



NEWS: A star-name list of music executives has been assembled as **IN THE CITY** unveils its themes for this year

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NEWS BEHIND THE UNIVERSAL-VIVENDI DEAL - P5

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EMI/Warner merger set for yes vote

by Robert Ashton

EMI shareholders are expected to vote through the proposed merger with Time Warner at their EGM today (Monday) despite last week's speculation that a consortium was mounting a last-minute rival bid for the music group.

Media reports last Friday suggested that three companies were putting together an alternative package to the bid to create a new \$20bn Warner-EMI group. It was also claimed the companies – reportedly from the US, Europe and Asia – had the support of several substantial shareholders who had urged EMI to postpone the EGM.

The development came just days after Vivendi and Seagram went

ahead with their \$34bn merger plan to create the new \$55bn revenue Vivendi-Universal group headed by Jean-Marie Messier and number two Edgar Bronfman Jr.

However, three major institutional shareholders, which have portfolios containing more than 10% of the EMI share capital, indicate to Music Week that they will be voting the Warner deal through.

Just as importantly, not one of them said they knew who might be mounting a rival offer and none had asked EMI to delay the EGM. A spokesman for Mercury Asset Management, which has one of the largest blocks of EMI shares under its control, says, "We are supportive of the EMI management."



Nicoli: no new approaches made

Another large fund manager, who had no plans to delay the EGM, also says, "We're not aware of any other bid. No one has contacted us."

EMI – headed by chairman Eric Nicoli – moved quickly to rebut the speculation. In a statement issued on Friday it said: "EMI has not received any approach from such a

consortium and has today asked the UK regulatory authorities to obtain clarification of this speculation. There is currently no request from any EMI shareholder to adjourn the EGM."

The mystery rival consortium has left the City unimpressed. "Undoubtedly some of the shareholders don't like the complex structure of the Time Warner EMI deal and would prefer a big cash offer, but it's all a bit late," says one analyst. Another believes the move is a last-ditch set up by shareholders jealous at the deal Seagram shareholders are getting. "They may have seen what Vivendi is paying and gone to some other media groups saying 'Why don't

you have a go at EMI,'" he says.

Nick Henry-Stolz, media consultant at JP Morgan odds, "The question now is will the shareholders go for the two birds in the tree or the bird in the hand?"

Shares in EMI closed 4.25% down on the day at 630.50p having at one stage risen to a high of 670.50p.

Meanwhile, 97% of AOL shareholders approved the company's purchase of Time Warner last Friday. AOL chairman/CEO Steve Case says he expects the merger to pass through the various regulatory processes – the EC competition office in Europe and US Federal Trade Commission – by autumn.

Macy Gray was a late, but welcome addition to the Glastonbury bill, helping to offset the disappointment of losing Burt Bacharach and Eagle-Eye Cherry through the weekend lineup as crowds gathered for the first performances at the annual event last Friday (pictured). However, the widely-expected appearance of Sir Paul McCartney at the festival proved to be just rumour. Some early festival goers were also disappointed to be turned away from Glastonbury's official security after being deprived of their tickets by bogus officials operating outside the site and an air ambulance was called on Friday to lift two injured people to hospital. Among the performers scheduled to play during the weekend were David Bowie, Chemical Brother, Moby, Pet Shop Boys and Travis.



Blackrock exits as RCA general manager

Deconstruction co-founder Keith Blackrock is to end his career with BMG after just a year as RCA general manager, when he leaves this Friday.

No reasons have been cited for his departure, although one company source suggests Blackrock's background is dance-based, while RCA is currently primarily a pop-focused label.

Deconstruction was bought by BMG a decade after its first UK hit with Hot House's Don't Come to Stay featuring a pre-M People Heather Small in February 1987. Blackrock – who co-founded the label with Pete Hafford – first tasted success in 1989 when it licensed Black Box's Ride On Time from Italy and had the biggest-selling single of the year.

Following a string of A&R successes with one-off dance singles and acts such as Robert Miles, Republics and M People in the mid-Nineties, BMG finally fully incorporated the label in 1998.

RCA managing director Harry Magee says, "Keith is one of the great characters within our industry and he has made a significant contribution in helping me build the success of the label."

BMG UK chairman Richard Griffiths adds, "Keith has had an incredible career with BMG. I would personally like to thank him for all his help."

Blackrock's plans remain unclear. He was unavailable for comment.

Music Industry Trust to honour Ertegun

Ahmet Ertegun's immense contribution to British music is to be formally recognised when he is honoured at this year's Music Industry Trust Dinner.

The Atlantic Records co-founder will become the first overseas-based industry executive to be honoured at the event, which is held as a fundraiser for Nordoff/Robbins Music Therapy and the Brit Trust. The event will be held on November 17 at London's Grosvenor House Hotel.

Besides his working relationship with US music giants such as Aretha Franklin, Wilson Pickett and Otis Redding, Ertegun's five-decade-plus career has also seen him working with a number of key UK acts including Bad Company,

Genesis, Led Zeppelin and the Rolling Stones. His previous honours include being inducted into the Rock'n'Roll Hall of Fame in 1987.

"His contribution and support has crossed many musical styles from Ray Charles to Led Zeppelin, from Bette Midler to The Who's Pete Townshend," says awards committee chairman David Munn.

Andersen Consulting media and entertainment partner James Anderson says, "This is our fifth year sponsoring the Music Industry Trust Dinner and we are delighted that a legend such as Ahmet Ertegun will be honoured because of his tremendous contribution over so many years."

Convicted CD pirates face 'lengthy' jail sentence

The masterminds behind the biggest counterfeiting operation so far uncovered in the UK were finally convicted last week after a three-year investigation into their £1.8m illegal CD business.

Charles Eley and Mayron Multimedia managing director Tom Chin Ho were separately convicted on five counts under both the Criminal Law Act for conspiracy and the Trade Marks & Trade Description Act for manufacturing following a four-week trial at Oxford Crown Court.

Their conviction came after an intensive investigation of their operation by UK and Dutch trading standards authorities. A dawn raid in February 1997 uncovered



Martin: delighted by convictions
50,000 near-perfect fakes each of albums by George Michael, Paul Weller, Ocean Colour Scene and Crowded House, which had been produced by the pair and had an estimated street value of £1.8m. Dutch authorities seized a further 60,000 discs manufactured by the

Mayron plant.

The pair were granted bail, but are likely to be sent to prison when they are sentenced next month. The maximum sentence under the charges is 10 years' imprisonment. The pair had already agreed to pay a "substantial amount" in damages and expenses in an out-of-court settlement after the BPI threatened to sue in February.

The BPI and MPCS anti-piracy investigators joined forces to provide crucial evidence before and during the trial. The BPI's anti-piracy investigation unit head David Martin says, "We are obviously delighted with the convictions, but disappointed that a UK manufacturer was found faking CDs."

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Dickens departs from Capital for new media-wide venture

newsfile

by Paul Williams

Radio industry insiders say they have been left in a total state of shock by the sudden departure of Clive Dickens from Capital Radio after seven years to set up his own media-wide venture.

The radio executive quit his post as Capital group head of programmes last Monday following a meeting with group director of programmes Richard Park, who agreed that Dickens should leave the company immediately. He has now been placed on a period of "sabbatical leave" for contractual reasons and at this stage declines to reveal any details of his plans.

Colleagues and music industry promoters say they had no idea that Dickens, whose departure was first announced three weeks before Capital FM's key Party In The Park event takes place in London's Hyde Park, was preparing to quit. RCA director of pro-

grammes Dave Shack says it would be hard to find a more committed Capital man. "I'm shocked and I thought I knew him better than most, but very professionally he never gave any hint or anything," he adds.

Park, who replaces Dickens for the "fantastic contribution" he made to Capital, says he will not be bringing in a direct replacement, with his responsibilities instead being devolved to the group's various areas. Earlier this month the group unveiled a senior management restructuring including the appointment of regional managing directors, while last week three regional programme controllers were appointed. Paul Jackson moves from BRMB programme controller to handle the Century brands, Red Dragon programme controller Andy Johnson moves over to cover BRMB, Red Dragon FM and Fox FM, and Mark Sadler will handle Invicta, Ocean,



Dickens: 'fantastic contribution' Power and Southern. Meanwhile, Gordon Davidson is promoted from BRMB news editor to Century 100 (North East) programme controller and Gareth Roberts from Capital FM head of news to Century 106 (East Midlands) programme controller.

"What we're doing here is we're underlining our strength in depth outside London," says Park, who adds that former Radio One programming chief Jeff Smith will continue in the

position he started on June 5 as Capital FM programme controller, despite industry speculation that he may end up in an elevated role.

Dickens says he decided to make the move because he believed he had gone as far as he could with Capital. "You see people in the industry making that move and sitting up in business and that's always been in the back of my mind but never out there in front. I've had a fantastic time at Capital and what's kept me there has been that it has kept being challenging. But I felt the best time to make a break was when I was still enjoying it because if you decide to move when you're not you risk making a bad decision," he says.

Dickens adds he is hoping to unveil details in the next few weeks about his new venture, which will cover all aspects of the media, including radio, and involve backing from as-yet-undisclosed partners.

BWR URGES OWNERSHIP CHANGES

GWR is pressing for UK radio ownership levels to be set at 25% nationally and 40% locally in its White Paper submission issued last Friday in response to the Government's communications reform white paper. The group, which expects the new broadcasting regulations bill will not be in place until after the next general election, is also calling for more spectrum to be made available for digital radio.

INDUSTRY MOURNS WESTLAKE

Wedge songwriter Clive Westlake, whose songs were recorded by artists including Tom Jones, Elvis Presley and Dusty Springfield, died on June 17 aged 67 of a heart attack at his home in Pegram, Tennessee. Westlake spent several years at Carlin Music in London's Savile Row as its main staff writer.

ALDRIDGE QUITS COLUMBIA

Columbia A&R manager Simon Aldridge is leaving the major to become head of talent development at Manchester's City Record. Aldridge, who has worked for former 808 State manager Ron Atkinson and ex-spirocarp Carpet members Tom Hingley and Martyin Walk as its staff.

CHRYSALIS INKS SWITCH DEAL

Chrysalis Radio has agreed terms with Switchdigital for its Heart 106.2FM station to be part of the second London digital radio licence which is launched today (Monday). The group plans to apply for regional digital multiple licences, starting with the north east region which was advertised by the Radio Authority last Friday.

BPI OFFERS POKOMAH DEAL

Popkorn delegates until this Friday (June 30) to take up the offer of cheaper BPI registration for the Colgrove event running from August 17 to 20. For details see Vekas Thomas on CD2 7851 4000.

BUG SIGNS SANCTUARY LINK-UP

Bug Music Ltd has concluded an agreement with Sanctuary Music Publishing to administer the latter's music publishing interests worldwide. Bug Music managing director Mark Anders says, "Sanctuary has an existing catalogue and is involved in new acquisitions and this agreement will enable them to concentrate on that aspect while Bug Music will look after all aspects of the administration of the compositions globally."

EUROP@WEB POSTPONES IPO

Europ@web, the key backer of Peoplesound.com, abruptly withdrew its IPO plans last Tuesday when it called off a City presentation to kick off the build up to next month's flotation. The fund's former, French luxury goods mogul Bernard Arnault, who has postponed the \$300-450m IPO until the autumn to give time to restructure the company.

VIRTUAL MUSIC STORES

Virtual Music Stores, the GWR-backed company behind Hit's in-store CD-burning system, says that by Christmas it will be able to burn and print custom CDs in as little as four minutes. The process currently takes about eight minutes, and not 15-20 minutes as stated in last week's retail services supplement.

Mute continues growth with new German office

Veteran UK indie Mute Records, which has been enjoying its most successful period in years thanks to Moby's Play album, is opening a German office.

Mute Tonträger, which will come into operation on July 3, will be based in Berlin and headed by former V2 Germany deputy managing director Tina Funk, who will take the role of managing director. Mute label manager Anne Verning has been named as marketing director at the company, which will handle marketing and press as well as looking after radio and television promotion.

The independent, which has worked with licensee Intergam for 20 years, has struck a sales distribution deal with Play It Again SA.

Amazon stays out of web chart plan

US retailer Amazon could undermine CIN's plans to launch a comprehensive UK internet chart for physical CD sales sold online by refusing to release sales statistics.

The world's best-known online retail brand has been selling CDs via its UK site since last autumn. But Amazon UK managing director Steve Brazier is adamant the company – unlike most of its rivals – will keep its CD sales figures under wraps.

"I don't see how taking part in a chart, and releasing the figures would benefit either our shareholders or our customers' right now," he says. He adds that the majority of Amazon sales are catalogue, so would not be relevant to a new release online sales chart.

CIN has been developing a comprehensive online sales chart for some time. It is understood that one option would now be simply to launch the chart without Amazon data.

UK entertainment retailer Streets Online last week tapped Amazon from its top UK online retail partner. Amazon recorded 920,000 visitors last month, trailing 680,000 at Streetsonline, according to NetValue.



Stephens recruits Fowler for management company

George Michael's manager Andy Stephens is preparing for the expansion of his artist roster by recruiting with Epic/Sony S2 international marketing director Jon Fowler.

Fowler, who worked under Stephens in Sony's international department and leaves the major this Friday after seven years, will begin work on July 17 at Andy Stephens Management, where his charges will include newly-signed Virgin Records act Tom Cat. The band, who were introduced to Stephens by George Michael's publisher Dick Leahy, has their first single, Crazy, released on September 18. It is also understood the company will be handling a top female UK solo artist.

Fowler says he is looking forward to working with Stephens again. "Andy and I always had a very close relationship when he was at Sony. He hired me and afterwards we worked very closely on Georgia. Michael's greatest hits (Ladies & Gentlemen) so when the opportunity was mentioned it certainly didn't



Michael: Fowler worked hits project take much persuasion," he says.

The move by Fowler, whose Sony successes included B*Witched, De'ee, Jamiroquai and Manic Street Preachers, makes him the latest high-ranking international executive with a major to move into management. Craig Logan quit EMI last year to team up with Roger Davies, while East West's one-time international head Ian Grenfell now works with Simple Red.

Alongside his role with Stephens, Fowler is also taking a consultant role with NetPD, an online consultancy firm specialising in internet monitoring and anti-spam surveillance.

Snook set to speak at BPI's upcoming AGM

The BPI is underlining the increasing importance of telecommunications to the music industry by lining up Orange CEO Hans Snook as guest speaker at its AGM.

Snook, whose company was one of the successful bidders for a third-generation mobile phone licence in the recent government auction, will follow in the footsteps of the likes of Tony Blair and Chris Smith by addressing the meeting at London's Bafta on July 12. His invitation has been made by the BPI with a view to future partnerships between music companies and the telecommunications industry.

"The new online environment is set to revolutionise the distribution of information and entertainment, and we will be interested to hear Hans's views on the role of the creative sector in the expanding communications business," says BPI director general John Deacon.

This year's AGM will formally see current director of legal affairs Alan Yates assuming the position of director general as Deacon retires from the role.

MUSIC COMMENT

THE BIG DEAL THAT MADE NO NOISE

The oddest thing about last week's \$34bn merger of Seagram and Viendi was quite how little interest it provoked.

Blame merger fatigue or the fact that the deal appears to have no immediate impact on Universal Music. Or maybe it's because the broader implications are still a number of years down the line. Either way it scarcely seemed to provoke comment in many quarters.

So what is its relevance?

There is little doubt that Seagram chief Edgar Bronfman Jr desperately needed the deal. That he sold the family silver – albeit at a good price – to a French ex-public utilities company underlines the intense pressure he was facing from within his family. And it also underlines how naked the content-focused Seagram he has been fashioning appeared after the AOL-Time Warner merger. But does music need the deal?

The answer is quite possibly no. Distribution channels are not only changing but they are also multiplying. Whether songs are delivered down the wire, the pipe or wireless, owning access becomes increasingly unimportant so long as consumers can access what they want when they want it. Universal's music will not be exclusively pumped out to Viendi subscribers, just as AOL will distribute artists other than Warner Music's.

Of course, if you do not actually regard yourself as being in the music business, then the equation is a very different one. And in some of the largest corporations it seems that music could increasingly be viewed as a cost centre rather than a profit centre.

Jean-Marie Messier's gaffe about piping Celine Dion (a Sony artist) exclusively down to Viendi-Universal subscribers – quickly corrected by Bronfman – was a simple mistake. But it was revealing – and underlined the new era's emerging hierarchy. Ultimately it all depends on what business you see yourself as being in. Music is no longer a neat, self-contained world. But let's hope for Universal's sake the new world order doesn't mean its interests are sacrificed in the rush to fill those pipes.

Alax Scott

TILLY

WHY BIG IS BAD FOR MUSIC

Well, those simple old days of knowing who you are dealing with are long gone it appears. Just when we were getting used to Seagram/Universal it is now going to have a new owner – and a French one to boot.

Viendi also has a 25% share in BSKyB, which in turn owns Mushroom. Along with the AOL/Warner merger and potential EMI acquisition, at this rate we will probably end up in about 10 year's time with only one major record company.

It is a depressing vision – you can only get your music from one supplier and label and they'll be promoting it on their own TV stations. Let's hope some of the independent labels can hang on in there, but the problem is that if they are successful, they then tend to be swallowed up into the big system. Fewer and fewer people are going to be running these operations and even less new music is going to be available to the general public. Fair competition has always been good news for the consumer, whatever the business, but in records, as in so many areas nowadays, small is squeezed out or bought up and the future is one global conglomerate where individuality is a dirty word. Big is beautiful, says Barclays Bank. But as far as records are concerned, I'd say Big is Boring.

Good and bad news for the traditional High Street outlet this week – Boots is phasing out music completely by January 2001. Coupled with the reduction in stock by WH Smith, this means two of the larger High Street music outlets of recent years are gradually disappearing from the market. As we know, their replacements, the "grocers" – Asda, Tesco, Sainsbury and so forth – are highly selective. Top 20-oriented and price conscious with no real interest in music. Add to this the impending change over of many Or Price stores to mobile phone outlets, the demise of the Independent dealers and the Now chain folding and we'll soon be struggling to find anywhere to buy our new tunes.

The good news is HMV's announcement of store openings, plus the expansion of the likes of the Fopp and Impulse chains. At least there's still a glimmer of light at the end of the tunnel.

Tilly Rutherford's column is a personal view

by Robert Ashton

In The City (ITC) is aiming to attract a high-profile cast of senior international music industry executives to shed light on this year's conference theme of globalisation.

The ninth annual event has already confirmed Universal Music chairman/CEO John Kennedy and Peter Schwenkow, president/CEO of the giant German concert group Deutsche Entertainment (DEAG), to head a list of speakers and panelists covering every sector of the business from distribution to marketing.

Another highlight of the conference, to be held at Manchester's Midland Crownie Plaza from September 23-27, will be an In Conversation With... slot featuring the legendary producer, dub owner and label boss, Joe Boyd. ITIC founder Gary Wilson will steal the veteran music man through his career, from Elektra in the Sixties, to producing artists such as Nick Drake and REM, to his current role as head of New York-based Hannibal Records and Ryko Latino.

Wilson adds that this year's theme builds on from Glasgow's Interactive ITC event in early June

In The City to tackle the 'singstar' world of music



Kennedy: merger experience

since the influence of the internet has become a key part of the music business. "People thought that was the best networking event they'd been to," claims Wilson. "Now we're going to take that further with our globalisation theme because the internet means there are no islands anymore. We are now in a singular world."

Warren Bramley, managing director of ITC, adds, "Globalisation is one of the buzz words in the industry at the moment. Everyone is talking about size and how companies will operate in the new market place after the latest round of mergers such as AOL/Time Warner,

EMI/Time Warner and Seagram/Viendi. There may be fewer majors, but they will be bigger."

Wilson adds that because Kennedy holds a key position in one of the mega-mergers he is in a unique position to tackle the globalisation issue in the conference's keynote speech. Schwenkow will be asked to address these issues as they affect the live music sector.

Bramley says panels have not yet been finalised, but the subject areas likely to be under discussion include webcast rights, online ticketing, managements, digital rights management and the effect of Web technology on the industry. Other new initiatives include a dance summit on the Saturday, a hip-hop round table, an expanded black music unsigned section and a showcase for the much-hyped Saiford opera singer Russell Watson, who recently duetted with Shaun Ryder on a version of Barcelona.

For the first time registration for ITC is available online at inthecity.co.uk with a 10% discount available to anyone booking before July 31.

Indie chains buck trend with expansion plans

Three indie retailers are riding in the face of business stagnation and store closures by announcing the continuing expansion of their chains.

North-west based Music Zone is preparing to follow the opening of stores in Aston and Macclesfield during the past month with the launch of a fourth in its 12th store on July 8. Others are set to open between now and the end of the year in Preston, Washington and Wrexham.

Another Independent, Fopp,

which currently operates five stores in Aberdeen, Edinburgh, Glasgow, Leamington Spa and Sheffield, is preparing to open another Glasgow store in Union Street in the last week of July, while it is lining up a Bristol opening before the end of the year. The chain, whose expansion comes just months after the closure of indie chain Now and coincides with the expected disappearance of the Our Price name from the High Street, has also identified other sites for launches around the UK.

Meanwhile, a third independent, Impulse, whose interests comprise High Street stores, travel locations and department store concessions, will be opening a store in London's Ludgate Hill around the first week of July and railway station stores at Euston, Kings Cross and Victoria this autumn. Next month it will be refitting three branches opened when it bought the five-store Solid Sounds chain last October, while it plans to complete a refit of its Selfridges concession in London's Oxford Street.

Napster blamed as Emusic lays off staff

US-based Emusic, which has a majority stake in UK sister upstart iCrunch, has closed its San Francisco office following the dismissal of 40 staff as it attempts to cut costs.

The site, which handles downloads for independent labels, has blamed the increasing popularity of free MP3 site Napster as well as heightened pressure on dotcoms to show profitability and halt burn rates for the 20% out back in its workforce.

A spokesman for the company, which began recently laying the foundations for a UK office, says the company is shifting its focus towards securing deals with larger label interests and is citing its download model for a subscription-based strategy. However, it is unlikely to accept the licence rates recently imposed on competitor MP3.com.

In a recent SEC filing, the company warned, "We are attempting to capitalise on a talent pool of artists under-served by the traditional recording industry. Consumers may not continue to be interested in our listening to, or purchasing music from, these artists."

