



music week

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Paul Gambaccini, August 1998



Following five decades of hits including 6 top tens, 36 top fives and 13 number ones, EMI/Chrysalis is proud to announce the brand new album from Cliff Richard

cliff richard

REAL
AS I WANNA BE

released october 19

Singles:

- Lead single "Can't Keep This Feeling In" released today
- It wouldn't be Christmas without Cliff: second single "Vita Mia" coming late November

TV Advertising:

- Forty second announcement ad runs nationwide Sunday October 18
- Massive campaign from monday of release covering Central, Super North, Anglia, HTV, West Country and GMTV
- Rolling TV advertising to follow through November and into December

Outdoor:

- Nationwide British Rail campaign from week of release
- Nationwide billboard campaign first two weeks of December
- Nationwide Street poster campaign first two weeks of December

Press advertising:

- National press advertising to include The Mail On Sunday, Daily Mail and Daily Express
- Lifestyle magazine advertising including Hello, Woman's Own, Radio Times and Best

Database:

- Mailing to over 150,000 people on the Cliff Richard database

Media Activity:

- TV performances already broadcast include Des O'Connor and TFI Friday – more to come
- Radio 2 A list and hour long documentary
- Three part GMTV special running this week

Live:

- 20 date residency at the Royal Albert Hall Nov/Dec – sold out
- further shows March 1999 – already sold out



BLACK KNIGHT



NEWS: In selecting its record of the year, **GRAMOPHONE** is honouring the quality end of the classics
Gramophone 4



ANALYSIS: Now it has finally kicked off, **DIGITAL TV** is already providing a rich new opportunity for music
TV bonanza 8



A&R: Your debut sold 28m units, so how do you follow that?
ALANIS MORISSETTE explains her approach
Talent 24

CAN MUSIC VIDEO GROW WITH DVD? - P26

FOR EVERYONE IN THE BUSINESS OF MUSIC

17 OCTOBER 1998 £3.50

music week

BBC rejig pushes new music

by Steve Hemsley

The exposure of new music on national radio is set to receive a double fillip following planned changes to the playlists of BBC Radios One and Two.

Radio One is revamping its playlist for the second time this year to give songs on its B and AS Featured lists extra plays, while Radio Two will launch a C list to provide a selection of new tracks with up to five plays a week.

Radio One's new strategy was agreed at last week's playlist meeting and came into effect on Saturday (October 10). The first Radio Two C list will be confirmed at the playlist meeting this Thursday (October 15) and will

be introduced from October 19.

The main changes at Radio One are:

- a cut in the average number of songs on the A list from 25 to 21;
- an increase in the number of weekly plays received by some B-listed songs to 15;
- an increase in the plays of songs on the AS Featured list from once or twice a week to as many as five times;
- more plays for AS Featured tracks during flagship shows such as breakfast and drivetime.

Radio One head of music policy Jeff Smith says, "We decided to refine the playlist to reinforce our position of playing new music first. It has been done with the



Smith: playlist overhaul

Radio One listener in mind, although the subject of the number of plays some records were getting had been mentioned by the music industry."

One of the first songs to benefit from the new playlist structure will be the Stereophonics single

The Bartender And The Thief, which Smith says will now receive "solid B list play". The changes come nine months after Radio One introduced the AS Featured list to replace its C List.

Geoff Mullin, head of Radio Two music policy, says tracks on his station's new C list will be played in some but not all the station's shows.

The change comes six weeks after Radio Two increased the heaviest rotation for songs on its A list from 10 plays to as many as 20 a week. "We have seen the positive response to the A list and made a judgement that we needed to make our playlist more sophisticated," says Mullin. "The

addition of the C list gives us much more flexibility."

Scott Piering, managing director of plugging company Appearing, says the promotions industry had been waiting for the changes announced by Radio One. "Many of the songs on the A list can survive with less plays, while there has been a two-tier system on the B list for some time with some songs getting only seven or eight plays and others receiving 12," he says.

Size Nine director Eden Blackman says, "This is great news as some songs on the AS Featured were only getting one or two plays a week but staying on it for four or more weeks."

Sean 'Puff Daddy' Combs is to open London's new live music venue Sound Republic at a special R&B evening next Thursday (October 15) which also marks the US artist's first full solo UK appearance. The first public gigs begin on Sunday October 18 with Soul II Soul. Other acts due to play include Rialto, Heaven 17 and Double Six. Neil O'Brien, whose company Lateral Event Management has been recruited to handle bookings, says the plan is to stage around 250 concerts a year. Pictured from left are: Sound Republic UK operation director Conrad Palmer, PR manager Julie Dawson and O'Brien.



Virgin scores double top in market shares

Virgin more than doubled its singles market share to 11.8% between July and September to regain the company crown.

A number one for the Spice Girls' Viva Forever and a number two for Stardust's Music Sounds Better With You - the second and fourth best-selling titles in the period respectively - ensured Virgin beat off competition from Epic and Polydor, which shared second place with 9.5% each.

PolyGram bounced back in the third quarter to regain the top

corporate singles slot from Sony Music with a 22.1% share, its highest figure since the third quarter of 1997. Sony's 18.5% was its highest share for more than a year.

Virgin retained its position as the leading albums company but with a reduced total of 8.6%. PolyGram, meanwhile, held its large lead in the corporate table with 23.1%, followed by Warner Music with 13.0%.

● Full market share details will appear in *Music Week* next week.

Chrysalis beats Capital to take new NE licence

Chrysalis Radio has pipped Capital Radio to win the regional ILR licence for the North East.

The fourth Galaxy FM will be launched early next year and broadcast to around 2m adults in Tyne & Wear and Cleveland.

Its playlist will follow the dance format of the other Galaxy FM stations in Bristol, Manchester and Leeds, but the music will be targeted to appeal to the particular tastes of the region's 15- to 29-year-olds.

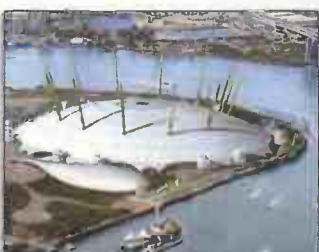
A total of 14 companies applied for the licence. The Radio Authority's decision will come as a particularly bitter blow to the Capital Radio Group, which had applied to launch Fun Radio, the UK's first radio station aimed at children under 14.

Industry prepares Dome plan

The UK music industry looks set to play a central role in the Millennium celebrations after being invited to generate ideas of how it should be presented within the Greenwich Dome.

The government and the New Millennium Experience Company (NMEC), which is responsible for selecting the exhibits inside the Dome, have already approached the BPI and British Music Rights. A NMEC spokesman says, "We are looking at a proposal from the BPI, but no decision has been taken yet."

Government backing for music is also likely to stem from the Department of Culture, Media and Sport (DCMS). A special Millennium unit within the DCMS is understood already to be considering how music events can be tied in to the festivities. It is set



The Dome: music proposals

to meet representatives from the music business during the next few weeks.

Discussions about how the industry could commemorate the Millennium took place at a BPI council meeting two weeks ago. Among the ideas under consideration are a digital jukebox and staging a music awards show at the 5,000-capacity mini-dome adjacent to the main site.

THE MASTERPLAN

THE OTHER SIDE OF A ROCK 'N' ROLL BAND

"The masterplan was, there was no masterplan. Except to write good songs. Oh yeah, and to be the biggest band in the world. A modest ambition, but it put Oasis on the road to greatness. "Me mam always used to say, God loves a tryer," Noel Gallagher says. "And I went, Why? Has he got a car? She went, No, a tryer. Not a tyre." So the Gallagher boys did try, and if you want proof of how hard they tried then hear these tracks-B-sides, all of them, made by a band who believe a B-side is no excuse not to care. Outside of Britain it hasn't always been easy to hear Oasis B-sides. But in Britain or anywhere else, they sound majestic played back-to-back...."

Taken from *The Masterplan* sleeve notes by Paul Du Noyer

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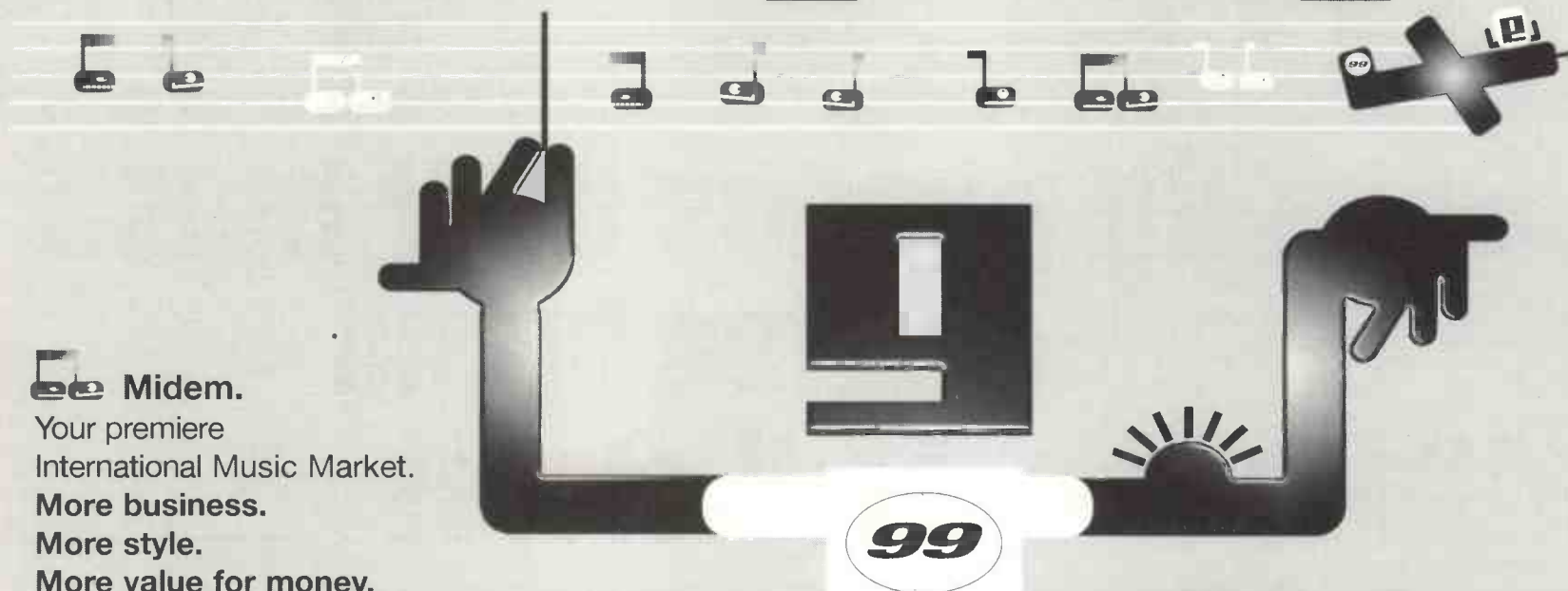
Oasis Internet: <http://www.Oasisinet.com>

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Music Week

★ Bronx (Paris)



The Top Of The Pops team returned from its biggest presence at the Mipcom international TV market in Cannes last week hopeful of closing three deals for overseas TV networks to produce their own versions of the BBC programme. Brand manager Leslie Golding says performances by 911 (pictured) and Billie at a party for 800 TV buyers at the Whiskey A Go Go nightclub and again the following day on the beach in Cannes helped persuade one leading European broadcaster and two other networks that TOTP could work in their countries. "It was very good. People could see what they were buying in to and the strength of the brand," he says. Billie's Cannes performance of Girlfriend was planned to be screened on last Friday's TOTP with 911's cover of the Bee Gees hit More Than A Woman scheduled for this week's edition.

Our Price updates brand with 'two speed' stores

by Robert Ashton

Our Price is undertaking what it claims is the most radical overhaul of the brand in its history with the introduction of a new "two speed" store concept.

The multi-million-pound rebranding exercise, aimed at making stores more user-friendly, follows a 14-month research programme which revealed that the comfort levels and expectations of some customers were not being addressed. It also neatly predated the possible imminent conclusion of a management buyout of the retailing group.

Our Price's head of marketing, Brian Waring, says its research shows there are two types of music buyer: those who know exactly what they want before they enter an Our

Price store, and those who need more guidance and are prepared to spend time browsing.

Working with designers Diefenbach Elkins Davies Baron, Our Price has created what Waring calls a "two-speed" store where new and chart-based material is sited near the front to cater for people who know what they want and the back of the store is dedicated to catalogue with less emphasis on an A-Z filing system.

"We want to humanise stores which also stimulate and inspire. On the rational level - range, price, availability - people are being taken care of, but emotionally a lot don't feel comfortable," says Waring, adding that more effort and resources will now be put into



Our Price: 'humanising' stores

the selection, editing and packaging of product at the back of the store.

The new style of store will be combined with a brighter look and refashioned logo (pictured), just six years after a more cosmetic repositioning of the retailer gave it a new logo, fascia and signage. "Whereas the stores now are very red and

Springsteen in court to block CD release

Bruce Springsteen took to the witness stand at London's High Court last week in his legal bid to block Masquerade Music from releasing *Before The Fame*, a collection of his early work.

Springsteen told the court that during the early part of his career he relied on handouts from Mike Appel, who managed the singer with Jim Cretecos. It is claimed that Cretecos passed the songs on to Masquerade. Springsteen said that the songs originally belonged to Cretecos and Appel but that he had gained ownership of them after a US court case in 1977.

Before launching his action against Masquerade, Springsteen sued Flute International, a Bristol-based record company which has since gone into liquidation. That company is totally unrelated to Ashford-based Flute Worldwide which is trading today.

news file

BBC SHOTS ANTI-PIRACY SHOW

The BBC's upcoming documentary series *Internal Affairs* was negotiating with the Department of Culture Media and Sport last week for permission to film the Music Industry Forum meeting set for today (Monday). One of the four *Internal Affairs* programmes which are scheduled for broadcast next year will focus on piracy in the music business. The programme makers will also feature the anti-piracy units of the BPI and IFPI in the half-hour slot and are currently seeking to interview artists to gauge the effect piracy has had on them.

MUSIC SEMINAR PLACES AVAILABLE

A few places remain for this week's Music Seminar at The Brit School. The event, to be held on October 14-15, will cover all aspects of the industry from A&R and artist management to studio production, publishing, marketing and retail. Among the executives due to appear are Creation Records president Alan McGee, Dave Wibberley, head of A&R at V2 Records, and *Music Week* editor-in-chief Steve Redmond. Tickets for students cost £10 per day or £20 for both days, while the non-concession rate is £20 per day (see *Brits School* profile, p6).

MINISTER IN SOUND CITY TALK

The Minister for Employment, Andrew Smith, will launch the Government's New Deal for unemployed musicians at Radio One Sound City. He will appear at The Playhouse in Newcastle on Friday October 30 at 1.30pm. Sound City will be launched on Monday October 26 by Radio One controller Andy Parfitt and head of music policy Jeff Smith.

C5 SWITCHES PEPSI CHART VENUE

Channel 5 is to move filming of the Pepsi Chart from the Hanover Grand to the larger Sound Republic venue in Leicester Square from the middle of next month. The show achieved its highest audience of 2.4m for the Wednesday October 3 programme and the Saturday night repeat. The midweek show is averaging around 900,000 viewers and taking between 4% and 5% of the 8pm TV audience, according to Barb data.

GLOVER LAUNCHES RSL STATION

Outgoing IMF chairman and Blueprint Management chief John Glover is launching a local radio station in Blackpool today (Monday) as part of a plan to establish a seaside radio station next year. Glover has joined with Jazz FM drivetime presenter Robin Ross to broadcast the 24-hour rock-orientated 106FM Blackpool on a restricted service licence for 28 days.

FONO SHORTLISTED FOR PPA AWARDS

Music Week sister magazine *fono* has been shortlisted in the categories Best New Launch Promotion and International Direct Mail Campaign of the Year in awards organised by magazine trade body the Periodical Publishers' Association. *fono* launched six months ago as the first pan-European trade weekly focused on breaking hits in Europe. Trial copies are available by calling 0171-921 5957/5906.

Guy returns to music as Island general manager

Jason Guy is returning to PolyGram as general manager of Island Records three years after quitting the music industry to study for a philosophy degree.

Guy takes up his new post today, reporting to Island managing director Marc Marot. His appointment follows the decision by marketing director Clare Britt to leave the company at the end of the year to concentrate on a variety of artist development projects for Island. She will be based at her company Wild Promotions in west London.

Marot says, "Jason has enormous experience and has a very good track record, including campaigns for Dina Carroll and the Lighthouse Family."

Guy first joined PolyGram in 1985 as product manager at A&M, reporting to Howard Berman, now managing director of Mercury. In 1989 he moved to Chrysalis to become head of marketing before



Marot: hiring Guy

returning to A&M in 1991 as director of marketing. Three years later he joined Polydor as director of marketing before quitting the industry in 1995 to study philosophy.

Marot says it was Berman who suggested Guy for the post. Berman says, "In an industry where it has become commonplace to moan about the lack of young executive talent, Jason has a creative mind and a sophisticated understanding of the retail market."

Mobo Organisation lines up stars for charity Christmas R&B single

The Mobo Organisation will record its charity Christmas single this week, with some of the biggest names in the UK's R&B scene expected to participate.

The single, a tie-up between Mobo and PolyGram, is to be recorded at Sarm West studios in London on Tuesday through to Thursday. It will be a cover of the 1979 McFadden & Whitehead classic *Ain't No Stoppin' Us Now* and is being produced by D-Influence.

The final artist line-up has yet to be confirmed, although Another Level, Beverley Knight and Mica Paris are understood to be taking part. The single, in aid of the Sickle Cell Anemia charity and the Mobo Foundation, will be released through PolyGram TV. With a provisional release date of November 14, it could be a contender for the Christmas number one slot.

Meanwhile, the Mobo compilation album is released today



Mel B: co-hosting awards event

(Monday) through PolyGram TV ahead of the awards ceremony on Wednesday at London's Royal Albert Hall, co-hosted by the Spice Girls' Mel B. Around 200 specialist retailers and 300 multiple outlets including branches of HMV are supporting the event this year through in-store displays including banners, Mobo magazines and magazine holders supplied by the Mobo Organisation.

MUSIC FIRST — BUT WHAT MUSIC?

You've got to hand it to the powers that be at Radios One and Two.

Greater rotation of new tracks, more exposure for more songs on the B, C and As Featured lists: surely music to the ears of every pluggger out there in radioland. It should be — but, as ever, it's not quite that simple. 'New Music First' is great. The problem with Radio One is that many people still seem unsure as to exactly what new music it is — or should be — putting first. Back in the days of Britpop it was all so simple. But today, in a market dominated by pop and R&B, there are few guitar bands like Ash and the Manics who deserve to spice up the playlist, while Steps, B*Witched *et al* are as much ILR fodder as suitable for Radio One.

More worrying for a growing number of record companies is the increasing gulf opening up between Radio One and ILR. Radio One is giving more new music a shorter life span at exactly the time that ILR is sticking with older songs for longer. It's great that ILR is backing the likes of Robbie, The Corrs and Des'ree to the hilt, but when records are peaking in the airplay chart weeks after their sales peak it can only cause complications. Even worse for labels is the fact that programmers — surprise, surprise — prefer to stick with an old single that is researching well rather than drop it in favour of the follow-up that the record company wants to promote. It's inevitable. We should never forget that commercial radio is in the business of chasing ratings — and therefore ads — rather than selling records.

Which is precisely where Radio Two — or rather Radio One-And-A-Half — comes in. Step forward the station that has just broken Aerosmith's latest. But Radio Two is hardly the solution to the record industry's problems.

Roll on that long-awaited new musical trend: record companies are not the only ones needing something to give them a new sense of direction.

Ajax Scott



With 11 weeks to go until Christmas, the Spice Girls are bookies' favourites to hold the Christmas number one spot for the third year in a row.

William Hill has tipped the Virgin act as 4-6 favourites. Their single, Goodbye, is released on December 14 and would give them their third consecutive Christmas number one following last year's Too Much and Two Become One in 1996.

A spokesman for the bookmaker says, "We've been tipping the Spice Girls since Boxing Day 1997. The highest odds we've had were 8-1 when there were rumours about the break-up." Odds fell in

CHRISTMAS ODDS

Spice Girls — 4-6
 Boyzone — 12-1
 All Saints, B*Witched — 14-1
 Cliff Richard, Robbie Williams, Steps — 20-1
 Billie, Fat Les, Five, Mariah Carey, Whitney Houston — 25-1

July when it was revealed that the act were recording a Christmas single.

Other artists tipped include Boyzone, All Saints, B*Witched and Cliff Richard (see box).

Although released a few weeks earlier than the Spice Girls on

November 30, the odds for Richard's cover of Bob Carlisle's international hit Butterfly Kisses may shorten since the single is expected to perform strongly. Mariah Carey and Whitney Houston's planned duet is also likely to be a strong contender.

Further details of Fat Les's single, which will be released through Keith Allen's company Turtleneck/Telstar, are expected in the next few weeks. Ben Wardle, who joined the company as A&R and general manager last Monday following his departure from Indolent earlier this year, says, "Bits of the single have been recorded."

Works of 'quality' top Gramophone honours

by Andrew Stewart

Hyperion Records scooped the top prize at last week's Gramophone Awards, triumphing over more commercial repertoire with a recording of choral music.

The recording by Westminster Cathedral Choir of sacred works by Frank Martin and Ildebrando Pizetti was named Gramophone record of the year at the ceremony at London's Royal Festival Hall last Monday, beating off competition from more commercial candidates including Decca's Rossini's *Il Turco In Italia*.

The annual presentation, hosted this year by Channel Four broadcaster Sheena McDonald, saw the majors picking up eight recording awards with independent record companies taking six. Decca was the top performing record company with four awards in recording categories for best opera, baroque non-vocal, concerto and chamber. The label's leading conductor, Riccardo Chailly, was also named Gramophone's artist of the year. In addition to its record of the year and choral prizes, Hyperion walked off with the instrumental award.

In his introductory speech Gramophone editorial director Christopher Pollard warned that if

GRAMOPHONE AWARDS 1998 — THE LABEL WINNERS

Record of the year: Hyperion; Baroque non-vocal: Decca; Baroque vocal: Opus 111; Chamber: Decca; Choral: Hyperion; Concerto: Decca; Contemporary: NMC; Early music: Harmonia Mundi; Early opera: Erato (Warner Classics); Film music: Silva Screen; Instrumental: Hyperion; Music theatre: RCA Victor (BMG-Conifer); Opera: Decca; Orchestral: Philips (PolyGram Classics); Solo vocal: EMI. Other awards: Riccardo Chailly won artist of the year; the Gramophone editor's choice went to Thomas Adès for his EMI disc *Living Toys*; James Horner's *Titanic* was



Westminster Cathedral choristers

named as best-selling disc; EMI and Deutsche Grammophon received special achievement awards; and pianist Menahem Pressler won a lifetime achievement award.

the classical industry wished to avoid "ephemeral [music] replacing quality" it required "the support of people with vision".

Although the television cameras were absent this year, Gramophone continued last year's live-performance element, recruiting the London Symphony Orchestra, 23-year-old conductor Daniel Harding and seven award winners, including the choristers of Westminster Cathedral.

Sandy Matheson, director of Edinburgh-based specialist retailer McAlister Matheson Music, says the awards had been in danger of

becoming too commercial. "We were very happy with the breadth of things this year and I was delighted with the orchestral award [won by Philips's Bartók *Miraculous Mandarin*]."

Tony Shaw, classical product controller for HMV, believes this year's winner of the record of the year award, which the retailer sponsored, has the potential to reach the crossover audience touched by the sacred music of Taverner, Pärt and Górecki. "At first I wasn't sure, but now I would say that it has the most potential out of all the winners," he says.

WEBBO

YOU'RE ONLY AS OLD AS YOU FEEL

I know I'm forever banging on about older acts, but because I work with some I am frequently exposed to the prejudice that surrounds them.

An older act these days is basically defined as anyone who had their first hit before this decade and who (this is the tricky bit) belongs in a pigeonhole, according to the media person concerned.

And that pigeonhole certainly isn't said media person's pigeonhole.

This manifests itself in the lines "They are an AM not FM act" or "They are a Radio Two band — not for us" or "Try Des O'Connor". Now why is it that just because an act fits into those convenient pigeonholes they can't also fit into another? Aerosmith are, by age alone, an older act, yet are you trying to tell me that young people don't like their record? Do UB40 (whom I work with) really not appeal to young people after making the Top 10 in The Box request chart?

In both cases, of course not.

We are the best-researched record market in the world and in the weekly sales statistics there is enough information available to point media in the right direction. You don't sell a high proportion of cassette singles, for instance, without selling to kids. Yet this data is ignored in favour of blind prejudice.

Jeff Smith at Radio One had the guts to admit recently he was wrong about a record and should have playlisted it. But just the one was it?

I think far too many records that would appeal to Radio One's target audience are ignored through snobbery. It is good news that Radio One has expanded the number of plays for records on its "As Featured" list (which was only there to shut pluggers up and which frequently resulted in zero plays in a week). But if it put a few older acts on the playlist (after diligent research of course) then maybe it would satisfy a few more younger listeners.

Just a bit of (well researched) gut reaction.

Jon Webster's column is a personal view

Ministry funds back new Dunmore label

AM:PM boss Simon Dunmore is leaving the label he turned in to Britain's most successful dance imprint to set up a new venture after finding backing from the Ministry Of Sound.

Dunmore plans to start Defected Records after his contract with PolyGram expires on January 1, 1999. He negotiated funding from Ministry to back his new imprint, but insists the project will be run separately from the nightclub and its associated record label.

Ministry chief executive Mark Rodol says, "When we heard of Simon's plans to leave we were eager to collaborate with him."

Dunmore, who joined AM:PM four years ago after a five-year stint with Cooltempo, says the impetus for starting a new label follows the June closure of A&M and the impending takeover of PolyGram by Seagram. "You could say we are a victim of the takeover. It is a shame, but part of modern life," he says.

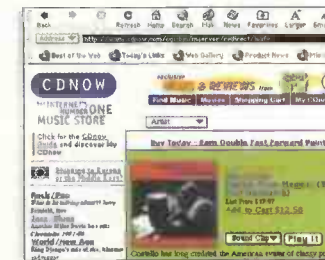
Online retail set for shake-up as key players moot 'merger'

The world of online music retailing could be heading for a shake-up after two of the largest players in the market last week confirmed they are discussing a possible tie-up.

N2K, which operates the Music Boulevard site, and CDnow issued a joint statement last Wednesday (October 7) confirming they were in discussions "regarding a possible transaction between the two companies". However, they stressed that no agreement had been reached.

The statement came in response to a report in the *Wall Street Journal*. According to the paper, the two companies plan to consolidate in the form of a merger, with CDnow acquiring N2K in a stock swap. Together the companies would claim a combined customer base of more than 1m.

After the merger the operations



would be consolidated under the CDnow name and run by the company's founders, 29-year old twins Jason and Matthew Olim. N2K's chairman Larry Rosen is expected to stay on in a senior management role, the paper said.

The negotiations are being seen partly as a response to the rise of Amazon.com, which has generated music-related revenues of \$7m since it officially began selling music titles in addition to books in June.

Latest IFPI figures underline strong UK sales performance

by Robert Ashton

The UK has emerged as the strongest performing sales territory among Europe's key markets in the first half of the year, according to new figures released by the IFPI.

The interim figures show that UK unit sales rose 6% while value was up 3%, compared with volume declines of 7% in Germany and 5% in France. The UK figures compare favourably to the 3% unit shrinkage and 2% fall in value for the same period last year, prior to which the UK had enjoyed four years of growth.

Meanwhile Europe's smaller territories reported mixed results: sales in the Netherlands fell 10% in volume and value, while Irish sales rose 27% and 36% respectively, Spain was up 1% and 4% and Sweden was up 18% and 15%. Overall, the number of units sold across Europe fell 1%, although their estimated retail value rose 1%.

Estimated global sales rose 3% in units and 5% in value, driven largely by increases in the US and

HALF TERM REPORT: HOW THE MARKETS PERFORMED					
THE TOP 10 MARKETS				BIGGEST LOSERS	
Country	Retail Value (\$m)	Unit change	Value change	Country	Value (\$m)
US	5,714.6	+8%	+12%	Indonesia	26.5
Japan	2,799.5	+6%	+4%	South Korea	62.5
Germany	1,235.0	-7%	-6%	Paraguay	1.7
UK	1,119.5	+6%	+3%	Thailand	52.0
France	870.6	-5%	-1%	Taiwan	141.9
Brazil	432.2	-15%	-16%		
Canada	382.7	+4%	+9%	BIGGEST WINNERS	
Spain	285.2	+1%	+4%	Uruguay	7.9
Australia	242.5	n/c	+1%	Ireland	42.5
Netherlands	241.2	-10%	-10%	Peru	8.6
				Bolivia	3.2
				Portugal	79.0

Source: IFPI. Figures cover January-June 1998

Japan (see table). However, Asia, excluding Japan, reported a massive 30% fall in unit growth, while Brazil, one of the main growth areas in recent years, reported a depressing 15% decline in volume and a 16% slump in the dollar value of its sales.

The mixed worldwide picture that emerges from the IFPI report follows recent gloomy forecasts from

groups such as EMI and Bertelsmann, who blamed the flat or collapsing Asian markets for their less than flattering results.

Measured against the same period last year, CDs and singles were the biggest winners among the formats. Between January and June 7% more CDs – representing 984m units – and 2% more singles – accounting for 240m units – were

sold around the world compared with last year.

Cassette sales fell 17% to 259m units and LP sales drifted down a further 5% to just 7m units worldwide.

In the UK, the strength of sterling had been blamed for 1997's poor performance. That situation has largely remained unchanged, although IFPI economic analyst Stephan Fowler suggests revised release schedules in 1998 have helped offset the damage done by the strong pound.

"Rather than waiting until the end of the year, we have had some quite big releases already, which has helped. The schedule has been less weighted to the second half of the year," he says.

● Former IFPI director of communications Catrin Hughes is taking up the new position of director of market research at the IFPI. The new role is designed to provide the industry with information and reports on established and emerging markets. The communications role will be filled by Adrian Strain.

Telstar is spending around £1m on a four-part series of promotional videos that it hopes will successfully relaunch East 17 as E-17. The first £250,000 movie-style video promotes *Each Time*, out on October 26, the first single taken from the album *Resurrection* (released on November 9). Filmed in New York and directed by Nick Quested, the video has a gangster theme and involves Brian Harvey kidnapping a gang leader's girlfriend. The story will be continued in the videos for the next three singles with the follow-up scheduled for the new year. Following plays on MTV, The Box and ITV's CD:UK, the promo of *Each Time* is due to be shown later this month on *This Morning* (October 22), *The O Zone* (October 27) and *The Mag* (October 24).



Kinder gets to grips with A&R at Chrysalis Music

Former Virgin Records director of A&R Paul Kinder starts a new job as general manager of A&R at Chrysalis Music today (Monday).

His appointment comes less than a week after managing director Jeremy Lascelles announced he would be adopting a less hands-on role at the publishing company after taking on the additional job of running sister record company Echo.

Kinder will work alongside Chrysalis's general manager Catherine Bell. Lascelles says Kinder and Bell will control day-to-day responsibilities.

While at Virgin Records Kinder worked with a number of acts published by Chrysalis, including *The Unbelievable Truth*.

"A&R within publishing is set to become more important with the development of digital TV and the internet and Chrysalis is one of the most aggressive companies in this area," he says.

McNaughtan takes V2 international role

V2 has poached Creation Records' international marketing director Andy McNaughtan for a similar position at the Richard Branson-owned label.

McNaughtan has extensive international experience, most recently working such acts as Primal Scream, Teenage Fanclub and Super Furry Animals at Creation in conjunction with Sony, which has rights to Creation's roster outside the UK.

"We've got a number of very important releases coming up over the next quarter, so I'll be liaising with our affiliates around the world as well as overseeing V2's international product managers," says McNaughtan.

Hanlon steps up to take the IMF chair

Jef Hanlon, the veteran promoter and manager of Gary Glitter, was voted in as the new chairman of the International Managers Forum (IMF) last Thursday after five years service as deputy chairman.

Hanlon takes over the job from Blueprint Management's John Glover, who is moving aside after three years to become international director at the Association Of United Recording Artists (AURA). IMF council member Keith Harris will act as Hanlon's deputy and David Stopps remains as treasurer.

IMF director general Europe James Fisher says Glover has done a great job of raising the profile of the IMF since its launch at In The City in 1992.



Hanlon: 'IMF no longer ridiculed'

"A lot has happened since John took over, and being asked to sit on the Music Industry Forum (MIF) has given us great kudos," he says.

Hanlon, who started in the music business in the early Sixties

and has worked as an agent, promoter and manager with artists as varied as Kiki Dee, Duran Duran, Bob Hope and Rod Stewart, says the time is now right to develop the IMF further.

"I think the profile is now good. We are no longer ridiculed and are an established industry force," says Hanlon, whose promotions company is backing the upcoming Culture Club, Human League and ABC tour.

Hanlon perceives the IMF as setting the agenda for administration of royalties and says it will continue to support Aura in this.

Meanwhile, Stephen King is also resigning from the IMF council to help drive up membership of Aura.

newsfile

POLYGRAM MAKES STADIUM DEBUT
PolyGram is to become the first music company to broadcast on the recently-launched Stadium Radio, which is aired at around 85% of UK football clubs. The group plans to run a five-week campaign for its Dave Pearce *Dance Anthems 2* album, released last week on Manifesto.

NEW NAMES FOR NEW TIMES

Kingfisher's Music & Video Club has changed its name to MVC Entertainment. The expanding retail chain says that the word "club" has occasionally confused customers into assuming they had to be members to make an in-store purchase. Meanwhile, Pioneer Laser Disc, which owns the dance labels Extatique, Siamm, Kubik and 7th Temple, has changed its name to Pioneer Entertainment Europe to reflect its move into new areas of entertainment software.

PR WINNER RICE GOES IT ALONE

William Rice, winner of this year's *Music Week* PR Award for his Texas campaign, has left Savage & Best to set up his own PR outfit, Trouserspress. Rice, who is basing his new company in Newcastle, says he will continue to handle press for the Mercury act in partnership with Savage & Best and will specialise in regional press for other labels. Trouserspress can be reached at 0191-275 5030.

WOOLIES MAN MOVES TO SONY

Woolworths music product buyer Keith Black has left the retailer to join Sony Music as key accounts manager, supermarkets. He will report to Nicola Tuer, director national accounts, albums. In another new role, Sony has appointed John Cattini as key accounts manager, singles. Cattini has been a sales representative with the company since 1991.

IRG APPOINTS SALES DIRECTOR

Barbara Gardner has been appointed as group sales director for the Independent Radio Group, which owns nine commercial radio services including Scot FM and Wire FM. Gardner was previously sales director of Emap's radio operations, which include Piccadilly Radio and Metro Radio.

LAWYER GOES BACK IN-HOUSE

Solicitor Giles Harris has left Seddons to return to an in-house role at EMI/Chrysalis. He joins the major in the newly-created position of business affairs manager. His previous in-house experience includes spells with Polydor, PolyGram International and V2.

COLLINS ALBUM GOES PLATINUM

Phil Collins' latest BPI compilation album *Hits* has been certified platinum in its first week of release. Ladysmith Black Mambazo's *Best Of* becomes a gold album as does the UNKLE album *Psyence Fiction* and the Top Of The Pops 1998 Vol. 2 compilation. In the singles market, silver awards have been awarded for Billie's new single *Girlfriend*, The Beautiful South's *Perfect 10* and Steps' *One For Sorrow*.

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This week, after months of planning, the Brit School hosts the Music... It's The Business conference. The event helps underline how firmly the seven-year-old institution is becoming embedded within the UK music industry, but it was not always so.

Not so long ago, the Brit School suffered from a lack of credibility in industry circles, and alumni were as likely to be patronised as sought out by A&Rs. Now, after a series of critical and commercial successes scored by graduates, labels watch developments at the establishment in Croydon, south London, with increasing interest and are keener to attend its regular audition sessions.

This sea change in opinions can be credited to the Brit School's increasing profile as a talent source, as exemplified by its first number one, the 400,000-selling *Freak Me* by RCA/Northwestside quartet Another Level, whose members Dane Bowers and Wayne Williams were students in the mid-Nineties. With their previous single *Be Alone No More* notching up 200,000 copies and their latest, *Guess I Was A Fool*, named as *MW* single of the week, the scene is set for their self-titled debut album out later this month.

In a similar R&B vein, another bunch of former Brit students, Big Life's Damage, are currently building on their well-received debut album and clutch of Top 20 hits with a 12-date UK tour which culminates in a "homecoming" gig at Croydon Fairfields Hall. Meanwhile China Records' rock/trip-hop trio Morcheeba, whose driving force Ross Godfrey was at the school in the early Nineties, have been forging international success with their 500,000-selling second album *The Big Calm*.

"It was great to be able to use a recording studio to make good-quality demos at such an early age and actually be able to get on by yourself without anyone telling you what you should be doing," recalls Godfrey.

A number of others are yet to make their mark in sales terms but are also waiting in the wings armed with plaudits from critical circles: singer-songwriter Imogen Heap

Brit School comes of age with conference

As its pupils' success grows and the industry finally notes its potential, the Brit School is celebrating. By Paul Gorman



Brit School boss Clare Venables (left) and star pupils Morcheeba (top) and Another Level



released her solo debut album *I Megaphone* on Almo Sounds this summer to promising reviews; and EMI is preparing the ground for soul singer Lynden David Hall, who attended The Brit School between 1991 and 1993 and is now promoting his single, *Sexy Cinderella*.

Meanwhile, ex-students are beginning to rise through the industry's executive ranks. Dominic Sparkes and Anthony Cauchi have respective posts in video and new media at EMI, which sponsored them on management courses at the school, while one of their contemporaries, Tony Hawley, launched

garage label DA Project earlier this year with distribution via Vital.

"There was definitely a sense in the industry that the Brit School was 'a good thing', but not something executives wanted to be involved with," says principal Clare Venables, who believes that industry interest was revived not only by the emergence of successful alumni, but also by the BPI holding its agm at the school last year.

With 750 students aged between 14 and 19, the Brit School For Performing Arts & Technology was established in 1991 as the

first City Technology College dedicated to education and vocational training for the performing arts, media and associated technologies. Students study the National Curriculum as well as chosen arts subjects, and, at the age of 16, can specialise in specific disciplines such as art and design, dance, theatre, media, musical theatre, music and production.

