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NEWS: Woolworths has renewed its deal with **THE BOX** while also moving into other areas of music sponsorship

News 5



NEWS: London has kicked off a full-scale US campaign to mark the arrival of the **ESSENTIAL** compilations

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CAD AWARD WINNERS - INSIDE

FOR EVERYONE IN THE BUSINESS OF MUSIC

30 MAY 2000 £3.60



MUSIC WEEK

Whitney and Britney bid to ease release famine

by Paul Williams

Music retailers have issued a stark warning to record companies: come up with more big releases or face the consequence of losing more business to computer games, DVD and other rival leisure pursuits.

The arrival today (Monday) of new albums by Whitney Houston and Britney Spears is expected to give stores a much-needed boost. It is widely acknowledged as one of the quietest release periods for many years. Last week's Top 75 artist albums chart contained just 24 titles released this year, underlining an albums market totally dominated by titles issued last autumn or earlier. The equivalent week's chart four years ago contained 48 titles released that year.

Virgin Entertainment Group chief operating officer Simon Wright fears the ongoing lull in releases could mean consumers lose the habit of buying music. "If you have this dearth of releases it does tend to turn people off to being hooked into what's going on. If you have a malaise over the number of quality releases, customer apathy sets in," he says.

Following the disappointing sales of Oasis' *Standing On The Shoulder Of Giants* album since its release in



Houston: much needed sales boost March, the Houston and Spears albums are seen by retailers as their first big new bankers of the year - appearing finally in chart week 21. Although early 1999 was itself relatively quiet, big albums by Blur and Stereophonics had already appeared by this time last year.

The absence of big new releases so far this year has come not only before the traditionally quiet summer period sets in but also before the start of Euro 2000, which is expected to hit the High Street even further. Retailers' usual concerns about the dearth of decent summer releases is now spreading to other parts of the year, with Wright suggesting that the lack of releases is directing customers' disposable income to other products including

DVD, which he says is presently a "life saver" to music retailers.

Several big titles, including albums by Richard Ashcroft, The Corrs, Stephen Gately and Ronan Keating are set for release before the end of the third quarter, but retailers note record companies are focusing their attention earlier than ever this year on their autumn releases. Asda music buying manager Andy Spafforth notes with surprise that he is already having meetings with labels about Christmas schedules, which are expected to include new albums from Radohead, Robbie Williams and a Texas test of.

Andy Records managing director Andy Gray stresses the industry needs big albums coming out throughout the year and not just from September onwards. "These big albums drive people into the stores automatically. If they don't appear people get out of the habit of buying records," he says.

However, HMV Europe managing director Brian McLaughlin, whose company opens its new Oxford Street store in London this week, says last May was also terrific, while adding the business is always budgeted to take account of the expected quiet summer months.



Hammer & Tong's producer Garth Jennings (pictured) gleefully brandishes two of his company's unbeatable five awards at last Thursday's *Music Week* Creative and Design Awards staged at London's Hilton Hotel. The video production company grabbed awards for best pop video, best cinematography in a video and best editing in a video for its promo for Blur's *Coffee* + TV and personal awards of best producer for Nick Goldsmith and best director for Jennings. Goldsmith says, "It was a shock to get the *R2* video in the first place, and it's been amazing to see the reception it's got from the MTV Awards through to the Cads. It was really nice, because it came through for the entire team. It's just a shame the carton of milk couldn't be there." See story, p4

R2 and Atlantic post Rajar gains

Radio Two and Atlantic 252 were the big winners in the latest Rajar audience survey.

The BBC station has added almost 1m new listeners in the past year and now has a reach of 10.6m, while Atlantic, which has been rebranded The New Atlantic 252, posted its first increase in almost five years at 1.7m.

The results for the first quarter of 2000 mean Rajar has now completed a full year of results using the new research methodology introduced last year at a cost to the radio

industry of £500,000 in an attempt to detect extra listeners. The total reach for all radio now stands at 43.4m a week, up from 42.6m in March 1999 and 40.3m at the end of 1998.

Total hours, the figure often used as a measure by the advertising industry, has now remained above the 1bn hours per week mark for two quarters running. At the end of 1998 under the old Rajar research method total hours were surveyed at 828m.

● Rajar analysis, p11

Telstar picks Edel as Europe partner

Telstar is stepping up its commitment to breaking acts and selling records across Europe after signing a three-year licensing deal with Edel.

The move means the German group will manufacture, distribute and market future releases from the Telstar, Multiple and Wildstar stable of labels throughout Europe and the Eastern Bloc rather than the UK group negotiating one-off deals for individual territories.

Telstar international CEO Graham Williams says, "Previously we have had to sign deals with different companies for a release in Germany, Spain or the Benelux countries. This treats Europe as one marketplace."

The first release under the deal is expected to be Craig David's *Fill Me In* on Wildstar's 50/50 joint venture with Capital Radio.

New look team to drive MW growth

Music Week has a new look team as the magazine gears up for significant expansion.

Julian Clark has joined as sales director responsible for sales across MW and sister titles *MBI* and *fono*.

A restructuring of editorial sees all UK publications including *Promo*, *Tours Report*, *The Green Sheet*, *Hit Music* and *Future Hits*, reporting to MW editor Ajax Scott.

Clark, 36, was previously commercial director at legal weekly *The Lawyer*, and has worked in television airtime sales and at IPC Magazines where he was group ad manager of *Shoot* and *90 Minutes*.

The UK sales team will report to Clark through Judith Rivers, promoted to UK sales manager.

MW publisher Steve Redmond says, "In Julian we have a real heavy-hitter who will drive forward our plans to better serve the music industry in the UK and International.



Going forward (from left): Clark, Rivers, Scott and Redmond

ly. We are determined to become even more market-focused and acting as a real promotional partner to the industry."

In a series of related editorial changes, Mary-Louise Harding has joined MW from *New Media Age* with a brief to develop coverage of online issues. Meanwhile, Adam Woods is promoted to MW special projects editor, reflecting what Redmond describes as "an outstanding performance in developing MW's supplements".

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BBC TV is to use Andrea Bocelli's performance of Canto Della Terra as the Match of the Day Live theme to its Euro 2000 coverage running from June 9 up to the event's final on July 2. The deal, secured by Bocelli's independent publicist and promoter Matthew Ryan, heads a huge promotional push for the singer during the next three months, including headlining May 26's edition of *Tonight At The London Palladium* on ITV and performing on BBC1's *Jim Davidson Presents* on July 14. He will also be subject of an LWT-produced documentary due to go out on Channel 5 in the summer. Canto Della Terra was penned by Francesco Sartori and Lucio Quarantotto, who wrote the original version of *Time To Stay Goodbye*, and is the opening track to Bocelli's 1999 Polydor-issued pop album *Sogno*.



Dickins says TV ratings vital for Classical Brits' expansion

by Andrew Stewart

Classical Brits founder Rob Dickins believes winning respectable viewing figures for this coming Sunday's highlights show is vital if the event is to establish itself.

The inaugural Classical Brits, hosted by Trevor McDonald on the BBC's *Sunday at 10pm* at London's Royal Albert Hall, has generated yawn-praise from the industry in its bid for the sector to reach a wider audience. However, it faces its biggest test at 10pm on Sunday when it is broadcast to a national audience on ITV.

Dickins concedes that it would be hard for the event to move forward if it does not attract a mass television audience. "We wanted to produce something much more populist than the *Gramophone Awards* without usurping their position at the specialist end of the

market. But the *Gramophone Awards* went on to ITV and failed. We were coming in fighting against the wind, aware that ITV was giving classical music a second chance," he says.

Dickins, though, is quietly confident of delivering a sufficient audience to ITV to justify the prime-time slot given to the awards. "If we had produced the show that the classical critics wanted, we would be lucky if it was aired on BBC2 on Sunday at 1am," he says.

He criticises those knocking the show, who, he says, "wanted us to go for performances by classical artists who are completely unknown. Classical music will become extinct if that attitude prevails. The idea of the Classical Brits is to use the popularity of certain classical performers to lead people towards unfamiliar artists and repertoire."



Church and Kennedy: mass appeal

Core classical artists such as Ian Bostridge, Bryn Terfel and the Choir of King's College, Cambridge, were among those honoured with Classical Brits. But the commercial side of the classical business was celebrated with performances from Vanessa-Mae, Charlotte Church,

Capital Interactive signs fulfilment deal with EUK

Capital's internet arm Capital Interactive has switched online fulfilment of its orders from Startle's 24-7 division to EUK.

The move comes ahead of the group unveiling its £5m new online business at the end of next month – expected to focus on the Xfm and Capital Gold brands – which should see a sharp increase in its fulfilment for CD and merchandise needs.

Startle went independent when the Teletext new technology division, led by former Teletext director Barry Watts, staged a £30m buy-out at the end of last year.

Capital announced last week that group turnover had risen by 14% to £59.5m in the six months to March 31.

newsfile

EARNINGS RISE AT CHRYSALIS

Chrysalis Group, which saw all of its radio stations' listening figures rise in last week's *Rajns*, reported an 87% increase in earnings before interest, taxation, depreciation and amortisation from £1.4m to £2.6m in the six months ended February 29, 2000. Turnover for the group also increased, from £63.6m to £81.7m, helped by a 27% increase in the music division to £17.2m.

SCHÖNLEBER TAKES NEW MCPS ROLE

MCPS has appointed former Abbey Road Interactive account and marketing manager Christina Schönleber to the newly-created post of commercial projects manager. Schönleber has a brief to work with other industry bodies to develop projects outside of MCPS's day-to-day remit.

GMA CLOSES LONDON OFFICE

The Country Music Association (CMA) is closing down its London and Cologne offices as part of a European restructuring. CMA executive director Ed Benson says the group reassessed its use of resources because new technology now enables the CMA to serve these markets in other ways. CMA UK/Ireland chief and former Columbia marketing director David Bower says he is negotiating a future consultative role with the organisation.

CLUKMUSIC RECRUITS BAUGHEN

Online music content portal Clukmusic has taken on former Jazz FM sponsorship manager John Baughen to fulfil a similar role at the start-up, to work on its existing student pages *Capez*, its web chat activities *Lamacq Online*, online retailing aggregator *ShopBot* and the *Playroom*.

WILKINSON LAUNCHES WEB CHANNEL

Live Records founder Mark Wilkinson is preparing to launch an internet broadcast channel, DTV, on June 15. The channel will launch with in-house-produced music show, *Big Mouth*, UK hip-hop programme *OT The Head* and clubbing magazine show *Club Fun*.

Marot takes senior role at Music3w net start-up

Former Universal Island managing director Marc Marot has been taken on as director of strategic planning of online music start-up Music3w.

The operation, which was officially launched at a reception in London's Sugar Reef last Wednesday, has signed up acts including Bryan Adams, Phil Collins, Chris De Burgh, Jools Holland and The Pretenders to exclusive one-year deals which will see them offering downloads, webcasts and merchandising from the site.

Bryan Adams' agent Carl Leighton-Pope, Music3w's head of content acquisition, stresses that the label is also talking to more current, younger acts including Ash, Maric Street Preachers and Super Furry Animals. "It's very difficult to get artists to commit to a new project before it is launched," he says. "We were able to get Adams and the rest of the guys based on longstanding, working relationships. However, we expect to be signing £500 pop or young acts over the next month."

Marot – who also announced his



Launching Music3w (l-r): marketing & commercial director Gordon Biggins, Marot, director of content acquisition Carl Leighton-Pope and Holland

membership of the independent label website iCrunch advisory board last week – will be focusing on building Music3w's strategic alliances and developing the site internationally. The online label has secured initial investment of £3m from a group of investors led by venture capitalist Eldersstreet, and including games software publisher SCI plus Phil Collins and Genesis and their managers in place with Bookman for CD fulfilment and FortuneCox for community and chat.

Universal streamlines road sales operation

Universal is to slash its road sales team in a restructuring of its sales functions prompted by the strength of the pound and grey imports.

The current 25-strong road crew is expected to be slimmed down to just a dozen after a significant fall in the amount of business they have been pulling into the major. However, it is likely that at least three new staff will be added to the four already in the telesales department in an effort to continue to provide cover to the independent sector.

"We have for as long as possible endeavoured to maintain the indie sector visits, but simply on the basis of ordering patterns for some this is no longer possible," wrote Universal sales director Nigel Hawwood in a letter sent to retailers last week. The move comes just six weeks after Sony downsized its sales team by four to reflect the diminishing business coming from indie dealers. Universal commercial director Steve Gallant blames the move on poor exchange rates. "The road sales force are just as much victims of the high pound as anyone at Rover or Ford," he says.

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MUSIC COMMENT

SALUTING THE UK'S CREATIVES

The cart of milk in Blur's *Coffee + TV* video; the shattering hand in Leftfield's *Afrika Shock*; the robotic kiss in Björk's *All Is Full of Love*; that highland plunge in Travis's *Why Does It Always Rain...* unforgettable images all of them and also totally inseparable from the music that inspired them.

It was work such as this, not to mention creativity in other areas including sleeve design, that was honoured at the Park Lane Hilton at last week's Creative And Design Awards. And there was no shortage of creativity on display. Indeed, what was most striking seeing all the nominations together was the reminder of the depth of talent present in the ranks of UK-based video makers. While complaints about the lack of exciting UK music are commonplace at the moment, the same broad generalisation could certainly not be made about music video.

Yes, they are too many identikit dance videos. And yes, we seldom have the budgets to compete with the epic futuristic blockbuster pioneered by the likes of US superstars such as Hype Williams. But when it comes to sheer imagination there is no beating the Brits.

It is an area of the creative process to which *Music Week*—like many in the music industry—perhaps pays insufficient attention. We plan to rectify that. And it is an area that has certainly been hit by squeezed budgets and shifting music TV schedules.

Now that looks like it is set to change thanks to technology. DVD and enhanced CDs offer the opportunity to distribute videos along with basic audio, while digital TV is spawning new music channels. But far more significantly the arrival of broadband will soon enable web TV broadcasters, not to mention artists, labels and anyone else to stream videos across the web quickly and efficiently. Hopefully some of the unsung heroes of the UK creative community will then gain new platforms for their work—not to mention more of the credit.

Ajax Scott

TILLY

CLASSICAL BRIT CRITICS ARE OFF KEY

I sn't it sad that the critics, and there are plenty of them, are at it again, slagging off the Classical Brit Awards. We as a record industry can't seem to do anything right.

I think it's great that we have brought classical music into the 21st Century and such revered musicians as Paul McCartney and John Williams should be heaped with praise for their work, as should Charlotte Church who, in particular, has brought her voice to a lot more of the younger generation and also to the hearts of the American public. Mozart, Beethoven and their ilk left us long ago—stop being so elitist about classical music and get in the modern world, otherwise you won't have any music to criticise. There is bound to be criticism too of the Mercury Music prize—first off from me.

I have never understood some of the nominations and even less the winners, but, like the Classical Awards, we have to acknowledge that this does bring to the fore areas of music which are otherwise little catered for.

It is a great achievement for the organisers of both events that they get so much coverage and interest from the media. I, for one, hope that they manage to make good television out of the Classical Awards, not least to prove something to the numerous critics who have lived up to their name and reputation by suggesting that celebrating modern classics is another sign of dumbing down.

There is the audience out there, as the continued success of Classic FM and the enormous popularity of artists such as Miss Church, Vanessa Mae, and John Williams proves.

What should they care if the purists have the audacity sniffily to describe them as minor talents—they can laugh all the way to the bank.

Good music is good music whatever genre and anything that encourages the public to buy in these extremely difficult and changing trading conditions is to be welcomed.

Tilly Rutherford's column is a personal view

Eros replacement set for July launch

A replacement to the Electronic Record Ordering System (Eros) is being launched at the beginning of July after a survey showed around 800 independent dealers would subscribe to it.

Portech claims its PC-based Dealer Ordering System (PDOS) is supported from six distributors—Pinnacle, Koch, Proper Music, Vital, Prime and Select—and is currently in negotiations with the majors to secure their co-operation.

The company's partner John McKeever says some 65% of the 450 titles Portech sampled indicated they would use the system if launched. As only 5% of stores do not have compatible hardware to install Portech's free software, McKeever also anticipates the take-up in the indie sector could be swift. "This could be bigger than Eros," he says. "We are going for the UK's leading distributors, but even if we don't get participation from the majors there is enough support to go ahead."

New association gives indies voice in Europe

The world's independent music groups are being given a new voice in Europe following last week's launch of a new association.

The Independent Music Publishers and Labels Association was brought into life in (Impala), will be chaired by Pledge It Agan Sam's joint group chairman Michael Lambert.

Philippe Kern, formerly director of European affairs at PolyGram, is the new body's secretary general.

He says that while the IFPI and other bodies have done a good job representing the majors and also lobbying for regulatory issues, there is a perception that they have not worked so effectively for the indies. "We want to influence the Brussels agenda, covering issues such as the copyright and e-commerce directives and also lobby for funding initiatives at the EC level for the music business," he says.

Kern, who now heads his own consultancy group Kern European Affairs, says because Impala will be based in Brussels it will be close to the decision-making process. Initially the group will concentrate on policy objectives, but Kern does not rule out business alliances between members in the future. "We will be a pan-European operation so that is not unlikely," he says.

Promo pioneer Godley scoops top Cad award

By Mary-Louise Harding
Kevin Godley, one of the founding fathers of the pop promo, received a standing ovation when he collected his prize for outstanding achievement at the Creative and Design Awards (Cads) at the London Hilton.

The former member of 10cc, whose recent work includes the acclaimed video for Gabrielle's *Rise* and who has also worked with U2, received a personal video tribute from the band's Bono and The Edge at the event last Thursday and thanked The Artist Company and his wife as he accepted his award from Promo editor David Knight.

Video production company Hammer & Tongue dominated the winners, scooping three awards for its video for Blur's *Coffee + TV* and two other prizes. Its Blur wins are for best pop video for director Gareth Jennings' best editing for partner (Dominic Leung), who thanked fellow shortlisted editor Tony Keirns for his inspiration, and best cinematography for Igor-Judae-Lilio. Jennings was also named overall best director with the Goldsmiths honoured as best producer.



Godley: standing ovation

The first international video of the year award went to Hype Williams (*Big Dog/HIS*) for his video for Busta Rhymes' *Gimme Some Mo*.

Black Dog's Chris Cunningham collected the inaugural best alternative video award for his other *Windowlicker* video for Aphex Twin, while his art direction team Julian Galloway and Chris Oddie and special effects team Paul Gaiting and Pasi Johansson each won awards for Björk's *All Is Full of Love* video.

However, Cunningham failed to score a hat-trick by taking the best video of the year for the third year running. Instead, the award was won by Partizan Mid Mrunit director

Michael Gondry for Chemical Brothers' *Let Forever Be*, which was also named best dance video.

The ceremony, hosted by Mariella Frostrop, also saw sleeve art design company Blue Source collecting the best design team overall, while picking up best design for a series of sleeves for Mark Tappin's design work for Chemical Brothers' *Out of Control* campaign and best photography/illustration for Johnathan Cook's *Gomez* campaign, commissioned by Hurl/Virgin.

The *Beastie Boys'* *Sounds of Science* campaign won Parlophone's senior product manager Gareth Currie and director Jez Murrell best TV ad award while George Michael and Greg Jakobek picked up the best overall campaign award for Michael's *Songs From The Last Century* campaign.

Interactive Cads categories have been taken out of the event to form part of an interactive and new media music design awards, scheduled to be held in the autumn. Details of the launch of these awards will appear in *Music Week* nearer the event.

EMI joins online distribution bandwagon

EMI has become the first major to commit to making albums available for digital online distribution with plans to start making repertoire available this summer.

The major announced from the US last week that it is to launch a six-month trial selling singles and albums by artists including Frank Sinatra and Spice Girls—in using Microsoft's Windows Media packaging—from leading net partners including Tower and HMV.

Unlike Sony Music, which announced its intention to sell digital download singles at \$3.49 (£2.20) last month, EMI has not yet announced specific pricing for the trial. However, EMI senior vice president for new media, Jay



Sinatra: available online

Sammit, says both single and album pricing will not be lower than physical retail.

"We do mass manufacturing in such a quantity that the physical cost of a CD is quite small. In comparison, in this new world, you have several new costs; you have technical support to pay for and you have

various technologies that get royalties for safe distribution, back-end systems, encryption and watermarking."

BMG also unveiled its digital distribution download summer plans last month, while Universal unveiled its parent Seagram's March commitment to beginning digital online distribution this year by investing in digital rights management group Mags last month. The company has also announced its intention to work with Sony to encode repertoire for an online subscription streaming service within the year. Warner, which has been under joint management with EMI, said it will announce plans in the second half of the year.

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Smirnoff increases marketing spend to target dancers

Drinks brand Smirnoff is increasing the marketing activities of its dance music initiative the Smirnoff Experience.

Smirnoff, which has worked closely with Emap Performance brands *Kiss* and *Mixmag* in the past year and also operated a radio show and syndicated a radio show across Scotland, will fund a 1,000-capacity club venue at Glasgowbury this summer and support all activities organised by Cream.

This will include Creamlands in Ireland on June 24 and Liverpool on August 26 as well as the club's projects in Ibiza.

Marketing manager Russell Jones, who leaves Smirnoff in July to take up the post of youth brand director at Emap Performance – where he will have marketing responsibility for *Kiss*, *Mixmag* and *Keranga!* – says, “These are natural links. Smirnoff is the number one drinks brand associated with dance music and we are as committed as the industry in wanting to drive dance music forward. We want to add value to dance events, which may include helping Cream bring in acts they otherwise wouldn't be able to and providing a drinks facility.”

The first title to be released by Castle Music under Sanctuary Records Groups' metal-is.com label will be The Best Of Black Sabbath (pictured) on June 5. The two-CD set was to be issued on Castle's Raw Power label but this has been replaced by metal-is.com following the company's acquisition by Sanctuary, which took place officially on May 5. The digitally remastered compilation contains 30 years after the band's debut album *Paranoid* and the initial ship-out is 150,000 units. The marketing campaign will include a £70,000 TV advertising spend beginning in the week of release during early coverage of Euro 2000 to reach the predominantly male target audience. Castle is currently in negotiations with retailers to part-fund ads on terrestrial channels, while solus ads will appear on satellite stations. There are press ads in the latest issues of *Q* and *Mojo*, while in-store promotion will include a limited competition offering a trip to the O2fest festival in the US as first prize. Castle has also produced a limited-edition seven-inch version of the single *Paranoid* and a limited 2,000 units of a five-track album sampler.

