have required the most improved DJ reactions. The Club Chart Top 40 (including mixes, Urban, Pop and Cool Cuts charts can be obtained from *M&S* website at www.mands.com. To receive the club charts in full by fax contact Emma Preme-Joseph on 020 7940 6599

CHART COMMENTARY

by ALAN JONES

It was a photo finish on the Club Chart this week, with Ian Pooley – more usually a mixer than an artist – finishing up just behind Samantha Mumba, who lands her very first Club Chart number one with her third single *Always Come Back To Your Love*, which simultaneously debuts at number three on the Pop Chart and at number 18 on the Urban Chart. Mumba topped the Pop Chart with her last single, *Body II Body*, and reached number three on the Club Chart, while her debut single *Gotta Tell You* was number three on the Pop Chart and number 14 on the Club Chart. Mumba's success in reaching the Top 20 on all three of our charts is due to a plethora of mixes spread across four 12-inches. For clubber discerners, there are mixes by Cevin Fisher and DJ Disciple; for popper venues there are Almighty mixes and for urban clubs Blacksmith... Two records in transition from small labels to larger ones make good progress this week. *Jakatta's* American Dream, formerly on the Z imprint run by originator Dave Lee (aka *Joe Negro*), has transferred to the Ministry Of Sound's Rulin label, and surges 26-5. Meanwhile, *My Beat by Blaze*, which started out on Kickin', has been picked up for release by Neo Records' Black & Blue label, and re-enters the chart at number 14... The Almighty label has no records in the Top 20 of the Pop Chart at the moment, but its mixers are still churning out the hits. Last week's number one, *Martine McCutcheon's* *On the Radio* has Almighty mixes, and the team mixed all three of the new entries to the Top 10 this week, namely *Samantha Mumba's* *Always Come Back To Love*, *A1's* *No More* and *Faith Hill's* *Kiss This*... *Joe's* *Stutter* loses a little support but is still strong enough to top the Urban Chart for the third week in a row. In a chart which is becoming increasingly receptive to hip hop at the expense of R&B, *Xizbit's* *X* arrives in a hurry at number 10, while *Nelly* and *Dr Dre* are also in the Top 10. Look out for them to be joined, or possibly replaced, next week by the new *Enimem*, *D12* and *Mystikal* singles.

POP TOP 20

1	2 3 HOUSE SOME MORE	Lock N' Load	Pepper
2	5 3 ARNOLD	Criss/Play	GSM
3	4 ALWAYS COME BACK TO YOUR LOVE	Samantha Mumba	Wind Cart/Polydor
4	6 3 I CAN CAN	A CAN SPELL Disco Tex presents Cloudburst	Abolition
5	NO MORE AT		Columbia
6	4 5 THE LADY BY IS MINE	The Stuntmasters	East West
7	5 LUV	FOR LOVE Ralaine Cole	Serious
8	3 CAN'T KEEP ME SILENT	Angelic	Serious
9	15 ON THE RADIO	Martine McCutcheon	Innocent
10	10 THE WAY YOU LOVE ME	KISS THIS Faith Hill	WEA
11	VEGAS	AMERICAN Dream Jakatta	Xtravaganza
12	5 2 SPICE SO GOOD	Melanie B	Virgin
13	2 REMEMBER THE MUSIC (SAVE A PRAYER)	Domínguez/Skaly Productions	Skaly Productions
14	LET ME LIV U X-tite		Multiply
15	BLOOD IS PUMPIN'	Voodoo & Serano	Xtra Hard/Xtravaganza
16	10 THINK ABOUT MEHANT	YOU GONNA DO Arful Dodge	In
17	26 5 EVERY TIME YOU NEED ME	Frans feat. Maria Roka	Positive
18	8 4 BEYOND TIME	Blank & Jones	Go Gang/Edel
19	12 5 SPACED OUT	Love Alice Deejay	Positive
20	3 SPACE RIDER	Shawn Eeolffrey	Oyster

DVD - Maximise Business with a well placed ad.

In issue dated 3 March Music Week will publish a one-off feature on DVD. In this critical piece we analyse the successes and pitfalls of the market, tipping off our readers on who to keep an eye on in 2001.

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CHART COMMENTARY

by ALAN JONES

Love Don't Cost A Thing by Jennifer Lopez is the number one airplay hit for the fourth straight week, while the runnerup, for the third time in a row, is Inner Smile by Texas. Support for both records was down a little last week, with Lopez suffering the bigger decline. It may have come too late for Texas, however, as their lead over U2's Caught In A Moment You Can't Get Out Of has shrunk from 15m to 5m in the past week. The U2 single moves 4-3, thus equaling the peak position of their last single Beautiful Day, and appears to have plenty more impetus left. It increased its plays by exactly 200 last week, and was heard by an extra 9m listeners.

Meanwhile, the record that beat U2 to the top of the sales chart - Atomic Kitten's Whole Again - remains noticeably absent from the Top 50 of the airplay chart, it has improved a little, moving 75-57, and finally

AIRPLAY FACTSHEET

● 40 plays was enough for Planet Funk's Chase The Sun to top Radio One's most-played list last week. The Italian record improves 5-4 on the overall airplay chart with a 14% increase in support week-on-week.

● Radio One also continues to give its support to Rui Da Silva's Touch Me, which it played a further 29 times, to

take its nine week tally to 329 plays. The record is also much favoured at Atlantic 252, where it was most-played last week, with 92 spins.

● Number one on our urban chart for three weeks and sure to be a high new entry to the C1N chart next week, Joe's Stutter nevertheless does just that on the airplay chart, slipping 70-84.

started to get some support from Radio One - which initially rejected it altogether - towards the end of last week. Even so, it is a fact that both of the two biggest selling singles are being aired more by Radio Two than by Radio One - a situation which would have been unimaginable even three years ago. Radio Two has been on the case with Caught In A Moment You Can't Get Out Of from the start and it was the station's joint most-played track last week with 24 plays, while Atomic Kitten's Whole Again got 10 plays for the second week in a row, with Radio Two exposure providing a very substantial 46% of its total audience - though, of course, the main thrust for Atomic Kitten's success comes from press and television.

Another record unexpectedly preferred by Radio Two is the Fun Lovin' Criminals' Loon, which was played 10 times by the station

last week, providing 39% of the audience which fuels its 72-48 leap on the airplay chart.

Radio loved I'm Outta Love but it's Not That Kind to Anastacia's follow-up. Although the big-wigged diva's single sends its second week in the Top 20, airplay has barely increased since it charted, with the record moving 42-39-39. One of the main problems for it is the continuing popularity of I'm Outta Love, which has declined only 34-37-38 in the same period.

A high new entry to the Top 50 this week is For My So So Sad, one of the two Manic Street Preachers' singles due to be released simultaneously next month. In 61st place last week with 156 plays, it soars to 34th, with 465 plays, including 18 from Radio One. The other single, Found That Soul, has yet to be serviced.

