



The Brand New leavies

- New single 'Saturday Nite' 23.08 Best of album
- To date 14 top 40 singles
 Over 1 million album sales in the UK alone
- National TV advertising from release



NEWS: The solo debut

album from MEL C was

priority at Virgin's

Mexico conference

International

highlighted as a global

by Ajax Scott

M

Sony Music LIK chairman and ceo Paul Burger has looked in-house to fill the managing director's post at Columbia Records, hiring Sony/ATV Music managing director Blair McDonald to take on the

McDonald will take up the job vacant since the departure of Ged Doherty to Arista four months ago in October. Burger, who has been overseeing the label himself in the interim, says that one of McDonald's first tasks will be to address the company's domestic 48.R

I wanted to get a chance to get a bit more hands-on myself Columbia and have a look arour Columbia is now a refocused label curently enjoying pretty good market share. I was looking for an A&R-focused executive and someone who is going to build up the future," he says,

"It's obviously a big move mov ing across from publishing to he adds, citing records * the exemple of executives like Poly



NEWS: Stars are

lining up for the

London VIRCIN RADIO

concert, billed as the

its biggest to date Marketing

Burger (left) hires McDonald

Dickins and Lucian Grainge Nothing would give me greater nleasure than to con Plair become one of those success stories

McDonald, 34, joined Sony Music Publishing in August 1992 as head of A&R and made sign ings including Elliot Kennedy, Everything But The Girl, and Creation Songs, responsible for Oasis and The Boo Radleys, He was promoted to managing director in May 1994.

The opportunity to run a record label like Columbia is like

anaging Manchester United, It's a huge challenge and something that I have realised is the right thing for me to do," says McDonald. "To go in to a record company which is already having hits with artists like Ricky Martin and Lauryn Hill is as good a starting position as anyone could ask

McDonald, who is understood to have become a lead contender for the job of managing director at East West before accepting the Columbia role, joins the label as it is enjoying a hot chart streak. In the first six months of the year it was the number two albums label with a 7.7% share and it has also enjoyed number one singles with The Offspring and Ricky Martin

McDonald's appointment comes amid continuing rumours about the arrival of Mickey D. formerly head of Warner imprint Future Flex, as A&R director at Columbia. However, there has been no official or unoffocial con firmation of his appointment



Edel has continued its aggressive international expansion plan with the acquisition of a 74.9% stake in leading European distributor and record acquisition of a 74.3% stake in leading European distributor and record company Pay It Again Sam, PLSV, which owns a majority stake in UK distributor Vital Distribution and has relationships with companies including Beggars Banquit, Mutte and Wall O'Sound, will continue to run Independently. Pictures Banquit, Mutte JAS copresident Michel Lambot Edel CED Michael Maeriges and PAS copresident Remy Gates.

Philips launches £3m CD-R push

Philips Electronics is to embark on its biggest advertising campaig to date in the UK to promote CD Recorder machines, which enable people to copy their own CDs.

NEWS: Chrysalis co-

back with an internet

venture he hopes will challenge the majors

10 140

3.

founder TERRY ELLIS is

The £3m campaign kicks off later this month with ads due to appear across national and region al radio, as well as specialist, con sumer and broadsheet press. It will run for five months and promote a new range of machines Philips is launching priced from £240.

Mark Chatterton, marketin manager for audio products at

which launched its first CD-R in 1997, claims a 95% share of the market, "We had a tremen dous year in 1998 and this year has gone like a train," he says total market comprised around 20,000 units in 1998.

The drive will feature a theme similar to Philips' current 'make a CD as unique as yourself' cam paign. The BPI says it will be watch ing Philips' ads closely, although it dds that the biggest threat to the industry is from cottage plracy and not home CD-R units

CDNow reveals plans to launch site in UK

CDNow, the US-based online music retailer which is to be merged with Sony and Warner's Columbia House direct market ing operation following their isition of the US concern last month, plans to set up a UK

site before the end of the year. The company will embark on a phased launch of CDNow.co.uk, together with sites in France and Germany.

It will begin later this month with full language support and follow with local currency, payment systems, editorial and repertoire

The UK site will aim to offer around 150,000 domestic titles initially across six genres: electronica, dance, pop, rock, Jazz and classical.

CDNow also plans to open a central London office in September, initially supported by around 10 staff handling functions including merchandising, marketing and editorial.

McCormack leaves 19 to ioin Universal Publishina

Mike McCormack, A&R man Simon Fuller's 19, is returning to publishing in the newly-created role of deputy managing director of Universal Music Publishing.

In his new post, which he is ue to start on August 16, McCormack will be responsible for Universal's entire creative activities. These include A&R, film and TV, catalogue and various new media strategies. However, he will continue to consult on var ious 19 Music ventures including producers Rose & Foster, Another Level, Lolly and another undisclosed development act.

McCormack will report to Paul Connoliv, UMP's UK managing director and executive vp of conti nental Europe, who stresses that he is not a replacement for former general manager and head of A&R Kate Thompson, who left in June. However, he does not



McCormack (left) joins Connolly intend to replace her and UK and Europe finance director Bob Alexander will continue to oversee finance, administration and business affairs.

The only person in the ind try that was right for the job was Mike, and he felt the same. The two of us make a fantastic team and between him and Bob they'll make up the hierarchy of the UK company," says Connolly.



Introducing

the fono **DIRECTORY**

This autumn, Fono will introduce a brand new tool for the European music industry – the Fono Directory

This unique new book will be aimed at labels, managers, publishers, retailers, radio and TV programmers. It will be a guide for anyone in the business of breaking hits in Europe.

Included will be vital contact information for more than 500 of the most important radio stations in 15 markets, as well as leading retail outlets, top TV shows and the most influential press.

INDUSTRY SECTORS COVERED

- Radio stations
- Retailers
- TV stations (music)
- TV stations (terrestrial)
- TV shows
- Record labels
- Publishers
- Artist managers
- Collection societies
- Export organisations
- Trade events
- Chart compilers
- Import/exports
- Radio audience research

The directory will also give you an opportunity to reach the people who make the hits happen, through ad positions ranging from a logo listing through to a full-page slot. Call the sales team on +44 171 940 8574.

DEADLINES – Bookings: 23 August. Copy: 8 September.

PRE-PUBLICATION OFFER – For details of a 20% discount off the cover price, call the subscription department on + 44 171 940 8585.

the power to break

hits

Telstar Records is allowing fans of up-and-coming act bbmak to moad a time-coded version of their debut single Back Here which will expire on August 16, the day it is released. It is thought to be the first time a UK record company has used this marketing technique. which was the idea of the Telstar group's brand exploitation division Startle Digital Marketing and uses Liquifier Pro Internet audio mastering software from Llouid Audio, Users are unable to make digital audio copies and after midnight on August 15 any downloaded preview cannot be accessed. Telstar Records marketing director Adam Hollywood says, "This will complement TV, radio and press coverage to help break bbmak while ensuring fans still preorder the CD online or buy it from a traditional retailer." The track can be accessed from www.dotmusic.com /h h mak/



KMartin single format breaches CIN rules

CIN has admitted that one of the single formats of Ricky Martia number one track Livin' La Vida

Loca flouts chart rules. The Chart Advisory Committee has been informed that the CD2 release exceeds the 20-minute running time permitted by one second. It was due to decide last Friday whether to disgualify all sales of the CD2 from this week's chart. CIN received a complaint last

week from RCA, whose act Five's If Ya Gettin' Down was held off the top spot by Martin. CIN chart director Omar Maskatiya admits there had been an oversight but says Millward Brown is unable to check every format by every act that is released

Asda challenges specialists with supercentres concept

by Paul Williams

Asda has unveiled its biggest store concept yet as part of its ambitious strategy to become the UK's leading music and video retailer within five voars

The supermarket whose £6 7ho takeover by Wal-Mart was last week given approval by the European Commission, plans to open a series of 15,000 sq m supercentres which will not only give it a further size advantage over its competitors but boast a music range bettered only by the biggest specialist multiples.

At present Asda's biggest stores are around 8,000 so m in size compared with 6,000 so m for

to launch own label

Innocent head of A&R Chervi

Robson has left the Virgin label after two years to launch her own

Martine McCutcheon while at

Innocent, will start her unnamed label on October 1 with an A&R staff of three. It will be funded out

of East West's general A&R budget with marketing handled internally.

Robson, who will report to Warner Music UK chairman Nick

Phillips until an East West man-

aging director is appointed, has just finished McCutcheon's

debut album (due in September),

and 13 rough mixes for Billie

second album (due next year). "I'm doing it for myself. I'd just

like to try something on my own,

and I'm looking forward to working

with Nick and Roger [Ames, who is

expected to announce his appoint-ment at Warner Music Inter-

national)," says Robson. She adds

that the imprint will include all gen-

res except leftfield guitar bands. Her appointment is the first key hiring made by Phillips since he joined Warner at the start of the

Robson, who has overseen the

careers of Billie and

will report to

imprint through East West.

usical

Tesco, General manager for ent tainment David Inglis says the new concept will allow it to stock more in-depth than the likes of Our Price and even smaller Virgin stores.

No details have been revealed shout when or where the first such stores will open, though it is understood the launch store could appea as early as this year.

Speaking at a presentation to music and video suppliers in last Tuesday, Inglis London revealed that the retailer conservatively estimates that by 2004 it will claim 20% of the albums market (if currently boasts a 6% share), 27% of singles (9%) and 24% of videos



Inglis: aiming to boost market share (7%). "Our goal over a five-year period is simple. We intend to be the UK's number one entertainment retailer. It's a bold statement but I certainly wouldn't have joined Asda

at the end of last year if I didn't think it was possible." said Inglis. who joined Asda from BMG. The gathering also saw a perform by Byrne Blood/Columbia act A1.

Despite the new supercentre concept. Inglis points to Asda's existing 230 stores as the key to becoming market leader.

its music and video sales have own by 20% annually in the past five years - making it Asda's fastest-growing department - to reach £171m in the past year. Growth for the first six months of the year hit 28% and Inglis estimates sales for the year will total around £210m

Robson leaves Virgin Windswept stays upbeat despite EMI sell-off

wept Pacific UK expects a significant player on the independent publishing scene following its parent company's sale of more than <u>40,000</u> copyrights to EMI Music Publishing for £125m. The company retains ownership

of the Windswept name, the majority of its current songwriter agreements - excluding the Spice Girls - the contracts it administers on behalf of other publishers and its sub-publish ing deals following the long-awaited catalogue sale, which was closed last Wednesday (July 28).

Among the copyrights sold are songs from the last 50 years range ing from Frankie Lyman's Why o Fools Fall In Love and John Cougar

mp's Jack And Dia KC & The Sunshine Band's That's The Way (I Like It) and the Spice Girls' Say You'll Be There and Wannabe. 'This represents the backbone and grass roots of where rock'n' roll came from," says EMI Music Publishing CEO Marty

EMI beat off stiff competition from rivals including Warner/ Chappell, which looked set to scoop the deal until the final moment. Bandier says that one factor which may have swung the deal was the suggestion that Windswept Pacific's Japanese owner FuiPacific Music should take over the running of EMI Music's office in Japan. In

addition he added a clause into the contract saying that FujiPacific will receive a \$20m payment in the event that EMI is sold.

Robert Allan, partner at law firm Denton Hall, which advised Windswept on the deal, says that Windswept will carry out a review of its UK operation following the sale

in a prepared statement, Bob Grace, managing director 05 Windswept Pacific UK, says he is pleased with the outcome of the negotiations. "EMI has made a wonderful acquisition but we are looking to the future and will main tain and build Windswept as a lead ing independent publisher."

Sales gap narrows within albums Top 75

A lack of must-have new saw the sales gap tighten last yea between the numb er one artist album and the rest of the Top 75.

Chart-topping albums clocked up a weekly average sale of just 80,450 units during 1998, compared with 94,825 the year before and 107,150 units in 1996 according to figures due to be pub-lished in the latest BPI Statistical Handbook this week.

However, despite the falling sales of number one albums, average sales for the remainder of the chart ose year-on-year last year, with

AVERAGE WEEKLY ALBUM SALES BY POSITION

No.1 Top 5 Top 10 Top 20 102,550 27,775 18,175 10.075 1995 1995 107.150 35.825 21.025 11.600 94,825 24,323 16,678 9,425 80.450 34.800 22.300 12.300 1998

album sales overall reaching record levels in 1998 to 210.2m units.

The decline in average sales of number one albums in 1998 was most clearly illustrated last year hu The Corre! Talk On Corners

which reached the top in a World Cup-hit market last July with Just 24 000 coles

Besides the World Cup effect. the average sale for a number one was brought down by a lack of was brought down by a lack of albums generating massive first-week sales. The third quarter of 1997 alone boasted Oasis's Be Here Now

hich had a first week tally of 696,000) and Prodigy's The Fat Of The Land (344,500), while the high-est first week sale of 1998 was 239,000 by George Michael's Ladies & Gentlemen - The Best Of.

NEWS newsfile

LONDON TO ATTEND WARNER MEETING ecords' long anticin but still unannounced - link-up with Warner is set to move another symbolic step forward this month when the company is represented at Warner's main European marketing meeting for the year. It is lined up to present a round-up of its key autumn product at the event. which takes place in Dublin between August 15 and 20 London will also be presenting at Warner's South East Asian conference, which is to be held in Malaysia from

FATBOY SUM LEADS NTY HOMINATIONS

kint's Fatboy Slim I ads the ations lists for UK acts at this year's MTV Music Video This year's MTV Music Video Awards taking place at New York's Metropolitan Opera House on September 9. Praise You Is nominated in the dance video, direction, choreography and breakthrough video categories. UK-signed Cher appears in the dance video and editing categories with Believe, while Garbage's Special is among the contenders for the special effects in a video prize.

D'NETTO JOINS TOWER

Jez D'Netto, previously national accounts manager at Virgin Records, has been taken on by Tower Records as online marketing manager.

CASSETTE BOOTLEGGER JAILED

The MCPS scored and ther victory in its fight against piracy last week when a man was failed for four months for manufacturing counterfeit cassettes. Graham Raymond Thearle of Shanklin, Isle of Wight, was also ordered to hand over equipment includi computer and scanner. The MCI anti-piracy unit working alongside Trading Standards officers uncovered 2.000 counterfeit copies of back-catalogue cassettes by acts including The Beatles, Oueen and Abba

HMV LABEL BOOSTS CLASSICAL SHARE

HMV claims to have captured more than a 10% share of the classical market with its own-label range for the first time. Citing CIN figures for the week ending July 25, HMV says its HMV Classics range accounted for 10.9% of all purchases in the genre that week. The range, which was launched in July 1997, is produced in conjunction with EMI

TALK RADIO BUYS LOCAL GROUP

Talk Radio is moving into music broadcasting with the £42m acquisition of The Radio Partnership, the UK's largest privately-owned local radio group TRP consists of nine music ased stations, including Swansea Sound and Classic Gold West Yorkshire. It posted profits of around £12m last year.

SONY MUSIC SALES DIE

Sony says sales in its mu division fell 2.5% to ¥170bn (£907.1m) in the first quarter, although this was a rise of approximately 6% when currency fluctuations are ignored. Among the new releases contributing to the global results were Ricky Martin's self-titled album, Jamiroquai's Synkronized and Jennifer Lopez's debut release On The 6. Overall group operating profits dipped 55% to ¥42.2on (£225.1m).

NEWS MWCOMMEN1

MERCURY FAILS TO BAISE THE HEAT vas an ominous sign that the reception at which this

year's Technics Mercury Music Prize was launched ned emptier than in recent years, not to mention missing any record company chairmen. But when Simon Frith stood up to read through this year's contenders, all the worst fears were confounded. The prize is in danger of becoming an irrelevance. When it was launched, it was welcomed as an event to raise the profile of artists who might otherwise slip by unnoticed and generally get people talking about music at a traditionally quiet time of the year for the Industry. Now it is losing sight of those goals. The predictability of the shape of the 1999 shortlist complete with obligatory contemporary classical, jazz, folk and now Asian albums - makes a mockery of any suggestion that it simply represents a subjective list of the 'best' albums of the year.

There is of course nothing wrong with that (nor with any of the nominees). But if the judges are then applying other criteria during the judging process, it seems odd not to choose more records that could genuinely attract extra sales on the back of a nomination

Selecting so many albums by established stars like the Manics and Blur not only deprives others of exposure but it also undermines the credibility of the panel. As does the omission of various obvious contenders. The list might reflect a fairly dull year in music but to omit the likes of Fatboy Slim - surely the soundtrack to 1999 - and Basement Jaxx just makes the jury appear out of touch.

The industry itself seems to have greeted this year's list with a mix of incredulity and indifference. And if the industry can't get excited by it, what chance is there that the public will? The whole process needs an injection of excitement, Adding artists or, shock horror, kids to the jury panel would be a start. Let's hope the organisers do something about it before it's too late Ajax Scott

TILLY

LET'S HEAR IT FOR RETAIL

A along with everyone else, I've devoted a few column inches s you no doubt know, I'm not one to run with the pack, but to e-commerce of late, because the flood gates have opened and that wave is going to suck us all up, or so I thought. Well, I finally tried ordering a CD via the internet and can only say I'm back to my friendly record store next time. It took forever to log all the details and find what I wanted. All the prices were in US dollars and 10 days later, when my order finally arrived, it had a French postmark on it. Add on the internet telephone charges and the High Street seems very appealing. At least there I can browse, read the sleeve notes, have a listen, spend my own currency and walk away with my nurchases

If we're going to use the internet, companies will have to get their act together and provide a better, simpler service, And the news, as headlined in last week's MW, that HMV is to trial burn-your-own CDs in store, with others soon to follow suit, is better news still for the retailer. After all, if the public are drawn in to stores by digital klosks, they may also purchase other titles while there.

Ultimately this blend of new technology and utilisation of the retail store is good news for us all, as is any initiative that keeps retail outlets open, as far as I'm concerned.

hen someone from the press called me to comment on the When someone from the press cance the press the press of tempted to say the output of many Radio One DJs would lead many of us to think of such drastic action. Of course, I didn't and was genuinely sorry to hear it was my old mate, Tim Westwood, a true supporter of hip hop and black music. I hope, as Ajax said last week, the media hysteria about Yardle gangs doesn't have a unjustified negative effect on the development of black music in this country. Talking of radio, I see Saga are bidding for digital radio and several regional FM licences. If they win any of them, then listeners of a Saga age who are unhappy with the new, successful Radio Two can switch over and maybe they'll be in touch with me to resurrect my DJ-ing career.

Tilly Rutherford's column is a personal view

UK acts lose domestic sales dominance

clinned in 1998 for the first time this decade as Irish artists led a surge of overseas talent on the singles and album charts

Figures in the IFPI's newly-pub lished The Recording Industry In Numbers reveal domestic artists accounted for 48% of UK sales during the year with foreign repertoire making up 45% and the rest comprising classical recordings. This UK domestic showing compares with 54% the previous year, the highest recorded share since IFPI began compiling such figures in 1991.

UK material's declining influence at home is reflected in last year's biggest-selling singles and albums.



The Corrs: leading seller

The only UK single in the end-ofyear Top 10 was the Spice Girls Goodbye and just half of the album Top 10 was made up of domestic artists. A year earlier only Celine Dion's Let's Talk About Love pre-

poly of the album Top 10. mot

While US acts made up the biggest overseas share of sates in the UK, with new BPI figures giving them 29.5% of singles and 29.3% of album sales. Irish artists grabbed third place in both rankings with their best UK performance to date The Corrs led the way on alb with Talk On Corners 1998's biggest seller, helping Irish acts to claim 7.2% of the market.

IFPI figures show homegrow acts improved their showing last year in key markets such as Australia, Brazil, Germany and Japan, In the US, 91% of sales were by local signings.

EMI and V2 lead the way in Mercury Prize shortlist THE MERCURY ODDS

by Tracey Snel

EMI and V2 Records lead the list of nominations for the Mercury Music Prize announced lost week with two albums apiece on the shortlist.

Stereophonics' Performance And Cocktails and Beaucoup Fish by JBO/V2's Underworld are among the 12 albums porninated for the Technics-sponsored competition this year and give V2 its first ever appearance on the Mercury shortlist

General manager David Steele says he is delighted at the nomina tions, which come during a year in which the company has enjoyed its higgest chart successes to date This is very rewarding. We've had a really good 12 months and this makes it even better," he says.

Performance And Cocktails and Beaucoup Fish have sold 610,000 units and 145,000 units respectively since March. Steele is confident the albums will gain further mileage from their nomination status.

EMI is represented this year by Blur's 13 and Thomas Adès' Asyla. 13's pomination marks Blur's sec ond appearance on the shortlist following Parklife in 1994.

Keith Wozencroft, managing direc-

Government backs up PRS classical decision Classical composers and publishers

have voiced disappointment after the Government last week came out in support of the PRS' decision to abolish the classical music sub sidy, writes Adam Woods.

They had been hoping the Culture Media and Sport select committee, which had been investi gating the PRS decision to phase out the subsidy, worth around £1.5m a year to the sector, would come to their aid. However, the sub sidy will now be phased out over three years from 2000.

The classical music alliance armed to lobby the PRS, has questioned the wisdom of the move. CMA member John Schoffeld, managing director of publishing company Joseph Weinberger, says, "It is a ilosophical issue of whether you elleve culture is important in

The PRS claims it was unable to justify the subsidy, which was funded by live payments and had met with opposition from representatives of other musical genres,

Manic Street P Truth Tell Me Yours 3/1 The Chemical Brothers: urrender 4/1 Blur: 13 6/1 Stereophonics: Performance And Cocktails 6/1 Faithless: Sunday 8pm 7/1

- a Underworld: Beaucoup Fish 8/1
- Beth Orton: Central

34

- 10/1 Talvin Singh: OK 10/1 Black Star Liner: Bengali
- Bantam Youth Experience 14/1
- 10 Kate Rusby: Sleepless 11 Thomas Adès: Asyla 16/1 16/1 12 Denys Baptiste: Be Where

hu Are Source: William Hill

tor of Parlophone, which handles the Blur releases for Food, says, *13 is their sixth album and in my opinion one of their most inventive. This is a significant award now and one very much recognised for its quality.

