



**NEWS: After RONAN KEATING's** latest single lost chart sales, the CSC is to confirm new rules on multimedia formats  
News 4



**NEWS: New HONEYZ** track features in Universal soundtrack initiative to break bands abroad  
International 6



**FEATURE: On the eve of the MERCURY PRIZE** official shortlist, key industry figures name their fantasy rundowns  
Feature 10



**VINYL: IT JUST WON'T STOP SPINNING: P23**

20 JULY 2000 £3.60

FOR EVERYONE IN THE BUSINESS OF MUSIC

NME

# Music Week

## Asda underlines its £9.99 commitment

by Paul Williams

Asda is preparing to light the touchpaper on another music price war after underlining its commitment this autumn to hitting its long-term target of £9.99 for compact CDs.

The move - which could be introduced as early as September - fulfils a previous pledge to reduce the price permanently of all its single-album chart, CDs to below £10 by the end of this year. It will follow the launch today (Monday) in Patchway near Bristol of the first Asda Wal-Mart Supercentre, which offers significant discounts on a wide range of goods.

Asda music buying manager Andy Spoforth says the retailer remains committed to fulfilling its aim in partnership with the record companies, although it is understood to be ready to press ahead even if dealer prices are not reduced. "We're not just doing this to loss-lead," he says. "We want to do it with the support of the industry and we're actively seeking that support at the moment. We have to return a profit with this so we need to work in conjunction with the record companies to bring their costs down."

Asda's move is likely to coincide with a fourth quarter which is shaping up to be one of the busiest in



Asda: hotting up the price war

years with a superstar-packed release schedule that includes Radiohead, the Spice Girls and U2. It will put yet further pressure on the margins of rival retailers, including the independent sector, whose share of the market continues to dwindle at an alarming rate.

"Record companies need to stop giving better deals to supermarkets, but at the moment we get no help from them," says Les Hare, owner of Manchester-based Kingbee Records. "It's cheaper to go to Asda than pay for the discounts we are offered. There is no other industry that handles its top product like this, but in the end supermarkets won't take a chance on new acts, so we won't have any decent records."

As the surviving indie press for more support from the record companies, there is at least one piece of good news as EMI today (Monday) launches an independents-only initiative. Under this, customers in around 550 stores will be offered a free 16-track sampler when they buy a selected new-artist album. It will cover artists including Coldplay, Everclear and Alex Lloyd with the sampler containing a track from each featured album.

EMI sales director Mike McMahon says: "This is really to help drive awareness of new artists in a sector of retail which knows somewhat about new music. We wanted to do something for this whole sector particularly."

Meanwhile, Asda is pointing to the US experiences of its parent company Wal-Mart as evidence of its claim that lower prices bring incremental sales. The latter has taken significant market shares on record-breaking first-week albums this year by the likes of 'N Sync and Britney Spears. However, this argument is disputed by UK industry executives, who say significant price reductions in the UK have previously merely moved around market share rather than expand the market as a whole.



The expected debut of The Corrs (pictured) in Blue album at the top of the chart yesterday (Sunday) was set to crown an East West achievement of three simultaneous Top 10 albums for the first time in its history. In Blue, the studio follow-up to 1998's top-selling album Talk On Corners, joins David Gray's White Ladder and Morcheeba's Fragments Of Freedom in the Top 10 to mark the Warner company's revival under Christian Tattersfield, who joined as managing director from Arista in January. "This is a result of a winning combination of great artists with great management and great records," he says. The company's current performance is its biggest spread of artist success since the mid-Nineties with the likes of Jimmy Nail, Chris Rea and Simply Red.

## Mullin loses R2 job in BBC cost-cutting

The BBC has confirmed that Radio Two head of music policy Geoff Mullin's job is being fazed out between now and October as part of the recently announced BBC cost-cutting measures drawn up by director general Greg Dyke.

Mullin joined the station in March 1997 from the former London soft AC/easy listening station Melody FM (now Empa's Magic 105.5 FM). Since then he, along with station controller Jim Moor, has been widely credited by the music industry for making Radio Two more accessible for promotions executives and pluggers, while tweaking the network's playlist and output to include new acts and music.

A station spokesman indicates that Mullin's future within the BBC is "uncertain at this time".

## Chambers joins Robbie at EMI Music

Guy Chambers has left BMG Music Publishing after 10 years to sign a new deal with EMI Music, which also handles his songwriting partner Robbie Williams.

Chambers, who helped pen Williams hits such as Angels, Millennium, Let Me Entertain You and the forthcoming Rock DJ, has signed a long-term worldwide deal with the Charing Cross Road-based group.

His manager Dylan Chambers says his brother has been with BMG Music since 1990 and with the imminent ending of his deal - which expires after the release of Williams' third album, due for release on August 28 - he decided to look around. "We were attracted by the very creative A&R department at EMI and also it was a very good deal money-wise.



New partners (from left): Dylan Chambers, Bradley, Guy Chambers and EMI Music UK managing director Peter Reichardt

Perhaps it was also a case of time for a change," says Chambers. He declines to elaborate on how long the deal runs or how many albums it will involve.

Guy Chambers, who previously worked with writers as diverse as Julian Cope and Cathy Dennis, is already in discussions with "various people" about future collabora-

tions. Ahead of that, his manager says he is likely to team up with Williams again in August to work on some new songs before the former Take That star kicks off his tour at the end of that month. He has also co-penned three tracks which will appear on Kylie Minogue's forthcoming album.

"There is the capacity to work with a whole bunch of artists. [EMI Music deputy managing director] Tom Bradley and [European A&R vice-president] Mike Smith think there is a hell of a lot of mileage in future collaborations," adds Dylan Chambers.

Bradley, who was instrumental in securing the deal, adds, "In Guy and Robbie we have a modern-day writing team with the potential to achieve the heights of Bacharach and David."

## New judges to join Mercury Prize panel

Technics Mercury Music Prize organisers have given a fresh look to this year's judging panel with half the 10-strong team made up of new faces.

Grammy-winning composer David Arnold, The Face section editor Emma Warren, MTV Europe music and talent vice-president Fleur Sarfaty, and arts event producer and musician Alex Poots figure on the panel for the first time.

This year's event appears to be the most open in the competition's nine-year history with MW's own survey of industry executives and artists producing a strong showing for new talent, including Coldplay, Doves, Baby Driven Boy and MJ Cole. The overall winner will be announced at London's Grosvenor House on September 12.

● See feature, p10

*Handwritten notes in the right margin:*  
The expected debut of The Corrs (pictured) in Blue album at the top of the chart yesterday (Sunday) was set to crown an East West achievement of three simultaneous Top 10 albums for the first time in its history. In Blue, the studio follow-up to 1998's top-selling album Talk On Corners, joins David Gray's White Ladder and Morcheeba's Fragments Of Freedom in the Top 10 to mark the Warner company's revival under Christian Tattersfield, who joined as managing director from Arista in January. "This is a result of a winning combination of great artists with great management and great records," he says. The company's current performance is its biggest spread of artist success since the mid-Nineties with the likes of Jimmy Nail, Chris Rea and Simply Red.

# Work the Groove

Work the Groove

Protect your music.  
Project your offers.

Connect with fans.  
Collect your money.

Work the groove with  
DigiBox® containers.



**INTERTRUST®**  
THE METATRUST UTILITY™

Leading Digital Rights Management  
[www.intertrust.com/partners](http://www.intertrust.com/partners)  
US (1) 408 855 0100 UK (020) 7795 4040

# US strength drives BMG profits as Bertelsmann buys CDNow

By Mary-Louise Harding  
BMG has reported a 20% profits hike on global revenues of \$4.7bn in the year to the end of June in a week that also saw parent company Bertelsmann buying CDNow.

The major's profits surge comes in part on the back of strong performances by US labels RCA and Arista. The former emerged out of the shadow of its sister operation to clock up a 32% increase in sales and 145% rise in profits for the year to June 30, 2000 on the back of strong sales by the likes of Christina Aguilera, Lou Bega, Dave Matthews Band, Alan Jackson and Lonestar. Meanwhile, Arista's US sales and profits rose 30% and 45% respectively in the last set of results to be overseen by label founder Clive Davis, who recently announced the formation of a new imprint with BMG.

The limited financial statement by the privately-owned music group came just days after parent company Bertelsmann snapped up struggling US online retailer CDNow for \$117m. Bertelsmann's move on CD Now was concluded nearly a month after the expiry of the retailer's buyout deadline. It was put up for sale with amassed losses of \$212.2m. Bertelsmann has also been linked as a likely suitor for beleaguered independent digital distributor Emusic, following the dotcom company's financial problems in recent months.

The German media company says it intends to integrate CDNow as its 'primary e-commerce engine' to handle music distribution across its online assets - which principally include its Gemusic joint venture site with Universal and its books and CD retail site BOL.com.

## WARNER UP AT WARNER

Warner Music saw an 11% rise in second-quarter pre-tax operating income to \$109m and a 15% increase in revenue to \$956m thanks to artists including Don Henley, Kid Rock and Red Hot Chili Peppers. Parent company Time Warner reported an 87% dip in second-quarter net profit last week, while sister AOL reported a doubling of its fourth-quarter earnings to \$334m from \$155m last year. Time Warner attributed its poor results to merger costs of \$31m.

Industry observers suggest that one of the main motives behind the CDNow purchase is to prevent BOL's main rival Amazon adding CDNow's 3.7m customers to its own business. However, a Bertelsmann spokesman

says, "We don't compare ourselves to Amazon, who are a wholesale retailer. We're not interested in selling fish food. We're a media company that is digitising all its content for delivery wherever and however the consumer wants it. You can't put cat food through telephone lines. We just don't compare."

The spokesman adds that the company is screening the market for further relevant acquisitions, though he declines to comment on Emusic. Meanwhile, European start-up equivalents to Emusic still claim to be in rude health. David Phillips, CEO of UK-based iDunch - in which Emusic owns a 15% stake - says his company is on course to complete its next round of financing by the end of the year and is in talks with majors to develop streaming and promotional deals.

## newsfile

**EMI SHAREHOLDERS BACK ACCOUNTS**  
EMI shareholders last Friday approved the final accounts for the company's recording and publishing business before their planned merger with Time Warner's music assets to form Warner EMI. Eric Nicol, Michael Jackson and Tony Bates were also re-elected to the board at the AGM at London's Inter-Continental Hotel.

**COURTY CUTS SPICE GIRLS PAYOFF**  
Virgin Records' Spice Girls saw their pay-out to Italian scooter and motorcycle manufacturing company Aprilia Spa shrink from around £1m to £400,000, following a High Court hearing into a sponsorship dispute last Thursday. The case arose after the company claimed a Spice-themed sponsorship deal was left in ruins after Geri Hallwalk left the group.

**EE APPROVES SIX TAKEOVER**  
The European Commission has cleared Clear Channel's proposed acquisition of SFX Entertainment to create the world's largest live music promotions group. The deal, announced in February, will combine the live entertainment, TV and radio broadcasting and outdoor advertising activities of the two US companies.

**SONY REGNS WORLDWIDE STAFFING**  
Sony is shedding nearly 4% of its worldwide workforce as part of an effort to "maximise operational effectiveness". Around 500 staff around the world are being made redundant, although no further staff changes are expected at the UK company following cutbacks already made this year.

**MPLA LAUNCHES NET PIRACY CASE**  
As the Napster and RIAA legal teams prepare for their trial showdown starting this Wednesday, the US online copyright war has stepped up with the Motion Picture Association of America joining the National Music Publishers Association in filing action against file-sharing software Scour Exchange.



Ten people, nine weeks, one house and 24 cameras - TV sensation Big Brother has reached the UK and is destined to spawn a rash of music releases. Already Channel Four Music, in conjunction with Universal, is planning to release a double CD on August 14 including the Big Brother theme, written and produced by Paul Oakenfold and Andy Gray, and around 30 other tracks featured in the programme from artists such as Moby, Lattisfeld, Underworld and Everything But The Girl. The Big Brother theme and two mixes will also be released as a single on August 24. Following hit singles from participants in the Dutch and German versions of the show - Zlatko's Ich Vermies Dich and Wie Heisse on BMG Berlin was a German number one - record labels are also considering signing up Andrew, Anna, Sada, Thomas, Darren, Nichola, Caroline, Craig, Nicholas and Melanke (pictured) as they leave the house.

## BPI voices dismay over 'lean' piracy sentences

The BPI's anti-piracy chief David Martin reacted with disappointment following the "lean" sentencing last Friday of the perpetrators behind the largest CD counterfeiting manufacturing operation to hit the UK.

Toon Chin Ho and Charles Heley were sentenced at Oxford Crown Court to 10 months each after being found guilty of masterminding a £1.8m counterfeit scam at Heley's Maytron Multimedia plant. Maytron was fined £30,000 and the company's managing director was ordered to pay £30,000 costs within the next six months.

Sentencing, Judge Morton-Jack said, "A massive operation of this scale not only deprives publishers, artists and composers, but also legitimate businesses of their ability to sell product."

Following the verdict Martin told *Music Week*, "We are pleased that the pair were brought to justice, but I feel the sentences were not harsh enough given the gravity of the offences."

## McGee recruits 'dream team' to push bid for City funding

Alan McGee is aiming to test his mettle in the City after announcing plans to raise £2.05m on the Alternative Investment Market (AIM) to fund his Poptones label.

The former Creation boss has lined up a "dream team" of non-executive directors to help him deal with the demands of shareholders and oversee the placing of 110m shares at 2p each on August 7. This will value his new venture at £11.44m.

McGee will take 38.6% of the issued capital, while the rest of the split will include the newly-appointed non-executive directors - Richer Sounds founder Julian Richer (15.7%), Manchester United director Michael Edelson (4.3%) and Halifax Building Society chief executive Michael Blackburn (0.1%) - staff (5%) and Poptones Investor and Click-music chairman Robert Devereux (approximately 4%).

McGee says he is turning to the stock market for funding after his experiences with Creation and Sony. "I didn't want to go back to the music industry for money. I want the chal-



lenger of a public company and it'll be a great adventure," he says.

While Richer and his fellow directors deal with the City, McGee says he will handle all music matters, using the £2m raised to develop the company and finance deals. He has already signed El Vez, billed as the Mexican Elvis, and is talking to another 15 bands. "We want everything from homosexuals to old age pensioners reciting poetry, but everything will be stylish. Poptones will have a total pop art label identity (see logo above) with a punk rock attitude."

McGee adds he is also negotiating a label deal in Japan and will seek deals with majors in the US on an ad-byt basis. He is not ruling out a full stock market listing in the future.

## Mike & The Mechanics mourn vocalist Young

Virgin Records signs Mike & The Mechanics face an uncertain future following the sudden death last week of singer Paul Young from a heart attack.

The band's manager Tony South says it is far too early for any decision to be made at this time on any long-term plans for the group, though festival appearances have been cancelled at Langlands and in Denmark this coming Friday and at Drobak in Norway the following day.

Meanwhile, Mike Rutherford, who formed the band in 1985 with Young and Paul Carrack and scored a US number one with Living Years four years later, had started writing songs for the follow-up to the band's 1999 self-titled album. Rutherford says Young had "one of the best rock voices of his generation".

boston • bostonians

PYRAMID

We know about posters!

Pyramid's creative team design the best fully licensed posters around today.

We've got many of the biggest sellers: rock and music acts as well as major brands such as Jack Daniels' and Coca-Cola.

Buy legitimate product from us and increase your sales.

PYRAMID

The World's Best Selling Posters

Tel: 044 7700 294 294 Fax: 044 7701 294  
 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440,





## Sanctuary splashes out on Motorhead best of

Sanctuary Records is planning a £100,000 marketing spend for The Best Of Motorhead to be released through its Metal-Is label.

The digitally-remastered album has been compiled by Sanctuary's Castle Music subsidiary, which it acquired in May, and follows The Best Of Black Sabbath album which charted at number 24 in June.

The album is released on August 28 to mark the band's 25th anniversary and includes previously-unreleased live tracks.

The title will be TV-advertised with 30-, 20- and 10-second commercials on Channel 4 as well as satellite and cable channels. The ads feature video highlights of the band and cuts from tracks including Ace Of Spades, Bomber, and Overkill.



Universal TV's Wonderboy label is releasing the track Give It Up by King Arthur in conjunction with media group Emag, which is using it in the TV-advertising campaign for Emag Eian woman's magazine More!. The UK release is scheduled for early September and the track was originally produced by Italian label Music Records.

The song has already been released in some European territories and is receiving airplay in the UK on Empow-ned Kiss 100. Around £3m is being spent on the summer campaign for More! and Give It Up features in the TV ads in which a girl clubber asks a DJ to play it. "The music is vital to the creative of this campaign because it is part of the story line. We hope it will become a summer anthem," says Emag youth marketing manager Liz Martin. A two-minute version of the commercial, including a longer sample of the track, will be seen on the Box from this week and throughout the summer. Additional marketing support for More! is taking place in Ibiza, where male models with the magazine's logo male models with their tans are handing out branded into their bags are handing out copies of the single with the magazine.

# Razorcuts ties up Argos deal for customised CD promotion

by Steve Hemsley

Customised promotional CD company Razorcuts has agreed a deal with catalogue retailer Argos and formed a partnership with marketing agency Creative Minds Consultancy to develop more music-based third-party brand promotions.

From July 31 to the end of September anyone buying a BT Cellnet mobile phone from an Argos store will receive a booklet listing around 70 tracks which Razorcuts has licensed from EMI. Consumers are able to choose 10 songs and their own title and return a coupon to Razorcuts, which burns the personalised CDs and ships them within 28 days. The promotion will appear in 3m Argos catalogues and be supported by in-store point-of-sale.

Linda Cohen, managing director of Argos below-the-line marketing agency MX Promotions, says this is the first time Argos has attempted

to use music in this way.

"The chain is one of the top three retail players in the mobile phone market and most of its customers are low-users of phones, such as first-time buyers or women purchasing a phone for emergencies. Argos needed something that would appeal across different demographics and music fits the bill. The strong tracklisting gives the campaign credibility," she says. Artists featured include Craig David, Terrorvision, Jesus Jones and The Buzzcocks.

Razorcuts has the capacity to burn up to 7,000 bespoke CDs a day and can offer brands a secure digital download service. Before agreeing a formal agreement, Razorcuts and Creative Minds Consultancy worked together in April on a music promotion for drinks brand Smirnoff which was similar to the Argos campaign. Consumers could create their own CD by pur-

Branded Argos Joles BT chasing a 70cl bottle of Smirnoff and selecting 10 songs from the 60 EMI tracks listed on the bottle.

"Creative Minds is in effect acting as our below-the-line agency as brands come to it wanting to use music in a promotion or incentive

scheme. We can offer them something different with music, such as access to an exclusive track which they could offer downloaded on their own websites," says Razorcuts commercial director Tony Regan.

Creative Minds managing director Peter Driscoll says many brands are unaware how they can use music in their sales promotions and around 2,000 mail-outs will be sent to agency and client members of the Institute of Sales Promotion in the next two weeks to stimulate interest.

"We are specialists in marketing below the line and Razorcuts has the knowledge of the music industry. We are using the strapline 'on-line, off-line and below-the-line' to say to brands that they should open their eyes to the opportunities that exist using music for either custom CDs, premium compilation CDs or digital downloads," says Driscoll.

## BBC moves into contract publishing

BBC Worldwide has launched a contract publishing arm with two music-related projects.

The corporation beat off the challenge of three established contract publishers to produce a monthly magazine for London's South Bank, which will be edited by BBC Music Magazine editor Helen Wallace, while the BBC will also publish a bi-monthly magazine for the international classical music society IMZ. There will not be any BBC branding on the publications.

BBC Worldwide publisher Jessica Gibton says the deal allows the BBC to use up spare editorial capacity and bring in new staff. "The BBC has lots of talent in editing and marketing magazines and we wanted to ensure these were fully exploited. The South Bank magazine (pictured) in particular presents the classical music industry with extra editorial opportunities as

it replaces a listings diary which had no room for features," she says.

The first 36-page issue of South Bank will be published in October and will be A4 with a 200,000 print run. Copies will be distributed free to members. The first issue of the magazine for IMZ is set to appear in February.

South Bank head of marketing Kevin Wilson says he hopes the magazine will enable the organisation to reach a new audience. "There will be more editorial and advertising opportunities and we chose the BBC because of its strong editorial skills and wide distribution network, which includes the internet. We have a database of more than 800,000 that we are always marketing with CD of the month offers, for example, and the magazine will be an extra marketing tool," he says.



## news file

**WALSH QUITS PARLOPHONE**  
Parlophone is searching for a new regional promotions manager following Mike Walsh's decision to join the Chrysalis-backed Internet music and lifestyle venture Ride The Tiger. Walsh, who had been with Parlophone for five years, starts his new job as music controller today (Monday) and will be responsible for music policy and record company liaison.

**24/7 SCOOPS WORLDPOP AD SALES**  
Worldpop has outsourced its advertising sales to global internet sales house 24/7 and has announced plans to begin e-commerce sales of music-related merchandise and tickets in September.

**DREAM TEAM EXTEND RT RUN**  
The Dream Team are to be given a second weekly slot in the Radio One schedule with the launch on July 31 of Dream Team Presentez. The 1 to 4am early Monday morning programme will feature the latest developments in the underground UK garage scene.

**SMEERNICKI MOVES UP AT POLYDOR**  
Polydor's Paul Smernicki has been promoted from senior press officer to press and artist development manager. His new role is effective immediately.

**BREATHE LINKS WITH HAMMOND**  
Mobile phone internet service Breathe.com has linked up with DJ and producer Lou Hammond to visit his Girlz Eat Boyz track Kicks. Better as the soundtrack for a radio commercial campaign due to run for a year.

**MOJO PLANS FIRST COVER CD**  
Sanctuary Records Group's Castle Music division has teamed up with Mojo for the magazine's first cover-mounted CD. The CD, which will feature on the September issue coming out in mid-August, will comprise 20 tracks from artists including David Bowie, The Kinks and Small Faces. The CD will be backed by two pages of advertorial support within the magazine.

## IPC's Sandell resigns to rejoin James Brown at new venture

**NME and Melody Maker publisher Bruce Sandell has resigned from IPC Media to become commercial director for I Feel Good Pic, the company formed by ex-Loaded and GQ editor James Brown.**

Sandell is serving his notice at IPC and will join IFG in September where his new role will include managing circulation and marketing for the company's Hot Dog magazine. He will also be responsible for the online service hotdog-magazine.com and the two other publication launches expected to be announced by IFG in the next 12 months.