Radio Two is early and almost alone on

Sting's My Young Friend And Me and Yaz's cover of the Old Diana Ross hit Love Hangover. They played the former 12 times, the latter seven. Both picked up just two more plays from the Media Control panel but both are in the Top 100, with Sting debuting at number 94 and Yaz at number 95.

Westlife are looking to resume their string of number one singles with their charity cover of Billy Joel's Uptown Girl. Serviced to radio only last Friday, it was aired enough times (86) on its first two days to earn an audience of nearly 8.7m, sufficient for it to debut at number 92. Expect to see it make spectacular progress next week.

The fastest growing hit on UK airwaves is not so speedy over here. Aerosmith's Jade made it as high as number 68 last week but now slips to number 81, with most of its 277 plays from smaller ILR stations, although Virgin aired it 31 times.

AT A GLANCE WEEKLY MARKET SHARES



Figure based on data collected by N. G. Hill and Associates for the Top 10 and Corporate Group shares by % of total audience of the Top 10.

MTV

Rank	Artist	Label
1	ROLLIN' Limp Bizkit	Interscope/Polydor
2	M5 JACKSON DUKAKI	LaFace/Arista
3	ALL HOOKED UP All Saints	London
4	LOVE DON'T COST A THING Jennifer Lopez	Columbia
5	TOUCH ME Rui Da Silva	Kismet/Arista
6	TEENAGE DIRTBAQ Wheatus	Columbia
7	CASE OF THE EX Mya	Interscope/Polydor
8	BUCK ROGERS FEEDER	Echo
9	HERE WITH ME Dido	Cheeky/Arista
10	DON'T TELL ME Madonna	Maverick

Most played videos on MTV UK/Media Research Ltd w/e 8/2/2001
Source: MTV UK

THE BOX

Rank	Artist	Label
1	TEENAGE DIRTBAQ Wheatus	Columbia
2	ROLLIN' Limp Bizkit	Interscope/Polydor
3	WHOLE AGAIN Atomic Kitten	Innocent
4	THE CALL Backstreet Boys	Jive
5	STAN Eminem	Interscope/Polydor
6	BOYS ON BOYS	Epic
7	HE DON'T LOVE YOU Human Nature	Epic
8	IT'S THE WAY YOU MAKE ME FEEL Steps	Epic
9	ROCK BY Robbie Williams	Chrysalis
10	LAST RESORT Papa Roach	Polydor

Most played records on the Box, w/e 3/2/2001
Source: The Box

STUDENT TOP 10

Rank	Artist	Label
1	SHINING LIGHT Ash	Infectious
2	HERE WITH ME Dido	Arista
3	BUCK ROGERS FEEDER	Echo
4	ROLLIN' Limp Bizkit	Interscope/Polydor
5	THE CRYSTAL LAKE Grandaddy	V2
6	SNOW JJJZ	Lakota
7	M5 JACKSON DUKAKI	LaFace/Arista
8	FEVER Starsailor	Chrysalis
9	THE UNKNOWN Mark B & Blade	Wordplay
10	8 THINGS I'VE SEEN Spooks	Artemis/Epic

UK student charts for w/e 10/2/2001
Compiled by Student Broadcast Network, based on UK student radio returns.

cc:uk CD UK

Performances: Case Of The Ex
Love Joels Holland & Jamiroquai: Forever As One
Videos: Skunk In A Moment You Can't Get Out Of
U2: Whole Again Atomic Kitten
Package: Starship/Chris Brown
Final line-up 6/2/2001

RADIO ONE PLAYLISTS

A-LIST Love Don't Cost A Thing Jennifer Lopez; All Hooked Up All Saints; Buck Rogers Feeder; Why? Mis-Teeq; Shining Light Ash; The Next Episode Dr Dre feat. Snoop Dogg; Everything You Need Me (Fugees feat. Morris Robbin); Spaced Invader (Rinôçérôse); (An) Real Video; Limp Bizkit; Chase The Sun Planet Funk; Pop Ya Collar Usher; Snow JJJZ; On Me Dido feat. Pharoshe Monch & Niala; Case Of The Ex Mya; Touch Me Rui Da Silva feat. Cassandra; Can't Keep Me Satisfied; Here With Me Dido; El Niño; M5 Jackson Duke

B-LIST Things I've Seen Spooks; Playable-Alive (The Bongo Song) Saif Doo; My Dressed Amiee; The Unknown Mark B & Blade; Dream To Me Darío G; Boom Selection Dennis Cu; American Body Jaxxon; Skunk In A Moment You Can't Get Out Of U2; Last Resort Papa Roach; Shut Up (And Forget About It) Dawn Rowles; Between Me And You Ja Rule feat. Christina Miliani; 'Clint Eastwood (Ed Case Remix) Gorillaz; Stutter Joe Axel; Heythere - 'He Was So Sad' Manic Street Preachers; Always

C-LIST The Crystal Lake Grandaddy; Mercury (Gogol); Paul Mansour; All Do; Cleptomaniacs feat. Brian Chaffin; Conversation (Ensemble Soulmates); Fever Starsailor; 'Feels So Good' Mariah Carey; 'Please Love Me Back & I'll Give You'; 'He Loves U Not He Wants U'; 'I'm Like A Bird' Nelly Furtado; 'Suffocate Kingz'; 'Always Come Down To Your Love' Samantha Mumba; 'Plug In Baby' Muse

UK student charts for w/e 10/2/2001
Compiled by Student Broadcast Network, based on UK student radio returns.

MTV UK

PLAYLIST ADDITIONS
Push It All Alike Ash's Arctic; Shining Light Ash; Back Here BDMK; He Loves U Not I Do; Dream; Long Walk Off; Scotts; So Why So Sad? Manic Street Preachers; Why Mis-Teeq; Mr. Writer; Sherephongos; Whole Again Atomic Kitten; Just Another Day Jonathan Wilson; One Step Closer Lillion Park; In Da Arena Flyin' Sticks; Sluffr Joe feat. Mykita; Personal Saviour Mo'Nique; Plug In Baby Muse; A Place Called Home PJ Harvey

POP SINGLE OF THE WEEK: Teenage DIRTBAQ Baby Wheatus
POP ALBUMS OF THE WEEK: Not That Kind Anastacia; SINGOS Spooks

POP WORLD

Videos: Interview; Dance With Me Debrah Morgan; Can't Keep Me Satisfied; Forever As One; Here With Me Dido; Feels So Good Mariah Carey; Jackson Duke; The Enliven
Final line-up 6/2/2001

RADIO TWO PLAYLISTS

A-LIST On The Radio Marlene McCullough; Skunk In A Moment You Can't Get Out Of U2; 21 You're Gonna Miss This; Back Here BDMK; My Young Friend And Me Sing; 'I'm Like A Bird' Nelly Furtado

B-LIST Whole Again Atomic Kitten; BBC Radio 2 Think I'll Fly Over Aislinn Morley; Goodnight Lohan Showers; 'I'll Be Over' Allison Moore; Leo's Fun Love!; Criminals; Anne Sexton; Here With Me Dido; 'Melanie Cosmic' Roger Rogers; 'Selling Off The Edge Of The World' Straw

