

NEWS: The doors are finally to shut at **SAM GOODY** as the US retailer opts out of the UK High Street **Sam Goody** 5

A&R: Dismissing the son-of-Boyzone tag, **WESTSIDE** are already being tipped as '99's new pop sensations **Talent** 8

A&R: It's been a long wait, but finally **TLC** are ready to follow up the 10m-selling **Crazy Sexy Cool** album **Talent** 8

NEW MEDIA SPECIAL SEE P10

FOR EVERYONE IN THE BUSINESS OF MUSIC 13 FEBRUARY 1998 £3.50

musicweek

Phillips slaps writ on Universal's desk

by Robert Ashton
Former Universal managing director chairman Nick Phillips has slapped a writ on his old employers in the most extreme step yet taken by any of the UK-based executives affected by the merger of Universal and PolyGram.



Phillips: legal action and Development, says that although the concept of staggering payments is not unusual, compensation is normally paid whether or not the person finds another job.

The new Warner Music UK chairman, who abruptly left his desk at Universal in October, is understood to be pursuing a constructive dismissal claim in the writ, issued in the High Court on January 27. Phillips was unavailable for comment at the end of last week.

The move comes amid increasing concerns among staff subsequently made redundant in the merger that they are being treated "shoddily" by the new company. Although the fine details of individual contracts may differ, the general principle of Universal's severance policy is that those on a contract with more than three months to run will be paid off in monthly instalments until the notice expires. However, if the former employee finds alternative employment the payments will be stopped or reduced.

A solicitor at employment law experts Hammond Suddards, which advises the Institute of Personnel

to work their notice period. Meanwhile, UMG UK chairman John Kennedy continues to reshape the new group by instating his senior management team at Universal Ireland. Dave Pennefather, general manager of Universal's Dublin operation, becomes deputy managing director. Contract negotiations are still taking place, but it is expected that Tim Delaney, formerly Universal's VP of international marketing for continental Europe, will shortly take up the managing director's role.

Pennefather is hopeful that no redundancies will result from absorbing Universal's three staff into PolyGram's Augier Street offices.

Jorgen Larsen, chairman and CEO of UML, also confirmed his management team at St James's Square. Reporting directly to Larsen are executive vice president Tim Bowen; chief financial officer Boyd Muir; senior vice president, marketing and A&R Max Hole; Universal Classics head Chris Roberts; senior vice president in charge of secondary exploitation Wolf Utbin; vice president, commercial affairs Bert Cloeckaert; and vice president communications Amanda Corroy.



Blondie were on course to make UK chart history yesterday (Sunday) by becoming the first group to have a number one single in the Seventies, Eighties and Nineties (excluding collaborations). The group, whose last chart topper *The Tide Is High* climbed to the top in November 1980, were due to score their sixth number one with the *Beyond*/RCA-issued *Marla*, thus achieving one of the biggest comebacks of the decade. *Marla* is also RCA's first number one since Harry Magaw became managing director. RCA director of promotions Dave Shack believes the track's "quintessential Blondie" qualities have played a key part in its success and is confident of more to come with the album *No Exit*, released next Monday (February 15). "It's a song that would not sound out of place on *Eat To The Beat* or *Parallel Lines*. The new album has got some amazing singles on it," he says.

Parfitt plans R1 meet-the-industry sessions

Radio One controller Andy Parfitt and head of music policy Jeff Smith are planning a roadshow tour of record companies to outline the changes at the station.

Parfitt says he wants to set up meetings over the next two months with leading label executives. "We feel it is time we explained our plans for Radio One

and listened to the views of the record industry," he says.

The news comes as Radio One is celebrating its highest audience share for two years - 10.6% - and an extra 200,000 new listeners since the end of 1997, according to figures from Rajar for the fourth quarter of 1998. See Rajar analysis, p8

Gambaccini returns as MW Awards host

Paul Gambaccini has been lined up to host this year's Music Week Awards at London's Grosvenor House Hotel.

The respected broadcaster and author returns to the role after 14 years on March 4 to oversee what will be a particularly auspicious evening in the history of the event. It will mark the start of *MW*'s 40th anniversary celebrations which will take place over the following 12 months.

In a distinguished career, Gambaccini has hosted a number of key music industry events, including the Ivor Novello Awards and the Music Industry Trust Dinner. He currently presents Radio Two's *America's Greatest Hits* on Saturday evenings.

Virgin still confident of Our Price buyout

The Virgin group claims it is still optimistic the planned Our Price management buyout will go ahead, despite a report last week claiming its deal with venture capital firm PPM had collapsed. PPM, the Prudential Corporation's venture capital arm, refuses to comment on a story in the *Financial Times* claiming negotiations had been halted because of a disagreement over price, while Virgin says a deal with PPM is "not necessarily" ruled out. Previously the deal was delayed for PPM to wait to see how the 229-chain store performed over Christmas.

A spokesman for Virgin points out it has been talking to three

venture capital groups about a management buyout and not just PPM. He rates a buyout going ahead as "good", although he adds, "It all depends on the right deal being done from Virgin's point of view. We're quite happy to trade the business which had a very good Christmas."

Despite the continued delays in reaching a conclusion to the deal, which was originally expected to go through by the end of last October and was then put back until the new year, *Our Price* is still pressing ahead with its expansion programme. It opened a new store last November in Edinburgh and another will follow next month at Heathrow Airport.

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Big-name acts set for battle in spring release schedules

by Stephen Jones
The industry faces its most testing period in months with a glut of releases about to battle each other for retail presence as well as chart position.

Fred released the first shots last week by bringing forward the release date of Blur's single Tender by a week to February 22, putting it up against acts such as Kula Shaker, Stereophonics, Elton John & LeAnn Rimes and Whitney Houston (see Reviews, p25).

Polydor, meanwhile, shifted Boyzone's Comic Relief charity single When The Going Gets Tough, The Tough Gets Going from that week to March 1, facing Madonna, Almas Morissette and Skunk Anansie.

But competition in the albums field looks even more intense,

starting on March 8 with records by acts such as Stereophonics and Kula Shaker going head-to-head. March 22 looks even busier when key acts including Skunk Anansie, Kete Le Roc, Blackstreet, Aida and Roxette are in direct opposition.

Parlophone marketing director Terry Felgate admits relief that Food/Parlophone set down Blur's 13 album release date before Christmas for everyone to avoid. "We always pay attention to what everyone is doing. We're totally confident in the album, but glad we put our marker down, although when ever it came out then you'd always up against something," he says.

Felgate says he does not expect much rescheduling to continue industry-wide. "With these things you're planning internationally and

KEY ALBUMS ON THE WAY

- March 1 Underworld, Gene
- March 8 Kula Shaker, Stereophonics, Shawn Mullins, Wilco, Beth Orton
- March 15 Blur, Ginewine, Kavana
- March 22 Skunk Anansie (pictured), Kete Le Roc, Roxette, Blackstreet, Aida (Elton John)
- April 8 Orbital, Cataforia, Matthew Marsden
- April 12 Reef, Electronic, Ultrasound



have to stick to them. I hope it's a good first half year and there's enough for everyone," he adds.

In contrast, Nude Records' general manager Dave Roberts, handling much-awaited releases from Suede

(whose album has been brought forward a week to May 3) and Ultrasound, believes many records will start jump around the schedules.

Retailer reaction is mixed. Mike Dillon at indie store Music Factory in Paisley says he is disappointed that the quiet January/February period has forced him to hold his biggest sale yet. "I don't understand the logic of everything coming out from March - there's only a certain amount of money to go around," he says.

But HMV chart rock and pop manager Jonathan Rees describes the release schedule as fantastic. "It's something to sell for a change. It's a shame: some should have been out in February and their chances of a number one are slipping, but this time last year Madonna was the only key record," he says.

news file

ALL SAINTS SPLIT WITH MANAGER

All Saints are expected to announce their decision on the replacement of manager John Benson at a press conference at London's Cafe de Paris today (Monday). The quartet last week informed Benson of their decision to split from him but have so far declined to comment on the reasons for the move. They have arranged the press conference to announce additional dates for their forthcoming tour.

BIG LIFE FACES WINDING-UP ORDER

Pinnacle, one of the creditors of Big Life Records, which went into receivership at the end of last month, served a winding-up order on the record label last week. Michael Smith, director of legal and business affairs at Pinnacle's owner Zomba, says he took the action because he did not receive a "positive response" from administrative receivers Price Waterhouse Coopers.

UK EUROVISION SHORTLIST SELECTED

Radio Two listeners last Friday voted for the final four songs which will battle it out to represent the UK at the Eurovision Song Contest in Israel on May 29. They are Say It Again (written by Paul Varney), So Strange (written by Mike Connors and Paul Brown), Until You Saved My Life (written by Scott English, Matteo Sagge and Debbie French) and You've Taken My Dreams (written by John Miles, Jim and Bob Marshall). One will appear each week on TOTP from this Friday with a public vote on March 7.

ARTISTS JOIN EU COPYRIGHT LOBBY

Acts including The Corrs and Jean Michel Jarre will be part of a delegation at the European Parliament in Strasbourg tomorrow (Tuesday) to lobby over the EU Copyright Directive. They will join members of the Rightholders' Coalition, which represents European creative organisations, and MEPs, including Nana Mouskouri.

Brits recruit Whitney for live performance

Whitney Houston will make her Brits debut next week, completing the performance line-up for this year's event.

The Arista artist is set to sing her new single 'It's Not Right, But It's OK' at the London Arena show where both Tina Cousins and Cleopatra will now join Bling, B*Witched and Steps for the planned Abba tribute. It is understood Benny Andersson and Bjorn Ulvaeus will be in the audience on the night.

Meanwhile, the event's organisers are urging people still to use the Docklands Light Railway to reach the event, despite the RMT union planning a 48-hour Tube strike which will not end until 6pm on the night of the Brits. The DLR will be unaffected by the strike, while there will be a limited Tube service.



Millward Brown launches indie millennium initiative

Chart research group Millward Brown is starting a programme of "re-chipping" Eposim machines in independent retailers to beat the millennium bug.

Old chips in around 700 machines, which supply crucial data to compile the charts, will be replaced with new technology from February 22.

Millward Brown charts director Bob Barnes says the move, which is likely to take about three months to complete, is part of an ongoing process to ensure the first official chart of 2000 appears on January 2, and is accurate. Barnes says Millward Brown is already updating and rewriting software to make everything Y2K-compliant. "We are totally 2000 bug-proof so the only area is obviously to ensure our retailers are compliant. If they can't supply data we won't be able to include it in the audit," he says.

Barnes adds he is more concerned about glitches occurring in the second chart of 2000 because he expects most retailers to be



Gallagher: millennium concerns

closed on January 1 and the charts will, therefore, only contain sales from this century. "There will be a chart on January 2, 2000 that is for sure," says Barnes, dismissing concerns voiced by Noel Gallagher last week that the bug could hit its compilation.

The multiple retailers, which generally use Epos-based technology to supply chart data, report that they are also on top of the Y2K situation. An HMV spokesman says its system has already been checked for 2000 compliance. "We don't expect any problems at all," he says.

Mean Fiddler seals Leeds festival deal

The Mean Fiddler Organisation has secured a five-year deal to hold a sister event in Leeds to its long-established Reading Festival.

Leeds 99, the first festival under the contract, will be staged this August at the city's Temple Newsam Park with acts taking part playing at both the Leeds and Reading sites. The agreement brings to an end weeks of negotiations.

Leeds councillor Bernard Atha says, "Temple Newsam is recognised as one of the best open-air venues in the country and I am sure that by working in partnership with the Mean Fiddler Organisation we can ensure that over the next five years it will witness classic performances from a line-up of the world's top performers."

In a separate move, the Mean Fiddler venue in Dublin failed to reach its reserve price - believed to be around £3m - when it was auctioned last week by Morris's. The sale of the venue, which reached bids of £2.2m, has now entered into private negotiations.

LIZ HORSTAN
Heavy High

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XFM - A-LIST

THE LAST OF THE BOY BANDS?

The first industry event I attended on Jolting *Music Week* in 1992 was the launch of Take That's first album at London's Hippodrome. It was something of a baptism of fire: although the evening was tame compared with the mass hysteria that was soon to follow, it was an eye-opener to what was to come. I was reminded of this event last week at the debut London showcase by Westside, the latest boy band on the block. Not only are they signed to the same label as Take That, but there was the same sense of anticipation in the air – and not just from the fan club members screaming and holding up roses in the front row.

But what was most striking about the event was that Take That marked the starting point of the boy band cycle that has swept the UK business in recent years, then Westside are perhaps the beginning of the end. Don't get me wrong. They were tight, looked good and had songs brimming with hooks. They will be deservedly huge. But they were saying little new – and therein lies the rub.

There is only so far that you can push the same formula – and I got the sense that when Westside (or whatever they end up being called) break big, the boy band cycle will reach its natural conclusion.

There is little doubt that in 1999 pop will continue to shift huge units – just think of the list of newcomers including Next Of Kin, Lolly, Lellani, Teenage Rampage and A1 in the starting blocks. But those who succeed will have to offer pop with a twist.

It is easy to dismiss the pop business as lacking in imagination. This could not be further from the case. Given the amount of competition lining up, imagination will be more necessary than ever to win in 1999.

As those who lack it will find to their cost.

Ajax Scott

WEBBO

SHOWING THE CASE FOR SHOWCASES

I went to a showcase the other night and came away wondering what it was for and what it achieved. But this was not the sort of showcase where an unsigned band played looking for a deal.

Those events obviously have their place, but they are effectively gigs without an audience.

No I'm talking about an event close to the media centres (so hacks don't have to travel too far), in the early evening (so they don't slope off home), and with large quantities of food and booze (so...well, so they'll come).

I can understand why a record company would want to do this with a new act because there are so many bands competing to be heard and so few slots in the media. And a showcase is, after all, to get new material heard.

But it seems sad and slightly demeaning to artists like Robert Palmer (and Squeeze, who I noticed showcased at Midem) that they have to go through this convoluted, expensive process (and believe me, these events are very expensive to stage) just to get their new music heard.

Don't these artists with pedigrees going back 25 years or more deserve some respect and time from the media to listen to their new material with an open mind, without having to prove that they are consummate performers in front of an audience often more interested in where the next beer is coming from?

I'm probably being naïve about this. After all it's only marketing and we as an industry are renowned for throwing money at everything as the panacea for all our ills.

The event of Robert Palmer playing live for the first time in ages creates a buzz. That is an end in itself and justifies the expense on a European wide basis.

I just hope all those in attendance realise the effort expended just to get them to listen to the new material and devote the time to it that it deserves.

Oh and he was great.

Jon Webster's column is a personal view



The Box lays off staff as overhaul continues

by Tracey Snell
Interactive music channel The Box has laid off a third of its staff just seven weeks after the appointment of new management at the company.

Creative director Ivor Kayne and head of post production James Gold are among those who have lost their jobs in the shake up, which was confirmed last week. Their departures follow those of The Box founders Vince Monsey and Liz Laskowski in December.

Stuart Pinches, the former VH1 executive who has been brought in as acting managing director, refuses to say how many staff have been laid off. However, sources say the figure is around 10, a third of the workforce, with most of the cuts falling in the company's production department. "We were all told on Friday [January 29] at 3pm. It came completely out of the blue," says one of those leaving.

As part of the restructuring, a new programme unit is being set up, pooling together operations such as programming, scheduling and traffic. This will be headed by Stephanie Price, currently programme manager. A creative services department is also being established which will initially focus on strategies to build brand awareness. A new head of cre-



The Box: more staff go after the appointment of new management

ative services will be appointed shortly.

Meanwhile, the marketing department, which will continue to be headed by Maria Ghigi, will be responsible for trade and consumer audiences and all brand extensions including The Box's website and teletext services. Dominic Swinn, who previously handled both services, will now concentrate on the website as its marketing editor.

Enap, which bought The Box in 1996 for £28m, has made no secret of the fact that it perceives The Box as lacking brand awareness outside of the music industry. Pinches says the changes will help to start addressing that situation by bringing

cohesion to reporting structures at the company.

"We're creating an environment in which people can communicate with each other in a very straight forward and direct way. That will maximise the potential of the channel," he says. "Music stations are very brand- and image-focused. It's a question of bringing them to the fore."

Pinches confirms that a review of editorial strategy is underway but declines to elaborate. Some observers have suggested Enap is seeking to reinvent The Box as a magazine-style channel linked to one of its publications such as teen pop magazine *Smash Hits*.

Court hears of 'torment' in Spandau Ballet case

Spandau Ballet's one-time drummer John Keeble spoke in court last week of the "torment" that plagued the band as he and two former colleagues continued their legal battle over royalty payments.

Along with Tony Hadley and Steve Norman, Keeble is fighting in the High Court for hundreds of thousands of pounds of unpublished royalties dating back to 1988 they claim the group's songwriter Gary Kemp owes them.

The drummer told the court Kemp could be extremely petulant. "Being in such close quarters there was a lot of tormenting," he said, noting the band shared everything.

Kemp, who claims there was never a formal agreement to hand over some of his royalties but voluntarily gave up 50% at a different time for the band, began giving evidence last Friday. The case continues.

Banks takes Geldof Xfm slot

Robin Banks has been lined up to take over Xfm's weekday drivetime programme six months after losing the same job at Virgin Radio.

He is due to begin hosting the 4pm-6pm slot next Monday (February 15) as part of a series of changes at the London station following the planned departure last Friday of presenter Bob Geldof after 304.9 days.

Along with Geldof, Planet 24 senior producer Des Shaw will step down as the station's programme controller, marking the end of Planet 24's consultancy contract with the Capital Group-owned operation. Clive Dickens, Capital's group head of programming, will now take direct control of Xfm's output.

The new schedule, which comes five months after Capital completely overhauled the station line-up, also sees weekend breakfast show presenter Tom Binns moving to the same slot weekdays. He replaces



Park: launching new rock show James Herring, who is returning to Capital's Kent station Invicta FM.

Significantly, a rock show hosted by Ian Carnfield is added to the line up at 10pm on Sundays. Capital group programme director Richard Park says there is a glaring gap in the market for a rock show and other specialist shows could follow. *The Radio Authority*, which fined Xfm £4,000 in October for breaching its promise of performance, says the station is now complying with its licence.

Profits up at bullish Sanctuary Group

RESULTS STATEMENT

	Nine months to Sept 30, 1998	Period from to Sept 30, 1997
Turnover	£13.1m	£18.4m
Operating Profit	£1.56m	£1.54m

Source: Sanctuary Group
The 12 months of 1997. The restructured group – now operating as three divisions covering screen, music and facilities – has also shifted towards taking a commission on projects, which can take longer to feed through into turnover.
Sanctuary completed a reverse

takeover of the Burlington Group in January 1998 to gain a listing and later in the year acquired a booking agency from ICM, the outstanding minority shareholders of Sanctuary Music Production and the facilities business Ted D Bear.

Last week the group also announced its first attempt at a multi-million pound bond issue in exchange for Iron Maiden's royalties on their back catalogue. The deal was expected to be clinched last Friday evening and a spokesman for the group says early indications are that it will be over-subscribed.

Sony artist TQ (pictured, centre) is supporting Another Level in their bid to break the US by writing and performing on a track which could end up as their first Stateside single. The Northwestside act were due to go into London's Whitfield Street studios over the weekend to record *Summertime* with TQ, who has co-produced the track with Mike Mosley, the collaborator on his own current album *They Never Saw Me Coming*. Another Level will be making a promotional trip to the States at the end of May, while their first US album *W* – a combination of the band's first two UK albums – will be issued in late summer. It will be followed in the autumn by their second UK album which will include *Summertime*.



Sam Goody quits High Street as focus switches to online

by Paul Williams

US retailer Musicland is pulling out of UK High Street retailing with the closure of its remaining Sam Goody stores as it focuses on launching an online music store.

The company, which at its peak operated 22 stores in the UK, began shutting its 14 remaining branches at the end of last month and is expected to complete the withdrawal within the next few months.

Its decision follows a series of closures undertaken by Musicland, the first of which was the shutting of its first and biggest UK branch at Lakeside in Essex exactly two years ago last week. During the same period rival US music and books retailer Borders, has entered the UK market and is claiming "very positive" sales at its three stores.

A total of 84 store staff and up to 11 people in Musicland's UK offices at Chessington, Surrey, are set to lose their jobs as a result of the clo-



Sam Goody: shutting its doors in the UK

sure programme. UK managing director Ken Onstad has yet to reveal his own plans, although he says his present aims are an orderly wind-down of the business and finding new jobs for as many staff as possible.

A Musicland spokesman says the retailer has been more successful in the States than the UK, which it

found to be a very competitive market. "We really need to concentrate on our opportunities in the US and on our e-commerce and internet business, which we recently announced we would be launching in the second quarter of this year," he says.

Despite high expectations for

Media trio unite for digital push

Chris Evans's Ginger Media Group, Kelvin Mackenzie's Talk Radio and US radio broadcaster Clear Channel are the latest media players to form a consortium to share the cost of investing in digital stations.

The Ginger/Talk/Clear consortium is seeking to bid for all regional digital radio licences being advertised by the Radio Authority, beginning with the Greater London licence. Applications for this must be in by May, with the RA expected to announce its decision in August.

The move follows Emap and Capital Radio pooling their resources to bid for local digital multichannel and GWR deciding to work in conjunction with Border Television. A spokesman for Virgin, Ginger's radio interest, says, "These things are not cheap to set up. Also, with such different formats and stations involved in our consortium we're going to have a bit more to offer."

newsfile

ITC LAUNCHES INTERACTIVE CITY

In The City is increasing its coverage of new media this year with a second event devoted entirely to the subject. The first Interactive City will take place May 27-28 in Glasgow and will be aimed at not only the music industry, but also other entertainment sectors. New media will continue to be part of the regular In The City, which this year has been pencilled in for September 11-15 in Manchester.

BPI BACKS WINTER CONFERENCE

The BPI will be supporting the Winter Music Conference for the first time when the dance music convention takes place in Miami from March 13-17. The organisation will host a late afternoon reception at the event and will also help to produce an A&R guide for British labels.

LOTTERY CASH FOR MUSIC CENTRE

The Music Centre in Gateshead, a £50m project which will include a concert hall for professional and amateur musicians, was last week awarded a £2.2m Arts Council lottery grant. The project, run by a partnership including Gateshead Council, Northern Sinfonia and Northern Arts, previously received a £1.3m Lottery grant in June 1997.

PRINCE BUSTER ISSUES WRIT

Pioneering sax artist Prince Buster is heading for a High Court battle after he or music publisher Melotonic Music issued a writ accusing Castle Music and Dojo of breaching copyright in 48 numbers, including the hit On Carolina. Accusing Castle and Dojo of creating the copyrights through a series of album releases, the writ is seeking damages and a court order banning any further copies of the albums being sold or distributed.

PARKINSON MOVES UP AT GALLXY

Steve Parkinson, managing director of Chrysalis Radio's Galaxy 105 in Leeds, has been appointed brand manager for all five Galaxy stations. Parkinson will relocate to the Chrysalis Building in west London in April.

NEW ROLE FOR NEWBORN AT IMPAC

US packaging specialist Impac has appointed the European subsidiary's chief executive Lee Newborn as chief operating officer. Newborn will report directly to Impac chief executive officer Richard Block.

BRIAN MCLAUGHLIN

Brian McLaughlin is Bard's current chairman rather than Richard Wootton as stated in last week's *Music Week*.

MORE PLATINUM FOR MADONNA

Madonna's *Ray Of Light* became four-times platinum last week as gold BPI standards for the compilation Best Club Anthems 99 and the single When You're Gone by Bryan Adams featuring Melanie C. There were silver awards for the 911 hit. It is also the group's single A Little Bit More and for the compilation Best Sixties Love Album.

Music comes good in Time Warner profits

Time Warner's music business, in recent years an under-achiever for the group, turned the corner in the fourth quarter of 1998 with a 34% increase in cash flow to \$205m.

The improvement was helped by Warner, Elektra, Atlantic and Reprise contributing 23 of last year's 1,000 best-selling albums. In the US, included releases from Alanis Morissette, Madonna, and Brandy. It also took the music division's income to \$493m for the year, a 6% increase on 1997.

Overall the media company showed growth as all its major divisions with cash flow rising 6% to \$1.37 for the quarter, with chairman Gerald Levin forecasting further improvement in 1999.

"Time Warner is now at the place I've always wanted to be. This is the first time we have all businesses chugging ahead," he said.

Wright confirms R3's backing for live music

Radio Three controller Roger Wright has confirmed his commitment to the network's live music output after setting out his vision for the station.

Wright, appointed to the post at the end of last September, is planning to increase the amount of live and specially-recorded programmes from the present annual level of just over 50% of the output, with greater flexibility introduced into regular programme scheduling to accommodate individual events and one-off festivals.

"Live music, long-form drama, crafted speech programming and new work lie at the heart of Radio Three's unique service," Wright announced last Tuesday. "The range and quality of the music and drama we broadcast, reflecting classical music and culture both nationally and internationally, gives Radio Three its editorial distinctiveness.



Wright: music plodges

The network remains the only place you can find such a diversity of top quality cultural and music programmes."

Wright's long association with contemporary music and composers, which dates from his time as director of the British Music Information Centre in the Eighties,

is reflected in the choice of live concerts scheduled for the spring and summer. Enlisa Parodi, a retrospective of British music since 1945, will be broadcast from London's South Bank from March 31 to May 7, while live relays from New York's Metropolitan Opera include Schoenberg's *Moses and Aaron* (February 20) and Carlisle Floyd's *Susannah* (April 3). A new performance strand will be introduced to the Radio Three morning schedule from August 16, replacing the middle-brass *Artist Of The Week* and *Sound Structures* programmes.

Other schedule changes include the addition of a two-hour record request programme from 2pm on Saturday afternoons from April and a half-hour increase in the running time of the 4pm weekday strands, *Opera in Action*, *Voices*, the chamber music strand and *Music Restored*.

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Radio One hits two-year high as BBC closes gap on ILR rivals

It was not that long ago that the fortunes of Radio One dominated the Rajar press conference. Nowadays, however, the network's performance hardly merits a mention.

This, of course, is evidence that the station's audience has not only stabilised but is slowly increasing. Its share for the three months from September 23 to December 20 1998 was 10.6% — its highest for two years — and it is reaching 200,000 more listeners than it was a year ago with an audience of 9.8m (11.4m if children are included). Much of this rise came from the Zoe Ball breakfast show. Ball added 500,000 to her national audience — although she lost 75,000 in London — in the first three months since she went solo, while Mark and Lard's afternoon slot also added half a million and the Sunday Top 40 chart show won back 300,000 listeners.

What is also noticeable about Radio One's revival is its success at attracting women back to the network. Since the end of 1997 its female audience has risen by 363,000. "We have been carefully refocusing our output recently and the increase in women listeners illustrates the broad appeal of our music policy. It also shows that even with our commitment to new music and new talent we have not forgotten our position as a public sector broadcaster," says station controller Andy Parfitt.

Radio One's performance helped BBC Network Radio increase its percentage of weekly reach from 48% to 49% during the 12 months. Radio Two had a more stable quarter than it has been used to in a year when it added 80,000 new listeners. Its audience was static in quarter four at 8.9m, but it remains the nation's most listened to station with an audience share of 13.1%, although it had reached a three-year high of 13.6% in the third quarter.

Radio Two head of music policy Geoff Mullin says it will take another six months for the new C playlist and the higher rotation A and B lists to settle down. "The new playlist has tested well and we had a lot of success at the end of last year with acts such as Aerosmith, UB40 and Culture Club. It is really a case of steady as she goes."

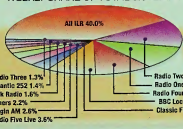
The battle for classical music listeners focused on live performances amid appealing children with both Radio Three and Classic FM increasing their audiences. The BBC station added 100,000 in the three months to stand at 2.5m (giving it a 5% reach), thanks largely to the success of its Performance On 3 and its CD Review slots. It is trying hard to keep pace with Classic FM, which recorded its highest weekly reach of 5.1m (11% of total reach). It also celebrated its highest total listening hours (30.8m) and its best children's reach and hours. Classic now has 413,000 listeners under 15, a 10% jump on a year ago.

Managing director Roger Lewis, who joined from Decca in November, says his plans for the station are designed to increase the number of children tuning in. "Our research has shown that classical music gets children to concentrate while doing their homework," he says.

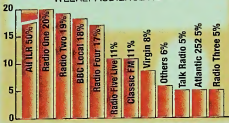
For Virgin, the final three months of 1998 was a disappointment. Its combined AM and FM audience dropped from 3.9m to 3.6m quarter-on-quarter (an 8% reach), down from 4.0m a year ago. The good news is that Virgin has added 71,000 to its core target group of 15-34-year olds and Chris Evans' breakfast show increased almost 3% to 2.3m. Recently the Ginger Media Group, which owns Virgin, announced it was joining

THE NATIONAL PICTURE

WEEKLY SHARE OF TOTAL LISTENING

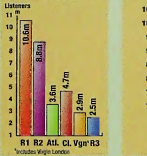


WEEKLY AUDIENCE REACH

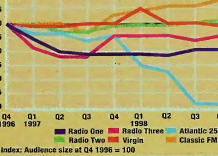


NATIONAL MUSIC RADIO TRENDS

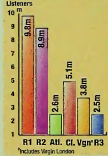
WEEKLY REACH FOURTH QUARTER 1998



INDEXED TWO-YEAR WEEKLY REACH TREND

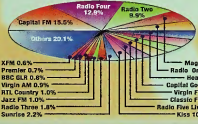


WEEKLY REACH FOURTH QUARTER 1998

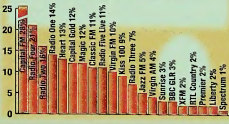


THE REGIONAL PICTURE: LONDON

WEEKLY SHARE OF LISTENING



WEEKLY AUDIENCE REACH



a consortium with Talk Radio and global music company Clear Channel to bid for all regional digital radio licences advertised by the Radio Authority.

Meanwhile poor old Atlantic 252 is still having a torrid time. Its audiences slipped another 17,000 during the three months to 2.6m (a 5% reach), although just two years ago the Irish-based broadcaster was reaching 3.3m. The listeners it has kept are also not as loyal as they used to be, as Atlantic's total hours dipped from 13.0m to 11.2m.

New programme director David Dunne changed at the end of October but his hires are not expected to feed through to audience figures until at least the second quarter. The station's marketing director, Alison Victory, says it will take time to win back lapsed listeners.

In the competitive London market the big winner was Emap's Magic 105.4, formerly Melody, which reached a record weekly audience of 1.2m, while its share reached a

new high of 5.8% as the station succeeded in targeting young, thirty-something listeners during the past 12 months. Capital FM had another good quarter, attracting an extra 52,000 to 2.8m. It still dominates the breakfast market in London and Chris Tarant — who added another 242,000 — is within touching distance of the 2m listeners weekly mark at 1.9m. This is 1.4m more than Chris Evans and 1.3m more than Zoe Ball are managing in the capital.

Xm's performance will disappoint the music industry. At the end of 1998 only 244,000 people were tuning in each week, which is 39,000 less than in quarter three and only 10,000 up on a year ago. This was the first quarter to judge the changes to the music policy introduced by the Capital Group, which claims that, despite the fall, it has increased its share in the target demographic group of 15-34 males.

