



Boxman music by mouse...

NEWS: The merger of IMVS and BOXMAN has created an online leader in an increasingly competitive sector

News 4



PROFILE: As the boss of the publishing division at Edel, DAVID HOCKMAN faces an exciting new challenge

Profile 8



ANALYSIS: More than just a one-off, Sky's PAY-PER-VIEW plans are opening up a new area for promotion

Analysis 9

FOR EVERYONE IN THE BUSINESS OF MUSIC

17 JULY 1999 £3.60

music week

Music scores import victory

by Robert Ashton

The music industry's success at lobbying in the corridors of power was further underlined last week when the Trade and Industry select committee investigating intellectual property issues recommended the sector should be given protection from parallel imports.

Although the Government has still to decide its stance on the issue of international exhaustion of trade mark rights, the cross-party committee's report, Trade Marks, Fakes And Consumers, recommended that the benefits to consumers of removing import barriers in industries such as motor vehicles, perfumes and clothing outweigh the negatives. However, the word, chaired by Labour MP

Martin O'Neill, crucially ruled that the music industry should be treated as a special case.

The findings of last Thursday's report, which essentially accepted a number of key industry arguments (see box, right), have been enthusiastically welcomed by BPI director general John Deacon, who with Universal Music UK chairman and oeo John Kennedy and Beggars Banquet managing director Martin Mills, gave evidence to the committee on May 28.

"This has to be very good news," says Deacon, who hopes the secretary of state Stephen Byers will accept the findings. "What they are saying is that the music industry must be seen as a different situation, which indicates they see British music as some-

KEY EVIDENCE

Key evidence that swayed the committee's decision

- Overseas sales are critical to independent companies
- It is easier to use trade mark law to control internet distribution of music
- Allowing parallel imports could cause job losses in the UK music industry
- Returns to writers and publishers may fall if parallel imports are sourced from countries disregarding copyright

thing they have got to look after." Deacon also praised the work of minister for competition and consumer affairs Dr Kim Howells and the Department of Culture, Media And Sport for lobbying on the

music industry's behalf. In evidence Howells said, "They [the music business] have different needs in terms of intellectual property rights."

The committee's report highlighted independent record companies as one sector needing "exceptional protection" where international exhaustion would have severe detrimental effects. It said, "We acknowledge that the music sector is in many ways different... Whilst copyright is the most important intellectual property right, international exhaustion of trade mark rights may have a damaging effect on UK copyright industries."

The report has been welcomed by members of the Independent sector, who could otherwise face a flood of parallel imports and a loss

of licensing income if import barriers were removed. Ed managing director Daniel Lycett calls the move "a step in the right direction".

A source close to the committee says the music industry has to be treated differently because it is in a fairly unique position of being protected by copyright and trademark through the band, artist or label. He adds the Government, which is expected to reply within two months, normally takes a "clear steer" from select committees.

The UK Government will then contribute its view to debate at the European Commission on the subject. The EC recently postponed a decision on the issue of trade mark exhaustion from the end of June until October to consider further evidence.

1st Avenue/Mercury's Dina Carroll returns to her dancefloor roots with the release today (Monday) of Without Love. Mercury managing director Howard Berman says the A&R strategy behind her new material has followed the same pattern that successfully broke her at A&M when he ran the label. "We followed Airt No Man (released July 1992) with Special Kind Of Love and established her dancefloor profile before the ballads," says Berman. "This single is on Manifesto now to make a statement of intent - the label's a strong name on the dancefloor and we felt 'We slipped too far into MOR.' Carroll's key producer Rhett Lawrence (Mariah Carey, Monica), Canny (Lawrence Nelson) and Todd Terry all attempted Without Love edits before the label settled with Chicago producer/remixer Dave Sears (Karen Ramirez).



ITV2 hits high with Capital's Party

Capital FM's Party In The Park has been declared a huge success with ITV2 reporting that its TV broadcast of the event attracted its biggest audience since launching last December.

ITV2, which broadcast last Sunday's event in London's Hyde Park live from 5pm-11pm, says overnight ratings indicate that it sustained its best audience yet for the full six hours of coverage. It claims at points during evening peaktime it gained more viewers in cable homes than BBC2 and Channel Four. It further says that

between 8pm and 8.15pm, with the exception of Sky One, it was the highest rated non-terrestrial channel.

"This event has been a number one hit for ITV2," says Julia Lamishton, director of broadcasting at ITV2. The station is not able to disclose actual figures as they are based on live ratings, although it reaches a potential audience of 1.3m homes.

Capital says it is equally delighted with its event, which was a sell-out with an audience of more than 200,000 people.

What is music's true value? NMC report set to reveal all

The most definitive figure yet compiled for the value of the UK music industry will be supplied tomorrow (Tuesday) when the National Music Council (NMC) delivers its long-awaited report on the business.

In addition to pooling a wide range of data, A Sound Performance, which builds on the findings of 1995's British Invisibles' Overseas Earnings Of The Music Industry study and the NMC's 1996 study The Value of Music, is expected to provide a finite figure for the value of the UK industry.

The 12-page summary (including research findings the document runs to 53 pages) will be launched by the Foreign and Commonwealth Office minister Geoff Hoon at London's Sadler's Wells theatre.

Head of trade marketing Fergal Gara has been appointed to head the new division and will develop the company's new media strategy across all aspects of its business. He will be joined in the department by new media manager Eric Wintolt.

EMI moves forward with new media division

EMI Records has become the first UK major to establish a dedicated new media division in recognition of the increasing commercial opportunities presented by the internet.

Head of trade marketing Fergal Gara has been appointed to head the new division and will develop the company's new media strategy across all aspects of its business. He will be joined in the department by new media manager Eric Wintolt.

EMI's Chrysalis and Parlophone will each be supported by a new media manager feeding into Gara's department. Anthony Cauchi takes on this role at Parlophone, while the equivalent role at EMI's Chrysalis is yet to be filled.

Gara says the web is developing at a fast rate and gives labels the



EMI's new media team (from left): Wintolt, Gara and Cauchi will do PR, marketing and retailing in one move. He adds it is rapidly extending from being a promotional tool to presenting commercial opportunities. One of Gara's first tasks will be to secure a deal with a retail part-

ner to fulfil sales from artist websites. "It is a move forward to allow the fan to buy online," says Gara, who expects to strike an arrangement within the next few weeks.

EMI president and ceo Tony Wadsworth says the creation of the new media department is designed to enable EMI to move beyond experimenting with the promotional potential of the web. "We are in an excellent position to shape our strategy," he says.

Gara will work closely with EMI vice president of multimedia Rommola Dugan, who oversees the new media strategy of 40 countries at the group. "E-commerce has been spread around a few departments and this pulls it all together making it a lot more efficient," she says.

MBI

WORLD REPORT



Have you discovered how the MBI World Report can help your business?

If you haven't already heard of the MBI WORLD REPORT, your business could be losing out on invaluable market information.

Now in its seventh edition, the MBI WORLD REPORT is the most extensive analysis available of the global music industry. The report covers 58 countries in total. In addition to top line figures for music sales in each of these markets, the report also includes data on piracy levels, repertoire shares, retail distribution and market shares of the major international record companies.

New chapters added this year take a closer look at advances in the new media and technology arena, and analyse their implications for the music industry at every stage in the supply chain from the signing of artists through to the consumer.

The MBI World Report also takes the long term view with authoritative forecasts for music sales through to 2004 as well as for a range of variables including economic indicators and demographic trends. For the first time ever, the report also includes specific forecasts for music sales via the internet.

The MBI World Report is the ultimate business tool for all professionals and academics with an interest in the world music markets.

PRICES:
BOOK ONLY
BOOK & CD ROM

£595 / \$985
£745 / \$1185

CONTENTS OF THE MBI WORLD REPORT 1999

Introduction
Foreword
References/Sources

1: Executive Summary

2: The Global Music Industry

Music Company
Music Retailing
New Technologies & Formats
Piracy
Legislation

3: The Music Industry in Figures

Global Sales
The World at a Glance
Piracy Values 1992-1995
Legitimate Music Sales 1992-1997
Album Volumes 1992-1997
CD Volumes 1992-1997
Cassette Volumes 1992-1997
Vinyl LP Volumes 1992-1997
Singles Volumes 1992-1997
Per Capita Consumption of Music
Repertoire Shares 1996
Piracy Volumes 1992-1995
Publishing Revenues 1992-1996

4: Music Markets

WESTERN EUROPE

Austria
Belgium
Denmark
Finland
France
Germany
Greece
Ireland
Italy
Netherlands
Norway
Portugal
Spain
Sweden
Switzerland
UK

EASTERN EUROPE

Bulgaria
Czech Republic
Hungary
Poland
Romania
Russia

Slovakia
NORTH AMERICA
Canada
United States

LATIN AMERICA

Argentina
Bolivia
Brazil
Chile
Colombia
Ecuador
Mexico
Paraguay
Peru
Uruguay
Venezuela

ASIA

China
Hong Kong
India
Indonesia
Malaysia
Pakistan
Philippines
Singapore
South Korea
Taiwan
Thailand

JAPAN

Japan

AUSTRALASIA

Australia
New Zealand

AFRICA/EGYPT/MIDDLE EAST

Israel
Nigeria

Saudi Arabia
South Africa
Turkey
UAE

Contents for each country profile include:

Operating environment
Music market trends
Sales
Repertoire
Piracy

Publishing Revenues

Retail Distribution

Companies

Consumer profile

Outlook

5: Forecasts

Socio-Economic Forecasts

Music Market Forecasts

FOR MORE INFORMATION CONTACT KIM ROACH
TEL: +44 (0)171 940 8569 FAX: +44 (0)171 407 7087

Sales data loss prompts demands for chart re-run

by Paul Williams

Industry executives are pressing for last week's sales charts to be re-run after Millward Brown suffered its biggest loss of data since taking over the charts contract five years ago.

No sales from either Virgin Magazines or Our Price registered in any of the charts released last Sunday (July 4). However, Millward Brown says it cannot re-run the charts because of data confidentiality agreements with the two retailers.

The missing data, which is being blamed on problems arising from the two chains moving their mainframe computers and a Millward Brown software program which automatically wipes out early-week sales when no data arrives for three or more consecutive days.

Eurythmics stepped aboard Greenpeace's Rainbow Warrior moored in London's River Thames last Monday (July 5) to announce their reunion tour and perform tracks from their forthcoming album. A new single, *I Saved The World*, will be issued to European radio towards the end of August before its commercial release, which is due on October 4. The album, entitled *Peace*, is the duo's first for 10 years and is currently scheduled for release on October 20. The *'Peace Tour'* kicks off at the Cologne Arena on September 18 and visits six other European cities before ending in the UK in November. It will form part of a worldwide partnership with the band with Greenpeace and Amnesty International, with the aim of recruiting 1m new members for the two organisations.

has provoked an angry response.

Blur manager Chris Morrison, whose band's single *Coffee + TV* just missed out on a Top 10 place, is among those calling for the charts to be re-run. "It was completely inaccurate information," he says. "We lost a third or maybe 40% of our sales by not having sales from those shops."

Universal Music's commercial director Steve Gallant is furious. CIN did not tell the industry the data was missing on the day the charts were published. He says he is now taking up the matter in writing.

Marc Marot, managing director of Universal-Island, whose *Saxonic* were another group to be affected by the missing data, says: "All we have had is a really muddled apology from the charts' police force. No-one is policing the police force."



Blur: knock-on effect

CIN chart director Omar Maskitaya admits, "This is the most serious case of missing data we have had."

Millward Brown issued a statement last Tuesday in which charts director Bob Barnes pointed to the two retailers' mainframe computers being moved to the previous week from their old headquarters at Kew House in Brentford to a new location in Bristol. Barnes says data

came through as normal for the early part of the week but after the computers were moved Millward Brown could not get a reconnection until late on Friday.

Data from Virgin and Our Price for that Thursday, Friday and Saturday did arrive by early Sunday morning but Barnes says it was in a format that could not be interpreted in time. The software program which automatically removes data when there is a problem has now been removed for multiple retailers.

Barnes says the missing data has not had a dramatic effect on the charts. "It certainly hasn't created new number ones on any chart, but further down you start getting things moving up and down," he adds.

Virgin and Our Price were unavailable for comment.



Riley: on the Internet escalator

Urban appoints team at UMI strategic marketing

Universal Music International's senior vice president of strategic marketing, Wolf Urban, has finalised his top-level team to run the recently created strategic marketing division, now dubbed UMI*.

Urban has appointed former Universal Music France strategic marketing division head Alain Walle as vice president of TV merchandising in the new London-based outfit, established in April to maximise the profile and value of Universal Music's catalogue.

UMI*, which covers all areas of strategic marketing outside North America, also comprises catalogue marketing and commercial and consumer marketing strands, which are headed by Julian Huntly and Linda Greenhalgh respectively.

news file

BRADLEY RE-ELECTED AT NMA
EMI Music Publishing's Tom Bradley was re-elected president of the MPA at last Tuesday's AGM. His vice-president Ben Newing, at Schott/Universal Editions, was also re-elected and two new MPA Council members replaced: Windswept Pacific Music's Bob Grace and Warner/Chappell's Ed Heine. They are Warner/Chappell's head of business affairs Jane Dyal and Roudoff Music managing director Richard Thomas.

INTERNET SUCCESS LETS EMI SHARES
EMI's share price hit a high for the year of \$60.50p on Thursday largely on the back of the successful flotation of US Internet group Musicmaker.com. In which the music company took a 50% stake in June. The Nasdaq float, at an issue price of \$14, raised around \$75m for Musicmaker.com.

PRS OVERHAULS GRANTS SYSTEM
PRS has set up a charitable foundation called the Performing Right Society Foundation which pledges to make £1m available annually via grants to all forms of music at all levels. Funding will be awarded through an application process to be explained this autumn, while the first awards will be made next spring.

ABELX BOOSTS CD PRODUCTION
A 32% increase in CD production at Ablex helped the company post unchanged pre-tax profits of £1.1m on increased sales of £14.7m (£14.0m) for the year to March 31, 1999. The Telford-based replicator has also shortened its name from Ablex Audio Video to Ablex Ltd.

CONFERENCE TO FOCUS ON DVD
The DVD Conference Europe 99 will take place at Lisbon's Alfa Lisboa Hotel on October 12-13. Key issues expected to be covered by the event include hardware pricing, production capacity, software distribution and product developments.

Wibberly departs V2 in A&R restructuring

V2 head of A&R Dave Wibberly, who handled this year's best-selling UK guitar band Stereophonics, left the company suddenly last week as part of a shake-up at the department.

A&R manager Gavin Wright has also left and been replaced by former product manager Richie Deeney. The changes come after the appointment of director of A&R Kevin Nixon in May.

A V2 spokesman says Wibberly's contract "had come to an end". Nixon and Wibberly were unavailable for comment.

John Brand, who manages Stereophonics - whose *Performance & Cocktails* album has outsold their previous albums by acts including Blur, Kula Shaker, Cast, Travis, Gay Dad and Suede - describes Wibberly's departure as "crazy".

A source close to Wibberly says he is feeling "disappointed but positive" and will continue in A&R.

V2 CEO Jeremy Wright understood to have spent much of Thursday and Friday with Virgin Group chief Richard Branson, was also unavailable for comment.

Chrysalis Radio plans CD sales via websites

Chrysalis Radio plans to start selling CDs via the Internet as it extends its Heart and Galaxy brands on to the web later this year.

Chief executive Phil Riley says the company is investing millions of pounds in setting up Chrysalis Radio On-Line, which will include the launch of individual sites for its five Galaxy and two Heart stations. "We are treating this as a business, not simply as a marketing extension," says Riley. "It is something we have been looking at doing for a long time but for a variety of reasons we didn't feel it was right. Hopefully, we are stepping on the escalator at the right point."

"One benefit of leaving it later is that we can take a fresh look at what the functionality should be," he adds. "There is an opportunity to make the website more interactive, in tune with the output of the stations as it happens."

The sites, which Chrysalis hopes to launch in the autumn, will offer real-time audio feeds from the radio stations and e-commerce



Riley: on the Internet escalator

facilities, enabling customers to buy CD albums as well concert tickets online. Riley says the company is "very close" to finalising a deal with a CD fulfilment house.

The move comes a year after Capital announced a 50/50 joint venture with Telstar to start selling CDs from its websites, a move that upset retailers including HMV, which is a sponsor of one of the station's shows.

A managing director will be appointed to run the new Chrysalis division, reporting to Riley.

shelleynelson
Fall From Grace

Shelley Nelson: *Heartbreak acts again*

Fall From Grace' Produced by Universal Masters Ltd. With Music from the story, London

www.fallfromgrace.com

RE-RUN THE CHARTS

Like it or not, 47 years after the first music chart appeared in the UK, the charts remain the focus of nearly all industry activity. And so the reaction that greeted the publication of last week's charts is understandable.

Records by the likes of Blur and Semisonic that been the subject of hefty promotional campaigns did not perform as well as might have been expected because a larger volume of their sales were achieved through the shops whose data was excluded rather than through the non-specialists. Meanwhile, some albums that had been heavily promoted at individual retailers whose data was included appeared surprisingly high. In a sense what has happened has happened and there is no point in wondering what might have been. Records that might have been chosen to appear on TOTP if they had performed better, or which might have been picked up by some of the largest retail outlets if they had been higher mid-week, are already suffering. That cannot be reversed. Importantly, Millward Brown has now changed its computer programme so a single multiple's sales will not be excluded. But the matter should not be allowed to end there. Which is why it seems sensible for the charts to be re-run incorporating the full data.

If this were to happen, it is said that it would be possible to calculate Virgin and Our Price's share on individual titles and overall. While this would be useful information, it is hard to see what long-lasting commercial damage it could inflict (not least as it would be a combined total rather than one for each outlet). More importantly, it would achieve two goals. Firstly, it would allow all those artists who had achieved particular sales status such as a Top 10 placing to claim what is rightfully theirs. Record books aside, this can be particularly important when it comes to talking up a release to foreign affiliates. And secondly, it would clear up a messy situation and silence any lingering doubts about what might have been.

Alax Scott

TILLY

STEPPING IN THE RIGHT DIRECTION

Despite the euphoria associated with live's success both here and in the US with Britney Spears and Backstreet Boys, if they break Steps in the US, as widely anticipated, it will be against the current run of fortune for UK acts. The fact that Steps are supporting Britney on her Canada and US tour should put them in an enviable strong position, since she is certainly as hot as the weather in New York right now. With the exception of Phats & Small (with dance independent Multy) and Sony 52's Jamiroquai, most UK artists are having a lean time even in Europe, never mind the US. Then again, the criteria the industry uses to determine what constitutes a UK act can sometimes seem pretty suspect. Since they are generally categorised as "UK-signed" this means, for instance, that Cher is included. The A&R Investment may have come out of UK budgets, but how can we claim someone who sang backing vocals for Phil Spector in 1963 and had her first US number one (with Sonny) in 1965 has any real British connection? She's a true Yankee.

While we're busy exporting true pop, the exchange of artists with the US takes on the long-awaited Latino feel here at last. With Jennifer Lopez enjoying a top five hit, the incredible Ricky Martin storming to the top of the charts (both US-based), and Lou Bega's Mambo No. 5, a Perez Prado Fifties classic, ready to blow us away, it is surely time to say "Everybody Salsa". A more novel indication that people here have discovered rhythm is the number of Salsa and Latin American classes springing up around the country. Now all some enterprising type's company needs to do is marshal the thousands of people attending to harness a market for Latin-related CDs.

There is, understandably, wide coverage concerning the exclusion of the Virgin and Our Price data over a proportion of the past two weeks from the UK charts. I trust both Virgin and Our Price are now back on-line as we need these two chains – over the past few years they have helped greatly to break new artists into the charts. I'm also led to believe that the Our Price management buy-out is now back on course. Let's hope this goes through smoothly for all our sakes. We need you guys.

Tilly Rutherford's column is a personal view



by Tracey Snell
Online music retailers Boxman and UK-based IMVS are to merge their operations in a deal which reflects the rapidly-increasing competition in this sector.

Under the deal, IMVS will be integrated into the Swedish-based Boxman group, which is the bigger of the two retailers and has a pan-European presence. They plan to merge their UK internet operations into one Boxman-branded site. The combined company, which would have a pro-forma market capitalisation of £52m, intends to seek a stock market listing within nine months.

The announcement comes amid growing competition, with book retailer Barnesandnoble.com last week launching an online music store and Amazon.co.uk widely expected to add music to its product range later this year. Sony and Warner are also rumored to be close to acquiring an equity interest in CDnow, which merged with rival N2K last year.

The deal comes three months after Boxman launched a UK site and less than a week before IMVS is due to relaunch under the name Yalypay.

IMVS chairman and ceo David Windsor-Oliver, who will become a member of the Boxman.com board, says the relaunch will go ahead as

Jazz to raise profile with new chart and magazine

The Jazz Industry Network (JIN) is preparing for the launch of CIN's first dedicated national jazz chart as part of a new drive to raise the genre's profile.

In addition to a new free quarterly jazz publication has been compiled to highlight key releases from the network's seven record companies – Blue Note, BMG, Sony Jazz, Universal, Warner, New Note and Harmonia Mundi. It will be available via EMI Distribution to venues and retailers stocking jazz.

The quarterly's launch paves the way for a jazz-only chart which CIN is in the process of testing. CIN managing manager Phil Matcham says he hopes the chart will be launched within the next few weeks.

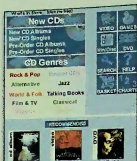
JIN founder Richard Cook, who formerly headed PolyGram's jazz operation, told a JIN presentation in London last Tuesday that the time was now right to try to raise the profile of jazz.

Sanctuary Group, the company which manages Iron Maiden, aims to capitalise on its expertise in heavy metal music by launching a website devoted to the genre.

The company estimates there are around 10m heavy metal fans worldwide who are potential customers of the website, which will be developed from the Iron Maiden site. This already attracts more than 25,000 hits per month.

Chief executive Andy Taylor says the site will offer samples of new songs and news. The group hopes it will also be able to generate income from advertising, sponsor-

IMVS merges with Boxman as the online sector hots up



Merging: IMVS joins Boxman to form

planned as any brand integration will not take place until around December. The deal is also subject to shareholder and regulatory approval.

"Some consolidation in this business was on the cards. We felt it's important to have a pan-European presence and wanted a bigger market for our skills. Many of our partners have asked us if we are opening up in Germany. This deals with those issues," he says.

IMVS was one of the first online entertainment retailers to launch in the UK in 1996 and has since struck more than 150 web partnership deals with companies and brands including Universal, A&E and MTV's sister website doomsite. It had sales of £1.3m for the year



online music giant

to December 31, 1998.

Boxman's growth has been more explosive. Since its inception two years ago, it has launched four sites in the Nordic region and sites in France, Germany and the UK. It ended December 31, 1998 and claims a 20%-25% share of the European online entertainment market. It has invested heavily in promotion, spending £2m on its UK launch campaign alone.

Boxman ceo Tony Salter, a former EMI executive, says, "This strengthens us in the most important of our markets and consolidates our number one position in Europe. IMVS has a lot in common with us, but what they don't have is a brand as strong as ours."

New alliance steps up piracy fight

The music business has thrown its weight behind a newly-launched, cross-industry initiative which plans to step up the fight against counterfeit and pirate goods.

The Alliance Against Counterfeiting and Piracy, bringing together industries including music, video and games, aims both to lobby the Government to introduce stiffer penalties for perpetrators and make the public more aware of the effects of counterfeiting and piracy.

"It's time the pirates are stopped and made to pay for the damage to us," said the organisation's chair Levina Carey at a launch for the group in London last Thursday.

The Alliance estimates counterfeiting and piracy cost the UK industry more than £5.4bn annually, accounting for £1.08bn in lost taxes. Music alone in 1998 lost £1.0m in revenue to counterfeiting and piracy, resulting in an estimated £2m in lost tax revenue, according to Carey, who is also the British



Carey: Making the pirates pay

Video Association's director general. Also the trade in such goods is often used as a vehicle for criminals also involved in terrorism, drug smuggling or hardcore pornography. The BPI's head of operations David Mead adds a recent investigation in north London involving his own organisation's anti-piracy unit uncovered not only 15,000 illegal CDs but 400 pornographic videos.

"The scale of the problem we're facing is very significant, not just nationally but globally," says Martin,

Sanctuary looks to launch heavy metal website



targeting heavy metal fans ship, the sales of concert tickets and merchandising. "The potential of the heavy metal site is substan-

tial," says Taylor. "It will also allow Sanctuary to maximise its existing skills and experience in exploiting this genre of rock music."

The move comes as the group announced that profits more than doubled from £494,000 to £1m for the first six months of the year to March 31, 1999 on a turnover up from £8.5m to £9.9m.

Taylor points to the organisation of Robbie Williams' sell-out tour, by Sanctuary's booking agency division Heiter Skelter, and the release of The Chemical Wedding by Peter Dinkinson as highlights of the six-month period.

Polydor's UK chart success this week with Abba is set to take to a new twist with a bid to break the A Teens, four Swedish teenagers who perform cover versions of Abba hits. The group's first single Mamma Mia is set for release here on August 23 having been number one in Sweden and climbed the charts elsewhere in Europe, while the tentatively-titled first album The Abba Generation is lined up for September 13. Among the ideas being discussed for the single is a CD-ROM featuring a karaoke version of the track and printing a version of the group's logo which can be coloured-in on the back of the tin with a magazine competition. The Box has already added the track, while television appearances are now being targeted for a UK by the band — formerly the Abba Teens — at the end of this month.



Majorca music festival set to join live calendar

The Balearic Island of Majorca is to stage its first full-scale festival next month with a line-up spanning everything from dance DJs to 4 Hero and Courtney Pine.

Musica Mallorca, which will take place between August 20 to 22, has been organised by a Glasgow-based events management company of the same name with sponsorship by Pepsi and MTV in Spain.

The company's director Willie Knox, who as a tour manager and sound engineer has worked with acts including Frank Sinatra and Wet Wet Wet, says the plan is to turn the festival into an annual event. The site — an agricultural plain in the island's centre — has been secured for the next five years.

OUR PRICE BACKS BOX BREAKERS
Our Price is sponsoring The Box's 'Breakin' Out On The Box' show in a one-year deal worth £25,000. The show started last week. It is the first time The Box has secured sponsorship for the programme, which is broadcast daily and previews videos by up-and-coming artists.

3DD SCENES MEL C DOCUMENTARY
UK distributor 3DD Entertainment has secured worldwide rights outside the UK to a new 30-minute documentary about Spice Girl Mel C — and has already sold the programme to TV4 in Sweden and RTE in Ireland. The fly-on-the-wall documentary will also be broadcast on C4 at a date yet to be announced.

GOODMAN OPENS ABSTRACT PR
Anna Goodman, who formerly handled promotions for Strictly Rhythm, has set up promotions company Abstractt covering areas including music, theatre and books. Her current music clients include the labels Subliminal, Released For Pleasure and 7 Head. She can be reached on: 0181 968 8140.

BALL AND TONG FRONT MIZUK AWARDS
Zoe Ball and Pete Tong are hosting this year's Mizuk Dance Awards which are taking place on October 14 in London at a venue yet to be announced. A live tour being staged with S.M. concerts, will run around the event featuring acts including Faithless and Grove Armada, while Virgin Retail will run a campaign in conjunction with the awards.

NEAVE SETS UP COLLABORATION
Courtney Pine's manager Nikki Neave, previously with John Reid Enterprises and Ticketbox, is setting up her own management company called Collaborator which will begin operating on July 19.

BUTLER PREVIEWS ON THE NET
Bernard Butler is to preview the title track from his forthcoming second solo album on the internet ahead of its release in October. Friends & Lovers will be available on the Creation Records artist's website (www.bernardbutler.com) from August 16.