Black Market founder inks deals for 'category killer' web launch

Black Market Records co-founder Rene Geiston and DJ Darren Jay have hooked up with Independent dance labels including Moving Shadow, Reinforced Records, V Recordings, Ram Recordings and Mainstream Records to source content for new web project 911mud.com.

911mud.com – designed to be a black music web category killer – claims to have secured at least five-year exclusive deals for new releases and back catalogue with most of its initial content partners, which also include pioneering Chicago producer Larry Heard, Urban Takeover, Goldmine and Black Market.

The site is scheduled to launch officially in August with 5,000 tracks available for download as MP3 files from artists such as Roni Size and Goldie.

A&R director Geiston says the privately-financed project is designed to expand into a music hardware and fashion merchandising outfit, built around the music. "We've avoided getting a whole



911mud.com: black music focus

load of venture capital cash, which means that we'll start to turn a profit from the first download. We are talking to investors, but we're doing this in a different way – from the street up. We've been wine dined by venture capitalists, and dined by venture capitalists, but they want to see Britney Spears on the site within six months. We've got to be careful," he says.

Geiston adds he is in talks with reggae label Greensleeves and has secured a marketing deal with US hip-hop site A&M.com.

Alongside Geiston, Jay has been appointed music director, and veteran reggae DJ and broadcaster David Rodigan and Fraser Cooks of fashion outlet Hit & Run have joined as advisors.

Vizzavi portal taps into audience of 80m plus

The Vodafone Group and Vivendi launched their Vizzavi internet portal joint venture in France last week in a move that underpins the future distribution strategy of the proposed Vivendi Universal group.

Vizzavi is now scheduled to launch in the UK by the end of July, with a roll-out to the rest of Europe planned before the end of the year. Vivendi chief Jean-Marie Messier is set to steer the company until mid-2002, after which Vodafone CEO Chris Gent will take the helm.

Vizzavi has previously stated its desire to become the European equivalent of AOL, Yahoo or MSN, claiming a total potential audience of 80m. On paper, Vizzavi's initial potential European subscription base - 54m via its pan-European pay and digital TV Canal Plus and 29.5m via Vodafone's mobile services - appears a category killer.

The ultimate aim is to make Vizzavi the default home page to subscribers to Vivendi Universal's many TV and telephone services.

However, as World Online has discovered, access to a potential audience does not necessarily guarantee success against established players. Meanwhile, the struggle for supremacy in Europe has heated in recent months (see table), with operators such as France's LibertySurf and AOL drawing up plans to offer consumers the cheapest flat-rate access deal for the internet.

Universal-Vivendi deal wins industry support

by Robert Ashton

The maxim no pain, no gain appears to have no place in the bid to create the \$100bn Vivendi Universal group, prompting general support for the "bloodless" deal within the music industry.

Two years after the merger of Universal and PolyGram - a merger marked by the painful shedding of staff and artists - Universal UK chairman and CEO John Kennedy welcomes the new deal, suggesting the music group gains from access to the new channels of distribution. "In an ever-changing world the current channels of distribution will not remain static and music will need the greater breadth of distribution provided through the Vizzavi portal and the other telecommunications that Vivendi offers," he says.

He adds that because Vivendi has no music content there will be "very limited impact on [Universal Music's] day-to-day business" with the current management structure remaining intact. "My understanding is Doug [Morris] and Jorgen [Larsen] will continue to report [to Seagram president and CEO Edgar] Brönfman, who is pretty involved anyway in the music."



Sealing the deal (from left): Brönfman, Messier and Lescuré don't think there will be any difference and that means my level and below is going to run the same," he adds.

The chief of Universal's music operations in another European territory agrees. "On the music side we all think it's a great merger - they have the pipes, we have the content," he says. "The cool move is that Edgar is there and I don't think Edgar will change anything."

Industry speculation that former PolyGram chief Alain Levy could ultimately find a role in the new group has been strongly denied by Levy,

although he declines to comment further.

The next hurdle facing the deal is gaining regulatory approval on both sides of the Atlantic. Some observers suggest that the merger is unlikely to face major hurdles because of the lack of overlap between companies. There is also speculation that the European Commission could look favourably on a deal that effectively amounts to a European company taking over a North American operator.

Moreover it is suggested that if the EC gives the greenlight to the Vivendi Universal deal then it will find it tougher to block Time Warner's merger with AOL.

Vivendi and Seagram have already held "informal talks" with the EC's directorate general for competition, according to one EC official. Last Monday the EC followed its earlier decision to refer the proposed EMI and Time Warner merger to a full investigation by launching a fuller investigation into the AOL-Time Warner deal.

The chief issues that the EC will study are the vertical integration of Time Warner content with AOL online services.

How merger will form a \$100bn powerhouse

Seagram and Vivendi's three-way merger with Canal Plus will not only create a global media powerhouse but mark the final stages of a remarkable transformation of the two companies.

Under the deal, which will give the combined operation annual sales of \$50bn and earnings before interest, tax, depreciation and amortisation of \$7bn, there will be an all-stock swap valuing Seagram at around \$34bn or \$77.35 p per Seagram share. The combined companies currently have a market value in excess of \$100bn.

Meanwhile, Vivendi will acquire the 51% of Canal Plus that is not already owned for around €12.44bn (\$11.5bn), also creating a new company to manage its French broadcasting assets to comply with local ownership regulations. Meanwhile, Vivendi is expected to sell Seagram's sports, wine and beverage assets, interests, on which the business was originally built, and to start selling up to 35% of the shares in its utility arm, Vivendi Environment, in an IPO.

The company will be led by Jean-



Brönfman: music and internet role Marie Messier as chairman/CEO with Edgar Brönfman Jr heading its music and internet interests as vice chairman. The company's board of directors will initially comprise 20 people, made up of Vivendi's current 14 board members, Canal Plus CEO Pierre Lescuré and five Seagram representatives with the board/finance team taking 24% of the company.

Vivendi's shares have fallen since rumours about the deal first circulated (see graph), but Seagram's has risen.

The new rivals: the key differences

Vivendi's proposed swallowing of Seagram creates a European rival to the proposed AOL Time Warner combine, but with a number of key differences (see table, below left).

A comparison of the two groups' key assets and operations shows that they are fairly similar in spread, discounting Seagram's deficits division (which is likely to be sold off as soon as possible) and Vivendi's water and environmental operations (which are likely to be spun off or sold). However, there are three general areas in which the contrasts are most pronounced.

Most obvious is the degree to which Universal Vivendi's distribution strength lies in Europe compared with AOL Time Warner's US base. AOL still only has a total of 3.8m European subscribers five years after launch compared with 20m in the US and Asia. Meanwhile, Vivendi, which has no US distribution presence, is a speaker of, has access to around 23m cable and satellite homes in Europe already and has a huge potential online base through its Vizzavi service.

Secondly is the fact that Vivendi Universal is pursuing a wireless-

based distribution strategy rather than relying on cable. It has an impressive potential European wireless footprint thanks to the Vizzavi 50/50 joint venture with Vodafone. Although Vodafone has not yet revealed VAP take-up, it claims 29.5m European mobile subscribers, and has already secured third-generation licences in the UK, Spain and Japan. By contrast, AOL Time Warner's new media distribution assets are firmly web- and cable-based, which suits the US markets in which it is dominant.

The third difference centres on core competency when it comes to the effective marriage of new media and premium content. Some analysts suggest that Vivendi, although flat with distribution lines and subscribers, is still essentially a utilities conglomerate with little track record of successfully exploiting access to market. Although AOL Time Warner has a huge amount of work to do to integrate its content and distribution opportunities, Time Warner at least has years of experience in trying to achieve the difficult task of marrying cable distribution and content.

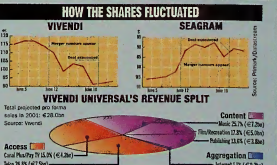
HOW VIVENDI UNIVERSAL AND AOL TIME WARNER COMPARE

	Vivendi Universal	AOL Time Warner
Internet properties	Vizzavi, Canal Plus	AOL, CompuServe, Spinner.com, Witamp
Telecoms	Orange, Vodafone (25% Vivendi Partnership)	
TV distribution	Canal Plus (45%), Sky9 (24.5%), Canal Satellite Normandie	Time Warner Cable, Canal Satellite Normandie
Music	Universal Music	Warner Music Group
Publishing	Havas, Harpo	Time Inc
Film	Universal Pictures, Studio Canal	Warner Bros, New Line
TV content	Universal TV, USA Networks (45%), Canal Plus	TBS, CNN, HBO
Theme parks	Universal Studios	

HOW THE FIGURES STACK UP

EUROPE'S BIGGEST PORTALS		
Portal	Reach%	Unique visitors
Yahoo	40.8	8,943
MSN	34.1	7,478
Microsoft	30.0	6,674
AOL	28.1	6,244
T-Online	28.1	5,709
Lycos	25.2	5,512
FreePress	16.1	3,526
AltaVista	12.9	2,828
Passport	12.2	2,685
Webcops	11.5	2,529

Sources: MMX Europe
Figures for April 2000



newsfile

CRINAL MOVES UP AT FACTORY TV
Universal TV has promoted Paul Crinal from senior national accounts manager to general manager with responsibility for sales, international exploitation and marketing services. Managing director Brian Berg has also promoted Craig Chuter to national accounts manager.

POLYDOR'S WILLIAMS GOES SOLO
Amara Williams has left Polydor's press office to set up her own PR operation. Her first clients are the new band Gang, who she landed in-house at Polydor. She previously worked in press at Columbia, Warner and Island, handling acts including Alina Moonette, Hot Hot Chili Peppers and Dru Hill.

IME.COM STRIKES TMI?! DEAL
IME.com website rnm.com is providing content for Yahoo! UK and Ireland. According to April IMMX figures, Yahoo! sites have 4.2m unique visitors each month and rnm.com will provide news as well as 50 gig album reviews for its music section.

CARTER IN CAPITAL CHAIR ROLE
Capital Radio Advertising has appointed Julian Carter as regional sales director responsible for all group stations including the Century Network and The Pepsi Chart. He was previously sales director for Century 105 north west region.

CHRISTALS NET VENTURE HIRES STAFF
Crystal-backed internet radio and lifestyle website The Tiger, which launches later this year, has appointed Leyton Broccliffe as music controller. The 22-year-old is a former head of music at Metro. Radio and he has also worked at Sun FM in Sunderland.

RCA LAUNCHES KENT WEBSITE
RCA is launching a website for its Swedish signings Kent ahead of the release of their new single *Music Non Stop* release on July 10. The site aims to be a central point for recommended web radio stations from around the world, voted for by the band and fans.

VITAMINC LINKS WITH ADS
Italian-founded unsigned MP3 site Vitaminc has signed a partnership deal with Ministryofsound.com. The deal is launched with a MP3 section of the Vitaminc site for the dance label's news, reviews, downloads and competitions, and a Vitaminc MP3 guide and search on the ministryofsound.com site.

GABRIELLE ON THE RISE
Gabrielle's first album *Divas* was certified double platinum by the BPI last week, as was Geri Halliwell's *Schizophrenic* album.

HOW TV SHOWS' RATINGS COMPARE

	(this week)	% change on 1999
Top Of The Pops*	3,686	-19.7%
The Pepsi Chart*	1,943	+38.6%
SNES	1,925	+37.6%
CD-UK*	1,893	+27.4%
FTI*	1,800	-33.5%
PB1	774	n/a
Planet Pop (Sun)	642	+22.0%
The Ozone (Sun)	571	-18.9%
Jo Whalley (Wed)	452	-0.2%
Jo Whalley (Mon)	365,000	n/a

*combined totals
Source: Mediacoil TMB (Barb data) for week commencing June 6, 2000

New MTV slot gives tracks added profile

MTV is launching a new feature on July 3 which will see four videos given high rotation and stamped with the MTV seal of approval.

Speaking in the current issue of *Music Week* sister publication *Promo*, MTV UK & Ireland's director of talent and music Christine Boar says the Buzzworthy slot will include videos across all genres.

"On MTV UK, it is all about mixing what is popular with what is new, buzzy and challenging and we will provide valuable extra exposure for the selected tracks," she says.

Boar adds that the tracks will be chosen on artistic and musical merit and be accompanied by editorial packages. "We will draw our viewers' attention to these videos and artists in whatever way we can," she says.

The Buzzworthy slot follows the launch earlier this month of MTV's Pop Single Of The Week feature, which runs daily at 6pm after MTV Select.



The Sanctuary Group's metal internet portal www.metal4s.com is distributing copyright-protected digital music to around 2m Iron Maiden fans during the act's world tour this summer in a deal with Natwest's digital commerce service Magex. An exclusive metal CD compilation allows fans to access seven tracks by Sanctuary-managed acts including Iron Maiden (pictured), Black Sabbath and The Almighty plus an interview with Iron Maiden. The portal will then make other tracks available by secure digital download. It is the first mass deployment of secure digital music using InterTrust Technologies Corporation's digital rights management technology. A study by Magex, whose service creates a secure environment for purchasing digital content on the internet using an electronic wallet, discovered more than 500 internet websites offering partial music and it claims that online piracy will cost the music industry more than \$10bn by 2003. "In an ever-changing digital market the consumer and the content provider require protection," says Sanctuary New Media Division's CEO Mike Miller.

Promoter joins GWR for nostalgia events

Promoter Classic Gold Events has formed a marketing partnership with GWR's Classic Gold website to host three summer nostalgia concerts.

This Friday (June 30) Gladys Knight, supported by Randy Crawford, will appear at Elton Hall near Peterborough and Bryan Ferry will perform at the same venue on Saturday in events dubbed Concert Picnic Weekends. Completing the three shows will be The Midsummer Picnic Concert on Sunday at Shuttleworth Mansion in Biggleswade featuring Dionne Warwick.

On-air trials and competitions will run throughout this week on all 15 of GWR's Classic Gold stations, while Classic Gold Events has secured sponsorship from regional newspapers including the *Evening Telegraph* in Peterborough and from internet auction house www.govill.com.

"Classic Gold Events have a strong track record for organising these events, which appeal to our audience demographic," says GWR enterprises director Robert O'Dowd.

BBC revamps station websites to strengthen brand awareness

By Steve Hemsley
All three BBC national music stations are revamping their internet sites and looking to include audio samples to raise their profile on the web.

It's a joint initiative between BBC Radio 1 and BBC Online. Radio 1 and BBC Online are introducing widespread changes to their websites and the BBC is negotiating with record companies over the inclusion of 30-second music clips.

"We want the stations to use the internet to tap into their audiences by building strong communities around what are very strong brands. The music industry is enthusiastic about working with us and we are in advanced negotiations," says BBC head of new services Simon Nelson, who has appointed online managers to each network.

Radio One's site is described as the "jewel in the crown" by Nelson

and receives 1.5m page impressions a week. Online manager Chris Kimber says the changes, which will be seen at the end of June, will ensure the website reflects the immediacy of the station and draws people into the programme being broadcast at a particular time. The Now On Air feature will be more prominent on the home page, an urban music section will be introduced and the Inside Radio One pages are to be reworked.

The site will be promoted on air more than it has been and the home page will emphasise which DJ is presenting, with better links to their home pages and a digital camera placed in the studio when they are interviewing an artist," he says. "We are also changing the three music areas from alternative, pop and club to alternative, urban and dance. The pop content will move to the pages of the DJ who featured it."



Nelson: tapping into audiences

Radio Two's new site goes live in September and for the first time it will include specialist areas for genres such as folk, country and new country providing listeners with track details, events and festival news. "We link to other sites and message boards. There will also be samples of tracks prior to release provided a deal between the BBC and the majors can be finalised.

Online manager Tim Plating wants to work closely with the music industry to ensure the website is providing a unique service to listeners. "Internet penetration levels have reached a point where the majority of the Radio Two audience now has access to the worldwide web and they want information on our specialist music programmes available all the time," he says.

Radio Three's internet site will be relaunched in October with the introduction of special areas for jazz, world music and spoken word. Again, the BBC hopes to include audio samples.

"The idea is to associate individual programmes with these special areas and build communities around them. We want to bring people into the site and then hopefully into other areas of the on-air programme schedule," says Radio Three's on-line manager Justin Spooner.

APRIL/MAY'S TOP TV ADVERTISERS

by STEVE HEMSLEY

Record company spend on TV advertising rose sharply in April and May fuelled by a late Easter and the launch of albums by some popular veteran artists.

More than £3.6m was spent across the two months, which was 69% higher than for the same period a year ago, yet still 40% below the amount allocated by labels in 1998. The number of albums advertised was down by 10 (12%) at 71, although average expenditure was up by 85% from £27,000 to £51,000.

Martin Gough, director at advertising agency Mediacoil TMB which supplies the data to M4V, says: "This is a big jump in spend, but what we are really seeing is a recovery after a very poor 1999. There were five artist albums in the Top 10 and a lot of money was being spent on MOR acts who do not get much radio or press coverage."

Engelbert Humperdinck's *At His Very Best* had the biggest budget and, along with Hank Marvin's *Marvin At The Movies* and Status Quo's *Famous In The Last Century*, was heavily promoted by Universal TV and GMTV and during the day on ITV, with Channel 4 afternoon slots around 15.1. Countdown and Ricki Lake.

Universal TV managing director, Brian Berg, says Humperdinck was available to promote the album with TV appearances which complemented the ad spend, while Marvin and Status Quo still have a loyal fanbase. "Yet without TV advertising these artists would not get past first base at retail because the fans would not know the albums were available," he says.

TOP 10 TV-ADVERTISED ALBUMS DURING APRIL/MAY

Artist/Album	Spend in April/May	date of first ad in 2000
1. Engelbert Humperdinck <i>At His Very Best</i>	£290,000	May 27
2. Whitney Houston: <i>The Greatest Hits</i>	£275,000	May 15
3. Various: <i>Kiss House Nation</i>	£230,000	April 24
4. Various: <i>Club Dance Hits</i>	£187,000	April 21
5. Various: <i>Essential Spring</i>	£140,000	April 24
6. Hank Marvin: <i>Marvin At The Movies</i>	£140,000	April 3
7. Various: <i>Pure Ecstasy</i>	£136,000	April 10
8. Status Quo: <i>Famous In The Last Century</i>	£135,000	April 17
9. Shania Twain: <i>Come On Over</i>	£126,000	April 24
10. Various: <i>Top Of The Pops II</i>	£120,000	April 17

Source: Mediacoil TMB/industry sources

Berg is concerned about the rising cost of advertising on terrestrial TV and says it is essential labels have sensible media deals in place. "TV remains mass market despite the cost, yet you must be careful how you target your advertising and with the titles we were promoting we were able to take advantage of cheaper daytime rates," he says.

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Mercury Records is looking to build on a successful year so far for Australian talent in the UK, thanks to the likes of Madison Avenue and Kylie Minogue, with the August 28 release of Absolute! Every day the debut overseas release by 15-year-old Vanessa Amorosi (pictured). The single, which became her second domestic number one single after being issued by local indie label Transistor, spent six months in the Australian Top 20 as it established itself as the longest-charting single Down Under by a homegrown female solo artist. Amorosi, who is signed to Mercury for the world outside Australia, arrives in the UK today (Monday) for photoshoots and to film the single's video, and she will return for a promotional trip in mid-August. Another single is expected in October and her first UK album, a reworking of the Australian chart-topping The Power, should appear in November. Mercury general manager Jonathan Green says the project is a big priority. "It's early days, but we've already had a good response from the media, because of the strong media links with Australia, a lot of media going out there on business or holiday have come back asking when the record is coming out here," he says.

chartfile

● Melanie C's *Never Be The Same Again* makes it six weeks in a row as the most popular UK-sourced track on European radio, but is now in decline as its bid for the top spot. Serious/Universal's *Sonique's* *It Feels So Good* enjoys a 9.2% lift in airplay across Europe to hold on firmly at two on the chart, enjoying significant lifts in Denmark (moving 10.3 on the airplay chart), the Netherlands (10.5) and Norway (9.7). Its sales successes include a massive 51.1% rise in Sweden as it remains at two in Norway behind Racer's *Bambi Wins* 2000.

● EMI now leads some representation on *fono's* UK Top 20 Airplay Hits in Europe with the arrival at 17 of Kylie Minogue's *Spinning Around*, despite the track making a 6-17 decline on the Danish airplay chart after just a couple of weeks in the indie circuit, helped by the *Relentless*-issued *Girls Like Us* by B-15 Project becoming the highest new entry at 10, thanks to its promotion with six tracks, with Universal claiming four, Virgin and Warner three apiece, Sony two and BMG one.

● Eric Clapton, whose 1998 *Jaguar* album was the last by a UK act to top the all-comers *Billboard* chart, is close to repeating the feat with his BB King collaboration *Riding With The King* making its initial impact at four. The same album, which debuted at new entry 11 in France and 13 in Italy, while moving 28-10 in Sweden.

● Peter Dinklage's *Ovo* claims the highest new entry spot at four for Virgin on the Italian albums chart as he replaces *Iron Maiden* as the highest-ranked UK act. The same album makes its appearance at 39 in France, 12 places below the newly arrived *Faith & Courage* by Sinead O'Connor.

● Innocent/Virgin's *Billie Piper* is winning notable radio interest in Scandinavia for her *Day & Night* single, which arrives on the Danish airplay chart at 18 and at 11 in Finland. The single has already become a Top 20 sales hit in Austria, where it holds this week at 12 having reached a peak of 11.

● Vintage UK metal confirms its popularity in Sweden where, just three weeks after *Iron Maiden's* *Brave New World* debuted at one, the new *Black Sabbath* retrospective, *The Best Of*, climbs 38-19. Meanwhile, the *Malden* album slips 3-5.

● Belle & Sebastian's *Fold Your Hands Child, You Walk Like A Peasant* album debuts on the Canadian chart at 61. The group's *Live Through This* last week remained a top 20 Canadian hit, dropping 7-19.

● Engelbert Humperdinck is giving Tom Jones a run for his money as the UK's biggest musical export in Denmark with his *Hans Storste Hits* album rising 8-2, standing in its way to number one are Eurovision winners Olsen Brothers with *Wings Of Love*. Meanwhile, in Austria Humperdinck's *How To Win Your Love* rises 2-15.

The musical zeitgeist could see no-meat artists top charts

by Adam Woods

The UK may see a hard rock revival as long-term marketing campaigns on behalf of some of the biggest metal acts in the US begin to bear fruit.

