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CLASSICAL BRIT AWARDS PREVIEW STARTS ON P24

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musicweek

IFPI declares war on Euro Napster clones

by Mary-Louise Harding

The IFPI has launched investigations into up to five copyright versions of controversial software program Napster created by companies or individuals operating out of Europe.

The investigations come as the US industry is intensifying its fight against Napster and similar companies like MP3.com which it sees as encouraging piracy.

As Music Week went to press, US industry trade body the RIAA secured summary judgment in its favour against MP3.com, that the latter's digital distribution of music through its MyMP3 and Beam It software infringes US labels' copyright. The opposing legal teams were scheduled to meet at the end of Friday afternoon, US Eastern time, to thrash out punitive action against MP3.com as a result of the verdict.

A preliminary judgment in the RIAA's case against Napster on similar grounds is expected by the end of this week. Napster facilitates the sharing of digital files including MP3 files stored on users' hard disks without actually storing any of the material on its own server.

"We are considering a number of possible litigation targets within



Edwards: considering legal action

Europe," says IFPI director of operations Mike Edwards. "Napster is not the only one. There's a whole catalogue of infringement technologies that will be keeping us busy for a long time, but the record industry must keep at it to stop these companies making millions of pounds at the expense of music creators."

The US court's decision on whether to prosecute Napster over its alleged infringement of US record labels' copyright in a case brought by the RIAA, and artists' copyright in actions initiated by Metacritic and Dr Dre, will set an important precedent regarding technology owners' liability for the illegal use of their software. Metacritic are also suing Yale University and Indiana University for allowing their hardware to be used to access Napster.

Pro-Napster factors – including

Limp Bizkit singer Fred Durst – argue the technology has increased album sales by introducing users to new music, prompting Metacritic to appear on ArtistDirect and Yahoo chatrooms tomorrow (Tuesday) to defend their legal action.

Napster, which last week announced it is spending \$1.8m to support a free Limp Bizkit US tour, has attempted to have the RIAA suit, filed in December, thrown out on the grounds that it is exempt from liability under the new US Digital Millennium Copyright Act. It claims it is a "dumb" pipe, open to abuse from, but not responsible for, illegal users.

The long-awaited European Copyright Directive contains a similar clause (5.1), which may successfully exempt proprietors of Napster-style technology – in addition to internet service providers – from similar liability for illegal content carried as offline media owners.

Meanwhile, MP3.com – whose share price had dropped 33% to \$7.75 at press time – said it would appeal against the judgment. A written judgment will be released in two week's time, making it clearer what the likely effect on MP3.com's entire operation will be.

Fatboy Slim, Björk, Chemicals lead Cads nominees

Videos and sleeve art for Fatboy Slim, Björk and the Chemical Brothers feature heavily in the shortlist for the 2008 Music Week Creative & Design Awards.

The event, which takes place on May 11 at the London Hilton, recognises the creativity of music video and TV ad directors, plus sleeve and advertising designers.

This year the MTV Networks-supported music video categories are dominated by Chris Cunningham, who picks up nominations for his work with the Aphex Twin and Björk, and Hammer & Tongue, whose Blur and Fatboy Slim videos are nominated. Sony Music labels have a combined five nominations

across the four video categories, while EMI Music labels have four.

The nominations for the Design & Packaging awards are a mix of the established and the lesser known. Artists shortlisted include Day One, Archive, Scritti Politti and the Pet Shop Boys. The shortlist for best design team features top names, including Blue Source, Designers Republic and Tom Hingston.

This year's advertising awards see M&C Saatchi's Ministry of Sound "Listening Post" ad up against Boxman, Kiss 100 and the Beattie Boys' TV ads.

The last few tickets for this year's show are available from Anne Jones on: 020 7940 8570.



East West was closely challenging to knock Fragma's Toca's Miracle from the number one spot on Sunday with *Oxide & Neutrons* Bound 4 Da Release, which samples the BBC's *Casualty* theme June. If successful, it would be East West's first number one under new managing director Christian Tattersfield, who signed the act, and its first since Spacedriver's Gym & Tonic in October 1998. By the end of sales on Thursday it had sold 38,900 copies – just 2,659 copies ahead of Fragma, which had clung on to the top spot the week before with a late surge of sales on Saturday.

Imagesound criticises costly UK licensing tariffs for forcing retail broadcaster to relocate overseas

UK retail music broadcaster Imagesound has slammed the government and rights collection bodies for their "unacceptable position" over licensing costs, which it claims is driving investment abroad.

The Chesterfield-based company, which currently broadcasts its service via satellite from Holland to around 1,500 sites operated by retailers including Pizza Express, Superdrug, Ikea and B&Q, says it is being forced to establish a new bespoke MP3-based hard disk service in Ireland on the continent because of the UK's high licensing tariffs.

Imagesound managing director Michael Clark says he plans to invest £2.5m in the new digital

service, which means that his different customers can receive a very highly customised service.

However, he claims PPL's current hard disc dubbing licence fee of 25p per unit makes it uneconomical to establish the new service in the UK.

"Every time we want to send a copy to our store customers it will cost us 25p, while the same piece of music only costs 14p in Holland, and in Spain the charges are one third of the UK. If we are sending it to 5,000 sites that is a massive difference in costs," he says.

Clark says he has negotiated with PPL about licensing levels but cannot afford the time to become embroiled in a tribunal.

"I need to become a European

player and, sadly, it looks like we will be forced to take our investment to Holland or Ireland because of the attitude of the government and PPL," he says.

"It seems absurd after the recent [Consumers Call The Tune] report from culture secretary Chris Smith which urged the music industry to create a strategy for internet and digital technology."

A PPL spokesman says the body is constrained by the current licensing structure and legislation under the Copyright Act 1988.

"We already know we are losing out and there is nothing we can do. It is not something we want to see, but we have to do what our record company members want us to do," she says.

McKenzie clinches deals for Wembley and Brixton brands

The McKenzie Group – owner of The Shepherd's Bush Empire and The Brixton Academy – struck two ground-breaking deals with UK and Irish promoters on Friday to develop the Brixton brand and launch a new Wembley TV pay-per-view venture.

More details of the deal are expected to emerge this week, but as *MW* went to press it emerged that McKenzie chief executive Ian Howard had sold shares in the group to SJM CEO Simon Moran, Metropolis CEO Bob Angus and MCD CEO Dennis Desmond. Howard says the idea is to develop the Brixton Academy brand in a move that will initially lead to sponsoring events and the development of new venues across the UK and Ireland.

"Venues and promoters are the

end-users and we're looking at expanding our knowledge and at branding events ourselves. We're looking at this as a global product. We have connections to artists and are looking at not just being the last cog in the food chain," he says.

Wembley PLC is a shareholder along with the other four players in the separate new venture Wembley TV, backed by undisclosed venture capital. Plans under consideration are understood to include web-casting Wembley Arena gigs and other youth culture-oriented events on a pay-per-view basis and even launching a dedicated satellite digital TV channel. The company will also control rights to the V-series of festivals, which could lead to pay-per-view broadcasting of gigs from V2001 onwards.

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HMV finally closes doors at historic London store

newsfile

SKY.COM LAUNCHES CD OFFER
Sky.com launched a four-day offer enabling consumers to buy individual Top 30 chart CDs for just £5.99 over the May Day bank holiday. The offer was launched via the site's Skybuy section, in conjunction with Audiotrust, the music section of StreetsOnline, a company in which Sky has a 14% stake.

by Robert Ashton

A key chapter in the history of UK music retailing closed on Saturday when HMV's 363 Oxford Street store – the world's first "modern" music – shut its doors for the last time after 73 years of trading.

During its lifetime the store has witnessed and even led the development of music retailing (see box). Among the challenges it has faced have been multiple format switches, new competitors, and – most recently – intense pressure on margins from supermarket retailers. Now the chain's replacement outlet, which opens just across the road at 360 Oxford Street later this month, faces a series of new challenges ushered in by the internet age.

HMV Europe managing director Brian McLaughlin, who recreated Sir

The Beastie Boys' *Sabotage* has been voted the best music video ever by the readers of *MV* sister magazine *Promo* and viewers of MTV2. The video, directed by Spike Jonze in 1994, came top of the pile in a poll of the 100 Best Videos Ever Made, which is published in this month's issue of *Promo*, the music video trade monthly. Jonze, a relatively inexperienced director at the time – he has gone on to become one of the top names in music videos and now an Oscar-nominated movie director with *Being John Malkovich* – shot his famous Seventies cop show spoof guerrilla-style, writing off two expensive cameras in the process. But the result had a huge impact on the career of the Beastie Boys and ushered in a new period of creativity in videos. For subscription details to *Promo* – including a free copy of the 100 Best Videos Ever Made supplement – contact Shane Doherty on 020 7940 8605.

HMV, 363 OXFORD STREET



Opened in 1921, 363 Oxford Street held the title as the world's largest music store for 60 years and has sold every music format from cylinders through 78s, 33s and 45s to CD-Roms and DVDs. The store was the first to introduce listening booths, automatic cash tills, record browsers and a transactional website. Cliff



Richard cut a demo at the store in 1958 which got him discovered, while The Beatles were introduced to producer Sir George Martin after their manager Brian Epstein used the store's recording facilities. In 1921 it stocked just 200 titles – the new store at 360 Oxford Street will carry more than 200,000.

Edward Elgar's famous 1921 opening ceremony at the store last week by inviting the most senior execu-

tives in the UK record industry to a dinner to mark its closing (pictured), is acutely aware of the difficulties

facing music retailers. But he says he is not prepared to write off the business of selling music just yet.

Although 360 Oxford Street, which opens on May 18, will be packed with the latest retailing devices – including catalogue database points, scan-activated listening posts and a DVD cinema – McLaughlin says that HMV's "traditional retail values" will remain intact.

"What we bring to the party is our retailing skills. We can sell more product than the record labels had intended to sell and you need skilled staff and a nice environment to do that," he says. "We have all sorts of opportunities at our disposal to make shopping more enjoyable and to make sure people don't sit at home and buy from the computer screen."

Campbell quits Ginger following SMG buyout

Ginger Media Group chief executive David Campbell has left the company just months after helping negotiate its £225m sale to the Scottish Media Group.

Campbell quit the company last Tuesday and is understood to have parted with a six-figure handshake. Insiders suggest he found it difficult to adjust to the tighter corporate environment at SMG having enjoyed a large amount of freedom at Ginger. SMG has played down the news of Campbell's departure, and has not made a formal announcement. It is estimated that Campbell netted around £5m from the sale of Ginger, but was not awarded a seat on the SMG board. No decision on a replacement for Campbell has yet been taken.

EMI HITS DISCOVERMUSIC DEAL
EMI has signed a worldwide deal with DiscoverMusic.com, giving the US audio sample-streaming site access to 30-second clips from a "substantial portion" of EMI acts. BMG Entertainment, Universal Music Group and Warner Music Group have also signed US-based repertoire deals.

BORDER BACKS CAPITAL TAKEOVER
Border TV investors have unanimously recommended Capital Group's increased acquisition of £r of £14 per share to its shareholders, valuing the company at £151m. Capital is due to announce its future strategy for Border at its interim results announcement on May 9.

TIW WINS MOBILE LICENCE BID
Canadian telecoms company Tiw won the largest licence in the seven-week bidding frenzy for the UK's third-generation mobile phone services. A total of £22.47bn was spent on the five licences by Tiw, Vodafone Airtouch, BT, One-2-One and Orange – which are required to build a network capable of delivering UMTS services including music delivery – to 80% of the UK population by 2007.

US GROUP BUYS IMPAC
US paper and packaging company Westvaco Corp has agreed to buy European entertainment packaging specialist the Impac Group Inc for \$500m. Impac Europe CEO Lee Newson says the deal will allow the company, which has 12 plants in Europe and last year posted profits of \$60m on sales of \$332m, to expand more quickly.



Speculation grows on BMG classical division

The future of BMG Classics appears uncertain following reports that the classical division is to disappear as part of a wider reorganisation of parent BMG.

According to a story in the *Washington Post*, BMG Classics is set to cancel recording commitments and contracts with artists such as percussionist Evelyn Glennie, conductor Michael Tilson Thomas and flautist James Galway and downsize its worldwide staff by up to 120 people. The story suggests that internal support for the division was weakened following the resignation in January of BMG International chief Rudi Gassner.

A spokeswoman for BMG Classics UK referred any enquiries to New York. "It's a decision that will be taken in America, so we can't say anything. There is so much speculation going round at the moment that is not in any way confirmed," she said.

BMG Classics' output of monthly core classical releases has recently been reduced and contracts with leading artists such as conductor Leonard Slatkin not renewed.

Mobo plans R&B event to follow DanceStar awards

Mobo is planning a one-day live R&B and rap event – its first move into the festival market – in August.

Dubbed MoboFest 2000, the event will be held at new venue Three Mills Island in Essex on August 12. It is planned to feature leading UK and US R&B and rap artists, although no names have yet been confirmed.

The news follows Mobo's announcement of industry-picked nominations for its first DanceStar 2000 dance music awards. All the 21 awards will be decided through phone and web-based public voting, with the exception of the UK label and outstanding contribution categories and the lifetime achievement award, which will be awarded to house music pioneer Frankie Knuckles.

XL Recordings' Basement Jaxx led the nominations with appearances in four categories, followed by Arful Dodger (now signed to London), ffrj, Lettfield (Higher Ground/Columbia), Chemical Brothers (Virgin), Moby (Mute) and Craig David (Wildstar) with two apiece (though David is nominated twice as a solo



Sonjoke singing at DanceStar launch artist and twice again with Arful Dodger).

Mobo managing director Andy Ruffell admits the first awards show has a significant UK bias, but claims it will increase its international representation as it becomes an established industry event.

The winners will be announced on June 1 at Alexandra Palace for broadcast on Channel 4 three days later. Negotiations are underway to sell the show to broadcasters in Italy, France, Spain, Germany and the Netherlands. A US broadcast and webcasting of the awards have yet to be confirmed.

A DanceStar 2000 compilation CD is being released in mid-June by Universal TV.

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363: BACK TO THE FUTURE

The first time I went to HMV's 363 Oxford Street store back in 1982 the crowd stretched out into the street for an album signing by ABC of their classic debut *The Lexicon Of Love*. When I went back last week for Sir George Martin's unveiling of a plaque to mark the closing of the store there was no queue.

But there can be no denying the symbolic significance of the shop's passing. In recent years the store has looked like any other large music chain, but for decades it was the largest and most advanced specialist music outlet in the world. Its list of firsts includes introducing listening booths, automatic cash tills and record browsers. It would not be an overstatement to say its launch in 1921 – immortalised in the famous picture of the lunch staged by Sir Edward Elgar – was the foundation of modern music retailing.

The music industry has changed beyond all recognition since then, and never more than in the past few years. But that does not reduce the importance of HMV or its rivals. High Street retailing will not go away, it just needs to adapt. That means taking advantage of technology rather than running away from it – for example, launching in-store kiosks and using smart cards to track and aid the musical tastes of consumers (including fans of ABC).

The closure of 363 Oxford Street is not the beginning of the end of retailing as we know it. But it is certainly the end of the beginning.

One development that would have been unimaginable nine years ago, let alone 79 years ago, is Internet retailers low-balling chart CDs at £5.99 in conjunction with the dominant satellite broadcaster. But that is just what Sky was doing over the weekend with *Audiostreet*. Forget parallel importers and even supermarkets – it is cheap starts like this that are really reinforcing lies about the state of "Rip-off Britain".

Alex Scott

PAUL'S QUIRKS

PUTTING THE ORDER BACK IN ORDERING

At the moment it seems that every time the music industry tries to take a step forward, it ends up taking two steps back before getting it all together. Retailers seem to have had to bear the brunt of the recent problems and have accommodated a series of changes over the past 12 months involving the reorganisation of sales teams, distribution, deliveries and ordering systems.

Some days we seem to spend more time ordering stock, chasing deliveries, reporting errors, answering faxes, e-mails and telephone calls from suppliers than we do serving customers.

Everyone accepts that the rapid changes brought about by e-commerce must have led to many of the problems but just as an example, six months after the demise of the Electronic Record Ordering System (Eros) many stores still haven't got an acceptable replacement. E-mail is a possibility but so far this alternative doesn't have the flexibility or the benefits of the previous system and still relies on telesales operators to input the orders manually. We have to move forward, and reverse gear shouldn't be the first option.

Another problem is the unfair advantages currently being given to some Internet retailers by our UK suppliers. According to nearly all existing terms and conditions, retailers cannot display or sell new releases until the Monday of the week of release. Yet if you order a new album via the Internet, it can be delivered to you by post on the Monday morning before many High Street stores are open for business.

The goods will have been despatched on the previous Friday or Saturday and this certainly goes against the current agreements between suppliers and retailers – or are Internet retailers operating under a different set of rules? The fact that the goods are given to a third party for delivery is surely irrelevant since every retailer in the country must have been approached by someone asking for a new release on a Saturday which is "a present" for a relative or friend and won't be handed over until the Monday.

Retailers have to refuse the sale, but many are beginning to wonder where the difference lies and what exactly should be done about it.

Paul Quirk's column is a personal view



Partnership/London duo deny plugging conflict

Billy MacLeod and Matthew Austin and their team at the Partnership are formally due to launch their combined Partnership/London Records promotions department next week.

The new department, based at London's Chelsea HQ, will plug all London Records product, including its subsidiaries such as firr, to national and regional radio and TV stations.

However, the Partnership founders claim that they will retain full independence and full ownership of their company while continuing to work with acts on other labels.

Partnership co-founder Matthew Austin insists the deal will not lead to a conflict of interest when plugging acts from London and other labels. "We've represented different labels for three years, and it has never led to a problem. We are hoping that it is very much business as usual with the people who have helped us get to our current position," he says.

The Partnership will retain the services of Sacha Cowell, Peter Black and Em Zaidi, who were all employed within the London promotions department. However, Richard Crossley, who was a TV

plugger within that team, has left. Both MacLeod and Austin have acted as consultants for London Records for three years.

London managing director Laurie Cokell says, "The deal gives us what I consider to be the number one promotions team in the country." He adds that he and London chairman Tracy Bennett were heavily involved in setting up the deal. Cokell says London founder Roger Ames, who is now CEO of Warner Music worldwide and only sold his stake in the company earlier this year, was only involved in the discussions "at arm's length".

All in £1m purchase of Hallmark and Pickwick

by Robert Ashton

Fast-growing independent record group Audio Book and Music (ABM) has bought the Hallmark and Pickwick labels for more than £1m following the financial collapse of the Point Group last month.

Estree-based ABM, established only four years ago, plans to relaunch both labels which have suffered from underinvestment while they were part of the Point Group. It copied in administrative receivers Grant Thornton last month after running up debts of around £10m.

ABM managing director John Cooper says the priority will be immediately to increase stock levels to fulfil existing orders. He estimates around half of Hallmark's 500 titles are currently out of stock, adding that it could take until the end of May to complete the order backlog.

ABM titles, which includes titles such as Van Morrison's 1967 *Live Sessions* and Crosby Stills and Nash's *Bittersweet*, will then be relunched at the lower end of the mid-price range. Pickwick will be marketed as a budget label alongside the mid-price ABM Music label, which includes titles by Miles Davis and



Cooper: stock levels are a priority. "We have a wonderful name here and we want to get Hallmark back to the sort of market it deserves," says Cooper, adding that ABM has its eye on acquiring further titles.

Cooper adds that the whole Hallmark and Pickwick team, including the management headed by Marcello Tammaro, who launched a rival bid for the labels, have been invited to continue. "Everyone has been invited to come and we are happy for Marcello to continue, but no decisions have yet been made," he says.

Grant Thornton partner Mike Jenvis adds that he will now turn his attention to finding buyers for the Point Group's other main assets, the Point Classics catalogue and the

German manufacturing plant Optimal Disc Services. "Phase one of our job has been completed by finding a safe well-capitalised home for Hallmark. Now we need to realise other assets," he says. Jenvis believes his task will take until at least the end of June.

