

NEWS: The race is on for the number one as BOYZONE look to close the gap on Cher's Believe Polydor marketing 3



A&R: The last bigname release of the year, BUSTA RHYMES is set to take hip hop that one step further



A&R: They're back, but for BLONDIE this is not simply a case of living off past glories. There's a new LP, too



FOR EVERYONE IN THE BUSINESS OF MUSIC 5 DECEMBER 1998 23.50

music week

PolyGram staff out as MCA cleans up

by Robert As

MCA executives look set to score a clean sweep of the top positions in the merged PolyGram-Universal publishing operations after the shock news that PolyGram Music Publishing worldwide chief David Hockman and his UK managing director Richard Manners are both to leave the company.

The news has left staff at PolyGram reeling. And there is growing anger at the UK-based company that its new US bosses are basing staffing decisions on "cronyism" and favountism.

"it's the most ridiculous decision I have ever heard," says one. "If they can do this to Hockman, what chance have the rest of us?"

A formal announcement is expected on December 8 or 9, around the time the UniGrammerger is expected to be completed. It is understood that MCA's Paul Connolly, whose successes include a three-album publishing deal with All Saints struck earlier this year, will be promoted to run combined operations in the UK and Europe, with his boss David Renzer running the worldwide



company from Los Angeles. None

of those involved was available to comment. In his 23 years at the company

- the past 12 as worldwide chief-Hockman has built from scritch one of the world's most formidable publishing companies, ranked number three behind EMI and Warner Chappell and with 40,000 copyrights. The company is understood to be three times as profitable as MCA's publishing division.

figure in the publishing industry, playing a key role in the historic Cannes agreement in which

European collection societies agreed to act their commissions. Manners has been managing director of PolyGram biand Music since 1994, during which time the company has become a credible competitor to EMI and Warner Chappell, and has developed a string creative reputation with artists such as Massive Attack, The Cranberries, Pulp and The Lighthouse Family.

There is increasing concern among remaining PolyGram executives about how the process of "integration" of Universal and PolyGram is being conducted. Hockman apparently discovered this fate almost by accident when shown an organisation chart which did not include his name. Manners was told only after the strongest representations that he

should not be kept in the dark.
"From Day One we were given
an undertaking that when it came
to making choices between geople
it would be based on ment and
achievement. That's complete
bullshit. It seems to be based
purely on power and cronyism,"



repetal achievement award at last Wednesday's Women Of The Year event from Troas singer Sharleen Spitteri. Copie was one of four women honoured at the glittering ceremony at the intercontinental Hotel in London's West End. WOTY organiser Karen Milliard says this year's — the fourth amount MOTY – attracted a capacity crowd of 600 and raised more than £80,000 for charty. It was an absolutely fantastic evening. There was a really good feeling in the room, "alse says.

Our Price buyout on course

The Virgin group claims the management buyout of Our Price is still firmly on course, despite the deal being delayed until next

Potential venture capital participants in the deal are waiting to see how the 229-store chain performs in the vital pre-Christmas market before proceeding with any agreement, while the process has also been delayed by a number of issues regarding the separation of the Virgin and Our Price brands.

Among the companies involved.

in the talks is Prudential's venture capital arm PPM Ventures which has been in advanced negotiations since October.

The delay will put on hold plans by the brand to roll out its new store concept which was introduced at Our Price's new store in the Cameron Toll Shopping



Centre in Edinburgh on November 19 by the chain's managing director Mike McGinley (pictured above centre with store managers Cameron Andrews [left] and Sarah Neil).

Our Price's first new store in five years, it replaces a smaller branch in the same shopping centre with the design boasting a new "two-speed" concept comprising new and chart-based material near the front and back cataloxee at the rear.

US chart changes hit UK pop artists

The revamp of Billboard's Hot 100 singles chart has penalised pop acts to give the UK its worst showing in the US for 35 years.

The new chart includes an

The new chart includes an unprecedented 61 new entries this week, the majority of which arrive on the back of rule changes after ing the ratio of airplay and sale data from 60:40 to 80:20 and allowing non-commercially-relea-

acta from 5020 to 3020 at allowing non-commercially-roleased tracks in for the first time. UK singles by All Saints (lest week 22), Sive (34), Cleopatra (81), Depeche Mode (85) and Fatory Sim (98) have dropped out of the chart while Sive is 15: The Things You Do, which previously climbed to 53, just hangs on at 99. Just two UK-eigned acts, Natalle Imbrugila and UZ, have new entries, both with radio-

only singles.

• See US chartwatch, p12



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newsfile V2 MUSIC SHOWS LOSS V2 Music's accounts for the year ended June show a pretax loss of £35,7m on turnover of

£14.2m. In his director's report ceo Jeremy Pearce says a £69.6m refinancing plan in May 1998 enabled the group to repay bridging loans from Virgin Management and other impetore' logne

CECILLON LANDS SEGA ROLE

appointed ceo of computer gamemaker Sega Europe

nearly seven months after he

left his post as EMI Records

president/ceo. Cecilion, wh

Jean-Francois Cecilion has been

BT makes music a priority in interactive media trials

Music is to play a key role in interactive media trials to be launched by BT next month which could provide a model for the way the industry delivers audio and video via the internet in the future.

Top Of The Pops and Virgin Radio are among those taking part in the trial, while Virgin Records and Sony are in negotiations with BT about how they might get involved.

The trial aims to deliver interactive audio and video services of a quality far superior to that oursently available on home PCs and to test users' reactions to It will use a high-speed internet access service called BT Interactive, offering the potential for near CD quality sound and TVauglity pictures

Top Of The Pops will feature in a section of the trial called On Air.

Boyzone's I Love The Way You Love Me was yesterday (Sunday) challenging to end Cher's five-week reign at number one with Believe following what is believed to marketing move by Polydor.

The company has lowered the dealer price of their previous single, No Matter What, to £1.78, a penny lower than the qualification, in a bid to maximise the potential" of the new single, according to Polydor and Wild Card marketing manager Jason Iley. The move marks a new direction for record companies to try to remove a long-running single from the chart in order to develop the potential of a



alongside Ginger Media Group's Virgin Radio and TFI Friday. John Ousby, GMG's director of

people do when they have higher bandwidth. I think people will be blown away by this. GMG has yet to decide on the

services it will provide but confirms there will be content optimised for the technology

MCPS-PRS for the use of 30 sec ond clips. All trial participants will require clearances from rights holders for use of their con-

Rosie Bartlett, producer of ww.totp.beeb.com. from where the Top Of The Pops service will become available, says, "You've got to look forward, experiment and embrace new modes. The web is an ideal medium for re-packaging parts of the (TOTP) programme The TOTP web site does not currently offer audio or video clips

development manager at BT Internet and Multimedia Services. says the trial aims to test customer reaction, price perceptions and the viability of interactive ser-

'We want people to use our networks and to forge strategic alliances with content providers, he adds

The six month trial will involve 900 BT Interactive subscribers in north and west London, probably beginning early next year, and will be restricted to streamed audio

BT had originally hoped to offer direct distribution of music but the major record companies remain wary of such services, not only because of the potential piracy risks but also for fear of upsetting Independents examine

repercussions of FMU

The Association of Independent

Music (Alm) is to investigate the possible effect on its members

business of the European single

pendent labels are not left at a dis-

advantage when the euro is intro-

duced in 11 countries on January 1. Martin Mills, chairman of Beg

gars Banquet - one of around 50 companies supporting Aim - says, "For the majors, the euro is an

internal accounting issue, while

for independents it is about third party trading. Aim will assess the

Mills says Aim will employ four staff from January, including a

legal expert, who will handle enquiries about the euro.

impact on that business."

spent eight years with EMI in the UK, started work last Monday (November 23) in a London-based role which sees him taking responsibility for its European operations, including its wholly-owned subsidiaries in the UK, France,

Germany and Spain. His priority will be the launch next year of Dreamcast, Sega's 128-bit games console.

CAPITAL NAMES PARTY VENUES Capital Radio Group has announced the date of its

London Party in the Park concert and the venues fo the four regional shows taking place next year. The London show will be held on July 4. again in Hyde Park, while the Birmingham, Brighton, Southampton and Cardiff gigs will be staged at Cannon Hill

Park, Preston Park, Southampton Common and Cathays Park Civic Centre LAMBERT TAKES OVER AT AM:PM

Dave Lambert, former A&R head at Positiva, has been nead at Positiva, has been confirmed as head of dance label AM:PM, which moved under the wing of Island earlier this year following the closure of A&M. Lambert says, "My goal will be to focus on developing key artists into real album acts."



new track. Until now, the usua practice has been to delete. **Blue Note threatens Power** with new legal challenge Budget specialist Tring's hopes to

In the rapidly-escalating war between former partners Mean Fiddler and Blue Note Organisation Enterprises, Mean Fiddler chief Vince Power faces a contempt of court action this week.

The two companies fell out at the end of October after disagreements over Blue Note director Dave Robinson's operation of three Mean Fiddler venues. Robinson and his team of six staff were barred from entering any of the

Farlier this month High Court judge Justice Lloyd ruled that Robinson should be allowed back to run the Stiff Club (formerly known as the Powerhaus) in Finsbury Park, north London after the Blue Note director issued an injunction.

The judge also decided the Blue Note and Blue Bar should be returned to the full control of Mean Fiddler, A final ruling is scheduled for January 14.

However, Robinson, the former managing director of Stiff and

he regained entry to the Stiff Club last Monday all furniture, drinks, fridges and other equipment had been removed. "They even took the dustbins and needles from the record decks," says "Our lawyers will now make an

application to the courts to show that Vince Power and Mean Fiddier are in contempt of court by seeking not to comply with the court order."

Power declined to comment as Music Week went to press. Mean Fiddler struck a deal with Blue Note Enterprises this summer after licensing problems forced it out of premises in Hoxton Square,

Robinson agreed to take over the running of the Powerhaus as well as the Crossbar (renamed the Blue Bar), and the Complex, which became the Blue Note, although Mean Fiddler retained control of its most popular night, Camouflage on Saturdays.

Tring's hopes dashed as receivers move in

transform itself into a promotions powerhouse ended last week after the company went into administrative receivership Receivers Smith & Williamson

were appointed on Wednesday morning, a day after Harvey Goldsmith Entertainments pulled out of an £8.3m proposed reverse takeover deal with Tring.

"At this stage we are looking at the business and trying to find a buyer for it," says receiver Peter Mills, who adds that he has rec-elved a number of enquiries. "We are making payments to employ-ees so we can keep the business going while we look for a buyer."

The move comes two weeks after classical and opera promoter Raymond Gubbay pulled out of a £6.25m reverse takeover with Tring. That deal was part of a strat egy to create a new company that would act as an umbrella for a range of concert promotion and management companies including Harvey Goldsmith Entertainments. Neither Tring nor Harvey Gold



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M W C O M M E N T

THE TRUE COST OF UNIGRAM?

'I can't believe it. I just can't believe it.' It's Thursday lunchtime. Barely an hour after a clearly emotional Richard Manners has addressed his staff to tell them the news that UniGram will not be requiring his services. On the phone is a PolyGram Island staffer, no less emotional no less shocked.

"I Just can't believe it."

It's a measure of the team that Manners put around him that the unbelievable truth was not imminent unemployment or problems paying the bills.

"I just can't believe that I won't be able to work with my

The PolyGram-Universal merger is predicated on hundreds of millions of dollars worth of cost savings. But the true cost is likely to be much, much higher. It's a cost that will be paid not just in cash money, but in the careers, hopes and aspirations of staff and the artists in whom they believed.

No one is in any doubt that the music industry is big business these days. Much of the industry's own PR has been devoted to portraying us as an economic powerhouse.

But the odd thing is that no amount of statistics, or financial projections or spreadsheet analysis will ever express the central truth about the music business: it is built on belief. obsession, blind faith and love of music itself.

To succeed in any meaningful way in the business you need in some way to share that madness. We have no reason to question Edgar Bronfmann Jnr's love of music. Certainly many of those who have met him in recent months have heard at length of the joy he experiences in writing songs. For the sake of the hundreds of artists and employees whose careers are now at stake, we hope that love of music is genuine. If it is not, his shareholders may forgive him.

There are many others who will not.

Steve Redmond

TILLY

HAILING THE YEAR OF POP

Well here we are, moving into December and time once again to embroil ourselves in the Jingle Bell market. Over the years the UK has broken some great new acts, particularly in the kids/pop market, such as B*witched and Billie. Robbie Williams has emerged as a real talent, although it took him until the fantastic Angels to get there. Both of his albums have some excellent songs on them. However, he seems to have a problem. His MTV acceptance speech and his remarks about previous management on Jools Holland's Later, were very childish. I know they're an aspect of your personality, but one best kept to yourself, Robbie, if you want to be around for years to come - I'm sure even your fans don't want to see you being a smartarse in public. Together with Robble, All Saints, Boyzone and the Spices have just become bigger and bigger and the new boys on the block, Sive, have really established themselves and even had a Top 10 single in the US. That's no mean feat in the current climate, where UK acts

such as Cleopatra, are finding it very difficult to maintain success in US, and even George Michael's Ladies & Gentleman collection entered at only 24.

Back in UK though, I'm sure all the acts mentioned will be yving for chart positions in the run up to the Christmas chart. As you know, every year there seem to be some surprises - number one could be Jane McDonald, maybe Jason Vaughn & Kylle Van Outen, or even one of those Yo-Yo

It's no surprise to me to hear that my chum Kylie has been dumped by her record company. With two dreadful albums and some even worse singles and videos, I think she has at last learned that the general public vote with their ears and aren't interested in self-indulgent rubbish. Kylie, get back to your old style and you will be massive. You only have to look at Cher or Madonna for proof that you too could have success again with the right songs and production. If you want to write your own, sing them in the bath.

Tilly Rutherford's column is a personal view

Radio up, but music down in Chrysalis results

Chrysalls Group's radio division was the star performer in its year end results after its music opera tion experienced mixed fortunes.

As forecast by the group a year earlier Chrysalis's radio broke even for the first time with turnover increasing by 72% to £18.4m for the 12 months to August 31, 1998.

In contrast, the music division's £1m to £29m, while operati losses rose 29.4% to £1.7m folving what the group describes as "greater than first anticipated losses at the Echo label. The



music publishing arm, however, put in a much stronger performance in the year, claiming at one time writing credits on 13 albums

Chrysalis Music managing director Jeremy Lascelles, who took on the combined role of running both publishing and Echo in September, says, "The publishing company has been having a lot of success over the past two or three years, particularly with interna-tional sales with acts like Portishead, Skunk Anansie and Leftfield, most of which haven't

had a major impact in the UK sin gles chart. But what's been a fea ure at the end of the past year has been an incredible run of s cess with singles."

Tough six months as profits slump at EMI

Profits at EMI and Virgin's UK oper ations in the first six months of its financial year were less than half those in the same period last year, according to figures released last week amid renewed takeover specprofits slid from

£16.9m to £8.2m in the half year to September 30 on the back of a noticeably weak release schedule

Despite being responsible for the IIK's two biggest-selling albums of the year so far - Robbie Williams Life Thru A Lens and The Verve's Urban Hymns - the group was unable to match its performance in the first half of 1997 when its successes included Radiohead's OK Computer and The Ci Brothers' Dig Your Own Hole

EMI's decline in the UK was part of a general deterioration in the company's fortunes across Europe regulte announced last Tuesday (24) showing European profits dropping from £71.8m in the first half of 1997 to £42.7m for the same period a year later. Overall, worldwide sales fell 3.4%

to £994m with operating profit down 19.9% to £91.2m during what chairman Sir Colin Southgate describes as a "challenging" months. The company faced particularly tough conditions in Asia

1997 change 1998 Sales £994.0m £1,029.5m -3.4

profit £91.2m £113.8m -19.9 Figures for the six months to September 30 1998, 1997 figures are restated to take into acco HMV. Source: EMI Group

Pacific and Latin America. However, Southgate points to more encouraging performances in music publishing where sales rose by nearly 10% and in North America where turnover rose by 30.2% and operating profit by 71.9%. Successes there included Capitol's Garth Brooks, "The US market is showing vigorous growth, which is particularly encouraging, as it shows there is good potential in mature markets," he says. "The challenge facing EMI is to ensure that the artist roster is strong

enough to take advantage of a

recovery in the music market when FMI's results announcement came a day after it issued a state ment confirming an informal meeting took place a month ago between coning FAII and Rostelsmann events time to discuss possible apportuni

it occurs.



Brooks: strong seller

two husinesses. Three days earlie a statement denied a Los Angeles Times story asserting similar meet ings or discussions had been held with News Corporation.

Panmure Gordon analyst Paul Richards predicts that anti-trust wor ries make a takeover or merger hetween EMI and another music company less likely than joint ven tures in areas such as distribution and manufacturing which would cut

"HE you had combined Bertelsmann and EMI they would have 35% alus market share in three of the five biggest markets in the world which would be considered a severe overlap by the regula-

tory bodies," he says He adds that the expected appointment of a chief executive at FAII in the spring will make a big difference to the company's standing

Record label executives targeted for DVD event

Record companies are being offered the opportunity to see for themselves the new generation of DVD applications at the UK's first definitive conference on the technology in London next May. DVD Production Europe is a two

day conference, staged by Music Week's sister division Miller Freeman Entertainment Technology (MFET) and the International Recording Media Association. It will cover the technical side of DVD which can be used as a video, games and audio med "The specification for DVD

Audio has still to be released, which makes the timing of this conference so important for video, film and record label executives." says MFET division group publish Contact 0800 917 3596 for fur

ther information on the event which takes place on May 24-25.

It's a Spice Christmas on TV The Spice Girls are to take centre

stage in the TV music schedules for the second successive Christmas when ITV screens one of their Wembley concerts. Twelve months after broadcast-

ing the Virgin act's first full live per formance from Istanbul, the notwork will be broadcasting highlights of one of their Wembley shows in an hour-long special expected to go out early evening on Christmas Day. That same afternoon BBC1 will

screen its traditional Christmas special which will focus on the 20 biggest-selling singles of the year, while a fly-on-the-wall Robbie Williams documentary is due to go out on the same channel on December 23.

Denise Van Outen will front The Record Of The Year, the show devised by Jonathan King, which will go out on December 19 following a minute preview show on



Painted From Memory, covering

the album collaboration between Elvis Costello and Burt Bacharach is one of the musical highlights of Channel Four's Christmas line up. Channel 5's music coverage will include Dr Fox fronting The Best Of Pepsi on December 23 and a Phil Collins special at 6pm Christmas Day

newsfile RROOKS MAKES IIS SAIFS HISTORY Capitol Records' Garth Brooks Double Live has this week

PolyGram's Coyle scoops Woman Of The Year gong

PolyGram senior vp of International Pornadatte Coule was presented with the special achievement award at last Wednesday's Women Of The Year ceremony which attracted its biggest audience yet.

Covie. whose achievements during her more than 20 years with the major include guiding the press work for the Band Aid single and Live Aid concert, says she was thrilled just to

Speaking at the event at the Intercontinental Hotel in London Coyle, who in her present post over sees the international operations of PolyGram's four UK labels worldwide. said. "It is a privilege to be working in an industry that I love

Coyle paid tribute to her boss UK chairman John Kennedy, Elton John's manager and former London Records Colin Rell, as well as 'Obie /Maurice Oberstein, former PolyGram

FMI/Chrysalls managing director Mark Collen is focusing on Canadian teenage brothers The Moffatts as one of his mpany's biggest priorities for the first quarter of next year when their debut single Crazy will be released. The fourpiece - triplets aged 14 and a brother aged 15 - have already sold more than 1m albums worldwide and completed a schools tour of the UK in September. Last Tuesday (24) they opened an ILR regional dinner at EMI's Brook Green headquarters in west London, where Robbie Williams also played, and they will be performing at a showcase in central London's Sound Republic this Thursday (3). Crazy, which goes to The Box this week and radio this nth, comes out on February 1 with their first album Chapter 1: A New Beginning following on February 15. "The most amazing thing about watching them is you forget they're 14 and 15," says



and PolyGram

International's senior VP pop market ing David Munns

The Woman Of The Year award to photographer Furmanovsky, who over the nast 25 years has photographed some of the biggest names in rock including mem-

bers of The Beatles, Oasis, The Sex

"If the British have one export to be ground of it is music." Furmanovsky said as she was presented with her award by Sinead O'Connor, During her speech, she said that visual artists were becoming increasingly take away their copyrights. "On behalf of the true visual artists I accept this

try recruitment agency Handle 20 vears ago, won the accolade award in recognition of support to working women, while Annie Nightingale took

the lifetime achievement honour. Said Nightingale, "Thanks to the BBC for being. I really can't imagine any other organisation in the world which would have helped me along

Among the women executives Walker's agency has placed in jobs is Katie Conrov, currently EMI's yo of international promotions (artist double opment and who presented Walker with her award. *Katle is an inspiration to all of you," said Walker, who also thanked her clients and team.

award," Furmanovsky said. Stella Walker, who founded indus-

that 1998 pre-tax profits will be lower than expected, citing the economic downturn in Asia and worsening trade in other regions profit before tax for 1998 will be in the region of £7m, compared with profit of £8.1m in 1997

achieved the best one-week sales in the US of any album yet after solling 1,035,373 units in its first week, according to SoundSean. Another Brooks album, The Hits, was certified 10times platinum in the US this month, making him the first solo artist to have three albums reach that landmark.

ROOSEV & HAWKS DROET WARNING

VECCIED MOVIES TO NINE, DR

Former One Little Indian head of ss Joe Kessler has joined press foe Ressier has joined Nine: PR, taking press for the company's act Björk with her. Kessler is also overseeing press for US band Sebadoh, who are signed to Domino and video director Chris Cunningham whose credits include Madonna, Aphex Twin and Leftfield.

MANSUN ADDED TO NME BILL Monorin and The Rivetones are among the acts set to appear at the NME Premier Astoria shows taking place at the London venue between January 18 and 24 next year, Unkle, Idlewild and Delakota have already been announced for the closing date.

SMASH HITS PARTY HOSTS NAMED Boyzone's Stephen Gately and The Big Breakfast's Melanie Sykes have been named as presenters of this year's Smash Hits Poll Winners Party which is being staged at the London Arena, Docklands, on December

MAXWELL IN NET-ONLY RELEASE Columbia is releasing a limited boxed set of mixes of Maxwell's Luxury:Cococure, which can only be bought via the internet. The

2000 numbered copies of Syndrome will be available from December 1. The Syndrome can be purchased on a special web page at www.sony music.co.uk/maxwell

BATTERY STUDIOS/RAY HEDGES parient Studiosana neutral Further to last week's studio supplement, Robble Williams' I've Been Expecting You album was mixed at Battery Studios and Ray Hedges produced three of the tracks on Boyzone's Where We Belong at Mothership

BOYTONE HIT TRIPLE PLATINUM

Boyzone's Where We Belong won its third platinum award from the BPI last week, matching the status also achieved by George Michael's Ladies & Gentlemen award went to Phil Collins' Hits, while reaching platinum status were The Bee Gees' One Night wore the Bee Gees' One Night Only, Mariah Carey's No 1's, Charlotte Church's Voice Of A Angel, M People's The Best Of M People and Vonda Shepard's Songs From Ally McBeal

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BSC backs K-Tel over Mott album

Broadcasting Standards Commission has partly upheld a complaint of unfairness lodged by K-Tel Entertainment (UK) concern ing a Watchdog programme featuring the label

An investigation into the rerecordings market by the BBC consumer programme, broadcast on April 24 had warned viewers that many albums may not be made by the original artists.

The BSC ruled the BBC was justified in featuring K-Tel *given K-Tel's leading role in the release of the CDs". However, it upheld K-Tel's complaint that it had been unfairly enresented by the company's Best Of Mott The Hoople CD

K-Tel managing director Pat Broderick says, "They tried to con-demn the nature of the re-record business as being a rip off. Artists have always been back in to do new versions of old hits."

A BBC spokeswoman says, "We note this complaint has been partially upheld. But the commission found Watchdog was justified and not unfair to single out K-Tel

U2 to star in classic album TV series



U2: Joshua Tree gets TV treatment The new series will again set out to dissect six classic albums to find out how they captured the spirit of their age so effectively. "We've again gone back to the original ulti-track recordings and isolated different musical components like the voice," says Grunwald, who adds that the remaining three

albums to feature in the series

be announced shortly

Mandy goes to Midem as **Brits head out for Cannes** Trade and industry secretary Peter Martinez on Monday January 25

Mandelson has accepted an invitation from the BPI to the forthcoming Midem convention in Cannes.