Maverick/Warner's the Deftones were this weekend's young for a Top 10 position with their *White Pony* album, which hit as high as number five on mid-week sales. On the singles chart, Interscope's Limp Bizkit are positioned for a possible number one position with their forthcoming movie spin-off, *Take A Look Around* (Theme From M-V-2), released on July 3.

Universal Island's pop-punk priority Bink 182 have already registered the movement's first real singles success with all The Small Things, who entered the chart at number two in March, closely followed by The Bloodhound Gang's *The Bad Touch*, which peaked at four.



A Perfect Circle: new chart hopes

The US contingent is well-represented on this summer's live circuit, with a significant presence at *Gastown* and *Reading* (leads via the likes of Slipknot, Limp Bizkit and the Deftones).

Genre godfathers Nine Inch Nails headline *The Lost Weekend* at the London Arms on July 1, and Virgin's *A Perfect Circle* are third on the bill, a position which belies the fact that their *Mer de Noms* album

recently became the highest-charting debut rock album to date on the *Billboard* chart, selling 200,000 copies in its first week.

The current high-water mark is the product of extensive touring on the part of all acts concerned, insistent street-level marketing by their record companies and enthusiastic coverage from the rock press and weekly music papers. Certainly, it is clear that ground has been broken in recent months.

"It seems to have been building for the last couple of years," says WEA product manager Toni Young, who is responsible for the Deftones. "It is now almost as if metal has taken over from dance music as the music of rebellion."

According to Paul Hutton, a director at concert promoter Metropolis Music, among the greatest qualities

of the current crop of US rock acts is their willingness to return to foreign territories several times in the course of one album's promotional lifespan. Others point to the fact that the music represents a genuine alternative to the conservatism of the mainstream.

"This kind of music is currently incredibly exciting, and the real issue is which band is going to be the first to break through," says *Kerrang!* editor Phil Alexander.

There is no shortage of contenders, and their record companies are determined not to let the moment pass. Virgin has already launched an extensive push for *A Perfect Circle*, who were signed by Virgin Group vice chairman Nancy Barry.

"We are getting right behind it," says Virgin product manager Chris Hendrie. "It is going to be pretty hard to miss."

UK TOP 20 AIRPLAY HITS IN EUROPE

UK #1	Artist (UK company)
1	Never Be The Same Again Melanie C (Virgin)
2	It Feels So Good Sonique (Serious/Universal Island)
3	See Edith Tom Jones And Mousie T (Gut)
4	Rise Gabriele (Go Beat Records)
6	When A Woman Gabrielle (Go Beat)
6	Pure Shores All Saints (London)
7	Coming Round Bendin (Independents)
7	The Time Is Now Madisa (Go Beat)
10	Fit Me In Craig David (Polygram)
10	Girls Like Us B-15 Project, Chris G (Relentless)
11	Follow Sweet Female Attitude (MMA/MV)
13	Movin'... Artful Dodger feat Rhona (Laced On/PL)
13	Porcelain Moby (Virgin)
15	Day & Night Billie Piper (Virgin)
17	Let It Be! Billie Eilish (W&A)
18	On The Beach (Maverick)
19	Spinning Around Kylie Minogue (Parlophone)
19	Fool Again Westlife (RCA)
20	Money To Burn Richard Ashcroft (Isle)
20	Don't Go To My Lighthouse feat Bryan Adams (20th Century)

Chart shows the 20 most played songs based on radio airplay. UK 100 chart of 100 most played songs on radio. For full details on the chart, see page 10. © 2000 Warner Music Group

GAVIN URUAN TOP 20

UK #1	Artist (UK company)
1	Let's Get Married Jagged Edge (Go So So/Columbia)
2	Separated Avant (MCA)
3	Where I Wanna Be Donny Osmond (Laffont/Arista)
4	I Wish Carl Thomas (Blatant Music)
5	Wiley Next (Arista)
6	7 Dance Tonight Lucy Pearl (Polygram)
7	Incomplete Stage (Self Soul/Decca)
8	Big Pimpin' Jay-Z (Roc-A-Fella/Interscope)
9	Whatever Ideal (Virgin)
10	Try Again Aaliyah (Background/Virgin)
11	Somebody Different Cheat Houson, Waka Dak (Arista)
12	Out On My Own Guyanah Mely (Newmans)
13	What Our Life Do Be! (Go So So/Columbia/CRS)
14	No More Michael Ruff (Capitol)
15	Woozie Woodz 500 Boyz (No Life/Philly)
16	The Real Slim Shady Eminem (Interscope)
17	The Next Episode Dr Dre (Aftermath/Interscope)
18	Get Your Rock On! Big Tymers (Jive)
19	Let Us Walk Dazey (Blatant)
20	As We Lay Kelly Price (DJMG)

Chart shows the 20 most popular hits in UK urban radio. © 2000 Warner Music Group

TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABOARD

Country	Artist	Album	Weeks
AUSTRALIA	Never Be The Same Melanie C (Virgin)	7	16
	Play Moby (MCA)	7	6
CANADA	A Song From... Richard Ashcroft (Isle)	7	8
	Play Moby (MCA)	28	20
FRANCE	Burning... Tom Jones/Craigie (Cap)	22	22
	BB King/Day (Polygram)	21	21
GERMANY	Never Be The Same Melanie C (Virgin)	2	9
	Brave New World Ben Delfino (MCA)	6	3
ITALY	Never Be The Same Melanie C (Virgin)	1	11
	Play Moby (MCA)	4	...
NETHERLANDS	Never Be The Same Melanie C (Virgin)	12	17
	Play Moby (MCA)	7	10
SPAIN	Like You One Track Mind (Mercury)	5	3
	album: Donny Osmond (Jive)	10	9
US	album: Back Here BBKMK (A&M)	24	21
	album: Brand New Day Biggie (A&M)	31	18

© 2000 Warner Music Group. Chart compiled by Top 100 (UK) and other charts. Billboard/Chart-Track and MusicScan.

AMERICAN CHARTWATCH

by ALAN JONES

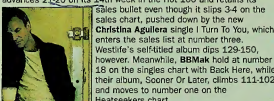
Eminem's Marshall Mathers LP remains at number one for the fourth straight week on the *Billboard*'s album chart and continues to turn in remarkable sales, with last week's tally of 520,000 copies a 14% down on the previous week's total. After 28 days in the shops, the Marshall Mathers LP has sold more than 3.67 million copies.

Eminem's continued success means that Britney Spears is number two again, despite selling 323,000 more copies of *Oops... I Did It Again*. The highest-ranked of three new entries in the Top 10 is the Eric Clapton/BB King collaboration *Riding With The King*, which sold more than 192,000 copies to land at number three. Hardcore rap trio Three 6 Mafia and Ben Jovi debut at six and nine respectively with *When The Smoke Clears* and *Crush*.

Further down the list, Sting (pictured) is one of the star performers, with his *Brand New Day* album jumping 31-24 as a consequence of increasing its sales by 17,000 over the week. His debut rock single *Have A Good Week* too, advancing 45-35 on the Hot 100. Shinedown O'Connor's *Faith & Courage* album debuts at number 55, with 29,000 sales, and Duran Duran's *Pop Trash* breaks surface at num-

ber 135 after selling 11,000 copies. It is six years since O'Connor's last album, *Universal Horror*, peaked at number 36 and 10 years since she topped the chart with *I Do Not Want What I Haven't Got*. Duran Duran - nowadays comprising original members Simon Le Bon and Nick Rhodes, and US guitarist Warren Cuccurullo - reached number 58 with their last album, 1997's *Mezzadland*. The former pioneer has had 13 chart albums in the US, six of them million sellers.

Turning to current ten idols, Westlife's debut hit *Sweetest It Again* advances 21-20 on its 14th week in the Hot 100 and retains its



Slips bullet even though it slips 3-4 on the sales chart, pushed down by the new Christina Aguilera single *I Turn To You*, which enters the sales list at number three. Westlife's self-titled album dips 129-150, however. Meanwhile, BBMak debut at number 18 on the singles chart with *Back Here*, while their album, *Sooner Or Later*, climbs 111-102 and moves to number one on the Heatseekers chart.

Other Brits on the move include B&S, whose *Fold Your Hands...* album slumps 80-149, and Cat Stevens, whose *Very Best Of* album has been making small but steady gains for several weeks and arrives at its highest position yet (number 148) this week.

newsfile

MIKE SPENCER SEEKS CHERISH DEAL
Mike Spencer, the original producer of Kylie Minogue's current hit single Spinning Around, is looking to secure a deal for new female pop/two-step act Cherish. The former Definition Of Sound member and Beverly Knight producer is enjoying an increased profile since being asked to work on the Minogue single by Parlophone A&R director Miles Leonard. "Parlophone invited me in to do the Kylie track because they wanted the retro-contemporary sound that I have become known for," he says. "It's not a million miles away from her PWL stuff but with a bit more edge." Spencer has produced a single for Cherish, and is currently looking for the right label to release the as-yet-unnamed cover version. Spencer, who has previously worked with Carl 'Tuff Enuf' Brown, is also currently producing the new Badmarsh And Shri album, which features guests including UK Apache and De La Soul, and will be released by Outcaste Records in the autumn.

DOMINO'S V-TWIN IN REALIZED BUSINESS

Domino Records act V-Twin are preparing a new single, Delinquency, for release in August. The ten-piece Glasgow collective have been recording at their own Twin Towers studios and Oa Va in Glasgow, and have chosen Clinic album producer Gareth Jones, A&R member Jazz Kooner and Royal Tru to perform remix duties for the track. Label head Laurence Bell says the diverse set of mixes will complement the group's "experimental rock n' roll approach". Meanwhile, fellow Domino act Clinic, who have recently secured the support slot for Radiohead's European tour dates, will release a new single, Distortions, on July 10. They will also be heading for the studio after the tour to record an EP for autumn release.

Texas and Dallas Austin pen new tracks for hits collection

by Adam Woods

Texas have collaborated with TLC producer Daisea Austin and former New Radicals frontman Greg Alexander on new tracks destined for their first greatest hits collection, due out in the autumn.

Alexander and Austin have each co-written and co-produced two tracks with Sharien Spter and Johnny McEhane during recent weeks, although the titles of the songs are still under wraps.

The tracklisting and title of the forthcoming hits collection have also yet to be decided, but a first single is expected around September, with the album to follow the next month.

The release will kick off a busy period for the group, who have already laid the song-writing and recording foundations for their sixth album and are weighing up a variety of projects, including a number of film soundtracks. They have already committed to providing a new song for the soundtrack to the film of Bridget Jones's Diary, which will be released next year.

Speaking from north London's Soul II Soul Studios, where the band are currently working with Alexander — whose other recent work includes co-writing Ronan Keating's forthcoming single Life Is A Rollercoaster (see reviews p20) — Spter says the greatest hits is intended to draw a line under Texas's career to date, while introducing newer fans to the band's pre-White On Blonde material.

"We made the big comeback with White On Blonde, but there was also a past there and we thought it was time to make that known,



Spter and Austin: collaboration

close the chapter and move on," says Spter.

Mercury head of A&R Alan Pell, who is overseeing the project, agrees. "A lot of people think that the first single was Say What You Want, and they certainly don't realise that The Hush was their fifth album," he says.

The greatest hits will feature a spread of material from the band's five albums — from 1989's Southside to last year's The Hush — as well as three or four new tracks culled from the current sessions and those completed with Austin in Miami last month.

The idea of a collaboration with Austin, who has worked with TLC since the start of their career and produced key tracks on their most

recent album Fanmail including hit single Unpretty, was conceived by the band with Pell. "It's very difficult to say when you're so close to something, but I think everyone's going to like what they hear," says Spter.

She adds that the choice of co-writers and co-producers was also then supported by Universal Music worldwide chairman and CEO Doug Morris, who is said to be taking a close interest in the project.

"Doug Morris has been very involved in talking over the people we are working with on this record," says Spter. "He says he is ready to push the buttons for America, and I am really sure he is."

The band have yet to make much of an impression on the US, despite 1998's credibility-enhancing collaboration with Wu-Tang Clan members RZA and Method Man on a version of Say What You Want.

By contrast, the band's enduring popularity in continental Europe — and France in particular — kept their stock buoyant during the early-Nineties as their UK profile temporarily waned. Since the release of White On Blonde in 1997, the band have sold a total of 8m albums in Europe, including 2.7m units in the UK. Spter points out that the UK is "a whole different ball game", and refuses to get carried away with notions of cracking the US market this time round. Pell concedes that there can be no guarantees.

"I think in the US it is very much down to making the right record," he says. "Our features are determined by 'the first week's radio launches.'"

Arista launches its db Records imprint on August 14 with the release of Tom McRae's debut single You Cut Her Hair. The London-based singer/songwriter (pictured) was signed last year by label founder Dave Bates. Bates, who was introduced to McRae by his manager Roger Bechirian, says, "I was impressed when I heard You Cut Her Hair and I knew that if he had more songs of this quality, it would be a fantastic project with which to launch db." You Cut Her Hair will pave the way for the September release of McRae's album, which has been recorded at db East studios in Battersea and produced by McRae along with collaborator Tony Marston and producer Chris Hughes. Db's second release will be an album from Gordon Kerr, a former D&B and trip-hop producer who has produced what Bates describes as "a fantastic earthy and organic guitar-based record".



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Toploader sign Universal publishing deal

Universal Music Publishing has signed S2's up-and-coming guitar act Toploader to a worldwide deal.

The band, whose debut album Onika's Big Monika has remained in the Top 20 of the UK album charts since its release five weeks ago, decided to sign to Universal after being approached by other publishing companies during the past six months. "We've received offers from five publishing companies, and although the terms of the deals were rather similar, we chose Universal because we felt that [deputy managing director] Mike McCormack's creative vision and enthusiasm for the band made him stand out from the other contenders," says manager Sara Lord. "We felt confident that Mike wants a long-term relationship with the band, and that also helped encourage us to sign to Universal."

The band, who recently scored a number eight chart entry with the single Achilles Heel, have recently been confirmed as the principal



Toploader: dancing in the limelight

support act for Bon Jovi's European tour. Currently enjoying airplay success in Germany and throughout Scandinavia, they will also be releasing Onika's Big Monika in Japan on September 6.

McCormack says, "Toploader are the hottest UK band to break through this year and are doing good to boot. So I'm delighted to be working with them and help translate that success internationally."

RETAIL FOCUS: TOWNSEND

by Karen Faux

Incanshire indie Townsend Records likes to describe itself as one big shop in four locations. Although individual outlets in Chorley, Clitheroe, Great Harwood and Leyland are relatively compact, their ability to pool resources means that customers get an impeccable service from each individual branch.

"Rather than directing customers to the other branches for product that may be out of stock in one, we do all the running for them," says James Quinn, manager at Clitheroe. "Chorley sells a lot of dance and vinyl and here we do very well with classical. The other two are strong on chart and indie which means between the four of us we have all fronts covered."

Although Clitheroe is a small town, the fact that it is on the tourist beat and services a busy student market means that business is steady all year round. Chart product, compilations and back catalogue provide the bedrock of sales, and the store's commitment to stocking the full range of Naxos catalogue means that it is the best place in



Townsend: winning steady business for its four stores

town for low-price classical product. Current best-sellers to students include albums from Blink 182, The Deftones and Bloodgood Gang while singles from Sonique, Black Legend, Darude and David Gray have made it a good week for the format. "Students know exactly what they want and they want it immediately on the

WEBSITE NETS ONLINE SALES

Just like its stores, the layout of the Townsend website is simple and user-friendly. Although the site has been up and running for a year, James Quinn reports that tweaks are still being made to the overall design to ensure that people can find what they want quickly. "We hope that our system of grouping and cross-referencing product makes it easy for people to navigate the site," he says. "In many ways it has become an extension of our customer service. People send enquiries about CDs online and we then have to track them down. It can be time consuming but it is very rewarding when you finally get the sale."

Monday morning it's released," says Quinn. "Our other customers are more open to suggestions and we try to introduce them to new things by playing our personal favourites in-store and giving good exposure on listening posts. Currently we have the Dandy Warhols, Jamaica and Idelwild featured on our posts and Idelwild is also benefiting from the

fact we've played it heavily in-store." While Quinn reports that there is frequently a real buzz on indie releases, he cannot say the same for mainstream ones. "It has all become a bit predictable," he says. "Gilt Thing are getting a huge push at the moment but to me they seem to be just more of the same. There seems to be a real reluctance on the part of the major record companies to get behind anything that is a bit different or interesting."

However, Quinn is quick to praise his major suppliers in other respects. "Even with the decline of visiting reps we are still getting a good service in terms of turnaround and information about new releases," he says. "We'd also like labels to keep strong display material hanging for windows and in-store — we need all the PoS we can get."

Townsend Records: 18 Moore Lane, Clitheroe, Lancashire, BB7 1BE, tel/fax: 02120 44322, website: www.townsend-records.co.uk

IN-STORE NEXT WEEK (from 3/7/00)



Windows — Price Hammer sale; **In-store** — Precious, Red Line, Santana, Motorhead, Sexy Dance, Smart Series, Bax, Dilated Peoples, Pacha, French Sessions; **Radio ads** — Alice Deejay; **Press ads** — Red Line, Santana, Motorhead, Helicopter Girl, Sexy Dance, Smart Series, Bax, Dilated Peoples, Global Underground, Pacha, French Sessions



Singles — Steps, Jessica Simpson, Atomic Kitten, Limp Bizkit, 'N Sync, Oasis, Alice Deejay; **Albums** — Fresh Hits 2000, Pure Garage 2, KD Lang, Kiss Girls Live Summer 2000, Scott Walker, Scottish Moods; **In-store** — buy any Disney video and get a free Beanie toy, two DVDs for £24



In-store — selected CDs at £5 including Tina Turner, Steps and George Michael, chart CDs from £9.99, videos from £3



In-store display boards — Chris Mills, Saian Super Crew, Badly Drawn Boy, Bronx Dogs, SodaStream, Real Bize 3, Morgan, Creators; **In-store** — CDs for £9.99



HMV Single — The Corrs; **Windows** — Artful Dodger, Oasis, Limp Bizkit, Steps, Jessica Simpson, Atomic Kitten, Precious, Animalhouse, July Sale; **In-**

store — Northern Exposure, The Corrs; **Press ads** — Oasis, Smog, Black Box Recorder, The Corrs, Artful Dodger



Singles — Limp Bizkit, The Corrs, Artful Dodger, Oasis, Alice Deejay; **Steps; Albums** — Headliners, KD Lang, BT, Julio Iglesias; **Pure Garage 2, Fresh Hits; Windows** — Pure Garage 2, Fresh Hits 2000, sale; **In-store** — sale, DVDs for £9.99, three videos for £12



Album — Mission Impossible 2; **Windows** — Mission Impossible 2, Fresh Hits 2000; **In-store** — Pure Garage, KD Lang; **Q recommends** — festivals; **Music promotions** — CDs from £6.99, classical cardholders exclusive with three Arts CDs for £12



Singles — Artful Dodger, Precious, Oasis, Limp Bizkit, Zed Bias; **Windows** — Pure Garage 2, Headliners, Moby, Cream Ibiza Arrivals



Selects listening posts — Doctor Rockit, Bar Grooves, Paul Gurrack, Apollon Sun, The Almighty; **Mejo recommended retailers** — Connoisseur, Jerry Lee Lewis, Carl Perkins, Bellamy Brothers, Commander Cody; **Press ads (Mejo)** — All About Eve, Michael Katon, Lee Griffiths, This Life, Tim Lawson, Stackridge



Singles — Alice Deejay, Zed Bias; **Windows** — Richard Ashcroft, Jamaica, Mission Impossible 2, Motown campaign; **In-store** — two CDs for £22; **Listening posts** — KD Lang, Will, All About Eve, Slinky 3, Gene, Morgan, Brenda Mar, Real Ibiza, A Perfect Circle, Dianne Reeves; **Press ads** — Twilight Zone, Mission Impossible, Jamaica, Richard Ashcroft



Windows — Mission Impossible 2, Pure Garage 2, Moby, Oasis, Matt Dacey, Limp Bizkit, Jessica Simpson, Steps, Artful Dodger; **In-store** — KD Lang, G.A.Y., Europa, Headliners, Richard Ashcroft, Coldplay, Morcheba, Helicopter Girl, Alice Deejay, Atomic Kitten, Son Fariq; **Press ads** — A Perfect Circle, Coldplay, Fresh Hits 2000, Jonah, Junkie XL, KD Lang, Kattie, Mauro Picotto, Oasis, Pearl Jam, Phoenix, Precious, Ronan Keating, The Corrs, Ultra Nitro, Zed Bias



WHSmith Singles — The Corrs, Atomic Kitten, Oasis; **Albums** — Fresh Hits, Fresh Hits Headliners; **In-store** — Moby, Richard Ashcroft, Fresh Hits



WOOLWORTHS Singles — Steps; **In-store** — Steps, The Corrs, David Gray, Santana, Mission Impossible, Limp Bizkit, Pure Garage 2, Urban Jazz Grooves, Jessica Simpson, Sale, Fresh Hits 2000; **Press ads** — David Gray, Santana, Mission Impossible, Limp Bizkit, sale

ON THE SHELF

ANDY LAZAREWICZ,
manager, Impulse,
Liverpool Street, London

"I have been working in music retailing for more than 10 years now and although I recently took a year off travelling, I wasn't tempted to try any other career when I got back.

Having worked for various other chains, one of the things that I really appreciate here is the family atmosphere. Store managers also have a lot of autonomy and can develop sales in the way they see fit as long as the store runs profitably.

This week Duran Duran's album has sold well but Stephen Gately hasn't. At the moment we are running a £9.99 offer on albums that include Moby, Tom Jones, Santana, Macy Gray, Moloko and Eminem, which is doing a roaring trade. We were expecting business to go a bit quiet due to Euro 2000 but so far we haven't been hit at all.

Although we do very well with chart product, we also sell a lot of indie, soul and

R&B. DVD is a buoyant area for us and we are planning to expand its current three metres of racking to eight. So far it hasn't affected our video business and in fact, DVD has provided additional sales.

This store has been here for around five years and it is just coming up for a well-earned re-fit. This will accommodate expansion in certain areas such as DVD and computer games. Although it will be a real overhaul, we intend to stay open when it goes ahead in August.

Impulse is expanding at a rapid rate which means there are lots of opportunities within the company. I started off the Luton airport store and quickly graduated to running the Selfridges concession and now this store. Although we have more imminent City store openings — including Ludgate Hill, Euston and King's Cross — we are still small enough to be able to react quickly to trends."