● Eagle Rock has promoted deputy managing director Lindsay Brown to fill the gap left by the sudden departure of managing director John Knowles. Brown, who joined the company as international director in 1997, will take over day-to-day responsibility for the group, working closely with marketing manager Mike Munns and repertoire manager Mike Howell. As part of the move, Munns will be given the additional responsibility for handling the territories of Latin America, South Africa and Australasia.

Knowles, who resigned his position for "personal reasons", will continue to work as a consultant for several Eagle acts such as Ian Gillan and Nik Kershaw. "He will be looking for more repertoire to feed the machine and take more of an A&R role probably," says Brown, who refuses to amplify on the reasons for Knowles' departure.

IPC woos Soutar back from the US

IPC Music and Sport has poached Mike Soutar from Dennis Publishing in New York to replace Andy McDuff as managing director.

Soutar, 35, who is currently editor-in-chief of *Maxim* in the US, will return to the UK in July to oversee titles including *NME*, *Melody Maker*, *Loaded* and *Later* and online brands *max.com* and *upload.com*.

In 1991, Soutar became the youngest editor of *Empo's* *Smash Hits* before becoming editor of *FHM* in 1994, taking its circulation from 50,000 to more than 500,000. In 1997 he joined *Kiss* 100 as managing director before relocating to New York two years later to head the US edition of *Maxim*, whose circulation he has doubled during the past year.

"My brief at IPC is to ensure the right talents are in place. Few markets are as fickle as music so we need creative people," he says.

He adds, "Music consumers today expect to access their media brands in different ways, whether print or online, so the formats have to work together."

Emusic plans London base to build European label contacts

Emusic.com, one of the leading US MP3 sites, is establishing a UK base by relocating its "director of possibilities" Sean Leonard to London.

Leonard – whose primary focus is artist relations – will initially look to bolster and expand existing contracts with European labels, which currently include Ninja Tune and Cooking Vinyl.

How the move will affect Emusic's current stake in UK independent label online distributor Icrunch, which will effectively become a competitor, is unclear. Under its current relationship with Icrunch the US company gets access to New European repertoire through its UK partner and vice versa.

Emusic's first move towards international expansion comes after its announcement last week of losses totalling \$3.7m – equivalent to 37 cents a share – in unaudited results for the quarter to March 31, 2000. Emusic's first move towards international expansion comes after its announcement last week of losses totalling \$3.7m – equivalent to 37 cents a share – in unaudited results for the quarter to March 31, 2000. Emusic's first move towards international expansion comes after its announcement last week of losses totalling \$3.7m – equivalent to 37 cents a share – in unaudited results for the quarter to March 31, 2000.

The results would have come as



emusic: international expansion welcome relief to the online distributor – which also owns Rollstone.com, Tunes.com and CDuctive – following an 89% plunge in its stock from a 52-week high of \$35 to \$1.93 on April 14.

Meanwhile, US music online broadcaster Launch.com last week announced losses of \$9.1m for the quarter to March 31, double its 1999 losses for the quarter and Musicmaker, the Emusic rival partner owned by EMI, has also recently posted a net loss for its first quarter of \$11.07m, despite increased revenues from \$20,000 to \$30,00m.

Strictly plans tie-up with Tommy Hilfiger

The UK arm of US dance indie Strictly Rhythm is stepping up its marketing and promotion activities as the company closes in on a significant sponsorship deal with US fashion brand Tommy Hilfiger.

The UK office, which is headed by label manager Fran Hilbert following the departure of Phil Cheesman, is handling all club and radio promotion and license liaison across Europe. Previously it only serviced existing licenses.

A deal with Hilfiger would raise the profile of the nine labels it promotes and its distributors including Groovious, Denson and Basement Boys Records.

Strictly's US-based roster, which includes Ultra Nate, Barbara Tucker and Duane Harden (whose wardrobe is already provided by Hilfiger), would also benefit from any marketing deal with the fashion giant. One idea under discussion is the sponsorship of a global tour involving a number of artists.

"We're hopeful of building on the association we already have with Hilfiger and there would be numerous marketing advantages for the UK arm, which is always looking for new promotional avenues to tempt European licensees," says Hilbert.

Dotcoms in sponsorship frenzy for festival season

by Steve Hemsley

This summer's outdoor music festivals look set to reap a financial windfall as online music companies compete to strike lucrative sponsorship deals.

Glastonbury, T in the Park, V2000 and the Mean Fiddler's Carling Weekends in Reading and Leeds have concluded or are in advanced negotiations with dotcom businesses keen to strike exclusive deals to sponsor festival websites and provide webcasts during the events. Some of the deals are understood to involve six-figure sums.

Glastonbury Festival office manager Dick Vernon confirms the festival has signed a deal with playouder.com for web support for the June 23-25 event. The net company will manage and host the official website and have exclusive rights to webcasts. "We avoid heavy branding at Glastonbury and only talk to companies that can bring added value," says Vernon.

...AND THE TRADITIONAL SPONSORS ARE...

- Festival organisers have also recruited traditional sponsors to back their events. As last year, Glastonbury has signed deals with *The Guardian*, *Select* and *Orange*, which will also provide charging and messaging facilities at T in the Park, *Reading* and *Leeds*.

- V2000 has confirmed that *Virgin* £215 will broadcast from the event and promote it on air.

Playouder.com has also signed a deal to produce webcasts from T in the Park in Kinross on July 8 and 9, which promoter Jeff Ellis says will raise the profile of the festival. "This will be the first year that the net has played such an important role for T in the Park," he says.

V2000, which takes place at Hylands Park in Chelmsford and Weston Park in Staffordshire on August 19-20, has secured sponsorship from peoplesound.com, which is linking with MTV to co-sponsor the second stage and will

while *Virgin* Tunes is offering free travel to Weston Park in Staffordshire to anyone who purchases a weekend camping ticket.

- Carling is again the main sponsor for Reading and Leeds, while Mean Fiddler has attracted mobile phone company Ericsson, MTV, *Ministry* magazine, *MTV* and *Ministry* magazine, as well as drinks brands Bacardi and Solists to support Homelands.

choose four new bands from its site to appear at the event.

V2000 sponsorship manager Robert Gutterman says additional discussions are taking place with another net company about funding webcasts. Meanwhile, the Mean Fiddler is understood to be on the verge of announcing a deal with nme.com to provide webcasts from Reading and Leeds. Sponsorship manager Richard Moore says he is also looking for a top name brand to sponsor this website.

new sfile X

BBC POACHES TV HITS' NUMBER TWO TV hits deputy editor James Mannion has been hired as editor of the BBC's *Live & Kicking* magazine. Mannion, who has worked at TV Hits since last November, joins later this month.

YALPAL PROMOTIONS MAN MOVES
Former yalpal.com product and promotions manager Tony Goodwin has left the online site of music, according to an announcement on the company's website as director of e-commerce.

ADWEN BREXIT COPYRIGHT RULES
Up to 12 UK music industry executives involved in clearing music rights have at some point become embroiled in a legal dispute about unauthorised use of music, according to new research. The joint study, by insurer Hiscox and independent music consultancy Songseekers International, also finds that ad executives expect copyright clearances to become more complicated as applications for internet rights take off.

NRDM.COM SEALS LEFFIELD DEAL
KGrind.com, an Australian broadband entertainment broadcast portal, has struck a deal with Sony Music UK for exclusive webcast rights to five of Leffield's European summer dates. The deal gives KGrind - which is set to launch a UK narrowband site on June 1 headed by Addi Merrill, founder of MR PR company Kentra - full-use rights for five-years.

POINT PUBLICITY
Point Publicity and not The Point Group as stated in last week's issue has promoted Stephen Emms to head of press. Point Publicity has nothing to do with The Point Group, which went into receivership last month.

NOW! AS GOES DOUBLE PLATINUM
□ Now That's What I Call It 12.1 Musical 45 notched up its second platinum award last week. Sosp's *Unleash The Dragon*, *Moloko's Things To Make And Do* and *Puff Daddy's Forever* all achieved gold status while *Leone Marlin's Playing My Game* went silver. The single *Fill Me In* by Craig David has now gone gold.

HOW TV SHOWS' RATINGS COMPARE

Programme	This week	% change on (week)	1999
Top Of The Pops*	4,524	-14.5%	
Top Of The Pops II†	4,172	n/a	
SMTV	2,504	96.2%	
ITV*	2,237	-2.8%	
21*	1,945	64.8%	
The Pepsi Chart*	1,459	11.8%	
Live & Kicking	1,449	-38.9%	
The Oznie (Tues)	776	-16.8%	
Planet Pop (Sun)	589	48.8%	
Jo Whitley (Wed)	463	n/a	

* combined totals
Source: Mediacoil TMB (Barb data) for week commencing 10/4/02

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MARCH'S TOP TV ADVERTISERS

by STEVE HEMSLEY

A rash of high-profile UK garage compilations helped push up record company TV advertising spend in March.

By the first week of April, three garage albums were in the C19 compilations chart. Top 10: Kiss UK Garage - Mixed By Karl 'Tuff Enuff' Brown (at number three), Pure Garage (five) and Garage Anthems (eight). Two of them were among the most heavily supported on the small screen.

Total spend on albums during March was £2.1m, up 3% on the same month last year, according to figures provided by ad agency Mediacoil TMB. The average spend per album was up 20% from £35,000 to £42,000, although much of this increase was once again driven by the rising cost of TV airtime. Since the middle of last year, demand from dotcom and telecom companies has inflated the cost of advertising time, which is up 12% per second for TV overall and 22% for TV during March.

The album supported by the biggest TV spend - an estimated £170,000 - in March was the Best Pepsi Chart Album. Slots were booked during late night programming on ITV, in CD-UK and in the network's sports coverage, while Channel Four viewers were targeted during Holyoakes, *TI and Friends*, and *Sky One* used during *The Simpsons*, *South Park* and *Prickly Heat*.

Mediacoil TMB director Martin Cowie says record companies are putting more money behind certain releases but are more selective about which albums and when. "Support for other albums was very tactical," he says. "The Englebert Humperdinck release, for instance, was promoted around Mother's Day with ads during the day to reach an older demographic."

TOP 10 TV-ADVERTISED ALBUMS DURING MARCH



Garage Anthems	Street Vibes 4	Chemical Brothers
Artist: Album	Spend in March 2000	date of first ad
1 Varouf: Best Pepsi Chart...Ever	£170,000	March 6
2 Varouf: Kiss UK Garage...Mixed	£155,000	March 20
3 Varouf: Garage Anthems	£155,000	Feb 28
4 Varouf: Street Vibes 4	£140,000	March 6
5 Shanla Twain: Come On Over/The Woman In Me	£130,000	May 24, '99
6 Varouf: The 2000 Brit Awards	£130,000	Feb 28
7 Chemical Brothers: Surrender	£100,000	Nov 24, '99
8 Englebert Humperdinck: At His Very Best	£85,000	March 27
9 Led Zepellin: Early/Later Days...	£82,000	March 27
10 Macy Gray: On How Life Is	£65,000	Oct 25, '99

Source: Mediacoil TMB/Industry sources

Mercury continued to spend heavily on TV advertising for Shanla Twain but the campaign was repackaged to include *Com On Over* as well as the gold album *The Woman In Me*. This change clearly worked since the albums reached number six and seven respectively in the C19 Top 10 on April 1.

V2 lures Savage's Birkbeck to fill head of press role

Former Savage & Best/Best Establishment head of press Polly Birkbeck has been appointed head of press at V2 Records.

Birkbeck has worked on successful campaigns for Elastica, Menswear, The Charlatans and the Lightning Seeds. She takes over from Vicky Bruce, who worked on Underneath a Rinoceros, Ninety 9, Kirsty MacColl and Grandaddy and has left to spend a year travelling.

Bruce says, "I've really, really enjoyed working at V2."

Virgin Records is releasing a double CD album to tie-in with *The Fifth And Four*, the Julien Temple-directed documentary feature on the Sex Pistols. The 29-track CD is released on May 8, four days before the film opens in cinemas, and includes classic Pistols tracks such as *God Save The Queen* and *Anarchy In The UK*. Other artists' tracks to appear include *The Bay City Rollers' Shang-A-Lang*, *The Who's Pictures Of Lily*, *Roxy Music's Virginia Plain*, *Alice Cooper's School's Out* and *Sailor's Glass Of Champagne*. Virgin is spending more than £50,000 on press advertising in *Moj6*, *Q*, *Record Collector*, *Uncut* and *Time Out*, while distributor Virgin Music will promote the documentary in *Heat* and *Empire*. In-store promotions have been agreed with HMV. FilmFour will promote the documentary in its *TV* and *Empire*. In-store promotions have been agreed with HMV. FilmFour will promote the documentary in its *TV* and *Empire*. In-store promotions have been agreed with HMV. FilmFour will promote the documentary in its *TV* and *Empire*. In-store promotions have been agreed with HMV.

Jay Crawford, Group Programme Director (Scotland), The Wireless Group;
"In my opinion, Steve and Barbara ran the best radio plugging service in the UK. It's good to know they've come back in style."

www.radiopromotions.co.uk

Radio and TV airplay set the scene for Travis's ascent on US chart

● The Italian singles chart has often been receptive to UK talent, and Oasis are the latest band to benefit from the Anglophile support. The Big Brother act's *Who Feels Love?* is the highest new entry on the chart at 16, just one place below Tom Jones & Mousse T's returning European hit *Sex Bomb*. The single also received the highest new entry on the Irish singles chart at 15 and made a top 10 showing on the Spanish sales rundown, charting at 12.

● With Melanie C first, Lisa Lopes's *Never Be The Same* again moving up two places from 6-4 on Euro's Euro Hit 100, UK hits dominated continental airwaves last week when there were Pure Shores by All Saints at two, *Sex Bomb* by Tom Jones & Mousse T at three and Riso by Gabriella at four, with the top five places of the Top Five sales, Sony Spice also managed to hang on to the top spot on Norway's singles chart and remained the most-played radio record in Sweden and Ireland.

● Sting's *Desert Rose* on A&M is still proving to have strong legs in Europe, becoming the highest new entry on the Austrian airplay chart and moving up three places from 9-4 on the singles listing. The former Police frontman was also staking a top 10 place on half-a-dozen other singles charts across Europe with the same song.

● Pink Floyd are making a good fist of attacking the world's charts with their 15 There Anybody Out There? making its debut on the US album chart at 19. Meanwhile, the live rerelease of *The Wall* jumps 19-3 in Germany and remains at three in Italy. However, the previous top UK act of Sting's *Brand New Day* slipped out of the US Top 100 after 15 weeks on the chart.

● UK acts had a disappointing week on the Australian singles chart with *Why Does It Always Rain On Me?* by Travis slipping two places to 24 in its second week. Pure Shores by All Saints also dipped 9-12 and Mel C was down 7-5 with *Never Be The Same*. However, the independent act consolidated their position on the albums chart with *The Man Who Remained at 12*.

● Polydor act S Club 7 have issued their calling card to America by landing the top spot on the *Billboard* Heatseekers chart for new and developing acts. The group debuted at 138 with *The Man Who* on the US albums chart three weeks ago, has a disappointing dip to 154. However, their progress in the US looks assured after climbing from 5-4 on the Heatseekers chart.

● Ireland and Europe is catching up with the UK on the *Billboard* phenomenon of David. His *19th Annual one Hit Wonder* film hits the highest new entry on the Irish airplay charts at 10 and the song is climbing to 10 on the *fono Euro Hit 100* from 32-30.

By Robert Ashton
The sweet smell of US success could be just around the corner for Travis. Following extensive radio support for the Scottish band, and an Internet headlining tour, Oasis may be the UK's biggest musical exports of the first quarter, but Independents believes its band, who are currently supporting the Manchester group on a US tour, could soon be overshadowing the headline act's international achievements.

The band, who like Oasis are handed in the US by Epic, have charted their highest position in the US gains to date with *The Man Who*, which rose to 135 in the *Billboard* 200 in its second week. Although it slipped to 154 last week, its sales were still down marginally. Independent UK head of marketing Anthony McGee,

who has been on the road with the band and has been closely involved in the US marketing plot, says sales of the album are now approaching 50,000 units there, with a top 100 place within their sights.

"Oasis may be the UK's biggest musical exports of the first quarter, but Independents believes its band, who are currently supporting the Manchester group on a US tour, could soon be overshadowing the headline act's international achievements. The band, who like Oasis are handed in the US by Epic, have charted their highest position in the US gains to date with *The Man Who*, which rose to 135 in the *Billboard* 200 in its second week. Although it slipped to 154 last week, its sales were still down marginally. Independent UK head of marketing Anthony McGee,



Travis: extensive US radio support and Boston. Although the group have done "baby tours" before, this will be their first proper headlining tour. Travis are also likely to return Stateside in the winter, either headlining their own dates or playing support to a major US act.

"Sony have always said that they can see Travis happening. The trick is for Sony to have the confidence

in the band. Now it has - it is really calling it forward," says McGee. The next US single, *Turn*, is unlikely to be serviced until later in May or June. The label may then follow that with another crack at Driftwood, which was serviced to UK radio earlier in the year, but never released in the territory.

The next step will be to align international release dates. In the UK, Independents is preparing the groundwork for the new single *Coming Around* due for release on June 5 and McGee believes the label could start simultaneous international releases as early as February or March next year. "That will be around the time of the second single off the next album and it will be a real signpost that the band are global," he adds.

The UK success of the Dandy Warhols is prompting Capitol Records to release the Oregon-based band's third album in the UK before its appearance in its domestic market. Thirteen *Tales From Urban Bohemia* will be released on June 12 in time for the band's summer appearance at the Glastonbury Festival, while US fans will have to wait until August 1 for the album's domestic release. EMI international media coordinator Stephen Ewaschewski, who is planning the marketing support through Parlophone, says the group's fanbase in the UK and Europe helped persuade Capitol to bring forward the UK release dates. "The UK is one of their best markets and they've got some European dates later in the year, so it is a good idea to get the record out there," he says. The first UK single from the album will be *Get Off*, released on May 29.



UK TOP 20 AIRPLAY HITS IN EUROPE

UK	EUROPE	Artist/Album	Company
1	1	Paul Weller (UK)	London
2	2	Sex Bomb Tom Jones & Mousse T (G)	
3	4	Never Be The Same Again All Saints (C)	Virgin
4	3	Riso Gabriella (G)	Polydor
5	5	Who Feels Love? Lisa Lopes (Atlantic)	
6	6	The Time Is Now Mel C (Epic)	
7	7	A Song For The Lovers Richard Ashcroft (Isle)	
8	8	Fill Me In Craig David (Virgin)	
9	9	Never So Far Arctic Monkeys (Dun)	Virgin
10	10	Sil Believe Shola Ama (WEA)	
11	11	Natural Blues Moby (Poly)	
12	13	Foot Again Westlife (RCA)	
13	11	Bag It Up Get Hardwell (Epic)	
14	14	Bring It Back S Club 7 (Poly)	
15	15	Life Story Angie Stone (BMG)	
16	12	Bring Bang Basement Jaxx (RCA)	Virgin
17	17	Maria Had Me No To Come Tom Jones & Stephanie (Gut)	
18	—	Ruggin' The Streets Talk: Dana Senechal (Nonesuch/Arista)	
19	18	She's The One Robbie Williams (Chrisley)	
20	20	Who Feels Love? Lisa Lopes (Atlantic)	

Chart shows the 20 highest album plays on the UK charts. EMI and 100 plays of 100 albums. © Virgin Records. © 1999.

GAVIN US URBAN TOP 20

UK	US	Artist/Album	Company
1	1	Wish Cool Thomas (Bad Boy/Arista)	
2	2	Try Again Agnès (Blackground)	
3	3	Wanna Know Jay (Jive)	
4	2	Thong Song Diddy (Soul)	
5	5	Who Feels Love? Lisa Lopes (Atlantic/Arista)	
6	6	Who's My Woman? Dena Dore (Arista/Arista)	
7	7	Party Up DMX (Dol)	
8	11	Cost of My Miss (InterScope)	
9	7	I Don't Wanna Aahyah (Priority)	
10	9	Who's Black Back (Bad Boy/Arista)	
11	10	Separated Awent (JMC)	
12	12	Big Pimpin' Jay-Z (Roc-A-Fella/Priority)	
13	10	You Own Me Now (Columbia)	
14	15	Let's Get Married Jugged Edge (So So Def)	
15	14	Give Me You Mary J Blige (JMC)	
16	13	Wobles Wobles 904 Boyz (No Limit/Priority)	
17	16	Shakes Mary Mary (Columbia)	
18	13	That's What I'm Looking For Da Brat (So So Def)	
19	17	Unstoppable... How Does It Feel? Angie (VPR)	
20	—	It's So Hard Big Brother (Lox)	

Chart shows the 20 highest album plays on the US charts. © 1999. © Virgin Records. © 1999.

