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TO BREAKTHROUGH BREAST CANCER**



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SAM BROWN • SHOLA AMA • SNEAKER PIMPS • SPICE GIRLS • TASMIN ARCHER • TEXAS • THEAUDIENCE • TIN TIN OUT



FOR BREAKTHROUGH BREAST CANCER

32 TRACKS FROM THE WORLD'S LEADING FEMALE ARTISTS

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Jo Whiley

Jo Whiley, Broadcaster

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NEWS: Following 12 years with BMG, **CASTLE** has opted to switch its distribution to Pinnacle
Castle quits BMG 4



A&R: Were there any future stars at the **IN THE CITY** Unsigned event? **Music Week** was there to find out
Talent 8



COUNTRY: As the charts finally fall to country music, **DOLLY PARTON** is set for her own big comeback
Talent extra 26



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music week

Dickins exit marks end of era

by **Ajax Scott**

The UK's longest serving major record company chairman, Warner Music's Rob Dickins, is to leave the company on December 31 after the company's US bosses declined to renew his contract.

Dickins - the current BPI chairman - has finally fallen victim to long-standing animosities with Warner's US management, despite the fact that 1998 has been one of the most successful of his 15 years in the job. On five different weeks Warner has held all top three positions in the UK albums chart and for one it held the top four. It had the second largest corporate market share for the first six months of 1998.

Dickins' departure is the culmination of a painful relationship with his US bosses stretching back to the moment in October 1994 when he was summoned to New York to be offered the post of running Warner Bros in the US, only for the job to be snatched away at the 11th hour.

Dickins has subsequently had a poor relationship with Warner Music's joint worldwide chief Bob Daly. This is understood to have been made worse by events such as the negotiations that terminated Warner's deal with ZTT.

"Since 1994 I have had a roller coaster ride with the corporate

side of the company. In the last year of so it has got pretty intense. It was either me or the corporation. Go figure who won," says Dickins. Adding that it ultimately boiled down to a "lack of chemistry", he says, "It was a personal thing. There's nothing that they can find wrong in anything else."

A senior Warner US source suggests that Daly thought it was "time for a change". A spokesman for Daly declined to comment.

Noting that he is leaving with "mixed emotions - complete sadness with the people and artists I have worked with", Dickins says he is now looking forward to setting up his own entertainment company. "I'm not going to do a John Preston. I'm definitely going to be back in the record business as soon as possible," he says.

One option being explored is the launch of a label deal with Warner. "I have positive thoughts about the past and future with this company," says Dickins. "It's now so amicable that if they haven't found a replacement [when I leave] I will act as a consultant." Among the key projects underway is the ongoing development of a joint distribution operation with Sony Music.

He adds that so far he has not considered any other offers. "I'm just going to listen to what ideas people have for the next couple of

THE DICKINS' YEARS



1971: Joins Kinney Music Publishing (later Warner Brothers Music, then Warner Chappell) as **junior promotions executive**

1973: Promoted to **professional manager** and then **managing director** a year later

1979: Takes post of **international vice president**

1983: **Chairman of WEA Records (later Warner Music UK)**

1994: Accepts **chairmanship of Warner Bros Records US**, but offer withdrawn by Warner Music Group chief **Bob Morgado** a day later

1995: Offered **chairmanship of Elektra Records** and a position within Warner Music Group by Morgado's successor **Michael Fuchs**, who is fired before Dickins can take up the post.

months," he says.

Although Dickins has previously wanted to work in the US, it seems likely he will remain in the UK. It has been suggested he could run DreamWorks' international operations, a prospect he now dismisses. "I really don't want to run a company for someone else, but who I work with is completely open. Warner are first on the block."

Earlier this summer Dickins was shortlisted for the part time post of chairman of the Victoria & Albert

Museum, but he is now out of the running.

Dickins, who will continue as BPI chairman, confirmed his departure last Friday. The move had been decided eight days earlier at a meeting in Los Angeles with Bob Daly, although the paperwork was only concluded late last week.

Dickins has had an illustrious career in the 27 years he has been involved with Warner-related companies. As a publisher he signed acts such as the Sex Pistols, Vangelis, Madness and

Echo & The Bunnymen, while as a record executive he has worked with artists as diverse as Enya, Howard Jones, Cher, Rod Stewart and, most recently, The Corrs. This year is set to be one of Warner Music UK's best ever, thanks to hits from The Corrs, Rod Stewart, Madonna, Catatonia, Cleopatra and Mike Oldfield.

Dickins' departure is likely to set in motion a long-awaited series of executive moves across the UK business. Whoever replaces him is likely to examine the whole structure of Warner's UK operation. East West has been without a managing director since Max Hole left to join Universal Music in February.

Universal managing director Nick Phillips has been tipped as a possible successor to Dickins. Phillips was on holiday last week and unavailable for comment. Another rumoured contender is PolyGram Canada chairman John Reid, who previously ran London Records in the UK. The situation is further complicated by the prospect of Roger Ames, head of PolyGram's worldwide music operations, joining Warner Music International to work alongside and ultimately replace WMI chairman /ceo Ramon Lopez. If he were to join Warner he would almost certainly have input into the appointment of the UK chairman.

EC looks likely to approve Seagram's PolyGram buy

Universal's \$10.4bn takeover of PolyGram looks set to take a giant leap towards completion today (Monday) with the expected approval of the deal by the European Commission.

European Commissioner for competition policy Karel van Miert is expected to give the green light to the deal following the expiry of the deadline today for extending his department's six-week inquiry. The acquisition has already been passed by US competition authorities.

With the final regulatory hurdle overcome, Seagram will start wooing the public shareholders who own the 25% of PolyGram not held by Philips.

Meanwhile, EMI and French



Van Miert: green light

media giant Canal Plus pulled out of the running for PolyGram Filmed Entertainment prior to the deadline for bids last Friday. Following its withdrawal, EMI's share price rallied slightly, adding 1p to 399p at the end of last week.

Mark & Lard to star in UK Play's launch

Radio One's Mark & Lard and The O Zone's Jamie Theakston are to front their own music shows on UK Play, the digital TV channel launching next month.

UK Play, a joint venture between BBC Worldwide and Flextech, will offer 70% music, 20% comedy and 10% a mixture of the two. Targeted at 16-25 year-olds, it will start broadcasting on BSkyB digital and cable digital from October 10, with digital cable and terrestrial digital services to follow.

Theakston will present **Pick 'n' Mix**, a 30-minute show broadcast on Monday and Wednesday at 10pm and Sunday at 10.15pm. Mark & Lard will also host a weekly show, **Tenuous Links**, broadcast Saturdays from 3pm-4pm.

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TICKETS FOR THE AWARDS DINNER CAN BE OBTAINED THROUGH STEVE CLEMENTS AT TICKET MASTER: 0171 413 3520

BUT IF YOU'RE UNLUCKY, DON'T DESPAIR. YOU CAN SEE THE BASH ON THE BOX: A 90 MINUTE TV SPECIAL 15TH OCTOBER.

CHANNEL 4 10.00 PM.



Polydor act Shed Seven and Ellefse/Mercury signings the audience played live sets at The Riverside venue in Newcastle last Thursday to kick off next month's Radio One Sound City '98. The performances were broadcast on the station's The Evening Session, which will be broadcasting four shows from the Tyneside event which runs from October 24-31. Acts including Mercury Music Prize winners Gomez, the Super Furry Animals, Fatboy Slim and Terrorvision will be playing as part of the Evening Session programmes. Other activities will include Faithless and The Aloof featured on Pete Tong's October 30 show and The Essential Mix broadcast live from Newcastle Telewest Arena the following day. Pictured (l-r) are Shed Seven's Rick Witter, the audience's Sophie Ellis and Radio One's Steve Lamacq.



Dunne set to quit MTV for new role at Atlantic

Atlantic 252 has poached MTV head of music David Dunne to become its new programme director. Dunne, who takes up his new position at the end of October, replaces Al Dunne (no relation), who has left the long-wave station to become chief executive of Ireland Digital Courier. David Dunne's appointment to the role comes a year after he joined MTV and three months after he launched and began hosting the Friday night dance show bpm on Atlantic. MTV has yet to announce his replacement. Dunne worked for both Kiss 102 and 105 prior to MTV.

newsfile

FLETCHER ELECTED TO PRS ROLE
Basca chairman Guy Fletcher was elected as a writer director of PRS at the rights body's agm held in London last Friday. Fletcher takes the position vacated by Pete Waterman earlier this year, while the following writers were re-elected directors: Nicky Graham, Edward Gregson, Christopher Gunning, Mitch Murray and Andrew Neve. PolyGram Music Publishing's David Hockman was re-elected while EMI Music's Jonathan Channon was elected for the first time as a publisher director.

BBC2 BACKS CMA AWARDS
BBC2 is to broadcast a country-flavoured edition of Top Of The Pops 2 as part of its three-hour CMA Awards coverage on September 26. The coverage, which will be broadcast three days after the event takes place at the Grand Ole Opry House in Nashville, will also include a special recording of The Mavericks performing at London's Albert Hall and a 90-minute version of the CMA Awards ceremony, introduced by Jools Holland.

PAVILION'S HAYNES DIES
Charles Haynes, co-founder of Pavilion Records, has died after a long illness. Pavilion, home to labels such as Pearl, was founded 30 years ago to re-issue classical recordings. It put out some 160 albums including works by Lennox and Michael Berkeley before the advent of the CD. Haynes' funeral will take place at Tunbridge Wells Crematorium this Friday at 2pm.

INTERNET PREVIEW FOR HARVEY LP
Tracks from PJ Harvey's forthcoming album, *Is This Desire?*, are to be previewed on the internet a week before its release on Island Records. Full streamed versions of four tracks - *The Wind*, *Angelene*, *Catherine* and *The Garden* - will be available from midnight September 20 at the site www.pjh.org. Clips of additional tracks will then be added every day leading up to the album's release on September 28. It follows a similar campaign by Virgin Records for Massive Attack earlier this year.

BOORMAN TAKES BMG A&R POST
BMG Publishing has appointed former Mono, Vitro and Eusebe manager Garry Boorman as A&R manager. He replaces Charlie Dilks, who left to join Ascap in July. Deborah Wood has also joined BMG as business affairs manager from Hit & Run Music, where she was head of business affairs.

BASCA HONOURS SANDIE SHAW
Sandie Shaw, Adam Faith and Errol Brown are among the writers and performers set to be honoured at this year's Basca Gold Badge Awards Luncheon on October 14. The event, which is sponsored by MCPS and will take place at The Savoy in London, is held each year to pay tribute to those who have made a special or lasting contribution to Britain's entertainment industry. Previous recipients of the Badge of Merit include Ronnie Scott, Harvey Goldsmith and Rob Dickins.

Virgin reaps sales rewards of Gomez's Mercury victory

by Paul Williams

Virgin Records began reaping the benefits of Gomez's Mercury Music Prize victory almost immediately last week as re-orders came flooding in for *Bring It On*.

The morning after the band's £25,000 prize win at London's Shepherd's Bush Empire the company received another 13,000 orders to lift it instantly from silver to gold status. Yesterday (Sunday) the album was on target to continue its climb up the chart.

But despite the demand, Virgin Records senior A&R director and Hut managing director Dave Boyd says his company will not be launching a new campaign to cash in. "As a label we're not going to milk it for sure. There's not going to be any TV ads. It's been a nice organic growth and we're going to let that continue," he says.

For Boyd and Hut, the victory is the latest chapter in a remarkable year which has seen The Verve's *Urban Hymns* topping 2m sales in



Gomez: celebrating Mercury Music Prize success at after-show party

the UK and Embrace's first album *The Good Will Out* debuting at one.

On the night, Simon Frith, chair of the judges of the Technics-sponsored competition, said the shortlist of 12 ended up being whittled down to three albums before a

final decision was reached - the Gomez album, Rafi's *Revenge* by Asian Dub Foundation on frr and the Wiiija-issued *When I Was Born For The Seventh Time* by Cornershop.

"This year I loved every single record on the shortlist," said Frith.

Retailers are confident *Bring It On* will repeat the trick of last year's winner, the 16-1 long shot *New Forms* by Roni Size/Reprazent, which leapt into the Top 10 for the first time after being chosen. Will Baxter, manager of HMV's Bournemouth store, says Gomez's sales were lifted by their Mercury nomination and the single *Whippin' Piccadilly*, and look set to rise further on the back of their victory.

"It's like with the Brit Awards [when] we got a big lift with the Stereophonics coming through. You tend to see more of a reaction from the lesser-known artists who win," he says.

The 12 nominated artists were given a further promotional boost last Saturday when Jools Holland and Tracey MacLeod hosted an hour-long special on BBC-2. It featured performances from last Wednesday's show by Pulp, Gomez, Eliza Carthy, Asian Dub Foundation, John Surman and 4 Hero, plus clips of the six other nominated acts.

'Biggest UK bootlegger' convicted over £1m-a-year piracy operation

The conviction last week of the UK's biggest bootlegger has highlighted the scale of the crime, according to David Martin, head of operations at the BPI's anti-piracy unit.

Mark Jenkins, 34, of Beaulieu Close, Banbury, Oxon, pleaded guilty to conspiring to distribute unlawful CDs and tapes at Oxford Crown Court after a three-year investigation revealed that his illegal business was worth £1m a year.

In 1995 a raid by local trading standards officers hauled in 61,000 bootleg CDs stored in the name of The Import Music Company. Last year another swoop uncovered recording equipment, cassettes, CDs and CD cases, as well as documents showing he dealt with traders in Europe and the US.