ON THE ROAD

MARK LANGRIDGE,
Pinnacle Strikeforce
rep for London

"I go everywhere in the capital from the smallest hip-hop specialist to Tower, Virgin, HMV and big department stores like Harrods. It means that one minute you are dealing with a shop that's a one-man band and the next with one that has a different buyer for every genre. Pinnacle has recently become very strong with hip-hop and it's great to work with a company that is covering all bases.

We recently acquired the ZTT label and this week I have been working on the debut album from Manchester singer-songwriter Lee Griffiths. Entitled Northern Songs, the record is co-produced with Trevor Horn and has that nice lush sound that is usually associated with him. He's getting a fair bit of media exposure this summer and a lot of my store buyers rate his live show, so prospects look good. Meanwhile, it's good to see the Frankie Goes To Hollywood single chart-bound this week and Moloko have been

flying out on the back of their Sheshera's Bush Empire gig last week. Meanwhile, Me5 Def's album is picking up and we're doing some aggressive price promotions with it.

We've got some big product in the pipeline. The new De La Soul album on Tommy Boy is shaping up to be a big hip-hop album and soon to come are new records from Shanks & Bigfoot and Björk's DVD track to Dancer in the Dark.

One of our new labels, Popillon, is diversifying its roster. It has recently signed Monaco, featuring Peter Hook from New Order, along with Terrorvision and World Party. Meanwhile Epitaph, which did well with the last Tom Waits album, has acquired Ticky and Badu Banton, the male side there is now product lined up from Grade Of Fish and Rancid, and we've done well with NOFX. I am waiting to hear some of Noel Gallagher's Tail Gunner, on his own No Label, which I am looking forward to working on soon."

TOP 75

1 JULY 2000

Pos	Artist	Title (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	NEW	SPINNING AROUND Pharosha CDPS 654570N (6542) (E) Pharosha (Cassini) (E) (W) (M) (P) (W) (R) (S) (D)	Pharosha CDPS 654570N (6542) (E)	
2		YOU SEE THE TROUBLE WITH ME Black Legend (E) (W) (M) (P) (W) (R) (S) (D) Carmel Wea 2620/WEA 2822 (TEN) Warrner-Chappell (M) (P) (W) (R) (S) (D)	Carmel Wea 2620/WEA 2822 (TEN)	
3		SANDSTORM Deutsche (E) (W) (M) (P) (W) (R) (S) (D) Nero NCCD 633N/NECD 033 (V) NCCD 033	Nero NCCD 633N/NECD 033 (V)	
4		IT FEELS SO GOOD Serious Universal MCSTD 4023/MCSC 4023 (E) Serious Universal (E) (W) (M) (P) (W) (R) (S) (D)	Serious Universal MCSTD 4023/MCSC 4023 (E)	
5	NEW	BABYLON HitEast West WM 2150D/EW 2150 (TEN) David Gray (E) (W) (M) (P) (W) (R) (S) (D)	HitEast West WM 2150D/EW 2150 (TEN)	
6	NEW	THE POWER OF LOVE Frankie Goes to Hollywood (E) (W) (M) (P) (W) (R) (S) (D) Johnson (E) (W) (M) (P) (W) (R) (S) (D)	ZTT ZTT 1500D/ZTT 1500 (M) (W) (P) (R) (S) (D)	
7		GHETTTO ROMANCE Columbia CDCDDCS 3407/CDCOC 340 (E) Columbia (E) (W) (M) (P) (W) (R) (S) (D)	Columbia CDCDDCS 3407/CDCOC 340 (E)	
8	NEW	LAST ONE STANDING RCA 74217842/7421782414 (BMS) RCA (E) (W) (M) (P) (W) (R) (S) (D)	RCA 74217842/7421782414 (BMS)	
9		REACH O S Club 7 (E) (W) (M) (P) (W) (R) (S) (D) Polydor 5618103/25618114 (E)	Polydor 5618103/25618114 (E)	
10		SHACKLES (PRAISE YOU) Columbia 69942/26994204 (TEN) Columbia (E) (W) (M) (P) (W) (R) (S) (D)	Columbia 69942/26994204 (TEN)	
11		ON THE BEACH Manifesto FESDD 70FEMSC 70 (E) Work (E) (W) (M) (P) (W) (R) (S) (D)	Manifesto FESDD 70FEMSC 70 (E)	
12		MAMA - WHO DA MAN? East West Music G10D/MAMCY G10 (TEN) East West (E) (W) (M) (P) (W) (R) (S) (D)	East West Music G10D/MAMCY G10 (TEN)	
13		PORCELAIN Mute MLCMUTE 232/MAMCY 232 (V) Mute (E) (W) (M) (P) (W) (R) (S) (D)	Mute MLCMUTE 232/MAMCY 232 (V)	
14		WHEN A WOMAN Deepest Polydor GSD 21/0308 (M) (E) Deepest (E) (W) (M) (P) (W) (R) (S) (D)	Deepest Polydor GSD 21/0308 (M) (E)	
15		THE ONE Backstreet Boys (E) (W) (M) (P) (W) (R) (S) (D) Polygram 9250542/9250544 (P)	Polygram 9250542/9250544 (P)	
16		FORGOT ABOUT DRE Interpol (E) (W) (M) (P) (W) (R) (S) (D) Dre (E) (W) (M) (P) (W) (R) (S) (D)	Interpol (E) (W) (M) (P) (W) (R) (S) (D)	
17		IT'S MY LIFE Backstreet Boys (E) (W) (M) (P) (W) (R) (S) (D) Mercury 5627680/56276234 (U)	Mercury 5627680/56276234 (U)	
18		THERE YOU GO Pink (E) (W) (M) (P) (W) (R) (S) (D) Lifegate/Arts 742317590/74217590A (BMS)	Lifegate/Arts 742317590/74217590A (BMS)	
19		GIRLS LIKE US RCA 74217842/7421782414 (BMS) RCA (E) (W) (M) (P) (W) (R) (S) (D)	RCA 74217842/7421782414 (BMS)	
20		OPPS... I DID IT AGAIN Blondie (E) (W) (M) (P) (W) (R) (S) (D) Polygram 9250542/9250544 (P)	Polygram 9250542/9250544 (P)	
21		CALL ME Janet (E) (W) (M) (P) (W) (R) (S) (D) Mercury 5627680/56276234 (U)	Mercury 5627680/56276234 (U)	
22		AMAZED Lemar (E) (W) (M) (P) (W) (R) (S) (D) Mercury 5627680/56276234 (U)	Mercury 5627680/56276234 (U)	
23		DON'T CALL ME BABY Wendy (E) (W) (M) (P) (W) (R) (S) (D) Mercury 5627680/56276234 (U)	Mercury 5627680/56276234 (U)	
24	RE	CANTO DELLA TERRA Andrea Bocelli (E) (W) (M) (P) (W) (R) (S) (D) Mercury 5627680/56276234 (U)	Mercury 5627680/56276234 (U)	
25		IF I TOLD YOU THAT Anastacia 742317590/74217590A (BMS) Anastacia (E) (W) (M) (P) (W) (R) (S) (D)	Anastacia 742317590/74217590A (BMS)	
26		UGLY Darius & Geste (E) (W) (M) (P) (W) (R) (S) (D) Universal MCSD 4023/MCSC 4023 (E)	Universal MCSD 4023/MCSC 4023 (E)	
27		IT'S MY TURN Angebot (E) (W) (M) (P) (W) (R) (S) (D) Universal MCSD 4023/MCSC 4023 (E)	Universal MCSD 4023/MCSC 4023 (E)	
28		THE BAD TOUCH Boyz n the Banda (E) (W) (M) (P) (W) (R) (S) (D) Geffen/Polydor 4312862/4312864 (U)	Geffen/Polydor 4312862/4312864 (U)	
29		SEX BOMB Tom Jones & Mouset (E) (W) (M) (P) (W) (R) (S) (D) Mercury 5627680/56276234 (U)	Mercury 5627680/56276234 (U)	
30		GOOD STUFF Kels (E) (W) (M) (P) (W) (R) (S) (D) Mercury 5627680/56276234 (U)	Mercury 5627680/56276234 (U)	
31		DAY & NIGHT Innocent SM11/S11NC 11 (E) Innocent (E) (W) (M) (P) (W) (R) (S) (D)	Innocent SM11/S11NC 11 (E)	
32		OVERDRIVE Positive CD/TW 123/TW 133 (E) Positive (E) (W) (M) (P) (W) (R) (S) (D)	Positive CD/TW 123/TW 133 (E)	
33	NEW	RIDDLE Elektra E 7030CD/7030C (TEN) Elektra (E) (W) (M) (P) (W) (R) (S) (D)	Elektra E 7030CD/7030C (TEN)	
34		COMING AROUND Independent ISOM 455MS/ISOM 455C (TEN) Independent (E) (W) (M) (P) (W) (R) (S) (D)	Independent ISOM 455MS/ISOM 455C (TEN)	
35		NEW BEGINNING/BRIGHT EYES O ASAP Polydor 5618103/25618114 (E) ASAP (E) (W) (M) (P) (W) (R) (S) (D)	ASAP Polydor 5618103/25618114 (E)	
36		TUCA'S MIRACLE Positive CD/TW 123/TW 133 (E) Positive (E) (W) (M) (P) (W) (R) (S) (D)	Positive CD/TW 123/TW 133 (E)	
37		THONG SONG Def Soul 569880/569880A (U) Def Soul (E) (W) (M) (P) (W) (R) (S) (D)	Def Soul 569880/569880A (U)	

Pos	Artist	Title (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
38		MONEY TO BURN Richard Ashcroft (E) (W) (M) (P) (W) (R) (S) (D) Virgin/Hut UTCD 136H/UTC 136 (E)	Virgin/Hut UTCD 136H/UTC 136 (E)	
39		JERUSALEM Parlophone CDPS 65407EN/6540 (E) Parlophone (E) (W) (M) (P) (W) (R) (S) (D)	Parlophone CDPS 65407EN/6540 (E)	
40		BIG PIMP Jay-Z (E) (W) (M) (P) (W) (R) (S) (D) Various (E) (W) (M) (P) (W) (R) (S) (D)	Various (E) (W) (M) (P) (W) (R) (S) (D)	
41	NEW	THE WEEKEND Inferno COFERN 28/ (M) (W) (P) (R) (S) (D) Inferno (E) (W) (M) (P) (W) (R) (S) (D)	Inferno COFERN 28/ (M) (W) (P) (R) (S) (D)	
42		HEART OF ASIA Positive CD/TW 123/TW 133 (E) Positive (E) (W) (M) (P) (W) (R) (S) (D)	Positive CD/TW 123/TW 133 (E)	
43		UNINTENDED Mushroom MUSH 72DCS/MUSH 72MCS (M) (W) (P) (R) (S) (D) Mushroom (E) (W) (M) (P) (W) (R) (S) (D)	Mushroom MUSH 72DCS/MUSH 72MCS (M) (W) (P) (R) (S) (D)	
44		MASTERBLASTER 2000 Red Rose ROSE CD/RSR 033C (M) (W) (P) (R) (S) (D) Red Rose (E) (W) (M) (P) (W) (R) (S) (D)	Red Rose ROSE CD/RSR 033C (M) (W) (P) (R) (S) (D)	
45		HANDS UP Substance SUBS 10CDS/SUBS 10CDS (M) (W) (P) (R) (S) (D) Substance (E) (W) (M) (P) (W) (R) (S) (D)	Substance SUBS 10CDS/SUBS 10CDS (M) (W) (P) (R) (S) (D)	
46		THE GREAT ESCAPE V2 W9514283 W9514285 (M) (W) (P) (R) (S) (D) V2 (E) (W) (M) (P) (W) (R) (S) (D)	V2 W9514283 W9514285 (M) (W) (P) (R) (S) (D)	
47		FILL ME UP Widowz CKXWLD 28/CAWMLD 28 (TEN) Widowz (E) (W) (M) (P) (W) (R) (S) (D)	Widowz CKXWLD 28/CAWMLD 28 (TEN)	
48		HE WASN'T MAN ENOUGH Lafayette Park 74217590/74217590A (BMS) Lafayette Park (E) (W) (M) (P) (W) (R) (S) (D)	Lafayette Park 74217590/74217590A (BMS)	
49		THESE WOUNDS I FEEL Parlophone CDPS 65407EN/6540 (E) Parlophone (E) (W) (M) (P) (W) (R) (S) (D)	Parlophone CDPS 65407EN/6540 (E)	
50		SEXUAL Substance SUBS 20CDS/ (M) (W) (P) (R) (S) (D) Substance (E) (W) (M) (P) (W) (R) (S) (D)	Substance SUBS 20CDS/ (M) (W) (P) (R) (S) (D)	
51		DREAMING Headstage HEDSD 02C/ (M) (W) (P) (R) (S) (D) Headstage (E) (W) (M) (P) (W) (R) (S) (D)	Headstage HEDSD 02C/ (M) (W) (P) (R) (S) (D)	
52		BOUND 4 DA RELOAD (CASUALTY) East West OXDE 01/0XDE 01 (E) East West (E) (W) (M) (P) (W) (R) (S) (D)	East West OXDE 01/0XDE 01 (E)	
53		CANDY Epic 66045/66045A (TEN) Epic (E) (W) (M) (P) (W) (R) (S) (D)	Epic 66045/66045A (TEN)	
54		ALL AROUND THE WORLD Global Talent GTR 02C/ (M) (W) (P) (R) (S) (D) Global Talent (E) (W) (M) (P) (W) (R) (S) (D)	Global Talent GTR 02C/ (M) (W) (P) (R) (S) (D)	
55		BAG IT UP EMI CDMS 560TCM 560 (E) EMI (E) (W) (M) (P) (W) (R) (S) (D)	EMI CDMS 560TCM 560 (E)	
56		AROUND THE WORLD Universal MCSD 4023/MCSC 4023 (E) Universal (E) (W) (M) (P) (W) (R) (S) (D)	Universal MCSD 4023/MCSC 4023 (E)	
57		I DON'T SMOKE East West W2 21C/DW 21C (E) East West (E) (W) (M) (P) (W) (R) (S) (D)	East West W2 21C/DW 21C (E)	
58		TAKE FOR GRANTED Long Lost Brother 3202 CD1/3202M (M) (W) (P) (R) (S) (D) Long Lost Brother (E) (W) (M) (P) (W) (R) (S) (D)	Long Lost Brother 3202 CD1/3202M (M) (W) (P) (R) (S) (D)	
59		LUVSTRUCK AM/PM CDAMP 132M/CDAMP 132 (E) AM/PM (E) (W) (M) (P) (W) (R) (S) (D)	AM/PM CDAMP 132M/CDAMP 132 (E)	
60		DOOMS NIGHT Toolz 006726S/CLU- (P) Toolz (E) (W) (M) (P) (W) (R) (S) (D)	Toolz 006726S/CLU- (P)	
61	RE	A SONG FOR THE LOVERS Virgin/Hut HUT CD120H/UTC 120 (E) Virgin/Hut (E) (W) (M) (P) (W) (R) (S) (D)	Virgin/Hut HUT CD120H/UTC 120 (E)	
62	NEW	FEEL THE NEED Nuffie 742317590/74217590A (BMS) Nuffie (E) (W) (M) (P) (W) (R) (S) (D)	Nuffie 742317590/74217590A (BMS)	
63		AS Essential RECORDS 152C/ (M) (W) (P) (R) (S) (D) Essential (E) (W) (M) (P) (W) (R) (S) (D)	Essential RECORDS 152C/ (M) (W) (P) (R) (S) (D)	
64	NEW	IT DO IT NOW Tidy Taxy 133D/ (ADD) Tidy Taxy (E) (W) (M) (P) (W) (R) (S) (D)	Tidy Taxy 133D/ (ADD)	
65		JAMMIN' Tall Girlz 3202/SYKDC (E) Tall Girlz (E) (W) (M) (P) (W) (R) (S) (D)	Tall Girlz 3202/SYKDC (E)	
66	RE	FOOT ANGLE RCA 743217590/743217590A (BMS) RCA (E) (W) (M) (P) (W) (R) (S) (D)	RCA 743217590/743217590A (BMS)	
67		HIGHER Azzid AZZID 20C/ (M) (W) (P) (R) (S) (D) Azzid (E) (W) (M) (P) (W) (R) (S) (D)	Azzid AZZID 20C/ (M) (W) (P) (R) (S) (D)	
68		YOU'RE MY ANGEL Public PR 01/01 CDS/PR 01M (V) Public (E) (W) (M) (P) (W) (R) (S) (D)	Public PR 01/01 CDS/PR 01M (V)	
69	RE	BLOW YA MIND O Pepper 520162/520164 (E) Pepper (E) (W) (M) (P) (W) (R) (S) (D)	Pepper 520162/520164 (E)	
70	RE	WHO FEELS LOVE? Big Brother BKDDSD 030/BKDDSD 030 (E) Big Brother (E) (W) (M) (P) (W) (R) (S) (D)	Big Brother BKDDSD 030/BKDDSD 030 (E)	
71		KOOCY FCDP 378/CDP 379 (TEN) FCDP (E) (W) (M) (P) (W) (R) (S) (D)	FCDP 378/CDP 379 (TEN)	
72		BREATHERS Mikawa WEA 267CD/WEA 267C (TEN) Mikawa (E) (W) (M) (P) (W) (R) (S) (D)	Mikawa WEA 267CD/WEA 267C (TEN)	
73	NEW	BLOW YA MIND Subversive SUB 11D/ (M) (W) (P) (R) (S) (D) Subversive (E) (W) (M) (P) (W) (R) (S) (D)	Subversive SUB 11D/ (M) (W) (P) (R) (S) (D)	
74	RE	SEE YA Innocent SM11/S11NC 11 (E) Innocent (E) (W) (M) (P) (W) (R) (S) (D)	Innocent SM11/S11NC 11 (E)	
75		NEVER BE THE SAME AGAIN Virgin VXCX 176S/VXCX 176E (E) Virgin (E) (W) (M) (P) (W) (R) (S) (D)	Virgin VXCX 176S/VXCX 176E (E)	

As used by Top Of The Pops and Radio One

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1 JULY 2000

CHART COMMENTARY

by ALAN JONES



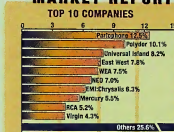
This week sees Kylie Minogue's triumphant return to the top of the singles chart, more than 10 years after her last number one. The Australian, who was 32 last month, has not had a Top 10 hit since 1994 but debuts in pole position with Spinning Around. It's her fifth number one hit in total, and her first since January 1990's Tears On My Pillow. Minogue also reached number one with I Should Be So Lucky and Especially For

You (both in 1986, the latter a duet with Jason Donovan) and Hand On Your Heart (1989). Her four number one solo hits are a total surpassed by one female star – Madonna, who has nine – and equaled only by Whitney Houston. Like Madonna, Minogue is also only the second artist to secure a number one in each of the last three decades. Her last chart outing pre-Spinning Around was guesting on Towa Tel's GBI, a number 63 hit in 1998.

More than 40 years after its first number one, and nearly seven years after its last – courtesy of Adam Faith and the late Freddie Mercury, respectively – EMI's venerated Parlophone label, which was home to the Beatles for all but three of their 17 number ones, is back on top, courtesy of Kylie Minogue's Spinning Around. Sold more than 62,000 copies last week to debut in pole position. And, although it is her Parlophone debut, it's Minogue's 29th hit in all – a total which is the highest in chart history by any artist not from either the UK or the US. Spinning Around is also a triumph for another chart veteran, Paula Abdul, who was 37 last week, and who co-authored the song.

The first all-Finnish act to have a hit in Britain (although Him, who recently topped the German chart, should not be too far behind), Danse holds firm at number three this week with his hard house track Sandstorm, as sales dipped just 10% from a

MARKET REPORT



Report from the Top 100 charts. % of total sales of the Top 75, and corporate groups whose labels are in the Top 75.



first week tally of 63,000 to a still strong 57,000. Meanwhile, Sonique's It Feels So Good slips 2-4 but sold a further 45,000

SINGLE FACTFILE

place in recent years. In 1984 Frankie Goes to Hollywood became only the second act to top the chart with their first three singles. Proving their pedigree, all three of Frankie's number ones have subsequently returned to the chart in updated versions, with a remix of Relax reaching number five in 1993, an updated Two Tribes reaching number 16 in 1994 and The Power of Love debuting at number five this week in its new Rob Starke club mix. Welcome back, too, to slightly less veteran campaigners Damage, whose hitmaking career ground to a halt in 1997 after half a dozen hits. They subsequently signed to EMI's Cooltempo label and debut at number seven this week with their debut for the label, Ghetto Romance. It is their fourth Top 10 hit.