"I had kept in touch with James since he left IPC and we discussed working together on a number of occasions. I will be looking for promotional opportunities and brand extensions on-line and off-line that will bring money into the company," says Sandell.

Sandell joined IPC 12 years ago as a classified sales representative and worked his way up to publisher. For the past three years he has been publisher of IPC's Music & Sport Division where he oversaw consecutive ABC increases for *Muzik* and *Uncut*. Since November 1999 he has worked across the *NME* and *Melody Maker* brands.

IPC Media publishing director Robert Tame hopes to announce a replacement for Sandell within the next few weeks.

"There are some resignations you do not see coming, but we will replace him with someone who understands music and the broader picture of finding new ways to deliver information. Publishing is a unique industry and at IPC we are not just about bulking strong magazine brands, but also online ventures such as nme.com," he says.

## THE CORRS IN PLATINUM

The Corrs' In Blue album was certified platinum by the BPI last week, while gold awards went to Muse's *Showbiz* and two compilations, *Cigarettes & Alcohol* and *Kiss Clublife Summer 2000*. A silver award went to *Riding With The King* by BB King and Eric Clapton. The Corrs also took a platinum award for their *BTB&TB&S* single.

## HOW TV SHOWS' RATINGS COMPARE

Programme	'99 week	'00 week	% change on (000s)
Top Of The Pops*	3,670	-3.8	
SMTV	2,147	+40.5%	
CD UK*	2,010	+38.6%	
The Peppol Chart*	1,605	-1.5%	
FBI	873	n/a	
Videochat	354	-20.8%	

\* combined scales  
\* includes Mediaset (M&M) data for week commencing 3/7/00



## chartfile

● Sonique must be feeling so good this week after finally ending Melanie C's five-week stranglehold at the top of the UK Airplay Hits in Europe Top 20. The Verbalose's (UK) new release makes it to the top after increasing both its sales and radio popularity across Europe, including moving 40,000 copies and an airplay and 20 live in stores in Germany. Its sales progress also includes holding at one in Norway, moving 7.5 in Sweden, 16.6 in Italy, 11.10 in Switzerland and 17.12 in Finland.

● Rock DJ is establishing itself as the most successful leadoff single from a Robbie Williams album yet overseas, building on its highest new entry status on the German airplay last week to become the highest climber seven days later with a 26.19 move. It is the highest airplay entry at four in Spain and at five in Denmark, while rising 7.4 in Italy and 4.3 on the UK's Airplay Hits in Europe Top 20. The indie sector loses its dominance with its current five-week tally over the UK's Airplay Hits in Europe's six, while Warner is present four times, EMI three times and Sony and Virgin once.

● Sting's *Brand New Day* project is performing resiliently on the other side of the Atlantic with the album's current single becoming his highest US hit in years and in Canada last week. It leaped 29.2 while the album moved 31.16. Further below, another Universal project, the very Best of Cat Stevens, progressed 80.57.

● Ronan Keating's UK radio success on *Life Is a Rollercoaster* has matched the success of his mainline Europe with Denmark, Norway and Sweden making the track their most popular airplay single. Germany is fast catching up with the Physical's track, winning the biggest increase in audience with a 43.31 rise and in Switzerland it is the highest new entry at 12, which is the second highest new entry at seven on Italy's sales chart.

● Wladimir Tostler's Craig David has his number eight position on the Dutch sales chart as the track moves into the same territory's airplay Top 10 with a 11.10 move. Last week, it retook the German sales chart at 37 and this week holds its Top 20 status in Norway.

● Mute's *Moby* returns to the top of the French album chart as Natural Blue lands the highest new entry slot at 13 on the sales chart. His French success heads continuing international support for the project, including hitting the Australian top five and holding at five in Italy.

● Long forgotten in their native UK, the now-mature EMI boy band *West 11* appear again key players on the continent as they continue this week on the German and Spanish airplay charts. *Language Of Love* is the highest radio entry at 38 in Germany and it begins chart life at 41 on the equivalent Spanish equivalent.

● Cleopatra's bid to build on the 750,000 worldwide sales of their *Comin' Atcha* WEA debut album registers its first noticeable chart appearance overseas with the *Comin' Atcha* & Get Me entering at 14 on airplay in Spain.

East West's *Morecheba* (pictured) are heading to Latin America for a promotional tour meant to build on the chart success for their third album, *Fragments Of Freedom*, which has debuted at six in Italy, seven in Norway, 11 in France and 18 in Portugal. The group, whose last album *Big Calm* sold 460,000 units worldwide including around 125,000 in Italy and 100,000 in France, will cover territories including Argentina, Brazil and Mexico from August 21 to September 7. This will follow promotion in Europe, including festival appearances in the UK, France, Austria, Italy and Venezuela, while the band plan to visit Australia, Japan and the US — where the album is released on August 1 — early next year. Warner director of international Hassan Choudhury says *Morecheba* have been deemed as global priorities by the major with Latin America especially important. "We start from an interesting base here," he says. "There's a cool vibe in Latin America for *Morecheba* and we want to build that to a crossover audience."



# Overseas tests lead OSTs to worldwide sales

by Matt Pennell

Universal Music Group is attempting to coordinate its international marketing strategy for big US soundtrack releases by developing a plan that focuses on domestic talent in key overseas territories.

The "gulfing pie," for the initiative, which was the brainchild of Island Def Jam Music Group president Lyor Cohen, is the soundtrack album to *The Nutty Professor II*, which will be released in the UK, Germany and Japan with versions that feature several tracks not included on the original US release. When the album is released in the UK at the end of September, 1st Avenue/Mercury UK act Honeyz will appear alongside Janet Jackson, Sisq, Jay-Z, LL Cool J and DMX.

Kevin Liles, president of Def Jam and Def Soul, which has originated the album in the US, says the aim of the plan is to make soundtrack albums more attractive to non-US consumers. "We've done a couple of



Honeyz: featuring on UK OST

soundtracks in the last eight years — *Nutty Professor I*, *Rush Hour* and *Belly* — which have never really captured the international market as much as they should," he says. "We decided we would have to do some non-traditional things, and when we started Def Jam Germany earlier this year we started to ask ourselves, 'How can we localise this?'"

As local Universal offices in different territories have taken on more responsibility for *The Nutty Professor II*, they have been able to set their own release dates for the

first time, which are linked to the local release of the film rather than the US release of the soundtrack (see *Chartwatch* below).

In order not to lose sales to imports, Mercury UK managing director Howard Berman says his company has undertaken a soft release of the US version of the soundtrack so far. However, he adds, "Our plan is to preempt the movie's release on October 6 with the OST coming out on September 25. If this works there will be a series of collaborations with the US arm of the company."

Berman adds that the marketing support being put behind the release in the UK will be significantly more than usual for a US soundtrack given the unusual approach being taken to this project and because of the strength of the lead single, Janet Jackson's "Doesn't Really Matter," released on August 7. Berman says the project could lead to increased collaborations on

future soundtracks. "What I would like to see is increasingly there will be UK artists on US versions. In a perfect world there would be a 50/50 US/UK split. For instance, with *Bridget Jones's Diary* OST, we've been in discussion about including US artists on it," he says.

Def Jam Germany head of marketing Oliver Dallman says the overall approach should open up opportunities at local media outlets. "The fact this is happening for the first time will attract extra media coverage, which will help both the US artists and our domestic artists [the Spezialität and Birtini] in the same way," he says.

Liles says he is confident of the *Nutty Professor II*'s commercial potential in overseas markets where soundtracks have not historically performed as well as in the US. "We have such a superstar in Janet Jackson and with all the work we have put in, hopefully we can get sales of 2m-3m ex-US," he says.

## UK TOP 20 AIRPLAY HITS IN EUROPE

RW	TR	ARTIST (UK company)
1	1	I Feels So Good (Sonique) (Universal)
2	1	Never Be The Same Again (Melanie C) (Virgin)
3	1	Rock DJ (Robbie Williams) (EMI)
4	1	Life Is A Rollercoaster (Ronan Keating) (Polygram)
5	3	Spring Around Like A Madman (Palumbo) (Polygram)
6	6	When A Woman Kallees (Lionel Richie) (A&M)
7	1	Herman's House (Kirk Douglas & Craig David) (D) (D) (D)
8	7	Sex Bomb: Tom Jones And Mousse T. (Gut)
9	10	Iskaton David Gray (HT/East) (Polygram)
10	9	Porcelain (Moby) (A&M)
11	10	Rise (Craig David) (Polygram)
12	11	Fit Me In Craig David (Wizsta)
13	12	Yellow (Coldplay) (Parlophone)
14	13	Home (Wizsta) (Polygram)
15	14	Never Miss A Beat In A Day (Morecheba) (East West)
16	15	7 Days (Craig David) (Polygram)
17	16	Got To Tell You Samamba (Muniba) (Polygram)
18	17	Sunny Morning Call (Oasis) (Big Brother)
19	18	One Of Us (Lionel Richie) (A&M)
20	19	On The Beach (New Edition) (Globe) (A&M)
21	20	Flowers (Sweet Female Attitude) (MMA/WEA)

Chart shows the 20 most played (airplay) tracks on the UK's top 10 radio stations in the week ending 27 August 2002. Source: GfK Chartwise

## GAVIN US RADIO TOP 20

RW	TR	ARTIST (US company)
1	1	It's Gonna Be 'N Sync (Just)
2	3	Best Matchbox Twenty (Lava/Atlantic)
3	2	It's A Beautiful Day (Blackground/Interscope)
4	4	There You Go (Foxy) (A&M)
5	6	Absolutely Live (Nine Days)
6	4	Higher Ground (Wendell U)
7	1	Warrior (Koolhaas) (Epic)
8	7	Everything You Want (Jessica Hahn) (RCA)
9	9	I Think I'm In Love... (Veronica Simpson) (Columbia/CRG)
10	11	Black Hole 99 (Black) (Mercury)
11	11	Jumpin' Jimmy Dealin' (Chad Coltrane) (CRG)
12	12	Woman Be With Me (Mindy Moore) (Epic/50 Music)
13	16	He Wasn't My Ex (L'Oréal, Tom Branton) (Arista/Arista)
14	20	Opps... I Did It Again! (Twins) (Jive)
15	13	The Backstreet Boys (Jive)
16	15	My Heart (Enrique Iglesias) (Interscope)
17	19	Don't Really Matter (Janet Jackson) (Def Soul/UMG)
18	20	Radio Soul Revolution (N'Sync)
19	17	Come On Over Baby... (Christina Aguilera) (RCA)
20	18	Wonderful Ecstasy (DJQ)

Chart shows the 20 most played hits on US Top 40 radio in the week ending 27 August 2002. Source: GfK Chartwise

## TOP UK AND US-SIGNED SALES CHART PERFORMERS ABROAD

Country	Track/Album	Label	Wk
AUSTRALIA	single One Night Only (Sonique)	EMI	6
	album <i>Rock DJ</i> (Moby) (A&M)		6
CANADA	album <i>Doesn't Really Matter</i> (A&M)		2
	album <i>Brand New Day</i> (Universal)		10
FRANCE	single <i>Natural Blue</i> (Mute)		13
	single <i>Moby</i> (Mute)		1
GERMANY	single <i>Never Be The Same</i> (Virgin)		17
	album <i>Rock DJ</i> (Moby) (A&M)		10
ITALY	single <i>I Feels So Good</i> (Sonique)		6
	album <i>Rock DJ</i> (Moby) (A&M)		6
NETHERLANDS	single <i>Fit Me In</i> (Craig David) (Wizsta)		8
	album <i>Rock DJ</i> (Moby) (A&M)		6
SPAIN	single <i>I Feels So Good</i> (Sonique)		6
	album <i>Rock DJ</i> (Moby) (A&M)		10
US	single <i>Black Hole 99</i> (Black) (Mercury)		13
	album <i>Rock DJ</i> (Moby) (A&M)		11

© Source: All StarCharts; Singles: MCA/Capitol; Albums: Def Jam, Island, Interscope, Mercury, Universal, Warner

## AMERICAN CHARTWATCH

by ALAN JONES

minim's *The Real Slim Shady* album sold another 257,000 copies in the US last week and registers its eighth straight week at number one, equalling the run earlier this year by *N Sync*'s *No Strings Attached*. Meanwhile, Britney Spears returns to number two with *Oops... I Did It Again*. The gap between the two is closing week-by-week, with Eminem's majority down from 56,000 to 40,000 in the last week. With demand for Spears' album more stable and airplay increasing on her upcoming single *Lucky*, she may be back on top next week. By then, however, *The Real Slim Shady* looks set to pass the 5m sales milestone, overtaking Santana to become that year's second biggest seller. At the moment, *The Real Slim Shady* has sold 4,974,000 and Santana's *Supernatural* has sold 5,151,000. Overshadowing them both, *N Sync*'s *No Strings Attached* has sales of 6,820,000 and spent its 17th straight week in the Top 10 last week.

There are two new entries to the Top 10, with the Nutty Professor II: Klump soundtrack (starting a strong line-up of urban talent, including Janet Jackson) in at number four with sales of 150,000 and Everclear debuting at number nine after selling 107,000 copies of *Songs From An American Movie*. Volume One: Learning How To Smile. Another 90,000 sales for the *BB King*

and Eric Clapton collaboration *Riding With The King* has not prevented it from slipping out of the Top 10 (10-11) but it has now been certified as a *platinum* single. Meanwhile, Sting has a good week with *Brand New Day*, which improves 23-20 although the single *Don't Move Back Here* after it slipped 15-18 on the Hot 100 but it falls to number 13 to reach its new peak. Sales of the single slide 12-17 this week — three weeks after peaking at number four — but its rebound on the Hot 100 is due to the fact that radio is finally warming to it. It improves 33-22 on the airplay chart, while the

album *Stones* of Later also rallies, jumping 70-57 — also a new peak — after increasing its weekly tally by 6,000. Two other albums by Brits are doing well as well. *Club 7*'s self-titled debut jumps 16-15, and Dido's *No Argue* improves 16-15. The singles chart has its fourth number one in as many weeks — a rare event there — with *N Sync*'s *It's Gonna Be* *Me* at the top. Like the *Vertical Horizon* and release, although 75% of chart points are from the record's commercial release. Although 75% of chart points are from the record's commercial release, although 75% of chart points are from the record's commercial release, although 75% of chart points are from the record's commercial release.

Matchbox Twenty sings, its jump outposts by airplay on the Hot 100, sales can tip the balance even though they are low. *Matchbox 20*'s single *Best* sold 50,000 when it moved to number one last week and *Vertical Horizon*'s *Everything You Want* topped the sales and Hot 100 lists the week before with just 29,000 sales.

421 200-7



# SOUND // PARLOPHONE RECORDS

THE BEATLES // BENTLEY RHYTHM ACE // BLUR // COLDPLAY // DIVINE COMEDY // DR JOHN // DUBSTAR  
NEIL FINN // GINTARE // GORILLAZ // IDLEWILD // JAMELIA // MATTHEW JAY // BEVERLEY KNIGHT // MANSUN  
PAUL Mc-CARTNEY // KYLIE MINOGUE // PET SHOP BOYS // QUEEN // RADIOHEAD // STEPHEN SIMMONDS  
SUPERGRASS // TINA TURNER // VOY





## newsfile

## COMPLETED FOLLOW-UP FROM ROBERT MILES

Robert Miles has just completed mastering his new album in New York. The Swiss-born artist, whose single Children became a worldwide hit in 1996, has spent two years producing the new material outside of a worldwide record deal. "It's very different. I've worked with a lot of live musicians including the London Session Orchestra and Spice City's Nina Miranda. It's mainly instrumental, though there are a few vocal tracks and much more of an electro/trip-hop feel than my earlier releases," he says.

## STEREOPHONICS RECORDING NEW ALBUM

Stereophonics are working in Peter Gabriel's Real World studios on the follow-up to 1999's Performance and Cocktails. Produced by Steve Bush and Marshall Bird the new record is scheduled for release next year. Bird and Bush have also just completed work on the new album by Belgian act K's Choice, which is to be released by double T/Sine in September.

## NW PLATINIST



Finley Quayé - Spiritualized (Epic) Iggy-style rock from a maverick, hoopy album (single, Sept. 11)

Richard Blackwood - I Know You'd Love To Hate This (East West) Not just a novelty (album, Sept); Medal - Stuntman (E Product) Moody return on their own label (album, Oct 2); Omar & Enyah Badu - Be Thankful (Oyster) A cover with a twist (album track); Jill Scott - Love Rahn (Epic) Pnat remix from her excellent album featuring Mos Def (US promo, to); Tanya Stephens - No More (Warner Music Sweden) Dancehall queen goes folk (demo); Sugarbabe - Overdub (London) Not another girl act (single, September).

## Columbia's A1 in international push

Columbia is firmly targeting boyband A1 at the international market with their second album after lining up writing and production input from established international names.

Freshly returned from Orlando, where they were co-writing with 'N Sync producers Rip Rock'n'Alex, the band have already made several visits to the US this year to work with US writers including Eric Foster White (Britney Spears) and former Inimatee and 2Pac writers Queni and Benceausen, with whom they recorded three tracks in LA.

Columbia A&R manager Fran De Takats says there has been a conscious effort to work with writing teams who have secured hits for US artists. "The first album went down really well in the UK, and has achieved some overseas success, but it was really an album for the UK market. What we want to do now is to make it much more international, and produce a record that shows how much the band have grown in the last two years," he says. "This is not just a pop album, it's much more varied and sophisticated than their first release and should appeal to a much wider cross section."

Co-manager Tim Byrne says that cracking the US is an important objective. "Sony in the US has been actively involved in the recording process. It's enthusiastic about and committed to the new album and has helped to set us up with the best songwriting and production teams available," he says.

Alongside working with US writers, the band have continued to work with the UK writers and producers who helped produce their early successes, among them Brian Rawling and the Metro songwriting team. They have also written tracks with D'Team's Peter Cunnah and former Take That and George Michael producer Chris Porter.

## High-profile guests star on new Size LP

by David Balfour

Three years after winning the Mercury Music Prize, Roni Size and Represent are set to return with a long-awaited follow-up that vents drum & bass in the same way that their debut album New Forms helped put the genre on the map.

Produced by Size, with additional production from Represent members Krust, Die and SUV, the new material is markedly different from the mainly instrumental New Forms. Although drum & bass is still very much a driving force, there is more of an emphasis on vocals and hip-hop has a greater influence on the overall sound. Recorded in Bristol at Channel House Studios and Size's own Studio D, the as-yet-untilted album is scheduled for release through Tablo's Loud on October 2.

Among the high-profile US artists who provide guest vocals are Wu-Tang Clan's Method Man (who features on the track Ghetto Celebrity), Rage Against The Machine vocalist Zack De La Rocha (on Centre Of The Storm) and the Root's "human beatbox" Rahzel. Meanwhile, former Represent members, vocalist Onalee and MCDynamite, appear on three and four tracks respectively, with the latter featuring on first single 'You Told You, which is released on September 11. The video for the first single was shot in Los Angeles with ground-breaking director Hype Williams two weeks ago.

Talkin' Loud A&R Director Paul Martin says that the inclusion of the high-profile guests was a natural progression rather than a deliberate strategy. "Zack De La Rocha was already a firm friend and supporter of Represent, so for him to be included on the record was totally natural. Equally Roni has done remixes for Method Man in the past, and was keen to work with him on his own material. We never had a game plan to produce a certain kind of record, we just followed Roni's instincts and wishes," he says.

Size himself says he is very satisfied with the mix of influences and genres. "You can



Roni Size: new single out in September

hear the hip-hop, but it's not hip-hop. You can hear the R&B, but it's not R&B, you can hear the pop but it's not. You can hear the rock but it's not. You can hear all those elements but the record is none of those things," he says.

Martin believes that Represent's diversified sound reflects the way in which the scene has developed since the release of New Forms, which sold 240,000 albums in the UK and around the same amount internationally. "Many people keep saying that drum & bass has died in the last couple of years but in reality it is still very much out there, it's just been assimilated into other musical forms. The big influence that drum & bass brings to a lot of UK garage is obvious. Equally you can hear it being used on TV advertisements for mainstream products," he says.

Martin adds that the new album will help Size win fans outside of his UK fanbase. "The new music has balls, edge and attitude and there will always be a demand for that. Roni is really committed and treats his music as far more than just a career, it's a mission for him. It's only really hitting me now what he's achieved with the new material. I really think the record has the potential to achieve the same crossover success as the Prodigy or Wu Tang Clan have done," he says.

## ONE CLICK CAN HELP YOU DISCOVER THE STARS OF TOMORROW

A LEADING ADDRESS. NOT ONLY ON THE NET!

Visit our stand at the popmusic show FROM AUGUST 17 TO 19 stand number: W16 to hall 12, stand phone: 0173-60 14 23

www.music-licence.com  
the Web site that can make you rich!

Click here to register for free and begin scouting musical talent from around the globe. Or put up your established or up-and-coming stars and get new ways of making deals worldwide. Save time. Make money.

Try us.

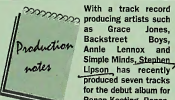


MUSIC-LICENCE.COM AG

www.music-licence.com

fridolfm@music-licence.com

phone: +49 40 39 84 07 70 - fax: +49 40 39 84 07 88 - e-mail: office@music-licence.com



Monday (July 31). Speaking to Music Week, he describes how the relationship developed and talks about his future plans.

"Colin Barlow [A&R director at Polydor], originally called me to work on the track Baby Can I Hold You for Boyzone. The studio sessions went really well and I formed a good working relationship with Ronan. Our first working relationship was when Notting Hill director Richard Curtis approached PolyGram to find an artist to record when You Say Nothing At All for the film's soundtrack. Again Colin thought that Ronan and I should work together on this and it went on to be a very successful start to his solo career.

"When preparing to write and record the album, Colin and I sat down and talked at length with Ronan, his manager Louis Walsh and Steven Howard (who manages Lipson as a producer and is managing director of Zomba Music Publishing) about the best way to approach the project. Stephen suggested we go out to Nashville with Ronan on a song-writing mission, which we did, co-writing with a number of writing teams including Steve Diamond and Gary Baker. It was a really worthwhile trip and we came back after a little over a week with 15 songs, from which the best eight have made it on the record.