TOP UK AND US-SIGNED SALES CHART PERFORMERS ABROAD

Country	Artist/Album	Label	Chart pos.	W
AUSTRALIA	single: Never Be The Same Mel C (Epic)		5	7
	album: Why Does It Always Rain On Me? (Epic)		—	—
CANADA	single: I Feel So Good Sonique (Reprise)		20	5
	album: —		—	—
FRANCE	single: Sex Bomb Tom Jones & Mousse T (Gut)		2	2
	album: Still Upper Lip AC/DC (Warner)		14	11
GERMANY	single: Desert Rose Robbie Williams (Poly)		7	7
	album: Is There Anybody Out There? (Arista)		18	18
ITALY	single: Desert Rose Robbie Williams (Poly)		4	5
	album: Is There Anybody Out There? (Arista)		12	2
NETHERLANDS	single: Never Be The Same Mel C (Epic)		2	3
	album: Why Does It Always Rain On Me? (Epic)		24	11
SPAIN	single: Sex Bomb Tom Jones & Mousse T (Gut)		8	9
	album: God Takes Me Home (Epic)		21	8
US	single: I Feel So Good Sonique (Reprise)		20	5
	album: Is There Anybody Out There? (Arista)		18	18

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AMERICAN CHARTWATCH

by ALAN JONES

It takes longer for the American charts to reflect retail activity than their UK counterparts, and this week's listings believably take in sales during the Easter period. All but 13 of the top 100 albums registered increased sales, some significantly, and none more than 'N Sync's *No Strings Attached*, which, having declined to a tally of 422,000 a fortnight ago, soared to a 655,000 sale last week. The album has been in the shops for just five weeks, selling more than 4.8m in that time. Dealers remain ahead of the game, however, having placed orders for more than 7.5m copies of *No Strings Attached*, earning the album a handsome seven-times platinum certification.

For Jive, who 'N Sync from BMG, the news just gets better, with the label turning in a top two performance this week, thanks to R&B sensation JoJo's new album *My Name Is JoJo*, which debuts in runners-up spot after selling 296,000. The only other Top 10 debut comes from Puff Daddy's latest protégé, Carl Thomas, whose acclaimed debut, *Emotional* is in at nine. Stepping out of the Top 10 for the first time, after 23 weeks on the charts, is Dr Dre's *Dr Dre 2001*, which slips 9-11 despite increasing its sales last week. The album has now sold 4.2m copies so far.

Pink Floyd (pictured) replace Sting as the top UK act in the chart, thanks to their concert recording *Is There Anybody Out There?*. The Wall Live 1980-81, which sold 83,000 copies last week to debut at 19, Sting's *Brand New Day* slides 36-44 and Sonique's album *Sur My Cry* is also a little stiffed, slipping 67-82, but Charlotte Church hears 119-80 with *Voice Of An Angel* and 160-107 with her self-titled album.



Their single *Sweet In Agin's* is on the move again too, climbing 55-46 on the Hot 100, while Elton John's *Someday Out Of The Blue* follows close behind. Here, The UK contingent is rounded off a good week, moving 39-86 with Back Street Girls by Sonique, whose single *I Feel So Good* manages to hold at number 10, although it slides 50-64 on sales and 9-11 on airplay. It remains the only UK track on the airplay chart, although Westlife move 15-14, Elton John 21-18, S Club 7 24-24, BBWak 55-53 and Steps 40-34 on sales.

S Club 7's self-titled album moves 120-111 on its second appearance, with a healthy sales hike of more than 20%, while Travis slip 135-154 with *The Man Who*, although its sales are down only marginally.

Meanwhile, Westlife's anonymous debut album sold 9,000 copies last week, enough to debut at number 180. The single *Sweet In Agin's* is on the move again too, climbing 55-46 on the Hot 100, while Elton John's *Someday Out Of The Blue* follows close behind. Here, The UK contingent is rounded off a good week, moving 39-86 with Back Street Girls by Sonique, whose single *I Feel So Good* manages to hold at number 10, although it slides 50-64 on sales and 9-11 on airplay. It remains the only UK track on the airplay chart, although Westlife move 15-14, Elton John 21-18, S Club 7 24-24, BBWak 55-53 and Steps 40-34 on sales.



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**CADS 2000
Shortlists**

Best Cinematography in a Video
Dian Lunden - George Michael & Mary J Blige 'As'
Dariusz Knapik - Letticed 'Dusted'
George Secci - Garth Hudson 'Look At Me'
Craig Copeland - Thunderbirds 'Friends Forever'
Igor Jordan-Like - Blur 'Coffee & TV'
John Lynch - Björk 'All Is Full of Love'

Best Art Direction in a Video
Ariana Gregson - Letticed 'Dusted'
Dariusz Knapik - Gaby 'Rownd'
Dan Betheridge & Ben Myles - Supergirls 'Moving'
Joel Collins - Fatboy Slim 'Right Here Right Now'
Julian Coldwell & Chris Cobby - Björk 'All Is Full of Love'
Michael Carlin - George Michael & Mary J Blige 'As'

Best Editing in a Video
Dawn Skidmore - Melissa 'Sing It Back'
Clay Knight - Björk 'All Is Full of Love'
Wing - Blur 'Coffee & TV'
Gavin Williams
Tavis - Why Does It Always Rain On Me?
Steven Clay - Bobbi Williams 'She's The One'
Tony Kearns - Apollo 440 'Stop The Rock'

Best Special Effects in a Video
Paul Cuffing & Paul Johnson in Glasgow 'As'
Björk 'All Is Full of Love'
Catherine Hobbs & Wes Hill V2
Fatboy Slim 'Right Here Right Now'
Pison - Neil G 'Tired Up'
The Human League
Supergirls 'Friends Forever'
SWK 'Let's Get This Weekend & Big TV'
George Michael & Mary J Blige 'As'
Igor in V2 - Blur 'Coffee & TV'

Best Pop Video
Blur 'Coffee & TV'
George Michael & Mary J Blige 'As'
Jameloupa 'Canned Heat'
Rozzie Williams 'She's The One'
Supergirls 'Pumping On Your Stereo'

Best Dance Video
Chemical Brothers 'Let Forever Be'
Fatboy Slim 'Prosa You'
Fatboy Slim 'Right Here Right Now'
Letticed 'Mixes Show'
Moby 'Body Rock'

Best Rock Video
Apollo 440 'Stop The Rock'
David Bowie 'Thursday's Child'
Supergirls 'Mary'
Tavis 'Writing To Read You'
Tavis 'Why Does It Always Rain'

Best Alternative Video
Alpha Twin 'Mindovermatter'
Björk 'All Is Full of Love'
Junior Carver -
'Woman Who Beat Their Meat'
Alistair 'Savage' Roll 'Revolution Action'
DJ Rap 'Kingsley Girl'

Best International Video of 1999
Sixx Capital - 'Dark People'
Alex Gohke 'The Child'
Busni Rhyms 'Cannoe Some Mo'
Foo Fighters 'Team In Ity'
Lauryn Hill 'Everything Is Everything'
Woodentat 'Beautiful Stranger'

Best Producer
Ariana Gregson
parola dardim
nick Goldsmith
Kate Phillips
John Madsen
Dariusz Schlesinger

Best Video Commissioner
Carole Burton-Fairbrother
Dilly Dent
John Halsey
Corrie Sutton
Toss Night

Best New Director
Barnaby & Scott
General Lighting & Power
Joke & Jim
James Gullitts
Local
Jamie Morgan

Best Director
Chris Cunningham
Dawn Shadforth
Gavin Jennings
John Hardwick
Kevin Godley
Wiz

Best TV Ad
Beastie Boys -
'The Sounds of Science' 30 second ad
Dance Nation 'Yo e' - Listening Post Ad
Kiss 100 'Unkissy Ad'
George Michael -
Songs From The Last Century' Ad
Bowman Ad

Best Advertising Campaign
Essential Wetroom Pans Campaign
George Michael -
'Songs From The Last Century' Ad
Lully Pans Campaign
Younger Younger 23's 'We're Going Out'

Best Single Design
Archive 'You Make Me Feel'
Chemical Brothers 'Out of Control'
Day One 'Violent For A Break'
Scotti Pollitt 'Treason to Boogedown'

Best Album Design
Letticed 'Rhythm & Stealth'
Fat Ship Boys 'Nigralle'
Scotti Pollitt 'Treason to Boogedown'
Slab 'Ripnoria'
Stereolab 'Cobra & Phases'
Slava 'Smplifting'

Best Design of a Series of Sleeves
Archive - Album & Singles
Chemical Brothers - Album & Singles
Jon Spencer Blues Explosion - Singles
Oribel - Album & Singles
Fat Ship Boys - Album & Singles
Scotti Pollitt - Album & Single

Best Special Packaging
Barnaby Butler 'You Must Go On'
Day One 'Violent For A Break'
Gintare 'Gully'
Immense Orchestra 'Programmed'
Scotti Pollitt 'Archives & Bonhomie'

Best Photography / Illustration
Barnaby Butler - Campaign
Chemical Brothers - Campaign
Faze Action - Campaign
Gintare 'Gully'
Gomez - Campaign

Best Design Team
Blue Source
Designers Republic
Form
Intra
Rick Myers
Tom Kingston
Yacht Associates

Music Video Awards

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Technical Awards
In Association with



Best Director &
Best Video Commissioner
Sponsored by



Best New Director
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RAE & CHRISTIAN FINISH REMIXING RUIN
 RAE & Christian have just finished several projects including remixing Public Enemy's World Tour Sessions for PIAS, De La Soul featuring Redman's Ooh for Tommy Boy, Mark Bell's Revolution for WEA and Eagle Eye Cherry featuring Neneh Cherry's Long Time Coming for Polydor. All remixes were commissioned via Alchemy, the remixer's management company recently set up by former Grand Central marketing manager Henry Martinez, who signed around 20 producers and is negotiating with another 15-20.

MUDDUT MAKE LABEL DEBUT WITH DOGGY
 Unsigned music website Muddut.co.uk has set up a label, Mud Hut Records, to release Doggy's first material in more than two years. Feather Cuts And Monkey Boots. Due for release on May 8, the company claims it is the first terrestrial release by an internet-based record company in the UK. The single will be the first for a CIN-approved format featuring audio, digital (mp3) file and video. It is also a first for Muddut's new line-up, which now features David Bassy on vocals.

BILL BERRY RETURNS FOR CHARITY ALBUM
 Former REM drummer Bill Berry has recorded his first new material since leaving the band in 1997, drumming on three tracks by singer Sherry Joyce and keyboardists on eight others on the Welcome Companions charity compilation album. Berry suffered an aneurysm during REM's 1995 European tour and the album is being put together to raise funds for the Tourette Syndrome Association in his native Athens, Georgia.

EMERSON TO CONCENTRATE ON OWN LABEL
 After weeks of speculation, Darren Emerson last week confirmed he was leaving Underworld to focus, in part, on his record label Underworld, which scores a number 60 hit with Meek's Save Me in February. Other releases to date have included Cliff Hanger's Centre Court EP, Ned Flanders' Life's Little Pleasures and Public Space's Prometheus.

FIERCE AND WILDSTAR GO SEPARATE WAYS
 Girl pop/R&B act Fierce have split with Telstar's Wildstar after the label decided not to pick up its option on the act. The trio scored a Top Three hit with the Stargate-produced Sweet Love 2K in February. Wildstar declines to comment.

HASSEY SNAPS UP PERFECT CITIZENS
 Independent publisher Dave Hassesy has signed Stratfordshire-based guitar band Perfect Citizens and is close to striking deals with two other acts – one described as "Beyoncé-meets-Prince-meets-Stone".

CAMP FABULOUS LABEL REAUNCHES
 Former BMG imprint Camp Fabulous, founded by former Gf Discs A&R director Jona Cox, has secured undisclosed city investment to relaunch as a label which will be a "traditional record label hypercharged by the Internet". Signings include Glasgow's lauded Superstar, producer/remixer Richie Fierle and soundtrack composer Barrington Phouluong with distribution via SMI and Internet highlights including a weekly programme hosted by George Wendt of Cheers' "Norm" fame.

Keating works with New Radicals man

by Stephen Jones
 Former New Radicals mainman Gregg Alexander, who wrote last year's hit single 'You Get What You Give', has copenned and co-produced Ronan Keating's next 2000 single. Life Is A Rollercoaster (released on July 10), with Madonna collaborator Rick Nowells. The summery-sounding collaboration will raise eyebrows as it is by the men involved in two of last year's classic songs, with Keating having won critical acclaim for his performance on July's 'When You Say Nothing At All'. Keating says, 'Gregg came about through Rick, who I was working with in Los Angeles. We talked and it escalated from there. He's such a song man.'

The single will precede the Boyzone frontman's debut solo album, which he completes this week in Los Angeles with another Madonna collaborator Pat LaBrecq, with whom he has written six tracks, including Feel and Believe.

The album contains a host of other key names, including Diane Warren on 'I Don't Tell You Produced by Steve Mac – which will feature on the soundtrack to the movie Girls And Boys – as co-songwriters. Others include the Bee Gees' Barry and Maurice Gibb on 'Lovers And Friends and Muryl's Anders Bagge on 'Only For You. With a working title of 'Ronan' ('I've got to push my name,' says Keating), it is released on July 23.

Steve Lipson, with whom Keating recorded 'When You Say Nothing At All', has emerged as the key collaborator on the project, with several co-songwriting credits including 'If You Love Me, If I Followed My Heart and When The World Was Mine'.

Keating says, 'I've been meeting some of the best people along the way but I've been with Boyzone, so I kept the phone numbers in my back pocket and when I started this, I



Keating: strong songwriters

picked up the phone and made the calls. I'm just lucky.' Polydor general manager David Joseph says, 'Everyone involved on the project – Lucian [Grainge, Universal deputy chairman], Colin [Barlow, Polydor A&R director], Louis [Wolton, manager], Ronan – have such great ears for songs, so it's a songs album.' Phil Thornalley and Bryan Adams co-wrote one potential follow-up single, 'The Way You Make Me Feel', which trusts Keating squarely into AOR/MOR territory. Barlow says, 'The idea with Ronan is there's a massive space for a sensitive male solo artist with more adult, lyrical content but great pop songs as well.'

Much of the recording was done in the US, beginning with a writing trip to Nashville's Battery Studios last September with Lipson, which turned up an initial six tracks. 'Ronan's becoming a songwriter and Nashville's a good place to go because they write nine to five there, like a job,' says Barlow.

Keating, 23, adds, 'Making it in the States is not the be all and end all – there's the rest of the world. But I want to try. I went to the US because the company [expected to be Interscope] needs to be on board, feeling part of the plan, involved in choosing songs.'



Deal signing: Doves with (far left) EMI Music VP A&R Mike Smith, EMI Music senior VP A&R/creative Sally Peryman and Harris (right)

EMI Music Publishing inks deal with Doves after fierce competition

EMI Music Publishing A&R manager Simon Harris signed Thursday-tipped guitar band Doves on Thursday, following weeks of speculation and intense competition.

Up until their single 'The Cedar Room' went Top 30 on its first proper release through Heavenly/EMI in March – the first release under the label's new deal with the major – the act were best known for their Sub Sub dance incarnation and their 1993 hit 'Ain't No Love (Ain't No Use)'. The band now comprise of Jim Goodwin and brothers Jez and Andy Williams, and their shows have proved to be some of the most enthralling of the year so far.

Their debut album *Lost Souls* went Top 20 on release last month, beating new material by Elastica and Lou Reed in the same week.

Their first EP as Doves was released in late 1998 on their own Casino label but their rise to prominence was stalled last year on the premature death of their manager Rob Gretton.

Harris – who has signed Finley Quaye, Merz and Ultra – says, 'Lost Souls is without doubt the album of the year so far, so it's great to have finally done a deal with the band. We are looking forward to working close with [manager] Dave Roff, and Jeff Barrett and Martin Kelly from Heavenly.'

Twisted Nerve close to European licensing deal

Badly Drawn Boy's Manchester-based label Twisted Nerve is understood to be on the verge of striking a licensing deal for Europe.

After weeks of speculation, the deal is understood to have come down to one between two homes, Sony/Virgin Europe and Publisher's Banquet – to which Badly Drawn Boy is signed as an artist via its XL Recordings label.

Twisted Nerve boasts acts such as Alfie, Dakota Oak, Mum & Dad, Sicronica and DOT on its roster.

Meanwhile, Badly Drawn Boy (real name Damon Gough) – whose one of the most fiercely-competitive A&R deals of recent years when he signed in early 1998 – has completed his much anticipated debut XL album, *The Hour Of Bewilderbeast*, for release on June 23.

The 17-track record, distilled from some 200-plus songs he had written, will be preceded by a single, *Another Pearl*, on June 3. It also features two collaborations with Doves – potential follow-up single *Pissing In The Wind* and *Disillusion*.



Interest heightens in debut album by Soul II Soul in-house producer

Songwriter/producer Jason Chue, aka Wookie (pictured), last week re-vocalised the Artist's Angle Stone on a remix of her forthcoming single *No More Rain* (released June 26), as he continues to finish his anticipated debut album.

Record and publishing A&R interest in Chue has been mounting since the double A-side release, *Down On My Scrapy*, appeared under the X-Men moniker on his own Manchu label in September. The subsequent release on promo of 'What's Going On' – which samples Soul II Soul's *Back To Life* – and hottest track, *Battle*, under the name Wookie has furthered that interest.

'What's Going On is intended for a full release next month, boosted by a teaser video featuring G&P's throwing garage moves around a old folk's home party. However, it

remains unclear on which label the track will appear, with industry insiders tipping Wookie to strike his own label deal.

Chue, who has been in-house producer at Soul II Soul's studios for six years and was the collective's one-time live music director, is now eight tracks into the album. He plays all the instruments but is working with former Nu-Colors male vocalist Louie. Chue says, 'I never wanted to sample people's stuff because I wanted to create my own things, but Jazzie [B] suggested I do [What's Going On] as I didn't have a vocalist at the time.'

'I've been doing this seriously for 18 months. I was doing R&B and getting bored of it. I wanted to do something that was more me. R&B isn't what we live here, but a completely different lifestyle. I prefer to let the music talk – by June you'll know what's going on.'

Dirk Anthony, Deputy Group Programme Director GWR, 'This is the way GWR's business is moving, towards digital interactivity, so it's good to see The Internet Promotions Partnership as one of the first of the promotions companies to use technology creatively.'

www.radiopromotions.co.uk

SMASH

of the week

DJ DEE-KLINE: Don't Smoke (East West EW233CD). The real breakthrough for Sunday's expected number one single, **Ossie & Neutrino's Bound 4 A Reload (Casidy)**, will be to help push label-mate DJ Dee-Kline towards crossing over with their own non-song-based dance music. This novelty breakfast/garage track, based around a guitar line and sampled conversation about refer madness will appeal to fans of the likes of Withnail & I & especially with its addictive chant of "Pipe, pipe, pipe, pipe, pipe...". A filthy baseline from **Flourishies** help add to the underground feel. Club and pirate plays will add to the 15,000 copies already shifted on white label. *********

SINGLE reviews

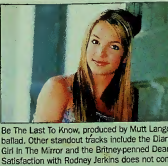
HYBRID feat. CHRISSE HYNDE: Kid 2000 (Distinctive Breaks/Virgo CD2). Lifted from the soundtrack to the film **Kevin & Perry Go Large**, this update of **The Pretenders'** 1979 hit **Kid** features a new vocal from **Chrissie Hynde**. Hot

breakout house act **Hybrid** provide typically string-soaked production on a track that could've served their deserved breakthrough. **RUSSELL: Fool For Love (Rulin 01CD).** Produced by the Basement Boys and remixed by the Ministry's Morrison & Sidoli, this soulful garage track is currently in the Top five of the **MV Club** Chart.