WILLIAMS' GOLD STAR
John Williams' original soundtrack to the Star Wars movie The Phantom Menace was certified gold by the BPI last week, matching the achievement of Positiva's first number one single Boom Boom Boom by the Vengaboys.

HOW TV SHOWS' RATINGS COMPARE

Programme	This week (000s)	Week % change (000s)
Top Of The Pops*	2,897	-54.9%
Ant & Dec*	1,594	-34.6%
CD:UK*	1,326	n/a
Planet Pop**	916	n/a
Jo Whiley*	859	n/a
Pop Zone*	615	n/a
Pepsi Next Show**	559	-19.1%
Videochat	220	-57.3%

* combined weekly figures
** combined weekly figures
*30 Friday show broadcast
*The data is for France '98
*** average of two transmissions
Source: Mediamon TMB/Barb w/c June 21

Virgin links up with Ginger in interactive on-demand new trial

by Tracey Sneell

Virgin Records has joined Ginger Media Group (GGM) in piloting video-on-demand and other interactive services over the internet as part of a ground-breaking project being conducted by BT.

The trial, which went live last week, is seeking to analyse consumer reaction to interactive media services delivered via high-speed broadband capable of providing almost CD-quality audio and TV-quality pictures. Music is a key component, alongside content such as news, sport and lifestyle.

Virgin is participating through its c3 pop-based website, which won the best website award at last year's MTV Creative And Design Awards. As previously reported, GMM is providing content from its TR Friday TV series.

OTIP, which had originally planned to be involved, has been forced to pull out because of copyright clear-



The BT trial: offering full-screen, full-length videos

ances problems — reflecting the industry's persistent caution over internet developments.

The c3 service offers full-screen, full-length videos by acts including Spice Girls, 911, Kavana and Billie Piper. It is also using the trial to cross-promote artists on EMI group labels



including Robbie Williams and Vengaboys.

Paul Sanders, director of new media consultancy State51 and a consultant on c3, says, "There is a lot of logic in cross-promotion. c3 is a very strong brand. I think this kind of activity will become irresistible as

interactive media develops."

Sanders, whose company is also providing content for the trial through its motion.state51.co.uk website, adds, "The whole point of the trial is to learn. We're going to be looking at the statistics which come out of this very closely."

BT offers other music content may be added to the trial at a later stage, while consumers may also be able to purchase CDs as more services are introduced. Marek Ryszewski, business development manager (music) at BT internet and multimedia services, says, "BT and Ginger are negotiating with independent labels to buy Am to facilitate clearance of performance clips from indie record labels from the five series of TR Friday there have been so far."

The trial, which involves 500 BT interactive subscribers located in north and west London, will continue during the next three months.

New logo freshens up Kiss in bid for London listeners

Kiss 100 unveiled a new brand identity last week as it seeks to reinforce recent programming changes at the station through a cross-media advertising campaign.

The new logo — the first redesign in 20 years — has been created by design agency Banber Forsyth and aims to give the brand a fresher look. Programme director Andy Roberts says, "Kiss is moving on and has changed. It is a radio station for young people in London and we want to reflect on that."

The recent on-air changes included introducing a more mainstream daytime playlist to make the station more accessible to its core 15-24 year old audience. According to latest Rajar figures, the station increased its reach to more than 1m listeners during the first quarter of the year, although how much of that was due to changes at Kiss or Rajar's new data collection methods is difficult to tell.

The unveiling of the new logo coincided with an advertising campaign kicking off across TV and out-



Kiss: new look, new logo

door media last Wednesday under the strapline Live Sexy. The TV campaign, which runs for four weeks, includes regional terrestrial stations, cable and The Box nationwide. Press ads are to follow shortly, while Kiss has also launched a new website under the title Live Sexy. "It's a guide to living sexy," explains Roberts, adding that it has a direct link to the main Kiss 100 website. "It has been heavily promoted on-air and on posters around town."

The advertising campaign was devised by media agency Mother.

Virgin Cola backing to expand NME gigs and tickets service

NME has secured its second significant sponsorship deal of the past 18 months by striking an agreement with Virgin Cola to expand its gig information and ticketing services.

The deal, for an undisclosed six-figure sum, was brokered by OneDeal, which puts together marketing programmes, and telephone and online ticketing company ATC. It follows Carling's decision last year to sponsor the annual NME Premier Awards.

Among the new services being introduced on the back of the deal will be an audio version of the magazine's Now Booking gigs-listing section on a national rate number and the V99 Information Line, which will give latest line-up news and both travel and camping information on next month's Virgin Cola-backed event.

There will also be a series of competitions and ticket deals running every week in the magazine, while Virgin Cola branding will be included on the ticket-booking



Virgin: adding fizz

section of the NME's website nme.com. Links between the site and Virgin Cola's own sites are also being added to allow easy navigation between the two.

Virgin Cola promotions manager Francesca Bateman says the deal is the latest in a number of links the brand has made with music, beginning three years ago with V96. "We strengthened that association with the launch of the Virgin Cola Ticket Hotline last year and it's great that we have been able to take that concept further with the NME partnership," she says.

dotmusic
the insider's guide to music
www.dotmusic.com

chartfile

Chart-topping success for Moloko's Sing It Back across the Atlantic is paving the way for the track finally to become a substantial hit in the UK. The Echo release, which originally reached number 45 here in March, last week spent its second week at number one on *Billboard's* Club Play chart in the US and is now lined up for a US reissue on August 23. Chrysalis Group music division CEO Steve Lewis points to February's Miami Dance Convention as the catalyst for the track's success in the US, where it is licensed to Warner. "It was one of those records that just really took off in a flash. I knew we had something going on when I started getting loads of phone calls about it," says Lewis, who adds the track has also entered the French, German and Dutch club charts. Last week it was at number seven on the UK Cool Cats chart. The track, which has been remixed by Boris Dlugosz, is set to be followed next year by Moloko's third album.



● The sun is far from setting on the international success of The Chemical Brothers' Surrender, which sees further progress this week on several European sales charts. The Virgin album leaps six places to five in Belgium and nine places to 14 in the Netherlands, while in Italy it stays at six. The single Hey Boy, Hey Girl remains at 16 in *fonos's* Top 20 survey of the biggest UK-sourced hits on European radio.

● The same four chart makes it nine weeks in a row at the top of *fonos's* German Heat, though the Sony S2 release has a new runner-up to contend with as Phats & Small's Turn Around rises one place to two, dropping below the Multyplex act's hit in *fonos's* LifeTime by Texas, while the Mercury act's follow-up Summer Sun is the chart's highest new entry at 12.

● That second track in the chart from Texas gives Universal five of the hits present with Sony (including Nub) supplying four of the releases, EMI and the indie sector three apiece, Virgin and Warner two each, and one through Westlife's Swear It Again.

● Ultra's assault on the Australian singles chart continues in some style with Say It Once last week jumping seven places to nine to make them the highest-ranked UK act there. The Echo 13 act are currently working on their second album.

● Boyzone battling Shania Twain for the number one album spot this week with the former taking two top positions in the Danish chart match those of the UK, though the order is different – 1-D remains Twain's Come On Over claimant superiority over the Irish act by Request.

● This year's reworked version of Moloko's Sing It Back gives Beverly Knight her biggest hit to date in the UK when it reached number 19 in April. Now the word is spreading across the Channel, where the same track makes a 16-place jump to 34 in the French singles chart. Two places below is fellow EMI act 1-D, which has also been reworked. M reverses its decline by progressing one notch.

● UK talent such as Robbie Williams and Fatboy Slim may well crack the US Top 10 even quicker than the most optimistic record company executive hoped – technically at least. Both artists are among 16 other acts on the second Now! album which is being released to retail in the States on July 27. Now!'s first massive outing, some 15 years after the brand's UK debut, became the first modern hits compilation to break into the US Top 10, selling more than 1.7m units in the process.

● There are few certainties in life, but one of them is Elton John's candle in the Wind which in 1997 being somewhere in the Canadian Top 10. A continuing figure since its release there in September 1997, the single last week became the highest-ranked UK-sourced single in Canada for the first time this year. One place below Sir Elton at seven is Geri Halliwell with Look At Me.

US is power strong Sony international performance

by Paul Williams
Sony UK's most extensive US success since Paul Burger took charge in 1993 has sealed a strong first six months for the group's international operation.
E*Wired, Charlotte Church and Jamiroquai have all landed Top 40 albums on the other side of the Atlantic during a period that has otherwise been generally bleak for UK repertoire in the US, while all three have scored Top 20 successes this year in at least two other key territories.

Achieving Sony's most impressive chart showing during the period are Jamiroquai who, in MW's first six-monthly sales performance survey of UK-sourced repertoire, appeared with Synkronized in seven of the eight leading countries' Top 20s alongside.

Like Jamiroquai, Universal's Boyzone and Texas have also both

FIRST HALF TOP 20 SALES HITS

	US	Japan	Germany	France	UK	Italy	Canada	Spain	Australia	Total acts
UNIVERSAL	Singles: 1	1	5	1	5	1	4	3	8	8
Albums: 1	0	0	0	0	1	1	2	6	8	8
SONY	Singles: 1	0	0	0	5	1	1	2	6	8
Albums: 1	4	3	2	3	2	3	3	8	8	8
EMI	Singles: 0	0	0	0	2	1	0	1	2	2
Albums: 0	1	2	2	2	2	2	0	0	4	4
WARNER	Singles: 1	0	2	2	2	2	2	2	1	1
Albums: 1	0	3	1	2	2	1	2	3	3	3
BMG	Singles: 0	0	0	0	0	0	0	1	1	1
Albums: 0	0	0	0	1	0	0	0	2	2	2
VIRGIN	Singles: 1	0	1	3	2	0	3	3	3	3
Albums: 0	1	1	3	2	1	3	6	6	6	6
INDIES	Singles: 0	0	1	2	3	1	1	6	6	6
Albums: 0	2	0	0	0	0	0	0	2	2	2

Source: Music Week and *fonos*. Figures represent Top 20 appearances Jan-June 1999. registered higher this time on a number of sales charts than with any previous album, though their success is so far more Europe-based and less widespread than the Sony S2 act. Virgin's generally quiet UK performance has been compensated in

part by the fact that several key releases, including Shinkansen's Post Organic Mix, have performed far better overseas. Meanwhile, despite EMI's ongoing campaign to break Robbie Williams in the States – the company is about to

start working Anglos at radio – the singer has been outperformed internationally by fellow EMI artist Geri Halliwell in this first-half period.

Warner has been unable to boost a spread of UK-sourced acts with international success this year with virtually all its Top 20 representation in the key territories achieved by Cher. And the going has been even tougher for BMG, which has so far failed to place a UK-sourced act this year in the Top 20 singles or albums charts in the US, Japan, Germany, France, Canada and the Netherlands, though it just missed out in the States where Five's rejuvenated self-titled debut hit a new peak of 27 in April.

In the indie sector, success has included Multyplex's Phats & Small, whose single Turn Around has achieved Top 20 successes in territories including Canada, France and Germany.

UK TOP 20 AIRPLAY HITS IN EUROPE

UK LW	Title/Artist (UK company)
1	Carved Heart Jamiroquai (Sony S2)
2	Turn Around Phats & Small (Multyplex)
3	I In Our Lifetime Texas (Mercury)
4	She's In Fashion Swede (Wue)
5	Look At Me Geri Halliwell (EMI)
6	Count On Boyz n the Hood (Mercury)
7	I Don't Know What You Got... Yet! Seal & Sade (Parlophone)
8	All or Nothing Cher (WEA)
9	Now That You've Gone With Me The Mechanics (Virgin)
10	Sweet Home Christmas A Right Christmas Show (Polygram)
11	As George Michael & Mary J Blige (Epic)
12	Summer Soz Texas (Mercury)
13	Strong Enough Whiskey (Chrysalis)
14	Strong Enough Cher (WEA)
15	You Needed Me Boyzone (Polygram)
16	Hey Boy, Hey Girl The Chemical Brothers (Virgin)
17	Get Back Basement Jaxx (Mercury)
18	Blame It On the Weatherman B*Witched (New World/Epic)
19	You Don't Know Me Around Van Helden (Epic)
20	Swear It Again Westlife (Globe)

Chart source: *fonos* (based on UK airplay data in France). Euro 16: number of Top 20 releases in Europe. To subscribe to this chart, call *fonos* on 021 747 9565.

GAVIN US AMERICAN RADIO TOP 20

US LW	Title/Artist (US company)
1	Foranator Maxwell (Columbia)
2	Bills, Bills, Bills! Destiny's Child (Columbia)
3	Hoplopy Ever After Case (Island/Def Jam)
4	Wher's My Girl Aaliyah (A&M)
5	Cherry's Got A Red Champagne (MCA)
6	Who's It? My Heart (MCA)
7	Did You Ever Think It Would Be Like This? (Jive)
8	800 Blackouts (Columbia)
9	Wild Wild West Will Smith (Columbia)
10	Ladyfingers (RCA)
11	Almost Doesn't Count Brandy (A&M)
12	Everybody's Everything Leona Lewis (Columbia)
13	So Anelise Anelise (550 Music)
14	Who's It? My Heart (MCA)
15	Armen's 112 (Def Jam)
16	It's Not Right But It's Okay Whitney Houston (Arista)
17	Never Gonna Let You Go Faith Evans (Arista)
18	Who's Ever Everything De Jive (Island)
19	Who's Ever Everything De Jive (Island)
20	You'll Still Be There (Interscope)

Chart source: *fonos* (based on 20 most popular hits in US radio set for the week of July 5, 1999). Source: *fonos*.

TOP UK-SIGNED SALES CHART PERFORMERS ABROAD

Country	Artist/Album (Label)	Chart Weeks
AUSTRALIA	single Say It Once Ultra (East West)	9 16
CANADA	album Synchronized Jamiroquai (Sony S2)	5 1
FRANCE	single Turn Around Phats & Small (Multyplex)	6 8
GERMANY	album Turn Around Phats & Small (Multyplex)	19 15
ITALY	album Look At Me Geri Halliwell (EMI)	13 15
NETHERLANDS	album Turn Around Phats & Small (Multyplex)	15 11
SPAIN	album Synchronized Jamiroquai (Sony S2)	9 7
US	album Synchronized Jamiroquai (Sony S2)	41 38
UK	album Synchronized Jamiroquai (Sony S2)	32 27

Chart source: *fonos* (based on sales data in each country). To subscribe to this chart, call *fonos* on 021 747 9565.

AMERICAN CHARTWATCH

by ALAN JONES

Rap rockers Limp Bizkit retain pole position on *Billboard's* Top 200 album chart, with their second album Significant Other still strong on 335,000 sales takes its two-week tally to 970,000 copies. Despite the biggest success of the single Nookie, the album suffered a 47% decline, the biggest of any album in a week when – because of the Independence Day holiday weekend – sales were up overall by a healthy 12%. The rest of the top five line up as before, with Backstreet Boys' Millennium and Ricky Martin's self-titled album again in second and third place. The Backstreet Boys album sold 265,000 copies, Martin's 237,000 and both have topped 200,000 sales every week since their release, Martin hitting the mark eight times and the Backstreet Boys seven times. The movie Wild Wild West's debut at the top of the office chart helped its soundtrack album to hold on to fourth place, while the Disney movie Tarzan remains fifth. The highest new entry is Beneath the Surface, by GZA/Matrix. The latest Wu Tang Clan split-off, it debuts at number nine with 117,000 copies sold.

Nearly all of the Brits in the chart are in decline, these being Def Leppard (35-44), The Chemical Brothers (32-36), Jamiroquai (69-83), Geri Halliwell (62-86), Fatboy Slim (89-98), Sarah Brightman (109-113), Robbie Williams (111-130), Five (126-131), Phil Collins (138-139), the Lo Fidelity Allstars (132-149) and Van Morrison (155-168). Sarah Brightman's second chart entry, The Andrew Lloyd Webber Collection stays at number 133 (its highest position so far), while there are just two climmers, these being One Night Only (191-190) by the Bee Gees (pictured) and Charlotte Church's Voice Of An Angel, which bounces 81-61. Four months after its release, it tops the 60,000 sales mark.

On the singles chart, Destiny's Child complete a five-week climb to the summit with Bills, Bills, Bills. The R&B divas obviously believe that if a hit was No, No, No, which reached number three a little more than a year ago. Phil Collins' Tarzan track You'll Be In My Heart (number 24-21, thus having his biggest Top 100 hit since the Something Happened On The Way To Heaven reached number four in 1990). The only other British record in the chart is Fatboy Slim's Praise You, which slides 76-83.

Telstar boosts its A&R push by signing Seven

Telstar is continuing its drive to develop its artist roster with the signing last week of Crystal Palace-based rock band Seven.

The band, discovered in London's Water Rats, are described as a mix of Led Zeppelin and Guns N' Roses and were signed by Telstar's manager Simon Banks.

The move comes as the independent last week hired former BMG music division president Jeremy Marsh to oversee its record labels and further build up its artist development activities.

Meanwhile the company is to part company with E17 after just one album. The band's debut single for Telstar entered at two but their album peaked at 43. Insiders suggest the band want to develop their R&B side while Telstar wanted more mainstream product.

Sermon closes after 13 years of operation

Sermon Management has folded after 13 years following a spate of "bad luck" for its artists and their labels.

Although The Warm Jets remain on Island, other acts have parted company with their labels. They include labels from Top Pure, Tiger from Island and Strangelove/Patrick Duff's Moon from Food.

Unsigned Sheffield band Rashman, formerly Electroscope, have been taken on by Gary Knighton.

London principals Sam Cerning and Paul Fenelon are understood to be in talks separately with publishers over careers in A&R and back catalogue/compilations respectively.

Sting last week finished mixing the follow-up to his 5m-selling 1996 album Mercury Falling at Maxim Studios in Paris for what is shaping up to be one of autumn's key mainstream releases. The first single from the album will be the track Brand New Day on September 13, a breezy pop song featuring Stevie Wonder on harmonica. Interscope US-signed Sting, who will be released through Polygram Associated Labels in the UK on the A&M imprint, recorded the bulk of the album (to be released September 27) at his mobile studio in Italy, plus a little on home in Wiltshire. A source who has heard the material says, "It's got Eastern influences, but it's not like world music — it is proper pop and rock tunes."

New Top 40 debuts drop year-on-year

by Stephen Jones

The tough task facing UK A&R teams is underlined by new figures which show that exactly half as many UK-signed artists enjoyed their first Top 40 album position in the first six months of this year compared with the same period a year earlier.

And while there has been no discernible most successful label in both periods, independent labels appear to have been just as successful as majors.

The 11 UK-signed acts which scored their first Top 40 album placings between January and June this year are: Ace Gelt Sound System (Virgin), Basement Jaxx (XL/Beggars Banquet), Beta Band (Ragga/Parlophone), Gay Dad (London), Geri Halliwell (EMI), Lamb (Fontana/Mercury), Mgwai (Chemikal Underground), Ultra (East West), Ultrasound (Nonesu), Beth Orton (Heavenly) and Shack (London).

At the same stage of 1998, 22 acts had achieved the same milestone in their careers.

The only labels to score first-half break-through albums in both years are London (who scored last year with Asian Dub Foundation's debut), Chemikal Underground (Arab Strap) and Virgin (The Unbelievable Truth).

Meanwhile, the number of UK-signed artists scoring their first Top 40 single has also fallen, though not as dramatically as on the albums ranking.

So far this year, 43 out of the total 311 artists who have enjoyed Top 40 singles have been UK-signed artists climbing that high for the first time, compared with 58 out of 356



Basement Jaxx: debut Top 40 album new entries in the first half of 1998. This means that the percentage of Top 40 singles chart new entries scored by UK artists making their first appearance there has remained constant at around 8%.

Of this year's 43 newcomers, around 56% have been album artists rather than one-off records such as dance hits or novelty records. This is an improvement on the previous year, when the percentage was just less than 50%.

Despite the volume of pop material succeeding in the charts, the albums which are so far broken through are far more alternative in nature. In part, this is because labels may be building up development pop artists for release in the fourth quarter.

Meanwhile some artists may be being released earlier this year in order to qualify in the period (August 1988-July 1999) for a Technics Mercury Music Prize nomination.



A s Ga Ga — Mel C's track for the Big Daddy OST — once again proves, co-writer Matt Thornalley continues to succeed while remaining firmly in the background.

Two years ago the BMG Music-published writer was best known for having once been bass player in The Cure. Until, that is, Natalie Imbruglia recorded Tom's album, and only then established her own solo career, but made him one of the most in-demand songwriters in the UK. "I just love hearing my songs on the radio. It still does me the trick and I still get the buzz I did when I was 18 around the time of The Cure," he says.

He credits manager Bill Stonebridge and Imbruglia's A&R Marc Fox with having revived his career. In two years his core songwriting partners have emerged as Colin Campsie (Bevery Craven's husband), Dave Munday, Boo Hewerdine and Steve Bodner. "I'm always writing with and for acts such as success," says Thornalley. "I've written songs for Bryan Adams and Columbia's Hepburn. And his name also crops up on records by artists as diverse as Food's Liz Horsman to The Moffatts, who have recorded



BB Mak: new Thornalley collaborators

one of his and Munday's songs. Until 'You Love Me', for the soundtrack to the forthcoming Drew Barrymore film Never Been Kissed. He was reunited with Mel C — he wrote for the Spice Girls before they were signed, although his tracks were subsequently rejected — after they bumped into each other at an Ibiza party. "I wasn't sure it was going to be liked, because for the first few days she liked everything we did. So it was a bit of a relief when on the third she didn't like something," he says. "She's great fun and holds herself up writing. Ga Ga is probably the most raucous thing we did and (producer) Rick

Rubin has made it even more raw." Eventually they co-wrote five tracks, three of which seem likely to make her solo debut album. But Thornalley is as happy working with unknowns and has been lucky scoring a string of debut singles.

The Hepburn collaboration — Thornalley co-wrote I Quit with Campsie and Bugs with Hewerdine — came in part through having grown up with manager Mike Nocito of producers Notodig. (Thornalley's brother is married to Nocito's sister. Now further success looms with Telstar's BB Mak, who are showing at London's Cafe De Paris tomorrow.) "They came and played in my kitchen at home and you could just feel the talent because they sing so well," he says. "Ollie (Lieber, producer) just did the best job though — it was a nice little single which he gave a mighty kick up the arse."

Now, as he takes a break, Thornalley continues to search for an exciting new talent with whom to set up his own production company. "I enjoy the freshness of working with new artists and getting all the respect. They look to you to kind of guide them, then sometimes people start thinking they know too much. It's nice when egos fit in."

newsfile

ROBBIE AND KYLIE IN THE STUDIO TOGETHER
EMI-Chrysalis' Robbie Williams and Parlophone's Kylie Minogue are writing and recording in a studio together, although for what project is unconfirmed. A spokesman says the pair of EMI artists had "been friends for a long time" but adds that it is too early to confirm rumours that they would be duetting together.

ALL SAINTS PUT BACK UNTIL NOVEMBER

All Saints material has been rescheduled from this summer until November at the earliest. London Records is understood to be keen that the three of the quartet finish lifting the Dave Stewart penned Honest before launching their second album campaign, which is expected to kick off with the single Distance From You.

THE VERVE'S MCCABE REMIXES MELLOW

Ex-Verve guitarist Nick McCabe's first project following the band's split is a remix of East West's Mellow. The live Parisian act — who were signed last week by A&R managers Jim Gottlieb and Paul Hitchcock — have released their September single Instant Love remixed by Twisted Nerve's Andy Votel.

SKIN TO SIGN REEVES AND MORTIMER THESE

Skunk Anansie frontwoman Skin is this week set to record the vocals for what is understood to be the theme to next year's Randall & Hopkirk film. Songwriter/producer David Arnold recorded the music to the Vee Reeves and Bob Mortimer film at London's Air Studios in Friday.

PLACEBO AND BOWIE RE-RECORD TITLE SONG

David Bowie has collaborated with Placebo on a re-recording of the title track to their last album, Without You I'm Nothing, for a 20,000 copy limited-edition release on August 9. The track, which will be ineligible for the charts, was produced by Steve Osborne and mixed by Dave Bascombe at New York's Chung King In April. The artists' relationship dates back to Placebo's 1996 tour support to Bowie and was cemented when they performed 20th Century Boy at February's Brit Awards.

EDEL SNAPS UP STONEBRIDGE

Edel Records' senior European A&R executive Michele Petre has signed Stonebridge with the intention of using his skills in "finding new talents and artists, develop them, write songs, produce and mix them in close cooperation with (Edel)". The producer/songwriter/musician has had several Billboard Dance Chart number ones and most recently co-wrote and produced Boy You Knock Me Out for Tatyana Ali and Will Smith.

NW PLAYLIST

Leftfield — Rhythm & Stealth (Hard Hands/Columbia) Graciously proving worth the wait, album, September 6; Mary J Blige — All That I Can Say (A&M) Mary goes jazz on this Latin Hip-hop crooner (single, August 2); Fred & Roxy — Something For The Weekend (Eco) Annoyingly catchy bubblegum pop track (single, to); Cay — Nature Creates Freaks (East West) Proving rock lives with stand-out single track (album, July 5); Varios — Big Daddy OST (Columbia) Stand-outs include tracks by Mel C, Shawn Mullins and Sheryl Crow (album, July 19); Sneaker Pimps — Low Five (Clean Up) Slespy duo dark record (single, August 2); Missy Misdemeanor — The Pink Panther (stand-out eerie theatre ball track on sampler (single, to); James — Millionaire (Mercury) Sounding like a band again — great (album, to); Pet Shop Boys — I Don't Know What You Want But I Can Give It Any More (Parlophone) David McCartney hooks up with the Pets (single, July 19).

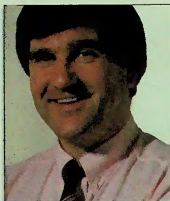
One July 22 and David Hockman will have more than just his 50th birthday to celebrate. As the chief architect of the new publishing division being launched by expanding indie Edel, the former PolyGram Music Publishing chief has been granted an exciting fresh start in the music business. It is not the first time he has been given the task of building a publishing company from scratch. Back in the mid-Eighties PolyGram's parent Philips had called on the services of the former barrister after it realised the mistake of attempting to divest music interests. Having sold publishing wing Chappell Intersong to Warner, Philips was subsequently hamstringed by anti-trust laws and decided that if the record company was to be retained then a new publishing wing should be launched.

Under Hockman's 12-year stewardship, the likes of U2, Elton John, Leonard Bernstein, Jerome Kern, Tim Rice and Andrew Lloyd-Webber and, more recently, The Cranberries and The Corrs were added to the books. During that time, the division's estimated annual turnover rose to £155m with profits at £25m.

Seven months after finally leaving PolyGram, Hockman is arguably in an even more powerful position than he was before. As the chief executive of the new international publishing division of Edel, he certainly has more control, flexibility and scope along with the backing of what is now recognised as one of the world's most aggressive independent music companies. Flush with \$70m raised by a series of financial manoeuvres including the 22.5% share issue on Frankfurt's Neue stock market last September, the Hamburg-based Edel - which operates offices in 11 countries from Buenos Aires to Singapore by way of New York, Madrid and Stockholm - has embarked on an ambitious development phase, with the launch of a publishing division being just the latest in a series of planned moves.

Edel founder Michael Haentjes, who first

Back to the future as David Hockman aims to build a new publishing giant



Hockman negotiating deals already

met Hockman at the start of the year - "after that, I knew that if I went into publishing it wouldn't be with anyone other than David" - says he expects the new division's turnover to hit \$50m within three years. He suggests that one way of achieving this in addition to normal A&R and catalogue acquisition activities will be by setting up joint ventures with funding provided by Edel, which is itself considering a secondary share offering to raise more working capital.