Two debut albums have been shortlisted: Talvin Singh's OK for Universal-Island and Denys Baptiste's Be Where You Are for Dune - one of four independent labels making it on to the shortlist. Singh is also one of two Asian acts featured, the other being Black Star Liner with Bengali Bantam Youth Experience

Dance acts represent a third of the nominations. In addition to Singh and Underworld, the others are Faithless with Sunday 8cm for Cheeky Records and The Chemical Brothers with Surrender for Virgin, which won last year with Gomez Bring It On

Manic Street Preachers' This is My Truth Tell Me Yours has been installed by William Hill as 3/1 favourite to win the competition while the other shortlisted albums Beth Orton's are Central Reservation and Kate Rusby's Sleepless, who have odds of 10/1 and 16/1 respectively. However, there were a number of surprise absences, among them Travis, Eathow Slim and Basement Java

David Wilkinson, MMP managing director, says "The beauty about music is that people get passionate about different albums." The winner will be announced on September 7 at London's Grosvenor House Hotel

Goldsmith scotches Eclipse scares

16/1

Concert promoters are fighting of what they say are attempts to dissuade people from attending Eclipserelated events with a late surge in ticket sales for next week's festivals.

Harvey Goldsmith, who is promoting the Total Eclipse festival starting at Newnham Park near Plymouth this Friday (August 6), is among those who has hit out at suggestions by the edia and others that problems such as traffic chaos could occur in the region because of the demand to see the eclinse

"There's a huge amount of scaremongering by the local authorities and police for people not to go," says Goldsmith, who admits articles supporting that line in the national press has made selling tickets difficult. However, he reports sales have picked up in the past week or so for the 20,000-capacity event, whose line-up includes Orbital, Asian Dub Foundation and Lamb

Daveid Phillips, artist booker for the Lizard festival at the Lizard Peninsular near Connwall, reports a late pick-up in interest for tickets and is looking to open the event this Saturday with three-quarters sold,



ADF: set for Total Eclipse

Meanwhile, the organisers behind Moonshadow 99, starting at Whitsand Bay in Crafthole, Conrnwall the same day, are confident of selling out. "I'll be surprised if it isn't," says Jeff Earl, co-promoter of event pro moter Whitsand Bay Promotions. Acts playing there include Van Morrison Lonnie Donegan and Phats & Small. · Harvey Goldsmith, brought in as a key advisor to London's Millennium celebrations, has ruled out supersta acts or one big concert featuring in the programme. Instead, he says there will be a socies of smaller events involving performers from around the world.

Radio One is widening its pool of specialist programmes with the station's first dedicated rock show in three years. Mary Anne Hobbs (pictured), who already hosts the Breezeblock. has been lined up to front the programme which will go out from midnight to m on Tuesdays from September 21 and promises to cover all forms of rock music. It will be produced by independent production company Wise Buddah whose other Radio One productions include Pete Tong's Essential Selection on Friday nights. Station controller Andy Parfitt says the decision to reintroduce a rock show is in response to listeners' requests made through Radio One's regular discussion groups and correspondence on He website



EDITED BY TRACEY SNELL - MARKETING

Pavarotti shows up in Millennium poll

Classic FM has given the first hints of how the final vote for the Music Of The Millennium survey has shaped up, revealing Luciano Pavarotti as the only classical artist among the Top 30 best male vocalists.

The radio station, which is running the initiative in conjunction with HMV and Channel Four, further reveals that Mozart is ahead of Michael Jackson in the most influential musician category.

Meanwhile, 50,000 Music Of The Millennium voting forms were sent out by HMV to its 110 UK stores last week as seven months of polling heads towards a conclusion. The forms represent the final push by the retailer and its partners to rally public interest in the poll, which has been billed as the biggest survey of UK musical tastes in history.

Polling ended last Saturday (July 31). The result will be announced in November, A date and venue have wat to be decided

RCA's Five have become the latest act to link up with marketing agency KLP Euro RSGG in a deal to handle all their commercial partnerships globally. The agreement will begin next year with the

newsfile

FIVE LINK WITH KLP

group's world tour and follows KLP deals with All Saints. qua, Billie and the Spice

VIRGIN BACKS KERBANG! AWARDS

Kerrang! is again teaming up with Virgin Megastores for the launch of its annual awards event taking place later this month. Dubbed "Official Day of Rock", the August 10 launch will feature appearances at the retailer's flagship store in London's Oxford Street by Feeder, Cradie Of Filth and A. I will conclude with the announcement of the Kerrang! Awards nominees

TOWER TO RELEASE STAFF FP

Tower Records is to release an EP of three tracks recorded by its own employees. The No Music No Life project evolved from an internal competition seeking demos from members seeking demos from members of staff. Those chosen were an R&B track called Say Yeah by Serena, an Indie recording Tomorrow's Too Late by Goldenhour and a punk version of Careless Whisper by Hotefox

NEW PUBLISHER AT ATTIC FUTURA

Simon Hesling has been appointed to the newly-created position of publishing director at Attic Futura, responsible for titles including TV Hits, Sugar and B. He joins from Attic Futura's parent company Pacific Publications in Australia, where he worked as publisher for TV Week, Home Beautiful, Your Garden and Inside Soap in Melhourne

BAGGA SIGHS UP FOR SONOPRESS CD manufacturer Sonopress has appointed Anshu Bagga as UK sales manager. Bagga, who joins from Diskxpress, takes over some of the responsibilities previous handled by sales director Paul Little, whose remit has been expanded

BOYZONE UP TO FOUR PLATINUMS

Boyzone's By Request BPI achieved four-times platinum status last week with Ladysmith Black Mambazo's The Star & Wiseman - The Best Of. eceiving a triple award. S Club 7's single Bring It All Back went platinum with gold awards for Ricky Martin's LIVIn' La Vida Loca and Ronan Keating's When You Say Nothing At All.

HOW TV SHOWS' RATINGS COMPARE

	(000s)	1998
Top Of The F	ops* 4,256	+4.1
CD:UK*	1,405	n/a
Pepsi Chart	Show* 928	+46.8
The O Zone	922	+19
Planet Pop	544	n/a
Videotech	385	-25
The Mag	223	+54.9
Top Of The F	Pops II** 77	n/a
A supplication of the	and the distances	

** 1999 shown on BBC2 Scotland only Source: Mediacom TMB/Barb w/c July 12

dotmusic www.dotmusic.com

Capital plans online expansion with broader range of products

Canital Radio Group is looking to expand its online retailing activity by selling a broader range of products and services from its radio station websites

Capital whose petwork of 10 sites currently sells music CDs through Capital's joint venture with Telstar, MusicCapital.com, could also be offering concert tickets, holidays, personal finance and other such products by next year.

Mark Frost, the newly-appointed head of Capital Interactive, says be wants to make it easier for people to shop over the internet. "Lots of people want to buy tickets from us and lots of people have approached us for holidays," he says

Frost, who joined Capital in May from the BBC where he was head of



online, adds that the company has had approaches from a number of potential partners and says it is likely that any deals would be with existing on-air advertisers.

'I see us becoming a distributed hub with a version of (Shopping Capital.com) on the Capital site and maybe another from each partner's



vantage point and possibly a syndicate to a platform holder such as an internet service provider," he says.

As part of the strategy, Frost is also looking to create an online env ronment for Capital which will help build customer loyalty and encour age repeat purchasing. He declines to give specific details, but it is

age £101 a year on CDs, more than

any other tabloid or quality/mid

market paper. They were followed

by readers of The Independent On

Sunday, who spend £99 a year

tabloids spend more on CDs than

those who read the broadsheet and

mid-market papers. After the Daily Star and IoS, the biggest spenders

were Sunday People readers (£92)

The Mirror (£91), The Sun (£90)

and The News Of The World (£87)

The Sunday Times readers spend

£85 a year on CDs, The Times £81, The Observer £80 and The Guardian £75.

Ceri Ward, account manager a

Target Media, which compiled the

research from Target Group Index

Overall, people who read the

expected to include adding features to the sites that alert customers to relevant special offers by building up profiles of their shopping habits.

For a company like ours, rela tionship marketing on the web is a logical step to take," says Frost, who was due to present his strategy to members of the Capital board last week, "I would be very surprised if we don't go down this path. would like to see it happen within the next nine months," he says.

Capital's move comes as a grow ing number of radio stations are looking to expand their online pres-Chrysalis Radio recently ence. ced plans to start selling CDs via the internet and last week Virgin Radio began offering its advertisers RealAudio broadcasts of their ads for use on the web.

Stars line up for Virgin Radio live event Cast, Skunk Anansie and Ocean

Colour Scene are among the acts confirmed last week to play Virgin Radio's biggest-yet live music event taking place in London later this year.

The free concert, which takes place on October 23 at the Art Depot 2 venue in Victoria, will also feature Culture Club and Madness and is being recorded for broadcast the following day across Virgin's FM and national AM frequencies.

Carlsberg, which is sponsoring the event, called the Carlsberg Virgin Radio Party, will be launching a point of sale campaign later this month. This will involve around 5.000 pubs and selected superma kets, which will be issued with PoS material including game cards and buntings. There will also be a link-up with a national tabloid newspaper.

Virgin and Carlsberg between them will be giving away around 1,000 tickets to the event via PoS and on-air competitions. Nik Good man, Virgin's head of music pro gramming, says it is hoped the party will become an annual fixture. Carlsberg's sponsorship is part



of its Sounds Good music industry initiative, which also involves HMV and MTV. Other promotions fea-tured include competitions to win VIP passes to the MTV Europe Music Awards in Dublin and £5 off HMV coupons

 Henry Owens has been appointed programme director at Virgin Radio, replacing Bobby Hain who left recently to become managing director of Beat 106 in Scotland Owens was previously MD of Galaxy 102 in Manchester.

readers as top CD buyers Readers of the Daily Star spend WHICH BEADERS ARE THE more on CDs per year than those of CD BIG SPENDERS? any other daily or Sunday newspaper, according to new research. £20 £40 £60 £80 £1 Daily Star readers spend an aver

Survey reveals Daily Star

Daily Star £101 indent On Sunday 199 Sunday People 292 The Sun £90 News Of The World £87

data, says the Daily Star and Independent should not be overlooked as advertising mediums. 'People tend to forget about the smaller papers,' she says. "These titles may not always be appropriate, but let's not ignore them."

Matt Thomas head of marketing at Mercury, a Target Media client. says such research is helpful but should be handled with care. does not always tell the whole story," he says

INTERNATIONAL - EDITED BY PAUL WILLIAMS chartfile Mel C's solo debut album leads

biggest-selling UK single in France and Germany at the moment, Phats & Small's Turn Around adds to its achievements this week by becoming the most popular UK-sourced track on European radio. The Multiply release ends Jamiroqual's 11-week run with Canned Heat to reach the top of the fono chart (see below) to give the indie sector its first number one o mber one on the survey this year.

• Two become Geri on the same fono chart this week with the debut at 14 of Mi Chico Latino. it arrives three places ahead of her debut solo hit Look At Me, which slips five places to 17. Among the new single's most successful territories so far is Germany where it is the highest new entry on the Top 50 airplay chart at 34. EMI now has four entries on the fono UK-only chart, trailing Universal with five but beating Sony (includies) Nude) and BMG with three each, Virgin and the indies with two aniece, and Warner with one.

Gettin' down on record, but going up on the chart. That is the state of play this week with RCA's Five who are quickly building on the global success of their self-titled debut albu with a more than promising start for the new single. If Ya Gettin' Down. It enters at 10 in the Netherlands to become the biggest UK-signed hit there and climbs 22 places to 16 in Belgium. In the US, Everybody Get Up is lined up as their next single

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Cher, who has already had two Top 10 hits in France this year with Believe and Strong Enough, is looking a pretty od bet to turn that into a hat-trick of French successes. All Or Nothing, the third single from the album Believe, is the highest Top 40 entry this week In France where it debuts at 30.

· Germany's singles chart is hardly over-run with UK releases at the moment, but doing notably well are UK dance pairings. Phats & Small headed the UK roll call last week with Turn Around at 21, while just behind at 22 were Shanks & Bigfoot with Sweet Like Chocolate. The former UK number one is doing even better in Denmark, where it has climbed to 15.

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Virgin's international priorities

by Paul Williams

Tracks from Melanie C's solo debut album were unveiled to Virgin Records staff from around the world last week at the company's biennial conference in Mexico

Five previously-unheard tracks from the forthcoming Northern Star album were featured in a special presentation at the worldwide con ference in Barra Navidae last Wednesday (July 28), beginning what will be a huge international push for the album, which will be released globally on October 18.

The album, the first by a current Spice Girl since the group's own 13.9m-selling Spiceworld was 1997, will be supported by live performances from the singer in mar kets including the US, Canada, Australia and Japan

Thirty-seven UK-signed artists were featured at the conference

Polydor is looking to capitalise on the UK's current

attended by around 230 Virgin staff. with UK president Paul Conrov introducing the main UK presentation Inet Thursday

Among the company's priorities are Everything But The Girl with high hones resting on the album Tem peramental which comes out on September 27. Also featured at the presentation were Gomez, another international priority, whose second athum Liquid Skin is released on September 13.

Virgin director of international Lorraine Barry says, "We haven't broken them internationally yet, but there is a great feeling for the album and everyone has great belief in them stichelly

Several UK-signed acts who are big priorities to break the US market lso figured, among them Billie whose second US single Honey To The Bee is released on August 10. Her first Stateside single She Wants



Mel C: International push for You made the Top 50 of Billboard's sales chart but found airplay diffi ult to come by. Skunk Anansie, whose album Post Orgasmic Chill has been delayed until September in the US, also figured.

Three acts with their first new studio albums in more than 10 years Culture Club, Madness and Scritti along with the Placebo and David Bowie collaboration Without You I'm Nothing

New acts featured at the event included Caprice, singer/songwiter Hobotalk and alternative dance act New Sector Movement

Fisewhere, the US presentation fronted by Virgin Records America co-presidents Ray Cooper and Ashley Newton, included a performance by new act Outsiderz 4 Life who are described as a "grown-up version of the Backstreet Boys.

Around 30 London-based staff, including Conroy, Barry and Inno cent managing director Hugh Goldsmith, were at the event, which was also attended throughout by FMI's newly-installed chairman Eric Nicoll, Virgin, which traditionally has a worldwide conference every two years, held its last such event Arizona in 1997

Interest In all things Latin as it bids to break Enrique Iglesias. The 24-year-old was last week at number two in his native Spain and Top 10 in Norway and Sweden with the single Bailamos, which is released in the UK on Interse ope/Polydor on August 23. Igleslas, son of Julio Interscope/Poycor on August 23. gestas, son of Julio and brother of Epic signing Julio Iglesias Jr, has appearances lined up later this month on GMTV and Des O'Connor to support the single, which last week leapt from 117 to 32 on The Box chart. His first Englishage album, which he is in the middle of recording, will follow around October or November. With Latin artists Ricky Martin and Jennifer Lopez having already scored big hits in the UK this summer, Polydor Associated Labels marketing manager Karen Simmonds agrees the timing to break Iglesias could hardly be better. "We're very excited about it," she says. "He's already a proven star internationally and we're going to break him here as well."

UK TOP 20 AIRPLAY HITS IN EUROPE GAVIN US URBAN RADIO TOP 20 Turn Around Phats & Small (Multich) Centred Heat Jamiroqual (Sony S2) Summer Son Texas (Mercury) I Don't Know What You Want ... Pet Shop Boys (Parlophone) Б All Or Nothins Cher (WEA) Sweet Like Chocolite Sharks & Bigfeet (Choc: Cloud #9 Bryan Adams (ASM/Mercury) She's In Fashion Suede (Nude)

- In Dur Lifefine Tease (Mercury) Nov That You've Cone Mike & The Mechanics (Vigin) If You're Getia' Down Five (RCA) When You Say Nothing Af Al Renan Keating (Polydor) 10 9, 12 14 When You Say Nothing At Al Henan Norman 13 11 As George Michael Feat. Mary J Bige (Epic) 14 26 Mi Chico Latino Gerl Heilweil (EMI) Stronger Gany Barlow (RCA) Look At Me Gerl Hallweit (EM) From The Heart Another Level (Norths 19 22 Let Forever Be The Chemical Brothers (Virgin)
- 18 Chart shows the 20 most played LN-signed tracks in fore Ears Hit SOD panel of 500 straues in Music Cartol. To subscribe in fore, on Anna Speral on D171-040 IISB5.
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s. Bills, Bills Destiw's Child (Columbia So Atvicus Ginzwine (550 Music) Where My Girl's At 702 (Motown) Hoppily Ever After Case (Def Jam Lately Tyrese (RCA) Chante's Gol A Man Chunte Moore (Słas/MCA) Fortunate Maxwell (Columbia/CRG 8 9 Wid, Wid West Will Smith (Columbia) 13 Tell Me IC's Real IGCI & Join (MCA) 608 Blaque (Track Masters/Coli Did You Ever Think R Kelly Live) 11.10 Det hou beer Think Relig Uken 12.12 Everginite (Esergisting Lucyer Hell (Councels/RCG) 13.15 Neerd Gonza Lett hou Go Flatts Buere (Histo) 14.16 Beck That Rul Up Javellie (Calmon Money (Chrono) 13.17 What's Mint Relighters (Hatancor) 13.17 What's Mint Relighters (Hatancor) 13.13 Arrons Dent Tollar Beerey (Lalvet) 13.13 Arrons Dent Tollar Beerey (Lalvet) 13.2 Art N Ny Gat Mass (Statet) (Lalvet) 2.3 Art N Ny Gat Mass (Statet) (Lalvet) 2.3 Art N Ny Gat Mass (Statet) (Lalvet) 2.3 Art N Ny Gat Mass (Statet) 15.2 Arrows (Lalvet) 11 10

Chart shows the 20 most popular n/o July 30, 1009 Source: Carry Machabase

Ceenary		Title/Artist (Label) cra	12.90	ŝ
AUSTRALIA	single	Say II Once Ultra (East West)	5	
	album	Notting Hill OST Various (Island)	5	
CANADA	single	Candle Etton John (Rocket/Mercury) 4	
	album	Notting Hill OST Various (Island)	16	
FRANCE	single	Tem Around Phats & Small (Multiply)	11	
	album	Synkeonized Jamiroqual (Sony S2)	8	
GERMANY	single	Turn Around Phats & Small (Multiply)	21	
	aßem	Buena Buena Vista Social Club (Viorid Circ.)	11	
TALY	single	-	-	
	album	Buene Vista. dombin Ferter (World Circu	1) 9	
NETHERLANDS	single	a' Ya Gettin' Down Five (RCA)	10	
	album	By Request Boyzone (Polycior)	9	
SPAIN	single	I Dark Know Mat., Pet Stop Beys Parlochare	12	
	album	The Hush Texas (Morcury)	12	
US	single	Strong Enough Cher (WEA)	95	
	album	Notting Hill OST Various (Island)	34	
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TOP UK-SIGNED SALES CHART

AMERICAN CHARTWATCH by ALAN JONES

e Backstreet Boys' Millennium remains at number one on the Billboard albums chart, with sales of 245,000 copies last week ensuring it a seventh week in pole position. The album was released 10 weeks ago, and leads an unchanged top three in which Limp Bizkit's Significant Other and Ricky Martin's eponymous LP remain at two and three with sales of 235,000 and 165,000 respectively. These three artists have kept all others out of the top three for the past five weeks.

Almost inevitably, the week's highest new debut is a rap album, specifically EPMD's Out Of Business, which lands at number 13 with sales of 73,000. It easily beats the only other Top 50 debut, industrial rockers Powerman 5000's Tonight The Stars Revolt, which enters at 46 with sales of 32,000. Out of Business is EPMD's highest-charting album to date, and extends the veteran rap duo's run of hit albums to six, all of them "business"-orientated. Their previous albums are: Strictly Business (number 80, 1988), Unfinished Business (53, 1989), Business As Usual (36, 1991),

Business Never Personal (14, 1992) and Back In Business (16, 1997) Brits are still thin on the ground, and getting thinner. Def Leppard's Euphoria dips 59-65 but is still our top entry. It was certified gold last week after registering its 600,000th sale, and is the 10th album in a row by the group to reach the target. Its decline has been slowed by airplay for the



GAVIN

current single Promises, though said track has spent eight weeks bubbling under the Hot 100 without actually making it. The only other UK acts in the top half of the albums chart are the Chemical Brothers (80-76) and Fatboy Slim (99-98).

On the singles chart, Christina Aguilera's Genie In A Bottle remains top, while Destiny's Child's Bills Bills, Bills returns to number two. K-CI & JoJo's Tell Me it's Real is gaining fast on them both and follows

a 28-16 jump last week by surging to number three. Phil Collins is still the only UK artist on the chart (though US-signed) but u'il Be In My Heart now dips 10 places to 34. Meanwhile, UK-signed Boyzone (pictured) have still to make their first appearance in either the Hot 100 or the albums chart but get a little closer to the former with No Matter What, which enters the Bubbling Under section of the chart at 19.

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Already estab biggest-selling U France and Gern noment, Phats a Around odds to it this week by bed most popular UK on European rad week run with C reach the top of (see below) to g sector its first ni the survey this y

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RESPONSE LICENCE No. SEA6942

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Spice Girl since the group's own 13.9m-selling Spiceworld was issued worldwide in November 1997, will be supported by live per formances from the singer in markets including the US, Canada, Australia and Japan. Thirty-seven UK-signed artists

were featured at the conference.