The papers showed that Jenkins worked under the name Mark Docherty. The BPI's anti-piracy unit was first tipped off about his

activities at the end of 1994 when he operated a company in Bicester called Quantum Elite Distribution.

"Jenkins was without doubt the biggest UK bootlegger with a huge business, but it was very difficult to pin him down," says Martin.

The BPI had lined up several star witnesses, including Jimmy Page and Damon Albarn, as part of a strategy to counter Jenkins' defence that many artists are pro-bootlegging. "Artists really do care about this business and were prepared to stand up in court and say so," says Martin. "In many ways bootlegging is worse than counterfeiting; the CDs sell for £15 compared with pirate discs which usually go for around a fiver each."

Jenkins will be sentenced in six weeks, and faces a maximum jail term of two years. Two co-defendants, Jenkins' girlfriend Alison Baldwin of Banbury and Stephen Coombes of Shotteswell, near Banbury, were acquitted of the charges.

IFPI warns over danger from second MP3 player

The music industry is bracing itself for the arrival of a second Walkman-type player which plays music downloaded from the internet using the controversial MP3 technology.

The device, called Rio, has been manufactured by US firm Diamond Multimedia and will become available in the UK in November. Its launch follows that of Saehan's MPMan, which has provoked concern because of its use of MP3, though privately some executives believe such devices could become the long-awaited new format.

Like MPMan, Rio is capable of storing up to 60 minutes of recorded music but at \$199 (£124) it is around £60 cheaper. It is also more likely to be sold through UK retailers as Diamond has existing distribution arrangements with stores such as PC World and Dixons for its computer hardware products. "We haven't signed any deals yet but we don't really need to. It's just another Diamond prod-



Diamond Rio: 'damaging'

uct," says a company spokesman.

The IFPI says the arrival of such players is "damaging" for the industry because at present MP3 is used almost exclusively for piracy on the internet. "Definitely at this stage it is doing more harm than good," says director of operations Mike Edwards. "Wherever we find these devices being marketed illegally we will take action."

Ken Wirt, Diamond's VP of corporate marketing, says, "We're not promoting the illegal use of music. With the Rio, we've included 200 songs from [unsigned] artists who want to distribute their music via MP3."

DICKINS: MOVING ON IN STYLE

It was typical Rob Dickins. Industry gossips had been buzzing for days about his departure from Warner, but rather than ducking out of attending the Mercury Music Prize he was there for all to see. In the front row.

It must have been one of the most difficult weeks in his career, culminating in the announcement that he is leaving a company he has served for just two days shy of 27 years. Dickins himself admits that at times he has been near to tears. When the confirmation came on Friday, it was an anti-climax. Warner's US top brass let it be known months ago that they weren't happy. And despite Dickins' hot streak through 1998, it was too late. No doubt it was a measure of inside knowledge that led Dickins to declare to *MW's* sister title *MBI* a year ago that 1998 would see the greatest executive turnover the UK industry has yet seen. How right he was. Only nine months into the year and EMI, BMG and Warner have all undergone top level changes. And with the UniGram merger still to be completed, no one is betting against at least one further change of major chairman.

Why now? The answer is a mix of coincidence, the pressure of a stagnant market, and the changing requirements of a business in flux. The days of the autocratic record company chairman who made things happen by force of will are over. Youth culture is fragmented as never before. The chairman of 1998 has to listen as well as shout. He has to know when to be hands-off as well as when to lead from the front. Opinionated, sometimes rude, always one to speak his mind – to call Rob Dickins controversial is an understatement. But whatever reactions he inspires, he remains arguably the outstanding A&R man of his generation.

As a publisher he claims the signatures of the Sex Pistols, Madness and the Bunnymen. And in terms of hard record sales probably no one can touch him. Enya – 36m records worldwide. Howard Jones – 5m. Mike Oldfield – 4m. And that's not even the half of it. Few can talk about music with as much knowledge and passion. Combine that with his knowledge of running a business and – as The Corrs have shown – breaking hits, and the next chapter in his career is unlikely to be a quiet one. We wish him well. *Ajax Scott*



WEBBO

PAINLESS CHANGES IN US CHARTS

Interesting to read that in the week the Hot 100 singles chart is 40-years old, *Billboard* is considering changing its chart. Currently a mix of 60% radio and 40% retail data, the Hot 100 (which is compiled by *Billboard* using BDS and SoundScan radio and retail data respectively) is "unofficial" yet respected. Over the past few years record companies in the US have increasingly not released commercial singles of huge hits because they believe the single steals album sales. No Doubt's Don't Speak was the first single to be the biggest airplay hit of the year, yet it did not chart. Why? Because *Billboard* has a rule that to be in the Hot 100 a single has to be commercially available. Last year 19 of the Top 75 most played tracks on American radio were not released commercially and therefore didn't chart. Geoff Mayfield, *Billboard's* director of charts, has realised that this trend (as well as the increasingly popular low-ball pricing that the US business inherited from us) is devaluing the chart and after suitable consultation with all interested parties is preparing to change the methodology by which the Hot 100 is compiled.

Analysis, thought, research, action. Simple really. Now compare that to our situation. It takes us years to produce a simple rule change like the reduction in number of tracks and playing time on a CD single. This barely affects the chart which is still a laughing stock in the rest of the world. I've said it before and I'll say it again – the charts should be run by an independent body who should analyse, think, consult and change the rules without interference from any interested party. Simple – so why don't we do it?

Jon Webster's column is a personal view

Economic climate blamed as Warner closes Radar Records

Warner is to close Radar Records, four years after re-launching the imprint as an alternative label to develop bands outside the mainstream.

Radar managing director Rob Collins blames the decision on "the general economic climate" in the industry. "It's just a shame as I felt the label was finally turning the corner but it's budget time and something has to give. Unfortunately it was us," says Collins.

Radar's artist roster includes Midget, whose latest album *Jukebox* has sold 50,000 units in Japan, and recent signings Southern Fly, who are mixing their debut album with producer Ian Cople.

"Their album is sounding incredible," says Collins. "It was going to be the breakthrough for us."

Radar was originally set up by



Midget: big in Japan

industry veteran Andrew Lauder in the Seventies and was once home to acts including Elvis Costello and Nick Lowe.

Plans for Radar acts to be absorbed by East West are being discussed although no decision has been made.

Castle quits BMG for Pinnacle distribution

by Tracey Snell

Castle Communications is switching its distribution to Pinnacle after 12 years with BMG as part of a new business strategy following its \$28.5m management-led acquisition by turnaround specialists Rutland Trust in June.

The move will see Pinnacle handling all Castle product – initially representing 2,000 lines – from October 5. It cements a relationship between the two companies dating back to 1995, when the catalogue specialist began using Pinnacle for selected product lines, although the vast majority of its business has remained with BMG.

Explaining the switch, Castle managing director Joe Cokell, says, "We have a new strategy for the company. We also feel there is a meeting of the minds with Pinnacle as an independent distributor and Castle being a major independent controller of repertoire."

Pinnacle managing director Tony Powell says he is delighted at securing the deal, which has taken 18 months to negotiate and continues through to the year 2000. "Catalogues like these don't come around very often," he says.

BMG director of distribution oper-



Cokell: meeting of minds

ations John Henderson says, "Castle has been with us a long time so it is a disappointment but we wish them the best of luck." Last year BMG lost Mushroom to Pinnacle and Telstar to Warner. Despite the losses, Henderson remains upbeat. "We've just relocated and are trying to build a business. We have some exciting days ahead," he says.

Castle, meanwhile, is looking to strike further joint ventures and acquire additional catalogues dur-

ADF lend support to music training plan

Members of Asian Dub Foundation and their manager Bobby Marshall have been recruited to act as mentors to students taking part in a new government-funded music training scheme.

Young Producers, to be launched by culture secretary Chris Smith on October 12, is targeted at budding musicians, programmers, producers and engineers whose talent has been recognised by someone in the music industry. It is being run by Community Music, a London-based education centre whose former students include ADF, runners-up in last Wednesday's Mercury Music Prize.

Marshall and ADF have been recruited together with six other music industry professionals including producer Adrian Sherwood to offer students advice. "I want people to go into this industry with their eyes open," says Marshall.

ing the next three months. It follows a review of its business last year while its then US parent Alliance Entertainment restructured its way out of Chapter 11 bankruptcy protection, a process which involved the sale of Castle to Rutland. "We are looking at a new age label and other niche music imprints," says Roger Semon, Castle's commercial director.

Last year Castle struck joint venture deals with Quality Price Music and Mecca Recordings, extending the company's repertoire to include dance and R&B. Next February will see the release of an album by Mecca artist Phoebe 1, a nominee in the hip hop category at this year's Mobo awards.

Castle has also acquired the Bearsville catalogue, which features mainly Seventies repertoire including Todd Rundgren and Sparks and will be launched at Cannes Midem next year.

Elsewhere, Castle has rationalised and upgraded existing lines and restructured parts of the business to enable the company to better exploit its catalogue. "We're taking the company forward and being more strategic about exploiting the catalogue," says Cokell.

Five sign up for MTV Europe Awards performance

Five are among the artists set to perform at this year's MTV Europe Music Awards in Milan in November.

The RCA signings will also be attending an MTV press conference in Milan on October 1 to launch the event, which this year takes place at Milan's Filaforum stadium on November 12.

A simultaneous press conference in London will be attended by All Saints, who will be presenting one of the awards this year. They will be joined by Jenny McCarthy, the American MTV presenter who is to host the show.

"We've tended in the past to have artists presenting, but we're



Five: MTV star turn always wanting to re-invent the role," says an MTV spokeswoman. McCarthy, who was recently voted

the world's sexiest woman by *FHM* magazine, is the first female host for the awards. Past presenters have included Boyzone's Ronan Keating, Robbie Williams and Tom Jones.

Last week MTV & VH1 Europe president and chief executive Brent Hansen announced that the main sponsors for this year's event are Carlsberg, Compaq Computer and, for the first time, Suzuki.

At the October 1 press conference, MTV will announce the full list of award nominees, acts performing and presenting on the night, as well as TV broadcasting deals.

Entertainment helps Kingfisher profit rise

Entertainment sales helped boost parent Kingfisher's profits 21.7% to £182.6m in the six months to the beginning of August.

Announcing the results last week, Kingfisher chief executive Sir Geoffrey Mulcahy unveiled total sales up 8.9% to just over £3bn from a group whose interests stretch from Woolworths, distributor EUK and specialist retailer MVC to operations such as B&Q, electrical goods company Comet and French DIY chain Darty.

Woolworths increased sales 5.5% year-on-year to £676.2m, while operating profit rose from £10m to £11.8m. Mulcahy noted that entertainment sales "were particularly strong", with big sales coming from video titles such as *The Full Monty* and *Men In Black*.

The value of other retail sales, a category which includes EUK and MVC alongside other European electrical interests, rose from £94.8m to £152.5m. EUK's expansion is credited to strong growth in its video business as well as extra third party deals.

Mulcahy refused to be drawn on whether the group will launch a bid for entertainment group VCI and its music subsidiary MCI. If it does it will enter a bidding war with Scottish Media Group, which has already agreed a deal valuing VCI at £31m. Bid speculation prompted VCI shares to rise further last week to exceed 100p – more than double their price before SMG's offer.

Management buyout only option for Our Price sale

by Paul Williams

The Virgin group will abandon any plans to sell its Our Price chain if a proposed management buy-out does not succeed.

Serious discussions are understood to have been underway for several weeks between Virgin and a management team led by Our Price managing director Mike McGinley to buy the 229-store chain.

A decision is expected to be reached by the end of October, but if the current talks collapse then the group, which confirmed the buy-out plan to staff last week, is believed to be unprepared to sell to any other buyer. Apart from the management team, it is not in sales talks with any other party.

The proposed sale of Our Price marks a significant change in policy to that publicly announced by Virgin following its £144m purchase of WH Smith's 75% stake in Virgin Our Price in July.

At the time Simon Burke, Virgin Entertainment Group chief executive, said the group was fully committed to Our Price.

"There's no way that there's ever been an agenda to let the Our Price brand die away. This move should spell out our absolutely clear inten-



Burke: overseeing sale

tion to let Our Price flourish," he said.

However, McGinley is thought to have suggested a buy-out a year ago, while Smiths was fully aware of the plan as it conducted discussions with Virgin to sell its stake in Virgin Our Price.

Since the Smiths' deal, Virgin Our Price has been split into two staff divisions, with McGinley taking charge of Our Price and Simon Wright, formerly Virgin Entertainment Group finance director, being appointed managing director of Virgin Retail.

THE OUR PRICE STORY

1971: House Of Tapes Ltd, which changes its name to Our Price in 1979, is launched by Garry Nesbitt and Michael Isaacs

1986: The 179-chain store is sold to WH Smith for £43m

1994: Virgin and Our Price are brought together by the Virgin group and WH Smith with Virgin taking a 25% stake and Smiths 75%

1998: The Virgin group buys Smiths' 75% share of Virgin Our Price for £145m

Bankers Trust has been brought in to handle the proposed Our Price sale and will undertake an auction to allow different finance houses to bid to back the management buy-out.

The sale would enable Virgin to concentrate solely on its 88-store Virgin Megastore chain, which has been its main focus over the past few years. The Our Price chain, in turn, has tended to be overshadowed by its more glamorous bedfellow with its store numbers being reduced as new Virgin branches open.

BOYZONE BOOKED FOR SKY DATE
Boyzone are to become the third act to feature in a pay-per-view live concert on BSkyB. Boyzone – Live In Your Living Room will be screened on October 17 from Manchester Evening News Arena, the final date of their sell-out UK tour, and will cost £9.95 to view. It follows armchair gigs featuring Robbie Williams and this weekend's Spice Girls event.