Lipson, Keating and Howard (l-r): in Nashville

"After the success of the song-seeking mission, it seemed natural to record the record in Nashville, not only because we'd found so many of the songs out there but because Nashville has such a rich source of talented musicians. We worked on the tracks at Zomba's Battery studios and Ronan got really personally involved with the recording process, more than he ever has before on the group's records. We then returned to the UK to finish the overdubs and mixing at my Aquarium studios in London.

"Aside from the work I've done for Ronan, I'm working on a number of other projects at the moment. I'm working with a now as-yet-unnamed female group who Louis Walsh has signed to Virgin Records. We're working hard to help develop them organically - they're really talented vocalists, and we've been spending time to give the proper focus to the songwriting and recording.

I'm also working with a currently unsigned act called Geysers Of Nazareth. I'm really enjoying this project and look forward to helping them break through in the near future. Looking ahead I'll also be starting work shortly on Geri Halliwell's second album for EMI."



**ACG****APU****BPI****FACT**

## United Against Piracy & Counterfeiting

# Join us at Foxhills, Surrey

### 4TH ANNUAL GOLF TOURNAMENT & COUNTRY CLUB DAY on Thursday 17 August 2000

Don't know your putter from your 5 iron?  
No worries, there are plenty of other activities on offer.  
Or just relax in the beautiful surroundings at Foxhills.

#### COUNTRY CLUB DAY

Country Club tickets include:

- Guest membership of Foxhills Health Club, with sauna, steam rooms, gym & beauty salon.
- Sport activities — indoor & outdoor swimming, tennis, squash, croquet & more.
- 9-hole golf & putting green.
- Brunch, champagne reception & four-course dinner with wine.

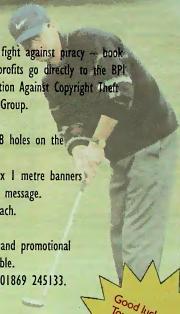
Only £110 + vat per person.  
A limited number of tickets are available.  
To book call 020 8568 6646.

#### SPONSORSHIP

Show your support for the fight against piracy — book your sponsor site now. All profits go directly to the BPI Anti-Piracy Unit, the Federation Against Copyright Theft and the Anti-Counterfeiting Group.

- Sponsor one of the 18 holes on the tournament course.  
Large, eye-catching 2 x 1 metre banners feature your design & message.  
Only £1,000 + VAT each.

Other excellent sponsorship and promotional opportunities are still available.  
For details or to book call 01869 245133.



### We thank all our sponsors and supporters:

**COLUMBIA TRISTAR****HOME VIDEO**

Gold Club sponsors

Allied Domecq, BMG Entertainment, Buena Vista Home Video, Cinram, Disc Distribution, Discreonics, domestic, EMI Records, Foxhills, First Night Records, Harley Davidson, IFPI, Macrovision, Mars, MGM Home Entertainment, Millwood Brown, MTV Music Week, Nike, Pentland, Richards Butler, SmithKline Beecham, Sony Music, Square One Publishing, Startle Distribution, Taylor Made, Technicolor Video Services, Telstar Records, Telstar Video, Ticketmaster, Umbro, Universal Music TV, Universal Pictures UK, VDC Group, VCL, Virgin Records, Warner Home Video.

It is easy to pick the task of this year's Technics Mercury Music panel. Compiling a shortlist of the best records released in a year is a hard task at the best of times - it is inevitably a subjective process and one made harder by the prize's need to ensure a broad representation of genres. And the past 12 months in music have not, by common consent, been the best of times.

Ask anyone to look back over the past year and they will probably say that it has been dominated by pop, yet there have been few pop albums of note - and even fewer that make it into the lists compiled by executives from across the industry and printed below. But in the absence of pop there have been no other genres that have particularly dominated. Instead it has been individual records - think Travis, think Macy Gray, think Moby - and many of those were either released before the qualifying period for this year's prize or recorded by foreign artists who are therefore ineligible.

The broad cross-section of music nominated in the lists below underlines just how open the contest is this year - which is surely the point of the prize in the first place. Although we have compiled tables highlighting the albums most popular among those polled, there was a broader range of individuals' favourites than ever before.

If there are any clear contenders to emerge, then they include guitar-based acts Heavenly/EMI's Doves, XL's Bady Drawn Boy and Parlophone's Coldplay. But then it is always hard to second-guess the Mercury judges, who last year omitted Travis's *The Man Who* (which was incidentally the top nomination by MW writers). Beyond that it is a truly open field. Inevitably the judges will end up pleasing everyone - it would, after all, be predictable if they did - but the fact that there are no more than a handful of 'obvious' contenders should make the contest all the more interesting.



# THE FANTASY MERCURY SHORTLIST

Ahead of the unveiling of the Technics Mercury Music Prize, MW asked key industry figures what would be in their list. Compiled by Matt Parnell

**ANDY RANDALL**  
managing director, *Virgin Megastores*  
**Ian Bostridge** - The English Songbook; Bent - Programmed To Love; *Death In Vegas* - The Contino Sessions; *Dusted* - When We Were Young; *MJ Cole* - Sincere; *Kathryn Williams* - Little Black Numbers; *Iain Ballamy* - Pepper Street Interludes; *Bady Drawn Boy* - The Hour Of The Bewilderbeast; *Birth* - Golden Hold; *Coldplay* - Parachutes; *Doves* - Lost Souls; *Muse* - Showbiz

**ERNESTO SCHMITT**  
chairman, *Peoplesound*  
**Ian Bostridge** - The English Songbook; *Asian Dub Foundation* - Community Music; *Helicopter Girl* - How To Steal The World; *Moloko* - Things To Make And Do; *Rebecca Howleg* - The Demos; *Bady Drawn Boy* - The Hour Of The Bewilderbeast; *The The* - Naked Self; *Broadcast* - The Noise Made By People; *Gomez* - Liquid Skin; *Clinic* - Internal Wrangler; *Doves* - Lost Souls; *Porcupine Tree* - Lightbulb Sun

**STEVEN HOWARD**  
managing director, *Zomba Music Publishers*  
*Day One* - Ordinary Man; *Nitin Sawhney* - Beyond Skin; *Da La* - Songs From The Tin; *Ben & Jason* - Emotions; *Gomez* - Liquid Skin; *Iron Maiden* - Brave New World; *Joe Strummer & The Mescaleros* - Rock Art And The X-Ray Style; *Kirsty MacColl* - Tropical Brainstorm; *Porcupine Tree* - Lightbulb Sun; *The Charlatans* - Us And Us Only; *The Cors* - In Blue; *The Drum* - Diskin

**RICHARD HAINES**  
managing director, *Warner/Chappell Music*  
*Chicane* - Behind The Sun; *Death In Vegas* - The Contino Sessions; *Gorky's Zygotic Myncz* Spanish Dance Troupe; *James* - Millionaires; *Charlatans* - Us And Us Only; *Gomez* - Liquid Skin; *Michael Nyman* - End Of The Affair; *23 Skidoo* - 23 Skidoo

**RICHARD WILKINSON**  
head of music, *Beat 106*  
*Dot Allison* - Afterglow; *The Charlatans* - Us And Us Only; *Coldplay* - Parachutes; *Death In Vegas* - The Contino Sessions; *The Delgados* - The Great Eastern; *Doves* - Lost Souls; *Gomez* - Liquid Skin; *The High Fidelity* - Demonstration; *David Holmes* - Bow Down To The Exit Sign; *Leftfield* - Rhythm & Steath; *Midfield General* - Generalisation; *Primal Scream* - Xtrmntr

**JEFF SMITH**  
programme controller, *95.8 Capital FM*  
*Merz* - Merz; *MJ Cole* - Sincere; *Moloko* - Things To Make And Do; *The Beach OST*; *Coldplay* - Parachutes; *Doves* - Lost Souls; *Idelwild* - 100 Broken Windows; *Melanie C* - Northern Star; *Muse* - Showbiz; *Primal Scream* - Xtrmntr; *Tom Jones* - Reload; *Death In Vegas* - The Contino Sessions

**CHARLIE PINDER**  
managing director, *Sony/ATV Music*



MC Cole



Bady Drawn Boy



Moloko

## MW TOP 10

- 1 **DOVES** Lost Souls
- 2 **DAVID HOLMES** Bow Down To The Exit Sign
- 3 **BADY DRAWN BOY** The Hour Of The Bewilderbeast
- 4 **COLDPLAY** Parachutes
- 5 **PRIMAL SCREAM** Xtrmntr
- 6 **MOLOKO** Things To Make And Do
- 7 **MJ COLE** Sincere
- 8 **LEFTFIELD** Rhythm & Steath
- 9 **TINDERSTICKS** Simple Pleasures
- 9 **BREAKBEAT ERA** Ultra Obscene
- 9 **SAINT ETIENNE** Sound Of Water
- 9 **CINEMATIC ORCHESTRA** Motion
- 9 **GABRIELLE** Rise
- 9 **MUSE** Showbiz

Based on lists from MW, M1 and fono

## FRONTRUNNERS

- 1 **COLDPLAY** Parachutes
- 2 **MOLOKO** Things To Make And Do
- 2 **DEATH IN VEGAS** The Contino Sessions
- 2 **BADY DRAWN BOY** The Hour Of The Bewilderbeast
- 5 **DOVES** Lost Souls
- 6 **00MEX** Liquid Skin
- 6 **AIM** Cold Water Music
- 7 **GABRIELLE** Rise
- 7 **IAN BOSTRIDGE** The English Songbook
- 10 **MUSE** Showbiz
- 10 **THE CORRS** In Blue
- 10 **MERZ** Merz
- 10 **MJ COLE** Sincere
- 10 **NITIN SAWHNEY** Beyond Skin
- 10 **CHARLATANS** Us And Us Only

Based on the industry polls below

*AIM* - Cold Water Music; *Death In Vegas* - The Contino Sessions; *Bady Drawn Boy* - The Hour Of The Bewilderbeast; *Bert Jansch* - Crimson Moon; *Clinic* - Internal Wrangler; *Dot Allison* - Afterglow; *Faithless* - Closer Colder; *Asian Dub Foundation* - Community Music; *MJ Cole* - Sincere; *S Club 7* - Seven; *Broadcast* - The Noise By People; *Coldplay* - Parachutes

**ANDREW YEATES**  
director general, *BPI*  
**Ian Bostridge** The English Songbook ; *Chicane* - Behind The Sun; *Helicopter Girl* - How To Steal The World; *Moloko* - Things To Make And Do; *Charlie Watts/Jim Keltner* - Let Stacey Kent - Project Yourself Go; *Bady Drawn Boy* - The Hour Of The Bewilderbeast; *Eurythmics* - Peace; *Gabriele* - Rise; *Madness* - Wonderful; *The Cors* - In Blue; *Tom Jones* - Reload

**BAJ BAJ**  
*DJ, Kiss FM*  
*Chicane* - Behind The Sun; *Morcheeba* - Fragments Of Freedom; *MJ Cole* - Sincere; *Sonique* - Hear My Cry; *Moloko* - Things To Make And Do; *Paul Weller* - Helicentric; *George Michael* - Songs From The Last Century; *Asian Dub Foundation* - Community

*Muse*; *Mint Royale* - On The Ropes; *Bentley Rhythm Ace* - For Your Ears Only; *Gabriele* - Rise; *Jamella* - Drama

**JEREMY LASCELLES**  
managing director, *Echo/Chrislume Music Publishing*  
*Leftfield* - Rhythm & Steath; *Moloko* - Things To Make And Do; *Morcheeba* - Fragments Of Freedom; *Nitin Sawhney* - Beyond Skin; *The Chieftains* - Water From The Well; *23 Skidoo* - 23 Skidoo; *Babybird* - Bugged; *Coldplay* - Parachutes; *Doves* - Lost Souls; *Feeder* - Yesterday Went Too Soon; *The Delgados* - The Great Eastern; *XTC* - Wasp Star

**BRIAN MCLAUGHLIN**  
managing director, *HMV Europe*  
*John Tavener* - Fall And Resurrection; *The Charlatans* - Us And Us Only; *AIM* - Cold Water Music; *Death In Vegas* - The Contino Sessions; *Merz* - Merz; *Morcheeba* - Fragments Of Freedom; *Bert Jansch* - Crimson Moon; *Hobobak* - Beauty In Madness; *Richard Ashcroft* - Alone With Everybody; *Bady Drawn Boy* - Hour Of Bewilderbeast; *Coldplay* - Parachutes; *Muse* - Showbiz

**CHERYL ROBSON**  
staffer *S&B* director, *East West Records*  
*William Orbit* - Pieces In A Modern Time; *Death In Vegas* - The Contino Sessions; *Moloko* - Things To Make And Do; *Ben & Jason* - Emotions;

*Coldplay* - Parachutes; *Gabriele* - Rise; *George Michael* - Songs From The Last Century; *Martine McCutcheon* - You, Me And Us; *Morgan* - Organised; *The Cors* - In Blue; *Tom Jones* - Reload; *Toploader* - Onika's Big Moka

**MARTIN HEATH**  
CEO, *Worldpop*  
*John Tavener* - Fall And Resurrection; *Michael Maw* - Joshua Bert Vinton; *Death In Vegas* - The Contino Sessions; *Moloko* - Things To Make And Do; *Nitin Sawhney* - Beyond Skin; *Bert Jansch* - Crimson Moon; *Coldplay* - Parachutes; *Dot Allison* - Afterglow; *Muse* - Showbiz; *The High Fidelity* - Songs Of Strength And Heartbreak

**AJAX SCOTT**  
editor, *Music Week*  
**Ian Bostridge** - The English Songbook; *AIM* - Coldwater Music; *Merz* - Merz; *MJ Cole* - Sincere; *Nitin Sawhney* - Beyond Skin; *Cinematic Orchestra* - Motion; *Gabriele* - Rise; *Coldplay* - Parachutes; *Me One* - As Far As I'm Concerned; *Doves* - Lost Souls

**ALISON WEHMAN**  
chief executive, *AIM*  
*Roxanna Panofsky* - Westminster Mass; *AIM* - Cold Water Music; *Amon Tobin* - Supermodified; *Hill St Soul* - Soul Organic; *Mint Royale* - On The Ropes; *The Chieftains* - Water From The Well; *Cinematic Orchestra* - Motion; *Bady Drawn Boy* - The Hour Of Bewilderbeast; *Clinic* - Internal Wrangler; *Gorky's Zygotic Myncz* - Spanish Dance Troupe.

**MATT JAGGER**  
managing director, *Ministry Of Sound Recordings*  
*Bent* - Programmed To Love; *David Holmes* - Bow Down To The Exit Sign; *LTI Bakers* - Journey Inwards; *Nitin Sawhney* - Beyond Skin; *Viragi* - Moving The Air; *Lee Griffiths* - Northern Songs; *Coldplay* - Parachutes; *Toploader* - Onika's Big Moka; *Bady Drawn Boy* - The Hour Of Bewilderbeast; *William Orbit* - Pieces In A Modern Time

**CLIVE DICKENS**  
independent radio operator  
*Leftfield* - Rhythm & Steath; *Bady Drawn Boy* - The Hour Of The Bewilderbeast; *Bert Jansch* - Crimson Moon; *Coldplay* - Parachutes; *Gomez* - Liquid Skin; *Richard Ashcroft* - Alone With Everybody; *Tom Jones* - Reload



Gabriele



Tom Jones



# SINGLE of the week

**JANET JACKSON: Doesn't Really Matter** (Island/Def Jam 5629152). The youngest — and most credible — Jackson returns with her first material since 1987's *The Velvet Rope*. This is the theme song from *Nutty Professor II*, in which she also stars. It is A-listed by Radio One and Capital, and C-listed by Radio Two. Jam & Lewis deliver the goods on this clever mid-tempo R&B grower, and with the film set to be one of the summer's big successes, Janet is set to return with another big hit.



# SINGLE reviews

**RECOMMEND** MELANIE C: **Turn To You** (Virgin LK03098). After the huge European success of *Never Be The Same Again*, Sporty Spice unleashes a slew of Euro-pop mixes of her latest offering. It's Blasted at Radio One, and is shaping up to be her fourth consecutive Top Five hit.

**RED HOT CHILI PEPPERS: Californication** (Warner Bros 9362 44878-2). The Peppers' album *Californication* has spent a year in the Top 75 and the title track is now released as the fourth single. Produced by Rick Rubin, it is a moody look at West Coast culture. With bonus live tracks on CD and cassette, it is sure to sell about a million sales ticking over.

**RECOMMEND** JIZZ: **Oxygen** (Lakota LAK0016CD). This single from the young edgy Irish threesome is a strong, moody track with an arresting vocal by Mark Greaney. At times reminiscent of the Dandy Warhols, they are much harder here. C-listed by Radio One, their summer festival shows will further build their growing reputation.

**SLUM VILLAGE: Climax** (Wordplay WDD005009). Fresh from live dates at Brighton's Essential Festival and supporting D'Angelo, Slum Village's third single highlights their style of sparse, funky hip hop, this time with band member Bapista's scenic contributing backing vocals.

**EMBRACE: I Wouldn't Wanna Happen To You** (Hit HUTX137). Taken from the *Drawn From Memory* album, this is a pleasant enough mid-tempo track with a neat hook. Decidedly summery in feel and recently C-listed at Radio Two, it should go down well at their festival appearances at Reading/Leeds and T in the Park.

**RECOMMEND** MANDY MOORE: **I Wanna Be With You** (Epic 668922). Moore is unfairly compared to Britney, being young, American and blonde. This power ballad should establish some clear water between the two teen divas. It manages to step out of the pop/dance paradigm long enough to get its hooks into you. Could be very big.

**WORLD PARTY: Here Comes The Future** (Seaview/Papillon BTL5 50066). Kurt Wallinger returns with his first single in three years through his new deal with the Chrysalis offshoot Papillon. The track may not be as strong as some of his older material, but this is a welcome return nonetheless.

**CHRISTIAN FALK FELD: DEMETREUS: Make It Right** (LONDON LONCD452).



Sweden's latest hit-making export, Falk's production credits already include artists such as Puff Daddy, Notorious B.I.G. and Neneh Cherry. This debut single is A-listed at Capital and Blasted at Radio One.

**RECOMMEND** ELWOOD: **Sandown** (Palm Pictures PPD 7034-2). South Carolina rapper/producer Elwood releases his first single from his album *The Parlorce of Our Time*. A cover of the Gordon Lightfoot song, it has already been picked up by Radio One. Not as inventive as other material on his album, but still a good listen.

**AMANDA GHOST: Glory Girl** (Warner Bros W525CD1). Currently making inroads in the US with the dance mixes of *Filly Monday* at number four in the *Billboard* dance chart, Ghost delivers this promising R&B-ringed track. It is Blasted at Radio Two.

**HEATHER SMALL: Holding On** (Arista 74321781332). This second single from Small's debut album is a rather lacklustre soft-tempo grower. The package includes mixes by Metro, Sharp and Mark Piccolotti.

**PAL WELLS: Sweet Pea** (Island SWEEP2CD). Wells's first chart-eligible single since the release of his gold awarded album *Helicentric* shows subdued songwriting that has heralded something of a critical renaissance of late. A B-listing at Radio Two will be backed by appearances at Glasgow Green and V1000.

**RECOMMEND** AGNELI & NELSON: **Hudson Street** (Xtravaganza 13CD5). The Irish duo's third single boasts strong production and a crucial infectious major riff. Currently receiving heavy plays in Ibiza, it is listed from their album of the same name.

**MIDFIELD GENERAL FEEL: LINDA LEVIE: Reach Out** (Skint SKINTS4CD). Skint boss Damian Harris samples Linda Levie on this Motown-style track, a highlight of his album *Generalisation*. Although lacking the pop appeal of *tabernacle*, *Felony Slim*, it has every chance of cracking the Top 40.

**THE MIGHTY WAH!: Sing All The Saddest Songs** (Whet WENZ210). Pete Wylie's act release another epic, somewhat overblown pop song. However, it has an infectious quality that could win radio support.

**RECOMMEND** LIT: **Over My Head** (Capitol 888 9534). Taken from the soundtrack to *Titan AE*, this is a classy slice of US frat rock. All the tracks for the film were specially commissioned and Lit are first out of the blocks. Blasted by Radio One, and getting strong support from Steve Lamacz and Jo Wiley, this should put them back on the



# TALIBUM of the week

**MJ COLE: Sincere** (Tallin Loud 5425792). Blending garage, soul, jazz and drum & bass influences, this long-awaited debut album from the

classically-trained producer showcases his varied sound. Smooth, soulful tracks such as *Tired Games*, *Hold On To Me* and *Top 10 hit Crazy Love* mix shoulders with more underground cuts such as *Attitude*, *Bandelero* and *Slum King*. As ever, what unites the album is the quality of Cole's songwriting, producing and arranging. A release that takes UK garage forward as well as deservingly to be the genre's first big-selling artist album.

map a year after My Own Worst Enemy (which reached number 16). **DAVID HOLMES: 69 Police** (Go Beat G0BDC30). This funky soundtrack-style groove is taken from Holmes' Top 30 album *Bow Down To The Six Sign*. It weaves its infectious magic in a radio-friendly way.

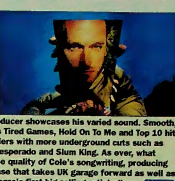
**DELAKOTA: Got It Like That** (LONDON LONCD450). This updated slice of pop, which brings in Top Collapsed Lung's *Eat My Goal*, is so Euro-friendly you almost forget its R&B roots. The track's instant accessibility may go down well on the Med's more commercial dancefloors. **THE SHRINK: Are You Ready To Party** (Nu Life 74321783772). A typically epic trance tune which is receiving plenty of support from Radio One's Judge Jules and Dave Pearce. The track has already become a bit of an anthem among the growing army of Gatecrasher kids.

**CHARNA: Home** (Warner WEA266CD). This 1997 Top 50 hit resurfaces with new mixes from Titi, Mara, Rob Seaton and Above & Beyond. With trance enjoying a high chart profile, it could do well this time around.

**RECOMMEND** DE LA SOUL: **Art Official Intelligence: Mosaic Thump** (Tommy Boy TD1348). The first part of an expected trilogy is a fine return to form for the hip-hop hoppers. Featuring guests including Xzibit, Busta Rhymes and Chaka Khan, it spans typically accessible material such as *All Good and Harder*, more contemporary-sounding material. Certainly an album to put De La Soul back on the map.