C-LIST Little Sparrow (album) Only Tony; Single Soul (album) EGG Reader; How Forever

UK student charts for w/e 6/2/2001
DJ2 additions

CAPITAL RADIO

Whole Again Atomic Kitten
Additions: Just Another Day Jonathan Wilson; Uptown Girl Billy Joel
Westlife; Just Another Day Jonathan Wilson

TOP 40 POPS

Performances: Whole Again Atomic Kitten; Skunk In A Moment You Can't Get Out Of U2; Case Of The Ex Mya; Shining Light Ash; Celebrate Our Love Case Of The Ex; So Why So Sad? Manic Street Preachers
Draft line-up 9/2/2001

TOP 40 POPS

Performances: Whole Again Atomic Kitten; BBC Radio 2 Think I'll Fly Over Aislinn Morley; Goodnight Lohan Showers; 'I'll Be Over' Allison Moore; Leo's Fun Love!; Criminals; Anne Sexton; Here With Me Dido; 'Melanie Cosmic' Roger Rogers; 'Selling Off The Edge Of The World' Straw

UK student charts for w/e 6/2/2001
DJ2 additions

VIRGIN RADIO

This Year's Love David Gray; The Crystal Lake Grandaddy; So Why So Sad Manic Street Preachers; Mr. Writer Starsailor

THE BASE

Performances: Only Tony; Single Soul (album) EGG Reader; How Forever
Draft line-up 9/2/2001

THE BASE

Performances: Only Tony; Single Soul (album) EGG Reader; How Forever
Draft line-up 9/2/2001

THE BASE

Performances: Only Tony; Single Soul (album) EGG Reader; How Forever
Draft line-up 9/2/2001

Programming pays off for stations as 15-24s crucial 15-24s group

RADIO 2000: FOURTH QUARTER PERFORMANCE

They may be the nation's opinion formers and early adopters, and the music industry and brand advertisers love them, but they can be an elusive bunch.

In fact, trying to reach 15-24 year olds - particularly males - has always been difficult for marketers. This age group does not watch TV as often as the rest of the population, yet they have considerable disposable income and music is an important part of their lives.

According to data supplied by TGI, they spend £48.69 a year each on buying music and they are 46.2% more likely to buy a CD than the average adult.

With this in mind, the latest Rajar radio audience figures to the end of December 2000 make fascinating reading.

They reveal that of the 43.4m (Q4 1999: 42.7m) people who listen to the radio each week, 6.3m are aged 15-24, which is 104,000 more than last year. In fact, radio reaches 91.2% of everyone in that age group compared with 90.0% (89%) of all adults.

"A number of elements have contributed to this rise among this important age group," says Rachel Fox, operations director at the Commercial Radio Companies Association. "We are seeing more stations such as the Galaxy brand, Xfm, Kiss and Vibe targeting this demographic, while Capital FM in London is increasing its share of younger listeners with new programming despite having a broader listener base."

Commercial radio takes the lion's share of these young listeners, attracting 5.4m of them, and they are now tuning in for an average 15.3 hours a week (14.6 hours a year ago).

Chrysalis Radio chief executive Phil Riley says advertising and sponsorship revenue has risen considerably across its Galaxy network, which in the past year has added 250,000 listeners and now has a combined audience of 2.4m. The thoroughbred in its stable is Galaxy 105 in Yorkshire, which has 901,000 listeners, a rise following an extensive marketing campaign in the last three months of 2000. It is now officially the biggest commercial station outside London.

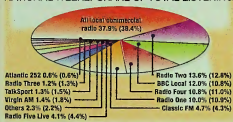
"There is no doubt that older listeners in particular are difficult to reach using other media and, when radio does so well, the advertising and music industries stand up and take notice," he says. "Youth-branded stations such as Galaxy appeal because they are not regarded as cheesy in the same way that some ILR stations can be."

In London, Capital, which saw its overall reach dip slightly from 3.0m to 2.8m, did have a particularly good quarter attracting younger listeners. It now reaches 786,000 15-24s, having added another 125,000 in quarter four. Its share of this age group has risen from 17.1% to 23.7%. Capital-owned Xfm now has an audience of 423,000 (Q4 1999: 383,000) and its total listening hours have exceeded 3m hours a week.

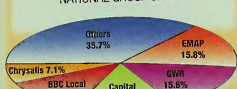
Capital FM programme controller Jeff Smith says recent changes in output have helped to bring back some of the teenage listeners who had drifted away. "The Friday and Saturday night programming in particular has become more targeted and it seems they're finding something they like," he says.

Emp Performance's results show that Kiss 100 battled well in the face of Capital FM's marketing activity at the end of last year. Its reach was 1.5m and it remains the most popular station in London among 15-24-year-old men, the group the ad industry is so desperate to reach. "We're now working on our chat-up lines to charm our way back into the lives of women in time for the next wave of results," says Emp Performance chief executive Tim Schoonmaker.

NATIONAL WEEKLY SHARE OF TOTAL LISTENING



NATIONAL GROUP SHARE

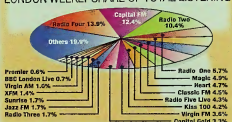


Figures represent share of total national audience. Percentages are for Q4 1999.

NATIONAL WEEKLY AUDIENCE REACH



LONDON WEEKLY SHARE OF TOTAL LISTENING



Percentages represent share of total London audience. Source: Rajar

REGIONAL SERVICES PROVE FOURTH QUARTER WINNERS

Programming changes, active marketing and an ability to offer a regional news service helped many local ILR and BBC stations report healthy audience rises in the last quarter of 2000.

BBC RADIO SUFFOLK
 Reaching 103.9, 104.6 & 95.5m

BBC local radio stations can play as much new music as they want but are encouraged to base most of their records on a recommended list of 1,300 songs which have been chosen to appeal to the network's core audience of over-50s.

BBC Radio Suffolk totally revamped its programme schedule last year and achieved considerable PR coverage in the local media for the presenter changes it introduced. This appears to have been translated into extra listeners.

Andy Griffen, BBC controller for the English regions, says many of the local stations, such as BBC Hereford & Worcester, performed well because of the local news reports they carried along with music during the recent bad weather and floods.

In the commercial sector, Emap Performance Network had two stations among the top five, Magic 99.9 in Preston and its sister station in Hull. "Over the past three years these stations have changed

Nationally, BBC Radio One has deliberately leaned towards this important age group in recent years and it is now being heard by more than half of all the country's 15-24s, despite the fall in its overall audience from 11.3m a year ago to 10.7m.

"I feel we still have the best understanding of this age group and the market research we carry out around the country tells us that Radio One is the station they trust, with the DJs who really know their music," says programme controller Andy Parfitt.

Having noted the rise in interest in radio by teenagers and young adults, the radio industry is also looking more closely at how many children are tuning in. The Rajar data has traditionally focused solely on those aged 15 and over, but an increasing number of stations are now publishing figures that include those aged four and upwards.