Elsewhere in London, Kiss 100 added 34,000 listeners to 886,000 and Friday

Night Kiss is now being heard by 219,000 15-24s, a growth of 50,000 to added 34,000 in the quarter to 461,000 a week.

The Chrysalis Group also had a good three months. Heart 106.2 is now the number two commercial station in London behind Capital FM, while its network of Galaxy dance stations in Manchester, Leeds and Birmingham all performed well.

The fourth quarter Rajar survey includes all UK stations except those serving a population of less than 300,000. Among the local stations to do well were GWR's Ram FM in Derby, where the audience rose 11% to 152,000. And the Essex Radio group is celebrating audience rises at Essex FM, Daxis FM in St Albans and Hatfield's Ten-2 FM.

Overall radio figures reveal that the BBC, including national and regional stations, has closed the gap on commercial radio for the second successive three-month period. It claimed a market share of 48.6% against 49.3% for independent radio. **Steve Hensley**

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ONES TO WATCH

SERUM

Talk of Serum appeared worth it after they returned headline and former buzz act Hooley at the Bordenline last week.



Things To Come.

Although the lead track boasts delicate REM influences, their entrancing live set roared out with grungier — more Pearl Jam than Nirvana — soundings.

Managed by Stewart Halperin (who also manages Tam), the four-piece — formed around songwriter Ben Bueno — are impressively tight for a band whose average age is 17.

DROP BEARS

The buzz around Drop Bears continues to mushroom, judging by the A&R label and publisher turn-out for only their third gig to date at L1F Backyard Club at London's Fitz & Fikins last Tuesday.

The buzz came off the back of the five-track demos produced by Cameron McVey (Massive Attack, Tricky). McVey himself offered to work on them in his downtime between sessions.

Vocalist/drummer Tom Windrift was in former circuit bard Middleman, guitarist Dean Tidy came from Velvet Jones, while bassist John Furtis was once in Nene Cherry's band.

Together for only three months, they are managed by Neale Eastbury (No Jaws, 12 Rounds, Tin Tin Out).

Such was the quality of TLC's 1995 album *CrazySexyCool* that its appeal stretched far beyond the R&B community to make the year-end favourite records lists of pundits as diverse as Edwin Collins and Brian Eno.

Since then fans, not to mention the band's record company, have had to wait a long time for new material. And, now that it is finally imminent, there is a palpable last-minute rush to finalise its launch. "It took a year to prepare and a year to record."



"We only finally finished it yesterday." LA Reid, the LaFace Records CEO who also A&R'd the last album last week.

All of which has not made the setup easy for Arista, which has only had a four-track sampler and a US promo-only single *Silly Ho* to work with until it received its first full copies of the album *FanMail* last week — less than three weeks before its worldwide release on February 22. "It's very much the American way of doing things, but this is the way it was last time and we ended up selling half a million albums," says BMG UK head of R&B repertoire Mervyn Lyn. *CrazySexyCool* sold a hefty 10m copies worldwide.

There were a number of reasons for the lengthy four-year delay between albums, among them a well-publicised split with manager "Peabees" Reid, a low sell — settled out of court — with LaFace and subsequent contractual renegotiations. TLC's de facto leader T-Boz says, "The political stuff took a long time to sort out. But even so it doesn't seem that long to me. Thank the Lord our last album lasted two years so that makes the time go a lot faster."

Reid says, "I'm all in favour of artists taking care of their business but I think it took more time than it should have. It was a distraction from the creative business. It all took two years but at least it's well that ends well."

And there was also the question of whether the band members wanted to remain together as a group. "They had

WESTSIDE

Predictably, many industry pundits at *Westside's* showcase at London's Café De Paris last Wednesday found it easy to dismiss them and their likely success as solely down to them being Boyzone Mark II — but the boy band's success will be as much down to A&R as brand marketing.

True they are five immaculately turned-out Irish lads armed with hit songs and a tempered stage presence — and even co-managed by Boyzone impresario Louis Walsh and frontman Ronan Keating and supported them on tour last year.

But for a start, critics should remember that Boyzone only really reached their peak last year after five years' hard graft, with international success properly taking off with last year's hit *No Matter What*. And that success was largely down to better songs, which is proving *Westside's* forte.

With insiders suggesting that Boyzone as a group may produce just one more studio album — a greatest hits will appear later this year and Keating and Stephen Gately are both expected to deliver solo material — it is more a case of *Westside* picking up the baton running than starting the race. Keating himself is keen to spot the differences. "They had what we had four years ago — the hunger and spark. There's no reason why they can't be the biggest boy band in the world."

Having followed Five, Backstreet Boys and Boyzone in the *Smash Hits* Best Newcomer Award stakes, RCA/BMG senior A&R consultant Simon Cowell is

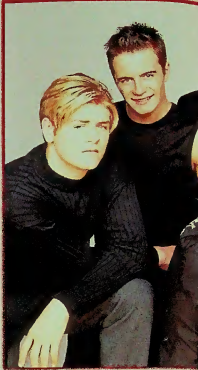
predictably happy, enthusing that he is happier with this project than any since Robson & Jerome.

The last label of 10 to see them perform covers of acts such as Boyz II Men, Boyzone and Take That at individual Dublin showcases last summer, he says he was offering Walsh an album deal by the time they were 30 seconds into their first song. "It's the only time it's ever happened. I knew instantly this was absolutely the band I wanted to work with in 1999 and what I wanted to do with them. They looked great and sounded amazing," says Cowell.

Kian Egan, who is very much leader of the band, says, "The way we look at it, we're a singing group not a dancing group. As soon as we met Simon everyone just clicked. He knew the sound we were looking for and how to go image wise. And he was 100% honest with us. Other labels would say that's great and we'd not hear from them but he wanted it straight away."

"We trust him and so does Louis. It's his job to get the music. We will do absolutely anything if he suggests it. He puts his whole energy into us."

The band was originally formed by six members of the cast of a local Sligo production of *Grease* who holed up to perform mainly covers in local clubs. A recording of a self-penned track by members Shane Filan and Mark Feehily, *Together Girl Forever*, eventually wound its way to Walsh, who within a week had secured them a supporting slot for the Backstreet Boys in



Dublin and offered to get involved. Various members left because they "didn't fit in" looks- or sound-wise and through auditions Nicky Byrne and Bryan McFadden joined.

Walsh offered Keating the chance to become involved in April last year before the showcases following the interest he had taken in the band. Keating — who speaks with Walsh daily — says, "I wanted to help the lads and give them the chance Louis gave me five years ago. I just want to be



"You can't go wrong if you have your own sound and make sure you do something different to what everyone else is doing" — T-Boz

spent time away from each other building their own lives and they had to decide whether they were going to come back together and be TLC again," says Reid. Now in their late twenties, the women have taken a bigger hand in the new record, with T-Boz providing lyrics to five tracks on the album — some adapted from a book of poetry she is going to publish called *Thoughts: Volume One*. She says, "Each girl has her own individuality and that's expressed on the album. It's almost three solo performers in one group."

FanMail reunites TLC with producers Dallas Austin, Babyface and Jermaine Dupri, who all worked on *CrazySexyCool*, as well as introducing relative newcomers Kevin "Shekspere" Briggs — who produced the first single *No Scrubs* — and Rico Lumpkins, plus

veterans Jimmy Jam and Terry Lewis (their first project with LaFace).

Conspicuous by their absence are Organized Noise, who produced the last album's smash single *Waterfalls*. "I didn't feel they had any songs that would add to the project," says Reid. "I think it was a lack of focus. After *Waterfalls* they had every record executive on the phone offering deals."

Among the stand-out tracks on FanMail (so called because the cover artwork includes the names of fans who had written to the group during their absence) include the Austin-produced *Automatic* and Unprety ("I love that track. I think it's one of the most profound songs I've ever heard so far," says Reid), Babyface's *Dear Lie* and Miss You So Much and Jam & Lewis' *War-sampling I'm Good At Being Bad*.

No Scrubs, which is being taken to UK radio this week, follows the girls' trademark pattern of locking sassy, empowering lyrics with radio-friendly production — a "scrub" being a man who "acts like he's big but still lives at home", according to T-Boz.

BMG's Lyn says that No Scrubs also follows TLC's desire for their songs to work in their own right without much tampering. "It was important last time that we didn't have to do loads of remixes to make the record palatable to a UK audience, which in this day and age is pretty unique," he says.

T-Boz concurs, saying that the group's philosophy has always been simple. "You can't go wrong if you have your own sound and make sure you do something different to what everyone else is doing."

The new album also reflects the group's growing sophistication, with FanMail's packaging — which they devised themselves — exuding a futuristic, "hi-tech with fashion" feel. This theme extends to the inclusion of a computer-generated fourth "virtual" member called Vicki, who will feature in videos and popping on the album. "She sort of directs the album but she's very sexy. I'm going to have to push her into the curb," says T-Boz.

Awareness campaigners will run in key specialist retailers to coincide with the album's release, but the TLC campaign proper will kick in with its exciting and radio advertising to back No Scrubs' release on March 15, two weeks after the group visits the UK for promotion.

By then Arista will have had a chance to convince the industry that the album matches up to their previous work. And, having finally heard FanMail, it can even start to think about some of those end-of-year favourite albums lists. **Tony Fardis**

Act: TLC **Label:** LaFace/Arista **Project:** album/single **Studio:** D.A.R.P. Studios, Atlanta **Songwriters:** TLC & various **Producers:** Austin/Biggs/Jam & Lewis/Babyface/Dupri **Publishers:** various **Released:** February 22/March 15



there, but sure, it's a big deal to be involved and not something to mess around with."

Egan adds, "Ronan wanted to meet us, then he was telling us about the industry and warning we were going to have our ups and downs and we were asking lots of questions. He was also helping us with the vocals. Louis does the everyday side and Ronan is a friend, who offers financial advice, how to deal with each other and everyday life like the dos and don'ts of the business."

Cowell says, "It's not just a name on the letterhead - the boys see him as a role model, the perfect pop star. For Ronan, he only wants to be associated with success. It puts himself in a strong situation as a human being, and he wants Westside to be the most successful band of the year."

Cowell learned with Five that he had to fulfill expectations on records as well as in the flesh for a "better than even chance of success", and that could only be done with the best producers on board. Indeed, he knew the name of one song he wanted before hearing it, such was the buzz on Steve Mac and Wayne Hector's *Flying Without Wings*.

"There was this rumour about a new song and everyone who heard it said it was brilliant. The chance of finding a brilliant new song is about one in a million, but it turned out it was," says Cowell. He subsequently managed to dissuade Mac from giving it to LeAnn Rimes by offering him the carrot of an executive producer royalty. In typical style, Cowell says he would already bet on *Flying Without Wings* being a Christmas number one. The boast is a trifle premature, but the song has all the hallmarks of a classic pop song, as does *Swear It Again*, another track Mac played him after they had agreed on *Flying Without Wings*.

This will be the debut single (released on April 12) - Keating last week approved the mix after wanting the piano and strings to sound bigger. A love song with an instantly memorable chorus - the young *Café De Paris* crowd certainly picked up the words quickly - it would surely do well enough if released now. But Cowell says he is drawing on the Robson & Jerome experience - there was a seven-month gap between their first TV performance and the release of their debut *Unchained Melody*. That said, RCA issued a statement on Friday admitting it

may have to change Westside's name. BMG has been consulting with the Band Register for several weeks over concerns of other similarly named bands abroad and potential merchandising problems.

But any delay will prove worth it. Comparing Parloids taken three months ago with new press shots, it's clear that Westside - who are now on their fifth stylist - have benefited from their training in media, dieting, fitness and all the usual spin-offs.

With these two stand-out songs "in the bag", a campaign could start to be built around them; but they also upped the quality of other producers attracted to the project among them *Bliff*, *Ray Hedges* and *Pete Waterman* in the UK and in Sweden, the *Chairmen* team and *Murlyn's* Anders Bagge, *Bloody Mary* and *Arnthor Björgjónsson*.

Cowell forwarded the songs to the managers for their opinion first. Keating says, "We have a listen and that's more what I do, the artistic side than business. I'll tell him (Cowell) what I feel, there's no 'ing and that's what I like. And he loves music - he knows already, he doesn't need me to tell him."

Cowell adds, "I'm trying to make every track (on the album) a single. We're always good at creating hype at RCA but people will react to what I'm reacting to. People will characterise them as another boy band, but is Madonna another female singer? No. And Westside are incredible."

With three singles to come before an album in October, it's already clear pop music will survive as a phenomenon well into 1999.

Stephen Jones

Act: Westside **Label:** RCA **Project:** single/album **Songwriters/producers:** Mac/Hector/Bliff/Hedges/Waterman/Chairmen/Murlyn **Studios:** Murlyn/Chairmon/Robstone/Windmill Lane **Released:** April 12/October 1999



- Martine McCutcheon - Perfect Moment (Innocent)** A classy debut, somewhere between *Celine* and *Janet* (single, April 5)
- Basement Jaxx - Remedy (XL)** Contender for dance album of the year (album, April 5)
- Hell - Copa (Disko B/V2)** That's *Copa* as in Barry Manilow's *Copacabana* - need we say more? (DJ promo, April 12)
- Billie - Honey To The B (Delakota mix) (Innocent)** Pop's young trooper gets the laid-back and lounge treatment from the eclectic rock duo (single, March 15)
- Horny United vs. Boney M (Logic Records)** Takes some time to build kick off, but worth it eventually (DJ promo, tbc)
- River - Setting Sun (Instinctive)** Exciting, highly-charged alternative rock record (single, March 15)
- Art Of Noise - The Seduction Of Claude Debussy (ZTT)** A seductive listen from the electronic pioneers (album, April 1999)
- Ben & Jaser - Hello (Go Beat)** The UK's answer to *Tim Buckley* and *Elliott Smith* (mini album, April 1999)
- Wilco - Summer Teeth (Reprise)** Glorious album, quite possibly setting them up to be the next *Mercury Rev* (album, March 8)
- Faith Evans - All Night Long (Bad Boy/Arista)** Irresistible party music from this contender for the title of queen of hip-hop soul (single, tbc)
- Fountains Of Wayne - Utopia Parkway (Atlantic)** More delicious guitar and harmonies (album, May 1999)
- Looper - Ballad Of Ray Suzuki (Jeppster)** The grooviest record this label has ever turned out (single, tbc)

BPI

Ecommerce home shopping
and the

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- Who is connected to what and why
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- Search engines and catalogue information
- Collectible V on demand
- Compression - Impressed or depressed
- Bandwidths, storage space and line costs - the online barriers?
- Financial security and copyright protection
- Interactive Digital TV - poor mans internet or the new age shop window
- Producer and Customer - a new one to one opportunity, and a raft of issues which you can put to them

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to include buffet lunch, tea and coffee (proceeds go to the BRIT Trust)

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Maggie Crowe, BPI 25 Savile Row, London W1X 1AA tel 0171 287 4422, fax 0171 287 2252, e-mail maggie.crowe@bpi.co.uk



URL: frequency.co.uk
Company: Universal Records
Developer: Teistar Digital Marketing
Tel: 0181-488 5000
E-mail: chris.pressley@teistar.co.uk
Special features: Frequency, Universal Online branding name encapsulating all

Site Features

Live chat room	Audio	Trans-actional	Search Engine	Video Clips
✓	✓	X	X	✓



URL: emination.co.uk
Company: EMI Records
Developer: Abbey Road Interactive
Tel: 0171-266 7282
E-mail: interactive@abbey-road.com
Special features: representing EMI artists, although plans have been unveiled to redevelop

Site Features

Live chat room	Audio	Trans-actional	Search Engine	Video Clips
X	✓	X	X	✓



URL: dotmusic.com
Company: Music Week
Developer: In-house/Music On-line
Tel: 0171-940 8600
E-mail: info@dotmusic.com
Special features: Insider music news, updated throughout the day

Site Features

Live chat room	Audio	Trans-actional	Search Engine	Video Clips
✓	✓	✓	✓	X



URL: virginradio.co.uk
Company: Virgin Radio
Developer: In-house
Tel: 0171-434 1215
E-mail: webmaster@virginradio.com
Special features: live radio broadcast; DJ profiles

Site Features

Live chat room	Audio	Trans-actional	Search Engine	Video Clips
X	✓	✓	✓	✓

For many visitors to Midem this year, any lingering doubts concerning the internet's role in the development of the music industry were effectively blown away by the Mediterranean breeze. Indeed, such was the often dazzling array of web developments under discussion around the Palais de Festivals this year that some music executives left Cannes wishing they could extend their stay to include the new media-focused Milla fair which opens in the resort at the end of this week.

While UK music companies were quick to recognise the worldwide web's value as a promotional tool, it is clear that the majority are only now beginning to realise its potential as a commercial platform. An increasing number of record companies are starting to sell online, while others are seriously addressing the question of digital distribution and downloads.

Clearly high-value, low-weight products such as CDs are perfect for online retailing.

'As labels start to have a better understanding of the net and how it can be of benefit to them, we'll see a significant increase in net-based projects in 1999'
 - Ian Shurmer, AMX

a channel which International Data Corporation, a US information technology data provider, estimates will be worth \$425bn (£262bn) across all sectors by the year 2002. More focused research by Market Tracking International, suggests that, by 2005, music sales through the internet will be worth \$3.9bn (£2.4bn), or 7.3% of the global music market, an increase of more than 22,225% on 1997's figures of \$28.6m (£17.6m). It is further estimated that nearly 50% of small to medium-sized record labels now have some form of presence on the web, while all the majors are well-represented.

Many of these sites are run on a shoestring, since many companies' internet

NET UNVEILS NEW ELECTRONIC RETAIL CULTURE

Midem '99 opened many people's eyes to the commercial potential of the internet, says Gerard Grech



URL: polydor.co.uk
Company: Polydor Records
Developer: DC Creative
Tel: 0171-387 6854
E-mail: sarah@dc-creative.co.uk
Special features: Polydrome effect with jukebox and links to artists' sites

Site Features

Live chat room	Audio	Trans-actional	Search Engine	Video Clips
X	✓	✓	X	X

strategy budgets remain disappointing. But Ian Shurmer, account manager at interactive communication specialist AMX Studios, which designs and maintains sites for Warner Music (warnermusic.co.uk) and the recently launched Pepsi music search engine (pepsi.co.uk), believes this will not be the case for much longer.

"As labels start to have a better understanding of the net and how it can be of benefit to them, we will see a significant increase in net-based projects during 1999," he says.



URL: sonymusic.co.uk
Company: Sony Music
Developer: Music On-line
Tel: 0161-228 3217
E-mail: mailbox@musicon-line.com
Special features: main umbrella site, link to discovery zone, micro site for new artists

Site Features

Live chat room	Audio	Trans-actional	Search Engine	Video Clips
✓	✓	✓	✓	X

Creation Records president Alan McGee came out strongly and publicly behind the internet in June, and his label has put its money where his mouth is, relaunching its creation.co.uk website using the expertise of Kieber Designs, which also handles sites for Warp and China Records. The Creation site enables fans to search through the label's old and new catalogue and listen to 30-second audio clips using Real Audio and some Liquid Audio before buying online. Online credit card encryption company Datacash handles all transactions while



URL: vmg.co.uk
Company: Virgin Records
Developer: In-house/State51/DC-Creative/AMX
Tel: 0171-377 6294
E-mail: paul@state51.co.uk
Special features: three distinct hub-sites by music genre: The Raft (dance and alternative), C3 (pop) and eden (adult)

Site Features

Live chat room	Audio	Trans-actional	Search Engine	Video Clips
✓	✓	X	✓	✓

Vital Distribution fulfils the orders. The site is updated and edited by Creation staff using Kieber customised software.

"We built the Creation and Warp sites not just to sell online but to provide a two-way communication platform between the record labels, the artists and the fans," says Chris McGrail, managing director of Kieber Designs.

Those who are beginning to master the internet understand that keeping the fans in touch with artists and release schedules is

New Media continued on page 22



URL: warnermusic.co.uk
Company: Warner Music
Developer: AMX Studios
Tel: 0171-613 5300
E-mail: lam@amxstudios.com
Special features: main umbrella site for Warner's labels: WEA, East West and Blanco Y Negro

Site Features

Live chat room	Audio	Trans-actional	Search Engine	Video Clips
X	✓	X	X	X



URL: fullcycle.co.uk
Company: Full Cycle Records
Developer: Creative Digital
Tel: 0117-914 9420
E-mail: info@creativigital.co.uk
Special features: exciting graphics and music to get the user in the mood

Site Features

Live chat room	Audio	Trans-actional	Search Engine	Video Clips
X	✓	X	X	X



URL: music365.co.uk
Company: DNP
Developer: In-house
Tel: 0171-505 7784
E-mail: julian@365.co.uk
Special features: music webzine; up-to-date music news

Site Features

Live chat room	Audio	Trans-actional	Search Engine	Video Clips
X	✓	X	X	X



URL: decca.co.uk
Company: Decca Records
Developer: Onlinemagic
Tel: 0171-573 5900
E-mail: info@onlinemagic.com
Special features: representing music and opera, one for the purists; sound clips of artists talking about their work using Real Audio

Site Features

Live chat room	Audio	Trans-actional	Search Engine	Video Clips
X	✓	X	X	X

Creation Records



URL: creation.co.uk
 Company: Creation Records
 Developer: Kleber Designs
 Tel: 0171-704 7650
 E-mail: reception@kleber.net
 Special features: label news and artist content; lots of listening facilities and

Site Features

Live chat room	Audio	Trans-actional Engine	Search	Video Clips
X	✓	✓	X	✓



URL: ministryofsound.co.uk
 Company: Ministry of Sound
 Developer: Onlinemagic
 Tel: 0171-573 5900
 E-mail: info@onlinemagic.com
 Special features: interactive features with games and shop

Site Features

Live chat room	Audio	Trans-actional Engine	Search	Video Clips
✓	✓	✓	✓	✓

go with the flow

Too many record companies are scoring own goals by failing to keep on top of their websites, according to Paul Sanders (pictured), managing director of State 51. "There are a lot of embarrassing music websites with outdated information which present a negative impression of the company to the public," he says.

UK-based State 51, whose clients include EMI and Virgin Records, has developed Flow, a new set of tools designed to help website management and e-mail marketing. The system allows owners to update and maintain their own sites from anywhere in the world using a normal browser.

Designed for the music industry, Flow caters for the input of news, product information, release dates and tour dates and can be integrated with additional modules such as bulletin boards, chat rooms and online shopping.

Also on the system is an e-mail database, with mail-outs sent automatically to targeted, profiled subscribers each time the site is updated. "This is vital for a website to increase its traffic," says Sanders. "What is the point of updating a site and not telling anyone about it?" His hope is that such technology will reduce costs as well as the power of portals to control traffic to music websites. Most record companies' and artists' websites currently receive between 60% and 80% of their traffic from portals such as Yahoo and Excite. Sanders further argues that this figure is already too high and that the music industry can't afford to let it get any worse.

"I am not looking forward to a music world that is controlled by one of the six major portals," he says. "I would rather users know that their favourite websites are always there with up-to-date information and know how to get straight to them."

The Flow tools are available as a complete package with internet hosting and bandwidth at fees between £300 and £3,000 per month. GG



smart ordering worldwide

One of the biggest challenges facing transactional music websites is how to deal with fulfilling orders from around the world. At present, customers can buy music CDs on the net through a number of sites, most of which are US-based. For the UK record buyer, this means high postage costs and delays in delivery.

As soon as a company trades online, its market is theoretically global and therefore certain criteria have to be met. A transactional website has to respect customers' cultural differences and standards by providing language and currency conversion capabilities. At the same time, retailers need to build and manage the technical infrastructure to handle orders worldwide while abiding by the import tax laws and copyright ownership of the product's destination.

London-based Global Fulfillment (globalfulfillment.com) is one company tackling such problems through its recently developed Smart Hub technology. Once Smart Hub is integrated with the retailer's website, customers can receive local shipping costs, fulfillment and customer support.

The system, developed in the UK, US and Europe, processes international orders using servers around the world in conjunction with offices in London, Los Angeles,

New York, San Paulo, Munich, Tokyo and Melbourne. When a customer places an order on the website, the retailer processes the credit card and sends the order information to the Smart Hub system. This checks product against the customer's local suppliers, then processes the order and ships it locally. Smart Hub handles five languages and 150 currencies and has 800,000 music and entertainment titles. Labels which implement the Smart Hub technology will be able to sell their product worldwide regardless of importing issues and copyright licensing, as the product sold will be dispatched and paid for locally.

Another company handling fulfillment is Miami-based NetMusic, which last year set up a distribution centre in the Netherlands following a deal with US online music retailer Music Boulevard. The centre enabled Music Boulevard to add 150,000 local titles to its catalogue and has speeded up deliveries to customers in Europe.

Charlie Gireath (pictured), president of Global Fulfillment, says, "Companies such as Amazon and CDNow are predicted to turn over £250m this year selling music over the net, and £75m of that will come from international business. And that figure will be multiplied by 10 in two years' time. Internet commerce is going to explode." GG



A SINGLE HIT...IS NOT ENOUGH

- 8.7 million UK Internet users*
- 62% of UK Internet users are under 24**
- CDs are the 3rd most popular purchase on the Web

Source: *NORTEL '98 and **Intermedia Nov '98

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NEW MEDIA CONTINUES
 ON PAGE 22

CHART COMMENTARY

by ALAN JONES

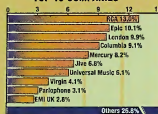


The singles chart title has changed hands more frequently than ever before in recent months, but one major company which has been conspicuously absent from the top of the chart for longer than any other – 21 months – is RCA. It had back-to-back number ones in May 1997 with Gary Barlow's Love Won't Wait and Olive's You're Not Alone, and nothing since. It returns to pole position this week courtesy of Blondie, whose first new single for 17 years, *Maria*, enters at number one this week. Actually, *Maria* is released on the Beyond label, which is wholly owned and operated by Los Angeles-based industry veteran Allen Kovac. Launched in August last year, Beyond has a roster that also includes Blondie's fellow veterans Motley Crue, Sponge and Yes as well as newcomers Al's Not Well, and is licensed to BMG and assigned to RCA outside the US.

For all their success, the only Spice Girls single to remain in the Top 10 for 10 weeks or more is their first, *Wannabe*. But Sporty

MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 75, and category groups make up 26% of total sales of the Top 75



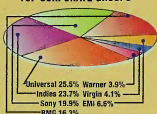
Spice **Mel C** shows her stamina is still intact this week, as her *You're Gone* duet with **Ryan Adams** completes its 10th week

SINGLE FACTFILE

Enraptured by the return of Blondie after an absence of 17 years, the British public bought more than 128,000 copies of the band's comeback single *Maria* last week, enough to make it the 13th number one single in as many weeks. It's Blondie's sixth number one, and comes exactly 20 years after their first, *Heart of Glass*. The only groups with more number ones are the Beatles, Abba, the Rolling Stones, Take That and the Spice

Girls. Blondie last had a number one in 1980 with *The Tide Is High*, and the gap of more than 18 years between number ones is shorter only than those experienced by the Righteous Brothers and the Hollies – but both of these acts returned to number one with re-releases, while Blondie do so with a new song, penned by the group's **Jungy Debut**. Debutri also co-wrote the band's 1980 chart-topper *Atomic* with **Dobbie Harry**.

TOP CORPORATE GROUPS



in the upper echelon, sliding 5-7. It has sold more than 500,000 copies to date, and is certain to earn her the eighth platinum

single of her career. The Top 10's other long-running hit is *Steps'* *Heartbeat/Tragedy* single, which falls 3-6 on its 13th chart appearance, more as a result of strong competition than in a downturn in demand. It sold in excess of 43,000 copies last week to bring its cumulative total to more than 900,000. It is certain to top a million sales, and has raised expectations for their upcoming single *Better Best Forgotten*, which must be fancied to debut at number one in three weeks, while another live act, newcomer **Britney Spears**, seems set to do likewise in a fortnight.

Of all the compilations released in 1998, the only one to outsell *The Best Of M People* was *Ladies & Gentlemen – The Best of George Michael*. The M People album, still in the Top 20, has sold more than 800,000 copies in the past three months, and the band return to the singles chart this week with *Dreading*. Debuting at number 13, it's their 18th hit.

THE YEAR SO FAR... TOP 20 SINGLES

1	PRETTY FLY (FOR A WHITE GUY)	THE OFFSPRING	COLUMBIA
2	HEARTBEAT/TRAGEDY	EDBUKE	COLUMBIA
3	PRINSE YOU	FATBOY SLIM	SKYLINE
4	YOU DON'T KNOW ME	ARMANDO VAN HELDEN FEAT. DUANE HARDEN	FRFR
5	WHEN YOU'RE GONE	RYAN ADAMS FEAT. MEL C	MERCURY/VIRGIN
6	A LITTLE BIT MORE	811	VIRGIN
7	I WANT YOU FOR MYSELF	ANOTHER LEVEL/HOSTAGE KILLAH	NORTHWESTSIDE
8	MARIA	BLOONDS	RICKENBOND
9	TEQUILA	TERROVIVISION	TOP GUN
10	CHOCOLATE SALTY BALLS (P.S. I LOVE YOU)	CHEP	COLUMBIA
11	YOU SHOULD BE...	BLOCKSTER	SOUND OF MINISTRY
12	WESTSIDE	TO	EPIC
13	MORE THAN THIS	EMMIE	MANIFESTO
14	DOORBYE	SPICE GIRLS	VIRGIN
15	BELIEVE	CHER	WEA
16	GIMME SOME MORE	BUSTA RHYMES	ELEKTRA
17	END OF THE LINE	HONEYZ	MERCURY
18	WALK LIKE A PANTHER	ALL SEEING I FEAT. TONY CHRISTIE	FRFR
19	THESE ARE THE TIMES	DRU HILL	ISLAND BLACK MUSIC
20	CASSIUS 1999	CASSIUS	VIRGIN

Label	Label	Label	Label
1	21	21	21
2	22	22	22
3	23	23	23
4	24	24	24
5	25	25	25
6	26	26	26
7	27	27	27
8	28	28	28
9	29	29	29
10	30	30	30
11	31	31	31
12	32	32	32
13	33	33	33
14	34	34	34
15	35	35	35
16	36	36	36
17	37	37	37
18	38	38	38
19	39	39	39
20	40	40	40

To hear the chart hot-off-the-press on Monday morning, call 0891 505250. Calls cost 50p/min.