**JO EDE MESSINA: Burn** (Curb/London 8573844202). Co-produced by label-mate Tim McGraw and Byron Gallimore, Messina's third album comprises the usual mixture of power ballads and uptempo country-pop crossover numbers. That's the *Way It Is* is fumped to be the next UK single.

**RECOMMEND** BOMFUNK MCs: **In Stereo** (Sony 494309 2). A highly appealing pop package blending house, rap, hip hop and breakbeats. The single, *FreeStyler*, has been successful in Europe and the album repeats the winning formula. In Stereo is produced by Jaako Saloavaara, who had a hit under his



Darude guise with *Sandstorm*. **RECOMMEND** SCOOCH: **Four Sure** (Acadola 5276190). With two Top 20 hits under their belt and their third likely to follow suit, Scooch deliver a 12-track album of non-nonsense, pure pop. Produced by Stock and Aitken, the set includes a decent cover of Fat Larry's *Zoom* but at times it weers a bit too much towards the Steps camp.

**BERTRAND BURGALAT: The Genius** (Bertrand Burgalat/Bungalow BUNG 079). An overview of recent work by French producer Burgalat, this features reworkings of tracks by Air and Renegade Soundwave. A solo album will be released by Source later this year, but this is an essential introduction to Bertrand's style.

**VARIOUS: 7 Live R2 - Little** (DML SEVENCDD02). Much Awards best new DJ and Gallery resident Lottie unleashes her first mix CD. Tracks range from the funky house of DJ Sneak to the more tech-flavoured sound of Peace Division.

**VARIOUS: Caroline New!** (Hearne Music). On this collection of cover versions of the songs of Brian Wilson and the Beach Boys, the quality varies wildly depending on the act. The High Llamas and Saint Etienne emerge well, but other acts such as Alex Chilton stick too closely to the original songs.

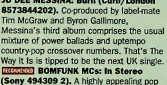
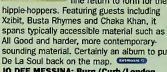
**RECOMMEND** POINT BREAK: **Apocalypse** (Eternal 8573828882). Produced by Metro team producer Graham Stack (Oher, A), this Turner, this debut album is filled with potential hits, to rank along the three the act has already chucked up. From the shouty *Say Yeah!* and the romantic *What About Us*, to their update of Transvision Vamp's *Baby I Don't Care*, the sound is huge, lush and expertly recorded.

**PRAM: Mused Of Imaginary Animals** (Domino W1680). The Birmingham-based experimentalists return with their trademark wonky vocals and quirky, Fisher Price-like instrumentation. They remain consistently peripheral to current trends while remaining essential to the independent scene.

**RECOMMEND** EVERCLEAR: **Songs From An American Movie, Vol. 2 / Learning How To Smile** (Capitol/Parlophone 724349706125). Avoiding the formulaic sound of many US platinum rock acts, Everclear are living proof that a US band can cross the Atlantic and sound innovative enough for UK listeners. Learning To Smile is the first of Everclear's two "American Movie" albums being released this year and shows all the signs of building on their success Stateside, when the band first entered the Top 10 and shifted more than 100,000 units in its first week.



# ALBUM reviews



# Hear new releases

Audio clips from the releases marked with this icon can be heard on dotmusic at [www.dotmusic.com/reviews](http://www.dotmusic.com/reviews)

TOP 75



Pos	Label	Artist (Producer/Publisher)	Title	CD/Cass	(Distributor)	7/12
1	NEW		<b>WE WILL ROCK YOU</b>	RCA	R3127174032/R3127174024 (BMG)	1
2			<b>LIFE IS A ROLLERCOASTER</b>	Polygram	5615942/56159134 (E) (Sony)	2
3	NEW		<b>2 FACES</b>	1st Avenue/EMI	CDEMS 57072EM 530 (E)	3
4			<b>THE REAL SHIM SHADY</b>	Interscope/Polygram	4973272/4973794 (E)	4
5	NEW		<b>JUMPIN' JUMPIN'</b>	Columbia	6696256/6696254 (TEN)	5
6			<b>BREATHLESS</b>	Affinity	AT 0084CD/AT 0084 (E)	6
7			<b>TAKE A LOOK AROUND (THEME FROM MI2)</b>	Interscope/Polygram	4973822/4973894 (E)	7
8	NEW		<b>AFFIRMATION</b>	Columbia	6696382/6696384 (TEN)	8
9			<b>WILL I EVER</b>	Positive	CDVTS 1347CVT 134 (E)	9
10			<b>TRY AGAIN</b>	Virgin	MSD 187MVSC 187 (E)	10
11			<b>SANDSTORM</b>	Neo	NEO CD2/NEO CD3 129 (E)	11
12	NEW		<b>SING A LONG</b>	Papper	SP90202/SP90204 (P)	12
13			<b>WHEN I SAID GOODBYE/SUMMER OF LOVE</b>	EMI	UK01162/01164 (E)	13
14			<b>WOMAN TROUBLE</b>	Public Demand/The FCBP	3807FCS 380 (TEN)	14
15			<b>GOTTA TELL YOU</b>	Wild Card	WCD 188252/18824 (U)	15
16	NEW		<b>TASTE IN MEN</b>	RCA/Virgin	FL00RD 110/FL00RD 111 (E)	16
17			<b>SPINNING AROUND</b>	Parlophone	CDRS 65497/CDR 6542 (E)	17
18			<b>SUNDAY MORNING CALL</b>	Big Brother Recordings	04K/04KUCS 04 (D)	18
19			<b>BABYLON</b>	HT/East West	EW 215CD/EW 215C (TEN)	19
20			<b>I NEED YOUR LOVIN' (LIKE THE SUNSHINE)</b>	Positive	CDVTS 1397CVT 135 (E)	20
21			<b>YELLOW</b>	Parlophone	CDRS 6538R/CDR 6538 (E)	21
22			<b>IT FEELS SO GOOD</b>	Sartoro/Universal	MCST0 40232/CMC 40223 (U)	22
23			<b>REACH</b>	Polygram	5615813/2561814 (U)	23
24			<b>I'LL NEVER STOP</b>	Jive	92507/925076 (P)	24
25			<b>UNCLE JOHN FROM JAMAICA</b>	Positive	CDVTS 1357CVT 135 (E)	25
26			<b>I WANT YOUR LOVE</b>	Innocent	SINDX 18/5VINC 18 (E)	26
27			<b>SHACKLES (PRAISE YOU)</b>	Columbia	6694202/6694204 (TEN)	27
28			<b>YOU SEE THE TROUBLE WITH ME</b>	Thermal	WEA 261CD/WEA 261C (TEN)	28
29	NEW		<b>COME AND GET ME</b>	Virgin	WEA 261CD/WEA 261C (TEN)	29
30			<b>I TURN TO YOU</b>	RCA	742917654/742917654R (BMG)	30
31			<b>GOT YOUR MONEY</b>	Elektra	E 7077CD/E 7077C (TEN)	31
32	NEW		<b>SEVEN</b>	Virgin	MSD 187VSC 187 (E)	32
33			<b>SUMMER OF LOVE</b>	Resonance	RVH CD33/RVH CM3 (MCA/TEN)	33
34			<b>I WENT MI IN LOVE WITH YOU</b>	Columbia	6695942/6695944 (TEN)	34
35			<b>AMAZED</b>	Gravitate	BMG 742214263/742214264 (BMG)	35
36	NEW		<b>DANCE TONIGHT</b>	Virgin	MSD 1775VSC 1775 (E)	36
37			<b>SSSST (LISTEN)</b>	VC Recordings/Kickin'	VCRD 8VCR8 88 (E)	37

Pos	Label	Artist (Producer/Publisher)	Title	CD/Cass	(Distributor)	7/12	
38			<b>IT'S MY LIFE</b>	Mercury	5627862/5627834 (U)	38	
39			<b>LAST ONE STANDING</b>	RCA	7429176422/7429176414 (BMG)	39	
40			<b>GHETTO ROMANCE</b>	Amerline/Coastline	COCC 03/34777C00L 047 (E)	40	
41			<b>ON THE BEACH</b>	Manilla	FESCD 20FESMC 70 (E)	41	
42			<b>BEAUTIFUL</b>	Incentive	CENT 7CDS/CENT 7MCS (MCA/TEN)	42	
43			<b>NEW BEGINNING/BRIGHT EYES</b>	ABM/Polygram	5618222/5618194 (U)	43	
44			<b>GOOD THING GOING</b>	Mushroom	MUSH 2403/SIMUSH 2MCS (MCA/P)	44	
45			<b>DAY &amp; NIGHT</b>	Innocent	SINDX 11/SVINC 11 (E)	45	
46			<b>DIPS... I DID IT AGAIN</b>	Brave	52521 (E)	46	
47			<b>NO ORDINARY MORNING/HALCYON</b>	Xscape	XTRW 0203/XTRW 0203 (MCA/TEN)	47	
48			<b>OOOH</b>	Tommy Boy	TBCD 2102R (E)	48	
49			<b>IF I TOLD YOU THAT</b>	Arista	743217822/743217829A (BMG)	49	
50			<b>THE POWER OF LOVE</b>	Frankie Goes To Hollywood	Perfect/Liberty	743217822/743217829A (BMG)	50
51			<b>WHEN A WOMAN</b>	Go Beat/Polygram	GOCD 27/GOBEAT 27 (U)	51	
52			<b>WHAT'S MY AGE AGAIN</b>	MCA/1st Avenue	MCAL18/18MCS 40218/MCSC 4219 (U)	52	
53			<b>PEAKIN'</b>	Boiler House/Arista	743217822/743217829A (BMG)	53	
54			<b>THE ONE</b>	Arista	743217822/743217829A (BMG)	54	
55	NEW		<b>ATMOSPHERE</b>	Distinctive	DINCD 83/83 (E)	55	
56			<b>UGLY</b>	Universal	MSKO 40222/MSKO 40222 (U)	56	
57			<b>CANDY</b>	Epic	6693452/6693454 (TEN)	57	
58			<b>GIRLS LIKE US</b>	Relentless	RECD/RELE 303/RELE 303 (MCA/TEN)	58	
59			<b>IT'S MY TURN</b>	Serious	MSD 40232/MSK 40232 (U)	59	
60			<b>DON'T CALL ME BABY</b>	VC Recordings	MCRD 8VCRD 88 (E)	60	
61			<b>PERCELAINE</b>	Mute	LCDMUTE 252/CDMUTE 252 (U)	61	
62			<b>CAN'T GET YOUR OUT OF MY THOUGHTS</b>	Good Behavior	CD 000303A/0002 (TEN)	62	
63			<b>FORGOT ABOUT DRE</b>	Interscope/Polygram	4973422/4973424 (U)	63	
64			<b>MAMA - WHO DA MAN?</b>	East West	MICKY 91CD/MICKY 91C (TEN)	64	
65			<b>THERE YOU GO</b>	LaFace/Arista	743217822/743217829A (BMG)	65	
66	NEW		<b>3IL (THRILL)</b>	MCA	MAJCD 30A/MAJCD 30A (E)	66	
67			<b>NEIGHBOURHOOD</b>	locked On-X	Recordings LOK 122CD/LOK 122M (U)	67	
68			<b>DESIRE</b>	AMF/Paramount	AMFCD 133/AMFPM 133 (U)	68	
69			<b>SKYDIVE</b>	Reminiscence	REC 2002/020 - (MCA/TEN)	69	
70			<b>IT'S GONNA BE MY WAY</b>	EMI	CDEMS 569/CDMS 569 (E)	70	
71			<b>COMING AROUND</b>	Independiente	ISD 4534/MSD 4534 (TEN)	71	
72			<b>TUCA'S MIRACLE</b>	Positive	CDVTS 1397CVT 135 (E)	72	
73			<b>IGUANA</b>	VC Recordings	VCRD 88 (E)	73	
74			<b>NEVER BE THE SAME AGAIN</b>	Virgin	VSCD 1762/VSC 1762 (E)	74	
75			<b>CANTO DELLA TERRA</b>	Super/Polygram	5613132/5613134 (U)	75	

TITLES A-Z

3	Phish	3
4	Alfonso	4
5	Beavis	5
6	Bolton	6
7	Boyz n the D	7
8	Boyz n the D	8
9	Boyz n the D	9
10	Boyz n the D	10
11	Boyz n the D	11
12	Boyz n the D	12
13	Boyz n the D	13
14	Boyz n the D	14
15	Boyz n the D	15
16	Boyz n the D	16
17	Boyz n the D	17
18	Boyz n the D	18
19	Boyz n the D	19
20	Boyz n the D	20
21	Boyz n the D	21
22	Boyz n the D	22
23	Boyz n the D	23
24	Boyz n the D	24
25	Boyz n the D	25
26	Boyz n the D	26
27	Boyz n the D	27
28	Boyz n the D	28
29	Boyz n the D	29
30	Boyz n the D	30
31	Boyz n the D	31
32	Boyz n the D	32
33	Boyz n the D	33
34	Boyz n the D	34
35	Boyz n the D	35
36	Boyz n the D	36
37	Boyz n the D	37
38	Boyz n the D	38
39	Boyz n the D	39
40	Boyz n the D	40
41	Boyz n the D	41
42	Boyz n the D	42
43	Boyz n the D	43
44	Boyz n the D	44
45	Boyz n the D	45
46	Boyz n the D	46
47	Boyz n the D	47
48	Boyz n the D	48
49	Boyz n the D	49
50	Boyz n the D	50
51	Boyz n the D	51
52	Boyz n the D	52
53	Boyz n the D	53
54	Boyz n the D	54
55	Boyz n the D	55
56	Boyz n the D	56
57	Boyz n the D	57
58	Boyz n the D	58
59	Boyz n the D	59
60	Boyz n the D	60
61	Boyz n the D	61
62	Boyz n the D	62
63	Boyz n the D	63
64	Boyz n the D	64
65	Boyz n the D	65
66	Boyz n the D	66
67	Boyz n the D	67
68	Boyz n the D	68
69	Boyz n the D	69
70	Boyz n the D	70
71	Boyz n the D	71
72	Boyz n the D	72
73	Boyz n the D	73
74	Boyz n the D	74
75	Boyz n the D	75

As used by Top Of The Pops and Radio One

cleoboota  
come and get me

Out now

DISTRIBUTED BY THE ENTERTAINMENT NETWORK ORDER FROM RETAIL SERVICES ON 01296 396151 OR YOUR FAVORITE WARNER MUSIC SALESPERSON

TEEBONE  
featuring MC KIB & MC SPARKS

"FLY BI"

OUT NEXT WEEK

MUSIC WEEK 29 JULY 2000



29 JULY 2000

### CHART COMMENTARY

by ALAN JONES



Five achieve their ninth straight Top 10 hit, their seventh #1 success and their second number one this week as their *We Will Rock You* collaboration with Queen debuts at number one. It is in fact the first chart appearance for the track, which was the B-side of Queen's 1977 number two hit *We Are The Champions*. Its success brings to six Queen's tally of number ones, although only two of the group's four members appear on the single, with Brian May

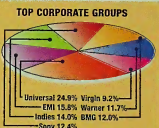
contributing guitar and bass and Roger Taylor on drums. *We Will Rock You* sold fewer than 78,000 copies last week, the third lowest tally attained by a number one hit in the past six months. In reality, it was not the week's biggest seller anyway – Ronan Keating's *Life Is A Rollercoaster*, which finished up about 3,000 sales adrift achieved that feat, although many of its sales had to be discounted, as explained elsewhere on this page.

**F**ive and Queen are officially number one this week with *We Will Rock You*. Although Ronan Keating's *Life Is A Rollercoaster* is undoubtedly still the best-seller, and loses pole position simply because a significant number of its sales – those of the CD containing the multimedia CD-Rom interview with Keating – have been discounted.

Although the CD – deemed illegal because the interview is a unique track and not an enhancement of one of the audio tracks – was deleted very early, it still accounted for a massive 51.4% (£100,069 units) of sales of *Life Is A Rollercoaster* last week. The record's overall tally of 194,527 sales is the third highest of the year, trailing only All Saints' *Pure Shores* – which sold 199,084 copies in the week of its release in February – and Sonique's *It Feels So Good* – which moved 195,306 copies at the end of May.

Stocks of the discounted CD are becoming

### MARKET REPORT



### SALES UPDATE



progressively more depleted but they still available for 14,000 sales – slightly more than a third of the total – in the first four days

of last week. Although no figure is yet available for the full week, those extra 14,000 sales alone would have more than

guaranteed Keating a second week at number one.

While former Eternal colleagues Easther and Vernel Bennett are currently without a recording contract, Louise, who left the group in 1995, is going from strength to strength. The star, who is married to soccer player Jamie Redknapp, registers her ninth solo hit with *2 Faced* this week. Its number three debut instantly makes the record her biggest success, beating the number four peak of 1997's *Arms Around The World* and the number four peaks of *Stay On Oh Baby*, two early Eternal hits on which she featured.

Aussie duo Savage Garden's *Affirmation* album yields its fourth and biggest hit this week, with the title track debuting at number eight. Earlier hits from the album, which has sold more than 250,000 copies, are the Animal Song (number 16), *I Know I Loved You* (10) and *Crash And Burn* (14).

### INDEPENDENT SINGLES

This	Last	Title	Artist
1	NEW	SING A LONG	Shanks & Bigfoot
2	1	SANDSTORM	Darude
3	3	WHEN I SAID GOODBYE/SUMMER OF LOVE	Steps
4	2	SUNDAY MORNING CALL	Oasis
5	4	I'LL NEVER STOP	Ty-Nyc
6	6	AMAZED	Lonestar
7	5	DOOH	De La Soul feat. Redman
8	NEW	ATMOSPHERE	Keystone
9	7	THE POWER OF LOVE	Frankie Goes To Hollywood
10	8	NEIGHBOURHOOD	Zed Bias
11	9	GOOD THING GOING	Sid Owen
12	11	ODPS!... I DID IT AGAIN	Briny Spears
13	10	PORCELAIN	Moby
14	NEW	TOM'S RINGER	Kenny Blake
15	13	THE ONE	Backstreet Boys
16	16	SEX BOMB	Tom Jones & Mousse T
17	18	DOOMS NIGHT	Azzido Da Bass
18	12	CEMENTED SHOES	My Viroc
19	17	SANDWICHES	Detroit Grand Pa Bats
20	14	ANOTHER DAY	Skip Raiders feat. Jada

This	Last	Title	Label
1	NEW	WE WILL ROCK YOU	Parlophone
2	1	LIFE IS A ROLLERCOASTER	East West
3	2	2 FACED	Island
4	1	THE REAL SIM SHUFFY	Decca
5	NEW	JUMPIN' JUMPIN'	Decca
6	1	BREATHLESS	Atlantic
7	1	TAKE A LONG LOOK	Island
8	NEW	AFFIRMATION	Savage Garden
9	1	WELL EVER	Parlophone
10	1	THE ARKIN	Virgin
11	1	IT FEELS SO GOOD	Sire
12	1	SPINNING AROUND	Kids
13	1	WOMAN TROUBLE	Arts & Crafts
14	1	SHACKLES (PHRASE YOU)	W&A
15	1	GOTTA TELL YOU	Mercury
16	1	WHEN A WOMAN SINGS	Mercury
17	1	ROCK DJ	Mercury
18	1	BABYLON	Mercury
19	1	7 DAYS	Mercury
20	1	DOIT CALL ME BABY	Mercury



PROMO is the essential insider's guide to the international music video industry. Each month PROMO features promo of the month, news, airplay charts, contacts and much more.

### PROMO SPECIAL OFFER who shoots what?

Take out a year's subscription to PROMO and get two essential contact guides for FREE.

- The Directors' Directory 1999-2000 lists an A-Z of UK, US and German directors
- Who Shot What in '99 provides contacts for all involved with videos shot throughout 1999.



**HURRY – offer open for a limited period only**

For more information, contact Shane on tel: +44 (0)20 7400 8605, e-mail: sdoherty@unmf.com, or fax: +44 (0)20 7907 7087





29 JULY 2000

## CHART COMMENTARY

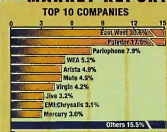
by ALAN JONES

**B**ig but not huge must be the verdict on *The Corrs*' In Blue album, which sold nearly 154,000 copies last week to command a 10.1% share of the artist album market. Earlier this year, Oasis' *Standing On The Shoulder Of Giants* sold 143,000 copies in just one day, and 311,000 copies in a week. The Corrs' tally is the second highest ever weekly sale for an album by an Irish act, however, trailing only the 329,000 achieved by Boyzone's *By Request* a little over a year ago.

Eminem's *The Marshall Mathers LP* continues to outpace all previous rap albums in the now considerable history of the genre. The album sold more than 51,000 copies last week and was expected to surge past the 500,000 sales mark today (Monday), just 52 days after it was released. It fits thus overtaken Oasis's *Standing On The Shoulder Of Giants* (489,000 sales) as the biggest-selling artist album so far released in 2000. It



## MARKET REPORT



stands at number seven in the year-to-date album rankings but the albums ahead of it - Moby's *Play*, Travis's *The Man*

## ALBUMS FACTFILE

A fortnight after debuting at number one on the singles chart with *Breathless*, The Corrs repeat the feat on the album chart with *In Blue*. The Irish group's third studio album (their most recent release was *Unplugged*, an MTV recording) is the follow-up to *Talk On Corners*, which took seven months to reach number one but which eventually spent five weeks at the apex, topped the 1999 sales rankings and has sold a total of more than 2.75m copies to date. Even *Unplugged*, which

largely comprises stripped down versions of previously released tracks, has sold more than 500,000 copies. Expectations of a big opening week for *In Blue* were fulfilled, with the album selling nearly 154,000 copies, three times as many as Eminem's *The Marshall Mathers LP* sold in returning runner-up spot. *In Blue* contains a new studio recording of The Corrs' last single *Radio*, which featured on *Unplugged*, as well as *Breathless* and 13 other new tracks.

releases, except the last named, which dates from 1998.

It is worth noting that sales of the aforementioned *Standing On The Shoulder of Giants* by Oasis have increased now for five weeks in a row, and that it moves 22:20 on the current chart, with a 7% improvement on last week. What is astonishing, however, is that its sales over the past 20 weeks together are equal to just 56% of its first week tally.