Woolworths extends music sponsorship

by Steve Hemsley
Woolworths has renewed a two-year sponsorship deal worth around £500,000 with music channel The Box and expanded its presence on the internet by agreeing to brand chart sponsor worldpop.com's calendar page.

The Kingfisher-owned chain has supported The Box Top lists, which features a countdown of the week's most-requested releases, since 1996 and has now renewed the deal for a second time. However, under the new deal Woolworths is considering broadcasting The Box via TV screens in the entertainment departments of all its 800 stores.

Woolworths' category implementation manager for entertainment, Jo Scott-Dalgleish, says the arrangement gives the chain the opportunity to reach a large and important audience who enjoy real involvement with music through interactivity. “We realise that in a competitive market we must retain our traditional business, but also reach the younger generation who are first to adopt new technology. We must also find ways to tell young people who may not



The Box Woolworths deal already shop at Woolworths about the entertainment offer we have,” she says.

The Box currently reaches 1m homes on SkyDigital and a further 2m through cable connections. Head of sales Nick Downes says its audience is an important target market for many brands such as Woolworths. “There has always been good awareness of The Box among the record industry and this is spreading as brands realise that the people who tend to watch the channel are to tell young people who may not

but also the first to adopt new fashions or buy a new alcoholic drink. Large brands like Woolworths know we can deliver these sought-after early adopters to an increasingly interactive media environment,” he says.

Worldpop.com's calendar page will be redesigned on May 20, and the Woolworths sponsorship includes special offers which visitors can sign up to online by linking to the High Street chain's own site. This is still being developed but should be fully operational by the autumn.

“We are still the country's leading retailer of music and a significant supplier of chart product so it made sense to link with worldpop.com at the time it is supporting the chart,” says Scott-Dalgleish.

Worldpop.com head of business development, Gary Egg, says the tie-up was a natural progression after agreeing the £4m chart sponsorship. “It was clear at the outset from our conversations with Woolworths that we had much in common. The core of the singles buying public interact with both Woolworths and Worldpop,” he says.

CREATION PRS FORM NEW COMPANY

Three of Creation Records' former press officers have formed a PR company covering primarily music but also other areas including film, the internet and photography. Johnny Hopkins, formerly Creation's head of press, Vanessa Cotton and Tones Sanson's music clients are Prima Screen, Sound Furry Animals (regionally) and Sloan.

NOS RELAUNCHES WEBSITE

Ministry of Sound is relaunching its website ministryofsound.com today (Monday), featuring four new channels under the headings music, club, life and shop. The music channel will include a radio section covering all genres of dance music, downloads and a DJ area, while the club channel will include information about UK clubs and venues and life will offer details about Ibiza and festivals.

BBC MUSIC LIVE REACHES CHINA

BBC Worldwide has struck a deal with China Online's entertainment division ChinaPop to put out an eight-hour broadcast of BBC Music Live. The event runs from May 25 to 31 and will involve more than 5,000 acts and 1,000 broadcast hours.

TRAVIS IN SWITCH2 WEBCAST

Residing lifestyle UK site Switch2 is to webcast one of Travis' last US dates tomorrow (Tuesday). The webcast will be shown live on the Switch2 Done & dusted channel, where an edited version will be accessible until mid-June. Meanwhile, D&D has won a bronze award in the Montreux Festival's music category for Robbie Williams Live At Slane Castle for Sky TV.

GENE BAUGH WITH LIVE UP AND DVD

Former Polydor act Gene are performing at Los Angeles' Troubadour venue on June 2 in a concert that will be recorded and filmed for a live album and DVD. The Rising For Sunset album will be put out by the band's own independent label Sub Rosa International on June 26.

BRITNEY GOES GOLD

Britney Spears' *Oops...I Did It Again* album was certified gold last week by the BPI. A gold single award went to Melanie C's *Never Be The Same Again*, while Madison Avenue's *Single Don't Call Me Baby* reached silver.

HOW TV SHOWS' RATINGS COMPARE

Programme	This week	% change on 2005
Top Of The Pops*	4,052	+6.3
Top Of The Pops#	3,287	n/a
SMTV	2,418	+64.3
TP1*	2,087	-18.3
CD:1*	1,552	+15.6
The Pepsi Chart*	1,159	0.7
Planet Pop (Sun)	1,123	n/a
FBI	889	n/a
The Ozone (Sun)	531	-6.1
Jeopardy!	515	-8.8

*combined totals
Source: Mediacom TMB (Barb data) for week commencing April 24, 2000

Free Eurythmics single with Sunday Times

BMG and 19 Management gave away 1.7m copies of the new Eurythmics single, *Peace Is Just A Word*, with *The Sunday Times* yesterday (Sunday) in a £1m marketing strategy aimed at boosting sales of the act's *Peace* album. The first single taken from the album is released through retail today (Monday), but the decision was taken to distribute copies through *The Sunday Times*' Culture section after market research revealed the newspaper's readership matched the target audience of the album.



Eurythmics' album promotion audio tracks *Peace Is Just A Word*, *37 Again* and *Beautiful Child* and a CD-ROM capacity providing live performances of these songs and an exclusive interview. There was also internet starter software for service provider World Online, which sponsored the band's *Peace* last year, and a link to the HMV website where the album is available for £9.99 if ordered online.

Slazeneration links with Diesel for CDs and tour

Swinstead Publishing's underground music magazines *Slazeneration* and *Jockey Slut* have linked with fashion brand Diesel to produce cover-mount CDs and organise a promotional tour. During June around 300 copies of each magazine will be given away in every Diesel store to customers who spend more than £55. The magazines will include a CD and tickets to attend one of six branded Slut vs Slazeneration Dirty Tour events.

These take place in Birmingham at the Medicine Bar on June 23, in Manchester at Planet K on June 29 and Glasgow's Renfrew Ferry on July 15. Dates for London and Belfast have yet to be confirmed.

The 11-track *Slazeneration* CD includes new material from 23 Skidoo and a track called *The Look Of Love Pt 1* by Detroit hip-hop act J-




Slazeneration: forging fashion links
88. The eight-track *Jockey Slut* CD includes Chicago house legend Felix de Housecat and beats and breaks DJ Adam Fraeland.

Among those confirmed to appear on the Slut vs Slazeneration Dirty Tour are Warrior Of Jafa, They Stace and DJ Mullusc.

TV
TFI Friday, Top of the Pops,
CD:UK, Later with Jools Holland,
The O Zone, The Priority.

Campaign
'Spinning Around' released June 19.
National Radio and TV advertising.
Advertising in pop, style, dance,
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Kylie Minogue
'Spinning Around'
at radio today

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newsfile

BMG MUSIC APPOINTS CANNON
 BMG Music Publishing's director of A&R Ian Ramage has appointed Lee Cannon as creative manager. Cannon joins BMG after six years at Mercury Records, where he worked as A&R co-ordinator and scout, assisting senior A&R manager Alan Pell on projects such as the soundtracks for *Four Weddings And A Funeral* and *Sea The Movie*. He succeeds incumbent Pauline Grant, who left last year to re-surface as creative manager at Chrysalis Music Publishing, following Cella McCormack's departure to Sony/ATV Music.

WE LOVE YOU SNAPS UP I AM KIDOT

I Am Kidot, the Manchester-based trio led by Johnny Bramwell, have signed an album deal with Joyon Hillier at Wall of Sound imprint *We Love You*. The band, who previously released two limited-edition seven-inch singles on their own Uglyman label, have the first track, *To You, You Love Us...So Love Us*, the imprint's debut compilation album (released on May 23), which also features members of The Brees, The Dust Brothers' protégés 104 and Shawn Lee. It also includes tracks by emerging acts such as Domino's Clinic, Mute's Appliance, Twisted Nerve's Sironical and Ten Benson. As reported in *SWiS* sister A&R magazine *The Green Sheet*, *We Love You* has also licensed Family of God's Exter album from Chicago-based Indie Sugar Free Records, which has released two albums by Wheat in the US.

MUTE SONGS RUK UP AND RIGSBY

Rigsby, the guitar pop band hailing from Huddersfield, Manchester and Exeter, have signed a publishing deal with Adam Singfield and Andrew King at Mute Songs. The five-piece, who are signing nucleus UK recordist Alan McGee's new record-based debut single *Mystery Machine* on manager Mark Crowther's Flood Records label in March, after promo track *What's Wrong With Albert?* made numerous IRL playlists last year. They are also one of the first bands to be picked by Tony Wilson to both feature on his new website and to play at this year's In The City.

SWITCH TO RECORD ON NALIE

Switch, aka James Milton Wade and Jason Foreman (both former members of Guardians of Daliance), have signed a recording deal with Dave Pearce and Jon Williams at BMG-funded NuLife Records. The Midlands-based unpublished duo's debut release, the three-track *Future EP* which includes *Lunar View* will launch the Split Recordings imprint this month, while Joshua Ryan's *Pistolwhip*, licensed from LA-based Fragrant Music, will also appear on Split later this year. NuLife is riding high in the charts with the success of first single *Buggin'* by Two Steppers featuring Dane Bowers, while its next two releases will be *Weird Science's* *Feel The Need* (at number six in this week's *MW* club chart) and *Happiness* by Sound Design.

NW PLAYLIST

Home — XIV (Cooking Vinyl) Lips, Rev, Wheat and now this (album, out now). Best
 Programmed To Love (Sport) Low-slung funk (album, June 26);
 Sound 5 — No Illucid Dancing (Gut) Groovy psych-funk pop (album, out today); Gun Hill Road — The Intestines (Big Dada) 21st century hip-hop (album, May 29);
 Lambchop — Up With People (Zoo) *Dark* — (City Slang) Hottest chick in town (single, out now); J-Walk — Soul Vibrations (Pleasure) First from relunched label (single, out now);
 The Kustom Built — Torch Songs (Atomic Hi-Fi) First from East Manchester (2, out now);
 I Wish/No Doubt Empire's latest (demo);
 Rowland S Howard — Teenage Spirit Film (Cooking Vinyl) Vaudevilian goth rock from former Bad Seed (album, June 5)

Papillon inks deal with Human League

by Simon Abbott
 Papillon Records, the Chrysalis Group label that shot Sir Cliff Richard back to the top of the charts last year, has signed Eighties electro-pop pioneers The Human League.

The band, who enjoyed a series of hits on Virgin Records, including five Top 10 albums between 1981 and 1988, last appeared in the charts five years ago when *Octopus*, their first and only album for East West, reached number six. Core members Phil Oakey, Joanne Calderhall and Susan Sulley have already begun recording tracks for their first album with production team TOY, made up of former ABC member Dave Clayton, G and Kerry Hopwood, at the act's studio in Sheffield.

"The Human League are perfect Papillon artists," says Mike Andrews, the former Chrysalis Records marketing director who heads Papillon with former Chrysalis managing director Roy Eldridge. "They have a superb track record, a brand name with an international reputation."

The deal reflects Papillon's strategy of picking up bands with an established track record. Its first release last year was the *J-Tell* album by Jethro Tull, while Sir Cliff Richard's *The Millennium Prayer* was the biggest selling single by a UK artist in 1999. The label is currently in negotiations with a handful of other acts, including one UK rock band who achieved high-profile chart success last year before parting company with their label.

"It is our intention not to release more than eight to 10 albums a year, thus allowing



Andrews (left) and Eldridge: 'thrilled' at deal to concentrate on each project properly," says Andrews. "We're thrilled at the quality of the artists coming to us and are excited at the possibility of working with people whose music we love. The first nine months of Papillon announced our arrival. This year and the next are already shaping up to be even better."

Although not the first UK label seeking to cater for older acts dismissed by major labels and considered as lacking sufficient credibility for most independents — Eagle Rock got there first — Papillon is a good example of a label tailoring its signings to a specific audience. Recent signing Bill Wyman & The Rhythm Kings, featuring vocalists Gary Brooker and George Fame, release *Groovin'*, their first album for the imprint, today (Monday). Other Papillon releases include *Reasons to Be Cheerful — The Very Best of Ian Dury & The Blockheads* and *The Secret Language of Birds*, a solo album by Jethro Tull leader Ian Anderson.

MW's Jones takes up Universal Music post

Former *Music Week* A&R editor Stephen Jones is joining Universal Music Publishing as A&R manager.

appointment — the first made by Universal deputy managing director Mike McCormack — he joined the publisher last August — follows the departure of Dominic Walker to Famous Music and Danlel Payne to Popwire.com.

"I was very keen to employ someone who was not tainted with a jaded approach you often see in people who have worked in other companies too long," says McCormack. "I know Stephen will fit in very well with the rest of the team and add a fresh, forward-thinking approach to the creative department."

Meanwhile, Multi-Records managing director Mike Hall has hired Nick Hanson as A&R manager and alongside head of A&R Mervyn Clarke. Lately Hanson has been a member of the A&R team at Ministry of Sound, working at its Sound of Ministry and Rul'n imprints and MOS' publishing arm, set up with EMI Music. Hanson was instrumental in signing the publishing to hit-tipped dance act Basement Jaxx, followed by Baby Bumps and Tommy Boy Records artist Amber. The move marks a return to the Talarist Group for Hanson, who previously ran its Puika imprint and, during his tenure there, released singles by The Fog and Eddie Amador.

Multiplay, which has enjoyed significant success during its last six years at such acts as Sash! and Phats & Small, will release a new album by the latter shortly as well as *Love Connection's* much-touted single *The Bomb*, licensed from resurgent Italian indie Time Records and a 24-track *Multiplay* best of compilation later this year.



Label Focus

David Piccioni could scarcely have guessed back in 1990 — when he launched Azuli Records out of the back of his Black Market Records shop — that the fledgling imprint would establish itself as one of the UK's most respected dance labels in less than a decade.

But that is what it has achieved and now, nearly 10 years later, it is stronger than ever as the team — Piccioni, business partner Simon Marks, assistant Jamila Mohammed and head of promotions/press Paula Constable — tees up its next series of singles and readies its Winter Music Conference mix compilation. Key releases include *Mooz's Higher* — released today (Monday) and produced by David Morales, who gave Manifesto a Top Five hit in 1998 with *Needin' U* — and House Of Glass's *Disco Band*, already number two in Italy on B&B & Martini's *Oceanix* Top imprint.

Azuli's reputation has inflated on the back of a solid base of US-influenced house and garage, weathering clubland's cyclical fashion changes. Becoming a platform for producers previously ignored by labels on



Negro: given boost by Azuli

both sides of the Atlantic, Azuli can claim to have launched or supported the careers of big-name producers such as Tony Humphries, David Morales, Frankie Knuckles, and Morales and Joey Negro, while its tracks have showcased the voices of vocalists including Barbara Tucker and Jocelyn Brown. Azuli's partnership with Ministry of Sound struck last year has seen the label chart two singles, *Studio 45's* *Frank* and Kathy Brown's *Jo*, as well as the Joey Negro compilation *Can't Get High Without U*.

Riverhorse Records, the imprint launched last year by former Warner/Chappell Music managing director Robin Godfrey-Cass through Sony's *Sine* arm, is hoping for its first big hit with *Summer Of Love*, the debut single by Lonyo Comme Ci Comme Ca. Co-written by Lonyo Bonfante — who, under the name Comme Ci Comme Ca (pictured), has been one of the most high-profile MCs on the UK R&B scene in recent years — and producer Paul "Sweet P" Watson, it blends UK garage with a latin twist, incorporating a sample from Oscar DeLeon's *Madre*. The track has already been playlisted at Capital Radio six weeks before its release on June 19 and has been highlighted by the *Dreem* team on Radio One. Previously the vocalist on *Deen 2's* *Destiny* — an underground club hit last year on Locked On/XL, Bonfante was a member of D-Firm, who worked with producer and Riverhorse A&R consultant Nigel Lows.

"The MOS deal has enabled us to invest in new producers, such as signing Eini & Martini and Class A, aka Asylum, and expand our operations from just licensing in tracks to developing label-grown talent," says Piccioni. "Likely we've suffered a little because the perception of Azuli is still that of merely US-style garage, when in fact we've been adventurous with two-step releases at the risk of alienating our core fans."

This year sees the release of two important albums for Azuli. Blackmarket Presents 2 Step: *The Best Of Underground Garage*. It follows the chart success of its predecessors and reflects — by burgeoning its scene which has burst into the mainstream. Compiled by Lee Coffey and mixed by Groove Chronicles. It includes tracks by Gabrielle, Glamma Kid and Two Steppers.

As previously reported in *MW*, Azuli Presents *Blackout* showcases a number of tracks that were the sound of the scene this year's event. Mixed by Lenny Fontana, it includes tracks by Basement Jaxx, Joey Negro, Madison Ave and Moloko. "Today we have one eye on the general market without neglecting our original philosophy and underground fans," Piccioni says.

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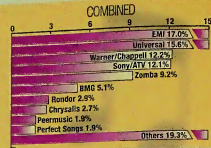
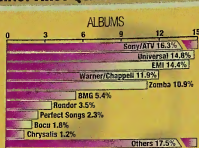
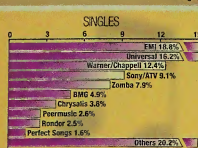
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PUBLISHING: FIRST QUARTER 2000 PERFORMANCE

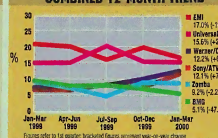


Source: Compiled by EMI from Midwest Brown Data. Based on chart panel sales from the A sides of the top 100 singles and top 50 albums from January to March 2000.

TOP 10 SINGLES FOR Q1 2000

Title/Artist	Publisher
1 PURE SHORES All Saints	Chrysalis 27.8%/EMI 16.7%
2 RISE Gabrielle	Rondor 27.8%/Universal 27.8%
3 AMERICAN PIE Madonna	Universal 100%
4 BOB! TO MAKE YOU HAPPY Britney Spears	Zomba 100%
5 MOW! 100 FAST FEM! Dodger & Romina Johnson	Universal 100%
6 GO LET IT OUT Oasis	Sony/ATV 100%
7 NEVER BE THE SAME AGAIN EMI 28.3%/Notting Hill 15%/Melanie C feat. Lisa Lopes	Copyright Control 56.7%
8 UNKNOWN WHAT'S UP Doves	Universal 18.0%/Warner/Chappell 62%
9 DON'T ERP UP Chris Hillwell	BMG 25.5%/Sony/ATV 25%/Nicklos Braxxospe 50%
10 G&B UP Geri Halliwell	BMG 56.7%/EMI 33.3%

COMBINED 12-MONTH TRENDS



TOP 10 SONGWRITERS FOR Q1 2000

Writer/Artist	Publisher
1 GALLAGHER Oasis	Sony/ATV
2 LEWIS/ORBIT/MELOVIN All Saints	EMI/Rondor/Universal/Chrysalis
3 HEALY Travis	Sony/ATV
4 DYLAN/DAGOS/BOBB/UNGER-HAMILTON Gabrielle	Perfect/Sony/ATV
5 LANGE/LANGE Shania Twain	Zomba/Universal
6 HALL Moty	Warner/Chappell
7 LUNDIN/CARLSSON Britney Spears	Zomba
8 McLEAN Madonna	Universal
9 SCHWARTZ/RAPONI/JOHNSON/SUMMER/HOKENSON/ESPOSITO/SUDANO Artful Dodger & Romina Johnson	Universal
10 JONES/JONES/CABLE Stereophonics	Universal

As EMI and Universal predictably battled to make the music publishing headlines again in quarter one, both Sony/ATV and Warner/Chappell were busy creating their own stories.

Richard Manners pulled off his best performance during the period since taking the reins at Warner/Chappell last June, while Sony/ATV's Charlie Pinder did even better by lifting the company to a new market share high of 12.1% thanks to a run which included the quarter's two biggest albums through Travis and Oasis.

The successes were enough to put the two companies in third and fourth positions as they pushed as close as anyone has got in very many quarters to EMI and Universal, who both lost share over the previous period but remained comfortably strong to retain their top two placings.

For the second quarter running it was EMI which led the way, though its 1.4 percentage points lead was its lowest since quarter one of 1997, when it was facing separate challenges from PolyGram/Island and MCA in second and third positions respectively. EMI's 17.0% share this time owed more to its singles showing than its performance in the albums market, where it trailed not only Universal but also Sony/ATV, which headed the list for the first time with 16.3%. Peter Reichardt and his EMI team, though, were a reasonable 2.6 percentage points ahead of the opposition on singles with a performance which healthily included 100% claims on hits by several new names such as Lene Marlin's Sitting Down Here (11th of the period), Caught Out Here by Kelis (21st), Andreas Johnson's Glorious (23rd) and Blink 182's All The Small Things (27th). Its share was boosted again by its deal last year with Windswept Pacific thanks to Melanie C and Geri Halliwell's respective songwriting credits among the 10 biggest singles of the quarter.

Universal put in a strong challenge all round, though it ultimately came in second to EMI on singles and to Sony/ATV on albums, where Shania Twain once again provided Paul Connolly and his team with their biggest seller, Her multi-platinum Come On Over, competing with her husband and Zomba writer Mutt Lange, was the period's third most popular artist album, while on the back of that success one of her older albums - The Woman In Me - came in at 32. For Universal Music act Stereophonics also featured twice among the quarter's 40 biggest albums with Performance & Cocktails finishing 12th and Word Gets Around at 30.

The company's singles successes included albums alongside EMI, Chrysalis and Rondor in the quarter's biggest hit, Pure Shores by

Universal and EMI battle it out for the top share spot

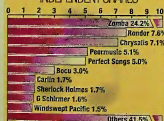
The challenge to the top two - EMI and Universal - is the strongest for some time, reports Paul Williams

ZOMBA STARTS NEW MILLENNIUM WITH A BANG



Zomba started 2000 in much the same way that it launched into 1999 by obliterating the opposition to head the independent publishing league table once again. The company's unbeatable 24.2% share of the indie publishing market was more than the second, third and fourth companies' shares combined as it once again reaped the benefits of hits by Britney Spears and the Backstreet Boys (pictured). Born To Make You Happy, Spears' second UK chart-topper, came in at fourth for the quarter with the Backstreet Boys' Show Me The Meaning Of Being Lonely ranking 12th to give the company the top indie singles spot with 20.5%. However, Zomba was even stronger on albums, where it claimed 29.4% thanks to the likes of Mutt Lange's contribution to his wife Shania Twain's

FIRST QUARTER COMBINED INDEPENDENT SHARES



Source: Compiled by Music Week from CMI data.

Come On Over album (third of the quarter). Zomba's closest challenger was Rondor, which took 7.6% overall and 9.3% on albums, though it had to settle for 6.4% on singles after being beaten by both Chrysalis and Permusic.