After 23 years within PolyGram, Hockman is clearly looking forward to life outside the corporate structure and believes Edel's independence offers a carrot to both established and emerging writers and artists who would rather not link with a major. "Edel

CV: DAVID HOCKMAN

BORN - July 22, 1949
EDUCATED - Leicester University
1972 - Begins practice as a barrister
1973 - Appointed legal adviser, Dick James Music, whose principal client is Elton John
1975 - Joins PolyGram Leisure as legal adviser to all its subsidiaries including record labels and publishing interest
1976 - Taken post at Chappell International first as legal and business affairs manager and then as assistant general manager
1980-86 - Hockman is responsible for PolyGram's audio-visual activities, and heads offshoots including film production wing PolyTel, PolyGram Music Video and Channel 5 Video Distribution

1986 - Appointed chief executive of new PolyGram International Music Publishing, charged with job of rebuilding the group's publishing interests from scratch. Responsible for acquisitions such as DJM, Sweden Music (Abba), Island Music (Bob Marley), as well as the recruitment of writers such as U2, Bon Jovi, The Cranberries, The Corrs, Leonard Bernstein, Tim Rice, Andrew Lloyd-Webber and Van Morrison
1991 - Made director of PRS
1998 - Exits PolyGram Music following Seagram takeover
JULY 1999 - Appointed chief executive of Edel's new international music publishing division

definitely has a flexibility which doesn't exist inside the corporate structure," he says.

On acquisitions and executive recruitment Hockman is tactician. "It's very early days, I'm just getting everything started," says the executive, who is currently working out of Edel's London office but will be setting up his own base within the next few months. However, he confirms that he has already brought his influence to bear, having worked on last month's purchase of Megascogs, the Swedish publishing catalogue which includes rights to tracks by artists such as Ace Of Base, Backstreet Boys, 3T and 5ive.

"We have also been negotiating with other people but it would be premature to talk about them now," he adds. It is understood

that one of these could be PolyGram writer Desmond Child.

The Megascogs deal provides an echo of the days when Hockman was creating the foundations for PolyGram Music - one of the first acquisitions was that of Sweden Music, which comprises the priceless Abba catalogue.

As it was then, so it will be now. Hockman will undoubtedly utilise his extensive international network of connections and insider's knowledge of where new talent is emerging and which established writers and catalogues are on the move. It will be interesting to see how soon it is before Universal rules the day it dispensed with the services of this potentially dangerous new rival. **Paul Gorman**

AUSTRALASIAN MUSIC INDUSTRY DIRECTORY

AUSTRALIA
 Artists
 Accounting & Business Management
 Associations, Unions & Trade Organisations
 Booking Agents
 Books & Overseas Music
 Industry Directories
 College & University Bookings
 Consultants & Special Events
 Educational Resources & Schools
 Insurance
 Interactive Multimedia
 Internet Music Sites & Online Services
 Legal Representatives
 Licensing, Premiums & Special Products
 Management
 Media - Print Media & Radio
 Merchandising & Printing
 Music Video
 Photographers
 Production
 Professional Audio, Musical Equipment & Lighting Distributors
 Promoters
 Publicity & Promotion
 Publishers
 Recording Companies & Distributors
 Record/CD/Tape Manufacturers, Brokers & Mastering
 Retail
 Studio Engineers & Producers

Studios - Recording & Rehearsal
 Ticketing
 Trade Fairs, Conferences & Music Industry Events
 Transport & Travel
 Venues

ASIAN MARKETS
 includes Asian Regional Offices, China, Hong Kong, Indonesia, Korea, Malaysia, Philippines, Singapore, Taiwan, Thailand, Japan

PACIFIC MARKETS
 includes New Zealand, Cook Islands, Fiji, Guam, Hawaii, New Caledonia, Papua New Guinea, Tahiti, Vanuatu



£40

including postage & packing within Europe. For outside Europe, please contact us for p&g costs.

Call the Subscriptions Department on
 tel: +44 (0)171 840 8585/8605/8572
 fax: +44 (0)171 407 7087

THE HISTORY OF PAY-PER-VIEW IN THE UK SO FAR



Robbie Williams: live show was the first music PPV event

Pioneered in the US in the early Nineties with major sporting events and blockbuster movies by the likes of boxing promoter Don King and cable channels such as Rupert Murdoch's HBO, pay-per-view is a very young medium in the UK.

The first PPV broadcast on this side of the Atlantic was the Sky Box Office Mike Tyson vs Frank Bruno heavyweight title fight on March 17 1996, which the channel says drew an audience of 700,000. Subsequently, there has been a

series of boxing matches focused on media-friendly athletes such as Chris Eubank and Prince Naseem, whose April bout against Paul Ingalls was the most recent and cost £11.95 to view before the date of the fight and £16.95 on the day.

Two years ago, Sky introduced its Movies On Demand offering a choice of films to cable and satellite subscribers — last week's range included *Godzilla* and *Scream 2* which cost £4.95 each.



Spice Girls: Wembley date for Sky thought to have pulled 500,000 viewers

Robbie Williams became the first music PPV event with his live show hosted by Chris Evans from London's Forum on June 3 last year. That event was followed by the Spice Girls At Wembley on September 20 and Boyzone on October 19.

Sky will not disclose viewing figures but the first two events are understood to have attracted around 500,000 viewers each, with subscribers paying £9.95 before the date of the show or £12.95 on the day. PG

Music fights its corner to find a new home on PPV television

For the British music industry the future is not only digital — it also looks set to include pay-per-view.

As broadcasters such as Sky, ONdigital and the BBC pave the way for a television revolution, the potential for music events has been highlighted by Sky Box Office's recent stated commitment to broadcast at least three pay-per-view (PPV) Live In Your Living Room events a year.

The next show will be Simply Red Live at Haydock Park on August 22 and follows events featuring Robbie Williams, the Spice Girls and Boyzone. Meanwhile, sources within rival ONdigital confirm that music will form one of the platforms for the nascent company's PPV plans later this year.

Since its launch last November ONdigital has screened two live musical events, Pavarotti's 20th concert featuring the Three Sopranos on June 19 this year and the end-of-tour performance at Wembley Arena by All Saints on June 25.

Unlike the Sky shows, where armchair tickets cost £9.95 prior to the date of broadcast and £12.95 on the day, the ONdigital events were free to subscribers, whose numbers swelled from 110,000 to 247,000 in the three months to the end of June, mainly as a result of the company's launch of the free box initiative. This marketing ploy followed Sky's decision to give away set-top boxes, prompting a digital subscription battle between the broadcasters.

The music shows were provided free as a loyalty reward to our customers," says an ONdigital spokeswoman. "We are now drawing up plans for a PPV rollout later this year and music will definitely be included in the diary of events."

The success of PPV music is difficult to gauge; Sky declines to reveal figures for any of its events, although industry sources believe that both the Robbie Williams concert last June and the Spice Girls in September achieved



Conroy: believes PPV events provide a valuable promotional weapon

around 500,000 viewers apiece. Whether these had a knock-on effect on album sales is unclear. "The Spice Girls gig was great for profile and prestige, but it came late in the life of the album and the tour, so it's hard to say whether it had an impact," says Virgin Records president Paul Conroy. "These shows have a lot to do with timing, particularly if they fit in with the record company and retail."

The only PPV viewing figure trumpeted by Sky is the 700,000-strong audience it drew for the first ever UK PPV programme, Mike Tyson vs Frank Bruno on March 17 1996. In

broadcast terms, this represents a 15% buy rate — the proportion of Sky's claimed viewership of 19m extrapolated from its total reach of 7m satellite and cable homes.

This is a particularly strong rate when compared with the US sister channels owned by Sky's parent News Corp, which usually manage to draw 1m PPV viewers out of their total of 80m homes, although of course that market is much bigger than the UK.

Whatever the figures, it is generally accepted that music comes third in PPV ratings compared with sporting events and big movies. However, the exclusive nature of live broadcasts is a crucial weapon in driving recruitment of viewers to digital channels.

Sky says 551,000 homes have switched to digital since its launch last autumn, and claims the fastest roll-out of digital services anywhere, with a predicted 1m households by October.

"Live In Your Living Room has been a great success so far and helped the artists concerned shift a lot of product," says Marc Connelly, head of Sky Box Office Events, who points out that the PPV concerts themselves form part of the promotional battery for individual artists — not least when they are heavily pre-promoted on the station in the run-up to the event (the trailer for the Robbie Williams event won an award at last year's *Promax* awards).

Production and ownership of rights for the PPV shows changes from broadcast to broadcast, but so far the initiative has in the main come from the artists and their management teams, with Sky granted first and exclusive UK broadcast rights in return for providing production facilities. This relatively limited investment on the part of the broadcaster is another reason why they are proving increasingly attractive to companies like Sky.

In addition, says Connelly, PPV events are providing "another sort of home" for music on TV. "These shows are going out at

prime time on a Saturday night," he says.

"For the viewers it becomes the main event; we heard about Spice Girls fans organising slumber parties when their show was screened."

This is a point reinforced by Julian Ireland, associate director at advertising and marketing group Target Media. "Music does not get many breaks on television, so the PPV events can be quite attractive to advertisers because they provide a sympathetic environment."

'As PPV events develop and mature, it's conceivable that we'll start to see PPV moving away from the bigger artists to include smaller acts operating in more niche genres like dance' — Julian Ireland, Target Media

"And as they develop and mature, it's conceivable that we'll start to see PPV moving away from the bigger artists to include smaller acts operating in more niche genres like dance. The Chemical Brothers or Basement Jaxx would make for fantastic shows."

Such a move would delight Virgin's Paul Conroy. The good news is that there is more music being presented on TV, but we spend a lot of our time trying to get coverage for band babies and developing acts," he says. "It's quite understandable that PPV tends towards the big and established names, just as in boxing and football, but it would be great if there was more exposure for newer acts coming through."

Paul Gorman

17 JULY 1999

1	NEW	LIVIN' LA VIDA LOCA	Columbia 667465/667604 (TEN)
2	9PM (TILL I COME)	Sound Of Mystery MCDSCD 130/MSMGCS 12 (JMW)TEN	18
3	WILD WEST	Hit Club Inc. The Hit Club WCB 351/Native Hit/Zone (UK) Sava/Warner/CE	19
4	MY LOVE IS YOUR LOVE	Arista 742217782/742182169 (TEN)	20
5	BOOM, BOOM, BOOM, BOOM!	Positive CD/Classics 114/TCTV 114 (E)	21
6	BRING IT ALL BACK	Polygram 6615052/6615084 (L)	22
7	IF YOU HAD MY LOVE	Sony 6615757/6615741 (TEN)	23
8	SOMETIMES	Jive 0522202/0522209 (P)	24
9	THAT DON'T IMPRESS ME MUCH	Mercury 663022/6630234 (L)	25
10	BEAUTIFUL STRANGER	Maverick/Warner Bros W 4902/0 4902 (TEN)	26
11	NEW TSUNAMI	Epic 6674115/6674114 (TEN)	27
12	VIVA LA RADIO	Polygram 3053512/3053484 (L)	28
13	SECRET SMILE	MCA MCSTD 4021/MSMGCS 40210 (L)	29
14	NEW GREAT DAY	Parlophone Rhythm Series CDSTD 22/CDRHYTHM 22 (E)	30
15	BREATHE AGAIN	Capitol 5611802/5611884 (L)	31
16	NEW STRONGER	RCA 7423280/12/7423198204 (SMG)	32
17	GOURYLIA	Coda Blue Blu 0010/CDL 001 (TEN)	33
18	COFFEE + TV	Food/PurePhone CDFD05 1227/LFD00 122 (E)	34
19	BE THE FIRST TO BELIEVE	Byrnie Road/Chrysalis 661225/661424 (TEN)	35
20	WORD UP	Virgin VSCDT 1728/VSX 1725 (E)	36
21	NO PIGEONS	Polygram 6678022/6678024 (TEN)	37
22	SWEET LIPS CHOCOLATE	Choclatea Boy/Papper 053035/0530354 (P)	38
23	THE ANIMAL SONG	Chrysalis 6675857/6675884 (TEN)	39
24	TEARIN' UP MY HEART	Northwest/Arista 742217602/742167364 (P)	40
25	IRIS	Hollywood 012465/HV01/012480 (HWR) (P)	41
26	LOUIE LOUIE	Inferno CDFERN 17/MCFERN 17 (JMW)TEN	42
27	KISS ME	Elektra E 3750C/E 3750C (TEN)	43
28	Spacence Nose The Richer (Taylor) Warner Chappell (Discov)	EMI 05402/01/05401 (E)	44
29	EVERYBODY'S FREE (TO WEAR SCREENS)	EMI 05402/01/05401 (E)	45
30	DODDHA!	Riviera/EMI CDT002/0202 002 (E)	46
31	HEY BOY HEY GIRL	Virgin Chrysalis 6615052/6615084 (L)	47
32	NEW NOTHING LEFT	Capitol 5611802/5611884 (L)	48
33	NEW WANT IT THAT WAY	Jive 0522352/0522394 (P)	49
34	NEW IT'S A BRIGHTER MORNING	Innocent SINCDD 7/STC 19 (E)	50
35	FROM THE HEART	Northwest/Arista (SMG)	51
36	GET READY	Puff Daddy/Arista 742316602/742316604 (SMG)	52
37	NO SCRUBS	Lafacel/Arista 742316602/742316604 (SMG)	53

38	34	SHE'S IN FASHION	Virgin 6674231/6674231 (TEN)
39	21	BRING IT ON	Naz/Virgin HCCD 112/HUT 112 (E)
40	37	SALTWATER	XTRAVR 120/XTWVTR 112 (JMW)TEN
41	32	VIP	Goa Street/EMI 0541586/0541586 (SMVP)
42	36	PINK	Columbia 6679342/6679344 (TEN)
43	NEW	MILLION SONS	Independiente ISCM 330M5/ (TEN)
44	29	TREAT HER LIKE A LADY	Epic 6674975/6674974 (TEN)
45	41	CANNED HEAT	Sony 6216732/0267324 (TEN)
46	47	OOH LA LA	Wall Of Sound World CD3WALL1/CS 030X TV (JMW) (TEN)
47	32	LEGACY (SHOW ME LOVE)	Manhattan FESC 55/FFSMAC 55 (L)
48	NEW	MY WEATHERS APTART	Epic 6674975/ (TEN)
49	51	BETTER BEST FORGOTTEN	Jive 0519425/0519419 (P)
50	8	LOOK AT ME	EMI CDEM 5427/CDEM 542 (E)
51	35	TAKE ME TO YOUR HEAVEN	Arista 743216665/743216685/94 (TEN)
52	9	YOU NEEDED ME	Polygram 9533322/9533324 (P)
53	59	ALL OR NOTHING	WEA WEA 212/CD/AEA 212C (TEN)
54	NEW	ANIMAL INSTINCT	Island US/Mercury 5627802/5629194 (P)
55	3	THERE'S YOUR TROUBLE	Diez/Dies 6675166/6675164 (TEN)
56	2	EVERY MORNING	Lava/Arista AT 0905C/AT 0905C (TEN)
57	4	CRAZY LITTLE THING CALLED LOVE	Reprise W 4902/CD/V 4902C (TEN)
58	44	MY OWN WORST ENEMY	RCA 743216699/2/743216694 (TEN)
59	NEW	SWITCH	Island BIZ/PFAD 17 (L)
60	19	SWEAR IT AGAIN	RCA 743216620/2/7432166204 (SMG)
61	5	ALMOST DOESN'T COUNT	Arista AT 0905C/AT 0905C (TEN)
62	50	TURN AROUND	Capitol 5611802/5611884 (L)
63	NEW	IT ALLHurts	Pukka CDFPKA 20/CD/PKA 20 (TEN)
64	9	NEW BABY ONE MORE TIME	Jive 052169327/0521694 (P)
65	25	FOREVER	Jive 0519333/0519334 (P)
66	8	SAVE IT AGAIN	EMI CDEM 5447/CDEM 544 (E)
67	2	THE TABLE	Goa/Street/Mercury 5671662/5671654 (P)
68	6	SCAR TISSUE	Warner Bros W 4902/CD/V 4902C (TEN)
69	10	NEW YOU GET WHAT YOU GIVE	MCA MCSTD 4811/MYMCSC 4811 (L)
70	30	PERFECT MOMENT	Columbia 6674982/6674984 (E)
71	3	NEW THE GOING GETS TOUGH	Polygram 9509312/9509314 (P)
72	RE	AWFUL	Gaffney Intend 970591/INTS7 970306 (L)
73	2	DEAR MAMA	Jive 0523702/0523344 (P)
74	6	NOMANLAND (DAVID'S SONG)	Positive CDTV 112/TCTV 112 (E)

TITLES A-Z

A	3
B	2
C	1
D	1
E	1
F	1
G	1
H	1
I	1
J	1
K	1
L	1
M	1
N	1
O	1
P	1
Q	1
R	1
S	1
T	1
U	1
V	1
W	1
X	1
Y	1
Z	1

As used by Top Of The Pops and Radio One

bare naked ladies

CALL AND ANSWER
NEW SINGLE

Antononia Londonium
THE NEW SINGLE IS OUT NOW
INCLUDES TWO BRAND NEW TRACKS *Apathy Revolution* & *Intercontinental High*

CHART COMMENTARY

by ALAN JONES

Ricky Martin's *Linin' La Vida Loca* becomes the 20th number one in a row to debut in this position – a record sequence – this week. Martin's third UK hit sold more than 131,000 copies last week, and, after a close contest in the early part of the week, easily overcame the resistance of erstwhile chart-topper ATB's 9PM (Till I Come), the latter disc slipping to second place with sales of 79,150 – the lowest of the week taking its overall total past half a million, and improving its standing in the year-to-date rankings from 17th to ninth.

Martin's 17th is the only newcomer to the Top 10 in a week when there are just 12 new entries to the Top 75 – the lowest total for any week since January 16. The second highest new entry is the Manic Street Preachers' *Tsunami*, which debuts at number 11. It is the Manics' 22nd hit – not bad for a band who said, when they made their debut in 1991 that they would release only one album before disbanding – giving



MARKET REPORT



Figures show the 10 companies in the top 10 of the Top 75, and corporate gross as a % of total sales of the Top 75.

SALES UPDATE

VERSUS LAST WEEK: n/a
 YEAR TO DATE VERSUS LAST YEAR: +0.7%

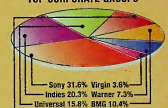
them more hits in the decade than any other UK group. Ironically, they reclaim the title from Blur, who themselves debuted at

SINGLE FACTFILE

The singles chart plays host to its third consecutive number one from Europe, its first number one from Puerto Rico and another in a long run of number ones from America this week with *Linin' La Vida Loca* by Ricky Martin being all three at once. Previously peaking here with the number six hit (*Un, Dos, Tres*) *María*, he storms to the top of the chart this week with his latest. Puerto Rico is a collection of islands in the north-east

Caribbean, an autonomous political entity in voluntary association with the USA, which means that all its people, including Martin, have the right of abode in the USA, and can hold US passports, both of which he does. However, Martin is signed to Sony Discos in Spain, making *Linin' La Vida Loca* the third continental number one in a row, following ATB's 9PM (*Till I Come*) and the Vengaboys' *Boom, Boom, Boom, Boom!*

TOP CORPORATE GROUPS



Figures show the 10 companies in the top 10 of the Top 75, and corporate gross as a % of total sales of the Top 75.

PERCENTAGE OF UK ACTS IN THE CHART

UK: 65.3% US: 41.3% Other: 13.3%

number 11 with their 21st hit, *Coffee + TV*, last week. In third place, with 20 hits are The Beautiful South.

As Geri Halliwell has found out since leaving the Spice Girls, going solo after being member of a teen band can be tough. Gary Barlow did not find it too much of a problem immediately following the disbandment of Take That, starting his solo career with consecutive number ones, but subsequent singles have been less successful. His first hit single for nearly two years, *Stronger* sold 16,000 copies last week to debut at 16, and is his least successful solo disc, replacing his third single *So Help Me Girl*, which peaked at number 11. The last time Barlow had a lesser hit was way back in 1992, when Take That's second single *One You've Tasted* *Love* peaked at number 47.

Number 26 is a very low position for the fourth highest new entry, but a credible performance for the *Go Go Dolls'* trio, a massive hit for the band *Staines*, which underachieved here when first released a year ago, peaking at number 50.

INDEPENDENT SINGLES

This Week	Last Week	Title	Label	Chart Position
1	1	SOMETIMES	Label 101/Donair	1
2	NEW	IRIS	Jive 052202 (P)	2
3	3	SWEET LIKE CHOCOLATE	Hollywood 019495 HWR (P)	3
4	5	I WANT IT THAT WAY	Peggy 053052 (P)	4
5	2	VIP	Jive 052302 (P)	5
6	6	SHES IN FASHION	One Street/V2 GEE 500799 (3MV)(P)	6
7	9	ODD LA LA	Nude NUD 4001 (3MV)(P)	7
8	4	FOREVER	Wall Of Sound WALLD 0302 (V)	8
9	7	DEAR MAMA	Jive 053332 (P)	9
10	NEW	SPASHDOWN	Zpac Jive 052310 (P)	10
11	10	CREAM	Tidy Train TIDY 1287 (ADD)	11
12	NEW	NOTHING	Devinant DENV 2103 (V)	12
13	NEW	LUVSTRUCK	Global Talent GTR 0013 (V)	13
14	8	FINISHED SYMPHONY	Intention 123NF 01 (V)	14
15	NEW	SOUND PIERCING	Distinctive DISINC 52 (P)	15
16	19	DON'T STOP	Data DATA 3 (ADD)	16
17	11	OUT	Club Tools CTU 0640 (Import)	17
18	15	BABY ONE MORE TIME	Siriusone SIRSI 0010 (V)	18
19	NEW	THREAT	Jive 052272 (P)	19
20	13	ONLY YOU	Benzel BTUPK 01 (ADD)	20
21	18	ONLY YOU	Powl POWOW 006 (P)	21
22	14	CHADS O'CN	Casino	22

PEPSSI Chart

This Week	Last Week	Title	Label	Chart Position
1	1	LIVIN' LA VIDA LOCA	Columbia	1
2	2	9PM (TILL I COME) AT	Sound Of Music	2
3	3	WILD WILD WEST	Columbia	3
4	4	MY LOVE'S YOUR LOVE	Accu	4
5	5	BOOM, BOOM, BOOM, BOOM!	Vengaboys	5
6	6	BRING IT ALL BACK 2 U	Polygram	6
7	7	IF YOU HAD MY LOVE	Wax/Columbia	7
8	8	SOMETIMES	Admiral	8
9	9	THAT GUY! IMPRESS ME MUCH	Stones Train	9
10	10	BEAUTIFUL STRANGER	Hollywood	10
11	11	CANNED HEAT	Jive	11
12	12	KISS ME	Signature	12
13	13	SECRET SMILE	Capricorn	13
14	14	Tsunami	Manic Street Preachers	14
15	15	EVERY MORNING	Big Top	15
16	16	GREATEST DAY	Real Gone	16
17	17	SHES IN FASHION	Nude	17
18	18	COFFEE + TV	Field/Parlophone	18
19	19	THE ANIMAL SONG	Stange Group	19
20	20	FROM THE HEART	Amber Level	20
21	21	I WANT IT THAT WAY	Backstreet Boys	21
22	22	NO SCRUBS TIC	LaFace/Warner	22
23	23	EVERYTHING IS CHRYSTING	Loose Hk	23
24	24	VIVA LA RADIO	Real Gone	24
25	25	STRONGER	Gary Barlow	25
26	26	BE THE FIRST TO BELIEVE AT	Columbia	26
27	27	SWEET LIKE CHOCOLATE	Decca & Jive	27
28	28	WHEN YOU SAY NOTHING AT ALL	Real Gone	28
29	29	YOU GET WHAT YOU GIVE	Three Turtles	29
30	30	RED ALERT	Real Gone	30
31	31	IN OUR LIFETIME	Jive	31
32	32	I BREATHE AGAIN	Admiral	32
33	33	ODD LA LA	The Vengaboys	33
34	34	WORLD UP	Warner G	34
35	35	OGYVELLA	Guerrilla	35
36	36	AS LONG AS YOU'RE ALIVE	Jive	36
37	37	LOUIE LOUIE	The Three Amigos	37
38	38	PUMPING ON YOUR STREET	Signature	38
39	39	BEST FRIEND	Mark Masters And Carol Rivers	39
40	40	STRONG	Real Gone	40

To hear the chart hot-off-the-press on Monday morning, call 0891 565290. Calls cost 50p/min.

MINTON'S WEB MUSIC

Minton's Web Music is an Internet Consultancy business aimed at the music industry. We tailor-make solutions for business' from artists web sites, to official fan club sites and retail music outlets, including full e-commerce solutions.

With over four years web development experience, we can listen and advise on the best internet solution for you.

For a chat, call Steve on 01782 859785, or e-mail steve@mintonwebmusic.co.uk

THE OFFICIAL UK ALBUM CHART

TOP 75

Table with columns: Rank, Title, Artist, Label, and Week. Includes items like 'BY REQUEST 3', 'COME ON OVER', 'SURRENDER', 'SYNCRONIZED', 'MY LOVE IS YOUR LOVE', 'GOLDY WILD - GREATEST HITS', 'RICKY MARTIN', 'THE PARTY ALBUM', 'THE VERY BEST OF CAPTAIN JACK', 'BABY ONE MORE TIME', 'PERFORMANCE AND COCKTAILS', 'TALK ON CORNERS', 'THE HUSH', 'ON THE 6', 'STEP ONE', 'THE MISCOGNITION OF LAYRIN WILK', 'THE MAN WHO', 'EXPANDER EP', 'CALIFORNICATION', 'WELCOME TO THE PLEASURE DOME', 'RAY OF LIGHT', 'BELOVE', 'YOU'VE COME A LONG WAY, BABY', 'LADIES & GENTLEMEN - THE BEST OF', and '13'.

Table with columns: Rank, Title, Artist, Label, and Week. Includes items like 'I'VE BEEN EXPECTING YOU', 'MILLENNIUM', 'ON HOW LIFE IS', 'BLUE LINES', 'N SYNC', 'THIS IS MY TRUTH TELL ME YOURS', 'FAMAIL', 'LEGEND', 'EQUALLY CURSED AND BLESSED', 'GRAN TURISMO', 'WIDE OPEN SPACE', 'LIFE THROUGH LENS', 'FORGOTTEN, NOT FORGOTTEN', 'HEAD MUSIC', 'THE FINAL', 'LOVE SONGS', 'REMEDY', 'LET'S TALK ABOUT LOVE', 'SCHIZOPHONIC', 'MILLIE STYLE', 'GREATEST HITS 3', 'TAKE THESE HITS', 'LEFT OF THE MIDDLE', 'GOING FOR GOLD - THE GREATEST HITS', 'STEP ONE', 'GUERRILLA', and 'REMEDY'.

Table with columns: Rank, Title, Artist, Label, and Week. Includes items like 'THE BEST OF', 'DREAM SHADY', 'SUNNY SPUNKY', 'SAVE GARDEN', 'WHITE ON BLONDE', 'WORDS ARE EVERYTHING', 'DEAR REAL WORLD', 'INTERNATIONAL ELLERRE', 'EUPHORIA', 'VERSION 2.0', 'SO GO', 'AMERICANA', 'BRING IT ON', 'QUEENCH', 'NEVERMIND', 'ON A DAY LIKE TODAY', 'TOONOAGE', 'STAR WARS - THE PHANTOM MENACE OST', 'THE BEST OF VAN MORRISON', 'STUNT', 'TRACY CHAPMAN', 'PRICIOUS SIMONE', 'THE MIDDLE OF NOWHERE', 'AUTOMATIC FOR THE PEOPLE', and 'DEFINITELY MAYBE'.