Polydor is looking to capitalise on the UK's current interest in all things Latin as it bids to break Enrique

Iglesias. The 24-year-old was last week at number two in his native Spain and Top 10 in Norway and Sweden with the single Bailamos, which is released in the UK on Interscope/Polydor on August 23. Igleslas, son of Julio

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from 117 to 32 on The Box chart. His first English

Associated Labels marketing manager Karen Simi

break him here as well."

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18 30 19 22

UK TOP 20 AIRPLAY H

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I Don't Know What You Want ... P

Sweet Like Chocolate Shanks & Big Cloud #9 Bryan Adams (A&M/ She's In Fashion Suede (Nucle In Our Lifetime Texas (Mercury 9 7 In Our Lifetime Texas (Mercury 10 9, Now That You've Gene Mike & 11 17 If You're Gettin Down Filve (Ko 12 14 When You Say Nothing AI AI R 13 11 As George Michael Fest, Mary 14 25 Ni Choo Latino Gent Natilived 15 19 Onfree & TV Blar (Food)

All Or Nothing Cher (WEA)

16 13 Stronger Gary Barlow (RCA) 17 12 Look Al Me Geri Hallwell (EM

20 18 You Needed Me Beyzone (Po

art shows the 20 most played UK-speed law-es His 100 panel of 100 stations II Music Gara subscribe to fine, cat Avia Speni on 01719

From The Heart Another Love

Let Forever Be The Chemical

there is a great feeling for the album and everyone has great belief in them globally. Several UK-signed acts who are big priorities to break the US market.

also figured, among them Billie, whose second US single Honey To The Bee is released on August 10. Her first Stateside single She Wants You made the Top 50 of Billboard's sales chart but found airplay difficult to come by, Skunk Anansie, whose album Post Orgasmic Chill has been delayed until September in the US, also figured.

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Three acts with their first new studio albums in more than 10 years -Culture Club, Madness and Scritti

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ITS IN EUROPE	GAVIN US URBAN RADIO TOP 20	TOP UK-SIGNED SALES CHART
	TW LW Tide/Artist (UK company)	PERFORMERS ABROAD
wultiply)	1 1 Bills, Bills, Bills Destiny's Child (Columbia)	Country Tutie/Artist (Label) chart pos. LW
ry S2)	2 7 So Arolous Ginuwine (550 Music)	AUSTRALIA single Say It Once Littra (East West) 5 6
j	3 2 Where My Girl's At 702 (Motown)	album Notling Hill OST Various (Island) 6 5
et Shop Bays (Parlophone)	4 4 Happily Ever After Case (Def Jam)	CANADA single Candle Eton John (Rocket/Mercum) 4 5
	5 6 Lately Tyrese (RCA)	
agiset (Chocolate Boy/Pepper)	6 3 Chante's Got A Man Chante Moore (Silas/MCA)	album Notting Hill OST Various (Island) 16 17
(/Mercury)	7 5 Fortunate Maxwell (Columbia/CRG)	FRANCE single Turn Around Phats & Small (Multiply) 11 11
e)	8 8 Wild, Wild West Will Smith (Columbia)	album Synkronized Jamirogual (Sony S2) 8 6
10)	9 11 Tell Me It's Real K-Cl & Jojo (MCA)	GERMANY single Turn Around Photo & Small (Mutich) 21 19
& The Mechanics (Virgin)	10 9 808 Blaque (Track Masters/Columbia/CRG)	
(CA)	11 10 Did You Ever Think R Kelly (Jwe)	aliteam Burna. Buena Vista Social Clab (Venid Circuit) 1 1
Ronan Keating (Polydor)	12 12 Everything is Everything Lawryn Hill (Columbia/RCG)	ITALY single
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el (Northwestsicle)		album The Hush Texas (Mercury) 12 12
Brothers (Vingin) Actor)	19 27 All N My Gnil Missy Elliott (The Gold Mind Inc./East West) 20 33 All That I Can Say Mary J Bilge (MCA)	US single Strong Encugh Cher (WEA) 95 84
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AMERICAN CHARTWATCH by ALAN JONES

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Business Never Personal (14, 1992) and Back In Business (16, 1997) Business never interconal (14, 1942) and Book in pources (16, 1947) Business that into in the ground, and getting thinner. Der Leppard after registering (16, 16, 20, 20, 16, 18, 1947) group to reach the terget. It is decline has been stowed by angly for the group to reach the terget. It is decline has been stowed by angly for the current single formises, though said track has spent after weeks bubbling under the Hot 100 without



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 30 second TV spots on The Pepsi Chart Show, The Big Breakfast and GWTV. Full Page Colour Advertisement in the Daily Mirror week commencing 16th August. To order call Universal Telesales on 0990 310310 or RPM Telesales on 01225 868007 Featuring TOYAH WILLCOX, VICTOR SPINETTI and PETER POLYCARPOU With TINA RUSSELL as Julie and BEN RICHARDS as Mike

I quest appendances in TAME THORA HIRD, JAMES GROUT and MIKE BERRY Produced by SEAN O'MAHONY Discled by BRYAN IZZARD Distributed by CAPRICORN COMMUNICATIONS LTD

Opens 20th August in cinemas across the country OPERIOD

newsfile

Nude Records' highly-tipped signing Lowgold have begun work on their debut abum with producer Tony Lush (Dandy Warhols, Elliott Smith). The first fmits of the four-plece's work, described as "combining metodious soulful sounds with elegant musical and lyrical hooks", is expected to be an EP in November.

BERMAN SIGNS NEW STRUMMER PROJECT

Mercury Records UK managing director Howard Berman has signed too Strummer And The Mescaleros for Europe, including the UK, through Casbah. The bend, who are led by the former Clash frontman and match their first appearance at Clastonbury are signed to Epitaph for the rest of the world. Their first, limited edition release is Yalla Yalla on August 16 with an abum, X-Ry Style, due on October 18.

FOO FIGHTERS INK RCA WORLD DEAL

The Foo Fighters last Friday signed a new worldwide deal with RCA Records after coming to the end of their contract with Capitol, through Parlophone in the UK. The band are understood to have had a two-album deal with Capitol. Their third album is due for release this November.

BEASTIE BOYS BEST OF PLANNED

A Beastle Boys retrospective is being put together for release this November, featuring classics, EPs, remixes, live favourites and rareties.

MOOT CLINCHES STARGATE SIGNING

EMI Music Publishing UK senior A&R manager GW Moot Iask week signed two out of three Stargate members, Tor Erik Hermansen and Hallgeir Rustan, to a workling on a potential Shola Ama new workling on a potential Shola Ama new single due in October, three tracks for Cleopatra's second album and have two tracks on S Club ''s debut album.

TRICKY IN PALM PICTURES ALBUM DEAL

Tricky's Durban Poison label has struck a deal with Palm Pictures to release two albums – the long evalued British gangster rap album Picduct of The Environment and andher by a colicitive from Bristoris Knowle Estate. The Baby Namboos. Durban Poison s deal with Dramwinkis through Liniversal ended about a year ago. Both albums will be released on the same date. Sectomber 13.

GORKY SIGN WITH BEGGAR'S BANQUET

Gorky's Zygotic Mynci, who were dropped by Mercury Records a year ago, last week signed a new deal with Beggar's Banquet's Mantra label. Their sixth album, Spanish Dance Troup, is due for release in October, a forthight after a single of the same name.

GUT WEBSITE STARTS A&B PAGE

Gut Records has launched an A&R section on its website (www.gutrecords.com) enabling unsigned acts to upload their material.

MW PLAYLIST



Brother Brown feat. Frank'ee – Under The Water (ffrr) Original stands out against the

other edits (single September 6): Gintare - Songs From Earthless (Parlophone) Kate Bush m ets Bio Interesting (sampler, tbc); Gabrielle – Rise (Go Beat/Polydor) Stand-out tracks include an (album, tbc); Lolly - My First Album (Polydor) The best album ever wri for five year olds (alburn, tbc); Everything But The Girl - Five Fathoms (Virgin) Club 69 Future Club mix stands out (single, tbc): Gomea Liquid Skin (Hut) Worth the wait (album, tbc); Idlewild - Little Discourage (single) Crossing over into mid-Eighties REM territory (single, toc): Sky - Piece Of Paradise (Arista) Sounding like the next Savage Garden (alhum the ther Level - Nexus (Northwestside) UK R&B album of the year (album, September 13)

Ellis takes on majors in internet comeback

by Stephen Jones

Chrysalis co-founder and former BPI chairman Terry Ellis is returning to the UK music scene with the launch of an internet venture which aims to "challenge the dominance of the big five record companies".

StarGig.com's co-backer is Damian Aspinall, property and internet entrepreneur and one-time owner of Wembley Football Stadium, who is a non-executive director of the venture.

Their first move has been to purchase a 50% stake in the Band Register with its database of more than 250,000 worldwide unsigned acts intended to act as a key A&R source for the venture. StarGia.com, which is expected to launch

StarGig.com, which is expected to launch by October, will offer unsigned acts their own web page, access to new technology and the opportunity to distribute their music free of charge via digital download or CD.

Chief executive Ellis says it will differ from MP3.com by affording the best acts development by himself and his A&R team as well as promotion, both on- and off-line, by his marketing department, it is seeking to appoint around 30 staff, mainly graduates, split between London and New York, where Ellis has been based for the past eight years.

Acknowledging that while its primary aim is to guide and develop artists. StarGig.com could act as a virtual record label, Ellis – who has built stars including Jathro Tull and Blondie – says. "Thero has been no one thinking how you use this new technology. We'll be to unsigned bands what the AA and RAC are to cars."

Reiss in setting up an independent music tabel; Prof Sys, on the Internet solely for young female align?/angwrifers. Its first release, available via Annie In Stypthenk Kanager Aklaise. Chundraham (Shev Sun, Parade) says. "It's her fantasy label to have, say, free girls and help develop them. cowrite with them and earn them exposure." Meanwhile Hasias (picture), who left Perfutuse earlier this Hasias (picture), who left Perfutuse (Breederij and mitod by Dave Basconbe – finally (Breederij and mitod by Dave Basconbe – finally doubt solo salige, having provisally relased matsful as a band member under the same name. How the internal: Raiss a costangeritar, have since doubt advoid salis 's costangeritar, have since doubt advoid salis 'Raiss geneting on vocalis.



Starmakers (left to right): Whitehead, Aspinall and Ellis

StarGig.com's launch budget is understood to run into seven figures and outside investors are being sought. Acts will not have to sign any exclusive commitment. Sources of income for the venture will

Sources of income for the venture will include publishing, fan clubs and Ecommerce through merchandising and touring, as well as advertising.

It is expected that bands will join StarGig.com – due to announce today its intention to seek a listing on Nasdaq – free for the first six months and then pay a peppercorn site rent of \$10 a year.

The Band Register, which launched in 1992, is currently run by Peter Whitehead and Akrian Malloy and will remain an independent registration service for unsigned acts. Whitehead retains his 50% share and will act as an A&R consultant to StarGig.com.

New label Source clinches its first two UK signings

Source UK, the London-based label set up four months ago by Philippe Ascoli and backed by EMI and Virgin, has completed its first two signings.

Trevor Jackson and Morgan have been signed for the world. Producer Jackson's project remains untitled while he works with a variety of vocalists but he is best known in his remix guise as Underdog working on tracks by the likes of Massive Attack.

Morgen, meanwhile, released their debut single Miss Parker on publicist Anton Brookes' Zubi Zaretta label in February, which earned press interest and a Rado One playisting. Their new material is being remixed by Beastie Boys associate Mario Caldatto and The Dust Brothers.

Marketing and commercial director Kerni Forw – prevously Arista marketing director – says, Trevor's an incredible remixer, the comes from the leftfield built is totally accessible, And Morgan's Miss Parket record was a great pop single, but with the marketing pop for the previous mutanese range from the Plastic Ono band to modern dance, all built around the Harmond organ.

Source, which is in negotiation with independent distributors, is now looking to expand its A&R team. It is a separate operation from Ascoli's Source label signed to Virgin France which broke acts including Air and Daft Punk.



Mercury nomination for Rusby set to boost folk sales

Curiously, when Kate Rusby received a nomination for the Technics Mercury Music Prize for her second album Skepless last week, the talk from her camp was whether, on balance, it was a good thing for the folk artist.

Every singer-songwriter wants to be heard, but on Pure Records – Rusby's own independent label run by her parents Anne and Steve – the relatively unknown 25-yearod Yorkshirewoman already reaches her core fanbase. The fear is, it might spoil her – and it's a fear that has arisen before.

Her debut album Hourglass sold 40,000-45,000 copies worldwide (around 10,000 of hose outside the UK), gets Radio One airplay by Andy Kershaw and Is a specialist festival favourite (as she proved at the Cambridge Folk Festival last weekend).

Folk music runs in the family, her parents having had a celidh group which she joined at the age of 10 (even her brother Joe is now her sound engineer). Her first real breakthrough came at 19

when producer John Leonard (best known as



Rusby: already reaches her core fanbas

the producer of Mike Harding's Radio Two show Folk On Two) hooked her up with Kathryn Roberts for their self-tilted and only album together, which was voted Album Of The Year 1995 by Folk Roots readers.

Her biography says major deal offers followed but she "turned them down to concentrate on music", it's not flannel, What actually happened was that Rusby and Roberts at the time were involved with an act called The Equations but Rusby walked when they were offered a five-album deal by Geoff Travis' Blanco Y Negro through WEA for fear of being tied down or controlled.

The Equations left Binno Y Negro after one album, Hayo Daze, in 1999 attrongin one album, Hayo Daze, in 1999 attrongin new independent label Blackturgst (lathough former members Sam and Care Dilon are now Polar Sarz, signed to Blanco Y Negro). Incidentally, she is next month plannag to leave her unsigned side projet since them. The Pooties, thaving featured prominently on their accelance 1998 album throine Blue.

Direct Distribution, which handles Rusby alongside artists including last year's nominated Eliza Carthy, last week saw massive re-orders from retailers such as HMV.

Nassive reorders from retainers such as HWV Rusby and her entourage may have their doubts, but with her music described as "folk music for people who hate folk music" – and under her control – a Mercury nomination can surely only be a positive site for the genre.

Haentjes seals Pias partnership to create an indie powerhouse

It is probably still best known for singles his wrobably still best known for singles hits with the likes of Jennifer Paige, Aaron Carter and T-Spoon. But if the company has not yet made much of an impact over here, its role – and perception – in the UK business look set to change significantly.

Last verse the Garman-based company extended IS involvement in the UK business with the acculation of a majority stake in pin 4 Again Sam. The Brussetbased shareholding in the UK's Wild Distribution in this studie of the obtained, but the ommonia stay leaves and pickets at the have a far whether impact on the UK holese. If thereings has have applicable at the have a far water impact on the UK holese. If thereings has have across burge and beyond.

The Play It Again Sam deal unites the companies ranked eighth and 13th in the 1998 Independents Report published by MW sister magazine MBI into a combine with a projected 2000 turnover of DM750m (£258.6m) and profits of DM73m (£25.2m).

The thinking behind the deals is simple: Plas has credibility, distribution experience and repertoire of a left-field rather than pop variety – in abundance but needs more financing to grow further. Edel has bucketloads of cash but little credibility and needs both physical distribution capability and repertoire to put through that distribution chain.

"There is a spooky fit – there is no overlap in our businesses," says Plas co-founder Kenny Gates.

Haentjes says, "The really interesting part of it is that we are going to have cost savings without cost cutting. We're going to take margin from people outside the group and keep them in the group. Physical distribution and manufacturing are going to slay within the group."

Gates and Pias co-founder Michel Lambot insist that the deal will not compromise their independence. However, they say that it will enable them to expand in a way that would otherwise have been impossible.

"When we saw Michael we had come to the conclusion that we couldn't keep growing across Europe with the same funding policy that we had had for 15 years," says Lambot. "If we can keep our knowfedge about music and our marketing skill it should be an explosive combination."

Plas now has the backing to be far more agressive in chains (deals - it already handles tabels like Mute and Beggars Banuet in Europe – and to avoid losing out on existing ones as it did with Wall Of Second in May, "Athrough this [Cell deal backford and the second second second and distribution of WOS reinforced why we had to dit. Wie lost WOS because Virgin could offer a worthwide network. We can do that on withrough Telds." says Gates.

Never of last Monday's doal same as a synthe at Wall. Taid come a bit out of the blue, although we have hones that the alternative sales and marketing joint verture between Edel and Pars in Germany has been going rasely well, "says Vall oundon managing director Pater Thempson. But is anady been going carely a company which, lise others in the sector, has found the oping togit descine a string of neem this from the kees of Mr Gizo and the Wisegays and which recently NG Creation to Plinancie.

Thompson says he is now hopeful that there will be more cash for investment in upgrading the company's all important MILSIC WEEK 7 AUGUST 1999 "We are going to have cost savings without cost cutting. We're going to take margin from people outside the group and keep them in the group. Physical distribution and manufacturing are going to stay within the group" – Nichael Haenijes



Haentjes: looking into the future

computer and backroom systems. "I will have to justify it but I don't have to fund it," he says. There is also the prospect that other labels including Edel itself will ultimately move their business to Vital (Edel's cuisting deal with Pinnacle expires in six months).

Deal with Finitable expression and induits). UK labels that are distributed by Vital or have dealings with Plas on the continent will be affected on a day-to-day basis by Edel's latest move, but there is also a far broader significance to the expansion plan that Haentjes has been pursuing since he floated part of his company on the German stock exchange in September last year. The dention on Frankfurt's Neuer Markt

The flottion on Frankturt's Newer Mark raised DM37m (1233.4m) and has prompted a shopping spree unnatched in recent times, including not only Pias but Mega Records in Scandinavia and the launch of a publishing company headed by former PolyGram Music chief David Hockman. With more deals in the ippeline, Hamiljes suggests he will have spent DM200m (657m) by the end of the summer.

So high has the company's share price soared since the initial flotation that a secondary share offering planned for later this year is likely to provide him with a further €700m (£462m). This is serious money – no wonder that labels abroad are staring on with a mix of astonishment, admiration and envy.

In the UK companies that could be prime candidates for flotation include Ministry Of Sound and Telstar. "A year ago I would have said there was no question of us floating -Richard Branson's whole experience of dealing with the City is well documented." says Telstar chairman Sean O'Brien, who points out that Edel is of similar size to Telstar. "But having seen what Edel has done we have thought this might be a way for us to move forward. Obviously one of the the things we're looking at is funding issues and we need to look at our international position. Within the next six months we will know if we're going to go down that route.

Edel's moves also coincide with a broader realignment of the international music business as artists, executives and labels think harder about seeking a wellfunded home or partner outside the multinational record company structure that has dominated the business for years. Meanwhile, the internet is not only threatening to change music's marketing music the second sec

CV: MICHAEL HAENTJES

BORN: February 8, 1956 1977: Forms the IC Electronics Music label with Klaus Schulze, ex-Tangerine Dream drummer

1980: Leaves IC to become executive assistant to WEA Germany MD Siggy Loch. Promoted to general manager, Warner Home Music Video

1985: Appointed marketing manager of Teldec Records (now EastWest Germany) 1986-89: Founds Edel as a soundtrack mail order company eventually becoming a full line record operation with its own compilation albums and sales force 1992: Starts first A&R activities

1993: Buys key classical catalogue 1994: Expansion of management, A&R strengthening

1995: Launches international affiliates 1996: Spins off strategic music marketing 1997: Aaron Carter sells 1m units SEPTEMBER 1998: Launches stock on Frankfurt Neuer Markt

December 1998: Signs licensing agreements with EM.TV & Merchandising AG and Buera Vista Music Group, Including European rights to Disney film soundtracks and catalogue JANUARY 1999: Bays 35% of UK indle

JANUARY 1999: Buys 15% of UK indie Eagle Rock JUNE 1999: Announces 'Playground

Music, Scandiavaia verture with UK's Music Records, Beggars Banquet and former employees of Swedish indie NNW JULY 1999: Appoints ex-PolyGram Music Publishing CEO David Hockman to head Edel's new music publishing operation. Announces purchase of 74.9% stake in Bedgan indie, Plav (H Again Sam



Palge: scoring hits for Edel

and distribution models, but has also already created a new financial dynamic whereby new players such as MP3.com and Musicmaker are emerging from nowhere with deep pockets and an aggressive strategy of buying their way into the market.

strategy of buying their way into the market for now Hendres is taking down the for now Hendres is taking down the impact on the business than everyone is clear. And though it is early doys, this clear. And though it is early doys, this combination of the internat and incise will combine the strategy existing a number of market law phase volting a number of build of the market and incise will here passing a strategy of the strategy of their passion." says Gama Falp, the former AAM UM managing director who noiformer AAM UM managing director who noinorm AAM UM managing director who noiand who was nationarco director who are and who was nationarco director who are and AFAs on the clear.