Chrysalis more than doubled its share from the previous quarter thanks to the likes of Moko and its stake in Pure Shores. However, Perfect Songs experienced an even bigger rise increasing its share almost twofold to 5.0%, putting it in fifth place overall. Its success was led on singles by a share of Gabrielle's Rise which helped it to third place in the sector with 6.7%, but on albums it finished in the same spot with 6.1%. Boca, fourth on albums and sixth overall, continued to benefit from strong sales of Abba's Gold - Greatest Hits album. PW

All Saints, as well as Madonna's cover of Don McLean's American Pie, the Donell Jones hit I Know What's Up and Eiffel 65's Move Your Body.

In combined third place Warner/Chappell's 12.2% represented its highest market share since the first quarter of 1998, when its 13.9% showing earned it the runner-up slot overall. This time it had to settle for third position in a closely-fought contest with Sony/ATV, though that represented a 50.7% year-on-year rise and the first time it had been among the top three publishers two quarters running for nearly two years.

While Stereophonics remain one of Universal Music's biggest assets, in 2000's opening period they were giving Warner/Chappell support after duetting on Tom Jones's cover of the Randy Newman penned Mama Told Me Not to Come - 28th of the quarter. It helped the company to third spot on singles with 12.4% compared to a fourth-place finish with 11.9% on albums.

Like Warner/Chappell with Don McLean and Randy Newman, Sony/ATV, too, in the singles market found itself benefiting from royalties for a song penned more than a quarter of a century ago. In this question was Bob Dylan's Knockin' On Heaven's Door, which was partially used on Gabrielle's Rise, the second biggest single during the three months. Sony/ATV also featured among the 10 biggest singles through Oasis's Go Let It Out, though the company's performance in this market was only good enough to rank it fourth behind EMI, Universal and Warner/Chappell.

However, on albums Sony/ATV stormed to victory with 16.3% as Travis's The Man Who were the only album to sell more than 500,000 units during the period, while Oasis's Standing On The Shoulder Of Giants came in at two with around 410,000 sales. The two albums' success lifted Sony/ATV from fifth to fourth position overall with a 28.6% year-on-year market share rise. The publisher's improving performance knocked Zomba down to fifth position, even though it matched its 9.2% showing from the previous quarter, while BMG held onto sixth position despite the fact that its 5.1% share was its lowest since 1997's third quarter.

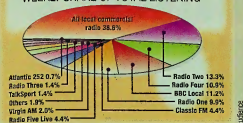
With Sony/ATV and Warner/Chappell both putting in excellent performances, quarter one's contest became one of the most widely competitive for several years. But, despite all that, it was the familiar names of EMI and Universal that remained fighting for the top two places, reminding the rest of the field that they still must do even better if they are to come anywhere near overcoming this dominant pair.

Q1 2000: THE NATIONAL PICTURE

HOW RADIO LISTENERS USE THE WEB

Q1 2000: THE LONDON PICTURE

WEEKLY SHARE OF TOTAL LISTENING



WEEKLY AUDIENCE REACH



Rajar has announced the results of its study into how radio listeners use the Internet. Some 30,000 people were asked how they use the net and whether they had visited a radio station's website and listened to the radio via the web.

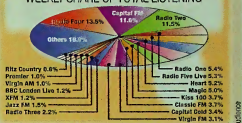
The results revealed that almost 9.5% of radio listeners used the net on most days, compared with 9.0% for all adults, the numbers actually listening to programming via their computers is still tiny.

Just 8.3% of those surveyed had visited a station website and only 3.3% had actually tuned in using a PC. National stations were chosen by 1.8%, non-UK stations by 1.2%, local stations by 0.5% and other local stations - popular with people living away from their home towns - by 0.4%. Those aged 15-24, the same demographic targeted by commercial radio, were the most prolific users.

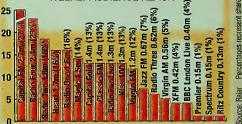
Rajar director Justin Sampson says radio and the web are complementary. "Research was needed to examine the small number of the population that were listening to radio via their computers. The next step will be to determine which individual stations are being listened to via the web and whether music or speech radio is the most popular," he says.

However, he adds that there are obstacles holding back the growth potential of this area. "This includes the speed of access to the Internet in the home and the sound quality, which may not be as good as the FM people are used to. The cost of telephone calls while connected is another deterrent," he says.

WEEKLY SHARE OF TOTAL LISTENING



WEEKLY AUDIENCE REACH



Wogan and Wright double-whammy propels Radio Two past 10m mark

Although temporarily relocated to Sweden last weekend, Terry Wogan and Radio Two controller Jim Mair could be forgiven if their minds wandered away from this year's Eurovision.

Back in the UK, their colleagues at Radio Two were celebrating a significant rise in the network's weekly audience, with Wogan's breakfast show and Steve Wright's afternoon slot the star performers. Radio Two is now reaching 10.6m listeners a week, up 915,000 since March 1999 with Wogan adding 420,000 and Wright 440,000 in the first three months of this year alone.

Managing editor Lesley Douglas says the network's success is a combination of having the right music policy as well as popular presenters. "We are using listeners across the age spectrum and our own research confirms that if you play quality music that is melodic and accessible you will appeal to all ages," she says.

The latest Rajar figures allow a direct year-on-year comparison for the first time since the research methodology was changed for the start of 1999. That decision has paid dividends for the radio industry with overall listening up 7.7% during the 12 months to 43.4m a week. The medium is now reaching 90% of the UK adult population (compared with 89% in the first quarter of 1999) and people are tuning in for longer, with average hours per listener up 3.5h from 22.4 hours a week in March 1999 to 24.0 hours now. Total listening hours have consolidated at slightly more than 2bn a week, three months after passing this milestone for the first time. The BBC continues to lead commercial radio with a 51.0% share of listening compared with the independent sector's 47.1%. A year ago the split was 50.3%/47.5%.

While Radio Two was enjoying its time in the spotlight, this was a quiet quarter for Radio One following its recent splurge. The network's share is up from 9.8% to 9.9% on the same period last year, but down on the 10.9% recorded at Christmas. Its reach,



O'Hara: winning back lost listeners

however, is up 25,000 on the quarter at 11.3m and is now 470,000 higher than 12 months ago.

Classico FM, voted UK station of the year at the Sony Radio Awards, also hit a new high and now has a weekly reach of almost 6.3m. This has risen steadily from 5.1m since Roger Lewis took over as managing director at the end of 1998, but he says the station's success is a team effort.

"We give a lot of thought to the way we programme the station and in the past 12 months we have made subtle changes to the programmes and the music, although we have not reached our full potential in terms of audience or sales revenue," says Lewis. Among the shows to perform well for Classico were Henry Kelly's weekday breakfast slot, which had a record 3.2m listeners, and drivetime with Jamie Crick, which enjoyed a new high of 2.7m.

Congratulations must also go to Atlantic 252, which has ended a long decline by recording the first rise in its weekly audience for five years. The station was relaunched following a £250,000 research project and subsequently rebranded as The New Atlantic 252. The quarterly rise in its audience of almost 150,000 to nearly 1.7m and a 20%



Douglas: appealing to all ages

jump in hours to 7.5m a week comes as the Irish-based station prepares to launch a £1m marketing campaign later this quarter.

Managing Director John O'Hara says direct marketing, possible TV advertising and internet promotions are part of the promotional strategy to win back more of the 15- to 24-year-old target audience that has deserted the station. "We do one what we promised at the relaunch and now have a strong product and brand. We will continue to focus on our 12 Hits In A Row feature and non-stop rhythm and dance," he says.

Virgin AM also picked up during the three months, increasing listeners by 271,000 to 3.3m, and that rises to 4.2m when figures for the FM station are added, a jump of 1.3%. Chief executive John Pearson says the station's heavily-promoted Ten Great Songs In A Row feature has appealed to the target audience of 20- to 44-year-olds. "It has delivered a music promise that our listeners have appreciated. We have turned the corner," he says.

Local independent stations are enjoying a period of growth and the ILR network has increased its weekly share of listening from 38.1% to 38.6% in the past year. One prime beneficiary of the new Rajar

methodology has been Capital-owned 104.9Xfm, which has increased its audience every quarter since the new system was introduced. It has reached a new high of 420,000 listeners, up from 350,000 a year ago, and much of this rise can be attributed to the station's marketing activity during the last three weeks of March. This was part of an overall promotional spend of £2m between October and this September. The next burst of advertising breaks on June 15 while a co-branded compilation CD is being released in a collaboration with NME. "These results show that our TV and cinema advertising has worked, and as more took place in April, it all bodes well for the next set of figures as we near our new target of 500,000 listeners a week," says Xfm head of marketing Charlotte Seward.

The highlights for Emag Performance Network include the highest reach yet for Magic 105 AM in London, up 8.3% at 1.5m during the three months, while triple Sony Award-winner Kiss 100 increased its listening hours by 5.7% in the target 15-24 age group to 3.4m a week. Emag's Big City Network's reach in the 15-34 demographic was up 6.0% to 1.9m, adding 100,000.

"The Rajar results tell you everything you need to know, such as how well your branding and advertising is working and whether you have got your music policy right. The new methodology has shown we are succeeding in attracting younger, lighter listeners," says Emag Performance Network chief executive Tim Schoonmaker.

Among the GWR group stations to register audience gains are 2Ten FM in the Thames Valley, which achieved a record reach of 279,000, while the audience for Beacon FM in the West Midlands and Strepschire rose 1.3% in the quarter to 375,000.

Scotland's youngest commercial radio station Beat 106 was publishing its first official figures which gave it a weekly audience of 334,000 - 100,000 more than the station's managing director Bobby Han had expected.

Steve Hemsley

BALANCING ACT



make ends meet. With DVD videos already selling for less than £15 on the High Street, a higher benchmark for combined video, audio and multimedia packages needs to be established to ensure profitability. There is also the question of chart eligibility.

"Preliminary rulings on chart eligibility follow CD guidelines and CD dealer prices which some companies feel are not particularly helpful to building DVD sales at this time," says Anthony Daly, Sonopress business development manager for audio. "As a manufacturer with the capability to press DVDs in commercial volumes, we are looking to gain support from record labels and the Chart Supervisory Committee to establish guidelines that will help the format to grow."

London-based brokers such as Key Productions and Tribal Manufacturing, which mainly service independent labels, agree that the perception of the music industry remains that DVD is very much the format for films. "We haven't produced any DVDs yet, although we expect that will change quite soon," says Tribal director Alison Wilson. "The healthy quota of enhanced CDs that we are currently processing highlights the fact that there is a lot of scope for music releases with add-on features."

Key Production's director Karen Emanuel reports that her company has had many enquiries about DVD but none of these have translated into orders yet. Meanwhile orders for enhanced discs are continuing to climb at Key, which has recently produced special discs for acts such as Pascal of True Playaz. The broker also has a CD-Rom for Lettfield in the pipeline. "We would hope that we will get involved with DVD as pricing becomes less of an issue," she says.

While DVD Audio is being hailed as the next generation of audio disc to bring consumer spending and interest back into music CD, competition is posed by the Super Audio CD (SACD) variant.

Take-up of DVD Audio relies on consumers purchasing a new generation of "universal players" which will play DVD Video, DVD Audio and CD audio. Major manufacturers such as Matsushita/Panasonic, Toshiba, JVC and Pioneer are currently rolling these out, although it seems likely that mass market penetration will have to wait until hardware prices fall.

Meanwhile, Sony and Philips are making an aggressive push for SACD, and Sonopress has recently been promoting its ability to produce SACD for the UK from its plant in Guterloh, Germany. SACD scores on the basis that the discs can be played on

all existing CD and DVD players. However, extra features are accessible only when the discs are run on the new SACD machines, which are not yet widely available.

For the many replicators which already have DVD capability, the advantage of DVD Audio is that the discs are basically identical to standard DVD discs, and can be produced with minimal changes to existing equipment. SACD, on the other hand, requires a different process and additional expense and investment.

Apart from the issue of DVD, a big preoccupation for manufacturers is how they should position themselves to profit from developments on the internet. Cinram has identified audio download as an essential part of its future business.

"We believe there is tremendous potential for the delivery of internet-sourced music on to high-quality CDs and ultimately DVD," says Steve Parker.

Cinram currently supplies custom CD manufacturing from downloading through its facility in California. The service enables music fans to purchase compilations via the internet that are manufactured on to discs using its "just in time" process. Customised CDs are then shipped direct to customers within approximately 48 hours using its proprietary fulfillment software and technology. Cinram provides all the manufacturing and logistics support for this.

"We expect that the internet will become an important retail outlet for the major record companies, especially for new or secondary artists," says Parker. "This has recently been underlined by the proposed merger between AOL and Time-Warner."

With DVD and internet applications expanding rapidly, there are those who believe the writing is on the wall for CD and CD-Rom. In the manufacturing business the survivors will be those who can operate as flexible suppliers with a full service mix and a clear web strategy.

'We are looking to gain support from record labels and the Chart Supervisory Committee to establish DVD guidelines that will help the format to grow'
— Anthony Daly, Sonopress

the analogue era to state-of-the-art digital technology

revenue streams of CD and video into one product is, perhaps, a black mark against its name in the eyes of a music industry which is already struggling at most levels to



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PUSHING BACK THE FRONTIERS OF BUSINESS

The UK domestic market remains fiercely competitive and many companies have set their sights further afield. Karen Faux reports



DOCdata's e-commerce fulfillment facility in the Netherlands

With increasing pressure to invest in new technology and develop strategies for a web-based future, the UK's manufacturers could be forgiven for feeling somewhat vulnerable. But among those established companies which successfully weathered the recession of the early Nineties and went on to build new business in the multimedia sector, there is a confidence that future challenges can be met.

Although market pressures have led to a contraction in the number of presses and duplicators in the past 10 years, the UK still boasts a high concentration of replicators and the domestic market remains a fiercely competitive one. For this reason many plants are now setting their sights further afield. The rebranding of manufacturers such as Nimbus Manufacturing and CD Plant UK under new, pan-European umbrellas underlines the importance of a shift away from a parochial outlook. At the same time, factories are working hard to deliver a local and personalised service within the parameters of their larger organisations and expanded product offering.

CD Plant UK, along with its sister plants in Denmark, Sweden and Switzerland, has recently re-asserted its identity and capabilities under its new SDC Group name.

'Having a network of plants enables us to provide an efficient pick, pack and ship service for our customers. That also applies to internet distribution throughout Europe' — Daragh McDonogh, SDC

Its group capacities are impressive, with a weekly CD output of 3.5m CDs and 225,000 DVDs. "SDC is represented by sales offices and production facilities in all of Europe's key markets," says Daragh McDonogh, sales manager for the UK. "We believe in the importance of being close to our customers — just around the corner, in fact, with local customer services and sales support."

SDC's west London facility employs a staff of 65 and incorporates its design studio Ultra Violet, which provides innovative packaging solutions. "Having a network of plants enables us to provide an efficient pick, pack and ship service for our customers and that also applies to internet distribution throughout Europe," says McDonogh. "Meanwhile, demand for DVD in the UK is growing rapidly and we are geared up to meet increasing demand. We are also committed to continued support of the VHS market, which we believe will be around for many years yet."

More than 18 months after merging into a single international powerhouse for optical disc and video cassette manufacturing, Technicolor and Nimbus CD International recently took the next step towards complete integration by merging under the Technicolor name.

"The merger of the two companies under one strong brand name represents a natural progression," says Stephan Corii, senior vice president of sales and marketing for Technicolor's European video and optical operations, whose HQ is in Luxembourg. "Our customers are continuing to receive the same high quality service and will also benefit from the value-added services of the unified company's extensive distribution, packaging, fulfilment and duplication capabilities."

As part of its developing service, Technicolor is installing DVD compression and authoring services at its London site. This will be expanded as market demand

accelerates. "We are committed to enhancing the services that our UK and European customers require if they are to bring their DVD products to the market quickly," says Corii. "As part of this we will provide them with comprehensive project management, compression and authoring for DVD title creation, including sub-titling, multi-censorship, NTSC and PAL formatting and multiple language tracks. The company also offers expanded graphic design capabilities and packaging options."

At the DOCdata group, which incorporates the west London duplication facility it purchased from the former Mayking Multimedia in 1997, the priority is to look further down the supply chain. As part of its "one-stop shipping supply chain management concept", it now provides a complete range of pre-production, fulfilment and distribution services to customers in the music and multimedia industries.

The company's DOCdata Media Services division has recently moved into e-commerce with an investment of £1.5m, setting up an online fulfilment and distribution service. The new sorting system

is designed to handle up to 28,000 units per hour of all types of home entertainment products including CDs, books, mobile phones, electronic organisers and computer games.

At the end of last year Bertelsmann Online (BOL), an e-commerce division of Bertelsmann AG, contracted DOCdata to handle the fulfilment of all its entertainment products via its website and the company is also currently shipping product to the UK

for online retailer Booman.

"This represents a very important strategic move for us," says John Barker, UK sales and marketing director. "The aim is to become a market leader in e-commerce fulfilment for entertainment products in Europe and as an independent company we can potentially become powerful by following this route."

It seems that these days it is not enough to have high volume replication capabilities and superior technology to produce the latest formats. Manufacturers must also think laterally about how they can push back the frontiers of their business in order to remain successful.

'We are committed to enhancing the services that our UK and European customers require if they are to bring their DVD products to the market quickly' — Stephan Corii, Technicolor

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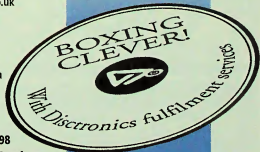
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In a different league

MAY 20 2000

CHART COMMENTARY

by ALAN JONES



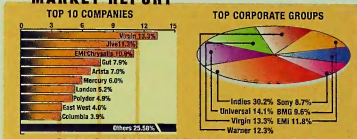
Britney Spears' number one position in the singles chart is cut short after just one week, with Oops! I Did It Again slipping to number two, the 80,000 sales it achieved last week being nearly 24,000 short of the opening total which earned *Madison Avenue's* Don't Call Me Baby top billing and a similar amount ahead of third placed Tom Jones & Mousse T's *Sex Bomb*.
Autophyllia is a big feature of this week's chart with the *Bluetones'* single of that title (the first fruits of their upcoming *Science & Nature* album) in at number 18, while *Armand Van Helzen's* single *Koochy* is based very heavily on Gary Numan's perennially popular *Cars*. Van Helzen is one of a slew of contemporary dance talents to have taken inspiration from his repertoire. *Cars*, which was originally a number one for Numan in 1979, has returned to the chart on no fewer than three separate occasions in new mixes, reaching number 16 in 1987, number 53 in 1993 and number 17 in 1996.

Number 30 when first released last November, Aussie duo *Madison Avenue's* proto-feminist disco/house anthem *Don't Call Me Baby* improves on that by 29 places this week, debuting at number one.
The biggest selling record in Australia since 1996, it was originally released on the tiny *Victorious Vinyl* label, and has been a major success around the world with Sony and Virgin as main licensees. In

Britain, it appears on Virgin's VC Recordings, for which it is the first ever number one. *Madison Avenue* are a DJ Andy Ward and vocalist Cheyenne Coates, and *Baby* is the first number one here by an Australian act since Baz Luhrmann's *Sunset* hit last July. It's the first UK number one recorded in the country by an Australian act since Man At Work's *Down Under* in 1983 - Jason, Kylie and Peter Andre's hits were all UK creations.

SINGLE FACTFILE

MARKET REPORT



Numan was thinking of doing yet another mix of the track but it is reportedly very happy with Van Helzen's adaptation of the track.

Nicki French's *Don't Play That Song Again* saw two disappointing performances this weekend first when *Don't Play That Song*

Again slipped to 16th position in the European Song Contest - the lowest placing by a British entry in the competition's history - and secondly when it fell short of the Top 75, selling fewer than 4,000 copies to check into the chart at number 59. The winner of the 45th competition was the Danish entry *Fly On The Wings of Love* by the Olsen Brothers. They are only the second Danish act to win (the first in 1993) and the second male duo to win, following Ireland's Paul Harrington and Charlie McGettigan in 1994. Comprising siblings Jorgen (49), also the writer of the song) and Niels (45) they are also the oldest act to win the competition. Their song, romped home with 195 points, 40 ahead of runners-up Russia.
Veterans from Maiden extend their chart career to more than 20 years this week, debuting at number nine with *The Wicker Man*, which is their first hit of the millennium, their 12th Top 10 hit and their 30th hit in total.