Commercial radio achieved a record reach of 6.4m in quarter four, which

TOP 10 GAINERS OF FOURTH QUARTER 2000

Top five performing local commercial stations	Reach	% rise
MAGIC 99.9 Preston	127,000	25%
COUNTY SOUND GUILDFORD	25,000	37%
MAGIC 1161 Hull	80,000	19%
107.6 KESTREL FM Basingstoke	32,000	15%
THE BUZZ 97.1 Gt. Yarmouth	77,000	17%

Source: CRCA

Top five performing BBC local stations

Station	Reach	% rise
BBC RADIO SUFFOLK	119,000	9%
BBC HEREFORD & WORCESTER	145,000	8%
BBC RADIO SHEFFIELD	393,000	7%
BBC RADIO BERSHIRE	207,000	6%
BBC RADIO GLOUCESTERSHIRE	80,000	4%

Source: BBC

● The BBC only supplies year-on-year comparison figures while the data for the ILR stations mentioned are improvements in audience between Q3 and Q4 2000

musically from being gold stations to being more like Magic in London and playing current and recent tracks," says Trevor White, programme director of Magic 105.4 in London and the person responsible for rolling out the London format across the country. "And they have managed this without losing sight of the needs of

their local audience."

number dipped slightly in the past three months, its Sunday afternoon classical music stories programme Classic Winter Tales recorded a 40.0% increase in reach. If the radio industry continues to attract the younger end of the consumer market, it will soon need to find an effective way of calculating how many of them are listening to stations via the internet. At present, the small number of people who do access stations via the web means Rajar does feel it is necessary to track them.

Listening via digital radio is another area being studied by Rajar and latest sales figures for DAB tuners show that 30,000 had been sold by the end of last year. As with the net, this is still too small a sample for Rajar to include any results in its main survey, although it does ask its respondents - however old they are - to list any format they use to listen to the radio.

Steve Hemsley

SINGLE of the week

OUTKAST: Ms Jackson (LaFace/Arista 74321836742). The second single from the Atlanta duo's album *Stankonia* has proved to be something of a breakthrough — it is currently Top 10 in Sweden, Germany, Denmark, France, the Netherlands, Finland and Norway. The fusion of Cee-Lo's P-funk and left-handed hip-hop sounds quite unlike anything else on the radio at present and Top 10 success in the UK looks like a foregone conclusion thanks to an A-listing at Radio One.



Darkchild and MJ Cole ensure this is a solid taper for her debut album, released in May. **KING ADORA: Sufocatoe (Mercury/RSD11CD).** Four singles in and King Adora's blend of glam and punk still sounds like they are on the pub circuit, even though their February UK tour sees them play larger venues. Passionate and full of potential, this track has been Clipped at Radio One. **GIGI D'AGOSTINO: The Riddle (RCA 74321 826232).** Having achieved chart success in Europe, this Italian DJ attempts to establish his UK credentials. He draws inspiration from Nik Kershaw's Eighties hit for this dance track.

LOCK'N'LOAD: House Some More (Pepper 2904242). This Dutch hard house duo aim to build on the Top 10 success of *Blow Ya Mind* with this commercial stomper. The package includes mixes by Steve Thomas and Club Caviar.

LADYTRON: The Way That I Found You (Inevita Hi-Fi LIQ02). Ladytron's fourth single precedes their debut album 604. The band aim in an intriguing blend of retro futurism and Sixties girl group attitude.

CLEM SNIDE: I Love The Unknown (Cooking Vinyl FRYC0102). Taken from the Boston-based quartet's superb second album *Your Favorite Music*, this blends a David Byrne-esque narrative and a naggingly addictive chorus into local country pop.

ROCKETGOLDSTAR: What Are You Singing About? (FF Vinyl FFV0113). This Cardiff trio sound a little like Super Furry Animals covering Fleming Lips.

Suitably eccentric, this melodic mini-opus builds to a choral crescendo and includes a Radiohead-style guitar solo. Promising stuff.

DISCOWISE: NELLY FURTIADO: I'm Like A Bird (Polydor 4509192). Polydor's first to new pop hope of the year looks set to deliver with this hook-laden flight of fancy. I'm Like A Bird — a slightly reminiscent of staminate Noran Keating's *Life Is A Rollercoaster* — was added to Radio One's *Best* list last week.

EYEFOUR: A.M. Radio (Capitol CDCDL 827). Built around a hook from Jean Knight's funk classic *Mr Big Stuff*, AM Radio is a quirky homage to growing up in Seventies LA, namechecking Led Zepplin and Jimmy Page. Should help enhance its profile.

DISCOWISE: STRAW: Sailing Off The Edge Of The World (Columbia 6708922). Straw's first single for Columbia follows the highly acclaimed *HomeWork* EP of last year. A hypnotic, melodic track that should see the band's fortunes rise to the level they

DISCOWISE: SAMANTHA MUMBA — Always Come Back To Your Love (Polydor 6879252). With a guitar hook that could have been borrowed from The Police (we're assured it wasn't), Mumba returns with her most dynamic sound to date, courtesy of Norwegian producers Stargate. This clever music-breaking pop should ignite sales of Mumba's excellent debut album, which, has to date, been largely overlooked.

SINGLE reviews



DISCOWISE: SOULWAX: Conversation Intercom (PIAS PIAS0460CD). Belgium's best kept secret supply swaggering beats and dirty guitars with just enough angst to motivate

the more refined, angry teenager. Lifted from their album, *Much Against Everyone*, this single coincides with a UK tour as February. It is Clipped at Radio One.

WRAP BROTHERS: We Will Survive (Hive 74321832722). The muggies of hard house return, this time sampling Josh Winks' Higher State Of Consciousness. Though their thunder has been somewhat stolen by Voodoo 6, Sora's almost theatrical recent hit, relentless support from Dave Pearce should hit the punters.

SEMISONIC: Chemistry (Universal MCD040428 15580/2). Ahead of support duties with Texas, Semisonic release the first out from their self-produced third album. Jaunty and poppy as it is, it lacks the emotional depth of their hits *Secret Smile* and *Singing In My Sleep*.

DANE BOWERS: Shut Up...And Forget About It (Arista 74321 835342). Away from the Another Level and Posh Spice projects, Bowers is attempting to shine as a solo performer. While promotion should ensure his profile is high, his R&B-lite sounds a little pale alongside the US players. The single is *Blisted* at Radio One.

LINA: Play No Mo' (Atlantic/East West 100949CD1). This LA-based singer-songwriter who released her debut album in January, emerges with a fresh and unusual sound. She supported Craig David last year and embarks on a solo UK tour in February. The single is *Blisted* at Radio One.

DISCOWISE: MARILYN MANSON: The Fight Song (Nothing/Interscope 4974902). Manson's most commercial single to date should benefit from his recent UK arena tour. With a sound closer to Blur's *Song 2* than traditional Manson fodder, radio should embrace his sound along with his fanbase.