Finally, the BBC's use of Andrea Bocelli's Carito Della Terra in its Euro 2000 coverage has had an invigorating effect on the single, which peaked at number 25 last September, and now bounces back at number 24.

copies on its fifth week in the chart, to bring its tally so far to exactly 500,000. Although it has become more common-

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	1	SANDSTORM	Danse	New NECCO (BB) (V)
2	NEW	THE POWER OF LOVE	Frankie Goes to Hollywood	ZTT ZTT15600 (MMV/P)
3	2	PORCELAIN	Moby	Mine LCOMJUTE 252 (V)
4	3	THE ONE	Backstreet Boys	Jive 925662 (P)
5	7	AMAZED	Lonestar	Grapevine/BMG 7422174252 (P/MG/BMG)
6	4	OOPS...I DID IT AGAIN	Briny Spears	Jive 925662 (P)
7	NEW	THE WEEKEND	Bad Habit Boys	Inferno CDR62628 (MMV/V)
8	5	SEX BOMB	Tom Jones & Mousse T	Get CXC07 (V)
9	8	UNINTENDED	Muse	Mushroom MUSH 720252 (MMV/P)
10	6	DREAMING	BT feat. Kirsty Hawkshaw	Headspan NESSCO 002 (V)
11	10	THE GREAT ESCAPE 2000	England Supporters' Band	V2 VV95014201 (MMV/P)
12	11	DOOMS NIGHT	Azido Da Bass	Club Tonic 006726 (CD)
13	NEW	DO IT NOW	Brain Bashers	Tidy Tone TIDY92 (ADD)
14	9	HIGHER	Muca feat. Deanna	Amici AZNYC0X 120 (V)
15	NEW	GOTHIC DREAM	Dawsonsex	Platipus PLATC07 (V)
16	14	TAKEN FOR GRANTED	Six	Long Last Brother SDC02 (V)
17	15	MUCH AGAINST EVERYONE'S ADVICE	Soul	First Recordings PAC01 SBCC0X (V)
18	12	MAD DOG	Elastic	Deceptive BLUFF 07122 (V)
19	16	UMI SAYS	Mus Def	Rawkus RWX 07122 (V)
20	NEW	R2K200	E-Z Riders	Moving Shadow SHAD071462 (SR0)

All charts © GSN

PEPSI Chart

This	Last	Title	Artist	Label
1	1	SPINNING AROUND	Kylie Minogue	Pirchiphony
2	1	YOU SEE THE TROUBLE WITH ME	Backstreet Boys	BMG
3	2	SANDSTORM	Danse	NEC
4	4	IT FEELS SO GOOD	Sonique	Sonone/Universal
5	NEW	MARY LON	Paul Oakenfold	1011/EMI
6	NEW	THE POWER OF LOVE	Frankie Goes to Hollywood	ZTT
7	NEW	GHETTO ROMANCE	Damage	Cooltempo
8	NEW	LAST ONE STANDING	On 7	FCA
9	NEW	REACH 5	On 7	FCA
10	NEW	SHAKES PRaise YOU	Mary Mary	Columbia
11	NEW	WHEN A WOMAN CRIES	On 7	FCA
12	NEW	DON'T CALL ME BABY	Melanie Annan	VC Recordings
13	NEW	SEX BOMB	Tom Jones & Mousse T	Get
14	NEW	IF IT TUD YOU THAT	Whitney Houston & En Vogue	MCA
15	NEW	ON THE BEACH	Los	Meridian
16	NEW	THE ONE	Backstreet Boys	Jive
17	NEW	IT'S MY TURN	Janet	Mercury
18	NEW	OOPS...I DID IT AGAIN	Briny Spears	Jive
19	NEW	FORCELAIN	Moby	Mine
20	NEW	CORAMOUND	Travis	Independent

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TOP 75



1 JULY 2000

Pos	Title	Artist (Producer)	Label/CDDistributor	Cass/Vinyl/MD
1	THE MARSHALL MATHERS LP ★	Interpol/PolyGram 48922 (U)	48922 (U)	48922 (U)
2	PLAY ★ 2	Musa COSTUMUM 172 (U)	CSTUMUM 172/STUMUM 172 (U)	172 (U)
3	2 ●	Polydor 542657 (U)	542657 (U)	542657 (U)
4	RELOAD ★ 3	1 Gai DUTCO 009 (U)	DUTCO 009 (U)	009 (U)
5	RISE ★ 2	Go Beat/PolyGram 547782 (U)	547782 (U)	547782 (U)
6	THE GREATEST HITS ★	Arista 7432175282 (BMG)	7432175282/74321752 (U)	7432175282 (U)
7	WHITE LADDER ●	Fast West 857382932 (TEN)	857382932 (U)	857382932 (U)
8	CRUSH ●	Mercury 5425162 (U)	5425162 (U)	5425162 (U)
9	NEW BEGINNING	ABM/PolyGram 543102 (U)	543102 (U)	543102 (U)
10	ONKA'S BIG MOKA ●	S2 4394302 (TEN)	4394302 (U)	4394302 (U)
11	OPPS! I DID IT AGAIN ★	Jive 922032 (TEN)	922032 (U)	922032 (U)
12	THE MAN WHO ★ 7	Z 2 Independent ISOM 802X (TEN)	802X (U)	802X (U)
13	WHITE PONY	Maverick/Warner Bros 506247932 (TEN)	506247932 (U)	506247932 (U)
14	2001 ●	Interpol/PolyGram 4048452 (U)	4048452 (U)	4048452 (U)
15	INSPIRATION ●	Universal TV 157818 (U)	157818 (U)	157818 (U)
16	SUPERNATURAL ●	Arista 0782129022 (BMG)	0782129022 (U)	0782129022 (U)
17	CLASSIC SINATRA	Capitol 523502 (U)	523502 (U)	523502 (U)
18	BRAND NEW DAY ★	1 A&M/PolyGram 4094252 (U)	4094252 (U)	4094252 (U)
19	RIDING WITH THE KING	Reprise 506247932 (TEN)	506247932 (U)	506247932 (U)
20	COME ON UP ★ 10	6 Mercury 170082 (U)	170082 (U)	170082 (U)
21	GREATEST MISSING LINK: A NATURAL OUTCAST	1000 (U)	1000 (U)	1000 (U)
22	GLADIATOR - OST	Decca 467942 (U)	467942 (U)	467942 (U)
23	QUALITY CONTROL	Interpol/PolyGram 4907102 (U)	4907102 (U)	4907102 (U)
24	HEAR MY CRY	Universal 1592302 (U)	1592302 (U)	1592302 (U)
25	THINGS TO MAKE AND DO ●	ECHO ECDCD 31 (U)	31 (U)	31 (U)
26	RE SOGNO ●	Sugar/PolyGram 547222 (U)	547222 (U)	547222 (U)
27	STEP BY STEP ★ 4	1 Ebu/Live 1651942 (PJ)	1651942 (U)	1651942 (U)
28	SLIM SHADY ●	Interpol/PolyGram 492328 (U)	492328 (U)	492328 (U)
29	ENEMY OF THE STATE ●	MCA/1 Island MCD1195 (U)	1195 (U)	1195 (U)
30	ON HOW LIFE IS ★ 4	2 Epic 484422 (TEN)	484422 (U)	484422 (U)
31	THE ULTIMATE COLLECTION	Columbia 5011402 (TEN)	5011402 (U)	5011402 (U)
32	WESTLIFE ★ 3	1 RCA 7421173212 (BMG)	7421173212 (U)	7421173212 (U)
33	LEFTISM ★	Hard Hands/Columbia 542022 (TEN)	542022 (U)	542022 (U)
34	THE PLATINUM ALBUM	Positive 525530 (E)	525530 (U)	525530 (U)
35	ALDO - GREATEST HITS ★ 12	Gold 5170072 (U)	5170072 (U)	5170072 (U)
36	PROUD	Arista 7432176542 (BMG)	7432176542 (U)	7432176542 (U)
37	OVO	RealWorld RWPG 01 (E)	01 (U)	01 (U)
38	ANARCHY	Elektra 759262 (U)	759262 (U)	759262 (U)
39	OUT THERE & BACK	DeWalt DWT 07202 (U)	07202 (U)	07202 (U)
40	THE BARRY WHITE COLLECTION ★ 1	Universal TV 43492 (U)	43492 (U)	43492 (U)
41	DOWN TO THE EXIT SIGN	Dick Dale 543882 (U)	543882 (U)	543882 (U)
42	S CLUB ★ 2	1 PolyGram 5423102 (U)	5423102 (U)	5423102 (U)
43	KALEIDOSCOPE	Virgin CDVU181 (U)	181 (U)	181 (U)
44	BRAVE NEW WORLD ●	EMI 526652 (U)	526652 (U)	526652 (U)
45	THE WOMAN IN ME ★	Mercury 522882 (U)	522882 (U)	522882 (U)
46	SHOWBIZ ●	Mushroom MUSH 5902 (DMV/P)	5902 (U)	5902 (U)
47	PROUD YOUR OWN BOY YOU WALK LIKE A PEAK	Jive 921812 (U)	921812 (U)	921812 (U)
48	THE HEAT ●	LaFace/Arista 7300829082 (U)	7300829082 (U)	7300829082 (U)
49	ALL THE WAY... A DECADE OF SONG ★ 2	1 Epic 489692 (TEN)	489692 (U)	489692 (U)
50	BEYONCE SOLO MORE TIME ★ 3	4 Jive 0221752214 (U)	0221752214 (U)	0221752214 (U)
51	THE NORTH STAR ★	Virgin CDVX 2883 (U)	2883 (U)	2883 (U)

NEW: **NEW** (New entry) **HC** (Highest chart) **▲** (Sales increase) **▲▲** (Sales increase 50% or more)

TOP COMPILATIONS

Pos	Title	Artist	Label/CDDistributor	Cass/Vinyl/MD
1	CLUB MIX IBIZA 2000	Universal TV 534822/234824 (U)	534822 (U)	534822 (U)
2	TOP OF THE POPS 2000 VOL. 2 ●	Universal TV 524692/524694 (U)	524692 (U)	524692 (U)
3	STREET VIBES 5	Sony TV/Globe TV 54602 (B)/RADMIC 6111 (TEN)	54602 (U)	6111 (U)
4	CREAM IBIZA ARRIVALS	VirginEMI VTCDD31 (U)/MCD11 (U)	31 (U)	11 (U)
5	NOW THAT'S WHAT I CALL MUSIC! 45 ★ 2	EMI/Virgin/Universal 5000057 (U)/MCD11 (U)	00057 (U)	00057 (U)
6	THE BEST SUMMER HOLIDAY EVER	VirginEMI VTCDD30 (U)/MCD10 (U)	30 (U)	10 (U)
7	CIGARETTES AND ALCOHOL	Columbia 5011402 (TEN)	5011402 (U)	5011402 (U)
8	CLUBBER'S GUIDE TO IBIZA - SUMMER 2000	Ministry Of Sound MCD509 (MCD509 (U))	509 (U)	509 (U)
9	THE BEST PUB JUKEBOX IN THE WORLD EVER	VirginEMI VTCDD30A (U)	30A (U)	30A (U)
10	PURE SILK IN AVIA NAPA	Pure Silk PSM2002 (PSM2002 (U))	2002 (U)	2002 (U)
11	CHILLED EUPHORIA	Telstar TV TTVCD312 (U)/MCD312 (U)	312 (U)	312 (U)
12	THE BEST CLUB ANTHEMS... EVER! ★ 2K	VirginEMI VTCDD31 (U)/MCD31 (U)	31 (U)	31 (U)
13	BEST FOOT ANTHEMS EVER	VirginEMI VTCDD31 (U)/MCD31 (U)	31 (U)	31 (U)
14	MISSION IMPOSSIBLE 2	Hollywood 51102329 (U)	102329 (U)	102329 (U)
15	THE BEST EASY ALBUM EVER	VirginEMI VTCDD31 (U)/MCD31 (U)	31 (U)	31 (U)
16	NUKLEUZ PRESENTS HIGHLIGHT ANTHEMS VOL. 2	VirginEMI VTCDD31 (U)/MCD31 (U)	31 (U)	31 (U)
17	IBIZA - THE STORY SO FAR	Columbia 5011402 (TEN)	5011402 (U)	5011402 (U)
18	MUSIC TO WATCH GIRLS BY	Columbia 5011402 (TEN)	5011402 (U)	5011402 (U)
19	LOVE ON A SUMMER'S DAY	Telstar TV TTVCD31 (U)/MCD31 (U)	31 (U)	31 (U)
20	SLINKY FACTOR 3	Beachwood SLINK3CD04 (U)	04 (U)	04 (U)

ARTISTS A-Z

Artist	Pos	Artist	Pos
ACER	25	LEIFOLD	33
ADAM	26	LEONARD	34
ADAM & ANTHEM	27	LEONARD	35
ADAM & ANTHEM	28	LEONARD	36
ADAM & ANTHEM	29	LEONARD	37
ADAM & ANTHEM	30	LEONARD	38
ADAM & ANTHEM	31	LEONARD	39
ADAM & ANTHEM	32	LEONARD	40
ADAM & ANTHEM	33	LEONARD	41
ADAM & ANTHEM	34	LEONARD	42
ADAM & ANTHEM	35	LEONARD	43
ADAM & ANTHEM	36	LEONARD	44
ADAM & ANTHEM	37	LEONARD	45
ADAM & ANTHEM	38	LEONARD	46
ADAM & ANTHEM	39	LEONARD	47
ADAM & ANTHEM	40	LEONARD	48
ADAM & ANTHEM	41	LEONARD	49
ADAM & ANTHEM	42	LEONARD	50



1 JULY 2000

CHART COMMENTARY

by ALAN JONES



ALBUMS FACTFILE

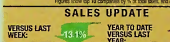
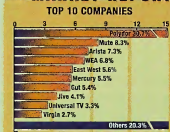
Number one in the US for the last four weeks, Eminem's sophomore album *The Marshall Mathers LP* captures pole position here too. Although its sales were down last week, *The Marshall Mathers LP* has topped a quarter of a million UK sales in just 35 days, and is the fastest selling rap album both sides of the Atlantic. Although it has yet to spawn a hit single - *The Real Slim Shady* is out this week - *The Marshall Mathers LP* has sold steadily

since release, a first week tally of 63,000 followed by 51,000, 45,000, 50,000 and, most recently 46,000 sales. It is also the first rap album to reach number one since the Wu Tang *Forever 30* three years ago last month. As the 11th biggest selling album of the year, it overtakes the cumulative sales of its predecessor *The Slim Shady LP* this week, although the latter is selling 5,000 units per week and climbs 34-28 on the current chart.

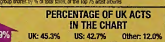
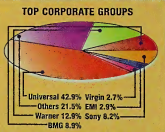
Moby's *Play* spent five weeks at number one earlier this year, and was a mere 1,150 sales short of regaining pole position this week. Since the album's sixth hit Pericain started promotion, it has become increasingly popular again, improving its sales for five weeks in a row and reaching nearly 45,000 copies last week. Since it was released 13 months ago, the album has sold nearly 730,000 copies. Of that, more than 670,000 sales have occurred in 2000, and by the end of this week *Play* will replace Travis' *The Man Who* as the biggest selling album of the year to date.

34-year-old Mancunian singer-songwriter David Gray's 1998 album *White Ladder* has also had an impressive streak, and surges 13-7 this week, having increased its sales for eight straight weeks. It sold nearly 19,000 copies last week, its ascension into the Top 10 being aided and abetted by the release of the first single *Babylon*, which enters the chart at number five with.

MARKET REPORT



Another album which had increased its sales for seven weeks in a row - and reached an all-time high of 57,607 a week ago - is



Tom Jones' *Reload*. This week it falls 2-4, however, after its sales slid to 30,856 - a mere 53% of the previous week's tally. There

seem to be three factors at play here - the end of a TV advertising campaign, the decline of Sex Bomb and the increasing time which has passed since the An Audience With broadcast - which individually would create a more gentle decline but which together produce a noticeable slump.

Stephen Gately became the first member of Boyzone to release a solo album when New Beginning hit the shops last Monday but the relatively disappointing showing of the first single - it has slipped 3-15-27-35 since release - has clearly taken its toll. Although the album is this week's highest new entry it turned in a very modest sale of just more than 14,000 last week to secure a number nine debut. Gately's sales were only a couple of thousand more than the comparatively unknown Deftones, whose much acclaimed album *White Pony* debuts at number 13 on Madonna's Maverick imprint. The group's only previous album, 1997's *Around The Fur*, peaked at number 56.

COMPILATIONS

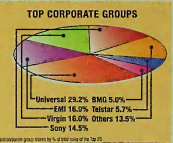
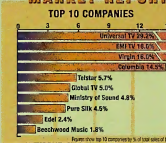
The many and various specialist dance magazines have long since elected Ayia Napsa in Cyprus as the coolest European resort for clubbers in succession to Ibiza but record buyers have not yet tired of the Ibiza theme despite the confusing multiplicity of titles available. For the second straight week the number one compilation is *Club Mix Ibiza 2000*, the latest in Universal Music Television's ongoing series of albums connected to the Balearic island. *Club Mix Ibiza 2000* sold more than 37,000 copies last week to bring its two-week tally to more than 80,000, and it is currently selling 50% more than its closest rival.

Top Of The Pops 2000 - Volume 2, another Universal title. The anonymously mixed album includes current hits like *It Feels So Good* by Sonique, *Hands Up* by

Trevor & Simon, as well as some older club favourites and upcoming hits like *Take Your Time* by the Love Bite and *Groovejet by Spiller*.

The movie Mission: Impossible 2 will not be released here for a couple of weeks yet but its soundtrack album explodes this week after a quiet start. It jumps 405-14 on the chart, with sales leaping forward by nearly 400%. Publicity for the film is certainly helping to increase as its release date nears but one of the main reasons for the album's surge seems to be airplay for the introductory single, *Take A Look Around*, by Limp Bizkit, which incorporates elements of the famous *Mission: Impossible* theme, and which was aired no more than 26 times last week by Radio One, helping it to a number 42 debut on the airplay chart.

MARKET REPORT



INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (if not owned)
1	1	PLAY	Moby	Mute CDSTUM117 (V)
2	2	RELOAD	Tom Jones	Cap GUTCD 009 (V)
3	3	OPPS! I DID IT AGAIN	Britney Spears	Jive SK22032 (P)
4	6	THINGS TO MAKE AND DO	Meloko	Echoc ECHCD 31 (P)
5	7	SHOWBIZ	Muran	Mushroom MUSH 59CD (DMV/P)
6	NEW	POP TRASH	Dorian Duran	Hollywood HDV2 (2)HW (P)
7	NEW	OUT THERE'S BACK	Paul Van Dyk	Division DINT 31CD (V)
8	NEW	I LIKE TO SCORE	Osby	Mute CDSTUM118 (V)
9	5	FELD HER HANDE CREI YOU WALK LIKE A PARSANT	Bella & Sebastian	Jaysheet JPRCD 010 (DMV/P)
10	8	THE BEST OF	Black Sabbath	Metal 18 BAWD0145 (P)
11	NEW	A SECRET HISTORY	The Divine Comedy	Snartna SETCD 100 (V)
12	10	REMEDY	Bastement Jaxx	XL Recordings XLCD 129 (V)
13	NEW	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skin BRASSIC 11CD (DMV/P)
14	16	TIME AFTER TIME	Eva Cassidy	Blue Street 2 2002 (WOT)
15	11	STAND ON THE SHOULDERS OF GIANTS	Big Brother	Reid CRECD 020 (DMV/P)
16	13	(WHAT'S THE STORY) MORNING GLORY	Oasis	Creation CDCC 118 (DMV/P)
17	20	MILLENNIUM	Ry Cooder	Jive 052222 (P)
18	17	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCD 15 (P)
19	14	BABY ONE MORE TIME	Britney Spears	Jive 052212 (P)
20	9	SATISFY MY SOUL	Paul Carrack	Carrack-UK PCARC01 (1) (RPP)

© DM

THE YEAR SO FAR...

TOP 20 SINGLES

This	Last	Title	Artist	Label (if not owned)
1	1	PURE SHORES	ALL SAINTS	LONDON
2	2	TOKA'S MIRACLE	FRAGRA	POSITIVA
3	10	IT FEELS SO GOOD	SONIQUE	WILDCAT
4	3	FILL ME IN	CRAD DAVID	UNIVERSAL
5	4	RISE	GABRIELLE	GO BEAT/IMPACT
6	5	NEVER BE THE SAME AGAIN	MELANIE CUSLA LOPES	6 WIGGON
7	7	OPPS! I DID IT AGAIN	BRITNEY SPEARS	JIVE
8	6	AMERICAN PIE	MADONNA	MAVERICK/WARNER BROS
9	8	THE BAD TOUCH	BLOODHOUND GANG	GEFFEN
10	NEW	BEACH	S CLUB 7	POLYDOR
11	9	MOVIN' TOO FAST	ARTFUL DODGER & R. JOHNSON	LOCKED ON/XL RECORDINGS
12	12	THONG SONG	SECO	DEF-SCUL
13	11	BORN TO MAKE YOU HAPPY	BRITNEY SPEARS	JIVE
14	13	GO LET IT OUT	OASIS	BIG BROTHER
15	15	DON'T CALL ME BABY	MADISON AVENUE	VC RECORDINGS
16	14	FLOWERS	SWEET FISHALS ATTITUDE	WEA
17	15	DON'T GIVE UP	CHICANE FEAT. BRYAN ADAMS	XTRAVAGANZA
18	16	BAG IT UP	GERI HALLIWELL	EMI
19	17	SITTING DOWN HERE	LENE MARLIN	VIRGIN
20	18	IF YOU WANT IT	CONNEL JONES	LAFARCA/ISTA

© DM Last week's position represents chart from three weeks ago

1
july
2000

THE OFFICIAL CHARTS

music week
SUPPORTED BY
worldpop.com

AS USED BY
BBC RADIO 1
97-99 FM



1 SPINNING AROUND

- | | | | |
|---|-----------------------------|---------------------------|---------------|
| 1 | YOU SEE THE TROUBLE WITH ME | Black Legend | Etienne |
| 2 | SANDSTORM | Darude | Neo |
| 3 | IT FEELS SO GOOD | Serious/Universal | |
| 4 | BABYLON | David Gray | IHT/East West |
| 5 | THE POWER OF LOVE | Frankie Goes To Hollywood | ZTT |
| 6 | GHETTO ROMANCE | Damage | Coolltempo |
| 7 | LAST ONE STANDING | Girl Thing | RCA |
| 8 | REACH S Club 7 | | Polydor |
| 9 | SHACKLES (PRAISE YOU) | Mary Mary | Columbia |



- | | | | |
|----|--------------------|------------------------------|--------------------|
| 7 | ON THE BEACH | York | Manifesto |
| 8 | MAMA - WHO DA MAN? | Richard Blackwood | East West |
| 9 | PORCELAIN | Moby | Mute |
| 10 | WHEN A WOMAN | Gabrielle | Go Beat/Polydor |
| 11 | THE ONE BACKSTREET | Boys | Jive |
| 12 | FORGOT ABOUT DRE | Dr Dre feat. Eminem | Interscope/Polydor |
| 13 | IT'S MY LIFE | Bon Jovi | Mercury |
| 14 | THERE YOU GO | Pink | LaFace/Arista |
| 15 | GIRLS LIKE US | BVS feat. Chrissy D & Lady G | Reignition |

1
july
2000

albums



- | | | | |
|----|-------------------------|-----------------|--------------------|
| 3 | THE MARSHALL MATHERS LP | Eminem | Interscope/Polydor |
| 4 | PLAY | Moby | Mute |
| 5 | 7 S Club 7 | | Polydor |
| 6 | RELOAD | Tom Jones | Gut |
| 7 | RISE | Gabrielle | Go Beat/Polydor |
| 8 | THE GREATEST HITS | Whitney Houston | Arista |
| 9 | WHITE LADDER | David Gray | East West |
| 10 | CRUSH | Bon Jovi | Mercury |
| 11 | NEW BEGINNING | Stephen Gately | A&M/Polydor |
| 12 | ONKA'S BIG MOKA | Toploader | S2 |