INDEPENDENT SINGLES

The Last	Title	Artist	Label (distributor)
1	DOOPSI I DID IT AGAIN	Britney Spears	Jive 855082 (P)
2	SEX BOMB	Tom Jones & Mousse T	Cap CX007 20 (V)
3	TELL ME WHY (THE RIDDLE)	Paul Van Dyk feat. Saint Etienne	DeWent DWNT 3605 (V)
4	FUNKY MUSIC	Uth Saints	Echo EC63X 16 (P)
5	BLOW YA MIND	Lock 'n' Load	Peggy 820102 (V)
6	FEELING THIS WAY	Conductor & The Cowboy	Serious 8281 0402 (V)
7	SHAKE YA BODY	N-Trance	All Around The World CDLOOSE 204 (P)
8	EVERY WOMAN NEEDS LOVE	Stella Browne	Perfecto PERF KC05 (DMV/P)
9	THE TIME IS NOW	Meloko	Echo E85C08 (P)
10	DEEPER SHADE OF BLUE	Steps	Ebu(U)ive 8201022 (P)
11	WHO FEELS LOVE	Oasis	Big Brother BK05CD 001 (DMV/P)
12	YOU SEE THE TROUBLE WITH	Black Legend	Rise (A&O)
13	UP WITH PEOPLE	Lambchop	City Slang 201502 (V)
14	THE WOLF	Tara Fina	Platinum PLAC002 (V)
15	WALKIN IN THE NAME	Funkster Da Luss Vs Terry Maxx	Club Teds 8062375 CD1 (P)
16	4 CHORDS THAT MADE A MILLION	Porcupine Tree	K-Scope SMAX02 111 (P)
17	DOWN DOWN DOWN	Gemba Freaks	Aztek AZNY02X 116 (V)
18	FIXATION	Andy Ling	Honj Choons HOJL 0402 (V)
19	OVERDRIVE	DJ Sandy Vs Housetrap	Additive 12A004 (V)
20	BANG THE DRUMMING OF ROCK	Dia M For Megalot	Data DATA 19 (A&O)

PEPSI Chart

#	Title	Artist	Label
1	DON'T CALL ME BABY	Madison Avenue	VC Recordings
2	DOOPSI I DID IT AGAIN	Britney Spears	Jive
3	SEX BOMB	Tom Jones & Mousse T	Cap
4	KOOLHA	Armand Van Helzen	Cap
5	BOURDA 4 K RECORD (CASUALTY)	Uth Saints & Herbie	East
6	HEART OF ASIA	Wargames	Parade
7	TELL ME WHY	Paul Van Dyk feat. Saint Etienne	DeWent
8	THE BAD TOUCH	Whodunnit Gang	Geffa
9	THE WICKER MAN	Iron Maiden	East
10	TUCAS MIRACLE HOUR	Parade	Parade
11	FILL ME IN	Creig David	Wileton
12	NEVER BE THE SAME AGAIN	Paul Oakenfold	Virgin
13	FLOWERS	Sweet Female Alliance	MMA/MSA
14	SITTING DOWN HERE	Laura Marlin	Virgin
15	PURE SWOON	Az Sides	East
16	THONG SONG	Steez	Self South/West
17	HE WASN'T MAN ENOUGH	Tim Weston	Lifer/Africa
18	THE TIME IS NOW	Meloko	Echo
19	SMOOTH	Enigma feat. Bob Thomas	Arista
20	PROUD	Heather Small	Arista
21	MAYBE YOU'LL GET INTO MY HEAD	St. James	Local 101 Recordings
22	MAMBO ITALIANO	Chad	Wendyday
23	PRIVATE EMOTION	Tracy Martin feat. Mike	Columbia
24	RISE	Caroline	Cap East/West
25	DON'T GIVE UP	Olivera Vuk, Bryan Adams	Starline
26	SAY MY NAME	Amberley Child	Columbia
27	IT FEELS SO GOOD	Sing	Serious/A&O
28	ACHILLES HEEL	Revelator	Cap
29	IF I TOLD YOU THAT	Tracy Martin & George Michael	Arista
30	CRAZY LOVE	Mc Cole	Telstar/Local
31	BUDGIN	The Strangers feat. Dave Brown	Multimedia
32	COMING AROUND	Davis	Indefinition
33	A SONG FOR THE LOVERS	Richard Ashcroft	Par/Virgin
34	JUST AROUND THE HILL	Local	Multimedia
35	MAMA TOLD ME	Tom Jones & Sherrilyn Faye	Cap
36	CANDY	Moby Marz	Epic
37	WATER WHEEL	Local	RCA
38	SHE'S THE ONE	Radio Williams	Orlytone
39	STILL MAY GO	Local	Cap
40	WON'T TAKE IT LYING DOWN	Arrested Development	Local

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MAY 20 2000

CHART COMMENTARY

by ALAN JONES



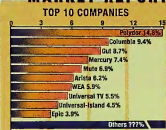
ALBUMS FACTFILE

Tom Jones celebrates his 50th birthday in a couple of weeks, and receives an early present from UK record buyers this week, with his album *Reload* returning to number one for the first time since it debuted there last October, while the album's latest single *Sex Bomb* debuts at number three. *Sex Bomb* pairs Tom with German dance guru Mousse T and is both the highest charting of four hits from *Reload* and Tom's highest charting single

since *The Boy From Nowhere* reached number two in 1987. The previous hits from *Reload* - which has now sold nearly 820,000 copies - are *Bringin' Down The House* (number seven, with the Cardigans), *Baby It's Cold Outside* (number 17, with *Sexy* from Cazzanola) and *Mama Told Me Not To Come* (number four, with the Stereophonics). *Sex Bomb* is the only original track on the album, all of the others are remakes.

Vital Distribution extends its lock on the album chart summit to six weeks but the top two switch places, as Moby's *Play* is overtaken by Tom Jones' *Reload*. Jones' album sold more than 33,500 copies last week, nearly 7,000 more than Moby's. Travis' *The Man Who* was released a year ago next week, and has picked up recently as the band's upcoming single *Coming Around* - which appears on their as yet untitled new album and not *The Man Who* - gains widespread radio support. *The Man Who* bounced 12.7 last week, and retains that position again this week. It remains the biggest selling album of the year, the 614,000 copies it has sold to date in 2000 bring its overall tally to more than 2m. Meanwhile, Oasis' *Standing On the Shoulder Of Giants*, which has occupied second place for the year since it came out, loses that position this week, even as it passes the 450,000 sales mark. It was overtaken on Saturday by both Shania Twain's *Come On*

MARKET REPORT

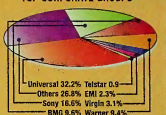


Figures show top 10 companies by % of total sales, and corporate groups share by % of total sales, of the top 75 best albums



Over (third for the year, 452,000 copies) and Moby's *Play*, which moves to number two, with 460,000 sales

TOP CORPORATE GROUPS



Dr Dre's 2001 album was released last November and took nearly six months to reach the Top 10, finally arriving last week,

when it jumped 17-10 as exposure for the upcoming single *Forget About Dre* (with Enimem) focused attention on the album. It makes a further major leap this week, surging 10-4, although its sales are up only 16% week-on-week. It's now the highest ranking hip hop album, however, since the Wu-Tang Clan's *Wu-Tang Forever* topped the chart almost exactly three years ago.

Live albums reach the Top 10 rarely but the late Jeff Buckley registers his second straight Top 10 album, both posthumous, this week, with *Mystery White Boy* - Live 95-96 debuting at number eight, with sales of more than 9,000. Buckley's final recordings, issued under the title *Sketches For My Sweetheart The Drunk*, reached number seven two days after the week. The singer-songwriter was drowned on 29 May 1997.

Eagle-Eye Cherry narrowly misses the top 10 this week with *Living In The Present Future*. Debuting at number 12, nine places down on the peak of his 1996 debut album,

COMPILATIONS

The top four compilations remain unchanged this week, which means *Now That's What I Call Music!* 45 scores its fourth straight week at number one. The album, which contains hits like *Heart of Asia* by Watergate, *Show Me The Meaning Of Being Lonely* by the Backstreet Boys and both *Artful Dodger* hits (*Re-Rewind The Crowd Say Bo Selecta and Movin' Too Fast*), sold more than 51,000 copies last week, with its sales to date to be more than 450,000. That's 30% down on the previous week, representing its slowest decline yet, it is still lagging some way behind last spring's *Now That's What I Call Music!* 42, which sold 54,000 copies on its fourth week in the chart to take its total then point to 499,000. *Now 42* actually returned to the Top 50 a couple of days ago, having

been reduced to £5.99 by Woolworth's, a discount which has been sustained by sales of around 5,000 extra copies in the last three weeks. It is in decline again, however, slipping 31-39 this week. Number two album *Trance Nation 3* which was looking to become the fourth number one compilation from the Ministry Of Sound label this year, saw its sales dip by a quarter last week, and it was outsold by a margin of five to two by the *Now* album. In two weeks in the shops, *Trance Nation 3* has sold nearly 50,000 copies. Sales of compilations saw a double digit decline last week for the third week in a row, the 466,300 sold last week being a massive 38% (284,000) down on the 750,000 tally the week *Now 45* was released.

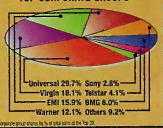
MARKET REPORT



Figures show top 10 companies by % of total sales, and corporate groups share by % of total sales, of the top 75 best albums



TOP CORPORATE GROUPS



INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	PLAY	Moby	Musa CDSTUMM 172 (V)
2	2	RELOAD	Tom Jones	Cap GUTCD 089 (V)
3	3	THINGS TO MAKE AND DO	Moloko	Echo SCHO 31 (P)
4	NEW	SOFTWARE SLIMP	Brinsley Spangrass	V2 VVR 100252 (DMV/P)
5	5	HAST ONE MORE TIME	Stereophonics	V2 VVR 100438 (DMV/P)
6	6	WORD GETS AROUND	Stereophonics	V2 VVR 100448 (DMV/P)
7	8	PERFORMANCE AND COCKTAILS	Calexico	City Slang 201532 (V)
8	NEW	NOT RAIL	Big Brother	Rough CM002 (DMV/P)
9	7	STANDING ON THE SHOULDER OF GIANTS	Kirsty MacColl	V2 VVR 1009672 (DMV/P)
10	10	TROPICAL BRAINSTRIM	Basement Jaxx	XL Recordings XLED 129 (V)
11	9	REMEDY	Grandaddy	Nude NUDENIC0 (DMV/P)
12	4	THE FACTS OF LIFE	Formal Scram	Crescent CRESC229 (DMV/P)
13	17	EXTREMITY	Muse	Mushroom MUSH SHCD (DMV/P)
14	14	SHOWBIZ	Stepz	Elasto!VIL 051942 (P)
15	11	STEFANIGAR	Roy Cooper	World Circuit WCO 059 (P)
16	15	BUENA VISTA SOCIAL CLUB	Joe	Jive JZ20352 (P)
17	12	MY NAME IS JOE	Joe	Jive JZ20352 (P)
18	16	VERTIGO	Graves Armada	Pepper JPP00200 (DMV/P)
19	NEW	THE GEOMETRIST	Looper	Juggster JPP00200 (DMV/P)
20	NEW	OH WHAT A WORLD	Paul Brady	Hydronic RCD1049 (V)

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SONIC WEEK MAY 20 2000

THE YEAR SO FAR... TOP 20 ALBUMS

UK	CD	Title	Artist	Label
1	1	THE MAN WHO	TRAVIS	REPRISE
2	5	PLAY	MOBY	REPRISE
3	3	COME ON OVER	SHANIA TWAIN	REPRISE
4	2	STANDING ON THE SHOULDER OF GIANTS	GASIS	REPRISE
5	4	ON HOW LIFE IS	MACQ GRAY	REPRISE
6	8	SUPERNATURAL	SANTANA	REPRISE
7	7	RISE	GABRIELLE	REPRISE
8	8	RELOAD	TOM JONES	REPRISE
9	10	WESTLIFE	WESTLIFE	REPRISE
10	9	BABY ONE MORE TIME	BRITNEY SPEARS	REPRISE
11	11	S CLUB	S CLUB 3	REPRISE
12	14	NORTHERN STAR	MELANIE C	REPRISE
13	12	PERFORMANCE AND COCKTAILS	STEREOPHONICS	REPRISE
14	16	STEFANIGAR	STEPS	REPRISE
15	13	ALL THE WAY A DECADE OF SONG	CELINE DION	REPRISE
16	18	THE WOMAN IN ME	SHANIA TWAIN	REPRISE
17	15	GOLD - GREATEST HITS	ABBA	REPRISE
18	19	BRAND NEW DAY	STING	REPRISE
19	17	PIECES IN A MODERN STYLE	WILLIAM ORBIT	REPRISE
20	13	INVINCIBLE	FIVE	REPRISE

© CMC Last week's peak reissues chart from three weeks ago

INDEPENDENTS
MUTE
MERCURY
BIG BROTHER
EPIC
ARISTA
GO BEAT
GUT
NCA
JIVE
POLYDOR
VIRGIN
V2
EUBLIVE
EPIC
MERCURY
POLYDOR
ASAP
WEA
NCA

may
20
2000

THE OFFICIAL CHARTS

may
20
2000

singles

AS USED BY
B B C RADIO 1
97-99 FM

music week
SUPPORTED BY **worldpop.com**



- | | | |
|-----------|--|-----------|
| 1 | DON'T CALL ME BABY
Medison Avenue VC Recordings | Jive |
| 2 | OOPS!...I DID IT AGAIN Britney Spears | Gut |
| 3 | SEX BOMB Tom Jones & Mousse T. | ffrr |
| 4 | KOCHUY Armand Van Helden | East West |
| 5 | BOUND 4 DA RELOAD (CASUALTY) Oxide & Neutrino | Positiva |
| 6 | HEART OF ASIA Watergate | Deffiant |
| 7 | TELL ME WHY (THE RIDDLE) Paul Van Dyk feat. Saint Etienne | Geffen |
| 8 | THE BAD TOUCH Bloodhound Gang | EMI |
| 9 | THE WICKER MAN Iron Maiden | Positiva |
| 10 | TOCA'S MIRACLE Fragma | |

- | | | |
|-----------|--|----------------------|
| 11 | THONG SONG Sisqo | Def Soul |
| 12 | MAMBO ITALIANO Shaft | Wonderboy |
| 13 | FILL ME IN Craig David | Wildstar |
| 14 | HE WASN'T MAN ENOUGH Toni Braxton | LaFace/Arista |
| 15 | ACHILLES HEEL Toploader | SZ |
| 16 | PROUD Heather Small | Arista |
| 17 | FLOWERS Sweet Female Attitude | Milk/AT&A |
| 18 | AUTOPHILIA The Bluetones | Superior Quality/A&M |
| 19 | SNOWDY (GUY MEK OXES ON ME) Donnell | LaFace/Arista |



The phenomenon has arrived **Notre-Dame** de Paris

The Album

Featuring Tina Arena, Steve Balsamo, Garou, Daniel Lavoie, Luck Mervil, Bruno Pelletier and Natasha St. Pierre
Guest appearance by Celine Dion



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COLLIERIA



- | | | |
|-----------|--|---------------|
| 1 | RELOAD
Tom Jones | Gut |
| 2 | PLAY Moby | Mute |
| 3 | SUPERNATURAL Santana | Arista |
| 10 | 4 2001 Dr Dre | Interscope |
| 8 | 5 AT HIS VERY BEST Engelbert Humperdinck | Universal TV |
| 4 | 6 THE HEAT Toni Braxton | LaFace/Arista |
| 7 | THE MAN WHO TRAVIS | Independiente |
| 8 | MYSTERY WHITE BOY - LIVE 95-96 Jeff Buckley | Columbia |
| 9 | COME ON OVER Shania Twain | Mercy |
| 5 | 10 WESTLIFE Westlife | RCA |

- | | | |
|-----------|--|-------------|
| 11 | 11 THINGS TO MAKE AND DO Molioko | Echo |
| 12 | LIVING IN THE PRESENT FUTURE Eagle-Eye Cherry | Polydor |
| 13 | BRAND NEW DAY Sting | A&M/Polydor |
| 12 | 14 THE WOMAN IN ME Shania Twain | Mercy |
| 20 | 15 BABY ONE MORE TIME Britney Spears | Jive |
| 15 | 16 UNLEASH THE DRAGON Sisqo | Def Soul |
| 22 | 17 RISE Gabrielle | |
| 18 | 18 ON HOW LIFE IS Macy Gray | |
| 19 | 19 ACCORDANCE FROM THE NAME GAME | |



12 **20** CRAZY LOVE M.J. Cole *Talkin' Loud*

11 **21** BUGGINS True Steppers feat. Dane Bowers *Nuffie*

14 **22** BLOW YA MIND Lock 'n' Load *Pepper*

16 **23** FUNKY MUSIC Utah Saints *Echo*

16 **24** PRIVATE EMOTION Ricky Martin feat. Meja *Columbia*

13 **25** CANDY Mandy Moore *Epic*

17 **26** NEVER BE THE SAME AGAIN Melanie C/Less Left Eye Lopez *Virgin*

15 **27** DIRTY WATER Made In London *RCA*

20 **28** SAY MY NAME Deshay's Child *Columbia*

19 **29** JUST AROUND THE HILL Sash! *Multiply*

32 **30** AMAZED Lonestar *Grapevine/BMG*



18 **31** PER SEMPRE AMORE (FOREVER IN LOVE) Lolly *Polygram*

23 **32** DEEPER SHADE OF BLUE Steps *Jive*

11 **33** BREATHE Faith Hill *WEA*

21 **34** GIRL Precocious Brats/Kevin & Perry *Virgin/BMI*

11 **35** FEELING THIS WAY Conductor & The Cowboy *Serious*

26 **36** I WANNA LOVE YOU FOREVER Jessica Simpson *Columbia*

11 **37** SHAKE YA BODY N-Trance *All Around The World*

30 **38** A SONG FOR THE LOVERS Richard Ashcroft *Hu!/Virgin*

29 **39** CRY System F *Essential Recordings*

34 **40** SMOOTH Santana feat. Rob Thomas *Arista*



compilations

1 NOW THAT'S WHAT I CALL MUSIC! 15 10 11 THE BEST TV ADS...EVER!

EMM/Virgin/Universal *Virgin/BMI*

2 TRANCE NATION 3 11 12 THE CLASSICAL ALBUM

Ministry Of Sound *Universal/Magic/EMI*

3 KISS HOUSE NATION 2000 9 13 A PERFECT LOVE III

Universal TV *warner/epi/Universal TV/Global TV*

4 CREAM LIVE 13 14 ESSENTIAL SELECTION SPRING 2000

Virgin/BMI *Essential Recordings*

5 TWICE AS NICE - SEXY & STYLISH 14 15 GIRLS 2K

warner/epi *Virgin/BMI*

6 KEVIN AND PERRY - GO LARGE 16 16 VIVIF AGGRESSION

warner/epi *Priority*

7 DAVE PEACE PRESENTS CLASSIC ANTHEMS-3 15 17 RELOADED

Universal TV *Universal TV*

7 PURE EUPHORIA - LEVEL 4 18 18 PURE GARAGE

Telstar TV *warner/epi*

8 SOUNDTRACK TO THE WEEKEND 17 19 TREVOR NELSON'S RHYTHM NATION

Global TV *INc/abc*

12 HALL OF FAME 2000 18 20 ALAN TITCHMARSH - IN A COUNTRY GARDEN

Classic-FM *Sony Classical*

peoplesound.com top10chart

The peoplesound.com new music top ten chart

UK	TV	1	2	3	4	5	6	7	8	9	10	
14	1	Idea! (Vocal) 2000 (Club Mix)	2	Skintone! (Remix Avenue Butterfly)	3	The Zephyrs! (In Your Arms)	4	Petrol 3 (Bulletproof)	5	The Dukes Of Hang Gliding (The Murder Song)	6	Kry (Miles Away)
NEW	3	Mylar (Attack Of The Flying A&R Men)	4	Planet 9 (Urban Bliss)	5	Pleymo (Blom)	6	James Bowman (Handel - Eternal Source)	7		8	

Hear the full chart at www.peoplesound.com/top20

peoplesound.com



13 **21** HELIOCENTRIC Paul Weiler *Island/Unit-Island*

18 **22** BEST OF - VOL 2 Bob Dylan *Columbia*

14 **23** SKULL & BONES Cypress Hill *Columbia*

24 **24** STEPTACULAR Steps *Ebu!/Jive*

28 **25** S CLUB S Club 7 *Polydor*

25 **26** TALK ON CORNERS The Corrs *Atlantic*

23 **27** THE WRITING'S ON THE WALL Deshay's Child *Columbia*

19 **28** FAMOUS IN THE LAST CENTURY Status Quo *Universal TV*

42 **29** SLIM SHADY Eminem *Interscope/Polydor*

34 **30** ENEMA OF THE STATE Blink 182 *MCA/Unit-Island*



21 **31** SILVER AND GOLD Neil Young *Reprise*

11 **32** THE SECOND COMING TO *Epic*

27 **33** THE ULTIMATE COLLECTION Santana *Columbia*

36 **34** CALIFORNICATION Red Hot Chili Peppers *Warner Bros*

32 **35** ALL SAINTS All Saints *London*

11 **36** SOPHYWARE Slump Granddaddy *V2*

29 **37** JAGGED LITTLE PILL Alanis Morissette *Maverick/Reprise*

35 **38** THE BEST OF ME Bryan Adams *Mercury/A&M*

39 **39** GOLD - GREATEST HITS Abba *Polydor*

26 **40** TRILENIUM Sash! *Multiply*



CLASSICAL ARTIST

This	Last	Title	Artist	Label (Cat./No.)
1	1	PIECES IN A MODERN STYLE	William Orbit	WEA 38842055Z (TEN)
2	3	SACRED AIRS	Andreas Bocelli	Philips 46206Z (L)
3	2	CELEBRATION!	Andrea Rieu	Philips 54368Z (L)
4	4	UNDRENTIDE	Madhavell Beabes	RCA Victor 75695193Z (BMG)
5	6	CHARLOTTE CHURCH	Charlotte Church	Sony Classical SK 8043 (TEN)
6	5	FILIPPA GORDANO	Filippa Gordanò	Universal 55747Z (L)
7	7	WITH A SONG IN MY HEART	Charlotte Church	Sony Classical SK 4067 (TEN)
8	NEW	BARBER/SYMPHONIES NOS.1 & 2	RNSJ/Altop	Sony Classical 853064 (L)
9	NEW	CLASSIC WILLIAMS - ROMANCE OF THE COTUIR	John Williams	Sony Classical 853014 (TEN)
10	11	CLASSIC KENNEDY	Kennedy/English Chamber Or	EMI Classics CDC53680Z (L)
11	3	CLASSIC BRASS	Northampton Colliery Band	RCA Victor 75695193Z (BMG)
12	NEW	MANDOLIN MOODS	Simon Meyer	Universal 55747Z (L)
13	19	FROM THE HEART	Stacy Garratt	Silver Treasury SILVAD90Z (K2)
14	18	BRITTEN/REJOICE IN THE LAMB	Lesley Charles Chiff/Robbie	Naxos 854731 (S)
15	NEW	ELGAR FOR VIOLIN & CELLO	Kennedy/Darrell	EMI Classics CDC53680Z (L)
16	9	DUOS/SYMPHONY NO.3	BSC/Daniel	Naxos 854731 (S)
17	20	GREATEST HITS 1960 - 1995	John Williams	Sony Classical 853013 (TEN)
18	15	WITH A SONG IN MY HEART	Marisa Lenza	Camden 74237408Z (BMG)
19	NEW	CRONOS CARAVAN	Kronos Quartet	Noracouch 75597949Z (TEN)
20	16	A NIGHT AT THE OPERA	Fryco Tafel	Deutsche Grammophon 460047Z (U)