DISCOWISE: No More (Columbia 6708452). Having outdone their critics and proved their sales potential with two recent number ones, the fledgling boy band release their third single from their second album. The no-surprises pop is sure to chart high thanks to their current fanbase.

DISCOWISE: When I Look Into Your Eyes (Mercury CD662870-2). The former singer of R&B trio Brownstone looks to make an impact with this debut solo single.



ALBUM of the week

TORTOISE: Standards (Warp WARP0051). The post-rock pioneers and hosts of this year's *All Tomorrow's Parties* weekend treat us to more angular



thrills on *Standards*. Although peppered with their idiosyncratic touches, the quintet have created an even more ambitious mélange than on 1998's acclaimed *TNT*. Fans of the leftfield will embrace this adventurous album.

deserve, the single is taken from their impressive *Kesapees* album and follows their recent live dates with Reef.

DISCOWISE: ST GERMAIN: Rose Rouge (Blue Note CDRE0052). This jazzy house track from French producer Ludovic Navarre is the first single from his acclaimed album *Tourist*, which has sold in excess of 600,000 units across Europe. It has already received extensive specialist plays and deserves to cross over to the mainstream.

HUMAN NATURE: He Don't Love You (Epic 6708922). This Aussie group have joined forces with writer/producer Steve Mack (Westlife, A1, Five) for their UK debut. It is solid enough, but it is questionable whether it stands out from the competition.

ASTROTARX: The Energy (Defected DFECT13CD5). This underground club hit from 1997 receives a second outing thanks to strong new mixes from Jose Nunez, DMR and Stanton Warriors. Featuring an uplifting vocal performance from Shola Phillips, its infectious hook and driving bassline should bring it crossover success this time around.

AGNELLI & NELSON: Vegas (Xtravaganza XTRAV2312). Xtravaganza continues its long-running relationship with Irish producer/duo, Vegas is lifted from their accomplished *Hudson Street* album, which already has three Top 40 hits to its credit.

ALBUM reviews

DEBELAH MORGAN: Dance With Me (Atlantic/East West 756783422). Co-produced with her brother, this is the debut album from the newest addition to the female R&B scene. A lighthearted funny pop affair which shows Morgan's upbeat style, it follows the release of the album's title track which reached the Top 10 in the US.

VARIOUS: Soul Heaven (Defected SOULHE). Mixed by Kiss FM's Bob & Steve, this double CD features prime cuts of soulful house and garage. With selections including Jakatta's *American Dream*, Jocelyn Brown's *Believe and Cleptomaniacs*, All I Do plus a cut of future hits, it will be backed by a club night at the Ministry Of Sound. **THE SLACKERS: Wasted Days (Helic/Epitaph 0429-2).** The Slackers are a seven-piece ska outfit from New York City who have been going since 1990. Eschewing the frantic style of their US brothers, the band



adopt a stylish laidback approach that evokes memories of The Specials.

VARIOUS: MTV Extreme (White Island MTRVCD002). This double-CD compilation is based on a snowboarding theme. CD1 showcases downtime stars such as Lemon Jelly, Knobe and Zero 7, while CD2 features the usual dancefloor suspects from Stakker Humanoid to Chemical Brothers, Paul Van Dyk to Plump DJs. **LABRADORAFO Fixed Content (Blast First BFFF 167CD).** The post-rock veterans return with their sixth album, this time enlisting Steve Albini as producer. The four new songs have been composed rather than improvised but retain the band's penchant for brooding electronics.

NEW EASTONS: The Truth About Us (New West NW022). With a rasping voice, why lyricism and bluesgrass-flecked country rock, Easton is pitched somewhere between Steve Earle and Josh Rouse. With help from Wilco members Victoria Williams and Mark Olson, this album is a rough diamond, whose gleam increases with every play.

COMPAY SEGUNDO: La Colección Cubana (Nascente NSCD 0740). At the age of 88, Segundo is signed to East West. Spin and is said to be the oldest artist ever signed by a major record label. These recordings, however, were sourced from a career-spanning set of classic cuts made for the state-owned Cuban label, Errem.

SPEKA: Speke (Ultimate Dilemma UDRCD014). Matt Smooth and Rob Mac are probably best known as promoters of the long-running hip-hop club Scratch. Speke is an exercise in refined eclecticism, drawing in the talents of Alison David (Red Snapper) and violinist Lucy Wilkins (Beth Snapper) to produce an album of smoky songs and head-nodding beats.

VARIOUS: Anothertwilight (Treacle/Azuli ALN001). Post-club cocktail collections are ten-a-penny these days, but *Fit Brazilia* are seasoned veterans of the scene. Languid, funky and engaging, this album's highlights include Infectious, Mr Scruff, Beta Band and Eno & Byrne.

Here new releases

Audio clips from the releases marked with this icon can be heard on dotmusic at: www.dotmusic.com/reviews

This week's reviews: Simon Abbott, Dugald Baird, Claire Bond, Phil Brooks, Jimmy Brown, Chris Finan, Simon Gitter, Mary-Louise Harding, Owen Lawrence, James Roberts, Nick Tesco and Simon Ward.

DISCOWISE: JIMI WHITE: No Such Place (Luaka Bop LB0031). This album has a rare quality and deserves as wide an audience as possible. An excellent contemporary sheen is added by production from the likes of Morcheeba, Andrew Hale (Sade) and Sohieru Suzuki (Yellow Magic Orchestra). Standout tracks include the stomper, *10 Miles To Go On A Nine Mile Road*. God Was Drunk When He Made Me and an idiosyncratic version of *King Of The Road*.



CROUCHING TIGER HIDDEN DRAGON



Nominated for the Golden Globe Award for Best Original Soundtrack, Tan Dun's powerful and haunting music fuses compositional elements from both East and West and includes solo performances by cellist Yo-Yo Ma.

Chocolat

Another Golden Globe contender for Best Original Soundtrack! Rachel Portman's joyfully romantic music includes two performances from the movie's co-star, Johnny Depp. Release Date - February 26th.



WOMAN ON TOP

Brazilian Bossa Nova music has a starring role beside Latin bombshell Penelope Cruz in this light hearted ruzie about music, love and food.

ALL THE PRETTY HORSES

Rounding up the Golden Globe nominees is the sweeping score for Billy Bob Thornton's majestic adaptation of Cormac McCarthy's best seller, starring Matt Damon. Release Date: March 5th



www.sonyclassical.co.uk

BLACK BOX AGREES NIDEM DOTCOM DEALS

Black Box Music, widely regarded among the UK's most innovative and forward-looking independent classical labels, has announced the formation of several strategic online partnerships to help extend its distribution reach.

Chris Craker, managing and creative director of Black Box, negotiated deals with four online music providers at Nidem two weeks ago. "Each of these will be able to offer Black Box a new outlet to the increasing number of people who are consuming their music on the internet," he says.

The dotcom alliances will place Black Box recordings on Peoplesound.com, Vitaminic.com, Floot.com and the recently-launched LudwigVanWeb.com. "The internet has always been integral to our structure and activity as a label," adds Craker, "but never more so than now."