VICKY BRUCE JOINS V2

Former A&M press officer Vicky Bruce has taken up the post of head of press at V2 Group, but will continue to handle the Mo' Wax label which is currently distributed by Island. Bruce's appointment follows V2's recruitment of marketing product manager Mike Gillespie, who joined last month from East West where he worked in a similar capacity.

ROBBIE HIGH COURT DATE NEARS

The legal dispute between Robbie Williams and his former manager Tim Abbot is scheduled to be heard in the High Court for 14 days from October 1. Abbot, who was managing director of Creation Records and acted as marketing consultant to Oasis, is understood to be pursuing £1.2m in commission on the three-album deal Williams signed with Chrysalis Records in 1996 before he was dismissed. Abbot, who is restructuring his indie label Better Records, is currently marketing consultant to UB40 and Fatboy Slim.

OUR PRICE COACH TICKET OFFER

Our Price has teamed up with National Express for a campaign offering 50% off coach travel. Any customer spending £15 or more with the retailer in a single transaction will be entitled to the half-price discount, which will run until the middle of next month.

COALITION TO HANDLE VENUE PR

PR company Coalition has been taken on by the MTV/Planet Hollywood joint venture Sound Republic to co-ordinate press and publicity for its 800-capacity live music venue, opening in London's Leicester Square on October 15. Freud Communications is handling the PR for the whole venue and restaurant complex.

B*WITCHED

B*Witched's second single Rollercoaster is being released on Glow Worm/Epic today (Monday) and not as stated in last week's edition of MW.

ALANIS HITS NINE-TIMES PLATINUM

Alanis Morissette saw her debut *Jagged Little Pill* turn nine-times platinum last week as Mercury Music Prize winners Gomez's *Bring It On* became a gold album. Gold awards also went to Fun Lovin' Criminals' 100% Colombian, Mike Oldfield's *Tubular Bells III*, Steps' *Step On* and the compilation *Kiss In Ibiza 98*. The soundtrack *Music From The Wedding Singer* and the compilation *Power & Soul* turned silver.

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The meteoric rise of Cleopatra – who have scored three top five singles in the space of five months – has landed them their own TV comedy drama series. *Comin' Atcha*, which is being produced by Malcolm Gerrie for Initial, will follow the day-to-day adventures of the WEA signings plus mother Christine and baby sister Terri. Gerrie says the seven-part weekly animated/live action series, which will be shown on ITV from next February, is very different from the Seventies TV show featuring the Jackson Five, the act with which Cleopatra are most compared. "It's really about the frustrations, anxieties, heartache and happiness of three teenagers living in England and how their day job has propelled them to worldwide stardom," he says. Each 20-minute episode will include fly-on-the-wall footage plus cameo appearances. WEA managing director Moira Bellas claims the company has contemplated a TV series ever since signing the band.



Search starts now for next year's Eurovision

The search is on for the British song for next year's Eurovision, to be held in Jerusalem.

The Music Publishers Association and songwriters' organisation Basca are inviting entries from songwriters and publishers for the Great British Song Contest, the winner of which will represent Britain in Eurovision next May.

The organisers are anticipating significant interest following the success of this year's British entry *Where Are You*, which came second and reached number 15 on the singles chart. The overall winner, Israel's Dana International, was personally signed to a record deal with Sony by UK chairman Paul Burger and reached number 11 in the charts with her entry *Diva*.

"The Eurovision is no longer considered an albatross around the neck. It's an opportunity," says an MPA spokesman.

The deadline for entries is December 4.

Mobos link with PolyGram for all-star UK R&B single

The Mobo Organisation is to release a charity Christmas single showcasing the best of British R&B music in a tie-in with PolyGram.

All Saints, Another Level, Mica Paris and Hinda Hicks are among the acts who have expressed an initial interest in performing on the Perfect Day-type single, which will be produced by D-Influence.

"We haven't decided on the single yet but it will be a classic," says Mobo Organisation chief executive Kanya King, adding that a shortlist of six songs has been

drawn up. "This is really exciting for us. It's something we've always wanted to do."

PolyGram, which was approached by Mobo, says the single is likely to be released through its PolyGram TV label, although this has yet to be confirmed. PolyGram TV is already working with Mobo on the awards compilation album to be released on October 5.

Plans for the single were revealed at last week's Mobo Awards launch party at London's Emporium, where the nominations



King: charity single showcase

were officially unveiled. It was also announced that US MTV presenter Bill Bellamy will co-host the

Malibu-sponsored event with Spice Girls' Mel B.

The Mobos will be held at London's Royal Albert Hall on October 14, with Channel Four broadcasting proceedings the following day.

Channel Four, which has brokered a three-year deal with Mobo, says it will be looking to further push the brand next year.

"We're looking at ways of giving Mobo more profile both off and on screen," says Yasmin Anwar, Channel Four commissioning editor.

ITC quotes

"Why on earth can you come into this business and expect it to give you job security when you don't give it to your artists?"

Former A&M managing director Osman Eralp

"I've never once entertained the music industry because I don't think them that fashionable."

Malcolm McLaren

"The only people who never make mistakes are the people who never do anything."

ZTT MD Jill Sinclair

"David Geffen said never invite your artist home if your house is bigger than theirs."

ITC co-founder Tony Wilson

"Half what I say to bands is ego and the other half is bullshit."

Scott Plering, Appearing

Phil Saxe answering Tony Wilson's question about whether he used to lie to former management clients the Happy Mondays: "Well, you told me to about a million times!"

"If you want to have a laugh go to one of Jane's gigs. It's hysterical."

Focus Music partner Guy Holmes on the label's signing Jane McDonald

"Uncleared sampling is a bit like burglary, phoning up and saying 'How much do you want for your TV and video?'"

Mercury Records' Darryl Franklin during a debate on sampling

"When I saw Roxy Music it was almost like magic."

Nile Rodgers on the unlikely source of Chic's inspiration

"You're better off starting a Polish Polka label than a pop label at the moment because at least you know how many people are interested in Polish Polka."

Island founder Chris Blackwell on the glut of record releases at the moment

"My advice to songwriters is keep sampling my stuff."

Hawk Wolinski, co-writer of Chaka Khan's classic Ain't Nobody

"All of a sudden Chic were playing over bands that were bigger than we were. We were only on our first record, but bands were more than willing to open for us."

Nile Rodgers on the advantages, unbeknown to him at the time, of having a cocaine dealer as a manager

"This is all going wrong Tilly. We thought everyone would slag us off but instead they're all saying pop music is great."

Pluggier Robert Lemon to the moderator of the pop panel

"If you've got an insipid lisp, it's not a good idea to write a song with so many 'S's in."

Right Said Fred's Richard Fairbrass, co-writer of I'm Too Sexy

"What happens if the artist dies? The catalogue goes up." **Bowie Bond inventor David Pullman, explaining why a bond scheme is sometimes more than an investment for life**

R1's Smith in fear for future of live coverage

Radio One's head of music policy Jeff Smith admits he is worried about losing the station's coverage of live events such as Glastonbury to a big media player like Rupert Murdoch.

Speaking after an In The City session on plugging, the radio executive suggested high-profile music events could be next on the agenda for the likes of BSkyB, potentially depriving Radio One of one of its biggest assets.

Already this year the cable/satellite broadcaster has exclusively broadcast a Robbie Williams concert live and on Saturday (September 19) followed suit with the Spice Girls live from Wembley Arena.

In preparation for such a loss, Radio One is looking to stage more specials such as the free Radio One Live music festival in Cardiff a fortnight ago.

"My main concern is for the BBC to own more of its own assets," says Smith. "With Radio One Live that was to show what's going to happen in the future."

Smith also revealed at ITC that he is hoping to go on the internet for regular online chats to explain to listeners the make up of the Radio One playlist.

In The City's annual BMI Brunch kicked off the daytime's schedule in style last Sunday lunchtime with a performance by Marc Bolan's son Rolan. Bolan, the 23-year-old from Los Angeles, performed his brand of urban rock/soul to hundreds of delegates, watched by his mother, Gloria Jones of Tainted Love fame, making a rare UK appearance. He was followed by a performance by Columbia US signing The Getaway People, from Norway. Pictured from left are: Honda (Getaway People), John Keidan (Getaway People's manager), Boots (Getaway People), Christian Ulf-Hansen (BMI director), Bolan, Jeff Cohen (BMI senior director). Moa's performance at the same event 12 months earlier led to a signing with the Tommy Boy label.

Upbeat ITC lays to rest the merchants of doom

by Ajax Scott

In the end there was little need to over-egg the 1998 In The City theme that The Merchants Of Doom Have Got It All Wrong - the signs were everywhere to see.

From the diversity of some of the bands who played live, to the ideas articulated by speakers as varied as Island founder Chris Blackwell, former A&M managing director Osman Eralp and Radio One head of music policy Jeff Smith, the message was loud and clear: the business is in flux but it is not teetering on the verge of extinction.

"If you look back to the first In The City in 1992, at least three panels had the word Sega in them. The industry had just got scared," says ITC co-founder Tony Wilson. "But this year there was an overwhelmingly positive atmosphere. The music industry is absolutely fine."

Opening the Merchants Of Doom session, ZTT boss Jill Sinclair dismissed the threat of the online world. "People are obsessed with



Wilson: positive atmosphere

it, but the internet can't elevate or depress you," she said. "I have never been more positive than I am now. Let the music do the talking."

She was followed by Eralp, who stressed the opportunities facing the UK business in particular - so long as key companies and executives adapt to the new environment. He argued that the UK was currently going through the slowdown that followed the emergence into the mainstream - and into the tabloids

- of the dominant musical forces of the mid-Nineties, Britpop and dance. But the mainstream pop and rock that have replaced them give the UK industry a great opportunity to sell records overseas.

He added that the consolidation underway will mean that successful majors and independents will play increasingly different, but complimentary roles, with a new generation of indie entrepreneurs concentrating on the creative side of the business and plugging into major distribution networks.

Although the convention did not attract as many foreign delegates as in some previous years, those who did turn up said they were impressed. "I wasn't previously even aware that there was a big story that the UK music business was dead, but from a US perspective the UK is as hot as it has ever been," says Camara Alford of Uomo-DARP, the company run by Dallas Austin, the US producer who has just completed the forthcoming album from TLC.



Blinkered media is missing out on pop

The narrowmindedness of the media came under fire during Tilly Rutherford's pop panel, as panelists urged broadcasters to drop their bias against pop music.

Edel managing director Daniel Lycett, who had scored two top five hits in the charts the previous day with T-Spoon's Sex On The Beach and Jennifer Paige's Crush, said the two records had enjoyed strikingly different support: Paige had been played by 120 ILR stations and received "every TV imaginable" while the only support for T-Spoon had come from The Box and BRMB.

"That shows the power of The Box but it also shows that there are an awful lot of people out there who aren't doing their job properly," he said.

The good parents guide to the art of songwriting

They came to discuss the worth of the songwriter. But somewhere along the way, the art of good parenting made its arrival on to the In The City agenda, writes Paul Williams.

"When I write a song it's my baby and I give it up for adoption," said Bitch co-writer Shelly Peiken as she attempted to relate the task of penning a pop tune to motherhood during an intriguing ITC discussion on songwriting.

Then there is David Bowie who, according to David Pullman, the man who sold bonds against the artist's back catalogue, appears to be singing from the same song sheet as Peiken. "David wasn't going to sell (his catalogue)," Pullman told an ITC audience, "These were his babies."

Still Nile Rodgers, the man who formed Chic with the late Bernard Edwards, can tell the world a thing or two about Bowie and his attitude to making music. Talking to RM contributing editor Tony Farsides during a one-on-one inter-

view, Rodgers explained how Bowie's biggest-selling album to date, Let's Dance, was created. "He spent the entire record sitting out on the sofa while I made his record," recalled the Chic star. "Then he walked in the studio and he sang. It was the perfect marriage."

As Rodgers underlined, working with another artist can be just the thing to stir the creative juices. 10cc's Graham Gouldman, who has just penned three songs with Gary Barlow, has his own reasons for collaborating. "First of all I like the company and there's someone else to make the tea," he joked, before wowing the audience with acoustic renditions of hits such as I'm Not In Love.