CLASSICAL SOUNDTRACKS & COMPILATIONS

This	Last	Title	Artist	Label (Distributor)
1	2	HALL OF FAME 2000	Various	Classical FM 67MCD 31 (BMG)
2	1	THE CLASSICAL ALBUM	Various	Universal/MyNetwork 46210Z (L)
3	NEW	CLASSICAL JUBILEAN - IN A COUNTRY GARDEN	Various	Sony Classical SK71V55CD (TEN)
4	3	RELAX...	Various	Classical FM 67MCD30 (BMG)
5	4	555 CLASSICAL JUBILEAN (THE MILLENNIUM_EDI	Various	Virgin/EMV VTDCC0 26 (L)
6	5	100 POPULAR CLASSICS	Various	Castle Music MBS5CD21 (P)
7	5	THE ONLY CHORAL ALBUM YOU'VE EVER HEARD	Various	RCA Victor 75695193Z (BMG)
8	7	100 PIANO CLASSICS	Various	Pallas PFCX25958Z (P)
9	NEW	GREATEST MOZART SHOW ON EARTH	Various	Decca 46464Z (L)
10	8	STAR WARS - THE PLANTOM MENAGE (OST)	John Williams	Sony Classical SK 81816 (TEN)
11	9	THE ONLY OPERA ALBUM YOU'VE EVER HEARD	Various	RCA Victor 75695193Z (BMG)
12	12	SUNGS OF PRIDE - SONGS FROM THE HEAV LAND	Various	Naxos 854731 (S)
13	11	ESSENTIAL BACH	Various	Decca 46464Z (L)
14	13	ROMANTIC ADAGIOS	Various	Decca 464720-74 (U)
15	14	TITANIC (OST)	James Horner	Sony Classical SK 82313 (TEN)
16	17	THE CLASSIC MILLENNIUM COLLECTION	Various	HMV/HMV25731Z (L)
17	15	THE PIANO (OST)	Michael Nyman	Decca 46464Z (L)
18	NEW	MOZART/STOKER LEARN & GROW WITH MOZART	Various	Decca 46464Z (L)
19	10	THE CLASSICS	Various	Naxos 854956Z (S)
20	16	BRAVEHEART (OST)	LSU/Horner	Music Collection MCCC0417Z (TEN)

JAZZ & BLUES

This	Last	Title	Artist	Label (Distributor)
1	NEW	TOURIST	St Germain	Blue Note 52307Z (E)
2	1	BEST JAZZ ALBUM IN THE WORLD...EVEN!	Various	Virgin/EMI VTDCC 26 (L)
3	NEW	HOT FOOT POWDER	Peter Green with Nigel Watson	Arts & Crafts SMC308Z (P)
4	NEW	MAKIN' LOU GOOD FOR YOU	B.B. King	MCA/Universal 41292Z (U)
5	4	KIND OF BLUE	Miles Davis	Columbia CK 6431Z (TEN)
6	3	THE BLUE SEAS SAMPLER III	Various	Blue Note 52308Z (E)
7	6	THE VERY BEST OF SMOOTH JAZZ	Various	Jazz FM JAZZMCD 24 (BMG/P)
8	7	RAY CHARLES	Ray Charles	Kaz EUKCD (ELK)
9	5	NYFONICAN SCUL	Nyfonica Soul	Tahiti Lou SM49Z (L)
10	NEW	SINATRA AT THE SANDS	Frank Sinatra/Cosmo Bueini	Reprise WVA 519Z (M)

R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	THONG SONG	Sasop	Daf Soul 54889Z (U)
2	2	FILL ME UP	Craig David	Wilderstar CWILD 20 (TEN)
3	3	HE WASN'T MAN ENOUGH	Toni Braxton	LaFace/Arista 74237578Z (BMG)
4	NEW	SHORTY (GET HER EYES ON ME)	Donell Jones	LaFace/Arista 74237408Z (BMG)
5	4	PROUD	Hester Small	Arista 74237971Z (BMG)
6	4	BUGGIN'	Two Steps From Hell; Dane Bowers	MCA/Universal 74237534Z (BMG)
7	6	SAY MY NAME	Destiny's Child	Columbia 669188Z (TEN)
8	NEW	NEVER BE THE SAME AGAIN	Melanie C/Lisa Lopes	Virgin V55CZ 176Z (L)
9	5	DAILY	Epic 66578Z (TEN)	
10	7	RAP SUPERSTAR/ROCK SUPERSTAR	Cypress Hill	Columbia 66524Z (TEN)
11	10	GIVE ME THE POWER	Malay J Blge	MCA/Universal MCA53402Z (U)
12	9	IMAGINE	Shoia Anna	WEA WEA 250Z (TEN)
13	12	STILL D.B.E.	Dr Dre/Hust. Sonogg Dooz	Interscope 41782Z (U)
14	NEW	THE PLATFORM	Dusted Peoples	Capitol 653419Z (E)
15	11	VIVANT THING	O-Tip	Arista 74237518Z (BMG)
16	13	CAUGHT OUT THERE	Kelis	Virgin VU5158 (E)
17	14	STILL	Mazy Gray	Epic 66682Z (TEN)
18	15	FEELIN' SO GOOD	Jennifer Lopez	Columbia 669192Z (TEN)
19	16	GET IT ON TONITE	Martell Lopez	Def Soul 94272Z (U)
20	17	THANK GOD I FOUND YOU	Mariah Carey	Columbia 66909Z (TEN)
21	NEW	THREE YOU GO	Pink	Arista 24M5Z (Import)
22	21	HIP HOP	Dead Prez	Epic 66958Z (TEN)
23	18	SLICE OF DA PIE	Monie Love	Relentless/RELENT 2CDZ (SMV/TEN)
24	20	ONLY THE LOVING/TO A WOMAN CAN'T SLEEP	Various	Jive 52528Z (P)
25	25	MONEY	Jametta	Parlophone Rhythm Series 12WV5110MCDZ (L)
26	NEW	HIP HOP FOR RESPECT	Various	Rhino/RW40211 (P)
27	22	SATISFY YOU	Puff Daddy/Arista 74237459Z (BMG)	
28	24	KNOW WHAT'S UP	Donell Jones	LaFace/Arista 74237278Z (BMG)
29	23	FORGOT ABOUT DRE	Dr Dre/Hust. Eminem	Interscope 41782Z (Import)
30	22	LIFE STORY	Angie Stone	Arista 74237404Z (BMG)

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NEW LISTINGS

This	Last	Title	Label/Cat. No.
1	1	BOYZONE: 2000 Live From The Collection	Chd/Jive 53101Z
2	2	STEPS: The Next Step - Live	Warner Music/Vision 7592350Z (P)
3	3	MADONNA: The Video Collection	SMV Columbia 20113Z
4	4	MUSIC STREET PREACHERS: Leaving The 20th Century	Universal/VEI 16183Z
5	5	ORIGINAL CAST RECORDING: Joseph & The Amazing Technicolor...	Warner Music/Vision 853531133
6	6	THE CORDS: Unplugged	Warner Music/Vision 853531133
7	7	2 CLUB 7: 10 In A Club Thing	Epic/Jive 52157Z
8	8	STEPS: The Video	Universal/Vision 852854Z
9	9	SHANIA TWAIN: Live	BMG Video 74221701Z (S)
10	6	WESTLIFE: The Story	

ROCK

This	Last	Title	Artist	Label (Distributor)
1	1	ENEMA OF THE STATE	Blink 182	MCA/Universal MCD 119Z (U)
2	2	STANDING ON THE SHOULDER OF GIANTS	Glasgow	Big Brother 8001 CD00Z (SMV/P)
3	NEW	EVERYTHING YOU EVER WANTED TO KNOW ABOUT	Glasgow	Roadrunner RR 8578Z (U)
4	4	THE ONLY ONE	Various	Geffen CD02 24ZCZ (U)
5	3	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 75926561Z (TEN)
6	5	SPLITNOOT	Roadrunner RR 8555Z (U)	
7	6	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen CD02 2418Z (BMG)
8	10	ISSUES	Korn	Epic 49639Z (TEN)
9	9	THE BATTLE OF LOS ANGELES	Rage Against The Machine	Epic 49192Z (TEN)
10	NEW	THE MATRIX (OST)	Various	WarnerCh/Warner Bros 528241Z (TEN)

DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	TELL ME WHY (THE RIDDLE)	Paul Van Dyk/feat. Saint Etienne	DeWent 07MCD 30X (V)
2	NEW	DON'T CALL ME BABY	Madison Avenue	VG Recordings VCRT 64 (E)
3	NEW	FEELING THIS WAY	Conductor & The Cowboy	Serious SERR 0187 (V)
4	1	HEART OF ASIA	Watergate	Positive 121712Z (E)
5	7	IMAGINE	Shoia Anna	WEA WEA 257Z (TEN)
6	5	THONG SONG	Sasop	Def Soul 54889Z (U)
7	4	CRAZY LOVE	MJ Cole	Tahiti Lou TLX 59 (U)
8	NEW	OVERDRIVE	QJ Sandy Vs Housetrap	Additive 12AD054 (U)
9	8	KIDDIAM DEVICES/BREAK YA NECK	Krust	Fall Cycle FCY02Z (E)
10	NEW	THE PLATFORM	Gliated Peoples	Capitol 12CL018 (E)
11	NEW	BUZZING	Utah Saints	Capitol 12CL018 (E)
12	NEW	FUNKY MUSIC	Two Steps From Hell; Dane Bowers	MCA/Arista 74237534Z (BMG)
13	10	THE RETURN OF NOTHING	Sandstorm	Epic 6531 (P)
14	NEW	DOOMS NIGHT	Renaissance Recs. BENKIN 01M4Z (E)	
15	23	CHEQUE ONE TWO	Club Tets 0064710Z (U)	
16	5	FIXATION	Andy Ling	Filter Filz 004 (P)
17	12	TODAY'S MIRACLE	Fragma	Hoop Records HOOD 004Z (P)
18	9	DOWN DOWN DOWN	Gambita Freaks	Positive 1217V 18Z (E)
19	12	FLOWERS	Sweet Female Attitude	Azuli AZUL 1188Z (V)
20	NEW	DISFUNCTIONAL	Decadence/Substance	MHA+AREA WEA 2017 (TEN)
21	NEW	WHERE I WANNA BE	Decadence/Substance	Breakbeat Culture BCB015 (SRO)

DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	TELL ME WHY NICE - SEXY & STYLISH	Various	Warner Bros WMLP005/MCD05 (TEN)
2	2	MY NAME IS JOE	Jive	Jive 522015Z (P)
3	3	THE HEAT	Toni Braxton	LaFace/Arista 74237578Z (BMG)
4	NEW	A NEW P-FUNK ERA	Pascal	True Playaz TP18208Z (SRD)
5	NEW	THE SECOND COMING	TQ	Epic -687784Z (TEN)
6	NEW	2001	Dr Dre	Interscope 4904661/4904664 (U)
7	6	DON'T TAKE ME HOME	Pink	Arista -73082626Z (BMG)
8	4	PLAY	Moby	Musa STUNNM 172Z/GSLM 172Z (U)
9	NEW	WHERE I WANNA BE	Donell Jones	LaFace/Arista 74237578Z/74237578Z (BMG)
10	3	TRANCE NATION 3	Various	Ministry Of Sound -7FM3Z (SMV/TEN)

MUSIC VIDEO

This	Last	Title	Label/Cat. No.
1	1	BOYZONE: Live In Concert	Warner Music Int. 65370017Z
2	2	THE EAGLES: Hell Franks Over	Divet Video
3	3	VARIOUS ARTISTS: Buy Bread Karaoke	Centered CD1137
4	4	SPLITNOOT: Welcome To The Neighborhood	Roadrunner RRV013
5	5	ORIGINAL CAST RECORDING: Cats	PolyGram Video 4793Z
6	NEW	BRITNEY SPEARS: I'm Out Alive	Jive 52703Z
7	10	B'WITCHED: Jump Up Jump Down - Live	SMV Epic 26119Z
8	16	GEORGE MICHAEL: Ladies & Gentlemen - Best Of	SMV Epic 20032Z
9	NEW	ORIGINAL CAST RECORDING: Schindler's Swan Lake	Warner Music/Vision 8520156Z
10	14	CLIFF RICHARD: An Audience With	Video Collection 60194

20 MAY 2000

COOL CUTS CHART

as featured on Tim Lennan's show on Galaxy 

1	2	THAT MELODY	Marek's Groovin' Again	Subversive
1	1	DESIRE Ulla Nala	(A groove an import and now out here with new Place Division mix)	Strictly Rhythm
2	1	FLASHING MISSILE	Boy Right and Pussy 2000	Pop
3	NEW	WOMAN TROUBLE	Ari! Dodge	Ittr
4	NEW	SANDSTORM	Danida	Neo
5	NEW	BRAD CRIPUS	EP Detroit Grand Pubah	Throw
6	1	LIVE YOUR LIFE	Cystal Clear	Defected
7	1	HOW'S YOUR EVENING SO FAR	Joah Josh	Ovum
8	1	THE UNTERSCHIFF	EP Derrick L Carter	Classic
9	1	TRISCO	Muzak	Vinyl Delicous
10	NEW	FREE SUEZ	Delirious	Delirious
11	NEW	SUMMER OF LOVE	Ute	Riverhouse
12	1	WELCOME TO THE PLEASUREDOME	FUTM	White Label
13	1	ONE MORE BUMP	Deejay Punk-Roc	Independent
14	NEW	ONE DAY	Tuff Jam & Todd Edwards	1 Records
15	1	SENSUAL CONFESSIONS	The Bettula Project	Subliminal
16	1	DO YOU BELIEVE	Plasma	Wonderboy
17	1	I'M THE MUSIC TONIGHT	The Music Makers	Warner Bros
18	1	YELLOW	Hearts	Future Groove
19	1	SEARCHIN'	Nir C & Tom Paris	Plink Plink
20	NEW	SEARCHING	DJ Taucher	Passivity

Copyright © by Universal and other labels from the following tracks: Chris Soto (It's My Turn), The Upper Crust (Desire), Ute (Summer of Love), The Pleasure Dome (Welcome to the Pleasuredome), Futm (Welcome to the Pleasuredome), Futm (One More Bump), Deejay Punk-Roc (One More Bump), Tuff Jam & Todd Edwards (One Day), The Bettula Project (Sensual Confessions), Plasma (Do You Believe), Warner Bros (I'm the Music Tonight), Future Groove (Yellow), Plink Plink (Searchin'), Passivity (Searching).

URBAN TOP 20

1	3	THERE YOU GO	Pink	LaFace
2	3	FORGET ABOUT DRE	Dr Dre feat. Eminem	Aftermath/Interscope
3	2	SHORTY	Donell Jones	LaFace/Arista
4	8	MY NAME IS JOE (LP SAMPLE)	TABLE FOR TWO/EP	SWIRL SWIRL
5	9	SHACKLES	Mary Mary	Columbia
6	16	ROMEO MUST BE D&B	Various	Virgin
7	4	HE WASN'T MAN ENOUGH	Toby Beaton	LaFace/Arista
8	5	JERK NEAT	(feat. 50 Cent)	Arista
9	5	VIBRANT THING	O-Tip	Arista
10	7	CHOCOLATE	Aaron Spivey	Red Ant
11	NEW	ONE MORE TRY	Divine	Red Ant
12	NEW	STALKING	G14 Mykyla	Southside Collective
13	1	LET'S RIDE	O-Tip	Virgin
14	1	LOVE ME NOW	Benjaman feat. Wyclef Jean	Virgin
15	12	FILL ME IN	Craig David	Wildstar
16	14	THONG SONG	SAD	Def Soul
17	6	GET GONE	Ideal U.S.	Virgin
18	NEW	BIG PIMP	Jay-Z	Def Jam/Interscope
19	2	NO MORE RUNZ	Dr Dre	Epice
20	2	GET UP	Amel Larrieux	Epice

CLUB CHART TOP 40

1	7	4	IT FEELS SO GOOD	Sonique	Label
2	13	2	O.T.B. (ON THE BEACH)/REACHERS OF CIVILISATION	Yerk	Serious/Universal
3	14	2	DESIRE	DJ Eric presents	Manifesto
4	9	1	DRESS... (LISTEN)	Jonah	Distinctive
5	16	2	DREAMING B.T.		Kickin'VC Recordings
6	2	3	FEEL THE NEED	World Science	Headspace/Pioneer
7	2	3	SOFTSTRONG	Darude	Nulla
8	6	3	KID 2000 Hybrid	featuring Christie Hynde	None
9	1	5	IT'S MY TURN	Angelle	Distinctive
10	1	3	GET WICKED	Perfect Phase present	Thos 2
11	10	2	HIGHER MCCA		Positive
12	4	8	TELL ME WHY (THE RIDDLE)	Paul Van Dyk feat. St. Etienne	Deviant
13	NEW	WHEN A WOMAN	Gabrielle	Go Beat	
14	31	2	CALL ME	Jamella	Rhythm Series/Parlophone
15	5	3	LOVE COME HOME	DJ Jean	AM-PM
16	23	2	PUSH THE LIMITS	Enigma	Virgin
17	NEW	INFECTIOUS	X-cabs	Hoop	
18	NEW	PORCELAIN	Moby	Virgin	
19	20	2	JAMMIN'	Bob Marley with MC Lyte	Mate
20	NEW	TOGETHER (WE CAN MAKE IT)	Fraud Squad	Offense Federal New York	
21	NEW	YOU SEE THE TROUBLE WITH ME	Black Legend	Element	
22	15	4	HANDS UP	Prewer & Simon	Substance
23	52	1	SOMETHING'S GOING ON	Mystic 3	Subliminal
24	18	4	BURNIN'	Mirrorball	Multiply
25	29	4	DON'T PUSH	Jazmin	Edel
26	NEW	FREESTYLER	BonJunk MCs	Dancepop	
27	11	3	LET ME GET ON TOP	The Bass Jumpers	Pepper
28	2	3	SACRED CYCLES	Pete Lazonby	Hoop/Chords
29	17	4	GIRLS LIKE US	15 Project feat. Crispy Q & Lady G	Relentless
30	8	4	EMBRACE	Agnell & Nelson	Xtravaganza
31	12	4	THE YOUNG MC Superfunk		Virgin
32	19	5	LUVSTRUCK	Southside Spinners	AM-PM
33	3	3	AIR 2000	Albion	Play Plus
34	24	3	YIMINI	Arena	Free D
35	28	2	SHORTY	Donell Jones	LaFace/Arista
36	27	5	KOOCHY	Armand Van Helden	Ittr
37	40	2	ALL AROUND THE WORLD	Northern Line	Global Talent
38	28	4	ANYBODY'S GUESS	Tin Tin Out	VC Recordings
40	25	5	BACKRAT/LOVE THE BOMB	Max Graham	White Label
40	25	5	OVERDRIVE	DJ Sandy & Housetrap	Additive

CLUB CHART BREAKERS

1	MASTERBLASTER 2000	DJ Luck & MC Neat feat. JJ	Red Rose
2	STEP AWAY	Marlaire	Universal
3	16/SIDEWALK SLAM	Kerberawler	Spot On
4	IF I COULD TURN BACK TIME/BELIEVE/ONE BY ONE	Cher	Eternal
5	SOMETIMES IT SNOWS IN APRIL	Amar	Blanca Y Negro
6	LOVE BUSH	Ramsay & Fen	Mobilia
7	REACH S Club 7		Polydor
8	BEAUTIFUL	Mash Darcy presents Mash Up	Incentive
9	I WANT YOU 2B		Subliminal
10	RUNNIN'	Alim Brazo	Vulture

Breakers are the 10 records outside the Top 40 (including mixes) which entered the most improved DJ mixtures. The Club Chart Top 60 (including mixes), Urban, Pop and Cool Cuts charts can be obtained from MPA's website at www.dotmusic.com.
To receive the club charts call or fax by contact Kim Roach on tel: (020) 7940 8608, e-mail: kim@dotmusic.com.

CHART COMMENTARY

by ALAN JONES

Eighteen months ago, Sonique had to settle for a number seven Club Chart peak with her single 'It Feels So Good'. This week the single, now remixed in the style by her Serious labelmates The Reflector & The Cowboy and - in a more relaxed mix - 'Can 7', surges to the very top of the Club Chart, emphatically winning a three-way battle against two other very strong contenders, Yerk's 'O.T.B.' (based on a sample from Chris Rea's 'On The Beach') and DJ Eric's 'Desire'. Sonique's single, which looks likely to be a sizable CN hit too, possibly a number one, has been licensed to Universal this time around but Serious shows it is still seriously hot by spawning the week's highest debut too - namely 'It's My Turn by Angelle', which turns out to be another Judge Jules project, on which local vocals are performed by Anzusa O'Riordan - otherwise known as Mrs Judge Jules. The record debuts at number nine this week, and is apparently used in the upcoming British movie *Brothers...*. On the Pop Chart, *Mirrorball* and *DJ Jean* swap places, with the latter's 'Love Come Home' managing to sneak to the top of the chart by a tiny margin over *S Club 7*'s new single 'Reach'. The *S Club 7* record can be expected to put up an even bigger fight next week, when the second 12-inch - featuring mixes from Eiffel 65 and Steve Anderson - kicks in. A possible dark horse here is *Cher*, who returns with a massive double-pack bringing together new mixes of 'If I Could Turn Back Time' by Almighty and 'TNT' - using a 'hee' vocal from last year - with

Almighty's 'Believe mix' and Junior Vasquez's reworking of the excellent *One By One*. Whether or not it makes it to commercial release depends on DJ reaction - and at the moment it is looking very good... Pink stays well ahead at the top of the Urban Chart, though there are several other fallers from among Arista's formidable pack. It still has five records in the Top 10, however, as well as new entries at number 13 and 31 - Let's Ride by Q-Tip and If I Told You That by Whitney Houston & George Michael - both of which are obviously bound for

POP TOP 20

1	3	LOVE COME HOME	DJ Jean	AM-PM
2	14	REACH	S Club 7	Polydor
3	4	BURNIN'	Mirrorball	Multiply
4	2	GET WICKED	Perfect Phase present	Thos 2
5	11	IT FEELS SO GOOD	Sonique	Serious/Universal
6	NEW	O.T.B. (ON THE BEACH)/REACHERS OF CIVILISATION	Yerk	Manifesto
7	7	HANDS UP	Prewer & Simon	Substance
8	10	NEW BEGINNING/BRIGHT EYES	Stephen Gately	A&M
9	12	WILL LOVE AGAIN	Lara Fabian	Columbia
10	2	THE LAST NIGHT	Gloria Gaynor	Logic
11	3	TELL ME WHY (THE RIDDLE)	Paul Van Dyk feat. St. Etienne	Deviant
12	NEW	IT'S MY TURN	Angelle	Serious
13	20	DESIRE	DJ Eric presents	Distinctive
14	NEW	IF I COULD TURN BACK TIME/BELIEVE/ONE BY ONE	Cher	Eternal
15	NEW	AROUND THE WORLD	Aqua	MCA
16	5	DAY AND NIGHT	Billie Piper	Interscope
17	6	EMBRACE	Agnell & Nelson	Xtravaganza
18	NEW	REALLY SAYING SOMETHING	Bettula G	Mothership/Epice
19	NEW	JAMMIN'	Bob Marley with MC Lyte	Island
20	NEW	FREESTYLER	BonJunk MCs	Dancepop

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ALL THE CHARTS EXPOSURE



MAY 20 2000

CHART COMMENTARY

by ALAN JONES

Britney Spears became the first artist to have two number one singles this year/decade/century/millennium last week, and now repeats the feat on the airplay chart, where Oops! I Did It Again surges 6-1, brushing aside the former incumbent Toxic's Miracle by Fragma. Britney spent three weeks at the top of the airplay chart earlier this year with Born To Make You Happy, which attracted an audience of more than 100M at its peak.