Independent of the local education authority, the school is funded by the Department of Education, which provides £2.9m a year. The school is also supported by the British Record Industry Trust, whose members include all the majors, as well as indies such as Beggars Banquet and Telstar and distributor Pinnacle. The Trust has donated a total of £4m since its inception, while government grants have totalled £8.7m. The Trust has an annual commitment to invest £75,000 (up until this year it was £50,000) and matches the school's own fundraising activities to a maximum of £50,000.

Meanwhile, the budget is topped up by deals with commercial sponsors such as Pepsi, who were recruited in June to invest "substantial" amounts into the construction of a new music technology suite as well as instrumental tuition for students over the next three years. More recently, Roland donated a large amount of equipment to the school, in a deal struck by Arthur Boulton, the school's arts industry liaison/sponsorship manager.

"We aim to give students an understanding that this is an industry," says Boulton. "That's why we ensure that company placements are provided, and also why we insist they learn IT or other skills. Not everybody makes it as a performer, so it's important they have a second string to their bows."

Although it may seem premature, Boulton is already planning for the school's 10th anniversary celebrations, with a compilation entitled 2001: A Brit Odyssey. With the school's currently accelerating strike rate, it looks likely that this will include many of the stars of the future.

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Music primed for Digital TV bonanza

The television revolution promises to be good news for music – both in exposure and VPL income. By Steve Hemsley

The arrival of digital television should be good news for UK viewers because it expands their choice of viewing material. But it could be even better news for the music industry since music is already emerging as a key weapon in the broadcasters' armouries in their battle to attract subscribers.

Alongside movies and sport, new music channels will be used by the terrestrial, satellite and cable digital companies launching the services (see box below) to entice traditionally conservative British television viewers into widening the range of channels available to them.

Stuart Murphy, channel editor at UK Play, the digital music and comedy service which launched through Sky Digital on Saturday (October 10), says music has been identified as being particularly key to persuading 16 to 24-year olds to watch television. "Our pre-launch studies revealed that music, movies and sport, in that order, is what makes them tune in. Using this we have put together a schedule that is 70% music," he says.

Simon Bazalgette, director of sales and marketing at Music Choice, the audio channel backed by BSKyB, Sony Software, Warner Music and EMI Music which has been broadcasting on Sky Digital since October 1, believes music will be used as a sales tool in the same way it was when digital was launched in the US in September 1994.

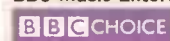
"Our experience of digital audio services in the US and in Europe is that people use the music services more than the speech channels. A poll of our UK audio cable subscribers in Birmingham, Leeds and Teeside found that a third have spent more on music since they started using the service and sales of music can only be bolstered by our launch on Sky Digital," he says.

However, the services only really become relevant to the industry if the broadcasters involved can persuade viewers to switch from the current analogue services. Broadcast analysts suggest the choice of options available across satellite, terrestrial and cable could mean the initial take-up is slower than their backers expect because consumers do not want to buy the wrong hardware and be left with the equivalent of a Betamax video player or a BSB Squariel. Ultimately, many TV industry sources predict that BSKyB will be the eventual winner because it has so many existing subscribers, unlike the terrestrial On Digital service, which is starting from a zero consumer base.

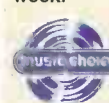
Simon Glynn, principal consultant at ICE Consulting, which is part of KPMG, says the long-term debate is when the analogue services can be switched off. "The Government believes it will be another seven to eight years before enough people have



UK PLAY – A joint venture between the BBC and Flextech (which has invested £500m in the service), it will play 70% music. Already available through Sky Digital, On Digital will carry it from November 15. Much of the video playlist will be hits from the past three years, but 20% will be new music. Some of the music shows will be commissioned from independent companies and others from BBC Music Entertainment.



BBC CHOICE – Music will play a key role in the schedule of the first new general channel to be launched by the BBC for 34 years. A review show is planned so the BBC can repeat its coverage of events such as Glastonbury and the Cambridge Folk Festival. The main music show will be the one-hour *Inside Tracks*, broadcast on Sundays at 11pm and repeated in the week.



MUSIC CHOICE – Audio-only service Music Choice is the cornerstone of Sky Digital's music offer, accounting for 44 of the 52 music channels available. It is hoped that Music Choice, originally launched in the UK in September 1994, will play an important role in attracting minority audiences as well as

upgraded or replaced their televisions to digital and the analogue spectrum can be sold off. However, BBC figures suggest that by 2005 there will be a digital take-up of 50% which means it is unlikely analogue will be switched off before 2012," he says.

Given the Government's keenness to convince consumers to switch to digital and with three services competing for their monthly subscriptions, the role of populist programme formats such as music becomes even more important – and the rights to show them more lucrative. The extra exposure that the digital revolution will give to music videos, for example, is not only good news for pluggers but also means extra VPL performance income.

One leading television executive says the going VPL blanket rate for the new digital music channels is around £500,000 a year. "VPL have told us they do not want to force us off the air with high fees before we have started, so they have been happy to

DIGITAL'S MUSIC OPTIONS



Foreplay with comedian Bob Downe

women to Sky Digital. BSKyB owns 49% of Music Choice with the remaining stake controlled by Warner Music, Sony Software and EMI Music. Eventually viewers using the digital service will be able to order CDs and reserve tickets for gigs. The station will not be on the terrestrial On Digital package initially because the band-width is too restrictive, although it is likely to go through digital cable next year. Subscribers to Sky Digital will get 10 Music Choice channels free and will receive an extra 34 channels if they pay £4.99 a month.

THE BOX – The Box has mothballed plans for a new service called Magic aimed at a VH1-style audience in order to concentrate on its digital launch. Magic may be unveiled at a later date on one of the other

negotiate and to base initial payments on the number of videos we will show each week," he says. Fees will rise on a sliding scale as and when the services become successful.

Viacom's existing MTV, VH1 and M2 services have been available through Sky Digital since the start of the month and three new MTV music channels will be broadcast through the digital network next year.

The Box has also been available to digital subscribers since October 1. "This is a big step for the channel. This is the moment we have worked for – to get a 24-hour, direct-to-home service via satellite," says UK managing director, Vince Monsey.

For music pluggers, the sudden arrival of new channels and new music shows may seem confusing, although the programme makers say they are trying to make the process of arranging appointments as simple as possible. UK Play's Stuart Murphy visited record companies two months ago to explain his channel's plans, while the day-to-day

200 channels that will eventually be available through Sky Digital. The Box went live on Sky Digital on October 1 and although new programming is planned, managing director Vince Monsey says the channel will remain 100% focused on music.

ITV2 – Few details are available about the music programming planned for ITV2, which will begin broadcasting through On Digital on November 15. The first music commission announced by Carlton TV is *The Mix*, which it describes as a 30-minute music show featuring videos and artist interviews.



MTV, M2 and VH-1 – The companies behind On Digital and Sky Digital secured a joint agreement in August to broadcast MTV. MTV's current services are now available through Sky Digital and will go through On Digital from next summer. The three new MTV music services launched next year will only be on Sky Digital and cable digital but not the On Digital terrestrial service. MTV's new M2 service has been created with digital broadcasting in mind. It is available in two UK versions: as an Internet channel and as a TV channel. Viewers can already watch live performances and exclusive interviews on the M2 web site.

point of contact for all the service's music shows is assistant editor Myles Jenkins. Since BBC Choice's *Inside Tracks* music slot is being produced by Trevor Dann's BBC Music Entertainment department, pluggers can talk to producer Lawrence Akers while they are visiting TOTP producer Chris Cowey or Later's Mark Cooper.

Nigel Sweeney, managing director of Intermedia, which arranged for Astrid to appear on a pilot for BBC Choice's *Inside Tracks*, says the music industry must take digital seriously. "You have to get involved because these shows will have an audience and offer considerable opportunities. Digital is the future and we have seen the success in the past of new formats like MTV on satellite and The Box on cable," he says.

Most promotions people are still waiting to see which of the channels emerge as winners before committing their full support. "Digital will be good for us, but we need to wait for things to bed down and see which music shows are successful," says Anglo Plugging's head of TV Mike Mooney.

Given the marketing budgets being committed by the likes of Rupert Murdoch, Carlton Communications and Granada he may not have to wait too long.

'You have to get involved because these shows will have an audience and offer considerable opportunities'
Nigel Sweeney

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YOUR GUIDE TO DIGITAL TV

● **SATELLITE** – Launched on October 1, Sky Digital has the capacity for up to 200 new channels plus other services such as films that start every 15 minutes and pay-per-view sport and music events. New digital services from the BBC and Channel Four will be available through Sky Digital but ITV2 will not. BSKyB predicts it will have 200,000 subscribers by the end of 1998 while independent industry estimates forecast 1.25m by the end of next year. The cheapest package from Sky is £6.99 for six channels. Viewers require a new satellite dish and a set-top box.

● **TERRESTRIAL** – On Digital, owned by Carlton Communications and the Granada Group and formerly known as British Digital Broadcasting, was launched to the media at the end of September but will not be on air until November 15. Its package is more limited than that of BSKyB but will offer ITV2. Also known as Digital Terrestrial Television (DTT), it has given the BBC and

ITV multiplex space which will enable them to launch additional terrestrial channels. The monthly subscription to On Digital starts at £7.99 for a pick-and-mix of six channels, but a £199 set-top box is needed. On Digital plans to back its launch with a £90m marketing spend during the next 12 months.

● **CABLE** – Backed by cable companies including Telewest, Cable & Wireless and NTL, this service will not launch until next year. Each cable company will operate an exclusive local franchise; they say they are not too concerned about losing ground to their satellite and terrestrial digital competitors by launching later since they rely on telephone services for much of their revenue and are confident that these consumers are prepared to wait until next year before upgrading to digital TV. Viewers will require a set-top box. Cable And Wireless is offering a telephone and limited TV package for £9.99 a month.

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SINGLE of the week



THE TAMPERER FEAT. MAYA: If You Buy This Record (Your Life Will Be Better) (Jive/Pepper 053008-2). Featuring perhaps one of the cheekiest claims ever made in a song title, the Italian act follow up their number one debut in April, *Feel It*. Based around another irresistibly infectious sample — this time from Madonna's *Material Girl* — alongside a heavy beat plus a stuttered "Fabulous" vocal sample, it leaves nothing to chance. US vocalist Maya, who recently toured with the Broadway show *Rent*, camps it up with lyrics such as "Now every day's a holiday and all I do is dance/Ooh I got a party in my pants". Certainly, it's cheesier than a bucket of fondue, but it is headed for the top of the charts. Promotion will be radioled, with a Radio One B-listing and ILR support to date; the act will also be featured in the teen press while clubland will be covered with remixes from Sharp and Dope Smugglaz.

SINGLE reviews



MANSUN: Negative (Parlophone CD6508). Paul Draper's peculiar worldview and musical vision once more form the backbone of this Mansun release. Although unlikely

to better the placings of *Legacy* and *Being A Girl* (which reached number seven and 13 respectively), it should slow down the chart descent of the band's latest album, *Six*. The single has recently been added to Radio One's *As Featured* list.

RECOMMENDED FAITH EVANS: Love Like This (Puff Daddy/Arista FAITH01). After taking the lead on Puff Daddy's massive *I'll Be Missing You*, Evans returns with this taster for her *Keep The Faith* album (also released on October 26). Sean 'Puffy' Combs builds the track around the riff from Chic's *Chic Cheer*, while Evans provides a smooth vocal that goes down a treat. Currently topping *RM's* urban chart, this should cause a similar buzz at retail. It earned a place on Radio One's *As Featured* list last week.

SPARKLE: Time To Move On (Jive 0522032). The follow-up single for one of the year's biggest R&B newcomers sticks with her theme of betrayal and frustration. Producer R Kelly bases the track on Eddie Kendricks' *Intimate Friends*, while Sparkle slips into Mary J Blige mode. Though it is unlikely to repeat the Top 10 success of *Be Careful*, this should still see success.

BEVERLEY KNIGHT: Sista Sista (Rhythm Series/Parlophone CDRHYTHMS15). Parlophone is hoping that the third single from Beverley Knight's critically-acclaimed album, *Prodigal Sista*, will be the one that breaks the big time. At times Knight's vocals soar to gravity defying levels on this mid-tempo track, while *Definition Of Sound* offer up a particularly tasty remix.

CHA CHA COHEN: Freon Shortwave (Chemikal Underground PCHEM031CD). More eclecticism from Jackie Cohen, formerly of Big Apple art-rockers *Dustdevils*, and her compadres. Various reminiscent of

Luscious Jackson, Annie Anxiety and the Chemical Brothers, the three electronic-flavoured tracks here suggest their debut album will be a tantalising blend of styles. **MARK KING: Bitter Moon (Eagle EAGXS031).** Out of the limelight for the first time since Level 42 split in 1994, the band's former frontman Mark King returns with the first single from his album *One Man*. The track is typical King; while 'blue-eyed soul' might not be to everyone's taste, it will attract enough followers to give it a respectable chart placing.



E-17: Each Time (Telstar STAS3017). The re-named, relaunched E-17 will surprise many with this first single on their new label. Singer Brian Harvey not only shows his

US R&B influences, but proves he can sing on this ballad which will not disappoint devotees and may win new fans.

TINA COUSINS: Pray (Jive/Eastern Bloc 0519162). Following her success with *Sash!* on the number two *Mysterious Times*, dance diva Cousins releases her solo debut with this upbeat pop-house track. The Topham/Twigg composition is not a million miles from *Sash!*'s Euro-house sound, though Pete Waterman, the force behind Cousins, is determined that she will leave her former collaborator in the shade.

GEL: Catching Ants (Che CHE84). This is a likeable indie romp from the Reading four-piece who claim The Ramones and the Spice Girls as influences. It's perhaps not as strong as their previous single, the instantly attractive *Rosie & Jim*, but their tuneful thrashings are earning them supporters at Radio One and a C-listing on Xfm. If the video gets support, then they could make this their first Top 40 hit.

THE KING: Come As You Are (EMI 7243 8 85949 29). With the Nineties firmly established as the decade of the tribute band, it is appropriate that we approach the Millennium with a fresh take on the format. So step forward The King, an Elvis impersonator whose debut album

Gravelands is filled with covers of songs by the departed. This EP not only features Nirvana's *Come As You Are*, but also novel renditions of Hendrix's *Voodoo Chile* and Joy Division's *Love Will Tear Us Apart*. Quite how long it will be before the novelty wears thin remains to be seen.

II TONE COMMITTEE: Submission EP (Dope On Plastic CDDOP006). Coming on somewhere between early Stereo MCs and Cypress Hill and Funkdoobiest, the frenetic drum & bass-influenced beats allow these Glaswegian rappers to shine. Mista Bohze, Mista Defy and Krash Slaughta's debut for Jon Stapleton's imprint indicate the UK's hip hop community north of the border won't remain unchecked for much longer.



QUEEN/WYCLEF JEAN FEAT. PRAS & FREE: Another One Bites The Dust (Dreamworks WDRMD22364). Lifted from the soundtrack to the film *Small Soldiers*

(released October 23), this update of Queen's 1980 number seven hit looks set for chart success. Wyclef, Pras and Free of Fugees/Refugee Allstars fame provide the rap alongside Freddie Mercury's original vocal. Queen's bassline and guitar hook add the finishing touches, though radio airplay has so far failed to materialise — perhaps because this is all just a little too obvious.

RECOMMENDED KELLY PRICE: Friend Of Mine (Island CID723). Signed to T-Neck/Island Black Music in the US, the 20-year-old Jamaican-born singer's debut oozes with soul. No stranger to the industry, Price has worked with Mariah Carey, Puff Daddy and R Kelly. This may be too soulful to earn the chart placing it deserves, but it is a good introduction to her album.

SNOWPONY: John Brown (Radioactive RAXTD34). With traces of Beck, The Stone Roses and Stereolab (hardly surprising since Snowpony's Katharine Gifford was once part of the latter), John Brown fairly grooves along a funky, sample-fuelled path. Though it may bring the band some critical attention, it is unlikely to set the charts on fire. A delicious tune, all the same, and a B-listing on Xfm may help spread the word.



CLUB 69: Alright (Twisted UK TWCD-10039). Austrian DJ/producer Peter Rauhofer has drawn attention with his remixes for Funky Green Dogs and

Brainbug, and should now gain further profile with this release under his alias Club 69. Featuring vocals from Suzanne Palmer and keyboards by remixer Eric Kupper, it's a funky garage-style remake of Urban Soul's 1991 house classic that for once does the original justice.

3 COLOURS RED: Paralyse EP (Creation CRESCD 304). 3 Colours Red pull off a sterling re-visit to the late Seventies with this Ruts-style four-track EP. With its sparse pub rock/punk guitar sound and no-nonsense vocals, *Paralyse* flies in the face of the current fashion for melodic pop music. The band is supporting the EP with a headline tour of the UK in November.

JIMI TENOR: Venera EP (Warp WAP109CD). This limited edition release is Tenor's first new material since last year's debut album *Intervision*. Revealing a more accomplished sound, these beat-oriented jazz and techno-fused abstractions could spark further interest in the Finn ahead of a new album scheduled for January 1999.

ALBUM reviews

RECOMMENDED SPIRITUALIZED: Royal Albert Hall October 10 1997 (Deconstruction 74321 622852). In 1997, Spiritualized's album *Ladies And Gentlemen We Are Floating In Space* impressed critics and punters alike and this recording of the band's biggest concert captures their expansive, layered sound to perfection. With a gospel choir, brass and string sections added to Jason Pierce's compositions, it is a powerful release that will certainly appeal to Spiritualized's fanbase. As a portrait of one of the best live acts around at the moment, it is second to none, while special packaging will ensure its collectability.

THE AFGHAN WHIGS: 1965 (Columbia 4914862). Released just a week after their debut single for Columbia, 1965 is a more mature, focused offering from this American outfit. From the soulful rush of the single *Something Hot*, through the musing *Slide Song* to the opaque *The Vampire Lanois*, *The Afghan Whigs* rock, roll and slink like good-time companions. With press attention growing, this should do better than the 41 peak of 1996's *Black Love*.

VARIOUS: Gotta Get A Message To You - Bee Gees Tribute Album (Polydor BG1). A host of stars have been lined up to pay tribute to the Bee Gees in aid of the Live

Challenge charity, which benefits young people in North West England. Stand-out tracks are Steps' camp reading of *Tragedy*, and a grown-up sounding *Cleopatra* on *Gotta Get A Message To You*. More disappointing is Robbie Williams and The Orb's version of *I Started A Joke* — a cod-reggae workout which could have been superb. A real mish-mash of styles but nevertheless good fun.

ABBA: Love Stories (Polydor 5592212/4). Comprising 17 songs of love and betrayal taken from the Swedish supergroup's long spell in the charts and including album tracks, *Love Stories* is for those who prefer the softer, emotional side of Abba to the poppier one. With soundalikes *Steps* high in the charts, expect this collection to make a big impact.

RECOMMENDED R.E.M.: Up (Warner Brothers 9362471122). R.E.M.'s first album as a trio marks yet another departure from the expected, which is guaranteed to maintain their status among rock critics. However, Up is unlikely to return the band to the sales heights they scaled with *Out Of Time* and *Automatic For The People*, for the acoustical melodies that run throughout it are suppressed by unrelenting sonic experimentation, producing an uneasy listening experience. *Daysleeper* is one of



LEWIS TAYLOR & CARLEEN ANDERSON: 18 With A Bullet (Island CID 726/572461-2). Taylor (pictured) and Anderson have two of the best voices around, but both have so far failed to enjoy the success they deserve. On this collaboration they complement each other neatly. Lifted from the soundtrack to the film *Lock, Stock and Two Smoking Barrels*, this release is strengthened further by the inclusion of the classic James Brown track *The Boss*, plus Pete Wingfield's 1975 recording of *18 With A Bullet* which he originally wrote.



TALVIN SINGH: O.K. (Island CID8075). Already heavily touted as a talent to watch — endorsements from the likes of David Bowie are not a bad recommendation — Singh unleashes his debut album, fresh from a US tour supporting Garbage. This much-anticipated debut is a consistently creative outing, if perhaps lacking in stylistic variety. With predominantly Indian ingredients combining with cleverly programmed beats and live percussion, this is one of the freshest albums of the year so far.

the few exceptions, but it does illustrate the pervasive downbeat tone. Ultimately, fans will find their patience rewarded, since given time R.E.M.'s 11th album reveals itself to be among their best work yet. **dotmusic**

VARIOUS: Streetwise (Zone 6/K-Tel NCH0006-2). More than 30 acts have donated tracks to this triple CD in aid of NCH Action For Children's campaign to end youth homelessness, including the Fun Lovin' Criminals, Texas, Fatboy Slim, Asian Dub Foundation, The Levellers and Coldcut. Highlights include an exclusive reggae-tinged collaboration between Boy George and Mica Paris. At least £4.50 from the selling price of each copy will go to the charity. Marketing includes extensive radio ads plus a press campaign in music titles. **dotmusic**

RECOMMENDED IDLEWILD: Hope Is Important (Food HOPE001). Eighteen months on from their debut single, Edinburgh's young contenders release their first full-length album — and it's a life-affirming triumph. More diverse than mini-album Captain, thrasher tracks are tempered with songs like the R.E.M.-esque I'm Happy to Be Here Tonight and When I Argue I See Shapes. Their last three Top 50 singles are included and, with a current tour supporting Ash, the band's profile is at a premium. **dotmusic**

VARIOUS: Dave Pearce presents Dance Anthems 2 (PolyGram TV 559262-2). After the gold-selling success of the first volume of this compilation series based around Dave Pearce's Sunday evening Radio One show, PolyGram releases the follow-up. Again mixing house classics by acts including Underworld, Leftfield and Age Of Love, it also features current tracks from Nalin & Kane, Paul Van Dyk and Karen Ramirez. Exposure on Pearce's radio show will be boosted by extensive TV advertising and radio ads on stations such as Kiss. **FRANK SINATRA: The Capitol Years (Parlophone 496 9852).** Based on the vinyl and cassette boxed set issued in 1985, The Capitol Years is a 21-CD package

covering the crooner's time at the label from 1953 to 1961, regarded by many as his finest period. With a retail price tag of around £150, the set will probably appeal only to the most ardent Sinatra collectors, but buyers get a lot of bang for their buck, with remastered classic albums like Songs For Swingin' Lovers, In The Wee Small Hours and Come Fly With Me, plus the obligatory accompanying booklet. **dotmusic**

ADAMSKI'S THING: Adamski's Thing (ZTT RECORDS ZTT14CD). Seal's former collaborator is certainly prepared to take risks. Here he blends techno, rock, R&B and even orchestral themes with varying degrees of success, constantly moving between styles. A high point is God's Teeth, featuring Geno Washington on vocals. Main singing duties are borne by Gerideau, while Adamski takes charge on three others. **dotmusic**

THE VELVET CRUSH: Heavy Changes (Cooking Vinyl COOKCD 163). The follow-up to the band's 1994 debut Teenage Symphonies To God, Changes finds them eschewing the anodyne — albeit domestically successful — blandness which bedevils similar US acts. The band's creative duo, Paul Chastain and Ric Menck, have drawn on influences ranging from The Byrds to The Lovin' Spoonful, and the result is an enjoyable and intelligent record. The bad news is that it might still prove to be simply 'too American' for mainstream UK tastes. **dotmusic**

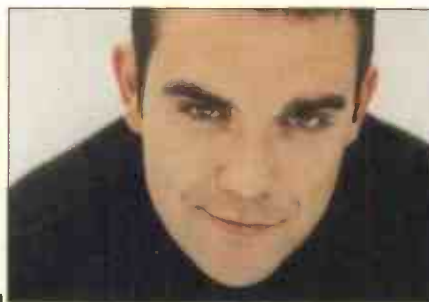
THE STRANGLERS: Coup De Grace (Eagle EAGCD042). The Stranglers have been steadily putting out material since Hugh Cornwell left in 1990. The last album, The Hit Men, failed to chart, while its predecessor Written In Red peaked at 52. This latest offering is a mix of ballads and uptempo tunes. Die-hard fans will no doubt snap it up, but it may not be enough to break the band's poor run of chart success. **CHER: Believe (WEA3984253192).** The pumping title track sets the tone for the living legend's excursion into dance. She runs the risk of alienating traditional fans,

ALBUM of the week

ROBBIE WILLIAMS: I've Been Expecting You (Chrysalis 4978372). There are some strong tracks on this eagerly anticipated follow up album to Life Thru' A Lens, showing



Williams's increased confidence as a songwriter with longterm writing partner Guy Chambers. Ballads such as Strong, No Regrets and Grace show a real maturity, while fans of his rockier material will be happy with tracks such as Karma Killer and Man Machine. On this form Williams' second album could happily take up residence near the top of the charts well into next year. **dotmusic**



who will be oblivious to the merits of top-flight producers Todd Terry and Junior Vasquez. They in turn do little to enhance their reputations with their contributions to the project. Cher's vocals are strong, if somewhat lacking in variety. The only break from the upbeat mood is provided by the inclusion of a Latin-based track. **dotmusic**

ROBYN HITCHCOCK: Storefront Hitchcock (WEA 9362468462). Fans of Hitchcock's famed whimsy will not be disappointed by this live album, which sees the fey folkster return to his acoustic roots. New material and some old favourites are interspersed with surreal rants. Needless to say it will not sell, even though it deserves success for whimsy alone.

SILVER JEWS: American Water (Domino WIGCD56). The third outing for this meeting of minds between Pavement's Stephen Malkmus and poet David Berman is a gentle, lyrical lo-fi gem. Curiously witty and mesmerically musical, the 12 low-slung

tunes drift with ease through this odd couple's humorous take on modern life. Pavement's many fans will delight in its familiarity, while its gentle approach will find a willing audience.

Delayed releases

Releases previously reviewed in MW now set for release on October 26
Include: ● RACHID: *Pride* (Universal) (reviewed in October 3 issue) ● EAGLE-EYE CHERRY: *Falling In Love Again* (Columbia) (October 10) ● PRAS: *Blue Angels* (Columbia) (October 10)

Hear new releases

dotmusic Audio clips from the releases marked with this icon can be heard on **dotmusic** at: www.dotmusic.com/reviews

This week's reviewers: Simon Abbott, Dugald Baird, James Brown, Michael Byrne, Hamish Champ, Catherine Eade, Hugo Fluendy, Olaf Furniss, Simon Harper, Sophie Moss, Ric Naylor and Dean Patterson.



2.11.98

Beverley Knight

the new single *sista sista*

Sista Sista is taken from the superb album Prodigal Sista.

Prodigal Sista... "adds brightness and diversity to the usually slushy R&B genre."

★★★★ INDEPENDENT

"Star quality and anthems aplenty"

★★★★ MIXMAG

"A triumph not only of Knight's musical vision but also of the strength in her character"

★★★★ Q MAGAZINE

"Prodigal Sista is a joy to hear - her vocal and intricate self devised and performed harmonies can make you catch your breath in wonderment"

THE TIMES

"Best UK soul album ever? Let's just say I've seen the future of British soul and her name is Beverley Knight"

BLUES & SOUL

"A real 24 carat British soul star - and thank the Lord for that!"

★★★★ MAXIM

ON TV: MOBO AWARDS CHANNEL 4 15.10.98 NOMINATED ARTIST FOR BEST R&B SINGLE + BEST R&B ARTIST. LATER WITH JOOLS BBC2 16.10.98.

ON THE ROAD: SUPPORTING MORCHEEBA: NOVEMBER 3 LEEDS T&C, 4 EDINBURGH LIQUID ROOMS, 5 NORWICH WATERFRONT, 6 BRISTOL COLSTON HALL, 8 MANCHESTER RITZ, 9 LONDON ROYAL ALBERT HALL, 10 PORTSMOUTH PYRAMIDS

ON ILR TOUR: Q103, VIBE FM, SGR IPSWICH, LEICESTER SOUND, TRENT, B97, HORIZON, STAR FM, 210FM, THE WAVE, GALAXY 101, ORCHARD FM, GEMINI FM, GWR, FOX FM, POWER FM, SOUTHERN FM, SURF 107, INVICTA FM, ESSEX FM, CENTRE FM, BRMB, HEART 100.7FM, CHOICE BIRMINGHAM, BEACON FM, SIGNAL ONE, WYVERN FM, SEVERN SOUND, MFM, CRASH FM, RADIO CITY, BBC RADIO MERSEYSIDE, BBC RADIO SCOTLAND, LITE AM, GALAXY 102, KEY 103, ROCK FM, GALAXY 105, AIRE FM, HALLAM FM, MINSTER FM, VIKING FM, TFM, SUN FM, SCOT FM, FORTH FM, NORTHSOUND, TAY FM, CENTRAL FM.



CHART COMMENTARY

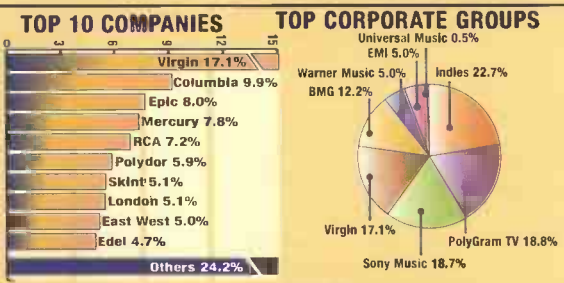
by ALAN JONES



Billie's *Girlfriend* becomes the 13th consecutive number one to enter the chart at the top – a record sequence which started in June with *B*Witched's* *C'est La Vie*. Having just turned 16, Billie has missed the chance to become the first minor to have two solo number ones since Donny Osmond. Osmond was 14 when he had his first solo number one, *Puppy Love*, in 1972. He had three under his belt prior to his 16th birthday in December 1973.

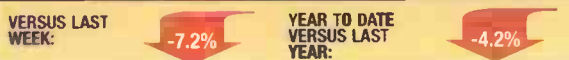
Billie is just one of nine female solo artists crowded into the Top 40 this week, alongside four all girl groups/duos and eight mixed gender acts, in all of which the main vocal is provided by a woman. Not joining this elite club, however, is *Björk*, whose latest single *Hunter* surprisingly stutters to a number 44 debut, even though it was released as no fewer than three different CDs, giving multiple purchase opportunities to her fans. None of Björk's previous 13 post-Sugarcubes singles has fared worse.

MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES



Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75.

SALES UPDATE

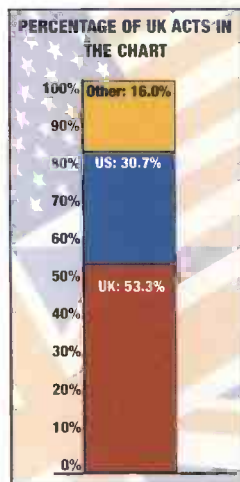


As well as the girls are doing, the nation's favourite boy band, *Boyzone* have cause to celebrate with *No Matter What* becoming

their first million-selling single, passing the tally last Thursday (8). It's the third single to sell a million copies this year, joining It's

SINGLE FACTFILE

Girlfriend topped 119,000 sales last week, a 49% improvement on the opening week sales of *Because We Want To*. The latter title has sold just shy of 300,000 copies to date. Billie is the first British female solo artist to have two number ones in the same year since Cilla Black topped in 1964 with *Anyone Who Had A Heart* and *You're My World* – a remarkable feat which augers rather well for her debut album, *Honey To The B*, which is released next Monday (16).



Like *That* by *Run DMC* and *My Heart Will Go On* by *Celine Dion*. The former title, which has sold 1,090,000 copies, may be just within *Boyzone's* reach but the latter's 1,300,000 sale is dauntingly distant, given the current 20,000-a-week tally being registered by *No Matter What*.

Another Irish act doing well is *Daniel O'Donnell*, whose *The Magic Is There* debuts this week at number 16. It's O'Donnell's 12th hit, and a taster for his album *Love Songs*, which follows on October 19.

The *Housemartins* are long gone but their legacy lives on via two Top 10 hits this week. At number seven, *The Beautiful South's* *Perfect 10* is overtaken by *Fatboy Slim* – aka Norman Cook – with *Gangster Trippin'*, which debuts at number three. It's Cook's biggest hit to date under this particular alias, beating the number six peak of his last, *Rockafeller Skank*. Both singles are included on the upcoming *Fatboy Slim* album *You've Come A Long Way, Baby*.

THE YEAR SO FAR... TOP 20 SINGLES

1	MY HEART WILL GO ON	CELINE DION	EPIC
2	IT'S LIKE THAT	RUN-D.M.C. VS JASON NEVINS	SM:JE COMMUNICATIONS
3	NO MATTER WHAT	BOYZONE	POLYDOR
4	C'EST LA VIE	B*WITCHED	EPIC
5	HOW DO I LIVE	LEANN RIMES	CURB/THE HIT LABEL
6	GHETTO SUPASTAR, THAT IS WHAT YOU ARE	PRAS MICHEL FEAT ODB & MYA	INTERSCOPE
7	TRULY MADLY DEEPLY	SAVAGE GARDEN	COLUMBIA
8	3 LIONS '98	BADDIEL/SKINNER/LIGHTNING SEEOS	EPIC
9	VIVA FOREVER	SPICE GIRLS	VIRGIN
10	DOCTOR JONES	AQUA	UNIVERSAL
11	NEVER EVER	ALL SAINTS	LONDON
12	MUSIC SOUNDS BETTER WITH YOU	STARDUST	VIRGIN
13	THE BOY IS MINE	BRANDY & MONICA	ATLANTIC
14	FEEL IT	TAMPERER FEAT MAYA	PEPPER
15	BRIMFUL OF ASHA	CORNERSHOP	WIIIIJA
16	FROZEN	MADONNA	MAVERICK
17	HORNY	MOUSSE T VS HOT'N JUICY	AM:PM
18	VINDALOO	FAT LES	TELSTAR
19	ANGELS	ROBBIE WILLIAMS	CHRYSALIS
20	DANCE THE NIGHT AWAY	THE MAVERICKS	MCA NASHVILLE

PEPSI Chart				PEPSI Chart				
This Year	Last Year	Title Artist	Label	This Year	Last Year	Title Artist	Label	
1	NEW	GIRLFRIEND	Billie	Virgin	21	15	FINALLY FOUND	Honeyz
2	1	ROLLERCOASTER	B*Witched	Epic	22	17	SOMEONE LOVES YOU HONEY	Lucricia McNeal
3	NEW	GANGSTER TRIPPIN'	Fatboy Slim	Skint	23	21	RELAX	Deetah
4	4	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	24	23	QUESTION OF FAITH	Lighthouse Family
5	NEW	SMOKE	Natalie Imbruglia	RCA	25	19	THE WAY	Fastball
6	NEW	THE FIRST NIGHT	Monica	Arista	26	NEW	SPECIAL	Garbage
7	3	PERFECT 10	The Beautiful South	Go! Discs	27	16	ON A DAY LIKE TODAY	Bryan Adams
8	2	TOP OF THE WORLD	Brandy Feat. Mase	Atlantic	28	31	LOOKING FOR LOVE	Karen Ramirez
9	7	SEX ON THE BEACH	T-Spoon	Control	29	25	THE INCIDENTALS	Alisha's Attic
10	8	DOO WOP (THAT THING)	Laurn Hill	Ruffhouse	30	35	SWEETEST THING U2	
11	9	MILLENNIUM	Robbie Williams	Chrysalis	31	5	YOU DON'T CARE ABOUT US	Placebo
12	13	CRUSH	Jennifer Paige	Edel	32	NEW	MY FAVOURITE GAME	The Cardigans
13	12	TO THE MOON AND BACK	Savage Garden	Columbia	33	28	STAND BY ME	4 The Cause
14	11	WHAT CAN I DO	The Corrs	Atlantic	34	27	SAVE TONIGHT	Eagle Eye Cherry
15	16	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Janic Street Preachers	Epic	35	29	EVERYTHING'S GONNA BE ALRIGHT	Sweetbox
16	14	NO MATTER WHAT	Boyzone	Really Useful	36	NEW	THANK U	Alanis Morissette
17	8	CRUEL SUMMER	Ace Of Base	London	37	34	ADIA	Sarah McLachlan
18	22	OUTSIDE	George Michael	Epic	38	28	ONE FOR SORROW	Steps
19	10	COME BACK DARLING	UB40	DEP International	39	24	I WANT YOU BACK	Melanie B Feat. Missy "misdemeanor" Elliott
20	20	MUSIC SOUNDS BETTER WITH YOU	Stardust	Virgin	40	30	BOOTIE CALL	All Saints