The label's profile has risen in recent months, backed by a succession of favourable reviews, powerful advertising images and the secure establishment of brand identity. Black Box underlined its commitment to new technology and modes of selling by including a cover-mounted CD-Rom sampler disc with January's Gramophone magazine, part of a strategy to promote the label's eclectic range of recordings and develop a broad market.

The label is currently negotiating with MPFS and other rights collection agencies to agree a viable way of protecting its product online. "We want to know what we're going to be liable for if we want to create our own listening post in the sky, as it were, and stream recordings and offer more free downloads than we already do," says Black Box general manager Alf Goodrich. "It's important that we get the financial agreement right for all concerned."

Goodrich pointed out that deals with online music providers did not mean a slackening in

the label's desire to supply product to traditional bricks and mortar retailers.

"We view this as a healthy and sensible way of plugging the gaps that are bound to exist in any retail structure, because of the sheer volume of product out there. The quickest way to find out about a recording today is to start with the internet, so we'd be crazy not to view Peoplesound, Vitaminic, Floot, and LudwigVanWeb as new stores for us to supply."

HN TRUMPETS BACH EDUCATIONAL PACK

Lewissh packaging, critically-approved product and a CD-Rom have been assembled by Harmonia Mundi to extend interest in its catalogue of music by Johann Sebastian Bach.

Although the multimedia disc contains its share of factual errors and questionable historical interpretations, it offers compensations in the sheer volume of information carried on Bach's life, works, background and explanations of musical terms.



The educational value of the CD-Rom is enhanced by a chapter devoted to a composing a canon, harmonising a chorale and

creating a fugal exposition, while there are detailed surveys of central issues in Bach's music, such as its relationship with Lutheran theology and Baroque ideals of rhetoric.

The CD-Rom, due out in the UK on February 12, has been packaged with three triple-disc, mid-price reissues of central works from the Bach canon and a selection of some his finest sacred cantatas. Marketing and promotion will focus on educational and computer software magazines.

Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com

ALBUM of the week

BERLIOZ: Symphonie Fantastique; Overture - Bêtricie Et Bénédicte LSO/ Davis (LSO Live LSO 007 CD). Sir Colin Davis and the LSO concluded their Berlioz Odyssey last December with acclaimed performances of the French composer's monumental opera Les Troyens, set for future release on the

orchestra's budget own label on July 9. The same forces performed Berlioz's wildly romantic *Symphonie Fantastique* to open the LSO's 2000-1 season, underlining Davis's place among the great interpreters of the work with a reading full of dynamic contrasts, impassioned outbursts and vivid orchestral effects. Marketed directly to the orchestra's subscribers and mailing-list, distributed by Harmonia Mundi and backed by ads in the classical press.

REVIEWS

For records released up to February 19 2001

LELA KOSPOWICZ
AMERICANA: Works by Foster, Gershwin, Joplin, Ponce, Vieuxtemps. Josefowicz, Novacek (Philips 452 958-2). Violinist Lella Josefowicz proudly displays her Britney-style makeover on the cover artwork of this disc, which manages to adopt a pop marketing image without sacrificing artistic integrity. This key release for Philips is backed by press ads, a Classic FM cover feature for March and strong PoS material. **G. GABRIELI: Sonata Pian E Forte; TIPPETT: Concerto For Double String Orchestra; LISZT: Mephisto Waltz No.1; NIELSEN: Symphony No.6. LSO: New Philharmonia/Stokowski (BBC Legends BBCL 4059-2).** Leopold Stokowski's legendary status owed almost as much to his offstage antics as to his intense music-making. This release offers three works from the 1901 Edinburgh Festival and a delightful account of Nielsen's Sixth Symphony recorded in 1965. The highlight here is Tippett's elegiac Concerto for double string orchestra, played with



searing emotional commitment by the LSO. The release will be advertised in BBC Music Magazine and Gramophone.

PURCELL: Dido and Aeneas. Dawson, Joshua, Finley, etc; OAE/Jacobs (Harmonia Mundi HMC 901683). The blend of youthful enthusiasm and professional polish dispensed by the Choir of Clare College, Cambridge, contributes to the success of Rene Jacobs' reading of Purcell's only all-sung opera. Lynne Dawson charts the emotional extremes of Dido's music, responding powerfully to the work's cruel twists of fate. The disc will be advertised in Gramophone and BBC Music Magazine.

THE GALT: Works by Honey, Messiaen, Part Sattie, Curiale, MacMillan, Adams, Lenahan, Hirsch, Dearnley, etc; RPO (Black Box BBM1057). Black

Box offers a shrewdly conceived, eclectic compilation, dipping into its archive for most of the tracks and adding new recordings of Sattie's Gnossiennes and extracts from Paul Honey's OST for Two Days, Nine Lives. The disc will be rolled out to all branches of Our Price, Virgin and HMV, supported by ads in the classical press.

MUSIC WEEK FEBRUARY 10 2001

RETAIL FOCUS: MUSIC ROOM

By Karen Faux
 For owner John Clarke, it is a source of great satisfaction that his modest store, on the outskirts of Lewes in Sussex, is now one of the most successful in the world. "Here we are, a small shop in the middle of nowhere and we are selling to all over Europe, the US and customers all over the world," says Clarke. "It is all thanks to our website and this is where our future lies."

Based in Stomaway, Clarke reports that the store has now provided a rough ride for past two years on the island were lost when working company Lewis Offshore closed down, and employment is just beginning to pick up thanks to internet company Iomart and new contracts for Harris Tweed at local mills.

Despite the economic problems, Clarke reports that his store enjoyed a much better Christmas than the year before. "It got off to a really good start with the Christmas market held here to celebrate the turning on of the lights," he says. "It was a really clear night and more than 2,000 people turned up to see the fireworks. We did a roaring trade with our stall." Music Room has worked hard in the past



Music Room: gaining a boost from sales on internet

couple of years to establish itself as a leading supplier of Celtic and Scottish music, establishing a high profile at local festivals and advertising in conjunction with the Scottish Tourist Board. An event such as the Celtic Festival, organised by Hebridean Enterprise, attracts an international audience of more than 2,000 people to the island and is an excellent source of long-term business.

HIGHLANDER NETS GLOBAL SALES

The Highlander Music label provides Music Room with its strongest-selling Celtic titles, and John Clarke reports that its catalogue is in demand from fans as far afield as the US and Australia. Its biggest-selling titles currently include *Ally Bain & Phil Cunningham's Another Musical Interlude*, *Ruimsig's In Search Of Angels*, *Capercaillie's Blood Is Strong* and *Wolfstone's Seven*. "Maximising sales of these titles through the internet is a priority," says Clarke.

Clarke enjoys the fact that he can help to promote local Celtic acts by giving them strong exposure in-store. "Over Christmas we did fantastic business with local band Fae the West, whose current album *Edge Of Reason* sold more than 200 copies in the week before Christmas. They are pleased to go on to bigger things."