- | | | | |
|----|----------------------|------------------------|---------------------|
| 13 | OOPS! I DID IT AGAIN | Britney Spears | Jive |
| 14 | THE MAN WHO TRAVIS | | Independent |
| 15 | WHITE PONY | Deftones | Mercury/Warner Bros |
| 16 | 2001 | Dr Dre | Interscope/Polydor |
| 17 | INSPIRATION | Jane McDonald | Universal TV |
| 18 | SUPERNATURAL | Santana | Arista |
| 19 | CLASSIC SINATRA | Frank Sinatra | Capitol |
| 20 | BRAND NEW DAY | Sing | A&M/Polydor |
| 21 | RIDING WITH THE KING | BB King & Eric Clapton | Reprise |

helicopter girl
HOW TO STEAL THE WORLD
the album out this week
SUBLIMINAL PUNK
the single July 2000

the difference is in the listening

12-19 GIRLS LIKE US 815 feat. Cassidy U & Lady G
18-20 OOPS!...I DID IT AGAIN Britney Spears



- 11-21 CALL ME Jamella Parlorphone Rhythm Series
22 AMAZED Lonestar Grapavine/BMG
20-23 DON'T CALL ME BABY Madison Avenue VC Recordings
24 CANTO DELLA TERRA Andrea Bocelli Sugar/Polydor
19-25 IF I TOLD YOU THAT Whitney Houston/George Michael Anicia
24-26 UGLY Daphne & Celeste Universal
21-27 IT'S MY TURN Angelic Serious
28-28 THE BAD TOUCH Bloodhound Gang Geffen/Polydor
29-29 SEX BOMB Tom Jones & Mousse T GuC
30-30 GOOD STUFF Kells Virgin



- 31-31 DAY & NIGHT Billie Piper Innocent
32 OVERDRIVE DJ Sandy Vs Housetrap Positiva
33 RIDDLE En Vogue Elektra
23-34 COMING AROUND Travis Independents
27-35 NEW BEGINNING/BRIGHT EYES Stephen Gately A&M/Polydor
36-36 TOCA'S MIRACLE Fragma Positiva
35-37 THONG SONG Sisqo Def Soul
17-38 MONEY TO BURN Richard Ashcroft Hur/Virgin
15-39 JERUSALEM Fat Les 2000 Parlophone
29-40 BIG PIMPIN' Jay Z Def Jam



- 18-20 OOPS!...I DID IT AGAIN Britney Spears
19-25 IF I TOLD YOU THAT Whitney Houston/George Michael Anicia
24-26 UGLY Daphne & Celeste Universal
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29-29 SEX BOMB Tom Jones & Mousse T GuC
30-30 GOOD STUFF Kells Virgin

compilations

- 1 CLUB MIX IBIZA 2000 11-11 CHILLED EUPHORIA
Universal TV Texas TV
2 TOP OF THE POPS 2000 - VOL. 2 12-12 THE BEST CLUB ANTHEMS... EVER 2K
Universal TV Virgin/EMI
3 STREET VIBES 5 4-13 BEST FOOTIE ANTHEMS EVER
Sony TV/Global TV Virgin/EMI
4 CREAM IBIZA ARRIVALS 14 MISSION IMPOSSIBLE 2
Virgin/EMI Hollywood
5 NOW THAT'S WHAT I CALL MUSIC! 45 10 THE BEST EASY ALBUM EVER
EMI/Virgin/Universal Virgin/EMI
6 THE BEST SUMMER HOLIDAY EVER 16 NICKELBEAT PRESENTS HARBOURHOUSE ANTHEMS VOL. 2
Virgin/EMI Virgin/EMI
7 CIGARETTES AND ALCOHOL 17 IBIZA - THE STORY SO FAR
Columbia Columbia
8 CLUBBER'S GUIDE TO IBIZA - SUMMER 2000 13 MUSIC TO WATCH GIRLS BY
Mission Of Soul Columbia
9 THE BEST RIB MIXBOX IN THE WORLD EVER 14 LOVE ON A SUMMER'S DAY
Virgin/EMI Texas TV
10 PURE SILK IN AVIA NAPA 20 SUNKY FACTOR 3
Fare Sdk Beatwood

peoplesound.com top10chart

The peoplesound.com new music top ten chart

LW: TW
5 1 Cradle (Is The Earth) (Day Mix)
NEW 2 The Mornington Requiem (Original Club Mix)
2 3 Helicopter Girl (Subliminal Punk)
4 4 Doktor Rock (Higher)
1 5 R.S.U. (Bad Day)
7 6 Spooky Ruben (Sex Traffic)
8 7 Antiproduct (Psychedealic Girlfriend)
6 8 Tom De Vos Purple Moon
NEW 9 Bowman (Trouble You)
3 10 Blacknized (Crabbe Pipe)

Hear the full chart at
www.peoplesound.com/top20

peoplesound.com

15-19 RIDING WITH THE KING BB King & Eric Clapton
19-20 COME ON OVER Shania Twain



- 16-21 GREATEST HITS SHINING LIKE A NATIONAL GUITAR Paul Simon Warner Brothers
20-22 GLADIATOR - OST Hans Zimmer & Lisa Gerrard Decca
23 QUALITY CONTROL Jurassic 5 Interscope/Polydor
24 HEAR MY CRY Sonique Universal
32-25 THINGS TO MAKE AND DO Moloکو Echo
26 SOGNO Andrea Bocelli Sugar/Polydor
35-27 STEPTACULAR Steps EMI/Jive
34-28 SUIM SHADY Eminem Interscope/Polydor
44-29 ENEMA OF THE STATE Blink 182 MCA/Universal
43-30 ON HOW LIFE IS Macy Gray Epic



- 23-31 THE ULTIMATE COLLECTION Santana Columbia
37-32 WESTLIFE Westlife RCA
65-33 LEFTISM Leftfield Hard Hands/Columbia
50-34 THE PLATINUM ALBUM Vengaboys Positiva
35-35 GOLD - GREATEST HITS Abba Polydor
25-36 PROUD Heather Small Arista
24-37 OVO Peter Gabriel Realworld
38 ANARCHY Busta Rhymes Elektra
27-39 OUT THERE & BACK Paul Van Dyk Deviant
42-40 THE BARRY WHITE COLLECTION Barry White Universal TV



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THE OFFICIAL UK CHARTS SPECIALIST



1 JULY 2000

CLASSICAL ARTIST

This Week	Last Week	Title	Artist	Label (Distributor)
1	1	I WILL WAIT FOR YOU	Lesly Garrett	BBC/EMG Conifer 7560291362 (BMG)
2	3	SACRED ARIAS	Andrea Bocelli	Philips 463002 (VP)
3	4	CHARLOTTE CHURCH	Charlotte Church	Sony Classical SK 8900 (TEN)
4	2	PIECES IN A MODERN STYLE	William Orbit	WEA 366289572 (TEN)
5	4	CLASSIC KENNEDY	Kennedy/English Chamber OR	EMI Classics CDCS06862 (E)
6	6	FILIPPA GIORDANO	Filippo Giordano	Euro 396296942 (TEN)
7	8	DREAMCATCHER	Secret Garden	Philips 942092 (D)
8	12	VAUGHN ITALIANO	Andrea Bocelli	Philips 463002 (VP)
9	7	FROM THE HEART	Lesly Garrett	Siva Treasury SIVAD362 (RO)
10	9	VOICE OF AN ANGEL	Charlotte Church	Sony Classical SK 62697 (TEN)
11	20	ARIA - THE OPERA ALBUM	Andrea Bocelli	Philips 463002 (VP)
12	11	A SOPRANO IN LOVE	Lesly Garrett	Siva Treasury SIVAD362 (RO)
13	15	BACH/SYMPHONY NO 5	Ulay Jones	Naxos 856498 (D)
14	17	CLASSIC BRASS	Grimethorpe Colliery Band	RCA Victor 786051352 (BMG)
15	15	WITH A SONG IN MY HEART	Mario Lanza	Carden 742414052 (BMG)
16	15	JAZZ SEBASTIAN BACH	Swing Singers	Philips 429422 (U)
17	13	CELEBRATIONS	Andre Rieu	Philips 5430082 (U)
18	16	CLASSIC WILLIAMS - ROMANCE OF THE GUITAR	John Williams	Sony Classical SK09141 (TEN)
19	14	UNREMITTING	Medieval Dances	RCA Victor 756051352 (BMG)
20	18	LATER WITH LAKATOS	Lakatos	Deutsche Grammophon 458642 (U)

CLASSICAL SOUNDTRACKS & COMPILATIONS

This Week	Last Week	Title	Artist	Label (Distributor)
1	1	GLADIATOR (OST)	Hans Zimmer & Lisa Gerrard	Decca 461094 (U)
2	2	HALL OF FAME 2000	Various	Classical FM CMC032 (BMG)
3	3	THE CLASSICAL ALBUM	Various	Universal/Virgin/EMI 461702 (U)
4	4	THE ENGLAND ANTHEMS ALBUM	Various	Decca 461094 (U)
5	5	HARMONY - THE MUSIC OF DREAMS	Various	Virgin/EMI DVD0332 (BMG)
6	8	RELAX...	Various	Global Television RAD0212 (BMG)
7	7	SIXTYSEVEN CLASSICS	Various	Sony Classical SONYVCD05 (BMG)
8	6	ALAN TITMUSMAN IN A COUNTRY GARDEN	Various	EMI CDM65492 (E)
9	6	CLASSIC FOOTBALL	Various	Sony Classical SK 62633 (U)
10	10	TITANIC (OST)	James Horner	Sony Classical SK 62633 (U)
11	11	STAR WARS - THE PHANTOM MENACE (OST)	John Williams	Sony Classical SK 62633 (U)
12	15	100 POPULAR CLASSICS	Various	Venture CDVE 919 (E)
13	12	THE PHANT (OST)	Michael Nyman	Virgin/EMI DVD028 (E)
14	12	BEST CLASSICAL ALBUM YOU'LL EVER NEED	Various	Virgin/EMI DVD0282 (E)
15	12	THE VERY BEST OF CLASSICAL EXPERIENCE	Various	Virgin/EMI DVD0282 (E)
16	17	THE ONLY ORIGINAL ALBUM YOU'LL EVER NEED	Various	RCA Victor 756051352 (BMG)
17	14	THE ONLY ORIGINAL ALBUM YOU'LL EVER NEED	Various	warnerpip 284655462 (TEN)
18	18	SIMPLY THE BEST CLASSICAL ANTHEMS	Various	Virgin/EMI VCD0195 (E)
19	16	BEST RELAXING CLASSICAL ALBUM EVER	Various	HMV HMVCD73192 (E)
20	16	THE CLASSIC MILLENNIUM COLLECTION	Various	

JAZZ & BLUES

This Week	Last Week	Title	Artist	Label (Distributor)
1	1	RIDING WITH THE KING	BB King & Eric Clapton	Reprise 8302419122 (TEN)
2	2	TOURIST	St Germain	Blue Note 825012 (E)
3	3	ABSOLUTE BENSON	Greg Benson	GIP 543842 (U)
4	4	PACIFIC COAST HIGHWAY	Various	Jazz FM JAZZ/MC026 (BMG/VP)
5	5	KIND OF BLUE	Miles Davis	Columbia CB 48455 (TEN)
6	6	ERKOVIN	Bill Wyman's Rhythm Kings	Polygram BTRV02 (VP)
7	10	GREATEST HITS	Janis Joplin	Columbia R0232190 (U)
8	5	BEST JAZZ ALBUM IN THE WORLD...EVER!	Various	Virgin/EMI VCD024 (E)
9	8	ESSENTIAL ELLA	Ella Fitzgerald	Verve/Universal VSD 220962 (U)
10	9	IN THE MOOD - THE VERY BEST OF	Crismon CRMC03 (EUK)	

ROCK

This Week	Last Week	Title	Artist	Label (Distributor)
1	8	MISSION IMPOSSIBLE 2 (OST)	Various	Hollywood 011033RWR (P)
2	3	EMENA OF THE STATE	Eink 182	MCA/Universal MCD 11995 (U)
3	2	BRAVE NEW WORLD	Iron Maiden	EMI 858062 (U)
4	1	THE BEST OF	Various	Metal to BAH020 (P)
5	12	CRITICAL PLANET	Alice Cooper	Eagle EAGD0 115 (BMG/EMI)
6	7	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 75598382 (TEN)
7	4	STANDING ON THE SHOULDER OF GIANTS	Oasis	Big Brother R002 CD00 (MMPV)
8	6	APPETITE FOR DESTRUCTION	Guns N' Roses	Gotham/Polydor GEP 2148 (BMG)
9	5	BIURAUL	Pearl Jam	Epic 494952 (U)
10	9	DOOKIE	Green Day	Reprise 3362457592 (TEN)

R&B SINGLES

This Week	Last Week	Title	Artist	Label Cat. No. (Distributor)
1	1	GHETTO ROMANCE	Damage	Coolestro 1200CAL04 (E)
2	1	SHACKLES (PRAISE YOU)	Mary Mary	Columbia 6694205 (TEN)
3	2	MAMA - WHO DA MAMA	Richard Blackwood	Dee Dreat Micky 01001 (TEN)
4	6	FORGOT ABOUT DRE	Dre Dre/feat. Eminem	Interscope/Polydor 497422 (U)
5	5	THERE YOU GO	LaFace/Arista 7422175182 (BMG)	
6	4	WHEN A WOMAN	Gabrielle	Go Beat/Polygram G08037 (U)
7	3	CALL ME	Jamella	Parlophone Rhythm Series (E)
8	5	RIDDLE	Echeka E 705302 (U)	
9	7	BIG PIMPIN'	Jay Z	Def Jam 5620353 (U)
10	8	GOOD STUFF	Kais	Virgin VUS058 194 (E)
11	10	THONG SONG	Sele	Def Soul 568982 (U)
12	12	FILL ME IN	Craig David	Wildstar CKWALD 29 (U)
13	9	JAMMIN'	Bob Marley/feat. Me. Lya	Tuff Gong 121 X9 (U)
14	14	HE WASN'T MAN ENOUGH	Tom Bralston	LaFace/Arista 7422175182 (BMG)
15	15	REAL SHIM SLEAZY	Eminem	Interscope/Polydor INT9384 (Impor)
16	11	TAKEN FOR GRANTED	Sis	Long Last Brother 5002 CD1 (U)
17	13	UMI SAYS	Msu Def	Rovibe 19W02017 (P)
18	15	I LEARNED FROM THE BEST	Williey Houston	Arista 7422175290 (BMG)
19	20	BOMB BIGGY	Another level	Northwestside/Arista 7422175212 (BMG)
20	20	FROW	Heather Small	Arista 7422175112 (BMG)
21	15	NEVER BE THE SAME AGAIN	Melanie C/Lisa Lopes	Virgin V5CSDX 1702 (E)
22	25	THANK GOD I FOUND YOU	Mariah Carey	Columbia 6695992 (TEN)
23	24	HIP HOP	Deed Pev	Epic 5669892 (TEN)
24	33	YOU GOTTA BE	Dee'ee	Dusted Sound/Sony 52 5668205 (TEN)
25	35	WHY	Gemma Kid	WEA WEA 22601 (TEN)
26	23	FEELIN' SO GOOD	Janisse Lopez	Columbia 9619372 (TEN)
27	16	SAY MY NAME	Destiny's Child	Columbia 9651882 (TEN)
28	28	THE FIRST NIGHT	Monica	Rowdy/Arista 7422175341 (BMG)
29	20	MARIA MARIA	Santana	Arista 730112 (Impor)
30	39	HAVE YOU EVER?	Brandi	Atlantic AJ 05802 (TEN)

DANCE SINGLES

This Week	Last Week	Title	Artist	Label Cat. No. (Distributor)
1	1	THE POWER OF LOVE	Frankie Goes To Hollywood	ZTT ZTT 1507 (MMPV)
2	1	SANDSTORM	Darude	Nea NE012 133 (U)
3	2	DO IT NOW	Brain Bashers	Tidy Trax TIDY13172 (ADD)
4	4	OVERDRIVE	JDJ Sandy vs Housetrap	Positive 12719 133 (E)
5	5	GHETTO ROMANCE	Jazzbo Jo Bass	Cashmoney 120010 347 (E)
6	2	DIJON'S NIGHT	Alice Cooper	Club Tools 066670U (U)
7	4	GIRLS LINE US	E15 feat. Chony B & Lady's E-Z Riders	Ministry Of Sound RELENT J2 (MMPV)
8	6	RS2000	Moving Shadow SHAD0166R (SRD)	
9	5	YOU SEE THE TROUBLE WITH ME	BlackLegend	Internal WEA 282T (TEN)
10	10	THE WEEKEND	Bad Habit Boys	Eurocom TERN 28 (MMPV)
11	7	AI	Arial	Essential Recordings ESX 15 (TEN)
12	8	IT'S MY TURN	Angelic	Serious M3ST 40295 (U)
13	3	HIGHER	Moca/Feat. Deanna	Asuili AZW 106 (U)
14	8	DON'T LIE	Sharam-Jay & Nick K	Hojo Choons H0J306 (U)
15	10	ON THE BEACH	Manilesta	Manifesto FES70 (U)
16	10	IT FEELS SO GOOD	Sonique	Universal M3ST 40233 (U)
17	12	TIMBA	Awa Band	Defected DFECT17 (MMPV)
18	15	SACRED CYCLES	Peter Lanzetta	Hojo Choons H0J339 (U)
19	12	ROD	En Vogue	Echeka E 70575 (TEN)
20	20	CRAZY LOVE	MJ Cole	Talkin' Lead TLDX 58 (U)

DANCE ALBUMS

This Week	Last Week	Title	Artist	Label Cat. No. (Distributor)
1	1	THE MARSHALL MATHERS LP	Various	Interscope/Polydor 496291/496294 (U)
2	2	QUALITY CONTROL	Eminem	Interscope/Polydor 4907101 (U)
3	3	ANARCHY	Busta Rhymes	Capitol 6695992 (TEN)
4	4	PLAY	Moby	Mute STUMM 172/CDSTUMM 172 (U)
5	5	PURE SILK IN AYIA NAPA	Various	Pure Silk 11/CDPRAMG1 (CD/PV)
6	2	BOW DOWN TO THE EXTREME	Dave Holmes	Go! Beat 5437131 (U)
7	6	WELCOME II NEXTASY	Next	Arista 0782214643/0782214643 (BMG)
8	6	STEPS THE Heat Step - Live	OST	Virgin DVD01919 (E)
9	4	STREET VIBES 5	Various	Sony TV/Global TV - RADIOM 101 (TEN)
10	7	FORGOT ABOUT DRE	Dr Dre	Interscope/Polydor 4912411 (U)

MUSIC VIDEO

This Week	Last Week	Title	Label Cat. No.
1	1	ALANIS MORISSETTE: Live	Warner Music Vision 759538789
2	1	CLIFF RICHARD: Live In The Park	Video Collection V04169
3	2	JEFF BUCKLEY: Live In Chicago	SNV Collection 501302
4	4	ABBA: The Video Take 8 All	VL 120613
5	5	BACKSTREET BOYS: A Night Out With	June 021862
6	9	ORIGINAL CAST RECORDING: Oklahoma!	Universal Video V053823
7	2	WHITNEY HOUSTON: The Greatest Hits	Arista 7422192033
8	2	SANTANA: Supersensual Live	Direct Video 787125709
9	1	JANE MCNEAL: In Concert	Video Collection V04210
10	1	METALLICA: SEM	Warner Music Vision 10534215
11	10	ORIGINAL CAST RECORDING: Burn The Floor	VL 028233
12	7	BILL WHELAN: Reunited - New Show	Video Collection V02955
13	5	S CLUB 7: K's As S Club Thing	Warner Music Vision 05280795
14	4	ORIGINAL CAST RECORDING: Joseph & The Amazing Technicolor	Universal Video 1053033
15	6	STEPS: The Heat Step - Live	June 021862
16	8	THE ARTIST: Live At Paisley Park	June 021862
17	11	BILL WHELAN: FEAT ANINA AND THE RITE CORRECT ORCH: Riverdance - A Journey	ILD Video 95125
18	3	SHANIA TWAIN: Live	Video Collection V02954
19	2	BOYZONE: By Request Their Greatest Hits	Video Collection V02954
20	11	LED ZEPPELIN: The Song Remains The Same	VL 019740

1 JULY 2000

KISCE **COOL CUTS CHART**

as featured on **100 Peat's** Saturday night show on **Kiss 100** and **Energy Big City** network

1	7	TAKE YOUR TIME The Love Affair	Rise
2	9	THE BEACH (Co. & Stonebridge)	Global Cuts
3	1	GROOVEJET Splitter	Positive
4	NEW	TIME TO BURN Storm	Data
5	NEW	PURE PLEASURE SEEKER MeloTok	Echo
6	NEW	WALK AWAY Hakan Lööf	Leadz
7	16	PASILDA Afro Medusa	Azuli
8	NEW	MORE & MORE Spoiled & Zigo	Manifesto
9	NEW	ZEROTONIC Junkie XL	Manifesto
10	NEW	GOT YOUR MONEY DJ Dirty Bastard	East West
11	NEW	OPINION SCIENCEZ Olly Bussell	Defected
12	14	FLYIN' HIGH Afro Medusa	Soma
13	NEW	WIDE EYED Angel Berlin	Hooj
14	NEW	EISCHLBRUCK De Haze	Additive
15	NEW	MIRACLES Yann Fontaine	Slip'n'Slide
16	NEW	TECHNO HARMONY Marie Pu	Nukezoo
17	NEW	CUBAN CUTS Castellan	Champion
18	NEW	WHEN HE'S GONE Fabre	Champion
19	NEW	DROP AND HOPE Armadillo	Vinyl Addiction
20	NEW	YOUR LIFE Charles Webster	Peacodg

Compiled by DJcheck and data collected from the following music charts: *Tiny Tim's* (Pop), *Gravel* (Rock), *Radio 1* (Pop), *Radio 2* (Pop), *Radio 3* (Classical), *Radio 4* (Pop), *Radio 5* (Pop), *Radio 6* (Pop), *Radio 7* (Pop), *Radio 8* (Pop), *Radio 9* (Pop), *Radio 10* (Pop), *Radio 11* (Pop), *Radio 12* (Pop), *Radio 13* (Pop), *Radio 14* (Pop), *Radio 15* (Pop), *Radio 16* (Pop), *Radio 17* (Pop), *Radio 18* (Pop), *Radio 19* (Pop), *Radio 20* (Pop), *Radio 21* (Pop), *Radio 22* (Pop), *Radio 23* (Pop), *Radio 24* (Pop), *Radio 25* (Pop), *Radio 26* (Pop), *Radio 27* (Pop), *Radio 28* (Pop), *Radio 29* (Pop), *Radio 30* (Pop), *Radio 31* (Pop), *Radio 32* (Pop), *Radio 33* (Pop), *Radio 34* (Pop), *Radio 35* (Pop), *Radio 36* (Pop), *Radio 37* (Pop), *Radio 38* (Pop), *Radio 39* (Pop), *Radio 40* (Pop), *Radio 41* (Pop), *Radio 42* (Pop), *Radio 43* (Pop), *Radio 44* (Pop), *Radio 45* (Pop), *Radio 46* (Pop), *Radio 47* (Pop), *Radio 48* (Pop), *Radio 49* (Pop), *Radio 50* (Pop), *Radio 51* (Pop), *Radio 52* (Pop), *Radio 53* (Pop), *Radio 54* (Pop), *Radio 55* (Pop), *Radio 56* (Pop), *Radio 57* (Pop), *Radio 58* (Pop), *Radio 59* (Pop), *Radio 60* (Pop), *Radio 61* (Pop), *Radio 62* (Pop), *Radio 63* (Pop), *Radio 64* (Pop), *Radio 65* (Pop), *Radio 66* (Pop), *Radio 67* (Pop), *Radio 68* (Pop), *Radio 69* (Pop), *Radio 70* (Pop), *Radio 71* (Pop), *Radio 72* (Pop), *Radio 73* (Pop), *Radio 74* (Pop), *Radio 75* (Pop), *Radio 76* (Pop), *Radio 77* (Pop), *Radio 78* (Pop), *Radio 79* (Pop), *Radio 80* (Pop), *Radio 81* (Pop), *Radio 82* (Pop), *Radio 83* (Pop), *Radio 84* (Pop), *Radio 85* (Pop), *Radio 86* (Pop), *Radio 87* (Pop), *Radio 88* (Pop), *Radio 89* (Pop), *Radio 90* (Pop), *Radio 91* (Pop), *Radio 92* (Pop), *Radio 93* (Pop), *Radio 94* (Pop), *Radio 95* (Pop), *Radio 96* (Pop), *Radio 97* (Pop), *Radio 98* (Pop), *Radio 99* (Pop), *Radio 100* (Pop).