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min

music week

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17 OCTOBER 1998

This Wks	Last Wks	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	NEW	GIRLFRIEND	Billie (Marr/Page) Chrysalis (Rambo/Richmond)	Innocent SINCD 3/SINC 3 (E)	-
2	1	ROLLERCOASTER	B*Witched (Hedges) 19/Sugar Free/Bucks/BMG/PolyGram/Chrysalis (B*Witched/Hedges/Brannigan/Ackerman)	Epic 6664752/6664754/- (SM)	-
3	NEW	GANGSTER TRIPPIN	Fatboy Slim (Fatboy Slim) MCA/PolyGram (Fatboy Slim/Dust Junkys)	Skint SKINT 39CD/SKINT 39MC (3MV/P)	-
4	4	I DON'T WANT TO MISS A THING	Aerosmith (Serletic) EMI (Warren)	Columbia 6664082/- (SM)	6664087/-S
5	NEW	SMOKE	Natalie Imbruglia (Bronleewe) BMG/Windswept Pacific (Imbruglia/Bronleewe)	RCA 74321621942/74321621944 (BMG)	-
6	NEW	THE FIRST NIGHT	Monica (Dupri) So So Def/Marshall/Jobete/EMI (Dupri/Savage/McLeod/Sawyer)	Rowdy/Arista 74321619342/74321619334 (BMG)	-
7	3	PERFECT 10	The Beautiful South (Kelly/Heaton) Island (Heaton/Rotheray)	Go!Discs/Mercury 5664832/5664804 (F)	-
8	2	TOP OF THE WORLD	Brandy Feat Mase (Jerkins) EMI/Ensign/Zomba/M Betha (Jerkins/Jerkins III/Daniels/Phillips/Turman/Betha)	Atlantic AT00 46CD/AT00 46C (W)	-
9	7	SEX ON THE BEACH	T-Spoon (Ramaekers/Sas/Peraton/Baskin) EMI (Peraton/Sas/Baskin/Ramaekers/Mjaland)	Control/Edel 0042395 CON/0042399 CON (P)	-0042390 CON
10	6	DOO WOP (THAT THING)	Lauryl Hill (Hill) Sony ATV/Obverse Creation (Hill)	Ruffhouse/Columbia 6665152/6665154 (SM)	-
11	8	CRUEL SUMMER	Ace Of Base (Cutfather & Joe) WC/Sony ATV/PolyGram (Dallin/Woodward/Jolley/Swain)	London ACECD 8/ACEMC 8 (F)	-
12	12	STAND BY ME	The Cause (Funky Be/Vitoria) Rondor (Leiber/Stoller/King)	RCA 74321622442/74321622444 (BMG)	-
13	9	MILLENNIUM	Robbie Williams (Chambers/Power) EMI/BMG (Williams/Chambers/Bricusse/Barry)	Chrysalis CDCHS 5099/TCCHS 5099 (E)	-S
14	NEW	MY FAVOURITE GAME	The Cardigans (Johansson) PolyGram (Svensson/Persson)	Stockholm 5679912/5679884 (F)	-
15	NEW	SPECIAL	Garbage (Garbage) Deadarm/Almo/Vibecrusher/Irving/Rondor (Garbage)	Mushroom MUSH 39CDS/MUSH 39MCS (3MV/P)	-
16	NEW	THE MAGIC IS THERE	Daniel O'Donnell (Ryan) Carlin (Glaizer/Weiss)	Ritz RZCD 320/RZC 320 (RMG/F)	-
17	11	FINALLY FOUND	Honeyz (Steve Levine) PolyGram/1st Avenue/MCA (Honeyz/Binns/Olugo)	1st Avenue/Mercury HNZCD 1/HNZMC 1 (F)	-
18	14	NO MATTER WHAT	Boyzone (Steinman/Lloyd Webber/Wright) Really Useful/PolyGram (Lloyd Webber/Steinman)	Polydor 5675672/5675664 (F)	-
19	10	COME BACK DARLING	UB40 (UB40/Armstrong/Canaan) Greensleeves (Osborne)	DEP International DEPD 50/DEPC 50 (E)	-
20	16	TO THE MOON AND BACK	Savage Garden (Fisher) EMI (Hayes/Jones)	Columbia 6662882/6662884 (SM)	-S
21	17	RELAX	Deetah (BAG/Bloodsy) Rondor/Chrysalis/Murlyn (Knopfler/Bagge/Dgalde)	ffrr FCDP 345/FCS 345 (F)	-
22	NEW	GOT TO GET UP	Afrika Bambaataa (Lock/Burns) Strongsongs/MXM/JSE (Zafre/Portinari/Sion/Lock/Burns)	Multiply CDMULTY 42/CAMULTY 42 (W)	-/TMULTY 42
23	19	MUSIC SOUNDS BETTER WITH YOU	Stardust (Bangalter) Zomba/EMI (Bangalter/Cohen/Queme/Musker/King)	Virgin DINSO 175/DINSC 175 (E)	-
24	20	CRUSH	Jennifer Paige (Goldmark/Braower) WC/Rondor/New Nonpariel/Be Le Be/About Time (Goldmark/Mueller/Cosgrove/Dark)	EAR/Edel 0039425 ERE/0039429 ERE/- (P)	-S
25	18	ONE FOR SORROW	Steps (Topham/Twigg/Waterman) All Boys (Topham/Twigg/Ellington)	Jive/Ebul 0519092/0519094 (P)	-
26	5	YOU DON'T CARE ABOUT US	Placebo (Osborne) Famous/BMG (Placebo)	Hut/Virgin FLOORCD 7/FLOORC 7 (E)	-
27	NEW	DISCO COP	Blue Adonis (De Boeck/Perdaen) Radio-Tele/BUX/MCA (Blue Adonis/Perdaen/Heider/Heilburg)	Serious SERR 002CD/SERR 002C (V)	-SERR 002T
28	15	I WANT YOU BACK	Melanie B feat Missy 'Msdeemeanor' Elliott (Elliott/Thomas/Holmes) WC/Windswept Pacific (Elliott/Thomas/Holmes)	Virgin VSCDT 1716/VSC 1716 (E)	-/NST 1716
29	NEW	BIG NIGHT OUT	Fun Lovin' Criminals (Fun Lovin' Criminals) BMG/Almo (Fun Lovin' Criminals/Petty)	Chrysalis CDCHSS 5101/TCCHS 5101 (E)	-
30	22	SOMEONE LOVES YOU HONEY	Lutricia McNeal (Papalexis/Yacoub/Larossi) Music City/EMI (Devaney)	Wildstar CDWILD 9/CAWILD 9 (W)	-
31	13	ON A DAY LIKE TODAY	Bryan Adams (Adams/Thornalley) Badams/BMG (Adams/Thornalley)	Mercury MERCSD 516/MERMC 516 (F)	-
32	NEW	THEY DON'T KNOW	Jon B (Kelley/Robinson) Sony ATV/Yab Yum/Vibezelect/Tyme For Flytes (Jon B/Kelley/Robinson)	Epic 6663975/6663974 (SM)	-
33	25	THE INCIDENTALS	Alisha's Attic (Plati) PolyGram (Poole/Martin/Poole)	Mercury AATCD 5/AATMC 5 (F)	-
34	27	THE WAY	Fastball (Raymond/Fastball) EMI (Scalzo)	Polydor 5699472/5699464 (F)	5699467/-
35	21	QUESTION OF FAITH	Lighthouse Family (Peden) PolyGram (Tucker/Baiyewu/Laws)	Wild Card/Polydor 5673932/5677864 (F)	-
36	NEW	GOOD TO BE ALIVE	DJ Rap (Dom T) Mute/CC (DJ Rap/Baylis)	Higher Ground HIGHS 14CD/- (SM)	-/HIGHS 14T
37	30	ADIA	Sarah McLachlan (Marchand) Sony ATV/Tyde/Studio Nomade (McLachlan/Marchand)	Arista 74321613902/74321613904 (BMG)	-

This Wks	Last Wks	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
38	29	EVERYBODY GET UP	Five (Pop/Jake) Rak (Merrill/Hooker/Five/Crichlow)	RCA 74321613752/74321613754 (BMG)	-
39	NEW	SINNER	Neil Finn (Finn/De Vries) EMI/Chrysalis (Finn/De Vries)	Parlophone COR 6505/TCR 6505 (E)	-
40	26	BEACHBALL	Nalin & Kane (Nalin/Cane) GZM/Warner-Chappell (Nalin/Cane/Mims/Kanta)	London FCD 349/FCS 349 (F)	-/FX 349
41	24	1998	The Corrs (Corr) PolyGram (The Corrs)	Positiva CDTIV 98/- (E)	-/12TIV 98
42	36	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Manic Street Preachers (Eringa) SonyATV (Manic Street Preachers)	Epic 6663452/6663454/- (SM)	-
43	23	TEQUILA SUNRISE	Cypress Hill (Muggs) BMG (I)	Columbia 6664935/- (SM)	-/6664936
44	NEW	HUNTER	Bjork (Bjork/Bell) PolyGram (Bjork)	One Little Indian 222 TP7CD/- (P)	-
45	40	WHAT CAN I DO (REMIX)	The Corrs (Corr) PolyGram (The Corrs)	Atlantic AT0044 CD/AT0044 C (W)	-
46	34	BOOTIE CALL	All Saints (Gordon) MCA/EMI (Lewis/Gordon)	London LONCD 415/LONCS 415 (F)	-
47	35	GOD IS A DJ	Faithless (Rollo/Sister Bliss) Champion/Warner-Chappell/BMG (Jazz/Rollo/Sister Bliss/Catto)	Cheeky CHEKCD 028/CHEK 028 (3MV/BMG)	-/CHEK 028
48	37	EVERYTHING'S GONNA BE ALRIGHT	Sweetbox (GEO) EMI (JS Bach/Harris/Schmidt/Rosan)	RCA 74321606842/74321606844 (BMG)	-
49	32	STRONG IN LOVE	Chicane featuring Mason (Bracegirdle/Hedges) CC/19/BMG (Bracegirdle/Hedges)	Xtravaganza/Edel 0091675EXT/0091679EXT (P)	-/0091670EXT
50	28	THE RIGHT TIME	Ultra (Stanley/Robson) EMI/Momentum (Hearn/Harwood/Omahony/Robson/Kearney)	East West EW 182CD/EW 182C (W)	-
51	NEW	THE REAL THING	Tony Di Bart (Di Bart) Peermusic (Drayton/Bart/Blissett)	Cleveland City CLECD 13050/- (3MV/SM)	-/CLE 13050R
52	38	JESUS SAYS	Ash (Ash/Kimsey/Morris) Island (Hamilton/Wheeler)	Infectious INFECT 59CD/INFECT 59MC (V)	-
53	50	VIVA FOREVER	Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe)	Virgin VSCDT 1692/VSC 1692 (E)	-
54	NEW	FREE HUEY	The Boo Radleys (The Boo Radleys) Creation (Carr)	Creation CRESCD 299X/- (3MV/V)	-/CRE 299X
55	43	MYSTERIOUS TIMES	Sash! featuring Tina Cousins (Sash!/Tokapi) Step By Step/Strongsongs (Alison/Kappmeier/Lappessen)	Multiply CDMULTY 40/CAMULTY 40 (W)	-
56	31	THE MUSIC I LIKE	Alexia (Robyx) (Zanetti/Aquilani)	Dance Pool ALEX3 CD/ALEX3 MC (SM)	-
57	NEW	SICK OF GOODBYES	Sparklehorse (Mitt) Biscuits & Gravy/Warner-Chappell (Linkous/Lowery)	Parlophone CDCLS 808/- (E)	-/CL 808/-
58	33	OYE	Gloria Estefan (Estefan/Moran/Barlow) EMI (Estefan/Estefan/Barlow/Chirino)	Epic 6664645/6664644 (SM)	-
59	NEW	START AGAIN	The Montrose Avenue (Richardson/Coler) CC (The Montrose Avenue)	Columbia 6664255/- (SM)	6664257/-
60	NEW	SUMMER'S OVER	Rialto (Bull/Stanley/Eliot/Gray) PolyGram (Eliot)	China WOKCDR 2099/WOKMC 2099 (P)	-
61	39	TALKING WITH MYSELF '98	Electrice 101 (Electrice 101) PolyGram (Martin/Fleming/Stevens/Cimarosti/Nordhoff/Schirfin)	Manifesto FESDD 49/- (F)	-/FESX 49
62	NEW	THE WAY IT'S GOIN' DOWN (T.W.I.S.M. FOR LIFE)	Shaquille O'Neal (DJ Quik) Shaquille O'Neal/Gunz/Baby (O'Neal/Gunz/DJ Quik)	A&M/Polydor 5827932 (F)	5827924/-/5827931 (F)
63	NEW	RESCUE ME	Bell Book & Candle (Pofitz/Wendlandt) EMI (Birrr/Roder/Gros/Lennox)	Logic 74321616882/74321616884 (BMG)	-
64	41	FROM RUSH HOUR WITH LOVE	Republica (Stanley/Gray/Langer/Winstanley) BMG/WC/Momentum (Safron/Dorney/Male)	Deconstruction 74321610472/74321610474 (BMG)	74321610477/-
65	47	THE BOY IS MINE	Brandy & Monica (Jerkins/Austin/Brandy) EMI/Bran-Bran/Famous/Henchi (Jerkins/Brandy/Daniels/Jerkins III/Tejada)	Atlantic AT 0036CD/AT 0036C/-/AT 0036T (W)	-
66	51	HOW DO I LIVE	LeAnn Rimes (W Rimes) EMI (Warren)	Curb/The Hit Label CUBCX 30/CUBZ 30 (RMG/F)	-/S
67	57	GHETTO SUPASTAR THAT IS WHAT YOU ARE	Pras Michel/ODB/MYA (Various) EMI/BMG/Var. (Michel/Jean/Jones/Gibb/Gibb/Brown/Byrd/Lenhoff)	Interscope IND 95993/INC 95993 (BMG)	-/INT 95993
68	46	HALF ON A BABY	R Kelly (Kelly) Zomba (Kelly)	Jive 0521802/0521804 (P)	-/0521800
69	42	NERVOUS BREAKDOWN	Shrink (Lookers/Fiolet) MCA (Lookers/Fiolet)	VC Recordings VCRD42/VCR42 (E)	-/VCR42
70	NEW	LADY (YOU BRING ME UP)	Simply Smooth (McIntosh/Safron/Pierce) Jobete/EMI (Hudson/King/King)	Big Bang CDBBANG 07/CASBBANG 07 (BMG)	-/12BBANG 07
71	NEW	THAT'S WHY I LIE	Ray J (Jerkins) EMI/Famous/Zomba (Jerkins/Jerkins III/Daniels/Phillips/Turman/Hale)	Atlantic AT 0049CD/AT 0049C (W)	-/AT 0049T
72	RE	MY OH MY	Aqua (Johnny Jam/Delgado/Rasted/Norreen) MCA/Warner-Chappell (Rasted/Norreen/Dif)	Universal UMD 85058/UMC 85058 (BMG)	-
73	66	I'VE GOT THIS FEELING	The Mavericks (Malo/Cook) EMI (Malo/Hanna)	MCA Nashville MCSTD 48095/MCSC 48095 (BMG)	-
74	48	URGENTLY IN LOVE	Billy Crawford (Nelson) Eve Nelson/Bernadette O'Reilly (Nelson/O'Reilly)	V2 VVR 5003063/VVR 5003065 (3MV/P)	-
75	71	MY FAVORITE MISTAKE	Sheryl Crow (Crow) Warner-Chappell/IQ (Crow/Trott)	A&M/Polydor 5827632/5827614 (F)	-/S

TITLES A-Z	1998	Wks
Adia	37	
Beachball	40	
Big Night Out	29	
Boobie Call	46	
Boy Is Mine, The	65	
Come Back Darling	19	
Cruel Summer	11	
Crush	24	
Disco Cop	27	
Doo Wop (That Thing)	10	
Everybody Get Up	38	
Everything's Gonna Be Alright	48	
Finally Found	17	
First Night, The	6	
Free Huey	54	
From Rush Hour With Love	84	
Gangster Trippin	3	
Ghetto Supastar That Is What You Are	67	
Girlfriend	1	
God Is A DJ	47	
Good To Be Alive	36	
Got To Get Up	72	
Half On A Baby	68	
How Do I Live	66	
Hunter	44	
I Don't Want To Miss A Thing	4	
I Want You Back	28	
I've Got This Feeling	73	
If You Tolerate This Your Children Will Next	42	
Incidentals, The	33	
Jesus Says	52	
Lady (You Bring Me Up)	70	
Magic Is There, The	16	
Millennium	13	
Music Like, The	56	
Music Sounds Better With You	23	
My Favorite Mistake	75	
My Favourite Game	14	
My Oh My	72	
Mysterious Times	55	
Nervous Breakdown	69	
No Matter What	18	
On A Day Like Today	31	
One For Sorrow	25	
Oye	58	
Perfect 10	7	
Question Of Faith	35	
Real Thing, The	51	
Relax	21	
Rescue Me	63	
Right Time, The	50	
Rollercoaster	2	
Sex On The Beach	3	
Sick Of Goodbyes	57	
Sinner	39	
Smoke	5	
Someone Loves You Honey	30	
Special	15	
Stand By Me	12	
Start Again	59	
Strong In Love	49	
Summer's Over	60	
Talking With Myself '98	61	
Tequila Sunrise	43	
That's Why I Lie	71	
They Don't Know	32	
To The Moon And Back	20	
Top Of The World	8	
Urgently In Love	74	
Viva Forever	53	
Way It's Goin' Down (T.W.I.S.M. For Life), The	62	
Way, The	34	
What Can I Do (Remix)	45	
You Don't Care About Us	26	

PLATINUM ★ (600,000)
 GOLD ● (400,000)
 SILVER ○ (200,000)
 * Indicates title available in sheet music
 © CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets, incorporating 7-inch, 12-inch, Cassette and CD singles sales.
 Outperformed the market by 5% or more
 HNE Highest new entry
 MWOC Most wks in chart
 10+ 10 or more wks in chart

SPACEDUST
 GYM AND TONIC
 (BACK TWO, THREE, FOUR, FIVE, SIX, SEVEN, EIGHT)
 ON CD, 12" & CASSETTE
 ELW188CD/TC
 dance

R.E.M. DAYSLEEPER
 THE NEW SINGLE, OUT NOW
 WO455CD/CDX/C

CHART COMMENTARY

by ALAN JONES

After ceding pole position to **Robbie Williams'** Millennium last week, **Jennifer Paige's** Crush is back on top of the stack this week, after airing to 5m more pairs of ears than its rival, despite having 144 fewer plays nationwide.

The main reason for Paige's return to the summit is a growing crush on her developed by Radio Two, where the single's 22 plays last week saw it leap from six to first equal on the most-played list, a position it shares with the venerable and ancient **Cliff Richard's** Can't Keep This

Feeling In. Unlike Jennifer, however, Cliff is meeting massive resistance elsewhere, and his decline from 37 to 43 on the overall airplay chart is due to a miserable tally of just 88 plays nationally last week, less than half as many as any other record in the Top 50. Radio Two provided a whopping 95% of Cliff's audience. Cliff has previously complained long and hard about radio's resistance to his records, and must be feeling very frustrated by its refusal to embrace what he feels is his best single in years.

After the success of Because We Want To and the all-round media interest in **Billie**, it was inevitable that radio would scamper aboard Girlfriend as soon as it was serviced - but it didn't happen. Not for the first time this year we have the spectacle of an obvious sales chart champ struggling among the dead men of the airplay chart. Girlfriend improves 58-46 this week, and will obviously make a bigger jump next week once radio gets its act together, but it's all a bit late in the day. For the record, Because We Want To was almost identically

placed on the airplay chart - at number 45 - when it topped the singles chart. It surged to number 13 the following week, but never climbed any higher.

George Michael's Outside continues its relentless rise, surging 8-4 this week thanks to a 17% increase in audience. London's Capital Radio remains faithful to its long-time partner, and placed the record at the top of its most-played chart for the third week in a row, with 50 airings last week giving it the nod over Robbie Williams' Millennium.

AIRPLAY FACTSHEET

- It's a fabulous week for the radio pluggers of Warner Music, with five of the six highest new entries to the Top 50 emanating from the company. Having narrowly missed the chart last week, Alanis Morissette's Thank U is the week's highest debut, at number 23.
- Cher follows at number 30 with Believe, while REM's Daysleeper

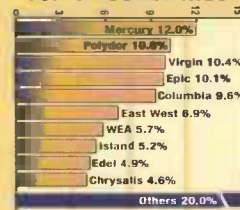
enters at number 39, Spacedust are number 40 with Gym And Tonic and Faith Hill rockets to 42 with This Kiss.

- The only record from another company to challenge this group is 1st Avenue/Wildcard signing Kele Le Roc's Little Bit Of Lovin', which makes its Top 50 debut at number 38.

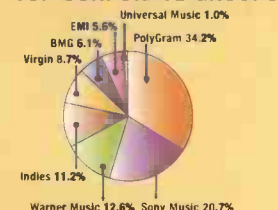
MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES



TOP CORPORATE GROUPS



Figures show top 10 companies by % of total audience of the Top 50, and corporate group shares by % of total audience of the Top 50.

VIRGIN

Pos	Title	Artist	Label	No of plays
1	PERFECT 10	The Beautiful South	(Go! Discs/Mercury)	43
2	MILLENNIUM	Robbie Williams	(Chrysalis)	41
3	I DON'T WANT TO MISS A THING	Aerosmith	(Columbia)	40
4	WHAT CAN I DO	The Corrs	(143/Lava/Atlantic)	39
5	TO THE MOON AND BACK	Savage Garden	(Columbia)	39
6	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Manic Street Preachers	(Epic)	38
7	THE WAY	Fastball	(Hollywood/Polydor)	37
8	SPECIAL	Garbage	(Mushroom)	31
9	OUTSIDE	George Michael	(Epic)	30
10	MY FAVORITE MISTAKE	Sheryl Crow	(A&M)	29

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WALES & SW

Pos	Title	Artist	Label
1	QUESTION OF FAITH	Lighthouse Family	Wild Card/Polydor
2	MILLENNIUM	Robbie Williams	Chrysalis
3	PERFECT 10	The Beautiful South	Go! Discs/Mercury
4	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Manic Street Preachers	Epic
5	WHAT CAN I DO	The Corrs	143/Lava/Atlantic
6	TO THE MOON AND BACK	Savage Garden	Columbia
7	NO MATTER WHAT	Boyzone	Really Useful/Polydor
8	CRUSH	Jennifer Paige	Edel
9	I DON'T WANT TO MISS A THING	Aerosmith	Columbia
10	OUTSIDE	George Michael	Epic

© Music Control. Tracks reaching the biggest radio audience in Wales & SW from 00.00 on Sun 4 Oct 1998 until 24.00 on Sat 10 Oct 1998

METRO FM

Pos	Title	Artist	Label	No of plays
1	PERFECT 10	The Beautiful South	(Go! Discs/Mercury)	30
2	FINALLY FOUND	Honeyz	(1st Avenue/Mercury)	24
3	TO THE MOON AND BACK	Savage Garden	(Columbia)	23
3	CRUSH	Jennifer Paige	(Edel)	23
3	SAVE TONIGHT	Eagle-Eye Cherry	(Polydor)	23
6	ROLLERCOASTER	B*Witched	(Epic)	20
6	WHAT CAN I DO	The Corrs	(143/Lava/Atlantic)	20
6	MILLENNIUM	Robbie Williams	(Chrysalis)	20
9	CRUEL SUMMER	Ace Of Base	(Mega/London)	19
9	MYSTERIOUS TIMES	Sash! feat. Tina Cousins	(Multiply)	19

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RADIO ONE



This	Last	Title	Artist	Label	Aud	No of plays	
						LW	TW
1	1	PERFECT 10	The Beautiful South	(Go! Discs/Mercury)	18178	28	31
1	14	TOP OF THE WORLD	Brandy feat. Mase	(Atlantic)	17721	22	31
3	6	OUTSIDE	George Michael	(Epic)	16336	26	29
4	1	MILLENNIUM	Robbie Williams	(Chrysalis)	16698	28	27
4	1	DOO WOP (THAT THING)	Laury N Hill	(Ruffhouse/Columbia)	15146	28	27
4	15	SPECIAL	Garbage	(Mushroom)	14966	21	27
4	30	GYM AND TONIC	Spacedust	(East West Dance)	12360	11	27
8	9	ROLLERCOASTER	B*Witched	(Epic)	17105	25	26
8	11	GANGSTER TRIPPIN'	Fatboy Slim	(Skint)	14469	23	26
10	11	SWEETEST THING	U2	(Island)	14944	23	25
10	10	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Manic Street Preachers	(Epic)	14685	24	25
12	6	CRUSH	Jennifer Paige	(Edel)	16117	26	24
12	6	20TH CENTURY BOY	Placebo	(Hut)	14119	26	24
14	19	MY FAVOURITE GAME	The Cardigans	(Stockholm/Polydor)	11525	19	23
15	11	THE INCIDENTALS	Alisha's Attic	(Mercury)	14530	23	22
15	1	MUSIC SOUNDS BETTER WITH YOU	Stardust	(Virgin)	13021	28	22
17	17	MORE THAN A WOMAN	911	(Virgin)	11057	20	21
18	NEW	DAYSLEEPER	R.E.M.	(Warner Bros)	9824	9	20
19	19	RELAX	Deetah	(ffrr/London)	11680	19	19
20	30	LITTLE BIT OF LOVIN'	Kele Le Roc	(1st Avenue/Polydor)	10080	11	18
20	25	GIRLFRIEND	Billie	(Virgin)	8800	15	18
22	NEW	WOULD YOU...?	Touch & Go	(Oval/V2)	9551	3	17
22	23	SMOKE	Natalie Imbruglia	(RCA)	8408	17	17
24	NEW	THANK U	Alanis Morissette	(Maverick/Reprise)	7766	8	15
25	30	BODY MOVIN'	Beastie Boys	(Capitol)	7497	11	14
25	23	QUESTION OF FAITH	Lighthouse Family	(Wild Card/Polydor)	6881	17	14
27	NEW	SAVE TONIGHT	Eagle-Eye Cherry	(Polydor)	8418	10	13
27	NEW	BLUE ANGELS	Pras	(Ruffhouse/Columbia)	7217	5	13
27	NEW	BIG NIGHT OUT	Fun Lovin' Criminals	(Difontaine/Chrysalis)	6945	6	13
27	30	ON A DAY LIKE TODAY	Bryan Adams	(A&M/Mercury)	6467	11	13
27	5	GOD IS A DJ	Faithless	(Cheeky)	5338	27	13

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ILR

This	Last	Title	Artist	Label	Aud	No of plays	
						LW	TW
1	2	MILLENNIUM	Robbie Williams	(Chrysalis)	42483	1940	1879
2	1	WHAT CAN I DO	The Corrs	(143/Lava/Atlantic)	40405	1959	1792
3	8	CRUSH	Jennifer Paige	(Edel)	37295	1735	1722
4	6	PERFECT 10	The Beautiful South	(Go! Discs/Mercury)	36995	1497	1715
5	7	TO THE MOON AND BACK	Savage Garden	(Columbia)	31051	1464	1598
6	4	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Manic Street Preachers	(Epic)	34324	1591	1480
7	3	I DON'T WANT TO MISS A THING	Aerosmith	(Columbia)	28065	1458	1427
8	5	NO MATTER WHAT	Boyzone	(Really Useful/Polydor)	27050	1560	1363
9	12	OUTSIDE	George Michael	(Epic)	33400	1044	1335
10	20	QUESTION OF FAITH	Lighthouse Family	(Wild Card/Polydor)	24546	823	1322
11	10	SOMEONE LOVES YOU HONEY	Lutricia McNeal	(Wildstar)	21324	1087	997
12	22	CRUEL SUMMER	Ace Of Base	(Mega/London)	16797	790	951
13	14	ROLLERCOASTER	B*Witched	(Epic)	17328	885	948
14	9	FINALLY FOUND	Honeyz	(1st Avenue/Mercury)	16033	1341	931
15	11	THE INCIDENTALS	Alisha's Attic	(Mercury)	15885	1066	892
16	13	SAVE TONIGHT	Eagle-Eye Cherry	(Polydor)	18754	923	887
17	NEW	COME BACK DARLING	UB40	(DEP International)	19516	532	872
18	17	THE WAY	Fastball	(Hollywood/Polydor)	13109	863	871
19	21	LOOKING FOR LOVE	Karen Ramirez	(Manifesto/Mercury)	23446	800	855
20	15	BOOTIE CALL	All Saints	(London)	10590	871	796
21	30	ON A DAY LIKE TODAY	Bryan Adams	(A&M/Mercury)	16644	536	777
22	16	MY FAVORITE MISTAKE	Sheryl Crow	(A&M)	10183	865	734
23	18	EVERYTHING'S GONNA BE ALRIGHT	Sweetbox	(RCA)	13583	849	724
24	NEW	TESTIFY	M People	(M People/BMG)	15019	441	691
24	24	LIFE	Des'ree	(Dusted Sound/Sony S2)	14567	715	691
26	25	ALL 'BOUT THE MONEY	Meja	(Columbia)	14926	587	669
27	26	MUSIC SOUNDS BETTER WITH YOU	Stardust	(Virgin)	20085	583	649
28	29	ADIA	Sarah McLachlan	(Arista)	12082	543	632
29	NEW	THANK U	Alanis Morissette	(Maverick/Reprise)	14277	416	615
30	NEW	SWEETEST THING	U2	(Island)	16252	324	576

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17 OCTOBER 1998

music control UK

STATION A-Z

This	Last	2 weeks	Wks on chart	Pos. on sales ch.	Title	Artist	Label	Total plays	Plays % + or -	Total audience	Audience % + or -
1	2	1	10	24	CRUSH	Jennifer Paige	Edel	1897	-1	72.78	+6
2	1	2	11	13	MILLENNIUM	Robbie Williams	Chrysalis	2041	-4	67.70	-5
3	3	5	7	7	PERFECT 10	The Beautiful South	Go! Discs/Mercury	1894	+13	65.62	+6
4	8	11	4	0	OUTSIDE	George Michael	Epic	1463	+30	56.98	+17
5	5	4	12	42	IF YOU TOLERATE THIS...	Manic Street Preachers	Epic	1593	-9	55.27	-3
6	4	3	11	45	WHAT CAN I DO	The Corrs	143/Lava/Atlantic	1944	-9	55.23	-11
7	7	10	6	4	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	1574	+1	53.18	+4
8	6	6	13	20	TO THE MOON AND BACK	Savage Garden	Columbia	1735	+8	46.34	-11
9	11	15	5	35	QUESTION OF FAITH	Lighthouse Family	Wild Card/Polydor	1430	+57	44.24	+6
10	18	23	3	0	SWEETEST THING	U2	Island	714	+65	39.37	+25
11	15	29	4	2	ROLLERCOASTER	B*witched	Epic	1029	+8	38.11	+14
12	17	21	5	19	COME BACK DARLING	UB40	DEP International	943	+58	37.98	+18
13	12	7	9	33	THE INCIDENTALS	Alisha's Attic	Mercury	928	-20	36.34	-5
14	13	14	11	23	MUSIC SOUNDS BETTER WITH YOU	Stardust	Virgin	813	+8	36.17	-1
15	9	9	8	30	SOMEONE LOVES YOU HONEY	Lutricia McNeal	Wildstar	1199	-9	29.66	-41
HIGHEST CLIMBER											
16	38	69	2	8	TOP OF THE WORLD	Brandy Feat. Mase	Atlantic	555	+72	29.65	+78
17	23	26	5	21	RELAX	Deetah	ffrr/London	628	+6	29.32	+8
18	21	16	21	0	LOOKING FOR LOVE	Karen Ramirez	Manifesto/Mercury	901	+6	29.08	+6
19	14	13	16	18	NO MATTER WHAT	Boyzone	Really Useful/Polydor	1420	-13	28.99	-25
20	24	32	3	0	TESTIFY	M People	M People/BMG	750	+63	28.98	+15
21	16	12	19	0	SAVE TONIGHT	Eagle Eye Cherry	Polydor	927	-5	28.89	-14
22	20	43	3	10	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	545	+2	28.11	+1
23	54	57	1	0	THANK U	Alanis Morissette	Maverick/Reprise	694	+58	27.49	+100
24	29	38	3	15	SPECIAL	Garbage	Mushroom	331	+26	26.01	+28
25	19	20	7	34	THE WAY	Fastball	Hollywood/Polydor	998	n/c	25.51	-18
26	26	27	4	0	MORE THAN A WOMAN	911	Virgin	434	+14	24.93	+5
27	10	8	11	17	FINALLY FOUND	Honeyz	1st Avenue/Mercury	1045	-41	24.16	-73
28	36	62	2	11	CRUEL SUMMER	Ace Of Base	Mega/London	1017	+23	24.01	+38
29	25	35	6	31	ON A DAY LIKE TODAY	Bryan Adams	A&M/Mercury	809	+34	23.17	-5
BIGGEST INCREASE IN AUDIENCE											
MOST ADDED											
30	100	608	1	0	BELIEVE	Cher	WEA	335	+199	22.43	+243
31	34	54	2	3	GANGSTER TRIPPIN'	Fatboy Slim	Skint	296	+35	22.39	+28
32	22	19	12	48	EVERYTHING'S GONNA BE ALRIGHT	Sweetbox	RCA	803	-19	21.90	-24
33	42	28	4	0	I JUST WANNA BE LOVED	Culture Club	Virgin	350	+42	21.09	+28
34	27	30	6	37	ADIA	Sarah McLachlan	Arista	675	+17	19.92	-15
35	39	55	2	5	SMOKE	Natalie Imbruglia	RCA	391	+46	19.26	+17
36	35	53	2	26	20TH CENTURY BOY	Placebo	Hut	231	+45	19.03	+9
37	49	70	2	0	TRULY	Hinda Hicks	Island	419	+11	18.63	+25
38	83	113	1	0	LITTLE BIT OF LOVIN'	Kele Le Roc	1st Avenue/Polydor	259	+54	18.48	+134
39	59	48	2	0	DAYSLEEPER	REM	Warner Bros	281	+15	18.14	+53
40	85	0	1	0	GYM AND TONIC	Spacedust	East West Dance	205	+181	17.02	+120
BIGGEST INCREASE IN PLAYS											
41	116	759	1	0	THIS KISS	Faith Hill	Atlantic	296	+996	17.00	+230
42	48	86	2	14	MY FAVOURITE GAME	The Cardigans	Stockholm/Polydor	207	+36	15.78	+5
43	37	206	2	0	CAN'T KEEP THIS FEELING IN	Cliff Richard	EMI	88	+42	15.58	-8
44	62	60	1	0	ALL 'BOUT THE MONEY	Meja	Columbia	717	+14	15.34	+31
45	33	37	22	0	LIFE	Des'ree	Dusted Sound/Sony S2	724	-3	14.94	-26
46	58	56	1	1	GIRLFRIEND	Billie	Innocent/Virgin	456	+24	14.91	+25
47	50	52	2	0	SHE'S GONE	Matthew Marsden (featuring Destiny's Child)	Viper/Columbia	318	+9	14.53	n/c
48	87	151	1	0	BLUE ANGELS	Pras	Ruffhouse/Columbia	258	+54	14.32	+87
49	31	18	9	46	BOOTIE CALL	All Saints	London	931	-12	14.22	-33
50	32	24	8	75	MY FAVORITE MISTAKE	Sheryl Crow	A&M	810	-19	14.01	-35

Music Control UK monitors these stations 24 hours a day, seven days a week: 2 Ten FM; 2CR FM; Aire FM; Alpha 103.2 FM; Atlantic 252; B97 FM; BBC Radio 1; BBC Radio 2; BBC Radio 3; BBC Radio Scotland; BBC Three Counties; BBC Solent; BBC Radio Ulster; Beacon; BRMB FM; Broadland FM; Capital FM; Central FM; Century FM; Chiltem; Choice FM; Choice 102.2 FM; City Beat; City FM; Classic FM; Clyde One FM; Cool FM; Downtown FM; Essex FM; Fox FM; Galaxy 101 FM; Galaxy 102 FM; Galaxy 105 FM; GLR; GWR FM; Hallam FM; Heart 106.2; Heart FM; Heart London; Horizon; Invicta FM; Key 103; Kiss FM; KLFM; Leicester Sound; Lincs FM; Magic 1170; Manx FM; Marcher Coast; Mercia; Metro FM; MFM 1034/971; Minster FM; Mix 96; Northants Radio; Ocean; Orchard FM; Power FM; Q103; QFM; Radio 152.1; Ram; Red Dragon; Rock FM; Scot FM; SGR Ipswich; Signal One; Signal Cheshire; Sound Wave; Southern FM; Spire; Stray FM; TFM; The Pulse; Viking FM; Virgin 1215; Wish 102.4FM; Xfm.

TOP 10 GROWERS

Pos.	Title Artist (Label)	Total plays	Increase in no. of plays
1	QUESTION OF FAITH Lighthouse Family (Wild Card/Polydor)	1430	522
2	COME BACK DARLING Ub40 (DEP International)	943	346
3	OUTSIDE George Michael (Epic)	1463	339
4	TESTIFY M People (M People/BMG)	750	289
5	SWEETEST THING U2 (Island)	714	281
6	THIS KISS Faith Hill (WEA International)	296	269
7	THANK U Alanis Morissette (Maverick/Reprise)	694	255
8	TOP OF THE WORLD Brandy feat. Mase (Atlantic)	555	232
9	BELIEVE Cher (WEA)	335	223
10	PERFECT 10 The Beautiful South (Go! Discs/Mercury)	1894	212

TOP 10 MOST ADDED

Pos.	Title Artist (Label)	Stations last week	Stations this week	Adds
1	BELIEVE Cher (WEA)	36	28	11
2	THIS KISS Faith Hill (WEA International)	32	23	11
3	SWEETEST THING U2 (Island)	58	41	6
4	WHAT'S YOUR SIGN Des'ree (Dusted Sound/Sony S2)	51	37	6
5	ANOTHER ONE BITES THE DUST Wyclef/Queen (Dreamworks)	16	6	6
6	COME BACK DARLING UB40 (DEP International)	61	44	4
7	GUESS I WAS A FOOL Another Level (Northwestside)	53	21	4
8	GANGSTER TRIPPIN' Fatboy Slim (Skint)	37	16	4
9	BLUE ANGELS Pras (Ruffhouse/Columbia)	29	14	4
10	GYM AND TONIC Spacedust (East West Dance)	31	15	4

© Music Control UK. Chart shows tracks boasting greatest increase in plays

© Music Control UK. Chart shows tracks boasting greatest number of station adds.

17
October
1998

THE OFFICIAL CHARTS

17
October
1998

music week
AS USED BY



AS USED BY



singles



- 1** **GIRLFRIEND** Billie *Innocent*
- 2** **ROLLERCOASTER B*witched** Epic
- 3** **GANGSTER TRIPPIN** Fatboy Slim *Skint*
- 4** **I DON'T WANT TO MISS A THING** Aerosmith *Columbia*
- 5** **SMOKE** Natalie Imbruglia *RCA*
- 6** **THE FIRST NIGHT** Monica *Rowdy/Arista*
- 7** **PERFECT 10** The Beautiful South *Go! Discs/Mercury*
- 8** **TOP OF THE WORLD** Brandy Feat Mase *Atlantic*
- 9** **SEX ON THE BEACH** T-Spoon *Control/Edel*
- 10** **DOO WOP (THAT THING)** Lauryn Hill *Ruffhouse/Columbia*



- 8** **11** **CRUEL SUMMER** Ace Of Base *London*
- 12** **12** **STAND BY ME 4** The Cause *RCA*
- 9** **13** **MILLENNIUM** Robbie Williams *Chrysalis*
- 14** **14** **MY FAVOURITE GAME** The Cardigans *Stockholm*
- 15** **15** **SPECIAL** Garbage *Mushroom*
- 16** **16** **THE MAGIC IS THERE** Daniel O'Donnell *Ritz*
- 11** **17** **FINALLY FOUND** Honeyz *1st Avenue/Mercury*
- 14** **18** **NO MATTER WHAT** Boyzone *Polydor*
- 10** **19** **COME BACK DARLING** UB40 *DEP International*



- 1** **HITS** Phil Collins *Virgin*
- 6** **THE BEST OF - THE STAR AND WISEMAN** Ladysmith Black Mambazo *PolyGram TV*
- 3** **ALLY MCBEAL (OST)** Vonda Shepard *Epic*
- 4** **TALK ON CORNERS** The Corrs *Atlantic*
- 5** **THIS IS MY TRUTH TELL ME YOURS** Manic Street Preachers *Epic*
- 3** **6** **SAVAGE GARDEN** Savage Garden *Columbia*
- 7** **7** **NU-CLEAR SOUNDS** Ash *Infectious*
- 7** **8** **WHERE WE BELONG** Boyzone *Polydor*
- 2** **9** **THE MISEDUCATION OF LAURYN HILL** Lauryn Hill *Columbia*
- 10** **10** **LIFE THRU A LENS** Robbie Williams *Chrysalis*



- 9** **11** **STEP ONE** Steps *Jive/Ebul*
- 5** **12** **THE SINGLES 86>98** Depeche Mode *Mute*
- 8** **13** **THE GLOBE SESSIONS** Sheryl Crow *A&M/Polydor*
- 14** **14** **URBAN HYMNS** The Verve *Hut/Virgin*
- 15** **15** **ILLUMINA** Alisha's Attic *Mercury*
- 24** **16** **LEFT OF THE MIDDLE** Natalie Imbruglia *RCA*
- 13** **17** **LIVE ONE NIGHT ONLY** Bee Gees *Polydor*
- 12** **18** **TRAMPOLINE** The Mavericks *MCA Nashville*
- 31** **19** **NEVER S-A-Y NEVER** Brandy *Atlantic*

Matthew Marsden,
(Featuring Destiny's Child).
She's Gone.

