



**NEWS:** As online retail competition heats up, **HMV** is set to relaunch its own updated virtual store

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**NEWS:** EMI increases global focus as **CHRIS WHITTLE** takes up newly-created international marketing post

Marketing 5



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**UK COLLEGES MAP - INSIDE**

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# musicweek

## Aim challenges MCPS 10p net rate

by Tracey Snell  
The Association of Independent Music (AIM) is urging the MCPS to abandon proposals to adopt a mechanical royalty rate of 10p per track for music downloaded from the internet.

Last month the MCPS confirmed that its board has agreed in principle to the 10p rate for a downloadable track of up to five minutes in length, and an additional 2p per minute thereafter. MCPS's proposal forms the basis of formal discussions over the rate with the record industry which are only now just starting. Aim met with MCPS on Friday, while the BPI is set to hold its first meeting with the society about the subject today (Monday).

Beverly Knight, star of Parlophone's Rhythm Series label, triumphed at last Wednesday's 1999 Music Of Black Origin awards, scooping honours for best R&B artist and best album. Knight, whose Prodigal Sista album recently went silver, used her acceptance speech to urge UK companies to support more homegrown talent. "I see a lot of US visitors here tonight, it's wonderful to see you. I'd like the UK record labels to take notice and to realise that they could have the same caliber of artists if they were just willing to invest in UK talent," she said. Parlophone managing director Keith Wozencroft says Knight's double win could not have come at a better time ahead of the release of new single Sista Sista on November 15. An invite-only celebratory gig has been arranged for London's Embassy Rooms on November 18. "We've supported this album for more than a year and it's very rewarding to see this swell of support for Beverly and the album by receiving two of perhaps the most prestigious awards at the Mobos," he says. Full story, p3 and Dooley, p27

Aim is arguing that the mechanical rate should be based on the same formula as that for physical discs, which is calculated at 8.5% of dealer price and works out at about 6.2p per track. Its proposal comes as the continental European societies are considering proposing a rate of €0.20 (13p) per track with one sixth of the money covering performance income. The US Government has set a digital download rate of \$0.071 (4.4p) per track or \$0.0135 (1p) per minute - less than the MCPS's proposed UK rate - depending on which is the greater.

Aim chief executive Alison Wenham says the meeting with MCPS was "constructive and substantive", although she says she



Martin: 'responsible rates'

remains perplexed over the manner in which MCPS reached its proposal. "The whole of 1999 has been

about the coming of e-commerce. In that context I find it extraordinary that no industry discussion has been going on about this," she says. "A number of Aim members are dealing with MCPS individually because they want to get going with e-commerce. I find it bizarre that they are having to do one-off deals, which we are strongly recommending are non-precedential."

MCPS director of business affairs Chris Martin says, "Before you start talking about something like this you have to have some idea of where you want to be. This technology or this market is not analogous to what is happening at the moment."

He adds that MCPS's concern is that content providers may use

music as a loss leader or bundled with other products at a low price. "On this basis it's very hard to link [a rate] with anyone else's pricing structures," he says, adding, "We don't think we would be responsible if we prevented business from taking place. If what we're proposing does not work then we wouldn't promote it."

The BPI says it has not had any specific meeting with the society on the proposed 10p rate but considers it premature at this stage to say what the best way forward would be. "The MCPS are clearly striving to us that they didn't have any intention of setting a rate without proper consultation," says director of legal affairs Andrew Yates.



PHOTOGRAPH BY PHILIP HARRIS

## Industry staff involved in crash disaster

Two music executives had lucky escapes last week when they escaped unscathed from Britain's worst train disaster in more than 40 years.

EMI Music vice president of commercial operations Peter Palmer was travelling in the first carriage of the Paddington-bound InterCity 125, which ploughed into a Thames Turbo commuter train on route for Wiltshire on Tuesday.

Tim Crouch, director of inventory planning at EMI Records, was travelling separately in the third coach. An EMI spokeswoman says they were both able to scramble clear

and walk into the nearby Virgin Records offices on the Harrow Road, just 200 metres from the crash. "Peter and I one other passenger were the only survivors from their carriage," she says. "They were really shaken up by what happened."

"It was a horrible day for all of us. All we could hear were ambulance and police sirens," says a Virgin spokeswoman.

Up to 100 people are feared to have been killed in the horrific crash. By Friday 40 people were certified dead with another 60 unaccounted for.

## Retailers prepare to work over festive period

Multiple and key independent retailers are sending out a clear message of "please keep us supplied" to distributors after signalling their plans to ignore four bank holidays during the Christmas period to cash in on a bumper season.

Andys, Our Price, Virgin, HMV and Tower are all planning to open their doors on December 27 and remain trading right through until December 31. All close for New Year, with some opening on Sunday January 2 and the majority opening on the Monday bank holiday.

"We are expecting it to be a big festive period. December 27-30 is going to be huge," says Our Price commercial director Neil Boote. "Our view is that we want to make sure

FESTIVE OPENING TIMES						
	A	OP	V	H	T	
Dec 25*	X	X	X	X	X	X
Dec 26*	X	X	X	X	X	X
Dec 27*	✓	✓	✓	✓	✓	✓
Dec 28*	✓	✓	✓	✓	✓	✓
Dec 29	✓	✓	✓	✓	✓	✓
Dec 30	✓	✓	✓	✓	✓	✓
Dec 31*	✓	✓	✓	✓	✓	✓
Jan 1*	X	X	X	X	X	X
Jan 2	X	X	X	X	X	X
Jan 3*	X	X	X	X	X	X

A = Andys; OP = Our Price; V = Virgin; H = HMV; T = Tower  
\* Bank holidays; ✓ Open; X Closed; Early day closing (EMV shuts doors at 4pm; Tower at 5pm).

distributors are geared up and that orders definitely arrive on December 29 or 30."

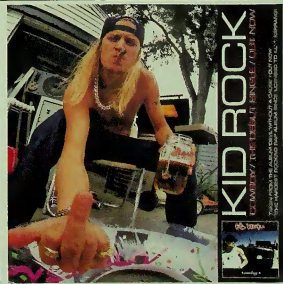
Virgin Retail head of product Jim

Batheloch says, "There are always issues around December 27, but this means we have to be more accurate in ordering and replenishing."

In response to retailers' demands, Ten managing director Owen Pearce says the distributor will open on December 28 and earlier if discussions show that demand is there.

EMI business analyst Jay Wiggins adds that the first day after Christmas that EMI will deliver is December 29 (for orders taken before 3pm on December 24). Orders taken before 3pm on December 23 will also be delivered the following day, but the distributor will then close until January 4.

"December 29 is going to be a very busy day," he says.



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# Roc's Knight and Le Roc score No-o double awards triumph

by Fasion  
UK R&B vocalists Beverley Knight and Kele Roc dominated the fourth annual MOBO Awards, walking off with two awards each at last Wednesday's event.

"Parlophone/Rhythm Series" Beverley Knight brought off competition from Jamiroquai, Basement Jaxx and Incoignito, to win the best album category and to win the best R&B act.

Meanwhile, First Avenue artist Le Roc, who was dropped by Polygram in July, collected the awards for best single (My Love) and best newcomer. The singer, who performed during the show with fellow First Avenue artists Honeyz, is currently working on material prior to signing a new deal.

The show, which was held at London's Royal Albert Hall and also

## MOBOS 1999: THE KEY WINNERS

Single - KELE LE ROC (Parlophone); My Love (Wakidax/Polygram); Album - BEVERLEY KNIGHT (Parlophone/Rhythm Series); Best Act - BEVERLEY KNIGHT (Parlophone/Rhythm Series); Newcomer - KELE LE ROC (Wakidax/Polygram); Best DJ of Year (Wakidax/Polygram); Career Act - SPINNAK & BRITTOZ (Seven Like Cocoonate); Best Producer - Reggie



Act - MIY VEGAS (Heads High (Greenhouse)); International Act - LAURYN HILL (The Miscommunication of Lauryn Hill (Columbia)); International R&B Act - DESTINY'S CHILD The Writing's on the Wall (Columbia); International Hip Hop Act - JAY-Z Handknobs Like You (Roc-A-Fella/Warner Bros.); DJ - Tenser Nelson (Radio One, MTV)

included performances by Another Level, Tina Turner, Destiny's Child, Honeyz, Redman and Method Man, received its biggest media coverage to date. In addition to the broadcast of the show on Channel 4 the following evening, the event was featured on several news programmes. It also had extra-side tabloid coverage, although the bulk of this focused on

violence at the aftermath party at London's Home.

Sony and EMI emerged from the event with the most awards. For Sony, Destiny's Child claimed international R&B act, Lauryn Hill was named as international act and Grooveband took the drum & bass category. Meanwhile in addition to Beverley Knight, EMI scored with Tina

Turner, who won the Lifetime Achievement Award and performed her new single at the show.

Other notable winners included TLC (best video award), Denys Baptiste (best jazz act), Roots Manuva (best hip hop act) and Jay-Z (best international hip hop act), who is now signing to Universal for the world via Def Jam, although his winning album was released through NorthWestside. Newcomers Amoye were named Diesel best unsigned act.

Pete Tong accepted the contribution to black music award on behalf of the late Erskine Thompson, who died earlier this year. Collecting the award, he recounted how he had been standing next to Thompson at last year's event when the industry veteran had turned to him and commented, "We've come a long way, baby."

**DEAD REJECTS GOLDSMITH RESCUE**  
Berlin-based DEAG Entertainment has denied reports it is mounting a rescue package for Harvey Goldsmith Entertainment (HGE), which recently failed in receivers Bucher Phillips. Lee Manning, senior partner at Bucher Phillips, estimates HGE's debts at about £1.5m and expects to live off the film and investment side of the group.

**CHOICE WINS LONDON LICENCE RACE**  
Choice FM is expanding its reach in London after being awarded the new small-scale IRL licence serving the north of the capital. The south London-based urban station beat off 19 other applications to provide the service.

**NEW CONNOISSEUR BOSS EYES NET**  
Bob Fisher took over as managing director of compilations company Copacabana Collection last week, promising to examine new sales opportunities including the internet. Fisher left Music Collection International in March where he was MD of Westside Records.

**BENEDICT EXPANDS EMPIRE**  
Former Child Records managing director John Benedict has added a label, Just Music, and publishing company, Just Publishing, to his portfolio of companies.

**MW DIRECTORY 2000 DEADLINE**  
The Music Week Directory 2000 deadline for entries is this Friday, October 15. Companies who have not yet submitted their details should send their name, address, telephone, fax, e-mail and website details to: mwdirectory@mtmf.com or fax: 020 7407 7081 or mail MW Directory 2000, Compilation Office, 8 Montague Close, London SE1 9UR.

**STEVE MORTON**  
Steve Morton's role as Virgin director of media includes head of national TV and radio promotions and not international as stated last week.

Christina Aguilera was set to become RCA's fifth number one UK single in a row on Sunday with *Genie In A Bottle*. By close of sales on Thursday, the teenage American star was outselling Ann Lee's *2 Times* by around 10,000 copies, although retailing at £2.99 compared with £3.99 respectively.

Aguilera comes hot on the heels of number one hits at RCA for Blondie, Lou Bega and two for Westlife. She would be the first number one for former *Smash Hits* editor-turned-marketing manager Gavin Reeve, who says, "The success made it easier to get her to number one because everyone wants a piece of her. She's a genuine star and hopefully after reaching number one people will think of her as Christina rather than a friend of Britney (Spears)." Meanwhile, RCA was also vying on Sunday to score Eurythmics' first Top 10 single since September 1986 with *I Saved The World Today*.



## 3mv's Quail plans to woo supermarkets

3mv's new general manager Roger Quail wants to improve the profile of the distributor's labels in the supermarkets.

Quail, who was promoted from label development manager last week, says 3mv must react to a changing retail market. "It is a balancing act because while our top-end labels such as Creation, V2 and Ministry of Sound want us to strengthen our relationship with key multiples such as Wal-Mart, we still have to maintain and improve our service to independents, especially those that are still prepared to take a chance on new acts," he says. Quail, who replaced Erik James who left to join Rykodisc, has announced the appointment of two extra national account managers, with Amanda Smyth joining from Warner Music and Alan Thomas from TMS. In other changes, Roger Shone is promoted from information technology manager to operations manager, business affairs manager Andrew Sheriff becomes human resources manager and Mark McQuillan is promoted to senior label manager. Regional accounts manager Alan Rowe has left the company.

## Sony scoops the lion's share of MTV Europe nominations

Sony Music is well positioned to dominate the 1999 MTV Europe Music Awards with twice as many nominations as any other company. Two UK-signed acts feature among its 21 nominees: Jamiroquai are nominated in the best group and best dance categories while Fat Boy Slim, who is signed to Skint and in turn handled for the rest of the world through the major's Sire division, appears in the dance and best video sections.

Excluding the separate European categories, Columbia has 13 nominations, Epic four and Sony S2 and Skint two apiece.

Other companies expected to perform well are BMG with nine nominations, while Zomba has eight - as does Universal plus another for Björk (handled by Mother in Europe) - Warner seven and EMI six (plus two for Virgin).

This year's awards take place at The Point in Dublin on November 11 and will be presented by Boyzone frontman Keating. Boyzone were nominated for three



Keating, presenting MTV awards and Westlife one.

The nominees in the main categories are:

Male - Ricky Martin, George Michael, Sasha, Will Smith and Robbie Williams; Female - Geri Halliwell, Lauryn Hill, Whitney Houston, Madonna and Britney Spears; Group - Backstreet Boys, The Cardigans, Jamiroquai, The Original Kings of Swing, Basement Jaxx, Chemical Brothers, Fatboy Slim, Jamiroquai and Mr Oizo; Pop - Backstreet Boys, Boyzone, Five, Ricky Martin, Britney Spears; Video - Aphex Twin's Windowlicker, Björk's All Is Full of Love, Blur's Coffee and TV, Fatboy Slim's Phish Out and George Michael with Mary J Blige's As.

## Sanctuary cash funds a new buying spree

The Sanctuary Group is planning another round of acquisitions after raising £10.7m last Friday.

The music-to-TV production group - which raised the cash after placing 43.67m shares with institutions at 24.5p - plans to spend more than £5.0m on companies which will strengthen its catalogue, and also on a heavy metal website currently being developed.

The remainder of the fund is being earmarked to pay off debts from previous acquisitions, which were made mainly in cash.

Finance director Mike Miller says, "We are looking for catalogue from mostly small- to medium-sized record companies with material in niche markets."

Miller adds the group is also searching for potential acquisitions in the TV production area and possibly publishing.

## MOBOS: LEARNING FROM MISTAKES

It publicity may be good publicity – but not always, it seems, when it comes to music awards shows. Over the years the Brits has come to be associated as much with Sam Fox, Jarvis Cocker and John Prescott as it is with all the standout performances it has produced. It is unfortunate since the slick execution of the shows in recent years is lightyears away from events of a decade ago. But at least such mishaps make for good viewing.

Now the Mobos is in danger of falling victim to the same jinx, but for reasons more of its own making. In the run up to this year's event certain labels, artists and producers voiced the usual grumbles about its perceived domination by foreign artists, while on the night Beverly Knight clearly articulated her belief in the need for the wider industry to support domestic talent. Such comments are understandable, and doubtless the organisers will take note of the strength of feeling this year. Ultimately, however, one thing should not be forgotten. In just four years the event has established itself as not only the event in the black music calendar, but a powerful vehicle for gaining widespread media coverage for an area of music that is all too often underrepresented. That is to be applauded.

That said, the trouble that has occurred at the afterparty for two years in a row is not only sad, but is also in danger of undermining the success of the event. The day after, journalists and industry executives I spoke to were asking whether the problems that occurred were endemic in any gathering attended by a large number of black people.

Of course they are not – to suggest as much is plain racist. But the perception lingers.

Rather than promoting the black music scene, such problems serve only to promote stereotypes about that scene.

Let us hope that next year the organisers learn from past mistakes so that their definite achievements are not overshadowed by silly organisational problems. *Ajax Scott*

## PAUL'S QUIRKS

## LIMITED EDITIONS, LIMITED IDEAS

The plethora of Digi-pack "limited edition" CD albums released during the past three months shows how much marketing and design staff are out of touch with the market. Given a straight choice, more than 80% of our customers appear to prefer the standard Jewel case to the cardboard Digi-pack yet even more "limited editions" are planned over the next few weeks. In most cases there are no extra tracks or enhancements but the packaging and often the only limited element is the amount of real thought and research that has gone into the project.

It must be difficult to come up with new innovative ideas for packaging a product that is compact by name and nature, especially when it is always compared to its vinyl predecessor. Nothing will ever compare to a 12-inch coloured picture disc, packaged in a stunning gate-fold sleeve, but there are still ways of giving the consumer the feeling that they've purchased something collectable.

To be successful, presuming the music is great, limited editions have to have a perceived added value in the form of an extra track or preferably an extra CD. Availability should be restricted to a realistic quantity, only available through dedicated music stores and priced marginally higher than the standard version so that customers appreciate the difference in value. Retailers are only too happy to promote and point out limited editions if the product truly warrants the attention but Digi-packs just don't seem to be that answer.

Thanks to EMI and Universal, who re-affirmed the belief that the independent sector is still a force to be reckoned with by taking their autumn releases out on the road. We travelled to Bradford (Universal) and Haydock (EMI) for the video presentations and both trips were well worth the effort as the full marketing plans for all the major new product were revealed. It also gave the dealers who made the effort to attend the chance to talk publicly or privately, and hopefully influence, the people who make decisions that affect their business.

*Paul's Quirk's column is a personal view*



## Devereux returns to industry with Clickmusic

Former Virgin Entertainment Group chairman Robert Devereux has reentered the music industry as the backer of Clickmusic, a venture which is aiming to become the first independent search engine targeted specifically at the UK music scene.

The service ([www.clickmusic.co.uk](http://www.clickmusic.co.uk)) is organised into several music-related channels including news, reviews, listings, an artists A-Z and UK charts (based on MRIB data). It also plans to offer searchable listings for record labels, magazines, DJs and musical instruments. The site is today (Monday) due to launch a comparative shop-



Clickmusic's new launch ping guide which aims to find consumers the best deal at sites including HMV, Entertainment

Express, CDNow and WH Smith. Clickmusic managing director Becky Lonsdale says, "There are general portals and search engines trying to be everything to everybody. You can't really do that successfully."

Lonsdale says Clickmusic is finalising a number of sponsorship and advertising deals with brands operating in the financial services, clothing and travel industries. "We are completely independent and not aligned to any retailer. That is important – if a site is good, it'll be there," she says, adding that the site features 3,000 pages and links to 10,000 sites.

## HMV set to enter the fray with updated music site

by Tracey Snell  
HMV will relaunch its online retail store this Sunday (October 17) amid increased competition in the sector from the specialist internet player.

The fully-transactional site will offer a range of 250,000 music, video, game and DVD titles including chart product, specialist and niche genres. It compares with a selection of 10,000 titles available on the site previously. To mark the site's relaunch, the retailer plans to stage an exclusive webcast performance by The Charlatans at midnight on October 17, coinciding with the release of the act's first studio album for Universal, Us & Us Only.

HMV says more than 100,000 titles available on the site are permanently in stock at its London Oxford Street flagship store, from where orders will be despatched. "We are effectively chucking the old website away," says HMV direct and e-commerce general manager Stuart Rowe, who describes the new site as a quantum leap forward. "This is the start of a new era for us on the web."



Rowe: "quantum leap forward"

The site features sound clips, provision for digital downloads and will stage regular webcast performances. It also offers a virtual sign-ups department, featuring each week's new CD, 12-inch and seventh vinyl releases.

HMV says website customers will be able to return purchases at any of its 150 UK store outlets. There will also be cross-promotions between the site and the retailer's traditional stores.

HMV's relaunch comes just a week after free internet service Freeview paid £2.6m for a 15%

stake in iFront, the online retailer which trades as Streets Online and sells music CDs on Freeview via its audiostreet.com site. Freeview has extended until September 2001 existing commercial arrangements with the company, which was last week offering a selection of top 10 albums at between £9.99 and £11.99 including vat and delivery.

A spokeswoman for Freeview, which raised net proceeds of £122.9m from an IPO in August and has 1.5m active users, says, "Freeview's strategy is to enhance and develop its content. By making the investment in [Streets Ahead] Freeview will have greater influence on its products and offerings."