Aside from *The Corrs*' *In Blue*, the only new entries this week are rising R&B star Jill Scott's *Who Is Jill Scott?* at 73, and Who Needs Guitars Anyway by Alice Deejay at eight. Although the Dutch act has three consecutive Top 10 hits, the success of Alice Deejay is a little surprising and brings the Positiva label its fourth Top 10 album, following Real 2 Real's *Move It!* (number eight, 1994) and the Vergaboyz' *The Party Album* (number six, 1999) and the Platinum Album (number nine, 2000).

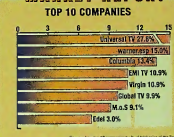
## COMPILATIONS

**S**ales of compilations have varied no more than 2% in the past four weeks and, with no new release capable of breaking into the top 10, the slumber continues this week (Monday), with sales overall just 1.7%, while *Kiss Clublife Summer 2000* assumes pole position, even though its own sales are down by 1% in the week. The album has sold just short of 60,000 copies in two weeks and replaces *Fresh Hits - Volume 1*, which has held pole position for the past two weeks and which now slips to number two. Any query about whether either of the two titles will be number one next week and whether sales will continue at a low level can be dismissed with the confidence "no" - Now *That's What I Call Music! 46* was unslashed today (Monday) with the usual consequences. Its counterpart 1999 release

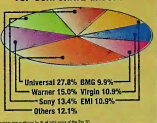
- Now! 43 - sold nearly 175,000 copies on its first week in the shops. Incidentally, to soothe the slightly aggrieved but good folk at Virgin/EMI, I should point out that last week's reference to Now! 45's "significant" slipage compared to 1999's equivalent Now! 42 refers only to the fact that it sold 34,000 fewer in the same time frame. That's certainly a significant number of sales for most albums but perhaps not for albums in the Now series. To put it in context, for every 20 people who bought Now! 42, 19 purchased Now! 45.

The latter album, sold more than 7,000 copies last week to remain at number 10 on its 14th straight week in the Top 10. The chart's highest new entry is Sony's seasonally appropriate *Summer Breeze*, at number 14 with 5,500 sales.

## MARKET REPORT



## TOP CORPORATE GROUPS



## COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 75.5%

Compilations: 24.5%

## INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	PLAY	Moby	Mute CDSTUMM 172 (V)
2	2	RELOAD	Tom Jones	Ge GUTCD 009 (V)
3	4	OOPS! I DID IT AGAIN	Britney Spears	Jive 320332 (P)
4	3	STANDING ON THE SHOULDER OF GIANTS	Oasis	Big Brother RKO CDK02 (DMV)
5	5	THINGS TO MAKE AND DO	Moby	XL Recordings TNLCD 133 (V)
6	6	THE HOUR OF BEWILDERBEAST	Swish Ocean Boy	XL Recordings SPV 091702 (K)
7	7	LIVE AT THE CREEK	Jimmie Faye & The Black Crowes	Club Tools 906750 (V)
8	8	SCREAMADELICA	Primal Scream	Creation CRECD 076 (DMV)
10	12	STAPTACULAR	Steps	Real/Jive 051942 (P)
11	11	BABY ONE MORE TIME	Britney Spears	Jive 052372 (P)
12	17	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCD 150 (P)
13	16	SHOWBIZ	Muse	Mushroom MUSE SCD (DMV)
14	15	REMEDY	El Guinon	XL Recordings XCD 129 (V)
15	18	TRUE LOVE - A COLLECTION	Esperanza Spalding	Music Collection MCC033 (V)
16	13	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skin/Sire/SBC 11CD (DMV)
17	10	GARBAGE	Garbage	Mushroom D 31450 (DMV)
18	10	NO STRINGS ATTACHED	NSYNC	Mercury D 31452 (P)
19	19	GENERALISATION	Midfield General	Skin/Sire/SBC (DMV)
20	19	THEY THINK IT'S ALL OVER IT IS NOW	Thunder	Papillon PILLCD004 (P)

MUSIC WEEK 29 JULY 2000

## THE YEAR SO FAR... TOP 20 SINGLES

This	Last	Title	Artist	Label
1	1	PURE SHORES	ALL SAINTS	LONDON
2	3	IF FEELS SO GOOD	SONICDRIVE	UNIVERSAL
3	2	TOKAY MIRACLES	FRAGORA	POSTFINA
4	4	FILL ME UP	CHAD DODD	WALDSTAR
5	5	RISE	GABRIELLE	GO BEAT
6	7	OOPS! I DID IT AGAIN	BRITNEY SPEARS	JIVE
7	10	REACH	S CLUB 7	POLYCOR
8	6	NEVER BE THE SAME AGAIN	MELANIE CLAYTON	LEFT EYE EYE
9	9	THE BAD TOUCH	BLOODHOUND GANG	GEFFEN
10	8	AMERICAN PIE	MADONNA	MAVERICK
11	12	THING SONG	SISSO	DEF SQUAD
12	11	MOVIN' TOO FAST	AIRTEL/DODGER & ROMINA JOHNSON	LOCKED ON
13	13	BORN TO MAKE YOU HAPPY	BRITNEY SPEARS	JIVE
14	15	DON'T CALL ME BARRY	MADONNA	AVENUE
15	15	GO LET IT OUT	CHICANE	NEED
16	16	FLOWERS	SWEET FEMALE ATTITUDE	WEA
17	17	DON'T GIVE UP	CHICANE FRET BRITIAN ADAMS	XTRAWAGANZA
18	18	BAO IT UP	GARI HILLWELL	EMI
19	19	SANDSTORM	DERLUDDE	NEED
20	20	THE REAL SHIN SHADY	EMINEM	INTERSCOPE

© 2000 Last week's position (top right) chart from three weeks ago

29  
july  
2000

# THE OFFICIAL CHARTS

music week

29  
july  
2000

# albums



## 1 WE WILL ROCK YOU

Five & Queen

- |   | RCA   |
|---|---|
| 1 | LIFE IS A ROLLERCOASTER Roman Keating Polydor                       |
| 2 | 2 FACED Louise 1st Avenue/EMI                                       |
| 3 | THE REAL SLIM SHADY Eminem Interscope/Polydor                       |
| 4 | JUMPIN' JUMPIN' Destiny's Child Columbia                            |
| 5 | BREATHLESS The Corrs Atlantic                                       |
| 6 | TAKE A LOOK AROUND (THEME FROM MI 2) Limp Bizkit Interscope/Polydor |
| 7 | AFFIRMATION Savage Garden Columbia                                  |
| 8 | WILL I EVER Alice Deejay Positiva                                   |
| 9 | TRY AGAIN Aaliyah Virgin  |



## 9 11 SANDSTORM

Darude

- |    | Neo   |  |
|----|---|--|
| 10 | SING A LONG Shanks & Bigfoot Pepper                                 |  |
| 11 | WHEN I SAID GOODBYE/SUMMER OF LOVE Steps Ebu/Jive                   |  |
| 12 | WOMAN TROUBLE Amla Dodiog & R Craig feat. C David Public Demara/Jfr |  |
| 13 | GOTTA TELL YOU Samantha Mumba Wild Card/Polydor                     |  |
| 14 | TASTE IN MEN Placebo Hut/Virgin                                     |  |
| 15 | SPINNING AROUND Kylie Minogue Parlophone                            |  |
| 16 | SUNDAY MORNING CALL Oasis Big Brother                               |  |
| 17 | 18  |  |

TOP  
POPS

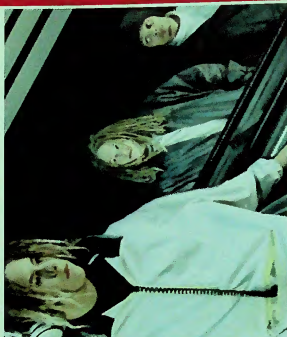
BBC RADIO 1

97-99.4

THE OFFICIAL UK CHARTS

SUPPORTED BY worldpop.com

# BACK IN BLACK



# FREE STYLE



NOV. 2011

www.free-style.com

TAKEN FROM THE ALBUM IN STEREO

## 1 IN BLUE

The Corrs

- |    | Atlantic  |
|----|---|
| 2  | THE MARSHALL MATHERS LP Eminem Interscope/Polydor |
| 3  | PARACHUTES Coldplay Parlophone                    |
| 4  | WHITE LADDER David Gray IHT/East West             |
| 5  | PLAY Mobly Mute                                   |
| 6  | THE GREATEST HITS Whitney Houston Arista          |
| 7  | FRAGMENTS OF FREEDOM Morcheeba East West          |
| 8  | WHO NEEDS GUITARS ANYWAY Alice Deejay Positiva    |
| 9  | RISE Gabrielle Go Beat/Polydor                    |
| 10 | 7 S Club 7 Polydor                                |



## 9 11 RELOAD

Tom Jones

- |    | Gut  |
|----|--|
| 11 | SLAVE TO LOVE Bryan Ferry Virgin                 |
| 12 | OOPS! I DID IT AGAIN Britney Spears Jive         |
| 13 | SUPERNATURAL Santana Arista                      |
| 14 | ALONE WITH EVERYBODY Richard Ashcroft Hut/Virgin |
| 15 | THE MAN WHO Travis Independent                   |
| 16 | SLIM SHADY Eminem Interscope/Polydor             |
| 17 | CRUSH Bon Jovi Mercury                           |
| 18 |  |

20 GETTING ON WITH THE CHANGING OF THE GUARDS Oasis Capitol





22 **20** STANDING ON THE SHOULDER OF GIANTS Oasis Big Brother

19 **21** 2001 Dr Dre Interscope/Polydor

22 **22** STEPTACULAR Steps Ebu/Jive

29 **23** THE WRITING'S ON THE WALL Destiny's Child Columbia

28 **24** NORTHERN STAR Melanie C Virgin

15 **25** TWENTY FOUR SEVEN Tina Turner Perithonix

20 **26** ONKA'S BIG MOKA Toploader S2

30 **27** SOGNO Andrea Bocelli Sugar/Polydor

34 **28** CALIFORNICATION Red Hot Chili Peppers Warner Bros

31 **29** THINGS TO MAKE AND DO Molocho Echo

24 **30** COME ON OVER Shania Twain Mercury

21 **31** RIDINGS WITH THE KING BB King & Eric Clapton Reprise

42 **32** AFFIRMATION Savage Garden Columbia

26 **33** THE PLATINUM ALBUM Vengaboys Positiva

27 **34** ENEMA OF THE STATE Blink 182 MCA/Un-Island

25 **35** WESTLIFE Westlife RCA

33 **36** ON HOW LIFE IS Macy Gray Epic

36 **37** GOLD - GREATEST HITS Abba Polydor

32 **38** NOCHE DE CUATRO LUNAS Julio Iglesias Columbia

48 **39** LIVE AT THE GREEK Jimmy Page & The Black Crowes SPV Recordings

52 **40** INVINCIBLE Five RCA

21 **31** RIDINGS WITH THE KING BB King & Eric Clapton Reprise

42 **32** AFFIRMATION Savage Garden Columbia

26 **33** THE PLATINUM ALBUM Vengaboys Positiva

27 **34** ENEMA OF THE STATE Blink 182 MCA/Un-Island

25 **35** WESTLIFE Westlife RCA

33 **36** ON HOW LIFE IS Macy Gray Epic

36 **37** GOLD - GREATEST HITS Abba Polydor

32 **38** NOCHE DE CUATRO LUNAS Julio Iglesias Columbia

48 **39** LIVE AT THE GREEK Jimmy Page & The Black Crowes SPV Recordings

52 **40** INVINCIBLE Five RCA

21 **31** RIDINGS WITH THE KING BB King & Eric Clapton Reprise

42 **32** AFFIRMATION Savage Garden Columbia

26 **33** THE PLATINUM ALBUM Vengaboys Positiva

27 **34** ENEMA OF THE STATE Blink 182 MCA/Un-Island

25 **35** WESTLIFE Westlife RCA

33 **36** ON HOW LIFE IS Macy Gray Epic

36 **37** GOLD - GREATEST HITS Abba Polydor

# compilations

1 **1** KISS CLUBLIFE SUMMER 2000 8 **11** STREET VIBES 5  
Universal TV Sony TV/Global TV

2 **2** FRESH HITS VOL 1 12 **12** MISSION IMPOSSIBLE 2 (OST)  
warner.bsp/Global TV/Sony TV Hollywood

3 **3** SMASH HITS SUMMER 2000 13 **13** THE BEST PUB Jukebox IN THE WORLD EVER  
Virgin/EMI Columbia

4 **4** PURE GARAGE II 14 **14** SUMMER BREEZE  
warner.bsp Columbia

5 **5** ANA MIRA THE ALBUM - SHAMKA'S BIGGEST 15 **15** RESPECT  
Mellotron Of Sound warner.bsp/Universal TV

6 **6** CLUB MIX IBIZA 2000 16 **16** TRASHED IN IBIZA  
Universal TV Global Television

7 **7** TOP OF THE POPS 2000 - VOL 2 17 **17** HEADRUSH  
Universal TV Global TV

8 **8** THE BEST SUMMER HOLIDAY EVER 18 **18** CREAM RESIDENT - S&B FONTAINE  
Virgin/EMI Columbia

9 **9** CIGARETTES AND ALCOHOL 19 **19** CAKE HANDBO - THE REAL SOUND OF IBIZA  
Columbia Virgin/EMI

10 **10** NOW THAT'S WHAT I CALL MUSIC! 45 20 **20** CREAM IBIZA ARRIVALS  
EMI/Virgin/Universal Columbia

## peoplesound.com top10chart

The peoplesound.com new music top ten chart

- LW TV
- 1 Gravy! Satisfaction
  - NEW 2 Tainic Dove Look Inside
  - 3 Caroleene Time Is A Healer
  - 13 4 Digipony Millennium
  - 5 The Morrigan Requiem (Original Mix)
  - 4 Farrah Only Happy When She's Sad
  - 18 7 Dead Robots (Biscuit Baby's Box In The Oven Too Long)
  - 8 Cripico Is This The End Day Mix
  - 2 9 The 57th Dynasty (La Bro)
  - 11 10 Spooksey Robani My Female Friends
- Hear the full chart at  
[www.peoplesound.com/top20](http://www.peoplesound.com/top20)

peoplesound.com

12 **20** I NEED YOUR LOVIN' (LIKE THE SUNSHINE) Marc Et Claude Positiva

18 **21** YELLOW Coldplay Perithonix

17 **22** IT FEELS SO GOOD Sonique Serious/Universal

21 **23** REACH S Club 7 Polydor

13 **24** I'LL NEVER STOP NISYNC Jive

16 **25** UNCLE JOHN FROM JAMAICA Vengaboys Positiva

20 **26** I WANT YOUR LOVE Atomic Kitten Innocent

23 **27** SHACKLES (PRAISE YOU) Mary Mary Columbia

22 **28** YOU SEE THE TROUBLE WITH ME Black Legend Eternal

19 **29** COME AND GET ME Cleopatra WEA

19 **30** I TURN TO YOU Christina Aguilera A RCA

27 **31** GOT YOUR MONEY Or' Dirty Bastard feat. Kelis Elektra

26 **32** SEVEN David Bowie Virgin

24 **33** I THINK I'M IN LOVE WITH YOU Jessica Simpson Columbia

30 **35** AMAZED Lonestar Grapevine/BMG

25 **37** SSSST (LUSTEM) Jannah VC Recordings/Kickin'

35 **38** IT'S MY LIFE Bon Jovi Mercury

34 **40** GHETTO ROMANCE Damage Afterlife/Cooltempo

18 **21** YELLOW Coldplay Perithonix

17 **22** IT FEELS SO GOOD Sonique Serious/Universal

21 **23** REACH S Club 7 Polydor

13 **24** I'LL NEVER STOP NISYNC Jive

16 **25** UNCLE JOHN FROM JAMAICA Vengaboys Positiva

20 **26** I WANT YOUR LOVE Atomic Kitten Innocent

23 **27** SHACKLES (PRAISE YOU) Mary Mary Columbia

22 **28** YOU SEE THE TROUBLE WITH ME Black Legend Eternal

19 **29** COME AND GET ME Cleopatra WEA

19 **30** I TURN TO YOU Christina Aguilera A RCA

27 **31** GOT YOUR MONEY Or' Dirty Bastard feat. Kelis Elektra

26 **32** SEVEN David Bowie Virgin

24 **33** I THINK I'M IN LOVE WITH YOU Jessica Simpson Columbia

30 **35** AMAZED Lonestar Grapevine/BMG

25 **37** SSSST (LUSTEM) Jannah VC Recordings/Kickin'

35 **38** IT'S MY LIFE Bon Jovi Mercury

34 **40** GHETTO ROMANCE Damage Afterlife/Cooltempo

18 **21** YELLOW Coldplay Perithonix

17 **22** IT FEELS SO GOOD Sonique Serious/Universal

21 **23** REACH S Club 7 Polydor

13 **24** I'LL NEVER STOP NISYNC Jive

16 **25** UNCLE JOHN FROM JAMAICA Vengaboys Positiva

20 **26** I WANT YOUR LOVE Atomic Kitten Innocent

23 **27** SHACKLES (PRAISE YOU) Mary Mary Columbia

22 **28** YOU SEE THE TROUBLE WITH ME Black Legend Eternal

© CML Produced in co-operation with the BPI and BAPD, based on a sample of more than 4,000 record outlets

### CLASSICAL ARTIST

This	Last	Title	Artist	Label (Date/price)
1	1	SACRED ARIAS	Andrea Bocelli	Philips 462032 (U)
2	2	I WILL WAIT FOR YOU	Lesley Garrett	BBC/MG Centaur 7565515742 (BMG)
3	3	CLASSIC KENNEDY	Kenneth/D'English Chamber Or	EMI Classics CDC568982 (E)
4	7	PIECES IN A MODERN STYLE	Willem Onk	WEA 2964285792 (TEN)
5	5	THE OPERA ALBUM	Lynley Garrett	Silva Tessara SSS343362 (KOC)
6	3	VIGILIO ITALIANO	Andrea Bocelli	Philips 4621982 (U)
7	4	CHARLOTTE HEURCH	Charlotte Church	Sony Classical SK 69003 (TEN)
8	6	DREAMCATCHER	Secret Garden	Philips 5424862 (U)
9	10	FILIPPA GIORDANO	Filippo Giordano	Ennis 296428582 (TEN)
10	13	ARIA - THE OPERA ALBUM	Andrea Bocelli	Philips 462032 (U)
11	8	BRUCENOR: SYMPHONY NO 1	FSNC/Tomas	Musica 855430 (U)
12	11	VOICE OF AN ANGEL	Charlotte Church	Sony Classical SK 03657 (TEN)
13	12	A SOPRANO IN LOVE	Lynley Garrett	Silva Screen SLLTUK24 (KOC)
14	10*	BACH'S GOLDBERG VARIATIONS	Joseph Lousauer Trio	Telarc Jazz CD3479 (BMG)
15	18	VERLVA TRAVATA (HIGHLIGHTS)	Quavara/Cara/Panera/Mehta	Telarc 82783822 (TEN)
16	17	VIVALDI: GLORIA MAGNIFICAT	Concerto Italiano/Alessandro	Opus 111 OP1391 (S)
17	14	JAZZ SEBASTIAN BACH	Swingin' Singers	Philips 624332 (U)
18	15	BACH/SYMPHONY NO 5	Lloyd James	Musica 855430 (U)
19	16	CLASSIC BRASS	Grimshole Colliery Band	RCA Victor 7565515752 (BMG)
20	19	WITH A SONG IN MY HEART	Mario Lanza	Comden 7423140092 (BMG)

© CIN

### CLASSICAL SOUNDTRACKS & COMPILATIONS

This	Last	Title	Artist	Label (Date/price)
1	2	HAPPY & GLORIOUS	Various	Decca 467102 (U)
2	1	GLADIATOR (OST)	Various	Decca 467042 (U)
3	3	HALL OF FAME 2000	Various	Classical FM CFMCD 31 (BMG)
4	4	THE CLASSICAL ALBUM	Various	Universal/Virgin/EMI 4671402 (U)
5	5	RELAX	Various	Classical FM CFMCD 33 (BMG)
6	19	BEST CLASSICAL ALBUM OF THE HULLENWUDDEN	Various	Virgin/EMI VTDCCD 316 (E)
7	6	HARMONY - THE MUSIC OF DREAMS	Various	Virgin/EMI VTDCCD 329 (E)
8	9	10 GLORIOUS YEARS	Various	Castle Music MBS0302 (U)
9	12	100 POPULAR CLASSICS	Various	Deutsche Grammophon 457442 (U)
10	10	THE YELLOW GURF 10 CLASSICAL MUSIC	Various	Sony Classical SONYTVCSD (U)
11	14	ALAN TICHBURNES - IN A COUNTRY GARDEN	Various	Decca 46702 (U)
12	18	BRAVEHEART (OST)	LSO/Horner	Decca 467132 (U)
13	7	THE ENGLAND ANTHEMS ALBUM	Various	Sony Classical SK 6203 (TEN)
14	11	TITANIC (OST)	James Horner	Global Television BACCD 121 (BMG)
15	8	MIDSUMMER CLASSICS	Various	Sony Classical SK 8181 (TEN)
16	13	STAR WARS - THE PHANTOM MENACE (OST)	Johs Williams	Sony Classical SK 8181 (TEN)
17	15	THE ONLY OPERA ALBUM YOU'LL EVER NEED	Various	RCA Victor 7565515762 (BMG)
18	16	RELAXING CLASSICS	Various	Crimson MIDDC0368 (EBC)
19	17	CLASSICAL CELEBRATION	Various	Empire EMPRC038 (DISC)
20	17	THE ESSENTIAL CLASSICS COLLECTION	Various	Deutsche Grammophon 456482 (U)

© CIN

### JAZZ & BLUES

This	Last	Title	Artist	Label (Date/price)
1	1	RIDING WITH THE KING	BB King & Eric Clapton	Reprise 52642332 (TEN)
2	3	THE VERY BEST OF URBAN JAZZ GROOVES	Louis Armstrong	Verve 542032 (U)
4	5	TOURIST	Various	warners esp - WNMCD006 (TEN)
5	6	ABSOLUTE BENSON	John Scofield	Blue Note 52012 (E)
6	7	CHARLIE WATTS/JIM KELTNER PROJECT	Charlie Watts/Jim Keltner	Higher Octave WOH008 (U)
7	4	GET ME SOME	John Hayley Band	Eagle EA6CD142 (SMP/VMG)
8	1	BIG BAND CLASSICS	Various	Crescendo CRMCD355 (EBC)
9	2	KIND OF BLUE	Miles Davis	Columbia CK 6655 (TEN)
10	10	PACIFIC COAST HIGHWAY	Various	Fine FM JAZZFMCD28 (SMP/EP)