Mandelson will visit the British at Midem stand to get a first-hand account of the efforts of UK music companies to sell their products abroad. The British traditionally comprise the strongest internation al presence at the annual event which takes place this year from January 24 to 28. Squeeze's Chris

Difford and Glenn Tilbrook are to host and play at an expanded Best Of British showcase at the event. The third Best Of British kicks off

at the Salon Esterel at the Hotel

ith a two-hour acoustic session. The Squeeze pair will present sets from Nick Harper, Ezio and Harriet Roberts before moving on to the Martinez Ballroom for the second half of the Best Of British evening where they will join the rest of Squeeze to headli Best of British producer Allan

McGowan says he plans to feature four other new bands including Monk and Headbound in this sec tion of the event after receiving around 60 entries from up-and-com ing acts. "We've had a phenomenal nterest this year which shows the Best Of British is becoming a focus for new talent," says McGowan.

U2's The Joshua Tree, Meat Loal Bat Out of Hell and The Wallers Catch A Fire are to feature in a sec ond series of Classic Albums to be broadcast on ITV next year. The programmes, which

expected to be shown next spring follow the highly-acclaimed first series which was broadcast by the BBC last summer and helped boost sales of the six albums it featured including Jimi Hendrix's Electric Ladyland, Paul Simon's Graceland and Fleetwood Mac's Rumours

Nick de Grunwald, executive producer of the show at production company Isis, who came up with the idea for the first series while producing The Making Of Sgt Pepper, says, "The BBC were tak-ing a long time coming back to me. ITV came in and really loved the

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Music sales hold up well despite loss of Diana Factor

The headline figure may show sales are down, but demand for music is still higher than in 1996. By Steve Hemsley

very now and again an extraordinary event occurs that makes the BPI's research and information team's job of comparing sales data frustratingly

At first glance the third quarter trade delivery figures for 1998 look decidedly noor when compared with 12 months ago but, when the dust is blown off the record books from previous years, it is clear that the industry actually performed well in the

face of difficult trading conditions.

The music business faced an almost impossible task to achieve a year-on-year gain in 1998. During the third quarter of last year PolyGram shipped 5.3m units of Elton John's Candle In The Wind '97, accounting for a fifth of all singles deliveries between July and

September. The top titles this time were Boyzone's

No Matter What (Polydor), which went on to sell 962,000 units according to CIN, and the Spice Girls' Viva Forever (601,000). Meanwhile, album sales a year ago were boosted by the massive demand for Oasis' Be Here Now, which sold 1.9m, and Prodigy's Fat Of The Land (740,000). The top album this time around was Now! 40. which sold 491,000 units.

"Sales suffer unfairly from any direct comparison with 1997 but, last year aside, singles deliveries were actually higher than for any comparative period since 1979 and album sales maintained a high level for a third quarter," says the BPI research manager Chris Green.

Overall, the trend was for most formats to be down on their level in the third quarter of last year, but up on the same period in 1996

Total music shipments from UK distributors during the third quarter were worth £227.2m - 6.6% down on last year but around 1.0% more than in 1996. Green says this performance is encouraging considering the continued presence of parallel imports - senior executives suggest that they can currently still lose up to 25% of the sales of big releases to such imports - and strong evidence that consumers are losing confidence in the

The value of the singles market fell by a third to £30m in the three months compared with last year, but this was up 14.9% on two years ago. In unit terms sales for the period dropped 18.7% year-on year to almost 20m, although this was still 13.7% up on 1996.

CD singles continue their long-term growth with 13.2m units shipped in the three months, down 18.7% for the year but 21.5% up on 1996. The value of CD single shipments fell by a steeper 35% over the 12 months to £22.5m due to the fact that the Elton John single was not sold at a discount price, although this was still up 22.9% on 1996.

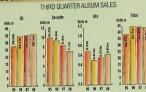
Cassette singles fell 16.0% in volume and 31.3% in value against last year but rose 14.4% and 9.5% respectively on the previous year.

Far steeper was the decline in vinyl, with just 212,000 seven-inch singles shipped, the lowest quarterly total recorded to date by the BPI and down 57.3% on last year and 56.6% on 1996.

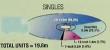
Sales for 12-inch singles fared slightly better with shipments down 16.0% to 1.4m units worth £2.8m.







TOTAL VALUE = \$197.2m - UPS \$2.1m (1.1%)

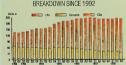


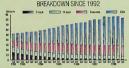


L7-lach £0.2m (0.6%) Pie charts show units and value of third quarter trade deliver ALBUMS: QUARTERLY SHIPMENT



SINGLES: QUARTERLY SHIPMENT





1991

Tables show shipments for the 12 months to the end of each quarter since the third quarter of 1992. Source: BPI

For the second quarter running Catatonia had the biggest selling seven-inch release. In the second quarter it was Road Rage, while between July and September it was Strange Glue, even though this shipped just 4,000 units. Hole's Celebrity Skin (Geffen) was second with sales of 3,500.

According to the BPI figures, the average dealer price of CD singles (taking into account free goods, deals and such like) was £1.71 during the period. This is 6p less than in the second quarter of the year and 8p less than the first, almost certa reflecting the level of discounting activity

between July and September. The £1.71 average was just 2p more than in the third quarter of 1996 but 42p less than in the same period last year. The reason for the massive hike in the average price last year was the high volume of Elton John singles shipped with no discounts or

In comparison, the average third quarter trade price for cassette singles was £0,90, 4p lower than the second quarter and 6p less than the first and 20p less than the

same time last year. In 1997 five of the third quarter's Top 10 selling albums were compilations, but this time only two compilations made the list due to the strong performance by artist alhume

The TV-advertised Now! 40 was joined by Fresh Hits 98 (Warner/Global/Sony) at number three with 350,000 sales in the quarter. Sandwiched between these two was the third biggest album of the year so far, The Corrs Talk On Corners (East West), which sold another 420,000 copies during the three months.

The overall value of album shipments fell 0.6% to £197.2m on volume down 1.4% to 43.8m units. The number of CDs and LPs shipped rose 1.7% to 36.1m and 11.0% to 628.000 respectively, but the future for the cassette album continues to look bleak The format recorded yet another fall, this time 15% down on the year to 7.1m, a level which was itself more than 2.3m units lower than for the same period in 1996.

The wholesale value of full-price albums slipped 1% to £164.1m while mid-price was down 6% to £20.0m. In contrast the value of budget sales rose 25% to £13.1m on the back of a series of strong promotions including a Woolworths three-CDs-for-£15

One area of slight disappointment was the classical sector, where sales dipped after three successive quarters of doubledigit growth driven by the Titanic Even Titanic - which was the biggest

selling album for the third quarter running and Back To Titanic failed to prevent a 3.8% year-on-year fall in volume to 3m units and a 3.7% dip in value to £13m. Nonetheless overall sales remain fairly strong, with the 12-month rolling classical total to the end of September standing at

Given the breakthrough achieved by much black music in the charts this year, it is perhaps fitting that it is a rap artist who is releasing the last big name album of the vear - Busta Rhymes.

Styrnes' third solo project, Extinction Level Event (The Final World Front), is released on Flektra Records on December 14, only months after the issue of his collective Ripmode Squad's album.

The hip hop mega star, who reached number two in the UK singles chart with Turn It Up in April, says, "It was ready to go. The juices were flowin'. I didn't want to stop. This is Rhymes' third solo album in as many years, following in the wake of his US ntatinum-plus The Coming and When Disas

UK's head of dance music lose Branch, who handles club promotions for the record which goes through East West in the UK, says that deenite three collaborations "there's no way he's sold out" Branch admits December 14 is

Warner Music not a choice date vmes

Strikes, the latter of which sold more than 50,000 units in the UK. With 19 cuts including skits and featured guests such as Janet Jackson and heavy metal legend Ozzy Osbourne, it is by far the most diverse album the Brooklyn-born rapper, who was initially signed to Elektra as part of the influential group Leaders Of The New School, has made In the credibility crazed world of hip hop, to call it "commercial", however, could be

Every album is gonna be different because I'm always growing," says Rhymes. "I can't just limit myself to one group of people. I have to appeal to the universe. That means dipping into other genres and areas of music. Having said that, I can't compromise the essence of hardcore hip hop just to get into these other areas."

important record the date is chosen to aunid mass imports - but adde "I really think 1999 is Busta's year. The enthusiasm and

expectation is so high and there's a larger audience for Busta out there. Fire It Up was his shot at the commercial world, but it's records like that that get people interested in his other work." The first single, Gimme Some More (released January 18), has already been playlisted by Kiss FM.

Possibly the world's most instantly recognisable and charismatic rap star and certainly one of the most successful, Rhymes has now reached that precarious point in his

where he can make the kind of album that could either be embraced by the masses or rejected by the hardcore hip hop fraternity and thus ultimately rejected by the mainstream, Rhymes' A&R representative from Elektra Records, Rick Pasada, is betting

This album will be promoted like no oth hip hop album," he says. "We have a lot of ents planned. Busta is a huge star and we're treating this album as if, say, it was a new Metallica record. It's going to be huge." While the album does attempt to broad Rhymes' sound, not least with its choice of featured artists, it is also careful not to ignore the musical blueprint that made previous singles such as Woo-hah (Got You All In Check) and Put Your Hands Where My Eves

Can See such huge hits. "We searched all of New York for the best tracks for this album," says Pasada. "It wasn't a case of working with the biggest producers out there. We just wanted to work with people who brought us the best music regardless of who they are. We listened to literally hundreds of tracks,"

Rhymes says that the apparently odd coupling of himself and Osbourne on the remake of the Black Sabbath star's Iron Man retitled This Means War, was his own idea. The experience proved fortuitous

The only insecurity I had about working with him was that I was afraid he wouldn't understand what I had in mind but he did," says Rhymes. *I really learned what a professional he is and how hard working he is. He didn't want to waste time, he wanted to work, knock it out, make it a smash and leave. I'm the same way, so I could appreciate that,"

Aside from his own releases, the entrepreneurial Rhymes plans to expand his company, Flipmode Squad Entertainment, with solo album releases from the artists featured on the label's recent compilation. His ediate energies, however, remain focused on the new album. "I want to headline my own tour this time round," says Rhymes

The great thing about hip hop is that there really is no limit on how far it can do. I aim to take it as far as I possibly can." ct: Busta Rhymes Project: album/single

Label: Elektra/East West Producers: Rashad Smith/DJ Scratch/Diamond D/Derick Angolotti Publisher: Warner Channell Music Released: December 14/January 18



mostly awestruck reviews on their current UK tour. And not because they have been simply cranking out the old bits. As Deborah Harry, the nunk pop pin-up of a generation, who has been stunning fans old and new in the recent shows, says,

■ itting the comeback

reliving past glories - for

their reputation if nothing

else. But so far, this has

not been much of a

have been gathering

rail is an uncertain business for bands

This is about now In fact, Blondie have also been showcasing songs from their first studio album since 1982, the 14-track No Exit (released February 15). It is a powerful and eclectic collection of songs which reignites the spirit of the band while, as Harry emphasises, moving

"We've all had a lot of time to do other things," she says, "But personally it feels like having come full circle." Drummer Clem Burke, now, as ever, the crucial beating heart of Blondle's infectious sound, agrees. "I think of it as a continuation," he says, "Maybe nusicians live in dog years or something, but even though it's taken 16 years to make it, and we've spent the last three years putting this together, it feels like the next Blondle record."

With the commitment of the four original members - Harry, Burke, Chris Stein and Jimmy Destri - to making this album, a new chapter in their careers is demonstrated by the fact that No Exit features 100% new material and not covers, reworkings or remixes of old hits, The band last year signed to US independent Beyond Records who have licensed the project to BMG International.

"If you see their shows, you'd know it made all the sense in the orld for us to be involved," says Beyond A&R man Randy Nicklaus. who oversaw an album that was was mostly conceived and at least partly recorded in Stein's home basement studio in New York. "Everyone had a few songs in their arsenal to begin with," says Nicklaus. "But once they started in earnest late last year, the output was amazing,"

Producer Craig Leon was added to the eam, after a prolonged search. "We did try to work with people from the past, who we knew from experience were good, and Craig worked on our very first record," says Burke, who met up again with Leon in very different circumstances a couple of years ago, while making the Mark Owen album

The resulting sound on No Exit is in no way a slavish recreation of early material. It covers an ambitious range of musical styles from the opening ska-based Screaming Skin and the old school rap in the title track to the swing feel of Boom Boom In The Zoom Zoom Room, a number which Burke says he was inspired to write with Harry after her collaboration with The Jazz Passengers a couple of years ago. Harry says this is what the band are all

about, "Blondie records have always included a variety of styles," she says, "Whether it's Rapture or The Tide is High, we've always experimented."

Perhaps more key to future single success are songs with a hard-edged pop feel, such as Forgive And Forget, Nothing Is Real But The Girl and, first and foremost, Maria, which Is released as a single on January 25

Beyond has signed a worldwide licensing deal with BMG International for the album, which is coming out on RCA in the UK. and Nick Stewart, marketing VP at BMG International says there are three potential singles on the album after Maria.

He says that the depth of affection for the band in the UK is such that, "far from like other bands who've come back, they've never

RCA has already handed out more than 20,000 "snippet cassettes" of the album to Blondie concert-goers, with response cards included to help build a fan database. In addition, Stewart says the interest of the main music TV shows has been overwhelming, while all the live reviews have mentioned the nev material

There will also be a limited-edition live CD with the album on its release, featuring classic Blondie material. But for Debbie Harry, No Exit easily stands on its own merits. "It's the best record we've ever done," she says.

Artist: Blondie Label: RCA Project: single/album Songwriters: Blondie Studios: Red Night Recording, Electric Lady Studios, Chung King House Of Metal, NYC Producer: Craig Leon Publishing: copyright control Released: January 25/February 15

MUSIC WEEL

Travis - Writing To Reach You (Independiente) Soulful guitar ballad should kick this band into contention in

(single, January 1999) elle & Sebastian - This Is Just A Modern Rock Song (Jeepster) So calm, it should be on prescription (single, December 7) TO - Westside (Epic/Clockwork) Stylish. The Bitter Springs - Five Die Filming This Lazy Lark (Vespertine) Articulate brittle, caustic, bilarious and compelling (album, Decemb

Kula Shaker - album promo (Columbia) ody Blues for the Nineties Deetah - album sampler (London) Her surprise Relax hit looks set to be followed by some class pop tunes (sampler, the) Presence - All Systems Gone (Pagan) Eagerly-awaited album by the UK's leading deep house project (album, February 18) Timbaland - Tim-bio: Life From Da Basement Superstar producer takes the left road for his debut solo album on Virgin (album Nov her 23

Fat Lip - The Sound Of Lovers (U-Bhan) In The City 1997 runners-up return with a dizzy four-track CD (promo, tbc Three Colours Red - Beautiful Day (Creation) Deliciously calm, unusually radio (single, January 11) iendly track Somatic - sampler (Universal) Quality. Suggests they are set to be at the forefront any British revival Witness - Quarantine (Valiant) Engaging

songwriting prevails on this limited-edition seven-inch (single, November 23) KRS-ONE - 5 Boroughs (Jive) Energetic new track with the funkiest bass line

(single, January 18)

MUSIC WEEK 5 DECEMBER 1998

of the week

ALBERTA: Yo Yo Boy (RCA 74321640602). Shy far the best yo-yo song of the moment showcases 17-year-old north Londoner Alberta Sheriff, whose talents should not be dismissed by this novelty affair. The runner-up to Imaani in the Great British Song Contest has made what could have easily been a dull record, written and produced by



written and produced by
manager Mike Connaria, sound like a refreshed My Boy Lollipop.
This is Simon Cowell's latest effort in the battle with the Spice
like for the Christmas number one spot – but surely be
lectubbles had more fans than even the over-hyped and
over-rade yo-yo? 0. 34-1

SINGLEreviews



SPICE GIRLS: Goodbye (Virgin VSCDT1721). uttered Hello Goodbye for their fourth and final Christmas number one. it's a simple Goodbye

from the Spice Girls as they look to equal the Fab Four's run of three consecutive festive chart toppers. Far from being some kind of parting shot from the girls themselves, this is a sugar-coated farewell to a "friend". It's another ballad in which the girls take turns at the lead before coming together on the chorus. The fact that it's a brand new song, comes in two CD formats with previously-unissued tracks and its release date, makes Goodbye seem a certainty for Christmas number one, 9 4-9

JANE MCDONALD: Cruise Into Christmas (Focus Music International CDFM2). This a familiar Yuletide path combining White Christmas, Winter Wonderland and Santa Claus Is Coming To Town, although it's a bit more singalonga Max than Phil Spector. The raft of TV appearances already booked could

turn this into a big hit. \$ 4-1 SLADE VS. FLUSH: Merry Xmas Everybody (Polydor 563 353-2). Flush are Stefan Rundquist and Sven Olson, founder members of the Swedish Stade Fan Club, and enter into the Christmas spirit with this reworking of Noddy Holder's festive favourite. While the house backing is not the most engaging nor lively, it's still got



that rousing chorus breaking Chocolate Salty Balls (Columbia 6667984). South Park's Chef (the voice of Isaac Haves) skirts the double entendres opting

instead for single ones on this song from the Chef Aid album, Musically, Rick Rubin's production is smooth and funky,

obsessed angel, but its big selling point obsessed anger, but its dig setting por is its connection to the cult cartoon hit South Park. With the show's merchandise flying out of the shops, this single will have a ready and willing market and could well have a shot at the Christmas number one, 8 12-1

ALIEN VOICES FEAT. THE THREE DEGREES: Last Christmas '98 (Wildstar/Hardback CDWILD15). The South Park release has somewhat stoler the thunder for this record, but it's a dead cert floor-filler for Christmas parties. Unfortunately while many would welcome the return of one of Prince Charles' favourite

acts, even with the production efforts of George Michael's cousin Andreas Georgiou they unfortunately fail to lift the classic song to its potential. @ 14-1



TRUBBLE: Dancing Baby
TRUBBLE: Dancing Baby
(Yum Yum Boogle Food
Yum Yum Boogle Food
Young), A fun record
sounding somewhat like
a slower version of Decetitr's Groce Is in The
Heart comes complete

with funky horns and is spiced up with the "ooga-chaka" chant from the Ally McBeal TV series (itself swiped from Hooked On A Feeling), While Cherzia's rap adds little to the track, Vonda Shepard's surprise success implies anything could happen

with this record. @ 50-1 ROB ZOMBIE: Dragula (MCA/ Geffen GFSTD22367). Already outselling Hole and Marilyn Manson in their native US, Rob Zombie thoroughly deserves to do the same in the UK. Dragula has all the elements of a storming rock song and pays a healthy tribute to Eighties new beat with eyboards beefing up the power chords.

REGULAR FRIES: Cvanide (JBO JNR5004813). The Fries most cohesive sounding release to date demonstrates just how well they are coming on in the studi With specialist Radio One play and an Xfm

pulsting, this tripped-out, dubbed-up single may not be as lost as some think.

A L B U M reviews

RUSTA RHYMES: Extinction Level Event (East West 7559622112). While cert old school, Busta Rhymes' Extinction Level Event (see Talent p7) displays a wide range of styles including soul, funk and reggae which is best exemplified by collaborations with both Janet Jackson and Ozzy Osbourne.

REDMAN: Doc's Da Name 2000 (Def Jam 5589422). Redman's latest eagerly-awa album features his trademark cartoon violence lyrics in an amusing collection of cynical tales. Method Man, Busta Rhymes and Roni Size contribute a more contemporary sound to the standard hip

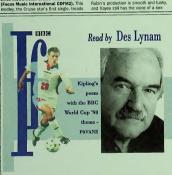
VARIOUS: Maximum House And Garage (Virgin VTDCD 230). Roger Sanchez is in full effect on this double-CD package. mixing up 34 of 1998's top disco tunes in his inimitable style. One CD features a Peak Hour Mix and the other an After Hours Mix and both focus on the deeper end of things.

Christmas number one Releases marked & show the odds for the Christmas number one spot quoted by William Hill at the time of

going to press on November 27. Henr new releases

Audio clips from the releases marked with this icon can be heard on dotmusic at: www.dotmusic.com/reviews

This week's reviewers: Michael Byrne Tom FitzGerald, Olaf Furniss, Stephen Jones and Paul Williams.



THE SINGLE Released 30th November CD WMSS6006-2 CASSETTE WMSS6006-4

Also Available 'TIME TO STAND AND STARE' Album CD WMSF6006-2 CASSETTE WMSF6006-4

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ARISTA COLLABIA



INGLES

CHART COMMENTARY



SINGLE FACTFILE After running ahead of Believe all week,

Boyzone's I Love The Way You Love Me ran out of steam on Saturday, and lost the battle for number one by about I Love The Way You Love Me would have given Boyzone a third number one

in a row, and its sales (119,000) were well up on the first - All That I Need, which sold 80,000 to grab the title in

May - but well down on the second, No

TOP CORPORATE GROUPS

Matter What, which sold a massiv 277.500 on its debut week in August, the highest sale of any number one in any week in 1998. Since starting their chart career with

Love Me For A Reason four years ago next week, Boyzone have assembled a run of 13 consecutive Iop 5 hits, beating Minogue, who sadly lost her recording contract last week. Spp

5 DECEMBER 1998

by ALAN JONES

fter trailing behind Boyzone all week A Cher staged a magnificent rearguard action, and clawed her way back to the top of the chart with Believe. Number one for six weeks - equalling the 1998 record set by Run-DMC Vs. Jason Nevins' It's Like That - Believe has shown remarkable consistency, with sales of more than

100,000 every week. After opening with a sale of 168,000, elieve has sold 205,000, 187,000, 165,000, 139,000 and 126,000 in subsequent weeks, and would have topped a million sales yesterday (Sunday, 29 November), becoming the fourth record to reach that figure this year - the others being street that figure this year - the others being street will go on, Run-DMC was Jason Nevins' It's Like That and No

Matter What by Boyzone. Boyzone's failure to record their third consecutive number one is surprising, but All Saints spoil an even better sequence with War Of Nerves debuting at number

MARKET REPORT



Indies 28.3% Universal 1.7%

Sony 17.3% EMI 6.6% PERCENTAGE OF UK ACTS IN THE CHART

even despite being widely fancied to give them their fourth chart topper in a row

US: 32.0% 54,000 sale of War Of Nerves last week is marginally more than either Never Ever or Under The Bridge/Lady Marmalade sold on

their first weeks at number one. With rather more reason to be pleased. Madonna checks in with her fourth consecutive Top 10 hit of the year with The Power of Good-Bye/Little Star debuting at number six. She previously charted with Frozen (number one), Ray Of Light (number two) and Drowned World (Substitute For Love) (number 10), All four tracks are taken from the Ray Of Light album, which has sold more than 720,000 copies so far. The only other act to have four Top 10 hits thus far

this year is Five, who reached the target last week. Short U.S. Madonna's success stretches her run of hits to 47, of which a remarkable 43 have reached the Top 10, 1998 is the first year in which Madonna has had four Top 10 hits

since 1989. The two previous occasions on which there have been seven new entries to the Top 10 were of course in 1997 and not 1977, as stated last week.

THE YEAR SO FAR...