Meanwhile, Yipitay, which plans to merge with fellow online retailer Bowman and float on the stock market early next year, says it remains bullish of its position in Europe. Chairman David Windsor-Clive says, "I always thought the UK would be one of the most competitive markets. The great thing about the merger is that it gives us pan-European exposure."

## Name artists set to join live gigs on the net plan

Name artists are in discussions to join an internet initiative aimed at selling webcasts of live performances for just \$5.99 (£3.50).

The venture is being set up by DGM Live Inc, which is run by guitarist and King Crimson founder Robert Fripp. The project has secured the support of Microsoft, whose new WMV4.0 technology will be used to download CD-quality audio to accompany streamed videos.

From November 1, there will be nightly performances on DGM's website, [www.bootleg.com](http://www.bootleg.com), starting with a show by Led Zepplin bassist John Paul Jones recorded just 24 hours beforehand.

Fripp has approached a number of artists and managers, including David Entwistle, who handles the careers of Bryan Ferry and Robbie Williams. Gal Colton is also discussing the possibility of supplying live shows by The Pretenders.

"This is the beginning of the end of bootlegs," says Fripp. "We will be able to provide live shows within 24 hours of performance, as well as archive material at a download price which undercuts the bootleggers."

## Mushroom and 4AD sign up to provide tracks for downloads

Independent labels 4AD and Mushroom/Infectious will begin offering tracks for download via the internet at the end of this month.

Beggars Banquet chairman Martin Mills has signed an exclusive deal with internet music company Atomic Pop, founded by former NACA Music Entertainment head Al Teller, to enable every 4AD track recorded – more than 1,500 – to be downloaded in MP3 and Liquid Audio formats.

He says, "The main benefit to us is that we will have a team of people at Atomic Pop building the profile of our acts on the Web. The commercial value of downloading is growing all the time and we want to be there at the front."

Mushroom/Infectious is preparing to make downloads available from its artist web pages. It will promote the service on the main site of satellite broadcaster Sky TV. Both are owned by News Corp. It is understood Mushroom is keen to expand into other labels to expand the on-line retail service which can be controlled on a territory-by-territory basis.



Mills: building acts' profiles

Both announcements came in the week that Universal Music, which claims to provide a music database and catalogue to 90% of online retailers, agreed a deal with (Mosi) to make it simpler for consumers in Europe to download music.

In another development Matsushita, known for its Panasonic brand, has signed a licensing agreement with InterTrust. The digital distribution technology in Matsushita's consumer electronics products.



# EMI aims for global focus as Windle takes up central role

by Robert Ashton  
EMI Recorded Music is continuing to centralise its marketing operation and provide its major artists with a strong global focus after creating a new worldwide post for Chris Windle as senior VP marketing.

Windle, who has been senior vice president EMI international marketing for the past five years operating out of the international division at Brook Green, will report directly to Ken Berry, CEO EMI Recorded Music Worldwide, in his new role. He will have responsibility for creating and implementing a global marketing strategy for big-name acts.

The move follows the installation of former Mercury Records Australia managing director Mike Allen as VP of international marketing and general

manager in July and last month's elevation of Charlie Dimont to CEO of EMI Europe.

Windle says Allen, who alongside VP international catalogue development Mike Heatley reports directly to Dimont, has taken much of the day-to-day marketing activity from his workload, freeing him to maximise the potential of projects with global possibilities.

"We've established a system here and we are always seeking to improve it. One way of doing that is to give more focus to areas of the business which have real worldwide potential," says Windle.

One project he is already taking charge of is the worldwide edition of the current Beatles Yellow Submarine Songtrack album, which



Windle: new worldwide post has seen him interface with Apple and Heatley to create the worldwide first of painting Eurostar trains with scenes from the Yellow Submarine movie to negotiating with MGM and

Warners to release the surround sound film and DVD video.

"It's a real bonus for the company to have someone work with the CEO who has marketing nous, can handle the changing marketing landscape and give artists with global ambitions more evented action," he says. "There are a lot of things now that we can use over and above the traditional marketing techniques."

Windle will also have responsibility for overseeing the global marketing of Geri Halliwell. He adds that Robbie Williams is another artist who is likely to benefit from his future input. He is also expected to provide support to Dimont and his team in international marketing.

## GWR BAGS £6M COLDEASE AD SPEND

GWR is claiming to have clinched the biggest advertising deal in radio history following Coldease Windows' decision to double its ad spend with the broadcaster to £6m. Coldease has enjoyed a relationship with GWR since 1990. Coldease marketing director Ivor Jacobs says commercial radio is the backbone of its marketing strategy.

## NOMINATIONS LAUNCH FOR Q AWARDS

Travis and Shack, who are shortlisted for Q awards this year, are due to appear at the magazine's nomination event at Digswalls in north London's park on October 14. The nominations launch for the 10 categories at the awards — which take place at London's Park Lane Hotel on November 3 — will start at 6pm.

## RIVERSIDE AGREES DEAL WITH APEX

Riverside Records has secured a UK distribution deal with Apex, which will distribute their production through BMG. Previously the rock label's releases were only distributed in France through a licensing deal with Virgin Records. The first UK release under the new arrangement is *Feel The Heat* by Gwyn Ashton and the label is now planning to secure licensing deals in other territories such as Germany, the US and Japan.

## FUTURE TO PUBLISH SURVEY GUIDE

Future Publishing is to publish the official magazine to accompany the *The Music of the Millennium* survey, which is being compiled by Channel Four, HMV and Classic FM. The 208-page book, which costs £5.99, will be available at outlets including WH Smith and H&M on November 15, two days after the results are announced on Channel Four.

## TOP ACTS FOR GREENWICH PARTY

Simply Red, Eurythmics, Bryan Ferry and the London Symphony Orchestra are among the acts performing at the British Gas Millennium Party on New Year's Eve at the Royal Observatory in London's Greenwich. Tickets, priced £49.50, go on sale today (Monday).

## TEXAS AND TRAVIS GO DOUBLE

Travis's *The Man Who* and Texas's *Double Platinum* last week, with Ricky Martin gaining his first platinum award for his first platinum album. Tom Jones's *Reload* was awarded gold as was the Trance Nation 2 compilation. On the singles front, *Edie's Blue* (Ba Da Baa Dee) was certified platinum while Lolly's *Mickey went silver*.

## HOW TV SHOWS' RATINGS COMPARE

	1998	1999
Top Of The Pops*	4,071	+4.8
Top Of The Pops*	2,116	+4.8
TFI Friday*	3,073	+26.4
CD-UK*	2,409	+175.3
Planet Pop	797	n/a
Peppi Chart Show*	793	+56.6
Videochat	347	-17.6
Later...	223	+23.2

\*combined weekly figures  
Source: MediacoM TMB/Borb/wi Sept 20

A giant-size cut-out of 911 has been placed at the entrance of every Asda store nationwide as part of the retailer's Millennium Make A Difference campaign which is being supported by the Virgin act. It is the hoped that 911's involvement will help raise awareness of the one-week initiative, which begins on October 25 and seeks to raise money for local causes. Zaria Pinchbeck, community involvement manager at Asda, which has adopted the campaign from its US parent Wal-Mart, says, "We approached the band on the recommendation of our music and video team and they were really receptive." Virgin's financial accounts manager Richard Goodall says, "It's a great opportunity for 911 and Virgin Records to support a very worthwhile project."



## Universal joins in on Seagram promotion

Universal Music is one of four Seagram companies involved in a joint marketing campaign to promote Seagram's Chivas Regal Scotch whisky and Martell cognac brands.

The pan-European promotion 'Become a Movie Star' encompasses the music company, Universal Pictures, Universal Home Video and the Seagram Spirits and Wine Group. The promotion offers consumers a free Universal Music interactive CD as an instant prize with every purchase and a chance to win a role as an extra in a forthcoming movie produced by Universal Pictures.

The CD includes the themes to Universal Pictures' movies *Notting Hill*, *Sea of Love*, *Apollo 13*, *The Lost World* and *Psy*, trailers for new films and direct links to Universal websites.

## Big-name pop artists line up for Smash Hits awards show

Club 7, B\*Witched, Steps, Texas and Five are among a dozen acts confirmed last week to perform at this year's *Smash Hits* Winter Party, which is being trailed by the organisers as one of the event's strongest line-ups to date.

The December 5 event, which takes place at the London Arena and will be broadcast live by BBC1 from 3pm-4.30pm, will also feature Vengaboys, Geri Halliwell, Martine McCutcheon, Boyzone, Britney Spears, Westlife and Lou Bega.

*Smash Hits* editor John McKie says all the acts confirmed have had top five hits this year.

"The golden age of pop is right now. We are capitalising on that, though there will be a good spread of acts," he says.

The event will introduce four new awards this year — best parent in pop, funniest person in pop, best dance chon and best dancer in pop.

It is also welcoming back the indie/rock category and best dance/soul act award.

"It really is the heartbeat of

## Expanded Bristol Sound looks to further growth

With an expanded line-up of bands and more than 10,000 people expected to attend this week, Bristol Sound claims it is nearing its goal of becoming a national event for music.

Festival co-director Anthony Braine says that in 15 years' time he hopes Bristol Sound, now in its fourth year, will go for music what the Edinburgh Festival does for theatre.

The October 11-16 event, which has secured the support of Galaxy 101 as middle partner, is going to be its biggest to date, with more than 100 bands playing five city venues.

The seminar and workshop programme is also being increased this year with a new A&R Process seminar on Thursday (October 14) supplementing the regular A&R Jury the previous day.

Zomba's Mark Barker and London's Warren Clark have so far agreed to appear on the panel explaining how the A&R process works.

Another new panel on Friday will tackle all aspects of music production for film and albums, with an internet panel on Saturday will



Braine: high hopes for festival examine how musicians or labels can establish their own websites and operate e-commerce.

Braine adds that increased funding this year, which comes from sponsors including PHS and the Musicians' Union, will also enable Bristol Sound to expand its school workshop programme, which sends musicians and producers into classrooms to work with students during the week. The launch party is tonight (Monday) at Bristol's Berkeley Square Hotel.

Says Braine, "It is about music and the business of music and Bristol has a large and productive music industry, which needs to be supported."



B\*Witched: awards performance

what young people think when it comes to music and lifestyle," says McKie, who dismisses a rival awards and tour event staged by *TV Hits* earlier this year. "All the bands still want to do the *Smash Hits* tour," he says.

The televised event, which is being organised by Event Television and sponsored by Our Price, will be preceded by a five-date *Smash Hits Pop Tour*.

The tour kicks off at the Birmingham National Indoor Arena on November 24 and also visits Glasgow, Newcastle, Manchester and Sheffield.

Acts due to appear include Westlife, Adam Rickett, Lolly, B2K, A1 and Northern Line.





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7. JUST LIKE JESSE JAMES
8. I FOUND SOMEONE
9. ONE BY ONE
10. STRONG ENOUGH
11. ALL OR NOTHING
12. WALKING IN MEMPHIS
13. LOVE CAN BUILD A BRIDGE
14. ALL I REALLY WANT TO DO
15. BANG BANG
16. GYPSIES, TRAMPS AND THIEVES
17. THE BEAT GOES ON
18. I GOT YOU BABE
19. DOVÈ L'AMORE



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DECEMBER Wed 8th BIRMINGHAM NEC • Thurs 9th NEWCASTLE Telewest Centre • Sat 11th SHEFFIELD Sheffield Arena

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## news file

## ACE OF BASE MOVE TO POLYDOR

Swedish pop act Ace of Base — who have sold almost 30m albums worldwide — have transferred to Polydor after London Records declined to pick up the option on their deal. The act remains signed to Denmark's Mega Records and are licensed by Polydor in Germany for the rest of Europe. Three new tracks have been recorded for a greatest hits package (due for release on November 15) preceded by a single 'C'est La Vie' (Always 21) on November 22.

## BACKSTREET BOYS HAVE TO STAY WITH JIVE

Jive issued a statement last week insisting Backstreet Boys were "signed to a long-term deal" after the band's lawyers wrote to Jive Records founder Clive Calder seeking to leave the label under breach of contract. The band are understood to be upset by Jive moves to attract nearest competitors. 'N Sync to the label from RCA. No further comment was forthcoming from Jive, which is releasing Backstreet Boys latest single, 'Larger Than Life', next Monday.

## 1ST AVEEN SEES NEW DEAL FOR LE ROC

Advanced negotiations for a new major label record deal for Kele Le Roc, who going to do with Warner Music Awards. Le Roc, who won awards for best newcomer and best single for My Love, was dropped by Polydor in July.

## BEARD SINGS YUKOVIC AND BAXTER

Sirius Management's Tony Baxter (who manages Hobotakt and The Cuban Boys) has taken on former Three Colours Red members Pete Yukovic and Keith Baxter, who have formed a new unnamed band. The pair are in talks to strike new record and publishing deals on the back of material they recorded last week at Nomis studios with producer Bric B and Bush (Stereophonics).

## ACTS LOOK FOR NEW RECORDING HOMES

London Records' Echo & The Bunnymen, Polydor's Monaco and Go Beat's Delakota are all seeking new deals after recently splitting with their labels. The Bunnymen's last album, What Are You Going To Do With Your Life, debuted at 21 in April, while Peter Hook's Monaco had just landed in their second album. Delakota have released a statement claiming anxieties and pressures had been raised by "a loss of time and momentum" causing an amicable split.

## NW PLATINUS

Beck — Midnite Vultures (Geffen) The only artist that deserves the Beatlesque tag? (album, November 15); D'Angelo — Sampler (Columbia) Well worth the wait (album, November 22); Garbage — The World Is Not Enough (Universal/Radioactive) More bond than Garbage (single, tbc); Lolly — Rockin' Robin (Polydor) Christmas hit from Big Boys Don't Cry Aside (single, tbc); Ian Brown — Golden Greats (Polydor) Black Sabbath meets baggy (album, tbc); Mera — Mera (Epic) Every credential. Essential (album, tbc); Lynden David Hall — Forgive Me (Columbia) The Ignorant mis kicks like a mule (single, tbc); Wizz — Get Fuzzed Up (Curbball) Flat Eric on air guitar (single, October 13); A1 — How We Came (Byrnes Blood/Columbia) Check out a cappella opener Forever In Love (album, November 22); Steps — Spectacular (Ebal/IVE) Needs a dance move insert (single, tbc); Haze — Haze & Adams (City Slang) One of the underground guitar albums of the year (album, October 11); B'Witched — Awake & Breathe (Glow Worm/Epic) Diverse girl pop (album, October 18)

## Donald to lead A&amp;R at Warner/Chappell

by Stephen Jones

Warner/Chappell managing director Richard Manners has promoted Alison Donald to the new role of A&R director in his first overhaul of the publishing company since he joined in June.

In his new role, Donald will take control and responsibility of all the company's A&R activities. The move clarifies the publisher's A&R structure, with head of international Annette Barrett — who recently signed Pam Sheyne, the UK-based writer who co-wrote Christina Aguilera's 'Genie In A Bottle' — and creative director Mike Sault now reporting to Donald on domestic A&R matters rather than to Manners. Also reporting to Donald will be A&R managers Kehinde Olanrinmoye, David Donald and Scott Adrian Jolley.

Donald, who joined the company in 1998 as A&R manager and progressed to a head of A&R role two years later, has signed writers including Gemma, Death in Vegas, Johnny Douglas and Bobby Bluebel. In her former role as senior director of A&R at Capitol Records, she worked internationally with Bonnie Raitt, Megadeth, Radiohead and Mazzy Star.

Manners says, "I couldn't be more pleased to make this appointment. Alison is absolutely the right person to lead our creative team into a new millennium. She has the respect and support of all of her colleagues here, and is an excellent A&R-driven executive."

With imminent releases from Warner/Chappell-published writers including The Charlatens, Eternal and Shola Am, Donald says, "We're going to take Warner/Chappell



Warner/Chappell: Donald (left) and Manners back to the glory days of before.

Manners declines to comment on speculation about further staff changes which are understood to be taking place in the copyright and royalty departments other than saying he is looking to fill "several A&R vacancies".

Head of special projects Stuart Newton and head of film and TV Aureen Ritchie are understood to have left in recent weeks.

The move is the latest in a series of A&R-related moves at the major publishers. Universal Music Publishing UK managing director Paul Connolly hired Mike McCormack as deputy managing director in August to oversee the company's creative activities, while Sony/ATV Music's newly promoted managing director, Charlie Pinder, is also on the verge of announcing a new head of A&R. The role is expected to be filled by Chrysalis Music Publishing creative manager Celia McCannley.



Church: recording with the LSO

## Church's new album to have more variety

Welsh soprano Charlotte Church's eponymously-titled second album — which she claims reveals a less religious bent — was edited and mixed in New York last week by producer Grace Row.

Church recorded the bulk of the album at Air Studios, where she was accompanied for the first time by the London Symphony Orchestra, conducted by Sian Edwards, on 15 of 17 tracks. "It was great fun. I've enjoyed making both albums. I think I've improved a lot, my voice has changed and matured. This time the songs are not so religious, more mixed," she says.

The follow-up to the Row-produced Voice Of An Angel — which has sold 27m copies worldwide — includes "The UK" — includes the track, Just Waste Hello, produced by Trevor Horn which will be the theme music to Ford's end-of-the-millennium car commercial. The executive producer was Jeremy Caulton.

The album, released on November 15, also features Men Of Harlech — the track Church performed for Prince Charles' 50th birthday — Rossini's La Pastorella and Puccini's O Mio Babilino Caro. Other tracks include Summertime and Barcarolle. Sony has no plans to release any singles from the project.



## "IN THEIR OWN WORDS..."

Radiohead's fourth album is one of the most keenly anticipated releases of next year. The recording process has been shrouded in secrecy since it started in Paris back in February. However, guitarist Ed O'Brien last week started updating the band's website with frank news of the progress of the record. Below MW reprints some extracts, which can be accessed at the band's website, www.radiohead.com.

**Thursday July 22, 1999**  
Thom arrives and plays a new song on the acoustic. Sounds great but has no name, so now on refers to it as the song with no name. We move on to Lost At Sea/In Limbo — after only nine months' work it's starting to sound like it's getting somewhere. Good, in fact. Highlight of the day is attempting three-part harmonies on Neil Young — not the harmonies themselves, but Phil cracking up because he feels a bit like that drummer from The Eagles. A fucking brilliant rehearsal. It's great to be in our band.



**O'Brien: website diary**  
**Tuesday July 27, 1999**  
A pretty frustrating day, but now we've been doing this for so long, you realise it can't all be like last week. It starts well with a different version of How To Disappear and Everything in its Right Place. We then get rejected by a couple of loose ideas for songs (one is very like The Fall). However, we have definitely lost our way with You And Who's Army? — it was sounding great last week, so what happened today?  
**Wednesday August 4, 1999**  
The problem we have found is that we are essentially in limbo — for the first time in our

When HM managing director Dave Boyd took a phone call from George Michael's manager recommending he check out an act called Birth he swiftly followed up on it. It was only months after he had signed and developed the project that he discovered that the call was actually a hoax from the artist himself, DL (Dawn Lambert). But by then it was irrelevant as the debut single, Sweet 100, (due for release on November 15) shows, Birth stand out as one of a number of key artists emerging who mix a range of contemporary styles, ideas and influences to melodic effect. The absence of a permanent band line-up allowed Boyd to draft in some familiar old hand backing musicians including former Wings drummer Steve Holley and Amen Corner member/Bea Gees tour keyboardist Bill Weaver. An album is due to follow in the new year.

time we have nothing to get ready for, except "an album", but we've been working on that since January and nothing substantial has come of it, except maybe a few harsh lessons in how not to do things\*. It's like, "how do we start this?" — when we made our last three albums, there were time restrictions. We no longer have those. Are we going down Stone Roses territory? The result of this somewhat frank discussion is that we need a plan and something to aim for...  
\* Not quite true in hindsight — we have recorded some good stuff (not much, though).

**Friday September 3, 1999**  
After only two months' rehearsal and three months' recording, it's been concluded that what we should be doing now is trying to get basic arrangements. We're like fucking lasers. Us. We spend almost the entire rehearsal working on our tooth the song with no arrangements up until now and surprise, surprise, it already sounds a lot better. When you have a song that does not have the usual distinction between verse/chorus/middle eight, there need to be other markers that define the way the song progresses. And we're getting there.