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13 FEBRUARY 1999

Pos	Week	Title	Artist (Producer)	Publisher (Writer)	Label	CD/Cass (Distributor)	7/12
1	NEW	MARIA	Gordie (Rick Johnson/David)	Boyzone/RCA 74321445/27421445/6304 (BMG)			
2		YOU DON'T KNOW ME	Chris Van Helden feat. Duane Harden (Van Helden)	BMF FDC 35/37/353 357 37			
3	NEW	YOU YOU KNOCK ME OUT	MJ Cole (M. J. Cole)	MJ Cole 6623/3963/3744 (ISMI)			
4		PROTTY FLY (FOR A WHITE GUY)	The O'Jays (Lester Koolhaas/Long/Elliott/Clark)	Universal UMG 5623/100 5623 (BMG)			
5	NEW	ENJOY YOURSELF	A. F. (Ruff)	EMI 194/20/194 194			
6		HEARTBEAT/TRAGEDY	Starline	Jive 0519/102/0519 114 (ISMI)			
7		WHEN YOU'RE GONE	Boyzone feat. Mel C (Adams/Rock/Barclay/Adams)	A&M/Manhattan 5282/125283194 (F)			
8	NEW	CAN'T GET ENOUGH	Defected	Defected 1005/056/1005 1005			
9		WESTSIDE	Vanessa (Darius/Matt/Andy/Sarah/Forrest/Matt/Matt/Matt/Matt)	Epit 6868/1056/68104 (ISMI)			
10		THESE ARE THE TIMES	Iron Maiden Black CD 73/33/333 (F)				
11		TEQUILA	Vanessa (Darius/Matt/Andy/Sarah/Forrest/Matt/Matt/Matt/Matt)	Total Vegas CD/VEGAS 18 (E)			
12	NEW	GIVE UP	Whitney (White/Ford)	Warner-Chappell (Morden/Belfrage)			
13	NEW	DREAMING	M People (M People)	EMI 624/146/624 146			
14		NATIONAL EXPRESS	The Brand New Heavies (Brand New Heavies)	Selama 52/06/52/06 52 (F)			
15	NEW	TONITE	Caroline (Caroline)	Papper 053/202/053 202 (BMG)			
16	NEW	SIX	Mannan (Baker)	MCA-PolyGram (Droper)			
17		GOOD LIFE (BUENA VIDA)	Pias (Reed/Griffin)	Pias 0320/0320/0320 032 (F)			
18		PRaise YOU	Fabry (Fabry)	MCA-PolyGram (Mack/Bartholomew)			
19	NEW	WHEN I ARGUE I SEE SHAPES	Archie (Archie)	Food/Panache CD/FOOD 118 (E)			
20		CHOCOLATE SALTY BARS (PS I LOVE YOU)	Cher (Phillips)	Warner-Chappell (Gosh)			
21		A LITTLE BIT MORE	911 (Stevie/Hollis)	Warner-Chappell (Gosh)			
22		MORE THAN THIS	Enrique (Hollis/John/Carroll)	EMI (F)			
23		WHEN I GROW UP	Mushroom MUSH 43/CD/MUSH 43/MS (BMG)				
24		MADNESS THING	Lilian (Alien)	Form/Perfect (Lilian/Anthony/Jag/Pluto)			
25		WALK LIKE A PANTHER '88	The All Stars (Lionel Richie)	Capitol (Richie)			
26		I WANT YOU FOR MYSELF	Northside (L. J. Northside)	74321445/27421445/6304 (BMG)			
27		GIMME SOME MORE	Busta Rhymes (DJ Scratch)	Chappell (Scratch)			
28		BELIEVE	Cher (Phillips)	Warner-Chappell (Gosh)			
29		EVERY BODY EAT ME	Pacchito (Osburn)	MCA-PolyGram (Famous/Pacchito/Mack/Bartholomew)			
30		END OF THE LINE	Honey (Linnell)	MCA-PolyGram (Beagles)			
31		GOODBYE	Sade (Sade)	Capitol (Sade)			
32		YOU SHOULD BE	Blackstreet (Blackstreet)	Capitol (Blackstreet)			
33		CASSIUS 1999	Vanessa (Darius/Matt/Andy/Sarah/Forrest/Matt/Matt/Matt/Matt)	Epit 6868/1056/68104 (ISMI)			
34		BIG BIG WORLD	Enrique (Hollis/John/Carroll)	EMI (F)			
35		MI SWISS LESBAE	Wendy (Wendy)	ATV (Wendy)			
36		BEAUTIFUL DAY	Creations (Creations)	Creations CRESC 300/CREC 300 (BMG)			
37	NEW	WE ARE LOVE	Destiny's Child (Destiny's Child)	Destiny's Child 05/18/05 18 (F)			

Pos	Week	Title	Artist (Producer)	Publisher (Writer)	Label	CD/Cass (Distributor)	7/12	TITLES A-Z
38	24	THREE DRIVES	Hoop Choons (Hoop Choons)	BMG 05/18/05 18 (F)				38
39	28	TO EARTH WITH LOVE	London (London)	London 1002/1002/1002 1002 (F)				39
40	40	NO REGRETS	Robbie Williams (Chambers/Power)	EMI/BMG (Williams/Chambers)				40
41	NEW	CENTERFOLD	Media (PSCRA)	0107/PSCRA 0107 (F)				41
42	NEW	555	Dellafina (Farrin/Allcroft)	Capitol (Brown)				42
43	NEW	ALL 'N' ALL	East West (East West)	East West EW 194/CD/EW 194 (F)				43
44	NEW	MAKE UP YOUR MIND	Pepper (Pepper)	0520/102/0520 114 (F)				44
45	11	I LOVE THE WAY YOU LOVE ME	Byovone (Mico)	EMI (Show/Centron)				45
46	5	GOOD RHYMES	Freddie (Freddie)	FDC 35/37/353 357 37 (F)				46
47	12	UP AND DOWN	Positive (Positive)	1057/1057/1057 1057 (F)				47
48	1	TO YOU I BELONG	Glow (Glow)	0567/126/0567 114 (ISMI)				48
49	3	BAD GIRLS!	Delirious (Delirious)	11/DELIC 11 (F)				49
50	NEW	IT'S TIME TO GET BACK	WEA (WEA)	1962/WEA 1962 (F)				50
51	25	GET ON THE BUS	Destiny's Child feat. Timbaland (Eliott/Timbaland)	Warner-Chappell (Eliott/Motley)				51
52	48	SHI SHE WANTS YOU	Innocent (Innocent)	5100X/5100X 5100 (F)				52
53	3	WHEN YOU BELIEVE	Mariah Carey & Whitney Houston (Barclay)	Cherry Lane/Capitol (Schwartz/Sabatella)				53
54	2	LOVE SIMULATION	Deviant (Deviant)	22/CD/22/22 22 (F)				54
55	52	SPECIALLY FOR YOU	Cher (Phillips)	Warner-Chappell (Gosh)				55
56	5	RESCUE ME	East West (East West)	East West EW 194/CD/EW 194 (F)				56
57	28	DELTA SUN BOTTLENECK STOMP	Mercury (Mercury)	Mercury 5005/13 (BMV/P)				57
58	2	A HEART BEAT AWAY	The McEwan (The McEwan)	Capitol 09/04/CD/09/04 09C (F)				58
59	64	IF YOU BUY THIS RECORD...	The Tangiers feat. Maya (Ali)	Warner-Chappell (Gosh/Duran/Brown/Rain)				59
60	18	I WANT YOU '98	Savage Garden (Savage Garden)	EMI (F)				60
61	18	UNTIL THE TIME IS THROUGH	Paul (Paul)	RCA 74321445/27421445/6304 (BMG)				61
62	48	ALWAYS HAVE, ALWAYS WILL	Acia (Acia)	BMG 05/18/05 18 (F)				62
63	3	ONE WAY	China (China)	WIPKO 2102/WIPKO 2102 (F)				63
64	18	MY WAY ANGEL	Celine Dion & Kelly (Kelly)	Capitol (Celine Dion)				64
65	57	HARD KNOCK LIFE (GHETTO ANTHEM)	Hard Knock Life (Ghetto Anthem)	Capitol (Jemmy/Schwartz)				65
66	RE	OUTSIDE	Michael (Michael)	0565/25/0565 25 (F)				66
67	44	ELECTRIC BARBARELLA	EM (EM)	0200/102/0200 102 (F)				67
68	NEW	EDEN	Coalition (Coalition)	05/04/05 04 (F)				68
69	55	QUANDO QUANDO QUANDO	Illegals (Illegals)	Capitol (Illegals)				69
70	1	THE AEROPLANE SONG	WEA (WEA)	1962/WEA 1962 (F)				70
71	62	I WAVE NERVES	London (London)	London 1002/1002/1002 1002 (F)				71
72	70	SO YOUNG	Atlantic (Atlantic)	05/04/05 04 (F)				72
73	50	POSTCARD FROM HEAVEN	Wild Card (Wild Card)	05/04/05 04 (F)				73
74	66	MY FAVORITE GAME	Stophelm (Stophelm)	5678/12/5678 12 (F)				74
		FLAME	Domino (Domino)	RUG 82 (F)				75

As used by Top Of The Pops and Radio One

It's been One Week since you looked at me...
 The new single from **barnekand ladies** is Out Now
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MUSIC WEEK 13 FEBRUARY 1999

ALL THE CHARTS EXPOSURE



13 FEBRUARY 1999

MTV

- Most played videos on MTV UK (Media Research Ltd w/e 5/2/99)
Source: MTV UK
- 1 **PRETTY FLY (FOR A WHITE GUY)** The Offspring
Label: **Mercury**
 - 2 **WHEN YOU'RE GONE** Bryan Adams & Mel C
Label: **AS/Mercury**
 - 3 **PRASE YOU** Fatboy Slim
Label: **Skint**
 - 4 **I WANT YOU FOR MYSELF** Asher Levief feat. Ghostface Killah
Label: **Northwestside**
 - 5 **MYSTICAL MACHINE** GUN Kula Shaker
Label: **Columbia**
 - 6 **WESTSIDE TQ**
Label: **Epic**
 - 7 **MIAMI WIL Smith**
Label: **Columbia**
 - 8 **BABY ONE MORE TIME** Britney Spears
Label: **Jive**
 - 9 **GAME SOME MORE** Busta Rhymes
Label: **Elektra/East West**
 - 10 **END OF THE LINE** Honeyz
Label: **1st Avenue/Mercury**

THE BOX

- Most played videos on The Box, w/e 31/2/99
Source: The Box
- 1 **GAME SOME MORE TIME** Britney Spears
Label: **Jive**
 - 2 **CHANGES 2 Pac**
Label: **Jive**
 - 3 **TRAGEDY Steps**
Label: **Jive/Epic**
 - 4 **PRETTY FLY (FOR A WHITE GUY)** The Offspring
Label: **Columbia**
 - 5 **BETTER BEST FORGOTTEN Steps**
Label: **Mercury**
 - 6 **WE LIKE TO PARTY** Fergie
Label: **Beyond/RIA**
 - 7 **MARIA** Blondie
Label: **Columbia**
 - 8 **CHOCOLATE SALLY BALLS** Chef
Label: **Jive/Epic**
 - 9 **ONE FOR SOBROW Steps**
Label: **Epic**
 - 10 **WESTSIDE TQ**
Label: **Epic**

BOX BREAKERS

- Highest climbing videos on the Box in advance of single release w/e 31/1/99
Source: The Box
- 1 **I WANT YOU BACK** Jive
Label: **Jive**
 - 2 **DR. GREENXTHU** Cypress Hill
Label: **Mercury**
 - 3 **THE NEW STYLE** AVENGER 2X Freestyle feat. MC Det
Label: **Times Two**
 - 4 **FLY AWAY** Lenny Kravitz
Label: **Virgin**
 - 5 **ENJOY YOURSELF A**
Label: **Universal**
 - 6 **I WANT TO SPEND MY LIFETIME...** The Area & Marc Anthony
Label: **Epic**
 - 7 **BOY YOU KNOCK ME OUT** Tayauna Ali
Label: **Det/Jam**
 - 8 **HOT SPOT** Foxy Brown
Label: **WEA/Mercury**
 - 9 **ONE WEEK** Barenaked Ladies
Label: **Columbia/RuffHouse**
 - 10 **EX-FACTOR** Lauryn Hill
Label: **Columbia/RuffHouse**

TOP OF THE POPS

- Most played videos on TOP OF THE POPS
Source: BBC 1
- 1 **MARIA** Blondie: You Don't Know Me
Label: **Mercury**
 - 2 **AMAND VAN HELDEN**: Boy You Knock Me Out
Label: **Tayauna Ali**
 - 3 **ENJOY YOURSELF A**
Label: **Universal**
 - 4 **CAN'T GET ENOUGH** Soul Searcher
Label: **Mercury**
 - 5 **BEACH CAN'T WAIT**
Label: **Mercury**
 - 6 **MIAMI WIL Smith**
Label: **Columbia**
 - 7 **GAME SOME MORE** Busta Rhymes
Label: **Elektra/East West**
 - 8 **END OF THE LINE** Honeyz
Label: **1st Avenue/Mercury**

Draft line-up 31/2/99

CD:UK

- Performances: Dreaming M People; Beach Can't Wait
E.L.T.: Baby One More Time
Videos: Enjoy Yourself A; Boy You Knock Me Out
Tayauna Ali; Maria Blondie

No videos this week

Draft line-up 6/2/99

THE PEPSI CHART

- Performances: Crazy The Mixfests; 24
Hours News Of Kin
Videos: Enjoy Yourself A; Boy You Knock Me Out
Tayauna Ali; Maria Blondie

Draft line-up 11/2/99

RADIO ONE PLAYLISTS

- A-LIST** Changes 2 Pac; Enjoy Yourself A; Boy You Knock Me Out Tayauna Ali; One Week Barenaked Ladies; Tender Blue; Erase/Rewind The Corgis; National Express; The Divine Comedy; Protect Your Mind DJ Sain & Friends; Prase You Fatboy Slim; When I Grow Up Garage; To Earth With Low Gay Day; Ex-Factor Lauryn Hill; It's Not Right But It's Ok Whitney Houston; Good Life Inner City; Crazy Lush; Pretty Fly (For A White Guy) The Offspring; Can't Get Enough Soul Searcher; Baby One More Time Britney Spears; Tumble Soup; Tequila Terepono; You Don't Know Me Armand Van Helden

- B-LIST** When You're Gone Bryan Adams & Mel C; The Gung Gets Tough (The Tough Get Going) Boyzone; Permanent Tears Eagle-Eye Cherry; Anything But Love Sheryl Crow; Three Am The Times Dru Hill; Beach Can't Wait E.L.T.; What's Like Love (How Got Me) Burning Up Gavin Friday; Lovell's Holloway; What's So Different? Guns'n'Roses; Wheel 1 Argus 1

RI playlists for week beginning 8/2/99
- Denotes addition

RADIO TWO PLAYLISTS

- A-LIST** Maria Blondie; Written In The Stars Elton John & LeAnn Rimes; Dreaming M People; When The Gung Gets Tough (The Tough Get Going) Boyzone; Eden Sarah Brightman; Precious Time Van Halen; Let The People Have Their Say Howard Jones; Rummy The Core; George Michael & Howard J. Biegs; Strong Enough Cher

- B-LIST** One Little Word Maggie Ryska; Better Best Forgotten Steps; Sweet Like Candy Carolee Pennypacker; Permanent Tears Eagle-Eye Cherry; Forever Love Rina Sawayama; Somebody Loves You Van Halen; Because Of You Boyz II Men; The One Robbie Williams; Showpower In Love Layla Kraybill; Run To You Busta Rhymes; Baby One More Time Britney Spears; Lashley Swain Mullins

BBC RADIO 1

- Shapes idealist; Bush Kleshty; Mystikal MoShine Gun Kula Shaker; Hazel Loop Da Loop; Nothing Really Matters Madonna; You Stole The Sun From My Heart Marc Street; Preachies; Sex Marns; As George Michael & Mary J Blige; Joining You Aranis Monsterrat; Just Looking Stereophonics; Westside TQ

- As Featured** Back Together Bob Dylan; Maria Blondie; Jive; Can't Get A; Jive; Fly Away Lenny Kravitz; Dreaming M People; Biggie Smallie Drizal; Good Car Beth Orton; Crash Propperheadies; Rain Showers; Sizzle; Charlie Big Potato Sains; Aranis; Writing To Reach You Tracy; Be There Usher; Ice; Ice Brown

RI playlists for week beginning 8/2/99
- Denotes addition

BBC RADIO 2

- C-LIST** Everything's Gonna Be Alright (album) Brian Carr; Tender Blue; Sober Jennifer Paige; Tears Of Stone (album) The Christians; Say You Love Me Johnson; Carolee Pennypacker; Anything But Love Sheryl Crow; Farmers In A Chasing World (album) The Tractors; Secret Agent (album) Judy Tjauk; Ice Vans Linda Davis

MTV UK PLAYLISTS

- A-LIST** Miami Wil Smith; No Regrets/Let Me Entertain You/Angels/Millennium Robbie Williams; End Of The Line/Freestyly 2X Freestyly; When You're Gone Bryan Adams & Mel C; Pretty Fly (For A White Guy) The Offspring; Prase You Fatboy Slim; Baby One More Time Britney Spears; Westside TQ

- B-LIST** I Want You For Myself Another Level; Game Some More Busta Rhymes; You Should Be... Brokstar; National Express The Divine Comedy; A Little Bit More 911; Dreaming M People; Beach Can't Wait E.L.T.; Boyz II Men; Burning Up Gavin Friday; Lovell's Holloway; Boy You Knock Me Out Tayauna Ali; Better Best Forgotten Steps; Enjoy Yourself A; I Want You Back Jive; Tequila Terepono; You Don't Know Me Armand Van Helden

C-LIST

- To Earth With Low Gay Day; Can't Get Enough Soul Searcher; At My Most Beautiful REM; When I Grow Up Garage; Lashley Swain Mullins; Be There Usher; Ice Brown; Can I Get A; Jive 2; Every One Else's Favorite; Mystikal Machine Gun Kula Shaker; Erase/Rewind The Corgis; Ex-Factor Lauryn Hill; Charlie Big Potato Sains; Aranis; Just Looking Stereophonics; You Got What You Give Radicals; Crash Propperheadies; You Stole The Sun From My Heart Marc Street; Preachies

AMERICAN CHARTWATCH

by ALAN JONES

For the first time ever, the top five positions on *Billboard's* Hot 100 singles chart are filled by female solo artists, with Monica's almost identical remake of Eternal's a 1997 British hit Angel Of Mine taking over at the top, followed by Britney Spears' Baby One More Time, Honeyz's Supposed To Be Here by Deborah Cox, Believe by Cher and Have You Ever by Brandy. The Cher single is her biggest US hit since If I Could Turn Back Time peaked at number three a decade ago. Having climbed nine places this week with - at last - huge gains in airplay to add to its already formidable sales clout, Believe seems likely to add America to the growing and impressive list of countries in which it has reached number one.

The Spice Girls remain the only Brits on the chart, and even they are fading fast with Goodbye dipping 61-79. Its latest album Spiceworld slips 101-104, its lowest position to date, while Spice celebrates exactly two years on the chart by easing 91-95.

Meanwhile, the urban domination of the album chart continues, with Foxy Brown's Chyna Doll album debuting in pole position

with sales of 172,000 copies, despite the disappointing performance of the album's introductory single Hot Spot, which has climbed no higher than number 91 since it was released a month ago. Phil Collins' Hits album holds at number 79, and remains the top album by a Brit, though there's a challenge in the offing from Fatboy Slim, whose You're Gonna Be A Long Way Baby spritzes 117-92 with a 42% improvement in sales week-on-week.

The RIAA is the US equivalent of the BPI and its January certifications, just announced, include a 25th platinum disc for The Eagles' album Greatest Hits 1974-1975, which thus ties Michael Jackson's Thriller - also certified as selling 25m - as America's best-selling album of all time. Among Brit albums certified for platinum are the Beatles' so-far-forgotten 1968 album - aka The White Album - getting its 17th platinum disc and Pink Floyd's The Wall getting its 23rd. RIAA certifications count double albums as two units, so these latest certifications indicate a still impressive 11.5m buyers for The Wall and 8.5m buyers for The Beatles.

INTERNATIONAL ROUND-UP

by PAUL WILLIAMS

The musical couple went their separate ways several years ago, but Andrew Lloyd Webber and Sarah Brightman are currently leading a charge of UK talent across Europe and beyond.

Brightman unusually boasts two albums in the Swedish Top 10, with Eden at six and Timeless sitting next to it at seven. She also remains in the Top 10 with a third album, Time To Say Goodbye, in *Billboard's* classical crossover listings after a staggering 70 weeks in the chart.

Webber, for his part, is helping to take the album's triumphs to Denmark and Norway, where he's copenned No Matter What and its parent album Where We Belong have comfortably become the band's biggest global successes to date.

The album's triumphs at present include Top 20 placings in Denmark and Norway, while the single is spreading its European success to territories such as Australia, where it moved up just week from seven to six.

Unlinked projects are currently on something of a roll down Under, last week

capturing six of the top eight positions, including Cher at one, the boy band Five at seven and Honeyz at eight. The UK also had the highest climber among the Top 20 Aussie albums with Fatboy Slim's You've Come A Long Way Baby progressing 10 places to eight, while the Bee Gees held at two with One Night Only.

Mel C, meanwhile, is seeing double at the moment internally at least, as she has two singles in the Australian Top five through her Bryan Adams duet When You're Gone (a non-mover at four) and the Spice Girls' Goodbye (down from three to five), while both singles are charting elsewhere, including Goodbye reaching number one in Canada.

Another transatlantic collaboration, however, is going even better - that of American Cher and the UK production of Believe. Still Europe's biggest single, it has just spent a week at one in France, though it now down to three (the only UK-sourced track on import at two in Canada, where the same-titled album advanced two places to also hit runners-up position.



13 FEBRUARY 1999

1 247 **WHEN YOU'RE GONE** Bryan Adams feat. Mel C **A&M/Mercury** 1859 +3 **66.86** +10

		Weeks on Chart	Peak	W/ks. on Chart	Peak		
2	18	PRAISE YOU Fatboy Slim	Ski-rt	1358	-1	58.31	-6
3	5	YOU DON'T KNOW ME Armand Van Helden	ffrr/London	1344	+43	51.43	+14
4	1	MARIA Blondie	Beyond/RCA	1052	+44	38.70	+32
5	3	TEQUILA Terrorvision	Total Vegas	1013	+7	47.25	+1
6	4	BABY ONE MORE TIME Brityey Spears	Jive	1086	+109	43.97	+36

HIGHEST CLIMBER

7	20	NATIONAL EXPRESS The Divine Comedy	Setanta	735	+51	38.95	+49
8	20	DREAMING M People	M People	902	+24	38.61	+28
9	12	GOOD LIFE Inner City	PIAS Recordings	792	+18	37.98	+3
10	3	PRETTY FLY (FOR A WHITE GUY) The Offspring	Columbia	774	+10	35.29	n/c
11	8	MORE THAN THIS Emmie	Manifesto	1087	-4	34.33	-9
12	14	NO REGRETS Robbie Williams	Chrysalis	1157	-6	34.27	+7
13	1	WHEN I GROW UP Garbage	Mushroom	524	+25	34.12	-8
14	1	YOU SHOULD BE... Blockstar	Sound Of Ministry	719	+10	34.02	-12
15	2	4 ONE WEEK Barenaked Ladies	Reprise/WEA	945	+44	33.59	+13
16	4	BOY YOU KNOCK ME OUT Tatyana Ali	MJJ/Epic	782	+28	33.55	+15
17	5	WESTSIDE TD	Epic	1091	+18	31.54	-6
18	2	RUNAWAY The Corrs	Atlantic	809	+80	29.42	+50
19	5	I WANT YOU FOR MYSELF Another Level	Northwestside	1220	-7	29.95	-5
20	12	MIAMI Will Smith	Columbia	890	-9	29.32	-10
21	2	CAN'T GET ENOUGH Soulsearcher	Defected	573	+33	27.94	+18
22	2	LULLABY Shawn Mullins	Columbia	678	+59	27.97	+55
23	2	A LITTLE BIT MORE 911	Virgin	1051	-11	27.84	-58
24	1	BAD GIRLS Juliet Roberts	Delirious	967	+10	27.49	-9
25	1	TENDER Blur	Food/Parlophone	257	+240	26.98	+139
26	1	MY FAVOURITE GAME The Cardigans	Stockholm/Polydor	502	+43	26.74	-14
27	4	ANYTHING BUT DOWN Sheryl Crow	A&M/Polydor	501	+50	26.28	+67
28	3	IT'S NOT RIGHT BUT IT'S OKAY Whitney Houston	Arista	452	+12	25.73	-34
29	2	SWEETEST THING U2	Island	928	-9	24.42	-16
30	3	TO EARTH WITH LOVE Gay Dad	London	244	-20	24.24	-18
31	1	AS George Michael/Mary J. Blige	Epic	503	+59	24.20	+66
32	1	END OF THE LINE Honeyz	1st Avenue/Mercury	1149	-4	23.97	-38
33	2	OUTSIDE George Michael	Epic	683	+28	23.97	+8
34	2	WRITTEN IN THE STARS Elton John & LeAnn Rimes	Rocket/Mercury	592	+25	23.53	-6
35	1	SO YOUNG The Corrs	Atlantic	853	+5	22.83	-40
36	2	MUSIC SOUNDS BETTER WITH YOU Stardust	Virgin	595	-4	22.74	-7

MOST ADDED

37	4	ENJOY YOURSELF A+	Kedar/Universal	258	+73	22.48	+31
38	4	TONITE Supercat	Pepper	492	+63	21.52	+28
39	1	THE POWER OF GOOD-BYE Madonna	Maverick	758	+35	20.72	+42
40	1	FLY AWAY Lenny Kravitz	Virgin	539	+57	19.62	+47
41	1	EX-FACTOR Lauryn Hill	Ruffhouse/Columbia	223	+30	18.77	+54

BIGGEST INCREASE IN PLAYERS
BIGGEST INCREASE IN CHARTS

42	1	PRECIOUS TIME Van Morrison	Eskia/Virgin	94	+248	17.80	+933
43	3	WHAT CAN I DO Atlantic	Atlantic	424	+50	17.62	+118
44	1	BELIEVE Cher	WEA	775	-12	16.79	-56
45	1	I LOVE THE WAY YOU LOVE ME Boyzone	Polydor	860	-7	16.53	-50
46	1	THANK U Alanis Morissette	Maverick/Reprise	459	-6	16.43	-23
47	2	I DON'T WANT TO MISS A THING Aerosmith	Atlantic	740	-3	16.32	-34
48	2	PERFECT 10 The Beautiful South	Go!Discs/Mercury	569	+5	16.00	-18
49	1	NOTHING REALLY MATTERS Madonna	Maverick	371	+30	15.70	+67
50	1	WHEN THE GOING GETS TIGHT Boyzone	Polydor	513	n/c	15.35	n/c

© 1999 Capitol. Composite based on 1000 stations as at 08.00 on Sat 13 Feb 1999. See page 10 for full details. Singles added by authors figures based on labels total Radio 1 only.

Music Control UK monitors those stations 24 hours a day, seven days a week. **1** Ten FM; **2** C91 FM; **3** Ave FM; **4** Alpha 103.3 FM; **5** Radio X; **6** BBC Radio 1; **7** BBC Radio 2; **8** BBC Radio 3; **9** BBC Radio 4; **10** BBC Radio 5; **11** BBC Radio 6; **12** BBC Radio 7; **13** Capital FM; **14** Classic FM; **15** Classic Rock; **16** Chris FM; **17** City 102.5 FM; **18** City 103 FM; **19** City 104 FM; **20** City 105 FM; **21** Classic FM; **22** Classic Rock; **23** City 103 FM; **24** City 104 FM; **25** City 105 FM; **26** City 106 FM; **27** City 107 FM; **28** City 108 FM; **29** City 109 FM; **30** City 110 FM; **31** City 111 FM; **32** City 112 FM; **33** City 113 FM; **34** City 114 FM; **35** City 115 FM; **36** City 116 FM; **37** City 117 FM; **38** City 118 FM; **39** City 119 FM; **40** City 120 FM; **41** City 121 FM; **42** City 122 FM; **43** City 123 FM; **44** City 124 FM; **45** City 125 FM; **46** City 126 FM; **47** City 127 FM; **48** City 128 FM; **49** City 129 FM; **50** City 130 FM; **51** City 131 FM; **52** City 132 FM; **53** City 133 FM; **54** City 134 FM; **55** City 135 FM; **56** City 136 FM; **57** City 137 FM; **58** City 138 FM; **59** City 139 FM; **60** City 140 FM; **61** City 141 FM; **62** City 142 FM; **63** City 143 FM; **64** City 144 FM; **65** City 145 FM; **66** City 146 FM; **67** City 147 FM; **68** City 148 FM; **69** City 149 FM; **70** City 150 FM; **71** City 151 FM; **72** City 152 FM; **73** City 153 FM; **74** City 154 FM; **75** City 155 FM; **76** City 156 FM; **77** City 157 FM; **78** City 158 FM; **79** City 159 FM; **80** City 160 FM; **81** City 161 FM; **82** City 162 FM; **83** City 163 FM; **84** City 164 FM; **85** City 165 FM; **86** City 166 FM; **87** City 167 FM; **88** City 168 FM; **89** City 169 FM; **90** City 170 FM; **91** City 171 FM; **92** City 172 FM; **93** City 173 FM; **94** City 174 FM; **95** City 175 FM; **96** City 176 FM; **97** City 177 FM; **98** City 178 FM; **99** City 179 FM; **100** City 180 FM.

TOP 10 SLOWERS

Pos.	Top 10 Label	Weeks on Chart	Peak
1	BABY ONE MORE TIME Brityey Spears (Live)	1065	856
2	RUNAWAY The Corrs (Atlantic)	1039	367
3	YOU DON'T KNOW ME Armand Van Helden (ffrr/London)	1344	337
4	MARIA Blondie (Beyond/RCA)	1052	332
5	4 ONE WEEK Barenaked Ladies (Reprise)	945	291
6	LULLABY Shawn Mullins (Columbia)	678	252
7	NATIONAL EXPRESS The Divine Comedy (Setanta)	735	247
8	STRONG ENOUGH Cher (WEA)	766	221
9	ENJOY YOURSELF A+ (Kedar/Universal)	459	201
10	THE POWER OF GOOD-BYE Madonna (Maverick)	758	195

TOP 10 MOST ADDED

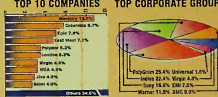
Pos.	Top 10 Label	Weeks on Chart	Peak
1	ENJOY YOURSELF A+ (Kedar/Universal)	49	39
2	CHANGES 2 (Live)	35	26
3	WE LIKE 2 PARTY... Vengaboys (Poptonic)	37	23
4	NOTHING REALLY MATTERS Madonna (Maverick)	45	26
5	AS George Michael/Mary J. Blige (Epic)	49	37
6	WISH I COULD FLY Rotobox (Roulette/EMI)	19	9
7	YOU GET WHAT YOU GIVE New Radicals (MCA)	8	7
8	BABY ONE MORE TIME Brityey Spears (Live)	29	7
9	STRONG ENOUGH Cher (WEA)	29	7
10	BETTER BE FORGOTTEN Spense (Real Gone)	40	15

© Music Centre UK. Chart shows tracks leading greatest number of stations etc.