TOP 20 SINGLES

VERSUS LAST

Putting it in perspective, however, the

	CELINE DION	EPIC
IT'S LIKE THAT	RUN-D.M.C. VS JASON NEVINS S	MIE COMMUNICATIONS
NO MATTER WHAT	BOYZONE	POLYDOR
BELIEVE	CHER	WEA
C'EST LA VIE	B*WITCHED	EPIC
HOW DO I LIVE	LEANN RIMES	CURB/THE HIT LABEL
GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	PRAS MICHEL feat, ODB & MYA	INTERSCOPE
TRULY MADLY DEEPLY	SAVAGE GARDEN	COLUMBIA
VIVA FOREVER	SPICE GIRLS	VIRGIN
3 LIONS '98	BADDIEL/SKINNER/LIGHTNING SEE	D EPIC
MUSIC SOUNDS BETTER WITH YOU	STARDUST	VIRGIN
DOCTOR JONES	AQUA	. UNIVERSAL
NEVER EVER	ALLSAINTS	LONDON
THE BOY IS MINE	BRANDY & MONICA	ATLANTIC
FEELIT	TAMPERER FEAT MAYA	PEPPER
BRIMFUL OF ASHA	CORNERSHOP	WILIA
FROZEN	MADDNNA	MAVERICK
I DON'T WANT TO MISS A THING	AEROSMITH	COLUMBIA
ROLLERCOASTER	B*WITCHED	EPIC

MOUSSET VS HOTN JUICY

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7 WAR OF NERVES AS Spints PM YOUR ANGEL Culou Day & Divisio 10 TO SEARCHIN' MY SOUL Viside Shopped · SO YOUNG The I DON'T WANT TO MISS A THING AN 13 IF YOU BUY THIS RECORD., Tomoster lost, Move

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OUTSIDE Everge Michael EACH TIME 647

NO REGRETS RANK

PERSECT 10 the Reported South

Fair

FALLING IN LOVE AGAIN Facts for Cherry

Telszar # SIT DOWN IN ay marning call 0891 505290. Calls cost 50n/min 70

I JUST WANNA BE LOVED Column Diet MUSIC SOUNDS BETTER WITH YOU MY FAVOURITE GAME The Cardigans THIS RICE CON MA MONE MANIA FAMILIAN PARAME IN LITTLE BIT OF LOVIN' Kele to Box * WOULD YOU...? Touch & Go IN CRUSH Jun

WHEN YOU'RE GONE Bryan Adams Wo

FROM THIS MOMENT ON She 31 WE GOTTA GET OUT OF THIS PLACE Space W JE VOLL TOLERATE THIS Music On 33 THERE GOES THE NEIGHBORHOOD S * COODBYE tries flow

= MILLENNIUM Feeble Wil 36 DTG SENSUALITY townstream R IF YOU COULD READ MY MIND SAYS D

33 END OF THE LINE HOUSE

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the hip trip

5 DECEMBER 1988

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	8	All Saints (McVey/Fiennes) MCAWarrer-Chappel (McVey/Fiennes)Levis/Appleton(Appleton) -/- 2 2 I'M YOUR ANGEL Epic 6966282/6666284 (SM)	Ø	AC - GUESSIV	VAS A FOOL Northw	CoheryDueme/Musker(King)	Girthand
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	10	Five (Martin/Lundin) Grantsvite/Zemba/(BMG (Martin/Cartsson) -/- SEARCHIN' MY SOUL Epic 6666332/666634 (SM) -/- Vorda Shepard (Shepard) MCA (Shepard)		AO BECAUSE I	gham/Twigg/Waterman) All Boys GOT IT LIKE THAT Gee (JBs) Chelsee (Hall/Small/Burwa	Street NZ GEE SO03523/GEE SO03595 (3MWP)	Hore Deep is tour Love
	11	7 4 IF YOU BUY THIS RECORD YOU LIFE WILL BE ○ Pepper (6301300530084 (F) The Tamperer feeturing Maya (Felox) Warner-Chappel (Gittelman/DykerDens/Bonin/Rans) →		49 40 4 HOME ALC	DNE Hit Murry (G-One) Zoroba/MCA/Price	Jive 0522392/0522394 (P) Is Right (Kelly(Price/Murray) ,0522390	I Don't Wass to Miss A Thing
	12	MOVE MANIA Multiply CDMULTY 45 (W) Sashi featuring Shannon (Sashi/Tokapi) Step By Step (Wisson/Vappreser/Lappessen) -/-		Kele Le Roc (Sp:	abaqNevill WC/Windswept Paci		To Your Angel S'We Bry L'You Boy Dist Record You Life Will Se
	13	The Constitution of the Co			nsi MCA/EMI (Jerkins/Daniels/Jerkin	Epic 6665462/6565464 (SM) as PLPackey(HamitonFagenBecker) /-	3 You Could Read My Med
ě	14	Aerosmith (Serietic) EMI (Western) 5664387/-5 TAKE THE LONG WAY HOME Charely CHEKEN MULTIPLEK MILITARY (MILITARY MILITARY MILITAR			CE I Seried Zorbette Surrectivite Del Janual Cod RILL/REFLECTION	Jive (622102/-/-/0522100 (P) JWCP: San Formal large (Friedland State) EMI CDEM 530/TCEM 530/-/- (E)	ti Freis Se Good
	16	SENSUALITY Fresh FRSHD 71/FRSHC 71 (3M/VP)	A	E 4 In MILLENNI	otenan Cotenan/Kichcison) PrilyGram/Whit (I I UM) •	mey Find on Variesse-May Wilder on Variesse-May Chryssallis CDCHS 5099/TCCHS 5099 (E)	tion the The
	17	Levertation (Investation Frest/Chrysals (Morgan/Aspinati/Smor) FROM THIS MOMENT ON Sharis Twin (Lange) Polysram/Combs (Twisr/Lange) Mercury 5665632/566504 (F)	۰	E E Promi I CAN'T SI	(Chambers/Power) EMVSMb (V	Wilams/Chambers/Bricusse/Brany) /- 5 East West E 3801CD/E 3801C (W) Agroun/Lovins) /E 3801T	Milestige Mare Than A Women
	18	3 DREAMING Inferno CXFERN 11/MCFERN 11 (3MV/SM) Ruff Driverz Presents Arrola (Carter/Brown) Peer (Carter/Brown)Ellis) -//TFERN 11		56 " STRAIGHT Decision (Doctor)	FROM THE HEART () MCA (Langsmann/Meade)	Choosiste Boy/Locked On LOX 104CB/- (W)	Masic Sounds Detto Wildh You
	19		8		rs/SastPeration/Baskin/ EMI (Peration	ntro/Edel 0042395 CON/0042399 CON (P) Sas/BoskinRamaekris/Mj/land -/004230 CON	Oreice Period Vi
	20	—— DIO DANTO MONANI			ster) Feer/All Woolt Mie/Lust his	Warner Brothers W 480CD/W 460C (W) sle (Foster/King/Bayer-Sager) -/- Skint SKINT 38CD/- (3MV/P)	Press of Cood-Byellinin Sar, The
	21	The Barefoot Man (Nowak) Oscilemass (Nowak)		Lo Fidelity Alista	rs featuring Pigeorhed Inc credi	t) CC (Pipeonhead) /SKINT 38 Skint SKINT 39CD/SKINT 39MC (3MV/P)	Searchic By Soul Some Ol Surger Secondly
	23	Touch And Go (Lowe) Dval (Lowe) Telester CDSTAS 3017 (CASTAS 3017 (W)		C4 SENSE OF	DANGER	Slim/Dust Junkys) /SKINT 39	Since De
	24	TELEFOR COOD		C2 THE WOR		Varnan-Chappell (Webster/Webster) - IPAGAN IQA Mushroom PERFCDS 1/- (3MV/P) ner-Chappell (M Gibb Lawrie) - PERFS 1	So forg. Sand By Me Streight Fron Die Heart
	25			63 SI 5 TESTIFY M Pesple IM Pe	M Peop roote) EMVBMG (Pickering/Hear	In/BMG 74321621742/74321621734 (BMG)	Sometret Thing
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	27	THIS KISS Warmer Brothers W 450CDW 463C (W) Faith Mill Golfmann Hill Prockate sign Monary Manner Chappel Render (Lorres) Bedoch Chapman	e		Cadust) EMIMCA (Spacedust)	East West EW 188CD/PW 188C (W) "(EW 1887 Columbia 6662882/6662884 (SM)	
	28		9	25Maba Patraeu	(Fisher) EMI (Hayes/Jones) SHOW (Beinhorn) EMI (Manson/Ramir	-1-2	Up And Down.
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	31	*** Cetture Duk (Orbare Oteh) EMI (O'Dowd/MossiCrangHay)		CO IF YOU TOL	ERATE THIS YOUR CH	tombe (CanufMonica/Ramelce/Sommelle)-/- ILDREN WILL BE NEXT () eet Preschers) Epic 6683453(6683454-4-(SM)	PLATINUM + (\$600,000)
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	33	3 to Emy FAVOURITE GAME The Cerdigane (Johansson) PolyGram (Svensson) Person)		71 41 2 BEST FRIE	END'S GIRL) Windowept Pacific (Nisbet)	MCA MCSXD 40195/MCSC 40195 (BMG)	comple of more than 4,000 record
	34			72 50 3 ALL I NEE Air (Duncke) Go	D din) MCA/PolyGram (Hirsch/Dun	Virgin VSCDT 1702/VSC 1702 (E) (vel/Godin) -/VST 1702	Beck, Consults and CO singles sales

Simply Red. Ghetto Girl Live EP

September 1998: So Bostatikif, 'Chetto Girl' & 'Say You Love Me' Includes CD Rom Video of 'So Beautiful'

Also available 2nd CD and Cassette featuring remixes of "Chetto Cart

ASSOCITATION THE AUGUSTATION"

BY THE PROPERTY OF THE PR



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MUSIC WEEK 5 DECEMBER 1998

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ALL THE CHARTS



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OUTSIDE George Michael SWEETEST THING 112 Island MOVE MANIA Stereophonics Multiply THE BARTENDER AND THE THIEF Stereophonics TO BOTH WHEN YOU'RE GONE Bryan Adams feat, Melania C A&M/Mercury

OF THE POPS

Boyzone: Take The Long Way Home Fathless: Searchtn' My Soul Vonda Shapard; War Of Nerves All Saints:

The Power Of Goodbye Madenna: Up

CD:UK

Forever in Love/Hey You A1: War Of Nerves All Saints: Whatever You Want Another Levelt Videos: When You're Gone Bryan Adams foot Molanie C: I Love The Way You Love Me Boyzone; Miami Will

THE PEPSI CHART

There Goes The Neighborhood Sharyl Crow The Power Of Good-Bye Madonne; Mlami Will Smit

Draft lineup 2/12/98

THE BOX

2 RELIEVE Char TRACEDY Stone 1 ONE FOR SORROW Steps 4 DE MEGAMIX Sive

3 MY HEART WILL GO ON Celine Dion UP AND DOWN Vengaboys UNTIL THE TIME IS THROUGH 5we 8 I LOVE THE WAY YOU LOVE ME BOYZONE

S THE HARD KNOCK LIFE Jay-Z 10 MIAMI Will Smith

.live/Ebul

Marthuastolde

Columbia

As Featured Always Have, Always Will Ace Of

Steing I; Good Morning Sunshine Aqua; When You Believe Mariah Carey & Writney Houston; *Chocolate Salty Balls

Mariah Carey & Witney Houston, "Chocolate Safty Bails Chel: The Your Angel Celine Dion & R Kelly, Cancer Fer The Cure Eels; Praise You Fatboy Sim; Can't Take My Syes Off You Luuryn Hel; Everytime Jenet Jacksco; It's All Yours MC Lyte; "Ala't No Stopping Us New MOBO Allstans; Doin' Our

2 -Jive/Ebul 3 RCA Enic Positive/EMI RCA Pelydor

BOX BREAKERS

1 DE GOODBYE Seice Girls TAKE ME THERE Blackstreet & Mya feet, Mase tererene 5 I WANT YOU '98 Savage Garden Snov TO YOU I BELONG B*Witched Claur Warm/Enis THE POWER OF GOOD-BYE Madonna Marariel 8 BUILD ME UP BUTTERCUP The Foundations Castle Com-

7 WILDSTYLE Poin Kings Vs. DJ Supreme All Around The World 8 BIG BIG WORLD Emilia 9 HAVE YOU EVER Brandy 10 SW GET ON THE BUS Destiny's Child fest. Timbaland

Heimerent Atlantic Fast Wes

Heavy Eye Cherry; The Power of Goodbye Madonnac Unit! The Through 5/ve; Believe Cher; So Young Tho Cours: Way Of Nerves All Saints: I Love The Way You

Hot Sweetest Thing U2; Thank U Atanis Microssotte; Move Manta Sashi feat. Shannon Milami Will Smith; Have You Ever Brandy; Outside

BUZZ BIN Hard Knock Life Jay/Z: The Buzz Bin Bartender And The Thief Stereophocies; Take The Long Way Home Faithless; The Everdaster Preschers; When You're Gone Bryan Adless feat. Melanic C

Breakers Acrosmith: My Favourite Game The Cardigans; Another One Bites The Dust Queen/Wycle Pras: If You Buy This Record (Your Life Will Be Better) The Tamperar feat. Maya: She Wants You Bille; We Gotta Get Out Of This Place Space; End Of The Line Honey: Take Me There Blackstreet feat Mye: I Want You '98 Savage Garden; To You I Belong B*witched: Un And Down Venschovs: Dumb The Beautiful South

MTV UK PLAYLISTS

George Michael; Big Big World Emilie; No Regrets Debale Williams: There Goes The Neighborhood Sharyi w: Heartboat/Tragedy Stops; Goodbye Spice Girls

RADIO ONE PLAYLISTS A-LIST CHE Sashi feat, Shannon; Waltz #2 (X0) Ellott Si Get Out Of This Place Space; Heartbeat Steps; If You Buy This Record (Your Life Will Be Botter) The Temperer leat.

All Spices: Li over The Way You Love Me B Names All Salms; I Love the way to under boycene. Believe Cher; So Young (K-Klass Mix) The Corrs: There Goes The Neighborhood Sheryl Crox; Big Big Wood Emilis; Take The Long Way Home Fathwass; The End Of The Une Honeys: Six Down '99 Inmer: Mard Knock Life Inv.7: Sensuality Levestation: The Power Of Good-Bye Madonna; The Everlasting Manic Street Preachers; Dreaming Ruff Univ. esents Arrole: I Want You '98 Savage Garden; Miami Will mith: Good-Bye Soloe Girls; The Bartender And The Thirf

V2

B-LIST Wash I Were You Alisha's Artic, Wild Sart Ash: To You I Belong B "Witched: Durah The Beaustid South; Tropicalla Beck; She Wants You Biller, Alarm Call Bjon; Take Me There Backstreet feet. Myo; Have You Ever? Brandy: My Favourite Game Cardigans; Failing In Low Again Eagle Eye Cherry: Each Time E-17: The Good Will Out

ds Trisha Yearwood with Garth Brooks; Fleids Of Gold

Can See Clearly Now Nell Finn; My One True Friend Bette Midler, Inside Out Bryan Adams; Funky Love Kavana; Have

You Ever Brandy: Falling In Love Again Eagle Eye Cherry: I Had No Right PM Dawn; It's Your Leve Tim McGraw with Faith Hil: Brand New Start Paul Weller

Eva Cassidy; Don't Let This Moment End Gloria Estefar

South: End Of The Line Honeya; This Kiss
Hill: So Young (K-Klass Mix) The Corrs; Belleve Char; The Power Of Good-Bye Madonna: Always Have, Always WIII Age Of Base; From This Moment On Shania Twain; i

ringsteen; Big Big World Emilia; Each Time E-17; Little ad to Bethlehem Shawn Colvin; Superstar Rod Stewart reatest Love You'll Never Know Lutnice McNeal: I sh I Were You Alisha's Attic; When You Believe M. nc Searchin' My Soul Vonda Shep

E-LIST Tropicalia Book; Ghetto Girl Simply Red. Everytime Janet Jackson; Sad Eyes Bru

AMERICAN CHARTWATCH

by ALAN JONES The Things You Do. The last time there was

hanges in the methodology used to compile Billboard's Hot 100 chart came into effect this week, and caused major unheaval. The Hot 100 was previously open only to commercially released singles, but with more and more popular tracks being promoed to radio without ever being released singles, Billboard has decided that it will no longer be necessary to release a single to make the chart. It helps, of course, with sales counting for up to 25% of a track's points, but the backbone of the chart is airplay from a panel of 756 radio stations covering R&B, rock, pop and country. The first Top 100 under the new system includes a debut at number one (Celine Dion & R Kelly's I'm Your Angel) and 60 other

rely s i m tour anger) and bu other newcomers, with 52 of the tracks included available only as album cuts. Last week, there were six singles on the chart by British acts – nothing to write home about but a great deal better than this week. Although UK-based Natalle Imbruglia is charted for the first time with Torn and UK-signed U2 are listed with Sweetest Thing, the only British act in the chart now is 5ive – and they are way down in 99th position with it's

only one British act on the chart was exactly 35 years ago. On December 7 1963, the Caravelles, who were already charting with You Don't Have To Be A Baby To Cry were joined by Cliff Richard and It's All In The Game. These two hung on until the Beatles arrived on January 18 1964. The much-anticipated Super Tuesday really

did unleash massive album sales in America last week, with 21 new entries to the Top 200 album chart and a 27% increase in sales week-on-week. The entire too four are new entries, as are six of the top seven both unprecedented with the former number one, Alanis Morissette's Supposed Former Infatuation Junkie slumping to eighth place. The new number one is Double Live by Garth Brooks which, as expected,

established a new sales record by selling 1,085,373 copies, beating the previous top 1,085,373 copies, beating the previous top tally of 950,378 established by Pearl Jam's Vs. in 1993, Among British acts, the highest debut comes from Seal, whose Human Being album sold 85,000 copies – but with 16 albums selling more than 100,000 that's only enough for a number 22 debut.

INTERNATIONAL PROFILE: **GEORGE MICHAEL**

by PAUL WILLIAMS

George Michael and U2's chart fortunes have been linked from the very first time the two acts broke into the UK Top 10. It was in the same week almost 16 years ago as George Michael's first Top 10 hit as

part of Wham!, Young Guns (Go For It), disappeared from the Top 40. U2's own first big hit, New Year's Day, arrived in the Top 10. The pair share 1987 as their golden year for album releases when, between them, they notched up more than 30m worldwide sales

for Faith and The Joshua Tree. Come the close of 1998 and their fates are linked again as they head the buiging list of greatest hits packages with their releases Lagies & Gentlemen ... The Best Of and The Best Of 1980-1990 outselling other

retrospectives across the world's charts. The U2 album has reached number one in more than 20 territories so far. It is a tally unmatched yet by the double George Michael album, though its success is reconfirming his position as a global superstar by going top 10 in most countries, including sitting at one in Denmark, two in Australia and Swe three in Germany and Italy and 10 in Canada. On this evidence, it seems, the singer's well-

documented arrest on April 7 this year is not affecting sales, though Epic/Sony S2's director of international marketing Jon Fowler suggests "It has no relevance to the album. The important thing is nobody is surprised by the

sales we're enjoying. It's an extremely strong body of work spanning more than a decade The one blot on the landscape is the US, where the album debuted at 24 a week ago, some way off the 12-week chart-topping run of his first solo album Faith in 1988 However, his sales there were already in decline with Older, his biggest-selling album in the UK to date, which peaked at six and disappeared from the Ton 10 after two weeks in May 1996. The lack of radio

support for the single Outside is a likely

factor, too, for the album's current ranking Elsewhere Outside has been a huge radio record, neatly setting up the release of the album whose promotion has come with the support of the artist himself. Desolte its release being part of his departure settlement from Sony, he has agreed to appear in a series of one-to-one TV interviews in each of the world's leading

MUSIC WEEK 5 DECEMBER 1998

THE OFFICIAL UK AIRPLAY CHARTS

+28

4R

+8

+20

.39

-53

+26

+21

-3

417

4QR

.6

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27 13

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12

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TOP

RELIEVE Cher

WFA 2436 -1 87.65 -4 Atlantic 1588 +50 72.96 +34

2 3 5 12 SO YOUNG 3 2 7 12 FAILING IN LOVE AGAIN Eagle Eve Cherry Polydor 1437 +26 55.49 n/c 4 xx 4 o NO REGRETS 1372 +16 52.35 +18 Robbio Williams Chrueslie 5 11 5 2 I LOVE THE WAY YOU LOVE ME Boyzone Polydor 1235 +28 E1 02 6 4 16 38 SWEETEST THING -8 51 62 Island T C C M THANK II Alanis Morissette 1597 13 49 55 Mayerick/Reprise 8 15 4 6 THE POWER OF GOOD-BYE Madonna Maverick 285 +45 AE 01 122 9 22 2 0 GOODBYE 840 +14 43.12 +40 Virgin 10 1 7 22 FACH TIME 1083 42 01 11 12 9 31 MV FAVOURITE GAME The Cardigans 743 +18 42 68 Stockholm/Polydor 12 H 12 H I DON'T WANT TO MISS A THING Aerosmith Columbia 40.85 A&M/Mercury 13 19 4 0 WHEN YOU'RE GONE Bryan Adams With Melanie C 1157 .10 14 13 8 27 THIS KISS Enith Hill Warner Broe 1039 -10

40.79 39.33 +3 15 19 19 45 MUSIC SOUNDS BETTER WITH YOU Stardust Virgin 780 +2 38.07 +15 George Michael Epic 1548 37.21 -2 RIGGEST INCREASE IN PLAYS BIGGEST INCREASE IN AUDIENCE -

▲ 17 53 1 0 DUMB The Beautiful South Go!Discs/Mercury 321 +187 36.93 +164 18 9 6 31 IF YOU BUY THIS RECORD. The Tamperer feat. Maya Pepper 1337 +9 36.53 -32 1st Avenue/Mercury 10 W 1 A END OF THE LINE 520 +37 35.68 +104 -16 33,26 20 7 H × PERFECT 10 The Beautiful South Go!Discs/Mercury 21 × 4 5 HEARTBEAT Jive 580 +22 32.82 Steps ▲ 22 tl 2 t UP AND DOWN 631 +76 32 65 +100 539 +36 31 51 23 25 4 1 THE EVERLASTING Manic Street Preachers Epic 24 21 8 % LITTLE BIT OF LOVIN Kele Le Roc 1st Avenue/Polydor 1105 -6 30.41 620 +45 30.09 25 % 6 F I'M YOUR ANGEL Celine Dion & R.Kelly Epic

26 x s x SIT DOWN Fontana/Mercury HIGHEST CLIMBER A 27 to 1 to I WANT YOU Savage Garden Columbia 667 +137 26.17 +90 MOST ADDED -867 +72 26 17 28 31 2 9 BIG BIG WORLD Universal 755 -11 25.91 -34 29 15 7 22 WOULD VOLL 2 Touch & Go Oval/V2 30 20 11 30 I JUST WANNA BE LOVED Culture Club Virgin 697 25.85 997 -28 31 H 17 0 CRUSH Jennifer Paige

+30 23.51 32 9 3 17 FROM THIS MOMENT ON Shania Twain Mercury 33 79 1 9 ALWAYS HAVE, ALWAYS WILL Ace Of Base London 435 23.49 +133 34 22 3 25 THE BARTENDER AND THE THIEF 198 -33 22 92 -13 Stereophonics 35 30 10 00 IF YOU TOLERATE THIS... Manic Street Preachers Epic 638 -6 22.63 281 +81 22.40 36 0 2 11 DREAMING Ruff Driverz Vs Arrola Inforno 27 to 1 1 MARD MADENTIEF Northwestside 355 +31 22.19 Jay-Z 614 +55 21.86 +25 38 37 2 9 UNTIL THE TIME IS THROUGH RCA A&M/Polydor 550 730 21.83 +30 39 % 3 H THERE GOES THE NEIGHBORHOOD Sheryl Craw 40 to 2 2 2 WAR OF NERVES All Saints London 584 +9 21.07 449 +32 21.04 41 31 3 12 MOVE MANIA Sash! Feat. Shannon Multiply 42 so 1 30 WE GOTTA GET OUT OF THIS PLACE Space 406 +33 19.31 18.02 800 +13 43 48 4 10 SEARCHIN' MY SOUL Vonda Shepard Epic

+35 +22 527 +27 18.00 467 AA OL 1 2 MIAMI Will Smith Fresh Lovestation 379 +59 17.99 ±24 45 49 2 16 SENSUALITY Chrysalis 632 -3 +2 46 43 18 24 MILLENNIUM Robbie Williams -26 47 × 7 20 BLUE ANGELS Ruffhouse/Columbia 487 15 39 -24 Tommy Boy 811 +13 15.22 48 9 2 40 IF YOU COULD READ MY MIND Stars On 54 Lutricia McNeal 317 +23 15.09 +23 49 57 1 0 THE GREATEST LOVE. 190 +54 15.02 +101 Alisha's Attic Mercury ▲ 50 ss s o WISH I WERE YOU

the Course Mix course that course the course that course that course the course that course the course the course the course that course the course the course the course that course the cour TOP 10 GROWERS