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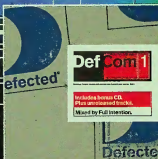
# Forthcoming attractions:

## autumn highlights from 3mv



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VARIOUS  
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VARIOUS  
Fire & Skull - The Songs Of The  
Jam (Ignition)

released 01/11/99  
via 3mv/Pinnacle



BERNARD BUTLER  
Friends & Lovers (Creation)

released 25/10/99  
via 3mv/Pinnacle



VARIOUS  
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- FAITHLESS FEAT. BOY GEORGE (Cheeky)
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- WIZZ (Curveball)
- DAVIDS DAUGHTERS (ZTT)
- TOUCH AND GO (V2), SUEDE (Nude)
- GENEVA (Nude)
- PRIMAL SCREAM (Creation)
- SUPER FURRY ANIMALS (Creation)
- and STEREOPHONICS (V2)

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(\*artist and compilation albums)

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16 OCTOBER 1999

SVIN BLS

# CHART COMMENTARY

by ALAN JONES

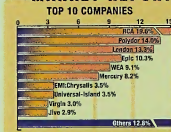


**C**hristina Aguilera's *Genie In A Bottle* sold 122,600 copies last week, enough to end Eiffel 65's run atop the singles chart with *Blue (Da Ba Dee)* which, at three weeks, equalled the longest of them.

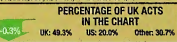
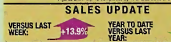
Although the number of singles entering the Top 75 has plummeted by 20% in the past two years, there are more number one hits than ever. So far this year we've had 29, the last 27 of which have debuted at number one. In the whole of 1998 – the year with most number ones to date – there were 30 chart toppers. Barring the unexpected, 1999 looks like becoming the first year in chart history in which no single has managed to stay at number one for four weeks.

After topping the chart with their first four singles, *B\*Witched* have to settle for the number four slot this week with their fifth release *Jesse Hold*. This means the group can't now match the string of six consecutive number ones with which the Spice Girls opened their chart career. However, the Irish

## MARKET REPORT



Figures show for 10 companies by % of total sales of the Top 75, and company group shows by % of total sales of the Top 100.



girls hold the lesser but unique record of having their first four singles debut at number one.

A month after developing teen idols *Lyle Funkie One* reached number 16 with a single that namechecked former teen idols

## SINGLE FACTFILE

She's 19 in December but she's number one in October – teenager Christina Aguilera's million-selling American debut *Genie In A Bottle* storms to the top of the UK chart this week. Aguilera's single is the fourth number one in a row to debut at number one as a UK release after charting as an import. The record reached number 50 in a five-week run on import, selling 14,000 copies, and follows Eiffel 65's *Blue (Da Ba Dee)* – which

reached number 39 as an import – the Vengaboys' *We're Going To Ibiza* (number 75) and Lou Bega's *Mambo No. 5* (number 31). *Genie In A Bottle* is the fifth number one of the year for the RCA label – beating its previous best of four, set way back in 1963, and equalled in 1962, all of them by Elvis Presley. The 1999 haul includes two singles by Westlife and one piece by Lou Bega and Blondie, as well as Christina Aguilera.

New Kids On The Block, a founder member of the latter group makes his solo debut on the chart in impressive style. Jordan Knight, who was a member of NKOTB for 13 hits covering five years, lands at number five this week with *Give It To You*, on which he garners a co-writer's credit.

We've had numerous hits over the past couple of years bearing a writing credit for the Bee Gees. This week sees another record that should have one (but seems not) to slip into the chart. It's *Junior Sanchez's B With U*, which debuts at number 31. The first 13 reggae – which are also repeated at regular intervals throughout the record – are a speeded-up segment of the Gibb brothers' composition *Promises*, a track on Barbra Streisand's *Gully* album. Sheffieldborn Ann Lee gave Christina Aguilera a good run for her money at the top of the chart this week, with her Euro hit 2 Times selling 152,500 copies to debut at number two.

## INDEPENDENT SINGLES

This	Last	Title	Artist	Label	Weeks
1	2	<b>[YOU DRIVE ME CRAZY]</b>	British Spinners	Jive	05/62/82 (P)
2	1	<b>SUN IS SHINING</b>	Bob Marley vs Funkstar De Luxe	Club Tools	06/68/85 CLU (P)
3	3	<b>BURNING DOWN THE HOUSE</b>	Tom Jones & The Cardigans	Go	CDGT 28 (V)
4	4	<b>RUN FOR YOUR LIFE</b>	Northern Line	Global Talent	GTR 26/20/03 (P)
5	5	<b>LATELY</b>	Divine	Mushroom	RA 80/20/03 (MVP)
6	7	<b>SING IT BACK</b>	Meloko	Ech	ECSSD 12 (P)
7	5	<b>MERCURY AND SOLACE</b>	ATB	Headspace	HDSCD 001 (V)
8	8	<b>DON'T STOP</b>	Club Trolls	CLU 66/06 (Imp)	
9	6	<b>THE ELEMENTS EP</b>	Medway	Howl	Chorus HOJ 82/8 (V)
10	6	<b>ANGEL</b>	Tina Cousins	Ebol	[Jive 85/14/03 (P)]
11	10	<b>NO ME GUSTAN</b>	Partimon	Neo	NEO 12/03 (ADD)
12	13	<b>I WOULD'N'T BELIEVE YOUR RADIO</b>	Stereophonics	VZ	VNR 50/00/02 (MVP)
13	17	<b>RENDEZ-VOUS</b>	Basement Jaxx	XL	Creations XLS 11/00 (V)
14	7	<b>REVELATION</b>	Electric Blue	Blue	DATA 5 (ADD)
15	14	<b>JOLI DRAGON</b>	La Toque	Real	REC 22/03 (MVP)
16	15	<b>STRANGER BY THE MINUTE</b>	Porcupine Tree	K Scope	SMASCO 107 (P)
17	16	<b>WALLHALLA</b>	Gouryella	Tsunami	TSU 60/13 (ADD)
18	18	<b>SOMETIMES</b>	Britney Spears	Jive	52/22/02 (P)
19	19	<b>SVENF – G – ENGLAR</b>	Singer Ros	Fat Cat	COFAT 03 (SRD)
20	19	<b>SHAKE ME</b>	Mint Royale	Faith & Hope	FHO003 (MVP)

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 60p/min.



This	Last	Title	Artist	Label	Weeks
1	21	<b>GENIE IN A BOTTLE</b>	Christina Aguilera	RCA	21
2	1	<b>WHEN YOU SAY NOTHING AT ALL</b>	Backstreet Boys	Philly	21
3	2	<b>BETTER OFF ALONE</b>	DJ Jazzy Jeff & The Fresh Prince	Profile	21
4	3	<b>SUMMER SON</b>	Tom Jones	Mercury	21
5	4	<b>DRINKING IN LA</b>	Ice Cube	Capitol	21
6	5	<b>SHES SO HIGH</b>	Paul McCartney	Capitol	21
7	6	<b>MY LOVE IS YOUR LOVE</b>	Whitney Houston	Arista	21
8	7	<b>THE LAUNCH</b>	Dr. Jekyll	AMF	21
9	8	<b>COIN DOWN</b>	Paul Johnson	EMI	21
10	9	<b>GET DOWN</b>	Paul Johnson	EMI	21
11	10	<b>I'VE GOT YOU (Like a Hurricane)</b>	Madison	Innocent	21
12	11	<b>WE'RE GOING TO IBIZA</b>	Vengaboys	Profile	21
13	12	<b>BEAUTIFUL STRANGER</b>	Maluma	Motown/Warner	21
14	13	<b>FRENDS FOREVER</b>	Thunderbirds	Profile	21
15	14	<b>BALLADS</b>	Enya	Interscope/Philly	21
16	15	<b>FOREVER</b>	Cher	Mercury	21
17	16	<b>LVIN' LA VIDA LOCA</b>	Ricky Martin	Columbia	21
18	17	<b>NEVER LET YOU DOWN</b>	Janet Jackson	Profile	21
19	18	<b>IF YOU HAD MY LOVE</b>	Janet Jackson	Columbia	21
20	19	<b>NOT OVER YOU YET</b>	Enya	EMI	21
21	20	<b>WAITING FOR TOMORROW</b>	Janet Jackson	Columbia	21

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	7th	6th	5th	4th	3rd	2nd	1st	Label/Cat.	Artist (Producer)	Peak	Weeks on Chart	Score
<b>1</b>	4	1	1	1	1	1	1	Mercury 739612 (U)	<b>COME ON OVER</b> ★4 Shane Lampa (Lampa)	17	1	55
<b>2</b>	NEW	3	3	3	3	3	3	Polydor 5431832 (U)	<b>S CLUB</b> S Club 7 (Kennedy/Percy/Lever/Abruzzo)	15	1	52
<b>3</b>	1	2	2	2	2	2	2	Gut 5413003 (U)	<b>RELOAD</b> ☆1 Ten Jones (Various)	14	1	51
<b>4</b>	5	5	5	5	5	5	5	Virgin 481538 (U)	<b>THE MAN WHO</b> ★2 Tina Turner (Hedges/Waltz/Griable)	13	1	50
<b>5</b>	NEW	2	2	2	2	2	2	Virgin CDP 2900 (E)	<b>HOURS...</b> David Bowie (Bowie/Caball)	12	1	50
<b>6</b>	NEW	1	1	1	1	1	1	Virgin 481538 (U)	<b>RHYTHM AND STEALTH</b> Higher Ground (Horn/Robb/Baker/47760)	11	1	48
<b>7</b>	NEW	1	1	1	1	1	1	ABM/Mercury 4504512 (U)	<b>BRAND NEW DAY</b> Sugab (Sugab/Kapoor)	10	1	48
<b>8</b>	11	11	11	11	11	11	11	Epic 4544223 (U)	<b>ON HOW LIFE IS</b> ○ Macy Gray (Sister)	9	1	46
<b>9</b>	12	12	12	12	12	12	12	Blaçx V Negro 3804263 (U)	<b>INTERNATIONAL VELVET</b> ★2 Blanc V Negro (Blanc V Negro/Chata)	8	1	46
<b>10</b>	NEW	1	1	1	1	1	1	Parlophone 5220552 (E)	<b>SUPERGRASS</b> ★1 Supergrass (Supergrass/Conrad)	7	1	46
<b>11</b>	NEW	1	1	1	1	1	1	Virgin 481538 (U)	<b>PERFORMANCE AND COCKTAILS</b> ★2 Stereophonics (Ed & Bull)	6	1	46
<b>12</b>	NEW	1	1	1	1	1	1	Parlophone 5220552 (E)	<b>RUN DEVIL RUN</b> Paul McCartney (Thomas/MacCartney)	5	1	46
<b>13</b>	NEW	1	1	1	1	1	1	Columbia 4981322 (U)	<b>FROM HERE TO ETERNITY</b> The Clash (Ian Carr)	4	1	46
<b>14</b>	NEW	1	1	1	1	1	1	Parlophone 5220552 (E)	<b>FANMAIL</b> ★1 LaFayette (Lafayette/31200352595/25955/25955 (BMC))	3	1	46
<b>15</b>	NEW	1	1	1	1	1	1	Universal TV 1537292 (U)	<b>IN HARMONY</b> Lindsay Buckingham (Buckingham)	2	1	46
<b>16</b>	15	15	15	15	15	15	15	Polydor 5473994/5 (U)	<b>BY REQUEST</b> ★4 Boyz n the Dre (Heddes/MacHarding/Altaboni/Lipson/Wing)	1	1	46
<b>17</b>	1	1	1	1	1	1	1	Mercury 5212217/1 (U)	<b>BOYONE MORE TIME</b> ★1 Britney Spears (Astar/Vivian/Maria/Man/Magnuson/Wagener/Land)	1	1	46
<b>18</b>	NEW	1	1	1	1	1	1	Polydor 5170072 (U)	<b>GOLD - GREATEST HITS</b> ★9 Aqua (Anderson/Uyemura/Anderson)	1	1	46
<b>19</b>	NEW	1	1	1	1	1	1	Mercury 538722 (U)	<b>LIQUID</b> ★1 Aqua (Anderson/Uyemura/Anderson)	1	1	46
<b>20</b>	NEW	1	1	1	1	1	1	Mercury 538722 (U)	<b>SO GO</b> ○ Aqua (Anderson/Uyemura/Anderson)	1	1	46
<b>21</b>	NEW	1	1	1	1	1	1	Mercury 538722 (U)	<b>THE PARTY ALBUM</b> ○ Aqua (Anderson/Uyemura/Anderson)	1	1	46
<b>22</b>	NEW	1	1	1	1	1	1	Sirenic CD23 (A) (E)	<b>YOU, ME &amp; U</b> Marianne McCusheen (Moran)	1	1	46
<b>23</b>	NEW	1	1	1	1	1	1	Virgin XDUSTD 4XDU5212 (E)	<b>SURRENDER</b> ★1 The Chemical Brothers (Rowlands/Simons)	1	1	46
<b>24</b>	NEW	1	1	1	1	1	1	Virgin XDUSTD 4XDU5212 (E)	<b>ONE FROM THE MODERN</b> ○ The Chemical Brothers (Rowlands/Simons)	1	1	46
<b>25</b>	NEW	1	1	1	1	1	1	Mercury 538722 (U)	<b>THE HUSH</b> ★2 Texas (Mac/Bolton/Hesse/Boys/Baer & Christian)	1	1	46

Chart compiled from sales data reported to the BPI. Includes sales from CD, cassette, vinyl, download, and other formats. **NEW** - Highest new entry **HC** - Highest chart position **★** - Sales increase **▲** - Sales increase 50% or more

Chart	Title	Label/Cat.	Artist (Producer)	Peak	Weeks on Chart	Score				
<b>1</b>	1	1	1	1	1	1	<b>TRANCE NATION 2</b> (Mistry of Sound TMCD 2/ATMCA 2/1/2/4/5/TV)	1	1	100
<b>2</b>	4	4	4	4	4	4	<b>IBIZA UNCOVERED - THE RETURN</b> Virgin/Mercury 521053 (U)	4	1	95
<b>3</b>	1	1	1	1	1	1	<b>TOP OF THE POPS 99 VOL 2</b> Universal TV 545089/2543069/4/1 (U)	1	1	95
<b>4</b>	NEW	1	1	1	1	1	<b>LAND OF MY FATHERS</b> Universal TV 466524/4/1 (U)	1	1	95
<b>5</b>	3	3	3	3	3	3	<b>KISS IBIZA 99</b> Universal TV 153215/153215/1/1 (U)	3	1	95
<b>6</b>	5	5	5	5	5	5	<b>BIG HITS 99</b> Mercury/ABM/Universal TV 545089/2543069/4/1 (B/MG)	5	1	95
<b>7</b>	NEW	1	1	1	1	1	<b>THE CHILLOUT MIX</b> Virgin/ABM/Universal TV 545089/2543069/4/1 (E)	1	1	95
<b>8</b>	6	6	6	6	6	6	<b>THE SOUND OF MAGIC LOVE</b> Universal TV 545089/2543069/4/1 (U)	6	1	95
<b>9</b>	2	2	2	2	2	2	<b>FAT POP HITS</b> Global TV RACD3135 (B/MG)	2	1	95



16 OCTOBER 1999

## CHART COMMENTARY

by ALAN JONES

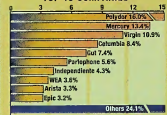


After cooling her heels in runners-up spot for a fortnight – yielding right of way first to Leftfield and then to Tom Jones – Shania Twain's Come On Over returns to pole position after selling another 72,700 copies last week. That's enough to shake off a brave challenge from those young blades S Club 7, whose debut album S Club enters at number two. As well as returning to number one, Twain's album crossed the **1m sales barrier on Monday**, of which only 179,000 sales were made before 1999. Come On Over is selling remarkably well but still has a little way to go before it claims the best seller of 1999 title, currently held by Boyzone's V as Request, which has sold more than 1,075,000 copies so far.

Although the first single, Thursday's Child, peaked at number 16, David Bowie's latest album Hours... has garnered much favourable press and accordingly makes its chart debut at number five this week. The album, which sold 17,000 copies last week,

## MARKET REPORT

## TOP 10 COMPANIES



Figures show the 10 companies by % of total sales, and compare group shares by % of total sales of the Top 10 record stores



## ALBUM FACTFILE

Although Tom Jones (aged 59) and David Bowie (51) are placed higher on this week's album chart, 57-year-old Paul McCartney completes the **triumvirate of veterans in the Top 20**, debuting at 12 with Run Devil Run. While that position doesn't match the number two debut of his last studio set *Flaming Pie* (1997), it's a fair position for an album made up primarily of raw covers of rock classics put together in just five days. Twelve of

the 15 songs are covers, three of them first recorded by Elvis Presley, although there are also three McCartney originals on the album. Run Devil Run is McCartney's 56th charted album, 30 of them as a Beatle, and has far exceeded the chart success of his last rock'n'roll effort, *Choba B CCCP - "The Russian Album"*. Originally for *Parlophone* release only, the 1988 album reached number 63 then belatedly released here in 1991.

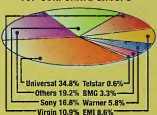
you see, it puts him firmly among the Top 10 acts of all time.

Last week the BBC screened important documentaries on a couple of bands who enjoyed their greatest popularity in the late Seventies, and one seemed to benefit far more than the other. The Clash were the subject of *Westway To The World*, which followed the Royce Family on BBC2 on Saturday night, and kicked-started their latest retrospective. From here To Eternity, which debuts this week at number 13, becoming their highest charting album since the *Story Of The Clash* reached number seven in 1988.

Meanwhile, Monday's BBC1 Omnibus programme, *Beneath The Bleach*, profiled *Blonde* and their successful return. It proved to have only a small effect on Atomic/Atomix – The Best Of *Blonde*, which perked up a bit but still fell a little short of the Top 75 – though it should be said that it has already sold more than 205,000 copies.

is Bowie's first new material since *Earthling*, which reached number six in 1997, though he has had two hits albums since then. All

## TOP CORPORATE GROUPS



told, Bowie has charted 35 albums, 24 of them in the Top 10, and eight of them at number one, and whichever of those figures

## COMPILATIONS

When it debuted at number two last week, it looked as though *Trance Nation 2* might have blown its chances of reaching number one, but it has now pushed the former incumbent – **Top Of The Pops 99 Volume 2** – down to three to become the sixth number one album for the Ministry of Sound label in a remarkable year for the club-linked indie.

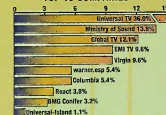
*Trance Nation 2* features hits such as *Better Off Alone* by Alice Deejay, *Carte Blanche* by Veracocha and 1999 by Binary Finary as well as lesser known cuts like *Rief* by Choral, *Sound Piercing* by Prototype and *Sasha Akram's Asylum*. Previous Ministry Of Sound chart toppers thus far in 1999 are *The Clubbers Guide To...Ninety Nine* (three weeks at number one), *Nine* *Nation Volume 6* (one week), *Trance Nation*

(three weeks), *The Clubbers Guide To Ibiza - Summer 99* (two weeks) and *Ibiza Annual* (one week). The first *Trance Nation* album and *Clubbers Guide To Ibiza* held the title consecutively, giving the label five straight weeks at number one. All this and the company has still to issue the album which has become its traditional best-seller of every year, *The Annual*, which should be lifting off as usual in December.

The end of its cinematic run has caused a decline in the fortunes of the soundtrack album to the first *South Park* movie, *South Park: Bigger, Longer & Uncut* (OST), with sales down by half in the last fortnight. The album has slipped out of the Top 20 compilations after a 14-week residency but rang up its 50,000th sale last Thursday (7 October).