With Haentjes still jetting round the world in search of acquisitions, partners and investors, this story is far from over. Edel may still be relatively unknown in the UK. but watch its profile soar – perhaps as high as its stock. Ajax Scott A full version of this interview appears in the Auzust issue of MBI

9

TOP 75

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	~ ~		Dina Carrolt (Neison/Johnson) Sony ATV/A	bout Time/Be Le Be (Cosgrove/Diark) -/-		03 *	Altris	Acrissente (Ballard/M	orissette) MCA-PolyGr	ram (Morissette/	492CD1/W 492C (TEN) Ballard) +	Wata Refo
	28		MAGIC HOUR Cast (Nerton) MCA-PolyGram (Power)	Polydor 5612272/5612274 (U)	6	66∞		LA LA () ys (Keating) DC (Keat		Sound WALLD	CORVANIALLOS CORV. (V) - AVALLT CORV.	When Too Say Hothing Ad All
	29	NEW	YOUNG HEARTS RUN FRE Candi Staton (Roberts Williams/Birchall) IC	E React COREACT ISB/CAREACT 158 (V)		67 6	MUS MUS	IC SAVED M	Y LIFE s	Smile Communi	ications SM 90982/- (P)	Whit Wild West
	20		SHF	Mercury MERDD 521/MERMC 521 (U)		07	Cevin Fi	sher (Fishar) DOK/Evo	al Free (Fisher)	~	-/SM 90381	Word Dp
	30	10 5	SHE Envis Costello (Jones) Standard (Kretumer) VIVA LA RADIO	Aznavour) -/-	U	68 65	10 Jamiroo	sher (Hishar) DOK/Evo NED HEAT (vai (Storie(J) EMI (K.	Tel I	Sony S2	6673022/6673024 (TEN)	No Reeded Life
	31	27 5	VIVA LA RADIO Loly (Duffebag Boys) Sony ATV (Duffebag	Polydor 5639512/5639484 (U)	1	69 .	18 NU S	CROBS *	LaFace/A	Arista 743216509	52/74321660954 (BMG)	Tour Knows Are Drucky
	32	20 2	DID YOU EVER THINK	Jive 0523612/0623614 (P)	9	70 42	LOUI	ELOUIE	In actic (briggs/burius	SQUEEDE)		PLATINUM + (500,000) COLD + (400,000) SALVER C (200,000)
	02		R Kelly (Kelly/Poke & Tone) Various (Kelly/I	Mayfield/Olivier/Barnes) -(0523610			Three A	migos (Williams(Amic	st/Nadarajh) Windswej	pt Pacific (Berry)	/TPERN 17	S indicates title available in sheet
	33	-	Skunk Anansie (Wallace) Chrysalis (Skin/L	Virgin VSCD T1738/VSC 1738 (E) ewis/Richardson/Ace) -/-			A SIKU	JNGER	Redensite (dens)	RCA 743216620	12/74321682004 (BMG)	O CBL Preduced in co-operation with the RPI and EJAO, based on a
	34	24 2	ALL STAR	Interscence/Polydor #971182/#971004 (U)		72 .	3 UNO	MAS	1-Rose (Brown/Ditan)	Bity 8701	325/RZC 326 (RMG/U)	C CBL Produced In co-operation with the RPI and EARC, based on a sample at more than 4,000 record autinit, incorreporting 7-inch, 12- inch, Cossette and CD singles sales.
	35		Smash Mouth (Valentine) Squish Moth/Wa GOURYELLA	Code Blue BLU 001CD/BLU 001C (TEN)		70	Daniel	Oonnell (Byan) Acuf	t-Rose (Brown/Dillan)			1
			Gouryella (Corsten/Verviest) Ministry of So	und/Basart (Consten/Venwest) -/BLU 001T1	U	73 57	12 Geni Hal	fwell (Absolute) Win	dswopt Pacific/19/RM	EMI C	DEM 542/TCEM 542 (E)	Autoerformed the mit-
	36		TO BE IN LOVE MAW presents India (Vega/Gonzalez) EME	Defected DEFECT SCD/- (3MV/TEN) (Lattanzi/Montana Jr) -/DEFECT 5		74	NEW MAR	1BO NO.5		Ariola	74321658012 - (import)	Kighest saw celry
0	37	33 11	SWEET LIKE CHOCOLATE	Chocolate Boy/Pepper 0530352/0530354 (P) Langsman/Meade) -/0530350 S	0	75 .	SAIT	WATER Y	VIDO VARY STRAW	COTDAU 100		(TROC) Mept wike in chief
-			Sharks & Bigloot (Shanks & Bigloot) EMI	Langsman/Meade) -/0530050/2	-		Chicare te	at Maira Brennen of Clanna	d (Clecano Medges) CO138M	GYodishile (Evacept	CTRAV 112 (3MV/TEN) deHodges/Danned)	
-				As used by Top Of 1	tite P	ops and	Radio One					10 or many with in chird
		F		soundtrack album in adonna's "beautiful stre and mei g's "wor		les er" up"		Out 2nd On 2 X (Blu004c	I Augus CD and cd1/cd2	t 12" 2/t	Planet F Feat.Gr Not Ove 99	ace
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THE OFFICIAL ILK CHARTS SINGLES 2 e CA 7 AUGUST 1999

CHART COMMENTARY

by ALAN JONES

ney say it's not over until the fat lady sings, Well, she's certainly been clearing her throat over the last two weeks, when Ricky Martin has smashed the chart ambitions of Steps and Five, and retained the number one position. His Livin' La Vida Loca finally yields right of way to Ronan Keating's When You Say Nothing At All, which outsold it last week by a margin of nearly two to one. Keating's single was originally recorded in 1989 by the late country singer Keith Whitley, and subsequently by bluegrass favourite Alison Krauss on a Whitley tribute album. It was written by Paul Overstreet and Don Schlitz, two of Nashville's top songwriters. It's two of Nashville's top songwriters, it's <u>overstreet's second</u> UK chart topper, the first being Love Can Build A Bridge, the Cher/Chrissie Hynde/ Neneh Cherry hit which he wrote with John Jarvis and Naomi ludd

Despite slipping to number two, Livin' La Vida Loca actually increased its sales last

STRAIGHT FROM THE HEART

LOVE'S GOT A HOLD ON MY HEART

DOUBLE DOUBLE DUTCH

YOUNG HEARTS RUN FREE

DID YOU EVER THINK

I WANT IT THAT WAY

SWEET LIKE CHOCOLATE

MUSIC SAVED MY LIFE

COMING ON STRONG

WHAT YA GOT 4 ME

SHE'S IN FASHION

DON'T STOP

OOH LA LA 15

REMEMBER (TO THE MILLENIUM)

COMPTIMICS

MADAGASCAR

LONELY

Doolally

Steps

R Kelly

Dope Smugglaz

Britney Spears

Candi Staton

Art Of Trance

Cerein Fisher

Mishka

Signum

Wiseguya

ATB

Morrighan

Rackstreet Bout

Shanks & Biofoot

The Goo Goo Dolls

Signum feat. Scott Mac

Les Rhythmes Digitales

Checclate Boy/XI, Beco

NEW

NEG AT THE RIVER

10-

NO. PO

NUT

11 1514 SOMETIMES

12 INTE

14 2010

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10 12



SINGLE FACTFILE After 15 consecutive top five hits with Boyzone including six number ones. Ronan Keating's debut solo single When

You Say Nothing At All continues In much the same vein. It enters the chart at number one this week, with sales of more than 197,000 proving far superior to both the 103,000 tally which Ricky Martin registers to take runners-up spot and the 143,000 first week sales of Boyzone's most recent single You

Needed Me. Keating has topped the Needed Me. Reating has topped the chart twice this year as a member of Boyzone, once solo and once as the co-mantager of Westlife, a <u>unique trobie</u>. His faily of number ones in the inheties as a performer place him behind only Take That and Spice Girls members Gary Barlow (10), Melanie B/G (nine), Mol C, Emma Bunton, Victoria Adams, Jason Orange, Howard Donald and Mark Owen (all eight).



ings LOX 112CD (V)

Pepper 0530062 (P)

Jive 0523202 (P)

Jive (523512 (P)

Jive 0523352 (P)

Pepper 0530352 (P)

Ebul/Jive 0519372 (P)

React COREACT 158 (V)

Platipus PLAT 58CD (SRD)

Wall Of Sound WALLD 054 (V)

Creation CRESCD 321 (3MV/P)

Serious SERR (OBCD (V)

Tidy Trax TIDY 128 (ADD)

Hollywood 0102465 HWR (P)

Tidy Trax TIDY 118CD (ADD)

Club Tools CLU 66406 (Import)

Wall Of Sound WALLD 038X (V)

Smile Communications SM 90982 (P)

Perfecto PERF 2CDS (3MV/P)

DOUBLE DOUBLE DUTCH Dape Smappha 21 WHEN YOU SAY NOTHING AT ALL FORMA KEY SYNTH & STRINGS Yumeda n 23 a WITHOUT LOVE Ding Canal 24 * FEEL GOOD Place & Sent 14,640 LOVE'S GOT A HOLD ON MY HEART Sines ENGLISH I KNOW WHAT I'M HERE FOR Jame GROOVE MACHINE Marrie & Tawara Secol Of Milder 27 THE AT THE RIVER Course demanta A REING IT ALL RACK SCIENT 10 I WANT IT THAT WAY Backste STRAIGHT FROM THE HEART Decisity Decision BayOL Ba 29 EVERY MORNING Sugar Ray BOOM, BOOM, BODM, BOOM!! Verpatrys Posting FEELING IT TOO THE REALITIFUL STRANGER Madoria Marcrick/Worver Bros. 12 THE YOUR KISSES ARE CHARITY Cutore C 33 MAGIC HOUR Cont TRAT DON'T IMPRESS ME MUCH Staria Toute Mercery MA CONTRACTO IF YOU HAD MY LOVE Jereiter Lopez WorkColumbia REST FRIEND Mark Mo - ALL STAR Seast 37 WHERE MY GIRLS AT? HI NCA · GREATEST DAY Devert Columbia * YOU GET WHAT YOU GIVE New Radicale AD DOT SO LONG Same

12 CANNED HEAT Junio Node NUD 44CD1 (3MV/P) Surde To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Cais cost 50p min 🙃

15 LOVESTRUCK Madress

11

LIVIN' LA VIDA LOCA Ricky Martin

BETTER OFF ALONE DU

SPM (TILL | COME) ATE

WILD WILD WEST WI Snid

MY LOVE IS YOUR LOVE WHAT

SOMETIMES Intern Statut

KISS ME a

SECRET SMILE SH

SUMMER SON THE

BILLS BILLS BILLS Dentsch Child

IF YA GETTIN' DOWN Put



includes exclusive unreleased tracks 'Miracles Keep On Playin' and 'All U Crazies 1

XL

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	0	P	75	2°2		7 AUGUST
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26 27 171 DEFINITELY MA

27 29 11 MILLENNIUM

28 25 35 GRAN TURISM

30 35 41 YOU'VE COME A LOP

Mercury 1700812 (U) A 29 37 12 REMEDY .

INITELY MAYBE *6 Creation CRECD 169 (3MV/P)		52	48	45 h	AEZZAN	INE *	śv
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street Boys (Marin/Londin/Lipson/Various) v0523226		54		an T	HE BEST	OF VAI	N
Cardigens (Johansson) 5590814/-/-	1			V	en Morrison	1 (Various	1
TEDY XL Recordings XLCD 129 (V) ment Jacob XLMC 129/XLLP 129/- XLMC 129/XLLP 129/-		55	49 1	N	irvana (Vig)	Nivana)	
/E COME A LONG WAY, BABY *3 Sum ERASSIC 11CD (3M/07) Sim Erabey Simi BRASSIC 11MC/BRASSIC 11(P)BRASSIC 11/MO		56	RE	е р	HE BEST	field (Fran	12/
MAIL LaFace/Arists 7303825055273008260554 (BMG) iid & Babylacs/Aristn/Dupri/Shakspers/Jen/Levist 73008260551-	8	57		T	MERICA ne Offspring	Uerdeni	
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IS MY TRUTH TELL ME YOURS * 3 Epic 4517039 (TEM) Struct Preachers (Hedges/Eringe) 4917034(4917031/4917038		63	RE		HE BEST		
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IRE THE VERY BEST OF Columbia SON/TV 69CD (TEM) Kings (no credit) SON/TV 69MD		65	RE		OST OR		
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M SHADY Interscope/Polydor IND 90321 (U) m (Dr Dre) INC 90287/INT 290287/-		67	74	35 O	N A DAy	LIKE	10
THRU A LENS ★6 Chrysalis CDCHR 6127 (E) a Williams (Chambers/Power) TCCHR 6127/-9213138		68	64	51 B	IG CALM	1.	-
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We Attack (Massive Attack/Dollow) WBRLP 1/WBRMD1		71	71	- #	acy Chapm Is ★		
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mith (Puff Daddy/Trackmasters/Warren G/Dupris/Jazzy Jeff)	-			Fr	ank Sinatra AGGED LIT	(Various)	
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RMILK Jeepster JPRCD 007 (3MV/P) & Sebestien (no credit) JPRMC 007/JPRLP 007/-	*	74	72	6 N Ca	AGIC H	DUR	
10W LIFE IS Epic 4944232 (TEN) Gray (Slater) 4944234/-/4944238		75	45		FT OF THE		
Profest SAROUND * V2 WR 1000438 (3MW/P) WR 1000438 (3MW/P) WR 1000434/WR 1000431/-							
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(P)	*	52	48	45	Massive Attack (Massive Attack/Davi	Circa/Virgin WBRCDX 4 (E) dge) WBRMC 4/WBRLP 4
(P)		53	51	8	SCHIZOPHONIC Geri Hallwal (Absolute)	EMI 5210092 (E) 5210094/-/5210098
226 (U)		54	58	82	THE BEST OF VAN MORRISO.	N Polyder 8419702 001
1-1-	-			182	Van Morrison (Various) NEVERMIND *2	8419704/8419701/- Geffen DGCD 24425 (Lh
(V) (9)-		55	49	182	Nirvana (Vig/Nirvana)	DGCC 24425/DGC 24425/-
(?) MD		56	B	£	Dusty Springfield (Franz/Various)	//Universal TV 5383452 (U) 5383454/-/-
AG)	2	57	68	30	AMERICANA * The Offspring Uerdeni	Columbia 4916562 (TEN) 4916564/4916560/4916568
(U)	-	58	51	78	INTERNATIONAL VELVET *2 Bla	nco Y Negro 3964298342 (TEN) 3984206344/3384208341/-
) (E)			53	13	Catatonia (Tommy D/Catatonia) HEAD MUSIC • r	Aude NUDE 14CD (3MV/P)
(E) 884		59	53		Suede (Osberne/Lampcov) NUDE 14% SAVAGE GARDEN *2	Columbia 4871612 (TEN)
ENI) MD		60	60	63	Savage Garden (Fisher)	4871614/-/4871618
EN)		61	59	29	GREATEST HITS 2Pac (Shakur/Knight)	Jive 0522662 (P) 0522664/0522861/-
EN)		62		E	GOING FOR GOLD - THE GREATEST Shed Seven (Sheldon/Corcerar/Street	
EN)		63	B	F	THE BEST OF 1980-1990 *2	Island CIDU 211 (U)
138 (P)			-		U2 (Ens/Lanois/Lillywhite/lovine/U2/Xa WIDE OPEN SPACE O	vier) UC 211/U 211/- Epic 4890422 (TEN)
331		64		_	Disce Chicks (Workey/Chancy)	4858424/-/-
EN) AD		65	R	_	POST ORGASMIC CHILL O Skunk Anansie (Wellace)	Virgin CDVX 2881 (E) TCV 2881/V 2881
EN() 258		66	45	23	UP * Warn REM (McCarthy/REM)	er Bros 9382471512 (TEN) 9362471124/8362471121/-
U)		67	74	35	ON A DAY LIKE TODAY A	&MVMercury 5410512 (U) 5410514/-/-
(E)		68	64	53	BIG CALM I	dochina ZEN 017CDX (P)
138 N)		69	67	26	Morcheeba (Morcheeba/Worris) SONGS FROM 'ALLY MCBEA	ZEN 017MC/ZEN 017LP
(·]·	1	_		_	Vanda Shepard (Shepard) TRACY CHAPMAN *3	4911244/-
(E) D1		70	56	136	Tracy Chapman (Kershenbaum)	Elektra K 9607742 (TEN) EKT 44C/-/-
N) 	*	71	71	29	#1s ★ Marish Carey (Afanasiefl)(Carey/Variou	Columbia 4926042 (TEN) s) 4925044/4526041
N) 60	*	72	70	39	MY WAY - THE BEST OF * I Frank Singtra (Various)	Reprise 9362467122 (TEN) 9362457104/-/-
EL		73	66	144	JAGGED LITTLE PILL *8 Maves	ick/Reprise 9362459012 (TEN)
1/- (P)		74	12		Alenis Morissette (Morissette/BaTard) MAGIC HOUR	\$382459014/9382450011 Polydor 5471782 (U)
7/- N0					Cast (Norten)	5471764/5471761
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MUSIC	WEEK	7 AUG	JST	1999
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				Abba (Andersson/Uwaeus/Anderson) 51/00/4(51/00//)					ssenad zear transis zour
	5	4	37	MY LOVE IS YOUR LOVE * Arista 0782213027201822230374/- IBMS Whitney Houston (Joan/Bab/Jace/Foster/Jerkins/Soci Shock/Karlin)	-	31	34	23	FANMAIL L L TLC Baid & BabylacesAu
4	6	9	~	THE MAN WHO Independiente ISOM SCOX/ISOM 9MC (TEN Travis (Godrich/Hedges/Waltis/Grimbio) ISOM 9LP/ISOM 9MC		32	22	289	Occumany And the
	7	6		THE PARTY ALBUM! Positive 4993472 (E Vengaboys (Danski/OJ Delmando/Verious) 4990474-J		33	N	W	ANOMIE & BON Seriti Politti (Garravat
	8	7		THE VERY BEST OF - CAPITOL/REPRISE YEARS EMI 4967212 (E Dearn Martin (no credits) 4967214/-J		34	N		THE ULTIMATE COL Earth Wind And Fire ()
٨.	9	8		SYNKRONIZED ★ Sony S2 4945172 (TEN Jamiroquai (Stone/Kay) 49451744945171,4345171	3	35	31		EQUALLY CURSED AND Cotatoria (Tommy D/C
•	10	10		SURRENDER Virgin XDUSTCD 4/XDUSTMC 4 (E The Chemical Brathers (Rowlands/Sirrons) XDUSTLP 4/XDUSTMD 4		36	N	w	THE BEST OF Aztec Carnera (Variou
1	11	13	12	THE HUSH * Mercury 5389722 (U Texas (Mac/Bollerhouse Boys/Ree & Christian) 5389724-F		37	28	45	THIS IS MY TRUTH Manie Street Preache
	12	N	W	THE WRITING'S ON THE WALL Columbia 4943942 (TEN Desiny's Child She Reperts/Derkins/Effort/Immeture) 542844(494394)(494394)		38	44	4	VERTIGO Groove Armada (Groo
	13	N	_	MORE ABBA GOLD ★ Polydor 5193532 (U. Abba (Anderson) 5193534(5193531/		39	24	3	VOLARE - THE VER Gipsy Kings (no credit)
	14	11	21	BABY ONE MORE TIME ★ Jive 0522172,0522174/-/- (P) Britney Speers Grostor-White/Martin/Rami/Magnusson/KreugenLundin		40	33		LADIES & GENTLEMI George Michael (Mich
L	15	12	21	PERFORMANCE AND COCKTAILS * 2 V2 V/B 1004692 (3M/VP) Stereophonics (Bird & Bush) W/R 1004494/V/R 1004499/V/R 100449		41	39		SLIM SHADY Etritem (Dr Dre)
	16	14	45	STEP ONE *4 Jive/Ebul 0519112/0519114/-/- (P) Steps (Tophary/WiggWatemaryFrampton/Sanders/Work to Progress)		42	40		LIFE THRU A LEP Robbie Williams (Chan
•	17	15		THE MISEDUCATION OF LAURYN HILL *2 Columbia 489432 (TEM Lauryn Hill (Hill/Guavera) 4898434/4858431/4898438		43	36		BELIEVE *2 Cher (Teylor/Rawling/
	18	16	88	TALK ON CORNERS ★ 9 Adamic 7567831063/75678310644- (TEN) The Corns (Lieber,Foster/Corn/Pearson/Nowels/Steinbarg/Ballard)		44	32		BLUE LINES * Massive Attack (Mass
•	19	18		RAY OF LIGHT ★4 Maxerick/Warner Bros 5953458472/5552458474 (TEN) Madenna (Madonna/Diblo/De Vries/Leonard) \$352458471/-		45	38		FORGIVEN, NOT FI
	20	17		FEELING STRANGELY FINE MCA MCD 11733 (U) Semisonic (Launay) MCC 11733/-/-		46	43		BIG WILLIE STYLE
	21	23		13 ★ Food/Parlophone F00DCDS 23 (E) Blur (OrbigBlur) F00DTC 21/F00DLP 29/F00DMD 29		47	NB		FULL CLIP: A DE Gang Starr (DJ Premie
	22	19		STAR WARS - THE PHANTOM MENACE (UST) Sany Desect (TEX) John Williams (Williams) SK 61816/ST 61816/-/SM 61816		48	30	3	TIGERMILK Belle & Sebastian (no
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Label/CD (Distributor) Case/Vin/d/MD

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- 1 2 THE BEST IBIZ 3 GATECRASHE 4 NEW CLUBBER'S GL 5 s MUSIC TO WA 6 2 3 BEST DANCE ALB
 - 7 . NOTTING HILL (OST) . Island 5462072/5462074/-/- () 8 5 J DAVE PEARCE PTS 40 CLASSIC DANCE ANTHEMS O 9 7 2 PETE TONG ESSENTIAL SELECTION - IBIZA 99

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THE DEFICIAL UK CHARTS

CHART COMMENTARY

by ALAN JONES

Reserve the sectores the fast grigs drope to simulation could be grid to the fast grigs as a restrict of grid provide the aburgatest is an entretword of grid provide the aburgatest and the sector sector sector sector eight their in rise weeks. It is not nearly again as the number two situations by Riedy again as the number two situations and be least than enamoused of his fain Minel. By Regressions and the situation be maint control least approach.