TRACY CHAPMAN: Telling Stories (Elektra T559624782). Released to coincide with her five UK shows, this laidback strummer from her current album is typical Chapman fare which sees her reunited with producer **David Kershenbaum**. **HANDSOME BOY MODELING SCHOOL: Sunshine (Tommy Boy TBCD2081).** This laidback and summery track is lifted from **HBM's** recommended **So How's Your Girl...** album. Here **Prince Paul** and **Dan The Automator** are helped out by guest vocalists including **Money Mark** and **Sean Lennon**.

MOCA FEAT. DEANNA: Higher (Azuli AZNY120). One of the hot tracks at the Winter Music Conference in Miami, this collaboration between **David Morales** and **Albert Cabrera** is the follow up to **Morales' 1998 Top 10 hit 'Needin' You**. Mixing a filtered groove with an uplifting vocal, it's topped **MVA's** Cool Chart for a fortnight. **AGNELLI & NELSON: Embrace (Xtravaganza TRAV114CD).** More epic trance from the Irish duo who reached the Top 40 with **El Niño** and **Everybody**, its infectious synth hooks and drives have taken it to the top of the **MV Club** Chart.

SWARDS (Hard Hands)/Higher Ground HAND059. Taken from **Leftfield's** platinum-selling number one album **Rhythm And Stealth**, this reworked local-downbeat track has been reworked by **Two Lone Swordsman** and **Leftfield** themselves. It is backed by an extensive UK tour. **LYTE FUNKIE ONES: I Don't Wanna Kiss You Goodnight (Logic/RMC T4321 T560412).** After the success of their singles **Summer Girls** and **Girl On TV**, this finer **Badder** should further establish **LFO** in the hearts and minds of the UK market.



While there is a James Khari UK mix, by far the better version is the original US mix. **ANDREAS JOHNSON: The Games We Play (WEA T564CD1).** Following the success of his anthemic Top Five single **Glorious**, WEA release the second-best track from Johnson's impressive debut album **Liebling**. Bristled at **Radio One**, it should reawaken interest in the parent album.

AARON SKYY: Chocolate (Red Ant/Mushroom RA009). Quality R&B from this US vocalist. Always big on the specialist scene, this deserves a wider audience, though it does not have the mainstream support to follow the likes of **Donell Jones** to the upper reaches of the chart. **MADUSON: Walking On Water (TV VR5012413/8).** Here come the Swedes again - this time it's the **Murly** stable which supplies the material. Moving into **TLC** territory, this offers much but does not quite deliver. The chorus is strong, but it is doubtful whether it will hang around in the chart. A Top 20 position is assured, however.

A-HA: Summer Moved On (WEA 3984 2982/2). A hit re-run with their first material in seven years, and the result is a reflective orchestral ballad which provides a suitably grandiose backdrop for **Morten Harket's** voice. Twelve years since **Stay** These Roads gave them their last UK Top 10 hit, this could feature a surprise comeback.

CHARLATANS: Impossible (Universal MC5TD49231). Featured in the recent TV advertising campaign for **CGU Insurance** as well as on the gold-warded album **Us And Us Only**, **Impossible** finds **The Charlatans** revelling in their newly-found optimism. The **Dyanims** and **hunky-tonk** rhythm help elevate **Burgess & Co** above the post-Britpop noise.

LEN: Crystall Soulz Crew (Columbia 6693832). Following their Top 20 debut **Street My Sunshine**, **Len** unleash another hit on the funk, funkaloop, this time based on a **Tony Camillo** loop. The playful old-school rap lines and slinky bass of this **Radio One** B-listed tune should establish them as staple UK chart performers. **BENTLEY RHYTHM ACE: Theme From Gutbuster (Parlophone CDH65637).** The ice-cream fan inspired hook makes this a comeback single somewhat of a one-trick pony. Showing little progression since their **Bentley's Gonna Sore** **Soul** **Out** heyday, this **West Midlands** duo may find the big beat scene has passed them by.

BRITNEY SPEARS: Oops!... I Did It Again (Jive 5220332). "If it ain't broke..." On the follow-up to the 28m-selling album **Baby One More Time**, **Spears** sticks with her familiar sound. Starting with the title track and first single, written and produced by **Cherrie**, it is business as usual. If anything, the album suffers from relying too much on the same Scandinavian talents as many of her competitors. Where the album takes off is in when other writers and producers enter the game. Don't Let Me Be The Last To Know, produced by **Mutt Lange** and featuring other standard tracks include the Diane Warren-written **When Your Eyes Say It**, **Lucky**, **Girl In The Mirror** and the **Britney**-penned **Dart**. And while the cover of the **Stones'** **Satisfaction** with **Rodney Jerkins** does not come off, at least **Spears** is broadening her horizons.

ALBUM

of the week

WHITNEY HOUSTON: Whitney's Greatest Hits (Arista 074321 757 3298). The standout track on this double CD package is, as anticipated, the **Rodney Jerkins**-produced duet with **George Michael**, **If I Told You That**, but the follow-up duet with **Enrique Iglesias**, **Could I Have This Forever?**, **Houston's** entire output since 1985 is brought together in a double-CD package. **CD1** features classic ballads such as **All My Love For You** and **Greatest Love Of All**, while **CD2** boasts the more contemporary tracks including **I'm Your Baby and How Will I Know**. Only doubts about her promotional availability, **Radiodrome** and the **Spice Girls** can stop this being one of the biggest albums of the year.

ALBUM reviews

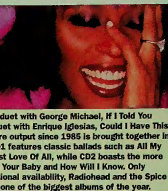
TOMMY GUERRERO: A Little Bit Of Something (Mo Wax MW104CD). Ex-professional skateboarder **Guerrero's** debut on UKD release is an interesting listen, featuring 14 acoustic tracks with lazy triphop backing. Comparable to labelmate **Money Mark's** **Diy Fun** in places, **Guerrero** has delivered an impressively strong debut.

SOUND 5: No Illit Dancing (Gut GUTCDD12). This sprawling 17-track album blends pure pop songs with sample-heavy offerings. **Sound 5** include **Kevin Andrews**, former **Seu** is **Pure** mainman and **Robbie Williams** collaborator. **Robbie** appears on **Album** closer **Surface** noise under the guise of **Tipsy McStagger**, while **No Illit Dancing** includes former **Zoe Ball** single of the week **Future's Bright**.

PAUL SIMON: Shining Like A Natural Gator - Greatest Hits (Warner 9362477212). **Simon** remains one of popular music's most original writers and performers, and this high-quality retrospective shows this off to good effect. Taking in tracks from all of his post-**Garfunkel** material, the track is a gem. From the Jamaica-recorded **Mother And Child Reunion**, where he was accompanied by the **Dynamic Sounds'** house band, through the **Graceland** period to the samba recordings in **Brasil**, **Simon** has explored new areas with a deft touch.

THE CZARS: Before...But Longer (Bella Union BELAACD17). A great collection of classic country-tinged songs which grow more potent with every listen. **John Williams Grant's** vocals carry the album, perfectly wrapped in crystal production by **Cocoteau Twin Simon Raymond** and **Giles Hall**. Before...But Longer contains former **NME** single of the week **Val**.

IAN HURTER: Once Bitten Twice Shy (Columbia 4982842). Whether appealing to **Mogwai**/unreadreading anarchists or curious newcomers, this 38-track collection exhaustively satisfies with a plethora of classic, unreleased or rare versions by one of the **Seventies'** most influential, and still underrated, writers and performers. **RECOMMENDATION: SUPER FLYCOONS: Mwang (Placid Casual PFCY03CD).** A more organic and relaxed-sounding album than last year's **Guerilla**, this album's psychedelic edge is enhanced by its **Weish** lyrics, and the overall



feel recalls **Sixties** pop and **Seventies** rock. Recorded with **Ginés** **Owen**, it is possibly their most complete album since **Radiator**. **DERRERO: Fixation With Long Journeys (Big Noise BNR108CD).** **Derrero** have a way with melodies that brings to mind the best of pop while at the same time being wittily difficult. And it works. With the single **Radar** **Intruder** **Clashed** at **Radio Two**, they could break through into the mainstream.

MOJAVE 3: Excuses For Travellers (4AD CADK05CD). For their third album, **Mojave 3** have moved up a gear, and while still firmly enclosed in UK Americana, they manage to produce a beautiful album. With slower numbers such as **My Life In Art** and **When You're Drifting** offset by more upbeat tracks such as **Return To Sender** and **Any Day Will Be Fine**, **Excuses For Travellers** is a perfectly-formed musical journey.

AMON TOBIN: Supermodified (Ninja NINJ00484). Currently outstripping acts such as **Massive Attack** and **Air** in the US, **Tobin** sees his electronic/jazz blend plunge into ever woolier territory. **Spiky** the grooves may be, but the laidback melodies on the **Brazilian's** third album prove enticing and rewarding.

MIRWALS: Production (Epic 498213). **Mirwals** co-producer **Mirwals** justifies the hype with this eclectic, idiosyncratic album mixing sleazy disco, breakbeats and triphop. Aside from the sub-Air stylings of **Naveg**, **It is a Thrilling Journey** through steamy French pop, from the **Gainsbourg** sampling triphop of **Vi** to the fuzzy rock of **Junke's Fryer** to the bubbly closer **Involunt**.

THE BLUETONES: Science & Nature (Superior Quality/Mercury BLUECD014). How **The Bluetones** got caught up in the **Britpop** wars is a mystery - as **Science & Nature** shows, they are a more rounded and developed band than that. Going back to the pop template of **The Who** and **The Jam**, they craft neat tunes and add in a dash of wicked humour. The single **Antipholia** is **Clashed** at both **Radio One** and **MTV**.

New releases

Audio clips from the releases marked with this icon can be heard on dotmusic at: www.dotmusic.com/reviews

This week's reviewers: **Dygal Baird, Jimmy Brown, Michael Byrne, Hamish Champ, Tom FitzGerald, Owen Lawrence, James Roberts, Ajax Scott, Nick Tesco, Simon Ward and Adam Woods.**

Dave Shearer, Programme Director, Key 103; "It's great to see radio promotions being taken to the next level. You're doing things that others have yet to offer and I'm convinced that it will be a real success."

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Stuart Ward,
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RETAIL FOCUS: ZHIVAGO

by Karen Faux

A Galway-based indie chain Zhivago heads towards its 30th birthday. It is pleased to report that its customers seem to be getting younger all the time. General manager Des Hubbard puts this down to the stores' success in focusing on fresh new Irish acts and providing a range of games and accessories that appeal to teens. "Irish music is no longer all 'diddly-ye,'" he says. "There is a huge range of talent out there and we do our best to promote it effectively. We also offer a large range of Playstation games and although their margins are poor they encourage people to feel comfortable in the shop from a young age." For the next fortnight Zhivago is giving prime space in windows, in-store and on listening posts to the new double album of 'In studio sessions' from local station Galway Bay FM. "Featured acts include Kristen Hersey, The Four Of Us, Dean Friedman and a slew of excellent unsigned Galway bands," says Hubbard. "I called New Horizons and, with a strong front sleeve, I'm confident it will do very well."



Zhivago: attracting younger customers

Zhivago was an early champion of Welsh singer David Gray, whose White Ladder album has shifted more than 100,000 units in Ireland since it was released there last summer, and Hubbard anticipates it will fare well in the UK when it is reissued this week. Meanwhile, he is quick to identify underachievers such as Oasis, Paul Weller and the Billion Dollar Hotel soundtrack. "All of these have been disappointing although the success of Moby and Now! 45 have compensated to some extent," he says. "I was particularly surprised by the

SHOP OFF REPS' PROMOTIONAL TRAIL

According to Zhivago, service from reps currently leaves a lot to be desired. "Some companies would attempt to justify the fact that their reps don't call by saying they've got a good phone service but it seems to come down to a lack of strong new product," says Des Hubbard. "For most new albums we hardly ever see a presenter, rarely get to hear even a track and if we see a rep he is generally on holiday. Only Sony, Grapevine and Record Services are regular callers."

staying power of the latest Now! as I reckon the track listing is weaker than the last one."

In the singles department, Mark McCabe's Maniac has been providing most of the action. "His single has been at number one in Ireland for the last eight weeks and sales through our chain have been particularly good on the back of his PR," says Hubbard. "We also recently brought in Kieran Goss for a live set which went down well. With a new album released this week, sales prospects for this Irish singer-songwriter look hot."

While Zhivago has recently suffered from a lack of strong new product, the Easter holiday trade has provided a very welcome injection to sales. "Chart product has not been particularly strong for us recently so we have concentrated on boosting sales with plenty of local radio and in-store awareness campaigns targeted at the Easter market," says Hubbard.

A big strength of all six stores in the chain is that they provide a wide range of back catalogue. The chain's buyers work hard to source overstocks and deletions from the UK and US, although due to the tumbling Euro and the strong rate of sterling this is becoming increasingly difficult. Hubbard says, "Due to this we are now actively looking towards mainland Europe for our imports, where there is more money parity, and most wholesalers and retailers I know in the EU are doing the same."

Zhivago is currently gearing up for the influx of tourists to the area. "We supply free printed city maps to the Tourist Office and hotels indicating local places of interest - including our own six shops of course," says Hubbard.

IN-STORE NEXT WEEK (from 8/5/00)



Windows - Bob Dylan, 'Price Dive' sale; **In-store** - Jeff Buckley, St Germain, Absolute Hardcore, UK Garage Flava, Benjamin Britten; **Press ads** - Benjamin Britten, Jeff Buckley, UK Garage Flava, Five Years Of Distance, Feed Your Head, When Jazz Meets Brazil, Ian Hunter, Bob Dylan, Youssou N'Dour



In-store - Madison Avenue, Paul Van Dyk, Britney Spears, Ministry Of Sound, The Weekend, Hanson, Best TV Ads In The World...Ever, Twice As Nice; **Press ads** - TV Hits, Smash Hits



In-store - two videos for £10 across selected range, CDs for £9.99 or two for £13, two classical CDs for £10



Album of the month - The Delgados; **In-store display boards** - Calexico, Siester Kinney, Slum Village, Mojave 3, Tommy Guerrero



Single - Paul Van Dyk; Madison Avenue, Tom Jones, DJ Luck, Iron Maiden, Donnell Jones, Heather Small, Bluetones, Britney Spears; **Press ads** - N-Trance, Iron Maiden, Tony Touch, Handsome Boy Modelling School, Slum Village



Singles - Madison Avenue, Stella Browne, DJ Luck, Dilated Peoples, Tom Jones and Mousse T., Armand Van Helden; **Albums** - Eagle-Eye Cherry, Bob Dylan Best Of Vol 2, Jeff Buckley, Grandaddy, TQ; **Windows** - Eagle-Eye Cherry, CDs for £6.99, two DVDs for £15



Windows - Eagle-Eye Cherry; **In-store** - CDs from £9.99, Twice As Nice; **Listening posts** - Joseph Arthur, Galestro, Dark Star, Jeff Buckley, King Crimson, In A Country Garden, Jayhawks, David Gray; **Q recommends** - Hothotik, Tom Jones, Saint Germain, Paul Simon, Black Box Recorder, Bill Wyman



Singles - Armand Van Helden, Iron Maiden, Paul Van Dyk, Tom Jones, Madison Avenue; **Windows** - Sixth Sense, Armand Van Helden, Trance Nation 3, Britney Spears, Tom Jones, Paul Van Dyk, Madison Avenue, Iron Maiden; **In-store** - Pure Drum 'n' Bass, UK Garage, Best TV Ads Album In The World...Ever



Selects listening posts - Sounds Like Inertia Vol.2, Encore/Art! Pop Consortium, Polak, Ego Trip, Utah Saints; **Mojo recommended retailers** - The Mighty Walk, The Rocks, Russell Mills, Big Banned & Blue, Wiley Porter, Bill Miller



Singles - Tom Jones, Paul Van Dyk, Utah Saints, Madison Avenue; **Windows** - Fifth And Fury, Bon Jovi, Toni Braxton, Virgin; **Singles** - In-store - free sampler offer, with selected releases, specialist sale; **Listening posts** - Black Box Recorder, Merz, David Gray, TQ, Ricky Martin, John Williams, Jimi Hendrix; **Press ads** - Twice As Nice, Eagle-Eye Cherry, David Gray, specialist sale; **Outdoor posters** - Toni Braxton, Notre Dame De Paris



Windows - Armand Van Helden, The Bluetones, Iron Maiden, Madison Avenue, N-Trance, Paul Van Dyk, Tom Jones, Utah Saints; **In-store** - Bob Dylan, Faith Hill, Jayhawks, Jeff Buckley, King Crimson, Lamborn, Paul Van Dyk, Sex Pistols, Stella Browne; **Press ads** - Eagle-Eye Cherry, Madison Avenue, Matthew Jay, MC Creed, N-Trance, Shaft, Tom Jones, Utah Saints, Andreas Johnson, Billie Pilgr, Blank & Jones, Dilated Peoples, Russell, Southside Spinners



Single - Britney Spears; **Album** - Ostia & Neutrina; **In-store** - Trance Nation 3, The Weekend, Twice As Nice



Windows - Armand Van Helden, Madison Avenue; **Album** - Mandy Moore; **In-store** - Dave Navro, Eagle-Eye Cherry, Mandy Moore, Alan Titchmarsh, Bob Dylan

ON THE SHELF

CHRISTINE HEBRON,
manager, Andys Records,
Lincoln



The Easter school break has provided a big boost to teen sales, and releases from artists such as **Mandy Moore** and **Scooby** have been ideal to satisfy this market. There seems to be no let-up in the popularity of manufactured teen bands and if they have a good marketing plot behind them they always get noticed. It means that talent that is out on its own has to work that much harder to get noticed.

Every day we are being asked for the new single from **Sonique** so it seems a pretty safe bet that it will shoot straight to number one. **Armand Van Helden** is also looking bankable on the back of strong radio support. Talking Radio, I can't help noticing that Radio One's high rotation of certain tracks far in advance of release means that people are fed up with them by the time they hit the racks. It is hardly surprising that singles go to number one for a week and then drop out.

This week we have done well with new

albums from **Cypress Hill**, **Jessica Simpson** and **Toni Braxton**. I'd like to play Cypress Hill in-store but I don't think all of our customers would like it.

We have a two-for-£30 campaign going on in our DVD department which is going like a bomb. The fastest-moving titles include **The Blair Witch Project**, **American Pie** and various Disney titles. We also have our 'Price Dive' sale with CDs tagged at £5.99 to £9.99. This includes recent albums from **Queen**, **The Mavericks** and **Whitney Houston**, and its success highlights that everyone loves a bargain.

This store has the best classical range in Lincoln and we have a very knowledgeable member of staff who handles this area. It has now built to six metres of space with shelves. **Naxos'** five CDs for £20 deal is finding a lot of takers and this week we are giving **Phil Glass** a push by featuring him on our listening posts."



ON THE ROAD

MARC SNELSON,
Universal rep
for Kent

The Easter break has given Kent a noticeable lift and all of the stores I call on are tackling the problem of competitive High Street discounting by creating their own campaigns and incentives. I call on around 25 independent stores and this number allows me to spend a lot of time with them, playing new product and helping them to build an in-store presence.

I have a lot to talk to my accounts about at the moment. On the proactive front I'm working on **DJ Luck's** MasterBlaster 2000 which is going very well and should storm into the Top Three. Also on May 8 we have the second single from **The Bluetones'** forthcoming album, titled *Autopolis*, which has been warmly received by the press.

Other forthcoming singles include the new one from **Shaft**, which looks set to outstrip the success of *Mucho Mambo*. Meanwhile, the most heavily-recorded single is **Sonique's** *It Feels So Good*. This record has enjoyed huge

success in the US and should follow suit here when it is released on May 22.

On the albums front, the new one from **Eagle-Eye Cherry** is receiving strong support and should live up to high sales expectations. Dealers are also keen to take **Five's** box set, titled *Five*, and the new compilation from **Dave Pearce**. On a personal note, the new offering from **BB King** has made my week.