Hawk Wolinski, whose CV includes the Rufus and Chaka Khan classic Ain't Nobody, also enjoys a good collaboration, although usually with himself. "What I essentially do is set up writing sessions for myself," he said, explaining that during a typi-

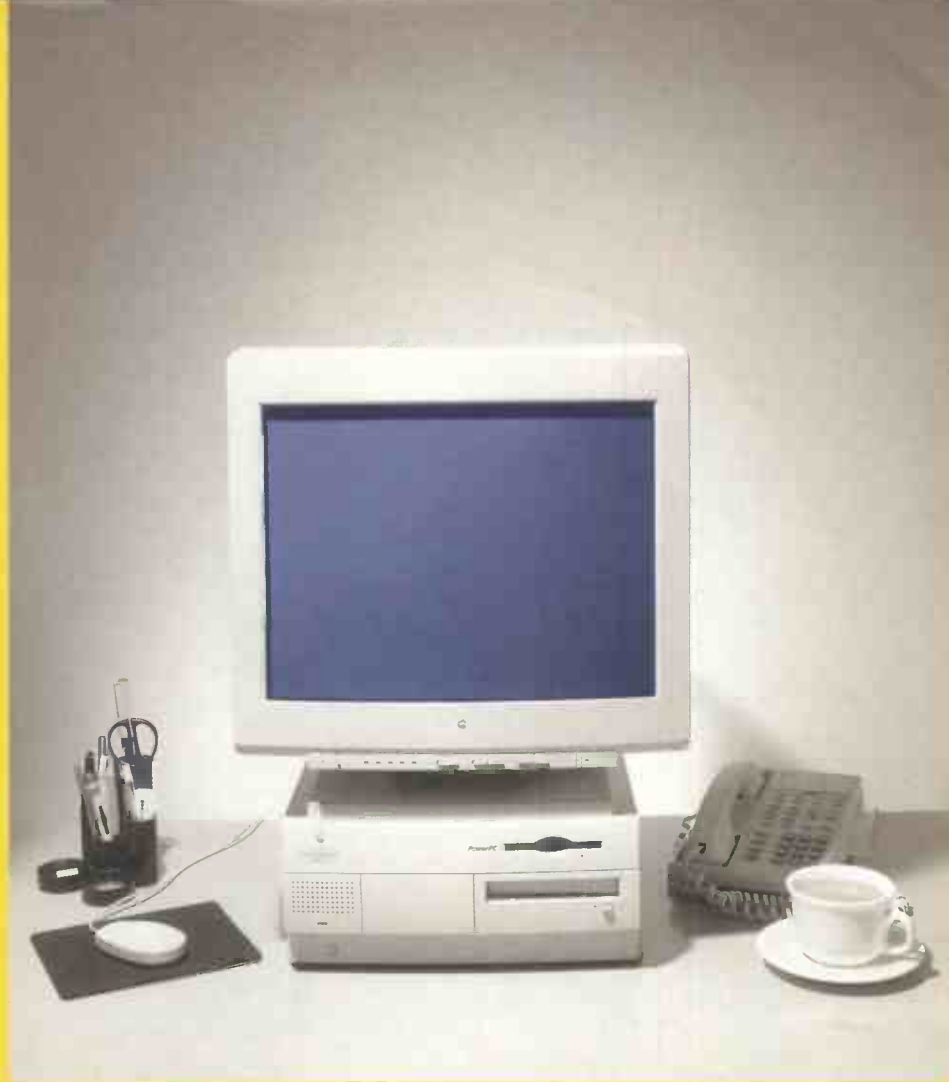


Gouldman entertains the crowd at the ITC songwriters discussion session he commits up to 30 ideas to tape, returning to them later to try to develop a full song.

One final theme that did emerge during the writers unplugged session is that inspiration for a song can strike anywhere - but most especially in a car. "Cars are like having a great pair of headphones you can move about in," suggested Ian Broudie. "It's a bit dangerous for everyone else."

Even Tony Wilson managed to get in on the act, revealing he co-wrote the bit in World In Motion that goes Enger-land while travelling in a car. He then recalled the sensation when he heard a 70,000 festival crowd singing back his immortal line. "That's how Broudie feels every bloody day of his life," the ITC co-founder pondered.

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The interest has been welling in Cay for so many weeks that this story could almost have been written before they appeared at In The City Unsigned and the predicted A&R buzz mushroomed.

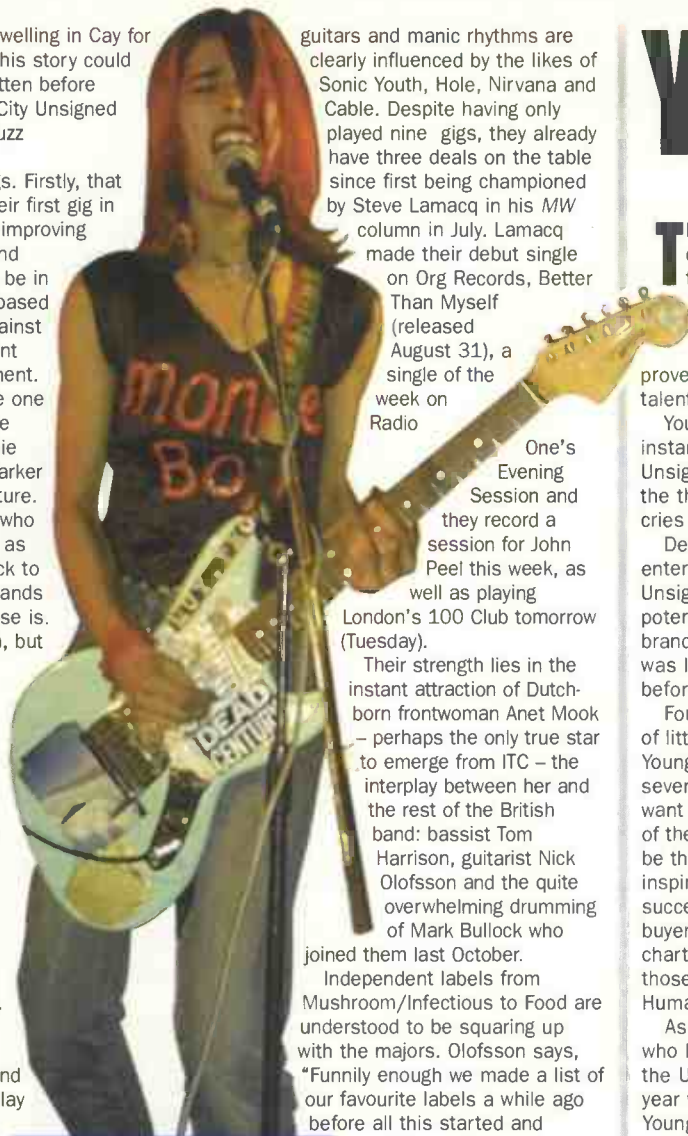
But it proved two things. Firstly, that Cay — who only played their first gig in January — are constantly improving their live performance. And secondly, that they could be in the vanguard of a guitar-based trend born in reaction against the seemingly omnipresent pop and R&B of the moment. Indeed, Cay just might be one of the acts that dispel the current abundance of indie blandness and inject a darker streak into a starved culture.

As Luke Cunningham, who is about to leave Polydor as A&R scout, says, "I'm sick to death of anaemic indie bands and I'm sure everyone else is. Cay are a bit Sonic Youth, but the fact that they and Muse and Kane are around might start to break up this terrible indie pop purge and be part of something that builds from the ground up. It's about time some real rebelliousness was put back into music."

Cay are based in London's Kentish Town and managed by Carol Hodge, promoter at London's Red Eye venue. "I'd been looking for a band that's going to make it for a long time and as soon as I saw them play their first gig at my club I knew they were going to make it," she says.

"I quickly got a team around me — Nik Moore at Work Hard on press, Stuart Bridgeman as the pluggger and Julian Standen as a producer — it's just been an amazing and quick rise, but I'm looking for a label which is going to see them through like REM."

The four-piece's noisy



CAY

'It's about time some real rebelliousness was put back into music' — Luke Cunningham

guitars and manic rhythms are clearly influenced by the likes of Sonic Youth, Hole, Nirvana and Cable. Despite having only played nine gigs, they already have three deals on the table since first being championed by Steve Lamacq in his *MW* column in July. Lamacq made their debut single on Org Records, *Better Than Myself* (released August 31), a single of the week on Radio

One's Evening Session and they record a session for John Peel this week, as well as playing London's 100 Club tomorrow (Tuesday).

Their strength lies in the instant attraction of Dutch-born frontwoman Anet Mook — perhaps the only true star to emerge from ITC — the interplay between her and the rest of the British band: bassist Tom Harrison, guitarist Nick Olofsson and the quite overwhelming drumming of Mark Bullock who joined them last October.

Independent labels from Mushroom/Infectious to Food are understood to be squaring up with the majors. Olofsson says, "Funnily enough we made a list of our favourite labels a while ago before all this started and they've all since come to us."

It's no surprise that Hodge's phone hasn't stopped ringing since Monday — but it could be that many find the deal will be sewn up sooner than they expect.

YOUNGER *younger*

There seem to be at least three certainties about every In The City: the map directions to the venues will be wrong, the Space Monkeys will play and the panellists at the Tuesday afternoon A&R session will prove they know little about spotting talent.

Younger Younger 28s, the most instantly-commercial act to play at ITC Unsigned, were almost universally given the thumbs down by the nine panellists to cries of "awful" and "dreadful."

Despite the fact that they were the most entertaining act to emerge from the Unsigned line-up — and one of few with the potential to sell records worldwide — their brand of Human League-meets-Shampoo was lambasted for having been done before.

Fortunately, such criticism should prove of little importance. Indeed, when Younger Younger 28s break in 1999 — a year when several A&R men believe record buyers will want to party to "comedy disco pop" ahead of the millennium — their key-strength will be the "love it or hate it" reaction they inspire. Just as many forget that Steps' success lies in the fact that many record buyers were not born when Abba ruled the charts, so the A&R panellists ignored those millions who have never heard of Human League or Shampoo.

As if to prove the point, the organisers who had selected all the 54 bands playing the Unsigned event — which for the first year was not a competition — decided Younger Younger 28s were their favourite unofficial "winners".

In fact, the band already had two offers on the table before they arrived in Manchester and much, much more interest from major labels after their performance. All the interest placed manager Kevin Nixon in a curious position: he last visited In The City in 1995 with a band which went on to win the Unsigned competition — Kula Shaker. "Many people probably think we got a lot of offers after winning that event when we didn't get any — Columbia and another label had already made an offer before," says Nixon, who has been



'I'm trying to sign them. I think they've got hit after hit and they'll sell albums. They'll look great on TV and sound great on radio' — Jonathan Dickins

managing and developing Guilford-based Younger Younger 28s since January.

Independente, RCA and WEA are understood to have been among the labels who have shown early interest.

WEA A&R manager Jonathan Dickins says, "I'm trying to sign them. I think they've got hit after hit and they'll sell albums. They'll look great on TV and sound great on radio. The only thing you've got to think about with an act like that is the longevity."



STEPHEN JONES ON ITC

David Bailey's Channel Four documentary on supermodels, broadcast the day after In The City, made the point that gay talent scouts make the best scouts because they don't fancy the impressionable young models trooping in front of them. Perhaps the opposite applies to some guitar band A&R men: surely A&R is as much about sex appeal as songs. Punters want to act like/fancy their favourite band, which is why the next *Melody Maker* survey of the sexiest women in rock will find Cay frontwoman Anet ahead of many of her peers. At her appearance at Cooliers a star was born — and one that shone all the brighter given the remarkable drabness of many of the other ITC Unsigned acts... For a conference that claims to be about music coming home, ITC can be accused of treating some artists shabbily. No band should have to endure A&R men walking through them as they perform, or journalists using their monitor to rest on and take notes. Top marks to the highly-rated Silver, who took one look at The Castle and went home, refusing to play. For some of those that did play, it was like asking them to compromise their art for the industry

from day one. Moreover, one venue, Colliers, was alcohol-free, which added little to the atmosphere. If ITC returns to Manchester next year it should consider making better use of each floor of the impressive Generation X venue over several days, which would result in happier bands and A&R people — and a better gig. Despite being sometimes uncomfortably packed, Elemental, the Black Unsigned venue, had the right idea. At least the A&R hordes trudging from place to place were happier that the gigs were closer together this year (unlike the taxi driver's paradise that was Glasgow)... Often you can hear so much about a particular band that it sounds too good to be true but Manchester/Bury favourites Elbow were one act who should definitely have gained more attention for their melodic-pop songs — even if their frontman does look like Babybird's own Stephen Jones... Both Elbow, Cay and Younger Younger 28s play at London's 100 Club tomorrow (Tuesday) with the fascinating three-piece Muse, who could really impress once they ditch the Radiohead similarities... Cartoon had the most gorgeous harmonies of any act appearing, except perhaps

former *MW* ones-to-watch De Virpsha, who have really come on live with their Jellyfish-ey sound and approach, down to the frontman vocalist/drummer standing out front... Three-piece Prospect Park's sound, which mixes the Wu Tang with Dust Brothers, was unexpectedly well delivered... Despite the presence of few foreign acts, those who did appear rated among the best. Iceland's Bellatrix have really come on live in recent months, while Norway turned up something unusual in the punk meets Joy Division meets Pulp of The Locomotives... Astrid (the Scottish band and not Scottish female soloist) proved with their Teenage Fanclub meets Simon & Garfunkel sound that some labels just aren't signing at the moment, because they are ripe for development... The Jaggeresque approach of Junk's frontman and their songs suggest a signing soon... I couldn't believe that the indie music press's saviours of rock and roll, Astral look horribly like Oasis while Murry The Hump actually have a song that sounds like Nellie The Elephant... Speaking of which, Elephant weren't as good as their demos, but sounded a little like U2 before they discovered songs...

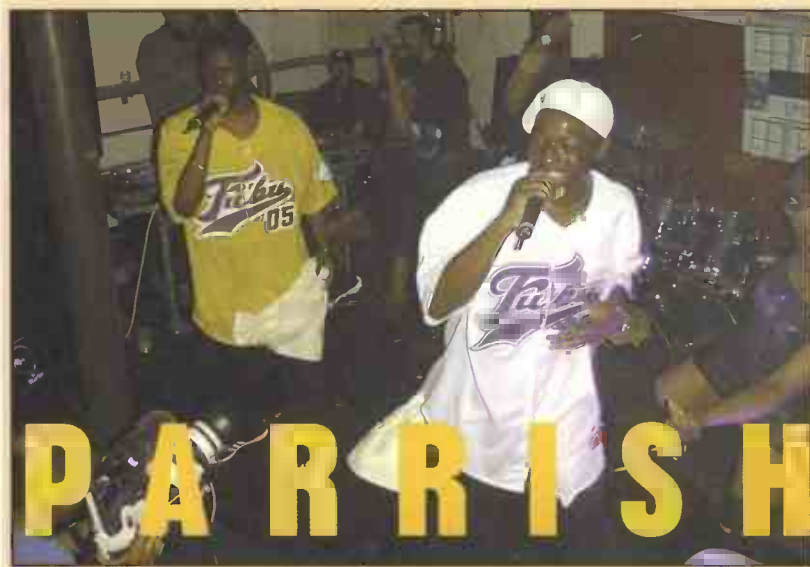
ger 28s



The four-piece electronic pop act comprise of vocalist/guitarist Joe Northern, keyboardist Jimmy D (who was in the Polydor rock band Little Angels and has a deal with Sony Music Publishing) and backing vocalists Andie Page and Liz Thomas, who studied at the Academy of Contemporary Music in Guildford.