218

Pos.	Tice Artist (Laber)
1	SO YOUNG The Corrs (Atlantic)
2	I WANT YOU Savage Garden (Columbia)
	DIG DIG MODE D Carlo (Makenes)

UNTIL THE TIME IS THROUGH 5 (RCA)

MUSIC WEEK 5 DECEMBER 1998

16 6 11 35 OUTSIDE

529 667 388 867 262 4 FALLING IN LOVE AGAIN Eagle Eye Cherry (Polydor) 1437 233 UP AND DOWN Vengaboys (Positiva/EMI) 621 222 I LOVE THE WAY YOU LOVE ME Boyzone (Polydor) 1235 271 THE POWER OF GOOD-RYF Madonna (Mayerick) 865 288

TOP 10 MOST ADDED 52

BIG BIG WORLD Emilia (Universal) 2 TO YOU I BELONG B'Winched (Epic) 19 THE EVERLASTING Manic Street Preachers (Epic) 54 40 THE GREATEST LOVE., Lutricia McNeal (Wildstar) 29 23 18

QUE WANTS VAIL Ralia (Virgin) 6 ALWAYS HAVE, ALWAYS WILL Ace Of Base (London) CHOCOLATE SALTY BALLS Chef (Columbia)

8 GHETTO GIRL Simply Red (East West) 25 and UK. Charl shows tracks boasting greats

RADIO ONE

Fitte Artist (Label)
THE BARTENDER ... Statemontaging (V2) 17100 TO UP AND DOWN Venosbers (Positive/EMI) =3 . MY FAVOURITE...The Cardigues (StockholmsPolydor) 19631 26 28 -3 RELIEVE Cher (WEA) 19349 31

13 NO REGRETS Robbie Williams (Chrysalis) 12081 74 DREAMING Bull Drivers Vs Acrolle (Inferred) 15119 25 SIT DOWN James (Forcens/Mercury) 12229 28 SO YOUNG The Corrs (Atlamic) 18773 25 THE EVERI ASTING Name Street Preschare (Face) 19618 24 FALLING IN LOVE AGAIN Eagle Eye Cherry (Polydox) 15469 22 -0 11 HARD KNOCK LIFE 1902 (Markements)

12 I LOVE THE WAY YOU LOVE ME Resease (Polydar) 12000 20 THE POWER OF GOOD-BYE Madana (Mayorick) 13 MUSIC SOUNDS BETTER... Standard (Virgin) =14 THERE GOES THE ... Shery! Crow (A&M/Polydor) 12212 17 =14 == WHEN YOU'RE GONE Boyer Adams 16th Mail C. UASSOMITTURY 10933 13

=14 TAKE THE LONG WAY HOME Faithers (Dunks) 10807 12 UNTIL THE TIME IS THROUGH SHICK -14 10 10093 17 19 🚥 TAKE ME THERE Stackstreat & Myo (Interscope) 9579 - 11 THANK U Aleris Marissette (Mayerick/Rearise) 10376 76 -20 EACH TIME (-17 (Telster) 10806 17 MOVE MANIA South Feat, Shonson (Multiply) -20 WOULD YOU ...? Touch & Go (Ovn(v2) 9630 27 GANGSTER TRIPPIN' Fether Slim (Skied) 11342 IS =24

SWEETEST THING ID Beland 11682 16 -24 11 -26 10 SENSIJALITY Lovestorian (Fresh) 10010 1R =24 22 GOODBYE Soice Girls (Virgin) 9777 14 WAR OF NERVES All Saints (London) w24 21 2229 16 15 =29 WILD SURF Ash (infectious)

801 13 14 =29 BIG BIG WORLD Emilia (Universal) 8220 1O 14 =29 CO LOTUS RIM (Warner Brost) 7989 11 14

AT A GLANCE WEEKLY MARKET SHARES TOP 10 COMPANIES TOP CORPORATE GROUPS



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CRUSH Jenniter Paige (Edel) 13487 752 907 17 19 TESTIFY M People (M People/BMG) 18 D BIG BIG WORLD Emilia (Universal) 13360 445 805 SEARCHIN' MY SOUL Venda Shapard (Epic) 13731 673 762 19 22 20 🚥 THE POWER OF GOOD-BYE Madorna (Moverick) 18406 508 760 21 GOODBYE Salos Girls (Virgin) 15855 869 742 IF YOU COULD READ... Store On 54 (Tomery Boy) 11372 613 696 22 29 WOULD YOU ...? Touch & Go (Oval/VZ) 13054 708 662 23 21 MUSIC SOUNDS BETTER...Startlett (Virgin) 22114 519 R38

24 28 I JUST WANNA BE LOVED Culture Club (Virgin) 19247 736 636 MY FAVOURITE GAME The Cardigina Shackholm Palyded 15546 499 628 15621 639 621 27 27 MILLENNIUM Robbie Williams (Chrysalis) 28 25 IF YOU TOLERATE THIS ... Manic Street Preachers (Epichi8870 655 619 13231 252 607 29 I WANT YOU Savage Garden (Columbia) 11811 993 571 30 13 TO THE MOON AND BACK Sacage Garden (Columbia)

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B B C RADIO

2 IVE BEEN EXPECTING YOU Robbie Williams

3 TALK ON CORNERS The Corrs

OUT NOW 2XCD, MC

THE NEW SINGLE

I LOVE THE WAY YOU LOVE ME Boyzone

MIAMI Will Smith

- THE BEST OF 1980-1990 U2
- - ONE NIGHT ONLY Bee Gees

Polydor W People/BMG

- - THE BEST OF M People ø

AC FEATURES SMALL CO2 FEATURES MIXES BY DEADLY AVENGER AND STEALTH SOMIC

THE POWER OF GOOD-BYEALITTLE STAR Madonna

HEARTBEAT/TRAGEDY Steps **UP AND DOWN** Vengabovs

I'M YOUR ANGEL Celine Dion & R. Kelly

WAR OF NERVES All Saints

SEARCHIN' MY SOUL Vonda Shepard **UNTIL THE TIME IS THROUGH** Five

8 VOICE OF AN ANGEL Charlotte Church

9 HITS Phil Collins

STEP ONE Steps

Jive/Ebul Sony Classical

- 18 10 WHERE WE BELONG BOYZONS









- **OUENCH** The Beautiful South

7 11 IF YOU BUY THIS RECORD YOU LIFE WILL BE The Tamperer feat. Maya

8 12 MOVE MANIA Sash! featuring Shannon

6 13 SO YOUNG The Corrs

11 14 I DON'T WANT TO MISS A THING Aerosmith

THERE COES THE NEIGHBORHOOD Shard Can

DREAMING Ruff Driverz Presents Arrola

FROM THIS MOMENT ON Shania Twain TAKE THE LONG WAY HOME Faithless

SENSUALITY Lovestation

- - 10 13 NO 1S Mariah Carey

- PolyGram TV
 - 16 14 B*Witched B*Witched
- 17 15 SUPPOSED FORMER INFATUATION JUNKIE Alanis Morissette Mayerid 14 17 MODERN CLASSICS - THE GREATEST HITS Paul Weller Island 19 16 THE MOVIES Michael Ball 20 18 BELIEVE Cher



5 DECEMBER 1998

121 SEVEN DAYS IN DANCE: MARK JONES of WALL OF SOUND reveals what he got up to last week [3] RADIO: the Top 40 Dance Airplay countdown: PETE TONG's playlist

[4-6] HOT VINYL: all the tunes of the week, the latest reviews and DJ Tips 171 JOCK ON HIS BOX: DJ SWING

chart

CLUB:	'THE BEST OF M PEOPLE REMIXES' M People (M Per
URBAN:	'HARD KNOCK LIFE' Jay-Z (Northwestside)
POP:	'YOU SHOULD BE' Blockster (Sound Of Minis
COOL CUTS.	"DED ALEDT' Decement forw (VI.)



number

Ian Brown will be the featured lead singe on the next single by James Lavelle and DJ Shadow's UNKLE project. The ex-Stone Roses singer will vocal a new version of the instrumental 'Unreal' from the 'Psyence Fiction' album. The track will be renamed and released in February with a package that will include an already completed remix by Noel Gallagher from Oasis, The Underdog will also be remixing the track following his acclaimed mix of the last UNKLE single. Rabbit In Your Headlights', UNKLE will also be taking to the road in the new year as part of the NME Premier tour. Minus DJ Shadow, James Lavelle will be mixing and scratching cuts from the album live with The Scratch Perverts. The dates of the tour are: QMU, Glasgow (January 10); Lomax 2, Liverpool (11), Manchester University (12), Metro University, Leeds (14); Sheffield University (15); Warwick University (16); Cardiff University (18); Bristol University (19): Brookes University, Oxford (28); De Montford University, Leicester (22); UEA, Norwich

(23); and The Astoria, London (24).

dunne boosts dance's profile at atlantic 252

This week saw the launch of a new dance-heavy Alantic 252 featuring a host of names from the club and

The shows are the initiative of the station's new programme director David Dunne (pictured), who was previously head of music at MTV and also ex-head of music at Kiss 102.

The shows will go under the BPM banner which Dunne devised for his own weekend dance shows. It was the success of these that prompted the addition of more dance

programmes to the schedule. Dunne says, "When we got the first figures through for my Saturday dance show, we saw an almost 600% increase in listening at that time slot. I thought, 'Right we'll have

some more of that". Among those who have been confirmed for shows are Rob Tissera (Friday 10pm-12am); Ben Davis and Elliot Eastwick (Friday midnight-2am); DJ Lottie and Caroline from Missdemeanours (Saturday 9pm-11pm); Katharine Orman Clubber's Breakfast (Sunday noon-3pm); and Theo (aka DJ Touche) from The Wise Guys (Thursday 10pm- 12am), Dunne has the double task of not only having to lure listeners away from existing dance stations but also from FM to the long wave on which Atlantic broadcasts. Dunne points out that

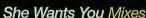
there are areas in the UK which still aren't served by ommercial dance stations and also that, while not stereo. long wave can still deliver the necessary bass end for dance. Dunne says, "If it's a choice of listening to two hours of drivel or two hours of decent music. people won't mind that we're on long wave. What we have to make sure is that what we

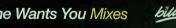
offer is different Dunne says he has chosen his presenters for their knowledge and enthusiasm for radio rather than going for big club names. Humour will also form an important role in the shows. "For example, Ben and Elliot's show will almost be like a Mark & Lard for the dance industry with their offbeat humour."

The changes at Atlantic will fit in with a more general overhaul at the station which will be backed by a marketing drive which will include an MTV ad campaign.











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WILD !

36







wonderboy wins imprint Wonderboy has won the chase to sign Cevin Fisher's '(You Got Me) Burning Up' bidding war for

rom Subversive Records. The track, cevin fisher which samples the Loleatta Holloway uncal lines made famous by Black Box's 'Ride On Time', topped various

buzz charts including RM's Cool Cuts and was on Pete Tong's Essential Selection on Radio One.

A hidding war saw virtually every major dance imprint put in an offer. Wonderboy boss Nigel Godsiff says, "I think we were lucky because we were possibly the first people on to the record and developed a good relationship with Subversive

Wonderboy, which used to be part of AM:PM at A&M. has now been relocated to PolyGram TV where it runs in andern with the company's various dance compilation nterests. The label has enjoyed two recent Top 40 hits with Klubbheads" Kickin Hard" and

ATGOC's 'Repeated Love'. However, Godsiff is confident Fisher's '(You Got Me) Burning Up' will provide a more sizeable hit. "This is a major ne and has the potential to be a

Too 10 record," he says. The track will be released in early 1999



"Thursday: arrived in Tokyo with TOUCHE from The Wise Guys and JACQUES LE CONT from Les Rhythm Digital. Then off for a Japanese meal with SHIN YAMADA from VJ/Virgin and TOKISHI the promoter, which was like some thing from a Pink Panther movie. Followed this with K Jacques did Van Halen's Jump. Friday: hungover on the buillet train to OSAKA which is very

IN for our gig by Wall Of Sound GROUPIES both neon and futuristic. Met at CLUB DA male and female. Very bizzarre, but good. Saturday: back to TOKYO for a day of press and CDOK and witnessed the most incredible promotion. In the evening we went to see MOF

scenes ever at a DJ gig. He played in a huge sports hall with 2,000 people imitating him and going mad every time he changed a record. Hung out with Norman. Sunday: more 8. They wanted to know everything because we hadn't been to Japan before.

Had a meeting about making Jacques Le Cont dolls. Then our gig at the LIQUID ROOM with a surprise guest - Norman Cook. The stage got invaded and a fan made us a cake. Monday: left Tokyo at midday and arrived in London at 4pm. The other two slept on the flight but I couldn't. Luckily IRON MAIDEM were on our flight, so I actually managed to bore them to sleep. Went to the office and then dinner at the WILLIAM IV, Still no sleep. Tuesday: went

to VITAL for the meeting of ASSOCIATION OF INDEPENDENT MUSIC which was really good. Had a drink with ROB from WARP. Finally managed to sleep. Wednesday: went to the

DENTIST for the first time in seven years. Went to LORD COLWYN who was HENDRIX'S DENTIST. Then had an A&R meeting with DEREK DELARGE which took about five minutes.



Positiva has ended the year with a bang with the Vengaboys' 'Up And Down' looking set to hold or even better its number four position in tast week's single chart.

The label has also confirmed that A&R manager Kevin Robinson will be taking over the position of head of A&R at Positiva following the departure of Dave Lambert to AM:PM.

Like many other labels, Positiva has had to reassess its operation over the past year with club records proving hard to turn into hits. Positiva label head Nick

Halkes says, "I don't think it's been an easy year for anybody across-the-board, not just in dance names anys. "I cont times a seem an easy year for anyony afforts-time-dump, mey self ill affect.

The Vergabby's spinging is, to some watch, representative of where dates it have all of the second o

it could be an even bigger hit here than "Up And Oown"."

Having already picked up a number of hits for the label, Halkes says that A&R manager Kevin
Robinson will neatly dovetail into the post of head of A&R, He adds, "This will be the first change we've had at the label for quite a while but we're pleased for Dave and confident that it won't

affect us in any negative way."

Aside from The Vengaboys, Positiva will be focusing a lot of attention on the second album by
drum & bass artist Adam F, which will feature a collaboration with Beanle Man. HISTORY

sound of the universe.

london

12 Ingestre Place, Lendon W1R 3LP Tel/fax: 0171-494 2004 Sound Of The Universe was known as Soul Jazz Records

Sout of 11 to Universe was to Memory 2004 2004 and the Universe by the Univers

[LABEL]

KICKIN [FOCUS]

KICKIN MUSIC

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don W10 50Z Tel: 0181-964 3300; fax: 0181-964 4400; e-mail Info@kickin.co.uk; vebsite www.kickin.co.uk

Kickin Music is about to celebrate its 10th anniversary, having been set up in 1989 by the inimitable Peter Harris. Its first signing was Shut Up And Dance's '5678' which set the tone for the first raft of releases, the next one being The Scientist's 'The Exercist' which claimed to be the first record

above 130bpm Kickin prides itself on working with people long before they hit the big

time, and a good example is DJ Hype, who joined in 1989 as A&R manager. Over the years, Kickin has launched a series of innovative compilations. Recent examples include the 'French Fried Funk' series, which licensed

tracks from artists such as Air and Dimitri From Paris before they were snapped up by majors. The label is also proud of its 'Nu Skool Breaks' series, which builds on its work with breakbeat artists.

In 1995 Kickin launched a subsidiary house and garage label, Slip 'N' Slide, hose first signing was Deep Dish The label has high hopes for new signing Davidson Ospina, whose Latin-influenced album is due next spring. Of the label's future, Harris says,

"Kickin's objective for the millenium is to keep being a cutting-edge company. SPECIALIST AREAS Upfront underground house and

KEY ARTISTS Blaze, Charles Dockins, Davidson

Ospina, Decoder, Klub Family feat. LAST THREE RELEASES

"The Lift' Chris Domingo; 'Dissection' (album) Decoder; 'French Fried Funk 2' Various Artists

Nu Skool Breaks Vol 2: Techno Nations Vol 8 feat Brenda Russell;

Beats By Dope Demand Vol 5 RETAILER'S VIEW 'All Kickin and Slip 'N' Slide releases

sell really well here. I expect their forthcoming contpilations to be big sellers for us." - Paul Farris, Uptown Records

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breakbeat



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MOU MOU - THERE

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D HOLMES is hosting a new monthly Sunday night club at Mass, St Matthew's Church, Brixton called Four Fingers, Running from 4pm-midnight and starting on December 20, the night will feature Holmes and fellow residents THE PSYCHONAUTS

MATTY SKYLAB and JOSHUA FALKEN. There will also be monthly unannounced live performances. Tickets are \$10 and are

available on 0171-274 6470, David Holmes is currently on tour...Fresh from winning a Mobo Award for best club ROTATION/CAMOUFLAGE are

reactivating their record label BOTATING RE with two new releases - now GARCON's 'If You Need A Man' is an R&B tune produced by Dodge while DUBALICIOUS FLAVA'S Vol 1 'Gotta Know Ya'

is on the speed garage tip. Both tracks will be out in January...Registration has now begun for the ELECTRONIC VILLAGE at Midem. The Village is the area put aside for dance and electronic music with listening booths, meeting rooms, conferences and a night club. This year the official Midem guide will include a special electronic music quide. Interested parties should call Midem on 0171-528 0086...The

RY magazine is celebrating its first birthday with a big party this Wednesday. The DJ line-up WIII INCLUDE CARL COX, JON PLEASED WIMMIN, THE EREESTYLERS, REN CHAPMAN, JEK and

MDOSE. Also present will be many of the manazine's cover stars from the past 12 months including PAUL DAKENFOLD, PETE TONG, RI TRA SARA COX and GAIL PORTER. A heady time is quaranteed for all, so get blagging...

on the airwaves

Vaulting into the top five this week tiva's latest success story VENGABOYS from Holland, whose 'Up And Down' moves 17-5 the unck after it charted at number four on the national sales Top 40.

Positiva picked the track up on import from Holland on Zomba's Motor label, and has signed Vengaboys to a deal which will see an album release next year, 'Up And Down' has become an airplay hit across Europe with the UK being the last territory to crack

The track is being championed by all the onitored stations except for Choice London. "We've been playing it for more than a month now and we love it," says Neil Greenslade, head of music at Choice Birmingham. "The first time I heard it I knew it was going to be massive. It instantly appeals to the Ibiza crowd who will have heard it over the cummer New entries once again are confined to the

er echelons of the Dance Airplay 40, led by SONIQUE at 28 with 'It Feels So Good'. In at 35 36 and 37 respectively are LAURYN HILL's 'Can't Take My Eyes Off You' (which joins 'Doo Wop (That Thing)', still at number eight after 16 weeks on the 40); DOPE SMUGGLAZ with 'The Word' and EMILIA's 'Big Big World'. Then at 40 s BRANDY with "Have You Ever?" Like Hill, Brandy also has another record still on the charts - her duet with MONICA 'The Boy Is Mine' at 30, which has the distinction of having the

longest unbroken run this week. Following the Chrysalis Radio Group's acquisition of Birmingham's Choice FM, the station is to undergo a name change to Galaxy 102.2 Birmingham in the New Year. Greenslade becomes programme controller/head of music for Galaxy Birmingham and this weekend the

company moves into the Heart building at 1 The Square, 111 Broad Street, Birmingham B15 1AS Phone and fax numbers remain the same

danceairplayforty

BLUE ANGELS Pras IF YOU COULD READ MY MIND Stars On 54 Tommy Boy

MUSIC SOUNDS BETTER WITH YOU Stardust Virgin UP AND DOWN Vengabovs

IF YOU BUY THIS RECORD... The Tamparer Zomba LITTLE BIT OF LOWIN' Kele Le Roc 1st Avenue/Polydor 16 DOD WOP (THAT THING) Lauren Hill Buffbouse/Columbia

DustN2

Perfecto

Eternal/WEA

WOULD YOU ...? Touch & Go Columbia 1012 0 MIAMI WITH COURS HARD KNOCK LIFE... Jay-Z 12 12 15 TOP OF THE WORLD Brandy Feat, Mase Atlantic

13 18 3 DREAMING Bull Drivery Vs Arrola ON TOP OF THE WORLD Diva Surprise Positiva/EMI 15 11 9 **OUTSIDE George Michael** Ecic

15 16 8 IF WE TRY Karen Bamirez 1714 8 LOVE LIKE THIS Faith Evans Bad Boy/Arista

IT'S ALL YOURS MC Lyte Feat. Gina Thompson WEA TAKE ME THERE Blackstreet & Mya 20 15 13 SOMEONE LOVES YOU HONEY Lutricia McNeal Wildstan 21 24 3 HOLD ON Fn Vague

22 23 3 SENSUALITY Lovestation 23 21 9 GUESS I WAS A FOOL Another Level Northwestside 24 33 2 STRAIGHT FROM THE HEART Bendally Changlated acked On

25 38 11 GANGSTER TRIPPIN' Fathov Silm Skint 26 26 40 IT'S LIKE THAT Run-D M C. Ve Jacon Newton Scrile Commo 27 40 2 FRIDAY NIGHT Phat N' Phunky Riversal/Universal 28NEW- LOVE IT FEELS SO GOOD Sonloue Carione

Multiply 29 37 19 MYSTERIOUS TIMES Sash! 30 30 28 THE BOY IS MINE Brandy & Monica WEA Int 31 25 27 GHETTO SUPASTAR... Pras Interspane 32 29 2 EACH TIME E-17 ALE-DAT/A PAS

33 RE 29 FOUND A CURE Ultra Nate 34 22 26 LOOKING FOR LOVE Karen Ramirez Manifesto/Mercury 35NEW- CAN'T TAKE MY EYES ... Lauryn Hills Ruffhouse/Columbia 36MFW- THE WORD Done Smuoplaz

37NEW- BIG BIG WORLD Emilla 38 RF 2 PRAY Tina Cousins Jive/Eastern Bloc 39 RF 25 SUNCHYME Darin G ACHEW. HAVE YOU EVER? Reandy

Atlantic/East West tations monitored between 00,00 on 19,11,98 and 24,00 on 25,11,98; Kiss alony 102, Gallory 105, Gallory 101, Choice (London & Shmingham), Vibe I Music Control UK, 55 St. John St., London ECRM 4AN, tel: 0171-336 8996

on 25.11.58: Kiss 100

pete tong^{playlist}

'I WANT YOU LOVE' Roger 5 Presents Twilight |Perpetual| ● 'GOOD RHYMES' Da Click (Ffrr) ● 'YOU SHOULD BE...' Blockster (Ministry Of Soun WALK LIKE A PANTHER' All Society Eye (Ffrr) ● '1 WANT YOU FOR MYSELF' Another Level (Northwestside) • WHAT YOU WON'T DO FOR LOVE' Goldie . 'OOH I LOVE IT (LOVE BREAK)' (FULL WITTERD MICE SEASON FROM THE TOTAL CONTROL OF THE SEASON FROM THE SEASON FROM

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(on the decks; andy beevers chris linan-ronnie herel james hyman tim jettery danny memilian ziad (pure groove)). gone up a division and it has consolidated that position with this release. 'Love Thing' is a Euro-tinged hard house drive, featuring a minimal lead vocal at its summit. 'Open The Floodgate' is much the stronger track, charging a fierce bass roll linked in with a brutal rasping electro build, with a huge synth breakdon midway through that really takes off. • • • •

TRINA & TAMERA 'WHAT D'YOU COME HERE FOR' (COLUMBIA) (R&B) You heard them first on Something For The People's 'My Love Is The Shhh', no they have the opportunity to shine through in their own right. T&T's debut single starts off as if we have to prepare ourselves for a rendition of Rose Royce's classic 'Carwash' (handclaps and all that), then transforms into a cool little midtempo swayer consisting of a two-chord pattern groove and a delightful vocal from the two ladies in the spotlight. Minimal musical content but effective nevertheless. • • • •

MARK B & BLADE 'NOBODY RELATES' (JAZZ FUDGE) Two key players on the British hip hop scene come forward to deliver two cracking phat joints, "Nobody Relates" kicks off proceedings with the ever reliable Mark B fine-tuning the beats and the manicalled the Blade waxing the lyrics. Deep strings roam the arrangement, which is backed by subtle stabs and smooth atmospherics. Also check out 'We'll Survive' on the B-side on which Scratch

Pervert Mr Thing does his bit of wrist adrobatics. . . . THE DARK AGE 'ANCIENT QUEST' (CODED)

The second release for Quad's sub label sees the boys take a tip from Nick Warren, who featured this track in its original format on his Global Underground compilation 'Live In Prague'. The original starts on a deep US groove that gives way to a frenzy of powerful beats and driving synths that are a guaranteed winner Coming with two slamming mixes from the guys behind the Majestic label - Pako and Frekerik - the first is a nice percussive number driven along by deep groovy basslines and soothing synth washes, while the second is more of a selection of bonus beats. The final mix comes from Digital Monkeys who add their own

twisted interpretation, finishing this package off in style. . . . PORN KINGS VS OJ SUPREME 'UP TO THE WILDSTYLE'

(WTAA) (HOUSE) Another "thump and pound" hip house tune is boosted by the "DJ Supreme, the inventor of wildstyle" shouts, Josh Wink/Higher State 303 prods, trademark whoops and DeeJay Kid Rock's ridiculously tight cuts, scratches and quick joins With a slick b-boys on the roof video to complement the track, this is another winning formula and subsequent club/crossover hit.