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COLLUMBA
MUSIC TELEVISION

compilations

19	20	POSTCARDS FROM HEAVEN Lighthouse Family	Wild Card/Polydor
15	21	BRING IT ON Gomez	Hut/Virgin
18	22	ALL SAINTS All Saints	London
29	23	VERSION 2.0 Garbage	Mushroom
22	24	INTERNATIONAL VELVET Catatonia	Blanco Y Negro
25	25	IV Cypress Hill	Columbia
20	26	FIVE Five	RCA
21	27	100% COLOMBIAN Fun Lovin' Criminals	Chrysalis
16	28	THE OMD SINGLES OMD	Virgin
25	29	BLUE Simply Red	East West
27	30	THE BEST OF - HATFUL OF RAIN Del Amitri	A&M/Mercury
26	31	LIFE GOES ON Sash!	Multiply
30	32	BACK TO TITANIC James Horner	Sony Classical
28	33	THE GOOD WILL OUT Embrace	Hut/Virgin
34	34	SHAVING PEACHES Terrorvision	Total Vegas
34	35	LET'S TALK ABOUT LOVE Celine Dion	Epic
11	36	RAY OF LIGHT Madonna	Maverick
37	37	SPEED BALLADS Republica	Deconstruction
38	38	U.O.F.F. - THE BEST OF The Orb	Island
36	39	MEZZANINE Massive Attack	Virgin
40	40	AGAINST Sepultura	Roadrunner

1	9	BIG HITS 98	warner.esp/Global TV/Sony TV
1	11	SUNDANCE - CHAPTER ONE	Telstar TV
2	12	BOX HITS 98 - VOLUME 3	Telstar TV
3	8	NOW THAT'S WHAT I CALL MUSIC: 40 FANTASTIC 70S!	Columbia
2	13	KISS IN IBIZA 98	EMI/Virgin/PolyGram
5	14	TONG - ESSENTIAL SELECTION - SUMMER 1998	ffrr
5	15	DAVE PEARCE PRESENTS DANCE ANTHEMS VOL. 2 DIVAS LIVE	PolyGram TV Epic
5	15	THE IBIZA ANNUAL GREASE (OST)	Ministry Of Sound Polydor
4	11	TOP OF THE POPS 1998 - VOLUME 2 IBIZA UNCOVERED 2	PolyGram TV Virgin/EMI
7	16	LOCK, STOCK & TWO SMOKING BARRELS (OST)	Island
9	17	THE HEART OF THE 80'S & 90'S FRESH HITS 98	Universal warner.esp/Global TV/Sony TV
6	10	TOP GEAR ANTHEMS	Virgin/EMI Freestyle Dust

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16	20	TO THE MOON AND BACK Savage Garden	Columbia
17	21	RELAX Deetah	ffrr
22	22	GOT TO GET UP Afrika Bambaataa	Multiply
19	23	MUSIC SOUNDS BETTER WITH YOU Stardust	Virgin
20	24	CRUSH Jennifer Paige	EAR/Edel
18	25	ONE FOR SORROW Steps	Jive/Ebul
5	26	YOU DON'T CARE ABOUT US Placebo	Hut/Virgin
27	27	DISCO COP Blue Adonis	Serious
15	28	I WANT YOU BACK Melanie B featuring Missy 'Misdemeanor' Elliott	Virgin
29	29	BIG NIGHT OUT Fun Lovin' Criminals	Chrysalis
22	30	SOMEONE LOVES YOU HONEY Lutricia McNeal	Wildstar
13	31	ON A DAY LIKE TODAY Bryan Adams	Mercury
32	32	THEY DON'T KNOW Jon B	Epic
25	33	THE INCIDENTALS Alisha's Attic	Mercury
27	34	THE WAY Fastball	Polydor
21	35	QUESTION OF FAITH Lighthouse Family	Wild Card/Polydor
36	36	GOOD TO BE ALIVE DJ Rap	Higher Ground
30	37	ADIA Sarah McLachlan	Arista
29	38	EVERYBODY GET UP Five	RCA
39	39	SINNER Neil Finn	Parlophone
26	40	BEACHBALL Nalin & Kane	London

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CHART COMMENTARY

by ALAN JONES



ALBUM FACTFILE

After the disappointing performance of his last album, 1996's *Dance In The Light*, which peaked at number four and sold only a fraction as many copies as his previous solo offerings, Phil Collins commandingly recaptures the chart throne this week. His *Hits* album sold over 85,000 copies last week, more than 50,000 more than any other album, and gave him his fifth solo number one album in eight attempts. Collins has also topped the chart as a

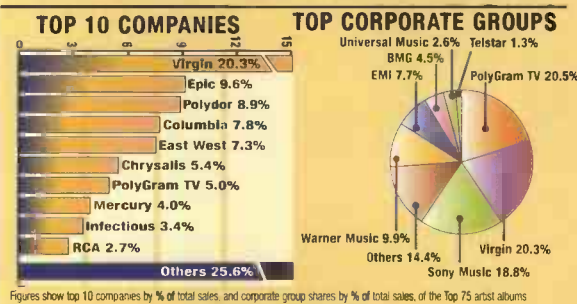
member of Genesis on no fewer than six occasions, and his grand total of 11 number ones is inferior only to the individual and collective totals of four artists with whom he appeared in the movie *A Hard Day's Night*, though he was a 13-year-old bit part player while they were the stars. The artists in question are, of course John Lennon, Paul McCartney, George Harrison and Ringo Starr, collectively The Beatles.

Though it contains just one new track – a cover of Cyndi Lauper's hit *True Colors* – Phil Collins' *Hits* album powers to the top of the album chart this week, giving the Virgin group of labels its fourth number one album of the year, the previous trio being The Verve's *Urban Hymns*, Massive Attack's *Mezzanine* and Embrace's *The Good Will Out*.

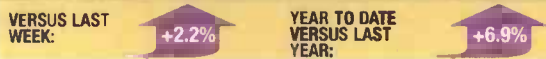
Ladysmith Black Mambazo's "best of" compilation *The Star And Wiseman* has moved 7-6-2 and has sold over 80,000 copies in the last three weeks. The group was propelled to international fame in 1986, when they provided much of the backing and inspiration for Paul Simon's *Graceland* album, but have previously only charted themselves with their 1987 album *Shaka Zulu*, which reached number 34, and last year's *Heavenly*, which reached number 53. *The Star And Wiseman*'s success owes much to Inkanyezi Nezazi, which has been used extensively in a Heinz baked beans ad.

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



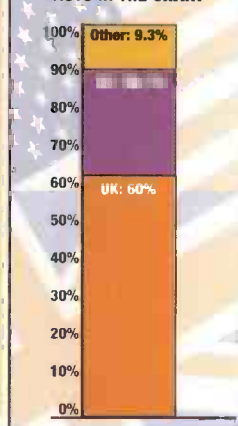
SALES UPDATE



Other tracks on the album include *Homeless* and *Diamonds On The Soles Of Her Shoes*, from the Paul Simon album *Graceland*.

Taking third place on the chart, Vonda Shepard's *Songs From Ally McBeal* sold more than 31,000 copies last week, and, as

PERCENTAGE OF UK ACTS IN THE CHART



its title suggests, is based on Shepard's performances as the resident singer in the local bar frequented by Ally McBeal, the lawyer whose misadventures have been a hit for Channel 4. Already a huge success in America, where it reached number seven and has sold over 1.5m copies in the last 22 weeks, *Songs From Ally McBeal* contains both original songs by Shepard and covers chosen to fit the plot of the show, the latter group including *Walk Away Renee* (a Four Tops hit), *It's In His Kiss* (Cher), and *I Only Want to Be With You* (Dusty Springfield).

After surging 21-11 last week in response to HMV's limited offer, in which it was available for a mere £5, Madonna's *Ray Of Light* album slumps to number 36 this week, the lowest position of its 32 week chart career. It has sold over 675,000 copies to date, and, with a fourth single, *The Power Of Goodbye*, due to be released on November 16, it seems certain to have topped a million sales by Christmas.

COMPILATIONS

Stubbornly refusing to yield pole position, *Big Hits 98* has been the number one compilation for five weeks in a row, selling over 190,000 copies. Though it is down to 18,000 in the latest week, it is still too strong for *Box Hits 98 - Volume 3*, which debuts at number two. A collaboration between the music video TV channel and Telstar, *The Box* album sold over 15,500 copies last week, which is a good start, but which also means it has a fair way to go if it is to equal the success of the first two volumes of *The Box Hits 98*. Volume 2 has sold around 100,000 copies, while Volume 1 topped 90,000 sales.

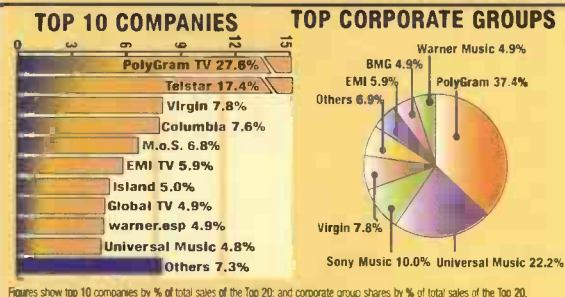
Castle Communications' laudable *Wicked Women* is off to a slow start, debuting at number 28. A double album boasting 32 tracks "from the world's leading female artists", it includes

contributions from the likes of Bille, Eternal, the Spice Girls, Natalie Imbruglia and the Minogue sisters Dannii and Kylie, some of them exclusives. The album's purpose is to raise money for the charity Breakthrough Breast Cancer, to which a minimum of £2.75 from each sale is donated. Worth displaying more prominently, I'd have thought...

There are seven soundtrack albums among the Top 50 compilations this week – the highest figure in 1998. The highest ranked is still *Lock, Stock & Two Smoking Barrels (OST)*, at number eight, while the latest addition is the original *Saturday Night Fever* album, which jumps 57-44 this week, and is already shading the weekly tallies returned by the 1998 West End Original cast album, only nine weeks after the latter title's release.

MARKET REPORT

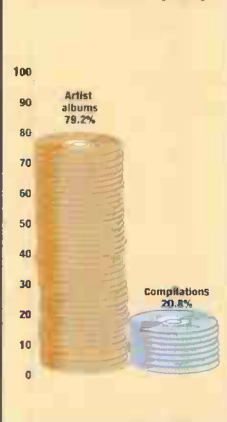
AT A GLANCE WEEKLY MARKET SHARES



SALES UPDATE



COMPILATIONS AS PERCENTAGE OF SALES



THE YEAR SO FAR...

TOP 20 ALBUMS

1	LIFE THRU A LENS	ROBBIE WILLIAMS	CHRYSLIS
2	URBAN HYMNS	THE VERVE	HUT
3	LET'S TALK ABOUT LOVE	CELINE DION	EPIC
4	TALK ON CORNERS	CORRS	ATLANTIC
5	ALL SAINTS	ALL SAINTS	LONDON
6	TITANIC - DST	JAMES HORNER	SONY CLASSICAL
7	RAY OF LIGHT	MADONNA	MAVERICK
8	POSTCARDS FROM HEAVEN	LIGHTHOUSE FAMILY	WILD CARD
9	INTERNATIONAL VELVET	CATATONIA	BLANCO Y NEGRO
10	WHERE WE BELONG	BOYZONE	POLYDOR
11	LEFT OF THE MIDDLE	NATALIE IMBRUGLIA	RCA
12	BLUE	SIMPLY RED	EAST WEST
13	SAVAGE GARDEN	SAVAGE GARDEN	COLUMBIA
14	SPICEWORLD	SPICE GIRLS	VIRGIN
15	WHITE ON BLONDE	TEXAS	MERCURY
16	THE BEST OF	JAMES	FONTANA
17	AQUARIUM	AQUA	UNIVERSAL
18	MAVERICK A STRIKE	FINLEY QUAYE	EPIC
19	DK COMPUTER	RADIOHEAD	PARLOPHONE
20	MEZZANINE	MASSIVE ATTACK	VIRGIN

THE YEAR SO FAR...

TOP 20 COMPILATIONS

1	NOW THAT'S WHAT I CALL MUSIC1 39	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
2	NOW THAT'S WHAT I CALL MUSIC1 40	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
3	FRESH HITS 98	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
4	THE FULL MONTY	ORIGINAL SOUNDTRACK	RCA VICTOR
5	NEW HITS 98	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
6	BIG HITS 98	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
7	THE IBIZA ANNUAL	VARIOUS ARTISTS	MINISTRY OF SOUND
8	GREASE	ORIGINAL SOUNDTRACK	POLYDOR
9	NOW THAT'S WHAT I CALL MUSIC1 38	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
10	FANTASTIC 80'S I	VARIOUS ARTISTS	COLUMBIA
11	CLUBBER'S GUIDE TO...IBIZA - JULES/TONG	VARIOUS ARTISTS	MINISTRY OF SOUND
12	PETE TONG/BDY GEORGE - DANCE NATION 5	VARIOUS ARTISTS	MINISTRY OF SOUND
13	DIANA PRINCESS OF WALES - TRIBUTE	VARIOUS ARTISTS	DIANA MEMORIAL FUND
14	MIXED EMOTIONS II	VARIOUS ARTISTS	POLYGRAM TV
15	THE BEST...ANTHEMS...EVER! 2	VARIOUS ARTISTS	VIRGIN/EMI
16	THE BEST SIXTIES SUMMER...EVER!	VARIOUS ARTISTS	VIRGIN/EMI
17	BEST DANCE ALBUM IN THE WORLD...EVER! 8	VARIOUS ARTISTS	VIRGIN/EMI
18	IN THE MIX 98	VARIOUS ARTISTS	VIRGIN/EMI
19	TOP OF THE POPS 1998 - VOLUME 1	VARIOUS ARTISTS	POLYGRAM TV
20	FUNKY DIVAS	VARIOUS ARTISTS	GLOBAL TELEVISION

17 OCTOBER 1998

This	Last	Wks	Title	Label/CD (Distributor)	Cass/Vinyl
1			HITS Phil Collins (Various)	Virgin CDV 2870 (E) TCV 2870/-	
2	6	3	THE BEST OF - THE STAR AND WISEMAN ● Ladysmith Black Mambazo (Shabalala/Skarbek/Abrahams)	PolyGram TV 5652982 (F) 5652984/-	
3			ALLY MCBEAL (OST) Vonda Shepard (Shepard)	Epic 4911242 (SM) 4911244/-	
4	4	46	TALK ON CORNERS ★3 The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Ballard)	Atlantic 7567831062/7567831064/- (W)	
5	1	4	THIS IS MY TRUTH TELL ME YOURS ★ Manic Street Preachers (Hedges/Eringa)	Epic 4917039 (SM) 4917034/4917031	
6	3	32	SAVAGE GARDEN ★ Savage Garden (Fisher)	Columbia 4871612 (SM) 4871614/-	
7			NU-CLEAR SOUNDS Ash (Ash/Kimsey/Morris)	Infectious INFECT 60CD (V) INFECT 60MC/INFECT 60LP	
8	7	20	WHERE WE BELONG ★2 Boyzone (Lipson/Sturken/Rogers/Mac/Hedges/Magnusson/Kreuger/Absolute)	Polydor 5592002/5592004/- (F)	
9	2	2	THE MISEDUCATION OF LAURYN HILL Lauryn Hill (I)	Columbia 4898432 (SM) 4898434/4898431	
10	10	49	LIFE THRU A LENS ★4 Robbie Williams (Chambers/Power)	Chrysalis CDCHR 6127 (E) TCCHR 6127/-	
11	9	4	STEP ONE ● Steps (Topham/Twigg/Waterman/Frampton/Sanders/Work In Progress)	Jive/Ebul 0519112/0519114/- (P)	
12	5	2	THE SINGLES 86>98 ● Depeche Mode (Flood/Depeche Mode/Simemon/Bascombe)	Mute CDMUTEL 5 (V) CMUTEL 5/MUTEL 5	
13	8	3	THE GLOBE SESSIONS Sheryl Crow (Crow)	A&M/Polydor 5409742 (F) 5409744/-	
14	14	54	URBAN HYMNS ★7 The Verve (Youth/The Verve/Potter)	Hut/Virgin CDHUT 45 (E) HUTMC 45/HUTLP 45	
15			ILLUMINA ○ Alisha's Attic (Plati/Alisha's Attack/Stewart)	Mercury 5589912 (F) 5589914/-	
16	24	46	LEFT OF THE MIDDLE ★2 Natalie Imbruglia (Thornally/Goldenberg/Wright/Bronleewe)	RCA 74321571382 (BMG) 74321571384/-	
17	13	5	LIVE ONE NIGHT ONLY Bee Gees (no credit)	Polydor 5592202 (F) 5592204/-	
18	12	32	TRAMPOLINE ★ The Mavericks (Malo/Cook)	MCA Nashville UMD 80456 (BMG) UMC 80456/-	
19	31	18	NEVER S-A-Y NEVER ● Brandy (Brandy/Kallman/Davis/Jerkins/Foster)	Atlantic 7567830392 (W) 7567830394/7567830391	
20	19	51	POSTCARDS FROM HEAVEN ★4 Lighthouse Family (Peden)	Wild Card/Polydor (F) 5395162/5395164/-	
21	15	26	BRING IT ON ● Gomez (Gomez)	Hut/Virgin CDHUTX 49 (E) HUTMC 49/HUTDL 49	
22	18	46	ALL SAINTS ★5 All Saints (Various)	London 5560172 (F) 5560174/-	
23	29	22	VERSION 2.0 ● Garbage (Garbage)	Mushroom MUSH 29CD (3MV/P) MUSH 29MC/MUSH 29LP	
24	22	36	INTERNATIONAL VELVET ★2 Catatonia (Tommy D/Catatonia)	Bianco Y Negro 3984208342 (W) 3984208344/3984208341	
25			IV Cypress Hill (Muggs)	Columbia 4916049 (SM) 4916044/4916041	

26	20	16	FIVE ● Five (Various)	RCA 74321589762/74321589764/- (BMG)
27	21	7	100% COLOMBIAN ● Fun Lovin' Criminals (Fun Lovin' Criminals)	Chrysalis 4974630 (E) 4970564/4970561
28	16	2	THE OMD SINGLES ○ OMD (OMD/Various)	Virgin CDV 2859 (E) TCV 2859/-
29	25	21	BLUE ★2 Simply Red (Wright/Yashiki/Hucknall)	East West 3984230972 (W) 3984230974/3984230971
30	27	5	THE BEST OF - HATFUL OF RAIN ● Del Amitri (Various)	A&M/Mercury 5409442 (F) 5409444/-
31	26	7	LIFE GOES ON ● Sash! (Sash!/Tokapi)	Multiply MULTYCD 2 (W) MULTYMC 2/-
32	30	6	BACK TO TITANIC James Horner (Horner/Gerston/Altman/Hasler/Afanassieff)	Sony Classical SK 60691 (SM) ST 60691/-
33	28	18	THE GOOD WILL OUT ● Embrace (Creffield/Embrace/Youth/Osbourne)	Hut/Virgin CDHUT 46 (E) HUTMC 46/HUTDL 46
34			SHAVING PEACHES Terrorvision (Grogan/Comfield/Collins)	Total Vegas 4961322 (E) 4961324/-
35	34	47	LET'S TALK ABOUT LOVE ★5 Celine Dion (Marin/Foster/Wake/Afanassieff/Horner/Hart)	Epic 4891592 (SM) 4891594/-
36	11	32	RAY OF LIGHT ★2 Madonna (Madonna/Orbit/De Vries/Leonard)	Maverick 9362468472 (W) 9362468474/9362468471
37			SPEED BALLADS Republica (Langer/Winstanley/Broudie/Gray/Stanley)	Deconstruction 74321610462 (BMG) 74321610464/-
38			U.F.OFF - THE BEST OF The Orb (Paterson/Cauty/Youth/The Orb/Hillage)	Island CIDD 8078 (F) -/ILPSD 8078
39	36	25	MEZZANINE ★ Massive Attack (Massive Attack/Davidge)	Circa/Virgin WBRCDX 4 (E) WBRMC 4/WBRLP 4
40			AGAINST Sepultura (Benson/Sepultura)	Roadrunner RR 87002 (F) RR 87004/RR 87001
41	46	19	MELTING POT The Charlatans (Charles/Charlatans/Hillage/Nagle/Jones/Flood)	Beggars Banquet BBQCD 198/BBQMC 198 (V) BBQLP 198
42	23	3	SUNDAY 8PM Faithless (Armstrong)	Cheeky CHEKCD 503 (3MV/BMG) CHEKK 503/CHEKLP 503
43	39	49	SPICEWORLD ★5 Spice Girls (Stannard/Rowe/Absolute)	Virgin CDV 2850 (E) TCV 2850/V 2850
44	44	71	SPICE ★10 Spice Girls (Absolute/Stannard/Rowe)	Virgin CDV 2812 (E) TCV 2812/V 2812
45	49	69	OK COMPUTER ★3 Radiohead (Godrich/Radiohead)	Parlophone CDNODATA 02 (E) TCNODATA 02/NODATA 02
46	42	30	BIG CALM ● Morcheeba (Morcheeba/Norris)	Indochina ZEN 017CDX (P) ZEN 017MC/ZEN 017LP
47			SURFACING Sarah McLachlan (Marchand)	Arista 189702 (BMG) 189704/-
48	45	36	FORGIVEN, NOT FORGOTTEN ● The Corrs (Foster/Corr)	Atlantic 7567926122 (W) 7567926124/-
49	17	2	IS THIS DESIRE? PJ Harvey (Flood/Head/Harvey)	Island CIDX 8076 (F) ICT 8076/ILPS 8076
50	40	12	DESIRELESS ● Eagle-Eye Cherry (Kviman/Eagle-Eye Cherry/Ahlund)	Polydor 5372262 (F) 5372264/-
51	37	6	TUBULAR BELLS III ● Mike Oldfield (Oldfield)	WEA 3984243492 (W) 3984243494/-

52			JANE MCDONALD ● Jane McDonald (The Music Sculptors/Jarratt/Reedman/Smith)	Focus Music Int FMCD 1 (V) FMCC 1/-
53	75	144	APPETITE FOR DESTRUCTION ★2 Guns N' Roses (Clink)	Geffen GEFD 24148 (BMG) GEFC 24148/GEF 24148
54	41	2	THE VERY BEST OF Charlie Landsborough (Bradford/Ware)	Ritz RZCD 87 (RMG/F) RZLC 87/-
55			ACE AS + KILLER BS Dodgy (Jones/Broudie/Dodgy/Schroeder)	A&M/Mercury 5410192 (F) 5410184/-
56			DESERTER'S SONGS Mercury Rev (Fridmann/Donahue)	V2 VVR 1003792 (3MV/P) -/VVR 1002771
57	66	38	TITANIC (OST) ★2 James Horner (Horner/Franglen)	Sony Classical SK 63213 (SM) ST 63213/-
58	33	3	ELECTRO-SHOCK BLUES Eels (E/Mickey P/The Good)	Dreamworks DRD 50052 (BMG) DRC 50052/-
59	32	2	PAINTED FROM MEMORY Elvis Costello - Burt Bacharach (Bacharach/Costello)	Mercury 5380022 (F) 5380024/-
60	47	77	EVERYTHING MUST GO ★2 Manic Street Preachers (Hedges/Hague/Eringa)	Epic 4839302 (SM) 4839304/4839301
61	55	14	HELLO NASTY ● Beastie Boys (Beastie Boys/Caldato Jr)	Grand Royal/Parlophone 4957232 (E) 4957234/4957231
62	52	36	BIG WILLIE STYLE ● Will Smith (Puff Daddy/Trackmasters/Warren G/Dupris/Jazzy Jeff/Various)	Columbia 4886622/4886624/4886621 (SM) 4886623/4886625
63	62	61	COME FIND YOURSELF ★ Fun Lovin' Criminals (Fun Lovin' Criminals)	Chrysalis CDCHR 6113 (E) TCCHR 6113/CHR 6113
64			THE BENDS ★2 Radiohead (Leckie)	Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372
65	63	13	ATOMIC - THE VERY BEST OF ● Blondie (Chapman/Moroder/Various)	EMI 4949962 (E) 4949964/-
66	74	25	DISCOGRAPHY ★ Pet Shop Boys (Various)	Parlophone CDP 7979942 (E) TCPMTV 3/PMPTV 3
67	51	13	LUTRICIA MCNEAL Lutricia McNeal (Papalexis/Larossi/Yacoub/Benn)	Wildstar CDWILD 5 (W) CAWILD 5/-
68			MOON SAFARI ● Air (Dunckel/Godin)	Virgin CDV 2848 (E) TCV 2848/V 2848
69	72	7	THE BOY IS MINE Monica (Jerkins/Austin/Upin/Foster/Braithwaite/Simmonds)	Arista 07822190112 (BMG) 07822190114/-
70	70	42	SPIDERS ★ Space (Lironi/Richardson/Coler)	Gut GUTCD 1 (V) GUTMC 1/GUTLP 1
71	64	111	TRACY CHAPMAN ★3 Tracy Chapman (Kirshenbaum)	Elektra K 9607742 (W) EKT 44C/-
72	68	43	WORD GETS AROUND ● Stereophonics (Bird & Bush)	V2 VVR 1000438 (3MV/P) VVR 1000434/VVR 1000431
73			SGT PEPPER'S LONELY HEARTS CLUB BAND The Beatles (Martin)	Parlophone (E) CDP 7464422/TCPCS 7027/PCS 7027
74			NEO WAVE Silver Sun (Clay)	Polydor 5590852 (F) 5590854/5590851
75	60	29	THE BEST OF ★ James (Eno/Hague/James)	Fontana 5581732 (F) 5368984/-

PLATINUM ★ (300,000) GOLD ● (100,000) SILVER ○ (60,000)

BPI awards are made on combined unit sales of cassettes, CDs, LPs, MiniDisc and DCC. LPs and cassettes with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

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HNE Highest new entry HC Highest climber Sales Increase Sales Increase 50% or more

TOP COMPILATIONS

This	Last	Wks	Title	Label/CD (Distributor)	Cass/Vinyl
1			BIG HITS 98 warner.esp/Global TV/Sony TV MOODCD 60/MOODC 60/- (SM)		
2			BOX HITS 98 - VOLUME 3 Telstar TV TTVC 2988/TTVMC 2988/- (W)		
3	3	10	NOW THAT'S WHAT I CALL MUSIC! 40 EMI/Virgin/PolyGram CDNOW 40/TCNOW 40/- (E)		
4	2	5	KISS IN IBIZA 98 ● PolyGram TV 5654102/5654104/- (F)		
5			DAVE PEARCE PRESENTS DANCE ANTHEMS VOL 2 PolyGram TV 5592622/5592624/- (F)		
6	5	7	THE IBIZA ANNUAL ● Ministry Of Sound MOSCD 2/MOSMC 2/- (3MV/SM)		
7	4	4	TOP OF THE POPS 1998 - VOLUME 2 ● PolyGram TV/BBC Music 5654362/5654364/- (F)		
8	7	6	LOCK, STOCK & TWO SMOKING BARRELS (OST) Island CID 8077/- (F)		
9			THE HEART OF THE 80S & 90S Universal MCD 60061/MCC 60061/- (BMG)		

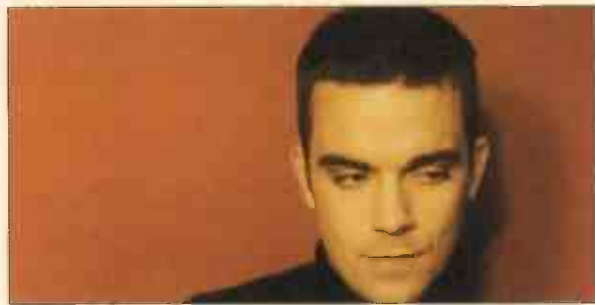
10	6	4	TOP GEAR ANTHEMS ○ Virgin/EMI VTDCM 192/VTDCM 192/- (E)
11	9	2	SUNDANCE - CHAPTER ONE Telstar TV TTVC 2989/TTVMC 2989/- (W)
12	12	8	ULTIMATE COUNTRY Telstar TV TTVC 2986/TTVMC 2986/- (W)
13	8	3	FANTASTIC 70S! Columbia SONYTV 54CD/SONYTV 54MC/- (SM)
14	13	8	PETE TONG ESSENTIAL SELECTION - SUMMER 1998 ffrr 5560422/5560424/- (F)
15			DIVAS LIVE Epic SONYTV 55CD/SONYTV 55MC/- (SM)
16	15	61	GREASE (OST) Polydor 0440412/0440414/- (F)
17	11	9	IBIZA UNCOVERED 2 Virgin/EMI VTDCD 202/VTDCM 202/- (E)
18	16	11	RELAX! THE ULTIMATE '80S MIX ● PolyGram TV 5652852/5652854/- (F)
19	17	16	FRESH HITS 98 ★ warner.esp/Global TV/Sony TV MOODCD 59/MOODC 59/- (SM)
20	10	3	BROTHER'S GONNA WORK IT OUT Freestyle Dust XDUSTCDX 101/XDUSTMC 101/- (E)

ARTISTS A-Z

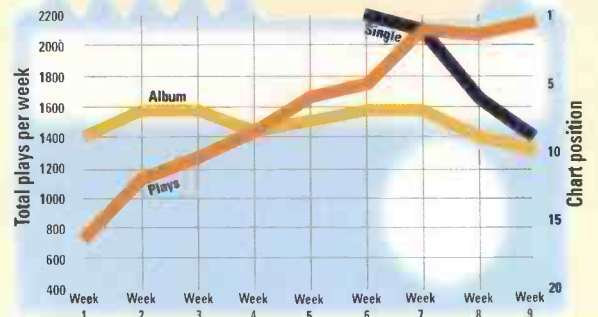
AIR	68	JAMES	75
ALISHA'S ATTIC	15	LADYSMITH BLACK MAMBAZO	2
ALL SAINTS	22	LANDSBOROUGH, Charlie	54
ASH	7	LIGHTHOUSE FAMILY	20
BEASTIE BOYS	61	MADONNA	36
BEATLES, The	73	MANIC STREET PREACHERS	5,60
BEE GEES	17	MASSIVE ATTACK	39
BLONDIE	65	MAVERICKS, The	18
BOYZONE	8	MERCURY REV	56
BRANDY	19	MONICA	69
CATATONIA	24	MORCHEEBA	46
CHAPMAN, Tracy	71	MCDONALD, Jane	52
CHARLATANS, The	41	MCLACHLAN, Sarah	47
CHERRY, Eagle-Eye	50	MCNEAL, Lutricia	67
COLLINS, Phil	1	OLDFIELD, Mike	61
CORRS, The	4,48	OMD	28
COSTELLO, Elvis - Burt BACHARACH	59	ORB, The	38
CROW, Sheryl	13	PET SHOP BOYS	66
CYPRESS HILL	25	RADIOHEAD	45,64
DEL AMITRI	30	REPUBLICA	37
DEPECHE MODE	12	SASHI	31
DION, Celine	35	SAVAGE GARDEN	6
DODGY	55	SEPTULTURA	40
EELS	58	SHEPARD, Vonda	3
EMBRACE	33	SILVER SUN	74
FAITHLESS	42	SIMPLY RED	29
FIVE	26	SMITH, Will	62
FUN LOVIN' CRIMINALS	27,63	SPACE	70
GARBAGE	23	SPICE GIRLS	43,44
GOMEZ	21	STEPS	11
GUNS N' ROSES	53	STEREOPHONICS	72
HARVEY, PJ	49	TERRORVISION	34
HILL, Lauryn	9	VERVE, The	14
HORNER, James	32,57	WILLIAMS, Robbie	10
IMBRUGLIA, Natalie	16		

TRACK OF THE WEEK

by STEVE HEMSLEY



ROBBIE WILLIAMS: MILLENNIUM



Chrysalis hand delivered Robbie Williams' Millennium to 80 stations and ISDNed the song to every other local broadcaster on Wednesday July 29 – at a time when two of the artist's singles, Angels and Let Me Entertain You, were still in the airplay Top 50.

The label was confident radio would get behind the new single early and it was not disappointed.

Virtually every station played the song within a day of receiving it, including Xfm which gave Millennium its only spin on July 29 at 7.53pm.

Director of radio at Chrysalis, Rebecca Coates, says despite Robbie Williams' high profile at radio, her plugging department of Tina Skinner (national) and the regional team headed by Adrian Tredinick still had to work hard.

THE TOP 10 PLAYERS BEHIND MILLENNIUM

Station	Plays
Capital FM	440
Power FM	423
Southern FM	409
Atlantic	392
Virgin	389
Red Dragon FM	389
Key 103	372
96.4FM BRMB	354
Broadland 102	341
Fox FM	334

Source: Music Control up to the week beginning 27/9/98

"Robbie is one of, if not the, biggest artists in the country at the moment but you cannot take anything for granted and we will be looking at new ways to plug the album," she says.

Millennium is the first single to be taken from the forthcoming album, I've Been Expecting You, out on October 26 and Chrysalis will ISDN one track from the album each day to every station in the week before release.

Millennium entered the airplay chart at number 19 on August 8, when it was the most added track with around 400 plays that reached an audience of just under 30m. In the same week, Angels was still at number 39 in the airplay rundown and was actually receiving around 150 more plays than Millennium.

A week later, the new song was number

one in the Top 10 growers list as it entered the ILR Top 30 at number 20.

It was the third most popular song on Radio One which, in seven days, had doubled its number of plays from 15 to 29.

Airplay built steadily over the next few weeks and when the single debuted at number one on the CIN sales chart on September 19, to give Williams his first solo number one, the song was reaching an audience of more than 60m a week.

Plays on Radio One exceeded 30 a week and rotation on Virgin went above 40 a week, as Millennium moved to number two on the airplay chart behind the Manic Street Preachers.

By October 10, Millennium had climbed to the top of the airplay chart as total plays went above 2,100 and its audience topped the 71m mark.