Abba's rane times platinum Gold – Greatest Hits edges up from five to four this week, while its roissued successor Moga Abba Gold debuts at number 13 having sold nearly 11.000 copies last week. The latter album was originally released in the wake of the former in June 1993, but failed to measure up to its chart performance, and

COMPILATIONS

les of compilations tallied more than Sales of compilations talled more than 700,000 last week, their highest level of the year, though their share of all album the year, though their share of all album ales edged down from a 1999 peak of 37.7% to 37.6%, because the compilation market expanded by only 1.8%, while artist albums improved by 2.6%. The prime cause of compilations' newly rude health is, of course, Now That's What I Call Music 43. which sold a further 145,000 copies last week to bring its two week tally to 320,000, though we should also mention the highflying arrivals of The Best Ibiza Anthems...Everl, Gatecrasher and Clubbers' Guide To ... Trance, which debut in a row at two, three and four. They all contributed significantly to the sector. though their combined sales last week were only a little over half that of Now 43.

The release of Ronan Keating's When You Say Nothing At All brings to three th number of hits taken from the Notting Hill soundtrack - the others are the recent Another Level single From The Heart and Elvis Costello's She - but the album dips from four to seven, and is in danger of losing its boast of being the best-selling soundtrack of the moment to Austin Powers The Spy Who Shagged Me. The theatrical release of the latter - which features the recent Madonna single Beautiful Stranger and Melanie G's Word Up plus the upcoming Lenny Kravitz single American Woman - send the album spinning to a nine week high, as it vaults 19-13. Notting Hill has sold nearly 170,000 copies in the last 10 weeks, while The Spy Who Shagged Me has sold about 40,000 in a week less.

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V2 W/R 1000438 (3MV/P)

INDEPENDENT ALBUMS

1045	1.835	Trate	Arssi
1	1	PERFORMANCE AND COCKTAILS	Stereophonics
2	2	DEFINITELY MAYBE	Oasis
3	3	BABY ONE MORE TIME	Britney Spears
4	8	VERTIGO	Groove Armada
5	6	REMEDY	Basement Jaxx
6	5	STEP ONE	Steps
7	9	YOU'VE COME A LONG WAY, BABY	Fatboy Slim
8	7	MILLENNIUM	Backstreet Boys
9	4	TIGERMILK	Belle & Sobastian
10	12	HEAD MUSIC	Suede
11	15	WORD GETS AROUND	Stereophonics
12	10	DIZZY UP THE GIRL	The Goo Goo Dalls
13	MPH	SPECTRUM	Quannum
14	14	GUERRILLA	Super Furry Animals
15	18	GREATEST HITS	2Pac
15	11	THERE'S A POISON GOIN ON	Public Enerry
17	8	BEAUCOUP FISH	Underworld
18	17	KILLING TIME	Tina Cousins
19	20	FIN DE SIECLE	The Divine Comedy
20	ч.	VERSION 2.0	Garbage
0.0	M		



ALBUM FACTFILE

Destiny's Child debut at number 12 with The Writing's on The Wall, hot on the heels of their number six single Bills, Bills, Bills. The abbum, their second, is the week's higkost new entry and has already far outperformed their self-filled debut, which could climb no higher than number 45 last year, despite including the number fire hit No No and the number 15 lothow-up With Mo. The Writing's On The Wall also includes their January hit Collaboration with Timbaland, Get On The Bus, which reached number 15 on the singles chart, and BugA-Boo, penned by the same team as Bills, Bills, Bills, and widely anticipated as the next single. Matthew Marsdane collaboration She's Gone, though it does feature the similarly titled Now That She's Gone.



peaked at number 14. Its debut this week therefore represents its highest chart position to date, even if its illustricus predecessor outsold it by a margin of nearly two to one last week. More Abba Gold is one of four compilations to chart this week, the others being Earth Wind & Fire's The Ullimate Collection (number 34, here'third consecutive hits album and their highest charling disc sched 1980). The Best O' Artec Camera (number 38) and the Sarraf number 47. The charts cony other newcomes are Destiny's Child's The Wining's On The Wall (see above) and the first SertH Politit album for 11 years, Anome And Boharone, which destas at number 33, 25 places lower than achieved For the tildit week in a now. the same 10

For the third week in a row, the same 10 abums occupy the Top 10 places in the chart, hough they have shuffled about a bit. The most notable performance is that of Tarky, whose album The Man Who has been increasing impressive recently. This week it improves 9-6, coming within a place of the position in which it debuted 10 weeks ago. It has sold more than 130,000 copies to date.



THE	EY	EA	R	SO	FA	R	
1	TOP	20 (COM	PILA	TION	S	

1	1	NOW THAT'S WHAT I CALL MUSICI 42	VARIOUS ARTISTS
z	50	NOW THAT'S WHAT I CALL MUSICI 43	VARIOUS ARTISTS
3	2	NEW HITS 99	VARIOUS ARTISTS
4	4	TRANCE NATION	VARIOUS ARTISTS
5	3	EUPHORIA	VARIOUS ARTISTS
6	5	LOVE SONGS	VARIOUS ARTISTS
7	8	MUSIC TO WATCH GIRLS BY	VARIOUS ARTISTS
8	14	NOTTING HILL	ORIGINAL SOUNDTRACK
9	10	CLUBBERS GUIDE TO IBIZA - SUMMER '99	VARIOUS ARTISTS
10	-	FRESH HITS 99	VARIOUS ARTISTS
11	8	THE BEST CLUB ANTHEMS 99. EVER!	VARIOUS ARTISTS
12	7	NOW THAT'S WHAT I CALL MUSICI 41	VARIOUS ARTISTS
13	9	KISS HOUSE NATION	VARIOUS ARTISTS
14	11	CLUBBER'S GUIDE TO NINETY NINE	VARIOUS ARTISTS
15	12	DANCE NATION SIX - TALL PAUL/B BLOCK	
18	20	DAWSON'S CREEK	ORIGINAL SOUNDTRACK
17	13	KISS CLUBLIFE	VARIOUS ARTISTS
18	15	DEEPER EUPHORIA	VARIOUS ARTISTS
19	15	LOCK, STOCK & TWO SMOKING BARRELS	ORIGINAL SOUNDTRACK
20	17	QUEER AS FOLK	VARIOUS ARTISTS
		Last week's position oppresents chart from three weeks app	

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To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min



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Blacknight/EMI 25 YOUR KISSES ARE CHARITY Culture Club BEAUTIFUL STRANGER Madonna 22 WHERE MY GIRLS AT? 702 THE MIRACLE Cliff Richard SECRET SMILE Semisonic E 23 21 24 23

1st Avenue/Manifesto 26 27 WITHOUT LOVE Dina Carroll 17 26 FEELING IT TOO The 3 Jays **28 MAGIC HOUR Cast**

29 YOUNG HEARTS RUN FREE Candi Staton

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Interscope/Polydor SWEET LIKE CHOCOLATE Shanks & Biofoot TO BE IN LOVE MAW presents India **DID YOU EVER THINK R Keliv** ALL STAR Smash Mouth **33** LATELY Skunk Anansie **GOURYELLA** Gouryella 23 36 33 37 28 35 20 32

Code Blue

38 I DON'T KNOW WHAT YOU WANT BUT I CAN'T. Pet Shop Boys 22 39 I KNOW WHAT I'M HERE FOR James

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SEPTEMBER 99 Earth Wind And Fire 25 AD



compilation

NOW THAT'S WHAT I CALL MUSICI 43 8 1 1 COUNTRY

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	~	B 3 GATECRASHER	1913	19 13 AUSTIN POWERS - THE SPY WHO SHAGE
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	>	Vegin/EMI		Global Television
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7 20 FEELING STRANGELY FINE Semisonic 19 19 RAV DELIGHT Madonna

19 22 STAR WARS - THE PHANTOM MENACE (OST) John Williams Sony Classica Chrvsalis 26 23 I'VE BEEN EXPECTING YOU Robbie Williams 23 21 13 Blur

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iony TV/Universal TV

Warner Bros 21 24 CALIFORNICATION Red Hot Chili Peppers 20 25 ON THE 6 Jennifer Lopez

26 DEFINITELY MAYBE Dasis 52

Stockholm/Polydar 25 28 GRAN TURISMO The Cardigans 27 MILLENNIUM Backstreet Boys 2

XL Recordings 37 29 REMEDY Basement Jaxx

30 YOU'VE COME A LONG WAY, BABY Fatboy Slim

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Tuff Gong .aFace/Arista 22 32 LEGEND Bob Marley And The Wailers 34 31 FANMAIL TLC

33 ANOMIE & BONHOMIE Scritti Politti

Virgin.

34 THE ULTIMATE COLLECTION Earth Wind And Fire Columbia

31 35 EQUALLY CURSED AND BLESSED Catatonia Blanco Y Negro

36 THE BEST OF Aztec Camera

28 37 THIS IS MY TRUTH TELL ME YOURS Manic Street Preachers Epic

44 38 VERTIGO Groove Armada

Pepper

Columbia -

24 39 VOLARE – THE VERY BEST OF Gipsy Kings

33 40 LADIES & GENTLEMEN - THE BEST OF George Michael



2NV. Produced in co-operation with the BPI and BARD, based on a sample of nore than 4,000 record outlets

THE OFFICIAL UK CHARTS SPECIALIST 7 AUGUST 1999

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SO FAR SO COOD

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SYNTH & STRINGS

AT THE RIVER

SEPTEMBER 99 SPLASHDOWN

COMING ON STRONG

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BOST OPCASMIC CHIL

MID-PRICE

1	2	WELCOME TO THE PLEASUREDOME
2	1	BLUE LINES
3	7	DEFINITELY MAYBE
4	4	THE FINAL
5	3	GREATEST HITS
6	5	TRACY CHAPMAN
7	8	XPANDER EP
8	9	GREATEST HITS
9	12	GENERATION TERRORISTS
10	13	ENTER THE WU-TANG
11	12	WHAT'S GOING ON
12	NUM	TAKE TWO
13	20	SCREAMADELICA
14	19	OFF THE WALL
15	14	DODKIE
16	17	APPETITE FOR DESTRUCTION
17	1276	THE BEST OF CARL ORFF
18	16	BROTHERS IN ARMS
19	18	THE COLLECTION VOL 4
20	10	TOONAGE
C	CIN	

Massive Attack	
Oasis	
Whamd	
Take That	
Tracy Chapman	
Sasha	Deconstru
Bob Dylan	
Marric Street Preach	ners
Wo-Tang Clan	
Marvin Gaye	
Robson & Jaroma	
Primal Scream	
Michael Jackson	
Green Day	
Guns N' Roses	
Various	
Dire Straits	
Shris Presley	

Label (distributor)
ZTT 4509947452 (3MV/P)
Wild Bunch WBRCD1 (E)
Creation CRECD 169 (3MV/P)
Epic CD88681 (TEN)
RCA 74321355582 (BMG)
Elektra K9607742 (TEN)
truction/Arista 74321681952 (BMG)
Columbia 4809079 (TEN)
Columbia 4710602 (TEN)
Loud/RCA 74321203672 (BMG)
Motown 5308832 (U)
RCA 74321426252 (BMG)
Creation CRECD076 (3MV/P)
Epic CD83468 (TEN)
Reprise \$362455252 (TEN)
Geffen GFLD19285 (U)
RCA Victor 75605513572 (BMG)
Vertigo \$244992 (U)
RCA 74321422662 (BMG)

Beechwood STRCD 08 (BMD/BMG)

Beechward STRCD 07 (BMD/BMG)

Marifesto FESX 57 (U)

Spectrum 5511092 (U)

Spectrum 5500402 (U) 10 12 NINELINES (CIN

Camden 74321476812 (BMG)

Epitaph 65632 (P) Camdan 74321647812 (BMG)

Music Collection MCCD351 ()

Renchwood DSBCD 010 (BMD/BMG)

COUNTRY

Tria
COME ON OVER
WIDE OPEN SPACE
TRAMPOLINE
THE WOMAN IN ME
SITTIN' ON TOP OF THE WORLD
A FAR CRY FROM DEAD
SHANIA TWAIN
SONGS OF INSPIRATION
THE MOUNTAIN
LOVE SONGS
LOVE WILL ALWAYS WIN
MUSIC FOR ALL OCCASIONS
A PLACE IN THE SUN
TRIO II
WORLD OF HURT
FLATLANDS
YOU LIGHT UP MY LIFE
WITH YOU IN MIND
SEVENS
HUNGRY AGAIN

Stania Twein **Dicie Chicks** The Mayaricks Shania Twain LeAnn Rines Tewnes Van Zandt Shania Twain Daniel O'Donnell Steve Earle Daniel O'Donnell Table Mill Maurcicks Ten McGtaw Harris/Ronstadt/Parton lice Delance LeAnn Rimes Charlie Landsb tavan Garth Brooks

Marcury 1700812 /10 Epic 4898422 (TEN) ASCA Nachuille LIASD States (Date) Mercury 522882 (1) CurbA option 5961212 (TEN) Arista 07822188882 (BMG) Mercury 5144222 (U) Ritz BITZBCD 709 (RMG/U) Grapevine GRACD 252 (RMG/U) Ritz RZBCD 715 (BMG/U) Warner Bros \$362473312 (TEN) MCA MCD 11344 (BMG Curb/London 5561122 (RMG/TEN Asylum 7555622752 (TEN) Warner Bros 9362470612 (TEN) Country Skyline 3035300132 (TC) Curb/The Hit Label CURCD 046 (RMG/TEN) Bity RITZCO 0078 (RMG4)) Carital 8565992 (F) MCA Nashville UMD 80522 (BMG) 2

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The Offspring

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Garbage

Mawrick/Warner Bros 9362474192 (TEN Getten DGCD 24425 (U) Virgin CDVX 2881 (E) Columbia 4916562 (TEN) Readrusner RR 86555 (U) Bludgeon Riffola/Mercury 5463072 (U) MCA MCD 11997 (11) Mushroom D 31450 (3MV/P) A&M/Mercury 5401572 (U) Columbia 4850206 (TEN)

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	Artist	Label Cat. No
ART	Dootally Chocol	ate Boy/XI, Recordings I
	DJ Jurgen Pts Alice Deejar	y Positiva 1
	Yomanda	1st Avenue/Manifesto
	Art Of Trance	Platipus Pl
	Signum feat. Scott Mac	Tidy Trax TIDY
	Groove Armada	Pepper
	Pepper Mashay	Azuli A
	Earth Wind And Fire	INCredible INC
	Tony De Vit	Tidy Trax TID
	The 3 Jays	Multiply TMU
	Les Rhythmes Digitales	Wall Of Sound W
	Gourvella	Code Blue BLU
	Maw Pts India	Defected DEFECT 1
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	Last		Anist	Label Cat. No. [Distributed
1	100	THE WRITING'S ON THE WALL	Destiny's Child	Columbia 4943941/4943944 (TEN)
2	ATM	FULL CLIP: A DECADE OF	Gang Starr	Cooltempo 5211891/- (E)
3	NTM	SPECTRUM	Quannum	Mo Wax MWB 110LPX/- (V)
	1014	GATECRASHER	Various	INCredible -/INC 8MC (TEN)
5	6	SURRENDER	The Chemical Brothe	rs Virgin XDUSTLP 4/XDUSTMC 4 (E)
5	TEM	DJ POGO PTS BLOCK PARTY BREAKS	Various	Strut STRUTLP 002/- (V)
7	NEN	CLUBBER'S GUIDE TO TRANCE	Various 0	Ainistry DI Sound -/MOSMC 5 (3MV/TEN)
		TRINA & TAMARA	Trina & Tamara	Columbia -/4945674 (TEN)
3	2	PETE TONG ESSENTIAL SELECTION - IBIZA 99	Various	ffrr -/- (TEN)
	4	MY LOVE IS YOUR LOVE	Whitney Houston	Arista -/07822190374 (BMG)

CIN. Compiled from data from a panel of independents and specialist multiples

MUSIC VIDEO

CEDDI CEI	ND .
Ebol/Jive (615	175
WL 515	1743
PolyGram Video 435	663
PolyGram Video 475	1943
WL (58)	1523
Vitual VS(1)	
Warner Music Vision 7567808	213
Wrain VICI	874
Visual VSL1	1088

0	THE VERVE: The Videos 96-98
2	BOYZONE: Live - Where We Belong
4	VARIOUS ARTISTS: Hey Mr Producer
3	U2: The Best Of - 1980-1990
5	MICHAEL FLATLEY: Lord Of The Dance
15	GEORGE MICHAEL: Ladies & Gentlemen-Best Of
8	METALUCA: Consiste Statts
4	VARIOUS ARTISTS: Andrew Lloyd Webber-Celebration
12	LIVE CAST RECORDING: Los Miserables In Concert
17	THE ROLLING STONES: Bridges To Babelen Live

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Lenny Fontana Pts Liquid Women Slip'n'slide SLIP 95 (SRD Jon The Dentist Vs Offie Jaye Blockster ATR Low Sense FUTURES 5 (V)

	18 10	THE COLLECTION VOL 4 TOONAGE	Elvis Presley Cartoons
31	CIN		
			BUDGET
ù\$	kest	Tide	Artist
	1	STRICTLY TRANCE	Various
	1516	WITHOUT LOVE	Dina Carroll
	2	STRICTLY HARDCORE	Various
	7	THE MUSIC STILL GOES ON	Abba
	6	THE BEST OF	Boney M
	3	PUNK-D-RAMA 4	Various
	8	LOVE SONGS	Elvis Presley
	KEW	AN DIOLAIM	Clannad
	4	HARDCORE EXPLOSION 2	Various
	9	GODFATHER OF SOUL	James Brown
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Variaus James Brown SINGLES R&B

	Artist	Label Cat. No. (Distributor)
WEST	Will Smith feat. Dru 1	Hill Columbia 6675865 (TEN)
YOUR LOVE	Whitney Houston	Arista 74321672872 (BMG)
S, BILLS	Destiny's Child	Columbia 6676902 (TEN)
GIRLS AT?	702	Motown TMGS 1500 (U)
MYLOVE	Jenniler Lopez	Columbra (TEN)
ACHINE	Marvin And Tamara	Epic 6675582 (TEN)
ER THINK	R Kelly	Jive 0523610 (P)
IS	Sporty Thievz	Columbia 6676022 (TEN)
DAY	Beverley Kright	Parlophone Rhythm Series CDRHYTHS 22 (E)
E CHOCOLATE	Shanks & Bigfoot	Pepper 0530350 (P)
	Jamelia	Parlophone Rhythm Series CDRHYTHM 21 (E)
IG IS EVERYTHING	Lauryn Hill	Columbia 6675745 (TEN)
	Mishka	Creation CRESCD 321 (3MV/P)
	Mase	Puff Daddy(Arista 74321682612 (BMG)
40W	Deborah Cox	Arista 74321686941 (BMG)
IN TO THE BOOGIEDOWN	Scritti Politti	Virgin VST 1731 (E)
S	TLC	LaFace(Arista 74321660552 (BMG)
	Jungle Brothers	Gee Street/VZ GEE 5007958 (3MV/P)
LSE	Tyrese	RCA 74321638281 (BMG)
	Blaque Ivory	Columbia 6674966 (TEN)
IA	2Pac	Jive 0523702 (P)
OW	Nas feat, Pull Deddy	Columbia 6672565 (TEN)
DESN'T COUNT	Brandy	Adantic AT 0068C01 (TEN)
	Glamma Kid feat. Sh	ola Ama WEA WEA 203CD (TEN)
THE BRAIN	Jason Nevins Vs Dy	press Hill ENCredible INCRL 17CD (TEN)
HING	MacyGray	Epic 6675035 (TEN)
	Tatyana Ali	MJJ/Epic 6674742 (TEN)
GONNA BE?!	Busta Rhymes feat.	Janet Elektra E 3762CD1 (TEN)
IS	Eminern	Interscope/Polydor IND 95638 (U)
IS YOUR LOVE	Dru Hill	Island Black Music CID 725 (U)

- STEPS: The Video BOYZONE: By Request Their Genetest Hits ABBA: Forever Gold ORIGINAL CAST RECORDING: Cats

- MICHAEL FLATLEY: Feet Of Flames
- STEREOPHONICS: Live At Carditt
- THE CORRS: Live At The Royal Albert Hall SPICE GIRLS: Live At Wembley Stadiam
- STEPS: The Unauthorised Story
- BACKSTREET BOYS: A Night Out With

- 11 1000 SOMETIMES 1 12 17 GOURYFILA (E) 2 TO BE IN LOVE 14 100 WHERE MY GIRLS AT? UP 15 REMEMBER (TO THE MIL MGI 16 (GN
 - COME AND GO WITH ME 17 10 IMAGINATION 18 CROOVELINE
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COOL CUTS CHART ed en Pete Tong's Essential Selection BBB RADION