Their strengths lie in naggingly addictive, cheeky choruses like "you're crap in bed" – which gives the song Two Timer the potential to be a pub anthem in the league of Chumbawamba's Tubthumping – and thoughtful presentation, like the tongue-in-cheek loving stares Joe and Andie gave each other during Nearly Made It. Anyone in any doubt should catch Younger Younger 28s perform at London's 100 Club tomorrow (Tuesday).

Nixon, who is already negotiating with Channel Four for a TV series about the act, says, "I'd known them for a while and put them together to do some writing and that's what came out of it. James got a studio in his house and every time they've written about something I've just talked about it with them and kept them writing." On this basis Nixon could well prove to be one of the Nineties' most successful managers – and certainly one of In The City's.



That Parrish became one of the more talked about acts to appear during In The City illustrates the success of the fledgling Black Unsigned, a much-needed addition to the event.

The Manchester male duo, who mix rap and R&B over solid and crisply commercial beats, discovered that their appearance was so popular with delegates and locals that many A&R men were turned away at the doors of the Elemental venue.

What they missed was not exactly cutting edge, but nevertheless the energy and tightness of their performance, not to mention the strength of their live vocals, were unusually high. Some of those A&R men who did make it were so impressed that they stayed for the whole set and missed several other of the buzz gigs that clashed with it.

Parrish certainly generated the best vibe of any performance at In The City. Manager and man about town Johnny Jay, who looks after the Dust Junkys and the unsigned five-piece rap/ragga/R&B crew Compound who also appeared at ITC, says, "Everyone keeps telling me they're the most talked-about band at In The City. The interest has been building, but I've sent no tapes out. We want to sign an American deal first so we don't have to worry about getting a release in the US but I need finance and publishing."

Jay became involved after seeing them at a Mossle, Manchester community talent contest. He says many people involved in the local scene kept asking him whether he had seen the act; when he did they turned out to be a duo he had formerly known from a tape as Kal but had never seen live.

"I just couldn't believe it. It was just the best thing. This 12-year-old girl was standing watching them and just shaking – I knew they had something," says Jay, who has had them in a studio producing demos since July.

If and when they do sign a deal, this will be the most positive result to come out of the first Black Unsigned. But there are other developments as well, with talks afoot with one of the major publishers to produce a compilation album of all the Black Unsigned artists to distribute to label A&R departments and radio stations in November. Other acts who appeared at Elemental and stood out were Compound, the six-piece Diceman, who mix rap/dub/hip hop and indie, and solo female singer Jummai.

The overall standard of the 24 acts was uneven – one A&R even commented some were the kind of bands he used to manage while at school – but the nights were a breakthrough and far better attended than many of the guitar-based gigs.

As Jay says, "The quality of acts could have been better but it's the first time and it'll improve. That's what's important."

What's the betting the Black Unsigned event will become bigger, better and more important than ITC Unsigned next year?

'I just couldn't believe it. It was just the best thing. This 12-year-old girl was standing watching them and just shaking – I knew they had something' – Johnny Jay

AIRBORNE

That this year for the first time there was no organised competition at In The City Unsigned looks likely to work to Airborne's advantage.

Their outrageous Happy Mondays influence would have surely ruled them out of winning, but Ridge Farm Studios handed them the intended prize of a free week demoing on the basis that they have the potential to make best use of its facilities and iron out such Madchester leanings.

Indeed, their sound and attitude (curiously Northern for a London-based act) did not just win over the Monday night crowd at what was only their seventh gig, but by Tuesday their manager had received seven calls from labels.

Ridge Farm Studio's special projects coordinator Sam Bell says, "I liked the mix between the dance and indie element, but it's got to be more forward in the mix and worked on. They're the largest outfit I've

seen at ITC and part of what I want to do is make it easier for larger bands to improve their live set.

"I spoke to them and they're quite developed. They know what they want. The sound needs to be produced and toned, lengths of songs need to be cut with an edge brought forward and they need to present themselves better. A lot of the unsigned bands were not developed enough to put into the studio."

Airborne's manager Mac (Michael McDermott), who also looks after Radio One DJ Danny Rampling, became involved after being passed a demo by lawyer Simon Long at Simpkins (who recently extricated the act from a deal with MCA Publishing). "I got



these tracks but when I heard them I thought at first they were a couple of DJs. Then when I found out they played live I just had to get involved," says Mac.

The act – two of whom used to be in Peep Show – come from such diverse places as Liverpool, Jamaica and Cornwall and play loud, fast and energetic alternative dance tunes with crossover appeal. With a one-off single due soon on Bolshi Records, they play Camden's Monarch on October 1.

WHAT THEY SAID

"How could I tell her, 'I've got a really good idea for a song. It's called Bitch and it's about you'?"

Songwriter Shelly Peiken on the delicate operation of telling Meredith Brooks how she inspired a song

"The trick is to get enough people together so that when someone's hands are getting sore they can chill out while someone else gets busy."

Nile Rodgers on how to record the live hand claps in a 15-minute disco record without having to do any overdubs

"Since Jeff Smith turned up he's made our job a lot harder. When Radio One was playing brand new stuff on breakfast we sat there pissing ourselves as they lost listeners on an hourly basis."

Dave Shearer, programme director of Manchester-based Key 103, on Radio One's shift in its musical output

"Xfm will eventually get a large audience and the top end of my roster will do just fine. It's the weirdos I'm worried about and there's a lot of them out there"

Pluggger Scott Piering on the dilemmas of the Richard Park-moulded Xfm

"I'm a bit disturbed about the level of debate. I've heard better ones in student flats."

A not-too-impressed audience member and Labour Party member during the Cool Britannia 'discussion'

"It's quite interesting being at an industry do because you're a load of safe wankers." **Chumbawamba's Alice Nutter, who clearly knew her own mind**

"I admit it's stupid saying to an audience 'You're a load of wankers' because I don't know what you're like."

Chumbawamba's Alice Nutter, who two minutes later no longer appeared to know her own mind

"Tony Blair is the first karaoke prime minister. Blair mouths the words of everyone else. Whatever works is cool by him."

Malcom McLaren

"I'm not cynical. I'm way beyond cynical. I choked the man on the railings of his house and I think the blood is still on the tracks."

Malcom McLaren recounting his fond memories of Richard Branson

"I don't think there's much room for irony in the record business in general. [U2] were probably being a little too clever and not many people got it."

Chris Blackwell on what "went wrong" with U2's Pop album

"He's got to go through his voice breaking, which will be a sticky patch, I'm sure."

Edel Records managing director Daniel Lycett on whether his artist Aaron Carter will be having hits aged 25

"We never liked it and never wanted to release it."

Peter Hook on Joy Division's Unknown Pleasures

"We all need food, sex, warmth and music."

ZTT's Jill Sinclair

"I'd swap being in a band for everyone having a decent standard of living"

A rather charitable Chumbawamba singer Alice Nutter

A&R lies at heart of EMI's future

Takeover speculation aside, it's been a fairly quiet year at EMI, but the future is already taking shape. By Paul Williams

Installed this year as EMI Records president/ceo, Tony Wadsworth needs no reminding about the past achievements of a company which has given the world The Beatles, Pink Floyd and Queen.

And he is just as aware that the biggest challenge now facing him is how he can live up to those incredibly high standards as EMI moves into the next century and with the frustrating shadow of takeover speculation continuing to loom over its every move.

So, it is with that in mind that Wadsworth is firmly placing A&R at the centre of his universe.

As he outlined at an autumn presentation to retailers and selected media at the company's Brook Green offices in London just over a week ago, EMI is turning to a diverse range of releases for the closing part of this year, stretching from the new Robbie Williams album through the return of Cliff Richard to the much-discussed John Lennon boxed set of 100 previously-unreleased tracks.

But, as Wadsworth said, "None of these huge sales stories would be possible without the key ingredients of any record company mix — A&R and artist development — and this is my commitment and top priority as we take EMI Records into the millennium."

Pointing to past successes stretching from Cliff Richard in the Fifties to Blur, Radiohead and Robbie Williams in the Nineties, he vowed the company would continue to invest in and nurture new talent. "It is my intention that EMI's frontline labels — EMI/Chrysalis and Parlophone — will be the labels of choice for UK artists in the coming years and from that we will be able to deliver, as we have done in the past, long-term worldwide superstars," he said.

Top of that list at present for Wadsworth, who succeeded Jean-Francois Cecillon in a



Robbie Williams (top) and Garth Brooks

sudden shake up at EMI in April, is Williams' second solo album, *I've Been Expecting You*, out on October 26. It follows the quadruple-platinum *Life Thru A Lens*, which has been in the Top 10 every week since January and is currently only beaten by The Verve's *Urban Hymns* as the biggest-selling album of the year so far.

"I do think this is enormous," says Mark Collen, the former Chrysalis managing director who became managing director of a newly-combined EMI/Chrysalis operation in May. "What is important about this is it's a

SINGLES CHART SCORES

	No 1s	Top 10s	Top 20s	Top 40s
EMI/Chrysalis	0	2	9	12
Parlophone	0	3	2	7

Figures cover 1998 releases' highest chart positions in the 35 weeks to w/e 29/8/98 (Robbie Williams' *Millennium* was number one after this period). EMI's market share in the half year was 6.9%, making it the seventh largest corporate group. Source: MW and EMI

ALBUMS CHART SCORES

	No 1s	Top 10s	Top 20s	Top 40s
EMI/Chrysalis	1	0	2 (2)	1
Parlophone	1	1	1	4
EMI Catalogue	0	0	1 (1)	3
EMI TV	(1)	(15)	(2)	0

Figures cover 1998 releases' highest chart positions in the 35 weeks to w/e 29/8/98 (compilation chart figures in brackets). EMI's market share in the half share was 13.4%, making it the second largest corporate group behind PolyGram. Parlophone contributed 4.1% of this. Source: MW and EMI

new British artist breaking out and going to explode around the world."

As part of that global strategy, EMI is looking to the spring to break Williams in the States with a first US single, *Millennium*, and then the new album, which will also include *Angels* and *Let Me Entertain You*.

Robbie aside, it has been a relatively quiet year so far for EMI. At this stage last year the major had scored three number one singles and three artist number one albums; to date in 1998 the only chart-topping activity has come from Williams and the

Beastie Boys' *Hello Nasty*.

Williams is undoubtedly EMI/Chrysalis' main autumn attraction, but he is joined by the division's oldest signing and its newest. Forty years after *Move It*, Sir Cliff Richard returns with a new look and a new album, *Real As I Wanna Be*, out on October 26.

Meanwhile, Lakesiders star Emma Boundy will be launching her recording career with an album of covers, simply titled *Emma*.

Much of Parlophone's autumn will be concentrated on albums already in the market, such as *Hello Nasty*, Neil Finn's *Try Whistling This* and Mansun's *Six*, while it will continue to promote its Rhythm Series acts including Beverley Knight and Stephen Simmonds, who have both achieved huge critical success but have yet to make the big sales breakthrough. "I'm really pleased with what we've achieved there," says Keith Wozencroft, who succeeded Wadsworth as Parlophone managing director in May.

Among the label's developing acts, Idlewild will have their first album out next month, while up-and-coming priorities for next year include another Food signing, singer/songwriter Liz Horsman. Parlophone's most-anticipated release of the period is unquestionably its four-CD boxed set of 100 previously-unreleased John Lennon tracks. "It looks brilliant and it's got great material," says Wozencroft. "It's not just a curiosity thing, but is very good to listen to."

While 1998 has been quiet for Parlophone on the release front, next year it is looking forward to the return of some of its biggest artists, with new albums by the likes of Blur, Supergrass, the Pet Shop Boys and possibly Radiohead.

There is much to do, but with that in store and the developing acts across EMI, too, Wadsworth's A&R vision looks to be firmly on course.

AUTUMN RELEASE SCHEDULE

NEIL FINN: *Sinner* — Parlophone (Oct 5).

Performances on *Later*, Simon Mayo's *Radio One* show, Virgin Radio, Radio Four and GLR are lined up to support the second single from Finn's debut solo album *Try Whistling This*.

FUN LOVIN' CRIMINALS: *Big Night Out* — Chrysalis (Oct 5). TV appearances on TFI Friday, TOTP and *Later* are already confirmed to support the second single from the band's second album 100% Colombian.

TERRORVISION: *Shaving Peaches* — EMI (Oct 5). Edwyn Collins has co-produced the band's fourth album, which is previewed by the single *Josephine*, released today (Monday). A UK tour begins at Hull University on October 13.

DEEP PURPLE: *The Very Best Of* — EMI Catalogue (Oct 12). The heavy metal pioneers' career is revisited over 19 tracks to coincide with the UK leg of a world tour. National TV advertising will primarily target a 30-55-year old male audience, including spots during Grand Prix and Champions League coverage.

STEPHEN SIMMONDS: *Spirit Tales* — Rhythm Series/Parlophone (Oct 12). The single *Tears Never Dry*, out on September 28, will precede the release of this album by one of the Rhythm Series's biggest hopes. A club tour begins on October 1.