Outside of the Celtic genre, Music Room has

seen good business for Green Day, Mansu, Dido, Papa Roach, Foo Fighters and Limp Bizkit. Its best-selling catalogue items are acts are Bob Dylan, Fleetwood Mac, John Fogarty, Matchbox 20, Bob Seger and AC/DC. "I have recently expanded my second-hand vinyl section and have increased the range of country music," says Clarke. "When it comes to chart product I usually price it at £11.99 which can undercut Woolworths and Safeways — although it works both ways, and they often do the same to me."

Clarke offers his mail-order catalogue in-store which contains a list of 10,000 titles and he intends to promote its availability through the website. "At the moment we have only got about 300 titles on the site and it would be too expensive for us actually to list all of our stock," he says. "We now have a new company designing and managing the site and we will be launching the restructured version next month. We are hoping that in the next three to four years it will turn our business round."

Music Room, 27 Bayhead Street, Stomaway, Isle of Lewes, HS1 2DU, tel: 01851 701027, website: www.celticmusicroom.com

IN-STORE NEXT WEEK (from 12/2/01)

Andys RECORDS
Windows — Vengaboys, Jennifer Lopez, "2001 Chart Outs" campaign with CDs at £9.99;
In-store — Vengaboys, Whizzat, "Terrorvision, Run Lovin' Criminals, Anastacia, U2 Bukem, Spooks, Abstract Funk Theory, Sven Vath, Plum Duds, Mansu, Dred, J172, Lowgold, Yes, Gary Numan, Macdowell, Barber, Celtic Treasures, CDs at £9.99; **Press ads** — Vengaboys, Wheatu, Run Lovin' Criminals, Barber, Abstract Funk Theory, U2 Bukem, Plum Duds, Gimgars, Gary Numan

ASDA
Singles — Dido, Jakatta, Backstreet Boys, BEM&M, Nelly, Angelic, Deleah Morgan;
Albums — David Gray, Brits 2001, Club Mix 2001, Spooks, Papa Roach, Real Garage

Boots
In-store — CDs from £5 including Steps and Shania Twain, £3 clearance sale for non-chart stock

BORDERS
In-store — two CDs for £22 including Dido, Badly Drawn Boy, Fatboy Slim, Dido, Molohe, Björk, Belle & Sebastian, Goldfrapp, Grandaddy and Pink; **Listening posts** — Andrea Bocelli, Dido, Jennifer Lopez

Red Bull
In-store display boards — Stephen Malkmus, DJ Pogo's Big Club Party Breaks 2, Low, The Fire, I Am Kloot, Soulwax, Goldfrapp, Turin Breaks, Lebadford



HMV
Single — Jakatta: Windows — Angelic, Nelly, Dido, Vengaboys, My Vitrol, BEM&M, Deleah Morgan, Backstreet Boys; **Press ads** — Samantha Mumba, Turn Breaks, My Vitrol, Soulwax, Kings Of Convenience, Deleah Morgan

www.papa.roach.com
In-store — Starsailor, Joe, Wheatu; **Albums** — I'm A Good Woman 2, Spooks, Terrorvision, Linkin Park, Kings Of Convenience, The Chill Out Session, Passion, I Love The 80s. Decadence titles promotion

MVG
Album — Papa Roach; **In-store** — Music Cascade 2, classical archdiolier exclusives with Fisher, Hyperson and Helios CDs at two for £3; **Listening posts** — George Harrison, Al Stewart, St Germain, Dolly Parton, The Band, Lowgold, Shivaice, Jim White, Terrorvision (five-track sampler)

our price V SHOP
Singles — Nelly, Dido, Jakatta, Backstreet Boys; **Albums** — Brits 2001 promotion including Coldplay, U2, Craig David, Madonna; **In-store** — Real Garage, MTV Extreme, Slinky, Dream Team

PUREDISC NETWORK
Selecta listening posts — The Donnas, Sing Proud, Drockick, Murphys, Grand Agent, Linea 77

Senser; Mojo recommended retailers — Dolly Parton, Pissang Gro, Jill Wobbe, Sean McDonald, Ted Hawkins, The In Crowd

TOWER RECORDS
In-store — Dido, Jakatta, Eminem, Warner jazz promotion, "Pick N' Mix" sale across selected range, Eminem; **Listening posts** — U2 Bukem, "Flower", Frank Spectrum, Bollywood Breaks, Mastercuts Breaks

Virgin **negative**
Windows — Brits 2001, Valentine's Day promotion; **In-store** — Kings Of Convenience, Angelic, My Vitrol, Gavin Fisher, Glen Sledge, Phookak, David Gray, Jarul, Vengaboys, BEM&M, Blank & Jones, King Adora, Lock'N'Load, Nelly, Renaissance Progression, Semisolar, Stuntmaster, Marilyn Manson

WHSmith
Singles — Papa Roach, Wheatu; **Albums** — Passion, Hard Energy; **In-store** — Dido, Anastacia

WOOLWORTHS
In-store — Dum Dums, Joe, Dream Team, U2, The Chill Out Session, Dido, Limp Bizkit, Vengaboys, BEM&M, Valentine's Day offer with free CD gift wrap; **Press ads** — Vengaboys, BEM&M, Dido, Limp Bizkit

ON THE SHELF

IAN DE-WHYTELLE, owner, Crash Records, Leeds



ON THE ROAD

JO PENDERGAST, EMI area account manager for Manchester, Cheshire & N Wales

"The run up to Christmas and the early part of 2001 have been excellent for us. We have posted a substantial increase on the previous year's figures, and one of the key reasons is the introduction of new areas of merchandise on both our trading floors.

In our basement dance department we are now selling a lot of record boxes, slipmats and high-quality clothing like Rawkus hoodies tops. On the ground floor, T-shirts and hooded tops for bands such as The Offspring, Korn, Limp Bizkit and Slipknot are flying out. We have also added a rack from Pyramid carrying a range of posters for predominantly punk, rap and metal artists. In the first week we sold more than 200 posters which we were very happy with.

Music is still the main source of business for us, and even though it is fairly quiet on the new product front there have been some strong releases. Albums by Linkin Park and Aen — who did a signing session here — have done well. The Elbow CD single and Boards Of

Canada EP have also performed strongly, and the joint promotion that Plinise devised for the *Lycist Lounge 2* album meant that we sold substantial quantities on both CD and vinyl. Currently we are doing well with *The Donnas*, *Frank Black* and *Drockick Murphys* albums as well as with singles from *Arab Strap*, *Ash* and *Redman*. *Rae & Christies*, *Ash* and *Lowgold*. After seeing *Starsailor* at the *AME Festival* during *Carling Awards* I am eagerly anticipating *Carling Awards* as they are receiving, so are our customers.

The decision to diversify and specialise has really worked out for us and we are in the really fortunate position of not having to worry about supporting chart albums. We have been competing the new wave of metal music right supporting from day one and this is now an exciting and lucrative part of our business."