RADIO ONE

Pos.	Top 10 Label	Weeks on Chart	Peak
1	YOU DON'T KNOW ME Armand Van Helden (ffrr/London)	2173	33
2	PRAISE YOU Fatboy Slim (Ski-rt)	2074	30
3	PRETTY FLY... The Offspring (Columbia)	1991	20
4	NATIONAL EXPRESS The Divine Comedy (Setanta)	1805	28
5	TO EARTH WITH LOVE Gay Dad (London)	1805	28
6	GOOD LIFE Inner City (PIAS Recordings)	1740	25
7	WHEN YOU GROW UP Garbage (Mushroom)	1619	25
8	TENDER Blur (Food/Parlophone)	1300	11
9	ENJOY YOURSELF A+ (Kedar/Universal)	1470	25
10	BOY YOU KNOCK ME OUT Tatyana Ali (MJJ/Epic)	1470	25
11	YOU SHOULD BE... Blockstar (Sound Of Ministry)	1073	24
12	TONITE Supercat (Pepper)	1497	24
13	CAN'T GET ENOUGH Soulsearcher (Defected)	1394	24
14	MORE THAN THIS Emmie (Manifesto)	1679	24
15	EX-FACTOR Lauryn Hill (Ruffhouse/Columbia)	1438	23
16	BABY ONE MORE TIME Brityey Spears (Live)	1404	20
17	IT'S NOT RIGHT... Whitney Houston (A&M)	1023	11
18	CRAZY Luke (Delirious)	823	15
19	ONE WEEK Barenaked Ladies (Reprise)	728	17
20	THESE ARE THE TIMES DJ 303 (Blended Back Music)	837	9
21	PROTECT YOUR MIND... DJ 303 & Friends (Blended Back)	762	11
22	BAD GIRLS Juliet Roberts (Delirious)	688	12
23	WESTSIDE TD (Epic)	908	10
24	WHEN I GROW UP Garbage (Mushroom)	626	12
25	DELTA Soulsearcher (Defected)	517	7
26	HAZEL Long On Legs (Manifesto)	435	11
27	WHEN THE GOING GETS TIGHT Boyzone (Polydor)	817	0
28	EVERY YOU EVERY ME Facco (Real Gone)	666	19
29	MILLENNIUM Robbie Williams (Chrysalis)	517	9
30	BEAUTIFUL DAY The Corrs (Atlantic)	502	17

© Music Centre UK. This track had the best number of plays on Radio One from 08.00 on Sun 30 Jan 1999 to Sat 06 Feb 1999. See page 10 for full details.

AT A GLANCE WEEKLY MARKET SHARES
TOP 10 COMPANIES
TOP CORPORATE GROUPS

From data by Music & Vision. Fig. 1 shows data of the Top 10 and bottom group figures as a % of total of the Top 50.

ILR

Pos.	Top 10 Label	Weeks on Chart	Peak
1	WHEN YOU'RE GONE Bryan Adams feat. Mel C (A&M/Mercury)	3671	1050/1054
2	PRAISE YOU Fatboy Slim (Ski-rt)	2854	1164/1123
3	END OF THE LINE Honeyz (1st Avenue/Mercury)	1862	1135/1098
4	YOU DON'T KNOW ME Armand Van Helden (ffrr/London)	2389	783/1083
5	NO REGRETS Robbie Williams (Chrysalis)	2043	1146/1051
6	I WANT YOU... Another Level (Northwestside)	2124	1111/1104
7	A LITTLE BIT MORE 911 (Virgin)	1802	1038/1014
8	MORE THAN THIS Emmie (Manifesto)	1420	991/962
9	MARIA Blondie (Beyond/RCA)	2420	620/941
10	BABY ONE MORE TIME Brityey Spears (Live)	2062	421/638
11	TEQUILA Terrorvision (Total Vegas)	1300	815/884
12	WHEN I GROW UP Garbage (Mushroom)	1740	342/841
13	ONE WEEK Barenaked Ladies (Reprise)	1893	555/855
14	I LOVE THE WAY YOU LOVE ME Boyzone (Polydor)	1334	510/854
15	BAD GIRLS Juliet Roberts (Delirious)	1449	509/837
16	WESTSIDE TD (Epic)	1370	310/830
17	DREAMING M People (M People/EMI)	1593	626/788
18	RUNAWAY The Corrs (Atlantic)	1447	425/785
19	SO YOUNG The Corrs (Atlantic)	1383	755/762
20	I DON'T WANT... Aerosmith (A&M)	1585	742/678
21	THE POWER OF GOOD-BYE Madonna (Maverick)	1529	519/696
22	BELIEVE Cher (WEA)	1224	675/658
23	PRETTY FLY... The Offspring (Columbia)	1933	605/656
24	MIAMI Will Smith (Columbia)	2239	423/646
25	I LOVE YOU George Michael (Epic)	2181	632/631
26	IT'S NOT RIGHT... Whitney Houston (A&M)	1441	621/631
27	LULLABY Shawn Mullins (Columbia)	1320	415/621
28	NATIONAL EXPRESS The Divine Comedy (Setanta)	1623	621/624
29	GOOD LIFE Inner City (PIAS Recordings)	1619	492/621
30	BOY YOU KNOCK ME OUT Tatyana Ali (MJJ/Epic)	1470	523/619

© Music Centre UK. This track had the best number of plays on all 4 main terrestrial independent radio stations from 08.00 on Sat 31 Jan to 1000.00 on Sat 6 Feb 1999.

singles

100% **music week**

AS USED BY



1 MARIA
Blondie

- 2** YOU DON'T KNOW ME Armand Van Helden feat. Duane Harden Ifr
Beyoncé/RCA
- 3** BOY YOU KNOCK ME OUT Tanyana Aili feat. Will Smith M&M/Epic
- 4** PRETTY FLY (FOR A WHITE GUY) The Offspring Columbia
- 5** ENJOY YOURSELF A+ Universal
- 6** HEARTBEAT/TRAGEDY Steps Jive
- 7** WHEN YOU'RE GONE Bryan Adams feat. Mel C A&M/Mercury
- 8** CAN'T GET ENOUGH Soulsearcher Defected
- 9** WESTSIDE TO EPIC
- 10** THESE ARE THE TIMES Dru Hill Island Black Music

- 11** TEQUILA Terrorvision Total Vegas
- 12** GIVEN UP Mirrorball Multiply
- 13** DREAMING M People M People/BMG
- 14** NATIONAL EXPRESS The Divine Comedy Setanta
- 15** TONITE Supercar Pepper
- 16** SIX Mansun Parlophone
- 17** GOOD LIFE (BUENA VIDA) Inner City Pias Recordings
- 18** PRAISE YOU Fatboy Slim Skint
- 19** WHEN I GOUE I SEE SHAPES Idlewild Food/Parlophone
- 20** CHOCOLATE STROKIDON

albums

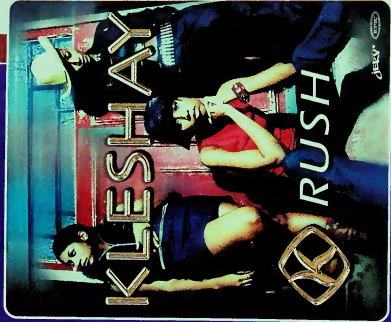


1 YOU'VE COME A LONG WAY, BABY
Fatboy Slim

- 2** TALK ON CORNERS The Corrs Atlantic
- 3** I'VE BEEN EXPECTING YOU Robbie Williams Chrysalis
- 4** STEP ONE Steps Jive/Epic
- 5** FORGIVEN, NOT FORGOTTEN The Corrs Atlantic
- 6** LADIES & GENTLEMEN - THE BEST OF George Michael Epic
- 7** THE MISEDUCATION OF LAURYN HILL Lauryn Hill Columbia
- 8** WHERE WE BELONG Boyzone Polygram
- 9** RAY OF LIGHT Madonna Maverick
- 10** AMERICANA The Offspring Columbia

- 11** BIG WILLIE STYLE Will Smith Columbia
- 12** VERSION 2.0 Garbage Mushroom
- 13** ANOTHER LEVEL Another Level Northwestside
- 14** THE BEST OF M People M People/BMG
- 15** LIFE THRU A LENS Robbie Williams Chrysalis
- 16** WITHOUT YOU I'M NOTHING Placebo Hut/Virgin
- 17** THE BEST OF 1980-1990 U2 Island
- 18** BRING IT ON Gomez Hut/Virgin
- 19** GRAN TURISMO The Cardigans Stockholm

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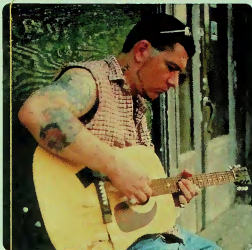
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From

13 FEBRUARY 1999



However, the album also features its fair share of straight rap with guest appearances from Sadat X of Brand Nubian, Prince Paul, Gang Starr's Guru and Sen Dog.

Most people will best remember rapper **Earl Sweatshirt** as the frontman on House Of Pain's huge 1992 rap hit "Jump Around". However, he could be set for even bigger things with his new album "Whitley Ford Sings The Blues", released on February 22. The album blends hip hop with soulful blues and rock influences, and has already shipped 1m copies in the US. The first single from the album, "What It's Like", is currently one of the hottest songs on American radio. On his change in direction Earl says, "I'm a little older now and the music is more mature. It's different from House Of Pain which was about drinking beers and slamdancing. I'm just finding a new style now. I have no limits any more. That's what this record is all about."

The Ministry of Sound organisation was last week the centre of media attention following allegations

in the High Court that it was involved in a "sting" operation against Liverpool's Cream club in 1996 as it attempted to obtain evidence that the rival superclub was allegedly involved in drug dealing.

The allegations, reported in the Daily Express newspaper, came to light in evidence provided to the court by former Ministry Of Sound director Lynn Cosgrave when the Ministry sued claiming breach of contract. Cosgrave claimed in court via her lawyers that she and two undercover national Sunday newspaper reporters went to Cream to try obtain evidence that the club's staff were allegedly involved in drug dealing. In return for this "mission" Cosgrave claimed her former boss James Palumbo, the Ministry Of Sound's owner, promised her a 30% stake in one of his companies. Palumbo denied this claim.

Darren Hughes of Home, who co-directed Cream during the period, told *RM*, "I can only say it's an amazing story."

His ex-partner James Barton, now managing director of Cream, responded

cream 'sting' claim in ministry court case

to the newspaper's report of the allegations saying, "We have been in contact with the Ministry Of Sound who have flatly denied any involvement in any so-called 'covert surveillance' into Cream. They have also said that at no time did they feel compelled to do so. Lynn Cosgrave has also denied any involvement."

However, Cream does intend to pursue the issue. "As a company we are not going to stand by and allow anybody to make accusations of this kind. Once we get to the bottom of this we will take the appropriate course of action to repair any damage that has been inflicted upon us," says Barton. "It's strange, we thought we were in the music business, not the James Bond business."

A Ministry Of Sound spokesman told *RM*, "This is the Ministry Of Sound, not the Secret Service. The case involved lots of allegations that we do not want to comment on until after the judgment."

The final judgment in the case between Cosgrave and the Ministry is expected this week.

inside:

[2] SEVEN DAYS IN DANCE: **DJ BTTR** reveals what caught her attention this week

[3] RADIO: the Top 40 Dance Airplay countdown; **PETE TONG**'s playlist

[4-6] HOT VINYL: all the tunes of the week, the latest reviews and DJ Tips

[7] JOCK ON HIS BOX: **STONEISLAND**



music chart number one

- CLUB: 'YOU BETTER' Mount Rushmore (Universal) p5
 URBAN: 'YOU GOT ME' The Roots feat. Erykah Badu (Universal) p6
 POP: 'WE LIKE TO PARTY' Vengaboys (Prestige) p6
 COOL CUTS: 'YOU BETTER' Mount Rushmore (Universal) p8

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- 14 27 GIMME SOM
- 23 28 BELIEVE Cher
- 11 29 EVERY YOU F
- 25 30 END OF THE I
- 27 31 GOODBYE Sp
- 20 32 YOU SHOULD
- 22 33 CASSIUS 1995
- 29 34 BIG BIG WOR
- 31 35 MIAMI VIII S
- 21 36 BEAUTIFUL D
- 43 37 WE ARE LOVE
- 24 38 THREE DRIVE
- 28 39 TO EARTH W
- 40 40 NO REGRETS

© CNN. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets

Kiss changes aim at more 'accessibility'

As predicted in *RM*, Kiss 100FM has reshuffled its specialist show programming with the loss of further staff and a move to more traditional ILR-style programming. Changes in the schedule will now be more "accessible" programming during the weekend daytime and late night periods. In these slots former specialist presenters have been replaced by presenters with a more general ILR background. There will also be stripped evening shows with house music from 8pm to 10pm each evening and R&B/rap from 10pm to 12pm. A music sweep has also been introduced into the weekdays at lunchtime.

Simon Sadler, Kiss 100's head of programming says, "We need audience to support the specialists and we weren't getting it. We've made weekend daytime and late night more accessible because that's when a lot of people try out Kiss. We've also tried to make the schedule more understandable by stripping the evening shows of music."

Kiss 100's Radio Authority remit demands that the station provide a minimum of 36 hours of specialist broadcasting a week. Sadler says, "We reckon we're broadcasting around 50 hours a week so we're still well above our minimum." He adds that the specialist DJs will have a free hand in their choice of music.

23rd precinct. glasgow

33 Bath Street, Glasgow
G2 1HD, tel: 0141-332 4808, fax: 0141-333 3039

Scotland's foremost independent vinyl retailer underwent a facelift last year and virtually doubled its amount of Pioneer decks for customers to use.

"We also added more wall racks for record display," says assistant manager Colin Tenvendale. "There are now two huge walls filled with vinyl as you walk into the shop."

23rd Precinct tries to cover all bases as far as dance music goes, but finds there's usually one genre which is flavour of the month. Currently it's hard house. "The kids seem to have moved on from hardcore - which has all got a bit frantic - to hard house which we've seen a big increase in," says Tenvendale.

Imports are also big news, with European trance labels such as Go For It (Germany) and Tsunami and Paradise (Holland) selling well.

Tracks currently flying out the door include 'Deafdrive' by RUDGE on Go For It, 'Popped' by FOOL BODINA on Uber Disc and HAPPENING'S 'Happiness' (white label).

23rd Precinct has a small CD section mainly selling creative dance compilations, plus a merchandise and DJ accessories section which includes decks and mixers. The shop is also home to the Limbo progressive house label.

[LABEL] LOCKED ON

[FOCUS]

LOCKED ON
679 Holloway Road, London N19 5SE,
tel: 0171-281 4877, tel: 0171-263 5590, website: www.puregroove.co.uk,
e-mail: lockedon@puregroove.co.uk
HISTORY:
A fair number of the UK garage tunes

that have crossed over during the past year have done so courtesy of Locked On. The label started in 1996 when Tarik Kashnush, who runs the Pure Groove record shop, decided a compilation of garage tracks being played on pirate radio was in order. "This was before speed garage, and there were lots of good records which were unobtainable," he says. "We put together a DJ-friendly compilation on vinyl, 'Locked On Volume One' was released through ffr and most of its tracks have been signed to majors, including Tina Moore's 'Never Gonna Let You Go' and Danny J Lewis's 'Spent The Night'."

By the time Locked On was working on its second compilation, Kashnush decided to begin releasing singles. He struck gold with the first, Somone's 'I Refuse'. "After we picked it up, everyone decided it was going to be a big track, which got the label off really quickly," he says. It also resulted in a singles deal with XL, which has gone on to release a stream of hits which Locked On has picked up, including Nu Birth's 'Anytime', Turf Jam's 'Need Good Love' and Dem 2's 'Destiny'.

"We're in a really great position now, with our good relationship with XL in place," says Kashnush. "We want to release what we love and we don't have to worry so much about whether it will cross over or not."

SPECIALIST AREAS:
Garage
KEY ARTISTS:
Dem 2, Doolally, Nu Birth
LATEST THREE RELEASES:
'Straight From The Heart' Doolally; 'Hyper Funk' Antonio; 'Dangerous' Same People
COMING UP:
'All I Know' US Alliance; "See Your Line Women" Songspress; "Baby You're So Sexy" Dem 2
RETAILER'S VIEW:
'Locked On is one of the labels of '98 and looking at the forthcoming releases it's going to be the same story for '99' - Huckleberry Finn, Uptown Records

[7 DAYS IN DANCE]

dj Jottie dj and promoter



"Thursday: Spent the day in **PURE GROOVE's** recording studio doing a track with **MALCOLM DUFFY** for **TRADE** for new house label **MINUS**. In the evening went to **DEFINITE** for **MISSDEMEANOURS**, the night I promote with **CAROLINE PROTHERO** from **VRGIN**. Fun and frolicking was had by all to the sound of **SUBLIMINAL** don **ERICK MORILLO**, the place was rocking until he split a bottle of **CHAMPAGNE** over the mixer but luckily right at the end of the night. Friday: Back in the studio with a raging hangover, but was thoroughly entertained by Malcolm and managed to finish the track. Decided to call ourselves **TRIBAL TROUBLE**. Saturday: To **LEICESTER** with **RUTH PARRISH** from **POLYDOR** and **CLARE WOODCOCK** To DJ at a **HIGH SPIRITS** gig at the university alongside **ANGEL** and **ANTHONY TEASDALE**. Rushed back to **LONDON** to play at **DING DONG** at **OPEN** with **ARMAND VAN HELDEN**, hard man to follow. Sunday: Slept most of the day and went to the cinema to see **THE OPPOSITE OF SEX** with my boyfriend. Monday: Went record shopping at **VINYL ADDICTION** in Camden, then went through the tracks that came in the post in preparation for our radio show. Went to **VO**; saw **ANDY THOMPSON**, the lovely **AARON** and **Caroline** and had a **Missdeameanours** meeting. Tuesday: Recorded my **Missdeameanours** radio show with **Caroline** for **BPi** on **ATLANTIC 252** at the **WISE BUDDAH** radio studios. Spoke to the **SHARP BOYS** about doing a guest mix and interview for their new weekly **KISS FM** show and hassled them for a copy of their next release by **KENNY C**. Spoke to **SMOKIN' JO** and **DIMITRI FROM PARIS**. Finally did the most exciting thing of the week - booked my flight to **MIAMI**; roll on **DANNY TENAGLIA** at **GROOVEJET**."



Multiple looks set to have one of the biggest dance hits of the year with 'Turn-A-Round' by Phats & Small present Mutant Disco (pictured), a disco-house track sampling Tony Lee's Eighties classic. The track - which was played seven weeks in a row by Pete Tong as a white label - is promoted this week ahead of a March 22 release.

Multiple managing director Mike Hall says, "I honestly think this track is going to go all the way. We haven't had a buzz in terms of awareness and demand like this since Sash!'s 'Encore Une Foie'. The international interest is unprecedented. We've got 15 companies interested."

The record was originally a 2,000-copy release on the Boo label with the artists Russell Small and Jason Phats both long standing Brighton DJs. This is Small's first venture into record production. Virtually all the major dance labels were chasing the track, but Hall says Multiple won out because of "a combination of charm, track record and money". Phats & Small are currently working on a follow-up.

The record looks likely to continue Multiple's run of success, with the label enjoying 10 Top 40 hits last year and selling over 250,000 copies of Sash!'s second album 'Life Goes On'. "Last year was our best year ever financially and success-wise," says Hall. The label looked on course to score a Top 15 placing this week for Mirror Ball's 'Given Up' and another Top 10 from Sash! in March with the act's new single 'Colour The World'.

The label is also enjoying international success with Mike Koglin, whose 'The Silence' was a Top 20 hit in the UK last April. The record is currently breaking across Europe and is one of the most-played videos on leading German music station Viva.

13 **MARI** Blondie

2 YOU DON'T KNOW ME

3 BOY YOU KNOW ME

4 PRETTY FLY

5 ENJOY YOUR LIFE

6 HEARTBEAT

7 WHEN YOUR LOVE COMES

8 CAN'T GET ENOUGH

9 WESTSIDE

10 THESE ARE THE THINGS THAT MEN DO

11 TEQUILA Terrific

12 GIVEN UP Mi

13 DREAMING N

14 NATIONALE

15 TONITE Super

16 SIX Mensun

17 GOOD LIFE B

18 PRAISE YOU I

19 WHEN I ARG

20 CHOCOLATE

BEATS & PIECES

DUANE HARDEN, the singer on Armand Van Helden's UK number one 'You Don't Know Me', has signed an exclusive artist deal for the world with Strictly Rhythm. Harder's first single on Strictly Rhythm will be a collaboration with Lenny Fontana under the name Powerhouse with a track called 'What You Need'. After 10 years of directing and producing the majority of UK MTV's dance output

such as the long running Party Zone, **RM** contributor **JAMES HYMAN** is leaving MTV. One of the original employees when the station launched in the UK in 1988, Hyman is starting his own independent production company Green Bandana and a venture with fellow MTV man Eddy Temple-Morris called Temple Of Hyman. Although still working with MTV, James will be doing independent production on pop promos, shorts and documentaries. From March 1, Green Bandana will be contactable on tel: 0171-722 1081, fax: 0171-483 0918...That dance industry legend **CHARLIE**

CHESTER is launching a new club called Mezzanine in Wolverhampton. After making his name with Flying Records in Kensington Market and the Cowboy club, Chester has been behind too many club nights to mention; however, this will be the first club he's actually had a vested interest in. The club - which will have two main rooms - will open on April 3 with Paul Oakenfold and David Morales as special guests. Support will come from Rocky & Diesel, Farley & Heller, Smoking Jo, Derek DeLange, Barry Ashworth, Sean Campbell and Jo Miles. Entrance will be no more than £10 throughout 1999.

on the airwaves

(by caroline moss)

GEORGE MICHAEL's debut with **MARY J BLIGE**, a sublime cover of Stevie Wonder's 'As', is this week's highest new entry on the Dance Airplay 40, debuting at 17. The track is only now being promoted to the clubs, so radio support has kicked in way in front of any other activity. The stations have been playing the radio-friendly Full Crew remix from CD-R, and the track has picked up blanket support from all our monitored stations, with Kiss FM, Vibe FM and Galaxies 102.2 and 105 giving it the most spins.

Steve Ripley at Sony's urban division says response to the track has been phenomenal. "Galaxy 101 was the first station to playlist the track from the album, and now everyone else is on board, with Kiss choosing it as a priority cut this week," he says. "It's a fantastic record and the Full Crew remix really boosts it up, making it sound great for radio and also giving it added

club appeal." The track is due out on March 1 and looks like being a big hit for the duo.

There are just two other new entries this week: 'Hazel' by **LOOP DA LOOP** at 31 and 'My Only Love' by **ROB SINCLAIR** at 37. The Dance Airplay 40's longest-running entry - **PUFF DADDY & FAITH EVANS' 'I'm Be Missing You'** - pops up again at 35, notching up 65 weeks on the chart. And this week's high climber is **A-Whose 'Enjoy Yourself'** manages a leap of 10 places to 16.

Radio One presents a special Valentines programme this Sunday (February 14) - 'The Miseducation Of Love. Trevor Nelson presents Lauryn Hill in concert from the BBC's Hippopotamus at Golden's Green, going backstage before the gig, then quizzing Lauryn about her favourite love songs afterwards before opening the lines for The Love Selector listeners' choice. The programme runs from 7pm to 10pm.



danceairplayforty

TW	LAST WEEK	NEW ENTRIES	ARTIST	LABEL
1	4	YOU DON'T KNOW ME	Armand Van Helden /ftr/London	
2	6	WESTSIDE TO	Clockwork Entertainment/Epic	
3	7	I WANT YOU FEEL Inner City	PJAS Recordings	
4	5	I WANT YOU FOR MYSELF	Another Level /Northside	
5	6	PRAISE YOU	Fatboy Slim /Sire	
6	16	MIAMI WILL SMILE	Columbia	
7	9	99 GIRLS ALLIE Roberts	Delirious	
8	8	YOU SHOULD BE...	Blockster /Sound Of Ministry	
9	11	4 BOY YOU KNOW ME OUT	Tayana All /MJJ/Epic	
10	13	CAN'T GET ENOUGH	Soulsearcher /Defected	
11	9	7 MYSTIC THIS	Emmie /Indra/Manifesto	
12	12	CASSIUS 99	Cassius 99 /Virgin	
13	16	YOU GOT ME BURNING UP	Cewie Fisher /Worshipday	
14	15	PROTECT YOUR MIND	DJ Saka & Friends /Addive	
15	13	MUSIC SOUNDS BETTER WITH YOU	Standart /Virgin	
16	26	3 ENJOY YOURSELF A+	Kedar/Universal	
17	20	AS GEORGE MICHAEL	Epic	
18	18	I WANT YOU LOVE	Roger Sanchez presents Twilight /Percepto	
19	13	TAKE ME THERE	Blackstreet & Mya /Interscope	
20	18	DREAMING	Ruff Diverz vs Arrola /Inferno	
21	19	IT'S NOT RIGHT BUT IT'S OKAY	Whitney Houston /A&M	
22	3	TONITE	Supacat /Pepper	
23	2	NOTHING REALLY MATTERS	Madonna /Maverick/Warner	
24	25	100 WOP (THAT TRIND)	Lauryn Hill /Ruffhouse/Columbia	
25	17	OHETTO SUPASTAR	Pres feat. ODB & Mya /Interscope	
26	21	4 ARE WE LOV'N	DJ Eric presents /Distinctive	
27	29	6 GIVEN UP	Mirac /Bail	
28	32	2 CHANGES 2Pac	Jive	
29	32	3 EX-FORGET	Lauryn Hill /Ruffhouse/Columbia	
30	39	7 MYSTERIOUS TIMES	Sasha feat. Tina Cousins /Multiply	
31	20	HAZEL	Loop Da Loop /Manifesto/Mercury	
32	38	13 DREAMS THE Coors	143/Lava/A&M	
33	6	BODY Funky Green Dogs	Talib Kwesi /Jive	
34	23	3 THE HOY (I'M HUNG)	Barry & Mica /WEA International	
35	65	16 BE HISSING	Youi Paul Dwyer & Faith Evans /Saf Boy/Arrola	
36	35	35 LOOKING FOR LOVE	Karen Ramirez /Manifesto/Mercury	
37	20	1 MY ONLY LOVE	Bob Sinclar /East West	
38	19	4 OUTSIDE	George Michael /Epic	
39	4	3 DREAMING	M People/BMG	
40	13	13 LITTLE BIT OF LOVIN'	Kate Le Roc /First Avenue/Polydor	

Chart as announced between 01.03.99 and 08.03.99 and 04.03.99 and 03.02.99. Kiss 101, Galaxy 102, Galaxy 105, Galaxy 106, Circle, London & Birmingham, Vibe FM, Music Centre, UK, 55-51 John St, London EC4M 4AN, tel: 0171-356 8998.

pete tong playlist



'CAN'T GET ENOUGH' Soulsearcher (Defected) • 'TURN-A-ROUND' ICARUS & JAMES RIMMY (Phum) • 'SMILE (Multiply)' 'CRAZY' Lucid (ftr) • 'ITS NOT RIGHT BUT IT'S OKAY' Whitney (Arista) • 'JAMMIN' MC Luck (Lute label) • 'THE WORLD IS YOUR VICTIM' (Noo) • 'OUT OF THE BLUE' Superfly (ftr) • 'PROTECT YOUR MIND' LANGE MIKY DJ Saka & Friends (Prostate) • 'LOVING FEELS ORIGINAL' CLUB

MIXX Liquid Child (Noo) • 'THE FEELIN' Rhythmic Junkies (Mistcity) • 'CLAP YOUR HANDS' Camirao (VC Recordings) • 'CIRCLES' Mustapha feat. Natalia (Yellow/Kong) • 'HOLD ON' Romyromany (Roc-A-Fella) • 'BOOGIE MONSTER' Armand Van Helden (ftr) • 'HISTORY OF DISCO PART 2' Stephen (Julien white label) • 'REVENGE' Cyob (Rephlex) • '99 (TILL I COME)' ATR (white label) • 'ICE 794 (THANKS TO BERLIN DUB MIX)' Jay EP (Planetary Consciousness) • 'EVERY YOU AND EVERY ME' IRR CLAM CLUB MIX /Piscoba (Punt) • 'UNDER THE WATER' Brother Brown (white label) • 'I SAY YOU LOVE ME' Johnson (Higher Ground) • 'DA NEW AGE FUNKSTERS' Junior Sanchez & Rhythm Masters (Lunar) • 'RISE OF TONIGHT!' Blend (Sharp Recordings) • 'NOW IS THE TIME' DJ Die & Ray Keith (Jutra) • 'YEAR OF THE APOCALYPSE' Jona Tenor (Warp) • 'TALK DICE PROJECT' Richard F (Subliminal) • 'YOU' Dynamic (Black Noise) • 'HAPPINESS HAPPENING' (White Noise) (white label) • 'SING IT BACK (TODD TERRY MIX)' Mokslo (Sire) • 'SING MY FANXY BACK' Forthless (Cheeky) • 'TIGOLS GOLD (GROOVERIDER MIX)' Stone Roses (Live Electro) • 'NOTHING REALLY MATTERS' (CLUB 69) FUTURE MIXX /Madonna (Maverick) • 'FLOWERS' Armand Van Helden (ftr) • 'YOU BETTER' Mount Rushmore (Universal) • 'EVERETT' (Lunar) (Hood Chorus) • 'INTERGALACTIC DANCE' (a Knight Club) (Cydonia) • 'DISCO SCIENCE' Mikewade (Phat) • 'LIZARD' Housa (Piscoba) (light blue) • '555' Durango 95 (Judy Feel) • 'GOOD SHOT' Hands Burn (Spot On)

AS FEATURED ON RADIO ONE'S THE ESSENTIAL SELECTION WITH PETE TONG ON FRIDAY 5 FEBRUARY (8PM-10PM)



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12 21 A LITTLE BIT

17 22 MORE THAN

9 23 WHEN I GROW

19 24 MADNESS IT

15 25 WALK LIKE A PA

16 26 I WANT YOU FOR

14 27 GIMME SOME

23 28 BELIEVE Cher

11 29 EVERY YOU

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20 32 YOU SHOULD

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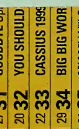
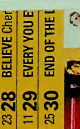
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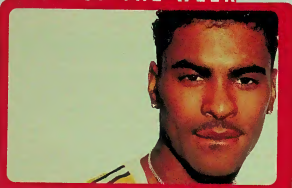
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SI

hot vinyl

[on the decks: andy beavers,
chris linan,ronnie herel,
james hyman,danny mcmillan]

TUNE OF THE WEEK



GINUWINE 'WHAT'S SO DIFFERENT' (COLUMBIA) (R&B)
It's about time for some Timbaland beat programming pressure. On hearing the bassline for the first time, its potency almost sent me into a state of shock, as did the first hearing of his phenomenal debut single 'Pony'. That said, until this is splashed all over radio, with attendant video coverage on a certain R&B TV show, clubland will probably be a little apprehensive about shaking a leg. Once exposed, however, this incredible piece of wit will blow up in a big way. The G-Man's vocal is smooth and delectable, contributing to the percussive stop/start ride nicely and the production is clinical. Just as phat as 'Pony' and every bit as infectious. Warning! Do not sleep on this one. ●●●●● RH

JEEP GIRLS 'REWIRED' (ISLAND) (TECHNO)
In effect, what was initially a remix of a low-key track, 'Wire', from U2's 1994 LP 'The Unforgettable Fire' now actually gets the mega-band's approval and in so doing manages to combine Bono's declining "Such a nice day" vocal hook with The Edge's jingly guitar, beamed up by such "filtered beats" beats. Pumping in clubs and on radio, this has obvious crossover potential. ●●●●● JH

FUSED 'THIS PARTY SUCKS' (DOWNBOY/COLUMBIA) (HOUSE)
With the first 12-inch currently doing the rounds, this second release brings a more cultured house sound. The Compstated Monkeys' dub yields a fuller beat, typical of the disco house sound currently enjoying commercial and club prosperity. Mousse T's Recycled mix reproduces guitar loop repeats in a laidback dub with little percussive fill, while Fire Island bring the bassline forward, providing a slightly happier house vibe. ●●●●● CF