There is loads of new product coming out during the next few months and all my stores are anxious to hear new material. Releases span a diverse range of artists including **Bon Jovi**, **Me One**, **David Holmes**, **S Club 7**, **Limp Bizkit**, **Jarvis & Stephen Gately**, **Dusted** and **Elmest**. The latter's new Marshall Mathers album should easily eclipse sales of their last one. I've had to build a detailed Eminem update into my weekly presentation in order to satisfy my dealers' appetite for information."

MAY 6 2000

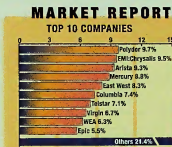
CHART COMMENTARY

by ALAN JONES



After five consecutive weeks of growth, singles sales slumped by more than a fifth last week but one genre that is sailing in UK garage. This week's chart finds five garage records – all British – parked in the Top 10, with Oxide & Neutroino at number one, Craig David (admittedly more R&B in its original mix but with garage remixes) at number three, the True Steppers at number seven, Sweet Female Attitude at number nine and MJ Cole at number 10. Whether or not garage will be able to capitalise on this, and become a significant long term chart force remains to be seen. Meanwhile, one of the other notable features of the chart following the arrival of Britney Spears has been a procession of similarly-styled young American females, not to mention the resting of our own Billie Piper.

Britney herself is looking to claim her third number one hit next week with *Oops! I Did It Again*, and has been followed into the chart by Christina Aguilera, Jessica Simpson and



Figures show top 10 companies by total sales value of the Top 75, and percentage groupings by % of total value of the Top 75

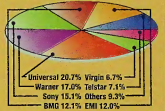


SINGLE FACTFILE

The garage explosion continues, with Oxide & Neutroino's Bound 4 Da Reload debuting at number one, after selling more than 70,000 copies last week. The record, which sold more than 20,000 copies on white label last week, before being picked up by East West, maintained a small lead over Toca's Miracle by Fragma all week, eventually outselling it by 1,800. Oxide is a 17-year Londoner, and Neutroino is his 18-year

old pal, and their single is an adaptation of the theme tune from long-running hospital soap *Casualty*, becoming the first TV theme to top the chart since *Teletubbies* Say Eh-Oh! in 1997. The Fragma single sold nearly 374,000 copies in its first 20 days in the shops, and is now the third biggest seller of the year, a handful of sales ahead of Craig David's *Fill Me In* but behind Gabrielle's *Rise and All Saints' Pure Shores*.

TOP CORPORATE GROUPS



female stars, Lolly, of the opportunity to register her fourth straight Top 10 hit in less than a year. Lolly reached number six with *Viva La Radio*, number four with *Mickey* and number 10 with *Big Boys Don't Cry/Rockin' Robin* but has to settle for a number 11 debut with *Per Sempre Amore (Forever In Love)*, which was a mere 186 sales away from snatching a Top 10 slot at the expense of MJ Cole.

The Bad Touch by the Bloodhound Gang bounces number four this week to register its highest chart placing to date. The single spent a fortnight at number five before slipping to number seven last week, and has sold a highly creditable 200,000 copies thus far. Even so, its climb this week is a fortuitous one – it sold only 40,000 copies last week, compared to 59,000, 51,000 and 50,000 on its first three weeks in the shops, and simply benefits from the fact there were few particularly competitive new singles out last week.

just three weeks ago, and she marries her

chart debut this week with Candy, which debuts at number six. Ironically, Moore's album deprives one of Britain's rising young

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	2	BLOW YA MIND	Lark 'N' Lead	Pepper 520612 (C)
2	1	WHO FEELS LOVE?	Oxide	Big Brother RH3050 03 (AMV)
3	3	DEEPER SHADE OF BLUE	Steps	Jive 5210122 (P)
4	4	THE TIME IS NOW	Mokoko	Echo ESC028 (P)
5	NEW	VIDLA	Moogwai	Platinum FLAT 0371 (V)
6	NEW	TAKE IT EASY	Mia Royale	Faith & Hope FH CD09 (AMV)
7	6	SISTER	Sister 2 Sister	Mastermind MUSI 70255 (AMV)
8	5	THE FACTS OF LIFE	Black Box Recorder	Nude NJD 031 (AMV)
9	7	BINGO BANGO	Basement Jaxx	XL Recordings XLS 120CD (V)
10	10	MOVIN TOO FAST	Artful Dodger & R. Johnson	Locked UK Recordings LUK 117CD (V)
11	9	RIGHT BEFORE MY EYES	N'W 'n' East	Kalaghan Urban Reg UTRC002 (V)
12	8	ONLY THE LOOT CAN MAKE ME HAPPY	R Kelly	Jive 520602 (P)
13	NEW	OUT OF MY MIND	Force Majeure	Addictive 123000 (V)
14	NEW	SAME SONG/MOVIE	Luna Faminers	Beggars Banquet BB0405CD (V)
15	NEW	SOMETHING ABOUT YOU	Arctur	Spot On SP0735 (ADD)
16	12	TYRANTIC	Breaker	Rhythm Syndicate RHY51XW062 (ADD)
17	NEW	SANTA PECCA'S DREAM EP	Krust	Zubizentzu ZUB0060 (V)
18	NEW	KLONKIN DEVICES/BREAK YA NECK	Rozsa	Full Cycle FCY02 (V)
19	11	FAT BASTARD	Melway	Hoop Champs HOOP 1002 (V)
20	NEW	YOU SEE THE TROUBLE WITH	Black Legend	Rise RISE672 (ADD)

All charts © CN

This	Last	Title	Artist	Label
1	1	SEX BOMB	Sam Jones and Melissa T.	GMV
2	2	ARE YOU STILL HAVING VIBES?	Eagle Eye Cherry	Polygram
3	3	FOOL AGAIN	Westlife	RCA
4	4	MOVIN' TOO FAST	Artful Dodger & R. Johnson	Locked UK Recordings
5	5	DOPE! I DID IT AGAIN	Britney Spears	Jive
6	NEW	JUST AROUND THE HILL	Sade	Motown
7	7	WHO FEELS LOVE?	Lolly	BMG
8	8	DON'T CALL ME BABY	Melanie Lynskey	XL Recordings
9	9	ALL THE SMALL THINGS	Maxi 2	Capitol
10	10	BLOW YA MIND	Lark 'N' Lead	Pepco
11	11	DEEPER SHADE OF BLUE	Steps	Echo
12	12	PER SEMPRE AMORE (FOREVER IN LOVE)	Lolly	Pepco
13	13	STILL MARY GO	Enic	Enic
14	NEW	THE BEST IS YET TO COME	Seasick	Accurate
15	NEW	BAG IT UP (PART 1)	Pepper	EMI
16	16	I WANNA LOVE YOU FOREVER	Janet Jackson	Capitol
17	17	AMERICAN PIE	Madonna	Mercury/Warner Bros
18	18	GIVE ME YOUR MAN	J. Blue	MCA
19	19	MAHATMA TOLD ME NOT TO COME	Sam Jones & Melissa T.	GMV
20	20	SHE'S THE ONE!	Only US	Radio Williams

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THE OFFICIAL UK ALBUMS CHART

TOP 75



Pos	Artist (Producer)	Title	Label/Distributor
1	Baby (Baby)	PLAY ★ 2	Mini CD/UMG 172 (V) CSTUMIA 172/STUMIA
2	Tom Jones (Various)	RELOAD ★ 2	1 Gut GUTD 009 (V) GUTAC 898 (V)
3	Tom Jones (Various)	THE HEAT	LaFace/Arista 7300265362 (BM) 730026967730026939 (V)
4	Santana (Santana)	SUPERNATURAL	2 Artists 0782219082 (BM) 0782219084 (V)
5	Westlife (3)	WESTLIFE ★ 3	1 RCA 7421713212 (BM) Westlife (Mickie/Daphne/Twiggy/Winterman/Trampas) 7421713214 (V)
6	Cypress Hill (Various)	SKULL & BONES	Columbia 4951839 (TM) 4951834/4951831/4951838
7	Motoko (Motoko)	THINGS TO MAKE AND DO	1 EMI ECHO CD 31 (V) ECHOAC 31/ECHLP 31 (V)
8	Sharna Tweep (Laurie)	COME ON OVER ★ 10	1 Warner Bros 1700812 (U) 1700811 (V)
9	Engelbert Humperdinck (Various)	AT HIS VERY BEST	Universal TV 848742 (U) Engelbert Humperdinck (Various) 848744 (V)
10	Neil Young (Neil Young)	SILVER AND GOLD	Reprise 9302479052 (TM) 9302479054 (V)
11	Paul Weller (Weller/Asch)	HELIOCENTRIC	2 Independent CIC 8033 (U) ICT 1893/LP 8033 (V)
12	Yanni (Yanni/Various)	THE MAN WHO ★ 7	1 Island/Interscope SCM SC24 (TM) Yanni (Various) (Various) (Various) ISDM MICS24/M 21520M 810
13	Shania Twain (Lange)	THE WOMAN IN ME ★ 4	Mercury 5298912 (U) 5298914 (V)
14	Sting (Sting/Kuper)	BRAND NEW DAY ★ 1	1 ABM/MCA 4904512 (U) 4904525 (V)
15	Virgin CDVX (Various)	NORTHERN STAR ★ 8	Virgin CDVX 288 (U) Virgin CDVX 288 (V)
16	Def Soul (Various)	UNLEASH THE DRAGON ★ 2	Def Soul 5465932 (U) 5465934 (V)
17	2Pac (2Pac/Various)	ZOOPT	Interscope/PolyGram 4954862 (U) 4954861 (V)
18	Warner Bros (Various)	AUTOMATIC FOR THE PEOPLE ★ 6	Warner Bros 8392402 (TM) 8392403 (V)
19	60404 (Various)	THE WRITING'S ON THE WALL	1 Columbia 60404 (U) 60404 (V)
20	Eric 49422 (Various)	ON HOW LIFE IS ★ 4	1 Epic 49422 (U) 49422 (V)
21	Muslmy Mully (Various)	TRILENIUM	Muslmy Mully CD7 (U) MULY MCT7 (V)
22	1 East/West (Various)	STAPPALUCKA	1 East/West 0519442 (P) Stappa (Various) (Various) (Various) (Various) (Various) 0519444 (V)
23	3 Acacia 7670 (Various)	TALK ON CORNERS ★ 1	3 Acacia 7670/0676301/0676304 (U) The Corns (Various) (Various) (Various) (Various) (Various) 7670/0676302 (V)
24	3 Jive 022172 (Various)	BABY ONE MORE TIME ★ 2	3 Jive 022172/0221714 (U) Beyoncé (Various) (Various) (Various) (Various) (Various) 0221715 (V)
25	Bea (Various)	RISE ★ 1	Bea (Various) 5475832 (U) 5475834/5475837 (V)

26	28	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51			
STANDING ON THE SHOULDER OF GIANTS ★ 2	THE ULTIMATE COLLECTION	ALL SAINTS ★ 5	JAGGED LITTLE PILL ★ 9	THE VERY BEST OF STRANGE TIMES	ENEMA OF THE STATE	OUT OF TIME ★ 5	THE BEST OF ME ★	FAMOUS IN THE LAST CENTURY	SUB C ★ 2	SWEET KISSES	HOOY FOR BOOBIES	RUMOURS ★ 7	AFFIRMATION	SAVE GARDEN (GREATEST HITS)	THE PLATINUM ALBUM	LEGENDS	CALIFORNICATION	APPETITE FOR DESTRUCTION ★ 1	INVINCIBLE ★ 1	BEHIND THE SUN	BLOOD SUGAR SEX MAGIK ★	MARVIN AT THE MOVIES	PERFORMANCE AND COCKTAILS ★ 1	GREATEST HITS ★ 6	TRACY CHAPMAN ★ 3				
1 1/2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
Capitol	Columbia	London	Maverick	Universal	MCA/Interscope	Warner Bros	Mercury/ABM	Universal	1 Polygram	Columbia	Geffen/Polygram	Warner Bros	Real Gone Music	Save Garden	1	1	1	1	1	1	1	1	1	1	1	1			
0929792 (U)	0929792 (U)	0929792 (U)	0929792 (U)	0929792 (U)	0929792 (U)	0929792 (U)	0929792 (U)	0929792 (U)	0929792 (U)	0929792 (U)	0929792 (U)	0929792 (U)	0929792 (U)	0929792 (U)	0929792 (U)	0929792 (U)	0929792 (U)	0929792 (U)	0929792 (U)	0929792 (U)	0929792 (U)	0929792 (U)	0929792 (U)	0929792 (U)	0929792 (U)	0929792 (U)	0929792 (U)	0929792 (U)	0929792 (U)

52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75							
THE BARRY WHITE COLLECTION ★ 3	100 BROWN WINDOWS	PLAYING MY GAME ○	REMEDY	SURRENDER	SM SHADY	ALL THE WAY A DECADE OF SON ★ 2	SCHIZOPHONIC	WORD GETS AROUND	BY REQUEST ★ 4	BROTHERS IN ARMS ★ 13	FIGURE 8	FORGOT NOT FORGOTTEN	RICKY MARTIN ★	THE COITING SESSIONS ○	THE VERY BEST OF FEM	THE REMIXES	THE BEST OF 1980 - 1990 ★ 2	TROPICAL BRAINSTORM	BOUND A-4 RELOAD (CASUALTY)	DRAWN FROM MEMORY ○	IS THERE ANYBODY OUT THERE? - LIVE	MY NAME IS JOE	MILLENNIUM ★ 1							
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1							
Universal	Foxtrot	Virgin	XL Recordings	1 Virgin	Interscope/Universal	4	EMI	2	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1							
0379010 (U)	0379010 (U)	0379010 (U)	0379010 (U)	0379010 (U)	0379010 (U)	0379010 (U)	0379010 (U)	0379010 (U)	0379010 (U)	0379010 (U)	0379010 (U)	0379010 (U)	0379010 (U)	0379010 (U)	0379010 (U)	0379010 (U)	0379010 (U)	0379010 (U)	0379010 (U)	0379010 (U)	0379010 (U)	0379010 (U)	0379010 (U)	0379010 (U)	0379010 (U)	0379010 (U)	0379010 (U)	0379010 (U)	0379010 (U)	0379010 (U)

ISE Highest new entry INC Highest charted SA Sales increase S Sales increase 50% or more

TOP COMPILATIONS

Pos	Artist (Producer)	Title	Label/Distributor
1	EMI Virgin (Various)	NOW THAT'S WHAT I CALL MUSIC! 45 ★ 2	EMI Virgin/Universal CD/UMG 172 (V) CSTUMIA 172/STUMIA
2	Virgin/EMI	CREAM LIVE	Virgin/EMI VTCDD33/VTCMCD36 (U) VTCMCD36 (V)
3	Virgin/EMI	KISS HOUSE NATION 2000	Virgin/EMI VTCDD33/VTCMCD36 (U) VTCMCD36 (V)
4	Virgin/EMI	KEVIN AND PERRY - GO LARGE	Virgin/EMI VTCDD33/VTCMCD36 (U) VTCMCD36 (V)
5	Telesat TV	PURE EUPHORIA - LEVEL 4	Telesat TV VTCDD33/VTCMCD36 (U) VTCMCD36 (V)
6	Warner/BMG	A PERFECT JOE LIVE	Warner/BMG VTCDD33/VTCMCD36 (U) VTCMCD36 (V)
7	Virgin/EMI	GIRLS 2K	Virgin/EMI VTCDD33/VTCMCD36 (U) VTCMCD36 (V)
8	Essential Recordings	ESSENTIAL SELECTIONS SPRING 2000	Essential Recordings 95178202/95178238/944 (U) 95178202 (V)
9	Universal/A&P	THE CLASSICAL ALBUM	Universal/A&P 487142/487140/4 (U) 487140 (V)

10	2	11	12	13	14	15	16	17	18	19	20
RELOADED ○	TREVOR NELSON'S RHYTHM NATION	HALL OF FAME 2000	PURE GARAGE	NEW WOMAN 2000	POKEMON - THE FIRST MOVIE	WWF AGGRESSION	TOP OF THE POPS 2	NEW HITS 2000	DANCE NATION - TALL PAUL/BRANDON BLACK	TOP 2000	
1	1	1	1	1	1	1	1	1	1	1	
Universal TV	1	Doric	1	1	1	1	1	1	1	1	
0541153/0541154/0541155 (U)	0541153/0541154/0541155 (U)	0541153/0541154/0541155 (U)	0541153/0541154/0541155 (U)	0541153/0541154/0541155 (U)	0541153/0541154/0541155 (U)	0541153/0541154/0541155 (U)	0541153/0541154/0541155 (U)	0541153/0541154/0541155 (U)	0541153/0541154/0541155 (U)	0541153/0541154/0541155 (U)	

Artist	Pos	Artist	Pos
ASAP	41	MARTIN LUTHER KING	81
BEASTIE BOYS	42	MARTIN LUTHER KING	82
BEASTIE BOYS	43	MARTIN LUTHER KING	83
BEASTIE BOYS	44	MARTIN LUTHER KING	84
BEASTIE BOYS	45	MARTIN LUTHER KING	85
BEASTIE BOYS	46	MARTIN LUTHER KING	86
BEASTIE BOYS	47	MARTIN LUTHER KING	87
BEASTIE BOYS	48	MARTIN LUTHER KING	88
BEASTIE BOYS	49	MARTIN LUTHER KING	89
BEASTIE BOYS	50	MARTIN LUTHER KING	90

MAY 6 2000

CHART COMMENTARY

by ALAN JONES



With promotion for the sixth single Porcelain yet to hit top gear, Moby's Play remains number one for the fourth straight week but sees its sales decline significantly to just 37,500 last week. A less significant decline allows Tom Jones to retain runners-up spot, with Reload, though it is not yet a threat to Play, which sold 50% more than it last week. Both albums were released in 1999, as were Santana's Supernatural and Westlife's self-titled debut album, which are number four and five respectively, leaving Tom Braxton's The Heat as the only 2000 release in the top five.

With a third of the year gone, there has yet to be a new album of real stature - Oasis' Standing On The Shoulder Of Giants sold fewer than 7,000 copies last week, after just nine weeks in the shops, while 'N-Sync's No Strings Attached - a real tonic to the US market this year - and Embrace's Down From Memory are performing even less well. No Strings Attached moves 67-79

MARKET REPORT



From chart top 10 companies by % of total sales, and corporate group share by % of total sales of the top 75 albums



this week, dipping out of the Top 75 after just five weeks with sales of 30,000 compared to nearly 5m in America, while

Disputes with their record label LaFace have temporarily silenced TLC and Toni Braxton in recent years, and caused both to declare bankruptcy. They have since settled their differences with the company, owned by former songwriting partners L.A. Reid and BabyFace, and returned in triumph. Braxton's third album The Heat is the highest new entry on this week's chart, debuting at number three after selling more than 20,000

ALBUMS FACTFILE

copies. Fuelled by the success of its introductory single He Wasn't Man Enough it has already surpassed the chart peaks of Toni's two previous albums, her self-titled 1994 debut reaching number four and 1996's Includes peaking at number 10. The Heat includes several singles, aside from He Wasn't Man Enough, including Spanish Guita and Gimme Some, which features a rap from TLC's Lisa 'Left Eye' Lopes.

Cypress Hill's Skull & Bones debuts at number six, becoming the first rap album to reach the Top 10 since Puff Daddy's Forever last September. The album, which includes the single (Rap) Superstar, and the first to reach the Top 10, 1995's II (Temples Of Boom) being their previous biggest success, with a number 11 chart peak. We could see another hip-hop album in the Top 10 soon, however, as Dr. Dre's 2001 continues to tread water in the teens and is about to spawn another hit single. 2001 did actually climb as high as number eight on the midweek chart before Easter but could not sustain its position.

Nell Young's retro Silver And Gold album debuts this week at number 10. It's the 54-year-old's 36th chart album, a tally which includes albums as part of Crosby, Stills, Nash & Young and the Stills-Young Band. It is his seventh Top 10 solo album, and the first since 1995's Mirror Ball.