808 STATE

DJ QUIK 'HAND IN HAND' (PROFILE)

The man with a proven funky feel for his music has taken a breather from hitmaking for the likes of JD and the Tonys to concentrate on his own shoot Co-penned by 2nd II None and El De Barge, this is a total retro style party piece Lifted from his long player 'Rhythm-A-Lism', this cut is extremely reminiscent of early Arrested Development with the smooth and sweet musical delivery and deadly but cool tongue in cheek rhymes. There is also that almost obligatory hooky female chorus to brighten the vibe even more. So lock in to this and throw away the key! Wicked toon. . . .

hot vinyl



BUSTA RHYMES 'GIMME SOME MORE' (WEA) (R&R)

Aroughly the most consistent rap artist of the past decade, BR has created smash yet again with another hip hop anthem - and just in time for the festive season (mid-December release). The track kicks off with a deep and erie string-sampled loop taken from the remake of the classic horror more Cape Fear. The Timbaland-style half-step beats then drop with immense apact but it's Busta's strongly distinctive rap style - as in his previous assics 'Woo Ha' and 'Put Ya Hands' - that makes the track so explosive His rhythmical rap delivery is so quick that you will have to wake up extremely early in the morning to catch exactly what it is he is talking about or indeed catch every word, but Busta cleverly uses that old chestnut, yes, it's that hooky as phuck rap-a-long chorus again and the main man is the mber one expert in feeding us the catchy chorus line. Already being championed by all good radio shows in its current promo format, the track is a quaranteed monster hit. Also check out the flipside track, 'Tear The loof Off', which is strictly for the underground heads. Watch out, Busta's hardcore for Christmas!

MIRRORBALL 'GIVEN UP' (MULTIPLY)

Disco and house blend together yet again in what seems to be a continuing trend over the past year. With many of the old disco classics being featured or sampled in one way or another, it won't be too long before the archives have been exhausted. 'Given Up' samples the Three Degrees and comes in an Original and Hugster mix. Both mixes have the same idea, producing a full-blooded back beat and running the very strong sample book over the top. Not an original idea but one that will work a lot better than many of its contemporaries. CF

808 STATE 'BOMBADIN' (ZTT)

Fire Island provide the new 'Bombadin' update, backed up on this promo by th ZTT/Universal import favourite Cubik mix by Victor Calderone that has been previously mentioned in these pages. 'Bombadin' comes across in a deep pulsating and an overall distinctive electro influence. Two very select 808 pieces.

SKYNET UK 'LOVE THING/OPEN THE FLOODGATE' (WHOOP!) (HOUSE) Following the excellent 'Lost Without You' by Dominion, Whoop! seems to have

BEST OF THE ALBUMS

VARIOUS 'FANTAZIA BRITISH ANTHEMS 2000' (FANTAZIA) er compilation vying for that Christmas stocking. This time, Jeremy Healy and Allister Whitehead are both responsible for a mixed set, with Healy providing top tunes such as Greece 2000. Blue Adonis, Golden Girls and the mighty Arolla. Whitehead, meanwhile, presents Cevin Fisher, Eddle Amador and Les Rhythm Digitales in his song-featured compilation. With all of the

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[upfront house]

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TO THE LEFT (JONESEY MIXES) Blake Williams
GIVEN UP (DRIGNAL-HUGSTAR/OLAV BASOSKI/FORTHRIGHT MIXES) Mixtor Ball land City GONNA MAKE YA MOVE (DON'T STOP!) (SCORCCIO/PINK MIXES) PINK Activ 2 FUTURE 4 U (EP) Armand Van Helden GETTING AWAY WITH IT (ROLLO MIXES) The Egg Indochina

END OF THE LINE (CAS ROC/IGNORANTS MIXES) Honeya POWER WOMAN (VENGA BOYS/KLUBBHEADS MIXES) Mark Van Dale with Enrice POWER WINNEN CHESCA BUTCH, LUBBER FLOS INNESS INNES TO BASE VAND EATER BUTCH STATE STATE OF THE STATE OF THE STATE OF THE STATE STAT 0 16 00

NEVER LOST HIS HARDCORE (SHARP/BABY DOC/XNIJCK) EHEADZELOORELAY MIXES) NRG Ronans 12 PLEASURE '98 (MARC ANDREWS/DAX/D-BDP MIXES) Marc Andrews
FUNKY LOVE (MART DAREY/TROUSER ENTHUSIASTS/SPREADLOVE MIXES) Kavana 16 Stamm/Pioneer

FORMY TUDE (MAT LIBERT) INCLOSE HEI PICKANES SPORT AND THE PICKANES O 25 1 I GOT THE FEELING (FRANK O'MOIRAGHIFF! PROJECT MIXES) II Jam 0 27 21 DOWN ON THE STREET (TOM THUMB MIXES) D'Sound 0 29 1363 THE REAL THING (JON MANCINI/G FORCE MIXES) Naturale UP AND DOWN (ORIGINAL/TIN TIN OUT/JOHAN S/SANTOS MIXES) Vengaboys

THE WORD Dope Smugglaz THE WORD DODE STRINGUIZZ THE HOOK (RADICAL PLAYAZ/TOBACCO BOYS/DAVE AUDE/RUFF ORIVERZ MIXES) Radical Playaz CRITICIZE 98 (YOLIO WORKING MIXES) Yolo Working featuring Alexander O'Neal 0 34 132 SHARE THE TEARS Aura

THE 70'S 'MOMENT' MEDLEY/DON'T LET THIS MOMENT END (HEX HECTOR/MOUSSET MIXES) Gloria Estafan SAY SOMETHING (ROSHERE/MR TOTAL CONTRAST/JD & DOUBLE G/JD & LEVII MIXES) Mia Chevais O 36 E00 MADNESS THING (BREAKNECK/SHARK TANK/FUNK FORCE MIXES) Leilani THE LATIN THEME Carl Cox TOUT EST BLEU (FRANCOIS KEVORKIAN/ATTABOY/OM/D NOURIZEDEH MIXES) Ame Strong

HARDCORE POWER (R.R.FIERCEU GOLO MIXES) Pleasure 40 333 DISCO BABES FROM OUTER SPACE (LANGEICHOO CHOO VS. PIANOHEADZ/BURGER OUEEN/ORIGINAL MIXES) Babe Instinct Positiva TO YOU I BELONG (AMEN LIK MIXES) B'Witched O 42 TEX JAM (BECAUSE I NEED THAT) (MIXES) Truth Manifesto

FUNKY GROOVE (RHYTHM MASTERSUUDGE JULES MIXES) Untidy DJ's HIGHER LOVE Brian Chambers 0 46 132 12S Mariah Carey MIAMI (JASON NEVINS MIXES) WIII Smith TAKE THE LONG WAY HOME (ROLLO & SISTER BLISS/16C+/GRANT NELSON MIXES) Faithless

47 49 MUSHROOMS (SALT CITY ORCHESTRA/TIMEWRITER MIXES) Marshall Jefferson Vs. Noosa Heads 0 49 40 US Strictly Rhythm O 58 500 PRESSURE Liltra Nate BURNIN' UP Cevin Fisher LOVE SHACK (DJ TONKA MIXES) B52's O 52 180

LET ME LOVE YOU FOR TONIGHT (JUNIOR VASQUEZ MIXES) Kariva Sidewalk Music 0 53 126 Rodeo/Universal 0 54 BIG BIG WORLD Emilia PULVERTURM (ORIGINAL/DJ TOMCRAFT MIXES) Niels Van Gogh Kasma/Logic 20 4 0 55 TAKE ME THERE (BIG YAM & VINO MIX) Blackstreet & Mya featuring Mase & Blinky Blink

0 56 110 THE ROOF IS ON FIRE (STRETCH & VERN/LOW SPIRIT/WESTBAM/UNTIDY DUBS MIXES) Westbarn Azuli WFA 0 58 PLAYIN' WITH MY MIND House Of Glass JOY IS FREE (NYLON/TROUSER ENTHUSIASTS MIXES) DIVE MONTIUS MAXIMUS Full Monty

(R&B)

CF

Club Tools Oceanic Prods (0151 709 8811) Main Music Machine Polydor Reality Duty Free Men Fnic Inventive 711 Edel Airtight DP Recordings

Flutt

Fric

Klub Zoo

Columbia Columbia

Cheeky

Airtight

Begrise

it gets a commercial release next

hadn't been issued as a severely limited promo. It gains its Top 10 place because those who have it are charting it very high indeed - the record registers a higher points-per-DJ ratio than any other record in the chart. The outstanding track

among the five on the EP is 'You Don't Know Me', which is due as a fully-fledged single next year.

[commentary] by alan iones

M PEOPLE too the Club Charl for only the second time in their lengthy and hit-lader career this week, moving decisively into pole position with their 'Best Of M People' sampler, which includes exclusive remixes of 'One Night In Heaven', 'How Can I Love You More', 'Colour My Life' and 'Moving On Up' - the latter track also providing their previous number one experience

when it topped the chart on September 18 1993. Mixes then were provided by M People themselves and Roger Sanchez. On the new promo, Moving On Up is mixed by MARK PICCHIOTTI. Although M People received slightly less support than BLOCKSTER had when they were number

one last week, they have the third highest tally of support registered by any number one in 1998. With ROBBIE RIVERA's 'Llitimate Disco Groove' and Blockster's 'You Should Be...' taking runners-up and third place with more DJ support than most number ones, the total

support garnered by the top three is higher than it has ever been before... The Robbie Rivera and Blockster singles are prime examples of disco house, which is rapidly becoming the dominant force in clubland.

The genre also surrenders the week's highest debut, in the form of MIRROR BALL's 'Given Up', which crashes in at number eight. Potently sampling the old Three Degrees hit 'Giving Up, Giving In' as its bastardised title acknowledges - it is the latest monster to emerge from Telstar's Multiply label. With heavy support from Radio One and Kiss and its club base, it seems certain to become a major hit when

January...Meanwhile, a record which is unleashed commercially as a doublepack this week, and which will therefore not be eligible for the singles chart is ARMAND VAN HELDEN's superhot '2 Future 4 U EP' It climbs 14-10 on the chart this week but would very likely have topped the chart if it

TEVIN CAMPBELL 'ANOTHER WAY' (QUEST RECORDS)

Campbell's vocals are always reliably on point and this is no exception as he delivers a great song for our listening pleasure. His silky smooth reign continues with a honey sweet piece of laid-back soul and although this gem has been designed primarily for his pop/r&b fanbase, the beautifully-arranged acoustic production is airtight and will, no doubt, draw the connoisseur's ears like a magnet. However, the youngster signed by Quincy Jones's Warner subsidiary Quest is, I feel, still gravely underestimated by the UK soulsters so, peeps, take this in and enjoy.

ROBBIE RIVERA 'THE ULTIMATE DISCO GROOVE' (DUTY FREE) (HOUSE)

Puerto Rican-born Robbie Rivera provides Duty Free's forthcoming offering, which is a slight diversion from the label's previous releases. 'The Ultimate Disco Groove' sums this up pretty well, with the two versions featured here combining hard tribal beats and classy filtered disco repeats. Matthew Roberts produces a real Funk Force moment, while Tall Paul spices up his mix and gives it a bit of a twist.

DECODER & SUBSTANCE 'SOMETHING ELSE' (BREAKBEAT CULTURE) (BREAKBEAT)

Bristol-based Breakbeat Culture continue their mission to bring us the future sounds of drum & bass music. This time it is up to the home-grown talents of Marky Substance and man-of-the-moment Decoder. The lead cut is a deep double bassplucked roller with all the precise programming and special effects. Meanwhile, "Continuum" on the flipside keeps the faith with the use of the double bass again but this time the boys chuck in some low-end pulses to guarantee full dancefloor respect. . . .

KLUTE 'SILENT WEAPONS' (CERTIFICATE 18)

Fresh from his well-deserved acclaim for his forward-thinking "Casual Bodies" long player, Tom "Klute" Withers' 'Silent Weapons' piece gets the retouch from another pioneering talent that goes by the name of Photek. As you would expect from Photek, he maintains a minimal approach to his productions, technically powerful and to the point with an abstract flavour thrown in for good measure. Also check out 'Blitz' on side two, again taken from the recent album. . . .





















HADD VHOCK LIED GIMME SOME MORE/TEAR THE ROOF SPELLBOUND 26 18 END OF THE LINE LOVE ME 25 LEAN ON ME LEAN OM ME HOME A DOESPENDY MONEY, ONLY THE LOOT CAN HAKE ME HAPPY! HAPPY HOME LOVE LIKE THIS SAY SOMETHING 2 5 20 4 3 10 37 2 10 11 12 13 14 15 16 IBBY DIGITAL IN STEREO (LP)

WHO LOVES YOU EP TOUCH ME TOUCH ME THINKING ABOUT IT AIN'T NO STOPPIN' US NOW 13 THE RECIPE

21 22 23 MY LOVE IS YOUR LOVE (LP) LONELINESS IS GONE MIAMI PASSION 21 24 52 25 36 26 11 27 53 28 53 TIME TO MOVE ON DO YOU FEEL ME GOOD LOVE BILLE ANGELS 29 19 30 23 31 12 32 33 33 23 34 33 35 14 36 30 37 38 38 33 39 33 FRIEND OF MINE SWEETHEART

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SECRETS MY LITTLE SECRET WESTSIDE TRIPPIN'
WAR & PEACE (VOLUME 1) BULLSHITTIN'

SHE WANTS YOU

BIG BIG WORLD

TO YOU I BELONG

BAD GIRLS/I LIKE END OF THE LINE

TRAGEDY
UP AND DOWN
TOM'S PARTY
I WANT YOU
A TOUCH OF BODOOGIE

LAST CHRISTMAS

DA-FORCE LAST CHRISTMAS

SAY SOMETHING

MOVE MANIA

DON'T WANT TO MISS A THING

VALK (THE DOG) LIKE AN EGYPTIAN

GONNA MAKE YA MOVE (DON'T STOP)

BODYGUARD (YOU CAN CALL ME AL)

LICKY, LICKY TASTY GOT A MESSAGE THE ULTIMATE DISCO GROOVE

10TH ANNNIVERSARY TRIBUTE (LP) HOW DEEP IS YOUR LOVE

YOU SHOULD BE... THE 70'S MOMENT MEDLEY/DON'T LET THIS MOMENT END POWER WOMAN THE BEST OF M PEOPLE REMIXED

FUNKY LOVE SPACE INVADERS SWEETHEART IF YOU BUY THIS RECORD YOUR LIFE WILL BE BETTER

Mia Chevais RZA

Gloria Estetan Mark Van Dale with Forizo

Honeyz Deja Vu featuring Tasmin

Hit N Hide JD featuring Mariah Carey The Tamperer featuring Maya Jode featuring Yo-Hans George Michael Allen Voices featuring The Three Degrees

Rhythm Trip teaturing Zeena Guiza I-Kon teaturing Angle Brown

Le Groove featuring Gwen Dickey

Mia Chevais Phat N' Phunky featuring Rozalla

hi featuring Shanno

Rutt Driverz presents Arrola

M People

WAH Smith

Mirror Ball

Vennahovs

Savage Garden

Oceanic

Juliet Roberts

Clockwork Entertainment/Esin Putt Daddy Priority/Virgin V2 Priority/Virgin Del Jam

[handbag]

Universal Elektra Grand Central Universa East West Universal

Jive LP sampler Eagle Bad Boy Inventive Gee Street Expansion Perspective East West

PolyGram TV Priority/Virgin Mecca Arista lies

Non Trybe/Virgin Entitled 'Get Higher', the group's third album So So Def/Columbia Fancy Footwork

Sound Of Ministry

Rodeo/Universal Columbia

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WEA

mixture of ballads and street tracks. Guests include Stevie Wonder and Mary J Blige. Another hot LP due out early in the new year is Slum Village's 'Slum Village' on Polydor. Produced by Ummah and JD, the group is

very much son of Tribe Called Quest.

JAY-Z remains at number one and at the time of writing looks set to battle for the top slot in the national charts with Robbie Williams

DISTA RHYMES is the highest climber of

the week with 'Gimme Some More'/ Tear Da

Roof' jumping 23 places. THE HONEYZ are

Ignorants mix taking them to number five.

KIRK FRANKLIN'S 'Lean On Me' enters the

ever record to make it into our chart. The

highest new entry this week is Wu Tang

mastermind RZA with his 'Bobby Digital'

album at 14. Proving the Eighties revival

can even affect R&B, that old electro soul Jeri Curi stalwart KASHIF is fresh in at 15

with new material on UK india Expansion.

WHITNEY HOUSTON'S low-key entry into

similarly low-key entry into the national album chart. However, expect plenty of

singles and mixes to come. Teddy Riley protégés MEN OF VIZION enter at 27 with

'Do You Feel Me', definitely a prospective Top 10 hit. On the subject of Riley, details

have emerged about the new Blackstreet LP.

will be released on February 22 and will be a

our chart with her album matches a

10 at number nine and must be the slowest

also high fliers this week with another strong

A 28% upturn in its already massive level of support is enough for Bi

CKSTER's 'You Should Be narrowly to head off a challenge from G EFAN, who soars 7-2 with 'The 70s Moment Medley' and 'Don't Let This Moment End'. Estefan is gaining fast, however, and

may not be denied next week, with a second 12-inch of the latter title feeding through to DJs over the next few days...Last Christmas, Sony gave DJs a present of exclusive mixes of Wham!'s 'Everything She Wants', which duly moved to the top of the Club Chart and staved there for four weeks, helping to spur on sales of their 'Wham! Best Of' compilation, though some DJs grumbled that they would have preferred the seasonally more appropriate

'Last Christmas'. This Christmas they get it, but not from Sony and not by Wham!. In fact, there are two different versions of 'Last Christmas' in the chart, with 8 moving 35-25 while DVE debut at 30. The Allen Voices record

was an early favourite in the race for the Christmas number one and clearly has some sort of unofficial backing from George, as it appears on his cousin's Hardback label and includes mixes by his own favourite mixers

Forthright - but it doesn't include the most readily recognised member of the Three Degrees, Sheila Ferguson, who is no longer a

featuring Gwen Dickey is perhaps better. though neither sounds particularly essential to

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MOS.

DJ Swing scooped the Mobo award for best Club DJ Swing season his skills in spinning, scratching and MCing over the best in R&B, rap, hip hop, soul and funk. A member of the Live To Breakdance crew and The Boogle Bunch, Swing breakuante de la company de la Nas nau 1880 He plays at all the top clubs in the UK and abroad, including New York's Sound Factory, and he was special guest DJ at Puff Daddy's Mobos party at the Sound Republic.

JOCK dj swing



'JOYOUS' PLEASURE (FANTASY)

"This came out in the Seventies and it was a big anthem for The Boogle Bunch. There's this mad freestyle sax and guitar intro then all of a sudden the music changes into one of the funkiest, happiest songs ever made. This record doesn't need to be scratched, it just needs to be dropped from the edge. I voice it out - I talk and dedicate it to the original old skool funksters - and then I drop it."

'HUMPTY DUMP' THE VIBRETTES (LUINN)

"A big 'up' to the Shake And Fingerpop and Family Function crews for turning me on to this one. It came out in 1976 and it's one of the funkiest but shortest tunes ever made, only two minutes and 29 seconds. This track would be played at least three times a night and brings back very strong memories of people sliding and bopping like James Brown, Even today when I play it, it still has that same effect."

DJ SWING'S STEAMIN' 10

'LIKWIT CONNECTION' Defari (Tommy Boy Black)

'MY WORLD' Slum Village (PolyGram)
'CAN'T BELIEVE MY EYES (DJ SWING REMIX)'

Bounty Killa feat, Lauryn Hill (Dubplate)
'R.E.C. ROOM' Inspectab Deck (Loud)

COME CORRECT' Before Dark (RCA)

NIGHT LONG' Faith Evans feat Puff Daddy (Bad Boy)

At WAYS RE MY BABY' Beenie Man (Graensleeves)

We JUST WANNA (MAKE IT HDT)' Party Busters

'COME ON LET'S MOVE IT' SPECIAL ED (PROFILE)

"A massive record in 1991 during Friday nights at the Fridge with the Soul II Soul crew. As soon as the needle hit the groove the high top phades, polks dot shirts and the 'running man' massive did their thing on the dancefloor. Special Ed at his ultimate best."

'APPARENTLY NOTHING' YOUNG DISCIPLES (TALKIN LOUD)

"A limited edition collectors" item, Everything about this track is wicked. Carleen Anderson's vocals still send shivers down my back every time I play it. The bassline sounds as fresh today as it did back in '91. And it's from the UK - homegrown! It also crossed over, it wasn't just a black record, it had a cosmopolitan audience. It's another record you don't need to mix. You play it straight from the top and it gets hands in the air."



'BLUE CHEESE' UMCs (WILD PITCH)

"This track is just like Special Ed, more hip hop and very infectious. It came out in 1991 and it stood out. A lot of people didn't know who the rappers were at the time, in fact UMC stands for Unknown MCs. The track has a sample of kids in the middle and a rolling bass. At the time, a lot of people were doing dances called Running Man, Cabbage Patch, Peewee Herman and Freddle Kruger, and they used to do the Freddle Kruger to this. I played it a month ago and all the old skool guys came up and said: "Oh my God, I haven't heard it in ages."

'NEW JACK CITY' GUY (MCA)

"There were a lot of new jack swing tracks around at the time and a lot were overplayed but this one was overlooked. It was not available on vinyl, only on CD. It was from the film but they didn't include this song on the album. The reaction from the crowd when it drops - oh my god! For me it's the best new jack swing track ever recorded. Aaron Hall is on vocals and it has a massive fanfare at the end with drums and a guy doing opera stuff, then it stops dead. The crowd always wants it to be played to the end."

SUCKER MCS' RUN DMC (PROFILE)

This came out in 1983 and changed the face of rap music because at that time nearly everything was electro. It is a very simple drum pattern with no bassline or strings I have two copies and play the instrumental and then double up the snares and the vocals with the BPI

SPENDIN' MONEY' R.Kelly (Ji 'IT'S JUST BEGUN' JIMMY CASTOR (RCA)

This track was the biggest b-boy anthem, the bionest anthem for breakdancers and graffiti artists. It came out in 1977 and it starts off with funky funky horns on their own and then breaks down. At the b-boy clubs everyone would rush on to the floor to find space to breakdance as soon as it came on. I still drop it today."

'FLIPJACK' HUSTLERS OF CULTURE (UK WHITE LABEL)

"A strong contender for the Boogle Bunch anthem of the decade from the Soul Kitchen at Maximus. It has all the elements that sum up the sound, the vibe and energy of the early Bunch raves. This always got the dancefloor shaking and grooving. It's got everything in there: jazzy flutes, drums for the hip hop influence and the bassline is the funk influence. There are no vocals but it's cool. You can play it in the mix or straight from the top when the bassline comes in. Every DJ should own a copy of this tune."