## MARKET REPORT

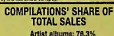
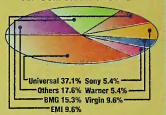
## TOP 10 COMPANIES



Figures show the 10 companies by % of total sales of the Top 10 record stores by % of total sales of the Top 10 record stores



## TOP CORPORATE GROUPS



## INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (format)
1	1	RELOAD	Tom Jones	Capitol CD (99) (V)
2	2	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 1049482 (DMV/P)
3	4	MELTING POT	The Charlatans	Biggs Banquet BBQCD 198 (V)
4	3	3FF HIGH AND RISING	Do La Sol	Tommy Boy TBDD 1019 (P)
5	5	STONE ROSES - 10TH ANNIVERSARY EDITION	The Stone Roses	Silvertone 0591242 (P)
6	5	BABY ONE MORE TIME	Ritzy Spears	Jive 0523172 (P)
7	6	YOU'VE COME A LONG WAY, BABY	Fabrizio Fano	Skint BRASSIC 1100 (DMV/P)
8	8	BIENA VISTA SOCIAL CLUB	Mina	Mushroom MUSIC SKCD (DMV/P)
9	9	WORD GETS AROUND	Ry Cooder	World Circuit WCW 160 (P)
10	10	WORLD GETS AROUND	Stereophonics	V2 VVR 1005438 (DMV/P)
11	16	R	R Kelly	Jive 0517932 (P)
12	12	GARBAGE	Garbage	Mushroom D 31650 (DMV/P)
13	7	A SECRET HISTORY	The Divine Comedy	Sentance SETCDL 100 (V)
14	15	REMEDY	Basement Jaxx	XL Recordings XLCD 129 (V)
15	10	SPANISH DANCE TROUPE	Gorky's Zygotic Mynci	Mantra/Beggars Banquet MTRCD 1015 (V)
16	17	MILLENNIUM	Bark	Jive 052222 (P)
17	18	DEBUT	One Little India	NTPC 3100X (P)
18	13	THE MASTERPLAN	Oasis	Creation CRECD 201 (DMV/P)
19	18	PLAY	Moby	Mute CDSTUM12 (V)
20	20	SCREAMADEICA	Primal Scream	Creation CRECD 076 (DMV/P)

## THE YEAR SO FAR...

## TOP 20 COMPILATIONS

This	Last	Title	Artist	Label (format)
1	1	NOW THAT'S WHAT I CALL MUSIC! 42	VARIOUS ARTISTS	EMVIRGIN/UNIVERSAL
2	2	NOW THAT'S WHAT I CALL MUSIC! 43	VARIOUS ARTISTS	EMVIRGIN/UNIVERSAL
3	3	BIG HITS 99	VARIOUS ARTISTS	WARNER/GLOBALSONITY
4	3	MUSIC TO WATCH GIRLS BY	VARIOUS ARTISTS	COLUMBIA
5	8	HOTTING HILL	VARIOUS ARTISTS	ORIGINAL SOUNDTRACK
6	4	TRANCE NATION	VARIOUS ARTISTS	MINISTRY OF SOUND
7	5	NEW HITS 99	VARIOUS ARTISTS	WARNER/GLOBALSONITY
8	6	EUPHORIA	VARIOUS ARTISTS	TELSTAR TV
9	11	THE BEST OF BEATLES - EVERI	VARIOUS ARTISTS	VERGINEM
10	7	LOVE SONGS	VARIOUS ARTISTS	WARNER BROS
11	11	IBIZA ANNUAL 99	VARIOUS ARTISTS	ISLAND
12	13	KISS IBIZA 99	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
13	13	CLUBBERS GUIDE TO IBIZA - SUMMER '99	VARIOUS ARTISTS	MINISTRY OF SOUND
14	14	FRESH HITS 99	VARIOUS ARTISTS	WARNER/GLOBALSONITY
15	12	DAWSON'S CREEK	VARIOUS ARTISTS	COLUMBIA
16	13	THE BEST OF ALBUMS 99...EVERI	VARIOUS ARTISTS	VERGINEM
17	14	NOW THAT'S WHAT I CALL MUSIC! 41	VARIOUS ARTISTS	EMVIRGIN/UNIVERSAL
18	15	KISS YOUR NATION	VARIOUS ARTISTS	EMVIRGIN/UNIVERSAL
19	10	LOCK, STOCK & TWO SMOKING BARRELS	VARIOUS ARTISTS	UNIVERSAL MUSIC TV
20	16	CLUBBERS GUIDE TO...NINETY NINE	VARIOUS ARTISTS	MINISTRY OF SOUND

© NCR Last figures represent the chart placing from the last published Year So Far compilation chart

16  
october  
1999

# THE OFFICIAL CHARTS

the music week

AS USED BY



97.99 FM

# singles



## 1 GENIE IN A BOTTLE

1	2 TIMES	Ami Lee	RCA
2	BLUE (DA BA DEE)	Eiffel 65	Systematic
3	JESSE HOLD ON B**Witched	Glow Worm/Epic	Eternal
4	GIVE IT TO YOU	Jordan Knight	Interscope/Polydor
5	MAN! I FEEL LIKE A WOMAN!	Shania Twain	Mercury
6	S CLUB PARTY	S Club 7	Polydor
7	(YOU DRIVE ME) CRAZY	Britney Spears	Jive
8	MAMBO NO 5 (A LITTLE BIT OF...)	Lou Bega	RCA
9	I TRY	Macy Gray	Epic



11	I SAVED THE WORLD TODAY	Eurythmics	RCA
12	FOREVER	The Charlatans	Universal
13	SUN IS SHINING	Bob Marley vs Funkstar De Luxe	Club Tools
14	WE'RE GOING TO IBIZA!	Vengaboys	Positive
15	EVERYTHING MY HEART DESIRES	Adam Rickitt	Polydor
16	SUNSHINE	Gabriele	Go Beat/Polydor
17	JUST LIKE FRED ASTAIRE	James	Mercury
18	GOIN' DOWN	Melanie C	Virgin
19	THE LAUNCH	D.J. Jean	AM/FM

16  
october  
1999

# albums



## 1 COME ON OVER

1	RELOAD	Tom Jones	Gut
2	CLUB S	S Club 7	Polydor
3	THE MAN WHO TRAVIS	Travis	Independent
4	HOURS...	David Bowie	Virgin
5	RHYTHM AND STEALTH	Leiffield	Higher Ground/Hard Hands
6	BRAND NEW DAY	Sting	A&M/Mercury
7	ON HOW LIFE IS	Macy Gray	Epic
8	INTERNATIONAL VEVET	Catatonia	Blanco Y Negro
9	SUPERGRASS	Supergrass	Parlophone



11	PERFORMANCE AND COCKTAILS	Stereophonics	V2
12	RUN DEVIL RUN	Paul McCartney	Parlophone
13	FROM HERE TO ETERNITY	The Clash	Columbia
14	FANMAIL	TLC	LaFace/Arista
15	IN HARMONY	Ladysmith Black Mambazo	Universal TV
16	BY REQUEST	Boyzone	Polydor
17	BABY ONE MORE TIME	Britney Spears	Jive
18	GOLD - GREATEST HITS	Abba	Polydor
19	LIQUID	SiGN Gomez	Hue/Virgin



16 20 MICKEY Lolly



11 21 THE AWAKENING York

13 22 BURNING DOWN THE HOUSE Tom Jones &amp; The Cardigans

17 23 (MUCHO MAMBO) SWAY Shaft

15 24 GET GET DOWN Paul Johnson

11 25 STAY WITH ME TILL DAWN Lucid

22 26 ZORBA'S DANCE LCD

20 27 BAILAMOS Enrique Iglesias

18 28 GIMME ALL YOUR LOVIN' 2000 Marcy feat. ZZ Top

23 29 BETTER OFF ALONE DJ Jurgan presents Alice Deejay

27 30 UNPRETTY TLC

11 31 B WITH U Junior Sanchez feat. Dajae

18 32 RUN FOR YOUR LIFE Northern Line

11 33 ALIVE Heliotropic feat. Verna V

14 34 NEW YORK CITY BOY Per Shop Boys

26 35 FRIENDS FOREVER Thunderbugs

28 36 I'VE GOT YOU Martine McCutcheon

37 37 I F I LET YOU GO Westlife

30 38 MI CHICO LATINO Geri Halliwell

19 39 LIBERATION (TEMPERATION - RY LIME AN ANISEL) Man Derypas Mash up

39 40 WHEN YOU SAY NOTHING AT ALL Ronan Keating

19 20 SUGNO Andrea Bocelli

15 21 THE PARTY ALBUM! Vengaboys

23 22 YOU, ME &amp; US Marlene McCutcheon

18 23 SURRENDER The Chemical Brothers

16 24 ONE FROM THE MODERN Ocean Colour Scene

23 25 THE HUSH Texas

11 26 STONE ROSES - 10TH ANNIVERSARY EDITION The Stone Roses

31 27 MELTING POT The Charlatans

17 28 3FT HIGH AND RISING De La Soul

26 29 THE ULTIMATE HITS COLLECTION Tom Jones

8 30 MY LOVE IS YOUR LOVE Whitney Houston

39 31 FORGIVEN, NOT FORGOTTEN The Corrs

22 32 GREATEST HITS Daniel O'Donnell

16 33 TEMPERAMENTAL Everything But The Girl

37 34 BLUE LINES Massive Attack

28 35 NEXUS... Another Level

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30 37 MOON SAFARI Air

34 38 CALIFORNICATION Red Hot Chili Peppers

32 39 BRING IT ON Gomez

49 40 THE MISEDUCATION OF LAURYN HILL Lauryn Hill

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49 40 THE MISEDUCATION OF LAURYN HILL Lauryn Hill

# compilations

- 1** **TRANCE NATION 2**  
Ministry Of Sound
- 10** **11** **NOW THAT'S WHAT I CALL MUSIC! 13**  
EMI/Virgin/Universal
- 12** **RELAX...**  
Cassette: PM
- 13** **ROCK THE WORLD**  
Global Television
- 11** **14** **IBIZA 99 - THE YEAR OF TRANCE - VOLUME 2**  
Global TV
- 8** **15** **THIS YEAR IN IBIZA**  
Vocalist: esp
- 16** **MUSIC TO WATCH GIRLS BY**  
Columbia
- 17** **IBIZA ANNUAL 99**  
Melody Of Sound
- 18** **BONKERS 7**  
React
- 19** **TWICE AS NICE IN A MIPA - IN SPONY**  
React
- 120** **THE BEST IBIZA ANTHEMS... EVER!**  
Virgin/EMI
- 1** **TRANCE NATION 2**  
Ministry Of Sound
- 2** **IBIZA UNCOVERED - THE RETURN**  
Virgin/EMI
- 3** **TOP OF THE POPS 99 VOL 2**  
Universal TV
- 4** **LAND OF MY FATHERS**  
Universal TV
- 5** **KISS IBIZA 99**  
Universal TV
- 6** **BIG HITS 99**  
womens:Global TV/Sony TV
- 7** **THE CHILLOUT MIX**  
Virgin/EMI
- 8** **THE SOUND OF MAGIC LOVE**  
Universal TV
- 9** **FAT POP HITS**  
Global Television
- 10** **MOBO 1999**  
Universal TV

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# THE OFFICIAL UK CHARTS SPECIALIST

16 OCTOBER 1999

## MID-PRICE

This	Last	Title	Artist	Label (Release Date)
1	2	<b>THE BODYGUARD (OST)</b>	Various	Arista 742118392 (BMG)
2	1	<b>TRACY GRAPMAN</b>	Tracy Chapman	Elektra 6390747 (ZEN)
3	13	<b>PARKIE</b>	Blur	Food 0200210 (E)
4	4	<b>SCRAMADELICA</b>	Primal Scream	Creation CRECD006 (SMV/P)
5	5	<b>BROTHERS IN ARMS</b>	Dino Strati	Vertigo 824992 (U)
6	3	<b>APPETITE FOR DESTRUCTION</b>	Guns N' Roses	Geffen 67411296 (U)
7	15	<b>IN IT FOR THE MONEY</b>	Parlayhome CDPC93388 (E)	
8	11	<b>SINGLES</b>	Alan Jay Lerner	Columbia 490632 (TEN)
9	5	<b>DEFINITELY MAYBE</b>	Supergas	Creation CRECD 180 (SMV/P)
10	12	<b>RESERVOIR DOGS (OST)</b>	Various	MCA 610193 (U)
11	14	<b>GREATEST HITS</b>	Tina Turner	RCA 742113550 (BMG)
12	6	<b>GENERATION TERRORISTS</b>	Manic Street Preachers	Columbia 471062 (TEN)
13	0	<b>BRIDGE OVER TROUBLED WATER</b>	Simon And Garfunkel	Epic 424282 (TEN)
14	16	<b>TAPESTRY</b>	Carole King	Epic 4218162 (TEN)
15	18	<b>GREATEST HITS</b>	Rick Dylan	Columbia 490470 (TEN)
16	19	<b>THE FINAL WHIRL</b>	Whirl!	Epic CD30881 (TEN)
17	7	<b>DOOKIE</b>	Green Day	Reprise 6264582 (ZEN)
18	4	<b>THE GREAT ESCAPE</b>	Blur	Food F000414 (E)
19	10	<b>WHITNEY</b>	Whitney Houston	Arista 25914 (BMG)
20	20	<b>SECOND COMING</b>	Stone Roses	Geffen 620496 (U)

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## BUDGET

This	Last	Title	Artist	Label (Release Date)
1	4	<b>BRIGHT LIGHTS - NEW MUSIC SAMPLER</b>	Various	Crison MVED 01 (UK)
2	2	<b>95.1</b>	Moving Shadow ASHADDW 99102 (SRD)	
3	10	<b>POSITIVA CLASSICS - VOLUME 6</b>	Various	Positive CDTV 2006 (E)
4	1	<b>POSITIVA CLASSICS - VOLUME 4</b>	Various	Positive CDTV 2001 (E)
5	5	<b>POSITIVA CLASSICS - VOLUME 4</b>	Various	Positive CDTV 2006 (E)
6	6	<b>POSITIVA CLASSICS - VOLUME 2</b>	Various	Positive CDTV 2002 (E)
7	7	<b>THE COLLECTION</b>	Michael Ball	Spectrum 557172 (U)
8	8	<b>LOVE SONGS</b>	Eric Presley	Candem 742154192 (BMG)
9	9	<b>POSITIVA CLASSICS - VOLUME 3</b>	Various	Positive CDTV 2003 (E)
10	12	<b>20 CLASSIC TRACKS</b>	Frank Sinatra	Magic For Pleasure 452812 (E)

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## R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Release Date)
1	1	<b>GIVE IT TO YOU</b>	Jordan Knight	Interscope/Polydor 491771 (U)
2	1	<b>ITRY</b>	Macy Gray	Epic 6681832 (TEN)
3	2	<b>SUNSHINE</b>	Gabriele	Go Beat G0802 (Z)
4	3	<b>UNPRETTY</b>	TLC	LaFace/Arista 742195952 (BMG)
5	4	<b>LATELY</b>	D'Inizio	Mushroom 62MVP (U)
6	5	<b>#1 COULD TURN BACK THE HANDS OF TIME</b>	It's My Life	Jive 052182 (Import)
7	6	<b>ALL IN MY GRILL</b>	Mykell Elliot feat. MC Solar	Elektra 62042 (U)
8	5	<b>NOBODY'S S'POSSED TO BE HERE</b>	Debralex Cox	Arista 742112113 (BMG)
9	6	<b>TELL ME IT'S REAL</b>	K-Ci & JoJo	MCA/Universal-Island MCTSD 40211 (U)
10	10	<b>SUMMERTIME</b>	Another Level feat. TD	Northwestside/Arista 7421194672 (BMG)
11	8	<b>WILD WILD WEST</b>	Will Smith feat. Dru Hill	Columbia 6055695 (TEN)
12	11	<b>GUILTY CONSCIENCE</b>	Puff Daddy feat. Dr Dre	Interscope/Polydor 491782 (U)
13	14	<b>PE 2000</b>	Emi Diddy feat. Hurricane G	Puff Daddy/Arista 7421184862 (BMG)
14	8	<b>CRAVE</b>	Marc Dorsey	Jive 055532 (P)
15	19	<b>SWEET LIKE CHOCOLATE</b>	Shanice & Bigfot	Pepper 053035 (P)
16	16	<b>BILLS, BILLS, BILLS</b>	Destiny's Child	Columbia 602682 (TEN)
17	15	<b>NEW MILLENNIUM</b>	Topaz	Reverb 820527 (P)
18	17	<b>BETTER DAYS</b>	TG	Epic 607536 (TEN)
19	13	<b>JAMBORÉE</b>	Naughty By Nature feat. Zhane	Arista 742195982 (BMG)
20	14	<b>IF YOU HAD MY LOVE</b>	Jennifer Lopez	Columbia (TEN)
21	20	<b>MY LOVE IS YOUR LOVE</b>	Whitney Houston	Arista 742112192 (BMG)
22	23	<b>WHERE MY GIRLS AT?</b>	JIG	Motown/Universal-Island TMCSD 1528 (U)
23	22	<b>DO YOU WANNA GO OUR WAY???</b>	Public Enemy	Pias Records PIASX 02002 (U)
24	21	<b>BEST FRIEND</b>	Mark Morrison & Connor Reeves	WEA WEA 21121 (CN)
25	12	<b>SWEET LAYE</b>	Tyrese	RCA 7421170848 (BMG)
26	26	<b>SATURDAY NITE</b>	The Brand New Heavies	tni 81NCD 12 (TEN)
27	27	<b>EVERYTHING IS EVERYTHING</b>	Luaynii Hill	Columbia 605745 (TEN)
28	4	<b>HEARTBREAKER</b>	Mariah Carey	Columbia COL 792100 (Import)
29	31	<b>TABOO</b>	Giammi Kid feat. Shola Ama	WEA WEA 203CD (TEN)
30	28	<b>ALL THAT I CAN SAY</b>	Mary J Blige	MCA/Universal-Island MCTSD 40212 (U)

© CN. Compiled from data from a panel of independents and specialist multiples.