NEW Highest new entry, ND Highest album, Sales Increase, Sales increase 10% or more

TOP COMPILATIONS

Table with columns: Rank, Title, Artist, Label, and Week. Includes items like 'FRESH HITS 99', 'MUSIC TO WATCH GIRLS BY', 'THE BOX - DANCE HITS', 'CLUB IBIZA', 'NOTTING HILL (OST)', 'CLUBBERS GUIDE TO IBIZA - SUMMER 99', 'THE BEST TRANCE ANTHEMS...EVER!', and 'COUNTRY', 'TRANCE NATION'.

Table with columns: Rank, Title, Artist, Label, and Week. Includes items like 'DAWSON'S CREEK (OST)', 'IBIZA ANTHEMS 2', 'CREAM IBIZA - ARRIVALS', 'NOW THAT'S WHAT I CALL MUSIC 42', 'UNDER LATIN SKIES', 'THE ALL TIME GREATEST POP ALBUM', 'AUSTIN POWERS - THE SPY WHO SHAGGED ME (OST)', 'KISS TRANTT'S ULTIMATE SUMMER PARTY', 'THIS IS... TRANCE', and 'THE MATRIX (OST)'.

FLYING SALES (100000), GOLD SALES (100000), SILVER SALES (100000). *BY OVER 50% ON SALES COMPARED WITH SALES OF CHART DEBUT. **BY OVER 100% ON SALES COMPARED WITH SALES OF CHART DEBUT. SALES FIGURES QUANTIFIED ONLY WHERE SALES ARE KNOWN.

© NMC. Produced with BPI and EMI/Parlophone. Compiled from actual sales last Sunday - Saturday in a period of more than 4,000 stores across the UK.

17 JULY 1999

CHART COMMENTARY

by ALAN JONES



After the problems caused last week by the absence of Virgin and Our Price data, the chart sample is back to normal this week, with all multiples fully represented. Ironically, despite this, the top end of the album chart is remarkably similar to the previous week, with 10 of the top 11 records unmovable. That means that Boyzone are still number one with By Request selling more than 54,000 in the week, to take its overall tally to 706,000 in just six weeks. Having looked vulnerable to the challenge from Shania Twain's Come On Over last week, it has now doubled its lead to 20,000. The only album able to make any upwards progress in the Top 10 is Ricky Martin's self-titled effort, which includes his current number one single 'Livin' La Vida Loca'. That album has been on a steep upward trajectory since the single started getting heavy exposure and has moved 37-15-7 in the last fortnight. The record which shifts out of the Top 10 to accommodate Martin's



SALES UPDATE

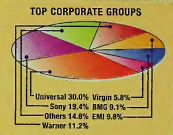
Category	Change (%)
VERSUS LAST WEEK	n/a
YEAR TO DATE VERSUS LAST YEAR	+0.1%

arrival is The Corrs' Talk On Corners, which slips 7-12, with the £4.99 HMV offer which carried it into the Top 10 last week now

ALBUM FACTFILE

Only 173 sales separate Whitney Houston's My Love Is Your Love from a top three place this week, and a mere 18 sales are all that keep it from fourth place – either of which would represent the top posting of its 34 week career. In the end, a 13% increase in week-on-week sales do nothing but maintain its number five placing. It has, however, now topped the 350,000 sales mark, while the title

track has sold upwards of 240,000 copies in just three weeks as a single. It looks like being another long-running and big-selling single for Houston, not on the heels of It's Not Right, But It's Okay, which has sold more than 482,000 copies to date. The first single from the album – the When You Believe duet with Mariah Carey – has sold a comparatively modest 215,000 copies.



PERCENTAGE OF UK ACTS IN THE CHART

Group	Percentage (%)
UK	53.3%
US	38.1%
Other	8.6%

widened. The offer replacing it – Oasis' Definitely Maybe at just £5.99 – has proved a less attractive option, bringing that album

back into the Top 75, but only in anchor position. Some of the other main beneficiaries of HMV's sale also slip as stocks are becoming more scarce. Prime among this group are Frankie Goes To Hollywood's Welcome To The Pleasure Dome (16-20). Take That's Greatest Hits (31-46) and Whirlwind's The Final (27-40).

Sony's urban department is responsible for two of the three highest new entries to the chart this week, with new US signings Jennifer Lopez and Macy Gray both making impressive first appearances after just one single release. Lopez's J is the 6 sold more than 10,000 copies last week, and arrives at number 14, while Gray's On How Life is sold more than 5,600 copies to make a number 28 debut. Lopez's high profile single If You Had My Love has spent the last three weeks in the Top 10, attracting 147,000 buyers, and provides – along with her movie career, TV appearances and the like – a understandable impetus for the album.

COMPILATIONS

Fresh Hits 99 enjoys a third week at the compilation chart but sold only 5,000 copies more than Columbia's Music To Watch Girls By compilation, which jumps 4-2 on its seventh week in the chart. The latter album has proved to be one of the outstanding successes of the year in the compilation field, and sold nearly 22,000 copies last week, to bring its overall tally to 136,000. Containing vintage MOR favourites such as Fools Rush In (Where Angels Fear To Tread) by Brook Benton, Theme From A Summer Place by the Percy Faith Orchestra and Andy Williams' title track, it has performed remarkably well, particularly in light of the release last week of Virgin/EMI's similarly-themed Easy Listening compilation, which makes an inauspicious debut in the chart this week at number 42.

More mellow music is also represented by the week's highest new entry, the self-titled Country A Universal/Sony collaboration, debuts at number eight, and includes 41 country cuts varying in vintage from the Sixties – Johnny Cash, Jim Reeves and Patsy Cline – to the current day, the latter's representatives including Shania Twain, the Dixie Chicks and Jo Dee Messina.

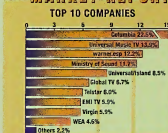
The movie has been a storming success, but the soundtrack to Austin Powers – The Spy Who Shagged Me has been a mite disappointing to date, despite the inclusion of Madonna's Beautiful Stranger and several other desirable tracks, many of them unavailable elsewhere, but the album sparks into life this week, jumping 31-16 thanks to some timely TV advertising.

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	2	PERFORMANCE AND COCKTAILS	Starephonics	V2 VVR 100482 (JMM/P)
2	1	WELCOME TO THE PLEASURE DOME	Frankie Goes To Hollywood	ZTT ZTT 10620 (JMM/P)
3	3	BABY ONE MORE TIME	Britney Spears	Hit City BRASSIC 1100 (JMM/P)
4	4	YOUR COME A LONG WAY, BABY	Ships	Skit BRASSIC 1101 (JMM/P)
5	5	STEP ONE	Stings	Jive 0519112 (P)
6	7	REMEDY	Basement Jaxx	XL Recordings XLCD 129 (V)
7	5	MILLENNIUM	Backstreet Boys	Jive 0522222 (P)
8	9	HEAD MUSIC	Suede	Nude NUDE 1402 (JMM/P)
9	8	GUERRILLA	Sugar Furry Animals	Creation CRECD 242 (JMM/P)
10	14	GREATEST HITS	2Pac	Jive 052662 (P)
11	10	WORLD GETS AROUND	Starephonics	V2 VVR 100483 (JMM/P)
12	12	DEFINITELY MAYBE	Oasis	Creation CRECD 181 (JMM/V)
13	13	VERSION 2.0	Garbage	Mushroom MUSIC 25CD (JMM/P)
14	14	JURASSIC 5	Jurassic 5	Pan Pan 015020 (P)
15	15	VERTIGO	Groove Armada	Pepper 053032 (P)
16	11	BE HERE NOW	Oasis	Creation CRECD 219 (JMM/V)
17	NEW	EXPERIENCE	The Prodigy	XL Recordings XLCD 110 (TEN)
18	20	BEAUCCOUP FISH	Underworld	JBO JBO 100532 (JMM/P)
19	18	THE FAT OF THE LAND	The Prodigy	XL Recordings 10T 044652 (P)
20	15	PHUTURE 2000	Carl Cox	Worldwide Ultramusic 0201532 COX (P)

☎ To hear the charts hot-off-the-press on Monday morning, call 0891 805291 (artist albums)/0891 905289 (compilations). Calls cost 50p/min. ☎

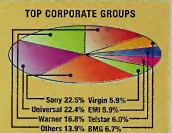
MARKET REPORT



SALES UPDATE

Category	Change (%)
VERSUS LAST WEEK	n/a
YEAR TO DATE VERSUS LAST YEAR	-1.2%

downward. The offer replacing it – Oasis' Definitely Maybe at just £5.99 – has proved a less attractive option, bringing that album



COMPILATIONS' SHARE OF TOTAL SALES

Category	Share (%)
Artist albums	70.8%
Compilations	29.2%

THE YEAR SO FAR... TOP 20 COMPILATIONS

Rank	Title	Artist	Label
1	NOW THAT'S WHAT I CALL MUSIC 42	VARIOUS ARTISTS	EMV/IRGIN/UNIVERSAL
2	NEW HITS 99	VARIOUS ARTISTS	WARNER/GLOBAL/SONY/TELSTAR TV
3	EUPHORIA	VARIOUS ARTISTS	MINISTRY OF SOUND
4	TRANCE NATION	VARIOUS ARTISTS	WARNER/ESPUNN/TV
5	LOVE SONGS	VARIOUS ARTISTS	IRGIN/EMI
6	THE BEST CLUB ANTHems 99...EVER!	VARIOUS ARTISTS	EMV/IRGIN/UNIVERSAL
7	NOW THAT'S WHAT I CALL MUSIC 41	VARIOUS ARTISTS	COLUMBIA
8	MUSIC TO WATCH GIRLS BY	VARIOUS ARTISTS	UNIVERSAL/MUSIC TV
9	KESS HOUSE NATION	VARIOUS ARTISTS	MINISTRY OF SOUND
10	CLUBBERS GUIDE TO Ibiza - SUMMER '99	VARIOUS ARTISTS	MINISTRY OF SOUND
11	CLUBBERS GUIDE TO...NINETY NINE	VARIOUS ARTISTS	MINISTRY OF SOUND
12	DANCE NATION SIX - TALL PAULIE BLOCK	VARIOUS ARTISTS	MINISTRY OF SOUND
13	KISS CLUBBING	VARIOUS ARTISTS	UNIVERSAL/MUSIC TV
14	NOTHING WILL	ORIGINAL SOUNDTRACK	ISLAND
15	DEEPER - EUPHORIA	VARIOUS ARTISTS	TELSTAR TV
16	LOCKSTOCK & TWO SMOKING BARRELS	ORIGINAL SOUNDTRACK	ISLAND
17	QUEER AS FOLK	VARIOUS ARTISTS	ALMIGHTY
18	ESSENTIAL SOUNDTRACKS	VARIOUS ARTISTS	TELSTAR TV
19	HITS 99	VARIOUS ARTISTS	WARNER/GLOBAL/SONY/TELSTAR TV
20	DAWSON'S CREEK	ORIGINAL SOUNDTRACK	COLUMBIA

☎ To hear the charts hot-off-the-press on Monday morning, call 0891 805291 (artist albums)/0891 905289 (compilations). Calls cost 50p/min. ☎

17
july
1999

THE OFFICIAL CHARTS

AS USED BY
BIG RADIO 1
97 - 99 FM



albums



1 LIVIN' LA VIDA LOCA

- | | | |
|----|--|-----------------------|
| 1 | 9PM (TILL I COME) ATB | Columbia |
| 2 | WILD WILD WEST Will Smith featuring Dru Hill | Sound Of Ministry |
| 3 | MY LOVE IS YOUR LOVE Whitney Houston | Columbia |
| 4 | BOOM, BOOM, BOOM, BOOM!! Vengaboys | Arista |
| 5 | BRING IT ALL BACK S Club 7 | Positiva |
| 6 | IF YOU HAD MY LOVE Jennifer Lopez | Polydor |
| 7 | SOMETIMES Britney Spears | Columbia |
| 8 | THAT DON'T IMPRESS ME MUCH Shania Twain | Jive |
| 9 | BEAUTIFUL STRANGER Madonna | Mercury |
| 10 | THE PARTY ALBUM! Vengaboys | Maverick/Warner Bros. |



- | | | |
|----|--|-----------------|
| 11 | TSUNAMI Manic Street Preachers | Epic |
| 12 | VIVA LA RADIO Lolly | Polydor |
| 13 | SECRET SMILE Semisonic | MCA |
| 14 | GREATEST DAY Beverley Knight | Parlophone |
| 15 | I BREATHE AGAIN Adam Rickitt | Rhythm Series |
| 16 | STRONGER Gary Barlow | Polydor |
| 17 | GOURYELLA Gouryella | RCA |
| 18 | COFFEE + TV Blur | Code Blue |
| 19 | BE THE FIRST TO BELIEVE AT | Ford/Parlophone |
| 20 | THE VERY BEST OF - CAPTOL/REPRISE YEARS Deann Martin | EMI |

back and hotter than ever
with their new set

The Writing's On The Wall

destiny's child Bills, Bills, Bills

The New Single
Produced by Shek'spere



Formats include Track Westens Remix feat.
Sporty Thevz and Bonus Tracks

Run up a bill at your record store July 12

CD/DVD www.dccny.com

1 BY REQUEST

- | | | |
|----|--|----------|
| 1 | BOYZONE | Polydor |
| 2 | COME ON OVER Shania Twain | Mercury |
| 3 | SURRENDER The Chemical Brothers | Virgin |
| 4 | SYNCHRONIZED Jamiroquai | Some Say |
| 5 | MY LOVE IS YOUR LOVE Whitney Houston | Arista |
| 6 | GOLD - GREATEST HITS Abba | Polydor |
| 7 | RICKY MARTIN Ricky Martin | Columbia |
| 8 | THE PARTY ALBUM! Vengaboys | Positiva |
| 9 | THE VERY BEST OF - CAPTOL/REPRISE YEARS Deann Martin | EMI |
| 10 | BABY ONE MORE TIME Britney Spears | Jive |



- | | | |
|----|--|-----------------------|
| 11 | PERFORMANCE AND COCKTAILS Stereophonics | Atlantic |
| 12 | TALK ON CORNERS The Corrs | Mercury |
| 13 | THE HUSH Texas | Columbia |
| 14 | ON THE 6 Jennifer Lopez | Jive/Epic |
| 15 | STEP ONE Steps | Columbia |
| 16 | THE MISDEED OF LAURYN HILL Lauryn Hill | Indepander |
| 17 | THE MAN WHO TRAVIS | Deconstruction/Arista |
| 18 | EXPANDER EP Sasha | Warner Bros. |
| 19 | THE VERY BEST OF - CAPTOL/REPRISE YEARS Deann Martin | EMI |
| 20 | THE VERY BEST OF - CAPTOL/REPRISE YEARS Deann Martin | EMI |

14 20	WORD UP Melanie G		Virgin
18 22	NO PIGEONS Spooky Thievez		Columbia
18 22	SWEET LIKE CHOCOLATE Shanks & Bigfoot		Chocolate Boy/Repper
16 23	THE ANIMAL SONG Savage Garden		Columbia
19 24	EVERYTHING IS EVERYTHING Laurnyn Hill		Columbia
20 25	TEARIN' UP MY HEART N Sync		Northwestside/Arista
26 26	IRIS The Goo Goo Dolls		Hollywood
25 27	LOUIE LOUIE Three Amigos		Inferno
26 28	KISS ME Sixpence None The Richer		Elektra
23 29	EVERYBODY'S FREE (TO WEAR SUNSCREEN) Bar Luhrmann		EMI
24 30	DOODAH! Cartoons		Flex/EMI
27 31	HEY BOY HEY GIRL The Chemical Brothers		Virgin
32 32	NOTHING LEFT Orbital		Fir
28 33	I WANT IT THAT WAY Backstreet Boys		Jive
30 34	IT'S ALL ABOUT YOU Justin		Innocent
30 35	FROM THE HEART Another Level		Northwestside/Arista
32 36	GET READY Mase		Puff Daddy/Arista
38 37	NO SCRUBS TLC		LaFace/Arista
34 38	SHE'S IN FASHION Suede		Nude
21 39	BRING IT ON Gomez		Hut/Virgin
37 40	SALTWATER Chicane feat. Mairé Brennan of Clamnd		Xtravaganza

compilations

- 1 **FRESH HITS '99**
warner.espi/Global TV/Sony TV
- 10 **11** **IBIZA ANTHEMS 2**
Tostar TV
- 2 **MUSIC TO WATCH** GIRLS BY
Columbia
- 3 **BOX DANCE HITS**
Universal TV
- 4 **CLUB IBIZA**
warner.espi
- 5 **NOTTING HILL (OST)**
Island
- 6 **CUBBERS GUIDE TO IBIZA - SUMMER '99**
Ministry Of Sound
- 7 **THE BEST TRANCE ANTHEMS...EVER!** 14 **17**
Virgin/EMI
- 8 **COUNTRY**
Sony TV/Universal TV
- 9 **TRANCE NATION**
Ministry Of Sound
- 10 **DAWSON'S CREEK (OST)**
Columbia
- 11 **IBIZA ANTHEMS 2**
Tostar TV
- 12 **CREAM IBIZA - ARRIVALS**
Virgin/EMI
- 13 **NOW THAT'S WHAT I CALL MUSIC!** 42
EMI/Virgin/Universal
- 14 **UNDER LATIN SKIES**
Global Television
- 12 **15** **THE ALL TIME GREATEST POP ALBUM**
Columbia
- 16 **AUSTIN POWERS - THE SPY WHO SHAGGED ME**
Maverick/Warner Bigtuns
- 15 **18** **CHRIS TABERNANT'S ULTIMATE SUMMER PARTY**
Tostar TV
- 19 **THIS IS... TRANCE**
Beechwood
- 19 **20** **THE MATRIX (OST)**
Maverick/Warner Bros

the definitive magazine for chartwatchers

HITmusic

Published weekly, HIT Music provides the most comprehensive source of chart information in the UK.

- Top 200 singles chart
- Top 200 albums chart
- Top 200 artist albums chart
- Top 50 compilations of the week
- Singles and albums chart climbers
- Best selling singles and albums for the year to date

*As used in the charts. Look for the Price

If you want at-a-glance chart information, look no further than HIT Music

To subscribe, call Sharon, Arno or Richard on 071 940 8403 / 8588 / 8572

16 20	WELCOME TO THE PLEASURE DOME Frankie Goes To Hollywood		Z
22 21	RAY OF LIGHT Madonna		Maverick/Warner Bros
13 22	BELIEVE Cher		W
24 23	YOU'VE COME A LONG WAY, BABY Farboy Slim		Skin
21 24	LADIES & GENTLEMEN - THE BEST OF George Michael		Crystals
46 25	I'VE BEEN EXPECTING YOU Robbie Williams		Food/Parlophone
23 26	MILLENNIUM Backstreet Boys		Crystals
19 27	ON HOW LIFE IS Macy Gray		Epic
25 29	BLUE LINES Massive Attack		Virgin
30 30	'N SYNC 'N Sync		Northwestside/Arista
33 31	THIS IS MY TRUTH Tell Me Yours		Warrant Street Preachers
26 32	FANMAIL TLC		LaFace/Arista
30 33	EQUALLY CURSED AND BLESSED Caratonia Blanco Y Negro		Tuff Gong
34 34	GRAN TURISMO The Cardigans		Stockholm/Polygram
36 35	WIDE OPEN SPACE Dixie Chicks		Epic
38 37	LIFE THRU A LENS Robbie Williams		Crystals
28 38	FORGIVEN, NOT FORGOTTEN The Corrs		Atlantic
44 39	HEAD MUSIC Suede		Nude
27 40	THE FINAL WHAM!		Virgin

© CMC. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets

CLASSICAL SPECIALIST

This Week	Title	Artist	Label (Cat No./Distributor)
1	VOICE OF AN ANGEL	Charlotte Church	Sony Classical SK 60857 (TEN)
2	VIAGGIO ITALIANO	Andrea Bocelli	Philips 462192 (CD)
3	THE ART OF	Vladimir Ashkenazy	Decca 460462 (CD)
4	BEST OF MOZART	Capella Istropolitana	Naxos 855663 (SD)
5	THE 3 TRENORS IN PARIS	Cameras/Omnipol Records with Levine	Decca 460502 (CD)
6	GLASSWILSONS OF THE CIVIL WARS	American Composers Orchestra	Nonesuch 75202 0003 (CD)
7	MEMORIES	Jan Garbarek/Rikard Ensemble	Ecm New Series 443222 (7P)
8	ARIA - THE OPERA ALBUM	Andrea Bocelli	Philips 462032 (CD)
9	GLUCK: ALCESTE	Drottningholm Choir & Or/Ortmann	Naxos 866006 (CD)
10	THE ORIGINAL FOUR SEASONS	Veneta-Miae	EMI 488022 (CD)
11	BRITEN YOUNG CONCERT & CHIL SYMPHONY	Hugh/BBC Scot SO/Yusasa	Naxos 853382 (CD)
12	UNFORGETTABLE CLASSICS	Memphis/Gappelli	EMI Classics 62027 0005 (CD)
13	THE SWEET SOUNDED	Erma Krceky	Decca 460222 (CD)
14	HERODES	Andreas Scholl	Decca 461962 (CD)
15	A SOPRANO INSPIRED	Lesley Garrett	Conifer Classics 7605513202 (BMG)
16	DEFUNCIUM	Jan Garbarek/Hillared Ensemble	ECM 463622 (CD)
17	CAGE: SONATAS & INTERLUDES	Berman	Naxos 855495 (SD)
18	MOZART/TEFFER KLINKE NACHTMUSIK	Istropolitana/Sobotka	Naxos 855039 (SD)
19	BAC SYMPHONY NO 2	RSNO/Lloyd-Jones	Naxos 855039 (SD)
20	MOZART/REQUIEM	Salskov/Slovak PO/Kosler	Naxos 855629 (SD)

© CN

CLASSICAL CROSSOVER

This Week	Title	Artist	Label (Catalyst)
1	LONG SONGS	Luciano Pavarotti	Decca 460402 (CD)
2	MIDSUMMER CLASSICS	Various	Global Television RADD3 127 (BMG)
3	STAR WARS - THE PHANTOM MENACE (OST)	John Williams	Sony Classical SK 61816 (TEN)
4	TITANIC (OST)	James Newton Howard	Sony Classical SK 62313 (TEN)
5	MOST RELAXING CLASSICAL - VOLUMES I & II	Various	Virgin/EMI VTD008 (1P)
6	THE KENNEDY EXPERIENCE	Kennedy	Sony Classical SK 61840 (TEN)
7	101 RELAXING CLASSICAL	Various	Police PRX02005 (CD)
8	BRAVEHEART (OST)	LSD/Homer	Decca 460292 (CD)
9	THE BEYONDNESS OF THINGS	English Chamber Orchestra/Barry Michael-Nyman	London 460082 (TEN)
10	THE RHYTHM (OST)	Various	Venture CDV5 319 (CD)
11	THE VERY CLASSICAL ALBUM YOU'VE NEVER LISTENED TO	Various	Conifer Classics 7509513322 (BMG)
12	MOST RELAXING CLASSICAL ALBUM...EVER!	Various	Virgin/EMI VTD02 287 (TEN)
13	BEST CHORAL ALBUM IN THE WORLD...EVER!	Various	Virgin/EMI VTD0222A (TEN)
14	ADVERTS HALL OF FAME	Various	Classic FM CFMCD2 26 (BMG)
15	DRIVING CLASSICS	Various	Classic FM CFMCD28 (BMG)
16	BBC PROMS 99	Various	Castle Communication MBSD3 CD (BMG)
17	100 POPULAR CLASSICS	Various	Sony Classical SK 60391 (TEN)
18	BACK TO TITANIC	James Horner	BBC Worldwide Music WMRF 00287 (7P)
19	DESERT ISLAND DISCS	Various	Virgin/EMI VTD02 155 (CD)
20	MOST RELAXING CLASSICAL ALBUM...EVER!	Various	Various

© CN

JAZZ & BLUES

This Week	Title	Artist	Label (Distributor)
1	MUNDO LATINO	Various	Columbia SONVTV 200 (TEN)
2	THE VERY BEST OF LATIN JAZZ - 2	Various	Global Television RADD3 118 (BMG)
3	BLUES	Eric Clapton	Polygram 5497182 (CD)
4	THE VERY BEST OF JAZZ FUNK	Various	Global Television RADD3 125 (BMG)
5	KIND OF BLUE	Miles Davis	Columbia CK 64315 (TEN)
6	THE BEST OF LATIN JAZZ	Various	Global Television RADD3 96 (BMG)
7	WHEN I LOOK IN YOUR EYES	Diana Krall	Verve 950006 (CD)
8	BLUE FOR YOU - THE VERY BEST OF	Nina Simone	Global Television RADD3 84 (BMG)
9	A FAR CRY FROM DEAD	Townes Van Zandt	Arista 0782218882 (8P)
10	BAU2UIM	Erykah Badu	NCA UD 53872 (BMG)

© CN

ROCK

This Week	Title	Artist	Label (Distributor)
1	THE MATRIX (OST)	Various	Maverick/Warner Bros 93264119 (TEN)
2	AMERICAN	The Offspring	Global 491562 (CD)
3	NEARMYND	Nirvana	Geffe 0102 24425 (CD)
4	EUPHORIA	Def Leppard	Bludgeon/Riff/MCA/Vergo 560322 (CD)
5	TOP ORGANISMIC CHILL	Shark Avance	Virgin CDVX 2881 (E)
6	LIVES	Reef	Sony S2 492829 (TEN)
7	NINE HIVES	Various	Classica 485206 (TEN)
8	PUNK-O-RAMA 4	Various	Egipha 65022 (PP)
9	GARBAGE	Garbage	Mushroom D 31549 130M (PP)
10	PURE CULT	The Cult	Beggins Banquet BEGA 1200 (VP)

© CN

R&B SINGLES

This Week	Title	Artist	Label Cat No./Distributor
1	WILD WILD WEST	Will Smith feat. Dru Hill	Columbia 657585 (TEN)
2	MY LOVE IS YOUR LOVE	Whitney Houston	Arista 7432 697272 (BMG)
3	IF YOU HAD MY LOVE	Jennifer Lopez	Columbia 67222 (CD)
4	GREATEST DAY	Beverly Knight	Parlophone/Rhythm Section CDRIH75 22 (E)
5	NO PIGGONS	Sony Tones	Columbia 461922 (CD)
6	SWEET LIKE CHOCOLATE	Shenae & Bigfasc	Pepper 853519 (P)
7	EVERYTHING IS EVERYTHING	Lauryn Hill	Columbia 665746 (TEN)
8	GET READY	Mase	Puff Daddy/Arista 7432166205 (2BMG)
9	VIP	Jungle Brothers	Geo Sire/WV ZEE 500758 (JMW/PP)
10	NO SCRUBS	TLC	Lafayette/Arista 7432166205 (BMG)
11	102 BOOS	Chiquita Ivory	Global 650498 (TEN)
12	DEAR MAMA	2Pac	Jive 052270 (P)
13	INSANE IN THE BRAIN	Jason Nevins Vs Cypress Hill	INCredible INCRIL 1700 (TEN)
14	ALMOST DOESN'T COUNT	Brandy	Atlantic AT 106820 (TEN)
15	HATE ME NOW	Nas feat. Puff Daddy	Columbia 652255 (TEN)
16	DO SOMETHING	Mo'Nasty	Epic 667695 (TEN)
17	EVERYTIME	Tayana Ali	MAJ/EMI 861424 (TEN)
18	TARDO	Glennan Kid feat. Shola Ama	WEA VIRG 20309 (TEN)
19	MY NAME IS	Erinann	Interscope/Polygram 1W6 95530 (TEN)
20	GET INVOLVED	Rhaphaël Saadiq & O'Tip	Hollywood 03101165 (HAR/PP)
21	LOBSTER & SCAMP	Timbaland feat. Jay-Z	Virgin DMST 186 (E)
22	WHAT'S IT GONNA BE?	Busa Rhymes feat. Janet	Elektra E 375022 (TEN)
23	GUESS I WAS A FOOL	Another Level	Northwestside 7432162102 (BMG)
24	DAYZ LIKE THAT	Fierce	Widestz CDW119 13 (TEN)
25	BYE BYE BABY	TQ	Epic 667237 (TEN)
26	FINER	Nightmares On Wax	Warp WAP 1220D (V)
27	AS	George Michael & Mary J Blige	Epic 660012 (TEN)
28	FUNK ON AH ROLL	James Brown	Interno/Epic SAC2 12 073 23M (BMG)
29	WHAT YOU FROM HERE FOR?	Tribe & Tamara	Global 652232 (P)
30	CHANGES	2 Pac	Jive 052232 (P)

© CN. Compiled from data from a panel of independents and specialist multiples.