Oops! was heard by more than 85M last week, an increase of more than 23% over the previous frame. She also spent three weeks at number one on the airplay chart in March 1999 with her debut hit Baby One More Time.

Although Oops! I Did It Again and Born To Make You Happy are both minor sales successes compared to the huge Baby One

AIRPLAY FACTSHEET

● Travis' Coming Around continues to grow, moving 31-23-17 so far. It is much favoured by Radio One and Virgin 1215, though Radio 2 continued to keep it's support at just two plays last week. Travis' biggest airplay hit to date is Why Does It Always Rain On Me, which reached number seven.

● Craig David's Fill Me In is number one for the fourth

straight week on Capital Radio, with 72 spins last week. The station owner David's record label, Wildstar, in a joint venture deal with Toister.

● Oxide & Neutro's recent number one sales hit Bound 4 Da Real Deal (CASUALTY) is always No. 50 debut last week and has already fallen sharply from 41 to rest at 72.

More Time, the latter record achieved a modest airplay peak by comparison, as it was released before the recent convergence of playlists made the 100M audience mark more common.

Baby One More Time managed just 88.6M listeners on its best week. Oops! will probably top that next week, even though it has already lost its number one position. Oops! top supporter last week was Atlantic 252, where it was aired 80 times (15 fewer than top airplay track Flowers by Sweet Female Attitude) while the largest contribution to its audience (35%) came from 37 plays on Radio One.

The most-played record on Radio One was Armand Van Helden's Koochy. Though seen as one of his least creative records (typically a cut-up of Gary Numan's Cars) it was aired an incredible 40 times by Radio

One. Other programmers have given the track less time however and, although it moves 33-21 on the overall airplay chart, Radio One was responsible for four out of every five hearings it received.

Iron Maiden are back in the Top 10 of the sales chart but airplay for their new single The Wicker Man was very low last week, meaning it failed to make Music Control's Top 900. Rock is getting an increasingly low status on radio, with even Radio One turning its back on the genre.

Radio 2 wowed the flag for Nicki French's Don't Play That Song Again ahead of its disastrous Eurovision performance on Saturday night, playing the record eight times. It received only 30 plays from the rest of Music Control's panel though, and Radio 2's contribution to the 9.17M audience which earn the record 82nd place on the

AT A GLANCE WEEKLY MARKET SHARES

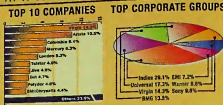


Figure shows top 10 companies by % of total audience of the Top 10, and corporate groups shown by % of total audience of the Top 10.

airplay chart is a massive 94.5% of its total. Although Radio 2 is about to air a two part history of punk, which will bring artists like the Sex Pistols onto its airwaves the first time, it continues to be the home of MOR and country, with its support for Shelby Lyn's Leavin' holding despite the record's sales. On the sales chart for just one week, at number 73 last month, the station gave it 22 plays last week. Country hits breathe by Faith Hill and Anza by Lonestar are also big on the network, getting 16 and 15 plays respectively last week.

Toploader's Achilles Heel entered the chart at number 8 last week, and looked likely to make good progress. It jumped 50-30 this week, and has drawn strong support from Virgin 1215, where it was played 22 times last week.

MTV

Wk	Title Artist	Label
1	TOCA'S MIRACLE Fragma	Positive/EMI
2	OOPS!... I DID IT AGAIN Britney Spears	Jive
3	DON'T CALL ME BABY Madison Avenue	VC Recordings
4	THONG SING Slingo	Def Soul
5	FILL ME IN Craig David	Wildstar
6	BOUND 4 DA REAL DEAL (CASUALTY) Oxide & Neutro	East West
7	ARE YOU STILL HAVING FUN? Eagle-Eye Olive	Polydor
8	FLOWERS Sweet Female Attitude	Mikik/WEA
9	THERE YOU GO Pink	LaFace/Arista
10	MAMA WHO DA MAN? Richard Blackwood	East West

Most played videos on MTV UK/Media Research Ltd w/e 12/5/2000
Source: MTV UK

THE BOX

Wk	Title Artist	Label
1	OOPS!... I DID IT AGAIN Britney Spears	Jive
2	THONG SING Slingo	Def Soul
3	BOUND 4 DA REAL DEAL (CASUALTY) Oxide & Neutro	East West
4	FORGOT ABOUT YOU Dr Dre feat. Eminem	Interscope/Polydor
5	FOOL AGAIN Westlife	RCA
6	ARE YOU STILL HAVING FUN? Eagle-Eye Olive	MCA
7	TOCA'S MIRACLE Fragma	Positive/EMI
8	REACH 5 Club 7	Polydor
9	NEW BEGINNING Stephen Gately	Polydor

Most played videos on The Box, w/e 8/5/2000
Source: The Box

BOX BREAKERS

Wk	Title Artist	Label
1	DAY & NIGHT Billie Piper	Innocent
2	WALKING ON WATER Madonna	VC
3	I TURN TO YOU Christina Aguilera	RCA
4	AROUND THE WORLD Ago	Universal
5	MASTERBLASTER 2000 DJ Luck & MC Neat feat. JJ Red Rose	VC Recordings
6	DON'T CALL ME BABY Madison Avenue	VC Recordings
7	REALLY SAYING SOMETHING Buffalo G	Mothership/Epic
8	HELLO WORLD Belle Perez	EMI
9	LAST ONE STANDING Gift Thing	RCA
10	THERE YOU GO Pink	LaFace/Arista

Highest climbing videos on The Box in advance of single release w/e 8/5/2000
Source: The Box

TOP OF THE POPS

Don't Call Me Baby Madison Avenue; Sea Bomb Tom Jones & Mousse T.; Koochy Armand Van Helden; The Wicker Man Iron Maiden; Mamba Italiano Shaz; Proud Heather Small; Shanty Donel Jones; Funky Muscle Uth Salatas

CD:UK

Performances: Stephen Gately: Ragging New Beginning; Ray: It Feels So Good Slingo; Cheryl: Saying Something; Buffalo G: Impossible; Heather Small: Call Me Jamaica; Don't Call Me Baby Madison Avenue; Uncle John From Jamaica Vegetables
Interview: Nocturn Line
Final lineup 13/5/2000

THE PEPSI CHART

Performances: Day & Night Billie Piper; It Feels So Good Slingo; Mamba Italiano Shaz; Don't Call Me Baby Madison Avenue; Uncle John From Jamaica Vegetables; Shanty Donel Jones; Funky Muscle Uth Salatas
Interview: Nocturn Line
Final lineup 13/5/2000

RADIO ONE PLAYLISTS

A-LIST *Girls Like Us* 915 Project feat. Crispy D & Lady G; *We Want'Nt Nothin' Enough* Tom Branson; *Fill Me In* Craig David; *Say My Name* Destiny's Child; *Forgot About One* Dr Dre feat. Eminem; *Toxic's Miracle* Fragma; *If I Told You The Whole History* & George Michael; *Don't Call Me Baby* Madison Avenue; *Shackles* Mary Mary; *There You Go* Pink; *Day & Night* Billie Piper; *Take Your Best Shot*; *Thong Sing* Slingo; *It Feels So Good* Slingo; *Oops!... I Did It Again* Britney Spears; *Coming Around* Travis; *Tell Me Why* (The Ride) Paul Van Dyk feat. Saint Etienne; *Koochy* Armand Van Helden; *On The Beach* Rock

B-LIST *It's My Turn* Angeli; *New Way* New Life *Mean Old Dog* Foundation; *See You* The Notorious B.I.G.; *Impossible* The Chieftains; *Crazy Love* M.C. Cole; *Save Me Embrace*; *When A Woman Gabriella*; *Babydon* Gary Day; *The Games* We Play; *Good Stuff*; *Shanty Donel Jones*; *Sea Bomb* Tom Jones & Mousse T.; *Good Stuff* (feat. What's Your Name?)

Angel Lee; *Cryptic Souls* Crew Link; *Unintended* Madio; *Flowers* Sweet Female Attitude; *Achilles Heel* Toploader; *Easy Emotions* Tornek; *Funky Muscle Uth Salatas*; *Heart Of A Lie* Watergate

C-LIST *Woman Trouble* Arful Dodger; *Mooney To* Burn Richard Ashcroft; *Legal Man* Belle and Sebastian; *Like The Milkmen*; *Mama Who Da Man?* Richard Blackwood; *What's My Age Again?* Blink 182; *Autopilot* The Bluetones; *Sanctimonium* Darius; *American Trip* The Delgados; *Catch The Sun* Doves; *The Real Slim Shady* Eminem; *New Beginning* Stephen Gately; *These Wooden Floors* (feat. Call Me Jamaica); *Wide* You Koshman; *Carman* Queen Maxim feat. Skril; *Reach 5* Club 7; *Luvatek* Substrate Spinners

RL playlist for week beginning 15/5/2000
* Denotes additions

RADIO TWO PLAYLISTS

A-LIST *Private Emotion* Royalty; *Someone Else* Not Me Duran Duran; *Metally My Soul* Paul Carrack; *Breathin' Fire* (feat. The Long Goodbye Paul Brady); *Songs For The Lovers* Richard Ashcroft; *Summer Moved On* Arno; *Proud Heather Small*

B-LIST *Just Around The Hill* Slingo; *Sleeping With The Lydon* David Nash; *The Peacebond* Rick Angell; *Tell Me How Navel Giffins*; *Don't Play That Song Again* Nick French; *Leavin'* Shelby Lynne; *Who's Just A Word* Veronique; *Found A Way* Out 2 Birth

C-LIST *Starting Down The Blvd* Dr Robert; *Silver & Gold* (album) Neil Young; *End Of The Day*

Lucy Kaprisky; *Cryin'* Gamma Sex Events; *Step Away* Marianne; *Lovely Street* (album) Bob Kennedy; *Time After Time* (album) Eve Cassidy; *England 2* Columbia O'Kisty MacColl; *The Shinto* George Benson; *Don't Even Go There* Dave Hoks; *Under A Violet Moon* Blackmore's Night; *Where The Heart Is* Prodig; *Secret*; *Amazed* Lonestar; *Helicopter* (album) Paul Weller; *Live For The One I Love* Tina Turner

R2 playlist for week beginning 15/5/2000
* Denotes additions

MTV UK PLAYLISTS

A-LIST *Fill Me In* Craig David; *Thong Sing* Slingo; *Toxic's Miracle* Fragma; *Flowers* Sweet Female Attitude; *Don't Call Me Baby* Madison Avenue; *Oops!... I Did It Again* Britney Spears; *Coming Around* Travis; *It Feels So Good* Slingo

B-LIST *Natural Blues*; *Why Does My Heart Feel So Bad?* 808Rock; *Moby*; *Bigger!* Four Stoppers feat. Dave Doves; *There You Go* Pink; *Day & Night* Billie Piper; *Cryptic Souls* Crew Link; *Letting The Cabins Sleep* Bush; *We Want'Nt Nothin' Enough* Tom Branson; *Mama Who Da Man* Richard Blackwood; *Tell Me Why* (The Ride) Paul Van Dyk feat. Saint Etienne; *Call Me Jamaica*; *On The Beach* Rock; *Taken For Granted* Slingo; *Save Me Embrace*; *Theme From Guitabear* Benity Rhythms Act; *It's My Life* Bon Jovi; *Are You Still Having Fun?* Eagle-Eye Olive; *Shackles* Mary Mary

B2-LIST *We're Too Late* Lucie Silk; *Sea Bomb* Tom Jones & Mousse T.; *Wanna Be* Toploader; *Blaster 2000* DJ Luck & MC Neat; *Misunderstood* Kick Angel; *Reach 5* Club 7; *When A Woman Cigarette*; *The One Backstreet* (feat. New Beginning) Cheryl; *Impossible* The Chieftains; *Found A Way* Out 2 Birth;

C-LIST *Good Stuff* Rock; *Carman* Queen Maxim feat. Skril; *Forgot About One* Dr Dre feat. Eminem; *Day & Night* Billie Piper; *What's My Age Again?* Blink 182; *Unintended* Madio; *Easy Emotions* Tornek; *What's Your Name?* Arful Leo

MAY 20 2000

The Top 50 Airplay Chart is based on the number of spins on radio stations across the UK.

music control

Pos	Artist	Title	Label	Spins	Wk	Peak	Wk	Wk
1	Britney Spears	OOPS!...I DID IT AGAIN	Jive	2225	+16	85	27	+24
2	TOCA'S MIRACLE	Progma	Positiva	1941	-10	78	94	-3
3	NEVER BE THE SAME AGAIN	Melanie C feat. Lisa Lopes	Virgin	2011	-15	69	33	-12
4	FILL ME IN	Craig David	Wilderstar	1894	-13	68	82	-7
5	SEX BOMB	Tom Jones And Mousse T.	Gut	2029	+9	65	29	+16
6	FLOWERS	Sweet Female Attitude	Milk/WEA	1795	-4	63	24	-9
7	THE TIME IS NOW	Moloko	Echo	1524	-17	57	26	-12
8	PURE SHORES	All Saints	London	1597	-29	55	35	-18
9	SAY MY NAME	Destiny's Child	Columbia	1065	-17	49	57	-5
10	THONG SONG	Sisqo	Def Soul	1123	-9	47	13	-9
11	IT FEELS SO GOOD	Sonique	Serious/Universal Island	1156	+32	46	16	-1
12	HE WASN'T MAN ENOUGH	Tom Braxton	LaFace/Arista	1342	-8	44	14	-14
13	SITTING DOWN HERE	Lene Marlin	Virgin	1558	-13	44	4	-8
14	PRIVATE EMOTION	Ricky Martin feat. Maja	Columbia	995	-1	43	40	-5
15	IF I TOLD YOU THAT	Whitney Houston & George Michael	Arista	1125	+40	42	31	+11
16	COMING AROUND	Travis	Independiente	794	+41	41	29	+12
17	SMOOTH	Santana feat. Rob Thomas	Arista	984	-12	39	5	-2
18	MOVIN' TOO FAST	Artful Dodger feat. R. Johnson	Locked On/XL Recordings	1182	+23	39	8	-8
19	DON'T GIVE UP	Chicane feat. Bryan Adams	Xtravaganza	1051	-29	38	17	-5
20	KOCHY	Armand Van Helden	frr	491	+53	35	77	+59
21	RISE	Gabriele	Go Beat/Polydor	1247	-22	32	31	-8
22	PROUD	Hesher Sam	Arista	730	+29	31	28	+6
23	CRAZY LOVE	MJ Cole	Talkin Loud	661	-15	31	26	+12
24	A SONG FOR THE LOVERS	Richard Ashcroft	Hut/Virgin	754	-29	31	24	-9
25	DAY & NIGHT	Billie Piper	Innocent	760	+30	30	11	+11
26	HEART OF ASIA	Watergate	Vertigo	914	+42	30	41	+11
27	TELL ME WHY (THE RIDDLE)	Paul Van Dyk feat. Saint Etienne	Deafant	434	+34	27	47	+27
28	THE BAD TOUCH	Bloodhound Gang	Geffen	1047	-12	26	19	-7
HIGHEST TOP 50 CLIMBER								
30	ACHILLES HEEL	Toploader	S2	628	+64	25	37	+83
31	BUGGIN'	True Steppers feat. Dane Bowers	NuLife/Arista	630	-39	23	28	-5
32	ALL THE SMALL THINGS	Blink 182	MCA	509	-29	23	08	-58
33	SH'E'S THE ONE	Robbie Williams	Chrysalis	607	-12	19	53	-43
34	SHACKLES (PRAISE YOU)	Marymyn	Columbia	308	+67	19	07	+63
BIGGEST INCREASE IN PLAYS								
35	FORGOT ABOUT DRE	Dr. Dre feat. Eminem	Athermath/Interscope	100	+82	18	89	+64
36	JUST AROUND THE HILL	Sash!	Multiple	536	-21	18	59	-22
37	TRY	Macy Gray	Eric	571	+1	18	40	+20
38	AMAZED	Lonestar	Grapevine/BMG	453	+5	18	26	+19
39	FOOL AGAIN	Westlife	RCA	659	-33	17	59	-23
40	GIRLS LIKE US	B-15 Project feat. Crissy D & Lady G	Relentless	288	+29	17	14	+38
41	TAKEN FOR GRANTED	Sia	Long Lost Brother	271	+68	17	11	-1
42	DIRTY WATER	Made In London	RCA	567	+9	16	99	-18
43	MAMA TOLD ME NOT TO COME	Tom Jones & Stereophonics	Gut	524	-12	16	90	-17
44	LEAVIN'	Shelby Lynne	Mercury	35	+30	16	40	+70
45	IN MY ARMS (RESCUE ME)	No Generation	Concept	396	-21	16	31	-50
46	MAMBO ITALIANO	Shaft	Wonder	526	+16	15	63	+13
47	STILL	Macy Gray	Eric	710	-19	15	17	-29
48	WON'T TAKE IT LYING DOWN	Honeyz	1st Avenue/Mercury	477	+5	15	03	+4
BIGGEST INCREASE IN AUDIENCE								
49	NEW BEGINNING	Stephen Gately	Polydor	438	+73	14	77	+145
50	ARE YOU STILL HAVING FUN?	Eagle-Eye Cherry	Polydor	655	-31	14	46	-8

© Music Control UK. Compiled from the official UK Airplay Chart. Spins based on evidence figures based on latest full-hour spins data. **▲** Audiences increase **▲** Audiences increase 5% or more
▲ Made Central UK monitors these stations 24 hours a day, seven days a week: 7 Day FM, 2CR FM, Air FM, Alpha 102 FM, Atlantic 252, BRF FM, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio 4, BBC Radio 5, BBC Radio 6, BBC Radio 7, BBC Radio 8, BBC Radio 9, BBC Radio 10, BBC Radio 11, BBC Radio 12, BBC Radio 13, BBC Radio 14, BBC Radio 15, BBC Radio 16, BBC Radio 17, BBC Radio 18, BBC Radio 19, BBC Radio 20, BBC Radio 21, BBC Radio 22, BBC Radio 23, BBC Radio 24, BBC Radio 25, BBC Radio 26, BBC Radio 27, BBC Radio 28, BBC Radio 29, BBC Radio 30, BBC Radio 31, BBC Radio 32, BBC Radio 33, BBC Radio 34, BBC Radio 35, BBC Radio 36, BBC Radio 37, BBC Radio 38, BBC Radio 39, BBC Radio 40, BBC Radio 41, BBC Radio 42, BBC Radio 43, BBC Radio 44, BBC Radio 45, BBC Radio 46, BBC Radio 47, BBC Radio 48, BBC Radio 49, BBC Radio 50, BBC Radio 51, BBC Radio 52, BBC Radio 53, BBC Radio 54, BBC Radio 55, BBC Radio 56, BBC Radio 57, BBC Radio 58, BBC Radio 59, BBC Radio 60, BBC Radio 61, BBC Radio 62, 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KRONOS CARAVAN

the new release from Kronos Quartet



'Kronos Caravan is the Kronos Quartet's most diverse album, perhaps their most distinctive, possibly their best. Because there's no single composer or any one unifying theme, what seems to come across most is the personality of the quartet itself. The imaginative reach in the choice of repertoire is incredible: from sufiyam to surf music, Budapest to Bollywood. That it all sounds like Kronos Quartet music seems perfectly natural. After all, who else could it be?'

Phil Johnson, *The Independent*

Includes *Miserlou Twist* better known as the theme to *Pulp Fiction* and features Zakir Hussain and the great Romanian gypsy group Taraf de Haidouks.

7559 73490 2

Some of the music featured on this album can be heard live in concert at the Barbican on 25th May.



Marketed and distributed by Warner Classics UK, The Haver Building, Western Avenue, Finsbury Park, London N4 3DF. A Division of Warner Music. A Time Warner Company.

CLASSICAL — EDITED BY ADAM WOODS

ALBUM of the week

BARTOK, EÖTVÖS, KURTYÁG: Works for viola and orchestra. Kashkashian; Netherlands Radio CO/Eötvös (ECM New Series 1711 465 420-2). A

priority release from ECM offers a set of powerful 20th-century works for viola and orchestra by Hungarian composers, including Bartók's spirited and lyrical *Viola Concerto* and Kurtág's early *Movement*. Peter Eötvös conducts the world premiere recording of his *Replica for viola and orchestra*, an immediately accessible and captivating composition. Kim Kashkashian's eloquent, subtle playing brings a character to the viola writing in each work. She is set to appear in a series of chamber concerts at the Bath Festival (June 23) and again at the South Bank's Meltdown festival on June 23. The disc is backed by an ad in *BBC Music Magazine*, a feature in July's *Gramophone* and in-store POS material.



REVIEWS

for records released up to May 29 2000

ANTHEIL: Symphonies 1 & 6. Frankfurt Radio 50/Wolff (CPO 999 604-2). The self-styled "bad boy of music", George Antheil deliberately challenged conservative musical

tastes, moving to Berlin and Paris from his native New Jersey in the early 1920s. His *First Symphony*, Zingaresca, was finished in 1923 and reveals the composer's fascination with machine-like rhythms. The *Sixth Symphony After Delacroix* belongs to his later Los Angeles years. This is CPO's main release for June, advertised in *Gramophone*. **BAX:** *Symphony No. 5*. RSO/Lloyd-Jones (Naxos 8554509). The Naxos series devoted to the orchestral works of Arnold Bax has done much to raise the budget label's profile as a serious outlet for unusual classical repertoire, helped by strong performances and searing conducting from David Lloyd-Jones. The two previous Bax releases were selected as *Gramophone* Editor's Choice discs. This

album is supported by ads in the specialist classical press and retail POS material as Naxos' disc of the month for June.

KARL WEIGL: *String Quartets Nos 1 & 5*. Artis Quartett of Vienna (Nimbus NI 5646). The Artis Quartett of Vienna was shortlisted for a *Gramophone* Award last year for its readings of works by Zemlinsky. This disc upholds the rare musicianship and rich tone common to the group's previous releases, here put to the service of music by one of Zemlinsky's pupils, Karl Weigl. The lyric romanticism of the C minor First Quartet (1904) is immediately appealing. Both works receive their world premiere recordings.