SKEEWIFF 'G FONK' (FSUK) (BEATS)
With its instant catchy bossa-breakbeat sound akin to the pop of the Dream Warriors' 'My Definition Of A Boombastic Jazz Thing' or Gangstar's 'Lovestick', all this track needs is a dreamy female vocal hook and it could be a serious hit. Soul of Man's scratchy stuttering mix is as good in production terms, though less commercial. ●●●●● JH

ROBBIE RIVERA 'RELAX' (HEAT) (HOUSE)
Robbie Rivera presents another hard funky-edged tribal house piece with a great mix from DJ Lottie. She provides the lead mix – an upbeat percussive roll polished up with repeating vocal samples that kicks off well. Wigwam's Sam Dub is a more filtered affair, cutting down on the main vocal content, while Not Just A Dub follows a more heavier dragging line with the best bits from Lottie's mix. ●●●●● CF

UNKLE 'BE THERE' (MO' WAX) (ALTERNATIVE)
Based on 'Unreal' from the 'Psyence Fiction' album, this reworking features Ian Brown's spartan vocals over a mellow melatonin backing. In typical Mo' Wax style all formats excite – the 12-inch boasts a DJ Assault mix of 'Celestial Annihilation', Noel Gallagher's remix of 'The Knock' plus two Underdog mixes of 'Be There'. On the CD, 'Rabbit In Your Headlights' is available as a CD-Rom video, handy since the promo was rarely seen on UK TV due to strict ITC rulings. ●●●●● JH

BLACKOUT 'GOTTA HAVE HOPE' (MULTIPLY) (HOUSE)
First released in 1997 on 99 North, this recently appeared on a Multiply Ibiza sampler as a flip to the first run of Mike Koglin's 'The Silence' promos last summer. The package here is much larger, with contributions from Judge Jules and Truman & Woolf. Dillon & Dickens provide two mixes – their Funk 2001 mix with the prominent Space Odyssey bit, plus a crackling Millennium mix. Judge Jules intros with a heavy pulsing beat, pauses momentarily, and then cuts in strongly with the 2001 section getting cut up and phased. Truman & Woolf offer the hardest mix here, relying on the shrilling "Gotta have hope" for the hooks. ●●●●● CF

ELEMENTZ OF NOISE 'CROYDENG' (EMOTIF) (DRUM & BASS)
The Newcastle boys return to the Emotif camp for more deep and dark techy drum & bass flavours of the highest order: 'Croydeng' gets shifting on the analogue pressure with primed broken beats and haunting melodic effects. 'Cyberlunge' on the flip keeps the same kinda vibe as the A-side, but the intensity of the lead bass will pretty much decapitate your system – you've been warned. ●●●●● DM

JAMES BROWN 'FUNK ON A ROLL' (INFERNO) (HOUSE)
With DJs as diverse as Judge Jules and Trevor Nelson both on this already, it's clear that James Brown is making an instant impact after a long time away. The downtown funk swing rhythm selection comes from the Gee City Groove mix, with the Rhythm Masters keeping a lot of the same elements and only slightly bringing up the pace in their version. Bump & Flex take James Brown to a two-step area he hasn't entered before, while Ruff Dnvrz provides what is probably the best club option, building a softly-based house beat, leaving plenty of space in between for the impact of Mr Brown himself. Excellent. ●●●●● CF

ENVOY 'ROUNDON'/'BEAUTIFUL WORLD' (SOMA) (TECHNO)
Here we have two separate 12-inches from Hope Grant, both of which were lifted from his recent debut long player 'Where There's Life'. Up first is 'Roundon' which gets the Funk D'Void treatment in Lars Sandberg's unmissable upbeat funk-driven style, while 'Beautiful World', the second 12-inch, gets a 4 Haro on-ener under their alternative Nu Era moniker. Both hold their own just nicely, but check the album for the full story. Quality. ●●●●● DM

MAW PRESENTS A TRIBUTE TO FELA 'MAW EXPENSIVE' (MAW) (ALTERNATIVE)
The Masters At Work have finally taken a commercial release to their stunning tribute to the late Afro-funk hero Fela Kuti, which is loosely based on his 1975 classic 'Expensive Shit'. The familiar firing horn riffs battle for attention with fresh flute themes and the female chorus, while the Latin-embellished Afro-beats propel the track forward in unstopable fashion. There have already been some impressive Afro-funk tributes in the past 12 months, mostly from various Nuphonic acts, but this track takes things to a higher level. ●●●●● AB

SHAI FEAT. KRS-ONE 'DESTINY' (BIG PLAY) (HIP HOP)
Knowledge reigns supreme, and the lyrical master is back teaming up with the sweet soulful voices of Shai to let off one of the phattest jams of 1999 so far. Marley Marl is not known for pulling any punches on the production desk, and this is no exception. The underground will love it: the chugging groove is raw and ridiculous and although minimal, the break is a major hook in itself. Unfortunately I can see no room for this in the mainstream – it's simply too damn phat. ●●●●● RH

J SWINSODE PRESENTS THE CINEMATIC ORCHESTRA 'DIABOLUS' (NINJA TUNE) (ALTERNATIVE)
The name tells only half the story. This composition is truly cinematic in its breathtaking widescreen vision, and unashamedly orchestral with its sweepingly dramatic live sound. But it is also genuinely jazzy in its challenging avant-garde approach, and hugely ambitious in a way that hasn't been heard since Chris Bowden's recordings for Soul Jazz. Championed by Gilles Peterson, it's making everything else on Radio One seem half-baked. ●●●●● AB

KLUTE 'BLOOD RICH' (CERTIFICATE 18) (ALTERNATIVE)
'Blood Rich' recently featured on Klute – aka Tom Wither's – superb 'Casual Bodies' album that appeared at the tail end of 1998. Here he shows he can step outside the drum & bass arena and flirt with other styles when it takes his fancy. The other side, 'Got Ant Breaks', demonstrates his light off-kilter drums and strong use of atmospherics. Experimental but still approachable. ●●●●● DM



- 1 **MARIAH** Blondie
- 2 YOU DON'T KNOW
- 3 BOY YOU KNOW
- 4 PRETTY FRY
- 5 ENJOY YOUR
- 6 HEARTBEAT
- 7 WHEN YOUR
- 8 CAN'T GET E
- 9 WESTSIDE T
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- 17 GOOD LIFE (E
- 18 PRAISE YOU
- 19 WHEN I ARG
- 20 CHOCOLATE

the MUSIC CHART

(upfront house)

[commentary]



by alan jones

Denied top billing in the US club chart by Cher's Believe, "You Better" by MOUNT

RUSHMORE PRESENTS THE KNACK makes no such mistake in the UK, powering 8-1 while registering the highest cancellor generation of the year.

Originally a low-level club chart hit some 18 months ago on the D2 label and now released on Universal, it gallops to a 32nd level over last week's chart-topper, **BIZARRE INC'S** "Playing With Knives", which slips to number two, though still with enough support to have topped the chart on 48% of the charts in the last year.

This is bad news for **JAMESTOWN'S** "I Believe", which debuted at number two last week and looked set for the summit. The Jamestown single, which features Jocelyn Brown on vocals, slips 2-3 despite increasing its support by more than 21%.

It's unlikely to get another chance, with **BLACKOUT** ("Gotta Have Hope"), **TECHNICO** ("Sun Is Shining") and **CAROLE SYLVAN** ("Just Ain't What We Love") debuting in convoy at five, six and seven, and likely to go higher... Those duelling divas, **WHITNEY HOUSTON** and **MARIAH CAREY** will also be joining the race next week. Having had a major pop hit with their duet "Believe In Miracles", they come head-to-head, with Mariah's complementarily-titled "I Still Believe", re-

vised and produced in typical style by David Morales, up against Whitney's "It's Not Right But It's OK" in mixes by Johnny Violent and Thunderspaz. May the best woman win... While "Playing With Knives" loses its sharp edge, another number one from the past to return to the chart powerfully is **NEW ATLANTIC'S** "I Know".

A number one club hit in 1992 that also climbed as high as number 12 on the C1N sales chart, it has been superbly remixed by Quake in trancey style, and makes its return to the chart at number 13, with a sprinkling of DJs already adjudging it to be the hottest thing on the dance floor... Finally, the long-awaited Club 69 and Kruder & Dorfmeister mixes of "Nothing Really Matters", the fifth single from **MAOODNA'S** "Ray Of Light" album, are as good as removed, and it's already Maddy's biggest club hit since the title track from the album, exploding 58-23 this week, to become the chart's biggest mover.



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Available on CD (repackaged), cassette (repackaged) and limited editions. Vinyl (repackaged). Reproduced by permission. See also pages 92 & 94.

Wk	UP	Wk	Artist	Label
1	8	2	YOU BETTER (VICTOR CALDERONE'S CAVELETT MIXES) Mount Rushmore presents...The Knack	Universal
2	1	3	PLAYING WITH KNIVES (TALL PAUL/DILLON & DIXONS/SCOTT/IRANIELLA MIXES) Bizarre Inc	Viny Classics
3	2	1	I BELIEVE (SMOOTH BEATS/TOM FREIBERG MIXES) Jamestown feat. Jocelyn Brown	Edel
4	12	2	SING IT BACK (TODD TERRY/HOPES SAUBLES/CHLOE/BOBIS DUBLOUSCH/BOOKER T MIXES) Moloko	Echo
5	10	1	GOTTA HAVE HOPE (DILLON & DIXONS/TRUMAN & WOLFF/ELUDE JULES/SPACEBASE MIXES) Blackout	Multiply
6	10	1	SUN IS SHINING (BROTHERS IN RHYTHM/MATT DAREY/FUNK FORCE MIXES) Technico	Creation
7	10	1	JUST DOIN' WHAT WE LOVE (DEAD PRESIDENTS/PETE DORLELAN THOMPSON/COLOUR SYSTEMS INC/FROKATS MIXES) Carole Sylvan	Clemson
8	17	2	CHAIN OF FOOLS (DIDDY/FLAP/FLAT MAN/HANTAN/SUPER EGO MIXES) BFL Project feat. Julie Dennis	Activ
9	10	2	RIDE THE POINT (NORAMI COOK/MARY PINK/ORIGINAL MIXES) Peplab	Distinctive
10	6	3	WE LIKE TO PARTY (JASON HEVINS/DJ DOOM/ALDO AIR/FLAP/BOW/WUB/HEADS/TIN TIN OR MIXES) Vengaboyz	Passiva
11	11	1	SAY YOU LOVE ME (FRANKIE KNUKLES MIXES) Johnson	Higher Ground
12	11	1	FREAK IT! (ORIGINAL/DISO ELEMENT'S/PELLE/HELLER/BLACK SCIENCE ORCHESTRA MIXES) Studio 45	Azuli
13	10	1	I KNOW '98 (QUAKE MIXES) New Atlantic vs Quake	3 Beat
14	5	3	CLUB LONELY (ERIC KUPFER MIXES) Sam Ellis	Paral. Inc.
15	16	1	INSIDE (MASTERS AT WORK MIXES) Monica	Arista
16	3	3	BETCHA CAN'T WAIT (SUNSHINE/SHAR/ROBBIE RIVERA/V2 STONE/FENG SHUI MIXES) E-17	Teitar
17	2	3	TONITE (CONSTRATED) MONKEY SKRANK/A SUPERBUG MIXES) Supercat	Pepper
18	10	1	PUMP IT! Up Lisa Pig-Up vs London Fiesta	white label
19	29	2	MILLENNIUM 2000 (MIXES) Download	3 Beat
20	31	2	FREE (ORIGINAL/MARK PICCHOTTI MIXES) The Messengers feat. Lisa Millit	Undiscoversed
21	9	4	CUBIK (VICTOR CALDERONE MIX/BOMBARDI (FIRE ISLAND MIX) 800 State	ZTT
22	15	5	CRAZY (NALIN & KANE/LUCID MIXES) Lucid	Indirect/Delirious/fir
23	59	2	NOTHING REALLY MATTERS (CLUB 69/KRUDER & DORFMESTER MIXES) Madonna	Maverick
24	10	3	CHILDREN (TILT MIXES) Tilt	Deconstruction
25	2	2	DISCONNECTED CHILD (CANNY MIXES) Tin Star	V2
26	7	9	WE ARE LOVE (FUNK FORCE/ROBBIE RIVERA MIXES) DJ Eric presents	Distinctive
27	15	3	RELAX (DJ LOTTIE/WIGWAG MIXES) Robbie Rivera presents Invention	Heat
28	34	2	THRILLER (MIXES) The Madman	Erotique
29	14	10	YOU GOT ME BURNING UP (QUEEN STREET ORCHESTRA/RVCF/TOTAL MIXES) Cavin Fisher feat. Laleatha Holloway	Wednesday
30	14	1	LOVE MY BROTHER, LOVE MY SISTER (DOMINATROU/ERNE MIXES) The Family feat. Alexander Hepe	Cleveland City
31	10	1	COMMUNITY OF THE SPIRIT (DANNY RAMPLING MIXES) Danny Rampling feat. Beverley Skeete	Distance
32	20	4	THE LIVING DREAM (SUNDANCE/SWIMMER/TRANS/CAT LA ROC MIXES) Sundance	React
33	30	7	RAISE YOUR HANDS (RHYTHM MASTERS/RE ISLAND/JURSHOCK MIXES) Big Room Girl feat. Darryl Pantry	Junior/Vic Recordings
34	11	3	WILL YOU WAIT FOR ME (ERIC KUPFER/DODD/LALLY/SHANKS & BIGFOOT MIXES) Kawano	Virgin
35	10	1	LET'S GET DOWN (SPACE/DOUS/TYD TRAX MIXES) Spacedust	East West Dance
36	10	1	PERHAPS (MIXES) Supahbitch	Kobuk
37	27	2	YOU CAN FLY (CEVIN FISHER/QUAKE MIXES) The Other Two	London
38	23	5	ONLY YOU (PAUL GÖTEL MIXES) CoSino	Powl
39	42	5	THIS PARTY SUCKS! (ORIGINAL/FIRE ISLAND MIXES) Liquid	Downboy/Columbia
40	32	4	DIVING FACES (ORIGINAL/BINARY FINARY MIXES) Fused Child	Neo
41	29	1	CAN'T GET ENOUGH Soulsearchers	Defected
42	22	4	KING OF SHAKA Underground	Junior Boy's Own
43	4	1	MUST FOR THE SEX OF IT (K-KLASS/VS/INADI MIXES) Livin' Joy	MCA
44	28	3	RE-WIRED Jeep Girlz	Island
45	5	1	THE POWER (BANANA BOYS MIXES) No Solution feat. Cindy	Pepper
46	19	5	WHEN I GROW UP (DANNY TENAGLIA MIXES) Garage	Mashroom
47	56	7	MUST CAN'T GET ENOUGH Harry 'Choo Choo' Bomba	US Subliminal
48	10	1	BESSE Shakedown feat. Taka Boom	WEA
49	40	3	OUT OF THE BLUE System F	fler
50	53	2	KILLIN' TIME (RHYTHM MASTERS/GRANT NELSON/SANOSI/RUSHENDWIP MIXES) Tina Cousins	Jive
51	45	2	FLOWERZ Amand Van Holden	white label
52	38	4	STRONG (ORIGINAL/DILLON & DIXONS MIXES) Turbo Funk	Phuzzi Recordings
53	1	2	PROTECT YOUR MIND (LANGES/SPICIOUS MIXES) DJ Saks & Friends	Adaptive
54	39	3	EXPAND THE ROOM (FOUR STORIES/REINNE PL/BRAC/ORIGINAL MIXES) The Light	Hoop Chooz
55	10	1	PLEASEBEE DOPE (SMUGL/AZAYO/DLW/DIMOWITZ BLONDE MIXES) Eicka	Island
56	49	3	BABY ONE MORE TIME (DAVIDSON/OSPINA/SHARP MIXES) Britney Spears	Jive
57	100	1	MY ONLY LOVE (TOMMY MUSTO MIX) Bob Sinclair	East West
58	59	2	VIKRAM THE VAMPIRE (FRANCOIS KEVORNIAN MIXES) Tainiv Singh	Island
59	44	3	RUSH (STEVE 'SILK' HURLBY/FULL CREW/DI (OLAJEAN MIXES) Kleshtay	Jerry Manifesto
60	33	5	HAZEL (LOOP/D.A. LOOR/JUDIAN S MIXES) Leap Da Leap	Manifesto

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18	20	CHOCOLATE	27	31	GOODBYE SO
19	21	A LITTLE BIT MORE THAN	28	32	YOU SHOULD
20	22	WHEN I GROW UP	29	33	CASSIUS 1988
21	23	MADNESS T	30	34	BIG BIG WOR
22	24	WALK LIKE A R	31	35	MIAMI VILL S
23	25	I WANT YOU FOR	32	36	BEAUTIFUL D
24	26	GIMME SOM	33	37	WE ARE LOVE
25	27	BELIEVE Cher	34	38	THREE DRIVES
26	28	EVERY YOU E	35	39	TO EARTH WI
27	29	END OF THE	36	40	NO REGRETS
28	30		37		
29	31		38		
30	32		39		
31	33		40		

the **TOP CHART**

Wk	Wks	Title	Artist	Label
1	4	3 YOU GOT ME	Roots feat. Erykah Badu	Universal
2	7	3 HOW DEEP IS YOUR LOVE (REMIX)/THESE ARE THE TIMES	Dra Hill	Dad Jam
3	1	3 FADED PICTURES/CAN I GET A...	Cass & Jon/Jay-Z	Dad Jam
4	3	3 NO DOUBT	Imogen	Jive
5	1	6 BOY YOU KNOCK ME OUT	Talya Ali	MJ&Epic
6	1	5 BETCHA CAN'T WAIT	E-17	Toscar
7	9	5 I'LL BE BACK	Thomson	Dad Jam
8	14	2 MOVIN' ON	Myla	Interscope
9	11	5 RUSH	Kleshay	Jerv
10	17	2 RAW	Moby Sedock	MCA
11	9	5 HOLD IT DOWN/CUNT, PURE	Big Dady Kane	Blak Jam
12	10	2 DO YOU FEEL ME	Melody	MJ&Epic
13	27	2 WHAT'S IT GONNA BE	Blak Jam	Elektra
14	9	6 EX-FACTOR/CANTONES	Layvin Hill	Ruffhouse/Columbia
15	12	5 WHAT'S SO DIFFERENT	Giswaine	550 Music
16	35	2 MATRIMONY	Maxwell	Columbia
17	8	3 CHANGES	ZPac	Jive
18	15	6 ENJOY YOURSELF/UP TOP NEW YORK	Ke	Kedar/Universal
19	11	11 CRIME SOME MORE/TEAR THE ROOF	Kela Rhymes	Elektra
20	10	1 MY LOVE	Ala	1st Avenue/Wildcard
21	10	1 IT'S NOT RIGHT BUT IT'S OK	Whitney Houston	Arista
22	40	2 YESTERDAY	Rae & Christian feat. Veba	Grand Central
23	40	2 YESTERDAY	Dabchick Morgan	McLown
24	13	5 SILLY HO	TLC	LaFace
25	23	2 NAS IS LIKE	Nas	Columbia
26	7	1 JUST SAY	Blood	Oscar
27	33	9 GET ON THE BUS	Dustin's Child	East West
28	32	8 NOBODY ELSE	Tyrese	RCA
29	21	6 IT'S A PARTY	Boonny Killars	Edel
30	10	1 ALL NIGHT LONG	Faith Evans feat. Pull Daddy	Bad Boy
31	22	5 GROUND UP MEMORIES/DON'T TEXT	Big T. Swamp	Blak Jam
32	37	13 TRIPPIH'	Total	Puff Daddy
33	20	6 IF YOU NEED A MAN	Tom	Rodaly
34	16	6 I WANT YOU FOR MYSELF/GIRL WHAT YOU WANNA DO	Andrzej Level feat. Ghostface Killah/Shola Ama	Northwestside
35	10	1 I REALLY LIKE IT	Big T. Swamp	So So Def
36	36	7 THE LOVERS EP	Denzel Douglas	Boller House
37	10	1 COME CORRECT	Belton Dark	RCA
38	29	1 LOVE LIKE THIS	Faith Evans	Bad Boy
39	2	5 BROTHERS	IRS-Dms	Jive
40	10	1 SECRET LOVE	Kelly Price	T-Neck/Island

[commentary]
by Tony Iarsides

Who would ever have thought we'd have THE ROOTS at number one in our chart, but it's well deserved and good to see. Less surprisingly, JAY Z is straight in at number three with "Can I Get A..." with CASE & JAY's Faded Pictures" on the flipside. Both are taken from the "Rush Hour" soundtrack. Imports of which been around for a while, and more recently it has had a fair amount of radio play...JUSTA BRYMMS looks a safe bet for a future number one, this week lumping 27-13 with his Janet Jackson duet "What's It Gonna Be". It's not even out until April, so expect it to build and build...Right behind is MAXWELL'S "Matrimony", which is this week's highest climb chart with a leap of 19 places...Further down the chart, there's a clutch of quality new entries. Our very own KYLE LE ROC is at 20, just ahead of WHITNEY HOUSTON at 21. The Timbaland-produced "It's Not Right But It's OK" was on World Of Mouth album samplers before Christmas and is already huge in the clubs. Now available on its own, it is set to be even bigger...Another certified boppe is PUFF DADDY'S "All Night Long", new in at 30, Faith's Bad Boy label-mate, BAYE, is new in at 35 with a release on Jermaine Dupri's label So So Def. It features as part of his "Harlem World: The Movement" album project, tapes of which are knocking around at the moment...Finally, look out for the excellent remix of KELLY PRICE'S "Secret Love", which scrapes in at number 40 this week.



the **TOP CHART**

Wk	Wks	Title	Artist	Label
1	1	9 WE LIKE TO PARTY	Vengaboys	Positiva
2	16	2 YOU BETTER	Mount Rushmore presents...The Knack	Universal
3	4	2 TONITE	Supercar	Pepper
4	12	2 KILLIN' TIME	Tina Cousins	Jive
5	2	3 JUST FOR THE SEX OF IT	Linkin Jay	MCA
6	2	2 PLAYING WITH KNIVES	Bizarre Inc	Vinyl Classics
7	3	3 BABY ONE MORE TIME	Brinley Spears	Jive
8	7	6 THIS PARTY SUCKS!	Fused 98	Downbay/Columbia
9	21	2 BECAUSE OF YOU	98	Mylove
10	6	3 BETCHA CAN'T WAIT	E-17	Telstar
11	9	5 STRONG ENOUGH	Cher	WEA
12	11	7 WE ARE LOVE	DJ Eric presents	Distinctive
13	19	2 CHAIN OF FOOLS	BT Project feat. Julie Dennis	Acid
14	10	3 I BELIEVE	James Brown feat. Jocelyn Brown	Edel
15	4	2 GUM	Bus Stop	All Around The World
16	22	2 JUMP/DON'T YOU FORGET ABOUT ME	Bubblebeats & Boyz With Toyz feat. Kelly Rowland feat. Iasi	Box 21
17	2	1 COME INTO MY LIFE	Lucid	Masad/Casillion
18	16	1 THE POWER OF GOODBYE/IF YOU COULD READ MY MIND	Lo/Studio All Stars feat. Gigi Marvin	Box 21
19	10	1 PARTY ALL NIGHT	Yolanda	Cherry/Universal
20	1	1 HOOKED ON A FEELING/MANIC MONDAY	Peppermint feat. Jada	Branded
21	23	2 RIDE THE ROYAL	Payday	Distinctive
22	1	1 YOU DON'T KNOW ME	Armani Van Helden	itr
23	14	5 WHEN YOU'RE GONE/BREAKFAST AT TIFFANY'S	Jackie O' Maddams	Euphonix
24	1	1 NOTHING REALLY MATTERS	Idolma	Maverick
25	30	5 CRAZY	Lucid	Indirect/Delirious/itr
26	17	4 ALL AROUND THE WORLD	Lisa	Sound Moves
27	27	1 I WANT TO SPEND MY LIFETIME LOVING YOU/THAT MAN	Miss B feat. Maxine Barrie	Branded
28	26	2 CLUB LONELY	Sam Ellis	Paral/Lei
29	23	12 YOU SHOULD BE...	Snackster	Sound Of Ministry
30	10	1 BROKEN BONES	Love Inc	Logic
31	13	5 MADNESS THING	Leilani	Puff
32	18	5 ONLY YOU	CaSino	ZTV
33	24	1 RUSH	Kleshay	Jerv
34	15	5 (YOU GOT ME) BURNIN' UP	Levin Fisher feat. Loletha Holloway	Wunderbar
35	31	5 HAZEL	Cool Da Loop	Manifesto
36	36	3 BOY YOU KNOCK ME OUT	Talya Ali feat. Will Smith	MJ&Epic
37	10	1 CHILDREN	Titi	Deconstruction
38	23	3 WILL YOU WAIT FOR ME	Kavaca	Virgin
39	1	1 CASSIUS 99	Cassius	Virgin
40	33	1 GIVEN UP	Merrill Ball	Multiply

[commentary]
by Alan Jones

VENGABOYS extend their run atop the chart to three weeks with 'We Like To Party' still enjoying a rare level of support, though it has actually slipped by 9% since last week's gridly heights. Its continuing appeal is tough luck for MOUNT RUSHMORE PRESENTS THE KNACK, whose 'You Better' has a great deal more support than most number ones manage, but has to settle for a 16-2 move. Already a convincing number one on the uptight chart, it has a large lead over all its competitors in a composite of our three charts. It next week opposed the Vengaboys by next week though it's by no means certain to stay ahead of TINA COUSINS' "Kilin' Time", which jumps 12-4, but which has just been serviced in new mixes, which will surely kill in next week - and let's not forget that Tina's pals SASH! have a new single of their own which will undoubtedly be a high debut next week... Never serviced to pop jocks (and only sent to upfront jocks in very limited numbers), ARMAND VAN HELDEN'S (C) number one was on many Pop Top chart DJs' shopping lists last week, or so it would seem, as it makes a massive 193% gain in points to chart at number 22...Finally, while RUSH HOUR'S 'Rush' dips 24-33 my apologies to Neve, Steve and all at Sony's Urban Division which I re-christened as Dance Division last week. Incidentally, regardless of the fact that Sony's deal with Steve Jervier's Jerv imprint has been discontinued, the single is in the shops this week.



1 MARIJUANA Blondie

2 YOU DON'T KNOW ME

3 BOY YOU KNOCK ME OUT

4 PRETTY FLY

5 ENJOY YOUR LIFE

6 HEARTBEAT

7 WHEN YOU'RE GONE

8 CAN'T GET ENOUGH

9 WESTSIDE

10 THESE ARE THE DREAMS

11 TEQUILA Terraviva

12 GIVEN UP Merrill Ball

13 DREAMING I AM A MAN

14 NATIONALE

15 TONITE Super

16 SIX Mansun

17 GOOD LIFE B

18 PRAISE YOUR IDOL

19 WHEN I ARGUE WITH YOU

20 CHOCOLATE

Stonebridge hit the decks in 1983 and can now be found DJing at clubs such as Amnesia and Liquid in Miami and Ministry of Sound in London. In 1986 he set up Swemix, a Swedish version of DMC, signing and remixing a myriad of acts such as Dr Alban. His productions and mixes include Robin S's 'Show Me Love', De La Soul's 'Eye Know', Shaggy's 'Boombastic' and Robbie Williams' 'Millennium'. And he still finds time to run his Stoney Boy label

JOCK stonebridge ON HIS BOX

PICT: GP



top[10]

1 'I WANT YOUR LOVE' CHIC (ATLANTIC)
"The ultimate production. Not a single unnecessary note in the arrangement – sparse and incredibly rich at the same time. The first time I heard it was at the Phonograph club in Stockholm around 1979. The girls were screaming and it made an impact in my head which will be there forever. I always wanted to remix it and I asked Atlantic for years to let me and they finally did. My mix came out last year on a compilation called 'Everybody Dance.'"

'TAKE ME HIGHER' H2O (LIQUID GROOVE)
"This is the ultimate club record of the Nineties. I first heard it on a tape from Kiss years ago and I finally found it at the Winter Music Conference in Miami, just before AM-PM released it last year. It will never leave my box. Every time I DJ I still play it, it's a great builder."

'RUNAWAY GIRL' STERLING VOID (DJ INTERNATIONAL)
"The vibe was just unbelievable around the time this record came out in 1988. This record and many more from this label had a moody, but still energetic, quality that simply can't be matched. I actually play the radio version and my record is warped – DJ International was a very low-budget operation – and it sounds a bit strange, but it's maybe the fact it's warped is the thing I love about it."

'CAN YOU FEEL IT' CLS (STRICTLY RHYTHM)
"Todd is the unmatched king of beats and stabs. This record has been around for over five years and won't go away. I have to pitch this properly when I play it. It's from 1991 and although it was fast for then, now it's slow. It's a classic record, and such an influential record, even now."

STONEBRIDGE'S STEAMIN' 10

- 1 'BRING BACK THE FUNK' Swemix (Stoney Boy)
- 2 'BURNIN' UP' Kevin Fisher (Subversive)
- 3 'X99' Junior Vasquez (Twisted)
- 4 'FEELING FOR YOU' Cassius (Virgin)
- 5 '1989 Four Unusual Suspects (Private)
- 6 'FLOOR TREATS EP' The Essence (Juicy Music NY)
- 7 'SHOW ME LOVE '99' Robin S (white label)
- 8 'JINGO BAY' YIK (BMG)
- 9 'STOCKHOLM SOUND CLASH VOL. 1' (Stoney Boy)
- 10 'THROW YOU HEAD UP' Disco Dude (V.O.T.U.)

'LACK OF LOVE' CHARLES B (DESIRE)
"Still the most inventive garage vocal/cd fusion I've heard. Nice soulful vocal on top of an incredibly funky 303 line. I dropped it not long ago and it's a bit thin for now but it's a unique record."

'AIN'T NO MOUNTAIN HIGH ENOUGH' INNER LIFE (SALSOU)
"Big production with emotional strings and Jocelyn Brown doing the vocal of her life. From beginning to end this is classic. The intro has been copied over and over. And it builds and builds and then the full symphonic orchestra comes in. At least 20 records have used this build. Not surprising that there were three new versions last year. I'd probably drop it at New Year's Eve. It sounds a bit thin and there's a lot of strings but I'd drop it for the right crowd."

'LET'S START THE DANCE II' BOHANNON (LONDON)
"The instrumental version of this is the godfather of all hooky tracks. Great drops and builds and totally funky and really hard to mix because of the drums. A very influential record, it's incredible."

'KING OF THE BEATS' MANTRONIX (SLEEPING BAG)
"Mantronix invented something here and Todd Terry continued. Tuff and to-the-point hip hop (later it was the beats of 'The Power'). This was the first real hardcore party record. I would love to drop it in the middle of a funky house set."