© CIN

### ROCK

This	Last	Title	Artist	Label (Date/price)
1	1	PARACHUTES	Collectif	Parlophone 527482 (U)
2	2	STANDING ON THE SHOULDER OF GIANTS	Opus	Big Brother Record Co/UMG
3	3	MISSION IMPOSSIBLE 2 (OST)	Various	Hollywood 011632HVR (TEN)
4	5	LEVE WITH THE GREEK	Yipf Page & The Black Crowes	SPV Recordings SPV 017222 (KOC)
5	4	ENEMA OF THE STATE	Blind 182	MCA/UMI-Island MCD 1156 (U)
6	6	GARBAGE	Garbage	Mushroom D 21450 (MMV)
7	7	THEY THINK IT'S ALL OVER IT IS NOW	Thunder	Capitol Music BTFYCD004 (P)
8	8	NEVERMIND	Nirvana	Geffin/Polygram DGCN 24675 (U)
9	9	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 755926812 (EBC)
10	10	REMASTERS	Led Zeppelin	Atlantic 756781912 (TEN)

© CIN

### R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	JUMPIN' JUMPIN'	Destiny's Child	Columbia 696292 (TEN)
2	1	THE REAL SLIM SHADY	Eminem	Interscope/Polygram 4073202 (U)
3	2	TRY AGAIN	Aaliyah	Virgin VUSCD 107 (E)
4	3	WOMAN TROUBLE	Ariell Dodge & R Craig Lee, David	Public Domain/FFCD 3017 (TEN)
5	4	DANCE TONIGHT	Lucy Pearl	Virgin VUSCD 1775 (E)
6	6	SHACKLES (PRAISE YOU)	Mary Mary	Columbia 668402 (TEN)
7	5	GOT YOUR MONEY	Off'Dirty Bastard feat. Kellys	Elektra E 70702 (TEN)
8	8	COME AND GET ME	Cleopatra	WEA WEA 26101 (TEN)
9	3	GRETTO ROMANCE	Damage	Atlantic/Contempo CDDCOL5347 (E)
10	4	OOOH	De La Soul feat. Redman	Tommy Boy TBO2 2102B (P)
11	9	FORGET ABOUT DRE	Dr Dre feat. Eminem	Aftermath/Interscope 4973422 (U)
12	8	GET OUT	Busta Rhymes	Elektra E 70750 (TEN)
13	10	THERE YOU GO	Pink	LaFace/Arista 742375362 (BMG)
14	14	WHEN A WOMAN	Gabriele	Go Beat/Polygram GOLDC 27 (U)
15	11	MAMA - WHO DA MAN?	Richard Blackwood	East West Music WDCD 11 (TEN)
16	13	THONG SONG	Siobhán	Daf Soul 568802 (U)
17	14	FILL ME IN	Craig David	Wildstar CWDV12 28 (TEN)
18	17	MARIA MARIA	Santana	Arista 728112 (Import)
19	18	BIG PIMPIN'	Jay Z	Def Jam 562821 (U)
20	15	CALL ME	Jamella	Parlophone Rhythm Series (E)
21	19	GOOD STUFF	Kojo	Virgin VUSCD 194 (E)
22	16	TREAT HER LIKE A LADY	Ke\$ha	Jive 3256770 (P)
23	20	INCOMPLETE	Siobhán	Def Soul (Import)
24	21	HE WAKENT' MAN ENOUGH	Toot Braunton	LaFace/Arista 742375362 (BMG)
25	25	RIDDLE	En Vogue	Elektra 978582 (TEN)
26	24	NEVER BE THE SAME AGAIN	Melinda Cullis Lopes	Virgin VUSCD 176 (E)
27	26	HIP HOP	DeLa Soul	Epic 696862 (TEN)
28	28	BUGGIN'	Too Short feat. Dana Bowers	NuLife/Elektra 742375342 (BMG)
29	23	SAY MY NAME	Destiny's Child	Arista 728112 (Import)
30	27	YOU GOTTA BE	De'Vee	Dusted Sound/Sony 52 666635 (TEN)

© CIN. Compiled from data from a panel of independents and specialist multiples.

### DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	SING A LONG	Shanks & Bigfoot	Pepper 522026 (P)
2	2	SSSST	Jonah	VC Recordings VCR 07 15 (E)
3	3	DANCE TONIGHT	Lucy Pearl	Virgin VST 175 (E)
4	10	TRY AGAIN	Aaliyah	Virgin VUST 167 (E)
5	7	BACK 2 BACK VOL 1	DJ Sizzle/FX	Formation FORM-204 (S)
6	3	OOOH	De La Soul feat. Redman	Tommy Boy TBV 2102 (P)
7	14	ZEROTENONE	Jurkie La	Manifesto FESX 71 (U)
8	5	BEAUTIFUL	Mani Dar's Mash Up/M Woods	Incentive CENTT 07M (TEN)
9	19	NEIGHBOORHOOD	Zed Bias	Locked On XL Recordings LON 1227 (V)
10	13	SMOOTH	Derude	Reo NEO12 03 (U)
11	2	TECHNO HARMONY	Mario Fiore	Nukleus NUKP0226 (ADD)
12	1	I NEED YOUR LOVIN' (LIKE THE SUNSHINE)	Marc E Claude	Positive 127V 138 (E)
13	7	THE REAL SLIM SHADY	Eminem	Interscope/Polygram 496292 (U)
14	8	MASTERMASTER 2000	DJ Muro & MC Neat	Red Rose RR02 012 (BR/UK)
15	20	IGUANA	Jaume Picotto	VC Recordings VCR178 (U)
16	12	RUMORITY	A Jay Call Gerald	'KJ K020EP (U)
17	4	DOOMS NIGHT	Azido Da Bass	Club Tools 0065700 (U)
18	4	SKYVIE	Red Hot Chili Peppers	Resistance Res 755926812 (EBC)
19	9	GOT YOUR MONEY	Off'Dirty Bastard feat. Kellys	Elektra E 70777 (TEN)
20	17	FUTURE AIC HOUSE	Lisa Pin	Nukleus NUKPA0174 (ADD)

© CIN

### DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	3	PURE GARAGE II	Various	warners esp - WNMCD067 (TEN)
2	1	THE MARSHALL MATTERS LP	Interscope/Polygram 496292 (U)	
3	2	WOMAN TROUBLE	Ariell Dodge & R Craig Lee, David	FFCD 3017 (TEN)
4	4	GILLES PETERSON WORLDWIDE	Various	Talkin Loud 560100 (U)
5	5	2000 BC	Various	Universal 159540-10 (U)
6	5	ATA ANA - THE ALBUM - SHANKS & BIGFOOT	Various	Ministry Of Sound - MOSMCD10 (JMV/TEN)
7	6	WHO IS JILL SCOTT?	Jill Scott	Epic 698252 (U)
8	8	DON'T LAUGH	Wine	Club Tools 0067600 (U)
9	9	OUT OF NOWHERE	Jim Tenor	Warg WARLP796 (V)
10	10	WELCOME II NEXSTAY	Nast	Arista 072224643/1082214634 (BMG)

© CIN

### MUSIC VIDEO

This	Last	Title	Label Cat. No.
1	2	ORIGINAL CAST RECORDING: Oklahoma!	Universal Video 523812 (U)
2	1	ORIGINAL CAST RECORDING: Bare The Floor	VIA 028952 (U)
3	7	ABBA: The Winner Takes It All	VIA 033013 (U)
4	8	BOYZONE: Dublin - Live By Request	VIA 012483 (U)
5	5	CUFF RICHARD: Live In The Park	Video Collection VCI 48 (U)
6	4	ORIGINAL CAST RECORDING: Joseph & The Amazing Technicolor	Universal Video 523812 (U)
7	3	STEPS: The Next Step - Live	Sony 520105 (U)
8	6	CLUB 7: It's An S Club Thing	Warner Music Video 52530795 (U)
9	8	WHITNEY HOUSTON: The Greatest Hits	Arista 742313003 (U)
10	10	JANE JACKSON: In Concert	Video Collection VCI 50 (U)

This	Last	Title	Label Cat. No. (Distributor)
11	10	EURHYTHMICS: Peccatore	RCA 7421301-43 (U)
12	11	THE CORRS: Unplugged	Warner Music Video 655551 163 (U)
13	14	TINA TURNER: Collaborate - Best Of Live	FFCD 3017 (TEN)
14	9	MUSIC STREET PREACHERS: Leaving The 20th Century	SMV Columbia 2011273 (U)
15	13	SANTALUNA: Supernatural Live	Warner Music Video 52530213 (U)
16	12	BETH BEANS: Time Out With	Direct Video 3421025 (U)
17	15	CHER: Live In Concert	Warner Music Video 655551 163 (U)
18	16	MICHAEL FLATTER: For My Friends	Warner Music Video 655551 163 (U)
19	17	VARIOUS ARTISTS: Hit Me - Producer	VIA 082720 (U)
20	17	VARIOUS ARTISTS: Hit Me - Producer	Video Collection VCI 48 (U)

© CIN









28 JULY 2000

The Airplay Chart is based on the number of spins of each track on UK radio stations. The chart is compiled by the music control service.

music control

Pos	Track	Artist	Label	Wk	Peak	Wk	Wk	Wk	Wk
1	<b>LIFE IS A ROLLERCOASTER</b>	Ronan Keating	Polydor	2541	+12	99.09	+9		
2	<b>ROCK DJ</b>	Robin Williams							
3	<b>WOMAN TROUBLE</b>	Artful Dodger & R Craig feat. C David	Public Demand/ffrr	2127	+20	84.32	+11		
4	<b>BREATHLESS</b>	The Corrs	1953	+16	72.63	+12			
5	<b>WHEN A WOMAN</b>	Gabriele	143/Lava/Atlantic	2181	+3	70.42	-19		
6	<b>IT FEELS SO GOOD</b>	Sonique	Go Beat/Polydor	2053	-11	68.10	+3		
7	<b>7 DAYS</b>	Craig David	Serious/Universal Island	2317	-10	66.81	-17		
8	<b>BABYLON</b>	David Gray	Wildstar	1676	+38	66.01	+35		
9	<b>SPINNING AROUND</b>	Kylie Minogue	IHT/East West	1701	-4	63.58	-10		
10	<b>THE REAL SLIM SHADY</b>	Eminem	Parlophone	2214	+2	62.45	+2		
11	<b>SHACKLES (PRAISE YOU)</b>	Mary Mary	InterScope/Polydor	1085	-8	58.38	+2		
12	<b>DON'T CALL ME BABY</b>	Marion Avenue	Columbia	1944	-2	54.85	-28		
13	<b>GROOVEJET (IF THIS AINT LOVE)</b>	Spiller	VC Recordings	1564	-8	53.20	+11		
14	<b>GOTTA TELL YOU</b>	Samantha Mumba	Positiva	1083	+63	52.41	+49		
15	<b>JUMPIN' JUMPIN'</b>	Destiny's Child	Polydor	1470	+10	49.65	+5		
<b>HIGHEST TOP 50 CLIMBER</b>									
15	<b>JUMPIN' JUMPIN'</b>	Destiny's Child	Columbia	630	+81	42.43	+88		
16	<b>TRY AGAIN</b>	Aaliyah	Virgin	863	+36	42.03	+28		
17	<b>YELLOW</b>	Colby Jay	Parlophone	644	+15	41.73	+21		
18	<b>I TURN TO YOU</b>	Melanie C	Virgin	1295	+30	39.22	+42		
19	<b>WHY DIDN'T YOU CALL ME</b>	Macy Gray	Eric	916	+16	35.47	+42		
20	<b>SUMMER OF LOVE</b>	Louise	Riverstone	879	+2	35.23	-10		
21	<b>SANDSTORM</b>	Darude	Neo	645	+7	34.39	+9		
22	<b>2 FACED</b>	Louise	1st Avenue/EMI	1074	+65	32.39	+40		
23	<b>WE WILL ROCK YOU</b>	Five feat. Queen	RCA	628	+32	32.10	+28		
24	<b>SING-A-LONG</b>	Shanks & Bigfoot	Pepper	540	+47	28.90	+50		
25	<b>TAKE A LOOK AROUND</b>	Limp Bizkit	InterScope/Polydor	457	-7	28.77	-40		
26	<b>THERE YOU GO</b>	Pink	LaFace/Arista	512	-29	28.46	-14		
<b>MOST ADDED</b>									
27	<b>OUT OF YOUR MIND</b>	True Stoppers & Dane Bowers feat. V Beckham	NuLife/Arista	691	+54	22.77	+25		
28	<b>MARIA MARIA</b>	Santana	Arista	734	+13	26.49	-14		
29	<b>ON THE BEACH</b>	York	Manifesto	639	+40	25.00	+14		
30	<b>AFFIRMATION</b>	Savage Garden	Columbia	611	+21	24.67	+47		
31	<b>I TURN TO YOU</b>	Christina Aguilera	RCA	429	+5	24.28	+3		
32	<b>COMING AROUND</b>	Travis	Independent	891	-20	24.24	-25		
33	<b>YOU SEE THE TROUBLE WITH ME</b>	Black Legend	Eternal	758	+40	23.76	-33		
<b>BIGGEST INCREASE IN PLAYS</b>									
34	<b>10 SINCERE</b>	MJ Cole	Talkin Loud	305	+148	23.55	+107		
35	<b>GOT YOUR MONEY</b>	0' Dirty Bastard	Elektra	279	+15	23.40	-15		
36	<b>SEX BOMB</b>	Tom Jones And Mousse T	Gut	1193	-7	22.58	-37		
37	<b>SUNDAY MORNING CALL</b>	Oasis	Big Brother	608	-8	22.54	-37		
38	<b>DOESN'T REALLY MATTER</b>	Janet Jackson	Def Jam	389	+45	22.56	+64		
39	<b>I NEED YOUR LOVIN' (LIKE THE SUNSHINE)</b>	Marc Et Claude	Positiva	473	+83	21.74	+23		
40	<b>PORCELAIN</b>	Moby	Mute	443	+5	21.69	-51		
41	<b>3 PURE PLEASURE</b>	K.O. Lang	Warner Bros	157	+39	20.98	+9		
42	<b>3 PURE PLEASURE SEEKER</b>	Melanie C	Echo	236	+16	19.25	+16		
43	<b>SETTING DOWN HERE</b>	Lene Marlin	Virgin	764	+1	17.43	-15		
44	<b>NEVER BE THE SAME AGAIN</b>	Melanie C feat. Lisa Lopes	Virgin	725	-15	17.36	-28		
45	<b>IT'S MY LIFE</b>	Bon Jovi	Mercury	644	-10	16.65	-2		
46	<b>THE TIME IS NOW</b>	Melanie C	Echo	706	-19	16.31	-35		
47	<b>FILL ME IN</b>	Craig David	Wildstar	659	-22	16.20	-51		
48	<b>10 SEVEN</b>	David Bowie	Virgin	118	+16	15.61	+5		
49	<b>3 SUMMER OF LOVE</b>	Steps	Jive	548	+8	15.40	+2		
50	<b>IF I TOLD YOU THAT</b>	Whitney Houston & George Michael	Arista	503	-14	15.34	-27		

© Music Control UK. Chart shows tracks based on greatest number of spins on UK radio stations. The chart is compiled by the music control service. The chart is based on the number of spins of each track on UK radio stations. The chart is compiled by the music control service.

RADIO ONE

Pos	Track	Artist	Label	Wk	Peak	Wk	Wk	Wk	Wk
1	<b>THE REAL SLIM SHADY</b>	Eminem	InterScope/Polydor	2076	+1	41			
2	<b>WOMAN TROUBLE</b>	Artful Dodger & R Craig feat. C David	Public Demand/ffrr	2029	+1	37			
3	<b>IT FEELS SO GOOD</b>	Sonique	Go Beat/Universal Island	1927	+1	32			
4	<b>ROCK DJ</b>	Robin Williams							
5	<b>JUMPIN' JUMPIN'</b>	Destiny's Child	Columbia	1640	+1	26			
6	<b>GROOVEJET</b>	Spiller	VC Recordings	1574	+1	23			
7	<b>LIFE IS A ROLLERCOASTER</b>	Ronan Keating	Polydor	1034	+25	26			
8	<b>7 DAYS</b>	Craig David	Serious	1767	+28	26			
9	<b>SANDSTORM</b>	Darude	Neo	570	+20	25			
10	<b>TAKE A LOOK AROUND</b>	Limp Bizkit	InterScope/Polydor	1771	+37	24			
11	<b>TRY AGAIN</b>	Aaliyah	Virgin	1014	+24	24			
12	<b>SING-A-LONG</b>	Shanks & Bigfoot	Pepper	1626	+16	22			
13	<b>2 PURE PLEASURE SEEKER</b>	Melanie C	Echo	1421	+17	22			
14	<b>SUMMER OF LOVE</b>	Louise	1st Avenue/EMI	1396	+21	21			
15	<b>3 PURE PLEASURE</b>	Melanie C	Echo	1430	+14	21			
16	<b>BABYLON</b>	David Gray	Wildstar	1629	+24	20			
17	<b>I NEED YOUR LOVIN' (LIKE THE SUNSHINE)</b>	Marc Et Claude	Positiva	1029	+17	18			
18	<b>WHY DIDN'T YOU CALL ME BABY</b>	Marion Avenue	VC Recordings	1023	+15	17			
19	<b>DON'T CALL ME BABY</b>	Marion Avenue	VC Recordings	1022	+15	17			
20	<b>PORCELAIN</b>	Moby	Mute	1355	+25	17			
21	<b>DOESN'T REALLY MATTER</b>	Janet Jackson	Def Jam	1120	+12	16			
22	<b>THERE YOU GO</b>	Pink	LaFace/Arista	1105	+16	16			
23	<b>2 FACED</b>	Louise	1st Avenue/EMI	1066	+13	16			
24	<b>ON THE BEACH</b>	York	Manifesto	1125	+14	15			
25	<b>BATTLE</b>	Wuolke feat. Linn (Soul 2 Soul)		987	+15	15			
26	<b>WE WILL ROCK YOU</b>	Five feat. Queen	RCA	1058	+10	14			
27	<b>TIME TO BURN</b>	Suede	Island/Atlantic	914	+12	14			
28	<b>YOU SEE THE TROUBLE WITH ME</b>	Black Legend	Eternal	648	+11	14			
29	<b>I FEEL FOR YOU</b>	Boyz n the Bunch	Mercury	819	+4	14			

© Music Control UK. Chart shows tracks based on total number of spins on UK radio stations. The chart is compiled by the music control service.

TOP 10 GROWERS

Pos	Track	Artist	Label	Wk	Peak	Wk	Wk	Wk	Wk
1	<b>7 DAYS</b>	Craig David	Wildstar	1676	+40	14			
2	<b>2 FACED</b>	Louise	1st Avenue/EMI	1074	+62	13			
3	<b>GROOVEJET</b>	Spiller	VC Recordings	1023	+30	13			
4	<b>ROCK DJ</b>	Robin Williams		1683	+35	13			
5	<b>JUMPIN' JUMPIN'</b>	Destiny's Child	Columbia	1295	+28	13			
6	<b>LIFE IS A ROLLERCOASTER</b>	Ronan Keating	Polydor	2541	+29	13			
7	<b>I TURN TO YOU</b>	Melanie C	Virgin	1295	+27	13			
8	<b>OUT OF YOUR MIND</b>	True Stoppers & Dane Bowers feat. V Beckham	NuLife/Arista	693	+27	13			
9	<b>TRY AGAIN</b>	Aaliyah	Virgin	863	+23	13			

© Music Control UK. Chart shows tracks based on greatest number of spins on UK radio stations. The chart is compiled by the music control service.

TOP 10 PRE-RELEASE

Pos	Track	Artist	Label	Wk	Peak	Wk	Wk	Wk	Wk
1	<b>ROCK DJ</b>	Robin Williams							
2	<b>7 DAYS</b>	Craig David	Wildstar						
3	<b>GROOVEJET</b>	Spiller	VC Recordings						
4	<b>WHY DIDN'T YOU CALL ME BABY</b>	Marion Avenue	VC Recordings						
5	<b>OUT OF YOUR MIND</b>	True Stoppers & Dane Bowers feat. V Beckham	NuLife/Arista						
6	<b>MARIA MARIA</b>	Santana	Arista						
7	<b>BABYLON</b>	David Gray	Wildstar						
8	<b>DOESN'T REALLY MATTER</b>	Janet Jackson	Def Jam						
9	<b>PURE PLEASURE SEEKER</b>	Melanie C	Echo						
10	<b>TAKE A LOOK AROUND</b>	Limp Bizkit	InterScope/Polydor						

© Music Control UK. Chart shows tracks based on greatest number of spins on UK radio stations. The chart is compiled by the music control service.

TOP 10 MOST ADDED

Pos	Track	Artist	Label	Wk	Peak	Wk	Wk	Wk	Wk
1	<b>OUT OF YOUR MIND</b>	True Stoppers & Dane Bowers feat. V Beckham	NuLife/Arista	4					
2	<b>EVERYTHING YOU WANT</b>	Vertical Horizon	Capitol	4					
3	<b>JUST HOLD ON</b>	Toploader	S2	4					
4	<b>SMY SQUAD</b>	Genesee/Universal Island		4					
5	<b>HOLDING ON</b>	Heather Small	Eric	4					
6	<b>I CAN ONLY DISAPPOINT YOU</b>	Mansun	Parlophone	3					
7	<b>MAKE IT RIGHT</b>	Christian Fauré	Demet	3					
8	<b>WASSANA BE WITH YOU</b>	Mandy Meeks	Eric	3					
9	<b>WIFEY NEAT</b>	Arista		3					
10	<b>LUCKY BRITNEY</b>	Spars	Jive	3					

© Music Control UK. Chart shows tracks based on greatest number of spins on UK radio stations. The chart is compiled by the music control service.