R. STRAUSS, TURINA: Piano Quartets. The Lyric Piano Quartet (Black Box BBM 1048). The growing Black Box catalogue, strong on contemporary music, also contains

some unexpected early gems. The coupling of piano quartets by Richard Strauss and the Spaniard Joaquín Turina is typical of the label's bold A&R policy. The US Lyric Piano Quartet makes its Black Box debut with compelling accounts of both works.

CLASSICAL news

HERINGMAN UNVEILS ALBUM FOR FRIPP LABEL Lutenist Jacob Heringman has revisited neglected Franco-Flamish composer Josquin Desprez for his latest release on Robert Fripp's Discipline Global Mobile label, home to albums by Fripp's King Crimson and influential jazz-rock drummer Bill Bruford's Earthworks.

Music by Desprez remained immensely popular long after his death in 1521. The composer, who sang in the papal chapel in Rome, wrote a wealth of pieces which were adapted for a variety of instruments and continued to sell as sheet music throughout the sixteenth century.

Heringman (pictured) was attracted to DGM by its ethical business practices, according to which copyright is retained by the artist and royalty rates are kept unusually high.

"I sent Robert a copy of a disc I made for him, and he also asked if he might consider writing a lute piece for me," says Heringman. "He phoned about three months later to invite me to make lute records for him. When he asked me for a list of repertoire I'd like to record, I initially proposed 24 discs."

The album of Desprez pieces is Heringman's second release for Fripp's small classical sub-label, the Present Moments Series.

"I want to target the mainstream audience without in any way compromising the product or turning the music into something New Age," he says.

"But I'm also aware of the fact that this music does have a New Age appeal and

would be happy to reach out to that audience, together with those who are attracted to early music recordings."

DVD TITLES GET CLASSICAL BOOST

After a slow but steady start, the classical record industry has begun to invest in expanding the range of core DVD titles.

Worldwide distribution for the Munich-based Arthaus Musik DVD catalogue has recently been signed to HNH International, parent company of the Naxos label, while Deutsche Grammophon also plans to release 25 DVD video titles between October 2000 and October 2001.

Select HNH's UK distribution arm, aims to boost the DVD market with an impressively strong roster of titles set for release on July 1.

The initial batch of Arthaus titles includes Puccini's *La Bohème*, starring Mirella Freni and Luciano Pavarotti (pictured), a Vienna State Opera production of Strauss's *Elektra* conducted by Claudio Abbado, and the Bavarian State Opera's Tristan and Isolde under the direction of Zubin Mehta. Titles will retail from between £19.99 and £35.

"These releases and others from DG,



TDK and NPO Warner Arts will help settle the format in people's minds as a desirable thing," says Barry Holden, marketing director of Select. "We will be investing £30,000 in marketing spend for the first six months of the Arthaus Musik campaign," he says. "We have to get the conservative classical retail community on board, and I'm sure titles of this quality will help achieve that."

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CLASSICAL MUSIC WEEK MAY 20 2000

SINGLE of the week

B-15 PROJECT FEAT. CRISSY D & LADY G: Girls Like Us (Oracabessa/Relentless RELETS). Birmingham makes its mark on the UK garage scene with this smooth, catchy track by Angus Campbell and Ian



Wallman. Featuring vocals from Jamaican DJs Crissy D and Lady G, it has an underground edge beneath its polished, radio-friendly exterior. Remixes by the Artful Dodger, Zed Bias and the Sharp Boys should ensure an across-the-board club appeal, while Radio One has backed it with an A-listing. **RECOMMENDATION**



65-Style crossover smash licks unlikely. **ROB MARLEY WITH MC LYTE: Jammin' Remixes** (Universal-Island CD TGXCD9). While this single may well offend Marley purists, its garage feel will attract newcomers to the man's music. Little remains of the original save Marley's vocal, but it works well enough in its own right. **DANDY WARHOLS: Get Off** (Capitol CDCL8 821). The Dandy Warhols return with a cleaner sound compared with their 1998 album 'Come Down', which lacks the immediate impact of their previous work. Get Off is a country-tinged workout which will probably garner a better radio reaction than their earlier material. **RECOMMENDATION**

BUFFALO G: We're Really Saying Something (Epic 666492). This fresh duo debut with a lively hip-hop sound that feels like a breath of fresh air for the teen market. A clever reworking of the Bananarama hit, it should see the legacy of the Lynch family (B*Witched, Boyzone) continue. **MAXIM FEAT. SKIN: Carmen Queasy** (XL Recordings YLS 119CD). This new single from the Fred's Maxims is a guitar-led vocal duet with Skin from Skunk Anansie. It lacks the power one might expect from such a project, but has been A-listed at Radio One. **YORK: O.T.B./Reachers of Civilisation** (Manifesto FESCD70). This infectious, trance track blatantly samples Chris Rea's 'On The Beach', using a well-trodden formula that some purists may label 'by numbers'. However, it is A-listed at Radio One, and is currently topping the MW Club Chart.

ALBUM of the week

ARMAND VAN HELDEN: Killing Puritans (frr 8573 833192). The US producer/DJ's raw-sounding third album remains true to his house and hip-hop roots while maintaining a healthy



dose of originality. Killing Puritans is perhaps a little self-indulgent in places — stop forward the Scorpions-sampling Little Black Spiders and Hybridz, a rap by Van Helden and Junior Sanchez. However, the album does contain a handful of killer tracks, including current Top 10 hit Kochoy. The Will Smith-style follow-up Full Moon (featuring rapper Common), the hypnotic Conscience and the surfcore Ibiza smash Flyaway Loco.



SINGLE reviews



RECOMMENDATION DR DRE FEAT. EMINEM: Forget About It (Interscope 4973412). Dre and his protégé deliver another sizzling slice of slick observation and egomania in their inimitable style. An A-listing at Radio One should ensure it is another hit. **STEPHEN GATELY: New Beginning** (Polydor 5618192). The strong sentiment and clever production manage to disguise Gately's unremarkable vocal on this debut solo offering, already destined to be a huge hit. A-listed at Radio One. It is backed with his much-talked-about cover of Bright Eyes. **RECOMMENDATION**

MARY MARY: Shackles (Columbia 6694202). Gutsy US gospel duo Mary Mary deliver their superior brand of R&B with Shackles, the standout track from their stunning debut album. Already a club hit in the UK and airplay hit in the US, the single is A-listed at Radio One. **RECOMMENDATION** **AQUA: Around the World** (Universal MCSD 40234). The second single from the Danish poststers' second album, Aqua, sees them in more familiar waters. After the rather overproduced excess of Cartoon Heroes, Around the World is no-fills Euro-pop and possibly the best track on the album. It should at least equal the Top 10 showing of the last single. **RECOMMENDATION**

DOVES: Catch The Sun (Heavenly HMV96CD). Hailed in some quarters as the saviours of UK guitar pop, Manchester's Doves certainly delivered the goods with their Top 20 debut album Lost Souls. Catch The Sun's festival-friendly vibe sounds like a breath of fresh air compared with the majority of their peers, and it looks likely to follow its predecessor The Cedar Room into the Top 40. **RECOMMENDATION**

EMILIANA TORRINI: Easy (One Little Indian 2747PTCD). B-listed by Radio One and picking up media interest, this Italian-Icelandic singer shows great promise with a beautiful song in the vein of The Cardigans. She is already making inroads into the European markets and seems set to make her mark over here. **RECOMMENDATION**

BOMFUNK MCs: Freestyler (Dancepool DPP2CD). Bomfunk MCs mix of jump-up drum & bass and Euro-style B-boy posturing has already enjoyed huge success on the Continent. Topping the charts in the Netherlands, Norway, Sweden, Belgium, Denmark and their native Finland, the song has every chance of achieving chart status in the UK. However an Eiffel



RECOMMENDATION **BIRTH: Gotten Bold** (Hut CDHUT58). Following much praise in the national daily press, Birth release their impressive debut album. Centred around talented frontman and songwriter DL, this strong set of well-written songs sounds impressively produced and begs the question as to why Birth have not yet started to attract more mainstream airplay support. The release of the dreamy single Found A Way Out should reverse their fortunes.

THIRD EYE BLIND: Blue (Elektra 7559624152). Blue is Third Eye Blind's follow-up to their 4m-selling debut album which spawned five hit singles in the US. Highlights are the rocking opener Anything, the pop of new single Never Let You Go and the emotive Deep Inside Of You.



PEACE DIVISION: Junkyard Funk (Low Pressings LPCD001). One of the most exciting dance albums of the year comes in the shape of these nine floor-burning tracks. Already huge with DJs such as Danny Tenaglia, Peace Division are set to be some leaders.

BENTLEY RHYTHM ACE: For Your Ears Only (Parlophone 5257322). Currently on a UK tour, the Bentleys' second album offers more of the same as their gold-selling debut. Their cut'n'paste style can grate after a while and just as a groove delivers, they head off in another direction. Virtually devoid of any discernible melody, as evident on the

very single Theme From Gubstuber, they are first much an acquired taste. **RECOMMENDATION** **LYNDEN DAVID HALL: The Other Side** (CoolTempo 5261492). The Other Side sees Lynden David Hall continuing in the same vein as his gold-selling debut album Medicine 4 My Pain. The Other Side is obviously a personal affair, and is a smooth mix of funk, soul and blues. Though there is no doubting Hall's talents, he still seems to be lacking the singles firepower to cement his deserved place in the mainstream. **INFESTIONS: Gun Hill Road** (Big Dada BDM17). Mike Ladd's latest project presents the Infestions' hardened opinions on third-millennium life with an array of hip-hop stylings. An intense listen. Gun Hill Road is a must for fans of forward-thinking hip hop.

Hear new releases

Audio clips from the releases marked with this icon can be heard on dotmusic at: www.dotmusic.com/reviews

This week's reviewers: Dugald Baird, Jimmy Brown, Michael Byrne, Hamish Champ, Chris Finn, Tom FitzGerald, Owen Lawrence, James Roberts, Nick Tesco and Simon Ward.

ALBUM reviews



RECOMMENDATION **BILLY BRAGG & WILCO: Mermaid Avenue Vol. 2** (Elektra 755962522-2). After the critical acclaim afforded the first volume of

Mermaid Avenue, Billy and Wilco unleash another album of songs culled from those sessions. With lyrics taken from the Woody Guthrie archives and music supplied by Bragg and Wilco, this album is richer than the first, which should help capitalise on its considerable success. **BON JOVI: Crush** (Mercury 6425622). Bon Jovi's first album for five years, this was recorded in the band's native New Jersey. It is packed with hits, notably the first single 'It's My Life', the ballad 'Thank You For Loving Me' and the anthemic 'Just Older'. Unfortunately the band sound a little dated in the current climate and might find themselves struggling in a virtually rock-free chart.

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Mixes By:
Groove Chronics
Desert Eagle Discs
Restless Soul
Soul Brother
MVP

NEW RELEASE COUNTDOWN

Key album releases scheduled for the next six weeks

- May 29**
Bentley Rhythm Army For Your Ears (Polygram)
Boy Juvv Chz (Mercury)
Linden David Hall The Other Side (Polygram)
Iron Bottomed Brave New World (EMI)
Kid Rock The History Of Rock (Atlantic)
Leftfield Rhythm & Stealth: The Best Singles (Higher Ground/Hard Hands) single; Saucy - June 5
Sealth Small Poets (Arista)
Amant Van Helden Killing Puritans (Tandem)

- June 5**
A-Ha Minor Earth, Major Sky (WEA)
Bea & Sebastian Fox Your Hands Child, You Walk Like A Beast (Jefferies)
Black Sabbath The Best Of Black Sabbath (Raw Power/Castle)
Len You Can't Stop The Bum Rush (Columbia); single: Cryptic Souls May 29 - May 29
Lita Mercurio; single: May 29
Thundercup Delicious (1st Avenue); single; single: June 12

- June 12**
Grach Coxon The Golden D (Food)
The Dandy Warhols 13 Tales From Tolerance - July 3
Duran Duran Caprioli; single: Get Off - May 29
Dave Holmes Bow Down To The Exit Sign (Best/Poster); single: Zero Tolerance - July 3
Frank 7 Seven (Polygram)
Stu Skunk Classic Smack (Capitol)
Various Cream Ibiza Annals (Virgin)

- June 19**
BT Movement In Still Life (Pioneer); single: Dreaming - May 29
Duran Duran Paradise (Hollywood/Edo); single: Someone Else Not Me - May 29
Archie Franklin Doves (Arista)
Stephen Gately New Beginning (Polygram); single: New Beginning - May 29
Julia Iglesias La Noche De Cuatro Lunas (Columbia)
Jamella Darrin Parlophone Rhythm Singles; single: Call Me - June 5
Jazzmie & Quality Control (Polygram); single - July 10
Morrissey The HMV Singles 89-91 (EMI)

- June 26**
Richard Ashcroft Alone With Everybody (Jive); single: Money To Burn - June 12
Alice Dea Who Needs Guitars Anyway? (Positive); single: Will I Ever? - June 12
Whitey Brown Boy The Hour of the Dawledest (ABC Records); single: Another Place - June 5
MJ Cole Train Lousy; single: June 26
NO Long Live This Summer (WEA)
Lim Kim The Notorious K.L.M. (Atlantic)

- July 3**
Artful Dodger (fmr); single: Woman Trouble - June 19
Babyface Stranger (LuFebe/Arista)
Various Sound Machine (Epic)
Ozzy Osbourne (Epic)
Various Headliners: Mixed By Paul (Mastory of Sound)

CD	69	Pop	NO	69	Pop	NO	69	Pop	NO
CD	70	Pop	NO	70	Pop	NO	70	Pop	NO
CD	71	Pop	NO	71	Pop	NO	71	Pop	NO
CD	72	Pop	NO	72	Pop	NO	72	Pop	NO
CD	73	Pop	NO	73	Pop	NO	73	Pop	NO
CD	74	Pop	NO	74	Pop	NO	74	Pop	NO
CD	75	Pop	NO	75	Pop	NO	75	Pop	NO
CD	76	Pop	NO	76	Pop	NO	76	Pop	NO
CD	77	Pop	NO	77	Pop	NO	77	Pop	NO
CD	78	Pop	NO	78	Pop	NO	78	Pop	NO
CD	79	Pop	NO	79	Pop	NO	79	Pop	NO
CD	80	Pop	NO	80	Pop	NO	80	Pop	NO
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CD	96	Pop	NO	96	Pop	NO	96	Pop	NO
CD	97	Pop	NO	97	Pop	NO	97	Pop	NO
CD	98	Pop	NO	98	Pop	NO	98	Pop	NO
CD	99	Pop	NO	99	Pop	NO	99	Pop	NO
CD	100	Pop	NO	100	Pop	NO	100	Pop	NO

RELEASERS THIS WEEK: 153 • YEAR TO DATE: 2,884

CD	101	Pop	NO	101	Pop	NO	101	Pop	NO
CD	102	Pop	NO	102	Pop	NO	102	Pop	NO
CD	103	Pop	NO	103	Pop	NO	103	Pop	NO
CD	104	Pop	NO	104	Pop	NO	104	Pop	NO
CD	105	Pop	NO	105	Pop	NO	105	Pop	NO
CD	106	Pop	NO	106	Pop	NO	106	Pop	NO
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CD	148	Pop	NO	148	Pop	NO	148	Pop	NO
CD	149	Pop	NO	149	Pop	NO	149	Pop	NO
CD	150	Pop	NO	150	Pop	NO	150	Pop	NO
CD	151	Pop	NO	151	Pop	NO	151	Pop	NO
CD	152	Pop	NO	152	Pop	NO	152	Pop	NO
CD	153	Pop	NO	153	Pop	NO	153	Pop	NO

RECORDS PREVIOUSLY LISTED WHOSE RELEASE DATE HAS BEEN PUT BACK TO 22/00/00

CD	154	Pop	NO	154	Pop	NO	154	Pop	NO
CD	155	Pop	NO	155	Pop	NO	155	Pop	NO
CD	156	Pop	NO	156	Pop	NO	156	Pop	NO
CD	157	Pop	NO	157	Pop	NO	157	Pop	NO
CD	158	Pop	NO	158	Pop	NO	158	Pop	NO
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CD	160	Pop	NO	160	Pop	NO	160	Pop	NO
CD	161	Pop	NO	161	Pop	NO	161	Pop	NO
CD	162	Pop	NO	162	Pop	NO	162	Pop	NO
CD	163	Pop	NO	163	Pop	NO	163	Pop	NO
CD	164	Pop	NO	164	Pop	NO	164	Pop	NO
CD	165	Pop	NO	165	Pop	NO	165	Pop	NO
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CD	167	Pop	NO	167	Pop	NO	167	Pop	NO
CD	168	Pop	NO	168	Pop	NO	168	Pop	NO
CD	169	Pop	NO	169	Pop	NO	169	Pop	NO
CD	170	Pop	NO	170	Pop	NO	170	Pop	NO
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CD	172	Pop	NO	172	Pop	NO	172	Pop	NO
CD	173	Pop	NO	173	Pop	NO	173	Pop	NO
CD	174	Pop	NO	174	Pop	NO	174	Pop	NO
CD	175	Pop	NO	175	Pop	NO	175	Pop	NO
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CD	196	Pop	NO	196	Pop	NO	196	Pop	NO
CD	197	Pop	NO	197	Pop	NO	197	Pop	NO
CD	198	Pop	NO	198	Pop	NO	198	Pop	NO
CD	199	Pop	NO	199	Pop	NO	199	Pop	NO
CD	200	Pop	NO	200	Pop	NO	200	Pop	NO

RECORDS PREVIOUSLY LISTED WHOSE RELEASE DATE HAS BEEN PUT BACK TO 22/00/00

CD	201	Pop	NO	201	Pop	NO	201	Pop	NO
CD	202	Pop	NO	202	Pop	NO	202	Pop	NO
CD	203	Pop	NO	203	Pop	NO	203	Pop	NO
CD	204	Pop	NO	204	Pop	NO	204	Pop	NO
CD	205	Pop	NO	205	Pop	NO	205	Pop	NO
CD	206	Pop	NO	206	Pop	NO	206	Pop	NO
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CD	208	Pop	NO	208	Pop	NO	208	Pop	NO
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CD	213	Pop	NO	213	Pop	NO	213	Pop	NO
CD	214	Pop	NO	214	Pop	NO	214	Pop	NO
CD	215	Pop	NO	215	Pop	NO	215	Pop	NO
CD	216	Pop	NO	216	Pop	NO	216	Pop	NO
CD	217	Pop	NO	217	Pop	NO	217	Pop	NO
CD	218	Pop	NO	218	Pop	NO	218	Pop	NO
CD	219	Pop	NO	219	Pop	NO	219	Pop	NO
CD	220	Pop	NO	220	Pop	NO	220		

MANUFACTURING & PACKAGING SPECIAL REPORT CONTINUED FROM P14

In this era of mass manufacture and downloads, you could be forgiven for thinking that special packaging would be heading for the museum. But with album sales showing only sporadic signs of rallying, packaging companies are reporting an increase in the demand for eye-catching, value-adding concepts of a type more usually associated with industry-only promotional campaigns.

The use of such items, which are typically low in volume and high in value, raises questions for retailers, especially when items do not fit into standard rack displays. It is not always easy to determine how and where special-packaged product should be stocked. More fundamentally, record companies, retailers and packaging specialists must consider whether or not these idiosyncratic items justify the extra space they take up.

According to retailers, the issues surrounding specially packaged products are usually resolved before release.

"We usually liaise with record companies and distributors," says Genaro Castaldo, head of press at HMV. "We have regular meetings with our suppliers, where we will discuss what to do with any unusual products."

The size of items would not appear to be a major handicap for megastore-type retailers, as most have versatile "browser" racks and display units.

"We stock irregular items such as T-shirts and calendars as well, so we generally find it very easy to adapt," says Castaldo. "Special boxed sets can be awkward, but we usually find a way of stocking them on top of a browser."

Specially-packaged items will be more successful if the treatment appears to be justified, and often high value items are the preserve of established artists who have "earned their stripes". Special product for top-selling artists can expect to get a warmer reception from retailers.

"Provided fans know about the release, and display packages products are not a problem, even if they don't fit in normal racks," says Our Price product manager Derry Watkins. "Record companies will often send one or two items to each store. We keep them behind the counter and represent them in the racks with a card. Our policy is to judge product on sales potential, regardless of packaging."

Certain labels have refined their approach to specialist packaging to the point where they habitually return to a format which has a proven track-record.

"Many record companies are developing a house style, using one or two different types of long box," says Watkins. "A lot of labels will discuss things with us, and some have gone as far as to repackage products to fit racks. On other occasions, the product is already done before the discussion stage."

But if retailers are happy to stock special packages as best they can, packaging companies aren't always happy with the results.

"Size can and has caused problems when retailers come to display the packaging," says ST Ives music customer services manager Lee Sheppard. "Product may have to be turned on its side to fit on the shelf, which means the graphics and design will read wrongly."

ADDING MORE TO THE MUSIC EXPERIENCE

In order to bolster album sales during a lacklustre releases period, record companies and retailers are increasingly turning to eye-catching special packaging to lure punters into stores. By Matt Pennell



Jon Spencer's Blues Explosion's Acme album (left) and Day One's seven-inch singles: two examples of rackable and affordable special packaging

Special packaging is in the Pink

This year has already seen the release of one of the most successful specially packaged albums ever. Pink Floyd's *There Anybody Out There?* commemorates the 20th anniversary of *The Wall* and provides a document of Pink Floyd's concerts from 1980 to 1982. It is very unusual in being a high value item that is also available in mass quantities (750,000 worldwide), generating revenue equivalent to a multi-million seller.

Pink Floyd, of course, have a track record of putting out special packages. *Pulse*, the 1995 live album with a flashing light on the spine, is a well-known example.

The aim of the special packaging for *Is There Anybody Out There?* was to underline the fact that it was different from the original album of *The Wall*. The product itself is a four-CD sized book pack which documents the stage show with visuals and text. A case-bound book contains the two-CD album in pockets, while the book has photographs from the London Ear's Court show. The book fits into a slipcase with a laminate finish.

"The Pink Floyd pack was very special," says Luigi Pozzoli of Pozzoli, the London-based company which is responsible for the packaging. "We even had to modify some equipment in order to manufacture it. Everybody thought it was not possible to manufacture such packaging automatically

due to its structure. The challenge was made even tougher by the special materials requested for the product by the client."

One trend which points to a bright future for special packaging is the willingness of dance labels to get involved. There has been a proliferation of compilation box

sets, and some product which stands out from the crowd ever further. Foremost is Global's Ibiza Del Mar album, a digipack which slides into a clear PVC pocket. The front of the CD pocket contains a mixture of sand and glitter.