DREAMIN' GREG HENDERSON

(WHITE LABEL) "This came out in 1980 and it puts me in mind of Steve Walsh at the Lyceum on Friday nights. He played it at the end of every night, it was a massive, massive record. It also reminds me of Sunday afternoons roller skating in Battersea Park. People used to

bring beatboxes and pump that tune out. [COMPILED BY SARAH DAVIS, TEL: 0181-948 2320]

[cv]

BORIX south Lendon, January 18, 1957 LIFE BEFORE DUNG: Sates assistant at Heals; bousing efficer for Lambeth council FIRST BJ Gist the Creditereful Wineshar is Wandsworth Read, 1988. "This was the Boogle Benich Einst break," WOST MEMORASEE Gill: Read - Suitzerland at the 1997 world snowbaseling finate - 0.000m above are and 0.000 people. I was so has pile critic call and response and they select - 2000 count of the apple, they come to all selections and they selected and the selection of the apple of the come to all selections and they selected the selections are all selections and the selection of the selections are all selections and the selection of the selection are all selections are all select 4. Stam and 1941— and 59 be than 1 clast of everyoning do see purpose to private our to be provided by the State (State State master. LIFE OUTSIDE DUNC: "People know mis for remines and dub plates; predect manager for tommy Boy; presenting a Mastermit Show on Choice; part-line bather of has boys; collecting old breakdanting memorabilitis, martial arts films and playing Playstation.



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THE OFFICIAL UK CHARTS A I B U M S

CHART COMMENTARY

by ALAN JONES

hristmas has arrived. Sales of albums rose sharply last week, to reach their they rose by 31% from 2,932,000 to 3.845.000 - this tally including both artist and compilation albums. The increase was felt throughout the chart, and sales of George Michael's Ladies & Gentlemen number one for the third straight week - rose by 22%. With sales of more than 390,000 in three weeks, Ladies & Gentlemen will easily eclipse the 660,000 sales of last year's Wham! Best Of, and seems certain to have topped a million sales by Christmas. It also seems likely to remain number one for the est of the year. If it does, it will equal The Verve's Urban Hymns seven week run at number one, the longest of 1998.

Ladies & Gentlemen is, however, unlikely to emerge as the biggest seller of the year. That honour seems likely to fall to The Corrs Talk On Corners, which sold a best-yet 76,000 copies last week, and will have

MARKET REPORT TOP 10 COMPANIES



SALES UPDATE VERSUS LAST +21.5%

ortaken Robble Williams' Life Thru A Lens 1998 tally of 1,094,000 by close of business today (Monday, 30 November) to

TOP CORPORATE GROUPS



PERCENTAGE OF UK ACTS IN THE CHART Other 5 3% 110- 27 254

take over at the top. Robbie will be the number one albums artist of the year,

+9.8%

ALBUM FACTFILE

When first released in 1968, The Beatles - aka The White Album - became the - aka the white Album - became the ninth number one album for the group of the same name, it was, as so many other Beatles albums were, a landmark, being housed in a sparse, plain white being housed in a sparse, plain white sleeve bearing only the group's name and a serial number, and containing many tracks which were essentially solo efforts rather than group collaborations. It was the first ever double album to

The album spent eight weeks there and, with tracks like While My Guitar Gently Weeps, Ob-La-Di Ob-La-Da, Back in Th USSR, Revolution, Dear Prudence and Sexy Sadie, it remains one of their biggest sellers. To celebrate its 30th birthday it has been repackaged and duly returns to the chart at number 106 this week, after selling about 2,500 copies.

Expecting You having sold more than 400,000 copies in the last five weeks, the combined sales of his two albums putting him well clear

Among the more spectacular improvements of the week, Boyzone's album Where We Belong surges 18-10, its sales up 78% in the week. In the six months since it was released, it has sold more than 680,000, incidentally, if you're confused by No Matter What's departure from the singles chart last week, it's all down to chart regulations. A live version of No Matter What appears on one of the variants of their new single I Love The Way You Love Me, and chart rules state that you can't hitch a hit to a new single unless the hit in question has left the Top 40. No Matter What hadn't. So Polydor instantly deleted it and also reduced its notional dealer price below the threshold for the chart, resulting in its disqualification from the chart, and leaving the path clear for I Love The Way You Love Me.

COMPILATIONS

e compilation market got a much needed shot in the arm last week that the release of Now That's What I Call Music! 41, which, naturally, debuts at number one having triggered a massive 63% expansion in the sector on-week. Now! 41 - which includes hits like The Sweetest Thing by U2, No Matter What by Boyzone, Music Sounds Better With You by Stardust and both Millennium and No Regrets by Robbie Williams - sold 191,000 copies last week the highest sale of any compilation in any week of 1998. It compares very favourably with Now! 38, which was unleashed a week earlier last November, selling 152,000 on its first week, 166,000 on its second week, 921,000 by Christmas and 1,090,000 to date, Now! 41 seems certain to follow it

nact the million cales mark and will enline predecessors Nowl 39 (sales to date 670,000) and Now! 40 (560,000) which currently hold the top two places among compilations in 1998. These aside, the best-selling compilation of the year is Fresh

Hits 98, with 440,000 sales. Debuting at number two behind Now! 41.

Chef Ald – The South Park Album also contributed massively to the sector's growth, selling more than 42,000 copies last week. The album features tracks inspired by and used in the cult cartoon series of the same name, and includes guests like Meat Loaf and Elton John performing lyrically pertinent paeans to South Park's most celebrated inhabitants, hile Isaac Hayes, in his role as the voice of Chef, makes several appearances

MARKET REPORT

6 9 12 PetyGram TV 21.8% Teistar 6.2% Ministry of Sound 6.0% Walt Disney 2.9% ECA 2 150 мэспеказр 2.09

PolyGram 21.8% Warner 2.0% - Virgin 17.6% Universal 6.2% Sony Music 17.3% Others 9.0%

TOP CORPORATE GROUPS

SALES UPDATE VERSUS LAST 163.19

COMPILATIONS' SHARE OF TOTAL SALES

THE YEAR SO FAR... TOP 20 ALBUMS

BOYZONE

CATATONIA

SIMPLY RED

SPICE GIRLS

NATALIF IMPRILITING

BORBIE WILLIAMS

SAVAGE GARDEN

- LIFE THRU A LENS TALK ON CORNERS
- HIDDAN UVMNO LET'S TALK ADOLLT LOVE
- TITANIC OST
- ALL SAINTS RAY OF LIGHT POSTCAROS FROM HEAVEN
- WHERE WE BELONG
- LEFT OF THE MIDDLE 11 INTERNATIONAL VELVEY 12 SAVAGE GARDEN
- 12 91115 14 SPICEWORLD 15 I'VE BEEN EXPECTING YOU
- DIES & GENTLEMEN THE BEST OF THE BEST OF
- 18 WHITE ON BLONDE 19 QUENCH
- 20 HITS

- ROBBIE WILLIAMS CHRYSALIS CORRS ATLANTIC THE VERVE CELINE DOON EPIC JAMES HORNER SONY CLASSICAL ALL SAINTS LONDON MADDINNA MAVERICK LIGHTHOUSE FAMILY
 - WILD CARD POLYDOR BC4 BLANCO Y NEGRO COLLIMBIA EAST WEST CHRYSALIS
 - GEORGE MICHAEL 5000 JAMES FONTANA TEXAS MERCURY BEAUTIFUL SOUTH GO! DISCS/MERCURY PHIL COLLINS

TOP 10 COMPANIES

+2.5%

Artist albums: 71.1% Compilations: 28.9%

THE YEAR SO FAR... TOP 20 COMPILATIONS VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS

ORIGINAL SOUNDTRACK

ORIGINAL SOUNDTRACK

VARIOUS ARTISTS

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VARIOUS ARTISTS

VARIOUS ARTISTS

VARIOUS ARTISTS

VARIOUS ARTISTS

- NOW THAT'S WHAT I CALL MUSICI 39 NOW THAT'S WHAT I CALL MUSICI 40 FRESH HITS SE
- THE FULL MONTY
- NEW HITS SE RIC HITS OR THE 1917A ANNUAL

To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min 🛣

- NOW THAT'S WHAT I CALL MUSIC! 41 HUGE HITS 1998
- NOW THAT'S WHAT I CALL MUSIC! 38 FANTASTIC 80'S CLUBBER'S GUIDE TO ... IBIZA - JULES/TONG
- PETE TONG/BOY GEORGE DANCE NATION 5 THE ANNUAL W - JUDGE JULES & BOY GEORGE DIANA PRINCESS OF WALES - TRIBUTE
- THE BEST. ANTHEMS .. EVERI 2 THE BEST SIXTIES SUMMER .. EVER! 18
- 19 MIXED EMOTIONS II 20 KISS IN IBIZA 98
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	This	Last	Trite Artist (Producer)	Label/CD (Distributor) Cass/Vinyl												
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1	ı		George Michael (Michael/Douglas/Welde	<u> </u>	27 2	5 3	ANOTHER LEVEL O N Another Level (Williams/Varior	orthwestside 743 is)	21582412 (BMG) 74321582414/-	<u>^</u> 5	3 •		THE BEST OF ★ James (Eng/Hagus/James)		Fontena 5581732 536898	
<u>.</u>	2	•	5 I'VE BEEN EXPECTING YOU ★ Robbie Williams (Chambers/Power)	4978374/-	28 ²		SULTANS OF SWING - THE VER Dire Straits (Knopflet/Various)	Y BEST OF	Versigo 5585582 JFI 5586584/-	5	4		WONDER NO.8 Honeyz (Leviner)gnerares)		16/Mercury 5588142 558814	55/-
A	3		53 TALK ON CORNERS *4 Atlantic 756 The Certs (Liebes/Foster/Cart/Pearson/Knawle	7809172/7567809174/- (W)	29 1		GARAGE INC. Metallica (Rock/Hedield/Ulrich	v(Metallica)	ortigo 5383512 (F) 5383514/-	<u>*</u> 5	5 5		ONE WAY OF LIFE - Levellers (Scott/Kelly/Verio	:=)	0522152/052173	34/-
•	4	9	3 THE BEST OF 1980-1990 ★ U2 (Eng/Lenois/Lilywhite/lovine/U2/Xavie	Island CIDU 211 (F) A UC 211/U 211	30 :		THIS IS MY TRUTH TELL Maric Street Preachers (Hed)	ges/Eringa)	Epic 4917039 ISM6 4917034/4917031	<u> 5</u>	6		TRAMPOLINE * The Mavericks (Mala/Cook		Alle UMD 80456 (BM UMC 8045	56/-
A .	5	7	12 ONE NIGHT ONLY ★ Bas Gees (Bee Gees)	Polydor 5592202 (F) 4 5592204/-	31 :		LIFE THRU A LENS * Robbie Williams (Chambers)P	ower)	CDCHR 6127 (E) TCCHR 6127/-	<u> 5</u>	i7 :		DESIRELESS Eagle-Eye Cherry (Kvimen/			54/-
<u>.</u>	6	6	M People (M People)	AG 74321627582 (BMG) A 74321613874/-	32		SAVAGE GARDEN *2 Savage Garden (Fisher)	Colum	bin 4871612 (SM) 4871614/-	_	,,,		INTERNATIONAL VELVE Catatonia (Tommy D/Catato	i ★2 Blan	3984208344/3984208	3341
<u>.</u>	7		Steps (Topham/Terigg/Waterman/Frampton/St	matrawere in magressi	33 :	24 3	REM (McCarthy/REM)		s 8362471512 (W) 171124/5362471121	5	i9 ⁽		RESURRECTION E-17 (Reid) Beckford Reid?)		Telstar TCD 3015 (TMC 30	115/-
<u>.</u>	8	4	3 VOICE OF AN ANGEL ★ Seny (Cherlotte Church (Row)	Dassical SK 60957 (SM) A ST 60657/-	34		RAY OF LIGHT ★3 Madorna (Madorna/OrbiaDe Vir		k 9352458472 (W) 524684745362458471	<u>▲</u> 6	60		ON REFLECTION - THE VER Baine Paige Misconi Voyd We	bbes/Winght)Ma	an/Verious) TTVMC25	998/-
<u>.</u>	9	5	8 HITS ★2 Phil Collins (Various)	TUV ZBYW-	35		R (C) R Kelly (Kellyl3 One/CombsCaverer	ce/Tone & Poka/Roo		<u>▲</u> 6	51		LABOUR OF LOVE II UB40 (UB40/Armstrong/Ca	naan)	DEP International DEPCD 18/CADEP	18/-
A 7	10	18	27 WHERE WE BELONG ★3 Polyd Boyeste Discon States Rogers/Mac/Hedges/Ms;	or 5592002/5592004/- (F) nussan(Kreuger(Absolute)	36		MY LOVE IS YOUR LO Whoney Housson (Jean/Babyloco/Fe	VE Arista 07 steriJerkins/Soul Shoo	822190372 (BMG) h/katin) 8382238884-	6	,,		HUMAN BEING O Seal (Seal/Horn)		rothers 9362468282 93624682849362468	3281
A	11	13	10 THE BEST OF - THE STAR AND WISEMAN Ladyswith Block Mambazo (Shabainla/Skarb	★ PolyGram TV 5952382 (F) ▲ ** A(Abrahams) 5652984/-	37	37 4	Lesley Garrett (Thomas)	7560551	1G Conifer (BMG) 3382/75605513384/-	-	,,,	00 W	REAL AS I WANNA Citt Richard (Wolf)		EMI 4979512 49740	64-
A	12	11	7 QUENCH ★ GolDis The Beautiful South (Kelly/Heaton)	cs/Mercury 5381792 (F) 5381864/5381661	38		YOU'VE COME A LONG WAY, I Fathory Slim (Fathory Slim)	BRASSIC III	RASSIC LICO (SM/P) MC/BRASSIC LILP	▲ E	34		BACK TO TITANIC (James Horner [Horner/Gerator)	Sony (Alaman Hasler)		681/-
A	13	10	2 NO 1S + Mariah Carey (Alanasieth/Carey/Various)	Columbia 4925042 (SM) A 4926044/4925041	39		THESE ARE SPECIAL Celian Dion (Foster/Wake/Ad	TIMES O E arra/Kelly)	pic 4927302 (SM) 4927304/-		35	ne	COME ON OVER Shania Twain (Lange)		Mercury 5580002 55800	004/-
A	14	16	, B*WITCHED ★ B*Witched (Hedges)	Epic 4917042 (SM) A 4917044/-	40	48 53	ALL SAINTS ★5 All Saints (Various)	t	ondon 5860172 (F) 5560174/-	▲ €	66		THE MISEDUCATION O Lauryn Hill (Hill/Guevera)		4838432/4898434/4898	8431
A	15	17	4 SUPPOSED FORMER INFATUATION JUNKIE & Alanis Morissette (Bellerd/Morissette)	Maverick 3002 (10942 (7/0) A 9362470944/8362470941	41	00 0	Aretha Franklin (Wester/Walk	len/Variaus)	RADED 110 (BMG) RADMC 110'-	6	37	m.	BIG WILLIE STYLE * Will Smith (Put! Duddy/Trackers	G nerraWarretre	Dupris/Jazzy Jef/Various	s)
A	16	13	5 THE MOVIES Michael Ball (Wright)	olyGram TV 5592412 (F) A 5592414/-	42		LEFT OF THE MIDDLE Notatie Inbrugiis (Thomatiyr Coldest	erg/Mright Brodieews		•	86	_	LIVE - ON TWO LEG Pearl Jam (no credit)		Epic 4928592 (3 4928594/4928	8591
<u>.</u>	17	14	3 MODERN CLASSICS - THE GREAT Paul Wolfer (Lynch/Weller) CIDD	EST HITS Island (F) A 8380/10T 8060/1LPSD 8080	43	39 5	MY LIFE: THE GREATEST Julio Iglesies (Hammond/Arc	HITS Columb usa)	12 COL 45/0902 (SM) COL 4910904/-		69	ne	THE BEST OF - HATFUL Del Amitri (Various)		54034	144/-
A	18	20	5 BELIEVE ● Cher (Taylor/Rawling/Vasquez/Terry)	WEA 3584253192 (W) 3884253194/-		NEW	OUT SPACED Super Furry Animals (Owen)		RECD 229 (3MV/V) -/CRELP 229	A	70		VERSION 2.0 ★ Garbage (Garbage)		m MUSH 29CD (3M) MUSH 29MC/MUSH 3	23LP
	19	12	4 THE MASTERPLAN ★ Crea Casis (Morris/Gallagher)	CCRE 241/CRELP 241	45	42 45	TITANIC (OST) ★3 James Horner (Horner/Frang		al SK 63213 (SM) ST 63213/-	A	71	67 61	The Varve (Youth/The Very	e/Potter)	HUTWIC 45 HUTM	P 45
•	20	21	6 HONEY TO THE B Bille (Marr/Page)	Innocent CDSIN 1 (E) A SINMC I/-	46	45 58	POSTCARDS FROM HEA Lighthouse Family (Peden)	IVEN ★4 V	Ald Card/Polydor (F) \$395162/\$395164/-	A	-	74 6	ON A DAY LIKE TO Bryan Adams (Adams/Tho	mellay/Rock)	M/Mercury 541618 54101	164/-
	21	15	4 THE BEST OF 1980-1990 & B-SIDES U2 (Englangis/Lifywhite/lovine/U2/Xavi	* Island CIDDU 211 (F)	47	47 (LOVE SONGS Daniel O'Donnell (Ryan)		2BCD 715 (RMG/F) RZBLC 715/-			10 10		Sculptors/Jamai		SC U-
A	22	22	3 GREATEST MOMENTS Wirging Culture Club (Levent Marchin, Halling Per Shop Bo	n CDVX 2865/TCV 2865/- (E)	48	64 10	THE GLOBE SESSION Sheryl Crow (Crow)	IS ABM/F	olydor 5409742 (F) 5409744/-				FORGIVEN, NOT FOR The Corrs (Fester/Corr)		Atlantic 7567926122 75679261	124-
•	23	23	4 THE VERY BEST OF Virgin/Sony Meet Last (Rundgren/Steinman/Heat bad) facults (Mech	TV CDV 2868/TCV 2868/- (E)	49	55 2	THE ESSENTIAL Tony Bennett (Ramone)		nbia 4928222 (SM) 4928224-		75	63 14	100% COLOMBIAN Fun Lovin' Criminals (Fun I	oviel Criminal	Chrysalis 497463 4970564/497	0661
*	24	25	8 SONGS FROM 'ALLY MCBEA Venda Shepard (Sheperd)		50	RE	LIFE GOES ON ● Sashi (Sashi/Tokepi)		MULTYCD 2 (W) MULTYMC 2/-		PLATE	CIM .	one sum	EFI emerds are ru	de on combined unit sales to	of ces-
A	25	24	3 GREATEST Duran (Various)	EMI 4962392 (E) A	51	46 51	VERY BEST OF THE BEE Bee Gees (Globs/Globs/Globs/	GEES *3	Polydor 8473352 (F) 8473394/-		* (30	0,0001	e (100,000) (60,000)	peties with a pul	sandhur and DCC. LPs and dished dealer price of 12. 53.57 or below require halo and above to obtain an owner	ce the
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ATIONS COMPIL

15 P Title NOW THAT'S WHAT I CALL MUSIC! 41

EMINITERINPOlyGram CONOW 41/TCNOW 41/-1

2 NEW CHEF AID - THE SOUTH PARK ALBUM 3 2 4 THE ANNUAL IV - JUDGE JULES & BOY GEORGE Ministry OF Sound ANNOED BRANNING SEP LIMINGS

4 1 5 HUGE HITS 1998 *
WARRET STREET HITS THE THE MODEL OF SEMMODEL SEMMODE

5 s 3 WOMAN ● PolyGram TV/Sony TV 565439275654394- IF 6 6 2 THE ALL TIME GREATEST LOVE SONGS - III
Columbia SON'TV SECUSON'TV SEMICI (SM

7 . THE VERY BEST OF THE LOVE ALBUM
WrongEMI VTDCDX 218VTDMC 218V-(E 8 2 HEARTBEAT - THE 60S GOLD COLLECTION RCA/Global TV RADICO SQ/RADIMC SQ/- (BAM)

9 3 4 THE GREATEST HITS OF 1998
Telester TV TTVCD 3002/TTVMC 3003/- (W)

10 8 2 KISS ANTHEMS 98 11 NEW ESSENTIAL SELECTION 98 - TONG/DAKENFOLD Hrr (56580642) (F)

12 20 2 THE DISNEY EXPERIENCE 13 12 3 THE BEST '60S ALBUM IN THE WORLD EVER! IV
Versivem v7DCD 216VTDMC 216-1E

14 9 5 THE ALL TIME GREATEST MOVIE SONGS O 15 16 5 MOST RELAXING CLASSICAL ALBUM...EVER! II C

16 18 2 BIGGEST '80S HITS IN THE WORLD...EVER! ...

17 NEW CHRIS TARRANT PRESENTS ULTIMATE PARTY MEGAMIX 18 11 2 TOP OF THE POPS - BEST OF 1998 BBC/PolyGram TV 55/32752/55/32754/- (F)

19 10 5 NOW DANCE 98 • Virgin/EMI CONOD 18/TC/NOD 18/- (E) 20 NEW FUNKY DIVAS 2 Global Television RADCD106 (BMG) ARTISTS A-Z

THE OFFICIAL UK CHARTS SPECIALIST S DECEMBER 1998

MID-PRICE

The Beautiful South WELCOME TO THE REALITIFUL SOUTH HIMMAN BABY (THE SEDUCTION SELECTION) Fat Harry White Feat Love Limited Orchestra Stone Boses Mariners Arrists Spran Adams florainic Kirwan Original Sounstrack

Various Artists Republica Manic Street Preached Various Artists Guns N' Boses Lou Pond

Osis Redding Rob Sinclai Take That Primal Scream

Gol Discs AGOCD16 (F) Flektra EKTAGED (W) Acrinus 2002/52/20 (GARC) Getten GED 24503 (RMG) Crimson CRIMCOST (EUK) Vertico 8741997 (F)

A&M 3950132 (F) Dire DZDCD 534 (RMG/F) Reprise 9362455232 (W) MCA MCD 10797 (BMC) Warner Rees 7814711 (W) December 7/221415622 (DMC) Enic 4774212 (SM) 13 Crimson CRIMBX02 (EUK) 14 Geffen GEF 24148 (BMG)

RCA NDESSOS (RMG) 16 Atlantic 9548317092 (W) Eart Wart 20042/00062 (W) 18 RCA 7432135582 (RMG) 10 Creation CRECO 076 (3MV/V) 20

COUNTRY

Daniel O'Donnell

The Mayericks

Shania Twoin

Leden Birres

Divin Chicks

Dolly Parton

LOVE SONGS TRAMPOLINE COME ON OVER SITTIN' ON TOP OF THE WORLD WIDE OPEN SPACE DUNICOV ACAIN WHERE YOUR ROAD LEADS

COMICE OF INCOIDATION MUSIC FOR ALL OCCASIONS EASTU STEP INSIDE THIS HOUSE 13 SPYROY

14 VOIL LIGHT HP MY LIFE THE WOMAN IN ME FURTHER DOWN THE BOAD 15 LOVE TO LINE DANCE 4 20 18 **EVERYWHERE** WITH YOU IN MIND LIK LINE DANCE TOP TEN

Trisha Yeanvood Daniel O'Donnell Municipa **Barth Brooks** Lyle Lovett Emmylou Harris Curb/The Hit Label CURCOG45 (RMG/F) LeAnn Rimes Shania Tassin Charlie Landshorough Dave Sheritt Tim McGraw Charlie Lands Dave Sheriff

Label (directly dec Bitz RZBCD 715 (RMG/F) MCA Nashville UMD 80456 (BMG) Mercury 3145360032 (F) Curl-Wit Label/London 5560202 (F) Epic 4898422 (SM) MCA Nashville UMD 80522 (BMG) MCA Nashville UMD 80513 (BMG) Ritz RITZBCD 709 (P) MCA MCD 11364 (BMG) Carded 9565992 (E) Warner Brothers 2467902 (Import) MCA MCAD211831 (BMG) Grangvine GRACD 241 (BMG/F)

> Mercury 5228862 (F) Ritz RITZCO 0085 (P) Storne DS011 (-) Curb CURCO 039 (GRPV/F) Ritz RDZCD 0078 (P) Storep DS 009 (RMG/F)

BUDGET

CHRISTMAS PARTY THE WHITE CHRISTMAS ALBUM CHILDREN'S CHRISTMAS CAROLS + SONGS NON-STOP SING-A-LONG CHRISTMAS PARTY CHRISTMAS ALBUM CHRISTMAS WITH DISNEY THE CHRISTMAS CAROLS ALBUM CHILDREN'S CHRISTMAS PARTY EXTIMATE NON-STOP CHILDREN'S CHRISTMAS. CHRISTMAS WITH NAT AND DEAN (CIV