MTV

This	Last	Title Artist	Label
1	1	I WANT YOU BACK Melanie B & Missy Elliot	Virgin
2	2	MILLENNIUM Robbie Williams	Chrysalis
3	NEW	PERFECT 10 The Beautiful South	Go!Discs/Mercury
4	3	DOO WOP (THAT THING) Lauryn Hill	Columbia
5	4	IF YOU TOLERATE Manics Street Preachers	Epic
5	8	GANGSTER TRIPPIN' Fatboy Slim	Skint
5	6	WHAT CAN I DO The Corrs	Atlantic
8	10	THE INCIDENTALS Alisha's Attic	Mercury
9	NEW	I DONT WANT TO MISS A THING Aerosmith	Columbia
10	NEW	TOP OF THE WORLD Brandy feat. Mase	Atlantic

Most played videos on MTV UK/Media Research Ltd w/e 9/10/98
Source: MTV UK

THE BOX

This	Last	Title Artist	Label
1	1	ONE FOR SORROW Steps	Jive/Ebul
2	3	NO MATTER WHAT Boyzone	Polydor
3	5	SEX ON THE BEACH T-Spoon	Edel
4	4	EVERYBODY GET UP Five	RCA
5	RE	STAND BY ME 4 The Cause	RCA
6	10	I DON'T WANT TO MISS A THING Aerosmith	Columbia
7	8	RESCUE ME Bell Book & Candle	BMG
8	2	I'LL NEVER BREAK YOUR HEART Backstreet Boys	Jive
9	7	TELL ME MA Shamrock	Pinnacle
10	9	MY HEART WILL GO ON Celine Dion	Epic

Most played videos on The Box, w/e 4/10/98
Source: The Box

BOX BREAKERS

This	Last	Title Artist	Label
1	5	GIRLFRIEND Billie	Innocent
2	NEW	EACH TIME E-17	Telstar
3	4	YOU AIN'T SEEN NOTHING YET Bus Stop feat. Randy Bachman	Virgin
4	8	A FRIEND OF MINE Kelly Price	Island
5	3	I JUST WANNA BE LOVED Culture Club	Virgin
6	6	SWEETHEART Jermaine Dupri feat. Mariah Carey	Columbia
7	NEW	HOW DEEP IS YOUR LOVE Dru Hill	Def Jam/Island
8	7	MORE THAN A WOMAN 911	Virgin
9	10	HERE WE GO Funkmaster Flex feat. Khadejia/Product/Wyclef	BMG
10	NEW	WESTSIDE T.O.	Epic

Highest climbing videos on The Box in advance of single release w/e 4/10/98

TOP OF THE POPS

TOP OF THE POPS
Girlfriend Billie; Rollercoaster B*Witched; Gangster Trippin' Fatboy Slim; Smoke Natalie Imbruglia; The First Night Monica; Perfect 10 The Beautiful South; Doo Wop (That Thing) Lauryn Hill; Special Garbage; My Favourite Game The Cardigans; More Than A Woman 911

Draft line-up 16/10/98

CD:UK

cd:uk Studio Performance: Free Huey Boo Radleys; More Than A Woman 911; Disco Cop Blue Adonis; The First Night Monica; My Favourite Game The Cardigans; How Deep Is Your Love Drew Hill
Videos: Special Garbage; Gangster Trippin' Fatboy Slim; Girlfriend Billie
People's Choice Videos: Sheffield Song Supernaturals; Guess I Was A Fool Another Level; Dadydreamin' Tatyana Ali
Archive Playlist: Jump Van Halen

THE PEPSI CHART

PEPSI CHART
Performance: Smoke Natalie Imbruglia; Big Night Out Fun Lovin' Criminals
Videos: Testify M People; Blue Angels Pras Michel; Girlfriend Billie
Interview: Pras Michel
Draft line-up 13/10/98

RADIO ONE PLAYLISTS

A-LIST More Than A Woman 911; Body Movin' Beastie Boys; Perfect 10 The Beautiful South; Girlfriend Billie; Top Of The World Brandy feat. Mase; Rollercoaster B*Witched; My Favourite Game The Cardigans; Believe Cher; Gangster Trippin' Fatboy Slim; Special Garbage; Doo Wop (That Thing) Lauryn Hill; Smoke Natalie Imbruglia; Little Bit Of Lovin' Kele Le Roc; Outside George Michael; Thank U Alanis Morissette; You Don't Care About Us/20th Century Boy Placebo; Daysleeper REM; Gym And Tonic Spacedust; Would You? Touch and Go; Sweetest Thing U2; Millennium Robbie Williams

B-LIST On A Day Like Today Bryan Adams; Daydreamin' Tatyana Ali; Guess I Was A Fool Another Level; Game On Catatonia; Falling In Love Again Eagle-Eye Cherry; On The Top Of The World Diva Surprise feat. Georgia Jones; Love Like This Faith Evans; Truly Hinda Hicks; I'm A Message Idlewild; Concrete Schoolyard Jurassic 5; She's Gone Matthew Marsden feat. Destiny's Child; Goddess On A Hiway Mercury Rev; Blue Angels Pras

Michel; The First Night Monica; If We Try Karen Ramirez; Human Beings Seal; The Bartender And The Thief Stereophonics; Sheffield Song Supernaturals; Hey Now Now Swirl 360; If You Buy This Record (Your Life Will Be Better) The Tamperer feat. Maya

As Featured Got To Get Up Afrika Bambaataa vs. Carpe Diem; *Eurodisco Bis; One, Two, Three Dina Carroll; *I Feel Good Things For You Daddy's Favourite; *What's Your Sign? Des'ree; *I'm Your Angel Celine Dion & R. Kelly; Sexy Cinderella (C&J Remix) Lynden David Hall; Rising Sign Hurricane #1; *Sit Down '98 James; Home Alone R. Kelly feat. Keith Murray; Bozos Levellers; Testify M People; The Dope Show Marilyn Manson; Negative Mansun; OK Talvin Singh; Brand New Start Paul Weller

R1 playlists for week beginning 12/10/98
* Denotes additions

RADIO TWO PLAYLISTS

A-LIST Testify M People; True Colors Phil Collins; No Mermaid Sinead Lohan; This Kiss Faith Hill; Can't Keep This Feeling In Cliff Richard; Crush Jennifer Paige; Come Back Darling UB40; Believe Cher; Falling In Love Again Eagle-Eye Cherry; What's Your Sign? Des'ree; I Don't Want To Miss A Thing Aerosmith; From This Moment On Shania Twain; I Just Wanna Be Loved Culture Club; One, Two, Three Dina Carroll

B-LIST What Do You Hear In These Sounds? Dar Williams; 18 With A Bullet Lewis Taylor & Carleed Anderson; The North Star Roddy Frame; She's Gone Matthew Marsden feat. Destiny's Child; Brand New Star Paul Weller; Truly Hinda Hicks; The Star & The Wiseman Ladysmith Black Mambazo; I'm Alright Jo Dee Messina; Each Time E-17; Kind And Generous Natalie Merchant; Just My Imagination The McGanns; Book And A Cover Suzanne Vega; Sacre Coeur Lynn Miles; Cose Della Vita Eros Ramazzotti & Tina Turner; More Than A Woman 911; Aida Sarah McLachlan; Little Bit Of Lovin' Kele Le Roc; Man In The Rain Mike Oldfield; Question Of Faith Lighthouse Family

MTV UK PLAYLISTS

M Heavy; Top Of The World Brandy feat. Mase; What Can I Do (Tin Tin Out Remix) The Corrs; I Want You Back Melanie B & Missy Elliot; The Incidentals Alisha's Attic; Millennium Robbie Williams; Doo Wop (That Thing) Lauryn Hill; I Don't Want To Miss A Thing Aerosmith
Hot: Finally Found Honey; If You Tolerate This Your Children Will Be Next Manic Street Preachers; **Bootie Call** All Saints; **To The Moon And Back** Savage Garden; **Rollercoaster B*Witched; Falling In Love** Again Eagle-Eye Cherry; **Someone Loves You Honey** Lutrícia McNeal; **Perfect 10** The Beautiful South; **Girlfriend Billie; Crush** Jennifer Paige; **My Favourite Game** The Cardigans
Buzz Bin: You Don't Care About Us Placebo; **All 'Bout The Money** Meja; **Gangster Trippin'** Fatboy Slim; **Would You Touch & Go; A Bit Of Loving** Kele Le Roc
Breakers: God Is A DJ Faithless; **The Way** Fastball; **Hey Now Now Swirl 360; Question Of Faith** Lighthouse Family; **On A Day Like Today** Bryan Adams; **Guess I Was A Fool** Another Level; **Relax** Deetah; **Sweetheart** Jermaine Dupri feat. Mariah Carey; **The First Night** Monica; **Everybody Get Up** Five; **She's Gone** Marsden feat. Destiny Child; **Truly** Hinda Hicks; **More Than A Woman 911; Testify M People; Special Garbage; Sweetest Thing** U2



17 OCTOBER 1998

AMERICAN CHARTWATCH

by ALAN JONES



For the first time in its 53-year history, more than half of the Top 10 albums in America are new entries this week – and, as has been the case throughout much of the year, hip hop dominates.

Leading the raft of newcomers is rapper Jay-Z's Volume II: Hard Knock Life, which sold 352,219 copies, according to data compiled for *Billboard* by SoundScan. Fellow hip-hoppers Outkast and A Tribe Called Quest debut at two and three with Aquemini and The Love Movement, pushing the similarly pedigreed Lauryn Hill from one to four with The Miseducation Of... Completing the new blood in the Top 10, Sheryl Crow enters at five with The Globe Sessions, gospel star Kirk Franklin's Nu Nation Project lands at five and the rap compilation Mean Green Presents Major Play debuts at nine.

Among British acts, All Saints remain dominant, with their self-titled debut falling a notch to number 50. It was nearly overshadowed by PJ Harvey's *Is This Desire?*, which debuts at number 54. Previous Harvey albums *Rid Of Me* and *To Bring You My Love* peaked at 158 and 40 respectively. The Spice Girls' two albums are now in accelerating decline, with Spice falling 80-95 and Spiceworld slumping 65-81. Both placings are the lowest yet held by the albums. On the plus side, there are three British albums in the Heatseekers Top 10,

the nursery slope for acts who have yet to crack the Top 100. UNKLE's *Psyence Fiction* debuts at the top of the chart, while Cleopatra's *Comin' Atcha* retreats 2-4 and Five's self-titled album climbs 13-7, even though their single *When The Lights Go Out* slips 10-16.

The Barenaked Ladies' *One Week* moves to the top of the singles chart, while Madonna has the highest debut – and the 37th Top 40 hit of her career – entering at number 24 with *The Power Of Good-Bye*. It would be remiss of us to close without mentioning a single which isn't in the chart – LeAnn Rimes' *How Do I Live*, which checks out this week after a record-setting 69-week residency. The chart's longest-serving hit is now Paula Cole's *I Don't Want To Wait*, which will celebrate its first birthday next week.

ACTS IN US AND UK ALBUM CHARTS

	US	UK
All Saints	49-50	18-22
PJ Harvey	0-54	17-49
Spice Girls	65-81	39-43

ARTIST PROFILE: ULTRA

by YINKA ADEGOKE



East West has been pleasantly surprised by the speed at which the international career of Ultra has taken off, so much so that the company decided to release the band's debut album in certain overseas territories ahead of the UK.

Ultra's international career kicked off in South East Asia thanks to strong radio support for the debut single, *Say You Do*. Coinciding with the radio release of the single in July, the band visited the region for three weeks to do promotions.

In an attempt to capitalise on this success, East West rush released the band's self-titled debut album in Indonesia, Thailand, Singapore, Taiwan, Malaysia, Hong Kong and Korea. The album, which is being released in Japan this week (Oct 12) and in the UK next January, has been issued with extra tracks for the Asian market.

According to East West, the album has so far sold 60,000 copies in South East Asia and is selling at a rate of around 5,000 copies a week.

Following South East Asia, Italy and Scandinavia were the next territories to embrace the album. The radio success in Italy of the single *Say It Once*, the band's debut release in that region which reached the airplay number one, prompted the local affiliate there to release the album in mid-September. The album charted at number

nine and has so far shipped 44,000 copies.

Back home East West made the band available for promotions while a performance of the single on one of Italy's biggest TV entertainment shows, *Festival Bar*, attracted an audience of 6m viewers. The single *Say It Once* subsequently debuted at number four on the sales chart in Italy and shot up to number one on the airplay chart.

East West international product manager, Heloise Williams, says TV has been crucial in breaking the band in Italy.

The band's second single in Italy will be *Blind To The Groove*, while other territories, including the South East Asia regions, will be going for either that track or *The Right Time*. The Italian success, meanwhile, has prompted France and Spain to issue *Say It Once* as the debut single. The track is currently being issued to radio there, as well as Latin America. Spain will follow with the album on October 23 while promotional trips are being lined up for Brazil, possibly in November.

TRACKWATCH ULTRA

- *Say It Once* four in Italy, 31 in Denmark
- *Say It Once* 16 on airplay in Denmark, two on airplay in Thailand, nine on airplay in Indonesia
- Album Top 10 in Italy

UK WORLD HITS

The MW guide to the top UK-signed performers in key overseas markets (chart position in brackets)

AUSTRALIA	SPAIN	NETHERLANDS	AUSTRIA	SWEDEN
1 (4) VIVA FOREVER Spice Girls Virgin	1 (1) ONLY WHEN I LOSE MYSELF Depeche Mode RCA	1 (1) NO MATTER WHAT Boyzone Polydor	1 (5) LIFE Des'ree Sony S2	1 (2) NO MATTER WHAT Boyzone Polydor
2 (5) HIGH Lighthouse Family Polydor	2 (2) MILLENNIUM Robbie Williams Chrysalis	2 (3) GOD IS A DJ Faithless Cheeky	2 (8) VIVA FOREVER Spice Girls Virgin	2 (12) VIVA FOREVER Spice Girls Virgin
3 (6) UNDER THE BRIDGE/LADY MARMALADE All Saints London	3 (3) LIFE Des'ree Epic	3 (4) LIFE Des'ree Sony S2	3 (11) GOD IS A DJ Faithless Cheeky	3 (13) LIFE Des'ree Epic
4 (8) LIFE Des'ree Epic		4 (5) FREAK ME Another Level BMG	4 (17) ONLY WHEN I LOSE MYSELF Depeche Mode Mute	4 (15) MILLENNIUM Robbie Williams Chrysalis
5 (9) WHEN THE LIGHTS GO OUT Five BMG		5 (9) BOOTIE CALL All Saints London	5 (19) SAVE TONIGHT Eagle-Eye Cherry Polydor	3 (17) EVERYBODY GET UP Five RCA
Source: ARIA	Source: A1ef	Source: Stichting Mega Top 100	Source: IFPI	Source: GLF/IFPI

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CLASSICAL SPECIALIST

This	Last	Title	Artist	Label (distributor)
1	1	THE 3 TENORS IN PARIS	Carreras/Domingo/Pavarotti/Levine	Decca 4605002 (F)
2	2	THE PURE VOICE OF...	Emma Kirkby	Decca 4605832 (F)
3	NEW	LIVE IN ITALY	Cecilia Bartoli	Decca 4559812 (F)
4	NEW	MARTIN/PIZZETTI:SACRED CHORAL MUSIC	Choir Westminster C/O'Donnell	Hyperion CDA 67017 (S)
5	NEW	HANDEL/OPERATIC ARIAS	David Daniels	Veritas VCS453262 (E)
6	6	MAHLER/SYMPHONY NO.2	LSO/Kaplan	Conifer Classics 75605513372 (BMG)
7	8	ARIA - THE OPERA ALBUM	Andrea Bocelli	Philips 4620332 (F)
8	16	UNFORGETTABLE CLASSICS	Menuhin/Grappelli	EMI Classics CDCFP 6065 (E)
9	9	AGNUS DEI II	CNC Oxford/Higginbottom	Erato 3984216592 (W)
10	NEW	SCHUMANN/LIEDERKREIS DICH	Ian Bostridge	EMI Classics CDC5565752 (E)
11	13	AGNUS DEI	CNC Oxford/Higginbottom	Erato 0630146342 (W)
12	10	ELGAR/PAYNE:SYMPHONY NO.3	BBC Symphony Orchestra/A Davis	NMC NMCD 053 (CRC)
13	11	VIVALDI:STABAT MATER	Scholl/Ensemble 415/Banchini	Harmonia Mundi HMC901571 (HM)
14	NEW	MAHLER:DAS LIED VON DER ERDE	Klemperer/Ludwig/Wunderlich	EMI Classics CDM 5668922 (E)
15	4	NYMAN/PNO CONC/WHERE THE BEE DANCES	Lenehan/Haram/UO/Yuasa	Naxos 8554168 (S)
16	3	WARSAW CONCERTO	Jean-Yves Thibaudet	Decca 4605032 (F)
17	15	CHINA GIRL - THE CLASSICAL ALBUM 2	Vanessa-Mae	EMI Classics CDC 5564832 (E)
18	5	PROKOFIEV: PIANO CONCERTOS NO 1 & 3	Argerich/Dutoit	EMI Classics CDC 5566542 (E)
19	12	FAURE/REQUIEM	Oxford Camerata/Summerly	Naxos 8550765 (I)
20	NEW	GERSHWIN/RHAPSODY IN BLUE	Previn/LSO	EMI Classics CDEM5668912 (E)

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CLASSICAL CROSSOVER

This	Last	Title	Artist	Label (distributor)
1	1	BACK TO TITANIC	James Horner	Sony Classical SK 60691 (SM)
2	2	TITANIC (OST)	James Horner	Sony Classical SK 63213 (SM)
3	3	MOST RELAXING CLASSICAL ALBUM...EVER!	Various	Virgin/EMI VTDCD 155 (E)
4	NEW	IF EVER I WOULD LEAVE YOU	Bryn Terfel	Deutsche Grammophon 4576282 (F)
5	4	A SOPRANO IN LOVE	Lesley Garrett	Silva Screen SILKTVCD 4 (KO)
6	5	GREAT PIANISTS OF 20TH CENTURY - SAMPLER	Various	Philips 4626992 (F)
7	6	PERFECT PEACE	Westminster Abbey Choir/Neary	Sony Classical SONYTV 49CD (SM)
8	8	BEST CLASSICAL ALBUM IN THE WORLD...EVER!	Various	EMI CDEMTVD 93 (E)
9	10	LOVE DIVINE - ESSENTIAL HYMNS COLLECTION	Various	Decca 4608482 (F)
10	7	BEETHOVEN: ADAGIOS	Various	Erato 3984248022 (W)
11	9	CLASSIC ADVERTISEMENTS	Various	EMI Classics CDT 5688132 (E)
12	12	100 POPULAR CLASSICS - VOLUME TWO	Various	Castle Communication PBXCD 555 (BMG)
13	11	PIANO ADAGIOS	Various	Erato 3984246792 (W)
14	13	100 POPULAR CLASSICS	Various	Castle Communication MBSCD 517 (BMG)
15	14	BRASSED OFF (OST)	Grimethorpe Colliery Band	RCA Victor 09026687572 (BMG)
16	16	SMOOTH CLASSICS II	Various	Classic FM CFMCD 23 (BMG)
17	18	THE BEST OPERA ALBUM IN THE WORLD...EVER!	Various	Virgin VTDCD 100 (E)
18	RE	WITH A SONG IN MY HEART	Mario Lanza	Camden 74321400582 (BMG)
19	RE	SONGS OF SANCTUARY	Aedemus	Virgin CDVE 925 (E)
20	15	THE FORCE OF DESTINY	Various	Deutsche Grammophon 4596552 (F)

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JAZZ & BLUES

This	Last	Title	Artist	Label (distributor)
1	1	KIND OF BLUE	Miles Davis	Columbia CK 64935 (SM)
2	2	THE BEST OF LATIN JAZZ	Various	Global Television RADCD 96 (BMG)
3	5	THE BEST JAZZ...EVER!	Various	Virgin VTDCD 93 (E)
4	3	THE VERY BEST OF JAZZ MOODS	Various	Telstar TV TTCD 2970 (W)
5	10	GREATEST HITS	Kenny G	Arista 07822189912 (BMG)
6	8	BADUIZM	Erykah Badu	MCA UD 53027 (BMG)
7	6	BLUE FOR YOU - THE VERY BEST OF	Nina Simone	Global Television RADCD 84 (BMG)
8	4	THE VERY BEST OF	Taj Mahal	Global Television RADCD 100 (BMG)
9	NEW	ANYWAY THE WIND BLOWS	Bill Wyman's Rhythm Kings	RCA Victor 7432159522 (BMG)
10	7	THE ULTIMATE COLLECTION	Janis Joplin	Columbia SONYTV 52CD (SM)

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ROCK

This	Last	Title	Artist	Label (distributor)
1	NEW	AGAINST	Sepultura	Roadrunner RR7002 (F)
2	2	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GEFCD 24148 (BMG)
3	3	STOOSH	Skunk Anansie	One Little Indian TPLP 85CDL (P)
4	6	TRAGIC KINGDOM	No Doubt	Interscope IND 90003 (BMG)
5	4	ADORE	The Smashing Pumpkins	Hut/Virgin CDHUTX 51 (E)
6	7	NEVERMIND	Nirvana	Geffen DGC 24425 (BMG)
7	8	DOOKIE	Green Day	Reprise 9362457952 (W)
8	1	ELECTRIC FIRE	Roger Taylor	Parlophone 4967240 (E)
9	5	RADIATION	Marillion	Raw Power/Castle Communications RAWCD 126 (P)
10	10	GARBAGE	Garbage	Mushroom D 31450 (3MV/P)

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XFM

This	Last	Title	Artist	Label (distributor)
1	21	GANGSTER TRIPPIN'	Fatboy Slim	Skint SKINT39 (3MV/P)
2	1	YOU DON'T CARE ABOUT US	Placebo	Hut FLOORCD7 (E)
3	RE	SPECIAL	Garbage	Mushroom MUSH39 (3MV/P)
4	19	MY FAVOURITE GAME	The Cardigans	Stockholm/Polydor 5679892 (F)
5	2	THE WAY	Fastball	Hollywood Records 5699472 (F)
6	NEW	TEQUILA SUNRISE	Cypress Hill	Columbia 6664932 (S)
7	RE	BIG NIGHT OUT	Fun Lovin' Criminals	Chrysalis CDCHS5101 (E)
8	3	JESUS SAYS	Ash	Infectious INFECT059CDS (V)
9	NEW	HUNTER	Bjork	One Little Indian 222TP7CD (P)
10	RE	SICK OF GOODBYES	Sparklehorse	Parlophone 4960142 (E)
11	13	IF YOU TOLERATE THIS...	Manic Street Preachers	Epic 6663452 (S)
12	4	FROM RUSH HOUR WITH LOVE	Republica	DeConstruction 74321610472 (B)
13	NEW	HOW COME	Yousou N'Dour & Canibus	Interscope IND95598 (B)
14	9	CELEBRITY SKIN	Hole	Geffen GFSTD22345 (BMG)
15	7	A PERFECT DAY ELISE	PJ Harvey	Island CID718 (F)

This	Last	Title	Artist	Label (distributor)
16	5	I'LL SEE YOU AROUND	Silver Sun	Polydor 5674532 (F)
17	10	WHIPPIN' PICCADILLY	Gomez	Hut HUTCD105 (E)
18	9	PERFECT	The Smashing Pumpkins	Hut HUTCDX51 (E)
19	11	WOULD YOU?	Touch And Go	V2 VVR5003663 (3MV)
20	12	GAME ON	Catatonia	Blanco Y Negro NEG114CD (W)
21	24	IF YOU WERE HERE	Kent	RCA 74321560632 (BMG)
22	29	HEY NOW NOW	Swirl 360	Mercury 5663002 (F)
23	RE	AM 180	Granddaddy	Big Cat ABB5003503P (V)
24	16	I CAN'T GET ENOUGH OF YOU BABY	Smash Mouth	Interscope N/A (BMG)
25	25	KEEP IN TOUCH	Theaudience	Mercury N/A (F)
26	20	START AGAIN	Montrose Avenue	Columbia 6664252 (S)
27	NEW	BODY MOVIN'	Beastie Boys	Grand Royal/Parlophone CDCLD J809 (E)
28	RE	INSIDE OUT	Eve6	RCA 74321605692 (B)
29	15	DAYSLEEPER	REM	Warner Brothers W0455CD (W)
30	17	CLOSING TIME	Semisonic	MCA MCSTD48098 (BMG)

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INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	NEW	GANGSTER TRIPPIN'	Fatboy Slim	Skint SKINT 39CD (3MV/P)
2	NEW	SPECIAL	Garbage	Mushroom MUSH 39CDS (3MV/P)
3	1	SEX ON THE BEACH	T-Spoon	Control/Edel 0042395 CON (P)
4	NEW	DISCO COP	Blue Adonis	Serious SERR 002CD (V)
5	2	CRUSH	Jennifer Paige	EAR 0039425 ERE (P)
6	3	ONE FOR SORROW	Steps	Jive 0519092 (P)
7	NEW	HUNTER	Bjork	One Little Indian 222 TP7CD (P)
8	4	STRONG IN LOVE	Chicane featuring Mason	Xtravaganza/Edel 0091675EXT (P)
9	NEW	FREE HUEY	The Boo Radleys	Creation CRESCD 299X (3MV/V)
10	NEW	SUMMER'S OVER	Rialto	China WOKCDR 2099 (P)
11	5	JESUS SAYS	Ash	Infectious INFECT 59CD (V)
12	NEW	(HEY YOU) WHAT'S THAT SOUND?	Les Rhythmes Digitales	Wall Of Sound WALLD 042X (V)
13	6	HALF ON A BABY	R Kelly	Jive 0521802 (P)
14	8	KINETIC	Golden Girls	Distinctive DISNCD 46 (P)
15	7	SUNDANCE '98	Sundance	React CDREACT 136 (V)
16	10	SEXY EYES - REMIXES	Whigfield	ZYX ZYX 8085R8 (ZYX)
17	14	FOR AN ANGEL	Paul Van Dyk	Deviant DVT 24CDS (V)
18	NEW	2ND FLOOR	The Creatures	Sioux SIOUX 3CD (3MV/P)
19	13	GENERATION SEX	The Divine Comedy	Setanta SETCDB050 (V)
20	NEW	INSIDE OUT	Anthrax	Ignition IGN 740512 (P)

All charts © CIN

INDEPENDENT ALBUMS

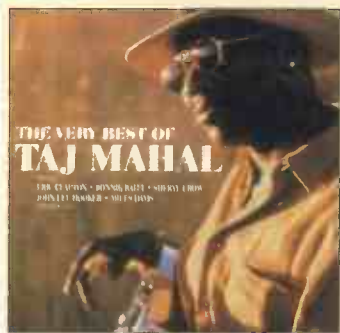
This	Last	Title	Artist	Label (distributor)
1	NEW	NU-CLEAR SOUNDS	Ash	Infectious INFECT 60CD (V)
2	1	THE SINGLES 86-98	Depeche Mode	Mute CDMUTEL 5 (V)
3	3	VERSION 2.0	Garbage	Mushroom MUSH 29CD (3MV/P)
4	2	STEP ONE	Steps	Jive 0519112 (P)
5	7	MELTING POT	The Charlatans	Beggars Banquet BBQCD 198 (V)
6	6	BIG CALM	Morcheeba	Indochina ZEN 017CDX (P)
7	NEW	DESERTER'S SONGS	Mercury Rev	V2 VVR 1003792 (3MV/P)
8	10	SPIDERS	Space	Gut GUTCD 1 (V)
9	11	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
10	9	PSYENCE FICTION	UNKLE	Mo Wax MW 085CDS (V)
11	4	THE THREE EPs	Beta Band	Regal 4973852 (V)
12	NEW	HERE WE ARE ALL TOGETHER	David Essex	Lamplight Music LAMP 23CD (P)
13	5	THE LOVE MOVEMENT	A Tribe Called Quest	Jive 0521032 (P)
14	15	STOOSH	Skunk Anansie	One Little Indian TPLP 85CDL (P)
15	14	1977	Ash	Infectious INFECT 40CD (RTM/DISC)
16	19	DEBUT	Bjork	One Little Indian TPLP 31CDX (P)
17	NEW	ALUMINUM TUNES	Stereolab	Duophonic UHF DUHFCD 20 (V)
18	NEW	WHO CAN YOU TRUST?	Morcheeba	Indochina ZEN 009CD (P)
19	8	MAKING BONES	Red Snapper	Warp WARPDCD56 (V)
20	NEW	THE ANTIDOTE	Wiseguys	Wall Of Sound WALLCD 020 (V)

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17 OCTOBER 1998

JAZZ & BLUES REPORT

by COLIN IRWIN



Released a fortnight ago, *The Very Best Of Taj Mahal* is at number eight in this week's chart, continuing the streak of success Global TV compilations have enjoyed for much of the year. A 32-track double CD with an £8.55 dealer price, it collates four decades of the seminal urban blues/jazz pioneer who has had a strong influence on many rock musicians. Unlike its other frontline releases this year, Global has geared its promotion to radio rather than TV with a big campaign on Jazz FM, plus

dedicated print promotion. Mahal has a vast catalogue but previously only a couple of low-profile compilations, encouraging Global's belief the market was ready for a major retrospective. Sales have been boosted by prominent racking and sleeve flagging of guest performers Eric Clapton, Bonnie Raitt, Sheryl Crow, John Lee Hooker and Miles Davis. It covers a broad selection of acoustic/electric styles, and classic cuts include *Six Days On The Road*, *Strut*, *Bank Robbery* and *That's How Strong My Love Is*.

The legend of Kind Of Blue goes on. The 1959 Miles Davis improvisation, widely regarded as the most influential jazz album of all time, continues to wield its spell, selling more than 1,000 units to hold its position as best-selling jazz/blues album of the week.

Sony head of jazz Adam Sieff is justifiably thrilled with the continued outstanding performance of the album the company regards as the jewel in its jazz catalogue, outselling heavily marketed compilations. "It's brilliant to beat all the TV-advertised albums, but there's something seamlessly magical about it which is why it keeps on

selling. It's one of those records helped by CD. It doesn't date and it's proved very adaptable – and we've now got the perfect version in music and packaging."

The mid-price title, voted number 13 in Channel 4's Albums Of The Millennium chart, was remixed and re-packaged into its current "ultimate" version last April, and its current sales boost is partly attributable to the Sony sales team's efforts in getting the product into Woolworths stores for the first time. The strong retail activity also reflects its strong performance in various retail multi-purchase campaigns.

The 10th-placed *Janis Joplin Ultimate*

Collection gives Sony further reason to celebrate.

It's one of the few weeks of the year Global TV hasn't topped the chart, with either of its big two, *Nina Simone's Blue For You* and its more recent *Very Best Of Latin Jazz* compilation. Yet both continue to perform well, with the Latin collection only narrowly failing to reclaim the top spot from Miles. The niche market Latin double-CD – which includes tracks from Astrud Gilberto, Santana, George Benson, Stan Getz, Tito Puente, Sergio Mendes, and Antonio Carlos Jobim – was released in May and, still selling over 1,000 unit sales a week, has

now clocked up figures over 60,000. The Simone album slips from six to seven but is on course to be the year's best-seller with more than 150,000 unit sales. Global, meanwhile, is convinced Virgin only has the top spot on loan with a new TV-advertised blockbuster, Aretha Franklin's *Greatest Hits*, scheduled for release in mid-November.

Virgin's two-year-old *Best Jazz...Ever!* collection pips another TV-campaigned collection, Telstar's *The Very Best Of Jazz Moods*, into third spot. The two-CD compilation has sold consistently since its launch in August 1996 and maintains a high retail profile in autumn campaigns.

R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	THE FIRST NIGHT	Monica	Rowdy/Arista 74321619342 (BMG)
2	1	TOP OF THE WORLD	Brandy Feat Mase	Atlantic (W)
3	2	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia 6665152 (SM)
4	4	FINALLY FOUND	Honeyz	1st Avenue/Mercury HNZCD 1 (F)
5	6	RELAX	Deetah	ffrr FCDP 345 (F)
6	NEW	THEY DON'T KNOW	Jon B	Epic 6663975 (SM)
7	3	I WANT YOU BACK	Melanie B Ft Missy Elliott	Virgin VST1716 (E)
8	5	TEQUILA SUNRISE	Cypress Hill	Columbia 6664936 (SM)
9	8	SOMEONE LOVES YOU HONEY	Lutricia McNeal	Wildstar CDWILD 9 (W)
10	7	QUESTION OF FAITH	Lighthouse Family	Wild Card/Polydor (F)
11	11	EVERYTHING'S GONNA BE ALRIGHT	Sweetbox	RCA 74321606842 (BMG)
12	9	BOOTIE CALL	All Saints	London LONCD 415 (F)
13	NEW	THE WAY IT'S GOIN' DOWN (T.W.I.S.M. FOR LIFE)	Shaquille O'Neal	A&M/Polydor 5827932 (F)
14	14	THE BOY IS MINE	Brandy & Monica	Atlantic AT 0036T (W)
15	NEW	LADY (YOU BRING ME UP)	Simply Smooth	Big Bang 12BBANG 07 (BMG)
16	NEW	THAT'S WHY I LIE	Ray J	Atlantic AT 0049T (W)
17	15	HALF ON A BABY	R.kelly	Jive 0521800 (P)
18	20	ARE YOU THAT SOMEBODY?	Aaliyah	Atlantic AT 0047CD (W)
19	21	GHETTO SUPASTAR THAT IS WHAT YOU ARE	Pras Michel featuring ODB & introducing MYA	Interscope IND 95593 (BMG)
20	10	2 WAY STREET	Miss Jones	Motown 8608571 (F)
21	13	JOINTS & JAMS	Black Eyed Peas	Interscope INT95604 (BMG)
22	17	HORSE & CARRIAGE	Cam'ron featuring Mase	Epic 6662612 (SM)
23	12	HOW COME	Yousou N'dour & Canibus	Interscope INT 95598 (BMG)
24	16	YOU SHOULD BE MINE	Brian McKnight	Motown 8608591 (F)
25	22	DON'T RUSH (TAKE LOVE SLOWLY)	K-Ci & JoJo	MCA MCDSD 48090 (BMG)
26	24	FREAK ME	Another Level	Northwestside 74321582362 (BMG)
27	19	TEARS NEVER DRY	Stephen Simmonds	Parlophone 12RHYTHM14 (E)
28	25	COME WITH ME	Puff Daddy featuring Jimmy Page	Epic 6662842 (SM)
29	27	DEEPER UNDERGROUND	Jamiroquai	Sony S26662182 (SM)
30	18	SEARCHING FOR A SOUL	Conner Reeves	Wildstar CDWILD 6 (W)

© CIN. Compiled from data from a panel of independents and specialist multiples.

DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	GOT TO GET UP	Afrika Bambaataa	Multiply TMULTY 42 (W)
2	NEW	DISCO COP	Blue Adonis	Serious SERR 002T (V)
3	NEW	GANGSTER TRIPPIN	Fatboy Slim	Skint SKINT 39 (3MV/P)
4	3	MIND OVERLOAD	Ram Trilogy Pt 2	Ramm RAMM23 (SRD)
5	1	1998	Binary Finery	Positiva 12TIV 98 (E)
10	NEW	TRUE STORIES/COLD WAR	Krust	Talkin Loud TLX 35 (F)
7	NEW	THE REAL THING	Tony Di Bart	Cleveland City CLE 13050R (3MV/SM)
8	NEW	(HEY YOU) WHAT'S THAT SOUND?	Les Rythmes Digitales	Wall Of Sound WALLT 042 (V)
9	6	BEACHBALL	Nalin & Kane	London FX 349 (F)
10	2	NEED GOOD LOVE	Tuff Jam	Locked On LOX 99T (W)
11	NEW	GOOD TO BE ALIVE	DJ Rap	Higher Ground HIGHS 14T (SM)
12	RE	THE FUTURE OF THE FUTURE (STAY GOLD)	Deep Dish with EBTG	Deconstruction 74321616251 (BMG)
13	5	TALKING WITH MYSELF '98	Electrice 101	Manifesto FESX 49 (F)
14	9	KINETIC	Golden Girls	Distinctive DISNT 46 (P)
15	8	THE FREAKS COME OUT	Cevin Fisher's Big Break	Sound Of Ministry MOSR 127 (3MV/SM)
16	4	NERVOUS BREAKDOWN	The Shrink	VC Recordings VCR 42 (E)
17	NEW	SLEAZE WALKING	Kenny Hawkes	Paper PAP027 (V)
18	NEW	HOOTIN' N' TOOTIN	Kiez Kidz	Club Tools 0065600CLU (P)
19	RE	STORM	Storm	Positiva 12TIV 94 (E)
20	NEW	EVERYBODY LOVES THE SUNSHINE	Full Intention	Sugar Daddy 12SD010 (ADD)

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DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	THE MISEDUCATION OF LAURYN HILL	Lauryn Hill	Columbia 4898431/4898434 (SM)
2	NEW	IV	Cypress Hill	Columbia 4916041/4916044 (SM)
3	2	THE LOVE MOVEMENT	A Tribe Called Quest	Jive 0521031/0521034 (P)
4	NEW	U.F.OFF - THE BEST OF	The Orb	Island ILPSD 8078/- (F)
5	NEW	THE ANTIDOTE	Wiseguys	Wall Of Sound WALLLP 020/- (V)
6	4	STILL IN THE GAME	Keith Sweat	Elektra -/7559622624 (W)
7	RE	THE IMPERIAL	Flipmode Squad	Elektra 7559622381/7559622384 (W)
8	RE	NEVER SAY NEVER	Brandy	Atlantic 7567830391/7567830394 (W)
9	6	100% COLOMBIAN	Fun Lovin' Criminals	Chrysalis 4970561/4970564 (E)
10	5	MAKING BONES	Red Snapper	Warp WARLP56/- (V)

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VIDEO

This	Last	Artist Title	Label Cat No	This	Last	Artist Title	Label Cat No
1	NEW	ANASTASIA	Fox Video 2764S	16	8	SOUTH PARK - VOLUMES 1-3	Warner Vision Int. 3984248323
2	NEW	ORIGINAL CAST RECORDING:Cats	PolyGram Video 479943	17	NEW	FIRE DOWN BELOW	Warner Home Video S014914
3	3	MATILDA	Columbia Tristar CVT24512V	18	22	OLIVER & COMPANY	Walt Disney D240302
4	7	FLUBBER	Walt Disney E610867	19	26	MARY POPPINS	Walt Disney D200232
5	2	LADY & THE TRAMP	Walt Disney E610801	20	20	THE MANY ADVENTURES OF WINNIE THE POOH	Walt Disney D200252
6	RE	GREASE	CIC Video VHR2794	21	23	ROBIN HOOD	Walt Disney D202282
7	5	HERCULES	Walt Disney D270832	22	30	101 DALMATIANS	Walt Disney D271762
8	NEW	STAR TREK VOYAGER - VOL 4.10	CIC Video VHR4631	23	24	BEDKNOBS AND BROOMSTICKS	Walt Disney D200162
9	NEW	STAR TREK DEEP SPACE NINE - VOL 6.10	CIC Video VHR4611	24	28	WINNIE THE POOH'S MOST GRAND ADVENTURE	Walt Disney D270902
10	6	PETER PAN	Walt Disney D202452	25	13	SOUTH PARK - VOLUME 1	Warner Vision Int. 3984237403
11	9	CINDERELLA	Walt Disney D204102	26	34	THE BLACK CAULDRON	Walt Disney D216402
12	4	FACE/OFF	Touchstone D810275	27	15	THE FULL MONTY	Fox Video 4806S
13	12	ALICE IN WONDERLAND	Walt Disney D200362	28	RE	TOY STORY	Walt Disney D272142
14	14	DUMBO	Walt Disney D202472	29	RE	101 DALMATIANS	Walt Disney D21262
15	10	CON AIR	Buena Vista D610544	30	RE	THE HUNCHBACK OF NOTRE DAME	Walt Disney D610058

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MUSIC VIDEO

TW	LW	Title	Label Cat No
1	NEW	ORIGINAL CAST RECORDING:Cats	PolyGram Video 479943
2	2	ALL SAINTS:All Saints	PolyGram Video 563783
3	NEW	PEARL JAM:Single Video Theory	SMV Epic 501612
4	1	DEPECHE MODE:Videos 86-98	Mute MF33
5	5	LIVE CAST RECORDING:Les Miserables In Concert	Video Collection V05529
6	4	THE CORRS:Live At The Royal Albert Hall	Warner Music Vision 7567808713
7	6	BEE GEES:Live - One Night Only	Game Entertainment GEG216
8	14	MICHAEL FLATLEY:Lord Of The Dance	VVL 431883
9	NEW	VARIOUS ARTISTS:Divas Live	SMV Columbia 2008582
10	16	CLIFF RICHARD & CAST:Heathcliff	Video Collection VC4135
11	3	ALANIS MORISSETTE:Live	Warner Music Vision 7599384769
12	NEW	SAVAGE GARDEN:The Video Collection	SMV Columbia 2008612
13	7	VARIOUS ARTISTS:Dreamscape Live	Dreamscape DSPCD006
14	12	FOSTER AND ALLEN:Sing Country	Telstar Video TVE11085
15	9	SPICE GIRLS:Girl Power! - Live In Istanbul	Virgin V102842

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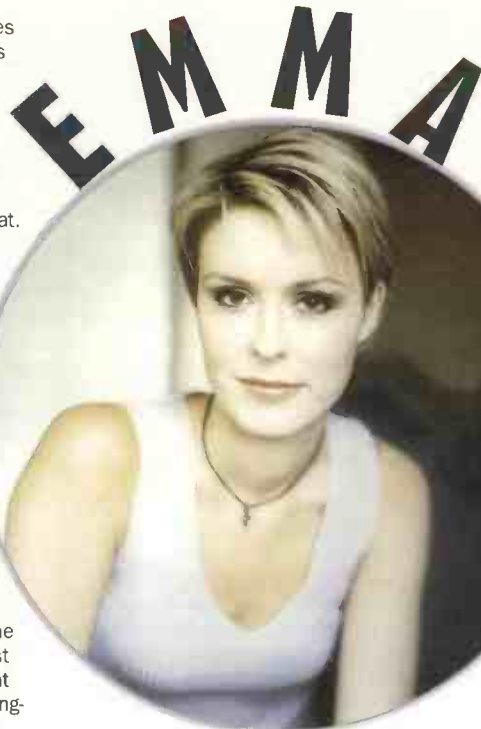
It is not unheard of for record companies to sign characters from TV programmes who go on to become commercially successful singers. Witness Robson & Jerome and more recently Jane McDonald, who came from nowhere to spend three weeks at number one in the albums chart on the strength of her appearance in the BBC TV series *The Boat*.