BABYLON 100: *King Kong Groover* — EMI (Oct 19). Jas Mann attempts to step out of the shadow of the million-selling *Spaceman* with this second album, which includes the single *All The Money's Gone*, out on September 28.

BEASTIE BOYS: *Body Movin'* — Grand Royal/Parlophone (Oct 19). Sales of Hello

Nasty have already reached 3.5m worldwide, including around 180,000 in the UK, and are set to rise further still with this second single. Support for the album includes cinema advertising and both Channel Four and cable/satellite TV.

IDLEWILD: *Hope Is Important* — Food/Parlophone (Oct 26). Following the release last week of the single *I'm A Message* comes the band's debut album, which will be released towards the end of a tour supporting *Ash*.

LYNDEN DAVID HALL: *Medicine 4 My Pain* — Cooltempo (Oct 26). The triple-Mobo-nominated artist's first album is being repackaged with extra tracks to follow the re-released single *Sexy Cinderella*, out again on October 12.

BEVERLEY KNIGHT: *Sista Sista* — Rhythm Series/Parlophone (Oct 26). Parlophone will be looking to turn the critical acclaim for her album *Prodigal Sista* into album sales with this third single release and a series of live dates in November supporting *Morcheeba* and then in December opening for Lenny Kravitz at London's Brixton Academy.

CLIFF RICHARD: *Real As I Wanna Be* — EMI (Oct 26). Sir Cliff marks 40 years in the business and 40 years with EMI with this new studio album. The first single, *Can't Keep This Feeling In*, comes out on October 12 with a cover of Bob Carlisle's international hit *Butterfly Kisses* to follow on November 30.

MANSUN: *Negative* — Parlophone (Oct 26). A full album repromotion will follow the release of this third single from *Six*, which appropriately

debuted in the chart at number six a week ago. A UK tour begins at Glasgow's Barrowlands on October 3.

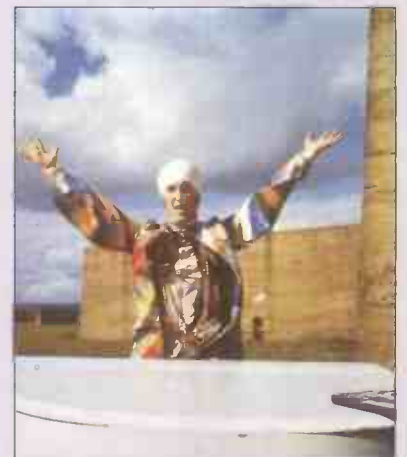
ROBBIE WILLIAMS: *I've Been Expecting You* — Chrysalis (Oct 26). Still in the Top 10 last week with *Life Thru A Lens*, Williams looks on course for his second number one album this year with a second solo set featuring the chart-topping *Millennium* and the next single *No Regrets/Phoenix From The Flames*, out on November 23. A notably high-profile campaign will include a 45-minute live concert BBC special during Christmas week, *Later*, TFI, TOTP and *Live And Kicking* performances, plus widespread advertising.

VARIOUS: *The Acid House* — EMI (Nov 2). The soundtrack for the latest Irvine Welsh work to be turned into a film features tracks by acts including The Verve, Chemical Brothers, Oasis and Primal Scream.

JOE COCKER: *The Best Of Joe Cocker* — Parlophone (Nov 2). The veteran vocalist's career is documented on this 16-track album featuring the likes of *With A Little Help From My Friends* and *Unchain My Heart*, plus a new version of the Jimmy Ruffin hit *What Becomes Of The Broken Hearted*.

EMMA: *Emma* — EMI (Nov 2). Lakesiders' star Emma Boundy launches her recording career with a collection of covers, including Carole King's *So Far Away* and Johnny Hates Jazz's *Shattered Dreams*.

JOHN LENNON: *Wonsoponati* — Capitol/Parlophone (Nov 2). This much-anticipated release, spanning Lennon's entire solo career, will be issued in two forms: a four-CD boxed set containing 100 unreleased tracks and a single CD featuring highlights from the collection. Highlights include an original version of one of the "new" Beatles tracks *Real Love* and the Milk And Honey album



Lennon: eagerly-awaited collection

track *Grow Old With Me* newly scored by Sir George Martin.

DURAN DURAN: *Greatest* — EMI Catalogue (Nov 9). All 13 of the band's Top 10 UK singles from *Girls On Film* to *Ordinary World* are included in this 19-track collection which will be advertised on ITV from release through to Christmas.

VANESSA-MAE: *The Original Four Seasons* — EMI (Nov 9). Nine years after Nigel Kennedy's own interpretation, Mae goes back to Vivaldi's original score of this hugely-popular classical work. She will be appearing on the Royal Variety Show on December 7 and a single, *The Devil's Trill*, will also be released.

GARTH BROOKS: *live album* — Capitol/Parlophone (Nov 16). A cover of Bob Dylan's *To Make You Feel My Love* is among the 24 tracks on this double live album by one of the biggest-selling solo male acts in US music history.



Cliff: celebrating 40 years in the business

The debut single from

Simply Smooth

A cover of the **Commodores** classic "Lady" (You bring me up)



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Fax: 44141 248 3667
eMail address is **bigbang** @ pavilion.co.uk

SINGLE of the week



THE CARDIGANS: My Favourite Game (Stockholm/Polydor5679892). After the huge worldwide success of number two hit *Lovefool* and the attendant focus on *The Cardigans*, it would have been hard to divine what direction the poppy Swedish outfit would go.



My Favourite Game initially comes as a bit of a shock — strong indie guitars and a simple monosyllabic chorus that's gripping, but it's the interplay between the roughness of the song's sound and the crystal-clear, breathy vocals of Nina Persson that really appeals. Currently on the Radio One B-list, it should not be very long before ILR clicks to it. It is a great development and one of the best new tracks MW has received in a long time.

SINGLE reviews



RECOMMENDED BILLIE: Girlfriend (Virgin SINCD3). Following Billie's number one debut *Because We Want To*, *Girlfriend* is another pop/R&B track with a

catchy melody which is already on both Radio One's and Capital's B-lists. Appearances on SM:TV, Live & Kicking and the National Lottery Show will help catapult it into the top five.

MONKEY MAFIA: Work Mi Body (Heavenly HVN88CD). Originally released in August 1996 where it reached number 75, Jon Carter's big beat classic has now been remodelled for 1998. Dancehall queen Patra's vocal talents are added to a chaotic brew of beats, samples and scratches. A remix by current drum & bass heroes Urban Takeover should help it follow *As Long As I Can See The Light* into the Top 50.

TIN STAR: Viva (V2 WR50002678P). Tin Star are the latest in a long-line of pretenders to the big beat throne, and their bid is certainly stronger than most. *Viva's* radical beats may find few supporters on daytime radio, but with a mix from On-U Sound's Adrian Sherwood, there's plenty here for others to enjoy.

QUEEN LATIFAH: Paper (Motown/Polydor 860 812-2). Latifah's reinvention as R&B singer seems almost complete on this stripped-down reworking of the Marvin Gaye classic *I Heard It Through The Grapevine*. It's produced by Pras Michel, who also makes a brief cameo. With enough airplay it could win a Top 20 slot.

BLACK STAR LINER: Superfly And Bindi (WEA WEA191). This taster for Black Star Liner's second album is a more mainstream single than their previous efforts, with claustrophobic atmospherics and horns surrounding rapping from singer Choque. Unfortunately, despite their loyal following and a relatively poppy new approach, crossover success looks doubtful.

JERMAINE DUPRI FEAT. MARIAH CAREY: Sweetheart (So So Def/Columbia tbc). The producer/writer/label boss and rapper is at his commercial best on this cover, with

the powerful vocals of Mariah Carey to help him through. Though this sweet, radio-friendly cut is more about Carey's vocals than Dupri's rapping skills, it still shows why the man who produced Usher's number one hit *You Make Me Wanna* is one of the most important players in this genre.

THE MONTROSE AVENUE: Start Again (Columbia 6664252). Yet another sharp single from *The Montrose Avenue* which highlights their grasp of harmony and knack for banging out a great tune. Unfortunately, it's unlikely to better the band's number 38 peak with *Where Do I Stand*.

HEFNER: The Sweetness Lies Within (Too Pure PURE87CDS). Hefner's latest single from their critically-acclaimed debut album *Breaking God's Heart* is a crooning, chorus-led song with bagfuls of energy and killer melodies. Revered by the music press and with a strong army of fans, these Beach Boys fans might get their debut Top 75 single, while a support slot on Billy Bragg's nationwide tour should introduce them to an older audience.



RECOMMENDED FUN LOVIN' CRIMINALS: Big Night Out (Chrysalis CDCHS55101). This chunk of funky hip hop-style pop is built around a sample from Tom Petty's

American Girl. The combination works well, and could even do better than predecessor *Love Unlimited*, which deserved to go higher than its number 18 peak.

BALLROOM: Take It (Mother MUMCD106). Ballroom will hopefully have the chance to get across to a bigger market with this single, a re-release of a track originally issued in limited edition format last year. A-listed at Xfm, it's a tautly-strung indie pop tune with an explosive chorus.

BUS STOP FEAT. RANDY BACHMAN: You Ain't Seen Nothin' Yet (AATW CDGLOBE 187). This cheesy trio hit the Top 10 back in May with their reworking of *Kung Fu Fighting*, and now Bachman Turner Overdrive get a pop-house makeover. They may lack credibility, but they certainly know how to create popular appeal. The new *Clock*.

JURASSIC 5: Concrete Schoolyard (Pan PANO20). The LA rap sextet's second single from their outstanding self-titled album

showcases their back-to-basics approach with sharp rhymes, vocal harmonising and a catchy folk backing. A session for Radio One's Steve Lamacq and an upcoming appearance on Channel Four's *Jo Whaley Show* should help raise their profile.

RECOMMENDED SPARKLEHORSE: Sick Of Goodbyes (Parlophone CDCLS808). The second single from the Top 30 album *Good Morning Spider* is a mellow affair that will delight lovers of alt country and introspective rock. Mark Linkhous's delicately fractured tones are appealing, and the track has received spot plays on Radio One and Xfm.

COMBUSTIBLE EDISON: The Impossible World (Bungalow BUNG046-2). These early pioneers of the Nineties take on Fifties/Sixties "easy listening" have trailed the way for acts such as *Air*. Atmospheric and musically sophisticated.

NEIL FINN: Sinner (Parlophone CDR6505). The latest single from Finn's *Try Whistling This* album has the ex-Crowded House songwriter living up to his reputation as one of the finest songwriters of his generation. It finds him swinging in a laidback style, with strings and piano filling out the sublime spaces.



RECOMMENDED BJÖRK: Hunter (One Little Indian 222TP7). Spanish-style strings are grafted onto Mark Bell's electronic backing on this third single from Björk's number four album

Homogenic. Björk's vocals shine through with icy clarity, her lyrics adopting an intimate, confessional tone. Her last single *Bachelorette* reached 21 at the start of the year, but the campaign has lost momentum.

FATBOY SLIM: Gangster Trippin' (Skint SKINT39). Norman Cook trails his second album *You've Come A Long Way, Baby* (released October 19) with this funky breakbeat single mixing a rap loop with ska samples. Following the number six success of *Rockafeller Skank*, it seems the Brighton beatmaster can do no wrong, and while not as immediate as its predecessor, this should certainly dent the Top 40.

911: More Than A Woman/Nothing Stops The Rain (Virgin VSCDX1707). 911's contribution to the Bee Gees tribute album justifiably gets a release in its own right. Choosing one of the Bee Gees' most romantic moments has paid dividends: currently on the Radio One B-list and the Radio Two A-list, the track looks destined to be their fifth Top Five success.

THE BOO RADLEYS: Free Huey (Creation CRESCD299). The welcome return of the Boo Radleys finds singer Sice at his most Liam-esque. The tune takes its inspiration from Huey Newton of the Black Panthers, and is their most rocking track for some time. Already on Radio One's *As Featured* list, it should crash into the Top 40.

ALBUM reviews

SARAH MCLACHLAN: Surfacing (Arista LC3484). Long a star in North America, Arista UK's new-found impetus and Radio

Two's A-listing of single *Adia* (released September 21) could break the Vancouver-based singer-songwriter here. Surfacing was a multi-platinum *Billboard* number two album and displays a depth and clarity which shows she can give Dion a run for her money.

THE WISEGUYS: The Antidote (Wall Of Sound WALLCD020). Now a solo act following the departure of his partner to join the Bronx Dogs, Touché unleashes his second album. Hip hop-flavoured instrumentals are joined by rap tracks featuring the skills of US rhyesters Sense Live and Season. Infectious Fatboy Slim-style singles *Ooh La La* and *Start The Commotion* help add variety to the mix.



SILVER SUN: Neo Wave (Polydor 5590852). With a Top 20 debut in the much-underrated *Too Much, Too Little, Too Late*, and a likely Top 30 in *I'll See You Around*, Silver

Sun are receiving the attention they deserve. Putting their harmonic guitar-pop sound to the fore, this album should have a wide crossover appeal.

EVE 6: Eve 6 (RCA 07863 676172). Teenage LA trio *Eve 6* pack a full-on rock sound which is most appealing when it verges on the harmonious punk of the first track, *How Much Longer*. Unfortunately the pace slows down after this excellent opener and gives way to US-style modern rock. Nevertheless, with *Open Road Song* and *Superhero Girl* things don't stay boring for too long. A very tidy first effort.

SCALA: To You In Alpha (Too Pure PURE77CD). Harking back to the days when digital was something to do with watches, Scala create lush tapestries of sound with Sarah Peacock's sublime voice shimmering over the top. While not destined for the top of the chart, there is a small but strong fanbase waiting for the band.