Inc

19 DECKLESS

12 DOOKIE

13 RESERVOIR DOGS

14 REPUBLICA

12

12 10 THE HOLY BIRLE

@ CIN

TRACY CHAPMAN

SECOND COMING

BROTHERS IN ARMS

THE COLLECTION

HEART & SOUR

TRANSFORMER

GREATEST HITS

SCREAMADELICA

PARADISE

THE DOCK OF THE BAY

ULTIMATE PARTY MEGAMIX

THE BLUES BROTHERS (OST)

APPETITE FOR DESTRUCTION

Various Guildford Cathedral Choir Various Nat 'King' Cole/Dean Martin Music For Pleasure CDMFP5902 (E)

Crimson CRIMCD14 (EUX) Crimson CRIMCD 20 (EUK) Crimson CRIMCD29 (EUK) Crimson CRIMCO 06 (FUK) Music For Pleasure CDMFP5797 IEI Walt Disney WD 724902 (F) Crimson CRIMCO 01 (EUK) Crimson CRIMCDSA (EUK) Crimson CRIMCD16 (EUK)

ROCK

Mans

The Divine Comedi

Mercury Bey

Goo Goo Dolls

Offspring

Lanterns

DEM

Cake

Silver Sun

Metalica DADAGE INC HIVE - ON TWO LEGS Pearl Jam AMERICANA The Offspring WHO CARES A LOT? - THE GREATEST HITS Faith No More DIFFERENT STAGES - LIVE Rush GREATEST HITS I & II Пиева NEVERMIND Ninara A LITTLE COUTH OF SANITY Agensmitt WHO CARES A LOT? - THE GREATEST HITS Faith No More MEDY DEST OF Deep Purole

Vertice 5383512 (F) Epic 4928592 (SM) Columbia 4916562 (SM) Stash 9968572 (F) Atlantic 7967809212 (W) EMI CORCED 161 (F) Geffen DGC 24425 (BMG) Getten GED 25221 (BMG) Slash 5560522 (F) EMI 4968072 (E)

Touch And Go V2 VVRSmarka (VI MOULD VOIL 9 THE BARTENDER AND THE THIFF V2 VVR5004653 (V) MY FAVOURITE GAME The Cardinans Stockholm/Polyder 5679892 (F) James Fontana JIMCD21 (F) SIT DOWN '93 SWEETEST THING Island CID727 (F) Infectious INFECTALORS (V) WILD SURF BECAUSE I GOT IT LIKE THAT Jungle Brothers Goo Street GFF5003593 (3MV/P) Flectrasy MCA MCSTANISS (B) 12 MY BEST FRIEND'S CIRL Get CYCLIT22 (V) THE RAD DAYS EP BATTLEFLAG Lo Fidelity Allstars/Pigeonhe Skint SKINT38CD (3MV/P) 14 THANK U Maverick/Reprise W0458CD (W) BRAND NEW START Paul Welle Island CID711 (F) BODY MOVIN Beastle Boys Grand Royal/Parlophone CDCLD.3809 (E) THE DODE CHOM Marilyn Manson Interscone INDX95610 (R) GANGSTER TRIPPIN Fathov Slim Skint SKINT39 (3MV/P)

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100 OCIN

THE CERTAINTY OF CHANCE ALLINEED GODDESS ON A HIWAY 25 RCM PRETTY FLY YOU DON'T CARE ABOUT US 21 20 22 HIGHRISE TOWN 21 FOUR DAY WEEKEND CHOCOLATE SALTY BALLS PILLUT AIDMED THERE

MALIBIT SHARKS WHIPPIN' PICCADILLY 25 © CIN/Media Research

Parlophone CDR6509 /FL Setunta SETCRAGEZ (V) Virgin VSCOT1702 (F) V2 VVRS003323 (V) Columbia N/A (S) **Hut FLOORCD7 (E)** Reprise N/A (W) Columbia N/A (S) Mercury BLUED11 (F) Columbia 666 7984 (S) Warner Sens 9362471122 (W) Capricom 5380922 (E)

Geffen GED25184 (B)

Polydor 5590852 (F)

Hat HUTCDISS (F)

Jiva 0519112 (P

Somez INDEPENDENT Stops Oscie

Super Furry Animals

This Last HEARTREAT/TRACEOV IF YOU BUY THIS RECORD YOU LIFE WILL BE THE BAD DAYS EP SENSUALITY IT FEELS SO GOOD WOULD YOU ?

THE BARTENDER AND THE THIEF WILD SURE IF YOU COULD READ MY MIND BECAUSE I GOT IT LIKE THAT TELL ME MA 13 **ENCREDIRIE**

11 HOME ALONE **BATTLEFLAG** SENSE OF DANGER 13 SEX ON THE BEACH 12 GANGSTER TRIPPIN WHITE NO SUGAR All resurts (C) CIN

Jive 0519142 (P) The Tamperer feat, Maye Pepper 0530132 (P) Get COGUT 22 IVS Space Fresh FRSHD 71 (3MW/P) Sarique Serious SERR 004CD1 (V) Touch & Go V2 VVR 5003083 (3MV/P) V2 VVR 5004653 (3MV/P) Infectious INFECT SICIS (V) Stars On 54 Tommy Bay TBCD 7497 (P) Junele Brothers Goe Street N2 GEF 5003583 (1949/0) Jive 0519162 (P) Sham Rock Jive 0522352 (P) Keith Murray feat LL Cool J Jun 0522102 (P) R Kelly featuring Kelth Murray Jive 0522392 (P) Lo Fidelity Allstars feat. Pigeonhad Skint SKINT 38CD (3MV/P) Dose Smugalaz Mushroom PERFCDS 1 (3MV/P)

Presence feat. Shera Nelson

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Fathoy Slim

STEP ONE THE MASTERPIAN ATM OUT SPACED VOIL'VE COME A LONG WAY BARY 11 10 12 12 13

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ONE WAY OF LIFE - BEST OF VERSION 2.0 RIG CALM WORD GETS AROUND JAME MADONALD THE SINGLES 86>98 SONGBIRD BORRY DIGITAL IN SYCREO NU-CLEAR SOUNDS 13 DESERTER'S SONGS 15

PSYENCE FICTION

THE SINGLES BLAS 17 THE COMPLETE (WHAT'S THE STORY) MORNING GLORY? Oasis 20 FABULOUS

Fathoy Slim R Kelly Levellers Garbage Merchanha Stereophonics Jane McDonald Departs Mode Eva Cassidy Mercury Rev Deprobe Mode

The Stone Roses

The Tamperer feat, Maya

LINK) F

Creation CRECO 241 (3MVA) Creation CRECO 229 (3MV/V) Shint REASSIC 11CD (3MV/P) Jive 0517932 (P) China/Uive 0522152 (P) Mushroom MUSH 29CD (3MV/P) Indochina ZEN MICCOX (P) V2 VVR 1000438 (3MV/P) Focus Music Int FMCD 1 (V) Mute COMUTEL 5 (V) Blix Street G 210045 (HOT)

Goe Street/V2 GFF 10/0902 (3MV/P) Infectious INFECT 60CD (V) V2 VVR 1003792 (3MV/P) Muse LCDMUTEL 1 (V) Silvertone ORECO 535 (P) Creation CRECO 189 (3MV/V) Pepper 0530162 (P) Mo Wee MALORSONS IV

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SPECIALIST 5 DECEMBER 1998

INDIE REPORT

INDIE FACTFILE

Good days for Space whose Bad Days EP debuts at number three on the indie chart. and at number 20 on the overall singles chart. It's the Liverpool group's fourth chart. It's the Liverpool group's fourth appearance in the top three of the indie chart in 1998, following the number one hit Avenging Angels, the number two Ballad Of Tom Jones (featuring Cerys from Catatonia) and the number three Begin Again. Bad Days includes new mixes of two tracks from their album Tin Planet - Bad

Days and The Unjuckiest Man In The World. More importantly the Bad Days EP features Space's version of We Gotta Get Out Of This Place, which is used in TV adverts for the Honda Accord. This track was originally a number two hit for the Animals

Space completed a short series of live dates last week, and are to make another three later this month, the last two on home ground, at Liverpool's Royal Court.

by ALAN JONES

t's not exactly your identikit indie single but Steps' double A-sided hit combining the ballad Heartbeat with a cover of the Bee Gees' Tragedy enjoys its second week atop the indie chart this week, increasing its sales both in the indie sector and on the main chart panel for the second week in a row. After selling 66,000 copies on its first week in the shops, when it was beaten to the indie chart throne by the Stereophonics' Bartender And The Thief, Steps single sold 68,000 on its second week and 69,000 last week. And it's not just the indie single throne that Steps wear - the group's Step One album unseats Oasis' The Masterplan

to occupy a similar position on the indie album chart. Step One has been in the charts for 11 weeks but has never been number one before, despite selling 298,000 copies to date. Fellow Zomba recordings act The Tamperer retain runners-up spot to Steps on the singles chart, and debut at number 19 on the album chart with their debut offering Fabulous, though its sales fewer than 1,500 - are insufficient to win it a place in the main album chart and prove yet again that hit singles (their two have sold a combined 700,000) do not guarantee alhum curress

As in the regular chart, Zomba acts are

occupy six of the top fourteen singles chart places, with the aforementioned Steps and Tamperer being joined by Tina Cousins (number 11), Sham Rock (number 12),

Keith Murray featuring LL Cool J (number 13) and R. Kelly featuring Keith Murray (number 14). The Zomba presence helps Pinnacle - the Indie distribution company which it acquired last year - to take distribution honours on 13 of the top 16

The highest ranked woman on the chart this week is Sonique, whose latest single It Feels So Good debuts at number five

Previously better known for her DJ skills Sonique reached the same position with her previous single, a cover of the old Nina Simone hit I Put A Spell On You in June. It Feels So Good is the second indie Top 10 hit for the Serious label in a month, following Blue Adon's' Disco Cop hit.

Cornedy albums rarely show themselves on the indie album chart but two make their chart debuts this week. Capital Radio DJ Steve Penk's third album of spoof phone calls, Capital Punishment Volume 3, debuts at number 38, while the offbeat humour of Eddie Izzard earns him a number 50 debut with Dress To Kill

ALMALEA

		K&B 3	INGLES	
This	Last	Trile	Arist	Label Car. No. (Distributor)
1	-	MIAMI	Will Smith	Columbia 5666782 (SM)
2		WAR OF NERVES	All Saints	London LONCD 421 (F)
3	1	EACH TIME	E-17	Telstar CDSTAS 3017 (W)
4	2	HAPPY HOME	2Pac	Eagle EAG12 (58 (3MV/BMG)
5	3	BLUE ANGELS	Pras	Ruffhouse 6986215 (SM)
6	4	ANOTHER ONE BITES THE DUST	Dropmich Weydel Josephert, Pres Michel Free	
7	5	BECAUSE I GOT IT LIKE THAT	Jungle Brothers	Gee Street/V2 GEE 5003583 (3MV/P)
8	HTH	INCREDIBLE	Keith Murray feat, LL Cool J	Jive 0522102 (P)
9	MIN	I CAN'T SEE	Nicole Ray	East West E3801T (W)
10	8	DAYDREAMIN'	Taryana Ali	Epic 6665455 (SM)
11	8	LITTLE BIT OF LOVIN'		venue/Wild Card/Polydor 5672812 (F
12	7	GUESS I WAS A FOOL	Another Level	Northwestside 74321621202 (BMG)
13	9	HOME ALONE	R Kelly featuring Keith Murray	
14	10	LOVE LIKE THIS		uff Daddy/Arista 74321625591 (BMG)
15	12	HOW DEEP IS YOUR LOVE	Dru Hill	Island Black Music 12IS 725 (F
16	27.00	GOT'S LIKE COME ON THRU	Buddha Monk/Of Dirty Bastan	
17	11	HOLD ON	En Vogue	East West E 3796T (W
18	13	TESTIFY		M People/BMG 74321621742 (BMG
19	18	TOP OF THE WORLD	Brandy Feat Mase	Atlamic ATOI 46CD (W
28	14	WHAT'S YOUR SIGN	Das'ree	Sany S2 6665165 (SM) a Grand Central GC 118 (V
21	15	SPELLBOUND	Rae & Christian featuring Veb	a Grand Central GC 118 (V Atlantic AT 0036T (W
22		THE BOY IS MINE	Brandy & Monica	Ruffhouse/Columbia 6965152 (SM
23		DOD WOP (THAT THING)	Lauryn Hill	Island Black Music CID 723 (F
24		FRIEND OF MINE	Kelly Price	Rowdy/Arista 74321619342 (BMG
25		THE FIRST NIGHT	Monica	
26		GHETTO SUPASTAR THAT IS WHAT YOU ARE	Pras Michel feat, 00B & int. N	1st Avenue/Marcury HNZCD I (F
27		FINALLY FOUND	Honeyz Glamma Kid	WEAWEA 175CD FW
28		FASHION 98	Lynden David Hall	Cookempo CDCOOLS 340 (E
25	22	SEXY CINDERELLA	CANORII DAMPHSI	Aviantia AT 0043CD 04

Asiiyah

DANCE SINGLES

This	Last	Title	Aciss	Label Cat. No. (Distributor)
1	2	DREAMING	Ruff Driverz Presents Arrola	Inferno TFERN 11 (3MV/SM)
2	- 1	UP AND DOWN	Vengaboys	Positiva 12T/V 105 (E)
3	3	WHAT YA GOT 4 ME	Signum	Tidy Trex TIDY 118T (BMG)
4	5	THE SILENCE	Mike Koglin	Multiply TMULTY 44 (W)
註 5	12	STRAIGHT FROM THE HEART		ocked On/Citybeat LOX 104T (W)
R 6	200	TRAUMA/TRANSMISSIONS		negade Hardware RH 014 (SRD)
7	11	UNTIDY DUBS PRESENTS FUNKY GROOVE	Untidy DJs	Manifesto FESX 51 (F)
8	silve	IT FEELS SO GOOD	Sonique	Serious SERR 004T (V)
9	6	MOTHERSHIP RECONNECTION	Scott Grooves	Soma Recordings SOMA71 (V)
10	1276	HIGHER/YOU'LL KNOW	Trauma	Tidy Trax TIDY 119 (ADD)
11	7	GODSPEED		issance Music REN12 002 (ADD)
¥ 12	B/A	DANCING IN OUTER SPACE		sorient Recordings SUSHI 14 (V)
13	100	SENSE OF DANGER	Presence feat. Shara Nelson	Pagan PAGAN 024 (V)
16	100	INCREDIBLE	Keith Murray feat. LL Cool J	Jive 0522100 (P)
15	200	TAKE THE LONG WAY HOME		Cheeky CHEK12031 (3MV/BMG)
16	16	REPEATED LOVE	ATGOC	Wonderboy WBOY G12 (F)
- 17	4	SKYDIVE	Freefall feat, Jan Johnston	Stress 12STR 89 (P)
18	177	GOT'S LIKE COME ON THRU	Buddha Monk/OF Dirty Bastare	
15	10	LA	Marc Et Claude	Positiva 12TIV 104 (E)
21	000	THE WORD	Dope Smugglaz	Mushroom PERFTS 1 (3MV/P)

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5	5	MY LOVE IS YOUR LOVE	W
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7	15	ENTER THE DRU	Di
8	2	ROBBY DIGITAL IN STEREO	R
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ì	Artist	Label Cat. No. (Custributor)
	Method Men	Def Jam 5589201/- (F)
	B Kelly	Jive 0517931/0517934 (P)
	Various	HRR 5659642(F)
	Mariah Carev	Celumbia 4976041/4926044 (SM)
	Whitney Houston	Arista -(07822190374 (BMG)
E	Various	Ministry Of Sound -/ANNMC 98 (3MV/SM)
	Dou Hill	Island 5245472 (F)
	RZA	Gee Street/V2 GEE 1003801/- (3MV/P)
	Fatboy Slim S	kint BRASSIC 11LP/BRASSIC 11MC (3MV/P)
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CIN, Compiled from data from a panel of independents and specialist multiples.						S CN	
			MUSIC	V	Ш)EO	
This	Last	Artist Title	Label Cat No				Warner Music Vision (W)
1	1	ORIGINAL CAST RECORDING: Cats	PolyGram Video 479943	15	18	SIMPLY RED:Live In London	Jiwa 0521822
2	2	RONAN HARDIMAN Michael Flatley's Feet Of Flattes	WL 0584523	17	15	BACKSTREET BOYS: A Night Out With	ner Music Vision 7567808713
3	3	VARIOUS ARTISTS:Hey Mr Producer!	Video Collection VC4146	18	19		Video Collection VCS528
è	5	CLIFF RICHARD And Angiversary Concert	Video Collection VC4147	19	21	LIVE CAST RECORDING:Les Miserables la Concert	Virgo Lanecasti V.S. 18047
5	4	BOYZONE:Live - Where We Belong	VVL 0586683	20	17	STEREOPHONICS: Live At Cardiff	Video Collection VC4127
6	6	SPICE GIRLS: Live At Weesbley Studies	Virgin VID2874	21	23	FRANK SINATRAMy Way	
,	7	BOBBIE WILLIAMS: Live In Your Living Room	Chryselis 4921463	22	20	ALL SAINTS:All Saints	PolyGram Video 563783
	8	VARIOUS ARTISTS Andrew Lloyd Webber-Celebration	PolyGram Video (673363	23	22	DURAN DURAN:Greatest - The Videos	EMI 4321433
۰	9	DANIEL O'DONNELL/MARY DUFF-Give A Little Love	Rig RZV27	24	29		Garne Entantainment GEG216
10	11	FIVE-Five Inside	BMG Video 74321606583	25	25	LESLEY GARRETT:Lesley Garrett	BMG Victeo 74321522533
		CELINE DIDN:Live in Memphis 1997	SMIV Egic 2008472	26	24	MICHAEL FLATLEY-Lord Of The Dance	WL431883
11	10	U2-Pozmert	PolyGram Video 0583023	27	27	CARRERAS/DOMINGO/PAVAROTTE3 Tessers-Paris 139	8 PolyGram Video 0562123
		VARIOUS ARTISTS:Eamonn's Ireland-Musical Journey	Telstar Video IVE1083	28	NO	PULP:The Park Is Mine	WL 0587503
13	12	FOSTER & ALLEN:Greatest Hits-& Some That Will Be	Teister Video TVE1084	29	13	CLIFF RICHARD & CAST Heathcliff	Video Collection VC4135
14	14		mer Vision Int. 3984245323	30	12	MICHAEL BALL: The Musicals & More	BM3 Video 74321460243
15	13	MICHAEL CRAWFORD In Concert We	High Many Inc 33012-0307		-	1	
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VIDEO

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1 190	THE LITTLE MERMAID	Walt Disney 0610802
2 1	TITANIC	Fox Video 0134S
3 10	THE SANTA CLAUSE	Walt Disney 8273672
4 4	MOUSEHUNT	CIC Video VHR3002
5 500	STARSHIP TROOPERS	Touchstone (610/20)
6 3	MATILDA Colu	mble Trister DVT24512V
7 2	ALL DOGS GOTTO HEAVEN A DIRECTIVAS CARCO.	Manachine Von 33900
8 9	ORIGINAL CAST RECORDING Cuts	PolyGram Video 479543
9 7	PVITA	EN EVS1235
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11 12	REMODERN THE RED-MISSED REPROCESS - MOV	E Carbon Video Hill Stores
12 550	BILLY CONNOLLY - ERECT FOR 3	OYEARS VALUE 73683
13 5	TOMORROW NEVER DIES	MGM/UA S057198
14 8	INDEPENDENCE DAY	Fita Video 4119W
15 10	ADVENTURES OF PINOCCHIO	PolyGram Video 45832

O CIN

MUSIC WEEK 5 DECEMBER 1998

30 28 ARE YOU THAT SOMEBODY?

FLECTRASY

ELECTRASY
Number of dates: 147 (by end of year)
Estimated audience: 197,000
Management: Dave Bone & Harry Eves
at Captain Courageous (01752 227492)
Agency: Ben Martin at Marshall Arts
(0171-586 3831)

PA & Lighting: Fearless Audio (Southwest only); house rigs elsewhere; carry

romoters: various

1998 singles: Lost In Space, June '98 (high position – 60); Morning Afterglow, August '98 (HCP – 19); Best Friend's Girl, released 16 November '98 1998 albums: Beautiful Insane, September '98



Number of dates: 91 Estimated audience: 11,950 agement: Bruce Craigle (0171-620 ecy: Geoff Meall at The Agency (0171-

Agency: Geoff mod.
387 5090)
PA & Lighting: House rigs
Tour promoters: various
Label: Food

1998 albums: Hope is important, October (HCP = 52)

1998 singles: Satan Polarold (Deceptive Records), February '98 (RCP - 119); Film For The Future (Food Records), April '98 (HCP - 57); Everyone Says You're Fragile, July '98 (HCP - 47); I Am A Message, September '98 (HCP - 41) SUPERNATURALS Number of dates: 48
Estimated audience: 177,000
Management: Gerry McManus (0802 901731) Agency: Ian Huffam at Helter Skelter (0171-376 8501) PA & Lighting: House rigs Tour promoters: Metropolis/SJM, England: DF Concerts, Scotland

1998 singles: I Wasn't Built To Ger Up, July 20 (HCP - 25); Sheffield Song, October 12 (HCP - 46) ims: A Tune A Day August 10 (HCP - 23)

BOOKED IN TO TAKE GIANT S'

While the ILMC is predicting that 1999 will be a crunch year for the live music sector, bands, both large and small, are finding there is still value in getting out there doing their stuff in front of a paying audience. By Nick Tesco

he general public is now sophisticated enough to recognise that there is no longer any such thing as an overnight sensation in the music business.

Nevertheless, there is still an underlying perception that, when it comes to playing live, some - mostly pop - acts spring from nowhere to the arenas on the back of a couple of hit singles while other - notably rock - arte must start in the tollete and naw their

way up to the top.

it is a distinction which few agents or promoters care to make since. In what is ecoming an ever tighter and tougher market both types of acts represent ticket sales and money in the bank. Consequently live music professionals have evolved a range of strategies to ensure that, whatever its cultural or creative powerbase, the latest hot band not only maximises ticket sales today but can be developed into one which will sell out venues in years to come. Nevertheless, as Geoff Meall, director at

The Agency, points out, the days of putting bands on the road for 200 dates a year have *A few years ago bands could move from

pubs and clubs to the theatres on a smooth curve," he says. "Now that can no longer be taken for granted." That being said, Meall must be

commended for hooking Food Records' Islant signing Idlewild 91 times in the past 12 nths, making them one of the UK's busiest

and hardest working bands. According to research by Music Week's

Number of dates: 41 Estimated audience: 198,000 Management: Bobby Marshall (01273 749789)

Agency: Clive Underhill-Smith at Millennium Artist Booking (0171-354

PA & Lighting: House lights & PA

Tour promoters: None, but Metropolis in London.