DANCE SINGLES

This Week	Title	Artist	Label Cat No./Distributor
1	9PM (TILL COME)	ATB	Sound Of Ministry MOS 132 (MINI/CD)
2	LUVSTRUCK	Infusion 121NF 001 (TEN)	Code Blue BU 0011 (TEN)
3	GOUEYLLA	The Gully Brothers	Manifesto FE5X 50 (U)
4	LEGACY (SHOW ME LOVE)	Various	for FR 365 (TEN)
5	NOBODY LEFT	Various	Formation FORM 1208B (SR)
6	THE WORLD OF DRUM & BASS	Various	True Playz's FR 12022 (SR)
7	RELOAD/SPACE	DJ Swift	Pukka TPUKKA 20 (TEN)
8	AND IT HURTS	Daveone	Virgin CHEMIST 8 (E)
9	HEY BOY HEY GIRL	The Chemical Brothers	MCA Collective feat Su So Bobien
10	J	Dave Holmes	Slip'n Slide 911 (SR)
11	SAMSARA	Sunnyday feat. Anita Kelsey/RB	Filter FILT 027 (P)
12	TRY ME OUT	Friends Of Marlowe	Serious SERIF 007 (V)
13	OUT THERE	Corrupted Cru feat. MC Nekt	Kronk KWK 003 (ESD)
14	REMINISCENCE	Hybrid	Distinctive DISNST 52 (P)
15	FINISHED SYMPHONY	Blank & Jones	Denham DVNT 01X (V)
16	CREAM	Paula Heller	Essential Recordings ESX 4 (U)
17	BE LOVED	Chikane feat. Mairi Brennan	Xtravaganza XTRM 112 (MAG/EN)
18	SALT WATER	Maniaco Piccato	VO Recordings VORT 50 (SR)
19	LIZARD (GONNA GET YOU)	Moogool	Playsite PLAT 37 (SR)
20	NIGHT OUT	Various	Various

© CN

DANCE ALBUMS

This Week	Title	Artist	Label Cat No./Distributor
1	EXPANDER EP	Sasha	Deconstruction 7432161891 (10BMG)
2	SURENDER	The Chemical Brothers	Virgin UDUX57L 420187 (MCA)
3	DA REAL LIFE	Moby 'Milesman' Elton	Elektra 75928281/75926434 (TEN)
4	SYNCHRONIZED	Jamiroquai	Sony S2 4945171/4945174 (TEN)
5	LIES	Karen Taylor	Manifesto FE5X 58 (U)
6	NO PIGGONS	Robert Smith	Classica 667608 (U)
7	KISS SMOOTH GROOVES SUMMER '99	Various	Universal U 456424 (U)
8	MY LOVE IS YOUR LOVE	Whitney Houston	Arista 0782219234 (BMG)
9	BENEATH THE SURFACE	GZA/Netro	NCA UD 5186 (U)
10	KISS MY ARP	Andrea Parker	Mo Wax MWXR 098 (P) (V)

© CN

MUSIC VIDEO

This Week	Title	Label Cat No.
1	STEPS: The Video	Jive 029175
2	BOYZONE: By Request Their Greatest Hits	VVA 515743
3	ORIGINAL CAST RECORING: Cats	PolyGram Video 479943
4	ARIA: Forever Gold	PolyGram Video 475613
5	MICHAEL FLATLEY: Feet Of Flames	VAL 239423
6	BACKSTREET BOYS: A Night Out With	Jive 029122
7	THE VERVE: The Videos 96-98	Head/Virgin HVT041
8	STEPS: The Unearthed Stories	Visual 032088
9	THE CORDE Live At The Royal Albert Hall	Warner Music Video 75062713
10	BILL WYLLIE: Riverside-New Show	Video Collection V03265
11	BOYZONE Live - Where We Belong	Visual 032680
12	VARIOUS ARTISTS: Hey My Professor	Video Collection VCL4 0214
13	ALANIS MORISSETTE Live	Warner Music Video 750243708
14	SPICE GIRLS Live At Wembley Stadium	Virgin V02374
15	SPICE GIRLS In America - A Tour Story	Virgin 040877
16	THE ROLLING STONES: Bridges To Babylon Live	LDC Video 078495
17	METALLICA: Going Down	PolyGram Video 019634
18	GEORGE MICHAEL: Ladies & Gentlemen - Best Of	Sony Epic 2105522
19	DIRE STRAITS: Sultans Of Swing - Very Best Of	BMG Video 507393
20	BOYZONE Live At Wembley	Visual 031643

17 JULY 1999

COOL CUTS CHART

as featured on Pete Tong's Essential Selection [B] [C] [RADIO]

- 3 FEEL GOOD Phats & Small
Multiply
- AFRICA-SHOX Leftfield
(Set in her huge hit with mites by Chris & James and Rhythm Hounds)
- 1 SUMMERS IN SPACE Cosmos
(Tom Middleton's outstanding disco album)
- 4 SING IT BACK Moko Echo
(A sleeper that's set to take off with new Boris Dlugosz mixes)
- 6 TOCA ME Fragma Orbit
(Building up to a big dance hit)
- BECKROCK John Digweed white label
(Already an instant hit in clubs and top of the wanted list for progressive DJ)
- 9 HONEY BILLIE Ray Martin React
(With mixes by Deep Dish and Chicane)
- HAPPY DAYS P.J. Defected
(Six tracks are given a new lease of life by US North and Phat & Small)
- THE AWAKENING Yuz
(Big authentic progressive trance tune)
- 14 ULTRA Obscene Breakbeat Era XL Recordings
(Official new single from Ron Size and DJ Dee)
- VIP Gas Gas 4AD
(With mixes from Mink, Farley & Heller and François Kevorkian)
- WISHING YOU WERE HERE Biza
Sly's "Here Side"
(From his Best Biza remix EP and mixes from Jay Negro and DJ Vooze)
- 10 LOW FIVE Snekkerz Clean Up
(With mixes by Todd Terry, The Drones and Interference)
- WORLD WIDE PARTY Black & White Brothers Club Tools
(Progressive party chart that could catch out)
- 8 ON AND ON Hurricane Essential
(Another tune that samples Sister Sledge's Thinking Of You)
- IF I SURVIVE Hybrid white label
(Lush vocals and their trademark breakbeat production style)
- OPEN YOUR EYES Nalin & Kane Superfly
(Solid European progressive trance)
- LET ME HEAR YOU CLAP YOUR HANDS Nick Faber Marble B
(The UK's hottest party breakbeat tune)
- IZZY ZAZA GROOVA 12 Tree Regal
(Vintage vocodered disco groove with mix from Space Lightbulbs)
- LET ME BELIEVE IN YOU Patti La Original Soundtrack
(Classic Tom Moulton disco with a new take by Ashley Beesley)

Compiled by DJ-mixers and DJs from the following sources: The Soundcheck From Dave's Best Music (1) Pure Planet (2) London (3) Essential Recordings (4) MCA (5) The Phonogram Group (6) 3 Beat (7) Rap (8) The Phonogram Group (9) Radio (10) Essential Recordings (11) MCA (12) MCA (13) MCA (14) MCA (15) MCA (16) MCA (17) MCA (18) MCA (19) MCA (20) MCA

URBAN TOP 20

- 4 BILLS, BILLS, BILLS DESTINY'S CHILD Columbia
- 5 WHERE MY GIRLS AT 702 Motown
- 4 I DO Jamella Rhythm Series/Parlophone
- 3 TELL ME IT'S REAL K-Ci & JoJo MCA
- 7 IT'S OVER NOW Detroit City Artists
- 7 DID YOU EVER THINK IT KELLY Jive
- 9 GREATEST DAY Beverley Knight Rhythm Series/Parlophone
- 8 HALLA HOLLANTS' MURDER JA Rule Def Jam
- 8 MI PROGENS SPORTY Thizz Ruffhouse
- 10 IF YOU HAD MY LOVE Jennifer Lopez Columbia
- 10 LOVIN' UNWYHAT ABOUT SPARKIE Jive
- 19 GROOVE MACHINE Marvin & Tamara Epic
- 13 KEEF YOU WAZA Feeltime Music Entertainment
- 14 MY LOVE IS YOUR LOVE Whitney Houston Arista
- 16 EVERYTHING IS EVERYTHING Laury Hill Ruffhouse/Columbia
- 17 SOMEDAY Charlotte Rhythm Series/Parlophone
- 17 BODY KILLIN' Vianey & Javis Project MCA
- 11 GUILTY CONSCIENCE Eminem feat. Dr Dre Atlantic
- 14 WILD WEST Will Smith Columbia
- 2 NORDDY ELSE Tyrese RCA

CLUB CHART TOP 40

- 1 HONEY BILLIE Ray Martin Label
- 2 READY FOR THE WEEKEND Nightvision Daily Free
- 1 FEELING IT TOO 3 Jays Multiply
- 7 TOUCHED BY GOD Kalsha Hoo! Cheems
- 25 NIGHT SKOOL Meccabeaz Europa
- 9 LOW FIVE Snekkerz Pimps Clean Up
- 11 I'LL DO ANYTHING... TO MAKE YOU MINE Holloway & Co Incredible
- 8 IMAGINATION Jon The Dentist & Ollie Jaye Tricky Taxi
- 5 MAKES ME LOVE YOU Eclipse Azuli
- 10 YOUR CARESS (ALL I NEED) DJ Flavours All Around The World
- FEEL GOOD Phats & Small Multiply
- 2 NOT OVER YET Planet Perfecto feat. Grace Code Blue
- 13 SOMEDAY Charlotte Rhythm Series/Parlophone
- 3 COMING ON STRONG Sigma feat. Scott Mac Tricky Taxi
- EVERYBODY (DANCE TO THE MUSIC) Dee-Jay Junkeez Federal Office New York
- 4 LANE Marc Et Claude Positiva
- SECRETLY Skunk Anansie Virgin
- YOU + ME Technique Creation
- 3 MOTHERSHIP RECONNECTION Scott Groves feat. Parliament, Funkadelic Virgin
- 10 TO BE IN LOVE M&M present Italia Defected
- 4 BODYROCK Moby Mute
- 18 MANTRA (FOREVER) Quake Essential Recordings
- 20 NOT OVER YET Planet Perfecto feat. Grace Azuli
- 9 SUNSHINE Day Clock Power Station/Universal
- 25 PRISONER All Blue WEA
- 21 SYNTH & STRINGS Yamanda Manifesto
- 3 DOUBLE DUTCH DUTCH Dope Smugglaz Perfecto
- 19 MY FAITHLESS Game Cardigans Stockholm
- 29 COMPUTER LOVE Supercher feat. Mikaela Pepper
- 30 TELL ME IT'S REAL K-Ci & JoJo MCA
- 15 WITHOUT LOVE Dina Carroll 1st Avenue/Manifesto
- 4 REMEMBER (TO THE MILLENNIUM) The Morrigan Serious
- 26 SEPTEMBER 99 Earth Wind & Fire Incredible
- 34 HAVEN'T YOU HEARD Indigo Euphoric
- 15 VOCC ME I.C.O.N. Low Sense
- 36 GET READY Woody Van Eyden Edel
- 16 3 LOST IN LOVE Legend B Rising High
- 20 MUSIC SAVED MY LIFE Kevin Fisher SmJz
- 23 THIS LIFE Mandalya V2
- 41 RIVER OF TEARS Jay Hanna VC Recordings

CLUB CHART BREAKERS

- 1 AT THE RIVER GROOVE Armada Pepper
- 2 BILLS, BILLS, BILLS DESTINY'S CHILD East West
- 3 SEE YOU Atlanta Infusion
- 4 TEARS Frankie Knuckles Essential Recordings
- 5 FIRE IN MY SOUL A.T.N.S. white label
- 6 FAREM FROM GRACE Shelley Nelson Universal
- 7 ALWAYS YOU Jennifer Paige Edel
- 8 NO APOLOGY Love To Infinity with Loleata Holloway Brothers
- 9 JABBERWOLFF Scyscraper Deep Blue
- 10 BATUCADA Spiller Positiva

Breakers are the 10 records outside the Top 40 which have registered the most improved DJ reactions. The Club Chart Top 40 (including remixes, Urban, Pop and Cool Cuts charts can be obtained from MPM's website at www.donmusic.com. To receive the Club, Urban and Pop charts in full by fax call Kim Beach on 0171 940 8069.

CHART COMMENTARY

by ALAN JONES

The 3 Jays' single Feeling It Too registered exactly the same support last week as the week before but that's not enough to stop it from tumbling 13 spots in this chart, being leapfrogged by Nightvision's Ready For The Weekend and, even more impressively, by Billie Ray Martin's Honey. The latter single is Martin's first for more than three years, and debuts at number one with a minuscule - 3.5% - margin over the Nightvision single. It is only the second record to debut at number one this year, following Chicane featuring Maïre Brannan's Saltwater, and Chicane are represented on Honey too, providing mixes of the track along with Deep Dish. The single is also Martin's debut for the React label and the first fruits of her reunion with former Soft Cell/Gold man David Ball, who produced the track and, apparently, much of her upcoming album. The two first collaborated when she contributed vocals to The Grid's 4 Ambient Tunes project. Born in Germany, she recently relocated from the UK to the USA... Eclipse's Makes Me Love You is in no hurry to depart from the Top 10, and slips only 5-9 on its fifth week in the chart, a leisurely decline compared with many club chart hits. As it fades, Dee-Jay Junkeez' Everybody... one of the two other records backed on Sister Sledge's disco classic Thinking Of You that we mentioned here last week - crashes in at number 15. Many DJs are playing them both, and will presumably also add Hurricane's On And On - the third Thinking Of You derivative - as soon as they get it, all of which is unfortunate for new girl group Pansion, who have done a proper remake of Thinking Of You. The inevitable success of Eclipse's single will doubtless set it off, and possibly also the other two. It is tight as to the top of all our charts this week, with Destiny's Child's Bills, Bills, Bills still a hair's breadth in front of 702's Where My Girl's At on the Urban Chart, and Steps' Love's Got A Hold On Me enjoying an equally slender victory over Clock's Sunshine Day on the Pop Chart. The only record common to all three charts is Charlotte's Someday, which debuts at number 13 on the Club Chart, and at number 16 on the other two.

POP TOP 20

- 4 LOVE'S GOT A HOLD ON MY HEART Steps Jive
- 2 SUNSHINE Day Clock Power Station/Universal
- HAVEN'T YOU HEARD Indigo Euphoric
- 3 DON'T TALK LIKE THAT & Celeste Perfect Noise/Universal
- 4 LANE Marc Et Claude Positiva
- 10 YOUR HEARTS RUN FREE Candt Standon React
- 5 SEPTEMBER 99 Earth Wind & Fire Incredible
- 9 SPIN TILLY COME AT Sound Of Mystery
- 12 IT'S PARTNERS WE MEET/PARTNERS Part Four All Around The World
- 11 I'LL DO ANYTHING... TO MAKE YOU MINE Holloway & Co Incredible
- 13 FEELING IT TOO 3 Jays Multiply
- 14 YOUR CARESS DJ Flavours All Around The World
- 12 ALWAYS YOU Jennifer Paige Edel
- 4 BROTH'ER LIOU Mومن Making Logic
- 6 NOT OVER YET Planet Perfecto feat. Grace Code Blue
- SOMEDAY Charlotte Rhythm Series/Parlophone
- 17 COMPUTER LOVE Supercher feat. Mikaela Pepper
- 19 UOVO LA VIDA LOCK Ricky Martin Columbia
- 15 LINDA LUCIA Poca Poca General Overseas Music
- 3 IF YOU HAD MY LOVE Jennifer Lopez Columbia

ORDER A ONE YEAR SUBSCRIPTION TO MBI AND GET THE MBI WORLD DIRECTORY FREE!



MBI is the essential reference source for anyone operating in the international music market. From our bi-monthly magazines, to our bound reports and special issues, MBI gives you the tools you need to succeed in music markets around the world. Now we can offer you even greater access to the world's music markets. Subscribe today to MBI magazine and you will receive a copy of the MBI World Directory 2000 absolutely FREE in January!

For more information about this offer, please contact
Shane Doherty - t: 0171 940 8605 E-mail: sdoherty@ummf.com
Anna Sperrin - t: 0171 940 8585 E-mail: asperrin@ummf.com
Richard Coles - t: 0171 940 8572 E-mail: rcoles@ummf.com
or fax: 0171 407 7087

RECEIVE A FREE BINDER WITH EVERY SUBSCRIPTION
Now you can fit your back issues of MBI in their handy binders.

Each binder holds 12 issues and you will receive one FREE when you subscribe to MBI magazine.

CHART COMMENTARY

by ALAN JONES

It's amazing the difference a week can make, even in the unusually slow moving world of the airplay chart. Last week, Madonna's Beautiful Stranger seemed to be under pressure at the top of the chart, with the former incumbent, **Sixpence None The Richer's** Kiss Me looking to resume its reign. Kiss Me has suffered a major downturn in support since then, however, with some stations replacing it with the band's new single – a cover of the La's "There She Goes" – and others simply decreasing rotation to the extent that it slumps from two to nine this week. Meanwhile, Beautiful Stranger experiences a major increase in support, advancing to both its highest audience (79.5m) and its highest spin total (2,462) to date. The latter tally is, in fact, the highest number of plays registered in a week by any record since

● Three weeks into its airplay cycle, the Pet Shop Boys' **I Don't Know What You Want But I Can't Give It** Any More is still a stiff finding airplay support at best places. It was played just 204 times last week, and declines 55-79 as a result.
 ● The number 14 sales peak of Mel G. Wood's **Word Up** was not great, but it was better than its airplay peak position of 47.

Musiq Control started monitoring airplay in 1993, eclipsing the previous high of 2,457 set by Cher's Believe. Helping Madonna to her unexpected record was major support from many stations where she is normally given short shrift, most notably Virgin 1215, where Beautiful Stranger was played 42 times last week, sharing top billing with Sugar Ray's Every Morning and Jamiroquai's Can't Get Heat. The latter title is number two on the airplay chart – but with an audience of 16m less than Madonna, who must be fancied to hang onto her throne for the time being – though another challenger is emerging in the form of her somewhat dust partner Riky Martin. His Livin' On A Prayer explodes 12.4, with rising support from most influential outlets, including Radio One (30 plays) and Capital FM (47).

● Watch out for Germany's Lou Bega, whose Perez Prado revival **Mambo No. 5** (Just A Little Bit Of...) is picking up its first few plays from UK stations, and is currently number one on five European airplay charts.
 ● Cast's **Magic Hour** was played 20 times by Radio Two last week but just eight times by Radio One.

Madness's Lovestruck is number one on the most-played list, ahead of joint runners-up Magic Hour by the Cast and She by Elvis Costello on...BBC Radio Two. The increasingly influential and hard-to-call playlist of Radio Two backed all of these former and current favourites of sister station Radio One in a big way last week, giving Madness 22 spins and the others 20 spins apiece. For Madness in particular, it is a major boost, accounting for nearly 19m of the 33m audience which lifts Lovestruck 22-15 on the chart this week.

The Beautiful Stars are one of the most successful acts of the Nineties, with 20 hit singles and a multi-platinum hits album behind them. But – all by their sales achievements, they fare even better on the airplay side of things, with all but four of their hits equalling or surpassing their sales

chart position on the airplay list. Their latest single, The Table, is no exception – but is still a big disappointment on both charts. It peaked at number 47 on the sales chart last week, becoming their smallest hit since 1991's Let Love Speak Up Itself, and slips from what will presumably be its airplay peak of 27 to 33 this week. It is a sudden peak of 27 from favour for the group, whose last single How Long's A Tear Take To Dry reached number 12 on the sales chart and number 11 on airplay in the spring.

After surging 48-26 last week, Ronan Keating's introductory solo single When You Say Nothing At All makes another huge leap, advancing 26-11, with Radio One belatedly adding the record – it gave it 11 plays last week – and Radio Two stepping up support to 17 plays last week.

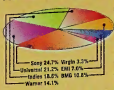
AIRPLAY FACTSHEET

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES



TOP CORPORATE GROUPS



Figures show the percentage of the total volume of the UK, and copyright, record sales by the 10 leading of the 100.

MTV THE BOX

Rank	Title Artist	Label
1	WILD WILD WEST Will Smith	Columbia
2	BEEP! Beautiful Stranger Madonna	Maverick/Warner Bros
3	9PM (TILL I COME) AT	Sound Of Ministry
4	CANNED HEAT Jamiroquai	Sony
5	MY LOVE IS YOUR LOVE Whitney Houston	Atlantic
6	WHEN YOU SAY NOTHING AT ALL Ronan Keating	Polygram
7	IF YOU HAD MY LOVE Jennifer Lopez	Columbia
8	KISS ME Sixpence None The Richer	Elektra
9	SECRET SMILE Seminoles	MCA
10	NO SCRIBS TLC	LaFace/Arista

Most played videos on MTV UK. Media Research Ltd w/e 9/7/99. Source: MTV UK

THE BOX

Rank	Title Artist	Label
1	NO PIGEONS! Spirit Thievez	Columbia
2	IF YA GETTIN' DOWN	RCA
3	BRING IT ALL BACK S Club 7	Polygram
4	BOOM BOOM BOOM Vengaboys	Positive/EMI
5	9PM (TILL I COME) AT	Sound Of Ministry
6	SOME TIMES BINARY Sparks	Virgin
7	WHEN YOU SAY NOTHING Ronan Keating	Polygram
8	LIVIN' IN THE CITY Ricky Martin	Elektra
9	LOVES GOT A HOLD ON MY HEART Steps	Epic/UMG
10	MAN FEEL LIKE A WOMAN Shania Twain	Mercury

Most played videos on The Box. w/e 4/7/99. Source: The Box

BOX BREAKERS

Rank	Title Artist	Label
1	IF LET YOU GO Westlife	RCA
2	GUILTY CONSCIENCE Eminem	Interscope
3	BILLS BILLS Deshaun's Child	Columbia
4	NOTHING BUT YOU	Global Talent
5	DUEL OF THE FATES John Williams/LSD	Sony Classical
6	SWEET A BITCH Macy Gray	Elektra
7	DID YOU EVER THINK I Knew Feat. Nas	Creation
8	LOVELY MILK	Creation
9	GOOD MACHINE Mariah & Tamara	Epic
10	LET FOREVER BE The Chemical Brothers	Virgin

Highest charted videos on The Box in advance of single release w/e 4/7/99. Source: The Box

TOP OF THE POPS

Rank	Title Artist
1	Livin' On A Prayer Ricky Martin
2	9PM (Till I Come) AT
3	MY LOVE IS YOUR LOVE Whitney Houston
4	When You Say Nothing At All Ronan Keating
5	Mad Me Love Jennifer Lopez
6	Secret Smile Seminoles
7	Beautiful Stranger Madonna
8	Every Morning Sugar Ray
9	Can't Get Heat Jamiroquai
10	Word Up Mel G. Wood

Draft inw/e 16/7/99

CD:UK

Rank	Title Artist
1	When You Say Nothing At All Ronan Keating
2	Beautiful Stranger Madonna
3	Every Morning Sugar Ray
4	Can't Get Heat Jamiroquai
5	Word Up Mel G. Wood
6	Secret Smile Seminoles
7	Beautiful Stranger Madonna
8	Every Morning Sugar Ray
9	Can't Get Heat Jamiroquai
10	Word Up Mel G. Wood

Draft inw/e 10/7/99

THE PEPSI CHART

Rank	Title Artist
1	When You Say Nothing At All Ronan Keating
2	Beautiful Stranger Madonna
3	Every Morning Sugar Ray
4	Can't Get Heat Jamiroquai
5	Word Up Mel G. Wood
6	Secret Smile Seminoles
7	Beautiful Stranger Madonna
8	Every Morning Sugar Ray
9	Can't Get Heat Jamiroquai
10	Word Up Mel G. Wood

Draft inw/e 10/7/99

RADIO ONE PLAYLISTS

A-LIST BPM (Till I Come) AT; Rendu-Us Basement; Coffee & TV; Blue; Without Love Dina Carroll; London Calling; Let River Be The Chemical Brothers; Bills Bills Deshaun's Child; Double Double Dutch Deez; Snuggly; At The Pever Gorge Armada; My Love Is Your Love Whitney Houston; I Know What I'm Here For Jamiroquai; Can't Get Heat Jamiroquai; When You Say Nothing At All Ronan Keating; Beautiful Stranger Madonna; Tausani; Music Street Pressers; Livin' On A Prayer Ricky Martin; Secret Smile Seminoles; All Star Smash Mouth; Wild Wild West Will Smith; Love's Got A Hold Of My Heart Steps; Synth & Single Yamanda

B-LIST If Ya Gettin' Down; Where My Girls At? Gary Barlow; Ga Ga Melodie C; Hanging Around The Penguins; Magic Hour Cast; The Pop Singer's Fear Of The Pollen Court; The Divine Comedy; *Makes Me Love You Estelle; How We Go Freestyle; Def: Definition Of Sound; I Do Jamaica; When You Say Nothing At All Ronan Keating

RADIO TWO PLAYLISTS

A-LIST Forget About It Alison Krauss; Lovestruck; Madness: Why Does It Always Rain In My Town; When You Say Nothing At All Ronan Keating; No One Can Love You Juliet Roberts; *The Pop Singer's Fear Of The Pollen Court; The Divine Comedy; *The Beautiful Sound; Magic Hour Cast; Wide Awake Citrus

B-LIST *Fragile Thing Bill Country; Edd Reader; *There's Your Trouble Die Chick; Your Kisses Are Charity Courtney Cox; Babylon David Gray; Anytime Anytime; The Living End; When You Say Nothing At All Ronan Keating; Stranger Gary Barlow; Boss & Train; Bachelor Girl; She Elvis Costello

BBC RADIO 1

Did You Ever Think I Knew; Greatest Day Beverley Knight; *Propheet In Peace Ocean Colour Scene; Feet Good Phats 4 Small; *Macho Man Shaz; Lately Shania Arnara; Summer Son Toxic; *Happety Tilt; Why Does It Always Rain On My Tomb

C-LIST Feeling It Too The 3 Jays; *Stop The Rock; Radio 4&5; All That I Can Say Jay J; Biggie; *Ultra Oscense Broken Era; Straight From The Heart Doozily; *Here It Comes Over; *Guilty Conscience Eminem; *Yesterday Wasn't So Good Feeder; So Long Prince; Duganated 2000 Hired Singer; Oh My God; Superhero; *Kiss Me Sixpence; So Pure Alanis Morissette; I Don't Know What You Want But I Can't Give It Anyone Pat Sharp; *Fire in My Heart; Super Fly Artists; *King Of Snake Underworld

All playlists for week beginning 12/7/99
 * Denotes addition

MTV UK PLAYLISTS

A-LIST Canned Heat Jamiroquai; Kiss Me Sixpence None The Richer; Beautiful Stranger Madonna; Wild Wild West Will Smith; My Love Is Your Love Whitney Houston; BPM (Till I Come) AT; Tausani; Music Street Pressers; When You Say Nothing At All Ronan Keating

B-LIST Word Up Mel G. The Animal Song; Savage Garden; Coffee & TV Bar; Livin' On A Prayer Ricky Martin; Without Love Dina Carroll; Secret Smile Seminoles; If Ya Gettin' Down Five; Love's Got A Hold On My Heart Steps; Sometimes Britney Spears; Bills Bills Deshaun's Child; Feeling It Too The 3 Jays; When You Say Nothing At All Ronan Keating; All Star Smash Mouth; If Let You Go Westlife; If You Had My Love Jennifer Lopez; I Do Jamaica; I Don't Know What You Want But I Can't Give It Anyone Pat Sharp

C-LIST Guilty Conscience Eminem; Tinseltown; *Shine A Little; Million Sunz; Without Love Dina Carroll; Be The Chemical Brothers; *Beautiful Stranger; The Rock Apollo 400; Let The People Know Toploader; Magic Hour Cast; The Pop Singer's Fear Of The Pollen Court; The Divine Comedy; Babylon David Gray; Lately; *Milk; *Why Does It Always Rain On My Tomb; For Real Tilt; Rendu-Us Basement; All Star; Fire in My Heart; Super Fly Artists; Smoke Screen Rico; I Know What I'm Here For James

17 JULY 1999

By
New
Re-
lease
Last
Week
This
Week

music control

New
Entry
Peak
Pos.
Last
Week
This
Week
Ave.
Pos.