URBAN TOP 20

1	4	5	WIFEY/JERK Next	Arista
2	2	8	NO MORE RHINÉ Damage	Epic
3	3	4	GHETTO ROMANCE Damage	Columbia
4	7	2	FINE Whitney Houston	Arista
5	5	4	DANCE TONIGHT/LA La Lucy Pearl	Pookie
6	1	5	THE REAL SHIN SHADY Eminem	Interscope/Polygram
7	12	4	DEF OUT BUSTA Rhymes	Elektra
8	2	7	TREAT HER LIKE A LADY Joe	Jive
9	6	6	CALL ME Jamaica	Rhythm Series/Parlophone
10	NEW	JUST A MATTER OF TIME/UNTIL YOU COME BACK TO ME Hi Di Sol Daze	Hi Di Sol Daze	
11	4	NO MORE RAIN/EVERYDAY Angie Stone	DeWax/Arista	
12	3	TONGUE SONG Shingee	Epic	
13	2	OODIE DE LA Soul feat. Redman	Tommy Boy	
14	9	THERE YOU GO Pink	LaFace/Arista	
15	9	SHACKLES Mary Mary	Virgin	
16	5	GOOD STUFF Katt	Columbia	
17	NEW	WE WALK IN MAN ENOUGH Teal Braxton	LaFace/Arista	
18	NEW	BIG PIMPIN' Jay-Z	Def Jam/Mercury	
19	5	MARIA MARIA Santana	Arista	
20	NEW	COME & GET ME Cleopatra	WEA	

CLUB CHART TOP 40

1	3	5	DESIRE Ultra Naté	Label
2	1	2	WEN THE WORLD IS BURNING DOWN (YOU CAN'T GO WRONG) Different Gear & The Plastic	Page
3	11	3	WHAT A NIGHT 7th District Inc feat. Janine Cross	Credence
4	9	3	NEAR ME Smudge & Smith	INCREDIBLE
5	2	7	SING-A-LONG Shanks & Bigfoot	Clinical
6	19	2	FLY-LOD Armand Van Helden	Flex
7	17	2	GEMME Rose Gee Moore presents Es Vedra	Nukezoo
8	23	2	DON'T LAUGH Wix	Neo
9	1	1	I FEEL FOR YOU Bob Sinclar	Yellow/Defected
10	3	3	ANOTHER DAY Sky Raiders feat. Jada	Parlophone
11	2	3	ATMOSPHERE Kayestone	Distinctive
12	6	4	I NEED YOUR LOVIN' (LIKE THE SUNSHINE) Marc Et Claude	Positiva
13	4	4	PEAKIN' Bleachin'	Boilerhouse/Arista
14	16	2	DON'T LAUGH Wix	Club Totals/Eel
15	NEW	NEW	MORE & MORE Spoiled & Zigo	Manifesto
16	NEW	NEW	PASILDA Afro Medusa	Azuli
17	4	5	SPINNING AROUND Kylie Minogue	Parlophone
18	12	3	PO'S DINER Kenny Bickles	Club Totals/Eel
19	40	2	PURGE AND SHOUT Shaggy	Universal
20	NEW	NEW	PURE PLEASURE SEEKER MeloTok	Echo
21	35	2	ZEROTONIC/FUTURE IN COMPUTER HELL (PART 2) Junkie XL	Manifesto
22	14	4	HALCYON ORDINARY MORNING Chicaone	Xyraganza
23	13	5	WOMAN TROUBLE Arful Dodger & Robbi Cruz feat. Craig David	Public Demand/Plastic Surgery
24	CALLING MY NAME Eddie Lock & The Priest	25	20	STANDING SILVIO ECHO
26	30	2	SANDWICHES Detroit Grand Pu Bahs	Pepper
27	15	3	GHETTO ROMANCE Damage	Coolestone
28	NEW	NEW	CALL IT FATE Richie Dan	Pure Silk
29	36	2	CAMPION 2000 E-Type	Stockholm
30	22	3	I'M YOUR BABY TONIGHT Whitney Houston	Arista
31	24	6	SUMMER OF LOVE Lonyo (Comme Ci Comme Ca)	Riverhorse
32	15	5	IGUANA Mauro Picolet	Nukezoo/CV Records
33	11	1	WHO SEE THE TROUBLE WITH ME Black Legend	Eternal
34	NEW	NEW	BAD HABIT A.T.C.	Data collected
35	20	5	IT'S GONNA BE MY WAY Precious	EMI
36	25	5	SKYDIVE Freefall feat. Jan Johnston	Renaissance
37	39	6	MUSIC IS LIFE Groove Junkies feat. Mijan	Champion
38	27	5	FREE Sutra	Delirious
39	9	1	WHO IS IT TONIGHT Ana Belts	J&V
40	28	3	I'M THE MUSIC TONITE Musicmakers	Wondertop

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CLUB CHART BREAKERS

1	COME & GET ME Cleopatra	WEA
2	VICÉS Bedrock	Bedrock
3	AUTOIR DE TOI Luke Soul	Seikkense/Edel
4	RISE UP Sam-Ida	Yellowstone
5	I'M OUTTA LOVE Anastacia	Epic
6	CAN'T TAKE THAT AWAY (MADDAH'S THEME)/CRYBABY Mariah Carey	Columbia
7	TAKE YOUR TIME The Love Affair	Label
8	BEATSLATHER Deep Cover	Hape Recordings
9	THE WHISTLE SOUND DJ Alligator Project	Flex
10	BRIDGE OVER TROUBLED WATER Hannah Jones	Eastside

Breakers are the 10 records outside the Top 40 which have enjoyed the most improved DJ selections. The Club Chart Top 50 (including remixes), Urban, Pop and Cool Cuts charts can be obtained from www.djcheck.com.

To receive the club charts in full by fax contact Kim Beach on tel: (020) 7940 8500, e-mail: kimbeach@world.com

CHART COMMENTARY

by ALAN JONES

As in the sales chart, few records ever manage to spend a second week at number one on the Club Chart. Still fewer increase their lead at the top on week two. Ultra Naté's AM-PM single defies both conventions this week, surging way ahead at the top of the chart, and registering the highest penetration of the year for any record. In almost any other week, Different Gear's remix of The Police's 'When The World Is Running Down (You Can't Go Wrong)' would be sitting pretty at number one. Instead, it is stranded at number two, contemplating a 20% gap between itself and Desire. And, in an unusually widely-spaced top three, 7th District Inc's 'What A Night' is a further 15% behind. When the World Is Running Down in third place... There is a new number one on the Pop Chart. Marc Et Claude's 'I Need Your Lovin'' loses only a tiny amount of support but is pushed down to number two by a big increase in exposure for Atomic Kitten's 'I Want Your Love', which is number one with a vengeance, proving a third as popular again as the Marc Et Claude track. Just behind Marc Et Claude, newcomers debut at three, four and five and are likely to be fighting it out for the number one slot next week. They are Ultra Naté's Desire (number five) and a couple of radical remakes of venerable odds. At number four is Redfingers' version of Madonna's 'Dance, Dance, Dance' and at number three Hannah Jones' cover of Bridge Over Troubled Water - more in the style of Linda Clifford's Seventies remake than the Simon & Garfunkel original... On the Urban Chart, Next spring to the summit, but spare a thought for Ruff End, whose excellent No More has spent the past five weeks in the top five with support building weekly. It is in its third week at number two but could finally move into pole position next week as Sony has just serviced DJs with a second 12-inch featuring new mixes. The Urban Chart remains very quiet, with the only two newcomers being Frankie British acts. Come's 'Hi! St Soul' are back with their latest (pairing 'Just A Matter Of Time and Aretha Franklin's hit 'Until You Come Back To Me') in at number 10 while Cleopatra are comin' at ya again, with Come & Get Me, the introductory single from their upcoming second album, gaining a toehold at number 20.

POP TOP 20

1	3	3	I WANT YOUR LOVE Atomic Kitten	Innocent
2	1	1	I NEED YOUR LOVIN' (LIKE THE SUNSHINE) Marc Et Claude	Positiva
3	NEW	NEW	BRIDGE OVER TROUBLED WATER Hannah Jones	Eastside
4	NEW	NEW	DESIRE Ultra Naté	AM-PM
5	2	5	NEAR ME Smudge & Smith	INCREDIBLE
6	2	3	SPINNING AROUND Kylie Minogue	Parlophone
7	10	6	YOU SEE THE TROUBLE WITH ME Black Legend	Eternal
8	NEW	NEW	WHEN I SAID GOODBYE/SUMMER OF LOVE Sleets	EastSide
9	NEW	NEW	SING-A-LONG Shanks & Bigfoot	Clinical
10	11	2	FEEL OF FIRE Lucy Sky	1st Avenue/Mercury
11	3	4	TROUBLE IN THE DANGLER OOR The Parade	Silhouette
12	NEW	NEW	DANCE AND SHOUT Shaggy	Universal
13	4	3	ANOTHER DAY Sky Raiders feat. Jada	Parlophone
14	14	4	WOMAN TROUBLE Arful Dodger	Public Demand/Plastic Surgery
15	12	2	WHAT A NIGHT 7th District Inc	Eastside
16	17	3	I THINK I'M IN LOVE WITH YOU Jessica Simpson	Columbia
17	11	1	WILL I EVER ALICE Deejay	Positiva
18	2	NEW	WHO IS IT TONIGHT Ana Belts	J&V
19	3	1	IN MY EYES Milk Inc.	Daisy Chain

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AIRPLAY FACTSHEET

CHART COMMENTARY

by ALAN JONES

Taking the airplay throne for the fourth straight week, Sonique's *It Feels So Good* had by far its best week on the airwaves to date, registering a mammoth 2,711 plays and returning an audience of more than 100m to leave new runner-up Gabrielle nearly 50 million and 10m listeners behind. While Gabrielle remains top of the most-played list at Radio Two (jointly with *The Corrs'* *Breathtless*), Sonique's single — which is somewhat different from what Radio Two normally plays, even with its recent reassignment — is also getting some extremely welcome extra exposure from the station, where it was aired six times last week, bringing in nearly 8m of its total audience — almost as many as contributed by 70 plays for the disc on London's Capital FM. Radio One support for Sonique also remains strong, though *It Feels So Good* does dip 1.3 on its

● Three weeks after being serviced to radio, Oasis' upcoming single *Sunday Morning Call* finally dents the Top 50 — but barely, debuting at number 46. It is the group's lowest debuting hit since they achieved commercial recognition.

● Despite still being the most played record on Atlantic 252 (a massive 93 plays last week) and

a non-mover at number 28 on the singles chart, *The Bad Touch* by the Bloodgang Gang ends its 11-week Top 50 airplay chart career by slipping five places from 46 to 51.

● A week after becoming his highest charting single to date, *Don't Call by Moby* continues to play catch-up on the airplay chart. It moves 27-15 with a 52% increase in its audience.

most-played list, with another former number one — *Black Legend's You See The Trouble With Me* — and what may be next week's number one — *Eminem's The Real Slim Shady* — aired one more. The latter disc was played 39 times, the fourth highest tally of the year at Radio One, thanks to a massive (69%) contributor to its 42m audience.

Kylie Minogue registers her first Top 10 airplay hit since 1994's *Confide In Me* this week, as the sales chart number one *Spinning Around* makes a 30-10 leap on the airplay chart, thanks to a massive 70.5% increase in exposure. The record was aired more than 1,500 times, with 43 plays from Atlantic 252, 41 from Capital FM and 37 from Galaxy 105. Radio One's contribution was a comparatively low 12 plays, a total surpassed by 30 other records.

After the airplay earned by colleagues

Stephen Gately and Mike Graham's recent singles, *Ronan Keating* shows there is still support for Boyzone solo projects from radio by securing the highest Top 10 debut of the year courtesy of his second solo single, *Love Is A Rollercoaster*, which places 19-5 this week, increasing its audience by a massive 61.6%, the record's progress in the last fortnight suggests it is likely to top the airplay chart. If it does, it will go one better than *When You See Nothing At All*, which spent three weeks at number two behind first runner *Summertime* by Texas and then *Beautiful Stranger* by Madonna without ever actually reaching number one itself. Keating is not the only Irish act to enter the Top 10 in a hurry — *The Corrs'* excellent *Breathtless* pens its way from number 47 to number nine, and is already the most-played record on half a dozen stations. It has still to crack Radio One,

but when it does it could prove a formidable rival to Keating's number one ambitions.

After climbing with one place on its airplay chart peak, *Lonestar's Amazed* is unable to maintain its record on Top 40 and, following four weeks of increased support, slips back to number 41 this week. About half of all stations still ignore it completely, which is understandable in the case of dance stations but not CHR stations. Any record that has spent 12 weeks on the Top 40 despite limited exposure has surely earned the right to get a fair hearing.

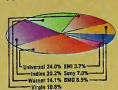
Am almost certain top five sales hit this coming weekend, *Lonyo's Summer Of Love* joins the growing band of UK garage/R&B tracks in the Top 50, becoming this week's highest debut, as it jumps 55-37. There are now 10 garage/R&B cuts in the chart, which is a record.

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES



TOP CORPORATE GROUPS



Figures shown % of stations by 10 of all stations in the UK. UK, 2004. Data courtesy of the BBC. © 2004. All rights reserved.

MTV

#	Title	Artist
1	IT FEELS SO GOOD	Sonique
2	OPPS... I DID IT AGAIN	Britney Spears
3	ON THE BEACH YAK	
4	GIRLS LIKE US	M15 Project feat. Crispy & Lady G
5	SHACKLES	Mary Mary
6	THE REAL SLIM SHADY	Eminem
7	YOU SEE THE TROUBLE WITH ME	Black Legend
8	MAMA - WHO DA MAN	Richard Blackwood
9	COMING AROUND TRAVIS	
10	BABYLON	David Gray

Most played videos on MTV UK/Media Research Ltd w/e 23/6/2000
Source: MTV UK

THE BOX

#	Title	Artist
1	THE REAL SLIM SHADY	Eminem
2	REACH 3	Club 7
3	LIFE IS A ROLLERCOASTER	Ronan Keating
4	SOUPS... I DID IT AGAIN	Britney Spears
5	FORGOT ABOUT YOU	Dr. Dre feat. Eminem
6	IT'S MY LIFE	Bon Jovi
7	ALL AROUND THE WORLD	Northern Line
8	SPINNING AROUND	Kylie Minogue
9	WILL EVER	Alice Daerjaj

Most played videos on the Box, w/e 15/6/2000
Source: The Box

BOX BREAKERS

#	Title	Artist
1	I'LL NEVER STOP 'N SYNC	
2	LAST ONE STANDING	Girl Thing
3	TRY AGAIN	Anahy
4	IT'S GONNA BE MY WAY	Precious
5	I TURN TO YOU	Christina Aguilera
6	UNCLE JOHN FROM JAMAICA	Vengaboys
7	FREESTYLE	Bunfunk MCs
8	CANT GET YOU OUT...	Dum Dum
9	FOR SURE	SCORSE
10	GHETTO ROMANCE	Damage

Highest charting videos on the Box in advance of single release w/e 19/6/2000
Source: The Box

TOP OF THE POPS

You See The Trouble With Me
Black Legend
Amazed
Lonestar
Last One Standing
Girl Thing
Ghetto Romance
Damage
Babylon
David Gray
Cante
Della Tena
Archie
Society
Spinning Around
Kylie Minogue

Drift lineup 23/6/2000

RADIO ONE PLAYLISTS

A-LIST Try Again Anahy; Woman Trouble Artful Dodger & Robbie Craig feat. Craig David; Girls Like Us M15 Project feat. Crispy D & Lady G; You See The Trouble With Me Black Legend; Pussycat! B'hoosh; What's My Age Again! Blink 182; Sandstorm Darius; Forget About Dre Dr Dre feat. Eminem; The Real Slim Shady Eminem; Babylon David Gray; I've Committed Murder (Gang Starr Mix) Wu; Blah! You Got Me Masey Gray; Take A Look Around (Mission Impossible) Limp Bizkit; Shackles (Praske) Yui; Mary Mary; Paralamid Mob; Sunday Morning Call Oasis; Got Your Money Bob; There You Go Pink; It Feels So Good Sonique; On The Beach York

B-LIST Money To Burn Richard Ashcroft; Neighborhood Zed Bias; Yellow Coldplay; Ghetto Romance Damage; 7 Days Craig David; Jangle! Jangle! Drestin's Child; Sandalwood Detroit Grand Powers; When A Woman Gabrielle; If I Told You That Whitney Houston; A George Michael; Call Me Jamaica; Zerkeline Junkie XL; Life Is A Rollercoaster Ronan Keating; Summer

Of Love Lonyo (Gimme G! Gimme Cat); Need Your Love! Marc O'Claude; Spinning Around Kylie Minogue; Pure Pleasure Seeker Moby; Desha Ultra Natio; It's Gonna Be My Way Precious; No More Ruft Ent; Sing-Long Shirens & S'Goat; Think I'm In Love With You Jessica Simpson; Coming Around Travis

C-LIST Ready To Receive Anahy; Freestyle Bunfunk MCs; On Ordinary Morning Chickens; Breathtless The Corrs; Call It Fate Richie Danc; Beautiful M&D; Dary's Mash Up feat. Marcello Woods; Don't Call Loui feat. Rinslee; Backstreet Emotio; Suffer... We Will Rock You Live; The Power Of Love Frankie Goes To Hollywood; All My Best Friends Are Material Girls To Hollywood; 2 Face Loud; Cemented Shoes My World; I'll Never Stop 'N Sync; Taste In Me Precious; Less Than Words

81 plays for week beginning 12/6/2000
* Denotes additions

MTV VIDEO PLAYLISTS

A-LIST On The Beach York; Girls Like Us M15 Project feat. Crispy D & Lady G; Babylon David Gray; The Real Slim Shady Eminem; Spinning Around Kylie Minogue; Life Is A Rollercoaster Ronan Keating; Shackles (Praske) Yui; Mary Mary; It Feels So Good Sonique

B-LIST Call Me Jamaica; When A Woman Gabrielle; What's My Age Again! Blink 182; You See The Trouble With Me Black Legend; Don't Call Me Baby Madison Avenue; We Will Rock You Live; Opps... I Did It Again Britney Spears; Coming Around Travis; If I Told You That Archie Brinson; A George Michael; Breathtless The Corrs; Try Again Anahy; Reach 3 Club 7; I'll Never Stop 'N Sync; Woman Trouble Artful Dodger & Robbie Craig feat. Craig David; Paralamid Mob; Why Didn't You Call Me Mary Gray

Drift lineup 23/6/2000

CD:UK

Performances: We Will Rock You Live; Summer Of Love Steps; I Want Your Love Atomic Kitten; Breathtless The Corrs; Spinning Around Kylie Minogue
Videos: 7 Days Craig David; I Turn To You Melanie C

Final lineup 23/6/2000

RADIO TWO PLAYLISTS

A-LIST Accidental Angel Sherrin Duggan; Breathtless The Corrs; The One Backstreet Boys; Flying High Maxine; Life Is A Rollercoaster Ronan Keating; Babylon David Gray; When A Woman Gabrielle

B-LIST Rome Wasn't Built In A Day Morchebe; Send Down An Angel Alison Moyet; If I Told You That Whitney Houston; A George Michael; Maybe Baby Paul McCartney; Joyful Crawfish (For Christmas) When I Said Goodbye; I'm Turn To You Christina Aguilera; Coming Around Travis; She Don't Hear Your Prayer Cousins

82 plays for week beginning 19/6/2000
* Denotes additions

B2-LIST

The One Backstreet Boys; Last One Standing Girl Thing; Ghetto Romance Damage; Gotta Tell You Samantha Mumba; I Think I'm In Love With You Jessica Simpson; It's Gonna Be My Way Precious; I Want Your Love Atomic Kitten; I Will Be Alone Duggan; When I Said Goodbye Steps; 2 Face Loud (remix)

C-LIST July Ocean Colour Screen; Diary Of A Wimpy Kid; No Ordinary Moment; Summer Minded; Fall Chills; Got Your Money OCB; I Disappear Metatrak; Freestyle Bunfunk MCs; Money To Burn Richard Ashcroft; Yellow Coldplay; I Dance Tonight Lisa Ryan
* Denotes additions

THE PEPSI CHART

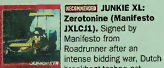
Performances: Summer Of Love Steps; Can't Get You Out Of My Thoughts Dum Dum; Gotta Tell You Samantha Mumba
Videos: Life Is A Rollercoaster Ronan Keating; Spinning Around Kylie Minogue; Ghetto... Damage Intarsound; Ronan Keating
Final lineup 24/6/2000

SINGLE of the week

ROMAN KEATING: Life Is A Rollercoaster (Polydor 561935Z). A perfectly-executed transition from boy band to adult star

should ensure Polydor will be expecting nothing less than a number one for this strong track, last week's Radio Two single of the week and just B-listed at Radio One. Ex-New Radicals main man Gregg Alexander co-produced and co-wrote this single, and also worked on the album (which also includes collaborations with Steve Lipson and the Bee Gees' Barry and Maurice Gibb). Keating's debut solo theatre tour was announced last week, including a date at London's Royal Albert Hall on October 30.