But EMI's new young female singer Emma Boundy, from docusoap *Lakesiders*, not only sparked an A&R chase which saw RCA's Simon Cowell pipped at the post by Chrysalis managing director Mark Collen, but has attracted producers of the repute of Nigel Wright, who recently helped Boyzone to a number one, Chris Porter, who has produced Take That, and D-Influence, the team responsible for hits with the likes of Shola Ama and Ultra Nate.

Collen insists he signed the singer for two reasons. "The success of Jane McDonald opened everyone's eyes, and we saw a great marketing opportunity," he says. "But we didn't sign Emma for a fast buck — we also genuinely believed in what she was doing. Our aim is make her a long-term artist."

EMI plans to release Boundy's debut album on November 2 — less than three months after signing her — following four intensive weeks in which the singer recorded 12 covers with the three separate producers in various studios. EMI's intention to release the album as soon as possible to maintain momentum from the TV programme aired in August has meant the project has been run to a strict deadline. Boundy first went into the studio on August 29 to record her debut single, a cover of Bobby Gentry's *I'll Never Fall In Love Again*, which is due for release on November 16. Several all-night sessions later, the album, *Emma*, was completed on September 27.

EMI A&R manager Anna Carpenter, who spent the past four weeks in the studio with Boundy, says all three producers rearranged



their schedules to do the project. "On one day Kwame [from D-Influence] went straight from the studio to the church for his wedding," she says.

Boundy was driven from one studio to another and one producer to another during the four weeks, an experience the 25-year-old says was tiring but enjoyable. "I'm doing what I've always wanted to do," she says.

Chris Porter, who produced three tracks, including the uptempo Tamla Motown pastiche of the Isley Brothers' *This Old Heart Of Mine*, says he was working 15 hours a day for seven days to finish on time. "I was surprised by how good she was," he says. "Her pitch is practically perfect, which always helps."

Boundy first came to the attention of EMI head of A&R Sas Metcalfe when Vivian

Baber, EMI's head of soundtracks, tipped her off after seeing an episode of *Lakesiders*. Metcalfe then contacted Collen while he was on holiday in Greece. He promptly signed the former shop assistant two weeks later on his return.

Boundy says the decision to go with EMI rather than RCA came down to her own gut feeling. "It was how I felt when I came out of each meeting," she says. "When I met Mark Collen he was really friendly, it felt natural."

D-Influence member Steve Marsten says the band agreed to become involved in the project following Metcalfe's initial phone call, partly because it was a challenge. "We like to do things that are difficult. It was quite complex to produce a Nineties version of *I Wanna Know What Love Is* which is a very Eighties sounding song," he says. "Emma was pretty shy but she had a good voice and she started to develop confidence as we went on."

Promotion will consist mainly of more TV appearances and the BBC plans to screen a one-off follow-up to *Lakesiders* nearer Christmas, which will also return the singer to the national consciousness.

How many of *Lakesiders*' 12m viewers will rush out to buy the album on arguably the strongest release date of the year — other albums include best ofs by U2 and Meat Loaf and studio albums by Alanis Morissette, Beck and Another Level — remains to be seen.

But if the nation takes to its heart Boundy's girl-next-door looks, EMI could well surpass the success Focus Music has already achieved with another formerly unknown docusoap star. **Catherine Eade**

Artist: Emma **Label:** EMI **Project:** album/single **Producer:** Wright/Porter/D-Influence **Studios:** various **Publishing:** various **Released:** November 2/November 16

When it comes to mainstream soul, there are few more successful companies in the UK than Wild Card/Polydor, home to the Lighthouse Family, and 1st Avenue Records/Management, the team behind artists including Dina Carroll, Eternal, Michelle Gayle and most recently The Honeyz. But so far the two have not worked together — until now.

The release next week of Kele Le Roc's debut single, *Little Bit Of Lovin'*, marks the formal launch of a relationship which both parties expect to be long-term. Early next year Le Roc will be followed by JP Esquire, the UK rapper whose Mase-style delivery has already featured on records by the likes of Shola Ama.

1st Avenue's Oliver Smallman says he and partner Denis Ingoldsby have been in discussions with Polydor about working together for almost five years. "We've just never had the right act to work with jointly, but Kele is perfect for Wild Card," he says. In turn, Wild Card A&R director Colin Barlow is full of praise for his new partners: "I think the work that Oli and Denis do is just great and Kele is one of the most exciting and ambitious acts that I've signed," he says.

There can be little doubting the ambition of Le Roc, who walked into 1st Avenue's Hammersmith offices in London three years ago as a raw 17-year-old from the East End. She was not signed immediately due to the busy roster, but Smallman says he was blown away when he asked her to sing a cappella. Le Roc, who admits she had not heard of 1st Avenue before being taken in by a friend for the meeting, says, "I was very impressed by the whole set-up. In this business it's who you know, and Oli and Denis know a lot of people."

Le Roc was so impressed that she held out for a deal with the company. In between waiting and finally signing 18 months ago, she linked with R&B production team Best Kept Secret to release *Let Me Know* (released on indie label Orchestrated Noize in 1995), which appears as a B-side on the new single.

Once signed, 1st Avenue took her to see Sony and Polydor and soon decided on the latter — although not before having

'We believe we've got a major international artist who can cross all genres and borders' — Colin Barlow



KELE LE ROC

international artist who can cross all genres and borders," he says. "That's why the image was so important in ensuring she wasn't considered 'just another R&B artist'."

The A&R approach has been to work with writers and producers who make urban music which can appeal to both a street and a wider audience. The production credits on Le Roc's debut album, *Everybody's Somebody* (out on November 9), include Robbie Nevil (Aaron Neville), Best Kept Secret and Rhett Lawrence (Mariah Carey, Michael Jackson). Both teams believe that with the support the first single has already received it is heading for Top 10 or even top five success. Le Roc herself is hoping for a number one. What better way to launch the working relationship between Polydor and 1st Avenue? **Yinka Adegoke**

Artist: Kele Le Roc **Label:** 1st/Wild Card **Project:** album/single **Producers:** Lawrence/Nevil/Mason/Best Kept Secret **Studio:** various **Publishing:** various **Released:** October 19/November 9

to get the artist herself to convince Polydor boss Lucian Grainge at a meeting in a London restaurant. "Wild Card has made a major financial commitment and Lucian was a bit concerned about what he was paying for," says Smallman, "so she just got up and sang impromptu, and within seconds he was totally won over."

Both 1st Avenue and Polydor believe they have something special in Le Roc, who is being carefully positioned as a mainstream soul singer rather than being launched via the underground R&B scene. Smallman says, "Kele's a little Aretha, a soul artist — not an R&B singer just singing off beats or a groove track."

This mainstream-first strategy seems to be working: the track has been picked up by Capital and Radio One's B-list and she's booked on the Des O'Connor Show (October 16), *Live & Kicking* and *The Mag* (October 17). Le Roc has also already been on the cover of *Dazed & Confused* and featured in *TOTP*, although this has not alienated specialist stations like Kiss and Choice, who are both playing the single's soul mix, or specialist press. For Barlow the breadth of Le Roc's appeal is her greatest strength. "We believe we've got a major

Having sold 28m copies of her 1995 album *Jagged Little Pill*, Alanis Morissette might reasonably have felt under pressure to write *Jagged Little Pill 2*. But the long-awaited follow-up, *Supposed Former Infatuation Junkie*, could not be further removed from its number one predecessor.

On first listen the resulting album is clearly a "take it or leave it affair" that refuses to bend to the demands of radio or retail. And that's the only way the 24-year-old singer/songwriter says she could have delivered it.

"You go about it by not going about selling 28m albums," says the Canadian artist. "With this record I didn't want to think about doing anything. I wanted it to be as conscious a process as possible and do it in its enormity, and I had the freedom."

Two things immediately stand out after a first play of the 73-minute album. First, it sounds more like a fifth or sixth album than the follow-up to her *Maverick/Reprise* debut (although, as Morissette points out, it is actually her fifth recording; she made her debut before the age of 10). Second, none of its songs is as immediately radio-friendly as *You Oughta Know* or *Hand In My Pocket* — although, surprisingly, these were "only" Top 30 hits and the betting must be that her next batch of singles will chart higher.

That is not to say that Morissette has lost her edge. But *Supposed Former Infatuation Junkie* needs to be treated as a whole rather than as a collection of hits which, from the opening track, *Front Row*, reads like a collection of short stories. The forthcoming single *Thank U* (released on October 19) is the most immediately commercial of the album's 17 tracks, while different elements jump out elsewhere, whether the strings on *Your Congratulations*, the simple lyrics addressed to old boyfriends in *Unsent* or the way Morissette melds her vocals (she sings all backing vocals) to sound occasionally like Michelle Shocked.

Morissette has always drawn heavily on her experiences, from her Catholic school

'We'll announce the album with in-store windows and posters and tickle it every couple of months' — Phil Straight



upbringing to her travels through Europe as a teenager, and there is no change with this album. After the intensive worldwide touring and promotion schedule for its predecessor she took an 18-month break to concentrate on other interests — photography, acting, learning to play bass, flute and piano and travelling in countries such as Cuba and India. This has in turn heavily influenced the album's lyrical content; *Thank U*, for example, tells of her sickness in India.

The music on 13 of the 17 tracks was co-written and co-produced with long-term

The internet is often regarded with suspicion by the UK music industry, useful for publicity perhaps, but hardly a source of talent. However the discovery of darkcore drum & bass act Purity via the web might just change these perceptions.

The female trio release their third single, *Interference*, a fierce rumble of guitars and breakbeats, on October 19 through Tommy Boy, the US label which signed them after discovering their web site 18 months ago. It's a story which almost sounds like a classic piece of multimedia PR for a technology-driven group but Max Nicholls, the Tommy Boy A&R who stumbled across them, is adamant about his source.

"It definitely did happen," says Nicholls. "I was interested in the UK drum & bass scene so I began searching the net and came across Purity. They made it clear they were influenced by the genre, but used guitars and had a raw, angry sound. I organised a meeting at their house in south London. They played me a tape which blew

ALANIS MORISSETTE



collaborator Glen Ballard, who since the success of Jagged Little Pill has set up and become president of Java Records which has a deal with Capitol/EMI worldwide.

"Alanis was gone for a couple of years on the road doing 250 shows, but every time she was in LA we would get together and write a song," says Ballard. "We'd written about six when she took a sabbatical to India. She phoned up when she got back and said she was ready to go."

That was in January, and within three months Morissette and Ballard had finished the album. "Three months is fast and it's as fast as I've ever been able to do it," says Ballard.

The pair usually write in Ballard's studio or Morissette's living room, on keyboard and guitar, with both bringing ideas to the mix. Ballard says, "It happens spontaneously out of thin air. It usually gets twisted in one sitting. We run through a few ideas in one sitting until it strikes her and she starts singing lyrics."

"Of all the people I've ever worked with, with her there's no barrier between what she feels and when she expresses it. What comes out of her is a real expression of what she feels," he adds.

Morissette in turn says Ballard has become the one person she can heavily rely on. "Glen feels very secure with my growing

and encourages it. I feel safe with him - I feel I can be seen. We play off each other well," she says.

According to Ballard, radio was "never a consideration" during the making of the album, while Morissette insists she simply delivered the record finished to Maverick. "To be honest, G [Guy Oseary, who signed her to Maverick] and I never talk about it. He says what he thinks. Madonna [Maverick founder] heard it and called me to say she was really happy with it," she says.

And she appears not to be the only one. Regional radio has jumped on Thank U - which was one of the first of 26 tracks they wrote for the album - quicker than any of Morissette's previous releases, as well as Radio One, Capital and Virgin. Last week Thank U was the biggest grower on radio overall and the third most added track, with 36 station playlistings, three weeks before release.

Retailers who heard the album at a recent playback are confident the medium will support future singles, too. Tower Records commercial director Ian Whitfield says, "I thought it was excellent, but more like a body of work than an album, as it's quite long. A few tracks leapt out at me and I'm sure she'll be supported by radio."

Virgin Retail senior singles product manager Gareth Perry says, "It's not as immediate but is more mature and sophisticated. The melodies are hidden but they are there, and although the singles aren't as obvious I don't think the album will pose any problem for radio."

WEA, which had huge success earlier this year with its Madonna campaign, says the campaign for Supposed Former Infatuation Junkie will be more tempered and based on how the company promoted Jagged Little Pill. "We're going to go with this gently and build as we go along. We'll announce the album with in-store windows and posters and tickle it every couple of months. She will keep coming back to the UK, so it won't be so based around single releases," says WEA international artist development director Phil Straight, who adds he is particularly pleased with the radio support so far.

Ultimately, Morissette may be following up one of the biggest-selling records of the decade but she says such statistics are irrelevant. "I have no idea what this album will sell - I don't care," she says. "I care about whether I've represented myself as much as I can on record."

As she seeks to shake free from the "female-angst" tag that pervaded Jagged Little Pill, her record company must be hoping that her millions of fans are ready to move with her.

Stephen Jones

Act: Alanis Morissette **Label:** Maverick **Project:** album/single **Studio:** Royaltone, LA **Publishing:** MCA Music Publishing/1974 Music/Aerostation Corporation **Released:** November 2/October 19



Their debut album is scheduled for release in the UK early in 1999 before anything appears in the States. "Our first priority is to nail things down in their own back yard, then we'll think about the US," says Nicholls. "The sky's the limit with them. The most exciting artists are the ones doing something that no-one else is doing. That's definitely true of Purity; world domination is the logical conclusion." **Mike Pattenden**

Act: Purity **Project:** single/album **Label:** Tommy Boy **Producer:** Stark **Songwriter:** Stark **Studio:** home **Publisher:** Copyright Control **Released:** October 19

ONES TO WATCH

CHARLOTTE CHURCH

Charlotte Church, one of the youngest classical singers to sign a UK record deal, has her debut album *Voice Of An Angel* released on November 9 by Sony Music.

The 12-year old Welsh soprano was signed by Sony Music ceo Paul Burger for a five-album deal in June after he was sent a tape by her manager Jonathan Shalit. The album was recorded in Cardiff with the Welsh National Opera Orchestra.

Press and TV promotion is crossing over into both the adult and teen sectors with a cover of *Classic FM* magazine, a forthcoming feature in the *Daily Telegraph* as well as *Smash Hits* and *TOTP*, while Church will appear on Blue Peter and Live & Kicking as well as morning TV and other slots.



LEILANI

Signed to ZTT last month by managing director Jill Sinclair, gutsy 20-year-old singer/songwriter Leilani has the passion and anger of an Alanis, combined with a distinctive, rocky voice.

She wrote her debut single, *Rescue Me*, which was produced by Adrienne Aitken at Rollover and Mayfair Studios and will be serviced to radio three weeks before its November 23 release date.

Managed by (Arkana manager) Seamus Manley, the half Chinese, half Irish singer is hoping for a slot on the National Lottery Show. The teen press is already showing interest.



Steps - Tragedy (Polydor) This cover from The Bee Gees Tribute Album by Waterman's pop sensations is trashy pop at its very best (album track, October 26)

INOJ - Time After Time (SoSo Def/Columbia) Miami Bass goes pop on this bouncy cover (album track, tbc 1999)

Bis - Eurodisco (Wiiija) Surprisingly listenable infectious homage to Eighties power pop (single, November 2)

Fierce - Various (Wildstar) Feisty R&B from Andreas Georgiou's latest find, now signed to Wildstar (sampler, tbc)

Straw - The Aeroplane Song (WEA) The second single from the Bristol quartet bodes well for next year's debut album (December)

Creeper Lagoon - I Become Small And Go (NickelBag) Great debut album by new DreamWorks signings (album, November 2)

Jay-Z - Hard Knock Life (Northwestside) Only underground hip-hop could make such a strange sample work (single, December 7)

Elliott Smith - Waltz No 2 (DreamWorks) Taken from one of the most beautiful LPs of the year, XO. We'll still be playing Smith in years to come (single, December)

Ghost - Bodyguard (Jetstar) Deserves to be the next reggae hit (single, October 19)

Cornelius - Star Fruits Surf Rider (Matador) Drum & bass meets bossanova on the Fantasma album (single, October 19)

Billie - I Dream (Innocent) Fun and mature stand-out track from her album debut (album track, October 19)

PJ Harvey - Is This Desire? (Island) Mostly a pleasure but sometimes a mite difficult, Island is clearly letting PJ do her own thing (album, out now)

PuRITy

me away - it was just the sort of sound I'd been hoping to find. It sounded like the future to me."

Purity set up their web site two years ago but were so paranoid about leaking ideas that it carried minimal information. Nevertheless, a short video clip and a snippet of music was enough to lure in eight other US labels, including Reprise. UK companies were less aware and entered the race to sign the band late on. "Americans use the net all the time whereas the British labels we spoke to didn't have a clue," says singer Jill Stark.

Tommy Boy earned its reputation through releases that span the history of hip hop, from Afrika Bambaataa through De La Soul and Digital Underground to new stars

Noreaga. Purity represent a change of direction, not to mention the label's first UK signing. "The bottom line is that we don't care where it comes from, we're just interested in hot music," says Nicholls.

Purity were set up by programmer and guitarist Jill Stark three years ago from the ashes of her former band Cherry 2000. French bassist Icy Lazare was recruited after more than 100 auditions to join Stark and guitarist and keyboard player Florence Briggs. The three rapidly meshed together a sound built on breakbeats, techno riffs and distorted guitars. A limited-edition single of 500 copies appeared in January titled *Adrenalin* and was followed by the full debut release *Bullets For Words* in June. It was this single which prompted a call from Depeche Mode's Martin Gore for a support slot on the Basildon band's European stadium tour. Last week Purity played only their fourth UK gig - at Wembley Arena.

Although signed via the US, Purity are intent on establishing themselves here first.

Unlike many of the passengers on the ill-fated Titanic, the music video market can hope to be rescued from its current slide. Multi-Oscar winner Titanic, due to be released next week, is expected to beat the 4.5m units clocked up by Disney's The Jungle Book to become the most successful sell-through video title of all time.

But if industry insiders are correct, the advent of DVD could make such figures pale into insignificance, giving the ailing market for music video a much-needed shot in the arm. Indeed there are those who claim the new format will do for video what CD did for music in the mid-Eighties.

Using five-inch optical discs that have seven times the storage capacity of CD, better video quality than Laserdisc and six-channel surround sound, a 133-minute movie can be stored on one disc with trailers, cast biographies, behind-the-scenes footage and out-takes included.

In the US, there are already more than 600 DVD titles available, and in 1997 1.9m units were sold there with a retail value of \$70m. Distributors expect volume sales to top 3.5m units this year.

The figures bode well for the UK, where the value of the video sell-through market has grown by 148% in the past eight years to £858m. They should also boost confidence in music video which has slumped from 13.4% of the total video market in 1992 to 6.5% in 1997. And, according to figures from the British Video Association (BVA) for the eight months to August, while overall video sales rose 21%, music video sales dropped 37%.

The lifeboat may yet take a while to arrive since DVD sales are, nevertheless, not expected to take off in the UK until Christmas 1999. The BVA believes there is a pent-up demand for DVD's superior sound quality but that the format is being held back at present by a lack of new titles and the low penetration of DVD players in UK homes.

The European DVD Consortium hosts a launch day for DVD at Bafta on Wednesday

CAN MUSIC VIDEO GROW WITH DVD?

If the gamble on the new technology pays off, DVD will not only aid movies, it could give a boost to the music sector. By Steve Hemsley



Big video sellers for the Christmas market: Spice Girls Live (l) and Titanic

(October 14) to reassure companies that the format is on the verge of breaking. BVA director general Lavinia Carey believes the future is bright for the sector.

"Software will drive the sector and, by the spring, I expect there to be around 500 titles, which will give consumers more of a reason to buy a player," she says.

At present, it can cost £20,000 to author and master a DVD release. But Warner Vision managing director Ray Still, who is overseeing releases by Madonna, The Three Tenors and Eric Clapton, believes early investment will pay off. "Music video is a

long way from the halcyon days of the early Nineties. We hope DVD will take the baton in the coming years and do for music video what CD did for vinyl," he says.

Others in the video sector are hoping that DVD will alter those existing purchasing patterns which meant that in 1997, 48.2% of sales came in the final quarter.

One music video likely to be near the top of the Christmas video charts this year will be the Spice Girls Live At Wembley Stadium, which Virgin releases on November 9. Emma Hickey, product manager at Virgin Records, says she expects sales to exceed

the near 300,000 units achieved by Girl Power! - Live In Istanbul.

Like other music video specialists, SMV is faced with the problem of gauging the level of marketing spend that should support launches of scheduled releases by artists such as Mariah Carey, Celine Dion, George Michael and Meat Loaf.

"Big-name releases can have a different appeal to fan-based videos. Artists such as Mariah Carey often sell to men who find her attractive but who might not necessarily buy her albums," says product manager Fiona Ball. "The best way to boost music video sales is to link with an album."

Consequently, Sony will be cross marketing George Michael's forthcoming video with his Greatest Hits album and will

'Software will drive the sector and, by the spring, I expect there to be 500 DVD titles, which will give consumers more reason to buy a player' - Lavinia Carey, BVA

expect sales to top 100,000 as a result.

Retailers know that music videos can play an important role in the Christmas market and continue to plan co-op advertising campaigns and allocate in-store promotional space to a number of music titles.

But it is Titanic which is causing most excitement among retailers, with Boots installing library-end displays four weeks before release, while WH Smith reports a healthy response to its pre-sale offer. Consumers who paid £1 to secure their copy will receive a three-track CD from Sony Music when they collect their copy of Titanic.

If DVD can build on the burgeoning demand for video then the increase in sell-through sales this year could just be the tip of the iceberg.

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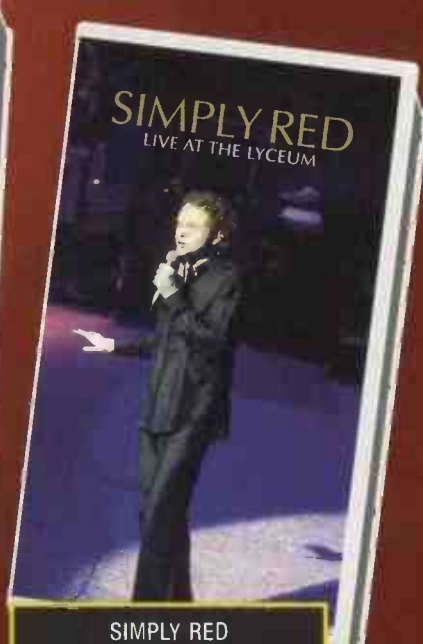
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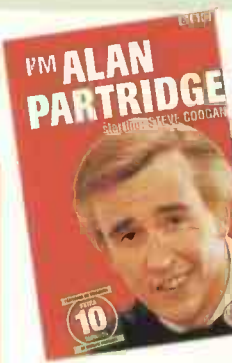


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VIDEO

30
TO FOLLOW...

Bean: The Ultimate Disaster Movie (PolyGram Video 0469123) Oct 12 An extra 20 minutes of footage not included in the cinema release should make this a must for Mr Bean fans.

Titanic (Twentieth Century Fox 04215) Oct 19 The largest marketing campaign in Fox's history began in early September for what is expected to be the best selling video of all time.

Jean Michel Jarre: Oxygen In Moscow (SMV 2008482) Oct 19 Millions of Moscovites witnessed this spectacular show which celebrated the city's 850th birthday.

MTV's Unplugged: Superstars and The Soul Of R&B (CIC 4733 and 4674) Oct 19 These MTV compilations will be extensively trailed on screen all the way to Christmas.

MTV Rocks (CIC 4675) Oct 19 A collection of fly-on-the-wall video clips and live performances including exclusive footage of Marilyn Manson and Guns 'N' Roses.

The Land Before Time (CIC 6154) Oct 19 George Lucas and Steven Spielberg present a boxed set of the three animated

adventures in the Land Before Time series. **Casper Meets Wendy (Twentieth Century Fox 03885) Oct 26** The third release in the Casper series uses the latest computer-generated animation and should prove very popular with family audiences.

Welcome To Sarajevo (VCI/Film Four VC3657) Oct 26 Woody Harrelson stars in this war-time drama based on the experiences of ITN journalist Michael Nicholson in Yugoslavia in 1992.

Meat Loaf - The Very Best Of (SMV 2008642) Oct 26 Including Bat Out of Hell and Dead Ringer For Love, this will benefit from a joint marketing, TV, press and poster campaign with Virgin Records.

The Crazy World of Joe Pasquale - Live (VCI VC6729) Oct 26 Filmed during his 1998 tour, this popular family comedian re-lives scenes from the Titanic and impersonates Michael Jackson.

Celine Dion - The Concert: Live In Memphis (SMV 2008472) Nov 2 Recorded in Memphis on her sell-out Falling Into You tour, this video will be supported by advertising in the women's press.

I'm Alan Partridge (episodes 1-3 and episodes 4-6) (BBC Video BBCV 6595 and BBCV 6596) Nov 2 Steve Coogan has already started promoting these two titles which are drawn from his popular TV show.

Never Rewind The Buzzcocks (BBC Video BBCV 6652) Nov 2 A specially-recorded episode of the BBC2 comedy music quiz will

be regularly plugged on TV and in the press. **Babe (CIC VHR 6125) Nov 2** This loveable comedy about a pig which thinks he is a sheepdog should be a hit with families.

The Very Best Of Father Ted (VCI VC6712) Nov 2 Five of the best episodes from all three series should prove a collectable video.

Spice Girls Live At Wembley Stadium (Virgin Records VID2874) Nov 9 This is expected to be the biggest-selling music video at Christmas and includes footage of their sell-out Wembley shows as well as interviews.

Austin Powers (Twentieth Century Fox P8929S) Nov 9 A hit in the US, starring Mike Myers and Liz Hurley, this Sixties spoof has already proved popular in the cinemas.

George Michael - Best Of (SMV 2008502) Nov 9 SMV plans to market this alongside George's greatest hits album by featuring it on all posters, TV and PoS advertising.

An Evening With Simply Red (Warner Vision 3984 256493) Nov 9 Filmed at the Lyceum at the end of September, Warner Vision plan to promote this video to Simply Red fans all over Europe.

Brookside - Friday 13th (PolyGram Video 0576963) Nov 16 Another one-off special designed to link with an autumn storyline could prove one of the surprise top-sellers this Christmas.

Mariah Carey - One (SMV 2008752) Nov 16 Simultaneously released with the new album, Ones, this is a collection of all Carey's single videos.

star in a tongue-in-cheek music business thriller.

LA Confidential (Warner Home Video F0149133/F016867) Nov 16 Winner of two Oscars, this stylish film noir starring Kevin Spacey and Kim Basinger was widely praised as one of the best movies of 1997.

Star Trek Greatest Battles Box Set (CIC VHR 4732) Nov 16 This compilation of battle footage is drawn from all series of the cult TV show and should be a Christmas hit.

DVD RELEASES:

Unforgiven (Warner Home Video D012531) out now Like all DVD titles out for Christmas from Warner Home Video, Unforgiven, starring Clint Eastwood, features an interactive menu which allows fans to access production notes and trailers.

Crimson Tide (Buena Vista Home Entertainment D034502) out now This wide-screen movie stars Denzil Washington and Gene Hackman and also features an interactive menu and instant scene access.

Madonna: The Girlie Show - Live Down Under (Warner Vision 599-38391-2) out now. This interactive version of Madonna's 1993 show in Sydney Australia includes Holiday, Vogue and Like A Virgin.

Eric Clapton - Unplugged (Warner Vision 7599-38311-2) out now Clapton's groundbreaking 1992 MTV concert includes acoustic versions of Layla, Old Love, Before You Accuse Me and Tears In Heaven.

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VARIOUS THIS IS ANFIELD Cherry Red CD CDGAFFER 29
VARIOUS TOTALLY GROOVY HITS OF THE 60'S (1960-1963) EMI Gold CD 4961692 £3.57
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VARIOUS TOTALLY GROOVY HITS OF THE 60'S (1967-69) EMI Gold CD 4961752 £3.57
VARIOUS TURBO BEATS Cup Of Tea CD COTCD 022 £5.55
VARIOUS TWICE AS NICE - SEXY STYLISH R N B & UK GARAGE React CD 2CD REACTCD 139 MC 2MC REACTMC 139 LP 4LP REACTLP 139 £10.25/7.20/7.99
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VARIOUS WILD EYES AND TENDER LIPS: PYE ROCK 'N' ROLL VOL. Sequel CD NEMCD 9.85 £5.35
VARIOUS WILD MEN BOY VOL 2 MCG CD MCG 20036 £7.88
VARIOUS WOMAN'S HOUR SHORT STORIES VOL. 1, 2 & 3 BBC Radio Collection MC 6MC Box ZBBC 2056
VEE, BOBBY THE ESSENTIAL & COLLECTABLE EMI CD 2CD 4977882 £8.80
VEGAS, MR. HEADS HIGH Greensleeves CD GRELCD 251 MC GREEN 251 LP GREL 251 £7.69/5.35/3.35
WASHINGTON, GLEN GET NEXT TO ME VP CD VPCD 1532 LP VPRL 1532
WASKLEY TOWN FAITHLESS STREET Outpost CD 0P0 30002 £8.91
WILLIAMS, DON I TURN THE PAGE Giant/REA CD 7432160/2172
WILNER, HAL WHOOPS I'M AN INDIAN Pussycat CD PUSSYCD012 LP 2LP PUSSYLP 012 £8.10/6.50
WILSON, JACKIE & AL GREENE THE CHRISTMAS ALBUM Diab CD DIAB 875 £5.56
WILSON, JACKIE HE'S SO FINE! ONLY TEARDROPS Diab CD DIAB 867 £5.56
WILSON, STEVE GENERATIONS Stretch CD SCD 0192 £9.49
WINSTONE, NORMA/JOHN TAYLOR LIKE SONG, LIKE WEATHER Enodoc CD ENOCD 002 £8.29
WITCHMAN VS JAMMIE UNIFORM Inferno Blue Planet CD PLAN 17CD £7.89
WOOD, RON, & ROBBIE LANE ORIGINAL SOUNDTRACK MAHONEY'S LAST STAND Burning Airlines/N.M.C. CD PILOT 29
WRIGHT, DAVID THREE SIX ZERO AD Music CD AD 20CD £7.80
WYNTER, MARK VENUS IN BLUE JEANS Select CD SELCD 548 £3.57
XENOMORPH CASSANDRA'S NIGHTMARE Kayote CD KRCD 007 LP 2LP KRPL 007 £7.86/6.90

SINGLES

RELEASES FOR 19 SEP-25 OCT, 1998: 148 ● YEAR TO DATE: 6,248

- 2 ORIGINAL DON'T LET LIFE GET YOU DOWN/ba Sting City 12 STING 1006
2 SHAY LIES/ba MCA CD MCSTD 40190 12 MCST 40190
ADAMSKI'S ZING INTRAVENOUS VENUS/Shark Tank Radio Edit/PF Project's Sharp Edge Mix/Venus VS Noisy Sound Card Mix
ZTT CD ZTT 122CD CD ZTT 122CD2 Radio Edit/Shark Tank's Dry Roasted Mix/MARKI's Twisted Soul Vocal
12" ZTT 122T MARKI's Twisted Soul Vocal/PF Project's Sharp Edge Mix/Shark Tank's Dry Roasted Mix
AFGHAN WIGS, THE SOMETHIN' HOT/Miss World/Popa Was A Rascal Columbia CD 6663312
7" 6663317 Somethin' Hot/Miss World
ALLERGY NO BOUNDARIES/Forbidden Journey/Intuition (Mix)/Horizontal Soma 12" 50MA 073
ALPHANE MOON A CIRCLE OF FOUR E.P./ba Oggum 7" Ltd (400) 06 3
ARCE, AARON DISCO TRAX E.P./ba Pimps, Players And Pushers 12" WR 121272
B-TRACKER VS D BAKEL MINUTE MAN E.P./ba Fieber 12" FIEBER 006
BABY MAMMOTH I'M NOT JOKING/ba Pork 12" PORK 057
BACKYARD BABIES IS IT ALRIGHT TO SMILE/Babylon Bad Afro 7" FRO 013
BEENIE MAN YEAR 4/Sticky Remix/Kickin' For Sure Mix Greensleeves 7" GRE 682
BEGG, SI/A1 PEOPLE B-BOY OF TOMORROW/Strawhead Hydrogen Dukebox 12" DUKE 049D9
BIKERIDE AMERICA'S FAVORITE OMELETS/ba Hidden Agenda 7" Ltd (500) AHA1 007
BRIGHTON TRASH DEPARTMENT, THE COSTA DEL GOA/ba Kayote 12" KR 021
BUS STOP FEAT. RANDY BACHMAN YOU AIN'T SEEN NOTHING YET/ba All Around The World CD CDGLOBE 187
MC CAGLOBE 187
CALEXICO STRAY/Lacquer/Drape City Slang CD 087132
CATO ELEVATOR/You're Diluted Lissy's 7" LISS 31
CHEEKY CHAPIES NUMBER 2/ba Cheeky Chappies 12" PIE 2
CHER BELIEVE/Mixes WEA CD WEA 175CD1 CD WEA 175CD2 MC WEA 175C
CHOPPER 7 HOURS IN A BATHROOM/ba OK 12" OK 3
CORNELIUS STAR FRUITS SURF RIDER/Radio Edit/Damon Albarn Mix/Star Fruits Blue Matador CD OLE 3202
OLE 3402 Single Version/Bali In Kick Off/Star Fruits 12" OLE 3201 Single Version/Damon Albarn Mix/Star Fruits Blue
CULTURE CLUB I JUST WANNA BE LOVED/ba Virgin CD VSCD 1710 MC VSC 1710
DA HAIRY BELAFONTE AFROCALYPSO NOW/ba Hor Spiel 12" HSDM 06
DAMNED PRETTY VACANT/Disco Man M Tragedy 7" MT 418
DJ FORCE AND THE EVOLUTION RAINING SMILES/ba Knitfeeder 12" DBM 3773
DJ RENE & DA GROOVE YOU'RE SO BEAUTIFUL/Mixes District 12" DISTRICT 004
DJ RIOT & DJ D-COY THE DOOM GENERATION/ba Hall 12" HALL 001
DJ VIBES AND WISHDOOKA GWIN IT ALL I GOT/ba Happy Trax 12" DBM 3546
DJ ZINC IT'S LIKE THAT/Music Of Yourself Frontline 12" FRONT 033
DONS FEAT. TECHNOTRONIC PUMP UP THE JAM/ba Mo Bizz 12" MBZZ 016
DR OIGD MADE YA MINE/Album Mix/Ricotta & Spinach Mix/Island Jazz Mix Hannibal CD HNC0 51045
12" HNS 51045
DRU HILL HOW DEEP IS YOUR LOVE (FEAT. REDMAN)/Mixes Island Black CD CID 725 12" 12IS 725 MC CIS 725
EVOKE MISSING YOU/Mixes Eternal CD WEA 193CD MC WEA 193C
E-RICK & TACTIC ALL FUCKED UP/ba ID&T 12" 7001065
E-Z ROLLERS WEEKEND WORLD/Mixes Moving Shadow CD SHADOW 122CD 12" SHADOW 122
12" SHADOW 122R
EL HOMBRE TRAJEADO SLEEP DEEP/ba Guided Missile 7" Ltd (500) GUIDE 28
ELECTRIC FRANKENSTEIN UP FROM THE STREETS/ba Coldfront 7" CF 010
ELECTROSCOPE UNHAPPY SOUL/ba Lissy's 7" LISS 30
ESSEX, DAVID OH SUBURBAN/Mixes Tomorrow Lamplight CD LAMP 24CD MC LAMP 24CASS
FAUNA FLASH VELVET STRINGS/ba Compost 12" COMPOST 046
FIONA I CARE ABOUT YOU/ba Joe Frasier 12" JFR1 015
FIONA I COULD FALL IN LOVE/ba Joe Frasier 12" VPRD 6280
FORBES, DAVIE, & MC CAROLINE WHO GOT THE HARDCORE/ba Punisher 12" DBM 3416
FREEDOM FIVE FEAT. CRYLYNE HARDING ONE DAY/Sat City Orchestra Vocal Mix/Sat City Orchestra Vocal Dub
NRK Sound Division 12" NRK 015
FREEMORN FIVE THE HUSTLING E.P./The Hustle/Hustling Dub/Pipe Kids Shuffle Glasgow Underground 12" GU 030
FREEKSPERT GAS MARK 5/ba Instinctive CD INIT 30DEP
FRUITLOOP KONDE WANTS A MAN/ba Tripoli Trax 12" TTRAX 040
FUNGUS I'D RATHER BE A DOLL/ba Cee 22 7" CEE 002
GENERAL DEGREE TRAFFIC BLCKING/Player Inc Mix/Original Greensleeves 7" GRE 681
GETAWAY PEOPLE, THE SHE GIVES ME LOVE/ba Columbia CD 6657522
GRANDDADDY AM 180/ba Big Cat/72 7" Ltd (1500) ABB 5003507
HALL, LYNDEN DAVID SEXY ONDERELLA/C&J Mix/Biak Twang feat. Eddie Perfect Love Song/Medicine 4 My Pain
(Live Acoustic Version) Cooltempo CD CDC00LS 340 CD CDC00L 340 Album Mix/C&J Mix/Ingronants Mix feat. Rosta Lynch
MC TCC00L 340 Album Edit/C&J Mix/Ingronants Mix
HALL, PAM LOVE WILL GO ON/ba Joe Frasier 12" JFR1 016
HEAD, MICHAEL SOMETHING LIKE YOU/ba Megaphone CD CDMEGA 02 7" 7MEGA 02
HICKS, HINDA TRULY/Album Mix/Every Time (Jam Session)/Money (Jam Session) Island CD CID 721
CIDX 721 Alternative 7" Mix/Structure Rise Mix/Sicario Mix/MC CIS 721 Album Mix/Every Time
HOWIE B HOWIE BE THY NAME/ba Pussyfoot 12" PUSSY 013
HUMAN PSY/ba Centrum 12" CENT 002
IMPERIAL RACING CLUB BIG DAY DUT/ba Human Condition CD MC 00019
JACK STEAMIN'/Steamin'/Yuka's Life/You Will Forget Me Too Pure CD PURE 081CD3 7" PURE 081 Steamin'/
Fall In Love With Me Again/Last Moments In The Mind Of Danny Sammy Jnr
JAMESON SILVERADO/ba Bearos 7" BEAR 001
JERONIMO CINS/ba Draft 12" DRAFT 014
JIMPSTER PERENNIAL PLEASURES/Mixes Kudos 12" KUD 009R
JOE ALL THAT I AM/ba Jive CD 0518322 12" 0518320 MC 0518324
JONNY L 20 DEGREES/Brother/Live Version/Doc Scott Mix/The Scratch Perverts Mix XL Recordings CD XLS 103CD
12" XLT 103 12" XLR 103
JUNJOUKA AOKI URU E.P./System 7 Mix/Original Mix/Eat Static Mix Matsuri CD MPCDS 40 12" MP 40
JUNKET, THE PUNK MICKY/ba Lime Street 7" LS 10
JUNK DISCO QUEEN/ba Ye Gods CD NICE 7CD 7" NICE 7
KELE LE ROC LITTLE BIT OF LOVIN'/Mixes 1st Avenue/Wildcard CD 5672792 CD 5672812 MC 5672784
KOMPUTER TERMINUS/Cosmic Baby Mix/Memory Man Long/Instrumental Mute CD CDMUTE 220
12" 12MUTE 220 Cosmic Baby Edit/Memory Man Mix/Live
LAB 4 NEW STYLE/Soullire Elementary 12" ELLEM 004
LAIDBACK ESCAPE/ba Bolshi CD BLSD 23 12" BLST 23X
LAUGHING BUDDHA NEW/So You Think You're Psyk/Swinging London Transient 12" TRA 047
LITTLE GREEN MEN E.P./ba Forensic 12" FOR 004
LODGER SMALL CHANGE/ba Island CD CID 713 7" IS 713