7 AUGUST 1999

COOL CUTS CHART as featured on Poto Tong's Essential Selection	CLUB CHART TOP 40
and the opposite the standard and the stan	
1 SUN IS SHIMING BOD markey Hyphotic/Edel (Set to be hope as the first 'new' summer time to emerge from (b(b))	F H MATE
2 1 KING OF SNAKE Underworld JBO/V2	
(With mixes from Fatboy Slim, Slam and Ashley Beedle)	2 5 2 SING IT DIOY IN THE CO PERTY FAIL Y HEELS WERE S DUDWORK AZULI
3 MUSIC IS THE ANSWER Celeda Twisted	
(With new mixes from Onvin Fisher, Future Shock, Desent and Brother Brown)	A 10 0 AVER AND
4 3 FIVE FATHOMS Everything But The Girl Virgin	E 17 O UNIVERSAL WATER A
(With mixes from Club 69, Kevin Yost and DJ Sneak) 5 6 CENTRAL RESERVATION Beth Orton Heavenly	6 3 3 1999 Binary Finary Positiva
5 6 CENTRAL RESErvation Bein Union Heavenly (Club mixes from Deep Dish and Joe Claussel)	7 Exa RED SUN RISING Lost Witness Sound Of Ministry
6 5 SUNSHINE & HAPPINESS Darryl Pandy Azull	8 7 3 ON & ON Hurricane Essential Recordings/ftr
(Upbilling garage tune with Futureshock on the mix)	9 DEE BAILAMOS M3 Inferno
7 13 HEAVEN WILL COME Space Brothers Manifesto	10 5 4 FEEL GOOD Phats & Small Multiply
(With mixes from Lange and Olmec Heads)	11 24 2 DON'T GO Yazoo Mute
8 9 SUPERSONIC Jamiroqual S2	12 20 2 THINKING ABOUT IT Blood Ovster Music
(With mixes from Pete Heller and Sharp) 9 DARN (COLD WAY O' LOVIN') Super Collider Loaded	13 13 2 VIP Gus Gus 4AD
g DARN (COLD WAY O'LOVIN') Super Collider Leaded (Derrick Carter on the mix of last year's underground club hit)	14 6 3 DEEPER SHADES 3:THE EXTRACTS EP Various Hool Choops
10 DIT ON THE RUN Big Time Charile Inferno	15 THE AWAKENING York Subversive/Manifesto
(The "son of a purt" acapetla is trotted out again over a slick house groone)	16 ITZA TRUMPET THING Montana vs The Trumpet Man Serious
11 COWBOY '78 Utah Saints Echo	17 DE FREE YOUR SOUL/SUNSET IN SAN ANTONIA FILD & FILL All Around The World
(The Wiseguys go Balearic with mixes from Roger Sanchez)	18 DIS USELESS (I DON'T NEED YOU NOW) Jean Philippe Agiance Subversive
12 16 RUNNIN' Bassloy Blueplate	19 9 3 STOP THE ROCK Apollo Four Forty Stealth Sonic/Epic
(Trance American style from Mark Piochioth) 13 IIII SOUND OF THE BIG BABOU Laurent Gamier F Communications	2025 2 TO BE FREE Emiliana Torrini One Little Indian
(Big and bold techno symphony)	21 36 2. THINKIN' ABOUT YOUR LOVE Lenny Fonlana/Exclusive Club leal. Freddy Turner Distance
14 19 PERFECT STATE Perfect State Cola	22 DR FUNK Carl Cox Ultimatum
(Strong trance tune with mixes from The Stantmen and Matthew B)	23 4 4 YOU + ME Technique Creation
15 TOUCH ME Rising Star Data	24 8 4 I'LL DO ANYTHING - TO MAKE YOU MINE Holloway & Co INCredible
(Melodic trance with mix from Armin)	25 DD IF I SURVIVE Hybrid Distinctive
16 THE LAST DAYS OF HOUSE MUSIC EP Max404 E3 (The rebirth of the Universal Language Indel under a new name)	26.22 2 IT FEELS GOOD Tiffany McCoy WT
17 TRANSFERRATION OF THE CONVERSAL LANGUAGE INDEX ENDER A NEW MARKEY 17 TRANSFERRATION OF THE CONVERSAL LANGUAGE INDEX ENDER A NEW MARKEY 17 TRANSFERRATION OF THE CONVERSAL LANGUAGE INDEX ENDER A NEW MARKEY	2711 3 ALIVE Heliotropic Multiply
(Featuring an excellent melodic breakbeat excursion from Matt Darey)	28 21 2 WORLD WIDE PARTY Black & White Brothers Club Tools
18 TOT ESSENCE OF LIFE Earthbound Eve	2930 2 LIQUID LOVE Caspar Pound feat, Plavka Rising High
(Swedish progressive trance)	3014 4 SECRETLY Skunk Anansie Virgin
19 III LIQUID LOVE Caspar Pound Rising High	31 DE U SURE DO '99 Strike Fresh
(The return of the classic UK rave label)	32 12 4 HONEY Billie Ray Martin React
20 PARTY PEOPLE Alex Gopher Solid (Paris metts P-Fank with mixes from Portunthory and Elistine De Crecy)	33 DD DON'T DREAM Dove ZTT
(rais news ryan and the birder and a birde	34 19 5 READY FOR THE WEEKEND Nightvision Duty Free
Compaint By CLifered and state still restel from the following starters Coly Sounds Fring Pare Dissour' Bio A Maria Thy Tran Prace Claritopic (Locker, Easter Bio Clarkey stand) (Marcheson), 2010 Precision (Straper: These (Linespool) Fring (Linespool) Global data (Bandhard, Massime (Charde, Acade	35 DE MI CHICO LATINO Geri Halliwell EMJ
(Singer): 3 Beat (Leepan); Piylog (Seeaasin); Global Boat (Bradbard; Massine (Deards: Actaile (Notingham); Rivetim Syndroate (Cambridge); Plantic Surgery (Meantone); Unand VR (Brightine).	3631 2 LONELY Praga Khan R&S
	37 18 4 SOMEDAY Charlotte Rhythm Series/Parlophone
URBAN IUP ZU	38 CC THAT'S WHAT LOVE CAN DO Toutes Les Filles London
1 1 3 ALL THAT I CAN SAY Mary J Blige MCA	39 55 BOOGIE ON DA FLOOR Cherry Distinctive
2 2 8 WHERE MY GIRLS AT 702 Molown	40 CC KING OF SNAKE Underworld Junior Boys Own
3 JAMBOREE/LIVE OR DIE Naughty By Nature Arista	CLUB CHART BREAKERS
4 4 3 P.E.2000 Puff Daddy feat. Hurricane G Bad Boy 5 DCD THE WRITING'S ON THE WALL (LP) Destiny's Child Columbia	1 MUCHO MAMBO (SWAY) Shaft Wonderboy
5 DEED THE WRITING'S ON THE WALL (LP) Destiny's Child Columbia 6 6 6 TELL ME IT'S REAL K-CI & JoJo MCA	2 I'M A FAN Eclipse INGredible Traxx
7 12 2 SO LONG Fierce Wildstar	3 ALWAYS FIND A WAY Nine Yards Virgin
8 DE U KNOW WHAT'S UP Donell Jones feat. Left Eye LaFace	4 BEST FRIENDS Mark Morrison & Conner Reeves Mack Life/Wildstar
9 DEC ALL I KNOW Rahzel MCA 10 DEC 8EST FRIENDS Mark Montison & Conter Reeves Hack Life/Wildstar	5 HAPPY DAYS PJ Defected
11 7 4 LOVIN' YOU, WHAT ABOUT Sparkle Jive	6 WE'RE GOING TO IBIZA/VENGABOYS MEGAMIX Vengaboys Positiva
12 TOP DOGG (LP) Snoop Dogg Priority	7 ON THE RUN Big Time Charlie Inferno
13 8 7 IT'S OVER NOW Deborah Cox Arista	8 TOCA ME Fragma Additive
14 DET BETTER DAYS TO Epic 15 DET ALWAYS FIND A WAY Nine Yards Virgla	9 ANOTHER SLEEPLESS NIGHT Shawn Christopher Higher State
15 DEG ALWAYS FIND A WAY Nine Yards Virgin 16 DEG IF YOU WANNA DANCE LII' No East West	10 THE LAUNCH DJ Jean AM:PM
17 DO ON THE 5 (LP) Jenniter Lopez Columbia	Breakers are the 10 records outside the Top 49 which have registered the most improved BJ etactions. The Dub Chart Top 60 (including mixed), Urban, Pop and
18 5 7 I DO Jamelia Rhythm Series/Parlophone	Coal Cute charts can be obtained inter AW's writigits at www.dotrapsic.com
19 3 7 BILLS, BILLS, BILLS DestIny's Child Columbia 20 9 4 SOMEDAY Charlotte Rhythm Series/Pariophone	

CHART COMMENTARY by ALAN JONES

ALL THE UK CHARTS

e Azuli label registers its second number one in seven weeks. Sunshine & Happiness by Darryl Pandy meets Nerio's Dubwork making a handsome 16-1 leap to dethrone Moloko's Sing It Back. Azuli last topped the chart in June with the forthcoming Eclipse single Makes Me Love You, which dips 27-74 this week, while another Eclipse single. I'm A Fan, debuts at number 44. The latter record is due for release on the INCredible Traxx label and confusingly, it is by a different band who just happen to have the same name. With the historic event due next week, I suppose it's understandable that Eclipse should prove a popular choice about now, but it doesn't really help anyone to have two dance acts with the same name competing for attention, and one, surely, will have to change its name ... After a few weeks in suspended animation all of our charts are bristling with action this week, with 14 new entries to the Club Chart Top 40, eight to the Pon Chart Top 20 and 10 to the Urban Chart Top 20. The latter chart is normally the restrained and sensible one, but urban DJs were spoilt for choice for hot new product and, although Mary J Blige and 702 retain the top two places, Naughty By Nature's Jamboree debuts close behind in third place. Potentially even bigger, and the hottest new record in R&B circles at the moment, is U Know What's Up by Donell Jones, It arrives in a hurry debuting at number eight, on the strength of import sales alone. Album samplers are also big in urban circles, with the new Destiny's Child, Snoop Dogg and Jennifer Lopez samplers all making a majo impact...If promotional mailouts are to be believed practically every record that is in our Club Chart at present is "big in Ibiza" but that can't be said of the only record that namechecks the fashionable Baleario island - the Vengaboys' We're Going To Ibiza. It is however, huse on commercial dancefloors in the UK and debuts on the Pop Chart this week at numbe one, becoming the <u>Durch act's fourth straight number</u> one on the chart – a remarkable feat. The Vangaboys' instant success leaves Yazoo's Don't Go still cooling its beels at number two despite a 20% increase in support

POP TOP 20

inctive					
	1	1574	WE'RE GOING TO IBIZA/VENGABOYS Vengabo	ys Pesitiva	5
rs Own	2	22	DON'T GO Yazzo	Mute	
	3		FEEL GOOD Phats & Small	Multiply	
	4	83	SING IT BACK Moleke	Echo	
lerboy	5	32	EVERY DAY, EVERY MOMENT, EVERY TIME Agneili & Nelsan	XITING STORES	
xxenT	6	9 2	THAT'S WHAT LOVE CAN DO Toutes Les Filles	London	
Virgin	7	4 2	READY FOR THE WEEKEND Nightvision	Duty Free	
idstar	8	1200	MI CHICO LATINO Geri Halliwell	EMI	
	9	1723	MUCHO MAMBO (SWAY) Shaft	Wenderboy	
fected	10	1207	U SURE DO '99 Strike	Fresh	
ositiva	111	20 2	BOOGIE ON DA FLOOR Cherry	Distinctive	
nferno	12	11 2	SO LONG Fierce	Wildstar .	
ditive	13	1307	CONTACT Edwin Starr	Telstar	1
State	14	1200	RED SUN RISING Lost Witness Sound	Of Ministry	1
	15	18 6	SYNTH & STRINGS Yomanda	Manifesto	
M:PM	16	16 7	BETTER OFF ALONE DJ Jurgen presents Alice Deeisy V	lolest Positina	
ic 👔	17	5 4	I'LE DO ANYTHING - TO MAKE YOU HINE Halloway & Co	NCredible	
IC 1	18	000	FREE YOUR SOUL/SURSET IN SAN ANTONIA FILD & FILL ALL AND	und The World	
le.com	19	100	MAMMA MIA A*Teens	Stockholm	
	20	7 4	COMPUTER LOVE Supercar feat. Mikaela	Pepper	

Frankie went to Hollywood, Music goes to Liverpool!

As In The City turns to Liverpool to host its last convention of the C20, Music Week throws the spotlight on this legendary city with a special issue to coincide with the event.

We offer a definitive guide to the studios, venues, record labels, manufacturers, and other key areas of the industry that continue to ensure Liverpool remains at the forefront of the British music scene. If you want to do business in Liverpool - we show you how

> Issue Date: 11 September 1999 Booking Deadline: 20 August 1999

For further details please contact the Sales Team on 0171 940 8500 music week - For Everyone In The Business Of Music

ALL THE CHARTS FXPOSURF

CHART COMMENTARY

by ALAN JONES

's lost his sales throne to Ronan Keating but Ricky Martin's Livin' La /ida Loca continues to set a cracking pace at the top of the airplay chart. With Madonna's Beautiful Stranger still runner-up. Ricky extends his lead at the top to over 12m or more than 16%, as Livin' La Vida Loca registers the second highest audience (87.17m) in the history of the chart. It also becomes only the fourth record to top 2.400 plays increasing from 2,316 to 2,410 in the woold

Ricky's likely to remain there next we but should watch out for - that man again -Ronan Keating, whose When You Say Nothing At All hit has comprehensively overshadowed the number 11 airolay peak of Boyzone's last single You Needed Me. Ronan's audience increased by over 12m last week, propelling When You Say Nothing

MY LOVE IS YOUR LOVE White

WHEN YOU SAY NOTHING AT 8 SUMMER SON Texas 9 THE POP SINGER'S FEAR OF ... 10 DEC P.E. 2000 Puff Daddy Most played videos on MTV LK/Media Researd Source: MTV LK

A H Tele Anice IF YOU HAD MY LOVE Janni

7

2 SPM (TILL I COME) ATB 2 4 BILLS, BILLS, BILLS Destiny's C 6 LIVIN' LA VIDA LOCA Ricky M REAUTIFUL STRANGER Maden

.

TOP

OPS

MTV

on You Say Nothing At All Donar

a: Double

sting: Livin' La Vida Loca Ricky

Martin; Better Off Alone Alice

Love's Got A Hold Of My Heart

Deejay: If Ya Gettin'

Double Dutch Dope Smuggiaz; At The River Groove Armada: Where's My Girls At 702, Your Kisses Are

CD:UK cd:uk Special featuring 911 and the Backstreet Boys

THE PEPSI CHART

You Say Nothing At All Ronan Keating Videos: Let Forever Be Chemical Brothens: Best Friends Mark Morrison & Conner Reeves; Going Te

& Tamara; Your Kisses Are Charity Culture Club: Magic Hour Cast; When

s: Groove Machine Marvin & Tar

Charity Outure Club; Lately Skunk Anansie

AIRPLAY FACTSHEET

· For five weeks in a row Semisonic's Secret Smile has nearly cracked the Top 10. It has moved 13-12-11-13-13, and still commands major support from Radio One, and many commercial stations · Airplay for Doolally's Straight From The Heart was never sufficient for it to make the Top 50 of the airplay chart when it was a number 20 sales hit last

At All from five to three

The Pet Shop Boys' I Don't Know What You Want But I Can't Give It Any More jumps 82-33 to become the highest new entry to the Top 50, somewhat belatedly, whi collapsing 15-38 on the sales chart. Its airplay surge owes much to a dozen plays at Radio One, where it makes a similar 67-33 improvement, and increased exposure from a large number of ILR stations - though how long they will stay on board given the single's rapid decline on the sales chart, is anyone's guess

Another single making excellent progress this week is the upcoming Martine McCutcheon single I've Got You, which debuts immediately behind the Pet Shop Boys at number 34. Martine's sales chart topper Perfect Moment won airplay rather grudgingly earlier this year and peaked at

year. This time around, it might just make it. The single, which re-entered the CIN list at mber nine this week, jumps 83-54 on the airplay chart. • The Vengaboys' Boom, Boom Boom, Boom!! is the longest running hit in the Top 10 of the sales chart, with seven weeks in a row. It remains stubbornly outside the Top 50 of the airily chart, drifting 74-76 this week

> number five in a two week run in the Top 10. I've Got You's high-flying debut suggests it is getting an easier ride, though it should be noted that its tally of 106 plays is less than all but one Top 50 title, and its audience is heavily buoyed by nine plays from Radio One and cover from Redio Two

Finding the 1999 counterpart of Stardust's Music Sounds Better With You is tough, and competition is fierce but two records which, though obviously not of the filtered disco variety, are already going bonkers at specialist radio and in Ibiza (two important considerations) are making only modest inroads in the airplay chart at the moment - but keep your eye on them. I refer to Moloko's Sing It Back and Shaft's Mucho Mambo, which advance 50-41 and 55-44 respectively. Both will go much much higher Meanwhile, the aforementioned Music

Sounds Better With You celebrates a year in the Top 100. It debuted at number 82 in the first week of August last year, moving up to number 67, then 34. Although it reached number two on the sales chart. it surprisingly - never climbed higher than 10 on the airplay list, but a year on it's still in residence, moving down 36-42 this week, with a still good 376 plays.

TOP CORPORATE GROUPS

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES

A CONSTRUCT

HGUST 1990

Gerl Halliwell's debut solo single Look At Me took six weeks to reach its peak position number 12 - before collapsing with great rapidity. It's early days yet, but her follow-up Mi Chico Latino is looking an altogether more popular choice, and explodes 42-21 on its second week on the airwaves. Expect to see it make the Top 10 - something which by the by, eluded former colleague Mel G's Word Un, which peaked at a lowly number 47, appearing just once in the Top 50

BOX BREAKERS THE BOX İBİR

EEC RADIO

BB RADIO 2

	-						
Label	This This	Tite Artist	Label	1942	Last	Tida Artist	Laber
Lopez Columbia	1 1	IF YA GETTIN' DOWN Five	RCA	1	ŧį.	MAN! I FEEL LIKE A WOMAN Shania Twain	Mercury
v Houston Arista	2 2	LIVIN' LA VIDA LOCA Ricky Martin	Columbia	2	1	LONELY Mishka	Creation
Sound Of Ministry	3 6	BOOM, BOOM, BOOM, BOOM! Vengabays	EMI	3	ATW	MAMBO NO 5 Lou Bega	RCA
hild Colembia	4 4	NO PIGEONS Sporty Thievz	Columbia	4	MW	MAMA MIA A-Teens	Polyder
tin Columbia	5 5	BRING IT ALL BACK S Club 7	Polydor	5	MOW	WE ARE GOING TO IBIZA Vengaboys	Positiva
a Maverick/Warner Bros	6 3	GUILTY CONSCIENCE Eminem	Polydor	6	4	GROOVE MACHINE Marvin & Tamara	Epic
LL Roman Keating Polydor	7 7	SOMETIMES Britney Spears	Jive	7	3	BAILAMOS Enrique Iglesias	Interscope/Polydor
Mercury	8 8	WHEN YOU SAY NOTHING AT ALL Ronan Keating	Polydor	8	NRW	MI CHICO LATINO Geri Halliwell	EM
he Divine Comedy Setanta	9 9	IF I LET YOU GO Westlife	RCA	9	NCH	MARY LOPEZ Billy Crawford	V2
Putf Daddy/Arista	10 🔝	WILD, WILD WEST Will Smith	Columbia	10	NEW	BUGS Hepburn	Columbia
ttd w/e 30/7/99	Most p Source	ayed videos on The Box, w/e 25/7/99 The Box		Hk Sc	ghest o uice: 1	limbing videos on The Box in advance of single relear he Box	se w/e 25/7/99

RADIO ONE PLAYLISTS TOP OF THE POPS ASIST Better Off Alone Alice Declay; Step the ack Apollo Four Forty: Sam ('Til I Come) Rendez-Vu Basement Jacc; Coffee & TV Bit In LA Bran Van 3000: Let Forever Be Chemical Brothers Bills, Bills, Bills Cestiny's Child; Double Double Dutch Dope Smuggiat: At The Rher Grove Armada: My Love Is Your Love Waltney Houstor: If You Had My Love Jennifer Lopoz: Beautiful Strenger Madonna: Livin' La Vida Loca Ricky Martin; Sing It Back Moloko; Profit In Peace Ocean Colour Scene; Feel Good Phats in Small; Muche Mambo Shaft; Summer Son Texas; Unpretty TLC; Why Does It

Stati: Summer Son Teas: Unpetity TLC: Why Dees It Always Ralo On Me? Taxis: BALIST If Ye Gettin' Down 5; Summaritme Anothe Devel feel: TQ: Summar In Space Cosmoy The Pop Singers Feer Of The Poties Count The Divine Compdy: The Launch DJ Jean: Straight from the Heart Dootally: Makes Me Love You Eclipse: Guilty Conscience Eminent; Yesterday Want Too Soon Freder: Mi Chico Latino Geri Hallwell; Bugs Hepburn; When You Say Nothing At All Ronan Keating: "Summer Girls Lyte

s: I've Got You Martine McCutcheon: Geddess On A Hiway Mercury Rox; I Wouldn't Belleve Your Radio Stereophonics, "Moving Supergrass; King Of Snake Underworld: Synth & Strings Yomanda

Underwork Synth A Steeps Yoranda CLUST Deck Aleman The Block Bally David Boy Ramma Hall Lean Syn May J Bligs, Ultra Steamer Bloadback Ster. Yoran Schemer Koller, Alle Steamer Bloadback Ster. Yoran Schemer Koller, Alle Weiger (19) Jack - Thyriten & Blass Alle Consol: Segrenced J Antropast, "Higher Tam Hanes Hole, Alles Steamersche Steamers, The Midla Antropast Mark Offspring PL 2000 Pull Skipp Them In By Heret Succ Very 11 Link Steamers. The Midla Antropast Aleman Offspring PL 2000 Pull Skipp Them In By Heret Succ PL 2000 Pull Skipp The In By Heret Succ PL 2000 Pull Skipp Them In By Heret Succ PL 20 "If I Let You Go W

R1 playlists for week beginning 2/8/99 * Denotes additions

RADIO TWO PLAYLISTS

A-LIST ut it Alison Krauss: Lovestruck Madness; Ye es Are Charity Culture Club; When You Say Noth at At All Ronan Keating: MI Chico LatinoGen Holmesit: The Pop Singer's Fear Of The Pollen Count The Divine Corredy BLIST Follow '98 Acade Big Change is Gonda Bear March Whenever 1 Step Mile & The Michael Step Den Martin Whenever 1 Step Mile & The Michael Ste Farglie Thing Big Councy feat. Edd Reader;* I've Get Yea Martin McCutcheon; Alive Jennifer Brown; Pardon Robert Cray: Uvin' La Vida Loca Ricky Martin; I Don't Know What You Want But I Can't Give It Anymore Pet Shop Boys