TOP 10 PRE-RELEASE

Pos	Track	Artist	Label	Wk	Peak	Wk	Wk	Wk	Wk
1	<b>ROCK DJ</b>	Robin Williams							
2	<b>7 DAYS</b>	Craig David	Wildstar						
3	<b>GROOVEJET</b>	Spiller	VC Recordings						
4	<b>WHY DIDN'T YOU CALL ME BABY</b>	Marion Avenue	VC Recordings						
5	<b>OUT OF YOUR MIND</b>	True Stoppers & Dane Bowers feat. V Beckham	NuLife/Arista						
6	<b>MARIA MARIA</b>	Santana	Arista						
7	<b>BABYLON</b>	David Gray	Wildstar						
8	<b>DOESN'T REALLY MATTER</b>	Janet Jackson	Def Jam						
9	<b>PURE PLEASURE SEEKER</b>	Melanie C	Echo						
10	<b>TAKE A LOOK AROUND</b>	Limp Bizkit	InterScope/Polydor						

© Music Control UK. Chart shows tracks based on greatest number of spins on UK radio stations. The chart is compiled by the music control service.

CLASSICAL news

**GRAMMOPHONE CONFIRMS AWARDS PLANS**  
 Fears that Haymarket Publishing, new owners of Gramophone, might back away from the specialist classical magazine's high-profile annual awards have been eased with confirmation that the 24th Gramophone Awards ceremony will take place on October 9 at London's Royal Festival Hall.

The emphasis on core classical releases, together with recordings of early and contemporary music, is expected to be retained as a distinguishing feature of the awards. Twelve categories of music will be judged, with six recordings selected for each by the magazine's 46 regular reviewers. "We are going to maintain the same basic formula, which has worked so well for many years," says Nicole LeVesconte, publisher of Gramophone magazine.

Naxos features prominently for the first time in this year's nominations, with seven discs in the running for a coveted award, Anthony Payne's completion of Elgar's Third Symphony and an anthology of Britten's choral works sung by the Choir of St John's College, Cambridge, among them.

Independent classical label Hyperion, celebrating its 20th anniversary this autumn, can expect to add to its trophy cabinet with 10 nominations, while the recent strong release schedule from EMI Classics and Virgin Classics is reflected in 12 nominations.

Universal's labels are also well represented, with Deutsche Grammophon, Decca and Philips nominated for 12 releases. The constituent labels of Warner Classics could also do well with six nominations.

Sir Simon Rattle (pictured above) has two nominations, one with his old Birmingham

orchestra for Szymanowski's opera King Roger and one with his new orchestra, the Berlin Philharmonic, for Mahler's Symphony.

**WRIGHT UNVEILS RADIO THREE SCHEDULE**  
 Radio Three controller Roger Wright (pictured) has unveiled a package of summer broadcasting strands intended to highlight the network's acclaimed distinctiveness and reputation for ground-breaking programming.



The marketing concept behind the new look summer schedule is supported by the slogan "As the sun sets the sounds grow more colourful" and a brochure highlighting the breadth of music available to Radio Three listeners. World music from the

Womad festival, live broadcasts of the Proms, poetry, and festival coverage are key to the network's summer campaign.

Wright has also introduced two new autumn strands, restoring former Radio One DJ Andy Kershaw to a regular radio slot as a guest on World Routes, a world music series hosted by Lucy Duran, and Lebrecht Live, a fortnightly live programme hosted by the Daily Telegraph's classical music columnist, Norman Lebrecht. "I want to get away from the polite way that classical music is usually discussed," says Lebrecht, "and encourage people to speak openly about issues."

Lebrecht Live will tackle controversial subjects, with the Royal Opera House likely to come under the spotlight. The classical record industry is also in Lebrecht's sights, especially since he wants to draw views from other professional commentators in the studio and members of the public over the telephone or online. "If it's not fun for listeners then it will have failed," he says.

Andrew Stewart can be contacted by e-mail at [AndrewStewart@compuserve.com](mailto:AndrewStewart@compuserve.com)

ALBUM of the week

**MARTINU: The Greek Passion. Soloists; Vienna Symphonic Orchestra/Schirmer (Koch Schwann 365902).** Recorded live at last year's Bregenz Festival, this set offers the world premiere of the first version of Martinu's *The Greek Passion*. The opera was commissioned for the Royal Opera House, Covent Garden, shelved by its management and altered by Martinu (pictured) to ensure its premiere at Zurich's Opera House in 1961. Several members of the Royal Opera's staff had dismissed the



work, one suggesting that it would "hardly arouse the interest of the exclusive intellectual audience of Covent Garden". Although Sir Charles Mackerras' account of the second version on Supraphon remains in the category of great opera recordings, Ulf Schirmer's performance of the original *Greek Passion* highlights the intense drama and emotional depths of the earlier score.



Gregorian chant-inspired *Quattro pezzi d'orio*. **CLARA SCHUMANN: Piano and Chamber Music, including Variations on a Theme by Robert Schumann, Trio for violin, cello and piano, Gellius Trio (Arte Nova 74321 72106 2).** Micaela Gellius shapes the delicate lines of Clara Schumann's piano writing with elegance on this disc of works by a woefully neglected composer. Sreten Krstic's lyrical violin playing adds to the artistic success of this budget-priced album.

REVIEWS

for records released up to August 7 2000



**RACHMANINOV: Symphony No. 1; The Isle of the Dead. Russian National Orchestra/Pletnev (Deutsche Grammophon 463 075-2).**

Mikhail Pletnev and his Russian National Orchestra prove outstanding interpreters of Rachmaninov's *The Isle of the Dead*, retaining the intensity throughout and presenting a terrifying vision of the journey from life to death. That intensity carries over into their reading of the composer's First Symphony. **RESPIGI: String Quartet in D major; II tramonto; Quartetto dorico. Von Otter; Brodsky Quartet (Vanguard Classics 99216).** The Brodskys tackle the work of Ottorino Respighi, collaborating with Swedish mezzo-soprano Anne Sofie von Otter on the chamber version of the Italian composer's setting of Shelley's *The Sunset (II tramonto)*. They also shape a compelling reading of the

debut Naxos recording of music by Luigi Cherubini, an Italian who had great success as an opera composer in post-Revolutionary France. His first Requiem setting was commissioned by the French government to mark the 1816 anniversary of Louis XVI's execution. It is coupled here with the imposing *Funeral March of 1820*.



**CHERUBINI: Requiem; Marche funebre. Chorus and Orchestra of Radio Svizzera Italiana/Fasolis (Naxos 8.554749).** This is the

ORIGINAL MOTION PICTURE SOUNDTRACK

**X-MEN**

MUSIC COMPOSED AND CONDUCTED BY  
**MICHAEL K-MEN**

ANOTHER  
**X-CITING**  
 SOUNDTRACK  
 FROM DECCA

RELEASE DATE : 21-8-00

CATALOGUE No. : CD/MC 467 270-2/4



PLACE ORDERS FROM UNIVERSAL ON :  
 0990 310310 OR FAX 0990 410410



# DIY FORCE BOOSTS VINYL REVIVAL

Despite making considerable progress in the mainstream reissue and new release markets, it is the continuing growth of white label sales that is keeping the music industry's vinyl manufacturers busy. Matt Parnell reports

It is often said that as long as dance music thrives, vinyl will survive — and so it seems to be at the moment. The dance 12-inch — by far the most popular vinyl format in the UK — has enjoyed an astonishing renaissance during the past year. Sales are up by 40%, according to the latter BPI figures, and the format is set to overtake the cassette single in value terms. A key factor in this upswing has been the buoyant demand for white label vinyl. An underground, non-chart eligible precursor to a possible major release, the white label continues to be a serious promotional tool more than a decade after the dance revolution first stirred. Some of this year's largest UK crossover garage hits have sold in excess of 25,000 units on white label prior to being picked up for mainstream release.

Given the sort of profile that records can achieve on the underground before going on to be licensed by a larger label, the A&R community is keeping tabs on what is selling on specialist vinyl more closely than ever.

"We have masses of A&R people watching what's happening in our store," says David Silby, co-owner of Citysounds in London. "A lot of hits have done the business here first — DJ Luck & MC Neat, Sweet Female Attitude, Craig David and Artful Dodger — the promos are coming through stores like ours first, they're not going to bigger stores."

For Charlie Lockyer of Rhythm Syndicate

In Cambridge, an underground scene is the first part in a genre's lifecycle. "I don't believe the underground is what drives mainstream success, but it is still a necessary process that a scene must go through until it establishes itself at commercial level," he says. "This can be reflected in the current UK garage

ground for hits, the underground and



scene, where B15, Artful Dodger and Oxide & Neutrine have all had massive underground success before going on to be Top 40 hits."

While the white label scene is a breeding

cannibalise future chart sales. Gary Dedman, director of Essential Distribution

says, "You might as well flood the underground, it doesn't do any harm — the majors put things out on CD anyway." Jon Barrow of 3 Beat Records in Liverpool adds, "Although vinyl sales are likely to exceed those of cassette in many instances and will be used as a third format by many labels, from our shop's point of view when the record receives its full UK release it is time for us to stop ordering it and move on to the next one."

Although the white label has traditionally been the exclusive property of DJs and specialist stores, its appeal is becoming broader than ever, not least when mass market retail chains such as HMV reckon they can shift 1,000 units of a hot promo item on their own. "Everybody wants to be a DJ. They may not admit it, but they do," says Citysounds' Silby.

According to Rhythm Syndicate's Lockyer, DJ enthusiasm benefits retailers. "On the whole dance records have a relatively limited shelf life. As a result there is a great demand for promos and white labels as DJs slog it out on dancefloors. What this has done is to inflate the promo market superficially, meaning that people are willing to pay ridiculous prices for records which will probably only stay in their boxes for a month or so."

Changing distribution patterns are affecting the potential audience for vinyl. "More major retailers are taking an interest. They are employing clued up people who know about the underground — they create a

## Simply Vinyl: simply successful

How do you nurture a venerable format that refuses to die? Why, turn it into a high-quality, high-value niche market, of course. It is this idea — producing LPs with a minimum spec of 180 gsm — that sustains Simply Vinyl, the self-proclaimed biggest vinyl release company in the world.

It is a measure of dance music's history that Simply Vinyl's next project is a new dance label, provisionally called Simply 12-inch, which will specialise in re-releasing 12-inch singles from the Seventies up to the present day. "We're starting with 30 titles," says Simply Vinyl founder Mike Loveday. "If all goes well, we're planning to launch in Ibiza at the end of August. We're looking at a complete range of classic, unavailable and much-sought-after 12-inches, anything from Seventies funk, to Eighties house, to Nineties rap."

The company's short history provides ample evidence that a sizable audience weaned on LPs continues to return to the format it first fell in love with. Simply Vinyl put out its first releases three years ago, and now it issues between 10 and 15 LPs a month. Its back catalogue of 250 albums encompasses most of the major names of rock and pop from the past 30 years, drawn from the rosters of all five majors.

Loveday says that one of the keys to the company's success has been the way in which the format has re-established itself in recent years. "Since 1996 there has been a greater awareness and acceptance of vinyl," he says. "It is a residual market which has bottomed out to retain a market share of 2½-3%. I've estimated the vinyl market to be worth \$500m worldwide. The major labels acknowledge there is a market for vinyl, but they're quite happy not to get involved too much."

Emboldened by finding a loyal fanbase,

Simply Vinyl has already extended its remit beyond the realms of rock and pop, incorporating R&B, reggae, soul and rap — Public Enemy can be found nestling alongside the likes of Blind Faith and The Clash in its catalogue. The emphasis of the back catalogue is becoming less retro and, perhaps inevitably, Simply Vinyl's next ambition is to produce current releases for the new album market.

"We want to be responsible for frontline releases," says Loveday. The rationale behind this is that we have the manufacturing knowledge, we have the distribution outlets, sales outlets and a customer base around the world.

"A major might think: 'OK we'll do vinyl, there's a fanbase out there of around 5,000.' But if we were to do it for them — and we've proved on a number of occasions that we can do a lot more than 5,000 — we'll service the fanbase and add incremental sales with the territories and outlets we have."

As is appropriate for a niche market, Simply Vinyl's releases seep into stores, building up from small initial shipments. Indeed, with its proposed Simply 12-inch series, retailers will be required to order stock in advance of the manufacturing run, so that Simply Vinyl is not left with a warehouse full of niche product.

"Our general principle is that we don't want to give a dealer 100 LPs and have 50 left on the shelves in a month's time. We'll give them five or 10, and when they sell them, we'll give them another five or 10. And after that we'll give them 50 — we'll build things up slowly," says Loveday. "The retailers who are into vinyl in order every fortnight... The rules of sale or return don't apply to us. It's important to bear in mind that you're making the same amount of money out of an LP as other labels are out of four CDs."

## Key production manufacturing for the music industry

LONDON  
TEL: 0171 485 7499  
FAX: 0171 284 1151  
BRISTOL  
TEL: 0117 900 9042  
FAX: 0171 900 9043

# Veteran format proves essential indie sales tool

While vinyl has always been seen as an essential, highly functional format in dance circles, the format carries different connotations in the indie world.

During the past few months guitar bands on both indie and major labels have used vinyl in a personalised way — offering coloured, numbered, etched or heavy vinyl discs — to accompany the standard two CDs for a single release. The flexibility of vinyl, both in terms of the disc itself and the packaging surrounding it, means it can still perform a useful function as a marketing tool, rewarding longtime fans with something special.

One notable release which used the format was Belle & Sebastian's *Legal Man*, which was issued on CD, seven-inch and 12-inch vinyl last month and reached number 15 in the chart. "The band particularly enjoy designing the sleeves and labels themselves and consider the process as important as the actual recordings. The majority of the band still buy old vinyl so that's the main reason why we do vinyl," says Jeeperster managing director Mark Jones. So far, the two vinyl formats have contributed 6,000 sales to Legal Man's total of 36,000 units to date, confirming vinyl's selective appeal.

For Saul Galpen, managing director of Nude, vinyl is definitely for hardcore fans. "We sign acts that create a very loyal fanbase and vinyl is still a cool collector's item, so we really do it for the core fans. When a band crosses over, labels tend to put a cassette out so [distributor] EJK can stock it, but I can't imagine cassette singles selling as a collector's item in years to come," he says.

Satisfying such a core audience is the reason behind *Dave In Vegas'* latest release, *One More Time*, which is only available as a coloured and etched vinyl single.

Richard Fearless is a self-confessed vinyl junkie and DIV have never had a release which hasn't been on vinyl. This vinyl-only release is a special item for fans

store within a store — even I am buying records in HMV now. A lot of the DJs support indie but major retailers are catching up," says Dedman.

After years in which house and trance have dominated the mainstream dance scene, the emergence of two-step has helped return more of the focus to London and the south east when it comes to spotting records that could explode from the underground straight onto Radio One. But does London lead the way in underground dance terms?

"Perhaps, unsurprisingly, Sliby at central London-based Citysounds says, "London runs the show." But, he adds, everywhere that has a large black urban population is important too — areas such as Birmingham play a very big part."

In contrast 3 Beat's Barlow suggests that being independent of London's trends can be a positive asset: "Record shops outside London can follow their own noses. I think as a consequence they have more freedom, have created their own niches and end up leading, not following — you should see the number of London customers we have," he says.

John Berry of Manchester's Eastern Bloc adds, "The localised popularity of the UK garage scene is largely due to London sales. However, tracks such as Starburst's *Music Sounds Better With You* or *Toca's Miracle* by Fragma are more of a northern thing. Within dance music there is definitely a North/South divide."

As with all underground scenes, the promotional push that a record receives is a far cry from the backing pumped into a printy act on a major label. Indeed for Rick Hume at Crash in Leeds, marketing to the underground is almost a contradiction in terms. "Marketing and promotion do not really come into play with underground



Cutting action: vinyl preparation at Citysounds

who have supported the project," says band spokesperson Chris Dwyer.

One act who has managed to reach out beyond the collector's audience with vinyl is Darkstar. They have released several singles on five-inch vinyl, which have in turn accounted for 20%-30% of total sales. John Leahy, marketing and creative director at EMI/Chrysalis, says, "Five-inch vinyl was used quite widely in the punk days. With Darkstar we've worked long and hard to build a fanbase. Fans bring the five-inch releases to gigs to be signed. Some of them say they can't even play them, but they love it all the same. The market is there for vinyl by certain bands."

releases. It's the tune that matters, and the reaction that it receives from the people that counts. The 12-inch market for underground releases revolves around word of mouth and recommendation."

According to Rob Deacon, managing director of Deviant, a little bit of promotion can go a long way. "We do enough to make sure that everyone who might help promote

**'When a record receives a full UK release it is time to stop ordering it and move on to the next one' — Jon Barlow, 3 Beat Records**

the record is aware of it. But we don't hype our records. We don't give away our records to shops. We don't send in teams of buyers to increase our chart position," he says. "We sell them, at full-price, and we make money on singles."

The absence of "traditional" mainstream marketing at underground level means that "superstar" DJs who have their own radio shows or high-profile club residencies (and whose playlists are religiously printed in the specialist dance press) can be very influential. Berry says: "There has been a large swing towards dance music in playlists, which means power and responsibility relies on a small number of national DJs."

Nonetheless, there are other ways of building a record's profile without resorting to expensive marketing campaigns. When it comes to working a record through specialist shops, the relationship between many retailers and distributors remains a particularly key. "When we do a track that we think is strong, we'll send an even spread throughout the country. I'll speak to

In addition to serving as a mark of distinction for a well-established band, vinyl can also be used to build the profile of new acts via a slow-burn approach. This is a tactic that Mushroom imprint Infectious has used.

"For up-and-coming bands especially it is vital to have vinyl releases. Turn released three seven-inch singles in a row before they released anything on CD. That way they built interest gradually with each release and those who sought out those releases now prize them rather than treating them as a disposable item," says Infectious product manager Nigel Adams.

Multiple retailers have embraced the dance 12-inch explosion, but when it comes to indie-related vinyl, their willingness to stock releases depends simply on the band's popularity. Jeeperster's Jones says, "Indies and multiple stores will both stock vinyl. Indies tend to do better with new bands on vinyl as a lot of multiples will not stock it until

the band cross over and become mainstream."

Ultimately a vinyl release can not only help to push a single a few places up the chart, but can also make a statement in the way a CD never can. "The UltraSound the most inventive one we ever did. The sleeve came in a sealed black rubber sleeve so you had two [discs] — one to open and play and one for show. The single was deliberately non-chart eligible," says Nude's Saul Galpen. This might not be the approach of every label, but the tactic underlines the continuing role of the format more than a decade after the last grays were first read.

every single shop personally, or through our sales force," says Dedman of Essential Distribution.

Hume of Crash adds, "We speak to distributors on a weekly and sometimes daily basis, both on the phone and via rep visits. The supplier/retailer relationship is hugely important. We are kept aware of what's happening and suppliers can gauge demand by keeping dialogue ongoing with shops like ours."

As a flood of dance records continues to inundate the upper echelons of the charts, major label imprints, not to mention established independent imprints, have had to take white label competition into the mainstream. As a result success is fierce — and the labels have to be quicker than ever.

As recently as six months ago some sources suggest it was still possible to pick up white labels that had shifted 10,000 or more units on the underground without encountering much competition.

However, now the success of records like Artful Dodger's *Re-Rewind* (originally released on Public Domain) and then picked up by Relentless as *DJ Luck* or *Acet's A Little Bit Of Luck* (issued on white label before being officially released on Red Rose through Universal) has changed the landscape.

For Champion Records managing director Mel Maglio, who has sold millions of records via licensing deals to major labels, the potential can be apparent almost immediately. "It can be fairly obvious from the first play in a club — not even when you've sold 1,000, but when you've sold just a hundred," he says.

The issue now for many labels is ensuring they have tied up rights to the track in question before it even receives that first play.

MUSIC WEEK JULY 29 2000

**WE ♥ VINYL**

tribal MANUFACTURING

12" • 10" • 7" • heavyweight • coloured • sleeves • labels • (cds too)

tel: 020 8673 0610 • fax: 020 8675 8562 • email: sales@tribal.co.uk • www.tribal.co.uk



# A SANCTUARY FOR VINYL

**S**anctuary Records Group (previously known as Castle Music) continues to grow from strength to strength by concentrating on niche areas of the market. One such avenue of opportunity is the growing vinyl market that saw twelve-inch units soaring by a third in the first quarter of 2000 (source: BPI). SRG has contributed to this growth by expanding its vinyl catalogue.

Sanctuary Records Group, with its Castle Music label, is at the forefront of vinyl niche marketing. SRG's Chief Operating Officer Roger Semon says: "The demise of vinyl was, to some extent, accelerated by the industry to the detriment of audiophiles. They will always argue that the natural sound curve is compromised by digital processing. The benefits of the compact disc cannot be denied but neither can the unique aesthetics of 7" and 12" vinyl".

SRG's commitment to the format was cemented in 1999 when Castle Music secured world-wide rights to issue Elvis Presley products through a joint venture with BMG Special Projects.

Semon says: "This arrangement is the perfect example of how major and independent record companies can work

## RECORD SALES ARE HEALTHY AT TOP INDEPENDENT



Photo: Hugh Cahoon

Vinyl junkies Semon and Reed present an outstanding achievement award to Gene Pitney on his recent UK tour.

together to satisfy core-buyer needs". BMG should be commended for ensuring Elvis' niche vinyl audience are able to continue collecting this timeless format. SRG is proud to be associated with the world's greatest selling recording artist of all-time".

To date, SRG has released simultaneously the prestigious *Artist Of The Century* and *That's The Way It Is* 5-LP box sets and will be issuing new compilations, all under the Castle Music label. Recently, Sun Singles, a unique box set featuring Elvis' original Sun 45's, was released to critical acclaim.

Of course, dance music has been predominant in keeping the black wax alive and fashionable. And SRG has enjoyed quietly spectacular sales with around a dozen 12" single reissues from the legendary Sugarhill Records, featuring early rap classics by the likes of the Sugarhill Gang and Grandmaster Flash.

"The key is knowing the top tunes that DJ's are after," says Castle Music label manager John Reed. "You create a brand people can trust. Then they'll come back - again and again." These titles have been joined by three back-to-back disco smashes from Solar acts like Shalamar and The Whispers, and there are plans for reissues of many more funk, soul and

disco favourites on the Castle Music label in the near future.

It's not only about singles, though: SRG has also been re-releasing in-demand rock, soul, funk and soundtrack LP titles on vinyl with surprising results. Good examples would be the best-selling Get Carter soundtrack, Curtis Mayfield's *Superfly* (with its original 'flap' cover) and the classic *Small Faces* album, *Ogden's Nut Gone Flake*, in its original circular sleeve. And SRG is currently completing vinyl reissue programmes for major rock acts like The Kinks and Motörhead.