SINGLE reviews



JUNKIE XL: Zerotone (Manifesto XLJC1). Signed by Manifesto from Roadrunner after an intense bidding war, Dutch breakbeat-techno act

Junkie XL unleashes their first UK single. Blending long beats with strings and vocals, it has been B-listed by Radio One.

ROLLERGIRL: Dear Jessie (Neo CD038/12038). Taking her name from a Seventies pop star, Rollergirl has already had a big hit in Europe with this Eurodance cut. The Madonna hit, infectious with a strong hook, it is being used by Radio One in its promotion of the Leeds Love Parade.

RUFF ENDF: No More (Epic 69206204). Fresh out of Baltimore and produced by the team behind the Donnell Jones hit, 'I Know What's Up, No More' is sure to spread its appeal beyond the R&B scene. Already sitting at number two in MW's Urban Chart and B-listed at Radio One, this is shaping up to be a summer crossover R&B smash.

MATT DAREY'S MASH-UP FEAT. MARCELLA WOODS: Beautiful (Intensive CD17). Darey's remix credits include ATB, Moloko and Gabrielle. His last single, Liberation (Fly Like An Angel), reached the Top 20 last year, and this solid pop-dance track is capable of repeating the feat. It is C-listed at Radio One.

REBELLION: 23 SKIDOO: Dawning (Virgin VS1771). The industrial funk act returns after a break of more than 15 years with this super-jazzy outing. Lazy hip-hop beats and piano are topped by a evocative solo by former Coltrane sideman Pharoah Sanders. **CLINIC: Distortions (Domino RUG108CD).** One of the more laidback tracks from Clinic's internal Wargame album, Distortions consists of a blissfully pliant melody over a three-note Hammond backdrop and their trademark quirky lyrics. Supporting Radiohead on their upcoming European tour will give them much deserved exposure.

A GUY CALLED GERALD: Humanity (Studio IK7 08SEP). The eagerly-awaited return of Gerald Simpson comes in the shape of this impeccable slice of jazzy downbeat featuring vocals by Lamb's Louise Rhodes. The club mixes have recently scored a place in MW's Cool Cuts Chart.

KITTY: Charlotte (Nip/Artemis 69622 2). A support slot on Slipknot's recent tour has already earned Canadian four-piece Kitty to thrash-metal fans. They may look like dotted-up baby-sitters, but the rage seething from second single Charlotte

suggests otherwise. Hardcore and good too. **FREEFALL FEAT. JAN JOHNSTON: Skydive (Renaissance RENCS002).** This favourite at Nottingham superbic Renaissance now finally sees a release through the club's own label. The vocal trance original is backed by a remix from Way Out West. **MARC ET CLAUDE: I Need You Lovin' (Positive CD01136).** Germany's Marc Et Claude cover the Baby D love classic on this commercial Euro-trance outing. It is B-listed at Radio One. **DE LA SOUL: OOH (Tommy Boy TBCD212).** Featuring Redman and an interpolation of Run DM's 'Together Forever', this is in the clubs but lacks the lightness of touch that once made De La Soul a pop standout. Radio One has C-listed it. **7TH DISTRICT INC. FEAT. JANINE CROSS: What A Night (Creedence CDHE001).** New Philadelphia imprint Creedence makes its debut on this disco-flavoured track by Austrian duo 7th District Inc. Its upbeat feel, big-sounding female vocal and driving bassline have led to a number three placing on the MW Club Chart. **THE BIFTERS: Remember (Spacefunk SPANK0013).** This cool, deep house cut is an unlikely cover of a Heaven 17 tune. Already in MW's Cool Cuts chart, with its lyrics this could well cross over. **EG: Ride On (Vision VS93).** A floor-filler for the summer, this is a track remastered on radio by DJs such as Danny Rampling and Bobbi & Steve, this popular funk house number looks destined for chart success. **AVRIL: Now It's Spring (F Communications FL23).** These four tracks of exotic, loungey electronica provide the perfect laidback summer soundtrack. A stunning debut.

ALBUM reviews

BRYAN FERRY: Slave To Love (Virgin CDV2921). This collection of love songs, culled from a career that spans almost 30 years, concentrates on Ferry's more intimate moments. Featuring two new cuts, the album includes such delights as Avalon and Smoke Gets In Your Eyes. A superb, suave compilation from the master of romance.

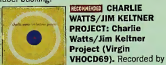
ALICIA KELESIAS: Noche de Cuatro Lunas (Columbia 4974222). During his career, Iglesias has sold more than 250m albums. This new album should increase that figure considerably. Adopting a purer Latin style, working with such artists as Ruben Blades and Estéfano, he has produced an album that should dispel the

ALBUM of the week

MORCHEEBA: Fragments Of Freedom (East West China PR005184).

Following the success of the Big Calm album, which put Morcheeba on the map and went on to sell more than 1m units worldwide, the band deliver their most accessible record to date. Filled with potential hit singles such as Rome Wasn't Built In A Day, Love Sweet Love and Let It Go, the mood on their third album is deliberately poppy and upbeat. Their particular brand of UK soul works particularly well live, and with live dates in the pipeline, they will have no problem emulating their previous sales levels.

accusation that he is only good at bachyrombe ballads. A pleasant surprise. **MORGAN: Organized (Source S00907CD).** This enticing debut is drenched in Morgan's trademark Hammond which runs through funky instrumentals and upbeat summer pop. The album is a family affair: Morgan's father, who used to sing with The Vibrants The Small Faces, appears, as does his cousin, brother and sister. **UNBELIEVABLE TRUTH: Sorrythankyou (Shifty Disco SHIFT0002).** After their Top 30 debut album, Almost Here, Unbelievable Truth have found themselves back where they started on the Shifty Disco label. The new album has a more robust sound than their predominantly acoustic debut but fails to create a truly individual feel. The real test will be gathering new fans without major-label backing.



CHARLIE WATTS/JIM KELTNER PROJECT: Charlie Watts/Jim Keltner Project (Virgin VJCD069). Recorded by the two legendary drummers using nothing but drums, percussion and electronics with inspiration from their jazz heroes, this album is a real surprise. A remix CD features mixes by Coldcut, J. Flare and a Static 1. A disappointment to anyone expecting Stones outtakes, but a complete joy otherwise. **WILD: Bastinado (Mushroom MUSH65CD).** Will have taken more than a few tips from the Fox Fighters' style of jangle-rock, but their hard-rock lyrics still strike a chord with disaffected teens. They are scheduled to play a co-headline tour with My Vitrol and make appearances at Glastonbury and the Reading/Leeds Festivals.

UP BUSTLE AND OUT: Rebel Radio Master Sessions 1 (Ninja Tune ZENC0 46). A highly individual and evocative release recorded in Cuba with Richard Egues, whose rhythm section adds much to the atmosphere of the project. It has a genuine whiff of Havana blended with playful brassbeats and Hammond grooves. **RUNAWAYS: Progress (Ultimate Dilemma DVD10).** Runaways' second album of jazzy breakbeat and hip-hop is an impressive display of deck manipulation and intelligent lyrics. Guests include Dilated Peoples member Inference and Outside main man Matt Cooper. **JAMES HARDWAY: Moors And Christians (Hydrogen Dukebox DUK82CD).** Fusing influences from Cuba and Jamaica, this is a

This week's reviews: Dugald Baird, Phil Brooke, Hamish Champ, Adam Finn, Tom FitzGerald, Owen Lawrence, James Roberts, Ajax Scott, Nick Tesco and Chris Woods.

lively mix of party sounds. With traditional musical arrangements and vocalists such as Lisa Dinger and Congo Ashanti Roy, it is a vibrant summer soundtrack. **SPERSTAR: Phat Dat (Camp Fabulous CFAB11XCD).** This second album from Scotland's Sperstar finds the band in pure pomp territory as with the operatic Someone's Watching Over Me and the single I Love You. Frontman Joe McAlinden's writing can be somewhat overambitious at times and the production verges on being over-the-top.

VARIOUS: Worldwide (Tatkin Loud W06-1002). Themed around Gilles Peterson's show on Radio One, this double CD brings together an outstanding mix of jazz, soul and laidback beats. Linking upcoming acts such as Zero 7 and Spacek with veterans such as Sarah Vaughan and Roy Ayers, it highlights Peterson's commitment to quality music whatever its genre.

GAZIANE VEGA: Tired & True - The Best Of (Polydor 4907182). Originally released in 1998 but long since her label, A&M, closed down, this 17-track album comprehensively covers the singer-songwriter's career, including Luca, Marlene On The Wall and DNA's classic reworking of Tom's River. Melancholic without being maudlin, it includes a live six-track CD recorded in Belgium last summer. **BEENIE MAN: Art And Life (Virgin CDV05168).** The debut major-label release by Jamaica's rising dancehall king is a worthy attempt to produce a record with crossover appeal without alienating his street audience. Recruiting a list of collaborators including the Neptunes, Wyckle, Steely & Cleve and Dave Kelly, ultimately he doesn't quite pull it off, though there are moments of brilliance.

DELAYED releases
Releases previously reviewed in Music Week now set for release on July 10 include: CHRISTIAN AGUILERA: I Turn To You (RCA) (reviewed in May 13 issue)

HEAR new releases
Audio clips from the releases marketed with this icon can be heard on dmtusuk at: www.dmtusuk.com/reviews



PHOENIX: Too Young (Virgin/Souls DMS209). Suggesting that this four-piece sound like a French version of Peter Frampton might have listeners turning off in droves. To do so would be a mistake, for this track is as near a perfectly produced tune for the summertime as you will hear anywhere. The single (featuring remixes by Zoot Woman [Zoot Rhythms Digitales], Jacques Lu Cont and Le Knight Club [Guy-Manuel de Dap Funk]), is taken from Phoenix's excellent debut album, United.



COLPALY: Parachutes (Parlophone CHUTE 001). Expectations have been growing for this album due to the band's two excellent recent singles. Since was a Top 40 hit and Yellow has been Bustle at Radio One. The album does not really break new ground, and lacks the emotional power of Radiohead or Doves, but the quality of the songwriting shines through. A recent tour with Muse proved that the band are more than capable of reproducing their sound live, and they are already shaping up to be festival favourites during the summer.

CLASSICAL news

COSGROVE COUNTERS CLASSICAL CRITICS

Warner Classics UK general manager Matthew Cosgrove says it is time that the major classical labels fought back against recent sharp criticism, not least that generated in advance of last month's Classical Brit Awards. He admits that falling market share for core classical product and the recent worldwide changes at BMG Classics have provided ammunition for journalists to attack what they perceive as an industry in terminal decline.

But Cosgrove, also vice-chairman of the BPI Classical Committee, is sure that obituary notices for the business of classical recording have been prepared prematurely.

"Warner Classics is continuing to release an incredibly broad range of recordings," he says. "People like Norman Lebrecht [Daily Telegraph journalist] complain that the majors are only interested in crossover projects and have completely abandoned core repertoire. Well, our release sheets this summer and early autumn cover an amazing variety of music."

Dealers from the country's leading retailers received thanks from Naxos distributor Select Music on June 16 as part of the budget classical label's annual summer sales presentation at Nutfield House, Reigate. The Victorian country house hotel played host to buyers for High Street multiples and prominent classical specialist chains.

"We presented them with trophy discs inspired by the release of the 2,000th Naxos CD in recognition of their contribution towards making Naxos the UK's best-selling classical label," says David Blake, Select Music head of sales. Pictured are: (centre) Select Music managing director Anthony Anderson; (clockwise from bottom left) Tony Shaw, HMV; Terry Holmes, Virgin Retail; John Kennedy, HMV; Simon Astridge, CDC Classical Retail; Tom Hancock, Virgin Retail; Chris Tooth, Farringham's; Alex Spicer, head of press, Naxos; Andy West, national account manager, Select Music; Alan Carter, WH Smith; Jim Rennie, Tower; Maria Rivington, MCV; Blake; Becky Harlowe, Borders UK.

Cosgrove points to the September release of Philip Glass's Third Symphony with the composer's Fifth Symphony scheduled to appear in November on Electra-Nonesuch, the September 4 release of José Cura's Verdi Arias album on Erato, a fresh account of Schubert's Winterreise sung by German baritone Dietrich Henschel on Teldec, and Daniel Barenboim's Bayreuth Festival performance of Wagner's Die Meistersinger von Nürnberg, also on Teldec.

Cosgrove adds that for booming recording sessions reflect the repertoire diversity of Warner's classical labels, supported by attractive back catalogue material offered by the budget-price reissue label Ultima and the recently acquired Warner Font brand. "I'm tired of reading ill-informed or prejudiced copy that says the majors are neglecting core repertoire, especially when our critics ignore what we are actually releasing," he says.

Andrew Stewart can be contacted by email at: Andrew.Stewart11@compuserve.com



ALBUM of the week



VERDI: La Traviata. Gvazava, Cura, Panerai; Orchestra Sinfonica Nazionale della RAI/Zubin Mehta. (Teldec 8753-82741-2). Channel Four broadcast this "real time" Traviata in early June, with producer Andrea

Anderman presenting Verdi's opera from four historic Parisian locations directly associated with the work's libretto. The recorded results are exceptionally fine, distinguished by the rich tenor tone of José Cura (pictured) and an outstanding performance from Russian soprano Eteri Gvazava. Marketing and promotion for the album include a projected heavyweight radio campaign from the second week of release, a full-page colour ad in August's *Classics FM* magazine, display ads in the *Express*, *Saturday Times* and *Saturday Telegraph*, and *Classics FM*'s CD of the Week in the week of release.

REVIEWS

for records released up to July 10 2000

JS BACH: Goldberg Variations. Uri Caine Ensemble (Winter and Winter 910054-2). Released in time for the 250th anniversary of

Bach's death on July 28, Uri Caine's take on the composer's Goldberg Variations might offend purists. However, his mix of tango, swing, gospel, ragtime and jazz is in keeping with the spirit of Bach's own work. **CARUSO 2000: Arias by Verdi, Puccini, Leoncavallo, Rossini, etc. Caruso; Vienna Radio SO (RCA Red Seal 74321 69786-2).** Thanks to ORF, Austria's national broadcasting company, the voice of one of the first superstars of the gramophone has been added to fresh accompaniments.

Remastering techniques allowed the Viennese engineers to liberate Enrico Caruso from the accompaniments of recordings made between 1906 and 1920. The tenor's pure sound was

then blended with new backings performed by the Vienna Radio Symphony Orchestra. **BETHOVEN: Symphonies 5 & 7. Berlin State Opera Orchestra/R Strauss (Naxos Historical 8-110296).** Richard Strauss forged a formidable reputation as a conductor, and the rhythmic drive of the first movement of Beethoven's Fifth and the finale of the Seventh Symphony underline his ability to control an ensemble he had worked with since the 1890s. Although the sound of these recordings (made from 1926-28) is limited, the remasterings are remarkably slick and hiss-free.

RICHARD STRAUSS: Josephs Legende. Staatskapelle Dresden/Sinopoli (Deutsche Grammophon 463 493-2). This new account of the rarely-recorded ballet Josephs Legende highlights Strauss's ability to combine elements of classical and romantic music without compromise. It will be advertised in the specialist classical press.

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Table listing new releases with columns for artist, title, format, and genre. Includes acts like Milla Jovovich, Duff McKagan, and The Roots.

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Table listing new releases with columns for artist, title, format, and genre. Includes acts like The Roots, The Roots, and The Roots.

SINGLES

Table listing singles with columns for artist, title, format, and genre. Includes acts like The Roots, The Roots, and The Roots.

RELEASES THIS WEEK: 154 • YEAR TO DATE: 3,786

Table listing releases with columns for artist, title, format, and genre. Includes acts like The Roots, The Roots, and The Roots.

RECORDS PREVIOUSLY LISTED WHOSE RELEASE DATES HAVE BEEN PUT BACK TO 27/10/00

Table listing records with columns for artist, title, format, and genre. Includes acts like The Roots, The Roots, and The Roots.

NEW RELEASE COUNTDOWN

Key album releases scheduled for the next six weeks

- July 10: Beanie Man Art And Life (Virgin)
July 17: The Roots In Blue (East West); Breathless - Deejay

MUSIC WEEK JULY 1 2000

Table listing music week titles A-Z with columns for artist, title, format, and genre.

PREVIOUSLY REVIEWED IN MUSIC WEEK: SINGLE/ALBUM OF THE WEEK

Table listing previously reviewed music week titles with columns for artist, title, format, and genre.

RECORDS PREVIOUSLY LISTED WHOSE RELEASE DATES HAVE BEEN PUT BACK TO 27/10/00

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1. Despite their appearance at Chelsea Football Club's Stamford Bridge, there wasn't a French libero in sight with AIM fielding an all British team at its inaugural AGM the other Friday... 2. Middlefield general and AIM vice chairman MARTIN MILLS played a majestic first half creatively fielding questions from the floor while DOUG D'ARCY, Songlines' answer to Martin Keown, swept up behind the blinding legal striker HELEN SMITH and captain ALLY WENHAM. Later the Songlines man and GWYN OWENS (23), policy advisor at the Department of Culture Media and Sport, toasted Adams, Best and Merson with some liquid refreshment, while Kickin' Mole's PETER HARRIS suggested to Faith & Hope's AMUL BATHRA (3) that Chelsea could do with a bit of faith and a lot of hope next season after lining up to sign Gareth Southgate.

Remember where you heard it: Chart placings aside, it wasn't all such a bad week for BMG's A&R consultant Simon Cowell who left Ascot at the end of Friday a grand heavier in the pocket after landing five winners... Alain Levy to be called in to help run Vivendi Universal just a couple of years after he attempted to lead a PolyGram MBO with Canal Plus backing? "It's sad really," says one Universal executive. "It's like in America people might ask if you know the Queen just because you live in England. It's (the



4. Fran was most definitely the man at Sony/ATV's recent bash at London's Belvedere to celebrate the publisher's first 10 years in business. The party neatly followed Healy grabbing the songwriter of the year and best contemporary song songs at the Ivor Novello Awards, while the whole company hit a high by scoring a best-yet 12.1% score in the first quarter market shares. No wonder then it was enough to draw even Noel Gallagher, who doesn't even turn up for overseas Oasis gigs these days, to put in an appearance at the gathering, along with the likes of Ian Brown and the Dum Dums. Pictured with HEALY (centre) are Sony Music UK chairman/CEO PAUL BURGER and Sony/ATV UK managing director CHARLIE PINDER.

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speculation) just because he is French and it is a French group" ...U2 manager Paul McGuinness had fun last week in Dublin when Interscope Geffen A&M co-chairman and A&R supremo Jimmy Iovine flew in to put his ears to the stereo and listen to the first playing of the Irish group's new album. McGuinness was expecting a few late nights on the tiles to celebrate...EMI label boss Tony Wadsworth says, "She's seen them come and she's seen them go." And that includes The Beatles. The label waved goodbye to an old hand last Thursday when Janet Lord, head of the company's photo archive, left after 46 fun-packed years with the group...Clive Davis' new deal with BMG is complete, but Dooley hears it's a simple label deal and not nearly as large as was originally being claimed...In an interview with Rob "colossal ego" Dickens *The Guardian* claims insiders have two things to say about him. Yes, that he has a colossal ego and that he is the "most influential" man in music. Surprisingly, Dickens doesn't argue either points...Expect a final decision soon on the long-awaited fate of TF Friday...It's all entertainment of a kind, Dooley supposes, but one member of Virgin Records' new signings Tom Cat really will be experiencing a change of career from now on. Currently he's paying his rent by selling advertising for adult 'phone lines in the back of certain top-shelf magazines...Some people just can't leave it behind. Mike McCormack was busy sunning himself in

Majorca last week when he finally completed the hotly-contested deal to sign Toploader...A sneak preview of some new Rodney Jerkins-produced Spice Girls material suggests the girls are addressing their recent sales performance in the US head on with a new level of Stateside-flavoured sophistication...With two-step runnin' tings in the charts, at least two top female R&B divas are preparing garage remix albums for the street. Dooley hears that one label definitely Beat the other to the original idea...Wondering why there haven't been any leaks about plans for the proposed Warner-EMI merger? One senior source involved in the deal suggests it is because the consultants haven't been



"Don't you rush to get old now," warbled one RICHARD BLACKWOOD (pictured, left) on his debut smash hit Mamas - Who Da Man? 7. And it was advice the man was on hand to deliver in person to Cleopatra's very own CEO, when he joined in on cake duties at her 18th birthday party at AKA in London's West End last Wednesday. Cleo, joined by her sisters and bandmates ZAINAH and YONAH, couldn't resist rounding off the evening with a three-song performance, comprising U Got It, Sweet Me and their forthcoming single Come And Get Me, released by WEA on July 17. Blackwood, meanwhile, did his own singing, leading the chorus of Happy Birthday,

called in July. Expect that all to change as soon as the anti-trust business is out of the way...Meanwhile, speculation keeps on mounting in the US about what Time Warner chief Gerald Levin will be prepared to sacrifice to the anti-trust regulators in order to push the AOL deal through; guesses range from a few publishing interests to the whole of the Warner-EMI merger...Following Barry White's recent contribution to Black Legend's number one, Dooley hears the Walrus Of Love has "inspired" the forthcoming single by one of the UK's biggest male soloists.....

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