Rank	Title	Artist	Label	Weeks	Peak	Last Week	This Week	Ave. Pos.
1	BEAUTIFUL STRANGER	Madonna	Maverick/Warner Bros.	2462	+2	79.56	+6	
2	CANNED HEAT	Jamiroquai	Sony S2	2956	-6	62.69	-18	
3	IF YOU HAD MY LOVE	Jennifer Lopez	World/Columbia	1819	+7	62.55	+20	
4	LIVIN' LA VIDA LOCA	Ricky Martin	Columbia	1539	+30	62.42	+2	
5	MY LOVE IS YOUR LOVE	Whitney Houston	Arista	1832	+12	60.00	+14	
6	WILD WILD WEST	Will Smith	Columbia	1791	+19	58.67	-3	
7	9PM (TILL I COME)	ATB	Sound Of Ministry	1331	+4	54.46	+4	
8	THAT DON'T IMPRESS ME MUCH	Shania Twain	Mercury	2184	-4	53.71	+6	
9	KISS ME	Scorpions None The Richer	Elektra	1844	-24	53.37	-33	
10	SOMETIMES	Brinley Spears	Virgin	1968	+9	45.42	-8	
11	WHEN YOU SAY NOTHING AT ALL	Ronan Keating	Polydor	1139	+32	39.34	+89	
12	SECRET SMILE	Sensonic	MCA	1024	+19	36.67	+12	
13	EVERY MORNING	Sugar Ray	Lava/Atlantic	1206	-37	35.92	-22	
14	COFFEE + TV	Blur	Food/Parlophone	602	+45	34.69	+17	
15	LOVESTRUCK	Madness	Virgin	582	+49	33.47	+27	
16	EVERYTHING IS EVERYTHING	Lauren Hill	Columbia	610	-5	32.46	+8	
17	TSUNAMI	Manic Street Preachers	Epic	563	+18	32.35	+13	
18	NO SCRUBS	TLC	LaFace/Arista	942	-14	29.04	+2	
19	SHE'S IN FASHION	Suede	Nude	860	-29	26.94	-76	
20	THE ANIMAL SONG	Savage Garden	Columbia	1184	+33	25.61	-2	
21	BUSES AND TRAINS	Bachelor Girl	Gotham	705	+2	25.43	+15	
22	WITHOUT LOVE	Dina Carroll	1st Avenue/Mercury	834	+38	24.18	-1	
23	GET WHAT YOU GIVE	New Radicals	MCA	783	+13	23.77	+16	
24	FROM THE HEART	Another Level	Northwestside/Arista	1182	+13	22.34	-21	
25	SHE	Ezio Costello	Mercury	471	+12	22.08	+4	
26	MAGIC HOUR	Cast	Polydor	198	+51	22.14	+9	
27	STRONGER	Gary Barlow	RCA	647	+37	22.05	+25	
28	BILLS, BILLS, BILLS	Destiny's Child	Columbia	470	+107	20.20	+43	
29	GREATEST DAY	Beverly Knight	Parlophone Rhythm Series	567	+28	20.74	+20	

HIGHEST TOP 50 CLIMBER

30	OOH LA LA	The Wiseguys	Wall Of Sound	562	+2	20.66	+51
31	RED ALERT	Basement Jaxx	XL Recordings	543	-7	20.62	+8
32	I WANT IT THAT WAY	Backstreet Boys	Virgin	946	-37	20.19	-39
33	THE TABLE	The Beautiful South	Go! Discs/Mercury	483	-10	20.12	-15
34	I KNOW WHAT I'M HERE FOR	James	Mercury	265	+73	19.93	+106
35	SUMMER SON	Texas	Mercury	373	+188	19.98	+151
36	LONDUINIUM	Catonia	WEA	365	+96	19.64	+57
37	STRONG	Robbie Williams	Chrysalis	563	-11	19.73	-13
38	IN OUR LIFETIME	Texas	Mercury	774	-6	17.54	-11
39	THERE'S YOUR TROUBLE	Dixie Chicks	Monument/Epic	155	+3	17.29	-11
40	TURN AROUND	Phats & Small	Multiply	572	-8	16.48	+4
41	PUMPING ON YOUR STEREO	Supersugg	Parlophone	328	+43	16.38	-31
42	ALL STAR	Smash Mouth	Interscope/Universal	260	+64	16.25	+27
43	HEY BOY HEY GIRL	The Chemical Brothers	Virgin	228	-61	15.96	-53
44	DOUBLE DOUBLE DUTCH	Depe Modguld	Perfecta	188	+36	15.80	+40
45	AS	George Michael & Mary J. Blige	Epic	669	-8	15.79	-14
46	FEEL GOOD	Phats & Small	Multiply	377	+60	15.50	+71
47	MILLENNIUM	Robbie Williams	Chrysalis	474	+2	15.20	+10

BIGGEST INCREASE IN PLAYS

Rank	Title	Artist	Label	Weeks	Peak	Last Week	This Week	Ave. Pos.
48	LOVE'S GOT A HOLD ON MY HEART	Steps	Ebu/Jive	331	+193	15.10	+88	
49	THE POP SINGERS FEAR OF THE POLENO COUNT	The Divine Comedy	Setanta	84	+33	14.83	+61	

BIGGEST INCREASE IN AUDIENCE

Rank	Title	Artist	Label	Weeks	Peak	Last Week	This Week	Ave. Pos.
50	WHY DOES IT ALWAYS RAIN ON ME?	Travis	Independence	97	+94	14.63	+212	

© Music Control. Compiled from data supplied from 0100 on Sat 17 July 1999 and 20:00 on Sat 18 July 1999. Statistics based on audience figures from a panel of 1000 radio listeners. Independence + Audience increase - Audience increase 50% or more.

music control

Rank 2: BBC Radio 3; BBC Radio 2; BBC 4; BBC Three; Classic; BBC Radio 6; BBC Radio 5; BBC Radio 1; BBC Radio 2; BBC Radio 3; BBC Radio 4; BBC Radio 5; BBC Radio 6; BBC Radio 7; BBC Radio 8; BBC Radio 9; BBC Radio 10; BBC Radio 11; BBC Radio 12; BBC Radio 13; BBC Radio 14; BBC Radio 15; BBC Radio 16; BBC Radio 17; BBC Radio 18; BBC Radio 19; BBC Radio 20; BBC Radio 21; BBC Radio 22; BBC Radio 23; BBC Radio 24; BBC Radio 25; BBC Radio 26; BBC Radio 27; BBC Radio 28; BBC Radio 29; BBC Radio 30; BBC Radio 31; BBC Radio 32; BBC Radio 33; BBC Radio 34; BBC Radio 35; BBC Radio 36; BBC Radio 37; BBC Radio 38; BBC Radio 39; BBC Radio 40; BBC Radio 41; BBC Radio 42; BBC Radio 43; BBC Radio 44; BBC Radio 45; BBC Radio 46; BBC Radio 47; BBC Radio 48; BBC Radio 49; BBC Radio 50; BBC Radio 51; BBC Radio 52; BBC Radio 53; BBC Radio 54; BBC Radio 55; BBC Radio 56; BBC Radio 57; BBC Radio 58; BBC Radio 59; BBC Radio 60; BBC Radio 61; BBC Radio 62; BBC Radio 63; BBC Radio 64; BBC Radio 65; BBC Radio 66; BBC Radio 67; BBC Radio 68; BBC Radio 69; BBC Radio 70; BBC Radio 71; BBC Radio 72; BBC Radio 73; BBC Radio 74; BBC Radio 75; BBC Radio 76; BBC Radio 77; BBC Radio 78; BBC Radio 79; BBC Radio 80; BBC Radio 81; BBC Radio 82; BBC Radio 83; BBC Radio 84; BBC Radio 85; BBC Radio 86; BBC Radio 87; BBC Radio 88; BBC Radio 89; BBC Radio 90; BBC Radio 91; BBC Radio 92; BBC Radio 93; BBC Radio 94; BBC Radio 95; BBC Radio 96; BBC Radio 97; BBC Radio 98; BBC Radio 99; BBC Radio 100; BBC Radio 101; BBC Radio 102; BBC Radio 103; BBC Radio 104; BBC Radio 105; BBC Radio 106; BBC Radio 107; BBC Radio 108; BBC Radio 109; BBC Radio 110; BBC Radio 111; BBC Radio 112; BBC Radio 113; BBC Radio 114; BBC Radio 115; BBC Radio 116; BBC Radio 117; BBC Radio 118; BBC Radio 119; BBC Radio 120; BBC Radio 121; BBC Radio 122; BBC Radio 123; BBC Radio 124; BBC Radio 125; BBC Radio 126; BBC Radio 127; BBC Radio 128; BBC Radio 129; BBC Radio 130; BBC Radio 131; BBC Radio 132; BBC Radio 133; BBC Radio 134; BBC Radio 135; BBC Radio 136; BBC Radio 137; BBC Radio 138; BBC Radio 139; BBC Radio 140; BBC Radio 141; BBC Radio 142; BBC Radio 143; BBC Radio 144; BBC Radio 145; BBC Radio 146; BBC Radio 147; BBC Radio 148; BBC Radio 149; BBC Radio 150; BBC Radio 151; BBC Radio 152; BBC Radio 153; BBC Radio 154; BBC Radio 155; BBC Radio 156; BBC Radio 157; BBC Radio 158; BBC Radio 159; BBC Radio 160; BBC Radio 161; BBC Radio 162; BBC Radio 163; BBC Radio 164; BBC Radio 165; BBC Radio 166; BBC Radio 167; BBC Radio 168; BBC Radio 169; BBC Radio 170; BBC Radio 171; BBC Radio 172; BBC Radio 173; BBC Radio 174; BBC Radio 175; BBC Radio 176; BBC Radio 177; BBC Radio 178; BBC Radio 179; BBC Radio 180; BBC Radio 181; BBC Radio 182; BBC Radio 183; BBC Radio 184; BBC Radio 185; BBC Radio 186; BBC Radio 187; BBC Radio 188; BBC Radio 189; BBC Radio 190; BBC Radio 191; BBC Radio 192; BBC Radio 193; BBC Radio 194; BBC Radio 195; BBC Radio 196; BBC Radio 197; BBC Radio 198; BBC Radio 199; BBC Radio 200; BBC Radio 201; BBC Radio 202; BBC Radio 203; BBC Radio 204; BBC Radio 205; BBC Radio 206; BBC Radio 207; BBC Radio 208; BBC Radio 209; BBC Radio 210; BBC Radio 211; BBC Radio 212; BBC Radio 213; BBC Radio 214; BBC Radio 215; BBC Radio 216; BBC Radio 217; BBC Radio 218; BBC Radio 219; BBC Radio 220; BBC Radio 221; BBC Radio 222; BBC Radio 223; BBC Radio 224; BBC Radio 225; BBC Radio 226; BBC Radio 227; BBC Radio 228; BBC Radio 229; BBC Radio 230; BBC Radio 231; BBC Radio 232; BBC Radio 233; BBC Radio 234; BBC Radio 235; BBC Radio 236; BBC Radio 237; BBC Radio 238; BBC Radio 239; BBC Radio 240; BBC Radio 241; BBC Radio 242; BBC Radio 243; BBC Radio 244; BBC Radio 245; BBC Radio 246; BBC Radio 247; BBC Radio 248; BBC Radio 249; BBC Radio 250; BBC Radio 251; BBC Radio 252; BBC Radio 253; BBC Radio 254; BBC Radio 255; BBC Radio 256; BBC Radio 257; BBC Radio 258; BBC Radio 259; BBC Radio 260; BBC Radio 261; BBC Radio 262; BBC Radio 263; BBC Radio 264; BBC Radio 265; BBC Radio 266; BBC Radio 267; BBC Radio 268; BBC Radio 269; BBC Radio 270; BBC Radio 271; BBC Radio 272; BBC Radio 273; BBC Radio 274; BBC Radio 275; BBC Radio 276; BBC Radio 277; BBC Radio 278; BBC Radio 279; BBC Radio 280; BBC Radio 281; BBC Radio 282; BBC Radio 283; BBC Radio 284; BBC Radio 285; BBC Radio 286; BBC Radio 287; BBC Radio 288; BBC Radio 289; BBC Radio 290; BBC Radio 291; BBC Radio 292; BBC Radio 293; BBC Radio 294; BBC Radio 295; BBC Radio 296; BBC Radio 297; BBC Radio 298; BBC Radio 299; BBC Radio 300; BBC Radio 301; BBC Radio 302; BBC Radio 303; BBC Radio 304; BBC Radio 305; BBC Radio 306; BBC Radio 307; BBC Radio 308; BBC Radio 309; BBC Radio 310; BBC Radio 311; BBC Radio 312; BBC Radio 313; BBC Radio 314; BBC Radio 315; BBC Radio 316; BBC Radio 317; BBC Radio 318; BBC Radio 319; BBC Radio 320; BBC Radio 321; BBC Radio 322; BBC Radio 323; BBC Radio 324; BBC Radio 325; BBC Radio 326; BBC Radio 327; BBC Radio 328; BBC Radio 329; BBC Radio 330; BBC Radio 331; BBC Radio 332; BBC Radio 333; BBC Radio 334; BBC Radio 335; BBC Radio 336; BBC Radio 337; BBC Radio 338; BBC Radio 339; BBC Radio 340; BBC Radio 341; BBC Radio 342; BBC Radio 343; BBC Radio 344; BBC Radio 345; BBC Radio 346; BBC Radio 347; BBC Radio 348; BBC Radio 349; BBC Radio 350; BBC Radio 351; BBC Radio 352; BBC Radio 353; BBC Radio 354; BBC Radio 355; BBC Radio 356; BBC Radio 357; BBC Radio 358; BBC Radio 359; BBC Radio 360; BBC Radio 361; BBC Radio 362; BBC Radio 363; BBC Radio 364; BBC Radio 365; BBC Radio 366; BBC Radio 367; BBC Radio 368; BBC Radio 369; BBC Radio 370; BBC Radio 371; BBC Radio 372; BBC Radio 373; BBC Radio 374; BBC Radio 375; BBC Radio 376; BBC Radio 377; BBC Radio 378; BBC Radio 379; BBC Radio 380; BBC Radio 381; BBC Radio 382; BBC Radio 383; BBC Radio 384; BBC Radio 385; BBC Radio 386; BBC Radio 387; BBC Radio 388; BBC Radio 389; BBC Radio 390; BBC Radio 391; BBC Radio 392; BBC Radio 393; BBC Radio 394; BBC Radio 395; BBC Radio 396; BBC Radio 397; BBC Radio 398; BBC Radio 399; BBC Radio 400; BBC Radio 401; BBC Radio 402; BBC Radio 403; BBC Radio 404; BBC Radio 405; BBC Radio 406; BBC Radio 407; BBC Radio 408; BBC Radio 409; BBC Radio 410; BBC Radio 411; BBC Radio 412; BBC Radio 413; BBC Radio 414; BBC Radio 415; BBC Radio 416; BBC Radio 417; BBC Radio 418; BBC Radio 419; BBC Radio 420; BBC Radio 421; BBC Radio 422; BBC Radio 423; BBC Radio 424; BBC Radio 425; BBC Radio 426; BBC Radio 427; BBC Radio 428; BBC Radio 429; BBC Radio 430; BBC Radio 431; BBC Radio 432; BBC Radio 433; BBC Radio 434; BBC Radio 435; BBC Radio 436; BBC Radio 437; BBC Radio 438; BBC Radio 439; BBC Radio 440; BBC Radio 441; BBC Radio 442; BBC Radio 443; BBC Radio 444; BBC Radio 445; BBC Radio 446; BBC Radio 447; BBC Radio 448; BBC Radio 449; BBC Radio 450; BBC Radio 451; BBC Radio 452; BBC Radio 453; BBC Radio 454; BBC Radio 455; BBC Radio 456; BBC Radio 457; BBC Radio 458; BBC Radio 459; BBC Radio 460; BBC Radio 461; BBC Radio 462; BBC Radio 463; BBC Radio 464; BBC Radio 465; BBC Radio 466; BBC Radio 467; BBC Radio 468; BBC Radio 469; BBC Radio 470; BBC Radio 471; BBC Radio 472; BBC Radio 473; BBC Radio 474; BBC Radio 475; BBC Radio 476; BBC Radio 477; BBC Radio 478; BBC Radio 479; BBC Radio 480; BBC Radio 481; BBC Radio 482; BBC Radio 483; BBC Radio 484; BBC Radio 485; BBC Radio 486; BBC Radio 487; BBC Radio 488; BBC Radio 489; BBC Radio 490; BBC Radio 491; BBC Radio 492; BBC Radio 493; BBC Radio 494; BBC Radio 495; BBC Radio 496; BBC Radio 497; BBC Radio 498; BBC Radio 499; BBC Radio 500; BBC Radio 501; BBC Radio 502; BBC Radio 503; BBC Radio 504; BBC Radio 505; BBC Radio 506; BBC Radio 507; BBC Radio 508; BBC Radio 509; BBC Radio 510; BBC Radio 511; BBC Radio 512; BBC Radio 513; BBC Radio 514; BBC Radio 515; BBC Radio 516; BBC Radio 517; BBC Radio 518; BBC Radio 519; BBC Radio 520; BBC Radio 521; BBC Radio 522; BBC Radio 523; BBC Radio 524; BBC Radio 525; BBC Radio 526; BBC Radio 527; BBC Radio 528; BBC Radio 529; BBC Radio 530; BBC Radio 531; BBC Radio 532; BBC Radio 533; BBC Radio 534; BBC Radio 535; BBC Radio 536; BBC Radio 537; BBC Radio 538; BBC Radio 539; BBC Radio 540; BBC Radio 541; BBC Radio 542; BBC Radio 543; BBC Radio 544; BBC Radio 545; BBC Radio 546; BBC Radio 547; BBC Radio 548; BBC Radio 549; BBC Radio 550; BBC Radio 551; BBC Radio 552; BBC Radio 553; BBC Radio 554; BBC Radio 555; BBC Radio 556; BBC Radio 557; BBC Radio 558; BBC Radio 559; BBC Radio 560; BBC Radio 561; BBC Radio 562; BBC Radio 563; BBC Radio 564; BBC Radio 565; BBC Radio 566; BBC Radio 567; BBC Radio 568; BBC Radio 569; BBC Radio 570; BBC Radio 571; BBC Radio 572; BBC Radio 573; BBC Radio 574; BBC Radio 575; BBC Radio 576; BBC Radio 577; BBC Radio 578; BBC Radio 579; BBC Radio 580; BBC Radio 581; BBC Radio 582; BBC Radio 583; BBC Radio 584; BBC Radio 585; BBC Radio 586; BBC Radio 587; BBC Radio 588; BBC Radio 589; BBC Radio 590; BBC Radio 591; BBC Radio 592; BBC Radio 593; BBC Radio 594; BBC Radio 595; BBC Radio 596; BBC Radio 597; BBC Radio 598; BBC Radio 599; BBC Radio 600; BBC Radio 601; BBC Radio 602; BBC Radio 603; BBC Radio 604; BBC Radio 605; BBC Radio 606; BBC Radio 607; BBC Radio 608; BBC Radio 609; BBC Radio 610; BBC Radio 611; BBC Radio 612; BBC Radio 613; BBC Radio 614; BBC Radio 615; BBC Radio 616; BBC Radio 617; BBC Radio 618; BBC Radio 619; BBC Radio 620; BBC Radio 621; BBC Radio 622; BBC Radio 623; BBC Radio 624; BBC Radio 625; BBC Radio 626; BBC Radio 627; BBC Radio 628; BBC Radio 629; BBC Radio 630; BBC Radio 631; BBC Radio 632; BBC Radio 633; BBC Radio 634; BBC Radio 635; BBC Radio 636; BBC Radio 637; BBC Radio 638; BBC Radio 639; BBC Radio 640; BBC Radio 641; BBC Radio 642; BBC Radio 643; BBC Radio 644; BBC Radio 645; BBC Radio 646; BBC Radio 647; BBC Radio 648; BBC Radio 649; BBC Radio 650; BBC Radio 651; BBC Radio 652; BBC Radio 653; BBC Radio 654; BBC Radio 655; BBC Radio 656; BBC Radio 657; BBC Radio 658; BBC Radio 659; BBC Radio 660; BBC Radio 661; BBC Radio 662; BBC Radio 663; BBC Radio 664; BBC Radio 665; BBC Radio 666; BBC Radio 667; BBC Radio 668; BBC Radio 669; BBC Radio 670; BBC Radio 671; BBC Radio 672; BBC Radio 673; BBC Radio 674; BBC Radio 675; BBC Radio 676; BBC Radio 677; BBC Radio 678; BBC Radio 679; BBC Radio 680; BBC Radio 681; BBC Radio 682; BBC Radio 683; BBC Radio 684; BBC Radio 685; BBC Radio 686; BBC Radio 687; BBC Radio 688; BBC Radio 689; BBC Radio 690; BBC Radio 691; BBC Radio 692; BBC Radio 693; BBC Radio 694; BBC Radio 695; BBC Radio 696; BBC Radio 697; BBC Radio 698; BBC Radio 699; BBC Radio 700; BBC Radio 701; BBC Radio 702; BBC Radio 703; BBC Radio 704; BBC Radio 705; BBC Radio 706; BBC Radio 707; BBC Radio 708; BBC Radio 709; BBC Radio 710; BBC Radio 711; BBC Radio 712; BBC Radio 713; BBC Radio 714; BBC Radio 715; BBC Radio 716; BBC Radio 717; BBC Radio 718; BBC Radio 719; BBC Radio 720; BBC Radio 721; BBC Radio 722; BBC Radio 723; BBC Radio 724; BBC Radio 725; BBC Radio 726; BBC Radio 727; BBC Radio 728; BBC Radio 729; BBC Radio 730; BBC Radio 731; BBC Radio 732; BBC Radio 733; BBC Radio 734; BBC Radio 735; BBC Radio 736; BBC Radio 737; BBC Radio 738; BBC Radio 739; BBC Radio 740; BBC Radio 741; BBC Radio 742; BBC Radio 743; BBC Radio 744; BBC Radio 745; BBC Radio 746; BBC Radio 747; BBC Radio 748; BBC Radio 749; BBC Radio 750; BBC Radio 751; BBC Radio 752; BBC Radio 753; BBC Radio 754; BBC Radio 755; BBC Radio 756; BBC Radio 757; BBC Radio 758; BBC Radio 759; BBC Radio 760; BBC Radio 761; BBC Radio 762; BBC Radio 763; BBC Radio 764; BBC Radio 765; BBC Radio 766; BBC Radio 767; BBC Radio 768; BBC Radio 769; BBC Radio 770; BBC Radio 771; BBC Radio 772; BBC Radio 773; BBC Radio 774; BBC Radio 775; BBC Radio 776; BBC Radio 777; BBC Radio 778; BBC Radio 779; BBC Radio 780; BBC Radio 781; BBC Radio 782; BBC Radio 783; BBC Radio 784; BBC Radio 785; BBC Radio 786; BBC Radio 787; BBC Radio 788; BBC Radio 789; BBC Radio 790; BBC Radio 791; BBC Radio 792; BBC Radio 793; BBC Radio 794; BBC Radio 795; BBC Radio 796; BBC Radio 797; BBC Radio 798; BBC Radio 799; BBC Radio 800; BBC Radio 801; BBC Radio 802; BBC Radio 803; BBC Radio 804; BBC Radio 805; BBC Radio 806; BBC Radio 807; BBC Radio 808; BBC Radio 809; BBC Radio 810; BBC Radio 811; BBC Radio 812; BBC Radio 813; BBC Radio 814; BBC Radio 815; BBC Radio 816; BBC Radio 817; BBC Radio 818; BBC Radio 819; BBC Radio 820; BBC Radio 821; BBC Radio 822; BBC Radio 823; BBC Radio 824; BBC Radio 825; BBC Radio 826; BBC Radio 827; BBC Radio 828; BBC Radio 829; BBC Radio 830; BBC Radio 831; BBC Radio 832; BBC Radio 833; BBC Radio 834; BBC Radio 835; BBC Radio 836; BBC Radio 837; BBC Radio 838; BBC Radio 839; BBC Radio 840; BBC Radio 841; BBC Radio 842; BBC Radio 843; BBC Radio 844; BBC Radio 845; BBC Radio 846; BBC Radio 847; BBC Radio 848; BBC Radio 849; BBC Radio 850; BBC Radio 851; BBC Radio 852; BBC Radio 853; BBC Radio 854; BBC Radio 855; BBC Radio 856; BBC Radio 857; BBC Radio 858; BBC Radio 859; BBC Radio 860; BBC Radio 861; BBC Radio 862; BBC Radio 863; BBC Radio 864; BBC Radio 865; BBC Radio 866; BBC Radio 867; BBC Radio 868; BBC Radio 869; BBC Radio 870; BBC Radio 871; BBC Radio 872; BBC Radio 873; BBC Radio 874; BBC Radio 875; BBC Radio 876; BBC Radio 877; BBC Radio 878; BBC Radio 879; BBC Radio 880; BBC Radio 881; BBC Radio 882; BBC Radio 883; BBC Radio 884; BBC Radio 885; BBC Radio 886; BBC Radio 887; BBC Radio 888; BBC Radio 889; BBC Radio 890; BBC Radio 891; BBC Radio 892; BBC Radio 893; BBC Radio 894; BBC Radio 895; BBC Radio 896; BBC Radio 897; BBC Radio 898; BBC Radio 899; BBC Radio 900; BBC Radio 901; BBC Radio 902; BBC Radio 903; BBC Radio 904; BBC Radio 905; BBC Radio 906; BBC Radio 907; BBC Radio 908; BBC Radio 909; BBC Radio 910; BBC Radio 911; BBC Radio 912; BBC Radio 913; BBC Radio 914; BBC Radio 915; BBC Radio 916; BBC Radio 917; BBC Radio 918; BBC Radio 919; BBC Radio 920; BBC Radio 921; BBC Radio 922; BBC Radio 923; BBC Radio 924; BBC Radio 925; BBC Radio 926; BBC Radio 927; BBC Radio 928; BBC Radio 929; BBC Radio 930; BBC Radio 931; BBC Radio 932; BBC Radio 933; BBC Radio 934; BBC Radio 935; BBC Radio 936; BBC Radio 937; BBC Radio 938; BBC Radio 939; BBC Radio 940; BBC Radio 941; BBC Radio 942; BBC Radio 943; BBC Radio 944; BBC Radio 945; BBC Radio 946; BBC Radio 947; BBC Radio 948; BBC Radio 949; BBC Radio 950; BBC Radio 951; BBC Radio 952; BBC Radio 953; BBC Radio 954; BBC Radio 955; BBC Radio 956; BBC Radio 957; BBC Radio 958; BBC Radio 959; BBC Radio 960; BBC Radio 961; BBC Radio 962; BBC Radio 963; BBC Radio 964; BBC Radio 965; BBC Radio 966; BBC Radio 967; BBC Radio 968; BBC Radio 969; BBC Radio 970; BBC Radio 971; BBC Radio 972; BBC Radio 973; BBC Radio 974; BBC Radio 975; BBC Radio 976; BBC Radio 977; BBC Radio 978; BBC Radio 979; BBC Radio 980; BBC Radio 981; BBC Radio 982; BBC Radio 983; BBC Radio 984; BBC Radio 985; BBC Radio 986; BBC Radio 987; BBC Radio 988; BBC Radio 989; BBC Radio 990; BBC Radio 991; BBC Radio 992; BBC Radio 993; BBC Radio 994; BBC Radio 995; BBC Radio 996; BBC Radio 997; BBC Radio 998; BBC Radio 999; BBC Radio 1000; BBC Radio 1001; BBC Radio 1002; BBC Radio 1003; BBC Radio 1004; BBC Radio 1005; BBC Radio 1006; BBC Radio 1007; BBC Radio 1008; BBC Radio 1009; BBC Radio 1010; BBC Radio 1011; BBC Radio 1012; BBC Radio 1013; BBC Radio 1014; BBC Radio 1015; BBC Radio 1016; BBC Radio 1017; BBC Radio 1018; BBC Radio 1019; BBC Radio 1020; BBC Radio 1021; BBC Radio 1022; BBC Radio 1023; BBC Radio 1024; BBC Radio 1025; BBC Radio 1026; BBC Radio 1027; BBC Radio 1028; BBC Radio 1029; BBC Radio 1030; BBC Radio 1031; BBC Radio 1032; BBC Radio 1033; BBC Radio 1034; BBC Radio 1035; BBC Radio 1036; BBC Radio 1037; BBC Radio 1038; BBC Radio 1039; BBC Radio 1040; BBC Radio 1041; BBC Radio 1042; BBC Radio 1043; BBC Radio 1044; BBC Radio 1045; BBC Radio 1046; BBC Radio 1047; BBC Radio 1048

SINGLE of the week

GROOVE ARMADA: At The River (Pepper 05300623062). After their impressive performance on the Jazz Stage at Glastonbury (see www.dontmusic.com/), Groove Armada should win further hearts with this laid-back summery soundtrack. Previously released on Tommy Tunny in 1997, it mixes a lazy groove with a mournful horn line and enchanting vocal. While Presence contributes a beat-heavy horn dub version, the funky Eivester mix stands out, evoking the jazzy, haze vibe of Kruder & Dorfmeister or Andy Weatherall's play on Primal Scream's *Screamadelica*. London's Kiss FM has produced the track, while Radio One has backed it with a B-listing. One of five's most credible releases in its history.



this single, from the Jagger draw to the Mick Taylor guitar fills and the elegantly muddier Seventies-style production. Powerful, but not destined for sales success.