Mamba No. 5 Lou Bega:* CD: Here I *Mambe No. 5 Lou Bego:* CD: Here I Stand Oyster Band; Babylen David Gray *Emoticens Ban & Jason; Va Pensiere Zucchero; CD; Return Of The Grievous Angel - Tribute To Gram Parsons Various Artists; *Ballamos Enrique Iglasias; River Of Tears Ararat; CD: Blues Eric Clapton; *And The Night Stoed Still Smokie; Mary Lopez Billy Clawford; Draggin' The Line R.E.M.: OD: Rosarystille Nate Campbell; Se Many Ways Ellis Campbell; The Minocle Cliff Richard

R2 playlists for week beginning 2/8/99 * Denotes additions



A-LIST Beautiful Stranger Madonne; My Love Is Your Love Whitney Houston; 9 Pm (Till I Ceme) ATB: When You Say Nothing At All Ronan Kesting: Livie' La PM Vida Loca Ricky Martin; Bills, Bills, Bills Destiny's Child Summer Son Tesas: If You Had My Love Jennifer Lopez B-LIST Secret Smile Semisonic, If Ya GetUn' Down Five: Love's Got A Hold On My Heart Steps: If Let You Go Westlight Let Forewr Bo The Chemical Brothers; American Wernen Lenzy Kraktz; Without Love Dina Candil; The Pop Stepsite Feer Of The Pollen Count The Dines Concept; Sweet Child of Mile Sheryl Crow, Mi Chico Lattro Cerl Haltweit; P.E. 2000 Pulf Daddy; Why Does It Always Roln On Mo Travis: Rendez-Nu Basement Jaco; Feel Good Phats & Small: All That I Can Say Mary J Bige

C-LIST Gully Conscience Environ; Stop The Rock Apollo Four Forty; For Real Tricky: Low Five Snobler Pirrps; Goddess On A Hiway Mercury Rev: Black Island Cube: King Of Snake Underworld: Oh Jim Gay Dad: The Kids Aren't Airlight Of lapting: Fire Is My Heart Super Furry Animals: Yesterday Went Too Soon Feeder; Disko Dektor Sport Raiders; Once Around The Block Backy Drawn B Everything Will Flow Suede: | Wouldn't Belleve Your Radio Stereophonics: Mothership Connection Scott Grooves: Drinking in L.A. (Suroshot) Bran Van 3000



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Finished line-up 31/7/99

	THE	OFFIC		L.	в	ĸ	AIRPLAY CHART
	A. NOW	2 2010	12				TOP 5
UGUST 1999		-1	1			1	1 IUP 50
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	music control		, and	at .	2	¥	
	UN	0.1	2	18	-	ä.	
1 LIVIN' LA VIDA LOCA	Ricky Martin	Columbia	2410		87.18	+2	Auf Holdel 1 2 SPM (TILL I COME) ATB (Sound Of Ministry) 24571 33
2 2 11 21 BEAUTIFUL STRANGER	Madonna	Maverick/Warner Bros.	2372	-1	74.54	-2	=2 1 LIVIN' LA VIDA LOCA Ricky Marin (Columbra) 2387 34 =2 5 RENDEZ-VU Basament Jack (IL Recordings) 16294 28
3 5 5 F WHEN YOU SAY NOTHING AT ALL	Ronan Keating	Polydor	2019	+13		+22	4 5 IF YOU HAD MY LOVE Jernifer Lopez (Columbia) 19995 28
4 3 11 3 MY LOVE IS YOUR LOVE 5 8 4 9 SUMMER SON	Whitney Houston Texas	Arista	1870	-1	60.68	-5	5 3 BEAUTIFUL STRANGER Medania (Manurick/Warner Bros.) 20834 30 =6 12 BETTER OFF ALONE DJ Jurgen Pts Alice Deejes (Pertina/EMI) 17256 23
5 4 1 15 IF YOU HAD MY LOVE	Jennifer Lopez	Columbia	1485	+22	56.82 55.55	+14	w6 5 BILLS, BILLS, BILLS Destiny's Child (Columbia) 14854 28
7 5 5 5 SPM (TILL I COME)	ATB	Sound Of Ministry	1298	-0	53.06	-15	=8 8 COFFEE & TV Blar (Food/Parlophone) 16453 26 =8 23 DRINKING IN LA. Bran Van 3000 (Capitoli 14179 13
8 10 III 13 SOMETIMES	Britney Spears	Jive	2060	+6	46.58	+3	=8 14 DOUBLE DOUBLE DUTCH Oppo Struggist (Perfected 13313 21 =11 9 MY LOVE IS YOUR LOVE Whitey Houston (Arista) 15275 25
9 7 16 49 KISS ME 10 11 5 20 LOVESTRUCK	Sixpence None The Richer Madness	Elektra	1485	-8	44.76	-14	=11 12 SUMMER SON Texas (Mercury) 15088 23
11 + 11 THAT DON'T IMPRESS ME MUCH	Shania Twain	Virgin Mercury	1198 1934	+19	44.20	+2 -6	=11 3 SYNTH & STRINGS Yamanda (Manilesta/Mercury) 15071 30 14 9 I KNOW WHAT I'M HERE FOR James (Mercury) 14595 25
12 H H H CANNED HEAT	Jamiroquai	Sony S2	1193	-3	37.37	-8	=15 20 IF YA GETTIN' DOWN Five (RCA) 13108 16
13 13 0 34 SECRET SMILE	Semisonic	MCA	1059	-11	37.02	-10	=15 15 WHY DOES IT ALWAYS RAIN ON ME? Taxis Independently 12136 18 =15 CC UNPRETTY TLC (Laface/Arists) \$107 12
14 21 4 0 FEEL GOOD 15 15 15 14 BILLS, BILLS, BILLS	Phats & Small Destiny's Child	Columbia	1120	+38 +25	35.32	+17	=18 20 SING IT BACK Melaka (Echa) 10729 16
16 2 2 3 BETTER OFF ALONE	DJ Jurgen Pts Alice Deejay	Positiva/EMI	705	+25	35.32	+48	=18 26 FEEL GOOD Phans & Small (Multiply) 10333 15 m18 20 LET FOREVER BE The Chamical Brothers (Virgin) 5552 16
17 25 3 4 IF YA GETTIN' DOWN	Five	RCA	820	+26	33.35	+40	#18 15 AT THE RIVER Groove Annada (Papper) 6176 18
18 12 11 7 WILD WILD WEST	Will Smith	Columbia	1228	-17	33.31	-30	22 CD WHEN YOU SAY NOTHING AT ALL Renar Kening (Polyter) 11778 11 =23 29 ODH LA LA The Winstone (Walk Of Sciendi 10029 13
19 18 4 28 I KNOW WHAT I'M HERE FOR	James	Mercury	711	+7	33.23	-5	=23 29 00H LA LA The Wiseguys (Walk of Scond) 10039 13 =23 15 WILD WILD WEST Will Smith (Columbia) 8517 18
20 20 4 0 WHY DOES IT ALWAYS RAIN ON ME?	Travis – HIGHEST TOP 50 CLIMBE	Independiente B	398	+60	31.65	+2	=23 27 MUCHO MAMBO Start (Wanderboy) 8058 14 =26 23 MUSIC SOUNDS BETTER WITH YOU Stanford (Visio) 1092 13
21 42 2 0 MI CHICO LATINO	Geri Halliwell	EMI	479	+113	28.45	+78	=26 23 MUSIC SOUNDS BETTER WITH YOU Stadest (Vige) 1092 13 =26 29 YESTERDAY WENT TOO SOON Freder (Echa) 8051 10
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TOP 10 GROWERS

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- MUSIC WEEK 7 AUGUST 1999
- O Music Control UK, Chart shows tracks beasing greatest increase

ONNE

ADDED TOP 10 MOST 1 SWEET CHILD O' MINE Sheryl Crow (Columbia) 1 SWEET CHLO O' MINE Shery Crow (Countbil) 2 ALVE - Jannie Forwa (RcA) 4 DON'T KNOW.- Pet Shop Boys (Parlophone) 4 MAMO ROL Sou Bogo (ParloWAG) 5 ELEVENTO IVTO To To Lata Week/Page (TO Receiving) 5 WOR Structures And Counton (Accounted Interesting) 7 MOVING Supergrass (Parlophone) 8 ELEVERT IN LIVEN Construction (WC Recording) 9 MIC POP SINCERS FRAM.- The Davise Conset/ Sources 10 THE POP SINCERS FRAM.- The Davise Conset/ Sources

ntrol UK, Chart P

tracks bearing greatest number of station adds

TOP 10 PRE-RELEASE
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REVIEWS - FOR RECORDS RELEASED ON 16 AUGUST 1999

of the week

APOLLO FOUR FORTY: Stop The Rock (Epi sSX10CDX). Having spent 1998 working on a World Cup single with Jean-Michel Jarre, writing the soundtrack for a Playstation rame as well as a hit movie, Liverpool's



er as a nt movie, treepools diosyncratic dance trio are back. This time it is with an intro lifted straight from Status Quo, a slightly vocodered vocal, a Sixties-style keyboard sound and a pastiche of the Beach Boys Suttras-style keyboard sound and a pastiche of the Beach Boys' Cood Vibrations as a finale. The blend makes for a withy mix and has every chance of providing Apollo Four Forty with another crossover hit. Airplay Includes a B-listing at Radio One, while the adrenaline-charged promo is on the C-list at MTV. Classica

SINGLEreviews

HEPBURN: Bugs (Columbia 6677382).



The sparky four-piece are back with their second single, which could easily follow their debut I Quit into the Top 10. All the

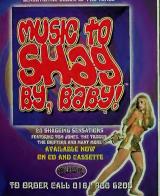
right ingredients are there, from the cheerful poprock production to the easy-to-grasp central metanhor. Radio support (including a C-listing at Radio One) and roadshow some ehould als MIKE AND THE MECHANICS: Whenever I Stop (Virgin VSCDT1743). Continuing the nd's tra lemark uplifting acoustic style. Whenever I Stop has a catchy chorus using a gosnel choir. 8-listed at Radio Two, the track proved to be popular on their recentlyoth UK tou BADLY DRAWN BOY: Once Around The

Block (XL Recordings TNXL003). ading like the refrain from a Sixting French road movie, this breezy track could be the breakthrough for the heavily-tipped Damon Gough. It comes on like a less studiedly guileless Belle & Sebastian, and

deserves to be a late summer hit. TLC: Unprotty (La Face/Arista 74321695842) This makes a further into classic mainstream pop territory for the untouchable TLC, Already A-listed by Radio One, it is a certain hit given the long-running iccess of No Scrubs

VICTORIA: Crazy (London LONCD435). Despite being just 15 years old, this teenager could represent the UK's strongest answer to the likes of Shervi Crow, Jewel and Alanis Morissette - and that's the problem. The confident performance on her econd single is still more suited to trammore than British ones American r TOUTES LES FILLES: That's What Love Can Do (London LONCD434). ith a bassline r f the Emotions' classic Best of My Love, this radio-friendly track looks likely to be a hit. Written by Stock Aitken and Waterman and a US number one airplay hit for Boy Krazy - it could follow Steps into the charts UNDERWORLD: King Of Snake (JBO JB05008623). Already issued as a promo only single at the turn of the year, this standout from the Technics Mercury Music Prize-shortlisted album Beaucoup Fish gets

CALLING ALL GROOVY CHICKS AND COOL DUDES! GET DOWN AND SHAG TO THIS SENSATIONAL ALBUM OF FAB TUNES



ALBUM of the week

MARY J BLIGE: Mary (MCA MCD11976). Following her platinu album Share My World and the crossover success of her duet with George Michael, the R&B diva



returns with this set featuring an all-star cast of special guests. returns with this set featuring an an-star cast of special guests. Elton John makes a guest appearance with a piano intro to Deep Inside, while Eric Elapton accompanies Blige on the Diane Warron track Give Me You. Producers including Lauryn Hill, Babyface and Jam & Lewis provide variety to the sound. The excellent first single, All That I Can Say, is written and produced by Lauryn Hill and should set the album up for an extended chart run.

the full release it deserves. The pounding drums and Moroder-inspired bass of the original are backed by mixes from Fatboy im, Slam, Ashley Beadle and Dave Clarke It has already gained a Radio One B-listi BEN & JASON: Emoticons (Go Beat GOBCD20). Having charmed the music press with their mini-album Hello, the indie-folk duo further raise anticipation for their debut album proper with the release of its title track. Despite further justifying the Simon & Garfunkel comparisons, it is too subtle to attract wide exposure, but Radio One's Jo Whiley is showing interest DEF | EPPARD: Goodbye (Bludgeor

Riffola/Mercury 562289-2). Lifted from the rock act's best album in years, Euphoria, this AOR ballad is a better choice for the UK market than its predecessor, Promises which reached number 41. A UK tour in October could help turn the albu



Summer Son (Mercury MERCOS20). With an Opening opening evocative of Blondie's Atomic, this uplifting single it is as commercially appealing as

it is perfectly crafted. Thanks to radio pport including Alistings at Radio One and MTV, it is already a Top 10 airplay hit. Giorgio Moroder and Todd Terry contribute remixes MERCURY REV: Goddess On A Hiway (V2 VVR5009493). Originally released last November but stalling just outside the Top 50, this gem of a single is given a reissu As elegant as anything on their Deserter's Songs album, this should eclipse its previous chart position by some dista MONICA: Angel Of Mine (Rowdy/Arista 74321692892). The fact this track was US number one may mean little to a Briti public who will recall the almost identical version of the song that Eternal took into the UK Top Five in 1997. Despite production by Rodney Jerkins, it may find it difficult to overshadow Eternal's version. It has been led by Ra

PLACEBO FEAT. DAVID BOWIE: Without You I'm Nothing (Hut FLOORCD10). This king of the title track of Placebo's second album is a slow, brooding tune which lacks the grubby glamour of their other singles. It is unlikely to conquer the charts on release. as it is a lin TIN TIN OUT: Eleven To Fly (VC Recordings VCRD52). Lindsay Edwards and Darren Stokes follow last year's radio meet - and lyor Novella winner - Hero's

pop track. Written by Wendy Page (Billie, Martine McCutcheon), its string-laden sound looks likely to attract airplay. ALBUMreviews **RICKY:** Juxtapose (Universal-Island

Where The Story Ends with another classy

CIDE087) Certain journalists and executives must be breathing a sigh of relief now Tricky is apparently emerging from

the dark spiral which culminated in his impenetrable Angels With Dirty Faces album last May, Juxtapose sees a return of a more accessible Tricky, which reintroduces some of the wayward genius that he has displayed so little of in recent years.

SOMATIC: The Bop Apocalypse (Universal MCD60068), Lush, stunning and cinematic are the easiest ways to describe this riveting album. With superb musicianship from Bernie and James Miles backing Fleur Davies' vocals, Somatic have kes to be a huge s hat i

AZTEC CAMERA: The Best Of Aztec Camera (warner.esp 3984289842). One of the standout songwriters of the Eighties. Roddy Frame is compiled for the first time here. All the hits are present, from Oblivious to Good Morning Britain via the mighty Somewhere in My Heart, and Frame has agreed to partici te in Warner's pro FIERCE: Right Here Right Now (Wildstar CDWILD14C). Fierce were on the verge of cracking the Top 10 with Right Here Right Now and Davz Like That, and if anything need another hit to give this album a push. These 11 tracks of pop R&B/soul are driven by producer K-Gee's beat

Releases previously reviewed in Music Week now set for release on August 16 include: CLINT BOON EXPERIENCE: You Can't Keep A Good Man Down (Artful) (reviewed in July 31 issue)
 CAPRICE: Oh Yeah (Virgin) (July 24)

Hear new releases

marked with this icon can be heard on dotmusic at: www.dotmusic.com/reviews

This week's reviewers: Dugald Baird, Michael Byrne, Chris Finan, Simon Harper, Stephen Jones, Sophie Moss, Nick Tesco, Simon Ward, Paul Williams and Adam Woods



BB Mak: Back Here (Telstar CD3053). If this had been a marketing cept - three twentysomething guys instead of boys sing pop - it pro would have been laughed out of A&R departments. But BB Mak - closest to, but nothing like, the Bee Gees - developed themselves before securing a deal last year and making one of this year's best debuts so far. The radio-friendly appeal of this track - co-written with Phil Thornally (Mel C, Bryan Adams, Natalie Imbruglia) is already winning support from the likes of Capital's programmers

EDITED BY CHAS DE WHALLEY - CLASSICAL

CLASSICAL news

CRAMOPHONE UNVEILS AWARDS SHORTLIST

a shortlist for the 199 me show was announced at London's South Awards was considered of London's South Rank Centre on Friday (July 30), with indie labels putting in a particularly strong showing. Six Hyperion releases compete for

awards alongside titles from the Harmonia Mundi, Naxos and Chandos catalogues and mail specialist labels such as Auvidis Astrée, Simax and Metronome

Decca is the bestrepresented label overall, with nine nominations in seven categories. Philips and Deutsche



Grammophon, Decca's sister companies within Universal Classics and Jazz, have five and four nominations respectively. EMI Classics received eight aminations, while Sony Classical and BMG Conifer are each represented by two titles Gramophone's critics have selected 51

titles released over the past year for inclusion in 17 categories. Several new 20th-century music categories have been added, and as a result the contemporary award is now open only to works composed within the past two years.

Among the leading artists to have secured nominations are Alfred Brendel Martha Argerich and Pierre Boulez. Last year's Record of the Year winners, Westminster Cathedral Choir, are again shortlisted for the 1999 Awards, which will be announced on Monday October 16 at London's Royal Festival Hall

*The 1999 awards nominations feature an enormous range of repertoire performed by some of the greatest talents of today," says Gramophone editor James Jolly (pictured).

DG TARGETS SCHOOLS WITH CD-PLUS SERIES

Deutsche Grammophon's commitment to catching potential classical music lovers at an early age is underlined with its latest

batch of CD-plus core releases.

Each disc carries a score of the recorded works in CD-Rom format, a playing cursor for following the recording and score simultaneously, and illustrated articles about the works and their composers.

Three new titles will be available on September 6, with the Art of Flute, the Art of Guitar and Cellissimo featuring performances of core classical works by James Galway, Narcisco Yepes and Mischa Maiksy. The new CD-plus core recordings and back catalogue releases will be advertised in a colour four-page leaflet in retail stores, which will also be sent to 500 independent schools recognised as having a strong music department

"The recordings offer a powerful educational tool to help students learn about significant classical works and improve their music reading skills," says Mark Wilkinson, head of Deutsche Grammophon UK. "This is a first for us and this mailing will test the market. If the response rates are good enough, we can roll this out to thousands of schools."

WILLIAMS REAPS REWARDS OF STAR WARS

The hox office cur Star Wars: Episode 1 -The Phantom Menace, which grossed £9.5m on its opening weekend in the UK last month, has

THE BEAUTY OF

been mirrored in the rise of John Williams OST album up the charts. Since its release on May 3, the Sony Classical disc has risen from 85 to 19 in the albums chart to register sales of more than 150,000 copies, Sonv's marketing campaign has been strengthened since the movie opened and now includes posters on the London Underground as well as window displays in specialist and general multiple retailers and supermarkets.

Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com

A L B III M of the week

VARIOUS: Cinema Serenade 2 - Film scores by Steiner, Chaplin, Korngold, Walton, etc. Itzhak Perlman; Boston Pops Orchestra/John Williams (Sony





Pops Greiestry, John Williams (Gory Classical 60773), The partnershot Classical 60773, The partnershot of the state of the Goes By and Tara's Thome from Gone with the Wine. remman s lyrical playing brings genuine depth to the collection. A must for film-buff's and fans of easy-listoning classics. Marketing includes ads in *Classic FM Magazine* and *Gramophone* plus co-op advertising with HMV, MVC and Tower.

REVIEWS

for records released up to 16 August, 1999 Amondania INT RENJAMIN LEES



Symphony No.4 -'Memorial Candles'. Kimball Wheeler, James Buswell: National Symphony Orchestra of Ukraine/Theodore Kuchar

(Naxos 8559002). Part of the American Classics series from Naxos, this disc gives a strong account of Lees' Fourth Symphony. written in 1985 to mark the 40th anniversary of the defeat of Nazism. The release is supported by ads in September's issue of amophone and BBC Music Magazine. MAHLER: Des Knaben Wunderhorn. Anne Sofie von Otter, Thomas Quasthoff; Berlin Philharmonic Orchestra/Claudio Abbado (Deutsche Grammophon 459 646-2). This set of interpretations of Mahler's

Wunderhorn songs from Abbado is blessed with sensitive and intelligent singing by both soloists and superlative plaving from the Berliners, Marketing includes display ads in

Gramophone, Classic CD and BBC Music Magazine, as well as point of sale poste Magazne, as well as point of sale posters. VARIOUS: Insomnia – Music for harp, violin and voice by Takemitsu, Cage, Pärt, Schnittke, etc; Naoko Yoshino, Gidon Kremer (Philips Classics 456 016-2). East meets West in this intelligent and varied crossover programme of Japanese, US and European art music. Among the summer most unusual and potentially appealing classical releases



DAVID BEDFORD: Star Clusters, Nebulae & Places in Devon: The Song of the White Horse London Philharme Orchestra/John Alldis, etc. (Classicprint

CPVP011CD). This disc, produced an engineered by Mike Oldfield, presents two works inspired by mysteries of the universe and prehistoric monuments, appropriately reissued on August 11, the day of the solar eclipse. The musical idioms are complex yet accessible, with traces of jazz and rock surfacing in The Song of the White Horse

THE BEAUTY OF

HIS FAMOUS ADAGIO AND OTHER SUBLIME THEMES

Tracklisting

ADAGIO FOR STRINGS VIOLIN CONCERTO-Andante FIRST ESSAY KNOXVILLE SECOND ESSAY ADAGIO (VOCAL VERSION) SYMPHONY No.1-Andante & Con Moto

CLASSIC M RADIO CAMPAIGN **RELEASE DATE: 9TH AUGUST 1999**



CD/MC 466 709-2/4

DECCA

FRONTLINE

RETAIL FOCUS: TRACK NEW CHART DISPLAY LIFTS SALES

by Karen Faux

fter five years of successful trading in Borehamwood, Hertfordshire, Track owner Paul Kramer is still brimming with ideas for increasing his customer flow and enhancing his service. "The shop is situated on the main drag of the High Street, next door to a Boots and two doors down from a Woolworths " he says. "They keep us on our toes, although we pride ourselves on provid-ing something different."