1998 singles: Free Satpal Ram, February '98 (HCP -56); Buzzin, April '98 (HCP - 31); Black White, June '98 (HCP - 52); Naxalite EP, September '98 (Ineligible for chart)

ms: Rafi's Revenge, May '98 (HCP - 20)



events programme next year will further

sister newsletter Tours Report, at least 110 shows by pop or rock acts with record deals took place every week in the UK during 1998. And while tribute bands such as Biorn

Again and The Bootleg Beatles and showbiz stalwarts such as David Essex have re introduced the concept of family

entertainment into the live mix, the market is still built on those hard-grafting rock acts (see boxes) which Tours Report has identified we among the UK's busiest over the past 12

But as ILMC founder and managing director

Martin Hopewell pointed out in last week's Music Week, many in the live sector are worried that their businesses are in danger of buckling under pressure from changes in the music industry at large. One fear is that the possibility that recent moves by leading broadcasters such as the Canital Radio Group and BBC Radio One to expand their live music

squeeze conventional concert promotion. "We have to regard this as another challenge to a husiness which can no longer rely purely on the income from rock acts.

says Hopewell. At the same time, managers of less immediately fashionable bands are becoming

increasingly alarmed by what they see as a new reluctance on the part of some record labels to contribute tour support to any act without immediate chart notential

The way the major labels are constantly chasing hit singles is slowly destroying the industry," says Peter Jenner, the veteran manager who currently represents the re emergent Billy Bragg and former Fairground Attraction vocalist Eddl Reader (who has been identified by Tours Report as one of the busiest artists of 1998). *Touring may not be cheap, but it can be a surer way of building a

long-term sales base for those kind of artists who don't necessarily make hit single-styled " he says. Not that every band needs to know that its

record company is prepared to cover any shortfall between costs and fees before it can consider gigging. Some, such as London Records' Mercury Music Prize nor Asian Dub Foundation, whose 41 1998 shows included high-profile festivals such as Glastonbury and Reading, had already built

up a staunch grassroots audience hefore signing a major record deal. Thanks to ADF's strong live appeal their gigs virtually pay for themselves," says Clive Underhill-Smith managing director of

Millennium Artist Booking, "That's good for the band because it means they can work when they want to and not when the record company says so and it's good for London because it can then support releases more

Number of dates: 41 Estimated audience: 11,675 Management: Sound Pets (0171-610 6969) Agency: Paul Bolton at Helter Skelter (0171-376 8501) PA & Lighting: House lights & PA

Tour promoters: various

Label: Formerly with Radar, now negotiating new deals 1998 singles: All Fall Down, January '98 (HCP – 54); Invisible Balloon, April '98; Day Of Your Life, June '98

1998 albums: Jukebox, June '98

Number of dates: 41 Estimated audience: 154,250 Management: Rock 'n' Roll Management (0151-708 8154) Agency: Charlie Myatt at ITB (0171-379 1313) PA & Lighting: SSE (PA); Art Of Darkness (lights). ters: SJM, England/

Wales; DF Concerts, Scotland

1998 singles: Legacy, June '98 (HCF Being A Girl, August '98 (HCP – 13) Negative, October '98 (HCP - 27)

ns: Six, September '98



THE LEVELLEDS

Number of dates: 46 Estimated audience: 111,000 nt: Phil Nelson at First Column (0171-371 6662)

Agency: Charlie Myatt at ITB (0171-379 PA & Lighting: Tourtech (PA); Prism

Lighting Tour promoters: SJ Concerts, Scotland Label: China oters: SJM, England/Wales; DF

1998 singles: 2 Real, March '98 (HCP - 46); Bozos, October '98 (HCP - 44)

1998 albums: One Way Life - The Best Of, October '98



Number of dates: 42
Estimated audience: 132,000
Management: Peter Jenner at Sincere
Management (0181-960 4438) nev: Emma Banks at Helter Skelter (0171-376 8501)

PA & Lighting: House rigs Tour promoters: Regular, Scotland; MCP, England/Wales al: Formerly Blanco Y Negro now Tug

1998 singles: None 1998 albums: Angels & Electricity, May '98



life ut the top

A similar story is told at ITB, which books out The Levellers. The Brighton-based band played 46 shows in the UK in 1998 appearing before an estimated audience of 111,000 people, over half of whom bought their silver status Best Of album One Way Of

Life - a joint venture release by China and live Records. "When we signed The Levellers the already had a sales base of around 10,000," says Adrian Sear, head of international and artistic development at China Records, "This

was purely as a result of touring. Initially China helped the band with tour support and it was Sear's responsibility to balance possible expenditure against the number of shows and the potential audience numbers. "Thanks to a very successful merchandising operation, the band has been completely self sufficient for the past seven years," he says.

Polydor's resurgence as the label which has driven PolyGram's UK chart presence over the past two years has in part been down to agreement between its A&R and marketing departments over the value of

"It is very difficult for any band to sustain any kind of long-term career without a live fan base," says Polydor's head of A&R, Paul Adam, who looks after Cast and Eagle-Eyed Cherry, This view is

senior product manager 'Touring may not be cheap, but it William Higham.

"By raising their profile through being on long-term sales base for artists the road, artists anably create a future market for themselves as well as helping to sell their current product," he

But, when it can cost as much as £20,00 to fund a band planning three weeks of dates tour support is still regarded as something of The National Association Of Arenas, representing all the UK arenas which regularly stage live music events, is in the process of conducting research into the shape and size of its members' business The period under examination covers 1993 to 1997 and although a final report is not expected until the new year a number of interesting points have already surfaced.

The capacity of the arena market h grown by 40,000 to 180,000 during the period," says Wembley Arena's sales and marketing manager, John Drury, who has coordinated the research for the Association. "Over the period, event days and attendances have increased," he says.

The number of first-time acts playing arenas is also growing and arenas are adapting to this demand, and the possibility that some acts may have difficulties selling out, by offering short room deals.

Such arrangements, whereby the capacity and in turn the rental is reduced, to more promoters seeing the

However Emma Banks, director of Helter Skelter the agency which boasts four acts Midget, Jimmy Nail, The Supernaturals and Eddi Reader in the Tours Report list, believes

it is a risk worth taking. If you compare tour support to a video budget, it's money well spent," she says. "A can be a surer way of building a video may only be shown once but touring who don't necessarily make hit spawns huge amounts

of press and other

promotional offshoots.

single-styled music' - Peter

For Emma Ransley, who signed Electrasy to MCA in 1997, touring represents an important tool in the marketing arsenal. "TV can reach a huge market," says Ransley, "But when you're trying to build a specific initial audience the band needs to be out there.

viability of putting medium-sized shows into the big rooms. Not that this was necessary for the recently very successful Spice Girl tour which was seen by more than 350,000 fans over 20 nights in arenas ranging fro Glasgow SECC and Birmingham NEC to stadiums at Wembley and Sheffield Don

ON THE ROAD TO SUCCESS

Valley and grossed in the region of £8m According to Tours Report research, Spice Girls, The Lighthouse Family and Boyzone were the three acts who played to the most people in 1998. But the assumption that ticket sales at this level have a direct link with current chart profile falls to explain the illties of artists such as Rod Stewart and

Culture Club in selling out the arenas. "There are other factors to take into consideration," says Alex McCrindle, General Manager of the London Arena. "Timing and seasonal demand "Timing and seasonal demand are important. At the moment, the Culture Club, Human League and ABC package is seiling extremely well. This is down to the show being in the run up to Christmas, the

Ransley believes a label needs to be ready to make a heavy investment to stimulate nitial demand in a new act. As a result MCA/Universal has been prepared to dig deep to create momentum for the West Country five-piece (who will have played a staggering 147 live shows in the UK by the end of the year) and has been encouraged by a steady improvement in sales

Electrasy's agent, Ben Martin at Marshall Arts, has watched the band's fan base build and praises MCA's promotion department for coordinating radio play and TV appearances which has helped increase the band's

*The label was also particularly good at

getting releases to coincide with the tours, says Martin. "On their first Maker-Breaker tour, Electrasy were pulling crowds of between 60 to 100. But with the release of each single there has been a proportional

strong TV coverage there has been and the fact that Gary Glitter won't be doing his annual Christmas party tour this year." According to Phil Mead, events manager

at the SECC in Glasgow, any artist prestigious enough to be considered for an arena tour is likely to do well in Scotland because of the limited number of suitable

venues.

"But the product itself remains the key ingredient." he adds. "An act such as Rod Stewart will always do well in Scotland."

Mead's views are shared by the director of the NEC, Linda Barrow. "Obviously chart success is important at the beginning of an artist's career," she says. "But the shows that regularly fill the arenas are invariably mainstream. It is still a fickle market, but there are many artists who haven't released an album for some time but still retain a loyal fan base. So our real concern is how many of the new artists coming through will maintain demand in the way that Tom Jones, Shirley Bassey or David Essex can.

growth in the size of their audience. While any shifts in the music industry at large eventually impact on the live sector, one thing remains certain. Whether they grow organically out of youth sub-cultures, or come up through the expanding PA and teen matinee circuits, whether they can fund touring from the money they take on the door or need to be subsidised by their record companies, today's bands have everything to win and nothing to lose from performing in front of the public. And in 1998 the best of them found no shortage of places to play nor nunters to watch them strut their stuff

Tours Report is the only weekly newsletter which brings together all rock and pop genres, as well as club, theatre and arena venues, to provide subscribers with a complete UK live music information service.



HMMY NAIL Number of dates: 40 Estimated audience: 80,000 Management: Tarquin Gotch (001 310 827 08001

Agency: Emma Banks at Helter Skelter (0171-376 8501) Tour promoters: MCP Inhal: Fast West

PA & Lighting: Brittania Row 1998 singles: None 1998 albums: Nothing as a solo artist but is in the recently-released film Still Crazy





Tour promoters: SJ Concerts, Scotland el: Polydor Label: Polydor 1998 singles: She Left Me On Friday, April '98 (HCP – 11); The Heroos, May '98 (HCP – 18); Devil in Your Shoes, August '98 (HCP – 37)

1998 albums: Let It Ride, June '98 (HCP - 9)



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ANNOUNCEMENTS

BROADCASTING STANDARDS COMMISSION Complaint by K-TEL ENTERTAINMENT (UK) LIMITED

Summary of Adjudication

The Broadcasting Standards Commission has partly upheld a complaint of unfairness by K-tel Entertainment (UK) Limited (K-tel) about an edition of BBC1's Watchdog, broadcast on 24 April 1998. The item, which alerted viewers to the risk that re-recorded albums may not feature the original artists, referred to two CDs issued by K-tel.

The Commission considers that the BBC was justified in featuring the K-tel CDs, since, due to doubts about their authenticity, they had been withdrawn from sale and had been the subject of a successful prosecution. Given K-tel's leading role in the release of the CDs, it was not unfair to single out the company. The item was clearly about re-recordings in general and not simply about K-tel products. It did not suggest that, in general, buyers of K-tel albums risked buying recordings not made by the original artists. Nor did the inaccuracies complained of result in any unfairness to K-tel. The Commission finds no unfairness in these respects. However, the Commission does consider that the effect of the item was to

suggest that the problems with the two CDs were separate incidents. This was misleading and resulted in a suggestion that K-tel was being dishonest in asserting that there had only been one problematic incident. In this respect, the item was unfair.

Accordingly, the complaint is upheld in part.

A full copy of the adjudication can be obtained by sending a stamped addressed envelope to: the Broadcasting Standards Commission, 7 The Sanctuary, London SW1P 3JS. A copy of the summary will be available on the Commission's website at www.bsc.org.uk

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As well as three or more years' music copyright experience, you'll need good PC skills, a flair for administration and a keen interest in need good PC skills, a flar for administration and a keen interest contemporary music. Excellent interpersonal and organisational skills are a must, ideally with some experience of people management. You should also erpicy working under pressure and possess the professional credibility to motivate staff and influence people.

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BMG Music Publishing International has an Equal Opportunities Policy and welcomes applications from all sections of the community.

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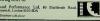
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required to join the production team at Sound Performance, based in Greenwich, SEIO. Sound Performance is a well established manufacturing service for CDS, Castette, Vinyl and related print and packaging. Due to expansion and internal promotion, we are looking for a friendly professional with previous experience in manufacturing, to take care of an existing rosts of existence; Volume 1. excellent 'phone manner, be keyboard literate and able to interface between suppliers and customers, ensuring that delivery dates are respected and maintaining the fulfilment of clients' manufacturing needs as our number one priority.

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RETAIL FOCUS: ASNA

When it comes to pricing. Asda believes in keeping things nice and simple for its customers. With all single chart albums currently tapped at £12.99 or less and all double albums at £14.99 or less, the supermarket is underlining its value for money message. "It delivers a consistent price message to customers who inevitably meet with inconsistent pricing on the high street. says Andy Spofforth, music buying manager. Asda has a commitment to maintaining namently low prices and this is a way of re inforcing our good value position.

This autumn has delivered what Spofforth describes as an extremely supermarket friendly range of releases. Asda's top five albums are currently provided by George Michael, Robble Williams, M People, U2 and The Corrs. Recent singles have been equally suited to Asda customers and it is now easerly anticipating releases from acts such as the Spice Girls, Savage Garden, Billie and

*Looking at the entire albums Top 40, there are more mainstream titles than there have



been in previous years," says Spofforth 'That's good news for us and we're looking forward to our heet Christmas over "

Asda's new festive posters emphasise price and the potential of buying music and video as gifts for Christmas are guaranteed to get noticed in all its stores Meanwhile, its album chart has been extended to feature 100 titles in order to maximise support for a wider range of

tes. All of its in-store activity is backed up by a £3m co-op television and press campaign - its biggest yet - which features M People, Honeyz, Dire Straits, The Corrs and The Beautiful South

*During December we will also be issuing customers with vouchers worth up to £10. which can be redeemed in January for purchases of £12 or more," says Spofforth

ASDA GOES VAT FREE

On November 2 Asda launched the peak tradi-season with a one-week VAT-free event. It delivers the chain with its biggest week of music and vide sales yet, helping it to account for 21% of sales of Robbie Williams' I've Been Expecting You, 23% of The Beautiful South's Quench and 25% of B*Witched's Beautiful South's Quench and 25% of a "witched s
B"Witched, Awareness was maximised by a major
press campaign and PoS. "The timing was perfect, as
it was the week that albums from M People and
Robble Williams were released," reports Spotforth. "We've run VAT-free events for the past two years a they have proved a highly effective way of kick-starting Christmas sales."

on-going promotional programme which includes Christmas music, greatest hits CDs at £9.99 and the best of '98 at £10.99."

Asda will not be relaxing its sales assault once Christmas arrives, "Our January sale kicks off on December 27 and runs through to February 3," says Spofforth, "It will feature price reductions across all genres and formats with some very strong lead lines. We reckon it will have something to appeal to everyone."

IN-STORE THIS WEEK

Andys Records Windows - Sony Nice Price campaign with three CDs for £22. All Time Greatest Love Songs; In-store and press ads - Manic Street Preachers, Natalie Imbruglia, Roberto Alagna and Angela Zero, Bruce Springsteen; TV ads - All Time Greatest Love Songs, Funky Divas (Anglia), Sony Nice Price campaign (Channel Four North and Anglia)

Singles – Emilia, Robbie Williams, Jay-7, Bryan Adams feat. Melanie C, Blackstreet feat. Mya, Brandy, Savage Garden, Manic Street Preachers, Kavana; Albums – Massive Dance '99 Vol Smash Hits '99, The Music Of The Night, The Christmas Album, LeAnn Rimes, Best Kids Party In The World... Ever;

In-store - Titanic, George Michael, M People, Boots exclusive CDs at three for the price of two, two classical CDs for £10, two videos for £10 across selected range

FARRINGDEINS Windows - Evelyn Glennie, Roberto Alagna and Angela Georghui, Andreas Scholl: In-store - Vanessa Mae, Charlotte Church

Single - Robbie Williams; Windows and In-REM, Pete Tong's Essential Selection '98, Rolling Stones, UB40, Culture Club, Lutricia McNeal, Vonda Shepard, Hole. mez, Eels, Mansun, Beastie Boys, Super Furry Animals

Single - Bryan Adams feat. Melanie C,
MENZIES Kavana; Album - Ultimate Christmas;
Windows - South Park, Cellne Dion

Selecta listening posts - Entombed, Skinny
Puppy, Thea Gilmore, Deep Thoughts, Kushti

"NOW" Singles - Nicole Renee, Robbie Williams Brandy Lutricia McNeal Simply Red Kayana, Manic Street Preachers, Bryan Adams feat, Melanie C, Jay-Z, Savage Garden, Emilia; Albums - Smash Hits '99, atest Love, Celtic Moods, Best Club Anthems In The World... Ever 4

OUI Price Singles - Boyzone, Madonna, All Saints, Will Smith, Faithless, Vonda Shepard, Space; Albums - Ben Folds Five, One World, XTC, Daniel O'Donnell: Windows - George Michael, U2, Mariah Carey Witched; In-store - Robbie Williams, George Michael, U2, M People; Press ads - Ash, Jewel, Five, Culture Club

Singles - Manic Street Preachers, Kavana, Robbie Williams: Windows - Whitney Houston, Jewel, Seal, Keb'Mo, Paul Van Dyk, Culture Club, Meatloaf, Phil Collins; In-store – 100 best titles with two CDs for £22, Mariah Carey, Robbie Williams, Keb'Mo: Press ads - Tony Bennett, Ash, REM, Paul Van Dyk

Windows - Ministry Of Sound Annual III,
Morcheeba, R Kelly, E-17, Lutricia
McNeal, LeAnn Rimes, Titanic; In-store - Metallica, Nowl 41,

Will Smith, Mariah Carey, WHSMITH Singles - Bryan Adams feat, Melanie C.

Kavana; Albums - Ultimate Christmas; Windows - South

WOOLWORTHS Singles - Bryan Adams feat. Melanie C, Jay-Z; Album - Robbie Williams; In-store - Mariah Carey, Now! 41, George Michael, Celine Dion, B*Witched, CDs at £13.99 or two for £22, Christmas CDs for £5.99 or three for £15



BEHIND THE COUNTER

ZOE JACK, assistant manager, Andys Records, Bedford

Rusiness hasn't reached the manic stage yet, although this weekend should see sales starting to rev up. no matter what. Back catalogue is a priority in this store nd currently our Sony Nice Price three-for £22 campaign is doing a roaring trade. We have two prominently placed browsers Be Here Now for £15 for back catalogue and these are always busy areas.

Of the big album releases, everyone is going mad for George Michael's Ladies And Gentlemen... and it should keep motoring for the rest of the month. We have been a bit disappointed by the

rformance of Marlah Carey's greatest hits which has been pretty slow so far. In contrast, Now! 41 has been a very strong performer since its release last week and I reckon it is one of the best in the series, Michael Ball has a lot of fans here in Bedford and his current album has been turning over well with the help of substantial

TV advertising. It is good to have the U2 album on the shelves because that will sell Oasis are also big for us and we're

currently doing a special deal on The Masterplan where customers can buy it and Cher's hit single seems to have broken

through all the age barriers as far as its sales here are concerned and it looks like being number one for us again next week. All Saints' War Of Nerves hasn't been a brilliant performer although there could be more interest in it next week if it enters the chart at a high position.

I've been doing this job for the past two and-a-half years and one of the things I find really satisfying is being able to help people find what they want.

This can be quite demanding at Christmas but by being really friendly to our customers we always get a good response."



ON THE ROAD

STEVE ROPER, BMG rep for Yorkshire, East Midlands and Humberside

fter a month of heavyweight releases A dealers are experiencing a bull-although they are confident that there will be another big surge in December. At the moment, I'm busy profiling our big albums in-store and trying to make sure they get the most prominent positions. M People is our biggest and the TV and press advertising will

keep it riding high right up until Christr Since its release last week, Whitney Houston's My Love is Your Love has performed extremely well. A lot of people ere expecting an album of sentimental ballads and were pleasantly sugrised by its R&B feel. The inclusion of people like Lauryn Hill give it a lot of credibility and it has been selling well in both dance specialists and more mainstream stores

Another Level's new album has also surpised by reaching an older teen and adult market. It has still got quite a lot of life left in it and, like M People, will benefit from sustained TV and press throughout Next week we've got the release of The

Christmas Album which features hardy perennials like Elvis Presley and Frankle Goes To Hollywood. I've also taken lots of orders for next week's Jive Bunny double album which will retail at between £10 and £11

Judging by the pre-sales response to Jay-Z's Hard Knock Life, it is going be a top three single when it hits the racks next week. Lots of customers have been asking for it and it has had strong support on national radio. His album Hard Knock Life Vol 2 is being re released to tie in and we're expecting it to do well across the whole region.

A new single and album from Beth Orton should help to get the new year off to a flying start for us and we've also got new albums from Gary Barlow and Blondle. Blondle's current UK tour has been sold out all along the way, so the album should be a winner.

MUSIC WEEK 5 DECEMBER 1998

Striking a pose with Luciano Pavarotti and the like may be more familiar territory, but PolyGram Striking a post of the Classics and July and the recent POLYGRAM CLASSICS MAIDEN STAKES at Lingfield Park, Earlier

in the day, Holland was entertaining around 40 retailers from chains including HMV, Tower and Virgin Retail who were treated to a day at the races by Decca, Philips and Deutsche Grammophon.

Remember where you heard it: News International to buy Virgin Records (perhaps to he run by Rob Dickins) ... EMI to Bertelsmann...it really is difficult to keep up with the rumours these

days...It's even difficult sometimes to keep up with the truth - as happened to PolyGram International's press department which sent out a press release last week applauding a new signing by PolyGram/Island Publishing MD Richard Manners several hours after he'd been told he'd lost his job ... Its current run of success shows the virtue of stability, but the constant talk of imminent promotion for Messrs Burger, Stringer and McDonald just won't go away...Perhaps it's significant that Ian Brown is part of her company's roster, but Sharleen Spiteri revealed at last Wednesday's (25) Women of the Year awards just what made PolyGram's Bernadette Coyle such a worthy winner of the special achievement award. "She's very good at telling airport staff to fuck off," let on the Texas star. In fact, Bernadette has obviously got something against people working on





public transport as Sharleen further revealed, "She keeps cab drivers waiting with no shame"...Castle Communications, meanwhile, must be wishing someone other than Annie Nightingale had won the lifetime achievement award it was sponsoring. The DJ revealed the last time she came across the company was at Knebworth when she wandered into a food tent. As she recalled, "I picked up a paper plate and joined the queue and this bloke said. 'This is a private party for Castle Communications'. As I wandered out I heard him say. 'You have to get rid of the riffraff'."...It appears poor Annie has had more than her share of insults as she revealed what a lorry driver said recently when he beckoned her over to his vehicle, "Radio does you a favour luv." he charmed...The event's charity auction for Nordoff-Robbins turned into

with the hosts Chrissie Hynde and Gail Coulson struggling to be heard above the rabble. It resulted in an angry Willie Robertson grabbing a mike and politely telling everyone to, "Shut the fuck up"...Boasting the biggest cheque book of the night was EMI's top turn Tony Wadsworth who splashed out 35 grand to guarantee four weeks' heavy promotion for a

a somewhat noisy affair

video on MTV. Emma Boundy, your chance may finally have arrived...And, in the raffle. WFA's very own director of press Barbara Charone just missed out on winning a pair of premium tickets to see her own roster's Rod Stewart at Earls Court...Better luck The Simkins Partnership's Jane Clemetson who won seven sets of lingerie and her colleague Victoria Trotmon, who won a weekend in the south of France Clemetson reckons she drew the short straw. however, as "I am notoriously single"... Is Van Morrison looking for a change of scenery?...Congratulations to Outcaste Records which last week won the Time Out live award for most outstanding musical achievement... Parlophone has still to recover the Beastie Boys tin stolen from its 3D ad display at London's Waterloo station though it has had some interesting offers, like the one from John West to sponsor a new tin...At Dingwalls for Emap's annual Mojo Inquisition quiz, Music Week was happy to concede last year's crown to Demon Records by a mere seven points but wondered why boss Pete Macklin et al didn't ask their Smash Hits team member to join them on the podium...Meanwhile. Virgin Retail's team would like to point out it was they and not Virgin Records who came second in the previous week's Top Of The Pops magazine guiz.....



market traders at shady car boot sales had better beware. The BPI's Anti-Piracy Unit boss DAVID MARTIN and Federation Against Copyright Theft

(FACT) director

general REG DICKSON have just trousered 7.5k each to help them in their pre-Christmas spot check campaign. The money is part of the £25,000 raised at this year's BARD/BPI/BVA GOLF DAY at the Foxhills course. Organiser LIBBY GRIFFIN says a further £2,500 is going into the coffers of the Anti-Counterfeiting Group (ACG). Low handicappers should pottsh their wedges because Griffin is organising another golf day next August. Pictured from left are DICKSON, GRIFFIN and MARTIN.

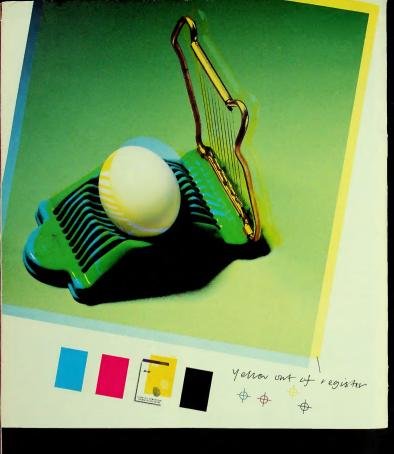
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