TV	UK	Title	Label Cat No.
1	1	<b>MICHAEL RATLEY: Feet Of Flames</b>	WL 038429
2	2	<b>RICKY MARTIN: The Video Collection</b>	SMV Columbia 52382
3	1	<b>STEP 2: The Video</b>	EbuLive 015975
4	4	<b>ASDA: Forever Gals</b>	PolyGram Video 42663
5	4	<b>BYZONE: By Request Their Greatest Hits</b>	WL 51513
6	6	<b>FRANK SINATRA: My Way</b>	Video Collection VQ12
7	7	<b>ORIGINAL CAST RECORDING: Cats</b>	PolyGram Video 47994
8	8	<b>THE CORRS: Live At The Royal Albert Hall</b>	Warner Music Video V520023 (Z)
9	5	<b>TOM JONES: Ultimate Collection</b>	Prism Intarsia PR1678 02
10	9	<b>VARIOUS ARTISTS: Steps - Karaoke</b>	Inc Video M232

## COUNTRY

This	Last	Title	Artist	Label (Release Date)
1	1	<b>COME ON OVER</b>	Shania Twain	Mercury 1726812 (U)
2	2	<b>STILL CAN'T SAY GOODBYE</b>	Charle Londonborough	Ritz RZCD 002 (BMG/U)
3	3	<b>FLY</b>	Dave Hicks	Epic 0451912 (TEN)
4	4	<b>WIDE OPEN SPACE</b>	Dave Hicks	Epic 488422 (U)
5	5	<b>SO GOOD TOGETHER</b>	Reba McEntire	MCA Nashville MCO 70697 (U)
6	7	<b>I AM SHELBY LYNNE</b>	Shelby Lynne	Mercury 546172 (U)
7	6	<b>A PLACE IN THE SUN</b>	Tim McInerney	CarlsLandon 590112 (BMG/IZ)
8	8	<b>THE WOMAN IN ME</b>	Shania Twain	Mercury 522882 (U)
9	9	<b>FORGET ABOUT IT</b>	Arianne Krauss	Rounder RRCD 445 (DOR)
10	11	<b>THE DUST BOWL SYMPHONY</b>	Nanci Griffith/LSO	Elektra 7556262 (U)
11	10	<b>TRIANGLE</b>	The Mavericks	MCA Nashville UMD 80656 (BMG)
12	8	<b>WESTERN WAYS - THE TUCSON SESSIONS</b>	Linda Ronstadt/Emmylou Harris	Asylum 75562402 (TEN)
13	12	<b>LOVE WILL ALWAYS WIN</b>	Faith Hill	Warner Bros 53624232 (TEN)
14	13	<b>SHANIA TWAIN</b>	Shania Twain	Mercury 514562 (U)
15	15	<b>SITTING ON TOP OF THE WORLD</b>	LoAnn Erbes	CarlsLandon 556022 (TEN)
16	14	<b>I'M NOT SO TOUGH</b>	Mindy McCready	BNA 74218162 (Z) (BMG)
17	19	<b>TRIO II</b>	Harris/Ronstadt/Parson	Asylum 75562272 (TEN)
18	18	<b>SONGS OF INSPIRATION</b>	Doni Osmond	Ritz RIT2CD 709 (BMG/U)
19	16	<b>A MAN Ain't MADE OF STONE</b>	Randy Travis	Brownwood 50170 (U)
20	20	<b>SINGLE WHITE FEMALE</b>	Cheryl Wright	MCA Nashville MCO 709136 (U)

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## ROCK

This	Last	Title	Artist	Label (Release Date)
1	2	<b>BLOOD SUGAR SEX MAGIK</b>	Red Hot Chili Peppers	Warner Bros 72905781 (U)
2	1	<b>EXPERIENCE HENDRIX - THE BEST OF LIVE</b>	Jimi Hendrix	Relativity TV DVD 293 (TEN)
3	10	<b>THE DISTANCE TO HERE</b>	Lim	Telstar RAD 11566 (U)
4	3	<b>GARBAGE</b>	Garbage	Mushroom 0 31469 (DMP/P)
5	5	<b>OGDKE</b>	Green Day	Reprise 69624956 (TEN)
6	6	<b>EMASKE OF THE STATE</b>	Link 16	MCA/Universal-Island MCTSD 40212 (U)
7	4	<b>PURE CULT</b>	The Cult	Beggars Banquet BEGA 1300D (U)
8	5	<b>AMERICANA</b>	The Offspring	Columbia 491562 (TEN)
9	9	<b>THE MATRIX (OST)</b>	Various	Maverick/Warner Bros 09247419 (U)
10	8	<b>POST ORGANIC CHILL</b>	Slunk Anansi	Virgin COVX 281 (E)

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## DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Release Date)
1	1	<b>B*WITCH</b>	Junior Sanchez feat. DeJae	Motown/FESX 62 (U)
2	1	<b>THE AWAKENING</b>	York	Manilla FESX 68 (U)
3	2	<b>MERCURY AND SOLACE</b>	BT	Headcase HEDST 008 (U)
4	4	<b>ELEMENTS EP</b>	Medway	Hoqj Choons HD04 82R (U)
5	5	<b>DOUBLE J</b>	John B Vs Mc Justice	Beta Records BET4003 (SRD)
6	2	<b>LIBERATION (TEMPTATION - RY LIKE AN ANGEL)</b>	Mad Daryn feat. Mash Up	Incoactive CENT 11 (SMV/TEN)
7	4	<b>ALIVE</b>	Lucy Love	Moby/Digital 70152 (TEN)
8	7	<b>STAY WITH ME TILL DAWN</b>	Lucy Love	9 1 3068 (TEN)
9	10	<b>TOCA ME</b>	Frangne	Positive TV20 120 (U)
10	5	<b>UNIVERSAL ANATION '99</b>	Push	Inferno TFRN 20 (SMV/TEN)
11	12	<b>GIRLFRIEND</b>	Brothers Org.	BRUOX12 (U)
12	3	<b>HEAVEN WILL COME</b>	The Space Brothers	Manilla FESX 61 (U)
13	11	<b>MINDSPINNING</b>	Yvonne Elmene	On Air CUP048 (P)
14	13	<b>FLY AROUND (FLY BYE)</b>	Eyes Cream	Accolade 32A2 061 (U)
15	10	<b>NEW MILLENNIUM</b>	Topaz	Reverb 820527 (P)
16	7	<b>REVELATION</b>	Elektrique Boutique	Data DATA 5 (ADD)
17	8	<b>REMINISCE</b>	Corrupted Coi feat. MC Neat	Kronk KWK 002 (ESD)
18	8	<b>THE LAUNCH</b>	JD Dean	AM-PM 12AMP19 123 (U)
19	20	<b>NEURO 99</b>	X-Cats	Hook Records H0085 (U)
20	18	<b>SUNDSSENTIAL EP</b>	Lisa Lashes/Paul Kershaw	Tidy Trax TIDY 13272 (ADD)

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## DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Release Date)
1	1	<b>RHYTHM AND STEALTH</b>	Higher Ground/Hard Hands	HANDLP 474HMDCA 4 (TEN)
2	2	<b>UNCONTROLLED SUBSTANCE</b>	Inspectah Deck	Epic 4951801 4951804 (TEN)
3	3	<b>BLACK OUT</b>	Method Man & Redman	Def Jam 506021-1 (U)
4	4	<b>DOWN BY YURB EP</b>	Small	Deceptive BLUP 07202 (U)
5	4	<b>THICE AS INCE ANYA NAPA - DJ SPONEY</b>	Various Artists	Reverb 820527 (P)
6	2	<b>WHERE I WANNA BE</b>	Donell Jones	LaFace 730082001-1 (BMG)
7	6	<b>BEDROCK - MIXED BY JOHN DIGWIDEF</b>	Various	INCredible INC 10LPLANC 10MC (TEN)
8	5	<b>TRANCE NATION 2</b>	Various Artists	Ministry Of Sound -77NMC 32M (TEN)
9	5	<b>CORSA AND PHASES GROUP PLAY VOLUME 10</b>	Various	Deephound UHF DUNFO 23A (U)
10	10	<b>STILL THE JOINT</b>	Various	Sequel NEPL 256- (P)

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## MUSIC VIDEO

This	Last	Title	Label Cat No.
1	11	<b>METALLICA: Crushing Courts</b>	PolyGram Video 491933
2	10	<b>CRADLE OF FILTH: Pandemonium</b>	Magic For Nations 1917
3	12	<b>U2: Classic Album - Joshua Tree</b>	U2 Video U2394
4	12	<b>FOSTER AND ALLEN: Irish Times</b>	Telstar Video 70108
5	13	<b>GEORGE MICHAEL: Ladies &amp; Gentlemen-Best Of</b>	SMV Epic 20020
6	23	<b>MICHAEL RATLEY: Lead On The Dance</b>	WL 47380
7	21	<b>MICHAEL JACKSON: Honey On Fire - Volume II</b>	SMV Epic 50130
8	20	<b>VARIOUS ARTISTS: Hey My Producer!</b>	Video Collection VQ145
9	14	<b>MARSH CREEVE: Around The World</b>	MCA Columbia 501842
10	28	<b>VARIOUS ARTISTS: Andrew Lloyd Webber Collection</b>	PolyGram Video 157763

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16 OCTOBER 1999

## COOL CUTS CHART

as featured on Tim Leman's show on Galaxy **Chart**

1	(3)	TURN IT AROUND	Alena	Wonderboy
2	(2)	JUMP AND SHOUT	Bassment Jaxx	XL
3	NEW	WALL HALLA	Gouryella	Cedebus
4	(10)	SWEETIE EYES	Primal Scream	Creation
5	NEW	ANOTHER WAY	Paul Van Dyk	Deviant
6	(6)	OFFICIAL S&W	Paul Oakenfold	Leaded
7	(5)	RAISE THE ALARM	Sharp Boys	East West
8	NEW	BACK AND FORTH	Supakings	Essential
9	(13)	ANOTHER DAY	Snipe Raiders	Perfecto
10	(12)	WOMEN BEAT THEIR MEN	Junior Cartier	Nucamp
11	NEW	STROBE	Made4K	Blr
12	NEW	DIFFERENT SOUND	Family Values	Respal
13	NEW	IS IT LOVE?	Chill Hi Fi	Ministry Of Sound
14	(11)	TEN TO TWENTY	Sneaker Pimps	Clean Up
15	NEW	KINETIC	Golden Girls	Disco2Net
16	NEW	REDEMPTION	Blackaloud	Mer Wax
17	NEW	I DON'T WANT TO SEE MYSELF	(WITHOUT YOU)	Terry Callier
18	NEW	I WON'T LET THIS FEELING GO	Sundance	Infersno
19	NEW	SOMETHING'S GOIN' ON	White Heat	White Label
20	NEW	HATS OF DO	SERGE SILVER	Deely Si

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## URBAN TOP 20

1	5	HEARTBREAKER	Mariah Carey	Columbia
2	4	RID A BOD	Destiny's Child	Columbia
3	NEW	YOU DON'T KNOW TIZ		Motown
4	5	IT'S ALL ABOUT YOU	Tracie Spencer	Rhythm Series/Parlophone
5	9	WHY YOU FOLLOW ME	Eric Benet	Warner Bros.
6	NEW	THINKING 'BOUT YOU	Jamella	Rhythm Series/Parlophone
7	NEW	YOU DON'T KNOW ME	Brandy	Atlantic
8	7	I KNOW WHAT'S UP	Donell Jones	LaFace
9	6	WHERE I WANNA BE	(LP) Donell Jones	LaFace
10	11	LATELY	Dinthe	Red Ant
11	10	DREAMING OF LOVING YOU	David's Daughter	ZTT
12	14	1-2-3	Arno	Warner Bros.
13	10	SUNSHINE	Coko	RCA
14	3	I TRY	Maay Gray	EPIC
15	15	WHAT CHA GONNA DO	Renay	1st Avenue/EMI
16	8	THE FORDS	AIM	Grand Central
17	NEW	NEKUS	(LP SAMPLER)	Another Level
18	13	BET SHE DON'T LOVE YOU A		Universal
19	4	THERE FOR ME	Hi Street Soul	Doma
20	14	ALL IN MY CELL	Wray Miles/Carver	EPIC, Nu Carver

## CLUB CHART TOP 40

1	1	IN AND OUT OF MY LIFE	ATFC	Presented by Onepatech	Defected
2	8	SUN SHINING DOWN	CITY featuring Destry		Inferno
3	NEW	RAISE THE ALARM	Sharp Boys featuring Kenny C		Azuli
4	14	2	SEVEN CITIES	Sharp Boys	Ho! Ho! Choons
5	1	3	DON'T CALL ME	THE BABY	Madison Avenue
6	NEW	TURN IT AROUND	Alena		Wonderboy
7	2	6	SUMMERSAULT	Taste Xperience featuring Natasha Pearl	Manilla
8	2	2	DUO	WANNA DANCE?	Glasgow Gangster Funk
9	28	2	THINKING 'BOUT YOU	Jamella	Rhythm Series/Parlophone
10	5	3	LEARNING TO FLY	Mother's Pride	Devolution
11	4	5	UP IN FLAMES	Satoshi Tamile featuring Kelli All	INCREDIBLE
12	10	4	RESCUE ME	Sunkiss featuring Chance	AMP
13	NEW	BACK IN MY LIFE	Alena	Desjay	Positiva
14	30	2	ON THE DANCEFLOOR	D'ception	4BK
15	3	3	WASTIN' TIME	Vision	Cleveland City
16	1	3	WHO'S MY DJ	THE HEADLINERS	AMP/MP
17	16	3	BACK & FORTH	THE SUPAKINGS	Connect/Essential
18	12	4	BULLET IN THE GUN	Planet Perfecto	Perfecto
19	6	3	GOODBYE	Alena	Dancepool
20	6	4	KIDS GO FREE	BIG	B-Movie Recordings
21	4	3	DREAMING OF LOVING YOU	David's Daughter	ZTT
22	13	3	HARD NIGHT	Phony Data	Ede
23	1	1	SITUATION	Zanyo	Mute
24	n	n	THE WARNING	Kayestone	Distinctive
25	n	n	MOTOCROSS	MADNESS/SOULER! Paul Jacobs presents Soul Grabber	Leaded
26	n	n	IT'S ALL ABOUT YOU	(NOT ABOUT ME)	Tracie Spencer
27	15	4	AL PARADISI	Gigolo	Code Blue
28	20	4	THE WEEKEND	HAS LANDED	Arno
29	1	1	SEE YOU BABY	GROOVE	Armadia featuring Gram'ma Funk
30	22	4	GONNA GET YOU	LIZARD	Mauro Picotto
31	n	n	AG DJ	Albert	Nukleuz/VC Records
32	16	4	SENSE OF DANGER	Presence featuring Shara Nelson	Pagan
33	27	6	MUSIC IS THE ANSWER	(DANCE & FRANK!)	Carmy Ianziga & Celso
34	3	4	AINT THAT A LOT OF LOVE	Simply Red	Twisted UK
35	n	n	NEURO 95	X-Cabs	East West
36	n	n	GET DOWN	Jungle Brothers	Hood Recordings
37	21	5	AVENUE	Paul Van Dyk	Green/2V2
38	n	n	ALL I REALLY WANT	Kim Lukas	Deviant
39	34	2	TEN TO TWENTY	Sneaker Pimps	Pepper
40	29	2	HEARTBREAKER	Mariah Carey	Clean Up

## CLUB CHART BREAKERS

1	REDEMPTION	Force Majeure	Addive
2	WOMEN BEAT THEIR MEN	Junior Cartier	Nucamp
3	FEELING YOU	Inclonstrate	Bonzai
4	FIRST THE GROOVE	Rebecca Rivera	Debut Music
5	IN YOUR ARMES	(RESCUE ME)	No Generation
6	FILTHY MIND	Amanda Ghost	Warner Bros.
7	X-SANTOS	DJ Jan	Southeast
8	I DON'T WANT TO SEE MYSELF	Terry Callier	Talkin Loud
9	WAITING FOR TONIGHT	Jennifer Lopez	Columbia
10	SUMMER BLUES	Ernie	Rhythm Engine

Breakers are the 10 records outside the Top 40 which have registered the most improved DJ reactions. The Club Chart Top 40 (including imports), Urban, Pop and Cool Cuts charts can be obtained from MIRA website at [www.dotmusic.com](http://www.dotmusic.com). To receive the Club, Urban and Pop charts in full by fax call Kim Reich on 0171 940 8569.

## CHART COMMENTARY

by ALAN JONES

Six weeks after registering its first Club Chart number one with Paul Johnson's *Get Get Down*, the year-old Defected label is back on top again, this time with *Onepatech's* *In And Out Of My Life*. Originally around in limited numbers as a very dodgy bootleg - before being picked up by Defected - of course - it combines the vocals from *Adgey's* *In And Out Of My Life* and an instrumental sample from *Fabrizio* *Sm's Right Here*. Right Now to tremendous effect, and has been in heavy demand for some time. Now promoted to lucky DJs on a doublepack with mixes by *ATFC*, *Paul Oakenfold*, *Knee Deep* and *Olav Basoski* and a further very limited 12-inch featuring mixes by *Quake*, it debuts at number one this week, becoming the first record to enter in pole position since *Billy Ray Martin's* *Honey In July*, *Billy's* single surprisingly failed to cross over, but *Onepatech's* should have no such problems and looks like having a Club Chart career more similar to the last record to debut at one before *Honey*, *Chicago's* *Saltwater*...

*Onepatech's* sensational debut overshadows the *Sharp Boys' Raise The Alarm* - another excellent club record which debuts at number three - and *Alena's Turn It Around*. The latter record has good club credentials too, but also sounds like a monster pop chart crossover, proving that *Wonderboy's* unearthing of *Shaft's* *Sway* (*Mucho Mumbo*) is more than a one-off... Italian upstart *Alexa* darts her way to the top of the Pop chart for the first time about 18 months ago with the highly infectious and antibiotic-resistant *UN LA-LA-LA*. She wowed goodbyes a year ago with the rather lesser hit *The Music*. Like, and writes hello again with *Goodbye*, which captures the Pop throne this week in an all-female top six, in which she is followed by *Alce Deejay*, *Mariah Carey*, *Kim Lukas*, *Ann Lee* and *Donna Summer*.

*Carey's* *Heartbreaker* single jumps 9-3 on the Pop chart, and continues to be a convincing chart topper on the Urban list but retreats 29-40 on the upstart chart. The odds on *Heartbreaker* retaining its urban title next week are lengthening, however, with *702's* *You Don't Know* the highest of three strong debuts, at number three, closely followed by *Jamella's* *Thinking 'Bout You* (number six) and *Brandy's* *You Don't Know Me* (number seven).

## POP TOP 20

1	2	3	GOODBYE	Alena	Dmsopol
2	NEW	8	BACK IN MY LIFE	Alce Deejay	Positiva
3	8	2	HEARTBREAKER	Mariah Carey	Columbia
4	19	2	ALL I REALLY WANT	Kim Lukas	Pepper
5	7	2	TIME	Ann Lee	London
6	3	4	I WILL GO WITH YOU	WITN DA NUMBER ONE	Epic
7	16	5	BLUE	(DA DA DEE) Ethel	6S
8	4	2	DREAMING OF LOVING YOU	David's Daughter	ZTT
9	1	4	JESSE HOLD ON	Wished	Gloria Worm
10	11	5	(YOU DRIVE ME) CRAZY	Brandy Spears	Jive
11	15	2	WHEN MY BABY	Scotch	Accolade
12	n	n	GO GO CRAZY	Sofa Club	Concept Music
13	17	7	SUN IS SHINING	Bob Marley	Club Tronic
14	4	1	DON'T STOP	ATB	Sound Of Ministry
15	n	n	AFTER THE LOVE	Has Gone Steps	Jive
16	7	3	BOOGIE WONDERLAND	2000 Earth Wind & Fire	Columbia
17	n	n	WASTIN' TIME	Vision	Cleveland City
18	12	2	WHEN THE HEARTACHE IS OVER	The Turner	Parlophone
19	29	9	MAMBO NO.5	Low Begs	RCA
20	15	5	NEW YORK CITY	BOY PAT	Parlophone

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# ALL THE CHARTS EXPOSURE



16 OCTOBER 1999

## CHART COMMENTARY

by ALAN JONES

Hitful 65's Blue (Da Ba Dee) has dominated European sales charts during the past few weeks, rising to the top in no fewer than 11 countries. It has been rather less enthusiastically received by radio programmers than purveyors, however, and has topped just three airplay charts – in Germany, Switzerland and the UK. It finally arrived at the top of our chart last week but its reign is limited to just one week, with the new number one being TLC's Unpretty, which keeps going over Shania Twain's Man! I Feel Like A Woman! to take over at the top. Unpretty is, oddly enough, a bigger airplay hit than its predecessor No Scrubs, which ranked only fourth on its best week on the airwaves, although it had sold significantly more copies than Unpretty at the same stage of its lifecycle.

They were the two biggest-selling singles in the country last week but Christina

## AIRPLAY FACTSHEET

● The Eurythmics were radio darlings of a prior era in much the same way as Simply Red and the Lighthouse Family are these days. It's no surprise, therefore, to find their reunion single I Saved The World Today is getting radio support beyond its retail achievements. The single debuts on the sales chart at number 11 this week, but is even stronger on the airwaves,

moving 146 on the airplay chart. ● Jesse Hold On is Brit'Whizz's least successful single both at retail and radio. The single, which ends a run of four number one hits for the act on the C1N sales chart, has had a hard time getting airplay. It does improve significantly this week, moving 79-42, but is unlikely to reach the Top 10 of the airplay chart like its predecessors.

Aguilera's Genie In A Bottle and Ann Lee's 2 Times are still making their way up the airplay chart. Aguilera's single has been particularly impressive, moving 46-28-16-5, while Lee's 2 Times has spirited 66-35-18-11. Expect the former to take the number one slot and the latter to nestle in the top three before long. Melanie C's single pairing Goin' Down and Ga Ga is falling on the sales chart but both titles are looking a little perkier on airplay. Thanks to significant support from Radio One, which played Ga Ga 13 times and Goin' Down 10 times last week, enough for them both to rank among the station's Top 40. As a result of this, and plays on chart-based shows, Goin' Down advances 56-49 on the airplay chart, while Ga Ga falls 67-70.

Four of Robbie Williams' old singles – Millennium, Angels, Strong and No Regrets –

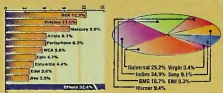
are still picking up more than 200 plays a week and lingering in the bottom half of the Top 100, but they're leapfrogged by a fifth this week – his new single It's Only Us, which was ranked 103rd last week, and now jumps to number 45. As always with Williams, support is widespread, though Virgin 1215 is again his biggest fan with Capital also adding major support, though Radio One is still not fully up to speed yet. The honour of having the highest new entry to the Top 50 this week goes to Oneopathes' In and Out Of My Life, which surges 61-34. Although a Pete Tong Essential Tune some three months ago, it has only recently been legally cleared, and is already attracting not just specialist stations like Kiss, Galaxie and Choice but also regional LR stations in some numbers. And the record, which debuts at number one on Music Week's upfront Club Chart this week,

is really being hammered by Radio One – it was played on the station 23 times last week, more than all but nine other records. Another dance record which is making giant strides thanks to Radio One is Budy's X. Dream Team's garage reworking of the Neneh Cherry track. It was played 26 times by Radio One last week, which thus provides the main muscle behind the record's surge from 45 to 29 on the airplay chart.