"We have had a very busy start to the year. Fragn achieved our first Top Starsailor is out this week, which is a single of dense recorded before they were signed to Chrysalis. They have already been tipped as ones to watch in 2001, and have gained excellent support from the A&E tour. Also released this week is the first single from the forthcoming album *Loco*, by the *Fu Lovin' Criminals* — which is the track featured on the *Miller TV* ad. We also have high hopes for *Shivaice's Goodnight Moon* which has enjoyed support from *Radio One's Mark & Lard*.

During the past six months I have been establishing contacts with venues, media and student unions with the aim of setting up promotional activities and helping to enhance business for my accounts. In the coming months I will be working towards breaking new artists such as *Starsailor* and *Gotlitz* who already have huge support from *Radio One* and are generating a lot of interest at store level."

A few artists have taken a dramatic change in musical style. *Adam F* is set to return with an album of epic proportions after taking a hip-hop direction and collaborating with the likes of *Sista Rhymes*, *U. Cool J* and *De La Soul*. Meanwhile, classical violinist *Vanessa Mae* has been working on a trance album with mixes by

RECOMMENDED CATALOGUE NEW RELEASES

EAGLES: Their Greatest Hits 1971-1975 (Elektra 7596050142). Eagles' Greatest Hits Volume 2 (7596020252) Digitally remastered and made available for the first time at mid-price. Includes two collections by the country rock legends are both compilations of the highest caliber. Their Greatest Hits 1971-1975 is, incredibly, the biggest-selling album in America ever - over 26m sales putting it just ahead of Michael Jackson's Thriller. A brief but useful selection of 10 songs. It includes Take It Easy, Wicked Ways, Lynn's Eyes and One of These Nights. Volume 2 is more of the same and finds the band well into their commercial stride via cuts such as New Kid in Town, Hotel California and Life In The Fast Lane.

MEL TORME: In The Company With... (Columbia W50147362). Four facts you may or may not know about Mel Torne: He's dead; he wrote the seasonal standard Christmas Song (Christmas Roasting On An Open Fire); he was known as the Velvet Fog. The latter nickname aptly describes the warm baritone with which he cascaded songs. This album, a follow-up to the successful Andy Williams lounge CD, finds Torne tackling more commercial fare with the highlights being Right Now (covered later by the Creatures) and Comin' Home Baby.

JOHN FRED AND HIS PLAYBOY BAND: With Glasses... The Way Back Of (Woodsie Westa 860). JFBPH had just one UK hit, the number three single You in Disguise (With Glasses), a classic and totally deranged single with lyrics about lemmings plus, lying back and the like. This anthology collects the best of the cult band's four albums and is long overdue.

DIOM DIMICCO: Born To Be With You / Streetbeat (A/CDCD 793). Originally a rocker who scored with hits such as the Wanderer and Roundout Sun, Diom was reborn as a folk rocker in the late Sixties and by the mid-Seventies had signed to Phil Spector's label. Born To Be With You is his solitary release for Spector and is paired here with his Warner Brothers album from 1975. As far as the contents are concerned, Born To Be With You winds hand down. The title track is wonderfully elongated and furnished with a well OT Spector flourish while the main Woman Love Me is a touch more if imperfect emotional tour-de-force. Alan Jones

FRONTLINE RELEASES

- CD 10 THE SAKAI PUNK PUNK PUNK...
CD 11 THE SAKAI PUNK PUNK PUNK...
CD 12 THE SAKAI PUNK PUNK PUNK...
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NEW RELEASE COUNTDOWN

Key releases scheduled for the next six weeks

ALBUMS
February
February 19
 Tortoise Standards (FRODO)
February 26
 Arab Strap The Red Thread (Chemikal Underground/Fun Love/Cremals)
 Loco (Cherry/Samanta/Mamba/Cosy)
 You Say You Leave Me This Way (Polygram)
 Ron DMG Crown Royal (Arista)
March 5
 Cappadocia The Auld And The Young (Epic)
 Semisonic All About Chemistry (Mercury)
 Talvin Singh Har (Island)
March 12
 The Divine Comedy Regeneration (Parlophone)
 KIDS: Smokey Sunny Border Blue (4AD)
 Smokey Sunny Love Songs (Universal Music TV)
 Steve Hurren (East West)
March 19
 Aesop Rock (Epic)
 Chris De Burgh (Mercury)
 DJ Luck & MC Nekt (Universal TV)
 Sepultura Nuclear Blast (Mercury)
 Learning To Let Go (Blanco Y Negro)
March 26
 Architects Music Beats Life (Go Beat)
 Damage Since You've Been Gone (EMI)
 Manic Street Preachers Know Your Enemy (Epic)

SINGLES
February 19
 As No More (Columbia)
 Dave Bowers Shut Up (After About It) (Nalife/Arista)
 Marilyn Manson Fight Song (Interscope)
 The Mumba Aalows Come Back To Your Love (Polydor)
 Outkast Ms Jackson (LaFace)
February 26
 Destiny's Child (Columbia)
 The Divine Comedy Love What You Do (Parlophone)
 David Gray This Year's Love (HTF/East West)
 Ricky Martin feat. Christina Aguilera Nobody Wants To Be Lonely (Columbia)
 Sade King Of Sorrow (Wesliffe)
 Garden of Eatin' Best Thing (Columbia)
March 5
 Anthonique Jaded (Columbia)
 Artful Dodger feat. Michelle Escoffrey Think About Me (Epic)
 DJ Luck & MC Nekt Piano Loco (Universal)
 Frankie Hounton Feat. (Arista)
 Manic Street Preachers So Why So Sad/That Soul (Epic)
 Muse Plug In Bay (Mushroom)
 Learn Rimes I Need You (Gulf/London)
 Westlife I'm on Fire (Columbia)
March 12
 Alisa's Attie Plum It All Aids (Mercury)
 Architects Showcase Me The Money (Go Beat)
 Ben J (Mercury)
 Craig David Rendezvous (Widstar)
 Popstars (Polygram)
 R Kelly The Scepter (Mercury)
March 19
 Coldplay Don't Panic (Parlophone)
 Hi-Gate Gonna Write It Out (Frontline)
 Madonna What's In It For Me (Arista)
 Girl (Maverick)
 Britney Spears Don't Let Me Be The Last to Know (Jive)
 Stereophonics My Writer (V2)
 Sugababes Puttin' on the Bling (Mercury)
 Toploader One For a White (Siz)
March 26
 Architects Beas Beas Come Me The Money (Go Beat)
 Ben J (Mercury)
 Craig David This Year's Love (HTF/East West)
 Ricky Martin feat. Christina Aguilera Nobody Wants To Be Lonely (Columbia)
 Sade King Of Sorrow (Wesliffe)
 Garden of Eatin' Best Thing (Columbia)

200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300
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RELEASES THIS WEEK: 150 • YEAR TO DATE: 830

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RECORDS PREVIOUSLY LISTED WHOSE RELEASE DATES HAVE BEEN PUT BACK TO 1999

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PREVIOUSLY LISTED IN MUSIC WEEK SINGLE/ALBUM OF THE WEEK

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PREVIOUSLY LISTED IN ALTERNATIVE FORMAT

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