RECOMMENDED ASH: Nu-Clear Sounds (Infectious INFECT60CD). From punky, brash teenagers on their early singles such as *Uncle Pat* and *Petrol*, through to the barnstorming youths of their platinum-selling debut album 1977, Ash have always managed to take punk and give it new life. On *Nu-Clear Sounds*, they've gone a step further, not only with the addition of guitarist Charlotte Hatherley, but also by taking *Sonic Youth* as a template for many of the tunes. The album is raucous — if under-produced — with Tim Wheeler's soft voice holding up against the barrage of guitars.

FASTBALL: All The Pain That Money Can Buy (Hollywood 1621302). With the excellent *Squeeze-meets-Elvis Costello* single *The Way*, *Fastball's* album contains one of the finest songs to appear this year. Sadly, this makes all the other tracks sound like uninspiring, melodic rock songs which sometimes descend into something verging on country.

CYPRESS HILL: IV (Columbia 491604/2) Three years after their number 11 album *Temples Of Doom*, the Cypress Hill crew return, and now with *Sen Dog* back in the fold, it's back to business as usual. Which, being Cypress Hill involves a lot of dope



NATALIE IMBRUGLIA: Smoke (RCA 74321621942). One of the great pop/rock success stories of the past year, the Australian artist returns with a sumptuous new single. *Smoke* is the standout track on Imbruglia's *Left Of The Middle* album — Torn notwithstanding — and should not just follow *Torn*, *Big Mistake* and *Wishing I Was There* to the top end of the charts, but further enhance her credibility. Notably, in a bid to carry the track to

mainstream house and more specialist dancefloors, RCA has opted for a heavyweight set of remixes by Allister Whitehead, Big C, Rae & Christian, Way Out West, Dub Pistols and Ganja Kru. It deserves better than Radio One's token B-listing.



GARBAGE: Special (Mushroom MUSH39CDS). Shirley Manson's tribute to *The Pretenders' Chrissie Hynde* may be misunderstood by the inkiies, but this is a standout track on their number one album *Version 2.0*, and was a

strong contender for *Single Of The Week*. The *Garbage* singles have been released in an unusual order in the UK — finally radio is given a record it can get its teeth into.

ALBUM of the week

REPUBLICA: Speed Ballads (Deconstruction 74321610462). Interest in Republica has been building since last year's self-titled debut hit number four on the back



of two Top 10 hits in *Ready To Go* and *Drop Dead Gorgeous*, and it looks likely to explode when *Speed Ballads* is released on the back of *From Rush Hour With Love* (released today, September 21). The 10 songs are a surprisingly mixed bunch, with dance influences being overshadowed by pop - *Luxury Cage* and *Millennium* in particular are sure-fire future top five hits. The 'Face of Diet Pepsi', Saffron, completes a winning package that will ensure they soar in coming months. TV is soaking the act up.



beats, laidback vibes and trippy whining raps. With current single *Tequila Sunrise* garnering a lot of attention, this album should mark a return to their Black Sunday glory days.

THE ORB: U.F. Off (Island CIDD 8078). This double-CD collection trawls through The Orb's exhaustive back catalogue, focusing on singles, album tracks and rare mixes. Favourites such as *Little Fluffy Clouds* are presented in original and remixed form, making this a trainspotter's delight.

STEREOLAB: Aluminium Tunes (Switch On Vol. 3) (Duophonic DUHFCD20). The third rarities compilation from this prolific band contains 25 examples of their distinctive breezy pop complete with space-age programming and effects. With each album they win new fans and support, and with their dedicated fanbase behind them, high first-week sales are expected. However, a long stay in the chart is unlikely.



RECOMMENDED MOJAVE 3: Out of Tune (4AD CAD8018CD). Three years after their debut album, *Ask Me Tomorrow*, Mojave 3's sound has matured to a point where

they are eliciting comparisons with Bob Dylan and Neil Young. Neil Halstead's songwriting perfectly captures lost loves and bleak disappointment and dresses it up with sumptuous melodies. It's an engaging work that grows with each listen.

VARIOUS: Red Hot & Rhapsody (Antilles 5578152). The latest Red Hot Aids charity compilation fund-raiser is easily the best so far. Stars such as Finley Quaye, Natalie Merchant and Money Mark acquit themselves with distinction on a selection of George and Ira Gershwin songs. The proper re-promotion could make it a surprise Christmas seller.

TERRORVISION: Shaving Peaches (Total Vegas/EMI VEGASCD4). Terrorvision's fourth album manages to live up to their last album, the pop-filled *Regular Urban Survivors*, with little difficulty, although it lacks the instant hits of its predecessor. The first single, *Josephine*, is currently on the Radio One As Featured list.

CHRIS ISAAK: Speak Of The Devil (Reprise 9362 46849 2). Chris Isaak's plaintive Roy Orbison-esque wail is on top form in his first album for two years. While still mining the rich tradition of the Fifties, *Speak Of The Devil* finds him experimenting with new sounds. The first single from the album, *Please*, is on the Radio Two B-list.

ELVIS COSTELLO WITH BURT BACHARACH: Painted From Memory (Mercury CD5380022). Over the past two years, Costello and Bacharach have been composing songs together, and the result is a match made in musical heaven. Bacharach's lush, sweeping sound finds a perfect foil in Costello's frail yet distinctive voice. The enduring appeal of both these artists should pay dividends in the charts.



JUICE: Juice (Chrysalis CDPP071). After their recent tour with 911, Juice release their debut self-titled album, which includes Top 50 singles *I'll Come Runnin* and

Best Days. The smooth Danish R&B-pop trio have recently appeared on *The Box*, *GMTV* and *Big Breakfast*.

RECOMMENDED CAKE: Prolonging The Magic (Capricorn/Mercury 5380922). Cake return with this inspired collection of leftfield rock which draws influences from various genres along the way. Currently without a single in the racks to create interest, this should nevertheless build on the success of last year's top 60 *Fashion Nugget* album.

RECOMMENDED BLACKSTAR: Blackstar (Rawkus RWK1158-2). Linking the talents of hotly-tipped rappers Mos Def and Talib Kweli, this album deserves to be the biggest yet for New York label Rawkus. The duo's lyrical dexterity shines throughout, while backings range from laidback funk to bleaker soundscapes. There are also witty updates of rap classics *Stop The Violence* by BDP and *Children's Story* by Slick Rick.

Hear new releases

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This week's reviewers: Yinka Adegoke, Dugald Baird, Michael Byrne, Hamish Champ, Tom FitzGerald, Hugo Fluendy, Olaf Furniss, Simon Harper, Stephen Jpnes, Sophie Moss, Dean Patterson and Simon Ward.



RAE & CHRISTIAN: Northern Sulphuric Soul (Grand Central GCCD104). Straight outta Manchester comes one of the most exciting British productions of the year, a hip hop album that deserves attention. Rae and Christian's first album will appeal to hip hop heads thanks to guests such as Jeru The Damaja and JVC Force, and more mainstream audiences due to guests including the Ilkes of even Texas. Songs range from straight-up hip hop to string-laden soul, but all sound fresh and accomplished.

: Stephen Simmonds Tears Never Dry 28.09.98

Taken from the album
Spirit Tales
12.10.98



Live at Sound Republic
Wardour Street
London
19.10.98

Parlophone

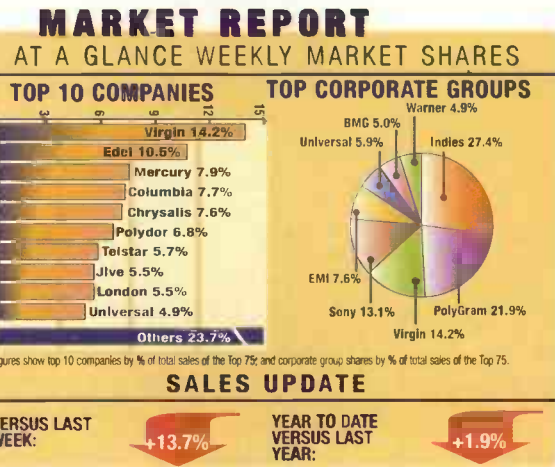
CHART COMMENTARY

by ALAN JONES



Melanie B and Missy 'Misdemeanor' Elliott debut at number one with I Want You Back after outselling Robbie Williams' Millennium by a margin of eight to seven last week. I Want You Back is the 21st single to debut at number one in 1998, equalling the record established last year. With three months of this year still to go, that record will undoubtedly be smashed. The only 1998 release to reach number one by climbing to that position rather than by debuting there is the Tamperer's Feel It, which topped the chart in May. Since then, all 11 number ones have been debuts.

The four highest new entries to the singles chart this week are all urban/R&B tracks, with I Want You Back in at one, Lutricia McNeal's Someone Loves You Honey at nine, Deetah's Relax at 11 and R Kelly's Half On A Baby at number 16. McNeal's single is her third straight Top 10 smash - Ain't That Just The Way peaked at six and Stranded at three.



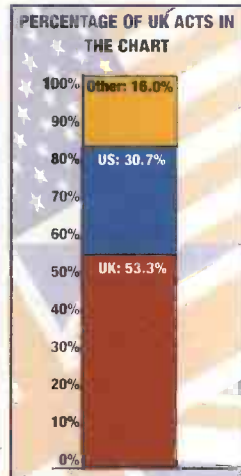
The Diane Warren pension fund continues to build nicely. While LeAnn Rimes' recording of Warren's How Do I Live holds onto a Top

SINGLE FACTFILE

It's been a remarkable week for Melanie B of the Spice Girls. Married eight days ago, she was celebrating again yesterday, after debuting at number one with I Want You Back, her collaboration with Missy 'Misdemeanor' Elliott. Recorded for the Frankie Lymon biopic Why Do Fools Fall In Love, it sold over 86,000 copies last week to give Mel her eighth number one, relegating Robbie Williams - who also had his eighth

number one, and first outside of Take That last week - to number two with Millennium.

Missy 'Misdemeanor' Elliott not only shares vocal duties with Mel, she also produced and co-wrote I Want You Back. It's her third hit single in six weeks - her solo single Hit 'Em Wit Da Hee reached number 26 last month, while Make It Hot, her collaboration with protégé Nicole reached number 22.



Thing by Aerosmith, which debuted at number 12 a fortnight ago, then slipped to number 14. This week, the song bounces to number eight, giving them their first ever Top 10 hit. The fact it is featured in the movie Armageddon must help, but the real deal here is that Warren has delivered another power ballad of enormous appeal.

Its says much about the media's attitude towards rock that Radio Two and The Box were its only initial supporters. It was then down to TOTP to give the song the exposure it deserves.

Debuting at number 40 with his first hit Rainbows Of Colour, Grooverider is one of the few Radio One DJs to have a hit while employed by the station. Tony Blackburn managed it in 1969, and Dave Lee Travis and Paul Burnett did it together, masquerading as Laurie Lingo and the Dipsticks for their 1976 number four hit Convo GB, a "humorous" response to C.W.McCall's CB craze hit Convo.

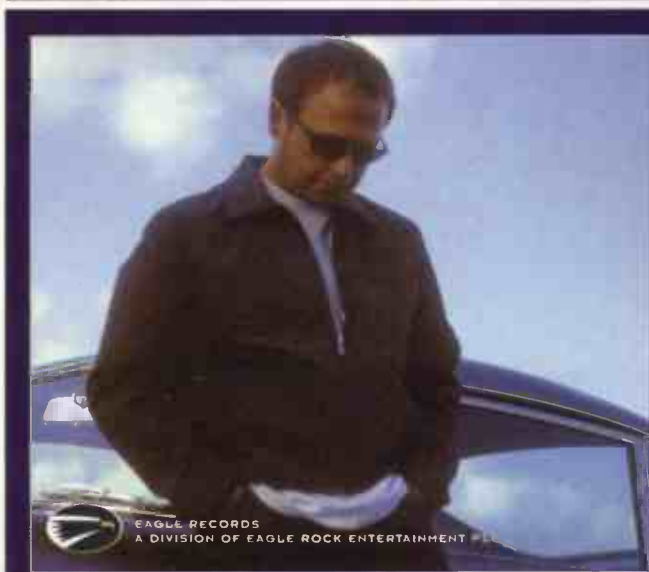
THE YEAR SO FAR... TOP 20 SINGLES

1 MY HEART WILL GO ON	CELINE DION	EPIC
2 IT'S LIKE THAT	RUN-D.M.C. VS JASON NEVINS	SM:JE COMMUNICATIONS
3 NO MATTER WHAT	BOYZONE	POLYDOR
4 C'EST LA VIE	B'WITCHED	EPIC
5 HOW DO I LIVE	LEANN RIMES	CURB/THE HIT LABEL
6 GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	PRAS MICHEL FT ODB & MYA	INTERSCOPE
7 TRULY MADLY DEEPLY	SAVAGE GARDEN	COLUMBIA
8 3 LIONS '98	BADDIEL/SKINNER/LIGHTNING SEED	EPIC
9 VIVA FOREVER	SPICE GIRLS	VIRGIN
10 DOCTOR JONES	AQUA	UNIVERSAL
11 NEVER EVER	ALL SAINTS	LONDON
12 FEEL IT	TAMPERER FEAT MAYA	PEPPER
13 THE BOY IS MINE	BRANDY & MONICA	ATLANTIC
14 BRIMFUL OF ASHA	CORNERSHOP	WIIJJA
15 FROZEN	MADONNA	MAVERICK
16 HORNBY	MOUSSET VS HOT'N'JUICY	AM:PM
17 VINDALOO	FAT LES	TELSTAR
18 MUSIC SOUNDS BETTER WITH YOU	STARDUST	VIRGIN
19 ANGELS	ROBBIE WILLIAMS	CHRYSLIS
20 DANCE THE NIGHT AWAY	MAVERICKS	MCA NASHVILLE