According to Kramer, Borehamwood is a hive of creativity. In close proximity to the store are the Elstree Film Studios, which are booming again, and the BBC Elstree Centre where both Eastenders and Top Of The Pops "I have been supply based. Eastenders with the music that is used in the programme since 1985." says Kramer. "Obviously we see a lot of the cast in here and we are hoping that Martine McCutcheon will do a PA when her debut album is released in September."

Thursdays is a particularly busy day for the store as the recording of Top Of The Pops brings a lot of people in. "We get a steady stream of artists and record company people



Track: attracting high-profile customers

popping in to check out our displays," says Kramer, "Last week we were graced with the presence of Boy George and some members of James and Madness

In keeping with the Top Of The Pops connection, Track is very chart-led, although tries to cater for all tastes

complements its range with a swift ordering service. Ronan Keating and Doolally have been its strongest singles sellers in the past week and many customers are clamouring for new releases from Ocean Colour Scene Bran Van 3000 and Lou Bega. During the past four months, Track has also so

with its two-for-£22 deal, which is now set to carry on into the autumn and includes all chart albums, Meanwhile, a promotion offering double chart CDs for £14 99 bas taken sales of Now! 43 through the roof.

Promotion of the store is a priority for Track and this season it will be carrying on its sponsorship of its nearest league team - Barnet FC. It is also in the process of formalising a promotional tie-up with a new cinema and howing alley which has recently opened in the town.

purchased the Kromer freehold of the shop 18 months ago and says he is looking forward to many more years of his current location.

trading *Developments such as DVD make the future look exciting and we are right behind it," he COVE *Our next big move is to get a website up and running. But we are not rushing it. We know what we want it to achieve and it takes time to get it right."

IN-STORE NEXT WEEK (from 9/8/99)

Windows - Universal campaign with two CDs Andys for £20; In-store - Rico, Bran Van 3000. Machinehead, Sibelius RECORDS



In-store – Westlife, Bran Van 3000, Mary J Bilge, The Divine Comedy, TQ, Feeder, Super Furry Animals; Albums – Club Mix 00 Wild Wild West

it



In-store - Now Millennium promotion with

two CDs for £22, Silding Doors, BBC Comedy Greats, Geri Halliwell, City Of Angels, three CDs for the price of two on Boots exclusive range



In-store - campaign with CDs for £6.99 including Divine Comedy, Space, Charlatan Cornershop: In-store display boards - Add N To (X), Breakbeat Era, Brothers In Sound, Llama Farmers, Maxim, Spring Heel Jack

Puff Daddy, TQ, Sneaker Pimps, Bran Van 3000, Mary J Blige: In-store - sale, Rico, Ibiza Album 99, Clubbers Guide To Ibiza, Friends, Carlsberg promotion: Press ads - Westlife.

Meccaheadz, Super Furry Animals, Tricky, Scott Grooves, Puff Daddy

Album - Now! 43; In-store - Star Wars MENZIES Shania Twain; Listening posts - Chill Out

Album - Travis; Windows - Travis, Best Ibiza Anthems promotion, MVC exclusive Bright Lights sampler with money-off vouchers; In-store – Elvis Presley, three videos for £15;

Listening posts - Bright Lights sampler, Groove Armada, Alicon Krause

Singles - The Pretenders, Puff Daddy, Sean Mullins, Lenny Kravitz, Mary Blige, Westlife, TLC: Albums - Chill Out In Biza, Ibiza Del Mar, Club Mix; Videos - The Worst Witch, Boyzone, The Pretenders: In-store - Disney soundtrack promotion

OUPDICE Singles - Westlife, Super Furry Animals, Bran Van 3000, Mary J Blige: Albums -Wild Wild West, Mary J Blige, Aztec Camera, Summer Dance; Windows - Austin Powers, Super Furry Animals, Summer Dance; In-store - Boyzone, Gay Dad, Austin Powers, Gatecrasher Wet; Press ads - Aztec Camera, Dave Pearce

Selecta listening posts - Feeder, Big pinnacless Selecta listening posts - recear, or Country, Astrid, Doves, Goo Goo Dolls; Mojo network recommended retailers - Stackridge, Chart Busters USA, Average White Band, Goo Goo Dolls, Masters Of Reality, Magna Carta



recent International Displays refit

as helped to maximise displays

footage for the store's extensive chart sections. Paul Kramer says,

"We have seen sales of new release singles and albums go up since the refit as the product is much more

retit as the product is much more eye-catching and accessible to customers." Track prides itself on its swift turnaround of customer orders

and praises the service it receives

from major labels. "We are ordering from them every other day and they

never let us down," says Kramer. "We always do well their catalogue campaigns and are keen to support

them at every opportunity.

Singles - TQ, Feeder, Super Furry Animals, The Divine Comedy; Windows -Austin Powers, Geri Halliwell, singles range promotion: In-store - Austin

Powers, summer sale with CDs, videos and books from £3.99, Top 75, Super Furry Animals, V99, Reading Festival; Press ads - Austin Powers, Geri Halliwell, summer sale

Albums – Tricky, Boyzone, Wild Wild West; Singles – Angelica, Breakbeat Era, Bran Van 3000, Llama Farmers, Westlife; Press ads - Tricky, Super Furry Animals, Scott Grooves

WHSmith Album - Now! 43; In-store - Star Wars: Listening posts - Shania Twain, Crazy

WOOLWORTHS Singles - Westlife, Mary J Blige; Album - Notting Hill; In-store -Wild Wild West, Club Mix, Elvis Costello; Press ads - Wild Wild West, Austin Powers, Travis, The Divine Comedy



store's reputation rests on the fact that it stocks underground records that people can't get anywhere else. We all work as DJs and source a lot of records irect. Even if we only sell five or 10 copies of a release we reckon it is worth stocking We concentrate on techno, drum & bass and deep house while also giving some shell room to the progressive side of trance. We are all in it for the music and the shop feeds off of our tastes

Our best seller this week has been Bad Company's The Pulse, just released by Prototype. There was a lot of interest in before it came out and undoubtedly it is the biggest new release for that particular scene On the techno front, there have been a lot of takers for Joel Mull's Eroticon 6, on Inside Records. It's his third release on his own label and as he doesn't put out very much there is always massive demand when he does.

Deep house enthusiasts have been

snapping up Christian Zimmerman's Diary Of A Lost Girl, on Giant 45, which has a cool, summer vibe. Oliver Lieb's trance 12-inch on Orbit is also doing good business on import. We often do better with imports than subsequent UK releases. Once a record makes the transition to being commercial,

ON THE SHELF

JOHN BERRY

owner, Eastern Bloc.

Manchester

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Nusic Harket Forecasts

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by Karen Faux A fter five yea Borehamwor ideas for increas enhancing his se on the main dra door to a Boote s Woolworths," he toes, although we ing something dif According to k hive of creativity store are the Elst

booming again, a where both Easter based are

Eastenders with t programme since Obviously we see a lot of the cast in here and we are hoping that Martine McCutcheon will do a PA when her debut album is

leased in September." Thursdays is a particularly busy day for the store as the recording of Top Of The Pops brings a lot of people in. "We get a steady stream of artists and record company people MUSIC WEEK - Circulation Department Miller Freeman UK Ltd Marlowe House 109 Station Road SIDCUP **DA15 7BR**

Track: attracting high-profile customers

popping in to check out our displays," says Kramer. "Last week we were graced with the presence of Boy George and some members of James and Madness

In keeping with the Top Of The Pops connection, Track is very chart-led, although it tries to cater for all tastes and complements its range with a swift ordering service, Ronan Keating and Doolally have been its strongest singles sellers in the past week and many customers are clamouring for new releases from Ocean Colour Scene. Bran Van 3000 and Lou Bega. During the past four months, Track has also scored

them at every opportunity."

ago and says he is looking forward to many more years of in his current location

trading "Developments such as DVD make the future look exciting and we are right behind it," he says. "Our next big move is to get a website up and running. But we are not rushing it. We know what we want it to achieve and it takes time to get it right.

WEEK (from 9/8/99) IN-STORE NEXT

Kindows - Universal campaign with two CDs for £20; Instore - Rico, Bran Van 3000, Machinehead, Sibelius

In-store – Westlife, Bran Van 3000, Mary J Bige. The Divine Comedy, TQ, Feeder, Super Furry Animals; Albums – Club Mix

99, Wild Wild West

In-store - Now Millennium promotion with Book

two CDs for £22, Sliding Doors, BBC Comedy Greats, Geri Halliwell, City Of Angels, three CDs for the price of two on Boots oxclusive range



- campaign with CDs for £6.99 In-store including Divine Comedy, Space, Charlatans, Cornershop; In-store display boards - Add N To (X), Breakbeat Era, Brothers In Sound. Lama Farmers, Maxim, Spring Heel Jack

Puff Daddy, TQ. Sneaker Pimps, Bran Van 3000, Mary J Blige: In-store - sale, Rico, Ibiza Album 99, Clubbers Guide To Ibiza, Friends, Carlsberg promotion; Press ads - Westlife, eccaheadz, Super Furry Animals, Tricky, Scott Grooves.

Album - Now! 43; In-store - Star Wars MENZIES Shania Twain: Listening posts - Chill Out Album 2, Crazy

Album - Travis; Windows - Travis, Best Ibiza Album -- Travis: Windows -- Travis, Best Ibiza Anthems promotion, MVC exclusive Bright Lights sampler with money-off vouchers: In-store - Elvis Presley, three videos for £15; Listening posts - Bright Lights sampler, Groove Armada Mison Krauss

NOW Singles - The Pretenders, Puff Daddy, Blige, Westlife, TLC; Albums - Chill Out In Biza, Ibiza Del Mar, Club Mix: Videos - The Worst Witch, Boyzone, The Pretenders: In-store - Disney soundtrack promotion

OUPDICE Singles - Westlife, Super Furry Animals, Bran Van 3000, Mary J Blige; Albums -Wild Wild West, Mary J Blige, Aztec Camera, Summer Dance; Windows - Austin Powers, Super Furry Animals, Summer Dance; In-store - Boyzone, Gay Dad, Austin Powers, Gatecrasher Wet: Press ads - Aztec Camera, Dave Pearce

Country, Astrid, Doves, Goo Goo Dolls; Mojo RelWOX recommended retailers - Stackridge, Chart pinnacle Busters USA, Average White Band, Goo Goo Dolls, Masters

Of Reality, Magna Carta

Singles - TQ, Feeder, Super Furry Animals, The Divine Comedy; Windows -Austin Powers, Gerl Halliwell, singles range promotion: In-store - Austin

summer sale with CDs, videos and books from £3.99, Top 75, Super Furry Animals, V99, Reading Festival; Press ads - Austin Powers, Geri Halliwell, summer sale

Albums – Tricky, Boyzone, Wild Wild West; Singles – Angelica, Breakbeat Era, Bran Van 3000, Llama Farmers, Westlife; Press ads – Tricky, Super Furry Animals, Scott Grooves

WHSmith Album - Now! 43: In-store - Star Wars; Listening posts - Shania Twain, Crazy

WOOLWORTHS Singles - Westlife, Mary J Blige: Album - Notting Hill; In-store -Wild Wild West, Club Mix, Elvis Costello; Press ads - Wild Wild West, Austin Powers, Travis, The Divine Comedy



that it stocks underground records that people can't get anywhere else. We all work as DJs and source a lot of records direct. Even if we only sell five or 10 copies of a release we reckon it is worth stocking. We concentrate on techno, drum & bass an deep house while also giving some shelf room to the progressive side of trance. We are all in it for the music and the shop feeds off of our tastes.

Our best seller this week has been Bad Company's The Pulse, just released by Prototype. There was a lot of interest in it before it came out and undoubtedly it is the biggest new release for that particular scene. On the techno front, there have been a lot of takers for Joel Mull's Eroticon 6, on Inside Records. It's his third release on his own label and as he doesn't put out very much there is always massive demand when he does.

Deep house enthusiasts have been

snapping up Christian Zimmerman's Diary Of A Lost Girl, on Glant 45, which has a coo summer vibe. Oliver Lieb's trance 12-inch on Orbit is also doing good business on import. We often do better with imports than subsequent UK releases. Once a record makes the transition to being commercial, our customers are no longer interested.

ON THE SHELF

JOHN BERRY.

owner, Eastern Bloc,

Manchester

One success which defies categorisation is Isolee's Beau Mot Plage, on Classic. It is a very odd record but we have sold around 30 copies of it in the past couple of weeks. That is definitely one that couldn't be bought anywhere else but here

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RECOMMENDED ALBUMS CATALOGUE NEW BELEASES

STEVIE NICKS: Ench EMI 724352198527) of all Eastwood Mac's minoinal members Stevie Nicks is the one ho has made the most poression outside the

group. This lovingly-assembled compilation - three CDs, 46 tracks, six previously unreleased, in a lavish book package - demonstrates why. Nicks' edgy vocals add an extra dimension to the most ordinary song but many of the tracks here are exceptional. Nicks also provided a perfect foil for several partners, hence the inclusion of the evcellent Leather & Lace (with Don Henley). Whenever I Call Your Friend (Kenny Loggins) and Stop Draggin' My Heart Around (Tom Petty).

EARTH WIND & FIRE: That's The Way Of The World (Columbia 4949602), Gratitude (4949582), All 'N All (4949592) When these albums were first released in the latter half of the Seventies, EW&F were the world's pre-eminent soul/ disco group, and there is evidence aplenty on these expanded reissues to justify that status. The bonus tracks here are interesting but unessential supplements to the original albums, all of which stand as powerful testaments to a band at its peak. Faultless



VARIOUS: Harvest Festival (EMI/ Harvest 5211982) A fabulous feast of musical magnificence which celebrates the 30th birthday of EMI's underground imprint by taking an in-depth look at the first 10 years. A staggeringly comprehensive boxed set with five CDs embedded in a lavishlyillustrated tome of 120 pages revisits the output of Pink Floyd, the Pretty Things, ELO, Barclay James Harvest, the Climax Blues Band and more than 30 other acts.



The Poet 1-NEMCD437), The Poet II (NEMCD438), The Best of The Post 13) The Best of The Post 13) The Best of the Post 13 (NEMCD438), The Best of the Post 14 (NEMCD438), The Post 14 (NEMC438), The Post 14 (NEMC438), The Post 14 (NEMC438), The Post

soul man's career highpoints are revisited in impeccable style, with reissues of the original two Poets altums - anknowledged elassics recorded in the early Eighties swelled by the inclusion of boni acoustic tracks, and the Best Of ... double comprising an album of highlights and a second disc bearing eight newly-recorded acoustic interpretations. Much of the material is incredibly powerful, with Wornack baring his soul, and singing in a tender but gruff tone, with Alan Jones

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RELEASES THIS WEEK: 130 . YEAR TO DATE: 4,444

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ist 1999 he Vault (Warner) dy Fierce (Bad Boy/Arista) swart Cookie's Fortune Thompson Mock Tudor (Parlophone)

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30 August 1999 Ben & Jason Emoticons (Polydor); single: Emoticons ~ August 16 Breakbeat Era Ultra Obscene (XL) Dixie Chicks Fly (Epic) The Divine Comedy A Secret History (Setanta) Feeder Yesterday Too Soon (Echo) Hepburn Hepburn (Columbia); single: Bugs – August 16 Nine Yards Where Do We Go From Here (Virgin): single: Always Find A Way – August 16 SWV Greatest Hits (Arista)

Trance to Flock & Basis Trance Dance Dance Dance Tectina Dance Cance Roll

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6 September 1999
Arab Strap Elephant Shoe (Go!
Beat); single: Cherubs - August 23
Apollo 440 Getting High On Your
Own Supply (Hard Hands/Epic);
single: Stop The Rock - August 16
Brand New Heavies Trunk Funk -
The Best Of (London): single:
Saturday Nite - August 23
Blur (singles box set) (Parlophone);
Martine McCutcheon You Me And
Us (Virgin); single: I Got You -
August 23
Megadeth Risk (Capitol/Parlophone)
The Tindersticks Simple
Pleasures (Island); single: Can We
Start Again - August 16
Yazoo Only You - The Very Best Of
(Mute) single: Only You - August 16
13 September 1999
All Seeing Pickled Eggs And
Sherbert (Earth/London): single:
1st Man In Space - September 6
Another Level Nexus
(Northwarteide (Arista): sindle:

Summertime - August 23 The Beatles Yellow Submarine (Parlor

Death In Vegas The Contino Sessions (Concrete/Arista); single: Neptune City – August 30 Gomez Liquid Skin (Hut/Virgin); single: Rhythm & Blues Alibi -August 3

August 30 Iggy Pop Avenue B (Virgin); single: Corruption – September 27 Ocean Colour Scene (Universal); single: Profit In Peace – August 23

20 September 1999 Michael Hutchence Michael

Hutchence (V2) Lolly My First Album (Polydor): single: Hey Mickey - September 6 Supergrass Supergrass (Parlophone): single: Moving - August 30

** Previously listed in alternative format

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APPOINTMENTS & BUSINESS

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we're not sure what they're pointing at, but it must have been something quite funny - like the we're not sure many to pointing at, sur it must nave peen sometning quite runny - like the stiLENNIUM DOME. Various IMF members and their artists donned hard hats and headed off to Greenwich MILLENNING being invited recently to check out progress on the Dome and its sister Skyscape concert venue. They included STEPHEN BUDD, his staff

and members of HEAVEN 17, Budd says he was "bowled over" by the construction. "It was very impressive though how the hell they're going to get it finished only knows, But they seem very confident," he says.

Remember where you heard it: Which US legal heavyweight, holidaving at the Hotel Du Can last week, couldn't believe the

big hitters who left him messages lobbying for his support in the Warner Music succession struggle?...Look for Arista's A&R team to take on a rockier edge this week ... Forget all the Wacko Jacko press from last week. With producer Rodney Jerkins at the helm. his new material is reportedly as slamming as when he first hooked up with Teddy Riley. Watch out for Will Smith to appear on the first single...PIAS co-founder Michel Lambot had to pay an excess baggage charge as he and partner Kenny Gates were flying with the Edel contract to Hamburg to get Michael Haenties's signature. Lambot blames the extra weight on the number of clauses guaranteeing PIAS's independence under the deal...Could Jim Fifield really be mulling a return to music?...Sony top brass were bemused by an ad on ADVERTISEMENT





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MUSIC WEEK AUGUST 7 1999



page 31 of the New Nation paper last week which promised an interview this week with Columbia's new A&R director (usefully pictured holding a demo tape). Since no one has vet been appointed. Dooley suspects that certain last minute changes might be demanded of said article if anything is to proceed...Byrne Blood/Columbia's A1 obviously haven't got any credibility scruples about linking up with a supermarket to try to sell their wares. The all-singing and all-dancing lads didn't only become the first act last Tuesday (July 27) to grace Asda's annual presentation to music and video

suppliers, but were even prepared to reenact the supermarket's infamous gesture of clinking coins in the back pocket and touching your arse. "Ching ching," they all chimed in unison... Having seen his company flirt firstly with Kingfisher and then get into bed with Wal-Mart, Asda chief executive Alan Leighton, meanwhile, was going for understatement of the conference when he



15 weeks" ... Press officer Emma Nicholson left RCA last Friday (July 30) and is now available on 07971 062698 (email iorgen@globalnet.co.uk)...Surely as night follows day, Elvis Costello's biggest hit in years is being followed by a new double best of which hits stores today (Monday)...Retailers at a Leftfield playback at a London's Home House hotel last Tuesday got a surprise when Madonna walked in...only to find out that she was staving there on a London house hunting trip and interrupted the barbecue by accident. Bernard Butler demoed his new material last week at a sold-out pub gig in Korea (where he's never released a single record). He stopped off on the way to Japan's Fuii Festival and agreed to play having lost a card game to the proprietors the night before...Don't expect to see lan Levine invited round to tea at 1st Avenue, or chez Boyzone for that matter. Speaking on Nicky Campbell's Five Live programme last Thursday (July 29), he said he "cringed with embarrassment" when he saw what 1st Avenue had done with Honeyz, having earlier claimed he had to send home Boyzone when he worked with them because he "couldn't get them to

observed, "We've had a pretty tricky

sing in tune".....

Prepare to get the correction fluid out and amend your Music Week directory as the unusually hot weather coincides with an uncanny number of London PR companies moving offices. If there is something in the summer air it has given MERCENARY agency for Metallica, Def Leppard and Alisha's Attic - Itchy feet and prompted a move to 40 Langham St. while Saint Etlenne's press girls and boys at MPRESSIVE have upped sticks to 24 Pancras Road. Meanwhile, BAD MOON is star-gazing from new premises at 19b All Saints Road, Pictured

(bottom, from left) are Impressive's MEL BROWN and her new business partner KAREN JOHNSON with TIM BOWERS; and (above, from left) Mercenary's KAS MERCER. JAMES SHERRY and JUSTINE STILLIVAN.

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If you have any comments or queries artsing from this issue of Music Week, please contact Sophie Moss at: e-mail – smoss@urmf.com fax +44 (U)171 407 7034; or write to – Music Week Feecback, Fourth Florr, 8 Montague Close, London SE1 SUR.

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