(COMPILED BY SARAH DAVIS. TEL: 0181-948 2320)

BORN: July 2, 1961, Stockholm, Sweden. **LIFE BEFORE DJING:** "Economics studies; guitar player for useless band." **FIRST DJ GIG:** "Stockholm, 1983, my sister's graduation." **MOST MEMORABLE GIG:** Best – "The second opening of Stockholm's first acid club, the Bat Club, in 1988. Hands and whistles everywhere!" Worst – "Playing in a former prison way up north in Sweden. I think three people turned up!" **FAVOURITE CLUBS:** Hanover Grand, London; Propaganda, Stockholm; Liquid, Miami. **NEXT THREE GIGS:** Glam Slam, Stockholm (February 1); Propaganda, Stockholm (27); LQ TRADEMARK (27). **LQ TRADEMARK:** "Fast, funky and furious." **LIFE OUTSIDE DJING:** Artist; (with Vito Benito) Radical Playaz; The Hook (Duty Free); remixer/producer, work includes: 'Enough Is Enough' by Robbie Rivera & Stonebridge (Waako); co-wrote/produced Tatyana Ali's 'Boy You Knock Me Out'; remixed Indo's 'R U Sleeping'; runs label Stoney Boy Music; 'expresso addict (anything Italian really), MB cars and Miacs'.

[cv]

18 20 CHOCOLATE

- 12 21 A LITTLE BIT
- 17 22 MORE THAN
- 9 23 WHEN I GROW
- 19 24 MADNESS TH
- 15 25 WALK LIKE A RA
- 16 26 I WANT YOU FOR
- 14 27 GIMME SOME
- 23 28 BELIEVE Cher
- 11 29 EVERY YOU E
- 25 30 END OF THE L
- 27 31 GOODBYE Spi
- 20 32 YOU SHOULD
- 22 33 CASSIUS 1989
- 29 34 BIG BIG WOR
- 31 35 MIAMI With Sh
- 21 36 BEAUTIFUL D
- 37 WE ARE LOVE
- 24 38 THREE DRIVES
- 28 39 TO EARTH WI
- 40 40 NO REGRETS F

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the **COOL CUTS** [chart]



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- | | | | | |
|----|------|--|------------------|--------------|
| 1 | (2) | YOU BETTER Mount Rushmore <i>(Big-sounding house tune with mixes from Victor Calderone)</i> | Universal | ☎ Code -2431 |
| 2 | (1) | FLOWERZ Armand Van Helden <i>(Filtered disco groove with Roland Clark on vocals)</i> | white label | ☎ Code -2407 |
| 3 | (9) | NOTHING REALLY MATTERS Madonna <i>(With mixes from Kruder & Dorfmeister and Club 69)</i> | Maverick | ☎ Code -2434 |
| 4 | (5) | FOOL'S GOLD The Stone Roses <i>(Rabbit In The Moon and Grooverider pay respectful homage to this classic)</i> | Jive Electro | ☎ Code -2432 |
| 5 | NEW | BRING MY FAMILY BACK Faithless <i>(With mixes from Robbie Rivera, Paul Van Dyk and Jan Driver)</i> | Cheeky | ☎ Code -2444 |
| 6 | (7) | SING IT BACK Meloika <i>(With mixes from Todd Terry, Booker T and Dope Smugglaz)</i> | Echo | ☎ Code -2433 |
| 7 | (11) | HAPPINESS HAPPENING I-Witness <i>(Uplifting Brit-house track being chased by the majors)</i> | white label | ☎ Code -2436 |
| 8 | NEW | YOU Dynamo Electrix <i>(Oscar G produced track with mixes from Future Shock and Mount Rushmore)</i> | BNNoise | ☎ Code -2445 |
| 9 | NEW | BLUE DICE PROJECT EP Richard F <i>(Powerful New York house grooves)</i> | Subliminal | ☎ Code -2446 |
| 10 | NEW | YEAR OF THE APOCALYPSE Jimi Tenor <i>(Unusual house track with mix from Maurice Fulton)</i> | Warp | ☎ Code -2447 |
| 11 | NEW | MY ONLY LOVE Bob Sinclar <i>(Taken from the 'Paradise' album with new mix from Tommy Musto)</i> | East West | ☎ Code -2448 |
| 12 | (15) | PEARL RIVER Johnny Shaker <i>(Bouncy Euro trance)</i> | Low Sense | ☎ Code -2439 |
| 13 | NEW | TRANSCEND Cascade <i>(Euro trance with new mix from Moonman)</i> | Hook | ☎ Code -2449 |
| 14 | (10) | DOPE ON PLASTIC Rob Swift <i>(Outstanding hip hop cut from New York)</i> | Asphodel | ☎ Code -2435 |
| 15 | NEW | LA MUSICA Ruff Driverz <i>(With mixes from Untidy Dubs and Mike Koglin)</i> | Inferno | ☎ Code -2450 |
| 16 | NEW | ECLIPSE Antidote <i>(Progressive trance from Switzerland via Greece with mix from Kamasutra)</i> | Glow | ☎ Code -2451 |
| 17 | NEW | WIDE EYED ANGEL Origin <i>(UK-produced progressive house)</i> | Steel Yard | ☎ Code -2452 |
| 18 | NEW | RISE OF TONIGHT Blend <i>(Bouncy Euro house with mix from Sharp)</i> | Sharp | ☎ Code -2453 |
| 19 | NEW | THING CALLED LOVE Mr C & Robert Owens <i>(Much improved remixes from Presence and Carl Lekebusch)</i> | The End | ☎ Code -2454 |
| 20 | | CAN YOU HEAR ME Jaded <i>(Homegrown hip hop grooves)</i> | Ultimate Dilemma | ☎ Code -2455 |



a guide to the most essential new club tunes as featured on this 'essential selection', with sets ranging from broadcast every Friday between 0pm and 5pm. Compiled by DJ feedback and data collected from leading DJs and the following stations: city sounds/flying saucer/southwest/black music/hop/tra. (London), eastern bloc/underground (Manchester), first access/loop (London), 3 beat (Liverpool), flying (Manchester), globe beat (London), massive (London), acoustic (Nottingham), rhythm/syncratic (Cardiff).

rm namecheck...

radio: alex scott • teddy and eddie • tony freddie • vester • camille mass • digi/robo/dj/robo • biana robertson • subsonic • duped/bird • color/michael • stavo redmond • sales director: rudi blackett • creative group admin manager: Judith rivers • sales sales/development: sally thompson • martin srooves • james lewis • promotion/sales: kevin stevens • promotion: simi march • ad production controller: denise walsh • editorial/ads heli: 0171-940 8500 • subscription enquiries for individual units: heli 0171-940 8585/8572 • record mixer: ISSN 1303-2161 • website: <http://www.dorfmusic.com>

rm THE COOL CUTS HOTLINE

The Cool Cuts Hotline is updated every week at midnight on Sunday

0891 515 585

BROUGHT TO YOU BY RECORD MIRROR AND FRONTIER MEDIA, THE HOTLINE OFFERS YOU THE CHANCE TO HEAR ANY TRACK ON THE CHART. YOU CAN SELECT THE TRACK IN ANY ORDER BY USING THE CODES ATTACHED TO THE CHART AND SKIP BACKWARDS AND FORWARDS THROUGH THE TRACKS, SO YOU WON'T WASTE TIME LISTENING TO TRACKS YOU'VE ALREADY HEARD. IF YOU WANT TO BE AMONG THE FIRST TO HEAR THE HOTTEST TRACKS OF THE WEEK, CALL THE COOL CUTS HOTLINE NOW.

DETAILS ON HOW TO USE THE COOL CUTS HOTLINE CAN BE FOUND ABOVE THE COOL CUTS CHART.

si



- 1 **MAFI** Blondie
- 2 YOU DON'T KNOW
- 3 BOY YOU KNOW
- 4 PRETTY FLY
- 5 ENJOY YOUR
- 6 HEARTBEAT
- 7 WHEN YOUR
- 8 CAN'T GET E
- 9 WESTSIDE T
- 10 THESE ARE T

- 11 TEQUILA Terr
- 12 GIVEN UP MI
- 13 DREAMING I
- 14 NATIONAL E
- 15 TONITE Super
- 16 SIX Mansun
- 17 GOOD LIFE E
- 18 PRAISE YOU
- 19 WHEN I ARG
- 20 CHOCOLATE SALLY BALLS (PS I LOVE YOU) Chief-Columbia



12 21 A LITTLE BIT MORE 911 Virgin

17 22 MORE THAN THIS Emmie Manifesso

9 23 WHEN I GROW UP Garbage Mushroom

19 24 MADNESS THING Leilani Z11

15 25 WALK LIKE A PANTHER '98 The All Seeing I feat. Tony Christie fir

16 26 I WANT YOU FOR MYSELF Another Level/Ghostface Killah NorthWestside

14 27 GIMME SOME MORE Busta Rhymes Elektra

23 28 BELIEVE Cher WEA

11 29 EVERY YOU EVERY ME Placebo Hut/Virgin

25 30 END OF THE LINE Honeyz 1st Avenue/Mercury



21 31 GOODBYE Spice Girls Virgin

20 32 YOU SHOULD BE... Blockster Sound Of Ministry

22 33 CASSIUS 1999 Cassius Virgin

29 34 BIG BIG WORLD Emilia Universal

31 35 MIAMI Will Smith Columbia

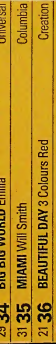
21 36 BEAUTIFUL DAY 3 Colours Red Creation

11 37 WE ARE LOVE DJ Eric Distinctive

24 38 THREE DRIVES Greece 2000 Hojo Chorus

28 39 TO EARTH WITH LOVE Gay Dad London

40 40 NO REGRETS Robbiana Williams Onyxalis



compilations

1 **EUPHORIA** **11** THE 1999 BRIT AWARDS
Columbia
Tales of TV

2 CLUBBER'S GUIDE TO... NINETY NINE **12** CHEF AID - THE SOUTH PARK ALBUM
Columbia
Ministry Of Sound

3 THE BEST CLUB ANTHEMS 90s EVER! **7** 13 TOTALLY WICKED TOO!
Virgin/EMI
www.espGlobal.TV/Sony TV

4 KISS SMOOTH GROOVES 99 **8** 14 RELAX! THE ULTIMATE #1'S... VOLUME 2
PolyGram TV
www.espGlobal.TV/Sony TV

5 LOVE SONGS **16** 15 THE ALL TIME GREATEST LOVE SONGS - III
PolyGram TV/Warner
Columbia

6 THE BEST SIXTIES LOVE ALBUM EVER! **10** 16 THE ANNUAL IV... JUDGE JULIE & BOY GEORGE
Virgin/EMI
Ministry Of Sound

7 NOW THAT'S WHAT I CALL MUSICI! **41** 17 HARDCORE HEAVEN - VOLUME 5
Virgin/EMI
Heaven Music

8 HITS 99 **11** 18 THE BOX R&B HITS ALBUM
EMI/Virgin/PolyGram
Island TV

9 THE GREATEST R&B 'N' ROLL LOVE SONGS **14** 19 WOMAN
PolyGram TV/Sony TV
Global Television

12 10 THE VERY BEST OF THE LOVE ALBUM **15** 20 MUSIC OF THE NIGHT
Virgin/EMI
PolyGram TV

Perfect for your Valentine...
Roger Sanchez presents Twilight
I Want Your Love
Includes mixes by Roger Sanchez, Rhythm Ministry, & StoreBridge

The Classic
Clean Chart No. 1
Out Now!!

Available on CD (single only), CD (single and Maxi) & Limited Edition 12" Vinyl. £9.99 + p.p.c.
Distributor: Virgin Music, Tel: 0203 8369 83



21 THE HEART OF - 1967-1997 Chicago Reprise

20 22 THIS IS MY TRUTH TELL ME YOURS Mannic Street Preachers Epic

8 23 THERE IT IS 911 Virgin

24 LOVE SONGS Dr Hook EMI

30 25 MOON SAFARI Air Virgin

23 26 THE BEST OF - THE STAR AND WISEMAN LadySmith Black, Mombazo PolyGram TV

33 27 GRACELAND Paul Simon Warner Bros

24 28 QUENCH The Beautiful South Go/Discs/Mercury

25 29 BELIEVE Cher WEA

29 30 OCEAN DRIVE Lighthouse Family Wild Camp/Polydor



31 31 TRACY CHAPMAN Tracy Chapman Elektra

39 32 THE BEST OF ROD STEWART Rod Stewart Warner Bros

34 33 B*WITCHED B+Witched Glow Worm/Epic

26 34 SAVAGE GARDEN Savage Garden Columbia

27 35 DESERTER'S SONGS Mercury Rev V2

48 36 FIN DE SIECLE The Divine Comedy Sarantia

32 37 #1s Mariah Carey Columbia

36 38 ON A DAY LIKE TODAY Bryan Adams A&M/Mercury

65 39 THE COMPLETE The Stone Roses Silverstone

40 40 HITS Phil Collins Virgin

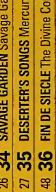


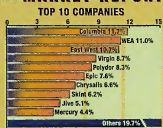
CHART COMMENTARY

by ALAN JONES

Fatboy Slim's 'You've Come A Long Way, Baby' album is number one for the fourth straight week but with fewer than 30,000 copies sold last week it's the weakest number one since The Corrs' 'Talk On Corners' took advantage of the soft market last summer to move into pole position for the first time. Curiously enough, that selfsame Corrs album is providing the greatest challenge to Fatboy Slim's supremacy, moving 32 this week, with nearly 24,000 sales last week bringing its overall tally to more than 1,878,000. The Corrs continue to have two albums in the Top Five, with Fogynon, Not Forgotten holding at number five after increasing its sales for the sixth week in a row. Both albums are benefiting from exposure given to The Corrs' next single Runaway, which is released next week. Fogynon, Not Forgotten contains the track in its original form, while 'Talk On Corners' contains the 'Tin Tin Out' remix of the track. One thing we can be certain of is that the

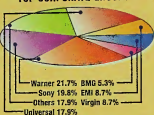


MARKET REPORT



Figures show top 10 companies by % of total sales, and corporate group shares by % of their sales of the Top 25 chart albums

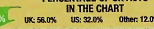
TOP CORPORATE GROUPS



SALES UPDATE



PERCENTAGE OF UK ACTS IN THE CHART



single will do better than when it was first released in February 1996 or if its reissue that December, its original chart peak being

49, while its second attempt resulted in a number 60 peak. Album sales, already at a low ebb, dipped

ALBUM FACTFILE
Locorriente, it may, however, suffer from the fact that it's only seven years since Completely Hooked – The Best Of Dr Hook was a number three album, and the fact that there has been a rash of mid- and low-priced compilations of the group's finest material in the interim. The only album to doubt higher than Love Songs this week is The Heart Of Chicago, an updated version of Chicago's 1989 Best Of.

more than 5% last week, with no significant new product on the market. The only significant new entries on the chart are both hits albums – by Chicago and Dr Hook – and the chart overall is extremely becalmed. One exception is Lauryn Hill's debut solo album The Miseducation Of Lauryn Hill, which has moved 28-25-17-12-7 in the past four weeks, while increasing its weekly sales by 14.4%, partly because Hill has made UK TV appearances on the Ian Wright show and TFI Friday, and partly because the new single 'Ex-Factor' has been getting lots of exposure. The album has sold nearly 190,000 copies since it was released last October, when it debuted and peaked at number two.

Still heavily discounted as a result of its inclusion in Warner Music's latest catalogue campaign, Tracy Chapman's self-titled debut album, a 1988 chart topper, continues to prosper. It is now selling more than 5,000 copies a week, and climbs 38-31 this week to attain its highest placing in nearly a decade.

COMPILATIONS

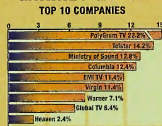
The latest Ministry Of Sound compilation, Clubber's Guide To...Ninety Nine, has its reign at number one curtailed after just two weeks, being replaced at the summit by Euphoria, Telstar's similarly-themed dance album, which debuted at number four last week. Euphoria improved its week-on-week uptake by more than 31% last week but its sales – just over 21,500 – are the lowest by an album claiming the number one slot on the compilation chart for more than six months.

Five new entries to the Top 20 – PolyGram TV and Warner's Valentine's compilation Love Songs is the leading newcomer at number five – show, however, that the compilation chart is awakening from its mid-winter slumber. Though very quiet since the turn of the year, it is still a severely overcrowded market, and it's

noticeable that more than ever most of the high-profile TV-advertised compilations are having to be traded on a SOR basis. With dealer prices excluding VAT generally more than £10 and sometimes topping £11 for two-CD packages it's the only way to get more dealers to take the risk.

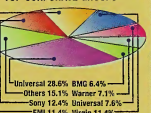
Probably the coolest compilation of the year to date, Columbia's The Chillout Room debuts at number 31. Dubbed as an album "for those seeking post-club tranquility", it does indeed include some of the most refreshing and serene rhythm-based delights of the last few years, including Letfleur's Original and Craig Armstrong's Rise, both of which are doing duty on TV commercials at present, while the album also includes David Holmes' 'Don't Be Just Yet', Sneaker Pimps' '6 Underground' and Apollo 440's 'Stealth Requiem'.

MARKET REPORT



Figures show top 10 companies by % of total sales of the Top 25, and corporate group shares by % of their sales of the Top 25 chart albums

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK -1.6% **YEAR TO DATE VERSUS LAST YEAR** -10.6%

COMPILED'S SHARE OF TOTAL SALES

Artist albums: 73.9%
Compilations: 26.1%

THE YEAR SO FAR... TOP 20 ALBUMS

1	YOU'VE COME A LONG WAY, BABY	FATBOY SLIM	SKINT
2	I'VE BEEN EXPECTING YOU	ROBBIE WILLIAMS	CHRYSALIS
3	TALK ON CORNERS	THE CORRS	ATLANTIC
4	LADIES & GENTLEMEN - THE BEST OF	GEORGE MICHAEL	EPIC
5	STEP ONE	STEPS	EBUJIVE
6	WHERE WE BELONG	BOYZONE	POLYDOR
7	FORGIVEN, NOT FORGOTTEN	THE CORRS	ATLANTIC
8	RAY OF LIGHT	MADONNA	MAVERICK
9	THE BEST OF 1980-1990	U2	ISLAND
10	WILL MILLIE STYLE	WILL MILLIE	COLUMBIA
11	THE BEST OF	M PEOPLE	M PEOPLE
12	LIFE THRU A LENS	ROBBIE WILLIAMS	CHRYSALIS
13	THE MISEDUCATION OF	LAURYN HILL	COLUMBIA
14	ONE NIGHT ONLY	REE GEES	POLYDOR
15	AMERICANA	RESERVAIR	COLUMBIA
16	ANOTHER LEVEL	ANOTHER LEVEL	NORTHWESTSIDE
17	THIS IS MY TRUTH TELL ME YOURS	MANIC STREET PREACHERS	EPIC
18	VERSION 2.0	GARBAGE	MUSHROOM
19	SAVAGE GARDEN	SAVAGE GARDEN	COLUMBIA
20	QUENCH	BEAUTIFUL SOUTH	GDI DISCS/MERCURY

THE YEAR SO FAR... TOP 20 COMPILATIONS

1	THE BEST CLUB ANTHEMS... EVER!	VARIOUS ARTISTS	VIRGIN/EMI
2	NOW THAT'S WHAT I CALL MUSIC 49	VARIOUS ARTISTS	EMI/POLYGRAM
3	CLUBBER'S GUIDE TO... NINETY NINE	VARIOUS ARTISTS	MINISTRY OF SOUND
4	HITS 99	VARIOUS ARTISTS	WARNER/GLOBAL/SONY
5	CHEF AD - THE SOUTH PARK ALBUM	VARIOUS ARTISTS	COLUMBIA
6	EUPHORIA	VARIOUS ARTISTS	TELSTAR TV
7	KISS SMOOTH GROOVES 39	VARIOUS ARTISTS	POLYGRAM TV
8	THE ANNUAL IV - JUDGE JAMES & BOY GEORGE	VARIOUS ARTISTS	MINISTRY OF SOUND
9	THE BOX R&B HITS ALBUM	VARIOUS ARTISTS	TELSTAR TV
10	STREET VIBES 2	VARIOUS ARTISTS	WARNER/GLOBAL/SONY
11	THE VERY BEST OF THE LOVE ALBUM	VARIOUS ARTISTS	EMI
12	MUSIC OF THE NIGHT	VARIOUS ARTISTS	POLYGRAM TV
13	WOMAN	VARIOUS ARTISTS	SONY TV/POLYGRAM TV
14	THE ALL TIME GREATEST LOVE SONGS - III	VARIOUS ARTISTS	COLUMBIA
15	MASSIVE BANGERS	VARIOUS ARTISTS	WARNER/POLYGRAM/GLOBAL
16	ESSENTIAL SELECTION 39 - TONGA/OKAMFOLD	VARIOUS ARTISTS	FFRR
17	HEARTBEAT - THE 60'S GOLD COLLECTION	VARIOUS ARTISTS	FFRR
18	LOVE SONGS	VARIOUS ARTISTS	POLYGRAM TV/WARNER
19	THE GREATEST HITS OF 1990	VARIOUS ARTISTS	TELSTAR TV
20	ESSENTIAL SELECTION 38 - TONGA/OKAMFOLD	VARIOUS ARTISTS	FFRR



13 FEBRUARY 1999

UK	Label/CD (Distributors) CDS/Vinyl	Artist (Producer)
1	BRASSIC (US) PolyGram	YOU GIVE A LONG WAY, BABY * Tina Turner (Mike Fleary)
2	Atlantic 758076/725763071/4 (W)	TALK ON CORNERS * The Roots (Chubb/Dorsey/Cox/Pearson/Kravis/Snow/Snow/14)
3	Chrysalis 4107372/2/12 (E)	I'VE BEEN EXPECTING YOU * Robbie Williams (Chambers/Power)
4	Jive/Chud 015191125/5114/4 (P)	STEP ONE * Stacy (Foghorn/Vinog/Watman/Frampton/Sanders/White/Patrol)
5	Atlantic 756783/122 (W)	TOGETHER, NOT FORGOTTEN * The Corrs (Foster/Corr)
6	Atlantic 489432/489434/989443 (E)	LADIES & GENTLEMEN - THE BEST OF * George Michael (Michael/Douglas/Wilden)
7	Columbia 5316 (SM)	THE MISCEQUATION OF LAURYN HILL * Lauryn Hill (Hill/Garza)
8	Mercury 5552002/5552004/3 (E)	WHERE WE BELONG * Boyzone (Lattimer/Rogers/Macpherson/Slagden/Johnson/King/Strakoska)
9	Maverick 83284972 (W)	BEYONCE LIGHT * Beyonce Knowles (Carp/D Vined/Lane)
10	Columbia 4818592 (SM)	AMERICANA * The Dixie Chicks (Dorsey)
11	Columbia 488622/488624/988623 (SM)	BIG WILEY STYLE * Will Smith (Phil Diergo/Tracy/McGrath/Singler/Lyons/Williams)
12	Madroom 2002 CMV/PP (W)	VERSION 2.0 * George (Garbage)
13	Northwestside 7432158/612 (SM)	ANOTHER LEVEL * Another Level (Mills/Jamenez)
14	M People/BMG 7432167/828 (BMG)	THE BEST OF *3 * M People (M People)
15	Chrysalis CDDH 417 (E)	LIFE THRU A LENS * Robbie Williams (Chambers/Power)
16	HMV 6177 (E)	WITHOUT YOU I'VE NOTHING * Flancine (Dillon/Roe/B)
17	Island CD2 211 (F)	THE BEST OF 1980-1990 *2 * U2 (The Edge/Lanoue/Jah/Whelan/U2/Zkarian)
18	Hot/Virgin HRTD/UX 49 (E)	BRING IT ON * Gomez (Gomez)
19	Stockholm 5266912 (F)	GRAN TURISMO * The Beatles (Lennon/McCartney)
20	Polydor 5280232 (F)	ONE NIGHT ONLY *2 * The Saxes (Saxes)
21	Republic 9326255/42 (W)	THE HEART OF 1967-1997 * Chicago (Gibson/Reagan/Vacavato/Welsh/Horn)
22	Epic 4817029 (SM)	THIS IS MY TRUTH TELL ME YOURS *2 * Minnie Driver (Hedgcock/Ernie)
23	Virgin CDV 2873 (E)	THERE IT IS * 911 (Lewis/Sims/Holiday/Levine)
24	EMI 4979432 (E)	LOVE SONGS * Dr Hook (Lynch/Lacocorne/Smear)
25	Virgin CDV 2848 (E)	MOON SAFARI * Ar (Duckles/Godin)

26	20	THE BEST OF - THE STAR AND WISEMAN * Lefyarn/Black Mamba (Shabalala/Skanebe/Abraham)
27	10	GRACELAND * Paul Simon (Simon)
28	14	QUENCH *2 * The Beautiful South (Kilbey/Taney)
29	15	BELIEVE * Cher (Taylor/Darwin/Vassallo/Tony)
30	20	OCEAN DRIVE * Wild Card/Polygram (Foden)
31	18	TRACY CHAPMAN * Tracy Chapman (Kirsteinbaum)
32	14	THE BEST OF RED STEWART * Red Stewart (Various)
33	17	B*WITCHED *2 * B*Witched (Hedgen)
34	6	SAVAGE GARDEN * Savage Garden (Shanley)
35	2	DESEPTER'S SONGS * Mercury Rev (Seidman/Conahual)
36	4	FIN DE SIÈCLE * The Marie Curie (Jaccot/Nanni)
37	12	81's * Mariah Carey (Latter/Eff/Carey/Vinolas)
38	16	ON A DAY LIKE TODAY * Byronie Adams (Adams/Therrell/Kay)
39	18	THE COMPLETE * The Stone Roses (Blackie)
40	8	HITS *3 * Phil Collins (Various)
41	5	INTERNATIONAL VELVET * Catalino (Torrey/D/Catalano)
42	14	SUPPOSED FORMER REINTEGRATION JUVENILE * Alice Monks (Ballard/Monks/Estes)
43	11	HONDA NO.8 * Wendy (Lauryn/Jarrett)
44	3	MEZZANINE * Aztec/Mars (Masque/Anzures/Wehr)
45	5	GREATEST HITS * Duran Duran (Fry)
46	3	GREATEST * Duran Duran (Various)
47	14	GENERATION TERRORISTS * Marie Sharp (Preaches/Brown)
48	18	SONGS FROM 'ALLY MCBEAL' * Vonda Shepard (Shepard)
49	2	1999 * Cassidy (Zdar/Boombass)
50	12	GREATEST CLASSICS - THE GREATEST HITS * Paul Weller (Lynch/Walker)
51	27	FIVE *4 * Five (Various)

52	54	BLOOD SUGAR SEX MAGIK * Red Hot Chili Peppers (Ruben)
53	68	GOLD - GREATEST HITS * Asha (Various/Ananda/Underwood)
54	92	GARBAGE * Mushroom 013450 (DMM/PP)
55	92	MAVERICK A STRIKE * * Frisky Gasque (O'Brien/Gauntlett)
56	12	MY LOVE IS YOUR LOVE * Wayman's (Lester/Selby/Carter/Selby/Selby)
57	52	DOOKIE * Green Day (Cavilla/Green Day)
58	68	POSTCARD FROM HEAVEN *3 * Lighthouse Family (Foden)
59	1	ENTER THE DRU * Dru Hill (Dickinson/Hill/Peck/Cleanburn)
60	44	UP * * REM (McCarthy/Boyd)
61	43	THE COLLECTION * Limp Bizkit (Hawkins/Westler/Strauss/Howland)
62	14	THE MASTERPLAN * * Oasis (Mellor/Dagbladh)
63	92	WORD GETS AROUND * Stearns/Hopkins (Bird & Bush)
64	39	BIG CALM * Morcheba (Morcheba/Norris)
65	20	THE GLOBE SESSIONS * Sheryl Crow (Crow)
66	10	THE BEST OF * * Enoch Light (The E! Entertainment Television)
67	92	NEW FORMS * * Talkin Loud (Giacobazzi)
68	92	LEFTISM * * Hand Habitu (Culaco/Hand)
69	64	LET'S TALK ABOUT LOVE *6 * Cala (Dorsey/Monson/McNaul/Sheriff)
70	NEW	VIAGGIO ITALIANO * Andrea Bocelli (Ponyoma)
71	57	PSYENCE FICTION * Mo'Nique (Mo'Nique)
72	ALBUM	SINGLES * * Cher (Swain/Lody/Johnson/Broad)
73	27	ALTRA * U2 (The Edge/Lanoue/Jah/Whelan/U2/Zkarian)
74	53	THE BEST OF * * James (Enrague/Lanes)
75	13	GREATEST MOMENTS * Catalino (Torrey/Martin/Post/Step/Boys/Cutler/Rogers)

(PROMO) (CD) (DUB) (DVD) (VHS) (BOX SET)
 *First week only. **This week only. ***This week only. ****This week only. *****This week only.