DOUBLE **DOPE SUMMUGLAZ: Double Double** (Perfekt PERF265). Backed by a Radio One A-listing 11 weeks unsupported through struggling for airplay elsewhere, this retreat of Malcolm McLaren's 1983 hit now looks poised for crossover success. The Leeds-based duo add strings and beef up the beats, but otherwise add little new to the original.

MISHKA: Lonely (Creation CRESC0321). Mishka's folk-reggae signing did not quite make the splash it now looks to have hoped for with his first single, *Give You All The Love*, which peaked at number 34. Unaudited, he returns with this funkier offering, and the summer could be the perfect platform for his understanding melbibe.

CLIFF RICHARD: The Miracle (EMI CDEM0546). The much-delayed second single from the Real As I Wanna Be album sees the singer attempting to return to this Peter Wolf-produced track. It is likely to face his usual airplay problems, so support will come from TV (including *East of Connor Tonight*) and three shows in London's Hyde Park, starting this Friday (July 16).

RECORDED LES RYTHMES DIGITALES FEAT. NIK KERSHAW: Sometimes We Fall (Waldos W0545). Jacques Lu Cont takes his Eighties obsession to its logical conclusion by recruiting Nik Kershaw on *Sometimes*, a song that would not sound out of place on the latter's *Human Raging* album. Included, bizarrely, on Radio Two's C-list and complemented by a must-see video by Mike Mills, this has every chance of crossing over into the mainstream.

SOUTHERN FLY: Monkey Tale (London LOND0430). For their debut single on London, Southern Fly pull in influences from hip-hop to country to gospel. The result is cohesive and confident and, although it may not make a commercial impact, the former Radar act continue to be an act to watch.

MARC ET CLAUDE: No (Positiva CDIV115). Given that Marc et Claude follow their top 30 hit *La* with another slice of Euro-tance, Rod Dutch producer Ferry Corsten provides a remix, while new mixes of *La* are also included in the package.

TOPLADDER: Let The People Know (S2 667132). The second offering by one of Sony's best up-and-coming UK talents demonstrates flashes of Jamiroquai-meets-

SINGLE reviews

RECORDED RONAN KEATING: When You Say Nothing At All (Polydor 561290). Keating's solo debut offers no radical departure from much of Boyzone's recent singles fare – both a cover and a ballad, it is already well established weeks upfront thanks to its inclusion in the movie *Notting Hill* and enough radio support to place it in the Airplay Chart Top 30. This Alison Krauss cover should have little trouble maintaining Keating's perfect run of Top Five hits.

JULIE ROBERTS: No One Can Love You More (Delirious DELIC0P13). This Motown-esque pop song is a perfect vehicle for Roberts' wonderful voice, standing out from the current crop of anodyne Euro-pop. Supported by a number of choice mixes, it could well see Roberts back in the charts.

RECORDED TRAVIS: Why Does It Always Rain On Me? (Independent). **ISOM33MS5**. The third single from Travis' gold-selling album *The Man Who* is another reflective, downbeat track, and perhaps their strongest to date. Instantly memorable and brimming with summer appeal, it is on the B-list at both Radios One and Two, and should have no trouble replacing the Top 15 success of the band's previous two singles.

RECORDED GAY DAD: Oh Jim (London LOND0474). The controversial glam-Krautrock-punk-pop upstairs return with their third single – a rather polite, tuneful ballad – and a mission to avenge the under-performance of *Jay*, which peaked at number 22 at the start of June. Radio One has put Oh Jim on its C-list, while it is on the B-list at Atlantic and A-list at Xfm.

FIERCE: So Long (Wildstar CWD127). The London-based trio continue to go from strength to strength. This follow-up to their number 11 hit *Dayz Like That* shows that the girls can supply sophistication when required. It has attracted solid ILR support, and is Top 60 on the Airplay Chart.

RECORDED DAY ONE: Waiting For A Break (Melanolic SADD5). The debut offering from beats outfit Day One is a quirky take on Beck and UK new-school outfits such as The Herbaliser and the Freestylers. It is mixed by Beastie Boys producer Mario C and its smoky atmosphere should do well at specialist and student radio. A groover.

DAWN OF THE REPLICANTS: Science Fiction Freak (East West EW 204CD). The Replikants give a nod to the Stones on



RECORDED MARVIN AND TAMARA: Groove Machine (Epic 667558/2). This 33-year-old (unreleased) duo – intelligently put together by Gabe Black – are currently an Epic priority. Although the boy-girl pairing is a formula that has not been used for a while, other influences are rather more standard. From the Jason & Jay to New Edition with a spot of regga toasting thrown in by vocal rappers, Radio 1 is initially less likely to be a driving force than TV, particularly through the bright video.

ALBUM of the week

SCRITT POLITI: Anomie & Bonhomie (Virgin DVD284). After an eight-year break from recording, Green Gartside returns to the fray with this selection of superior-quality pop with a strong rap influence. The first single from the album, *Tinseltown To The*



as well as Mc'Shell Negroecello on bass, and has even won radio support from the likes of Capital. Elsewhere the styles covered include soul and rock to out-and-out pop. With veteran LA-based collaborator David Gamson back handling the production, the attention to detail is meticulous. A welcome return, but Gartside's vocals sounding as distinctive as ever.

New-Radicals brilliance. Following their number 64 Achilles Eye limited edition debut and with support from TF Friday and MTV, this is the sign of a budding band.

RICO: Smokescreen (Chrysalis CDRIC00104). Glasgow's Rico are shaping up to become one of the most interesting British rock acts in a while. Smokescreen has a trip-hop feel and boasts a siren sound which is perhaps too tough for most radio programmers. Rico are a name to watch.

ALBUM reviews

RECORDED VARIOUS: Pete Tong Essential Selection Ibiza '99 (Essential CD398429082-2). London targets the holiday market with this two-CD set themed around Pete Tong's Radio One show. *Kingz* ABBA's chart-topping *9PM (It's I Come)* are more upfront tracks from Masters At Work, Liquid and Armand Van Helden. A limited-edition bonus CD by DJ Pipi should help pull in the punters.

FRALCO: Miles From Home (Blue/Island). Fralco delivers a stunning modern jazz album infused with breakbeats. From the cool soul of *Truly* (featuring Kim Mazelie) to the drifting ambience of Pacific to the hard-edged title track, the 12 cuts are a feast for drum & bass fans.

RECORDED ABBA: More ABBA Gold (Polydor 5193532). Originally released nine months after ABBA first appeared, these 20 songs strengthen the argument that the quartet created some of the greatest pop music of all time. For true aficionados this is arguably a more solid body of work than its nine-times-platinum predecessor, but newer fans will not be disappointed.

DESTINY'S CHILD: The Writings On The Wall (Columbia 493942). Riding high in the MW Urban Top 20 chart with *Bills Bills Bills*, this sassy outfit should be the latest US R&B group to make an impression on the UK albums chart. With production from Redney Jenkins (Whitney Houston, Brandy), Sh'kspere (TLG's No Scrubs) and Missy Elliot, this is state-of-the-art R&B with attitude.

p-210: Royal Astronomy (HUT CD105). The first album from Mike Paradinas's p-210 is more quirky electronics mixed with fierce drum & bass and pastoral orchestration. The result is more focused

and accessible than his previous material, and should bring him a wider audience.

VARIOUS: Gatscherah.Wet (Incredible INC8CD). The superb follow-up to its gold-selling Red CD with this mix showcasing its Euro-tance sound. Tracks include hits from ABT, Chicane and Blank & Jones, while Hybrid, Salt Tank and Armani supply the future club smashes.

BOY GEORGE: The Unreconcilable One Man Band (Back Door BDC001). George's first solo material in more than four years was actually recorded after his 1996 US tour and was intended for tour and mail order only – yet demand has apparently encouraged commercial availability. From the latin-tinged *She Was Never He* through instrumental numbers to a rocked-out cover of SufjanSteele City, it comes as Culture Club release further new material on Virgin.

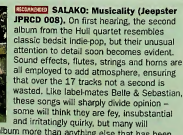
ASTRID: Strange Weather Lately (Fantastic Plastic FPCD001). Produced by Edwyn Collins, this young Scottish band's debut album is packed with upbeat, summery guitar numbers. Tracks such as *High in The Morning* and *Bonnie* point to an ability to craft bubble, chorus-driven songs. **CELESTUS: Portrait** (S2 CD4947102). Fusing elements of post-Riverdance trad and folk rock, this album could be perceived by cynics as a somewhat late attempt to jump on the post-Corrs Celtic bandwagon, but in fact it is a sign of progression. At times capturing the epic qualities of Clannad, Celestus are winning support from Radio Two (where the single *Wide Awake* is A-listed).

Delayed releases
Releases previously reviewed in *MUSIC WEEK* now set for release on July 26 include: **DOOLALLY: Straight From The Heart** (Locked On/XL) (reviewed in July 10 issue) • **CULTURE CLUB: Your Kisses Are Charity** (Virgin) (July 3) • **SKUNK ANANSIE: Lately** (Virgin) (July 3)

Hear new releases
Audio clips from the releases marked with this icon can be heard on [dontmusic.com/reviews](http://www.dontmusic.com/reviews)

This week's reviewers: Dugald Baird, Brad Boatnik, Michael Byrne, Tom FitzGerald, Hugo Flynn, Simon Harper, Stephen Jones, Sophie Moss, Simon Ward, Paul Williams and Adam Woods.

RECORDED SALAKO: Musciality (Jeepster JPRC008). On first hearing, the second album from the Hull quartet resembles classic British indie-pop, but their unusual attention to detail soon becomes evident. Sound effects, flutes, strings and horns are all employed to add texture, ensuring that over the 17 tracks not a second is wasted. Like label-mates Belle & Sebastian, these songs will sharply divide opinion – some will think they are fancy, insubstantial and irritatingly quirky, but many will succumb to their charms and treasure this album more than has been released this year. They should soon have a cult following to rival that of their label mates.



CLASSICAL news

EMI CLASSICS IS LINDA MCCARTNEY TRIBUTE

EMI Classics is to record a special tribute concert for Linda McCartney (pictured) in the chapel of Surrey's Charterhouse School on July 18.



The performance will feature the world premiere of *A Garland For Linda*, a cycle of unaccompanied chorale works by eight leading British composers, including John Tavener, Sir Richard Rodney Bennett, David Matthews, Roxanna Panufnik and John Rutter. The Joyful Company of Singers and conductor Richard Hickox will also debut *Let It Be*, Stephen Jackson's choral arrangement of five McCartney compositions.

The concert will mark the launch of the *Garland Appeal*, a charity intended to raise money for non-animal-tested cancer research as well as two existing UK cancer charities. Breakthrough Breast Cancer and The Act Facility, Profits from EMI's recording, which is scheduled for release next April, will be donated to the *Garland Appeal*.

"A *Garland For Linda* is an affectionate and deeply moving work that will be an everlasting tribute to Linda McCartney," says *Garland Appeal* chairman Stephen Connock.

An album of Sir Paul McCartney's classical works, *A Leaf*, will also appear on EMI Classics in October. "We're sure that many of the 50,000 people who bought McCartney's *Standing Stone* will want these discs too," says EMI Classics head of press and promotions Simon Millward.

DECCA UNVEILS NEW LEGENDS SERIES

Decca is to launch a new mid-priced Legends series on September 20.

The first 20 titles, which have all been remastered and repackaged, will include acknowledged masterpieces such as Sir

Georg Solti's (pictured) 1971 account of Mahler's Eighth Symphony, Erich Kleiber's early stereo Fagaro and Karajan's 1959 reading of Aida. Previously unseen rehearsal and performance photographs from the Decca archives will illustrate the Legends booklets, which will also feature anecdotes about the recording sessions.

"We laid out our entire catalogue and picked what we simply believed to be the very greatest performances in our treasury," says Dickon Stainer, head of Decca UK. "It was like rediscovering great works of art after restoration. There is a freshness and urgency to all the recordings which belies their age."



A further 10 Legends releases will appear early next year. Collectors are to be targeted with ads in *Gramophone* and *International Classical Record Collector*, while *Country Life*, *The Field* and the business pages of the *Financial Times* and *Daily Telegraph* will be used to attract "aspirational buyers".

WARNER VISION SETS SIGHTS ON PIANO

Warner Vision/NVC Arts is to follow its successful VHS documentaries *The Art Of Conducting* and *The Art Of Singing* with a programme devoted to *The Art Of The Piano*. The October release will include unseen footage of Claudio Arrau, Emil Gilels and Vladimir Horowitz. Among other early autumn Warner Vision VHS releases will be digital remasterings of acclaimed Eighties opera performances such as *La Scala's* production of *Andrea Chénier* starring José Carreras and Eva Marton, and Covent Garden's legendary staging of *Falstaff* starring Renato Bruson in the title-role.

Andrew Stewart can be contacted by e-mail at AndrewStewart1@compuserve.com

ALBUM of the week



PETERIS VASKS: *Symphony for strings. Concerto for violin and strings. Gidon Kremer (pictured), KremerATA Baltica (Teldec 3984 226602). Contemporary Latvian composer Vasks writes in a style which is both uncompromising and accessible. This superb disc offers the premiere recording of his dramatic violin concerto Tala Galama plus a companion piece inspired by the Baltic Revolution of 1991. Its release is timed to coincide with the first performance of Vasks' Second Symphony at the BBC Proms on July 30.*

REVIEWS

for records released up to 26 July, 1999

SCHUMANN: *The Songs of Robert Schumann Vol.3. Juliane Banse, Graham Johnson (Hyperion CDJ333103).* Graham Johnson's song projects for Hyperion routinely attract big prizes and critical praise. This latest is no exception and features the pianist accompanying Swiss soprano Juliane Banse in a selection of rarely-heard songs from Schumann's later years. Ads are planned for *Classic CD*, *Gramophone* and *BBC Music Magazine*.



JEFFREY STOCK: *Lullie The Iceberg, Pamela Frank, Yo-Yo Ma, Orchestra of St Luke's / Derrick Inouye (Sony Classical SK61665).* Based on the children's book by Japanese Princess Hisako of Takamado, this live recording of Jeffrey Stock's work was produced in co-operation with Unicef and Iceberg, a forum of scientists devoted to promoting knowledge about the polar regions and the oceans.

LILI BOULANGER: *D'un Matin De Printemps, Psalm 24, Psalm 130, etc. Various soloists, BBC Philharmonic*

Orchestra/Yan Pascal Tortelier (Chandos CHAN 9745). Although Boulanger died in 1918 at the age of 24, she left behind a legacy of magnificent vocal compositions. The two psalm settings featured here can also be heard at the Proms and live on Radio Three on July 20.

DINI LIPATTI: *The Complete 1947 UK Columbia Recordings. Dini Lipatti (APR APR5509).* These works by Chopin, Liszt, Scarlatti, Grieg and Bach were recorded during one of Lipatti's few visits to Britain and have now been brilliantly remastered by historical specialists APR. Ads will run in the summer edition of *Gramophone's International Piano Quarterly* magazine, supported by a front cover feature on the Romanian pianist who died in 1950.



LULLY: *Grands Motets Vol. 1. Te Deum, Miserere, etc. Le Concert Spirituel/Hervé Niquet (Naxos 8.554397).*

French early music ensemble La Concert Spirituel gained a *Gramophone* Editor's Choice for their previous release of Charpentier's *Te Deum*. This new series of Lully's imposing motets for Louis XIV will be one of Naxos's August priorities.

THE BEST OF PAOLO CONTE

A new album featuring 20 of his greatest hits



'...a mixture of seduction and nostalgia...'

AVAILABLE FROM ALL GOOD RECORD STORES

Paolo Conte will be in concert at the Royal Festival Hall on July 18th



ALREADY SOLD 500,000 COPIES WORLDWIDE

NEW RELEASE COUNTDOWN

Key album releases scheduled for the next six weeks

26 July 1999
Abba More Abba God (Polydor)
Destiny's Child: Writing's On The Wall (Columbia)
Garfunkel Full Circle: A Decade Of (Columbia)
Scotti Pollitt: Anomie & Boomtime (Virgin); single: 'Tinseltown To The Boogieground' - July 19

27 August 1999
702 (Motown); single: 'Here We Go My Girl's At' - July 26

Deborah Cox One Wish (Arista); single: 'It's Over Now' - July 19
Stophie B Hawkins Time (Columbia)
Julie Iglesias I Under My Eyes (Epic); single: 'In One More Chance' - July 19

9 August 1999
A Monkey Long (London); single: I Love Love Tahoe - August 2
The Lanterns Luminate Your Head (Columbia); single: 'It's Not Thursday Every Day - August 2
Flower Power Here Right Now (Ward); single: 'For Long' - July 27
SW Greatest Hits (Arista)

16 August 1999
Aztec Camera The Best Of (WEA)
Mary J Blige Mary (MCA/Universal); single: 'All I Can Say' - August 2

Richard Thompson Mock Tudor (Parlophone)
Tricky Justapose (Universal); single: 'For Real' - August 2

23 August 1999
Air Promises Air Promises (Virgin)
All Seeing I Picked Eggs And Sherbert (Earth/London); single: 'First Man In Space' - August 9
Breakbeat Era Ultra Obscene (XL); single: 'Ultra Obscene' - August 2
Puff Daddy The (Bad Boy/Arista); single: 'P.E. 2000' - August 9
Brand New Heavens Truck Funk - The Best Of (London); single: 'Saturday Night' - August 16

30 August 1999
Dixie Chicks Fly (Epic)
The Divine Comedy A Secret History (Santana); single: 'The Singer's Fear Of The Pollen Count' - August 9

Hebrew Hebrew (Columbia); single: 'Bugs - August 16
Kid Joe Jesus Life For A Child (Yellow/East)

The Tindericks Simple Pleasures (Arista); single: 'Can We Start Again' - August 16

1	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
2	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
3	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
4	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
5	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
6	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
7	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
8	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
9	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
10	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95

11	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
12	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
13	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
14	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
15	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
16	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
17	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
18	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
19	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
20	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95

21	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
22	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
23	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
24	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
25	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
26	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
27	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
28	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
29	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
30	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95

SINGLES

1	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
2	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
3	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
4	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
5	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
6	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
7	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
8	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
9	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
10	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95

RELEASES THIS WEEK: 154 • YEAR TO DATE: 3,997

1	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
2	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
3	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
4	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
5	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
6	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
7	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
8	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
9	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
10	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95

RECORDS PREVIOUSLY LISTED WHOSE RELEASE DATES HAVE BEEN PUT BACK TO 1979/79

1	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
2	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
3	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
4	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
5	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
6	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
7	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
8	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
9	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
10	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95

Previously listed in alternative format

1	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
2	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
3	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
4	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
5	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
6	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
7	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
8	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
9	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
10	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95

PREVIOUSLY REVIEWED IN MUSIC WEEK: SINGLE/ALBUM BY THE WEEK

1	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
2	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
3	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
4	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
5	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
6	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
7	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
8	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
9	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
10	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95

RECORDS PREVIOUSLY LISTED WHOSE RELEASE DATES HAVE BEEN PUT BACK TO 1979/79

1	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
2	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
3	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
4	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
5	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
6	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
7	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
8	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
9	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95
10	REBECCAH BERRYMAN	TRIMM	102	PROBABLY	CD	PROCD 3288	10/95

Rates: **Appointments: £31.00** per single column centimetre (minimum 4cm x 2 col)
Business to Business: £18.00 per single column centimetre
Situations Wanted: £15.00 per single column centimetre
Box Numbers: £15.00 extra
 Published weekly each Monday, dated following Saturday
Copy date: advertisements may be placed until Thursday 10 a.m. for publication Monday (space permitting).
 All rates subject to standard VAT



WE ACCEPT MOST MAJOR CREDIT CARDS

Cancellation Deadline:
 Wednesday 10 a.m. before publication Monday.
 To place an advertisement please contact
Charlie Boardley & Scott Green, Music Week – Classified Dept.
Miller Freeman UK Ltd, Fourth Floor, 8 Montague Close.
London E1 9UR
Tel: 0171-940 8580/8593
Fax: 0171-407 7087
All Box Number Replies To Address Above

dotmusic
 the insider's guide to music
 www.dotmusic.com

Outstanding News Editor

dotmusic is officially the UK's most popular music website with over 250,000 users per month. We are now expanding further and with this in mind we are seeking an experienced journalist who has:

- the vision, ambition and ability to manage our broad online news coverage and establish dotmusic as the 'one-stop' music news resource
- superb contacts within the music industry
- the ability to deliver dotmusic exclusives, develop stories, turn a throw away quote into a full news story and 'spin' a story
- a working knowledge of the internet and its global news sources

If you think you can meet this considerable challenge, e-mail us with "News Editor" in the subject box, including a short cv to: Jobs@dotmusic.com or write to Andy Strickland, dotmusic, 8 Montague Close, London SE1 9UR.
 We are an equal opportunity employer

STATE-OF-THE-CHART MARKETING

Marketing Manager – Chart Music & Singles

Commercial Department

£17,500-£26,000

Hammersmith, London

Behind every best-selling hit is great marketing. You already know the entertainment media inside out – particularly the music press, radio and TV. So when you set your mind to producing innovative advertising and promotions, you've the credibility to be a serious player in the music retail industry.

It's a role that will see you at the heart of the action when a new single or album is released, working with our Product Managers and agencies to develop clear marketing strategies. As you'll be managing a gross spend of £2 million, we'll need to know that you can work under pressure to tight deadlines, and that you're able to maintain accurate records of income and expenditure. Computer literacy is essential, ideally with a working knowledge of a major EPOS system.

If Virgin sounds like the place for you, then just send your CV with a covering letter to Kerry Lee, Retail Marketing Manager, Virgin Retail Limited, Kew House, Capital Interchange Way, Boreford, Middlesbrough, Cleveland, TS8 9EX. E-mail: kerry.lee@virginuk.com Fax: 0181-742 3220.

The deadline for applications is 23rd July 1999.

MEGASTORES

THE RECRUITMENT CONSULTANTS TO THE MUSIC INDUSTRY

EXEC PA MAJOR £23,000
 Production and promotion of new releases with the major record companies. Agency: **handle**

MANAGEMENT SEC £17,000
 Music management, advertising, public relations, promotion, tour management. Agency: **handle**

PROMOTIONS MANAGER £20,000 + Car
 Promotion of new releases. Agency: **handle**

PRODUCTION CO-ORDINATOR £18,000
 Production and promotion of new releases with the major record companies. Agency: **handle**

OFFICE MNGR INDE £16,000
 Office management, advertising, public relations, promotion, tour management. Agency: **handle**

PROMOTIONS £17,000
 Promotion of new releases. Agency: **handle**

Permanent and Temporary
 Secretarial and Admin
 Support Staff **0171 935 3585**

P
PINNACLE IMPORTS

TELESALES

Pinnacle Imports are urgently seeking hardworking, vivacious individuals to join their telesales team. If you have sales experience, work well under pressure, are self-motivated and have a passion for music, apply in writing to:

Victoria Summers, Pinnacle Imports, The Teardrop Centre, London Road, Swanley, Kent BR8 8TS
 e-mail: victoria.summers@pinnacle-imports.co.uk
fax: 01322-619257
 Closing date for applications - Friday 23rd July

Financial Controller
 Media/Music experience essential.
 Qualified ACA – £45,000

Management Accountant
 Newly qualified. Music/Media client exposure – £35,000

Contact Gráinne Lamphre
 80 Long Acre, Covent Garden, London WC2E 9BZ
 Tel: 0171 849 3011
 Fax: 0171 849 3200
 E-mail: glamphre@gig-solution.co.uk

g
 -SOLUTION

FINANCIAL RECRUITMENT SPECIALISTS TO THE MUSIC INDUSTRY

EXPORT MANAGER

Export Manager required for Independent Dance Music distributor. Previous Music Industry experience and successful track record in sales would be beneficial. The successful candidate will be enthusiastic, self-motivated and demonstrate the ability to set up and maintain a customer base, together with an interest in Dance Music.

Salary: BASIC (COMMENSURATE UPON EXPERIENCE) + COMMISSION
 To apply please send CV and covering letter to: **North Crowley, Managing Director, M&S Music, The Music Hub, Unit 11 Forest Business Park, South East Road, Watlington, London E17 8BA**

For enquiries relating to this position, contact **Romy Ingham** on 0181 538 7254 ext.242

International Audit Manager – Film ACA, travel - not internal audit	£40,000
Royalty Manager – Film Entertainment Qual. Accountant	£40,000
Management Accountant Part Qual. – Film Entertainment	£25,000
Royalty Accountants Film, Video and TV	£20,000
Sales/Purchase Ledger Assistants Film Entertainment	£18,000

Contact: **FLT Recruitment - Entertainment Specialists**, 809 High Road, London N12 6JA
 Tel: 0181 349 4062 Fax CV to: 0181 345 2897

oriNOCO

Recording Studios and Producer Management Company require a
Receptionist/Manager's Assistant.