COMPILATIONS

Now That's What I Call Music! 45 remains emphatically ahead at the top of the album chart, a second week sale of more than 130,000 copies taking its two-week tally to more than 350,000 - enough for it to take over as the year's biggest selling compilation, ahead of Warner's Pure Garage, which has sold more than 230,000 copies since it was released three months ago. Now 45 is the second fastest selling spring edition of the long-running series' history, though it is running 21,000 behind last year's Now! 42, which had sold 135,000 copies after two weeks. Now 45 is declining more slowly than Now! 42, however, the latter album selling 219,000 on its first week and 132,000 on its second. Now! 45 is running well ahead of the pace set by previous spring Now! albums, like

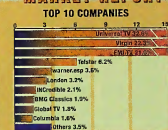
Now! 36 and Now! 39. Having unexpectedly taken over from the Pokémon movie at the top of the box office chart last week, the Kevin and Perry Go Large film is now selling albums too. The soundtrack includes libras hits (to match the location of the action) like Needin' U by David Morales, 9PM (Till I Come) by ATB and Tom Me by Fragma as well as the Precocious Brats' single Big Girl (a new entry to the singles chart this week at number 16) which features Harry Enfield (Kevin) and Kathy Burke (Perry) and oddities like Kid 2000 by Hybrid Feat. Chrissie Hynde and I'm In The Mood For Love by Joos Holland feat. Jamiroquai. It storms 10-4 on the album chart, with more than 26,000 copies sold last week, while the Pokémon movie soundtrack drifts to number 15.

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	PLAY	Moby	Mute CDSTUMM 172 (V)
2	3	RELOAD	Tom Jones	Get GUTCD 009 (V)
3	2	THINGS TO MAKE AND DO	Moloko	See ECHD 31 (P)
4	5	STANDING ON THE SHOULDER OF GIANTS	Big Brother BMD	COO2 (MVP)
5	7	BABY ON MORE TIME	Britney Spears	See ECHD 31 (P)
6	8	STEFATACLAR	Siegs	See ECHD 31 (P)
7	10	WORD GETS AROUND	StrepTone	V2 VWR 100482 (MVP)
8	6	REMEDY	Basement Jaxx	XL Recordings XLCD 129 (V)
9	NEW	THE REMOXES	Droneo Armada	Pepper SK29102 (P)
10	4	TROPICAL BRAINSTORM	Kirsty MacColl	V2 VWR100972 (MVP)
11	11	PERFORMANCE AND COCKTAILS	StrepTone	V2 VWR 100482 (MVP)
12	9	MY NAME IS JOE	Joe	See ECHD 31 (P)
13	14	JOURNEY INWARDS	CJ Budler	Good Looking GJBA 001 (SRD)
14	13	BUENA VISTA SOCIAL CLUB	World Circuit	WCD 150 (P)
15	15	NO STRINGS ATTACHED	'N Sync	See ECHD 31 (P)
16	16	EXTENSIONER	Primal Scream	Creation CRECD28 (MVP)
17	19	SHOWBIZ	Musa	Madroom MUSH 59CD (MVP)
18	12	THE GREAT EASTERN	The Delgados	Chemikal Underground CHEM 046CD (V)
19	17	HOT FOOT POWDER	Peter Green with Nigel Watson	Artisan SNAEC68 (P)
20	18	MILLENNIUM	Backstreet Boys	See ECHD 31 (P)

MUSIC WEEK MAY 6 2000

MARKET REPORT

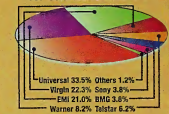


From chart top 10 companies by % of total sales of the top 75 and corporate group share by % of total sales of the Top 75



Drawn From Memory has sold 47,000 copies in the same timescale, and slips 65-72 this week.

TOP CORPORATE GROUPS



Artist albums: 67.2%
Compilations: 32.2%

THE YEAR SO FAR... TOP 20 COMPILATIONS

This	Last	Title	Artist	Label (distributor)
1	NEW	NOW THAT'S WHAT I CALL MUSIC! 45	VARIOUS ARTISTS	EMV/UNIVERSAL WARNER/ESP
2	1	PURE GARAGE	VARIOUS ARTISTS	EMV/UNIVERSAL WARNER/ESP
3	2	NOW THAT'S WHAT I CALL MUSIC! 44	VARIOUS ARTISTS	EMV/UNIVERSAL WARNER/ESP
4	3	CLUBBER'S GUIDE TO... 2000	VARIOUS ARTISTS	MINISTRY OF SOUND LONDON
5	4	REWIND... THE SOUND OF UK GARAGE	VARIOUS ARTISTS	WARNER/UNIVERSAL WARNER/ESP
6	5	THE BEACH	ORIGINAL SOUNDTRACK	TELSTAR TV
7	6	THE LOVE SONGS ALBUM	VARIOUS ARTISTS	TELSTAR TV
8	NEW	HITS 2000	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
9	7	BREAKDOWN	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
10	8	AGIA NAPA - FANTASY ISLAND	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
11	10	THE NEW WOMAN 2000	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
12	11	TOP OF THE POPS 2000 - VOL 1	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
13	10	CLUBBING 2000	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
14	12	DANCE HITS 2000	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
15	13	MUSIC OF THE MILLENNIUM	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
16	15	CLUB 2K	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
17	16	CREAM LIVE	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
18	14	HITS 2000	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
19	17	BEST DANCE ALBUM IN THE WORLD EVER! 2000	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
20	NEW	STREET VIBES 4	VARIOUS ARTISTS	UNIVERSAL MUSIC TV

© CAP Last figures represent the chart position from the last published issue. For compilation chart

may
6
2000

THE OFFICIAL CHARTS

music week

AS USED BY
BIG RADIO 1
97.99 FM



singles



1	BOUND 4 DA RELOAD (CASUALTY) Oxide & Neenah	Positiva East West
2	TOCA'S MIRACLE Fragma	Wildstar
3	FILL ME IN Craig David	Wildstar
7	THE BAD TOUCH Bloodhound Gang	Geffery/Polybor
3	THONG SONG Sisqo	Def Soul
6	CANDY Mandy Moore	Epic
7	BUGGIN' True Steppers feat. Dame Bowers	Nulife
5	HE WASN'T MAN ENOUGH Toni Braxton	LaFace/Arista
8	FLOWERS Sweet Female Attitude	Milky/WEA
10	CRAZY LOVE M.J. Cole	Takin' Loud



11	PER SEMPRE AMORE (FOREVER IN LOVE) Lolly	Polybor
12	THE BEST IS YET TO COME Scooch	Abaculade
10	BLOW YA MIND Lock 'n' Load	Pepper
11	NEVER BE THE SAME AGAIN Melanie C/Lisa Left Eye Lopes	Virgin
9	PRIVATE EMOTION Ricky Martin feat. Meja	Columbia
16	BIG GIRL Precocious Brats/Kevin & Perry	Virgin/EMI
4	WHO FEELS LOVE? Oasis	Big Brother
12	DEEPER SHADE OF BLUE Steps	Ebu/Jive
19	CRY SYSTEM F	Eggplant Records/Universal

may
6
2000

albums

music week

AS USED BY
BIG RADIO 1
97.99 FM



albums



1	1 PLAY Mobay	Mute
2	RELOAD Tom Jones	Gut
3	THE HEAT Toni Braxton	LaFace/Arista
4	SUPERNATURAL Santana	Arista
6	WESTLIFE Westlife	RCA
6	SKULL & BONES Cypress Hill	Columbia
5	THINGS TO MAKE AND DO Moloko	Echo
7	COME ON OVER Shania Twain	Mercury
8	AT HIS VERY BEST Engelbert Humperdinck	Universal TV
10	SILVER AND GOLD Neil Young	Reprise



4	HELOCENTRIC Paul Weller	Island/Uni-Island
9	THE MAN WHO TRAVIS	Independiente
10	THE WOMAN IN ME Shania Twain	Mercury
11	BRAND NEW DAY Sting	A&M/Polybor
12	UNLEASH THE DRAGON Sisqo	Def Soul
16	2001 Dr. Dre	Interscope/Polybor
19	AUTOMATIC FOR THE PEOPLE REM	Warner Bros
19	THE WELFARE OF THE WALL Destiny & Chikilisa	Chikilisa
19	ON HOWLIES IS M...	Epic

toploader

'achilles heel' the new single



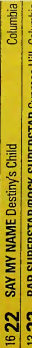
out now
cd1 includes 2 new songs & video.
cd2 includes 'dancing in the moonlight' & video
cassette includes new song
www.toploader.com



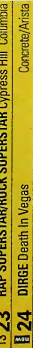
17 20 I WANNA LOVE YOU FOREVER Jessica Simpson Columbia



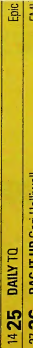
18 21 JUST AROUND THE HILL Sash! Multiply



16 22 SAY MY NAME Destiny's Child Columbia



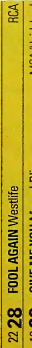
13 23 RAP SUPERSTAR/ROCK SUPERSTAR Cypress Hill Columbia



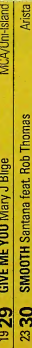
24 24 DIRGE Death in Vegas Concrete/Arista



14 25 DAILY 10 Epic



27 26 BAG IT UP Geri Halliwell EM



20 27 A SONG FOR THE LOVERS Richard Ashcroft Hut/Virgin



22 28 FOOL AGAIN Wasifade RCA



19 29 GIVE ME YOU Mary J. Blige MCA/Uni-Island



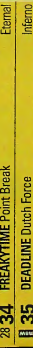
23 30 SMOOTH Santana feat. Rob Thomas Arista



31 31 BABELS PAVANE POUR UNE INFANTE DEFUNTE William Orbit WEA



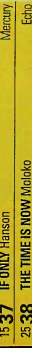
21 32 ARE YOU STILL HAVING FUN? Eagle-Eye Cherry Polydor



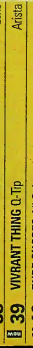
26 33 ALL THE SMALL THINGS Blink 182 MCA/Uni-Island



28 34 FREAKEY-TONE Point Break Eternal



35 35 DEADLINE Dutch Force Inferno



30 36 AMAZED Lonestar Grapevine/BMG



15 37 IF ONLY Hanson Mercury



25 38 THE TIME IS NOW Molioko Echo



39 39 VIVRANT THING Q-Tip Arista



32 40 PURE SHORES All Saints London

compilations

1 NOW THAT'S WHAT I CALL MUSIC: 45 9 11 TREVOR NELSON'S RHYTHM NATION
EMV/Virgin/Universal

2 CREAM LIVE
Virgin/EMI

3 KISS HOUSE NATION 2000
Universal TV

4 KEVIN AND PERRY—GO LARGE
Virgin/EMI

5 PURE EUPHORIA—LEVEL 4
Telestar TV

6 A PERFECT LOVE III
Warner.esg/Universal TV/Global TV

7 GIRLS 2K
Virgin/EMI

8 ESSENTIAL SELECTION SPRING 2000
Essential Recordings

9 THE CLASSICAL ALBUM
Universal/Merq/EMI

10 RELOADED
Universal TV

11 DANCE NATION—TALL PALLORABANDON BLOCK
Ministry Of Sound

12 TV 2000
Columbia

12 HALL OF FAME 2000
Classic FM

13 PURE GARAGE
Warner.esg

14 NEW WOMAN 2000
Virgin/EMI

15 POKEMON—THE FIRST MOVIE (OST)
Affinity

16 WWF AGGRESSION
Priority

17 TOP OF THE POPS 2
Universal TV

18 NEW HITS 2000
Warner.esg/Digital TV/Sony TV

19 DANCE NATION—TALL PALLORABANDON BLOCK
Ministry Of Sound

20 TV 2000
Columbia

peoplesound.com top10chart

The peoplesound.com new music top ten chart

- | NEW | LW | TV | Artist |
|-----|----|----|---|
| 1 | 1 | | Mylar Attack of the Flying A&R Men |
| 2 | 2 | | Key Miss Away |
| 3 | 3 | | Rena Five Piss and Won |
| 4 | 4 | | The Infirmitator Sleeping Sward |
| 5 | 5 | | Sheisty Da Gypsy Life and Times of Ghetto Stars |
| 6 | 6 | | Acorn Jardin d'Eden |
| 7 | 7 | | Twinkle Monro Mingo |
| 8 | 8 | | Spectrum is Green The Key |
| 9 | 9 | | Bluzetup and Madriff Copycat Freaks |
| 10 | 10 | | Birdhouse Megatron Bomb |

Hear the full chart at www.peoplesound.com/top20

www.peoplesound.com

13 21 TRILENNIUM Sash! Multiply

17 22 STEPTACULAR Steps Ebu/Jive

25 23 TALK ON CORNERS The Corrs 143/Lava/Atlantic

24 24 BABY ONE MORE TIME Brinney Spears Jive

22 25 RISE Gabrielle Go Beat/Polydor

26 26 STANDING ON THE SHOULDER OF GIANTS Oasis Big Brother

18 27 THE ULTIMATE COLLECTION Santana Columbia

27 28 ALL SAINTS All Saints London

41 29 JAGGED LITTLE PILL Alanis Morissette Maverick/Reprise

23 30 THE VERY BEST OF STRANGE TIMES The Moody Blues Universal TV

32 31 ENEMA OF THE STATE Blink 182 MCA/Uni-Island

33 32 OUT OF TIME REM Warner Bros

33 34 THE BEST OF ME Bryan Adams Mercury/A&M

21 34 FAMOUS IN THE LAST CENTURY Status Quo Universal TV

29 35 S CLUB 5 Club 7 Polydor

36 36 SWEET KISSES Jessica Simpson Columbia

37 37 HOORAY FOR BOOBIES Bloodhound Gang Geffen/Polydor

42 38 RUMOURS Fleetwood Mac Warner Bros

28 39 AFFIRMATION Savage Garden Columbia

40 40 GOLD—GREATEST HITS Abba Polydor



CLASSICAL ARTIST

This Week	Last Week	Title	Artist	Label (Distribution)
1	1	CELEBRATION!	Andre Rieu	Librairie SA50032 (U)
2	3	PIECES IN A MODERN STYLE	Willem Brundage	WEA 39828572 (U)
3	2	SACRED ARIAS	Andrea Bocelli	Phonogram 426992 (U)
4	4	UNIDENTIFIED	Medieval Babes	RCA Victor 756591352 (BMG)
5	5	ELGAR/SYMPHONY NO.3	Flora Glendon	Erato 39842360 (TEN)
6	6	CLASSIC BRASS	BSD/Daniel	Naxos 8554179 (U)
7	7	CHARLOTTE CHURCH	Gimrethorpe Collyer Band	RCA Victor 756591352 (BMG)
8	8	VOIC OF AN ANGEL	Charlotte Church	Sony Classical SK 6803 (TEN)
9	9	BACKMAGNIFICAT/CANATAS	Kings College Choir/Deborah	Sony Classical SK 6803 (TEN)
10	10	FROM THE HEART	Lesley Garrett	EMI Classics CDC556942 (U)
11	11	CLASSIC KENNEDY	Kennedy/English Chamber Or	EMI Classics CDC556942 (U)
12	14	GLASS/VIOLIN CONCERTO	Ulster Orchestra/Wheats	Naxos 855688 (S)
13	15	MAILLERS/SYMPHONY NO.10	BPD/Rattle	EMI Classics CDC556972 (E)
14	12	A NIGHT AT THE OPERA	Bryn Rattle	Deutsche Grammophon 4306472 (U)
15	17	PARIS ARE THE TRUE VINE	Maria Lanza	Candere 7421492562 (BMG)
16	16	PAU MCCARTNEY'S WORKING CLASSICAL	Pro Act Singers/Hilfer	Harmonia Mundi HMU72742 (HM)
17	18	WAGGIO ITALIANO	Lana Mar Curran/LPO/Festers/Quinn	EMI Classics CD556972 (U)
18	19	THE BEST OF HIS 1969 - 1999	John Williams	Sony Classical S203133 (TEN)

CLASSICAL SOUNDTRACKS & COMPILATIONS

This Week	Last Week	Title	Artist	Label (Distribution)
1	1	THE CLASSICAL ALBUM	Various	Universal/Virgin/EMI 4012102 (U)
2	2	HALL OF FAME 2000	Various	Classics FM C7MCD 31 (BMG)
3	4	BEST CLASSICAL ALBUM OF THE MILLENNIUM...EVER!	Various	Virgin/EMI VTDCCX 200 (E)
4	2	RELAX...	Various	Classics FM C7MCD 30 (BMG)
5	3	THE ONLY CHORAL ALBUM YOU'LL EVER NEED	Various	RCA Victor 756591352 (BMG)
6	6	STAR WARS - THE PHANTOM MENACE (OST)	Various	Music Collection MCC00472 (DISC)
7	7	100 PIANO CLASSICS	John Williams	Sony Classical SK 6186 (TEN)
8	5	THE ONE OPERA ALBUM YOU'LL EVER NEED	Various	Pelico PBCX0260X (P)
9	8	ESSENTIAL BACH	Various	RCA Victor 756591352 (BMG)
10	10	ROMANTIC ADAGIOS	Various	Decca 468252 (U)
11	11	SONGS OF RAISE - SONGS FROM THE HOLY LAND	Various	Decca 4687192 (U)
12	9	100 POPULAR CLASSICS	Various	BBC Worldwide Music WME76952 (U)
13	10	THE FLAND (OST)	Michael Nyman	Castle Music MBS0531 (E)
14	15	TITANIC (OST)	James Horner	Venture CDVE 319 (E)
15	13	BRAVEHEART (OST)	LSD/Homer	Sony Classical SK 6213 (TEN)
16	14	THE CLASSIC MILLENNIUM COLLECTION	Various	Decca 468252 (U)
17	17	THE YELLOW GUIDE TO CLASSICAL MUSIC	Various	HMV HMVD023732 (E)
18	18	AWARD WINNING BRITISH MUSIC CLASSIC ADVERTISEMENTS	Various	Deutsche Grammophon 4326402 (U)
19	19	CHANDLES BRITITOLA (CD)	Various	Chandos BRIT014 (CD)
20	20	EMMI CLASSICS CD55698132 (U)	Various	EMI Classics CD55698132 (U)

JAZZ & BLUES

This Week	Last Week	Title	Artist	Label (Distribution)
1	1	BEST JAZZ ALBUM IN THE WORLD...EVER!	Various	Virgin/EMI VTDCC 294 (E)
2	2	HOT FOOT POWDER	Patricia Peterson with Nigel Watson	Arctis SMC4028 (P)
3	4	THE BLUE SUEDE SAMPLER III	Various	Blue Note USA98902 (U)
4	3	KIND OF BLUE	Miles Davis	Columbia CK 6435 (TEN)
5	5	GREATEST HITS	Janis Joplin	Columbia 8CC2136 (U)
6	6	PERFECT ALBI	Claire Martin	Linx AK102 (BMG/U)
7	7	IN PARIS	Chet Baker	Nonesuch 75592472 (U)
8	9	DANCING MAN & WOMAN	Andy Sheppard	Provacoustic PXC120 (APE/CDM)
9	8	ALL THAT JAZZ	EMI Classics	Empotex EMTX031 (DISC)
10	7	THE BEST OF PAUL COLETTE	Paulo Colette	Nonesuch 75592472 (U)

ROCK

This Week	Last Week	Title	Artist	Label (Distribution)
1	1	STANDING ON THE SHOULDER OF GIANTS	Casie	Big Brother R00D 3000 (3MPP)
2	2	ENEMA OF THE STATE	Blind Melé	MCA/Atco-Island MCD 11590 (U)
3	3	RED HOT CHILI PEPPERS	Red Hot Chili Peppers	Warner Bros 759260812 (TEN)
4	4	SLIPKNOT	Slipknot	Roadrunner RR 80235 (U)
5	5	NEVERMIND	Nirvana	Geffen GDCO 2445 (U)
6	6	APPRENTICE TOUR DESTRUCTION	Various	Cleffon CEF2 2448 (BMG)
7	8	THE MATRIX (OST)	Keanu Reeves	Maverick/Warner Bros 536247452 (TEN)
8	8	DOOKIE	Green Day	Reprise 536257592 (TEN)
9	10	AMERICAN	The Offspring	Atlantic 4918662 (TEN)
10	7	REINVENTING THE STEEL	Pantera	Elektra 759260812 (TEN)