UK	Label/CD (Distributor) CDS/Vinyl	Artist (Producer)
1	NEW Virgin/EMI TV DCCD 317/MVIC 3006 (W)	EUPHORIA
2	Miramax DVD SOCD 303/MSC 3 (DMM/SM)	CLUBBER'S GUIDE TO... NINETY NINE
3	Virgin/EMI V DCCD 321/MVIC 223 (E)	THE BEST CLUB ANTHEMS 99...EVER!
4	PolyGram TV 3654852/3654841 (F)	KISS SMOOTH GROOVES 99
5	NEW PolyGram TV/Warner 6611228411/4 (F)	LOVE SONGS
6	NEW Virgin/EMI V DCCD 325/VVIC 219 (E)	THE BEST SIXTIES LOVE ALBUM...EVER!
7	EMI/Virgin/EMI V DCCD 4114/T3028 41 (E)	NOW THAT'S WHAT I CALL MUSIC!
8	warner/BMG TVSONY TV DCCD 360304846 (SM)	HITS 99 *
9	NEW Global Television RACCD 115/RACMC 115 (B&G)	THE GREATEST ROCK 'N' ROLL SONGS

10	14	THE VERY BEST OF THE LOVE ALBUM * Virgin/EMI V DCCD 313/MVIC 213 (E)
11	NEW	THE 1999 BRIT AWARDS Columbia 50NHY 610/CDS/ONTV 610/CD - CSM
12	91	CHEF AID - THE SOUTH PARK ALBUM * Columbia 4913020/4913041 (SM)
13	7	TOTALLY WICKED TOY * warrner/epi/Global TVSONY TV 5648722/5648725/44 (W)
14	8	RELAX! THE ULTIMATE '80S MIX - VOL 2 * PolyGram TV 3642828/3642829 (F)
15	12	THE ALL TIME GREATEST LOVE SONGS - III * Columbia 50NHY 560/CDS/ONTV 560/CD - CSM
16	14	THE ANNUAL IV - JUDGE JULIE & BOY GEORGE * Miramax DVD SOCD 303/MSC 3 (DMM/SM)
17	NEW	HARDCORE ANNO - VOLUME 5 Innovative Music HMLCD 100/MHMLC 105 (SM)
18	11	THE BOX R&B HITS ALBUM * Teleart TV TVCCD 300R/TVMIC 300R (W)
19	13	WOMAN * * PolyGram TV/Sony TV 5654326/5654341 (F)
20	15	MUSIC OF THE NIGHT * PolyGram TV 5658626/5658641 (F)

UK	Label/CD (Distributor) CDS/Vinyl	Artist (Producer)
1	27	ROCK
2	3	SHEDDING
3	2	THE VERY BEST OF THE LOVE ALBUM
4	1	THE 1999 BRIT AWARDS
5	1	THE SOUTH PARK ALBUM
6	1	TOTALLY WICKED TOY
7	1	RELAX! THE ULTIMATE '80S MIX - VOL 2
8	1	THE ALL TIME GREATEST LOVE SONGS - III
9	1	THE ANNUAL IV - JUDGE JULIE & BOY GEORGE
10	1	HARDCORE ANNO - VOLUME 5
11	1	THE BOX R&B HITS ALBUM
12	1	WOMAN
13	1	MUSIC OF THE NIGHT



CLASSICAL SPECIALIST

This	Last	Title	Artist	Label	(re-release)
1	1	VOICE OF AN ANGEL	Charlotte Church	Sony Classical	SK 69507 (SM)
2	2	THE BEST FUNK ALBUM...EVER!	Various	Virgin/EMI	VTDCD 1 (E)
3	4	SAINTE SAENS: CARNIVAL OF ANIMALS	Movika	Naxos AudioBooks	85946C (S)
4	3	WORLDS BLYSSE	Mevielof Beebes	Venture	CDV6 94 (E)
5	6	PINZUREREN CONCERTO	Norva/Northern Sinfonia	Naxos	855266 (S)
6	7	THE PURE VOICE OF...	Emna Kirby	Decca	40592 (E)
7	8	THE 3 TENDERS IN PARIS	Carerras/Comingo/Pavarotti/Lovise	Decca	405902 (E)
8	5	BUTTER-BREAD!	Kings College Choir/Clouby	EMI Classics	556695 (E)
9	NEW	BACH:MANDEPIANO CONCERTOS 3 & 4	LSD/Ask/Nazare/Pravin	Penguin/Decca	405666 (E)
10	9	ARIA - THE OPERA ALBUM	Andrea Bocelli	Philips	42232 (E)
11	10	THE ORIGINAL FOUR SEASONS	Vanessa-Mae	EMI	49802 (E)
12	16	RAJUTAARA/CANTUS ARCTICUS	Royal Scottish Nat O/Finlu	Naxos	859410 (S)
13	NEW	BRICHY: VIOLIN CONCERTO NO.1	Kyung Wha Chung	Penguin/Decca	49026 (E)
14	NEW	HARLEQUIN LIED VON DER ERDE	New York Phil/Harper	Naxos	B13023 (S)
15	NEW	PUCCHINI: TRITTOLO	LSDPHI O/Finlu Boye Choir	EMI Classics	555682 (E)
16	NEW	SIMPLY BAROQUE	M&K/Compan	Sony Classical	SK 56300 (SM)
17	18	FAURE: REQUIEM	Oxford Camerata/Summerly	Naxos	85970 (S)
18	13	RECITAL DISC	Jacqueline Du Pre	HMV	HMV531122 (E)
19	20	RAVEL:PIANO CONCERTOS	Zimmerl & Boulez	Deutsche Grammophon	442132 (E)
20	19	PREISNER:REQUIEM FOR MY FRIEND	Kinga Varsovia/Kapsayk	Erato	392421462 (W)

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JAZZ & BLUES

This	Last	Title	Artist	Label	(re-release)
1	1	KIND OF BLUE	Miles Davis	Columbia	CK 6405 (SM)
2	2	THE BEST OF LATIN JAZZ	Various	Global Television	RADCO 36 (BMG)
3	3	VERY BEST OF JAZZ AFTER DARK	Various Artists	Global Television	RADCO11 (BMG)
4	NEW	LIVE IN EUROPE	Joe Raposo	Columbia	CA 9125 (S)
5	8	GREATEST HITS	Janis Joplin	Global Television	RCD 32190 (SM)
6	NEW	SKETCHES OF SPAIN	Miles Davis	Legacy	CX5124 (SM)
7	NEW	ROBY GALLAGHER	Rory Gallagher	Cape CAPD 101 (BMG)	
8	4	BLUE FOR YOU - THE VERY BEST OF	Nina Simone	Global Television	RADCO 34 (BMG)
9	5	THE BLACK BOX OF JAZZ	Various Artists	Castle Communication	MBS02498 (BMG)
10	5	NYORICAN SOUL	NYorican Soul	Talton Loud	SL4802 (E)

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This	Last	Title	Artist	Label	(re-release)
1	1	PRETTY FLY (FOR A WHITE GUY)	The Offspring	Columbia	66882 (S)
2	2	TEQUILA	Terrorvision	EMI	COVE354E (E)
3	10	NATIONAL EXPRESS	The Divine Comedy	Selena	XPC21068 (V)
4	3	PRAISE YOU	Fatboy Slim	Skin	SKIN1420 (MMV/P)
5	NEW	SIX	Marcus	Parlophone	CDR5511 (E)
6	5	WHEN I GROW UP	Garbage	Museshroom	MUSH290 (MMV/P)
7	NEW	EVERY YOU EVERY ME	Placebo	Hat	FLDOR03 (E)
8	6	WALK LIKE A PANTHER	All Seeing I feat. Tony Christie	Bir	FD0351 (E)
9	11	DELTA SUN BOTTLENECK STOMP	Marcus Rev	V2	VVR560813 (MMV/P)
10	13	WHEN I JAGGLE I SEE SHAPE	Idowalt	Foxy	FOYG0208 (E)
11	4	TO EARTH WITH LOVE	Guy Day	London	LDN0413 (E)
12	30	AEROPLANE SONG	Straw	WEA	WEA3282 (E)
13	8	BEAUTIFUL DAY	Three Colours Red	Creation	CRESCD303 (MMV/P)
14	12	FLAME	Seladisk	Delia	RUGR001 (V)
15	18	555	Dalokata	Go Beat	GOBCDP0141 (E)

INDEPENDENT SINGLES

This	Last	Title	Artist	Label	(re-release)
1	4	HEARTBEAT/TRAGEDY	Stops	Jive	JS9142 (E)
2	NEW	TONITE	Supercar	Pepper	PS0206 (E)
3	2	NATIONAL EXPRESS	The Divine Comedy	Selena	SETCD3 90 (V)
4	1	GOOD LIE (BUENA VIDA)	Jazz City	Plus Recordings	PIA5 0022 (V)
5	3	WHEN I GROW UP	Garbage	Museshroom	MUSH 32X5 (MMV/P)
6	5	PRAISE YOU	Fatboy Slim	Skin	SKINT 420 (MMV/P)
7	NEW	WE ARE LOVE	DJ Eric	Distinctive	DISNCD 49 (E)
8	6	THREE DRIVES	Grace2000	Hooj	CHOENS HOJ 70CX (V)
9	9	MADNESS THING	Leifani	ZTT	ZTT 124201 (MMV/P)
10	NEW	MAKE UP YOUR MIND	Bless Jumpers	Pepper	PS00112 (E)
11	8	BEAUTIFUL DAY	3 Colours Red	Creation	CRESCD303 (MMV/P)
12	NEW	CENTERFOLD	Adam Austin	Mill	MSRCA 0107 (V)
13	11	LOVE STIMULATION	Juliet Roberts	Deviant	DWNT 222C5 (V)
14	12	BAD GIRLS LIKE	Marcus Rev	Delirious	DELCD11 (E)
15	7	DELTA SUN BOTTLENECK STOMP	Leifani	Chino	WOKCX2 2102 (E)
16	10	ONE WAY	Lewther	Nes	NES12008 (ADD)
17	NEW	DRIVING FACES	Liquid Child '99	Delirious	RUG 800C (E)
18	14	FLAME	Seladisk	Delirious	RUG 800C (E)
19	13	UP TO THE WILDEST	Porn Kings vs DJ Supreme	AAI	COGLD008 130 (E)
20	NEW	MISS PARKER	M.Organs	Zahnara	ZUB 010C (E)

All charts © CN

CLASSICAL CROSSOVER

This	Last	Title	Artist	Label	(re-release)	
1	NEW	VIAGGIO ITALIANO	Andrea Bocelli/Moscow RSO	Philips	491262 (E)	
2	1	TITANIC (OST)	James Horner	Sony Classical	SK 6213 (SM)	
3	2	MOST RELAXING CLASSICAL ALBUM...EVER!	Various	Virgin/EMI	VTDCD 20 (E)	
4	3	REQUIEM - SPIRITUAL MUSIC TO UPLIFT...	Various	Decca	468132 (E)	
5	4	THE ONLY CLASSICAL MUSIC YOU'LL EVER NEED	Various	Centif Classics	756051132 (BMG)	
6	5	BACK TO TITANIC	James Horner	Sony Classical	SK 6091 (SM)	
7	8	MOST RELAXING CLASSICAL ALBUM...EVER!	Various	Virgin/EMI	VTDCD 15B (E)	
8	6	LESLEY GARRER	Lesley Garrett	BBC/CMG	756051138 (BMG)	
9	7	BRAVEHEART (OST)	LSD/Horner	Decca	440252 (E)	
10	9	DESERT ISLAND DISCS	Various	Winnipeg	39E2562 (W)	
11	12	SIMPLY THE BEST CLASSICAL ANTHEMS	Various	Silver Screen	SLT5700 4 (XO)	
12	13	A SOPRANO IN LOVE	Lesley Garrett	Philips	451412 (E)	
13	10	SHINE (OST)	David Hirschfelder	Original Soundtrack	Sony Classical	SK9204 (SM)
14	14	HILARY AND JACKIE	Various	Deutsche Grammophon	4557302 (E)	
15	11	BLE DANUBE WALTZ - ESSENTIAL STRAUSS	Various	Castle Music	PBXC0 556 (E)	
16	18	101 ROMANTIC CLASSICS	Various	Crimson	CRMCDD138 (EUK)	
17	NEW	ESSENTIAL OPERA	Various	Decca	448213 (E)	
18	NEW	THE GENIUS OF	Larry Adler	Decca	468132 (E)	
19	19	THE GOLDEN YEARS	Jose Carreras	Philips	440252 (E)	
20	17	MORE MUSIC FROM BRAVEHEART - OST	LSD/Horner	Decca	450827 (E)	

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ROCK

This	Last	Title	Artist	Label	(re-release)
1	1	AMERICANA	The Offspring	Columbia	491262 (SM)
2	2	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner	Bron 759609812 (W)
3	4	GARBAGE	Garbage	Mushroom	D 31651 (MMV/P)
4	3	DROOLE	The Offspring	Reprise	835247952 (MMV/P)
5	5	SMASH	The Offspring	Epitaph	E 84322 (E)
6	6	NEVERMIND	Nirvana	Geffen	DGC 2425 (BMG)
7	19	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen	GUN 2145 (BMG)
8	NEW	UNYAN ON THE HOMBRE	The Offspring	Epitaph	64827 (E)
9	7	GARBAGE INC.	Metallica	Vertigo	532512 (E)
10	17	STOKE	Paul Jan	Epitaph	658049 (SM)

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XFM

This	Last	Title	Artist	Label	(re-release)	
1	NEW	TENDER	Blixx	Foat	10F000117 (E)	
2	1	MALIBU	Hole	Geffen	GED22594 (E)	
3	18	CRASH	Profadhers	Wall Of Sound	WALL004 (E)	
4	21	ONCE AGAIN	Cheerleaders	Columbia	XPC21068 (S)	
5	29	CHOCOLATE SALTY BALLS	The Divine Comedy	Selena	XPC21068 (V)	
6	20	AS GOOD AS IT GETS	Gene	Polydor	MUMCDB93 (E)	
7	19	YOU TOOK THE SUN FROM MY HEART	Manic Street Preachers	Epic	E 859352 (S)	
8	NEW	CHARLIE BIG POTATO	Skunk Anansie	Virgin	VS5021725 (E)	
9	NEW	ONE WEEK	Green Day	Reprise	WAB02 (W)	
10	24	LADY GAGA	Guns N' Roses	4AD	84091 (E)	
11	25	JOINING YOU	Alanis Morissette	Maverick	W42221 (E)	
12	NEW	BE THERE	UNKLE feat. Ian Brown	Mo Wax	WALX154 (E)	
13	17	LECHE	Eve 6	RCA	078531672 (E)	
14	NEW	KOREAN ROCKING	Funk Youth	Criminals	Chrystall	7263491652 (E)
15	26	JUST BUDDA	Sun Hi	Real Gone	V2	VVR560520 (SMV/P)
16	20	TEST THE THEORY	Audiosweb	Mother	ECSD3 73 (E)	

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INDEPENDENT ALBUMS

This	Last	Title	Artist	Label	(re-release)
1	1	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skin	SKINT BRASSIC 11CD (MMV/P)
2	3	STEP ONE	Saps	Jive	JS91912 (E)
3	2	VERSION 2.0	Garbage	Mushroom	MUSH 28CD (MMV/P)
4	5	FAN DE SICCLE	The Divine Comedy	Selena	SETCD3 057 (V)
5	9	THE COMPLETE	The Storm Roses	Silverstone	OSR5 033 (E)
6	4	DESERTER'S SONGS	2Pac	V2	VVR 105729 (MMV/P)
7	7	GREATEST HITS	Marcy Rev	Jive	JS9296 (E)
8	12	GARBAGE	Garbage	Mushroom	D 31651 (MMV/P)
9	8	BIG CALM	Morcheba	Indochine	ZEN 017C (W)
10	6	PSYENCE FICTION	UNKLE	Mo Wax	NWX 285520 (E)
11	10	MELTING POT	The Charlatans	Bigman	BANQ 020 150 (E)
12	15	SCREAMAEDICA	Primal Scream	Creation	CRECD 076 (MMV/P)
13	10	WORLD GETS AROUND	Stereophonics	V2	VVR 100348 (MMV/P)
14	20	WHO CAN YOU TRUST?	Morcheba	Indochine	ZEN 080C (E)
15	10	THE MASTERPLAN	V2	Creation	CRECD 221 (MMV/P)
16	NEW	WORMHOLE	Ed Rush & Optical	Virus	VR5 0102 (E)
17	18	SMASH	The Offspring	Epitaph	E 84322 (E)
18	11	THE BOY WITH THE ARAB STRAP	Belle & Sebastian	Jagsepp	JPRCD 03 (MMV/P)
19	NEW	DEBUT	Bjrk	One Little India	TLP 317C (E)
20	NEW	3PT HIGH AND RISING	De La Soul	Tommy Boy	TDBY 1810 (E)

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13 FEBRUARY 1999

DANCE REPORT

by ALAN JONES

Thea Austin provided lead vocals for Snap!'s 1992 monster Rhythm Is A Dancer, which topped both the dance chart and the main C/N chart. This returns with her biggest hit since that time this week, fronting Can't Get Enough, the debut smash from Soulsearcher, which tops the dance singles chart this week, while making a number eight debut on the main C/N chart. Can't Get Enough outsold the number two dance single - Mirrorball's Get Up - by over 67% last week, and is the introductory single to the Defected album, set up by former AM-PM executives Simon Gavin and Janet Bell.



Completing a tightly packed top five, DJ Eric's We Are Love debuts at number three, stealing a march on **The Family's** Love My Brother, Love My Sister which uses the same samples and debuts some 28 places lower with only 11% of the sales of its rival; Italian duo **Supercar** - also a policeman by day - debut at number four with Tonite; and **Armand Van Helden** feat. **Duane Harden's** You Don't Know Me slips 1-5 and, although holding up well in chart spots, is now being outsold in specialist shops by the upcoming single **Flowerz**, which is selling very well at around £7.99 a time, despite being just a one-sided, one-sided disc.

Her record company may suggest otherwise, but there is no doubt that Whitney Houston's album **My Love Is Your Love** has sold very disappointingly since it was released three months ago. Having reached no higher than number 27 on the main chart, it has sold just 93,000 copies to date - small beer for an artist who can and has had sold more than 2m copies of her most successful album here. **My Love Is Your Love** is still in the doldrums on the main

DANCE FACTFILE

chart - it advances 60-56 this week, though with a decrease in sales - but it is OK on the dance album chart, narrowly beating off the challenge of **The Misadoption Of Lauryn Hill**. The reason why **My Love Is Your Love** is resurgent in the specialist sector is the forthcoming single **It's Not Right But It's OK**, which has already hit the clubs in many by **Johnny Vicious** and **Thunderpuss 2000** on import, with new mixes by **Club 69** being added for domestic consumption.

Joce Sims returned to the chart herself recently with **Todd Terry**, and, for the second time in three weeks one of her old hits from the heyday of hip/pop/electro has charted in a remake. **Beato's** version of **Comer Into My Life** only reached number 32 in the dance singles chart, so by comparison **187 Lockdown's** remake of **All'N'All** - in at number eight and featuring vocals by **D'Empress** - is a success. But it's another disappointment for the speed garage stars, especially as it falls short of the top 40 on the main C/N chart, where it debuts this week at number 43. It's only 10 months since **187 Lockdown** topped the dance

chart and reached number nine on the main C/N chart with **Kung Fu**. They did less well with **Gunman and The Don**, and their lowest placing yet with **All'N'All**.

Finally, **Paul Van Dyk's** **For An Angel** was named as **turn-of-the-year** in many of the specialist dance magazines last year, and refuses to die. **Van Dyk's** involvement in **Humate's** **Love Stimulation** hit has been furthered **For An Angel**, which leaps 31-13 this week, on its 18th appearance in the chart, though it topped the dance chart. It reached only number 29 on the main C/N chart, although it has sold over 40,000 on UK release, and several thousand more on import.

R&B SINGLES

This	Last	Title	Artist	Label/Cat. No. (Distributor)
1	1	BOY YOU KNOW ME OUT	Tatyana AI feat. Will Smith	MAJ/Epic 866675 (SM)
2	2	ENJOY YOURSELF	A+	Universal UM 5622 (BMG)
3	2	WESTSIDE	TQ	Epic 866810 (SM)
4	1	THESE ARE THE TIMES	Dru Hill	Island Black Music CD 733 (F)S
5	3	GIMME SOME MORE	Busta Rhymes	Elektra E 37903 (F)S
6	1	I WANT YOU FOR MYSELF	Another Level/Shortcuts Killah	Northwestside 74216 (BMG)
7	5	GET ON THE BUS	East West/Atlantic/HRCO 2 (F)	1st Avenue/West 5780 (C)S
8	6	GET ON THE BUS	Destiny's Child/Timbaland	East West 5780 (C)S
9	7	MIAMI	Willie Smith	Columbia 866792 (SM)
10	8	TOUCH IT	Manfiah	Universal UM 56218 (BMG)
11	10	PARTY LICK-A-BLE'S	Bootsy Collins	WEA WEA 2002 (W)
12	10	HARD KNOCK LIFE (GHETTO ANTHEM)	Jay Z	Northwestside 74216 (BMG)
13	11	A LITTLE COMMUNICATION	McAlmont	Hu/Wirgin HUT30138 (E)
14	9	TAKE ME THERE	Brandy&Mya feat. Mase & Boney B	Interscope MD 9560 (BMG)
15	12	HOW DEEP IS YOUR LOVE	Dru Hill	Island Black Music 128372 (F)S
16	13	HAVE YOU EVER?	All Saints	Atlantic AT 05582 (W)
17	14	WAR OF NERVES	Brandy & Monica	Atlantic UN 10081 (W)
18	15	THE BOY IS MINE	Another Level	Northwestside 74216 (BMG)
19	16	GUESS I WAS A FOOL	Pras Michel feat. ODB & Mya	Interscope (MD 9553) (BMG)
20	17	GHETTO SUPASTAR...	Deshae Eves/Dave21 Soldiers	Bohrer Music/42126 (BMG)
21	11	THE LOVERS	Ludovic McNeal	Virgin/Capitol 111 000
22	23	THE GREATEST LOVE...	MC Lyte feat. Lisa Thompson	East West E 2087 (W)
23	18	IT'S ALL YOURS	Aaliyah	CIC Video V1841 (F)
24	27	ARE YOU THAT SOMEBODY?	Kate La Rue	1st Avenue/War Card/Pop 58212 (F)
25	25	LITTLE BIT OF LOVIN'	Pras	Ruffhouse 8668215 (SM)
26	21	BLUE ANGELS	Pull Daddy feat. Jermy Page	Epic 866294 (SM)
27	21	COME WITH ME	M People	M People/5MG 7432124 (BMG)
28	26	TESTIFY	Brandy feat. Mase	Atlantic AT 0620 (W)
29	31	TOP OF THE WORLD	Queen/Wyche Jazz/Pras Michel/Free	Dreamtracks MD 2284 (BMG)
30	29	ANOTHER ONE BITES THE DUST		

© N. Compiled from data from a panel of independents and specialist multiples.

DANCE SINGLES

This	Last	Title	Artist	Label/Cat. No. (Distributor)
1	1	CAN'T GET ENOUGH	Soulsearcher	Defected DEFECT 1 (AMV) (SM)
2	2	GIVEN UP	Mircohal	Multiple TMLTY 48 (W)
3	3	WE ARE LOVE	DJ Eric	Distinctive DISNT 48 (F)
4	4	TONITE	Supercar	Pepper 053020 (F)
5	1	YOU DON'T KNOW ME	Armand Van Helden feat. Duane Harden	frn FX 351 (F)
6	5	KILLA BEES	Universal Uptspect	Renegade Hawthorn RH018 (S) (C)
7	6	ENJOY YOURSELF	A+	Universal UM 5622 (BMG)
8	11	ALL 'N' ALL	187 Lockdown feat. D'Empress	East West WEA 1947 (W)
9	6	GOOD RHYMES	Du Click	frn FX 351 (F)
10	3	THREE DRIVES	Greece 2000	Hoo Jams/Hoo Jams 70X (F)
11	9	OUT OF THE BLUE	System F	Tsunami TSU 6016 (import)
12	12	MAKE UP YOUR MIND	Bass-Jumpers	Pepper 053011 (W)
13	10	FOR AN ANGEL	Paul Van Dyk	Universal UM 56220 (BMG)
14	2	GOOD LIFE (BIENA VIDA)	Inner City	PIAS Records PIASX 0027 (W)
15	10	DISPOSABLE DISCO DUBS	Usidy/Trax	Usidy/Trax UT017005 (AOD)
16	7	CASSIUS 1999	Cassius	Virgin DINST 17 (E)
17	27	PARTY LICK-A-BLE'S	Bootsy Collins	WEA WEA 2002 (W)
18	22	SONIX	Aquasky	Moving Shadow SHAD0W 121 (S) (C)
19	4	LOVE STIMULATION	Humate	Distinctive DINT 22X (W)
20	20	ESCAPE THAT	4 Hero	Tellin/Loud TLLX 38 (F)

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DANCE ALBUMS

This	Last	Title	Artist	Label/Cat. No. (Distributor)
1	1	MY LOVE IS YOUR LOVE	Whitney Houston	Arista - 6282219374 (BMG)
2	10	THE MISADVENTURE OF LAURYN HILL	Lauryn Hill	Columbia 498343/498344 (SM)
3	10	OLD SCHOOL VS NEW SCHOOL 2	Various	Jive 42879 (F)
4	3	YOU'VE COME A LONG WAY, BABY	Fabrizio Storti	Sixt BSSSIC 111P/BSSSIC 111P (BMG)
5	2	CHAMP DOLL	Foxy Brown	Def Jam 55823 (BMG)
6	1	KISS SMOOTH GROOVES 99	Various Artists	PolyGram TV-456544 (F)
7	4	CLUBBER'S GUIDE TO... NINETY NINE	Various	Ministry Of Sound - VOMASIX (SM) (W)
8	10	PROGRESSION SESSIONS	Various	Good Looking GLRPS 003 (W)
9	5	EUPHORIA	Various	Telstar TV - TTYVM 3007 (F)
10	10	IT'S A BEAUTIFUL THING	Kath Murray	Jive 625232 (F)

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VIDEO

This	Last	Artist/Title	Label/Cat. No.
1	1	THE WEDDING SINGER	UIC 015711
2	2	PRETTY WOMAN	Touchstone 101022
3	3	ONLY Fools & Horses - Rodney Come Home	BBC 095107
4	4	ERRY MAQUEE	Columbia TriStar CD 72833
5	5	LORNAINE KELLY - FIGURE IT OUT WITH	PolyGram Video 026203
6	1	GOOD WILL BURNING	Miramax 026126
7	15	FROM DUSK TILL DAWN	Hollywood Pictures 026103
8	6	TITANIC	Fox Video 04953
9	4	SOUTH PARK - CARTMAY'S MOM IS A DITTY...	Warner Video Inc. 23845783
10	10	STEPS: The Video	Jive 619175
11	16	FACE/OFF	Touchstone 021025
12	7	FACE	CIC Video 195103
13	13	GEORGE OF THE JUNGLE	Buena Vista 041028
14	7	AD BOTS	Columbia TriStar CD 729435
15	7	ALEN - RESURRECTION	Fox Video 026203

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MUSIC VIDEO

This	Last	TV/Video	Label/Cat. No.
1	1	STEPS: The Video	Zen 0139175
2	2	ORIGINAL CAST Recording Co. PolyGram Video 026203	
3	3	GEORGE MICHAEL/Line In The Sand - 5012 (S) (C) 2002	
4	4	MADUS RESIDE/My Production Video Collection 124 (E)	
5	5	THE CORRIEN & In Boyz All Day - Video Music 380103	
6	6	FRAN AFRAN/Michael Bailey/Fred Thomas VEG223	
7	6	WUOLAF/Artemus/Johnnie Williams - Polaris 5781	
8	7	BOYCEONE/Line - Withen Wh-Whining VIL 026683	
9	10	REBECCAH WALKER/In The Line - 0192 (S) (C) 2002	
10	10	OSCAR COLAU/SOME Tronics Live - Videos 037 007 (F)S	
11	11	MICHAEL RATLEZZER/Of The Dance VIL 41983	
12	12	GUFF RICHARD/No American Cancer - Video Collection 124 (E)	
13	13	IT'S GAY/BOYCEONE/In The Line - 0192 (S) (C) 2002	
14	14	MICHAEL WALKER/In The Line - 0192 (S) (C) 2002	
15	16	SPICE GIRLS/Live At Wembley Stadium - Virgin W02734	

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NEW MEDIA CONTINUED FROM



URL: nme.com
 Company: NME
 Developer: in-house
 Tel: 0171-261 5711
 E-mail: dionne_georgiou@ipc.co.uk
Special features: latest news and gossip from the alternative music world; content corresponds to NME magazine

Site Features				
Live chat room	Audio	Trans-actional	Search Engine	Video Clips
	✓	✓	✓	✓



URL: capitalfm.com
 Company: Capital Radio
 Developer: in-house
 Tel: 0171-766 6055
 E-mail: info@capitalfm.com
Special features: packed site with traffic updates, news links, shop, competition zone and live broadcast

Site Features				
Live chat room	Audio	Trans-actional	Search Engine	Video Clips
	✓	✓	✓	✓



URL: bbc.co.uk/radio1
 Company: Radio 1
 Developer: in-house
 Tel: 0171-580 4468
 E-mail: radio1.webteam@bbc.co.uk
Special features: Radio One DJ profiles; sound archive of interviews and shows

Site Features				
Live chat room	Audio	Trans-actional	Search Engine	Video Clips
✓	✓	✓	✓	✓



URL: Thebox.co.uk
 Company: The Box
 Developer: Telstar Digital Marketing
 Tel: 0182-488 5020
 E-mail: chris.pressley@telstar.co.uk
Special features: featuring all the latest from the TV channel including videos, music and news

Site Features				
Live chat room	Audio	Trans-actional	Search Engine	Video Clips
✓	✓	✓	✓	✓

be e-single minded

Pop group Cloapatra (pictured) turned to a new format to promote their latest single, A Touch Of The Microflier or e-single, launched earlier this year by Manchester-based MPM Media UK, packs on to a normal 3.5-inch diskette an entire multimedia presentation of a new band/single/album, including short interviews with the act, photos, blogs, web links, games and other interactive features. This is made possible by specially-developed software which compresses the 5-10Mb of graphics, video, sound, animations and text about the band or product into one file, no more than 1.44Mb in size.



"It is a unique and very cost-effective tool for marketing new bands, singles or albums," says MPM managing director, Declan Congrove. The floppy disc format is cheaper to manufacture than a CD and can be mailed or cover-mounted on magazines. The main advantage, however, is that the file is small enough to be e-mailed globally to thousands of people for a fraction of the cost of a traditional mailshot. The Microflier can also be placed on a website for internet users to download. GG

Continued from page 10
 vital to ensure loyalty to a label's website. As a result, more labels and acts are hosting special internet events to attract visitors as well as create headlines. During two days in November last year, for example, nearly 11,000 fans logged on to watch a live news conference held by Portishead, involving journalists from all over the world.

"Record companies have to realise this is a great way of painlessly keeping in touch with an artist's fanbase," says Tony Martin, managing director of Manchester-based web production company Music On-line, which set up the Portishead webcast conference and also hosts sites for Sony Music (sonymusic.co.uk) and Mute (mute.co.uk).

Another way of using the web to develop interest in artists is by building up extensive databases of fans' e-mail addresses through competitions and surveys. They can then be sent regular, targeted e-mail updates on concerts, new releases and other up-to-date information. At the start of January, Sarah Thompson, sales director at DC Creative, which designs and hosts the Polydor site (polydor.co.uk) and most of its artist websites, mailed an e-shot out to 700 Audioweb fans with details of a competition to win tickets for the band's Fri Tricky appearance later that week. Within a day she received 200 replies.

"The response time was remarkable," she says. "It proved far less time-consuming than organising a conventional competition."

Meanwhile, labels can choose between two ways of making their product available to buy over the web. They can either organise their own in-house shop or integrate their catalogue database with an

internet specialist music retailer or high street retailer. Thus UK-based Interactive Music & Video (imv.com), handles fulfilment for a number of websites including Sony, Island and Music Week's website dotmusic. In all of these initiatives, it adopts a low profile allowing record labels to brand the shop with their logos and take charge of overall look and feel.

"We always work through what the client's main objectives are before building a website," says Stephanie Petersen, general manager of iXL (UK). "With HMV, it is important that the site downloads quickly and that users are able to purchase online conveniently."

As yet, imv.co.uk does not feature any audio listening facilities and is limited to 500 titles.

But according to research carried out by dotmusic, net users will buy more music if they can hear it first. The survey, the first of its kind in the UK, revealed that 46% of dotmusic's visitors already buy online, and of those, 86% are more likely to buy a CD if they can hear an audio clip of the track first. "People want to try before they buy," says Chris Dice, dotmusic commercial manager. "If potential purchasers can read the review and then listen to the sound clip, they feel like they're making an informed decision."

Meanwhile, Tower Records (towerrecords.co.uk), which is finally expected to launch its UK-based European site this month, has opted to build the front

"Record companies have to realise this is a great way of painlessly keeping in touch with an artist's fanbase"
 - Tony Martin, Music On-line

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URL: towerrecords.co.uk
 Company: Tower Records
 Developer: in-house/Global Fulfillment
 Tel: 0181-746 1199
 E-mail: jdevlin@globalfulfillment.com
Special features: new European online High Street retailer in five languages

Site Features				
Live chat room	Audio	Trans-actional	Search Engine	Video Clips
✓	✓	✓	✓	✓



URL: hmv.co.uk
 Company: HMV
 Developer: IXL
 Tel: 0171-532 4305
 E-mail: spetersen@ixl.com
Special features: online High Street retailer

Site Features				
Live chat room	Audio	Trans-actional	Search Engine	Video Clips
✓	✓	✓	✓	✓



URL: mtv.co.uk
 Company: MTV Europe
 Developer: Noho Digital
 Tel: 0171-299 3434
 E-mail: info@noho.co.uk
 Special features: highly graphical, representing all the latest from MTV channel

Site Features				
Live chat	Audio	Trans- actional	Search Engine	Video Clips
✓	✓	✓	✓	✓



URL: cloud.com
 Company: Aloud
 Developer: Emag online
 Tel: 0171-309 2713
 E-mail: thirza.stalnorth@emagonline.com
 Special features: concert ticket purchasing site plus latest news

Site Features				
Live chat	Audio	Trans- actional	Search Engine	Video Clips
✓	✓	✓	✓	✗

end graphics and site architecture in-house while using Global Fulfillment to handle back-end operations such as product searches, orders and shipment of products.