Two years ago, Gabrielle topped the airplay chart with Walk On By. She may not quite repeat the feat with her latest hit Sunshine, but it is making more than satisfactory progress. Its debut at number nine on the sales chart last week tempted several stations that were holding back to add the record, with the result that it makes a sweet 16-10 move this week, and probably has enough impetus to reach the top five.

## AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES TOP CORPORATE GROUPS



## MTV

- 1 2 MAMBO NO. 5 Lou Bega
- 2 1 SUN IS SHINING Bob Marley & Funkstar De Luxe
- 3 1 LARGER THAN LIFE Backstreet Boys
- 4 6 BLUE (DA BA DEE) Eiffel 65
- 5 3 UNPRETTY TLC
- 6 6 GENIE IN A BOTTLE Christina Aguilera
- 7 7 SING IT BACK MoloMo
- 8 5 CLUB PARTY S Club 7
- 9 4 (YOU DRIVE ME) CRAZY Britney Spears
- 10 10 THURSDAY'S CHILD David Bowie

Most played videos on MTV UK/Media Research Ltd w/e 8/10/99  
Source: MTV UK

## THE BOX

- 1 5 LARGER THAN LIFE Backstreet Boys
- 2 1 BLUE (DA BA DEE) Eiffel 65
- 3 10 KEEP ON MOVIN' Five
- 4 2 RUN FOR YOUR LIFE Northern Line
- 5 9 2 TIMES Ann Lee
- 6 4 FLYING WITHOUT WINGS Westlife
- 7 3 (YOU DRIVE ME) CRAZY Britney Spears
- 8 7 TURN BACK THE HANDS OF TIME R Kelly
- 9 5 S CLUB PARTY S Club 7
- 10 1 I DRIVE MYSELF CRAZY N Sync

Most played videos on The Box, w/e 3/10/99  
Source: The Box

## BOX BREAKERS

- 1 6 GENIE IN A BOTTLE Christina Aguilera RCA
- 2 10 WHEN MY BABY SPOKE Accolade/Parlophone
- 3 2 GIVE IT TO YOU Jordan Knight Interscope/Polydor
- 4 9 EVERYBODY AT Columbia
- 5 5 DON'T STOP AT Second Of Ministry
- 6 4 AFTER THE LOVE Has Gone Steps EMI/Julie
- 7 1 HEARTBREAKER Mariah Carey Jay-Z
- 8 6 EVERYTHING MY MARK DESHAY Adam Rickitt Polydor
- 9 10 I NEED YOU KNOW Artistic Glow Worm/Epic
- 10 8 JESSE HOLD ON B'Whizzed

Highest climbing videos on the Box in advance of single release w/e 3/10/99  
Source: The Box

## TOP OF THE POPS

Performances: Jesse Hold On B'Whizzed; I Saved The World Today Eurythmics; 2 Times Ann Lee; Forever The Chanticians; Give It To You Jordan Knight; Just Like Fred Astaire James; Everything My Heart Desires Adam Rickitt; Genie In A Bottle Christina Aguilera  
Draft line-up 8/10/99

## CD:UK

Performances: Never Let You Go Honey; After The Love Has Gone Steps; Just Like Fred Astaire James; Jesse Hold On Christina Aguilera  
Videos: Learn To Fly Fly Fighters; What I Am To You feat. Emma Bunton  
Final line-up 9/10/99

## THE PEPSI CHART

Performances: Flying Without Wings Westlife; What's Got You So Excited James Hall; I Saved The World Today Eurythmics; Give It To You Jordan Knight; Genie In A Bottle Christina Aguilera  
Videos: Everything My Heart Desires Adam Rickitt  
Draft line-up date 14/10/99

## RADIO ONE PLAYLISTS

**A-LIST** Genie In A Bottle Christina Aguilera; On The Run Big Daddys; Crazy In The Lab Van 3000; Out Of Control The Chemical Brothers; Back-Bo Dextery's Clinic; Badly X '99 Dream Team vs. Hannah Cherry; Blue (Da Ba Dee) Eiffel 65; What Cha Gonna Do Eternal; Cancellation Linn Gallagher & Steve Craddock; I Fry My Gray; Just Like Fred Astaire James; Cowboy Kid Rock; Give It To You Jordan Knight; 2 Times Ann Lee; Sun Is Shining Bob Marley & Funkstar De Luxe; Why Does My Heart Feel So Bad? Molo; Sing It Back Molo; In And Out Of My Life Oneopathes; Crying Time Sensation; Unpretty TLC

## B-LIST

Turn It Around Alesha; Bomb Diggity Another Level; Larger Than Life Backstreet Boys; Jump & Shout Basement Jaxx; Heaven Sent Backlog; Running Down The House The Cardigans & Tom Jones; Heartbreaker Mariah Carey; Forever The Chanticians; Neologism; Learn To Fly Fly Fighters; Sunshine Gotcha; Never Let You Down Honey; New Day What!

## RADIO TWO PLAYLISTS

**A-LIST** Different Roads Joe Cocoric; Man I Feel Like A Woman Shania Twain; What I Am To You Heart Phil Collins; When The Heartache Is Over The Turtles; Ready To Run Dave Navarro; I Saved The World Today Eurythmics; I'm Glad To Turn Back The Hands Of Time R Kelly; Sunshine Gotcha

**B-LIST** The Last Good Day Of The Year Coastline; I Fly My Gray; Give It To You Jordan Knight; Man I Feel Like A Woman Shania Twain; Never Let You Down Honey; Aft That A Lot Of Love Simply Red; For That You Want Crazy Boney; The Other Side Brown Eyed Handstand Man Paul McCartney; No Remorse Joan Baez; City Of The Second Chance Jango; Smooth Santana feat. Rob Thomas

## BIG RADIO 1

Joan feat. Goro; Walking For Tonight Jennifer Lopez; Best Friend Puff Daddy; S Club Party S Club 7; \*WBWZ Smith; (You Drive Me) Crazy Britney Spears; \*Tara Trowe; She's The One/It's Only You Robbie Williams

## BIG RADIO 2

Still Believe Shota Ane; Jesse Hold On B'Whizzed; Sex Laws Back; Love Like A Fountain Ian Brown; \*Karakoo Queen Calina; Man In A Towel Trevor Storer; Paradise Fuster; \*I I Could Turn Back The Hands Of Time R Kelly; \*Life's Too Short Lightning Seeds; Diving Paces Liquid Child; Heads High Mr Vegas; \*Not Over You Denza Ross; After The Love Has Gone Steps; What I Am To You feat. Emma Bunton; Man I Feel Like A Woman Shania Twain; \*King Of My Castle Millennium Project; \*Flying Without Wings Westlife

\*1 playlist for week beginning 11/10/99  
\* Denotes additions

## MTV UK PLAYLISTS

**A-LIST** Sun Is Shining Bob Marley & Funkstar De Luxe; Larger Than Life Backstreet Boys; Genie In A Bottle Christina Aguilera; Walking For Tonight Jennifer Lopez; Burning Down The House Tom Jones & The Cardigans; S Club Party S Club 7; \*Blue (Da Ba Dee) Eiffel 65; \*In And Out Of My Life Oneopathes; \*\*Get Out From Down Tom Jones; \*\*Musho Mamba Shani; \*\*Don't Stop At Steps

## B-LIST

Let's Dance Melanie C; Jesse Hold On B'Whizzed; (You Drive Me) Crazy Britney Spears; What Cha Gonna Do Eternal; Just Like Fred Astaire James; Never Let You Down Honey; Sunshine Gabrielle; 2 Times Ann Lee; She's So High TLC; Backman; Crying Time Sensation; Give It To You Jordan Knight; Big & Baw Besty's A Child; Unpretty TLC; Sing It Back Molo; Flying Without Wings Westlife; Forever The Chanticians

## B2-LIST

\*Masey The Mo'Nettes; Keep On Movin' Five; I Knew I Loved You Savage Garden; After The Love Has Gone Steps

**C-LIST** Cowboy Kid Rock; Jacques Van Doorn; The Rhythms Dick; You're My Body My Heart Feat. Big & Baw Besty's; Get Backed By The Dream Comed; Coded Language DJ Arust feat. Slim Williams; Get On Boom Apollo Four Forty; We're In This Together Nine Inch Nails; Charged My Mind Quantum; Tom Tom's; Paper Faces; The Chemicals Between Us; Bury My Head In Your Chestions; Love Like A Fountain Ian Brown; Cancellation Linn Gallagher & Steve Craddock; Stanley Kubrick Magazine

\* & \*\* denotes split rotation in two playlist packets

MUSIC WEEK 16 OCTOBER 1999



16 OCTOBER 1999

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13.6 RADIO 1  
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1	UNPRETTY	TLC	LaFace/Arista	1994	+6	72.35	+12
1	MAN! I FEEL LIKE A WOMAN!	Shania Twain	Mercury	2089	+9	69.07	+3
2	BLUE (DA BA DEE)	Eiffel 65	Eternal	1840	-5	67.79	-14
3	SUN IS SHINING	Bob Marley Vs Funkstar De Luxe	Club Tools/Edel	1381	-5	62.50	-12
4	GENIE IN A BOTTLE	Christina Aguilera	RCA	1680	+9	57.60	+11
5	I SAVED THE WORLD TODAY	Eurythmics	RCA	1231	+24	52.53	+26
6	SING IT BACK	Moloko	Echo	1277	+10	52.38	-9
7	MAMBO NO 5 (A LITTLE BIT OF...)	Lupe Fiasco	RCA	1799	+8	49.39	+9
8	BURNING DOWN THE HOUSE	Tom Jones And The Cardigans	Gut	1769	+1	48.33	+3
9	SUNSHINE	Gabriele	Go Beat	1082	+34	48.03	+20
10	2 TIMES	Ann Lee	Systematic/London	1545	+46	47.24	+34
11	DRINKING IN L.A.	Brian Van 3000	Capitol	738	+9	46.97	+8
12	AIN'T THAT A LOT OF LOVE	Simply Red	East West	1487	+12	42.72	+25
13	I TRY	Maya Gray	Eric	676	+123	41.29	+68
14	YOU DRIVE ME CRAZY	Britney Spears	Jive	1524	-8	38.72	-10
15	WHY DOES IT ALWAYS RAIN ON ME?	Travis	Independiente	1144	+13	38.19	-17
16	GET DOWN	Paul Johnson	Defected	698	-16	35.29	-31
<b>HIGHEST TOP 50 CLIMBER</b>							
18	NEVER LET YOU DOWN	Honeyz	1st Avenue/Mercury	894	+15	32.38	+42
19	MUCHO MAMBO SWAY	Shaft	Wonderboy	1128	-22	31.36	-28
20	BETTER OFF ALONE	DJ Jurgan Pt's Alice Deejay	Positiva	822	-35	31.02	-41
21	JUST LIKE FRED ASTAIRE	James	Mercury	556	+21	30.15	+18
22	GIVE IT TO YOU	Jordan Knight	Interscope/Polydor	418	+91	29.41	+21
23	MY LOVE IS YOUR LOVE	Whitney Houston	Arista	822	-1	28.39	-5
24	BRAND NEW DAY	Sting	A&M/Mercury	529	-15	27.46	-13
25	SUMMER SON	Texas	Mercury	1275	-14	27.43	-7
26	BEAUTIFUL STRANGER	Madonna	Maverick/Warner Bros.	404	-4	27.19	-7
27	WHEN YOU SAY SOMETHING AT ALL	Ronan Keating	Polydor	994	-10	27.13	-22
28	IF YOU HAD MY LOVE	Jennifer Lopez	Columbia	808	-25	26.76	-23
29	BUDDY X	Dream Team Vs Neneh Cherry	4 Liberty	367	+37	26.08	+58
30	SHE'S SO HIGH	Tal Bachman	Columbia	863	+26	25.81	+19
31	S CLUB PARTY	S Club 7	Polydor	598	+5	25.35	-22
32	FOR THAT THAT YOU WANT	Gary Barlow	RCA	409	+1	24.42	-2
33	THE LAUNCH	DJ Jean	AMF	562	-33	19.57	-46
34	IN AND OUT OF MY LIFE	Onepath/Dee	Defected	367	+68	19.03	+54
35	I'VE GOT YOU	Mariah McCutcheon	Innocent	1187	+5	19.42	-26
36	BAILAMOS	Enrique Iglesias	Interscope/Polydor	659	-93	18.12	-37
37	MOVING	Supersistas	Parlophone	438	-28	18.06	-100
38	STAY WITH ME TILL DAWN	Lucid	frf/Dalriusic	292	+39	18.55	+20
39	I WOULD BELIEVE YOUR RADIO	Steeponomics	V2	395	+4	18.37	-31
40	NOT OVER YOU YET	Diana Ross	EMI	750	-9	17.33	-16
41	OUT OF CONTROL	The Chemical Brothers	Virgin	187	+4	17.92	+7
42	JESSE HOLD ON	B*Witched	Glow Worm/Epic	723	+24	17.44	+87
43	WAITING FOR TONIGHT	Jennifer Lopez	Columbia	591	+73	17.37	+139
44	FRIENDS FOREVER	Thunderbugs	1st Avenue/Epic	979	-28	17.17	-63
<b>BIGGEST INCREASE IN PLAYS</b>							
45	IT'S ONLY US	Robbie Williams	Chrysalis	180	+319	17.13	+137
46	CLOSING TIME	Semisonic	MCA	252	+185	17.10	+11
47	IF I COULD TURN BACK THE HANDS OF TIME	R. Kelly	Jive	184	+119	16.94	+58
48	WHEN THE HEARTACHE IS OVER	Tina Turner	Capitol	337	+49	16.70	+26
49	GOIN' DOWN	Melanie C	Virgin	419	+48	16.54	+13
<b>BIGGEST INCREASE IN AUDIENCE</b>							
50	FLYING WITHOUT WINGS	Westlife	RCA	567	+50	16.51	+207

1	GIVE IT TO YOU	Jordan Knight	Interscope/Polydor	2045	21	30
2	UNPRETTY	TLC <td>LaFace/Arista</td> <td>2248</td> <td>31</td> <td>29</td>	LaFace/Arista	2248	31	29
3	SING IT BACK	Moloko <td>Echo</td> <td>2288</td> <td>30</td> <td>28</td>	Echo	2288	30	28
4	SUN IS SHINING	Bob Marley Vs Funkstar De Luxe <td>Club Tools/Edel</td> <td>2343</td> <td>28</td> <td>28</td>	Club Tools/Edel	2343	28	28
5	BLUE (DA BA DEE)	Eiffel 65 <td>Eternal</td> <td>2373</td> <td>23</td> <td>28</td>	Eternal	2373	23	28
6	DRINKING IN L.A.	Brian Van 3000 <td>Capitol</td> <td>2378</td> <td>28</td> <td>27</td>	Capitol	2378	28	27
7	OUT OF CONTROL	The Chemical Brothers <td>Virgin</td> <td>1878</td> <td>26</td> <td>27</td>	Virgin	1878	26	27
8	BUDDY X	Dream Team Vs Neneh Cherry <td>4 Liberty</td> <td>1536</td> <td>19</td> <td>25</td>	4 Liberty	1536	19	25
9	GENIE IN A BOTTLE	Christina Aguilera <td>RCAI</td> <td>1959</td> <td>15</td> <td>24</td>	RCAI	1959	15	24
10	GET IT UP	Paul Johnson <td>Defected</td> <td>2251</td> <td>36</td> <td>23</td>	Defected	2251	36	23
11	IN AND OUT OF MY LIFE	Onepath/Dee <td>Defected</td> <td>1313</td> <td>14</td> <td>23</td>	Defected	1313	14	23
12	JUST LIKE FRED ASTAIRE	James <td>Mercury</td> <td>1538</td> <td>19</td> <td>22</td>	Mercury	1538	19	22
13	I TRY	Maya Gray <td>Eric</td> <td>1476</td> <td>9</td> <td>19</td>	Eric	1476	9	19
14	S CLUB PARTY	S Club 7 <td>Polydor</td> <td>1706</td> <td>18</td> <td>19</td>	Polydor	1706	18	19
15	STAY WITH ME TILL DAWN	Lucid <td>frf/Dalriusic</td> <td>1209</td> <td>16</td> <td>18</td>	frf/Dalriusic	1209	16	18
16	CANONICAL	Lee England & Steve Graham <td>Defected</td> <td>1672</td> <td>14</td> <td>18</td>	Defected	1672	14	18
17	CLOSING TIME	Semisonic <td>MCA</td> <td>1968</td> <td>12</td> <td>14</td>	MCA	1968	12	14
18	2 TIMES	Ann Lee <td>Systematic/London</td> <td>826</td> <td>7</td> <td>14</td>	Systematic/London	826	7	14
19	DA BA DEE	Melanie C <td>Columbia</td> <td>1004</td> <td>13</td> <td>13</td>	Columbia	1004	13	13
20	ON THE RUN	Big Time Cheeba <td>Interscope</td> <td>929</td> <td>10</td> <td>13</td>	Interscope	929	10	13
21	JUMP 'N SHOUT	Basement Jaxx <td>DJ Records</td> <td>617</td> <td>7</td> <td>13</td>	DJ Records	617	7	13
22	NEW DAY	Wyclef Jean/Eno <td>Columbia</td> <td>881</td> <td>6</td> <td>12</td>	Columbia	881	6	12
23	THE LAUNCH	DJ Jean <td>AMF</td> <td>638</td> <td>10</td> <td>12</td>	AMF	638	10	12
24	LEARN TO FLY	Lighter Electric <td>Defected</td> <td>1020</td> <td>10</td> <td>12</td>	Defected	1020	10	12
25	BUG-A-BOO	Destiny's Child <td>Columbia</td> <td>1023</td> <td>12</td> <td>12</td>	Columbia	1023	12	12
26	IN OUR LIFETIME	Texas <td>Mercury</td> <td>884</td> <td>10</td> <td>12</td>	Mercury	884	10	12
27	SWASTIKA EYES	Primal Scream <td>Debut</td> <td>693</td> <td>6</td> <td>12</td>	Debut	693	6	12
28	JESSE HOLD ON	B*Witched <td>EMI</td> <td>492</td> <td>3</td> <td>12</td>	EMI	492	3	12
29	BURNING DOWN THE HOUSE	Tom Jones And The Cardigans <td>Gut</td> <td>919</td> <td>14</td> <td>11</td>	Gut	919	14	11
30	IF YOU HAD MY LOVE	Jennifer Lopez <td>Columbia</td> <td>812</td> <td>12</td> <td>11</td>	Columbia	812	12	11
31	SEXUALS	Jack Black <td>Capitol</td> <td>844</td> <td>7</td> <td>11</td>	Capitol	844	7	11
32	YOU DRIVE ME CRAZY	Jennifer Spears <td>Label</td> <td>792</td> <td>14</td> <td>11</td>	Label	792	14	11
33	COFFEE & TV	Blur <td>Parlophone</td> <td>714</td> <td>13</td> <td>11</td>	Parlophone	714	13	11
34	SUNSHINE	Gabriele <td>Go Beat</td> <td>705</td> <td>11</td> <td>11</td>	Go Beat	705	11	11
35	BETTER OFF ALONE	DJ Jurgan Pt's Alice Deejay <td>Positiva</td> <td>729</td> <td>17</td> <td>11</td>	Positiva	729	17	11
36	FOREVER	Cher <td>Parlophone</td> <td>531</td> <td>11</td> <td>11</td>	Parlophone	531	11	11
37	TURN IT AROUND	Alina <td>Wardrobe</td> <td>610</td> <td>11</td> <td>11</td>	Wardrobe	610	11	11