"We have done quite a bit of packaging for Global, including experimental stuff like gel bags, which form a water line," says Andrew Prewett, director for creative packaging at Impac Europe. "You could put

anything in these bags, from dust to feathers. We made up samples of the Ibiza Del Mar package and they loved it. The production was straightforward, we produce Digipaks automatically, the only half-finish element was sliding the cover on."

Prewett adds that the possibilities for further innovation are promising to say the least. "We create five new packs a day," he says. "We actually have a store of 3,500 unused pack designs."

There is one kind of special package where marketing departments and designers can run riot — the promo. Promos are not subject to racking constraints and are normally made in even smaller quantities than limited editions. With such freedom it is often possible to get closest to a pack that reflects a band's true identity. They are usually bulky, and with good reason — many contain several CDs, a discography perhaps, and band biogs.

Artomatic produced the promo for Blur's *13*, a boxed set made of corrugated brown cardboard with a book incorporating a CD, interview disc, promo video and artwork by Graham Coxon. "They wanted something with a lo-fi feel to it," says Artomatic research and development manager Daniel Mason. "It was very economical to produce — a very nettle package. In fact, it was so successful the band reordered it for themselves." MP

TOP 10 ALBUMS — FIRST QUARTER 2000

Track/Act (Label)	Pressing/Packaging
1 The Man Who — Travis (Independent)	Sony DADC/Sony International Service Centre
2 Standing On The Shoulder Of Giants — Oasis (Big Brother)	Technicolor/Delga
3 Come On Over — Shania Twain (Mercury)	Universal Manufacturing & Logistics/ST Ives
4 On How Life Is — Macy Gray (Epic)	DADC/Sony ISC
5 Rise — Gabrielle (Go Beat)	UML/ST Ives
6 The 11th Hour — Santana (Arista)	Disctronics/James Upton
7 Baby, One More Time — Britney Spears (Jive)	n/a
8 Play — Moby (Mute)	Technicolor/Compac Print
9 Reload — Tom Jones (Gut Records)	Disctronics/ST Ives
10 Westlife — Westlife (RCA)	Disctronics/ST Ives

TOP 10 SINGLES — FIRST QUARTER 2000

Track/Act (Label)	Pressing/Packaging
1 Pure Shores — All Saints (London)	Disctronics/ST Ives
2 Rise — Gabrielle (Go Beat)	UML/ST Ives
3 American Pie — Madonna (Maverick/WEA)	Warner Music Manufacturing Europe/WMM
4 Born To Make You Happy — Britney Spears (Jive)	n/a
5 Move On Too Fast — Artful Dodger/Romina Johnson (Locked On)	Technicolor/James Upton
6 Go Let It Out — Oasis (Big Brother)	Technicolor/Delga
7 Never Be The Same Again — Marianne C/Lisa Lopes (Virgin)	Disctronics/James Upton
8 U Know What's Up — Doniet Jones (LaFace)	Disctronics/James Upton
9 Don't Give Up — Chicane feat. Bryan Adams (Xtravaganza)	UML/Compac Print
10 Bag It Up — Geri Halliwell (EMI)	EMI CD UK/Compac Print



Nimbus linked up with Technicolor to create
a duplication and replication powerhouse.

Available now: one-stop shopping for a full range of VHS, CD and DVD
services including manufacturing, packaging, fulfillment and distribution.
"Nimbus, A Technicolor Company" is now "Technicolor".



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White packaging companies don't deal with retailers directly, the concerns of retail are often part of the creative process. "We don't deal with retailers at all, but we are often asked to develop packaging solutions which are the size of a jewel-case in order to avoid any packing problem," says Luigi Pozzoli of packaging company Pozzoli. "Normal sizes and special finishes may grab attention, but the question of whether or not they translate into extra sales is one which is more difficult to answer. According to John Hyslop, sales director at James Upton Birmingham, special packaging can have a bearing on consumer uptake. "A few years ago there was a Single which was a lenticular — like a hologram — which winked when you walked past it," says Hyslop. "It caught the eye, quite literally and it sold significantly more than her previous single. There are customers who will make impulse buys because of something that attracts them at the point of sale. The sterility of the jewel-case is driving people to find alternatives."

If retailers are becoming amenable to special packages, why is there not more variation and individuality in the way music is packaged? For Paul Little, sales director at SonoPress, cost is the main barrier. "Record company marketing departments usually come up with superb ideas but six out of 10 projects won't go ahead because of cost," he says. "This is because the jewel-case is so competitively priced. Record companies would like to do more one-offs, but are limited due to budget constraints." There is a wide spectrum of specialisation that record companies can utilise to give

their product a visual twist, and not all of the options are expensive. At one end are the high-value one-offs such as Massive Attack's heat-sensitive boxed set. By contrast, the Jon Spencer Blues Explosion's flowerpaped Acne album and Day One's cardboard stencil-style seven-inch singles, which won the Best Single Design award at last week's Creative And Design Awards, have been rackable and affordable.

Artistic research and development manager Daniel Mason says low cost special packaging is an underutilised option, especially in the pop arena. "There are affordable, cheap alternatives to the jewel-case, I'm talking about using flexible materials. I'm

IS THERE ANYBODY OUT THERE
THE WALL LIVE
PINK FLOYD
LIMITED EDITION



Pink Floyd: challenging packaging project

Malin, business development director at Impac Europe. While the market for one-offs rises and falls, Digipack production has

increased year after year. After the jewel-case, the Digipack is the most widespread CD pack.

One automated yet high-value product has just proved that special packs need not be niche products, limited to short runs. Pink Floyd's 'There Are Anybody Out There?' has just landed in the US Top 20 and is Top 10 in many European countries. This success is fuel for packaging companies who claim that the special segment of the market would be ripe for growth if it received encouragement.

"The market could definitely be expanded if it were supported more by record companies and retailers," says Little at SonoPress. "But record stores still tend not to like something that's not generic. We have tried to suggest to record companies that they make things smaller, rather than larger."

Daniel Mason feels special packaging could offer retailers a trump card against lost custom from downloads. "There must be something more to the music listening experience. And you can add that by giving something of greater value. Retailing has got to change, and special packaging makes going into a store more interesting."

Perhaps it is this need to entice customers at the point of sale and first place them into record stores in the end that is contributing to an upswing in demand for one-offs for the retail sector. Mason concludes: "We have done a lot more commercially available work this year, which makes me think that maybe you do have to augment a release to make it sell better."

A-Z OF MANUFACTURING AND PACKAGING COMPANIES

MANUFACTURERS

ablex

ABLEX: Halesfield 14, Telford, Shropshire TF7 4QR; Tel: 01952 680131; Fax: 01952 583501; E-mail: online@ablex.co.uk; Website: ablex.co.uk; Customer services director: Martine Taitman; Formats: CD, CD-Rom (35m a year), MC (25m a year); Other services: fulfilment



ASL: Orsman Road, London N1 5JQ; Tel: 020 7739 9672; Fax: 020 7739 4070 or 020 7729 5948; E-mail: asl@audio-services.co.uk; Chairman: Steve Mason; General Manager: Mel Gae; Formats: Vinyl (160,000 a week), CD, CD-Rom, MC, VCD, DVD (all brokered)

CDA

CDA COMPACT DISC: 5th Floor, Regal House, 68 London Road, Twickenham, Middlesex TW1 3QS; Tel: 020 8744 2111; Fax: 020 8744 0141; E-mail: sales@cda.com; Website: www.cda.co.uk; Sales manager: Ian Mackay; Formats: CD, CD-Rom, CDR (50m a year), DVD (30m)

damont
DAMONT AUDIO LTD

DAMONT AUDIO: Blyth Road, Hayes, Middlesex UB8 1BY; Tel: 020 8573 5122; Fax: 020 8313 6692; E-mail: mel@damontaudio.com; Commercial director: Malcolm Pearce;

Customer service manager: Keith McGregor; Formats: Vinyl (100,000 a week), CD (brokered only), MC (150,000 a week)

dischronics

DISCHRONICS: Southwater Business Park, Worthing Road, Southwater, West Sussex RH13 7YJ; Tel: 01403 739600 or 0800 626696; Fax: 01403 733906; E-mail: sm@dischronics.co.uk; Website: dischronics.co.uk; CEO: David Mackie; General manager, European sales: Sue Mackie; Sales manager audio: Martin Bignall; Sales manager Rom: Roger Twynham; Formats: CD, CD-Rom (30m a month), DVD (2.7m a month), MC, Vinyl

DISKPRESS: Willow Court, Bourton Industrial Park, Bourton-on-the-Water, Gloucestershire GL54 2HQ; Tel: 01451 820070; Fax: 01451 820075; Production and sales support controller: Carl Bierer; Formats: CD (80,000 a day), IQ Rom cards (40,000 a day), MC; Other services: distribution, fulfilment

DOCdata

DOCdata (UK): York Road, London SW11 3SL; Tel: 020 7601 2400; Fax: 020 7601 0945; E-mail: salesuk@docdata.com; Sales and marketing director: John Barker; Formats: CD, CD-Rom (130,000 a day), MC (80,000 a day), DVD (12,000 a day)

EMI
EMI (UK)

EMI CD (UK): Penny Lane, Greenbridge Industrial Estate, Swindon, Wiltshire SN3

3LD; Tel: 01793 567000; Fax: 01793 414141; E-mail: mark.stehenson@emimusic.com; UK production planning manager: Mark Stephenson; Formats: CD, CD-Rom (in excess of 80m a year)

FSV
First Sound & Vision Group Ltd

FIRST SOUND & VISION: North Road, London N7 9HN; Tel: 020 7865 3900; Fax: 020 7865 3803 (sales); Website: fsv.co.uk; Marketing director: Sarah Jane Ethrington; Formats: Vinyl (385,000 a week), CD/DCC/CDI (500,000 a week), MC (500,000 a week)

HILTONGROVE

HILTONGROVE: Hiltongrove Business Centre, Hatfield Mews, London E17 4QP; Tel: 020 8521 2424; Fax: 020 8521 4343; E-mail: info@hiltongrove.com; Website: hiltongrove.com; Managing director: Robin Lockhart; Formats: Vinyl (7.5m a year), CD, CD-Rom (15m a year), MC (7.5m a year)

MPO

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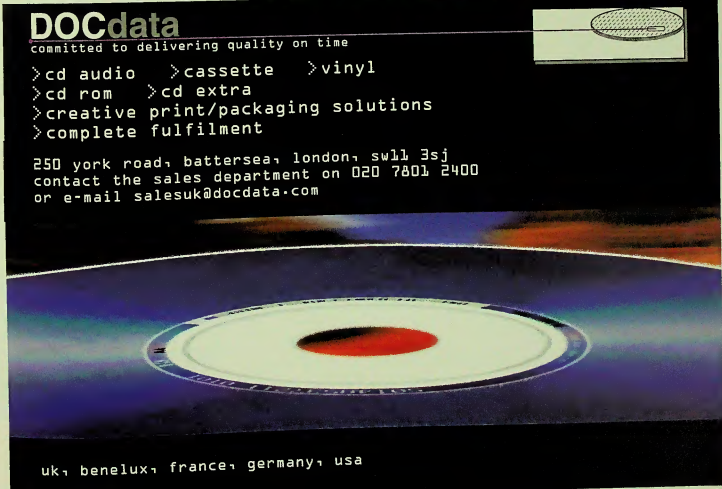
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RETAIL FOCUS:

DECOY

by Karen Faux

Established Manchester indie Decoy intends to become lean and mean during the next six months with a move into e-commerce and new premises. "A change of location is imminent and while we probably won't be gaining any space it will give us an opportunity to re-launch," says owner Nick Swift. "We will be tightening the focus on our specialist areas and upgrading our mail-order profile. It's early days for e-commerce but we want to be in at the start."

The fact that Decoy is not a mainstream shop is an advantage, according to Swift. "We are relatively protected from what goes on in the High Street because we are dealing with people who are after the latest obscurity," he says. "Our customers keep coming here because they know they can access a wide range of specialist music and get a very friendly service."

Swift is currently unhappy about the way record companies are reducing their rep services to cut overheads. "It represents a break in communication between record company and retailer and is a very short-term way of doing things," he says. "Stores are more



Decoy: preparing for relaunch and mail-order promotion

likely to turn new releases down when they are just being told about them over the phone and it certainly doesn't benefit new acts."

Recent changes at labels and distributors has meant that Decoy is dealing with fewer familiar faces. "Over the years we have built up a good rapport with our suppliers, but in recent

DECOY'S TOP 10 ALBUMS

- 1. Brokedown Slim Cleaves (Philo)
- 2. From The Hot Afternoon Paul Desmond (Verve)
- 3. Yu-Du Meno Cover Harris & Henry Butler (Alligator)
- 4. Bakula Nguyen Les (Act)
- 5. Fused Michael McGoldrick (Vertical)
- 6. Solid Ether Nils Petter Molvær (ECM)
- 7. In Spite Of Ourselves John Prine (Utopia)
- 8. Tourist St Germain (Blue Note)
- 9. Unity John Tams (Topic)
- 10. Silver And Gold Neil Young (Reprise)

months many of them have lost their jobs or moved on," says Swift.

Blues, roots, jazz and alternative country are all booming areas for the store. Decoy has supported acts such The Jayhawks and Jeff Buckley right from the start and is now being rewarded with solid sales for their current

albums. Swift lists Kate Rusby and John Tams as being strong performers in its folk department while its jazz section continues to benefit from the input of Swift's partner, Jazz FM DJ Mike Chadwick.

Swift testifies to the fact that both Jazz FM and BBC Radio Two are very influential when it comes to shaping its customers' buying habits. "If anyone had told me 20 years ago that I'd end up being a Radio Two listener, I wouldn't have believed them," he says. "But these days it cuts superbly to people over the age of 35 who still really enjoy music. Bob Harris and Mike Harding's shows are regularly listened to by a large percentage of my customers."

Part of the joy of running a store like Decoy is seeing lesser-known acts sell unexpectedly well. "There are always acts which take us completely by surprise," says Swift. "This week we have been delighted by sales for US singer-songwriter Slaid Cleaves. He is difficult to pigeonhole but has developed a substantial following on the back of radio play." Decoy Records, 20 Deansgate, Manchester M3 1RH, tel: 0161 832 0183, website: www.decoyrecords.co.uk

IN-STORE NEXT WEEK (from 22/5/00)



Windows – Toploader, 'Price Dive' sale; **In-store** – St Germain, The King, Kronos Quartet, UK Garage, Flava, Five Years Of Distance, Absolute Hardcore, Feed Your Head, Noy vs Enic; **Press ads** – St Germain, Dr Feelgood, UK Garage Flava, Five Years Of Distance, Absolute Hardcore, Feed Your Head, Twice As Nice, Benjamin Britten



Singles – Pink, S Club 7, Amber, Belle & Sebastian, Bon Jovi, **Albums** – Cruising, Eminem, Tony Bennett, Toploader, Kiss Smooth Grooves, Best Club Anthems, Faith Hill



In-store – two videos for £10 across selected range, CDs for £9.99 or two for £13, two classical CDs for £10



In-store display boards – Mojave 3, Slum Village, Calexico, Siestar Kinney, Tommy Guerrero; **Poster** – The Delgados



HMV Single – Sonique; **Windows** – S Club 7, DJ Dee Dee Kline, Sia, Bon Jovi, Belle & Sebastian, Hybrid feat. Chrissie Hynde, Korn, Noy vs Enic, Bond, DVD: Toploader; **In-store** – Galaxy Hit Mix, Jeff



Album – Falth Hill; **Windows** – Faith Hill; Toploader, James Bond The World Is Not Enough DVD; **Listening posts** – Mojave 3, My One, Dilated Peoples, Tony Bennett, Lyndie David Hill, Bentley Rhythm Ace, Secret Garden, Matchbox 20, Billy Bragg & Wilco; **Q recommends** – Hobotalk, Tom Jones, Saint Germain, Paul Simon, Black Box Recorder, Bill Wyman, artist of the millennium: Neil Young; **In-store** – CDs from £9.99 each, two budget CDs for £10, Classical Bits



Singles – DJ Dee Kline, DJ Wooka, Angel Lee; **Windows** – Sonique, Bon Jovi, S Club 7, Sia; **In-store** – Asian Dub Foundation, Hybrid feat. Chrissy Hynde



Album – Bill Wyman & The Rhythm Kings; **Specials listening posts** – Smoker's Blend, Czars, Babybird, Bad Company, Polak; **Mojo**



Album – Bill Wyman & The Rhythm Kings; **Specials listening posts** – Smoker's Blend, Czars, Babybird, Bad Company, Polak; **Mojo**



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Singles – S Club 7, Bon Jovi, DJ Dee Kline, Belle & Sebastian; **Albums** – Eminem, Toploader, St Etienne, Kiss Smooth Grooves; **Windows** – Toploader, Eminem, CDs for £9.99, Alien DVD box set; **In-store** – £9.99 CD campaign, two DVDs for £15



Album – Falth Hill; **Windows** – Faith Hill; Toploader, James Bond The World Is Not Enough DVD; **Listening posts** – Mojave 3, My One, Dilated Peoples, Tony Bennett, Lyndie David Hill, Bentley Rhythm Ace, Secret Garden, Matchbox 20, Billy Bragg & Wilco; **Q recommends** – Hobotalk, Tom Jones, Saint Germain, Paul Simon, Black Box Recorder, Bill Wyman, artist of the millennium: Neil Young; **In-store** – CDs from £9.99 each, two budget CDs for £10, Classical Bits



Singles – DJ Dee Kline, DJ Wooka, Angel Lee; **Windows** – Sonique, Bon Jovi, S Club 7, Sia; **In-store** – Asian Dub Foundation, Hybrid feat. Chrissy Hynde



Album – Bill Wyman & The Rhythm Kings; **Specials listening posts** – Smoker's Blend, Czars, Babybird, Bad Company, Polak; **Mojo**



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recommended retailers – The Czars, Oor & The Howlers, The Bouncy Castle, Deep Purple, Moody Marsden, Myer, Brian



Windows – Notre Dame de Paris, Tony Bennett, Faith Hill, The World Is Not Enough, Pearl Jam, Iggy Pop; **In-store** – specialist sale; **Listening posts** – Jimi Hendrix, Lou Reed, Clinic, Merz, Peter Green, The King, Black Box Recorder; **Press ads** – Twice As Nice, Iron Maiden, Pearl Jam, specialist sale; **Outdoor posters** – Heather Small



In-store – Bentley Rhythm Ace, Global Undergroove, Darren Emerson, Bluebelles, Pure Aiga Napa, King Crimson, Super Furry Animals, Jeff Buckley, Jayhawks, Russell, Faith Hill, Bon Jovi, A-Ha



WHSmith Singles – S Club 7, Sonique, Bon Jovi, Kiss Smooth Grooves; **In-store** – Eminem, Toploader, Faith Hill, Kiss Smooth Grooves; **In-store** – Britney Spears, Santana, Steps



WOOLWORTHS Singles – Sonique; **Album** – Toploader; **Windows** – Sonique – free poster with S Club 7; **In-store** – Notre Dame de Paris, Paul Simon, Toploader, Sonique, TOP 2, Neil Young, Best Club Anthems, Bon Jovi, Faith Hill, Iron Maiden, Britney Spears; **Press ads** – Sonique, TOP 2, Neil Young, Best Club Anthems, Bon Jovi, Iron Maiden

ON THE SHELF

SIMON KINSLER,
assistant manager, MVC.
London Bridge

"I have worked in various MVC branches and an amazing life in this store more than in any other. We opened last October and it has been rewarding to watch the business grow. The biggest news is DVD. We now have seven metres of space and it is expanding all the time. **Sixth Sense**, **True Romance** and **The Blair Witch Project** have been bestsellers in recent weeks and we are expecting to do very well with the forthcoming **Alli Legacy**, which is a boxed set of all the Alien films retailing at £60.

Jeff Buckley, Eagle-Eye Cherry and Dance Anthems have led sales on albums this week. TV-advertised sound compilations always do well, with **Pure Garage** and **Trance Nation 3** currently leading the field. In our singles department, **Madison Avenue** and **Armand Van Helden** have been the week's top performers. We are one of about six stores in the chain

which sells singles and it is still in its early stages for us. We only stock chart titles and sell them off for a discount when they drop out."

We do well with a wide range of specialist areas that include blues, jazz, country and classical. Each section has its own specialist chart and this works very well. On the blues front we are shifting a lot of albums from **BB King** and **Kenny Wayne Shepard**, while **Classic FM**'s **Hall Of Fame** has become a classical stalwart since its release in April. We are flagging up the nominees for the Classical Brit Awards and there are a lot of takers for **Filippa Grordano**.

Our £9.99 CD campaign includes current albums from **Gabriele**, **Andreas Johnson** and **The Cors**. There is also a tempting DVD promotion where customers can buy a DVD for £5.99, across a selected range, with full-price purchase.



"A lack of big, major record company albums always gives us an opportunity to push new acts to the forefront. Stores are generally more prepared to listen to things and give them a good position on the racks. All of my stores appreciate the face-to-face contact of a rep's visit. They get the chance to check out new acts out for themselves and take advice on stock levels. These are all aspects of service that cannot be got from the major's telesales call centres."

Strong in-store support has helped to drive sales of **Black Box Recorder**'s album since its release three weeks ago, with exposure on listening posts in HMV and Virgin. **Kirsty MacColl** is also proving a steady seller and the next single, **England 2**, Columbia Hill, will give the album a renewed boost. We are very busy compilation-wise. **Trance Nation 3** went in at number two last week and looks as if it will do even better this week. Substantial TV support for next week's **Galaxy Hit Mix** and **Ultimate**

ON THE ROAD

STEPHEN BOWEY,
3MV rep for the
South West & Wales

Agfa Napa will ensure that both of these are big performers.

"I'm getting a great response for **Grandaddy's** album **Supraworld Slump** and also healthy sales for new albums from **Ween** and **Looper**. Next week sees the release of **Super Furry Animals'** Welsh-language album **Meng** which will do excellent business in my area."

"We're looking forward to seeing **Stella Browne's** single. **Every Woman Needs Love** chart next week and have high hopes for **B15 Project's** **Girls Like Us** (out on May 29), which has been playlisted by Radio Com. There is a lot of interest in **Lonyo Commie Ci Commie** G's forthcoming single, **Summer Of Love**, along with new ones from **Trevor & Simon**, **Custeaux** and **JJ72**. Next week's single from **Madsaus**, **Walking On Water**, promises to do well on the back of exposure on The Box. There are also new singles coming from **Belle & Sebastian** and **Muse**, which will be just the kind of releases that my particular stock list forward to."

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