R&B SINGLES

This Week	Last Week	Title	Artist	Label Cat. No. (Distribution)
1	1	FILL ME UP	Craig David	Wildstar CWVLD 20 (TEN)
2	2	THONG SONG	Sizoo	Def Soul 5688902 (U)
3	4	HUGUIN	True Steppers feat. Dane Bowers	Nellie 7423175342 (BMG)
4	3	NE WASNT A MAN ENOUGH	Tony Braxton	LaFace/Arista 7423175342 (BMG)
5	7	NEVER BE THE SAME AGAIN	Melanie C/Lisa Left Eye Lopes	Virgin V5CDX 1742 (E)
6	10	SAF MY NAME	Destiny's Child	Columbia 6891882 (TEN)
7	6	DAILY	TQ	Epic 682752 (TEN)
8	5	RAP SUPERSTAR/ROCK SUPERSTAR	Cypress Hill	Columbia 682942 (TEN)
9	8	IMAGINE	Shola Ama	WEA WEA 2520 (U)
10	9	GIVE ME YOU	Mary J Blige	MCA/Atco-Island MCD34020 (U)
11	10	VIBRANT THING	Dr T	Arista 7423175342 (BMG)
12	11	STILL D.O.E.	Dr T/True Steppers/Dogg	Interscope/Polygram 402892 (U)
13	12	CAUGHT OUT THERE	Kelis	Virgin VU5158 (E)
14	14	GET IT ON TONITE	Montell Jordan	Def Soul 567222 (U)
15	12	SUICE OF DA PIE	Monie Love	Relentless/RELENT 2CD3 (3MPP/TEN)
16	11	STILL	Mary Gray	Epic 682882 (TEN)
17	15	THANK GOD I FOUND YOU	Mariah Carey	Columbia 6891882 (TEN)
18	13	ONLY THE LOOTWHEN A WOMAN CAN'T SLEEP	R Kelly	Jive 525262 (P)
19	15	FEELIN' SO GOOD	Jennifer Lopez	Columbia 6891882 (TEN)
20	16	SATISFY YOU	Puff Daddy feat. R. Kelly	Puff Daddy/Arista 7423175342 (BMG)
21	20	MONEY	Jazelle	Parlophone/Rhythm Series 1289710M2 (E)
22	18	LIFE STORY	Ariana 7423174642 (BMG)	
23	20	HATE OR LOVE	LSK	S2 860146 (TEN)
24	22	RISE	Candice	Go Beat/Polygram GDCO 25 (U)
25	23	KIP HOP	David Perez	Epic 682882 (TEN)
26	25	KNO WHAT'S UP	Donna Jones	LaFace/Arista 7423175342 (BMG)
27	26	BRAYTE AND STOP	O-Tz	Arista 7423173121 (BMG)
28	24	WON'T TAKE IT LYING DOWN	Hovvird David Hall	1st Avenue/Mercury HMG CD5 (U)
29	27	FORGIVE ME	Lyncinda David Hall	Interscope PDC1200L46 (E)
30	29	MUST BE THE MUSIC	Johny Negro feat. Taka Boom	Collegiate INC 4CD5 (3MPP/TEN)

DANCE SINGLES

This Week	Last Week	Title	Artist	Label Cat. No. (Distribution)
1	1	CRAZY LOVE	MJ Cole	Talk 'N' Live TLX 59 (U)
2	1	BEATYR DEVICES/BREAK YA NECK	Krust	Full Circle FCV023 (U)
3	2	IMAGINE	Shola Ama	WEA WEA 2521 (TEN)
4	5	FLOWERS	Sweet Female Attitude	Milika/WEA WEA 2671 (TEN)
5	5	CRY	System F	Essential Recordings ESX 14 (TEN)
6	6	DEADLINE	Dutch Force	Inferno TRN 27 (3MPP/TEN)
7	4	TOCAS MIRACLE	Fragma	Positiva LEVIN 128 (E)
8	8	DIRTY	Death In Vegas	Concrete/Arista HARO 412 (BMG)
9	9	VIOLA	Mongwai	Pitangas PLR 1 (U)
10	3	THONG SONG	Sizoo	Def Soul 568891 (U)
11	11	OUT OF MY MIND	Force Majeure	Additive 124049 (U)
12	11	I NEED A MAN	Tidy Girl Pts Anne Savage	Tidy Truck TIDY1367 (ADD)
13	12	FAST BASTARD	Midway	Hooj Choons H00J 128 (U)
14	14	BUGGLES	True R Steppers feat. Dane Bowers	Nellie 7423175342 (BMG)
15	15	PAULES PAINTE POUR UN ENFANTE DEPUTE	William Orbit	WEA WEA 2521 (TEN)
16	16	VALLEY OF THE SHADOWS	Origin Unknown	Ram RAMM 16 (SR2)
17	9	FREEBASE	Ty Paul	Duty Free DF015 (U)
18	18	SUNSHINE	Yonanda	Manifisto FESX 68 (U)
19	20	MOVIN' TOO FAST	Artful Dodger & R. Johnson	Locked Out/L Recordings L01 1177 (U)
20	20	MAN WITH THE RED FACE	Laurent Garcia	F Communications F 119 (U)

DANCE ALBUMS

This Week	Last Week	Title	Artist	Label Cat. No. (Distribution)
1	1	THE SKULL	Toni Braxton	LaFace/Arista 7300826091/7300826094 (BMG)
2	2	HEAT & BONES	Cypress Hill	Columbia 4951831/4951831 (P)
3	2	THINGS TO MAKE AND DO	Moloko	Echo ECHLIP11/ECHM31 (P)
4	1	MY NAME IS JOE	Joe	Jive 522250 (U)
5	3	JOURNEY INWARDS	T.I.U. Bakerm	WEA WEA 2521 (TEN)
6	3	PLAY	Moby	Mute STUMM 127/STUMM 127 (U)
7	7	BOUND 4 DE RAOUL (CASUALTY)	Daïde & Neutrino	East West OXID01917 (U)
8	7	THE COBRS - Unplugged	Peshay vs Special Forces	Are We Mad PPR015/MP1 (SRD)
9	8	ORIGINAL GAST RECORDING: CATS	Various Artists	Universal VU 1754704 (U)
10	8	2001	Dr Dre	Interscope/Polygram 690487 (U)

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MUSIC VIDEO

This Week	Last Week	Title	Label Cat. No.
1	1	BOYZONE 2000 Live From The Point	WEA CD2340
2	2	STEPS: The Next Step - Live	Ethi/Uwa 100105
3	3	MANIC STREET PREACHERS: Leaving The 2000 Century	SMV Columbia 291132
4	13	B*WITCHED: Jump Up Jump Down - Live	Glow Vision/SMV Epic 201102
5	4	VARIOUS ARTISTS: Drilling The Vein II	Roadrunner RR5975
6	5	ORIGINAL GAST RECORDING: Jack & The Amazing Technicolor	Universal V6015823
7	6	STEPS: The Video	Ethi/Uwa 101975
8	9	WESTFUTE: The Story	BMG Video 74210701B
9	7	SHANIA TWAIN: Live	Universal Video 55854
10	8	CLUB 7: It's As A Club Thing	Warner Music Video W536193

This Week	Last Week	Title	Artist	Label Cat. No. (Distribution)
1	1	VARIOUS ARTISTS: Boyz Band Karaoke	Contender CD11307	
2	12	CLIFF RICHARD: Live In The Park	Video Collection VCL418	
3	11	CLIFF RICHARD: An Audience With	Video Collection 004194	
4	15	SLIPKNOT: Welcome To Our Neighborhood	Roadrunner RR5873	
5	14	JANE MCDONALD: In Concert	Video Collection V101	
6	17	THE COBRS: Unplugged	Warner Music Video W5353113	
7	16	ORIGINAL GAST RECORDING: CATS	Park-Gram Video 42945	
8	18	MADONNA: The Video Collection	Warner Music Video W535932	
9	18	GEORGE MICHAEL: Ladies & Gentlemen-Bea DI	SMV Epic 200502	
10	20	ORIGINAL GAST RECORDING: THE FEAR FACTOR	UWA 575933	

MAY 6 2000

The Official UK Airplay Chart is based on the number of spins of each track on radio stations across the country.

music control

Rank	Artist	Title	Label	Spins	Change	Weeks	Peak
1	NEVER BE THE SAME AGAIN	Mel C feat. Lisa Lopes	Virgin	2494	+2	83.31	+4
2	FILL ME IN	Craig David	Wildstar	2298	+12	79.86	+6
3	TOKA'S MIRACLE	Fragma	Positiva	2060	+22	77.21	+13
4	FLOWERS	Sweet Female Attitude	Milk/WEA	1881	+1	73.16	-4
5	THE TIME IS NOW	Moloko	Echo	1788	-10	68.57	+1
6	PURE SHORES	All Saints	London	2150	-5	64.75	-17
7	SITTING DOWN HERE	Lene Marlin	Virgin	1978	-8	56.69	-15
8	DONT CALL ME BABY	Madison Avenue	VC Recordings	1366	+18	54.57	+27
9	OPPS!... I DID IT AGAIN	Briny Spazs	Live	1408	+37	53.88	+18
10	HE WASNT MAN ENOUGH	Tom Braxton	LaFace/Arista	1392	+63	52.17	+38
11	THONG SONG	Sizoo	Def Soul	1129	+2	51.98	+2
12	SMOOTH	Santana feat. Rob Thomas	Arista	1222	-17	51.73	-1
13	A SONG FOR THE LOVERS	Richard Ashcroft	Hut/Virgin	1232	-37	47.48	-38
14	SEX BOMB	Tom Jones And Mousse T.	Gut	1625	+23	46.28	+20
15	WHO FEELS LOVE	Destiny's Child	Columbia	1260	-6	45.86	-2
16	DONT GIVE UP	Chicane feat. Bryan Adams	Xtremazonga	1501	-15	45.83	-19
17	RISE	Gabriella	Go Beat/Polysty	1504	-1	44.56	-8
18	PRIVATE EMOTION	Ricky Martin feat. Meja	Columbia	1072	+15	41.72	+23
19	THE BAD TOUCH	Bloodhound Gang	Geffen/Polydor	1196	+10	40.06	+24
20	MOVIN' TOO FAST	Artful Dodger feat. R. Johnson	Locked On/Reckless	1487	-18	39.48	-29
21	ALL THE SMALL THINGS	Blink 182	MCA	796	-3	38.96	-3
22	FOOL AGAIN	Westlife	RCA	1303	-4	38.98	-11
23	BUGGIN'	True Steppers feat. Dane Bowers	NoLife	926	+27	38.26	+7
24	IT FEELS SO GOOD	Sonique	Serious/Universal Island	520	+66	33.24	+43
25	ARE YOU STILL HAVING FUN?	Eye-Dee Cherry	Polydor	1257	-3	31.10	-13
26	WHO FEELS LOVE	Doris Day	Big Brother	545	+49	29.46	+22
27	CANDY	Mandy Moore	Epic	496	+27	28.38	+51
HIGHEST TOP 50 CLIMBER							
28	PROUD	Heather Small	Arista	433	+42	27.51	+50
29	IF I TOLD YOU THAT	Whitney Houston & George Michael	Arista	431	+309	27.47	+110
30	BINGO BANGO	Basement Jaxx	XL Recordings	438	-17	26.53	-33
BIGGEST INCREASE IN PLAYS							
BIGGEST INCREASE IN AUDIENCE							
31	COMING AROUND	Travis	Independiente	346	+312	26.41	+206
32	SHE'S THE ONE	Robbie Williams	Chrysalis	663	+1	25.22	-5
33	JUST AROUND THE HILL	Sahib	Mutiny	835	-15	23.77	-69
34	STILL	Macy Gray	Epic	879	-23	22.22	-18
35	AMAZED	Lonestar	Grapevine/BMG	560	-4	22.02	-18
36	SHOW ME THE MEANING OF BEING LONELY	Backstreet Boys	Jive	647	-32	21.24	-24
37	GRAZY LOU	MJ Cole	Talkin' Loud	583	+29	21.22	+36
38	IN YOUR ARMS (RESCUE ME)	No Generation	Concept	528	+31	21.33	+32
39	IF ONLY	Hanson	Mercury	526	+40	19.87	+51
40	VIVRANT THING	Q-Tip	Arista	118	+49	19.70	+31
41	AFTER THE RAIN HAS FALLEN	Sting	A&M/Polydor	394	-29	18.98	-47
42	MAMA TOLD ME NOT TO COME	Tom Jones & Stereophonics	Epic	558	-21	18.80	-8
43	DAY & NIGHT	Billie Piper	Innocent	447	+20	18.76	+25
44	GENIE IN A BOTTLE	Christina Aguilera	RCA	625	-8	18.18	-16
45	MY HEART	Made in London	RCA	447	+30	17.38	+23
46	DIRTY WATER	Watergate	Positive	454	+38	16.77	+2
47	WONT TAKE IT LYING DOWN	Honeyz	1st Avenue/Mercury	564	-17	16.71	-15
48	AMERICAN PIE	Madonna	Maverick/Warner Bros.	683	-29	16.19	-35
49	ITRY	Macy Gray	Epic	646	n/a	15.55	-47
50	KAM	Five	RCA	488	-1	15.28	-17

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TOP 10 SLOWERS

Pos.	Artist	Title	Spins	Change
1	HE WASNT MAN ENOUGH	Tom Braxton (LaFace/Arista)	1392	-537
2	OPPS!... I DID IT AGAIN	Briny Spazs (Live)	1408	-382
3	IF I TOLD YOU THAT	Whitney Houston & George Michael (Arista)	431	-371
4	TOKA'S MIRACLE	Fragma (Positiva)	2060	-388
5	COMING AROUND	Travis (Independiente)	346	-352
6	FILL ME IN	Craig David (Wildstar)	2298	-240
7	IT FEELS SO GOOD	Sonique (Serious/Universal Island)	520	-207
8	DONT CALL ME BABY	Madison Avenue (VC Recordings)	1366	-204

TOP 10 MOST ADDED

Pos.	Artist	Title	Spins	Change
1	KOCHUY	Armand Van Helden (Ifrr)	1	+1
2	IF I TOLD YOU THAT	Whitney Houston & George Michael (Arista)	9	+2
3	COMING AROUND	Travis (Independiente)	8	+2
4	IT'S MY LIFE	Don Jovan (Jazzology)	5	+2
5	HE WASNT MAN ENOUGH	Tom Braxton (LaFace/Arista)	5	+2
6	IT FEELS SO GOOD	Sonique (Serious/Universal Island)	5	+2
7	BOUNC'D 4 DA ROAD	(Casualty) Diddy And Ne-Yo (East West)	3	+2
8	NEW BEGINNING	Sashes Taylor (Polydor)	3	+2
9	CANDY	Mandy Moore (Epic)	3	+2
10	GIRLS LIKE US	R-15 Project/Crazy D/Lady (R/Infectious)	3	+2

© Music Control Ltd. Chart shows tracks being greatest number of spins added

RADIO ONE

BBC RADIO 1

Rank	Artist	Title	Spins	Change
1	NEVER BE THE SAME AGAIN	Mel C feat. Lisa Lopes (Virgin)	5248	+2222/2175
2	FILL ME IN	Craig David (Wildstar)	4474	1760/1957
3	PURE SHORES	All Saints (London)	4037	1943/1875
4	SITTING DOWN HERE	Lene Marlin (Virgin)	3807	1501/1787
5	SMOOTH	Santana feat. Rob Thomas (Arista)	3621	1355/1676
6	FLOWERS	Sweet Female Attitude (Milk/WEA)	3548	1576/1737
7	THE TIME IS NOW	Moloko (Echo)	3234	1474/1646
8	RISE	Gabriella (Go Beat/Poly)	3163	1433/1469
9	SEX BOMB	Tom Jones And Mousse T. (Gut)	3106	1219/1466
10	DONT GIVE UP	Chicane feat. Bryan Adams (Xtremazonga)	3161	1427/1328
11	MOVIN' TOO FAST	Artful Dodger & R. Johnson (Locked On/Reckless)	2768	1450/1278
12	FOOL AGAIN	Westlife (RCA)	2612	1302/1256
13	OPPS!... I DID IT AGAIN	Briny Spazs (Live)	2528	852/1219
14	ARE YOU STILL HAVING FUN?	Eye-Dee Cherry (Poly)	2168	1203/1160
15	A SONG FOR THE LOVERS	Richard Ashcroft (Hut/Virgin)	2222	1573/1134
16	DONT CALL ME BABY	Madison Avenue (VC Recordings)	2202	995/1131
17	SMOOTH	Santana feat. Rob Thomas (Arista)	2621	1205/1115
18	HE WASNT MAN ENOUGH	Tom Braxton (LaFace/Arista)	2286	593/1055
19	SAY MY NAME	Destiny's Child (Columbia)	2382	1105/1055
20	THE BAD TOUCH	Bloodhound Gang (Geffen/Poly)	2482	1005/1051
21	PRIVATE EMOTION	Ricky Martin feat. Meja (Columbia)	2621	853/980
22	THONG SONG	Sizoo (Def Soul)	1712	787/812
23	JUST AROUND THE HILL	Sahib (Mutiny)	1303	815/748
24	BUGGIN'	True Steppers feat. Dane Bowers (NoLife)	1432	534/738
25	ALL THE SMALL THINGS	Blink 182 (MCA)	1496	729/721
26	IF ONLY	Hanson (Mercury)	1125	886/640
27	SHE'S THE ONE	Robbie Williams (Chrysalis)	1707	635/640
28	BAG IT UP	Don Henley (Mercury)	1071	737/635
29	AMERICAN PIE	Madonna (Maverick/Warner Bros.)	1147	671/627
30	DEEPER SHADE OF BLUE	Blues (A&M)	1147	714/619

ILR

Rank	Artist	Title	Spins	Change
1	NEVER BE THE SAME AGAIN	Mel C feat. Lisa Lopes (Virgin)	5248	+2222/2175
2	FILL ME IN	Craig David (Wildstar)	4474	1760/1957
3	PURE SHORES	All Saints (London)	4037	1943/1875
4	SITTING DOWN HERE	Lene Marlin (Virgin)	3807	1501/1787
5	SMOOTH	Santana feat. Rob Thomas (Arista)	3621	1355/1676
6	FLOWERS	Sweet Female Attitude (Milk/WEA)	3548	1576/1737
7	THE TIME IS NOW	Moloko (Echo)	3234	1474/1646
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29	AMERICAN PIE	Madonna (Maverick/Warner Bros.)	1147	671/627
30	DEEPER SHADE OF BLUE	Blues (A&M)	1147	714/619

TOP 10 PRE-RELEASE

Rank	Artist	Title	Spins	Change
1	DONT CALL ME BABY	Madison Avenue (VC Recordings)	50	+50
2	OPPS!... I DID IT AGAIN	Briny Spazs (Live)	11	+11
3	SEX BOMB	Tom Jones & Mousse T. (Gut)	10	+10
4	IF ONLY	Hanson (Mercury)	9	+9
5	PROUD	Heather Small (Arista)	7	+7
6	IF I TOLD YOU THAT	Whitney Houston & George Michael (Arista)	27	+27
7	COMING AROUND	Travis (Independiente)	25	+25
8	DAY & NIGHT	Billie Piper (Innocent)	11	+11
9	DIRTY WATER	Made in London (RCA)	17	+17
10	HEART OF ASIA	Watergate (Positive)	15	+15

© Music Control Ltd.

In a preview of the Classical Brit Awards, Andrew Stewart reports on the battle still raging between the 'populist' and the 'serious' camps

CAN THE CLASSICAL BRITS UNITE BOTH SIDES OF THE MUSIC DIVIDE?

Whether it is a procession of popular favourites or a stream of critical darlings that take the honours at the inaugural Classical Brit Awards on Saturday night (May 6), the event stands to draw a television audience in the millions when it is screened on ITV two weeks later. Certainly, the ceremony has already generated significantly more column inches than the weekend activities of the classical music industry typically command.

The show should represent a key step in the ongoing repositioning of the sector in the eyes of the public. In recent years, major classical labels have made determined and often costly efforts to entice new consumers to the market, adding overtly popular product to their release schedules and turning to high-profile TV ad campaigns to engage with a mass audience. But events of recent months have seen media and industry criticism of this crossover policy mounting, to the point where the industry now finds itself at something of a crossroads.