Other cult 70s soul and funk albums that have been reworked include LPs by Parliament, Lamont Dozier and The Politicians (Holland-Dozier-Holland's *Invictus/Hot Wax* labels); Curtis Mayfield, Leroy Hutson, Baby Huey (Curton Records); and funk legends Cymandone.

"Vinyl fans tend to be more knowledgeable than most," suggests Reed. "They know what they want. With classic old albums, it's all about original packaging. With Elvis, it's the deluxe element with new photos and music new to vinyl. Each situation is unique but vinyl has been kept alive by collectors, DJs and audiophiles who love the sound and feel of vinyl because they have a passion for music."

## VINYL BESTSELLERS

**ELVIS PRESLEY**  
The Sun Singles  
(6 x 7", ELV5101)



**SMALL FACES**  
Ogden's Nut Gone Flake  
(LP, CHRLP 001)



**ROY BUDO**  
Get Carter  
(LP, CHRLP 001)



**CURTIS MAYFIELD**  
Superfly  
(LP, NEMLP 964)



**BLACK SABBATH**  
Black Sabbath  
(LP, CHRLP 004)



**DAVID BOVIE**  
1 Dig Everything  
(3 x 7" box set, ESD07765)



**THE SUGARHILL GANG**  
Rapper's Delight  
(12", NEET 1002)



**ELVIS PRESLEY**  
Artist of the Century  
(5-LP, ELV5100)



**THE KINKS**  
The Kinks  
(LP, ESMPL 482)



**MOTÖRHEAD**  
Overkill  
(Green vinyl LP, ESMPL 316)



## NEW RELEASES ON VINYL: SUMMER 2000



**24th July**  
**Black Sabbath** The Best Of  
(4-LP, RAWLP 145)  
The Kinks Percy  
(LP, ESMPL 891)

**7th August**  
**Elvis Presley** That's The Way It Is  
(5-LP, ELV5102)  
**Rob Halford** Resurrection  
(LP, MSLP 001)

**14th August**  
**Elvis Presley** Sun Singles  
(6 x 7", yellow vinyl, ELV5101X)

**28th August**  
**Motörhead** The Best Of  
(3-LP, with bonus EP MSLP 002)

**18th September**  
**Donna Die Luvvini!**  
(Mixes by Genius, EZ Rollers, Deekline + Ills)  
(12", MECT 1033)

For more information visit our website on [www.sanctuarygroup.com](http://www.sanctuarygroup.com) Email: [info@sanctuaryrecords.co.uk](mailto:info@sanctuaryrecords.co.uk) or ring Customer Services on 0800 328 4376  
SRG • A29 Barwell Business Park • Leatherhead Road • Chessington • Surrey KT9 2NY • TEL: (020) 8974 1021 FAX: (020) 8974 2674/2880  
Castle Music is a label of Sanctuary Records Group Ltd









## CALLING ALL BIG KIDS! MUSIC RIGHTS MANAGER WANTED

FOX KIDS EUROPE IS A LEADING PAN EUROPEAN, INTEGRATED CHILDREN'S ENTERTAINMENT COMPANY WITH FOUR OPERATING DIVISIONS; PROGRAM DISTRIBUTION, TELEVISION CHANNELS, CONTENT, USER PRODUCTS AND ONLINE AND INTERACTIVE.

FOX KIDS CHANNELS NOW BROADCAST IN 12 LANGUAGES TO 37 COUNTRIES, REACHING 25 MILLION HOUSEHOLDS ACROSS EUROPE AND THE MIDDLE EAST. PROGRAMMING IS DISTRIBUTED TO MORE THAN 30 COUNTRIES AND THE COMPANY'S CONSUMER PRODUCTS ARE SOLD IN 24. THE COMPANY ALSO OPERATES 10 FULLY LOCALISED WEBSITE SITES.

DUE TO OUR CONTINUING GROWTH WE ARE NOW RECRUITING FOR A DYNAMIC AND CREATIVE INDIVIDUAL TO FILL THE ROLE OF MUSIC RIGHTS MANAGER FOR THE UK.

BASED IN OUR WEST END OFFICE, THE SUCCESSFUL CANDIDATE WILL BE RESPONSIBLE FOR THE REPORTING OF ALL MUSIC USAGE, ASSISTING THE PROMOTIONS, MARKETING AND ON-LINE DIVISIONS WITH GENERAL MUSIC QUERIES, ADVISING ON MUSIC FOR SPECIFIC PROJECTS, COMMISSIONING NEW MATERIAL AND MAINTAINING AND DEVELOPING THE INTERNAL MUSIC LIBRARY.

IN RETURN WE ASK THAT YOU HAVE A MINIMUM TWO YEARS EXPERIENCE WITHIN A MUSIC COPYRIGHT DEPARTMENT, IDEALLY IN A BROADCAST TELEVISION ENVIRONMENT AND HAVE A GOOD UNDERSTANDING OF MUSIC LIBRARIES AND MUSIC COLLECTING SOCIETIES. EXPERIENCE IN MUSIC COMMISSIONING PROCESSES, NEGOTIATING LICENCE AGREEMENTS AND BLANKET LICENCE NEGOTIATIONS WITH MUSIC COLLECTING SOCIETIES ARE ALSO ESSENTIAL.

STRONG COMMUNICATION SKILLS AND THE ABILITY TO WORK AS PART OF A TEAM AND INDEPENDENTLY ARE ESSENTIAL - AS WELL AS THE ABILITY TO HAVE FUN AND ENJOY OUR PRODUCT!

PLEASE E-MAIL YOUR CV AND COVERING LETTER, STATING WHY YOU BELIEVE YOU WOULD BE SUITABLE FOR THIS ROLE TO:

ROBIN FIELD  
RECRUIT@FOXKIDS.CO.UK



## leading independent record company

Due to continued growth the leading Independent Record Company is seeking to recruit the following roles:

### ROYALTIES ACCOUNTANT c.£20,000 - £25,000

Reporting to the Royalty Manager, the role will involve:

- Day to day management of the royalty department, including training and supervision of two assistants.
- Responsible for the timely and accurate collection of royalties.
- Preparation of statements for both recordings and music publishing.
- Assist in the ongoing development and maintenance of royalty systems and procedures.

Previous experience within a Royalties Department is essential. The ideal candidate will have a thorough knowledge of either the music or publishing industries.

### MANAGEMENT ACCOUNTANT c.£30,000 - £35,000

Reporting to the Financial Controller, you will be responsible for:

- Timely and accurate preparation of monthly management accounts.
- Forecasting, budgeting and cash flow projections.
- Preparation of statutory accounts.
- Ad hoc analysis (operating costs etc).

This highly commercial role requires a newly qualified accountant or a fast tracking CIMA/ACCA finalist.



For additional information, please contact Jo Sladen at g-solution on 020 7849 3453 or email: jo@g-solution.com Fax: 020 7849 3178, 90 Long Acre, Covent Garden, London WC2E 9RZ.

## Sky TV Events & Pay Per View Events Co-Ordinator

This role involves supplying Pay-Per-View event detail and On-Air promotion whilst helping to put televised events together. You will be liaising with talent management, venues and promoters. You will also be researching and sourcing events and managing an event summary notebook. Customer profiling and event proposals are part of this role.

The ideal candidate will be self-sufficient, highly organised, resourceful and have an eye for detail and deadlines.

Please respond with a full career history to:  
Miss Sacham Sadra, Human Resources, Ballyb, Grant Way, Isleworth, Middlesex TW7 5DD.

Closing date: Friday 4 August 2006.  
www.sky.com



### THE RECRUITMENT CONSULTANTS TO THE MUSIC INDUSTRY

PA MD c£25,000  
True Industry PA to support entrepreneurial MD. Indie.

SELLI SELL SELL c£14,000  
Confident, bright candidates with a gift of the gab for television roles. Major.

PROMOTIONS ASST. c£18,000  
Promotions secretary to totally organise music team.

A & R CO-ORDINATOR c£17,000  
Amazing opportunity for co-ordinator with previous studio or A&R experience.

PLUGGER c£20,000  
Regional radio plugger for independent promotions house.

ACCOUNT HANDLER c£25,000  
Confident sales focussed exec. to handle high profile clients. Online music.

OFFICE MANAGER c£20,000  
Strong, mature, Pw/Office manager for incredibly demanding role. Indie.

ROCKIN' RECEPTIONIST c£13,000  
Amazing opportunity for first job in music.

Permanent and Temporary  
Music Resourcing  
music@handle.co.uk 020 7935 3585

handle

### The Bregans Group are looking for a AN EXPERIENCED ROYALTY ASSISTANT

According to the Royalty Manager the job will include processing incoming and outgoing royalty statements, preparing copyright clearance and MCRS and various other royalty and

The Bregans Group is based in Wandsworth and is a leading UK Independent Music Group with UK-wide labels such as XL, 4AD and Mo Wax.

Please email referring to your CV and stating your salary expectations to  
HR 355, 13-19 Abchurch Lane, London EC4N 3AA



## we music week

### Music Sales Ltd SALES REPRESENTATIVE - LONDON Attractive package

How would you like to contribute to the success of Europe's leading printed music publisher, by taking responsibility for one of the most important territories?

If you're into music (preferably a musician), well presented, positive, a strong team player and self motivated, with a minimum of 3 years sales experience, you could be just what we're looking for.

Send us your CV along with a covering letter

telling us why:

Hilary Power,  
Head of Sales UK - Eire,  
Music Sales Ltd,  
5-9 Fifth Street,  
London W1V 5TZ

or email: hilary.power@musicsales.co.uk



## TELSTAR RECORDS

### WEBMASTER - DREAMWEAVER/HTML//FLASH

*If a challenging, fun and frenetic-paced environment rocks your world then this could be the job for you.*

We are looking for a Webmaster to excel in our new and exciting role. Reporting to our New Media Manager you will be responsible for the websites from inception, to maintaining and regularly updating content and design features keeping in tune with all our artists and labels.

You don't need to be a budding film director, but you will be involved in filming footage for the websites and encoding videos of promo videos and backstage material of our artists.

You will have:

- An excellent understanding and appreciation of internet technologies
- A flair for design
- A real passion for music
- Excellent communication skills
- Skills in HTML, Dreamweaver, Macromedia Flash, Adobe Photoshop, Macromedia Fireworks 2, Real Audio/Quicktime encoding

In return you will receive a competitive package and the opportunity to grow within a rapidly expanding Company.

If this sounds like the role for you, please apply by snail mail or e-mail, enclosing a CV together with your current salary details and URLs of sites you have designed, to: Jodi Adams, HR Specialist, Telstar, Prospect Studios, Barnes High Street, London SW13 9LE or [www.jodi.adams@first-people.com](mailto:www.jodi.adams@first-people.com)

Closing date for applications: 07/08/00



### COPYRIGHT ADMINISTRATOR

Would you like to work within a busy copyright department for a major publisher?

Have at least twelve months experience with a music publisher or collection society?

Are you numerate, conscientious, well organised and not afraid of hard work?

Have you a genuine interest in film and TV repertoire?

A vacancy has arisen for a copyright administrator in the Film and TV area of the department. Duties will include the registration of new works with the MCRS/PRS, liaison with overseas affiliates and tracking works with the FilmTV repertoire. Still interested? If so, please send your CV with your current salary details to Lala Marten, Warner/Chappell Music Ltd, 161 Hammersmith Road, London W6 8BS.

E-mail: [lala.marten@warnerchappell.com](mailto:lala.marten@warnerchappell.com)  
Closing date for applications is Monday 31 July 2000





# RETAIL FOCUS: JUMBO RECORDS

by Karen Faux

Indie music has arrived at a crossroads, according to Jumbo Records buyer Adam Gillison. "We are not seeing new bands coming through who are selling vast quantities of records but we are seeing strong followings developing for labels such as Twisted Nerve," he says. "New themes and styles are evolving and I personally feel that the acts will follow on."

The vibe is very much an upbeat one at the spacious and established store in Leeds where Gillison has worked for the past four years. In the past 18 months a lot of thought has been given to the best possible way to display its wide range of specialist product and now such categories as funk, jazz, blues, reggae, garage and house all boast their own extensive A-Zs. "While it makes it more difficult for occasional shoppers to find what they want, it is much better for our many regulars," says Gillison. "We are reflecting the fact that music has become much more fragmented."

Gillison claims that Jumbo has one of the biggest vinyl offers in the city and is also an important destination for ticket sales. "We



Jumbo: remaining upbeat thanks to diverse offer

have a massive counter spanning the width of the shop and this gives us plenty of room for our ticket operation at one end," he says. "We sell tickets for all the major venues in Leeds and for clubs and individual club nights ranging from the Coopt to Sundisential. Last week we had the Love Parade here and we were extremely busy with tickets for after-show parties being held all over town."

## FANZINES BACK UP SALES

Magazines and fanzines are displayed on Jumbo's large counter and viewed as an important product line. "They bring a lot of people in to the store and there is much anticipation for the most popular fanzines," says Gillison. "In the store, they put out a mixture of traditional, guitar-based indie music and more experimental electronic stuff," says Gillison. "US band Kid 606, who are quite punky, always sell well and The Remove Vinyl is another strong one."

The local band and label scene in Leeds continues to be a busy one, with the 555 Records imprint selling particularly well in the store. "They put out a mixture of traditional, guitar-based indie music and more experimental electronic stuff," says Gillison. "US band Kid 606, who are quite punky, always sell well and The Remove Vinyl is another strong one."

Coldplay have scored big sales and Gillison is delighted that such a strong album has been released at a time when sales can be pretty flat. Jumbo is also doing good business with albums from Baby Drawn Boy and Jurassic 5. "We've done well this week with the Rite Vs 4 chart but it has been in big demand here."

New bands get plenty of exposure on the store's listening facilities, which include a vinyl deck, an EMI Soundsets post and two CD posts dedicated to Jumbo's own compilation Lights have just sold out of indie compilation CDs and our other post is currently featuring Sidestepper, on Palm Pictures," says Gillison.

Whenever possible, Jumbo likes to give label samplers exposure. "Last year Adrian Sherwood's On! Sound label sampler, priced at £3.50, sold incredibly quickly off the listening post," says Gillison. "Invariably people like what they hear and they represent very good value for money."

**Jumbo: 5-6 St John's Centre, Leeds LS2 5LQ, Tel: 0113 245 5570, e-mail: hunter@jumborecords.fnet.co.uk**

## IN-STORE NEXT WEEK (from 31/7/00)



**Windows** — Robbie Williams, Louise Gaterasher, "Price Hammer" sale; **In-store** — World 2000, Rancid, Shaz, Earth Vol.4, Hardfloor, Kings Of Tomorrow, Jimmy Page & Black Crowes, Orishas, World Titles; **Press ads** — World 2000, Rancid, Shaz, Earth Vol.4, Hardfloor, Kings Of Tomorrow, Mansun, Jimmy Page & Black Crowes, Louise Orishas, World Titles, Bruckner, Red Line, Santana, Motorhead



**Singles** — Robbie Williams, Madison Avenue, Sisoq, Moonbaby, Pasta Boys, Reef, **Albums** — Louise, Shadows, Ronan Keating, Gaterasher, Aga Napa The Album, Club 2K Vol.2, Bob Marley, Best Ibiza Anthems Ever 2000; **In-store** — CDs at £2.99 each or four £1.0 and £6.99 each and two for £10



**In-store** — selected CDs at £5 including Tina Turner, Steps and George Michael, chart CDs from £9.99, videos from £3



**In-store** — £6.99 CD campaign featuring Divine Comedy and Prodigy; **In-store display boards** — Through The Eyes, Andrew Weatherall's 9 O'Clock Drum, High Fidelity, Modest Mouse, Laurent Garnier, Dirty

Beatniks, 400% Dynamite



**Single** — Robbie Williams; **Windows** — MJ Cole, Black Rob, Mansun, Matalica, Storm, Craig David, Reef, Wookiee, Gaterasher;  **Louise: Press ads** — Reef, Clint Boon, Matalica, Black Rob, Mansun



**In-store** — Louise, Bomfunk MCs, The Corrs, Oasis, Cafe Mambo, DVDs for £9.99, three videos for £12, summer sale



**Windows** — Ronan Keating; **Windows** — Best Ibiza Anthems 2000, Louise; **Listening posts** — Mississippi All Stars, Orishas, Fiona Apple, Border Cafe, Ronan Keating, Moloko, De La Soul, Eton John, Peter Gabriel



**Singles** — Robbie Williams, MJ Cole, Storm, Reef, Wookiee; **Windows** — Ronan Keating, Gaterasher, "Summer Value" campaign; **Louise, Robbie Williams; In-store** — Ronan Keating, Gaterasher, Club 2K Vol.2, Real Sound Of Aga Napa, Best Ibiza Anthems 2000



**Selecta listening posts** — Buju Banton, Rancid, Snake River Conspiracy, James Hardway, Big Yoga 97.9; **MJo recommended stores** — Rainer, John Lee Hooker, Big House, Cambridge Folk Festival 1999, Dwight

Twiley, Emetrex



**Singles** — Mansun, Wookiee, Reef; **Windows** — Louise, Robbie Williams; **V2000; In-store** — two CDs for £20; **Listening posts** — Rancid, Clint Boon, 3, All About Eve, Sonique, Granddaddy, Jamelia; **Press ads** — The Corrs, two CDs for £20, BillyWoodford, Big Yoga Muffin, Jamelia, Louise



**In-store** — Now! 46, The Corrs, Ronan Keating, Scooch, Craig David, Santana, Macy Gray, Heather Small, Bright Eyes, Day One, Morcheeba, Scooch, Shanks & Bigfoot, Storm



**Singles** — Robbie Williams, MJ Cole; **Albums** — Ronan Keating, Best Ibiza; **In-store** — The Corrs, Ronan Keating



**Singles** — MJ Cole, Robbie Williams; **Album** — Louise; **In-store** — Louise, Robbie Williams, MJ Cole, Moloko, Melanie C, Best Ibiza Anthems 2000, Club 2K Vol.2, Reef, Mansun, Oasis, Latin Fever, Summer Perfect Partner, Ronan Keating, buy any album and get in The Summertime for £2.99; **Press ads** — Moloko, Melanie C, Reef, Mansun, Summer Perfect Partner, Ronan Keating



## ON THE SHELF

**KEITH BARNES, owner, Barneys, St Neotts's, Cambridgeshire**

"We are the busiest we have ever been and despite intentions to look at setting up a website we just haven't had the time to do it. There doesn't seem to be much point in going into it just for the sake of it and at the moment we can't justify employing someone to look after it. My wife and I are business partners and we both hate sitting at computer screens so the project seems destined to wait for a little while yet. There has been a lot of good product released this summer and we are always competitive on price. The Coldplay album is one of the biggest in the past five years. We ran some local ads in conjunction with EMI around its release, highlighting its £9.99 price. It is still selling extremely well, along with Eminem, David Gray & Morcheeba, the Mission Impossible 2 soundtrack and Whitney Houston. In fact everything in the top 10 of the albums chart is doing the business for us."

Personally I like the forthcoming **De La Soul** album and we are getting a lot of enquiries for the **Craig David** single and follow-up album. Requests are also coming thick and fast for new product from **Artful Dodger** and **Sonique**. **Limp Bizkit** have fared well here on the back of the popularity of all things punk and we are expecting their new album in September to be a strong seller. **Ronan Keating's** album is another one which is hotly anticipated while our biggest single next week will be **Spiller's Crocovie** (if This Ain't Love), which is featured on **Now! 46**. Our DVD department is currently benefiting from a buy-one-and-get-the-second-at-half-price deal and we keep our three-CDs-for-£20 campaign running all year round. This shop is pretty small and its shelves are crammed with as much product as we can possible squeeze in. People never know what they are going to find here and they seem to like that."



## ON THE ROAD

**ANDY SAUNDERS, SRD rep for the West Midlands**

"Nottingham, Birmingham and Leicester all continue to be vibrant centres for music within my area and it has been good to see some new stores recently open which are doing a thriving trade with vinyl. Although we have hit the inevitable summer slowdown we have some very exciting things that we are working on for the rest of 2000. **LTJ Bukem's** label **Good Looking** is a big addition to our roster and the classic oldies from his catalogue just sell like hot. Solid performers on our label include the **Progression Sessions**, **Bukem's Journey Inwards** and the **Earth Series**. Talking of which, I am currently selling in the new **Earth Vol.4**, which is selling extremely well. On the drums & bass side we have **Moving Shadow's** compilation **Kill Bites**, which is being released as a triple-vinyl package as well as a double CD. On a techno tip, **Berlin** label **Tresor** is doing good business with back catalogue and in a month's time it

releases a new compilation, **Tresor 2000**, featuring all the new artists on its label. It just goes to show that techno is still live and kicking. Indie rock and pop product is also strong at the moment and I am currently talking to my accounts about a **Beach Boys** tribute album, on the **Marina** label, called **Caroline Says**. Artists such as **St Etienne**, **High Llamas**, **Secret Goldfish** and **Pearlfishers** are all featured and it has picked up some good previews in magazines such as **Uncut** and **Selecta**. There are also two albums on the **Youc And Go** label that I'm pre-selling - **Shellac's** **1000 Hurts** and **Black Heart Procession's** **Three**. In a weird and wonderful electronics vein we have recently acquired the **Heplian** label and are doing quite a lot with albums from **Ovoca** and **PP Roy**. The output label is also making headway with **LB's** **Atom Pop** **Artificiale**."





# 70% OF YOUR CUSTOMERS CAN'T PAY ONLINE

**0800 097 5340**

[www.chargit.com/music](http://www.chargit.com/music)

Over 50% of all music sales are made to the 10 to 18 age group\*. They are too young for credit cards, currently the only online payment option.

And of people holding cards, over 40% will not risk purchasing goods on the web\*\*.

There is a solution, it's called chargit, a range of payment solutions brought to you by Global Internet Billing, which includes payment via the telephone, pre-paid cards, smart cards, credit cards and even the mobile phone.

So, to give your business a real future, call now and see how chargit payment solutions can help people who want to buy, buy online.

\*BPI Music Buyers' Survey 1999.

\*\*Gartner and the Consumers' Association research 2000 stated that over 40% of credit card holders would not buy over the web.