Some music industry experience preferred.

While with CV and current and/or expected salary to:
Studio Managers, C/Orioco, 36 Lenox Street, London SE1 4SP
 or fax to 0171 237 6109

JUNIOR PUBLISHING ASSISTANT

For independent music publishers. Office experience essential. Position will involve works registrations, checking royalty statements, input of royalties and various administrative functions.

Applicants must have good WP skills and be numerate. Pleasant non-smoking office in W3.

Please fax CV to (0171) 289 2648

SECRETARIAL PA/AUDIO TYPIST to Director of small but expanding dynamic events company/music agency. **YOU ARE** self motivated, work well in a team, thrive under pressure, have strong character and initiative, willing to work long hours.

YOU MUST HAVE:

- Brilliant secretarial, organisational and communication skills
- Ability to work on several projects simultaneously and to absorb and disseminate information efficiently
- Office management skills essential – book-keeping a distinct advantage

Please send covering letter with full CV, stating your current salary to:
Liz Grayson, Sensible Events, 90-96 Brewery Road, London N7 9NT (no telephone calls)

COURSES

Music Training/Career Development Global ~ A World Of Difference!

Dance Music Business Programme
 Content: DJ Marketing, Setting Up & Running A Dance Label, Dance Distribution and Manufacturing, Club Promotions, Sampling & Copyright Clearance, Licensing Agreements, Dance A&R and much more.

The 3 Day Music A&R Programme
 Content: Talent Scouting, Record Company A&R Structure, Licensing, Artist Development, Publishing Contracts A&R, Music Writing Studios, Hitmakers, Producers, A&R Case Study From Signing To First Release.

For an Information Pack Call Global on 0171 583 0236

MANUFACTURING

Video to CD
CD Cassette Vinyl

The high profile of some of the music releases that we manufacture means you can buy us in a top priority on First Sound & Vision. We also realise that when you have a hot number on your hands, you'll need it in the shops, and so we always endeavour to be as fast as possible.

We aim to achieve the best possible service for all of our customers, our primary target is to manufacture to the highest quality within an agreed time scale.

- 0 1
- 7 1
- 8 6
- 5 5
- 3 5
- 3 3
- 8 8



LEMON media

CD duplication
getting it right first time
telephone 01278 43 42 41

1000 CDs £650
includes booklet • inlay card • jewel case

King's Castle Business Park
The Drive, Wokingham RG40 3AF
Tel: 01278 43 42 41
Fax: 01278 43 42 43

'Save Jubbly, have bubbly, with Dudley!'
'Lemon - we are the zest! Go West for the best!'

VIDEO DUPLICATION & DUBBING

- Professional VHS duplication
- Hi-Fi stereo PAL & NTSC • Microvision anti-copy process.
- Video to CD • CD Duplication • From 1 copy to 100,000 plus
- Broadcast dubbing • Multiple lines • UK • Standard • commercial
- Labelling, printing, packaging, SP & CD overruns distributed.

Please contact us for our brochures, prices & further information.

TCVIDEO
Tendring Century Video

Wokingham Commercial Centre,
East Lane, Wokingham RG40 2TU

Tel: 0118 994 0231
Fax: 0118 994 0122

RPM
Repeat Performance Mastering

CD Mastering £50ph
CDR Duplication £2 each
Copy Masters and Editing
Real Time Cassette Copying
Free Glassmasters: 1000 CDs c.£650

CD-audio & CD-RW
Printed labels & inlays
Every copy individually checked
Excellent quality & presentation
Best prices, ultra fast turnaround

& Grand Union Centre
West Row
London W10 4AS
Tel: 0181 960 7222
Fax: 0181 960 1278
www.repeat-performance.co.uk

RETAIL SERVICES

THE MUSIC STOREFITTING SPECIALISTS

MUSIC VIDEO & GAMES
NEW MINIDISC & DVD
OPTIONS

WALL & ISLAND SOLUTIONS FOR CHARTWALL & BROWSERS COUNTERS & STORAGE

EXTENSIVE RANGE OR CUSTOM BUILT
FREE STORE PLANNING
IN-HOUSE DESIGN & MANUFACTURE & INSTALLATION

INTERNATIONAL DISPLAYS
TEL: 01480 414204
FAX: 01480 414205
www.musicstorefitting.co.uk

WANTED

Distribution into Ireland

COSMIC SOUNDS

An Irish distribution company with over 10 years' experience in the music business are currently expanding and looking for proven selling lines in music or video covering all genres (excluding Classical music).

In exceptional cases we will consider individual artists, please feel free to contact Harry Willis (Managing Director).

COSMIC SOUNDS
1A Parranhill Road, Coontown, Dublin 14.
Tel: 00 353 1 298 6551 / Fax: 00 353 1 298 5715

CASH PAID
REVERSE-BRANDING OUR PRODUCERS

We Want Your Vinyl LP 90's & 7's
CD Single, Best Editions & Promo
Awards & CD-Rs, P.O.S. Displays
Manufacture, Airwork, Baiter Displays
Compendia Collections & Distribute
Shop Inventory & Collectible
Music Librarians etc. etc. etc. etc.

Contact Simon or Martin on...
Tel: 01474 815099
Fax: 01474 814414
e-mail: simon@e41.com

PACKAGING

in store security cases

- maximum security for audio visual display
- compatible with all EAS alarm systems
- accommodates all important packaging formats
- enhances the look and feel of the product
- easy to use and fully guaranteed



contact Mike or Steve
Pro-Loc Europe
Royal Albert House
Shore Street, Windsor
Berkshire SL4 1BE
Tel: 01753 705300
Fax: 01753 831541



FREE SAMPLE PACK

RECORD MAILERS 7"/12" CD CORRUGATED MAILERS

JIFFY BAGS
PRINTED CD SALES EVIDENCE
PRINTED CARTONS
PROMOTIONAL PRINT

Swan Packaging Ltd, Unit 6, Pittmead Road
Eastleigh Industrial Estate, Eastleigh, Hampshire, H31 1EP
Tel: (01356) 204272, Fax: (01356) 201327
email: info@swanpack.co.uk

DAILY DELIVERY SERVICE TO LONDON

SWAN No.1 IN PACKAGING

THE DAVIS GROUP

CD Mailers
CD Mailers
CD Mailers
All types of Record Sleeves
CD Sleeves
CD Sleeves

Call ROBBIE on:
0181 951 4264

CARRIER BAGS BY AIRBORNE

LEICESTER
TEL 0116 253 6136
FAX 0116 251 4485

PRODUCER

GREYSTOKE STUDIOS

Andy Whitmore
Producer/Engineer
Pop/Rock/Broadcast Specialist
7 Years of top ups in the UK Singles Charts
Single of the week in
Boney and Soul 1-18 Jan 99
5 UK Record Labels signed from
Andy's Production in the last 12 Months

Productions Credits include:
Amy Winehouse, Madonna's Teeny Bop, Tuff Jam, Peter Andre, Barenth, Michael Jackson, Boyz 2 Men

ACCOUNTANT

ACCOUNTANT
EXTRAORDINAIRE

Experienced accountant with 11 years experience in the Entertainment & Music Industry, will take care of all your accounting needs and dilemmas.

Call June Holland on 0181 697 3594

FOR SALE

On the premises of L. Hans C.A. FRL, MPA, Administrator of **Q.M. MUSIC BUSINESS**

FOR SALE

THE BUSINESS AND ASSETS OF A NORTH WEST INDEPENDENT CD/MUSIC RETAILER

MACCLESFIELD NORTHWICH

- Prime Shopping Centre location close by Oaks and Spencer, Bostons and Woolworths
- 55k footprage, 250sqm ft sales plus storage
- New Inexpensive Shopfit
- 15 Year lease from March 99
- No specialist multiple competition
- Projected turnover 1999 circa £4M
- Prime underwritten location close by Marks and Spencer, Bostons and Woolworths
- 50k footprage, 120sqm ft sales plus storage
- New Refit May 1999
- 25 Year lease from Feb 04
- No specialist multiple competition
- Projected turnover 1999 circa £2.5M to £3M

FOR FURTHER DETAILS CONTACT

LEONARD HANES PARTNERSHIP BY MOSELEY STREET MANCHESTER M2 3HR
TEL: 0161 231 9875 FAX: 0161 236 6665

THE ELIOTT PARTNERSHIP CAS UNIT 6, BLUE CHIP BUSINESS PARK, ATLANTIC STREET, ATRIMHAM, CHESTER, WA14 1JN
TEL: 0161 931 0884 FAX: 0161 931 1584

For Sale!

An opportunity is for sale well established (12 years) independent business in the South East. Real Mail Order Wholesale Average sale over during 1996/99 - £1.2M per year. Very strong distribution network sales, both with excellent potential for future growth. £150,000 (p.c. Inc) Genuine motive for sale. Reply to: Box No. 178, Music Week, 4th Floor, 8 Montague Close, London SE1 9UR

FOR SALE

24 TRACK STUDIO IN HEART OF MUSIC BUSINESS WEST LONDON, WELL EQUIPPED LOW RENT, AIR CONDITIONED, LEASEHOLD PREMISES, NAME CLIENT LIST £45,000 o.n.o.

CALL: 0793 518186

DIGITAL EDITING

PRO TOOLS

Room @ £60/hr
0171-385 8244
www.hearnewill.net

FRANCHISE AVAILABLE

Catering franchise available in top London Recording Studio. Professionals only.

P.O. Box 178, Music Week, 4th Floor, 8 Montague Close, London SE1 9UR

FOR HIRE

Jukebox Showroom

Specialists in Hire and Sales of Vintage and Modern Jukeboxes

Tel : 0181 992 8482/3
Fax : 0181 992 8480

JUKE BOX SERVICES

OVER 300 JUKEBOXES IN STOCK

0181 288 1700

15 LION ROAD, TWICKENHAM MIDDLESEX TW1 1JH

BLACKING THE RECORDING STUDIO

Customers include:

Fleet, The Most Col. Polo, Jason Jones, Tom, David Underwood, Showboys, Sean O'Hagan & The High Llamas, Estiva, Tompage Fat-Ch, Gary Bales, Scaris, Ian Bailey, Warm 211, Siva, Lorraine, Zigzag, Superstars, Clive of the Republic, M-Block, Phobias, Earl Brown, Night Nurse, Gutter, Grandiose, Terror, Vex.

July 21st 2000

0171-261 0118
www.blackwing.co.uk

RETAIL FOCUS: **FOPP**

by Karen Faux

The Aberdeen outlet of five-strong indie chain Fopp reports that business is up when compared with the same period last year and attributes this success to both strong new product and more aggressive back-catalogue campaigns.

Stephen Carr, who owns and operates the Aberdeen franchise, describes his typical customer as someone who will buy both a Chemical Brothers album and a Miles Davis album in one visit. "The age range of our customers is anything from 15 to 75 but what they have in common is that they are music fans," he says.

Like the other stores in the chain, Fopp's Aberdeen store prioritises depth of stock and aims for an in-store atmosphere that is appealing to a wide range of music fans. In the basement, dance keeps vinyl sales buoyant and Carr reports a very healthy take-up for reissues on heavy vinyl. "The Simply Vinyl series which has re-pressed classic albums on 180gm vinyl has proved extremely popular," he says. "Soundtracks – such as The Man From U.N.C.L.E. – have been best-sellers."



Fopp: focusing on depth of stock

On the ground floor, the store boasts substantial chart racking and features a large, circular counter in the centre. Apart from operating as a cash desk this becomes a display element in its own right as Carr uses it to flag up any priority campaigns. Currently he is delighted with the performance of a Cuban

T IN THE PARK BREWS UP SALES

Last year Fopp was voted Scotland's number one music retailer by T in the Park festival goers and the chain has always found imaginative ways to support the event. "In its lifetime it has become much more important and it creates a live focus that people in Scotland can identify with," says Stephen Carr. "It also provides a guaranteed sales increase." This year Fopp produced a festival guide in association with The Scotsman and gave exposure to its line-up by putting listening posts into Victoria Wine offices. "We're expecting Mercury Rev, Massive Attack and Blur to pick up on the back of the festival," says Carr.

Music promotion in conjunction with the World Circuit label. "Maybe it has something to do with the summer weather but there is a real upsurge in latin music sales at the moment," he says. "All the World Circuit titles are on promotion at £10 each and there is a free Cuban cigar for anyone who buys three."

Fopp is anticipating a lull as July progresses with the release schedules looking particularly lean. "There hasn't been much out in the past couple of weeks although Travis, The Chemical Brothers and the Red Hot Chili Peppers are still performing excellently," says Carr. "As new releases are tailing off, people are coming in and looking for reasonably priced back catalogue. At this time of year it is particularly important to maintain a good range of special promotions in order to stay profitable."

Budget is an increasingly important product line for the store and currently its top budget performers are the Cinephile Soundtrack Sampler, the World Music of Cuba, Bill Connolly's Classic Connolly, Miles Davis's Autumn Leaves, the Small Faces' Best Of and Edith Piaf's La Vie En Rose.

Vital's Festival compilation is also identified as a good way to bring people into the shop during the quiet time. "We started it this week and the reaction has already been very good," says Carr. "There is some great product in there including Red Snapper, the Divine Comedy and Rae & Christian."

IN-STORE NEXT WEEK (from 19/7/99)

Radio single – Jamelia: **Windows** – Universal campaign with two CDs for £20; **In-store** – Pet Shop Boys, BBC Proms, Beach Boys, La Bottine Souriante, Benjamin Britten String Quartet; **Press ads** – Ian McDonald, La Bottine Souriante, Beach Boys, House Proud Vol. 1, Slipknot, Benjamin Britten String Quartet



In-store – Now 43, Salsa Fever, Pete Tong's Essential Selection Ibiza 99, Crazy Dance, Chillout Room 2, Aphrodisiac, sale



In-store – Now Millennium promotion with two CDs for £20, Sliding Doors, BBC Comedy CDs, Geric Halliwell, City Of Angels, three CDs for the price of two on Boots exclusive range



In-store – campaign with CDs at £6.99 including Prodigy, Mercury Rev, Aphex Twin, Ash; **In-store display boards** – Dr Doom, Freddy Fresh, Moby, Squarepusher, Public Enemy, Jay Zipper, Red House Painters.



In-store – James, Pet Shop Boys, Smash Mouth, 702, Scritti Politti, Elvis Costello.

Serious Danger, Freddy Fresh, R Kelly, Madness; **Press ads** – Smash Mouth, Skunk Anansie, Super Furry Animals, Bis, Phatts & Small, Madness



Singles – James, Elvis Costello, Madness; **Album** – Star Wars; **Windows** – Star Wars, Crazy Dance; **Listening posts** – Chillout Room 2, Crazy Dance



Album – Now 43; **Windows** – Star Wars, Austin Powers; **In-store** – Salsa Fever, Modern Country, Bob Marley; **Listening posts** – Brian Parsons Tribes, Basement Jaxx, Moby, Peashy, Witness, Morcheeba, Semisonic, Earth Wind & Fire; **Video** – Cartoon TV drama



Singles – R Kelly, Smash Mouth, James, Elvis Costello, Madness, Five, 3 Jives, Gay Dad, Alanis, Morrisette; **Albums** – Now 43, Scritti Politti, Ibiza 99; **The Year In Store: Videos** – The Horse Whisperer, Friends Series 5; **In-store** – Barney promotion with videos at £7.99 or three for £21



Singles – Pet Shop Boys, Marvin & Tamara, Cast; **Albums** – Witness, Lucious Jackson, Beach Boys; **Windows** – sale; **Press ads** – sale



Selecta listening posts – DJ Hypo, Goo Goo Dolls, Groove Armada, Breathless, Fastball; **Mojo recommended retailers** – Stadkrig, Chart Masters USA, Average White Band, Goo Goo Dolls, Busters Of Reality, Magna Carta



Singles – Madness, Jamelia, Julio Iglesias Jr, R Kelly, Album – Ricky Martin; **Windows** – Belle & Sebastian, Scritti Politti, Pet Shop Boys, summer sale, Star Wars, Omnibus Press, **In-store** – Céline Dion, summer sale, Paolo Conte, Belle & Sebastian, Madness



Singles – James, Pet Shop Boys, Five, Freddy Fresh, Scritti Politti; **Albums** – Now 43, Crazy Dance, Ricky Martin, Semisonic, Belle & Sebastian, U2 Baked; **Press ads** – Smash Mouth, R Kelly, Jamelia



Album – Ricky Martin; **In-store** – Fresh Hits 99, Shania Twain, Baz Luhrmann, Super Furry Animals, Dr Leppard



Singles – Five, Elvis Costello; **Album** – Star Wars; **In-store** – Now 43, Best Dance 9, Star Wars, Crazy Dance; **Press ads** – Dixie Chicks, Cardigans, Pete Tong's Essential Selection Ibiza 99

**ON THE SHELF**

GARY WEARING,
owner, Number 19,
St Peter Port, Guernsey

"The season has been a bit slow so far but we are hoping it will pick up. Whereas at one time most of our visitors came from the mainland, now we get tourists from all over Europe and the fact that we are a duty-free destination has been well publicised.

"We've done excellent business with the Red Hot Chili Peppers album. It has sold in triple figures which is the kind of performance we'd normally expect before Christmas. The Chemical Brothers' Surrender has also been up to scratch and every week we continue to shift substantial quantities of Fatboy Slim and the Stereophonics. Lesser-known acts providing us with healthy-selling albums currently include Limp Bizkit and Spine Shank, and soundtracks have done well with Austin Powers and Notting Hill.

"On the singles front, Scritti Politti's forthcoming Tinseltown To The Boogieband bodes well for the album and that is one I'm

sure I will be stocking up on.

Most of our contact with record companies these days is by telephone and we have lost a lot of our visiting reps. This is not always a bad thing as some companies have developed their telesales services to make it relatively easy to set up special campaigns. The forthcoming Vinyl Festival campaign promises to be a good one. It's offering back catalogue from the likes of Jurassic 5, Sebadoh, Dilus Comedy and Red Snapper for £9.99. It doesn't put us under pressure to sell silly amounts in the first two weeks and there will be plenty of time to re-order.

Our biggest campaign at the moment is a £9.99 deal on Top 20 product. While we can't come down to some supermarket prices, we are competitive compared with the local Woolworths and the promotion is creating a fair bit of interest. Our new price campaign with EMI, which offers three CDs for £18, is also continuing."

**THE ROAD**

AMI DULAY,
Universal rep for central
Birmingham

"I've been five years in this job and the recent changeover has made it even more varied than it was before. We are handling a lot more product now and the priority is to spend more time with our accounts in-store. Apart from handling pre-sales and PoS, we also talk to retailers about forthcoming projects and play them a lot of music. In my area I cover a wide spectrum of shops, from small independents to HMV and Tower.

"This week I'm selling in Smash Mouth's single All Star which has been a number four in the US and is on the Radio One Artist. Another priority is the James single, out on July 19. Their album, which is due out on September 11, will be supported by TV advertising and there are potentially five or six singles to come off it. It is a huge project that will carry on right up until Christmas.

There is a lot of demand out there for Elvis Costello's version of She from the Notting Hill soundtrack, and people are also asking

for Ronan Keating's When You Say Nothing At All. At the moment I am getting geared up for Dina Carroll's PA at HMV in Birmingham next week, to support her new single. Our national accounts department organises these appearances but regional reps have to be there to meet the artist, supply stock and ensure everything goes smoothly. It's always good to meet the acts as it helps in getting right behind them.

"We've had just had one of our big sales meetings, where we discussed a lot of upcoming product. The next big sale will be back in September with a new single and Joe Strummer from the Clash has got a single and album coming out on Mercury. There is also new product from Ocean Colour Scene, The Charlatans and Ladysmith Black Mambazo. Our sales meetings are really useful because everyone gets to voice an opinion and give feedback on what is happening in their area."

He didn't have to ask the audience to phone a friend or go 50/50, but UNIVERSAL'S ROB FELLOWS really was feeling somewhat like a millionaire last week. The lucky fellow is not about to give up his day job as the company's central team senior rep, but he was at least able to go to work last week in luxurious style

after being given the use of this rather flashy hire Roller. The car comes as part of Mercury's promotion for the forthcoming JAMES album. Millionaires, and is generously being lent out to employees coming up with good promotional scams for said release. Fellows was the first lucky recipient. Pictured with him (second left) are James members JIM GLENNIE, TIM BOOTH and SAUL DAVIES.



Remember where you heard it: Nightmare journey of the week was reserved for Slice PR supremo Damian Mould. One hour into his trip back from San Francisco his Virgin flight was diverted to Minneapolis because of a bomb scare. The suspect device was moved to the back of the plane and covered with curtains, cushions and blankets to soften the blow. Fortunately, the FBI, firemen, sharpshooters and bomb disposal experts who met the plane discovered the device was actually a dodgy old tape recorder... Another of Dooley's US spies suggests that just when it seemed like Warner/Chappell had pulled ahead in the race to snap up Windswept Pacific, EMI bounced back to table a higher offer - including inserting a clause adding value to the deal if EMI were ever to be sold. Watch this space...The latest report surrounding the future of Sound Republic suggests an Australian businessman wants to

buy it and turn it into a gay bar... Ricky Martin really is taking the UK by storm. His appearance at that very venue for Channel Five's Pepsi Chart last Tuesday (July 6) attracted such a crowd that the police had to be called. So expect even more mayhem in London's Oxford Street this Thursday (July 15) when the chart-topping Latino star is scheduled to turn up for a signing session at the Virgin Megastore. Never one to do things by half, El Ricardo is planning to arrive in an open-top limo and will be met by dancers recreating scenes from his latest single's video...All the design junkies out there should make it down to New Designers, the show running at London's Business Design Centre. Part Two (which runs from July 15-18) will contain a host of up-and-coming graphic designers alongside the multimedia and fashion bods. MW readers can claim £1 off the entry price on presenting this page...And while on the subject of special offers, fancy going wakeboarding or Scad diving at the XS99 music and extreme sports event running from July 30 to August 1 at Donington Park Derby? The organisers

There was no Mary present, but PETER and PAUL most definitely made it along to Wiltshire's REAL WORLD complex last Wednesday to celebrate 10 years of the Virgin Records-affiliated label. And just to make it official, top Virgin bod PAUL CONROY handed over a special award (and this rather tasty cake) to PETER GABRIEL to mark not only the label's first decade but an impressive 3m worldwide sales so far. Making it along to the bash, which included performances by Afro Celt Sound System and Jol, were a selection of Real World artists in Virgin suits, the world's media and the likes of top producer John Lickie and "Whispering" Bob Harris.



have kindly offered a pair of tickets to the first person who can telephone Dooley to tell him what Scad diving actually is. Kula Shaker, Goldie and DJ Tim Westwood will be among those appearing...Ocean Colour Scene's Profit And Peace has become the latest single to make its way to radio via the Fastrax system...Going by the company's punctuality record in the past, it will may be V2000 when they get there, but punters attending next month's V99 festival are being offered free train travel to the Staffordshire site by Virgin Trains. A return ticket is available to anyone buying a weekend ticket with camping...The next potential chart hit to spin off from a TV ad is Mucho Mambo by unsigned band Shaft, whose track is currently accompanying the Kiss 100 TV ads (see marketing, page 5). Kiss has just secured a deal with Universal to release the track as a single and will be touting it around clubs in Ibiza over the coming months.....

ADVERTISEMENT

Somatic

THE BOY OF APOCALYPSE



The debut Album - 16/8/99 featuring 'Rocking Chair' and the forthcoming single 'No9'.

Somatic live @ Electric Storm/Chinawhite - 25/7/99.



Executives ennobled at PARTY IN THE PARK could have been forgiven for doing a doubletake as they walked through the hospitality area last weekend. For ROGER AMES seems comfortable enough with the small print on his deal with WARNER MUSIC to share a tent with the group at the base. Dooley is informed that the resolution of Universal's 50/50 venture with London in the US is finally nearing a conclusion.

CUSTOMER CARELINE

If you have any comments or queries arising from this issue of Music Week, please contact Sophie Moss at: email - smoss@urmf.com fax +44 (0)171 407 7094; or write to - Music Week Feedback, Fourth Floor, 8 Montague Close, London SE1 9UR.

MW music week

Incorporating Record Mirror

Miller Freeman Entertainment Group,

a Division of Miller Freeman UK Ltd,

Fourth Floor, 8 Montague Close, London SE1 9UR.

Tel: 0171 940 8500. Fax: 0171 407 7094

Miller Freeman
A Division of Miller Freeman UK Ltd

For direct lines, call 0211 940 plus the extension you require. Editor: Aul Scott (0171), Managing editor: Tracy Seed (0177), ABR editor: Stephen Jones (0583), Chief reporter: Paul Williams (0575), Contributing editor: Paul Gorman, Chart consultant: Alan Jones (0596), Group production editor: Duncan Holroyd (0549), Senior sub-editor/designer: Fiona Robertson (0552), Sub-editor: David Bond (0547), Group Special Advertising Editor: Chris Fyfe (0581), Special Projects Assistant Editor: Adam Woods, Editorial assistant: Sophie Wicks (0844), Deputy group sales manager: Keith Fyfe (0581), Special Projects Assistant Editor: Adam Woods, Editorial assistant: Sophie Wicks (0844), Deputy group sales manager: Keith Fyfe (0581), Sales executives (advertising): Sally Thompson (0599), Martin Stevens (0612), Christopher T. Hogg (421 378 0452), Promotions manager: Louise Stevens (0632), Awards coordinator/promotions assistant: Anne Jones (0583), Sales executives (subscriptions): Anna Sayer (0561), Richard Cohen (0579), Shane Doherty (0655), Vicky Humphrey (+212 378 0406), Classified sales executives: Scott Green (0592), Charlie Woodhead (0566), Peter Freeman Entertainment Ltd. Ad production: Denise Wastie (0539). Editor-in-Chief: Steve Broomfield (0585), Managing director: Douglas Sheehan (0555). © Miller Freeman UK Ltd. 1999. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or any information storage or retrieval system without the express prior written consent of the publisher. The contents of Music Week are subject to reproduction in electronic storage and retrieval systems. Registered in the written records of the publisher: the Institute of Publishers' Association. Subscriptions, including free Music Week Directory every January, the Post Office in a convenient Member of Post Office Publications. Subscriptions, including free Music Week Directory every January, from: Miller Freeman Direct, Marlowe House, 109 Station Rd, Welwyn, Herts AL9 7ET. Tel: 0121 309 2950. Fax: 0121 309 2655. UK subscribers: Tel: 212 378 0400; Fax: 212 378 2150. UK & Ireland £14.50; Europe & S. Ireland £17. The Americas, Mexico, East Africa and India Sub: £19.00. Subscribers outside the UK, Australia and the Far East £25.45. Returns on cancelled subscriptions will only be provided at the Publisher's discretion, unless Company guaranteed within the terms of subscription offer. Originator and printer by Stephens & George Maguire, Coast Hill Road, Dawick, Moray Telford, Mid Glamorgan CF48 3PB

SUBSCRIPTION HOTLINE: 0161 309 3689 NEWSTRADE HOTLINE: 0174 638 4666

IT'S OFFICIAL * IT'S OFFICIAL *
AUDITED BY
ABC
electronic
* IT'S OFFICIAL * IT'S OFFICIAL *



1/4 million users*

**Now that's what
I call an audience!**

To advertise on the UK's most popular
music web site, contact Ged Burke on
0171 940 8626 or ged@dotmusic.com

dotmusic 
the insider's guide to music
www.dotmusic.com

* ABC/electronic April audit:
268,627 users
6,243,606 page impressions

un Miller Freeman
A United News & Media publication
Talented - Innovative - Customer Focused