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1	MAN! I FEEL LIKE A WOMAN!	Shania Twain	Mercury	4914	1830	2022
2	UNPRETTY	TLC <td>LaFace/Arista <td>4043 <td>1633 <td>1736 </td></td></td></td>	LaFace/Arista <td>4043 <td>1633 <td>1736 </td></td></td>	4043 <td>1633 <td>1736 </td></td>	1633 <td>1736 </td>	1736
3	BURNING DOWN THE HOUSE	Tom Jones And The Cardigans <td>Gut</td> <td>2000</td> <td>1616</td> <td>1648</td>	Gut	2000	1616	1648
4	MAMBO NO 5 (A LITTLE BIT OF...)	Lupe Fiasco <td>RCA</td> <td>1429</td> <td>1656</td> <td>1644</td>	RCA	1429	1656	1644
5	BLUE (DA BA DEE)	Eiffel 65 <td>Eternal</td> <td>2510</td> <td>1594</td> <td>1575</td>	Eternal	2510	1594	1575
6	GENIE IN A BOTTLE	Christina Aguilera <td>RCAI</td> <td>2262</td> <td>1515</td> <td>1467</td>	RCAI	2262	1515	1467
7	YOU DRIVE ME CRAZY	Jennifer Spears <td>Label</td> <td>2060</td> <td>1515</td> <td>1468</td>	Label	2060	1515	1468
8	AIN'T THAT A LOT OF LOVE	Simply Red <td>East West</td> <td>3245</td> <td>1527</td> <td>1475</td>	East West	3245	1527	1475
9	2 TIMES	Ann Lee <td>Systematic/London</td> <td>2031</td> <td>1509</td> <td>1438</td>	Systematic/London	2031	1509	1438
10	SUMMER SON	Texas <td>Mercury</td> <td>2152</td> <td>1321</td> <td>1150</td>	Mercury	2152	1321	1150
11	SING IT BACK	Moloko <td>Echo</td> <td>2729</td> <td>1286</td> <td>1168</td>	Echo	2729	1286	1168
12	SUN IS SHINING	Bob Marley Vs Funkstar De Luxe <td>Club Tools/Edel</td> <td>2893</td> <td>1130</td> <td>1151</td>	Club Tools/Edel	2893	1130	1151
13	I'VE GOT YOU	Mariah McCutcheon <td>Innocent</td> <td>1567</td> <td>1051</td> <td>1015</td>	Innocent	1567	1051	1015
14	I SAVED THE WORLD TODAY	Eurythmics <td>RCAI</td> <td>2642</td> <td>941</td> <td>1139</td>	RCAI	2642	941	1139
15	WHY DOES IT ALWAYS RAIN ON ME?	Travis <td>Independiente</td> <td>2889</td> <td>922</td> <td>1081</td>	Independiente	2889	922	1081
16	WHEN YOU SAY SOMETHING AT ALL	Ronan Keating <td>Polydor</td> <td>2546</td> <td>1057</td> <td>988</td>	Polydor	2546	1057	988
17	MUCHO MAMBO SWAY	Shaft <td>Wonderboy</td> <td>2520</td> <td>1136</td> <td>951</td>	Wonderboy	2520	1136	951
18	FRIENDS FOREVER	Thunderbugs <td>1st Avenue/Epic</td> <td>1463</td> <td>1215</td> <td>943</td>	1st Avenue/Epic	1463	1215	943
19	SUNSHINE	Gabriele <td>Go Beat</td> <td>2162</td> <td>971</td> <td>829</td>	Go Beat	2162	971	829
20	MY LOVE IS YOUR LOVE	Whitney Houston <td>Arista</td> <td>2545</td> <td>794</td> <td>787</td>	Arista	2545	794	787
21	SHE'S SO HIGH	Tal Bachman <td>Columbia</td> <td>1879</td> <td>575</td> <td>787</td>	Columbia	1879	575	787
22	LIVIN' LA VIDA LOCA	Ricky Martin <td>Columbia</td> <td>1411</td> <td>1010</td> <td>784</td>	Columbia	1411	1010	784
23	NEVER LET YOU DOWN	Honeyz <td>1st Avenue/Epic</td> <td>1439</td> <td>560</td> <td>756</td>	1st Avenue/Epic	1439	560	756
24	BEAUTIFUL STRANGER	Madonna <td>Maverick/Warner Bros.</td> <td>1732</td> <td>756</td> <td>738</td>	Maverick/Warner Bros.	1732	756	738
25	IF YOU HAD MY LOVE	Jennifer Lopez <td>Columbia</td> <td>1581</td> <td>924</td> <td>718</td>	Columbia	1581	924	718
26	MI CHICO LATINO	Gen Hattwell <td>EMJ</td> <td>1084</td> <td>246</td> <td>725</td>	EMJ	1084	246	725
27	BETTER OFF ALONE	DJ Jurgan Pt's Alice Deejay <td>Positiva</td> <td>2001</td> <td>906</td> <td>700</td>	Positiva	2001	906	700
28	JESSE HOLD ON	B*Witched <td>EMI</td> <td>1216</td> <td>555</td> <td>683</td>	EMI	1216	555	683
29	NOT OVER YOU YET	Diana Ross <td>EMI</td> <td>1447</td> <td>623</td> <td>659</td>	EMI	1447	623	659
30	BAILAMOS	Enrique Iglesias <td>Parlophone</td> <td>1156</td> <td>273</td> <td>629</td>	Parlophone	1156	273	629

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TOP 10 GROWERS		Wk	Wk
1	2 TIMES Ann Lee	1565	494
2	I TRY Maya Gray	1077	373
3	SUNSHINE Gabriele	1062	276
4	LARGER THAN LIFE Backstreet Boys	373	265
5	WAITING FOR TONIGHT Jennifer Lopez	521	249
6	I SAVED THE WORLD TODAY Eurythmics	1221	225
7	I KNEW I LOVED YOU Savage Garden	327	217
8	GIVE IT TO YOU Jordan Knight	418	199
9	FLYING WITHOUT WINGS Westlife	557	188
10	SHE'S SO HIGH Tal Bachman	853	172

TOP 10 MOST ADDED		Wk	Wk
1	LARGER THAN LIFE Backstreet Boys	12	1
2	SHE'S THE ONE Robbie Williams	12	2
3	KEEP ON MOVIN' Five	12	3
4	LET ME TALK TO YOU NOW	12	4
5	TURN YOUR HEELS - Lauryn Hill & Bob Marley	7	6
6	FLYING WITHOUT WINGS Westlife	7	6
7	LET ME UP (EP) Gen Hattwell	7	6
8	DOVE CAMONE Cher	7	6
9	WHY DOES MY HEART FEEL SO BAD Moby	6	10

TOP 10 PRE-RELEASE		Wk	Wk
1	AIN'T THAT A LOT OF LOVE Simply Red	12	1
2	NEVER LET YOU DOWN Honeyz	12	2
3	BUDDY X Dream Team Vs Neneh Cherry	12	3
4	SHE'S SO HIGH Tal Bachman	12	4
5	IN AND OUT OF MY LIFE Onepath/Dee	12	5
6	NOT OVER YOU YET Diana Ross	12	6
7	OUT OF CONTROL The Chemical Brothers	12	7
8	WAITING FOR TONIGHT Jennifer Lopez	12	8
9	DOVE CAMONE Cher	12	9
10	CLOSING TIME Semisonic	12	10

# SINGLE of the week

**SHOLA AMA: Still Believe** (WEA/Trackstreet WEA 239). Having won two Mobo awards last year, Ama is now on the verge of acclaim for her new album *In Return* (set for a November 8 release date). Still Believe, the first single to be taken from it, is written

and produced by StarGate—who have been working with the likes of S Club 7—and is an upbeat R&B/pop track with a chorus backed by Norway's Theordheim Gospel Choir. A definite grower, the track is C-listed at Radio One, while support also comes from Kiss and Choice. Scheduled TV includes interviews by Richard Blackwood and Mel G's on their new TV series.



# SINGLE reviews

**KOJAK: You Can't Stop It** (Polydor 551292/21). French set Kojak follow admirably on the heels of Duff Punk—then Air, Stardust and Mr Oizo—in having that knack of combining funky house and disco with splashes of rock and techno.

**BRANDY: You Don't Know Me (East West 6021)**. It may be the first single to be taken from her album *Never*, but *You Don't Know Me* still surpasses many contemporary R&B releases. With a remix from Dark Child Rodney Jerkins and guest appearance by Jermaine Dupri's rap sidekick Da Brat, this is already receiving solid club play. Brandy's fanbase means it will also perform well on sales, although the lack of radio exposure means it will not repeat the level of success of the *Paul Is Mine*.

**PAUL MCCARTNEY: No Other Baby / Brown Eyed Handsome Man** (Parlophone CDRE6527). The first single from McCartney's rock'n'roll album, *Run Devil Run*, is a double *Aside*, featuring a heartfelt rendition of the Vipers' No Other Baby and a breakneck, capaniriffed rock through *Brown Eyed Handsome Man*. This is McCartney's best single for a long, long time and deserves to be his biggest solo hit of the decade.

**EMINEM: Closing Time** (Island RCD2 40221). An A-listing at Radio One should see *Closing Time* improve on the underated hit *Secret Smile* and go Top 10. Its brand of lazy, southern college rock is a competent enough nod at the likes of Tom Petty, but their polished, corporate sheen rob them of the Heartbreakers' maverick charm.

**BEDROCK: Heaven Sent** (Bedrock/Pioneer BEDRCD5001). Heaven Sent is the first release from John Digweed's new label *Bedrock* and is a collaboration with Nick Muir. Very much club aimed, the lead mix provides a strong bassline, with euphoric Euro-fused breakdowns supported by a solid growling drive.

**IAN BROWN: Love Like A Fountain** (Polydor 5615162). This taster for Brown's November 8 released second album *Golden Grays*—which is likely to surprise—is a sleazy grower with acid tweaks and explosive energy. Radio One has it C-listed.

**CHER: Dove L'Amore** (WEA 23001/CD2/C). Written and produced by the Metro team, who also produced and wrote *Believe*,

this sees Cher joining Geri and Madonna in comfortable Latin territory (they also did *Enfante Chose's* *Bailamos*). Will adequately promote her forthcoming best of.

**PADDY CASEY: Whatever Gets You True** (Sony S2 6679421). Currently at the vanguard of the new acoustic movement, Paddy Casey is more than just a boy with a guitar. Reminiscent in parts of Welsh singer/songwriter David Gray, Casey's song is a memorable tune with emotions galore. A burgeoning talent.

**UNIQUE: The Cricket Song** (WEA/Macklife 222CD1/CD2/C). The first single on R&B bad boy Mark Morrison's new label *Macklife* is a strong start. It has a great groove with a Latin flavour and the vocalists handle the samba inflections confidently. Produced by Rod Gammons and Hank Wolinski, it should make a mark.

**BASEMENT JAXX: Jump 'N' Shout** (XL Recordings XLS16CD). For the third release from their self-titled album *Remedy*, Basement Jaxx head out for a punky, regga house romp featuring the vocals of MC Starla John. It might not be as commercially accessible as their last two Top 10 singles, but it deserves to do well as an innovative and energetic piece of music.

**ORANGE CAN: The Engine House** (Regal Reg 36CDJ).

Newly formed London four-piece *Orange Can* impress with this free-track EP, which will draw inevitable comparisons with labelmates *The Band*. The music is experimental, atmospheric and moody with a lush and enveloping production sound. Definitely ones to watch.

**SAVAGE GARDEN: I Know I Loved You** (Columbia 668310-2). The second single from their forthcoming album *Affirmation* finds the Aussie duo straying into ballad territory, with a song which has all the hallmarks of a *Bygone or Boy*. It's Melbourn, except that it's less remarkable. This effort is unlikely to see them repeat their previous success.

# ALBUM reviews

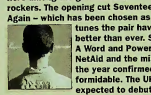
**STEPS: Steptacular** (live/Earth 1951442). From the opener, *Tragedy*, to the closer, *You're Everything That Matters To Me*, this album has so many potential hit singles it could be a Greatest Hits. Arguably every song could be lifted as a single and chart, and with Steps embarking on a record-breaking sell-out 33-date UK tour, it will be huge.

**THE CLINT BOON EXPERIENCE: White No Sugar** (Artful ARTFLCD32). Almost a pastiche of *Everybody's Free* (To Wear Sunscreen), *White No Sugar* mixes a humorous tale of modern life on the internet with a grapping chorus reminiscent of *Dead Or Alive*. Fans of Boon's old outfit, *Inspiral Carpets*, will lap this up, but winning new fans is also likely.



# ALBUM of the week

**EURYTHMICS: PEACE** (RCA 74321695622). A return to form—there are at least four standouts here among the guitar-driven



rockers. The opening cut *Seventeen Again*, which has been chosen as the first single in the US—is one of the best tunes the pair have recorded and Lennox's voice is sounding better than ever. Stand-out cuts include title track *Peace* is a Word and *Power To The Meek*. With their appearances at *Net! and the millennium concert in Greenwich* at the end of the year confirmed, the exposure this record will receive will be formidable. The UK airport hit *I Saved The World Today* was expected to debut in the Top 20 yesterday. (Sunday).

**GENESIS: Turn It On Again...The Hits** (GENCD8). Of the band's 29 hits, 17 are included here—from the first chart showing of *I Know What I Like* (in *Your Wardrobe*) in 1974 right up to *Congo*. The only fault with this great collection is the inferior re-recording of *Carpet Crawlers*—the original seven-inch edit has never been on CD before—a missed opportunity.

**HORACE ANDY: Living In The Flood** (Melanotic/Virgin SADLP/CDSD9/CDSDX9). A classic reggae album with tracks co-written by Joe Sumner and Massive Attack's 3D, this album is a welcome return to form and his first album in more than a decade. Stand-outs are *Johnny Too Bad*, the two cowrites and the obvious single, *Right Time*.

**BRYAN FERRY: As Time Goes By** (Virgin CDVBR8). With this well-chosen selection of torch songs, Ferry finally attains the crooner status he has spent a career pursuing. The arrangements are perfect and Ferry's voice works splendidly on songs including *As Time Goes By*, *Falling In Love Again* and *Miss Otis Regrets*.

**BERNARD BUTLER: Friends & Lovers** (Creation CRECD248). After the lush glory of his debut album, *People Move On*, Butler returns with an album that goes much to early-Seventies rock. With the pounding single, *You Must Go On* setting a benchmark for the rest of the album, *Friends & Lovers* delights and pleases from start to finish.

**COUSTEAU: Cousteau** (Global Warming GLOCD6). With the single, *The Last Good Day of the Year*, *Bilistat* at Radio Two and C-listed at MTV, this London-based band are surely not far away from a proper record deal. Echoes of David Bowie, Scott Walker and Bert Bacharach are on almost every track and this lush and gorgeously written release should prove to be a slow burner.

**OBERMAN: The Magic Treehouse** (Independent ISOM 13CD). Blair's former producer Stephen Street brings his distinctive style to the debut from indie favourites *Oberman*. High points include the sweet indie pop of the singles *Milton Sams* and *Blossoms Falling*, but the tougher riffs *Sur La Plage* and *Bees* also hit the spot.

This week's reviewers: Simon Abbott, Michael Byrne, Jimmy Brown, Sarah Davis, Tom FitzGerald, Hugo Fluency, Chris Finan, Duncan Holland, Stephen Jones, Sophie Moss, Ajax Scott, Nick Tesco, Simon Ward, Adam Woods and Martin Worcester

**BUSH: The Science of Things** (Trauma/Interscope 4904832). Listening to their well-wrought, if slightly worthy guitar rock, it is hard to see how Bush have managed to put so many backs up in the UK. But the Science of Things should sell by the accustomed bucketloads overseas.

**LEANN RIMES: LeAnn** (Curb/The Hit Label 8573805122). Puzellingly, Rimes decides to take the easy route and release an album of covers, which, predictably, include her reading of the country standards *Crazy* and *Me And Bobby McGee*. A bit short on inspiration, although it will find favour with her fans.

**911: Greatest Hits & A Little Bit More** (Virgin DVD2899/TCV2899). 911 have scored 14 Top 40 hits in the past three years and they are all brought together on this CD. *Boysyakin*, with its funk-like groove and *Party People*...Friday Night stand out among the originals with *Night to Remember* and *More Than A Woman* being the stronger covers.

**CROSBY, STILLS, NASH & YOUNG: Looking Forward** (Rough Trade 936247362). The classic (re-)live have not changed their tunes, just played like new generations of fans. Re-occurring themes of following dreams and trusting instincts are joined by musings on old pioneers and mortality, spread across *Call Me James*, acoustic piano ballads, and blues wigs out laced with their trademark harmonies.

# More Year-end

Releases previously reviewed in *Music Week* now set for release on Oct 25 include: *Planet Perfecto: Bullet In The Gun* (reviewed in October 9 issue); *Eternal: Wat'Cha Gonna Do* (Oct 2); *Madness: Johnny The Horse* (Sept 28); *Wizz: Get Fuzzed Up* (Oct 9); and *Skunk Anansie: You'll Follow Me* (Oct 9).

# Hear new releases

Audio clips from the releases marked with this icon can be heard on dotmusic at: [www.dotmusic.com/reviews](http://www.dotmusic.com/reviews)

**MERZ: Merz** (Epic 495500241). The debut from the much misunderstood Merz checks many references, but unlike other eclectic offerings—a word genuinely deserved in this case—it sounds textured, not disjointed. Opener and recent single *Many Weathers* apart mines a rich groove of oddball funk but the twilight downbeats of *Engine Heart* and *Lotus* are more representative of the album as a whole. New single *Lovey* Daughter's skewed mix of scorching and aquatic-sounding beats lifts the melancholic mood but is bettered by tracks such as *CC Conscious*. Definitely an album, not singles, artist.





CLASSICAL news

CLASSICAL BRITS COMES TO LIFE

BPI classical committee chairman Rob Dickens has delivered the clearest suggestion to date that next year will see the launch of the first Classical Brit Awards.

It now appears likely that the inaugural Classical Brits will take place at London's Royal Albert Hall in April or early May next year. Negotiations with TV broadcasters and sponsors are at an advanced stage.

Since accepting the chair of the BPI's classical committee earlier this year, Dickens (pictured) has pushed to develop a televised awards event to boost the classical record industry's mass appeal.

The new event is planned to capitalise on the mass market for crossover artists such as Lesley Garrett and Charlotte Church, while introducing classical stars such as Roberto Alagna, José Cura and Nigel Kennedy to a large television audience. While the BPI's continuing association with the Gramophone Awards has helped raise the profile and scale of the magazine's annual event, Dickens and his committee members feel there remains a demand for an unashamedly populist classical awards ceremony. "It looks like it's going to happen," says Dickens. "But there are still a lot of pieces to be put in place."

GRAMOPHONE UNVEILS AWARD SPONSORS

Gramophone has announced the sponsors of its forthcoming awards show, which takes place a week today (October 18) at London's Royal Festival Hall.

Among a group of corporate and music industry sponsors, Music Choice is to support Gramophone's orchestral award, Tower Records the recital award, and the MOPS-

PRS Alliance the contemporary award.

Several special categories are also backed by sponsorship, with Britannia Music supporting the lifetime achievement award, and B&W Loudspeakers backing Gramophone's record of the year. Other sponsors include Modern Classique 2000, Harrods, the Association of Independent Music, Baker Tilly and Global Music Network.

The awards will once again be hosted by Channel Four news presenter Sheena McDonald, in her first public appearance since an accident early this year.

Gramophone editor James Jolly underlines the importance of sponsorship support in maintaining the live music component firmly established as part of last year's awards. "We are delighted to have engaged the English Chamber Orchestra," he says.

VIRGIN UNVEILS ADIEMUS HIGHLIGHTS

Virgin Venture is to release a compilation of highlights from Welsh composer Karl Jenkins' three Adiemus albums, which have sold almost 3m copies worldwide during the past three years.

The Journey: The Best of Adiemus, will feature three tracks previously unreleased in the UK, as well as Jenkins' own choice of highlights from his Adiemus' output.

The disc's new tracks include Cantilena, which was used by the Cheltenham and Gloucester Building Society in a series of television commercials that exposed Jenkins' (pictured) music to a wider audience.

The Adiemus phenomenon was set in motion in 1995 with the issue of Songs Of Sanctuary.

Andrew Stewart can be contacted by e-mail at: Andrew.Stewart1@compuserve.com



ALBUM of the week



MCCARTNEY: Working Classical. Loma Mar String Quartet, LSO/Foster, Quinn (EMI CDC 5 56897 2/4/8/1). After the retail success of Standing Stone,



which has sold more than 70,000 copies in the UK, EMI presents a disc of orchestral and chamber music adaptations of McCartney pop compositions, alongside a handful of previously unheard classical pieces. The extensive marketing support includes fanciful mail-shots, a pre-release concert in Liverpool on October 16, national TV and radio ads, flyposting, bus mega-rear displays and press ads.