- LOS PARANOIAS THE COOLEST MONKEY/Sounds Right Up Your Shitter Sound Clash 10" SOUND 11
LOW FI SANE FIRST TIME/ba Jet Stream 12" 7432160
LUNIZ I GOT 5 ON IT/ba Virgin CD VRCD 41 12" VRC1 41
MADE IN BRITAIN 7TH THIEF E.P./ba Floa CD Ltd (500) FLO 008
MASSIVE ATTACK INERTIA CREEPS/Maric Street Preachers Mix/State Of Bengal Mix/Alpha Mix/Back She Comes
...Mixed By Mad Professor/Reflection Virgin CD 2CD WBRDXX 11 12" 2x12" WBRD11
MAXWELL IMPLISION PSYCHOCHUTNEY/Original/Phz Mix/Buddy Saltzman's Hideout Bungalow 12" POOL 009
MEDIZIN NACH NOTEN VIA E.P./ba Sex Sells Phonograms 12" SEXE 002
MICHAEL, GEORGE OUTSIDE/ba Epic CD 6665622 CD 6665625
MORISSETTE, ALANIS THANK U Poyanna Flower/Unintended (Demo) Maverick/Warner Bros. CD W 0458CD
MC W 0458C
MORRIS, NAGOO SU SU PAN RASTA/Version Joe Gibbs 7" Ltd (200) JG 7802
MOTORPSYCHO/ALICE COOPER SAWBLADE SERIES #13/ba M Tragedy 7" MT 323
NEUTRAL MILK HOTEL HOLLAND 1845/Engine Blue Rose 7" BRRC 10237
NON STOP RAWNESS/ba Knitfeeder 12" BREED 12
NT RESPONSIBILITIES/ba Epic CD XPR 3281
ORGANIC AUDIO KUMQUAT SHOT/ba Tummy Touch 12" TUCH 018
OMAR SANTANA AUDIO WARFARE/ba H2O 12" H 2026
OTIS, ED AND BEN TUNES/ba Blue Dog 7" BDGSC 006
PETE OASIS NOVA PAIN/ba Tripoli Trax 12" TTRAX 039
PIANO MAGIC/MATMOS SPLIT SINGLE/ba Lissy's 7" LISS 32
PLASMA PLEASURE VIPER ISLAND/ba Hadshot Haeizer 12" HADSHOT 010
PM DAWN GOTTA BE MOVIN'/ba Gae Street/V2 CD GEE 5003933 12" GEE 5003956 MC GEE 5003945
PORN KINGS VS DJ SUPREME UP TO THE WILDSTYLE/ba All Around The World CD CDGLOBE 170 MC CAGLOBE 170
PRAGA KHAN LUV U STILL/Dave Angel Mix/DJ Pierre Mix/Dance Opera 12" DO 516
PRESTON, RICK FUTURE PARADISE E.P./Future Beats/Polymorph Glasgow Underground 12" GU 031
PRISONERS OF TECHNOLOGY DOOMSDAY BOY/ba Fresh Kutt 12" FK 009
QUARK, MR AM I REALLY DIFFERENT/Don't Pass On My Foot Artefact 7" ART 11S
RED 1 STRANGLER DUCK/ba Liftin' Spirits 12" ADMM 20
RIVER ROAD/ba Instinctive CD INIT 30DEP
RIVERA, ROBBIE THE ULTIMATE DISCO GROOVE/ba Stony Boy Music 12" SBM 122007
ROSE ROYCE FEAT. GWEN DICKEY CARWASH 98/Mixes MCA CD MCSTD 48096 12" MCST 48096
MC MCSC 48096
SCENE 52 CHECK THIS OUT/ba Anvers 12" ANV 010
SHAM 69/DIE TOTEN HOSEN SAWBLADE SERIES #19/ba M Tragedy 7" MT 395
SINCLAIR, MARK ROOM 16/ba Pendragon Purple 12" PEN 001
SINGH, TALVIN OK MIXES Island CD CID 724 12" 12IS 724
S-J SHIVER/Radio Mix/Tony De Vit Mix/Baby Doc Mix/React CD CDREACT 138 CD CDREACTX 138 Swimmer Mix/
Ian M Mix/Crazybank Mix/12" 12REACT 138 Baby Doc Mix/Tony De Vit Mix
SLICK SIXTY THE WRESTLER E.P./Fall Length Mix/Lonrock's Wrestler Mix/Margo's B'n' B/Mad Professor B'n' B Mix/
Radio Edit Cup Of Tea CD COT 057CD3 12" COT 057
SNEEKIE & TOYBOY AIN'D YOU DON'T STOP/Mixes/Grind Eternal CD WEA 188CD MC WEA 188C
SPACEDUST GYM AND TONIC/Radio Edit/Original/Spacegroove East West Dance CD EW 188CD
SPECIMEN A HATE THIS SYSTEM/ba Skeaky Clean CD SCRD3 1 12" SCRT 1
SQUARE DIMENSIONE DOPE PROFESSIONAL/Siba Berzerk 12" BZRK 024
STAR ALLIANCE I'LL LET THE RHYTHM/ba Ready Made State 12" AE 10437A
STEWART, DAVE HAPPY TO BE HERC/UK Radio Edit/Album Mix/UK Video Edit Edel CD 0039965 ERE
MC 0039969 ERE
STORM, PETER FOR YOU/ba R&S 12" PS 001
STORMGROW (EARTH BEINGS) GET BIGGER/ba Adjust Your Head 7" AYH 001
STRICT INSTRUCTOR STEP-TWO-THREE-FOUR/ba All Around The World CD CDGLOBE 155 MC CAGLOBE 155
SUBURBAN STATE IT'S YOURS/Mixes K-9 12" K9 002
SUPERNATALS, THE THE SHEPHERD (I LOVE HER MORE THAN I LOVE YOU)/I Don't Think It's Over/K Country Song
Food CD CDF00DS 115 CD CDF00D 115 Boys In The Band/Hang Out With You
12" TGF00D 115 I Don't Think It's Over/K Country Song
SMELL MAKE UP YOUR MIND/Saved My Money/This Is How It Starts/Street Fighting Man Beggars Banquet CD B80 330CD
7" BBQ 330 Make Up Your Mind/Saved My Money
SWIRL 360 HEY NOW NOW/ba Mercury CD 5665352 MC 5665344
SUGARBABBIES FIVE TONES/ba Viva CD VRD 001 12" VRT 001
TANK GUNNAR (ALTERNATIVE)/ba Earworm 12" WORM 34
TAYLOR MEETS THE HEADCOATEES TAYLOR MEETS THE HEADCOATEES/ba Lissy's CD LISS 29CD 10" LISS 29
THIRD EYE FOUNDATION FEAR OF A WACK PLANET/Galaxy Of Stars Version Domino CD RUG 075CD 12" RUG 075T
TIN STAR VIVA/ba V2 CD VVR 5002673 CD VVR 5003763 12" VVR 5002676
TOWA TEI FEAT. KYLIE MINOUGE GB/ba Arthrob CD ART 021CD1 CD ART 021CD2.MC ART 021C
TRIUMPH 2000 MK 2/Hypnotist Twist/TFS Number 8 Amos Recordings 7" AMOS 6
TRIUMPH 2000 MK 3/Out There (Paris 182) Amos Recordings 7" AMOS 7
TWISTED MINDS DISH IT OUT/ba Kartoonz 12" KAR 18
TYLER, TOM THE RIGHT INFORMATION/Reminder/Weed Mechanics/Answer Machine Bonus Beats/Answer Machine Blank/
Weirdo Squad Part 2 DC Recordings 12" DC 016
U2 SWEETEST THING/ba Island CD CID 727 MC CIS 727
ULTRAVIBE AND THRESHER DUBZ VOL. 1/ba Dub 8 10" DUBZ 01
ULTRAVIOLENCE PARANOID/Original/Gen X-ed Mix/Downhill Earache CD MOSH 218CD
UNDERCOVER BUSINESS OPERA/ba Kartoonz 12" KR 017
URIEL COMPULSIVE REMIXES/ba Beau Monde 12" BM 016
VANELLI, JOE T SEXOGROOVE 98/Joie T Vanelli Mix/Sharp Mix/Sharp CD CDSHARP 013 12" SHARP 01301 Joie T Vanelli Original Mix/
Joie T Vanelli 98 Mix/12" SHARP 01302 Sharp Mix/Alan Thompson Exo Dub
VARIOUS GRIDLOCK/ba Dope Dragon 12" 2x12" DDRAG 020
VARIOUS KENNY HAWKES PRESENTS SPACE VOL. 1 SAMPLER/Mixes: My Beat (Derrick Carter's Bar Rhumba Mix)/
Furry Phreaks feat. Terra Deve: Want Me (Like Water/Erasure: Stay With Me (NY Mix) Slip 'n' Slide 12" SLIP 080
VARIOUS LONDON E.P./ba Plastic Cowboy 7" PLASTIC 004
VARIOUS MOUNT ZION MEDLE/ba VP 12" VPRD 6287
VARIOUS ON HEAT SAMPLER/Funkatulum: Jump (Stretch & Vern Mix)/Moonman: Don't Be Afraid (Pink Bomb Mix)/
Fuogo: El Diablo (Italia 90 Mix) Heat 12" HEATSAMP 001
VOICE STEALER ELECTROTRONIC FORCE/Re-Edit/Electromotive Beats/Undercover/Arzobat Phonography 12" VERT 002
WOLFIE GINGER ALE YAWN/ba Parasol 7" PAR 037
WYSE GUY HOUSEMASTER/ba Star Traxx 12" STR 012
YEN SUPERSAINT/ba Circulation CD YEN 01

**Previously listed in alternative format

SINGLES TITLES A-Z

Table with 2 columns: Singles Titles A-Z and Singles Titles A-Z. Lists various song titles and artists in alphabetical order.

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APPOINTMENTS

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Required for rapidly growing non-parallel imports department. The successful candidate will have a minimum of one years experience handling worldwide non-parallel music imports. A good understanding of imports information and shipping would be beneficial. The applicant should be numerate, literate, keyboard dextrous, work well in a team and have a sense of humour with a broad musical understanding.

Salary will be according to age and experience.

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A new position has arisen to support all the above mentioned sales areas but primarily focussing on our E-commerce and on-line sales customers. The successful candidate will have a minimum of one years experience in stock profile management and basic marketing and campaign organisation. A thorough understanding of new releases and catalogue together with numeracy, literacy, communication skills and customer/branch liaison is required. Recent examples relating to the above requirements should be included with your cover letter.

Salary will be according to age and experience.

To apply, please send your curriculum vitae together with a covering letter stating current salary and which position you are applying for to:

Michelle Luker, Telstar Distribution Limited,
Units 3-4 Northgate Business Centre,
Crown Road, Enfield, Middx, EN1 1TG

TO REACH US NO LATER THAN WEDNESDAY 21ST OCTOBER 1998.

NATIONAL RADIO PROMOTION MANAGER

Leading independent promotions company Size Nine requires a national radio promotion manager to undertake all aspects of national radio. If you have the required experience and a high standard of organisational and communication skills please apply to:

Eden Blackman, Size Nine, 45-53 Sinclair Road, London W14 0YP. Tel 0171-300 6600, 0378 263533

SizeNINE

Closing Date: 19th October 1998

University of Bristol Students' Union
Assistant Entertainments Manager

This full-time position is available and involves supporting the Entertainments Manager in running the Students' Union entertainment's programme efficiently and effectively. You will also be required to take account of customer feedback, ensure that events are targeted effectively to meet student requirements, whilst ensuring that a varied programme provides a profit for the Students' Union.

Hours of work, which will be varied but based upon a 38 hour working week, will involve some late nights. The salary will be in the range £12,134 - £13,020 per annum. You will be expected to cover for the forthcoming Maternity leave of the current Entertainments Manager for the period of December 1998 to July 1999. This post is for an initial one-year contract.

For an application form and full job description please write to: Mrs Christine Ritchie, University of Bristol Students' Union, Queens Road, Bristol BS8 1LN, or telephone (0117) 9545869. The closing date for applications is 23rd October 1998.

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General Secretary

Required for frantically busy Artist Management Company. You will need to be able to work under pressure, be totally reliable, well-organised, discreet and have great capacity for attention to detail. Candidates must be computer literate (Microsoft Word and Excel), have a typing speed of 50 wpm, excellent filing skills and some book-keeping knowledge.

This position requires dedication and commitment and does not command a high salary but is very rewarding with good opportunities for the future.

Apply in writing only by sending your CV and salary expectations to: Kate Webster, Rise Management Ltd, PO Box 9788, London W10 5WN.

Copyright Assistant - Music Publishers

The ideal candidate will have at least two years experience with a music publisher or collection society.

The position will involve works registration, duplicate claims and liaising with overseas affiliates and collection societies. Computer literacy and the ability to cope under pressure with simultaneous projects are essential. Experience of Counterpoint (Maestro/400) preferred but not essential.

Please send your CV, including current salary to: BOX No. 142, MWK, 4th floor, 8 Montague Close, London SE1 9UR

music week

Assistant Editor, Special Projects

Music Week, the UK music industry trade, and its sister magazine Music Business International, are seeking an assistant editor reporting to the Group Special Projects Editor.

Regular responsibilities will include:

- Preparing detailed briefs and commissioning features
- Ensuring that commissioned copy is delivered on time and meets the highest standards.
- Sourcing photograph
- Proof reading

In addition there will be the opportunity to write a small number of features, breakouts and photo captions.

The successful candidate will have:

- At least two years journalistic experience
- A good general knowledge of the music industry
- A crisp writing style
- An eye for a good story
- A keen attention to detail

He or she will also be well organised and able to work under pressure to meet tight deadlines.

Applications should be made to: Chas de Whalley, Group Special Projects Editor, Miller Freeman Entertainment, 4th Floor, 8 Montague Close, London SE1 9UR.

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RETAIL FOCUS:

MVC ENTERTAINMENT

by Karen Faux

Taking the view that a store's name and logo are vital for getting the right message across to consumers, the Music and Video Club (MVC) has just changed its name to MVC Entertainment to reflect its offer better. Chris Birchley, music and marketing controller, says, "The introduction of 'Entertainment' into our name represents the range of products we are selling. We'll be keeping the oval shape and colours of the established logo but the words 'music, video and much more' will become an integral part of the message."

Birchley adds that the new name places less emphasis on the word 'club' which has occasionally led to confusion. "Some customers have assumed that they have to be a member to make a purchase in-store. While all our customers are offered the opportunity to be cardholders and entitled to certain benefits, there is no obligation. Anyone can become an MVC cardholder and anyone can purchase from the store."

Now boasting a total of 55 outlets, MVC has another six openings planned before Christmas and, as a result, expects to sign



MVC Entertainment: name change makes it easier to pull in the customers

its three-millionth card holder before the end of the year.

Pre-Christmas sales have already started to kick in, with its featured artist of the month – the Manic Street Preachers – sustaining big business. It is also seeing good returns in its classical departments from featured choice

Arte Nova. Other campaigns include a Warner Studios 75th Anniversary promotion featuring videos at £9.99 or three for £15 and the offer of a Sony Playstation with controller for £97.99. Meanwhile, the company has just introduced its own soundtrack and country charts to all its stores.

ADVERTISING THE CHRISTMAS RUSH

MVC's seasonal TV advertising blitz breaks on November 23 and runs across all commercial stations including ITV, Channel Four and satellite. Chris Birchley says: "We've invested £1.3m in the campaign and are majoring on artists such as The Corrs, LeAnn Rimes and the Levellers. We are also featuring major video titles such as Tomorrow Never Dies, Men Behaving Badly, Friends and The Fast Show."

Birchley is optimistic about prospects for a record pre-Christmas turnover: "In addition to the store openings, there's a great deal happening on the product front. We've been given the exclusive rights to a special limited-edition of MGM's Tomorrow Never Dies which we are expecting to be a big hit with gift buyers. Then we've got the colour Gameboy hitting the shelves at the end of November and we are also rolling out DVD players across the chain. The DVD pilot was very successful in selected stores and we're expecting big things of the new format."

IN-STORE THIS WEEK

Andys Records

Single – Cliff Richard; **Windows** – two CDs for £22, UB40; **In-store and press ads** – Cypress Hill, The Orb, Grand Tour

Of Britain, Jackie Wilson, LaVern Baker & Erma Franklin, Gene Chandler, Al Green, Fleetwood Mac, Sepultura, Bob Dylan, Supernaturals, Levellers, Idlewild; **TV ads** – Dolly Parton (Anglia)



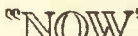
Single – REM; **Windows** – sale; **In-store** – Alisha's Attic, Idlewild, PJ Harvey, Depeche Mode, The Orb, UB40, Cats, Jurassic 5, Hinda Hicks, M People, 911, Spacedust, Dina Carroll; **Press ads** – Catatonia, Dodgy, Terrorvision



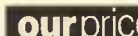
Singles – 911, Dina Carroll; **Album** – B*Witched; **In-store** – B*Witched, Divas



Selecta listening posts – The Shamen, Orange Goblin, Wicked Women, Levellers, A Tribe Called Quest



Singles – 911, Cliff Richard, Tina Arena, Elaine Paige, Meja; **Albums** – The Beautiful South, B*Witched, Placebo, UB40, In The Mix Ibiza, Respect – Mobo 98, Female Touch, Saw Doctors, Carly Simon, Deep Purple



Singles – 911, Hinda Hicks, Spacedust, Dina Carroll, Bus Stop featuring Randy Bachman; **Albums** – Sharon Shannon, Chris Isaak, Jools Holland, McAlmont; **Windows** – Placebo, The Beautiful

South, B*Witched, REM; **In-store** – Phil Collins, Ash, Dave Pearce, Ali McBeal, Cats



Singles – Jurassic 5, 911, Supernaturals, Idlewild; **Windows** – Placebo, The Beautiful South, Sheryl Crow, Best 100 titles, Beastie Boys, B*Witched, WHV sale; **In-store** – Billie, WHV sale, mid- and full-price sale, Sheryl Crow, Beastie Boys



Singles – 911, Bus Stop, Ali McBeal, Hurricane #1, Black Connection; **Windows** – Titanic, The Beautiful South, Placebo; **In-store** – The Beautiful South, South Park, UB40, Saw Doctors; **TV ads** – Culture Club (The Box); **Press ads** – Cardigans, Cherry Poppin' Daddies, Aerosmith

WH SMITH Singles – Dina Carroll, 911; **Album** – B*Witched; **In-store** – B*Witched, Divas; **Listening posts** – Evelyn Glennie, Galway & Coulter, David Essex, Amadeus 3

WOOLWORTHS Singles – Billie, Monica; **Album** – Ash; **In-store** – Alisha's Attic, Depeche Mode, B*Witched, Julio Iglesias, Bryan Adams, Phil Collins, selected CDs at £9.99, mid-price CDs for £7.99 and buy three and get one free



BEHIND THE COUNTER

RICHARD ALEXANDER, co-owner, Killer Sounds, Rugeley, Staffs

"My partner and I set this store up six-and-a-half years ago because there seemed to be a market gap for an independent store in this town. As one rep said to me recently, 'you've never known the good times', and it's fair to say the last four years of trading have been pretty tough. However, we've continued to build on what we've got and we try to be competitive on every CD, rather than just the Top 10.

The feel of the store is generalist rather than specialist, although indie product continues to do very well. Since we opened, it has been a case of trying to squeeze in more product and some vinyl space has been sacrificed to make way for additional CDs. While we've also allocated some space to video, we tend to do most of our business on special orders with customers currently ordering titles such as Mrs Brown and In The Footsteps Of Alexander The Great.

We have been surprised this week by how

well **Phil Collins'** Hits has done as he has never been a particularly fast mover for us. So far, the performance of **Sepultura's** new one has been disappointing as they have always had a strong following.

Albums from **Sheryl Crow** and the **Manic Street Preachers** are still doing well for us and we've currently got a big window display for the latter. In our singles department, this week's hottest releases are from **Aerosmith**, **Neil Finn** and **Billie**. Aerosmith's I Don't Want To Miss A Thing is a big hit although a lot of people are disappointed by the fact it is not available on cassette.

Our main competitor here is the local Woolworths and sometimes it causes confusion when customers come in and request a release, referring to its chart position on the Woolworths chart. Although we display the CIN chart, Woolworths' own chart tends to get attention just because they are a bigger store."



ON THE ROAD

GILL BROWN, BMG rep for Scotland and the North East

"My territory stretches from Aberdeen to Middlesbrough and I'm on the road most of the time, working to a fortnightly schedule. I've been with BMG for around 15 years and feel that the job would really be impossible to replace. What makes it enjoyable is the fact that I've built up some very good friendships with the people in the stores and I like working with the music.

I used to cover the North East 10 years ago and got the area back after the sales restructuring earlier in the year. Quite a lot of the accounts in outlying areas have dropped by the wayside since then, but there are far more stores in the city centres.

Singles from **Natalie Imbruglia** and **Monica** both look as if they are set for the Top 10 this week. Monica will take a few weeks on the chart before sales start to filter through in the North. Meanwhile, the fact that **Sarah McLachlan's** album, Surfacing, has a country feel bodes well for mass market in Scotland.

At the moment, I'm carrying very little car stock for existing product as I'm focused on pre-sales. This week I've started selling in **Spiritualized's** Live At The Albert Hall and it is getting a great reaction. We've arranged a lot of playbacks and there is also strong PoS. Best Of's from **Carly Simon** and **The Drifters** are also poised to generate big business. Global TV ad campaigns for both albums, rolling out for two weeks on release, will help drive mass market sales. Pre-sales for **Another Level's** single Guess I Was A Fool have been going surprisingly well and it's the kind of ballad that should prove very popular in my area.

This summer, BMG did extremely well in the North by driving business with mid-price and budget campaigns and it is something that is likely to be repeated next year. As Scottish stores tend to offer large, dedicated budget sections, they were keen to support all our promotions and were very pleased with the results."

Sir Cliff Richard stopped by **Brook Green** recently for the unveiling of a bust to celebrate his 40 years as a recording artist. For the record **Sir Cliff**, whose latest single **Can't Keep This Feeling In** is released today (October 12), has spent 2,000 weeks in the chart and is Britain's most prolific hit-maker. He has released 128 singles and 53 albums, managing 13 singles number ones and seven chart-topping albums. More surprisingly, perhaps, Dooley heard a DJ at London soul station **Choice FM** sending out maximum respect to the knight last week after spinning his current single. 'Nuff said.



Remember where you heard it: With no official UniGram announcements expected until November, Dooley hears that **key international appointments** are close to being finalised: **Manolo Diaz** and **Norman Cheng**, PolyGram's Latin and Asian bosses, look set for expanded regional roles, while **Rick Dobbis** looks set to opt not to stay on in Europe; if that happens **Jorgen Larsen** could assume the European role in addition to his other responsibilities...No news on a couple of other appointments but Dooley would love to stand in as **a gillie on the Tweed** next week when Messrs **Ames, Phillips** and **O'Brien** take time off for a spot of fishing...**Worrying call** of the week: someone from Boston Consulting Group ringing to check if **MW** had **ever written anything about** "who does what in the UK industry supply chain". Haven't BCG been working on



the UniGram merger for months? And given the **millions of dollars** they are being paid, shouldn't they know that by now?...To take his mind off things before last Monday's Gramophone Awards at the Royal Festival Hall, **Gramophone** magazine editorial director **Christopher Pollard** went motor racing at

Silverstone in this rather **fetching sportster** (left). Sadly, he won't be at the next Grand Prix as Dooley has it on good authority that he was **punted into a deep gravel trap** by a team mate on the first lap...Beggars' **Martin Mills** was aiming to make a new appointment last Friday...Why are so many major labels looking to **beef up** their black music departments at the moment?...**Bugged out recording session of the week:** Wu Tang Clan mastermind the **RZA** is in a studio and decides that he needs some **foreign accents for skits** on the album he is recording under the name **Bobby Digital**. So he dispatches **Nellee Hooper** off to the **Met Bar** in a limo, who spies a couple of the

usual suspects including **Radio One's Lisa l'Anson**, who record said skits (in French, Ghanaian, Italian, etc) before being ferried back for last orders...**Gary Barlow** continues to **plot his return**, and the buzz suggests his new album currently recording at **Stanley House** will **turn a few heads** when it's released in April...Good news for the **growing army of bean-counters** at PolyGram is the astonishing success of **Brian Berg's** **Ladysmith Black Mambazo** compilation inspired by the **Heinz TV ad**. Still selling strongly three weeks after its release, it looked like going top three...Congratulations to **Trojan Records MD Frank Lea**, who has just **raised £8,000** for the **Guide Dogs for the Blind Association** following his **solo bike ride** from **John O'Groats to Land's End**...We all know **Top Of The Pops** is a high water mark of programming. But **Billie** and **911** were in real danger of becoming contestants in an **impromptu wet T-shirt competition** when **TOTP** hit the **Croisette** last week for **Mipcom**. Both acts were all ready to deliver **electric performances** when anxious **BBC technicians** noticed the rising tide. A spot of hasty set rebuilding higher up the beach saved the day...Be afraid. **Be very afraid.** Halloween may be just around the corner, but a more **frightening prospect** is veteran horror star **Christopher Lee** making his first foray into the singles market by driving a stake through **I Was Born Under A Wandering Star**. **GBI Records** will release the single in mid-November...

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Polydor's boy racers put the pedal to the metal last week at **Daytona** - in **Shepherd's Bush**. **OK**, it wasn't **battling for position** around **Casino corner** in **Monaco**, but **organiser Steve Lowes** says the **competitive juices** flowed as the **Island/Polydor/A&M sales team**, **retail buyers** and **radio people** tried to **emulate Irvine, Hill** and the rest at a party to celebrate the **October 19 launch** of the new **Cardigans** album, **Gran Turismo**. **IPA assistant sales manager Andy Spall** (in car 27) **crawled from the wreckage** of one multiple pile-up to take the **top spot** on the **winner's rostrum**, with **EUK singles buyer Myn Jazeel** (in car 10) taking the **runner-up position** and **Polydor facilities manager James Stephenson** (2) coming in third.

mw music week

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17 OCTOBER 1998

dunmore defects from polygram to start label

Soho, central London. Commenting on the extent of the Ministry's involvement in the new label Dunmore says, "Their involvement is none other than they've given us

money so we can start up." The label will also be distributed by the Ministry's distributors, 3MV.

Dunmore says the new set-up will afford him more freedom than he has had before. "The most important thing is that I can trade around the world with who I want to," he says. "I want to build up a network of licensees like XL has done."

There will also be a management wing to Defected, whose first charges will be production teams Jazz'n'Groove and Full Intention. "I'm very excited – both are great producers and remixers and potentially good songwriters," says Dunmore.

AM:PM built a reputation for taking garage-orientated dance tracks out of the clubs and into the chart with huge hits such as 'Free' by Ultra Nate and 'Horny' by Mousse T featuring Hot'n'Juicy. Defected will continue in the same musical direction. "That's what I'm good at – whenever I try to go to the left or to the right I slip up," says Dunmore.

AM:PM chief Simon Dunmore will leave PolyGram in January to start up his own independent dance label, Defected. Among the main backers for the new venture will be the Ministry Of Sound.

Although Dunmore had been subject to overtures from numerous majors – including those within the PolyGram group – following the demise of AM:PM after the closure of its mother label A&M, his experiences at A&M swung him in favour of launching an indie venture.

"It's really simple," he says. "You would think that working at a successful major and being successful yourself at that label you'd be secure, but that's not the case. My experiences at A&M just showed me wherever you are at a major you're not safe."

Janet Bell, also of AM:PM, will be joining Dunmore at Defected as a co-director, while another ex-AM:PM staffer, Spencer Parker, will be club promotions manager. The label will be based in

inside:



[2] SEVEN DAYS IN DANCE: **JON TRULOVE** reveals what caught his attention this week

[3] RADIO: the Top 40 Dance Airplay countdown; **PETE TONG's** playlist

[4-7] HOT VINYL: all the tunes of the week, the latest reviews and DJ Tips

buzz	URBAN:	'LOVE LIKE THIS' Faith Evans (Bad Boy)	p6
chart	POP:	'OUTSIDE' George Michael (Epic)	p6
number ones	CLUB:	'REPEATED LOVE' ATGOC (Wonderboy)	p7
	COOL CUTS:	'GHETTO RHYMES' The Click (Fifty First)	p8



Although the underground garage scene has seen no shortage of singles and compilation releases, artist albums have been somewhat thin on the ground. However, a strong buzz is building around 'Spellbound', the debut album from 24-year-old DJ/producer Donna Dee. Apart from being one of the few female DJs on the garage scene, Dee has gained much acclaim for singles such as 'I Want Your Love' and her current hit 'Clock The Dough'. Dee's father was a session musician for acts such as Deep Purple, David Bowie and Status Quo in the Sixties, and her first musical experience was playing guitar in his band. Dee's multi-instrumental skills are used to full on the album, which moves beyond just underground

tracks. "There are some very musical tracks like 'Missin' U' where I got good sessioners in like Brian from Catch and vocalist Natalie Lzar," she says. "There's a collaboration with 500 Rekords that's quite experimental. Then there are the fun tunes – not ground-breaking production, but still original – that have the vibe. In the end you can have the best production and wicked musicians but if there's no fun or vibe in the tunes, forget it." Although she rates everything from Madonna to Radiohead to classical music as an influence, Donna's biggest inspiration remains US garage producer Todd Edwards. "He's the biggest influence on the UK garage scene and still creates the sweetest vibes around," she says. "He's untouchable." Donna Dee's 'Spellbound' is released on the Mecca label on November 2.



kele le roc little bit of lovin'

The debut single featuring mixes from Soul Power, Rude Boy, Tic Tac & Tuff Jam.

Available on 2 x CD & MC out in October. The album 'everybody's somebody' out in November.



ben turner takes charge at muzik

Ben Turner is to leave his job as A&R manager at Deconstruction to become full-time editor of *Muzik* magazine which he founded three years ago with newly-departed editor Push.

For the past year, Turner has split his time between the magazine and the record company, but this would now be difficult to maintain. "With Push as editor I was able to do both jobs, but I don't want to let go of a brand I've created which hasn't reached its full potential," he says. "There's a lot of work that can be done."

Turner is adamant he will not try to increase readership by taking *Muzik* down the lifestyle route being adopted by an increasing number of dance magazines.

"There's a pressure to head in that direction as less and less people are buying dance records, but I want to broaden it out by covering more black music and hip hop, something we used to do but left behind," he says.

"It's a very hard balance between trying to increase the amount of record buyers who read *Muzik* and also lure in the kids who've just come back from Ibiza. Other recently launched titles have tried it but it doesn't seem to work. There are cleverer ways of selling dance music than girls with their tits out."

In the year Turner spent at Deconstruction he signed the Dreem Teem and Freakpower and worked closely with Deep Dish. He moves over to *Muzik* full time in early November.

[7 DAYS IN DANCE]

jon truelove truelove label collective



"Wednesday: dinner with **WAYNE G** and **STEWART WHO?** to present them with gold discs for their '**TWISTED**' single which has gone gold in Australia. We all decided to hang them over our **TOILETS** in traditional style. Then off to **MISSDEMEANOURS** and I managed to leave my gold disc in a taxi. Thursday: went to the ridiculously busy **MUZIK MAGAZINE AWARDS** which was awash with girls in trainers. Hooked up with **ROD** from **TRADE**, **GUY** from **JIVE** and **KIM** from **SUMMER RITES** and went off to **FAT TONY**'s new club night. Friday: went to see the lawyers in regard to the B-side of **KEKTEX**'s new single called '**HACKNEY COUNCIL ARE A BUNCH OF C***S**'. Apparently because it would be hard for them to prove they weren't it's OK to release. Worked in the **STUDIO** all evening on new **SOURCE** single. Saturday: back to the studio and then on to a **BARBECUE** at **SARAH CHAMPION**'s house. In bed by midnight. Sunday: my son **LUKE** came over to help me move my records into my new flat. Went to **JAMES HORROCKS**' place for dinner before going to **MELT** to see **JON THE DENTIST** DJ. Monday: arrived late for our weekly **TRUETOLOVE LABEL COLLECTIVE** meeting with **STEVE**, **SARAH** and **MARK**. Discussed our latest album releases: 'Sound Of The Hoover 2', 'Prohibition' and 'Additive 2', the last of which EMI have kindly given us to release. **TALL PAUL** wants **SOUNDSCAPERS** 'What Is Love' for the new **CREAM COMPILATION**. Tuesday: waited in all day for the **GAS BOARD** who didn't turn up. Then went out for dinner with **SCOTT** from **JIVE** who came back to Truelove HQ in Camden to admire our collection of gold discs in the toilet."

With French music still firmly flavour of the month on this side of the Channel, F Communications, perhaps the most influential French label of all, will this month be celebrating its 100th release. Started by Eric Morand and Laurent Garnier in 1994, F Communications releases have varied from techno to house to jazz. Many of the label's best moments are collected on a centenary album, 'F Communications: Live & Rare', which will be released on October 19.

1998 is already proving to be an important year for Morand and Garnier. This year Garnier played live in front of a crowd of 200,000 at the culmination of Paris's first Techno Parade while Morand sat on a committee that reported to the French Ministry Of Culture about electronic music. In general, the French electronic scene is bigger and better than ever.

"It's much better than it was in the past," says Morand. "In the late Eighties when I used to go to

the UK and then come back to France it was like going back to the Sixties. It was very grey and depressing."

Unlike in the UK, the electronic music scene has not grown through clubs. "There's the beginnings of a club culture," says Morand. Instead shops and a growing dance media have played an important role.

F Communications has put an emphasis on live music, with many of the cuts on the new album being live versions of the label's better-known tracks. "If there's one thing I'm really proud of it's Laurent's and Frederick Galliano's live shows," says Morand. "I think they're the best live things coming from the electronic scene."



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Domino has been in its current premises since 1996, although it's been going for 17 years. Shop manager Colin Bulley says that buying trends are largely influenced by the town's student population. "We're selling lots more hard house now, because there are a few student clubs around here that play banging and Euro house," he says. "Since college started again we've also seen an increased demand for breakbeat and drum & bass. Garage seems to have died, so we're running down our stock of speed garage and two-step." Tracks doing well at Domino include BLUE ADONIS' 'Disco Cop', AYLA's 'Ayla', GOLDEN GIRLS' 'Kinetic', SUBURBAN STATE's 'It's Yours' and FRUIT LOOP's 'Conde Wants A Man'. "Generally, anything on Tripoli Trax, Shock and Tidy sell really strongly," says Bulley. On the albums front, 'Dave Pearce presents Dance Anthems Vol. 2' and X-CABS' 'Chemistry' are currently in demand.

[BEATS&PIECES]

GATECRASHER have not only been celebrating winning the club of the year category at the Muzik awards but also the settlement of their long-running dispute with Midland Bank. The "listening" bank had objected to the Sheffield club's use of a lion motif which it alleged was similar to its own. Midland has apparently decided not to pursue the matter. Club promoter Simon Raine says, "I didn't

see it as a problem considering we're trading in two completely different markets"...Gatecrasher will also be the featured club on this Friday's **CLUB@VISION** (October 16) alongside extensive coverage from the Muzik awards...There will be a **TONY DE VIT** memorial gig on November 29 at The Pulse in Birmingham. The event will run from 12pm to 12am with all proceeds from sales of the £15 tickets going to a variety of charities. Lined up to play are Judge Jules, Boy George, Gordon Kaye, Steve Thomas, Ian M, Steve Lawler, Lee Dean, Nick Rafferty, Andy Farley and Chad Lewis...Despite

being the newly appointed head of press at V2, **VICKY BRUCE** will continue to be the press officer for Mo Wax. Her new address is Press Office, V2, 131-133 Holland Park Avenue, London W11 4AT, tel: 0171-471 3052, fax: 0171-603 4796... Finally, well done to all at **LATE NITE FLAVA** at The Forum in Cardiff. Attracting 1,500 punters every week for a dose of R&B, hip hop and ragga, it's one of the few black music nights of this size anywhere in the country. This Saturday (October 17) the special guest will be Radio One DJ Trevor Nelson as part of the Radio One Rhythm Nation tour.

on the airwaves

[by caroline moss]



Radio label of the week is undoubtedly East West: not only does it have the highest climber the Dance Airplay 40 has seen for some time - **BRANDY FEATURING MASE'S** 'Top Of The World' on Atlantic, which vaults to number four from last week's 22 - but also the highest new entry, **SPACEDUST'S** 'Gym And Tonic' which enters at 14. The track replaces **BOB SINCLAR'S** 'Gym Tonic', which disappears after five weeks. 'Gym Tonic' features on Sinclair's East West album, 'Paradise', but the company did not have the singles right for it. "We serviced the radio stations with the new version on CD-R two weeks ago, as soon as we got clearance, because we wanted to release it as soon as possible," says Jean Branch, head of dance for Warner Music UK. "The new version is a bit more uptempo than the Sinclair one, and fitted well into the programming of the stations which have supported it." These stations include

the Galaxies, Kiss 100 and Choice Birmingham. But Vibe FM is taking a rebellious stance by sticking to the Sinclair version in a mix by presenter Glen White, who's sampled even more of the workout from his mum's Jane Fonda video. "The response to this track has been phenomenal, so why go with another version?" says Vibe's programme manager Baz Jones.