In February, the dispute over the classical chart eligibility of William Orbit's *Pieces In A Major* Style polarised opinion between classical purists on one side and populists who welcomed the boost the album gave to classical sales figures on the other. The WEA release was allowed to remain in the chart after such deliberation on the part of the BPI Classical Committee, but the row raised questions about the industry's definition of classical product and highlighted the commercial gap between popular classical recordings and so-called serious releases.

No sooner had the Orbit question been resolved than critics began to sharpen their knives in anticipation of the Classical Brits themselves. The event has been criticised in some quarters as showcasing the industry's most commercial leanings while ignoring stronger core material.

The awards, which take place at the Royal Albert Hall, will be televised nationally by ITV on May 21 and reflect the positive efforts of the classical majors to expand their market beyond the narrow constituency of dedicated collectors and informed consumers.

On April 7, doubts about the artistic value of the awards — and of classical crossover releases in general — were forcefully expressed in print by *The Guardian's* classical music critic Andrew Clements, who wrote, "The whole exercise appears to be nothing more than a cynical marketing exercise, aimed at eroding still further the distinction between what is worthwhile and what is merely opportunistic pap, and at bolstering the sales of the industry heavyweights who have invested so heavily in these ephemeral crossover products. Sales figures and genuine artistic worth seem to have been deliberately conflated."

With most record companies an apologetic about their support for the awards, Clements' appraisal has touched a nerve among the major labels, who harbour their own frustrations at the small sales returns generated by artistically



Thomas Adès and Lesley Garrett: nominees from both the serious and crossover sides of the musical divide

outstanding classical releases. According to Matthew Cosgrove, general manager of Warner Classics and vice chair of the BPI Classical Committee, there is little point in underlining the poor sales performance of critically-acclaimed classical recordings; rather, he feels the industry has to boast about its successes.

"The part of the classical business that we don't want to promote on TV is that which is about selling only a handful of copies of amazing new releases. But we also have to address the issue of why core classical discs are not selling and be clever in finding new consumers."

"The Classical Brits offer a chance to present our industry and our best-selling artists to an audience of several million people for the first time," says Cosgrove. "That doesn't mean it is all going to be about crossover product and performers, however."

Cosgrove adds that artists such as Kennedy and Luciano Pavarotti have already held popular classical music without sacrificing their classical credentials. He believes the broad church approach to artists and repertoire adopted by the classical majors is inclusive, as well as making commercial sense.

"The people who have published the Classical Brits, and that includes some record company people, must ask themselves why the records that the critics rave about in the papers at the weekend fail to sell," he says.

"We want to continue to record core and unusual repertoire, but it is clear that not enough people read their reviews and then buy those discs." The clash between critical idealism and commercial reality draws an equally weary response from executives at other major classical labels.

"The majors have always been singled out as focusing on crossover material," says BMG Classics director Richard Dinnage. "I don't see it as an either/or situation. We are all music companies trying to offer consumers a wide variety of releases."

Universal Classics and Jazz division

director Bill Holland equally refuses to accept snobbish attitudes towards crossover material. He calls for critics to reach a greater understanding of the dynamics of the classical record business, and especially the everyday reality of bottom-line figures.

"When a respected reviewer like Andrew Clements writes about throwing his Classical Brits voting paper in the bin, it is really a

form of showing off," he says. "I find that attitude rather pathetic. The highly commendable Gramophone Awards were shown on TV three years ago and had very little impact on our sales. We have to be prepared to give people what they want, and not just what a certain group of critics and others feel everyone ought to hear."

While independent labels and sales of core classical releases may not benefit immediately from the emergence of a mass audience for accessible classics, Cosgrove and Holland argue that the majors must invest in growing the classical market.

"Too many critics are eager to tell people what they should listen to, and, by extension, what the classical business should record," says Holland. "These are a tiny minority who have the privilege of a platform from which to address the public. They are totally out of touch with the public at large and I see them as a bunch of King Canutes."

There is, he points out, a vitality and sense of style in the work of certain crossover artists, giving them the ability to touch people who might otherwise never hear a classical piece.

"Our job is to raise the profile of classical music," says Holland. "The basis of our work remains to seek out great artists and record them for posterity. But the record industry must also be about enlarging the market and creating best-selling discs if we are going to continue recording repertoire that appeals to a relatively small number of people. That is the only way to guarantee consumer choice."

Then Lapp, director of EMI Classics UK, acknowledges the controversial nature of crossover product. His label's occasional crossover releases, aggressively marketed,

stand alongside an impressive schedule of new core product and reissues from its peerless back catalogue. "I really have no idea how the Classical Brits will change things," says Lapp. "But potentially it could have a very positive effect on the way a mass audience, rather than the current minority one, perceives the classical music business."

Lapp believes a TV spectacular geared to entertaining and holding an audience cannot harm classical's status. He has faith in the judgement of those Classical Brits judges who have returned their voting forms, and expects the awards to generate some surprises.

"It is a very important opportunity for all of us, and we should make no mistake about that," says Lapp. "I am not cynical in any way about the awards, nor about what they stand for in our business."

At Sony Classical, director Chris Black is sure the Classical Brits will generate interest not just in household names but will bring specialist areas of the classical catalogue within reach of a large audience. "It is always good to have more coverage of classical music on TV. Anything on this scale has to be good for the industry. The market for core classics has always been there, but it appears to remain more or less the same size."

"The core audience is not affected by crossover releases, but without our Charlotte Churches, Andrea Bocelli's and Lesley Garretts I think the majors would be asking if it was worth continuing with the classical business."

Needless to say, this latest marketing exercise is not without its challenges. For those who believe the Classical Brits are destined to become a regular fixture in the awards calendar, it is worth noting that many onlookers made a similar prediction in 1997, when the Gramophone Awards were televised. They failed to grab the mass market audience predicted.

Matthew Cosgrove is unabashed. "This time we will get it right, with a very professional, smooth production," he says. "It has got to make a great TV show."



"Without our Churches, Bocelli's and Garretts, I think the majors would ask if it was worth continuing with the classical business"
— Chris Black, Sony Classical



"I don't see it as an either/or situation. We are all music companies trying to offer consumers a wide variety of releases" — Richard Dinnage, BMG Classics



*Congratulations from Sony Classical to our nominees
at the inaugural Classical Brit Awards.*

CHARLOTTE CHURCH



CHARLOTTE CHURCH

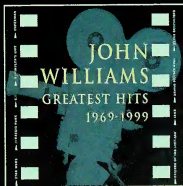
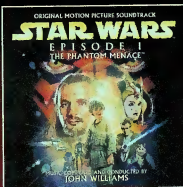
Nominated for
Female Artist of the Year,
Young British Classical Performer
of the Year
and
Album of the Year

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Male Artist of the Year
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New face: Freddy Kempf, a best-seller at 21.



Established face: Andreas Scholl

NEW FACES BREAK DOWN BARRIERS

A crop of young classical artists are breaking through, challenging the genre's traditional image as music for the over-40s. By Andrew Stewart

If classical music holds little appeal for those below the age of 40, then nobody has told the young artists who swell the ranks of the first list of Classical Brit Awards nominees.

Some, such as Cecilia Bartoli, Andreas Scholl and Bryn Terfel, are already established. Others come in under the banner of the Young British Classic Performer award, including percussionist Colin Currie, conductor Daniel Harding, violinist Daniel Hope and pianist Freddy Kempf, all of whom are still in the process of building international careers.

And although most of the major classical labels have reduced their output of core product, their A&R departments continue to

search for and develop outstanding young talent.

Warner Classics general manager

Matthew Cosgrove is sure that today's rising classical stars share a desire to challenge those who feel that classical music is played by middle-aged musicians for the older market.

"We have to deliver a positive message about classical artists and break down barriers that have been put around them in the past," says Cosgrove. "There is no doubt that young artists are important to

our future plans as a business."

He cites recording projects with pianist Nicolai Lugansky, violinist Vadim Repin,

'There is no doubt that young artists are important to our future plans as a business' — Matthew Cosgrove, Warner Classics

Sakari Oramo, recently appointed chief conductor of the City of Birmingham Symphony Orchestra, tenor José Cura, and the Choir of New College, Oxford as evidence of

Warner's commitment to young core classical artists.

According to Barry Holden, marketing

director of distributor Select, it remains possible to raise the profile of a young performer without the need for PR stunts or artistic come-cutting. He points to the critical and commercial success of Freddy Kempf, who signed an exclusive contract with Robert van Bahr's BIS label shortly after his 21st birthday last year. "Bis recognised an unusual depth of musical talent and just went for it," says Holden.

The British pianist's debut album featured works by Schumann, which have been seized upon by connoisseurs but are hardly the stuff of retailers' dreams.

"The idea of doing Schumann fills us marketers with horror, and yet the album proved to be the second best-selling >

Classical Brit Awards — The nominations in full

FEMALE ARTIST OF THE YEAR

Charlotte Church — CHARLOTTE CHURCH (Sony Classical); From The Heart — LESLEY GARRETT (Silva Treasury); The Vivaldi Album — CECILIA BARTOLI (Decca); Cecilia & Bryn: Duets — BARTOLI/TERFEL/CHUNG (Decca); The Collection — LESLEY GARRETT (RCA Victor); The Sweet Sound of Emma Kirkey — EMMA KIRKEY (Decca); Maori Songs — KIRI TE KANAWA (EMI Classics); Libera Me — IZZY (Decca); Fauré/Requiem/Durufle/Requiem — BARTOLI/TERFEL/CHUNG (Deutsche Grammophon); Best Of Kiri Te Kanawa — KIRI TE KANAWA (Erato)



Charlotte Church: three nominations

MALE ARTIST OF THE YEAR

Sacred Arias — ANDREA BOCELLI (Philips); Star Wars — The Phantom Menace OST — LSO/WILLIAMS (Sony Classical); Classic Kennedy — KENNEDY/ECO (EMI Classics); Viaggio Italiano — ANDREA BOCELLI (Philips); Love Songs — LUCIANO PAVAROTTI (Decca); Cecilia & Bryn: Duets — TERFEL/BARTOLI/CHUNG (Decca); The Best Of Carl Orff — MUNICH RADIO ORCHESTRA/EICHHORN (RCA Victor); Shakespearer in Love OST — STEPHEN WARBECK (Sony Classical); Mnemosyne — JAN GARBAREK/HILLIARD ENSEMBLE (ECM New Series); Paul McCartney's Working Classical — LOMA MAR QUARTET/LSO/FOSTER/QUINN (EMI Classics)

ENSEMBLE/ORCHESTRAL ALBUM OF THE YEAR

Star Wars — The Phantom Menace OST — LSO/WILLIAMS (Sony Classical); Classic Kennedy — KENNEDY/ECO (EMI

Classics); Mnemosyne — JAN GARBAREK/HILLIARD ENSEMBLE (ECM New Series); Paul McCartney's Working Classical — LOMA MAR QUARTET/LSO/FOSTER/QUINN (EMI Classics); Libera — LIBERA (Erato); Best Of Mediaeval Baebes — MEDIAEVAL BAEBS (Venture); Rachmaninov/Vespers — CHOIR OF KINGS COLLEGE/CLEOBURY (EMI Classics); More Music From Braveheart OST — LSO/HORNER (Decca); Walton/Sinfonia Concertante — DONOHUE/ENP/DANIEL (Naxos); Verismo — PHILHARMONIA ORCHESTRA/CURA (Erato)

ALBUM OF THE YEAR

CHARLOTTE CHURCH — Charlotte Church (Sony Classical); SACRED ARIAS — Andrea Bocelli (Philips); STAR WARS — THE PHANTOM MENACE (OST) — Kennedy/ECO (EMI Classics); VIAGGIO ITALIANO — Andrea Bocelli (Philips); FROM THE HEART — Lesley Garrett (Silva Treasury); THE VIVALDI ALBUM — Cecilia Bartoli (Decca); CECILIA & BRYN — Duets — Bartoli/Terfel/Chung (Decca); SHAKESPEARE IN LOVE (OST) — Stephen Warbeck (Sony Classical)

YOUNG BRITISH CLASSICAL PERFORMER CHARLOTTE CHURCH (Sony Classical); COLIN CURRY (EMI Classics); DANIEL HARDING (Virgin Classics); DANIEL HOPE (Nimbus); FREDDY KEMPF (Bis); VANESSA MAE (EMI Classics)

CRITICS CHOICE

Adès/Asyla — ADES/CBSO/RATTLE (EMI Classics);

Bernstein/Wonderful Town — BIRMINGHAM CMG/RATTLE (EMI Classics); The English Songbook — BOSTRIDGE/ DRAKE (EMI Classics); Westminster Mass — ROXANNA PANUFNIK (Teldec); Mnemosyne — JAN GARBAREK/HILLIARD ENSEMBLE (ECM New Series); Beethoven/The Five Piano Concertos — VP/BRENDEL/RATTLE (Philips); New/Viola Concerto — BELL/LPO/NORRINGTON (Sony Classical); Puccini/Il Trittico — LSO/PO/TIFFIN BOYS CHOIR (EMI Classics); Walton/Violin Concerto/Cello Concerto — KANG/HUGH/ENP/DANIEL (Naxos); Szymanowski/King Roger — ANDSNES/CBSO/RATTLE (EMI Classics); Britten/String Quartets Volume 2 — MAGGINI STRING QUARTET (Naxos); Stravinsky/The Rake's Progress — MONTEVERDI CHOIR/LSO/GARDINER (Deutsche Grammophon); Vaughan Williams/Symphony No. 6 — BOSTRIDGE/LPO/HATJIK (EMI Classics); Schubert/Hyperion Edition — JOHNSON (Hyperion); Rachmaninov/Vespers — CHOIR OF KING'S COLLEGE/CLEOBURY (EMI Classics); Britten/Double Concerto — NAGANO/ARCEMER/BAISHMET/HALLE ORCHESTRA (Decca); Handel/Solomon — GABRIELI CONSORT/McCREESH (Archiv); Bruckner/Symphony No. 7 — RSMO/TINTNER (Naxos)

John Williams: three nominations



EMI
CLASSICS

Virgin
CLASSICS

In celebration of the first Classical Brits Awards
EMI Classics & Virgin Classics are proud
to present their nominations...



Martha Argerich



Colin Currie



Daniel Harding



Kennedy



Choir of
King's College,
Cambridge



Paul McCartney



Vanessa-Mae



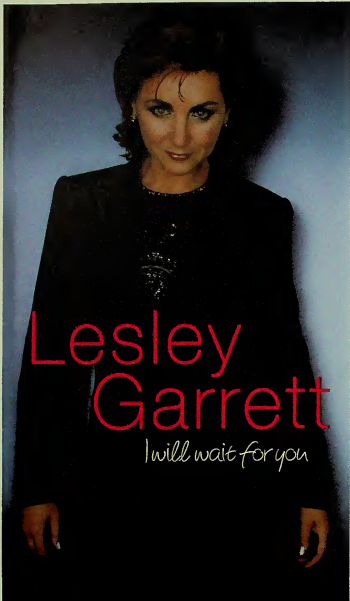
Kiri Te Kanawa

Ensemble/Orchestral Album of the Year
Cristle Kennedy
Rachmaninov/Vaeters
Working Classical

Main Artist of the Year
Kennedy
Lawrence Foster

Female Artist of the Year
Martha Argerich
Andrea Quinn
Kiri Te Kanawa

Young British Classical Performer
Colin Currie
Daniel Harding
Vanessa-Mae



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- Huge feature in Daily Mail, along with features in Sunday Times Magazine, Independent on Sunday and many more
- Lesley's autobiography *Notes from A Small Soprano* will be published by Hodder and Stoughton on 15th May
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Hilary Hahn: keen following

► Bis disc in the UK last year. We were totally selling the artist in that case." Extensive press coverage and carefully targeted advertising underpinned the Kempf Schumann launch. His latest Rachmaninov release on Bis is set to benefit from strong public interest in Kempf's work.

"There are definitely people out there who want to know when great new talent comes along, and who are prepared to follow it," Holden observes. "Fredy has already established himself as a minor brand, attracting a loyal audience. We are happy to go out and offer him as a great artist performing the repertoire of his choice at this stage in his career."

The business of fostering new classical talent demands considerable investment and patience, Chris Black, director of Sony Classical, feels that classical purists have to accept the co-existence of heavily marketed crossover artists alongside those who demand to be judged in the company of great musicians from the past.

"We have the violinist Hilary Hahn on contract and she has achieved a lot for someone who's only 19, having attracted critical acclaim and a keen following," says Black. "An artist like that has to be developed over many years, and that involves risk, much more so in classical than in pop. Charlotte Church is an exception; she is unique and has immediately reached a huge audience. But she also has a future, make no mistake about that."

Black adds that the 5m-plus worldwide sales of Church's two albums provide the profits required to support the continued recording of core classical repertoire.

'There are definitely people out there who want to know when great new talent comes along and who are prepared to follow it' — Barry Holden, Select

At Nimbus Records, critical endorsement for the first two releases from British violinist Daniel Hope has been matched by encouraging retail performance and a Classical Brit nomination for his debut album. Like Kempf, Hope's repertoire selection has not been conditioned by considerations of mass market sales, with works by Schnittke and Takemitsu offered on his first disc.

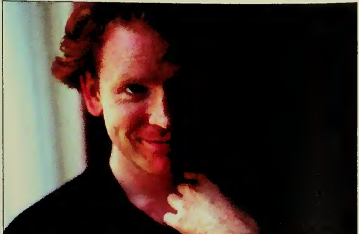
Aif Goodrich, head of Nimbus PR and marketing, admits that Classical Brit exposure will not necessarily guarantee a large multiplication of Hope's sales.

"The success or otherwise of a campaign surrounding the Brits, I think, will depend on a cohesive approach between all concerned, including the BPI, retailers and record companies such as ourselves. Money has to be spent on Classical Brits point-of-sale material," he says. The long-term

strategy for Daniel Hope, however, does not depend on the receipt of industry awards. Rather, says Goodrich, the artist's development will focus on recordings of repertoire with which Hope feels an affinity.

"He has recorded things about which he has something to say. We invited him to write the notes for his second disc and we feel it is important for him to be involved, not just in the repertoire but also in the way the disc looks and is promoted."

"His projects will grow out of collaboration between the artist and us. Above all, he knows the importance of talking to the press and of communicating with his audience. He is not going to stamp his feet and demand to know why his poster is not on every bus that runs along Oxford Street."

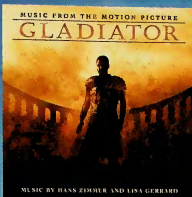


Daniel Hope: critical acclaim matched by encouraging sales

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Dreamcatcher - Secret Garden
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 E-mail: Lorraine.Blake@VCI.co.uk

Closing date for applications: Friday, 12th May 2000.

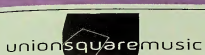


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- 1 - Pina Kollars' soul searching performance,
- 2 - Robbie Ringwood loyally sports the MU cap
- 3 - Stewart Feeney does the rounds
- 4 - The Sofas unseat themselves
- 5 - Kwame Kwaten loving it
- 6 - The Sultras pluck a chord
- 7 - MU Head Honchos in high spirits
- 8 - Backstage with Juliet Turner



1



8



2



7



6



5



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3

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Thanks especially to...

All the acts, The Sofas, The Sultras, Pina Kollars and Juliet Turner – superb sounds, we wish you all the luck in the future. Aiofe & Postie at the Temple Bar Music Centre, Dublin Catherine @ Holpress and Mark @ Amen, Kwame Kwaten and all at D-Influence [L020 7702 7972] Gary, Jinx, Rick, Greg and all the rest of Buffalo Creative [L020 8948 7161], Andy and all at Global Merchandise [L01276 681 252] and Darren Walkins @ Level 3 [L020 7864 0794].

And of course those at musicunsigned itself who made it happen, especially Andy Barnett and Robbie Ringwood, along with Stewart Feeney, Sophie Robinson, Roz Sullivan, Mait & Sig (PR) ...most of all we'd like to thank all those who came and supported the event on the night, you helped make it a blinder not to be forgotten.

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