REVIEWS

for records released up to 25 October, 1999

ELGAR: Cello Concerto; BRITTEN: Cello Symphony, Mork, CBSO/Rattle (Virgin Classics VC 5 48356 2). This is Simon Rattle's first recording of the Elgar concerto, featuring a thoughtful, expressive reading of the work by Norwegian cellist Truls Mork. The coupling with Britten's brooding Cello Symphony adds to the album's attraction.

Ads will run in November's Gramophone. MUSIC FOR WELL-BEING WITH DR HILARY JONES (Deutsche Grammophon 465 469-2/4). This is a collection of tranquil, stress-busting classics endorsed by the celebrity doctor. The set is the subject of prime-time television commercials, a national and regional radio campaign and extensive press advertising.

MUSIC FROM THE NOVELS OF LOUIS DE BERNIERES: CAPTAIN CORELLI'S MANDOLIN AND THE LATIN TRILOGY: Music by Vivaldi, Villa-Lobos, Turina, Hummel, etc. Ogden, Stephens (Chandos CHAN 9780). De Bernieres worked with guitarist Craig Ogden on this anthology of pieces

mentioned in his novels, contributing the sleeveless himself. With editorial coverage virtually guaranteed, the release is also to be supported by ads in the November issues of BBC Music Magazine and Classic FM Magazine. This could well be a candidate for the biggest-selling Chandos title yet in the company's 20th anniversary year.

THE VIVALDI ALBUM:

Operatic arias by Antonio Vivaldi, Cecilia Bartoli; II Giardino Armonico (Decca 466 562-2). This collection will be released the day after a South Bank Show special devoted to Italian diva Bartoli's explorations of Italian archives for Vivaldi's neglected operas. It will be radio and press advertised.

JOHN WILLIAMS GREATEST HITS 1969-1999: Title tracks from Star Wars, ET, Superman, Jaws, Saving Private Ryan, Phantom Menace, etc. LSO/Boston Pops/Williams (Sony 25K51333). This generous John Williams anthology is backed by a national television ad campaign, advertising in the classical specialist and film press, ads in the broadsheets, The Guardian Guide and Time Out plus an in-store poster campaign.



The eagerly awaited album from the world's most captivating tenor, José Cura. It is dedicated to verismo and shows once again his exceptional vocal skills. This album includes many rarities making this unique recording an essential addition to any collection.

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José Cura... featured on the South Bank Show 10.45pm Sunday 17th October on ITV

verismo





## NEW RELEASE COUNTDOWN

Key album releases scheduled for the next six weeks

41	CRUISE	THE LAST STOP	Mercury	11/19
42	DAVID BOWIE	1984	Mercury	11/19
43	DAVID BOWIE	1984	Mercury	11/19
44	DAVID BOWIE	1984	Mercury	11/19
45	DAVID BOWIE	1984	Mercury	11/19
46	DAVID BOWIE	1984	Mercury	11/19
47	DAVID BOWIE	1984	Mercury	11/19
48	DAVID BOWIE	1984	Mercury	11/19
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60	DAVID BOWIE	1984	Mercury	11/19

61	DAVID BOWIE	1984	Mercury	11/19
62	DAVID BOWIE	1984	Mercury	11/19
63	DAVID BOWIE	1984	Mercury	11/19
64	DAVID BOWIE	1984	Mercury	11/19
65	DAVID BOWIE	1984	Mercury	11/19
66	DAVID BOWIE	1984	Mercury	11/19
67	DAVID BOWIE	1984	Mercury	11/19
68	DAVID BOWIE	1984	Mercury	11/19
69	DAVID BOWIE	1984	Mercury	11/19
70	DAVID BOWIE	1984	Mercury	11/19

## SINGLES

1	ALICE COOPER	THE NIGHT	Mercury	11/19
2	ALICE COOPER	THE NIGHT	Mercury	11/19
3	ALICE COOPER	THE NIGHT	Mercury	11/19
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8	ALICE COOPER	THE NIGHT	Mercury	11/19
9	ALICE COOPER	THE NIGHT	Mercury	11/19
10	ALICE COOPER	THE NIGHT	Mercury	11/19

## RELEASES THIS WEEK: 127 ● YEAR TO DATE: 5,881

1	ALICE COOPER	THE NIGHT	Mercury	11/19
2	ALICE COOPER	THE NIGHT	Mercury	11/19
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8	ALICE COOPER	THE NIGHT	Mercury	11/19
9	ALICE COOPER	THE NIGHT	Mercury	11/19
10	ALICE COOPER	THE NIGHT	Mercury	11/19

## 25 October 1990

1	ALICE COOPER	THE NIGHT	Mercury	11/19
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9	ALICE COOPER	THE NIGHT	Mercury	11/19
10	ALICE COOPER	THE NIGHT	Mercury	11/19

## SINGLES A-Z

A	ALICE COOPER	THE NIGHT	Mercury	11/19
B	ALICE COOPER	THE NIGHT	Mercury	11/19
C	ALICE COOPER	THE NIGHT	Mercury	11/19
D	ALICE COOPER	THE NIGHT	Mercury	11/19
E	ALICE COOPER	THE NIGHT	Mercury	11/19
F	ALICE COOPER	THE NIGHT	Mercury	11/19
G	ALICE COOPER	THE NIGHT	Mercury	11/19
H	ALICE COOPER	THE NIGHT	Mercury	11/19
I	ALICE COOPER	THE NIGHT	Mercury	11/19
J	ALICE COOPER	THE NIGHT	Mercury	11/19

## PREVIOUSLY REVIEWED IN MUSIC WEEK SINGLE/ALBUM OF THE WEEK

1	ALICE COOPER	THE NIGHT	Mercury	11/19
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8	ALICE COOPER	THE NIGHT	Mercury	11/19
9	ALICE COOPER	THE NIGHT	Mercury	11/19
10	ALICE COOPER	THE NIGHT	Mercury	11/19

## 25 October 1990

1	ALICE COOPER	THE NIGHT	Mercury	11/19
2	ALICE COOPER	THE NIGHT	Mercury	11/19
3	ALICE COOPER	THE NIGHT	Mercury	11/19
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8	ALICE COOPER	THE NIGHT	Mercury	11/19
9	ALICE COOPER	THE NIGHT	Mercury	11/19
10	ALICE COOPER	THE NIGHT	Mercury	11/19



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EMI Records, 41 Brook Green,  
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WINDSONG  
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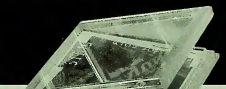
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RETAIL FOCUS: **AINLEY'S**

Alcoster indie Ainley's has recently found that promotional events such as playbacks go with more of a swing when held at local clubs and bars. "Sometimes the atmosphere can be a bit sterile in-store," says manager Wayne Allen. "We have been using local club, The Undecided, where we can accommodate more people."

Tonight (Monday) Allen is getting ready for a playback of the new James album, *Millionaires*, and anticipates a healthy turnout from the town's large student population. In conjunction with Mercury, the store has put together a special deal whereby people who have bought the James single and attended the playback get a series of stamps on a leaflet which qualifies them for a free James T-shirt. "Mercury is very keen to target students and this deal keeps their interest going, with the University providing the final destination to collect the T-shirt," says Allen.

Freshers' Week fairs in local universities always provide Ainley's with a strong opportunity to establish its profile and this year



Ainley's DVD sales have been growing steadily. Students have not only received the store's 10% student discount card but also a free sampler featuring acts such as the Cranberries, James, Texas and Shelby Lynne. "It is worth devoting time to meeting new stu-

**STAMPING SUCCESS AT AINLEY'S**

As a sales-building play, Ainley's first day cover stamps are proving increasingly successful. The store has been issuing them for two years and they are now applied to a very wide range of product. "People who buy product on the Monday of release get the cover embossed with a special date stamp," says Wayne Allen. "The stamps have worked particularly well for albums from Texas and Paul McCartney and singles from Madonna. Now we have extended them to DVD and video, due to popular demand."

dents and educating them about the shop," says Allen. "The response to the card and sampler has been particularly good."

In addition to playbacks, PAs are also an important part of Ainley's promotional activi-

ties with Adam Rickitt scheduled as its next attraction. "Getting the timing right is another important consideration," says Allen. "We always try to avoid damaging our normal trade too much but at the same time have to find the most convenient time of day for the particular audience."

While business has been only "average" in recent months, Allen is now upbeat about new product coming through. "This month has been buoyant with our sales closely matching the national charts," he says. "Shania Twain, Britney Spears and Leftfield have all sustained good business. Last week we were surprised by how strongly the Tom Jones album performed and Paul McCartney has been selling well to fans."

Ainley's is also going from strength to strength with DVD and current stocks around 500 titles. "Sales have been building steadily and we are now seeing up to 30 releases coming through each week which means the customer is getting a lot more choice," says Allen.

**IN-STORE NEXT WEEK (from 18/10/99)**

**Windows** - B\*Witched, Barbra Streisand, three Universal CDs for £22; **In-store** - Eurythmics, Emma Shoppin, Dot Allison, The Charlatans, Tina Turner, Bush, Counting Crows, Watson, Type O Negative, Amen, Macy Gray, Basement Jaxx, The Chemical Brothers, Death In Vegas; **Press ads** - Diana Ross, Paul McCartney, Howells, Millennium Jazz Editions, Iggy Pop, Gary Moore, Martin Taylor, Linda Brava, The Moffatts, Joe Cocker, Paul McCartney, Helloween, Type O Negative, Chill Out Album 2, Macy Gray, Basement Jaxx, The Chemical Brothers



**Singles** - Westlife, Backstreet Boys, Mariah Carey, R Kelly, Simply Red, Eternal, Tina Turner, Dream Team versus Neneh Cherry, Destiny's Child; **Albums** - Michael Hutchence, ABF, Deffon 1, Galaxy Mix, Christina Aguilera, Eurythmics, Marillion, Paul McCartney, Emma Shoppin, Carl Cox, Joe Strummer, Rock The Danceroft, Shania Twain, Gabrielle, Jordan Knight, Adam Rickitt, Therapy?; **In-store** - albums for £5.99 each or two for £12



**In-store** - buy two chart CDs and save £5, two for £12 on Boots exclusive CDs, classical CDs for £5.99 each or two for £10



**Albums of the month:** Warp 10th Anniversary Albums; **Display board** - 300% Dynamite, Mogwai, Folk Implosion, Herbaliser, Richie Hawtin, Soul Food, ATR, Salaryman



**Single** - Simply Red; **Windows** - Tina Turner, Westlife, Destiny's Child, Eternal, Foo Fighters, Backstreet Boys, R Kelly, Mariah Carey, B\*Witched, The Charlatans; **In-store** - Melanie C, Pure Silk, Tarzan; **Press ads** - Eternal, Sneaker Pimps, Rage Against The Machine



**Albums** - B\*Witched, The Charlatans, Now Dance 2000; **Windows** - B\*Witched, Melanie C; **Listening posts** - David Essex



**Album** - Melanie C; **Windows** - Eurythmics, Melanie C; **In-store** - Deacon Blue, Prefab Sprout, Gabrielle, Peter Gabriel, Genesis, four videos for £15; **Listening posts** - Joe Strummer, Eric Clapton, The Charlatans, Martin Taylor, Joe Cocker, BB King, Longpigs



**Singles** - Backstreet Boys, Eternal, Westlife, Steps, Simply Red, Destiny's Child; **Albums** - Prefab Sprout, The Charlatans, Christina Aguilera, Jordan Knight, Melanie C; **Video** - Karaoke Fever 1 and 2, Blade Zulu, Allie, The Italian Job, Stereophonics, Barbara Streisand



**Singles** - Backstreet Boys, Eternal, Westlife; **Albums** - Pet Shop Boys, S Club 7, Trance Nation 2, Leftfield, Gomez, Martine McCutcheon, The Divine Comedy; **Windows** - Eric Clapton, Melanie C, The Charlatans, Christina Aguilera, Gabrielle, B\*Witched, Eurythmics, The Italian

**Job:** In-store - Clubbers' Paradise, Club Hqs 99



**Album** - King Crimson; **Selecta listening posts** - Coloursound, DJ Discole, Beulah, Bruce Dickinson, Lukan; **Mojo recommended retailers** - Hi Ball Lounge, Celtic Trance, Russell Mills & Underk, James, Barber & Kiam, Caravan, Utopia



**Singles** - Robbie Williams, Shura, A1, Lightning Seeds; **Windows** - Blora Ama, Diana Ross, Simply Red, Eternal; **In-store** - classical sales, buy two CDs and get one free; **Press ads** - Genesis, Belinda Carlisle



**Singles** - Westlife, R Kelly, Neneh Cherry vs Dream Team, Six By Seven, Beulah, Mogwai; **Albums** - Marz, The Clash, Holy Johnny, Pet Shop Boys, Dot Allison, Kid Rock, Michael Hutchence; **Windows** - The Charlatans, Pet Shop Boys, Christina Aguilera, Eurythmics, Eric Clapton, B\*Witched, Michael C, Gabrielle, Honey; **Press ads** - Backstreet Boys, Mariah Carey, Destiny's Child, Eternal, Bedrock, Branchind, Bush, The Charlatans, Counting Crows, Moby, Pure Silk 2, Oneopathivea, Christina Aguilera



**WHSmith Albums** - B\*Witched, The Charlatans, Now Dance 2000; **Windows** - B\*Witched, Melanie C; **Listening posts** - David Essex



**Woolworths In-store** - James, Tarzan, Dave Pearce, Melanie C, B\*Witched

**ON THE SHELF**

**IAN DE WHYTELL,**  
owner,  
Crash, Leeds

**ON THE ROAD**

**ALAN HALL,**  
Vital rep  
for the South Coast

"We are very pleased with the way business is going at the moment. Our specialist downstairs dance department is booming.

We get people coming in at weekends to buy bundles of records and spending in excess of £50. We have recently linked up with the Leeds College Of Music to provide a DJ course which is working well.

In our upstairs rock and pop department we are still shifting a lot of Leftfield, Supergrass, Gomez and Shania Twain. Twain isn't really an obvious seller for us but she has done a good job in crossing over to our core customer base.

In the more specialist sections we have been selling a lot of punk rock band Black 132's 'Enema Of The State' and also Bloodhound Gang's 'Hurry For Reptiles'.

Playbacks and signings are a priority. Tonight we're doing a James playback and we've got The Charlatans lined up for next

week. Both albums are being heavily requested. Because we are only a small shop we feel it is important to have a good rapport with the record labels and playbacks help to consolidate the relationship.

In our downstairs department business is being led by import sales. This week we've sold more than 30 copies of the Sasha remix of The Chemical Brothers' single and other artists selling on import include Inspector Deck and Redman/Methodman.

We are currently being asked a lot for Mos Def's new album on the Rawkus label which is our biggest underground hip hop label. Drum & bass sales have also taken a big leap forward since the local students returned three weeks ago.

Sometimes our upstairs sales are hit by the local HMV. We know that in some ways we cannot compete with the majors but we are determined to play to our own strengths and this approach is paying off."

"A lot of indie has been surprised that Tom Jones's duets album, 'Reload', managed to keep Shania Twain's 'Come On Over' from the album chart top spot this week.

Some anticipated that it would sell mainly through the likes of Woolworths and I am currently having to top up many of my stores from the car.

This week I've also been shifting a lot of car stock for Pavement's single Major League, which is the third from their album 'Terror Twilight' released during the summer on the Domino label. With seven tracks on one CD, it is not eligible for the chart but it has been selling very well to fans.

Next week we are expecting Moby's new single 'Why Does My Heart Feel So Bad?' to chart in the top 15. It has been on Radio One's A list and I will be making sure I'm well stocked up on the car. Run On, the album it is taken from, went a bit quiet during the

summer but the single should rev sales up again. It could turn out to be one of the year's best albums.

Another key album for us is Mr Oizo's 'Analog Worms Attack' although I don't think it is going to do as well as the single.

Warp's three 10th anniversary albums - Remixes, Classics and Influence - should get off to a good start next week and three London gigs have now been confirmed for November. The three albums are currently albums of the month in Chain With No Name stores.

Personally I'm really interested in hip hop and am particularly looking forward to the smooth US style of Blackalicious, soon to be released on Mo Wax.

Our summer campaign was such a success that we are currently organising a Christmas promotion that will kick off in November, and I will be giving my stores the full lowdown very soon."



The MOBO AWARDS attracted its usual mix of high fliers and low-cut outfits at the Royal Albert Hall last Wednesday. US chatshow king JERRY SPRINGER was in safe company as he posed with (1, left-right) Junglist doc GOLDIE, STRUGGER of Giant Security and award-winner GROOVERIDER. First Avenue's OLLIE SMALLMAN, pictured (2) with Universal chairman JOHN KENNEDY, had much to celebrate thanks to KELE LE ROC, while Kennedy was introduced to the joys of Cristal for the second evening in a row with high-flying rap mogul DAMON DASH, partner in Jay-Z's Roc-A-Fella Records. Equally cheerful (4) were Artist

managing director GED DOHERTY, pictured with M-People's HEATHER SMALL. As befits an event like the Mobos, it attracted all the really big players in town - and you don't get much bigger than Universal global honcho DOUG MORRIS. Pictured (5, left-right) are: Island Def Jam co-president LYOR COHEN, Island Def Jam chairman JIM CAPARO, Universal Music Group's financial whizz BRUCE HACK, Universal Music International's MAX HOE, MORRIS, rapper JAY-Z, his partner DASH and Island Def Jam co-president JOHN REID.

PHOTOS: TONY ATTILLE/BLACK INK

Remember where you heard it: It was Big Willie time down at the Def Jam party last week with Cristal and Monte Cristos the accessories of choice. Best exchange involved Rock-A-Fella chief Damon Dash insisting Def Jam boss Lyor Cohen guess the make of the diamond-encrusted watch he was sporting on his wrist. Cohen failed, but impressed with the size of the humidior he had just purchased in Paris...The barristers can put their wigs away. The dispute between Warner Music UK chairman Nick Phillips and his former employers Universal is off. According to a deep throat, the case - launched by Phillips in January - is understood to have been quietly settled "to everyone's satisfaction"...Meanwhile, tension remains elsewhere as another high-profile label move is hammered

out to everyone's satisfaction...Which red-faced independent label MD apologised to Dooley after mistakenly sending him an e-mail destined for someone else he was offering to sleep with? Are you checking your computer now?...All the lucky people attending the 1999 Music Industry Trusts' Dinner on Friday October 22 are in for a treat. Recipient John Barry OBE has asked David Arnold to arrange one of his songs for a special performance to be sung by David McAlmont, who worked with Barry on Diamonds Are Forever on the Shaken Not Stirred album. Tickets are available from Viveka Thomas at the BPI...Higher Ground's Mick Clark says he will be complaining to Channel Four after UK acts

Grooverider and Roots Manuva were cut out of the Mobo broadcast...Which ex-criminal is rumoured to be being lined-up for a top Radio One slot?...Sadly a line sampled from the first Austin Powers movie by one of the UK's biggest bands will not appear on their album because they thought the reference to 1969 might be asking for trouble...Damon Albarn has been spotted at gigs for Hut Records act Jepp, who will launch the Hard Rock Cafe's live music series tomorrow (Tuesday).....

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Mobos aside, Dooley's diary was heaving with showcase dates last week. First there was Taste Media/Mushroom's MUSE at Sound Republic (1) for Xfm last Monday ahead of their album Showbiz debuting in a respectable Top 75 placing on Sunday. Then there was Riverhorse signing MARTY's showcase (2) in front of Sine executives at London's Nomis Studios ahead of her debut single Gimme All Your Lovin' 2000 breaking Top 40 on Sunday - her and the label's first hit. Pictured (1-2) are: Sine senior VP MARK CHEUNG, Sine International marketing director TORSTEN LUTH, general manager HILLARY SHAW, MARTY, manager SIMON RUSSELL, MD ROBIN GODFREY CASS and marketing and production co-ordinator ANGELA O'CONNOR. On Tuesday A-TEENS' made their first UK appearance at the Talk Of London (3) showcasing on the back of news that their first single, Mama Mia, has now sold 100,000 copies since debuting Top 20 in August. The same night St Martin's Lane Hotel. Pictured are (1-2) WEA MD MOIRA BELLAS, D-Influence's KWAME KWATEN, A&A Warner UK chairman NICK PHILLIPS and WEA marketing director TONY MCGUINNESS. And then it was off to the Def Jam party...

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