On the subject of Vibe, if anyone knows about a track called 'Mambo Rumba' by Mambo which was handed to one of the station's DJs in Ibiza, can they please call Jones on 01284 718803. Vibe has been getting loads of enquiries every time it is played, but has no information on the white label.

This week's other new entries have a strong female bias, with **FAITH EVANS** entering at 18 with 'Love Like This', **ANDREA GRANT** at 26 with 'Reputations (Just Be Good To Me)' and **KAREN RAMIREZ** at 31 with 'If We Try', her third Dance Airplay entry. Also new is Stetsasonic with 'Talkin' All That Jazz' at 40.

pete tong playlist



'GANGSTER TRIPPIN' Fatboy Slim (Skint) ● 'GYM & TONIC' Spacedust (East West) ● 'GOT TO GET UP' Afrika Bambaataa vs Carpe Diem (Multiply) ● 'BAD GIRLS' Juliette Roberts (Delirious) ● 'GUESS I WAS A FOOL (MJ COLE MIX)' Another Level (Northwestside) ● 'BECAUSE I GOT IT LIKE THAT ('98 REMIX)' Jungle Brothers (Gee Street) ● 'SHOULD DA BEEN U (SCOTT GROOVES MIX)' Thornetta (white label) ● 'IF WE TRY (SILK'S DISCO ANTHEM)' Karen Ramirez (Manifesto) ● 'DREAMING (PERCUSSION MIX)' Arrola (Inferno) ● 'RIGHT HERE RIGHT NOW' Fatboy Slim (Skint) ● 'BODY MOVIN' (FATBOY SLIM MIX)' Beastie Boys (Grand Royal) ● 'STREET PLAYER (ELLA IS BACK)' Unknown (Superstereophonic) ● 'PLAYING WITH MY MIND' House Of Glass (Azuli) ● 'GLOW' Unknown (white label) ● 'BAD ENOUGH' CZR (Subliminal) ● 'PUSH YER HANDS UP' Mantronik (OMW) ● 'EXPERIENCE' Mike Coglin (Multiply) ● 'UNIQUE (CEVIN FISHER'S ALWAYS UNIQUE MIX)' Club 69 (Twisted) ● 'STRAIGHT FROM THE HEART' Doolally (Locked On) ● 'LAST NIGHT OF THE PROMS' Cool Britannia (white label) ● 'IBIZA IN MY SOUL' Rhythm Masters feat. Baby (white label) ● 'COMMA' Son Of Cheeky Boy (Vicious Vinyl) ● 'HARD KNOCK LIFE' Jay-Z (Northwestside) ● 'YOU DON'T KNOW ME' Armand Van Helden (white label) ● 'JUDGED BY COLOUR' Goldie (Metalheadz) ● 'RAISE YOUR HANDS' Big Room Girl (Junior Boys Own) ● 'SUNRISE' The Dream feat. Kenard (Twisted) ● 'TAKE THE LONG WAY HOME' Faithless (Cheeky) ● 'IF YOU BUY THIS RECORD YOUR LIFE WILL BE BETTER (BIG F**KIN SHARP 12")' The Tamperer (Pepper) ● 'CUBIK' 808 State (ZTT/Universal) ● 'GOOD RHYMES' The Click (Fifty First) ● 'BAD MOUTHIN' Motown Dance (Motown) ● 'BELIEVE' Traveller & In Motion (Vicious Vinyl) ● 'MANTRA' Quake (white label) ● 'STARGAZER' Deepsky (Fragrant) ● 'NOW' E.F.O. (Alphabet City) ● 'SISTERS IN HEAVEN' DJ Randy (Tri Lamb) ● 'THE SNAKE' 7th System (Yeh)

AS FEATURED ON RADIO ONE'S THE ESSENTIAL SELECTION WITH PETE TONG ON FRIDAY 9 OCTOBER (6PM-9PM)

danceairplayforty

TW	LW	WoC	Title/Artist	Label
1	1	9	BOOTIE CALL All Saints	London
2	2	14	MUSIC SOUNDS BETTER WITH YOU Stardust	Virgin
3	3	6	SOMEONE LOVES YOU HONEY Lutricia McNeal	Wildstar
4	22	8	TOP OF THE WORLD Brandy feat. Mase	Atlantic
5	6	9	DOO WOP (THAT THING) Lauryn Hill	Ruffhouse/Columbia
6	5	4	BLUE ANGELS Pras	Ruffhouse/Columbia
7	8	10	GOD IS A DJ Faithless	Cheeky
8	7	6	DROWNED WORLD (SUBSTITUTE FOR LOVE) Madonna	Maverick/Warner Bros
9	4	12	MYSTERIOUS TIMES Sash! feat. Tina Cousins	Multiply
10	11	7	RELAX Deetah	ffrr/London
11	12	2	THE ENERGY (FEEL THE VIBE) Astro Trax Team	Satellite
12	10	20	THE FUTURE OF THE FUTURE (STAY GOLD) Deep Dish with BTG	Deconstruction
13	16	2	ON TOP OF THE WORLD Diva Surprise feat. Georgia Jones	Positiva/EMI
14	NEW	-	GYM AND TONIC Spacedust	East West Dance
15	9	9	EVERYTHING'S GONNA BE ALRIGHT Sweetbox	RCA
16	13	3	DELICIOUS Pure Sugar	Geffen
17	15	4	STRONG IN LOVE Chicane	Xtravaganza/Edel
18	NEW	-	LOVE LIKE THIS Faith Evans	Bad Boy/Arista
19	30	2	OUTSIDE George Michael	Epic
20	19	20	GHETTO SUPASTAR Pras feat. ODB & Mya	Interscope
21	23	4	GANGSTER TRIPPIN' Fatboy Slim	Skint
22	21	2	TRULY Hinda Hicks	Island
23	28	4	SEXY CINDERELLA Lynden David Hall	Cooltempo/EMI
24	18	10	NEEDIN' YOU David Morales presents The Face	Azuli/Mercury
25	25	5	WISHING ON A STAR Randy Crawford	WEA
26	NEW	-	REPUTATIONS (JUST BE GOOD TO ME) Andrea Grant	WEA
27	14	11	ROCK WITH YOU D-Influence	Echo
28	37	3	GUESS I WAS A FOOL Another Level	Northwestside
29	33	33	IT'S LIKE THAT Run DMC & Jason Nevins	Smile
30	17	6	NEED GOOD LOVE Tuff Jam	Locked On/XL
31	NEW	-	IF WE TRY Karen Ramirez	Manifesto/Mercury
32	RE	19	LOOKING FOR LOVE Karen Ramirez	Manifesto/Mercury
33	29	3	BUFFALO GIRLS STAMPEDE Malcolm McLaren vs Rakim vs Roger Sanchez	Virgin
34	RE	22	HORNY Mousse T vs Hot 'n' Juicy	AM:PM/A&M
35	24	23	THE BOY IS MINE Brandy & Monica	WEA International
36	RE	36	GETTIN' JIGGY WIT IT Will Smith	Columbia
37	40	19	STRANDED Lutricia McNeal	Wildstar
38	31	53	FREE Ultra Nate	AM:PM/A&M
39	32	2	I WANT YOU BACK Melanie B feat. Missy Elliott	Tommy Boy
40	NEW	-	TALKIN' ALL THAT JAZZ Stetsasonic	Tommy Boy

Stations monitored between 00.00 on 30.09.98 and 24.00 on 07.10.98: Kiss 100, Galaxy 102, Galaxy 105, Galaxy 101, Choice (London & Birmingham), Vibe FM. © Music Control UK, 55 St John St, London EC1M 4AN, tel: 0171-336 6996.



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hot vinyl

[on the decks: andy beevers.
ronnie herel.james hyman.
danny mcmillan]

TUNE OF THE WEEK



DOOLALLY 'STRAIGHT FROM THE HEART' (LOCKED ON/XL) (GARAGE)

Snapped up from Chocolate Boy Recordings, this charmingly poppy take on the UK garage sound by Shanks & Bigfoot is set to be huge. The choice original mix is a cute combination of crisp beats, bubbling bass, reggae horns, a catchy female vocal and some kids laughing about how "the whole world is going doolally". Elsewhere on the double-pack, Crazy Bank and Knife & Hammer both deliver pumping organ-powered remixes with cut-up vocals, while Matthew Roberts' Funkforce mix satisfies the househeads with hard-driving vocal and dub mixes. ●●●●● **AB**

GLAMMA KID 'FASHION '98' (WEA) (RAGGA)

Using David Bowie's 1980 'Fashion' rhythm, this Ronnie Wilson/Dennis Charles production could better the original track's top five placing after almost 18 years. Full Crew, Booker T and Big League mixes abound but the single version of the Hackney superstar's radio-friendly chat should succeed in similar fashion to previous reggae crossovers such as Shaggy & Ini Kamoze. ●●●●● **JH**

JAY-Z 'HARD KNOCK LIFE' (DEF JAM) (R&B)


Believe the hype when you hear it about this phat tune. The main musical hook apart from that big, dirty bassline is from 'Annie' the musical; that sounds strange, but infectious is the key word when describing this ghetto anthem for 1998. The Roc-A-Fella man, who has apparently recorded his final album for Def Jam, 'In My Lifetime Vol. 2', keeps it real lyrically, busting rhymes about the school of hard knocks and the game of life, as the title suggests. Pretty deep shit, and a definite underground hit! ●●●●● **RH**

JONNY L & SILVAH BULLET '20 DEGREES' (XL) (DRUM & BASS)

'20 Degrees' sees Jonny return with a new sound. Gone are the smooth synth washes, replaced by minimal robotic future funk layered with clean digital bass and marching beats. Silvah's gruff tones complement the track well and delivery is both sharp and potent, which is why every drum & bass club in the country is caning this like mad. The man is back. ●●●●● **DM**

UNKLE 'RABBIT IN YOUR HEADLIGHTS' (MO' WAX) (ALTERNATIVE)

Even with all the media hype surrounding the UNKLE project, you'd find it hard to ignore Thom Yorke's distinct melancholic vocals on this almost funereal piano-led debut single. Broken up by the powerful "If you're frightened of dying and you're holding on, you'll see devils tearing your life away, if you've made your peace, then devils are really angels, freeing you from the earth" sample, this also includes an Underdog remix built on acoustic guitar, 3D's more upbeat 'Reverse Light' mix, instrumentals and a David Axelrod remix. ●●●●● **JH**



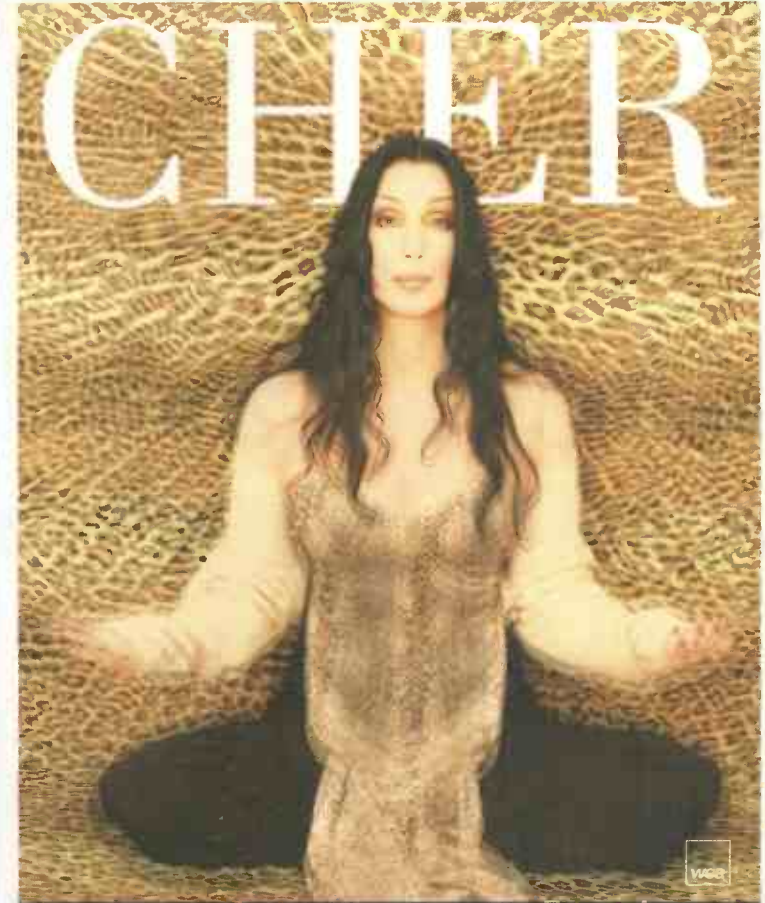
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THE BOX CHECK OUT THE VIDEO ON THE BOX NUMBER 806

ARTHROB



OUTSIDE

GEORGE MICHAEL

CD1

CD2

(HOUSE, GARAGE MIXES, K-GEE'S CUT)

19-10-98



the URBAN CHART

17.10.98

[compiled by alan jones from a sample of more than 900 dj returns - fax: 0171-928 2881]

TW	LW	Wks on ch	Title	Artist	Label
1	1	3	LOVE LIKE THIS	Faith Evans	Bad Boy
2	2	4	LITTLE BIT OF LOVIN'	Kele Le Roc	1st Avenue/Wildcard
3	4	4	HOW DEEP IS YOUR LOVE	Dru Hill featuring Redman	Def Jam
4	3	7	DOO WOP	Lauryn Hill	Ruffhouse/Epic
5	14	2	GUESS I WAS A FOOL	Another Level	Northwestside
6	10	2	BLACK ANGEL	Mica Paris	Colltempo
7	32	5	BLUE ANGELS	Pras	Ruffhouse
8	15	2	INCREDIBLE	Keith Murray featuring LL Cool J	Jive
9	6	3	STRAWBERRY	Nicole Renee	Atlantic
10	5	4	TWO WAY STREET	Missjones	Motown
11	8	11	THE FIRST NIGHT	Monica	Arista
12	11	2	ONE, TWO, THREE	Dina Carroll	1st Avenue/Manifesto
13	17	5	HALF ON A BABY	R. Kelly	Jive
14	9	3	JOINTS AND JAMS	Black Eyed Peas	Universal
15	16	4	SEARCHING FOR A SOUL	Conner Reeves	Wildstar
16	19	3	LATEL Y	Hinda Hicks	Island
17	20	2	SISTA SISTA	Beverly Knight	Parlophone/Rhythm Series
18	NEW		FRIEND OF MINE	Kelly Price	Island
19	NEW		COME GET WIT ME	Keith Sweat featuring Snoop Dogg	Elektra
20	13	13	TOP OF THE WORLD	Brandy featuring Mase	Atlantic
21	7	6	DAYDREAMING	Tatyana Ali	MJJ/Epic
22	23	5	PERFECT LOVE SONG	Blak Twang featuring Lynden David Hall	Blakjam
23	NEW		ALL THAT I AM/SANCTIFIED GIRL	Joe	Jive
24	39	2	IF WE TRY	Karen Ramirez	Manifesto
25	12	7	FEELIN' YOU	Ali	Wildcard
26	18	5	ANY WEATHER	4Kast	RCA
27	29	9	I STILL LOVE YOU	Next	Arista
28	NEW		CAN'T KEEP THIS FEELING IN	Black Knight	white label
29	NEW		REPUTATIONS (JUST BE GOOD TO ME)	Andrea Grant	Blacklist/WEA
30	24	2	IF YOU WERE HERE TONIGHT	Tony Momrelle	Art & Soul
31	25	8	THEY DON'T KNOW/KEEP IT REAL	Jon B	Yab Yum/Epic
32	38	7	YOU SHOULD BE MINE	Brian McKnight	Motown
33	21	3	TRUMASTER	Pete Rock	Loud
34	27	5	NOBODY ELSE	Tyrese	RCA
35	33	6	SUPERTHUG	Noreaga	Tommy Boy
36	31	4	CAPITAL RIZE/SNAKES & LADDERS	Structure Rize	Universal
37	28	2	ARE YOU THAT SOMEBODY?	Aaliyah	Background/Atlantic
38	22	3	SOUNDTRACK FOR THE STREETS	Kid Capri	Columbia
39	36	2	SLAM (LP)	Original Soundtrack	Epic
40	40	3	HEAT SEEKING	Rasco	Universal

[commentary]

by tony farsides

six



KELE LE ROC's debut single 'Little Bit Of Lovin' came close to unseating FAITH EVANS' 'Love Like This' at the top of the chart this week, failing to do so by a 7% margin, and Kele now looks set for a Top 10 hit. 'Little Bit Of Lovin' has reached the top five of all three RM club charts, making Kele the first artist to do so since Aretha Franklin managed the hat-trick with 'A Rose Is Still A Rose'. She'll be performing her first large-scale live concert at the Criterion theatre in London's West End on Monday November 9. That day will also see the release of her album 'Everybody's Somebody'... Another emerging British talent, Croydon-based ANDREA GRANT, makes her chart debut this week with 'Reputations (Just Be Good To Me)', her funky fusion of the SOS Band's 'Just Be Good To Me' and Odyssey's 'Going Back To My Roots'. Her soulful style has already won her an album deal with WEA... Without a doubt, the man of the moment is JAY-Z, whose 'Hard Knock Life' single, which features the chorus from the show 'Annie', is blowing up. Originally due for a January release in the UK, demand for the track is such that it will now be released on December 7. The album, 'Volume 2 Hard Knock Life', is already number one in the US charts, selling 500,000 copies in its first week. Marking a return to a more hardcore sound, guests include Big Jaz, DMX, Too Short, Amil, Foxy Brown, The Lox and Jermaine Dupri.

the POP CHART

17.10.98

[compiled by alan jones from a sample of more than 900 dj returns - fax: 0171-928 2881]

TW	LW	Wks on ch	Title	Artist	Label
1	NEW		OUTSIDE	George Mich�el	Epic
2	8	3	DELICIOUS	Pure Sugar	Geffen
3	27	2	PRAY	Tina Cousins	Eastern Bloc
4	NEW		MISSING YOU	E'Voqe	Eternal
5	18	2	YOU GOT ME	Christian Fry	Mushroom
6	34	3	BLAME IT ON THE BOOGIE	Clock	Media
7	1	4	LITTLE BIT OF LOVIN'	Kele Le Roc	1st Avenue/Wildcard
8	NEW		STAY WITH ME	Ultra High	Eternal
9	20	6	GIRLS ON FILM	Duran Duran	EMI
10	NEW		LA	Marc et Claudie	Additive
11	14	3	YOU ONLY HAVE TO SAY YOU LOVE ME	Hannah Jones	Logic
12	NEW		PEACE TRAIN	Dolly Parton	Bounce
13	NEW		THE BOY IS MINE/DO YOU REALLY WANT TO HURT ME	Sista 2 Sista/2AM	Box 21
14	NEW		TEARS IN THE RAIN	N-Trance	All Around The World
15	NEW		YAKALELO	Nomads	Epic
16	NEW		SENSUALITY	Lovestation	Fresh
17	13	4	FIVE TONES	Sugarbabes	Viva!
18	15	7	ROLLERCOASTER	B*Witched	Glow Worm/Epic
19	7	4	CAR WASH 1998	Rose Royce featuring Gwen Dickey/Monday Night Club	Universal
20	2	4	SHIVER	S-J	React
21	33	2	UNINVITED/MY HEART WILL GO ON	Deja Vu featuring Tasmin	Almighty
22	21	3	GUESS I WAS A FOOL	Another Level	Satellite/Northwestside
23	NEW		LET IT SWING/LOVE IN THE FIRST DEGREE	Sushi	Branded
24	5	3	FEEL THE LOVE	High Society featuring Carol Leeming	Quality
25	NEW		CENTERFOLD	Adam Austin	Media
26	25	4	MORE THAN A WOMAN	911	Virgin
27	11	3	ON THE TOP OF THE WORLD	Diva Surprise featuring Georgia Jones	Positiva
28	3	5	CRUEL SUMMER	Ace Of Base	London
29	22	2	IF WE TRY	Karen Ramirez	Manifesto
30	17	3	GONNA MAKE YA MOVE (DON'T STOP!)	Pink	Activ
31	12	2	ALWAYS ON MY MIND	Sam Mollison	INCredible
32	10	5	LIVIN' FOR THE WEEKEND	Dina Carroll	Manifesto
33	NEW		CONVERTED	Alabama 3	Elemental
34	36	3	STEP 2-3-4	Strict Instructor	All Around The World
35	NEW		THE TIMEWARP	The Cast Of The New Rocky Horror Show	Damn It Janet!
36	4	4	GOT TO GET UP	Afrika Bambaataa vs Carpe Diem	Multiply
37	NEW		TIMERIDER	DJ Quicksilver	Positiva
38	6	4	FEELING GOOD 98	Huff & Herb	Planet 3
39	9	4	SHE'S GONE	Matthew Marsden (featuring Destiny's Child)	Columbia
40	NEW		YOU'RE STILL THE ONE	Nia Shayne	Box 21

[commentary]

by alan jones



GEORGE MICHAEL debuts at number one this week, with 'Outside' sweeping aside all opposition to register his third solo number one on the chart. Michael reached number one with 'Fast Love' in May 1996 and 'The Strangest Thing' in September 1997. He also topped the chart with the remixed 'Everything She Wants', which led the way 11 months ago... George's sensational debut somewhat overshadows ENZO's 'Missing You', which explodes onto this week's chart at number five. It's a pop-dance cover of John Waite's AOR hit, which was a Top 10 hit in 1984... Meanwhile, MARC ET CLAUDE match their number six upfront chart entry with a number 10 Pop Tip placing for the remixed trancey house track 'La'... Brandy & Monica neither needed nor had a dance mix of 'The Boy Is Mine' but it was inevitable that someone would chain it to a dance beat sooner or later, and that someone is SHYLA 7 SUSTANA, who are instantly rewarded with a number 13 debut on this week's chart... It was somewhat less inevitable that Bobbysocks' 1985 Eurovision Song Contest winner 'Let It Swing' would get a similar treatment - but it has. The guilty man here is former Glitter Band star John Springate, who produced the track, which debuts this week at number 23 for BUSH... And another song in a similar vein is a version of Shania Twain's hit 'You're Still The One', which debuts in anchor position on the Top 40 in a bouncy remake by an artist who rejoices in the unlikely and rather similar name of NIA SHAYNE.

the CLUB CHART

[compiled by alan jones from a sample of more than 900 dj returns - fax: 0171-928 2881]

[upfront house]

TW	LW	Wks	Title/Artist	Label
1	28	2	REPEATED LOVE (DUB BROTHERS/DA HOUSEMAN/RHYTHM MASTERS/DA TECHNO BOHEMIAN/ROLLERCOASTER MIXES) ATGOC	Wonderboy
2	17	2	STRAIGHT FROM THE HEART (FUNKFORCE/KNIFE & HAMMER/CRAZY BANK MIXES) Doolally	Chocolate Boy/Locked On/XL Recordings
3	26	2	TIMERIDER (DJ QUICKSILVER/KNUCKLEHEADZ/LANGE MIXES) DJ Quicksilver	Positiva
4	11	3	THE SILENCE (MATT DAREY/TRUMAN & WOLFF/JOHN B NORMAN MIXES) Mike Koglin	Multiply
5	NEW		TAKE THE LONG WAY HOME (ROLLO & SISTER BLISS/16C+/GRANT NELSON MIXES) Faithless	Cheeky
6	NEW		LA (DJ TAUCHER/MOONMAN/BINARY FINARY/LANGE MIXES) Marc et Claude	Additive
7	32	2	ALRIGHT (HEX HECTOR/CLUB 69/LIQUID GROOVE MIXES) Club 69 featuring Suzanne Palmer	Twisted United Kingdom
8	10	3	HIGH (PROPHETS OF SOUND/DILLON & DICKINS MIXES) Prophets Of Sound	Distinctive
9	22	2	SO PURE (PAUL GOTEL & ROB DAVIS/DAVID H MIXES) Subsola	Pow!
10	NEW		THE ROOF IS ON FIRE (STRETCH & VERN/LOW SPIRIT/WESTBAM/UNTIDY DUBS MIXES) Westbam	Logic/Low Spirit
11	13	3	YOU DON'T KNOW (M.A.S./LONDON CONNECTION/BELOVED MIXES) Mass Syndicate featuring Su Su Bobien	ffrr
12	8	3	FRIDAY (D-TOX & RIOT/JASON NEVINS/MATTY MIXES) Skinny	Cheeky
13	1	3	IF WE TRY (STEVE SILK HURLEY/SELF MADE GUYS/RED HERRY/SEBASTIAN/D-INFLUENCE MIXES) Karen Ramirez	Manifesto
14	NEW		WHAT YA GOT 4 ME (ORIGINAL/UNTIDY DUB MIXES) Signum	Tidy Trax
15	3	3	FEEL THE LOVE (HIGH SOCIETY/CLUB ASYLUM/DILLON & DICKINS MIXES) High Society featuring Carol Leeming	Quality
16	30	2	VENUS - SUNSHINE PEOPLE (DJ GREGORY/MOUSSE T MIXES) Cheek	Barclay/ffrr
17	NEW		PUT YOUR HANDS UP (DJ DISCIPLE/ORIGINAL MIXES) Black & White Brothers	Club Tools
18	5	4	ON THE TOP OF THE WORLD (SHARP BOYS/ORIGINAL MIXES) Diva Surprise featuring Georgia Jones	Positiva
19	2	4	GODSPEED (BT MIXES) BT	Renaissance Music/Pioneer
20	4	4	LITTLE BIT OF LOVIN' (RATED PG/RHYTHM MASTERS/TUFF JAM/LURKY/SOUL POWER/RUDE BOY/TIC TAC MIXES) Kele Le Roc	1st Avenue/Wildcard
21	NEW		SENSUALITY (LOVESTATION/FLAVA 2 FLAVA/FUTURE FUNK MIXES) Lovestation	Fresh
22	31	3	BLAME IT ON THE BOOGIE (BOOTLEG VERSION) Clock	Media
23	NEW		I FEEL GOOD THINGS FOR YOU (ALAN BRAXE/KEVIN YOST/RESTLESS SOUL MOVEMENT MIXES) Daddy's Favourite	Go.Beat
24	9	4	THE ENERGY (FEEL THE VIBE) (ORIGINAL MIXES) The Astro Trax Team featuring Shola Phillips	Satellite
25	45	2	PRAY (W.I.P. MIXES) Tina Cousins	Eastern Bloc
26	12	3	BRING IT BACK TO LOVE (JOEY NEGRO/DEM 2/FUTURE SHOCK MIXES) Gerideau	Inferno
27	23	3	GUESS I WAS A FOOL (SHARP BOYS MIXES) Another Level	Satellite/Northwestside
28	21	3	BLACK KISS (TALL PAUL/BABY DOC MIXES) Marc Almond	Echo
29	NEW		MADAGASCA Art Of Trance	Platipus
30	7	4	ALWAYS ON MY MIND (TALL PAUL/COLOUR SYSTEM INC/SATIN VALLEY/FULL INTENTION/DIRTY ROTTEN SCOUNDRELS/MARK PICCHIOTTI MIXES) Sam Mollison	INCredible
31	NEW		OUTSIDE (MIXES) George Michael	Epic
32	50	2	GIVIN' UP MY SOUL (SOUL ELEMENT MIXES) Menage	Si Recordings
33	NEW		CONVERTED (HANDBAGGERS/PUMP FRICTION & PRECIOUS PAUL/SHARP MIXES) Alabama 3	Elemental
34	NEW		FEELIN' YOU (DIRTY ROTTEN SCOUNDRELS/TYREE COOPER/TINMAN/UNTIDY DUB MIXES) Sara Parker	Devil May Care
35	14	4	BOMB DA LOOP (LOOP DA LOOP/STEEL TRAX MIXES) Kings Of Rhythm	D.Disc
36	19	4	SHIVER (BABY DOC/SWIMMER/IAN M/TONY DE VIT MIXES) S-J	React
37	18	3	GBI (SHARP BOYS MIXES) Towa Tei featuring Kylie Minogue	Arthrob
38	15	5	SHAME (RUFFCODER/RED JERRY/MATT DAREY MIXES) Ruff Driverz	Inferno
39	53	2	LITTLE FLUFFY CLOUDS The Orb	Island
40	NEW		B-BOY HUMP (ORIGINAL/MR NATURAL/STRETCH & VERN/B-BOY MIXES) Old Skool Orchestra	East West Dance
41	RE		SEXOGROOVE (SHARP BOYS/JOE T VANNELLI/ALAN THOMPSON MIXES) Joe T Vannelli presents Tony Bruno	Sharp
42	NEW		FRIEND OF MINE Kelly Price	Island
43	27	4	MYSTERY LAND (FONTAINE & VERN/HHC/Y TRAXX MIXES) Y Traxx	ffrr
44	25	6	QUESTION OF FAITH (TODD TERRY/IDJUT BOYS/LINSLEE CAMPBELL/PHIL DANE MIXES) Lighthouse Family	Wild Card
45	20	6	LIVIN' FOR THE WEEKEND (CANNY/FIRE ISLAND MIXES) Dina Carroll	1st Avenue/Manifesto
46	16	4	FEELING GOOD '98 (CURTIS MOORE/RACHEL AUBURN & ANDY ALDER MIXES) Huff & Herb	Planet 3
47	37	3	GONNA MAKE YA MOVE (DON'T STOP) (SCORCCIO MIXES) Pink	Activ
48	6	5	GOT TO GET UP (TALL PAUL/ORIGINAL/LOOP DA LOOP/WIDE RECEIVER MIXES) Afrika Bambaataa Vs. Carpe Diem	Multiply
49	NEW		HABLAME LUNA (TODD TERRY MIXES) Basic Connection	ZYZ
50	38	5	CAR WASH 1998 (MONDAY NIGHT CLUB MIXES) Rose Royce featuring Gwen Dickey/Monday Night Club	Universal
51	NEW		MISSING YOU (ECHOBEATZ/STEINWAY/NIP & TUCK MIXES) E'voke	Eternal
52	29	4	STRICTLY HIGH (NY BITCHIN'/PAUL GOTEL & ROB DAVIS MIXES) The Escort Agency	Pow!
53	NEW		BLACK ANGEL (FULL CREW/CURTIS LYNCH/PAUL WALLER MIXES) Mica Paris	COoitempo
54	NEW		SKYDIVE Freefall	Stress
55	41	2	THE FINAL FRONTIER (RETURN OF CAPTAIN ROCK) (ORIGINAL/TWO TO MANY MIXES) CRS Browski	Rumour
56	NEW		DREAM Trigger	Universal
57	39	2	PRIDE (MOOD II SWING/LONDON CONNECTION MIXES) Rachid	Neo/VC Recordings
58	69	1	NERVOUS BREAKDOWN (JONESEY/THE SHRINK/BULLET PROOF MIXES) The Shrink	Innocent
59	NEW		STOP MESSIN'! (ORIGINAL/STRETCH & VERN MIXES) Ay Caramba starring Buster	Edel
60	57	4	FASHION Phunky Data	

[commentary]

by alan jones



It's a spirited three-way battle for chart honours this week, with **DJ QUICKSILVER's**

'Timerider' and **DOOLALLY's** 'Straight From The Heart' advancing 26-3 and 17-2 respectively but being crucially overtaken by the oddly-named **ATGOC's** 'Repeated Love', previously a big record on import for DJs such as Judge Jules, Tall Paul and

Graham Gold and now spread widely throughout the DJ fraternity on domestic Wonderboy double vinyl. It's Wonderboy's first number one club hit, and is supported by mixes from the likes of the Rhythm Masters and Da Techno

Bohemian... Despite their pop success, upfront DJs have remained faithful to **FAITHLESS's** increasingly high-profile act have the highest debut on the chart this week, entering at number five with the second release from their

'Sunday 8PM' album, 'Take The Long Way Home'. Determined to cover even more bases than previous Faithless singles, Rollo has allowed this one to receive a garage mix from Grant Nelson - the first ever for a Faithless track. Nelson's mix, and that of 16C+, were only serviced a

couple of days before this week's chart was compiled, and will surely propel the record to the top of the list next week - though it faces tough opposition from

MARC & CLAUDE's 'La', which was previously released earlier this year by

Positiva's Additive imprint with mixes from DJ Taucher and Moonman, and now sees a wider promotion with new mixes ahead of its full release on Positiva. 'La' debuts at number six this week... With so many big movers and high entries in the

chart, there are a number of equally dramatic declines, with **KAREN RAMIREZ's** 'If We Try' plummeting 1-13, while **HIGH SOCIETY FEATURING CAROL**

LEEMING's 'Feel The Love' dips 3-15, **DIVA SURPRISE's** 'On The Top Of The World' falls 18-5, **BT's** 'Godspeed' slides 2-19 and **KELE LE ROC's** 'Little Bit Of Lovin' declines 4-20 - though the biggest

fall is that of **AFRIKA BAMBAATAA VS CARPE DIEM's** 'Got To Get Up', which slumps 6-48, having been delivered to the

Top 20 of the CIN chart... Among the breakers just outside this week's chart are the new singles from **GATE, GARBAGE, JOE, TONY MOMRELLE, MR PINK, M PEOPLE** and **STARS ON 54**.

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1	NEW	GOOD RHYMES The Click (<i>Chic's 'Good Times' sung and rapped London style</i>)	Fifty First	☎ Code - 2263
2	(1)	TALKIN' ALL THAT JAZZ Stetsasonic (<i>Classic rap in new mixes from Dimitri From Paris</i>)	Tommy Boy	☎ Code - 2237
3	(7)	BECAUSE I GOT IT LIKE THAT Jungle Brothers (<i>With mixes from Deadly Avenger, Ultimatum and the Freestylers</i>)	Gee St	☎ Code - 2251
4	NEW	CUBIK 808 State (<i>Victor Calderone pumps up this club classic</i>)	ZTT/Universal	☎ Code - 2264
5	NEW	IF YOU BUY THIS RECORD (YOUR LIFE WILL BE BETTER) The Tamperer (<i>With mixes from Sharp and the Dope Smugglaz</i>)	Pepper	☎ Code - 2265
6	(10)	DARN COLD WAY O' LOVING Super Collider (<i>Adventurous outing from Christian Vogel & Jamie Lidell with mixes from Harvey</i>)	Loaded	☎ Code - 2253
7	(3)	SPECIAL Garbage (<i>With hot mixes from Brothers In Rhythm</i>)	Mushroom	☎ Code - 2250
8	NEW	TAKE THE LONG WAY HOME Faithless (<i>With new mixes from Rollo & Sister Bliss, Grant Nelson and 16B</i>)	Cheeky	☎ Code - 2266
9	(8)	SLEAZE WALKING Kenny Hawkes (<i>Sleazy filtered house groove</i>)	Paper	☎ Code - 2252
10	NEW	SUNRISE The Dream featuring Kenard (<i>Cevin Fisher-produced New York groove</i>)	Twisted	☎ Code - 2267
11	(13)	IMAGE OF YOU Red Snapper (<i>Featuring mixes from Salt City Orchestra, S.U.A.D. and Rae & Christian</i>)	Warp	☎ Code - 2255
12	NEW	GIVIN' UP MY SOUL Menage (<i>London garage tune with mixes from Soul Element and Shanks & Bigfoot</i>)	SI Records	☎ Code - 2268
13	NEW	LET ME LUV U Jii Hoo (<i>Soulful house groove with a Willie Hutch vocal sample</i>)	Pan	☎ Code - 2269
14	NEW	THE BREAK '98 Arthur Baker (<i>Classic Eighties electro track given the Cevin Fisher treatment</i>)	Groovilicious	☎ Code - 2270
15	(18)	PARALYSED PARADISE EP Digital Monkeys (<i>Dark trance on Quad's new offshoot label</i>)	Coded	☎ Code - 2260
16	NEW	WARNING Freestylers (<i>Skanking guitars and breakbeats plus Navigator on the mic</i>)	Freskanova	☎ Code - 2271
17	NEW	RAISE YOUR HANDS Big Room Girl (<i>Powerful stomping club groove</i>)	Junior Boys Own	☎ Code - 2272
18	NEW	B-BOY HUMP Old Skool Orchestra (<i>aka Stretch & Vern plus mixes from Mr Natural</i>)	East West	☎ Code - 2273
19	NEW	WELL DONE, BIG TRAK EP The Mexican (<i>Cut'n'paste hip hop EP from this master turntablist</i>)	Catskills	☎ Code - 2274
20	NEW	MUSIK Nudge (<i>Pumping Euro-style house</i>)	Global Harmony	☎ Code - 2275

BBC RADIO 1
97-99m

a guide to the most essential new club tunes as featured on 1fm's "essential selection", with pete tong, broadcast every friday between 6pm and 9pm. Compiled by dj feedback and data collected from leading djs and the following stores: city sounds/flying/pure groove/black market/taq/trax (london), eastern bloc/underground (manchester), 23rd precinct/fopp (glasgow), 3 beat (liverpool), flying (newcastle), global beat (bradford), massive (oxford), arcade (nottingham), rhythm syndicate (cambridge).



rm namecheck...

editor: **ajax scott** + contributing editor: **tony farsides** + writer: **caroline moss** + designer/sub-editor: **fiona robertson** + sub-editor: **dugald baird** + editor-in-chief: **steve redmond** + sales director: **rudi blackett** + deputy group sales manager: **judith rivers** + sales execs (advertising): **terry mcnelly** + **sally thompson** + promotions exec: **louise stevens** + admin assistant: **kiki amor** + ad production controller: **robert clark** + editorial/ads tel: **0171-620 3636** + subscription enquiries for rm/music week, tel: **0171-921 5906/5957** + record mirror - ISSN 1361-2166 + website: <http://www.dotmusic.com>

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