On numerous album titles, the site invites the customer to listen before purchasing.

Tower's site utilises Real Audio, which has become the standard web software for listening to music or speech. According to developer Progressive Networks, more than 85% of all web pages now incorporate streaming media using Real Audio, Real Video and Real Flash.

"There are other technologies available, some with arguably better performance, but we see Real Player as the VHS of the internet," says Chris Pressley, general manager at Telex Digital Marketing, which designs and constructs sites for Universal (frequency.co.uk) and The Box (the

box.co.uk). Advances in technology will see the increasing availability of near-CD quality over the internet with Liquid Audio and MP3 opening the door to digital distribution to the customer's PC.

Broadcast sites such as capitalfm.com and virginradio.com employ Real Audio to allow the user to listen live to the radio while browsing. At bbc.co.uk/radio1, visitors can listen to past radio interviews from the archive, while other sites such as music.365.co.uk, nme.com, aloud.com and Music Week's sister site dotmusic.com offer more comprehensive services which include up-to-date general news links as well as music news and clips of the latest releases and chart entries. Such sites need to be continuously updated and maintained and usually require a dedicated in-house team.

Virgin Records relies on consultants for

last month saw digital music distribution in Britain move one step closer to reality with the launch of Mars. This online business-to-business service aims to enable broadcasters, ad agencies and production houses to search and license library and production music for use in film and TV soundtracks without needing a DAT or CD.

The availability of digital music online is a billion-dollar battleground between record labels, recording artists, competing formats and delivery systems. There is a lot at stake for players and consumers alike. Universal, Sony, EMI, Warner and BMG, the big five which command 80% of the world's \$36bn (£2.66bn) music market, are so anxious not to be left behind that in November 1998 they agreed to join IBM's Madison Project, which aims to develop a secure digital distribution channel by autumn 1999. And in December they announced their intention to create a standard for selling digitally downloadable music to the consumer within the same timescale, to be known as the Secure Digital Music Initiative (SDMI).

Meanwhile, British-based Multimedia Archive and Retrieval Systems (Mars), a 1997 British Interactive Media Award nominee backed by venture capital group 3i, has created and built a digital music delivery system for the nine leading music libraries: KPM (owned by EMI Music Publishing), JW Media Music, Extreme Music, Zomba Production Music (which includes Chappell, Bruton and First Com), BMG's Atmosphere, The Ded Good Music Library, Ambush Music, Iota Music Publishers and Non Stop Music Library. Each has con-

tributed varying proportions of its catalogue to amass 60,000 tracks that have been stored and digitised ready for use, saving customers the task of categorising and storing CDs in their own offices.

The tracks on Mars' database are searchable by more than 2,000 criteria. Research can be done in the office, on location or on a laptop and the results can be saved in a project directory. Once the desired music is retrieved, an MCPS licence application form is filled in online by the producer, and can then be e-mailed directly to MCPS, which will charge the user in the normal way. Mars customers pay a monthly subscription fee and a usage fee per minute.

Peter Cox, KPM's director, is relieved such a retrieval system exists. "With Mars, we hope to spend less time dealing with customers' queries and more time meeting them and thinking up new ideas," he says.

Mars will be continually updating its catalogue with every library, ensuring customers have access to the latest sounds. Libraries will be able to send new tracks straight from the studio into Mars' online databases through ISDN lines. In theory, there will be no need to have CDs, as everything will be accessible from the net.

"It is a digital revolution," says Andy Hill (pictured), managing director of Mars. "Though it is early days, we are talking to various trading bodies about how this technology can be brought to a wider market. It can easily be adapted for record company use, and that will enable labels to sell and distribute their music digitally straight to the customer." GG



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URL: cdly.com
 Company: CDIY
 Developer: Perfect World Programs
 Tel: 0171-721 8727
 E-mail: densie@perfect-world.co.uk
 Special features: Visitors can compile CD of latest unsigned bands plus view gig listings

Site Features				
Live chat room	Audio	Trans-acti-onal	Search Engine	Video Clips
X	✓	✓	✓	X



URL: invs.com
 Company: Internet Music and Video Store
 Developer: In-house
 Tel: 01235-862 323
 E-mail: jo@invs.com
 Special features: virtual music and video shop

Site Features				
Live chat room	Audio	Trans-acti-onal	Search Engine	Video Clips
X	X	✓	✓	X



URL: barclaysquare.co.uk
 Company: NME/Barclays bank
 Developer: Telstar Digital Marketing
 Tel: 0181-488 5000
 E-mail: chris.pressley@telstar.co.uk
 Special features: NME-branded e-commerce site

Site Features				
Live chat room	Audio	Trans-acti-onal	Search Engine	Video Clips
X	X	✓	✓	X



URL: peps!co.uk
 Company: Peps! Studios
 Developer: AMX Studios
 Tel: 0171-613 5300
 E-mail: lan@amxstudios.com
 Special features: Peps!-branded music portal, first of its kind in the UK

Site Features				
Live chat room	Audio	Trans-acti-onal	Search Engine	Video Clips
✓	✓	X	✓	X

▶ about half of its internet strategy projects and maintains a dedicated in-house team to handle the rest. Its current staff of five maintains and updates the vng.co.uk site that slots its artists into three distinct hubs: the Raft, C3, and Eden. The team is closely supported by State 51, an internet consultant, which has worked on Virgin's online presence since its inception in 1995. Other agencies are brought in to handle one-off projects when the team is stretched.

This works well for Danny Van Emden, creative and multimedia director at Virgin Records. "It would be dangerous to outsource everything we did," she says. "It is important to have emden on the company who is on top of all the new media developments." Van Emden says the site will become transactional later this year.

Simply having a presence on the web is not sufficient anymore. Fans expect sites to be up-to-date and increasingly want to buy product online. There is no opt-out. Music companies that do not get online soon will be left well behind by the new electronic commerce culture. ■

a2b finds its way into europe

AT&T's internet marketing and technology company, a2b Music, chose Midem to unveil its first European downloadable single release, writes Adam Woods.

In the Morning, a sample track from Domino, the forthcoming Squeeze (pictured) album, will be available from www.a2bmusic.com and the official band site, www.squeezeza.com, as well as through HMV's website (hmv.co.uk), where potential CD purchasers can also download a £1 discount voucher.

The move marks not only a2b Music's inaugural European activity, but also the first union of a UK High Street retail chain and a digital distribution system.

Since its launch in November 1997, a2b has provided a platform for US promotions for more than a dozen artists, including Aerosmith, Garbage, Willie Nelson and Counting Crows, all with retail tie-ins. The Squeeze promotion coincides with



the launch of version 2.0 of the a2b music player. This employs AT&T's MPEG-AAC compression technology, which it claims delivers an audio performance that is both superior and more flexible than the more prevalent MP3 format.

Tracks can be downloaded for use within a set time limit, ranging from one hour to 30 days. During this time they can be licensed by the consumer for a fee, or perhaps offered by the content owner free of charge with the purchase of the full album or gig tickets.

One strength of the concept is that it draws on the enthusiasm of fans on the web. For instance, after a2b Music and Tower Records announced a promotion on Tori Amos' last album at an industry conference, it took just a matter of hours for the news to make its way on to many of the artist's fan-operated websites.

Once the customer has picked up on the promotion itself and downloaded the taster,

the communication can easily be manipulated to lead into a sale.

In contrast, MP3 allows downloaders to take the property and give it to their friends while imposing few rules governing the conditions of purchase.

a2b Music chief technical officer Howe Singer accepts that, if the Liquid Audio-backed Genuine Music Coalition announced at Midem (see last week's Music Week) succeeds in establishing its stamp of authenticity for MP3, the commercial properties of the controversial format will need to be reassessed.

But ultimately, Singer believes the development of a generally accepted system will benefit everyone.

"There can be no doubt that digital distribution will account for a significant portion of the music business in the next few years. How big that portion will be is impossible to say. It is going to be an important channel, but not the dominant channel," he says.



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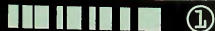
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SINGLE of the week

BLUR: Tender (Fond CF00FDL17). Blur's continued reinvention of themselves is a breath of fresh air in the stale British rock arena. The folk/country song Tender is a beautiful hymn of consolation aided by the London Community Gospel Choir singing "Come On", the phrase Richard Ashcroft originally adopted to equal Liam Gallagher's "Mad For It". William Orbit does



wonders making the drums - actually planks of wood being hit by Dave Rowntree and Graham Coxon - keep the idea rolling, although also sounding like Lennon's Give Peace a Chance. With widespread media interest and radio support guaranteed, it's probably as well this track's release date has been brought forward to challenge a Japanese imports worry - thus preventing it from suffering the exposure problem that affected Robbie Williams' Millennium.

SINGLE reviews

KULA SHAKER: Mystical Machine Gun (Columbia KUL422). This first single from the album Peasants Pigs And Astronauts finds the band in retro form. It's a spicy, sleazy prog-rock workout with amusing lyrics declaring the end of the world is nigh. However, releasing it up against Radio 1's new girls.

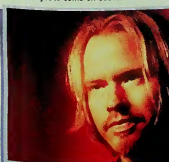
THE CARDIGANS: Erase/Rewind (Stockholm/Polydor CARD3). With the band's previous Garage-esque single, My Favourite Game, still in the UK airplay chart Top 20 after 18 weeks, Erase/Rewind is a sensible choice. Its gentle chorus delivery further exposes their diverse songwriting skills. With an engaging video and a B-listing on Radio One, it might be their highest chart success since Lovefool.

VAN MORRISON: Precious Time (Pointblank/Virgin PB0014). The first fruits of his new contract with Virgin finds Morrison back to his rhythm'n'blues roots with this vintage-sounding performance. Previewing his Back On Top album, Precious Time stands as his most upbeat and accessible single in many a campaign, with Morrison at his soulful best.

STONE ROSES: Fool's Gold (Remixes) (Live Electro 0523092). Surprisingly enough, these remixes of the 1989 Manchester classic update the track respectfully. Drum & bass don't Grooverider up the tempo and adds squelchy bass effects, while the US's Rabbit In The Moon add ambient touches to slightly less effect.

SHERLY CROW: Anything But Down (A&M/Polydor 582272). Crow generates a pleasant enough rocky ambience around the inevitable persistent hook, but there's no escaping this is another record which doesn't muster the classic feel of her past hits. However, placements on Radio One's B-list and Capital's A-list should help its chances.

JR2 FEAT. AMI & JA RULE: Can I Get A... (Def Jam CAND14). Following in the footsteps of How Deep Is Your Love by Dru Hill feat. Redman, this is the second single to be taken from the Rush Hour soundtrack. Completely different from Hard Knock Life, its maniacal bassline will keep rap fans happy but it's unlikely to cross over significantly. Radio has yet to come on board.



REBECCA RAE & CHRISTIAN FEAT. VEBE! All I Ask (Grand Central GC120). This second single from Rae & Christian's excellent Northern Sulphuric Soul album again features Vebe, whose smooth vocals provide the perfect complement to the act's lush, atmospheric beats. A UK top four month should spread the message further. **SYSTEM F:** Out Of The Blue (ffr ESCD1). Licensed from the Belgian Tsunami label, this anthemic Euro house track attracted extensive plays from white label DJs such as Pete Tong and Judge Jules. One of the hottest club tracks over New Year, it now looks set for chart success.

CHER: Strong Enough (WEA WEA201CD). WEA faces a tough challenge following Believe, now the biggest-selling single of all time in the UK by a female solo artist. Wasey, it opts for more of the same with another euphoric Euro-dance cut from the album, though this lacks the vocoder vocal effect that made Believe stand out.

ELTON JOHN AND LEAN RIMES: It's Written In The Stars (Rocket/Mercury/Curb EIBCD45). Elton John is the undisputed king of the collaboration, scoring hits with everyone from a former Beatle (John Lennon) to a direct rival (Paul McCartney). This, the first evidence of his Disney reworking of the Aids with Tim Rice, is one of the most effective, pairing him with Rimes on a soaring power ballad which by last week was already in the Airplay Top 10.

DJ SAKIN & FRIENDS: Protect Your Mind (For The Love Of A Princess) (Positiva CD10V107). Judging by the upcoming Orbital single, baggies may be this year's club craze. This German trance tune could be said to have started the trend, with its rousing rendition of the theme from Braveheart. The addition of cheesy vocals has helped deliver a Radio One B-listing.

CLEOPATRA: A Touch Of Love (WEA 199CD). Eschewing the contagious energy of the first three singles, all Top Five hits, this ballad is neatly fitted to coincide with the start of the girls' seven-part CITV series and comes with numerous other promotional appearances in support. **E-17:** Betcha Can't Wait (Telstar STAS3031). With this single, E-17 and Telstar will be looking for a sales revival for the Resurrection album, which stalled at number 43 in November. The pop sensibilities and radio-friendly attitude of

SHAWN MULLINS: Lullaby (Columbia 66695S). Interestingly spiky acoustic verses give way to big rock chorus in this US hit that's bound to succeed over here. Mullins counts Bob Dylan and Hank Williams as influences, but more like John Mellencamp, Lou Reed and the Eels. It has Capital A1/A2 rotation and a place on the Radio Two's B-list. In addition to a split as Sinéad O'Connor's record of the week on Radio One.



RECORDS: WHITNEY HOUSTON: It's Not Right But It's OK (Arista 74321 652 402). This strong track is taken from the slow-burning album My Love, which has deservedly catapulted onto the Radio One A list. Already blowing up in R&B clubs, this will head straight into the mainstream.

previous single Each Time are still in evidence, which bodes well for success.



STEREOPHONICS: Just Looking (V2 VVR005303 LC 1801). This is a slow-burning taster for the Performance And Cocktails album than the Top Five hit

Bartender And The Thief that kicked off the British rock revival, but has similar potential, particularly after the band's NME Premier Awards success. **FOUNTAINS OF WAYNE:** Denise (Atlantic AT0053CD). For the act's first single since I Want An Alien For Christmas in December 1997, Denise is textbook FOW - upbeat, fresh guitar rock with a summery vibe and catchy melodies. Xfm has A-listed it but, national radio has been unresponsive.

VENGABOYS: We Like To Party (The Vengaboys) (Positiva CD11V108). Basically a carbon copy of their debut number four hit Up and Down with added vocals to save confusion, We Like To Party is currently the sixth most requested video on the Box and picking up attention in Europe. Love it or hate it, a second Top 10 hit looks likely for this Dutch quartet.

ALBUM reviews

RECORDS: EVERLAST: **Whitey Ford Sings The Blues** (Tommy Boy TBCD1238). Since Everlast suffered a serious heart attack during the recording of this album, it's no surprise that Whitey Ford, in a contemplative package that echoes the frantic moping of his previous outfit, House Of Pain. Thoughtful raps are backed up with Neil Young-ish guitars and lazy beats. Already a big hit in the US, the album could well reach here.

THE CHIEFTAINS: Tears Of Stone (RCA Victor 09028 68968). Feady Moloney must be delighted to negotiate a Corrs single out of Atlantic to launch this bouquet to 1995's Grammy-winning Long Black Veil. This time 14 traditional Irish love songs are sung by stars including John Mitchell, Bonnie Raitt, Sinéad, Diana Krall and Natalie Merchant. It looks set to match Veil's US gold status - and should easily beat that here. **XTC:** Apple Venus (Cooking Vinyl CookCD172P). The eighties post-punkers

return with their first album in seven years. Drawing on references as farflung as music hall, cabaret, the Beach Boys and Indian music, it is ambitious but still manages to deliver pop gems. A welcome surprise.

BARNAKED LADIES: Stunt (Reprise 9382-46983-2). This Canadian act have been registering on the UK airwaves since 1993's country novelty If I Had \$1m, but it's only now they're on the verge of a commercial breakthrough with the US chart-topping One Week. A 3m-selling top three hit in the States. This Canadian folk act has an instantly-familiar feel of first single which with its blend of quirky, intelligent rock.

ANNE CHRISTIAN: Twilight (V2 EQE 1002142). This razor sharp full-length debut comes from one of the better live acts around the world. Christian's music is fast, yet articulate, aggression lifts Anne Christian's taste powered riffage above her peers. Support from Xfm and Radio One should help to swell this Scottish act's growing fanbase.

PRESENCE: All Systems Gone (Pagan CD0101). Ranging wider than the deep house of its superb first single Sense Of Danger, this debut album from Charles Webster ventures into downbeat territory, with Webster's soulful songwriting skills coming to the fore. Guests include Shara Nelson, Massive Attack vocalist Sarah Jane and Finley Quaye collaborator Steve Edwards.

AMETHYST: Golden Fish Fever (Jacket CDW0006). Sadly the last release on Jacket, this debut album highlights the progressive nature of Matt Jagger and Seven Webster's dance label. Mixing hard house with breakbeat, and adding Dave Gehan-style vocals from Steve Hoggston, the album successfully blends uplifting grooves with darker songs to create a fitting swansong.

VARIOUS: Coming Up From The Streets (BIC0 8469). The first in a series of Big Issue compilations features appearances from acts such as Catatonia, Jamiroquai and Kula Shaker, all delivering previously-released tracks. Profits from the £9.99 retail price will go to the Big Issue Foundation Scotland. **VARIOUS:** Outcaste New Breed UK (Outcaste CASTE 11). Outcaste may be focusing on developing emerging stars such as Ntinn Sawney, but it is also still dedicated to developing new talent as on this strong compilation. Just as it call it Asian underground - this is far broader in appeal.

This week's reviews: Dugald Baird, Michael Byrne, James Brown, Hugo Fluendy, Olaf Furniss, Simon Harper, Stephen Jones, Sophie Moss, Ian Nicholson, Simon Ward, Paul Williams and Adam Woods.

ALBUM of the week

TLC: Fan Mail (Arista/LaFace 73008200552). As this week's Talent piece explains, despite essentially being given a relatively low-key release to



scorch imports, this record should not be ignored. Delays in its release - it is four years since the likes of the runaway hit Waterfalls - only appear to have matured their work. Choice producers like Babyface and Dallas Austin also turn out top tracks such as Dear Lie, I Miss You So Much and Unpretty, proving this album has a long way to run.

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SINGLES

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SINGLES A-Z

ARTIST	TITLE	RELEASE DATE	LABEL	GENRE
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ABIGAIL BRESLIN	WHOLE NEW FEELING	13 FEB 2009	WARRIOR	Pop
ABIGAIL BRESLIN	WHOLE NEW FEELING	13 FEB 2009	WARRIOR	Pop
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RETAIL FOCUS: FAB MUSIC

by Karen Faux

For partner Mal Page, Fab Music's third store in north London's Crouch End provides an opportunity to be particularly adventurous with product. Having been a resident of the area himself for more than 10 years, Page knows exactly how to serve what is a very music-orientated community. "There's The Church recording studio just up the road and we get a lot of people in bands dropping in. There also seem to be a large contingent of people who work in the music business as well as many music fans. Having such a receptive customer base means we can take risks with new acts and stock catalogue that is not available elsewhere."

Set up last March by partners Kevin Payne, Phil Dewolf and Page, the store on Crouch End's busy Broadway complements the indie chain's other North London branches in Finchley and West Hampstead. "There is a lot of competition in Crouch End," says Page. "There are four other CD outlets in the immediate vicinity including our Price and a Woolworths. However, we stock a lot of things that they don't and we pick up quickly



Fab Music: facing stiff competition but its product range gives it a unique identity on reviews and trends. We're now very good at gauging how TV exposure can prompt a run on product and we stock up accordingly." Wooden flooring and a blue and purple decor give the shop a minimal appearance and product is very easy to find. As well as chart, singles and back catalogue walls. It has a recommended rack which is an important focus. "We like to mix big releases like George Michael's Greatest Hits with more specialist acts such as

BAGGING A MID-PRICE BARGAIN

Mid-price product is one of Fab Music's busiest departments and Sundays always deliver brisk business. All CDs are priced at £7.99 each or three for £20 and the store gives the product a lot of racking space. "If we get offered a good mid-price deal by a record company we really go for it and take a big order," says partner Mal Page. "At the moment we're doing very good business with the Jackie Brown soundtrack and catalogue from Otis Redding and Jeff Buckley. EMI's Ultra Lounge series which covers Fifties music has also proved popular and is not widely available elsewhere."

albums from Blackstreet, Barenaked Ladies and Tom Waits will provide a good return.

"In a climate where CDs are available to buy almost everywhere, we hope that exclusive music stores like ours - which are run by music lovers - are appreciated by record companies and continue to be given a fair crack of the whip," says Page. "We stock what our customers' want and we are competitive on price. That's the way we want it to stay."

IN-STORE THIS WEEK

Andy's Records **Radio** - The Moffatts; **Windows** - Another level, sale with CDs at £5.99; **In-store and press ads** - Gerald Fitz, Elgar, Idelwilde, Jacqueline du Pre, Yo Yo Ma, Blonide, Al Green, Moffatts; **TV ads** - M People (Yorkshire, Tyne-Tees, Granada and Border)

ASDA **Single** - Next Of Kin; **Album** - Love Songs; **In-store** - DJ Saksin & Friends, 2Pac, Cevin Fisher, Kleshay, Lenny Kravitz, Barenaked Ladies, Loop Da Loop, The Moffatts, Leo Sayer, Joe Cocker, Eurythmics, Tatyana Ali, The Divine Comedy

Sports **In-store** - Valentine's Day promotion featuring free gift box with selected CD and video purchases, Brit Awards, Perfect Love, sale

FARRINGDON'S **Windows** - Evelyn Glennie, Roberto Magno and Angela Georgeah, Andrea Scholl; **In-store** - Vanessa Mae, Charlotte Church, sale

HMV **In-store** - Barenaked Ladies, UNKLE, Lenny Kravitz, Loop Da Loop, Next Of Kin, The Moffatts, Cevin Fisher; **Press ads** - Audiolob,

Propellerheads, Funky Green Dogs, Studio 54, Barenaked Ladies, Britney Spears, Chill Out Room, Blonde

MENZIES **Single** - Lenny Kravitz; **Album** - Love Songs; **Windows** - Chicago, The Brits, Love Songs

pinnacle network **Selects** listening posts - Space Age Playboys, 2Pac, The Lawliets, Protection, Babybird; **In-store** at Now Recommended; **Retailers** - Signifying!, Jungle Funk, Snowbird & The Latin Section, Nite Flyte, Leon Thomas, I Like It

"NOW" **Singles** - Lenny Kravitz, The Moffatts, 2Pac; **Albums** - Love Album, Leo Sayer, Love Songs

our price **Singles** - Barenaked Ladies, Cevin Fisher, The Moffatts, Lenny Kravitz, Kleshay; **Albums** - Ed Rush & Optical, Nick Warren, Tommy and Andy Williams, The Mutton Birds; **Boy's Greatest** - Brits, Andy Warren, Tatyana Ali, The Cardigans, Three Colours Red; **In-store** - Valentine's Day promotion, Chicago, Best '60s Love; **Press ads** - Chicago,

Rock N' Roll Love Songs, The Greatest Love, Supercar, Mirror Ball, The Moffatts, Cessna, Next Of Kin

TOWER RECORDS **Singles** - Lenny Kravitz, The Moffatts, Kleshay, Windows - Brit Awards, 911, Lenny Kravitz; **In-store** - Valentine's Day promotion, Lenny Kravitz, Chill Out Room, Brit Awards; **Press ads** - Busta Rhymes, Dope On Plastic 6, Lenny Kravitz, buy two get one free, Brit Awards

MEGASTORES **In-store** - New Music campaign, Brit Awards, Lenny Kravitz, Supercar, Mirror Ball, Totally Wicked 2, Euphoria, Ultra, The Offspring, BBC Music Magazine's Critic's Choice promotion, McAlmont

WHSMITH **Single** - Lenny Kravitz; **Album** - Love Songs; **Windows** - Chicago, Brit Awards, Love Songs; **Listening posts** - Three Colours Red

WOOLWORTHS **Singles** - Next Of Kin, 2Pac; **Album** - Love Songs; **In-store** - Three Colours Red; **Press ads** - Best '60s Love, Leo Sayer, Lenny Kravitz, Barenaked Ladies, Brit Awards



BEHIND THE COUNTER

LEE HAYES, manager, HMV, Manchester

"I first worked here as a sales assistant eight years ago and came back as a manager last year. The store has two floors and is very well established, having occupied the site for more than 15 years. Manchester continues to be a vibrant centre for music and this is reflected in our wide range of customers.

Our Music Of The Millennium campaign is doing the business for us at the moment. It ties in with our music documentaries which appear on Channel 4 each week and feature a particular key artist. Last week Sinead O'Connor showed a programme about Bob Marley and we saw his back catalogue pick up dramatically as a result. This week Otis Redding is selling well, having been the subject of show.

Another dimension of the Millennium campaign is that customers can vote for artists in-store and take part in a prize draw which offers some spectacular prizes. The

campaign will motor on until November and we see it going from strength to strength. It's all about quality back catalogue which is exactly right for HMV's profile.

This week we've done solid business with a Foxy Brown album which is featured as a recommended release in-store and Tatyana Ali's album has gathered momentum on the back of the single Boy You Knock Me Out. Singles business has been strong with Armand Van Helden's 'You Don't Know Me' along with fast movers from Delakota, Blondie and The Divine Comedy.

Next week should also be good for singles with releases from 2Pac, Britney Spears, Metallica and The Corrs set to fly from the racks.

There is always a lot going on here - both musically in Manchester and with HMV as a company. At the risk of sounding corny, I have to say I feel lucky to be working with music, as it is one of my life's great passions."



JACQUI SINCLAIR, 3mv rep for East Anglia

The success of Fatboy Slim, Ministry Of Sound's Clubbers' Guide To '99, Blockster and Three Colours Red has meant that the past few weeks have been extremely busy for me. Pre-sales business was excellent for Soul Searcher's single and it is living up to high expectations. Both regional and national radio play have been extremely strong and it should enter the upper echelons of the chart.

The fact that Mercury Rev have had loads of radio support and a sell-out tour means that I'm still shifting substantial quantities of the Deserters' Songs album off the car. In-store PAs are always helpful in whipping up customer awareness and this week Three Colours Red have reaped the benefits with their new album Revolt.

I've got stacks of new product on the shelves to get dealers enthused about. One of the most promising new releases is Mint Royale's forthcoming single which will

go down well on the back of their remix of Terrorvision's Tequila. As far as many of my stores are concerned Skint is one of their hottest labels and on February 15 there is a new single from Space Raiders entitled Laid Back.

Pre-sales are also going well for Sly & Robbie's Slip To The Bone album on the Palm Pictures label and Creation have singles lined up from two new signings - Mishka and Technique. Although it is early days, some positive press is beginning to filter through and build awareness.

One of the biggest releases on the horizon is the new album from Stereophonics entitled Performance And Cocktails, which is out in March. Before that is a single, Just Looking, which is already setting in well for the end of February. Another one that is going to be a massive nationwide hit is Underwood's album Beaucaup Fish, also set to hit the racks in March.

Not content to gossip over a couple of cold ones in the snug at The Earl Percy, the THIN WHITE DUKES and Boyzone's RONAN KEATING hooked up on the Internet recently for a chat. But, judging from some of their answers, it sounds like they'd been at the cooking sherry. Get this little exchange for example. RK: "I've got a joke - where does Saddam keep his CDs?" DB: "I don't know, Ronan, where does Saddam keep his CDs?" RK: "In a rack". These boys should be on the stage.



Remember where you heard it: It's all getting a bit weird at Universal. Some staffers - still in the dark about future employment prospects - have been warned against venting their frustrations in public and have been told to observe a strict media blackout... The Mack Is Back - expect Mark Morrison to sign a new deal with (his old label) WEA this week. Things seem to have returned to normal since he is back with lawyer David Glick and has reunited with Clive Black (though in an A&R rather than management capacity) ...Provided the planned Tube strike doesn't stop them in their tracks, partygoers have a splendid time in store for them at next Tuesday's Brits at Docklands. Riki Tik Productions has produced the after-show party, which this year has taken the theme of leisure, rest and play (not quite Mars, then). Highlights will include a lounge bar full of spicy Thai treats, a Seventies-style roller disco, a huge sand pit, a bingo room and a horror/ghost train (apparently not the

Tube network)...If Hugh Goldsmith has been inundated with demo tapes this past week then there is only one person to blame: his boss Paul Conroy. Grilled last week in the Live & Kicking "hot seat", the Brits maestro was asked by one budding Billie about the best way to break into the music biz. His reply? Send your tapes to Hugh at Innocent Records...Talking of Paul's appearance on the BBC1 show, Dooley is suddenly all curious about that great forgotten rock band Krivoll Rogg which the Virgin king revealed he fronted, styling himself after Robert Plant. The search for pictures begins now... Jonathan Shalit, the enterprising manager at Shalit Entertainment, can claim an extraordinary double whammy by representing the youngest artist to score a top five, Charlotte Church, and the oldest, the irrepressible Larry Adler. Adler plays the Queen Elizabeth Hall on February 12, just two days after his 85th birthday... Radio Two's playfuling Blur? Who sold out first then?... Dooley can say, with some authority, there will be no Spice Girls album this year...Fans of Gothic should get themselves down to Soho's Berwick Street market and Sister Ray Records in particular on

February 15 where The Creatures are holding a signing session. But punters showing up with old copies of The Scream or Join Hands should beware because Siouxsie Sioux and Budgie are pushing their new waxing, Anima Animus...Want to know what England's new caretaker manager is really like? Then ask Westside's Nicky Byrne, who revealed to Dooley last week that he got to be on close terms with Howard Wilkinson during his two years as a goalie at Leeds United...There were stars aplenty, including Nick Berry and the cast of London's Burning, when London Records' marketing manager Richard Connell married London, Mercury and Roadrunner sales coordinator Glastra Murphy - daughter of London's Burning star Glen Murphy - in Essex last week. Expect some good wedding photos because the whole event was covered by Hello!...E17 will be at the decks spinning some tunes next Monday at a party at The Saint in London's Covent Garden for Coming Up From The Streets, a compilation put together by Big Issue magazine and released by Point Entertainments on February 22... Congratulations to Mainartery Design's creative director Jo Mirowski and his wife Hanna on the birth of a baby boy, Adam Alexander, who weighed in at 7lb 3oz last Monday.....



So this, ladies and gentlemen, is what it looks like to be offended by a Moffat. KARIN EVENSON, who works in Virgin Retail's IT department, was understandably

swept off her feet when one quarter of THE MOFFATS - 14-year-old DAVE to be precise - grabbed her hand and began slinging it to her. It was what seemed to be the romantic conclusion of a visit to Virgin and Our Price's New House HQ in Brentford by EMI/Chrysalis' brotherly combo. Later, when Our Price's head of product DOUG MORTON turned up late with his teenage daughter and her friend, the group also performed a song especially for them.

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