PEPSI Chart

This Week	Last Week	Title	Artist	Label
1	NEW	I WANT YOU BACK	Melanie B Feat. Missy 'Misdemeanor' Elliott	Virgin
2	1	MILLENNIUM	Robbie Williams	Chrysalis
3	2	SEX ON THE BEACH	T-Spoon	Control
4	3	CRUSH	Jennifer Paige	Edel
5	3	NO MATTER WHAT	Boyzone	Really Useful
6	4	FINALLY FOUND	Honeyz	Mercury
7	5	ONE FOR SORROW	Steps	Jive
8	21	I DON'T WANT TO MISS A THING	Aerosmith	Columbia
9	27	SOMEONE LOVES YOU HONEY	Lutricia McNeal	Wildstar
10	10	TO THE MOON AND BACK	Savage Garden	Columbia
11	11	WHAT CAN I DO	The Corrs	Atlantic
12	12	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Manic Street Preachers	Epic
13	7	BOOTIE CALL	All Saints	London
14	3	MUSIC SOUNDS BETTER WITH YOU	Stardust	Virgin
15	14	THE INCIDENTALS	Alisha's Attic	Mercury
16	13	EVERYTHING'S GONNA BE ALRIGHT	Swe'Box	RCA
17	NEW	RELAX	Deetah	ffrr
18	8	EVERYBODY GET UP 5		RCA
19	18	SAVE TONIGHT	Eagle Eye Cherry	Polydor
20	16	MY FAVORITE MISTAKE	Sheryl Crow	A&M

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min



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26 SEPTEMBER 1998

This	Last	Title	Label CD/Cass (Distributor)
Wks	Artist (Producer) Publisher (Writer)	7/12*	
1	NEW	I WANT YOU BACK Virgin VSCDT 1716/VSC 1716/-VST 1716 (E) Melanie B featuring Missy Elliott (Elliott/Thomas/Holmes) WC/Windswept Pacific (Elliott/Thomas/Holmes)	
2	1	MILLENNIUM Chrysalis CDCHS 5099/TCCHS 5099 (E) Robbie Williams (Chambers/Power) EMI/BMG (Williams/Chambers/Bricusse/Barry) -/-\$	
3	2	SEX ON THE BEACH Control/Edel 0042395 CON/0042399 CON (P) T-Spoon (Ramaekers/Sas/Peration/Baskin) EMI (Peration/Sas/Baskin/Ramaekers/Mijland) -/0042390 CON	
4	5	CRUSH EAR/Edel 0039425 ERE/0039429 ERE/-/ (P) Jennifer Paige (Goldmark/Bralower) WC/Rondor/New Nonpanel/Be Le Be/About Time (Goldmark/Mueller/Cosgrove/Clark) ©	
5	3	NO MATTER WHAT Polydor 5675672/5675664 (F) Boyzone (Steinman/Lloyd Webber/Wright) Really Useful/PolyGram (Lloyd Webber/Steinman) -/	
6	4	FINALLY FOUND 1st Avenue/Mercury HNZCD 1/HNZMC 1 (F) Honeyz (Steve Levine) PolyGram/1st Avenue/CC (Honeyz/Binns/Olugbo) -/	
7	6	ONE FOR SORROW Jive 0519092/0519094 (P) Steps (Topham/Twigg/Waterman) All Boys (Topham/Twigg/Ellington) -/	
8	14	I DON'T WANT TO MISS A THING Columbia 6664082/- (SM) Aerosmith (Serletic) EMI (Warren) 6664087/-/\$	
9	NEW	SOMEONE LOVES YOU HONEY Wildstar CDWILD 9/CAWILD 9 (W) Lutricia McNeal (Papalexis/Yacoub/Larossi) Music City/EMI (Devaney) -/	
10	10	TO THE MOON AND BACK Columbia 6662882/6662884 (SM) Savage Garden (Fisher) EMI (Hayes/Jones) -/-\$	
11	NEW	RELAX frr FCDP 345/FCS 345 (F) Deetah (BAG/Bloodshy) Rondor/Chrysalis/Murlyn (Knopfer/Bagge/Ogalde) -/	
12	9	MUSIC SOUNDS BETTER WITH YOU Virgin DINS 175/DINSC 175 (E) Stardust (Bangalter) Zomba/EMI (Bangalter/Cohen/Queme/Musker/King) -/	
13	8	EVERYBODY GET UP RCA 74321613752/74321613754 (BMG) Five (Pop/Jake) Rak (Merrill/Hooker/Five/Crichlow) -/	
14	13	THE INCIDENTALS Mercury AATCD 5/AATMC 5 (F) Alisha's Attic (Plati) PolyGram (Poole/Martin/Poole) -/	
15	7	BOOTIE CALL London LONCD 415/LONCS 415 (F) All Saints (Gordon) MCA/EMI (Lewis/Gordon) -/	
16	NEW	HALF ON A BABY Jive 0521802/0521804 (P) R Kelly (Kelly) Zomba (Kelly) -/0521800	
17	11	IF YOU TOLERATE THIS YOUR CHILDREN WILL NEXT Epic 6663452/6663454 (SM) Manic Street Preachers (Eringa) Sony ATV (Manic Street Preachers) -/	
18	15	EVERYTHING'S GONNA BE ALRIGHT RCA 74321606842/74321606844 (BMG) Sweetbox (GEO) EMI (JS Bach/Harris/Schmidt/Rosan) -/	
19	NEW	GENERATION SEX Setanta SETCDA 050/- (V) The Divine Comedy (Jacobs) BMG (Hannon) SET 050/-	
20	18	GOD IS A DJ Cheeky CHEKCD 028/CHEKK 028 (3MV/BMG) Faithless (Rollo/Sister Bliss) Champion/Warner-Chappell/BMG (Jazz/Rollo/Sister Bliss/Catto) -/CHEK12 028	
21	19	WHAT CAN I DO (REMIX) Atlantic AT0044 CD/AT0044 C (W) The Corrs (Corr) PolyGram (The Corrs) -/	
22	20	MYSTERYTIMES Multiply CDMULTY 40/CAMULTY 40 (W) Sash! featuring Tina Cousins (Sash!/Tokapi) Step By Step/Strongsongs (Aisison/Kappmeier/Lappessen) -/	
23	NEW	LAST STOP: THIS TOWN Dreamworks DRMCD 22346/DRMC 22346 (BMG) Eels (E/Simpson) Rondor/MCA (E/Simpson) DRMS 22346/-	
24	12	HORSE & CARRIAGE Epic 6662612/6662614 (SM) Cam'ron featuring Mase (Tone & Poke) Killer Cam/Warner-Chappell (Giles) -/6662616	
25	NEW	A PERFECT DAY ELISE Island CID 718/- (F) PJ Harvey (Flood/Harvey/Head) EMI (Harvey) IS 718/-	
26	NEW	I'LL SEE YOU AROUND Polydor 5674532/5674524 (F) Silver Sun (Clay) EMI (Broad) -/	
27	NEW	I'VE GOT THIS FEELING MCA Nashville MCSTD 48095/MCSC 48095 (BMG) The Mavericks (Malo/Cook) EMI (Malo/Hanna) -/	
28	23	REAL GOOD TIME Wildstar CDWILD 7/CAWILD 7 (W) Alda (Mac) Machola/MCA (Olafsdottir/Mehyer) -/	
29	25	CELEBRITY SKIN Geffen GFSTD 22345/GFSC 22345 (BMG) Hole (Beinhorn) Mother May I/PolyGram/MCA (Love/Erlanson/Corgan) GFS 22345/-	
30	26	THE BOY IS MINE Atlantic AT 0036CD/AT 0036C/-/AT 0036T (W) Brandy & Monica (Jenkins/Austin/Brandy) EMI/Bran-Bran/Famous/Henchi (Jenkins/Brandy/Daniels/Jenkins III/Tejeda)	
31	16	DON'T RUSH (TAKE LOVE SLOWLY) MCA MCSD 48090/MCSC 48090 (BMG) K-Ci & JoJo (Bennett/Hailey) EMI/Cord Kayla/LBN (Hailey/Hailey/Bennett) -/	
32	NEW	EVERY SINGLE DAY A&M/Mercury MERC 512/MERMC 512 (F) Dodgy (Broudie) BMG (Clark) -/	
33	21	MY FAVORITE MISTAKE A&M/Polydor 5827632/5827614 (F) Sheryl Crow (Crow) Warner-Chappell/IQ (Crow/Trott) -/-\$	
34	27	GHETTO SUPASTAR THAT IS WHAT YOU ARE Interscope IND 95593/INC 95593 (BMG) Pras Michel/O'DB/MYA (Various) EMI/Michel/Jean/Jones/Gibb/Gibb/Brown/Byrd/Lenhoff -/INT 95593	
35	NEW	THE OMD REMIXES Virgin VSCDT 1694/- (E) OMD (Howlett/OMD) EMI (McCluskey) -/VST 1694	
36	32	HOW DO I LIVE Curb/The Hit Label CUBCX 30/CUBZ 30 (RMG/F) LeAnn Rimes (W Rimes) EMI (Warren) -/-\$	
37	22	ARE YOU THAT SOMEbody? Atlantic AT 0047CD/AT 0047C/-/AT 0047T (W) Aaliyah (Timbaland) Virginia Beach/WC/Herbalicious/Black/EMI (Mosley/Garrett)	

This	Last	Title	Label CD/Cass (Distributor)
Wks	Artist (Producer) Publisher (Writer)	7/12*	
38	26	VIVA FOREVER ★ Virgin VSCDT 1692/VSC 1692 (E) Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe) -/	
39	17	ONLY WHEN I LOSE MYSELF Mute CDBONG 29/- (V) Depeche Mode (Simenon) EMI (Gore) -/12BONG 29	
40	NEW	RAINBOWS OF COLOUR Higher Ground HIGHS 13CD/- (SM) Grooverider (Grooverider/Optical) Chrysalis/Mute (Grooverider/Optical/Roya) -/HIGHS 13T	
41	37	C'EST LA VIE ★ Glow Worm/Epic 6660532/6660534 (SM) B*witched (Hedges) Chrysalis/PolyGram/Sugarfree/Bucks/BMG (B*witched/Hedges/Ackerman/Brannigan) -/	
42	34	COME WITH ME Epic 6662842/6662844 (SM) Puff Daddy featuring Jimmy Page (Combs) WC/EMI/CC (Page/Plant/Bonham/Combs/Curry) -/	
43	35	FREAK ME ★ Northwestside 74321582362/74321582364 (BMG) Another Level (Scott/Cutfather and Joe/Blacksmith) EMI/Warner-Chappell (Murray/Sweat) -/	
44	30	SUNMACHINE Eternal WEA 173CD/WEA 173C (W) Dario G (Oxendale/Dario G) Westminster/PolyGram/EMI (Bowie/Spencer/Rosser/Spencer)/WEA 173T	
45	31	SOMETIMES VC Recordings VCRD 34/VCRD 34 (E) Tin Tin Out featuring Shelley Nelson (Stokes/Edwards/Nelson) CC/Suburban Base (Stokes/Edwards/Nelson) -/VCR 34	
46	36	I WANT YOU BACK WEA WEA 172CD1/WEA 172C (W) Cleopatra (Labelle) Jobete/EMI (Perren/Mizell/Gordy/Richards) -/-\$	
47	NEW	RESTLESS (I KNOW YOU KNOW) Panorama CDPAN 1/MCPAN 1 (P) Neja (Bagnoli) Pielie/EMI (Names/Timmity/Neja) -/12PAN 1	
48	41	THE AIR THAT I BREATHE East West EW 181CD1/EW 181C (W) Simply Red (AGM) Rondor (Hammond/Hazelwood) -/-\$	
49	39	MORNING AFTERGLOW MCA MCSTD 40184/MCSC 40184 (BMG) Electrasy (Sweet/Electrasy) Windswept Pacific (Nisbet) -/	
50	40	DROWNED WORLD (SUBSTITUTE FOR LOVE) Maverick W 0453CD1/W 0453C (W) Madonna (Maddona/Orbit) WC/Rondor/Stanyan Group/Anita Kerr (Madonna/Orbit/McKuen/Kerr/Collins) -/	
51	42	JUST THE TWO OF US Columbia 6662092/6662094 (SM) Will Smith (Sauce) BMG/Chelsea (Smith/Withers/Salter/MacDonald) -/	
52	24	PERFECT Hut/Virgin HUTCD 106/HUTC 106 (E) The Smashing Pumpkins (Corgan) MCA (Corgan) -/	
53	43	LIFE IS A FLOWER London ACECD 7/ACEMC 7 (F) Ace Of Base (Adebratt/Ekman/Joker) PolyGram (Berggren) -/	
54	NEW	MICROWAVED Geffen GFSTD 22348/- (BMG) Pitch Shifter (Machine) EMI (Pitchshifter) GFS 22348/-	
55	33	REASONS Epic KLE 1CD/KLE 1C (SM) Kleshay (Gordon/Nagi) Windswept Pacific/Warner-Chappell (Francis/Liggio) -/KLE 1T	
56	44	NEEDIN' U Manifesto FESCD 46/FESMC 46 (F) David Morales presents The Face (Morales) Def Mix/EMI/Vallarta/Richie Rome (Morales/Hurt/DiCicco V) -/FESX 46	
57	29	PARTY HARD Island CID 719/CIS 719 (F) Pulp (Thomas) Island (Cocker/Banks/Doyle/Mackay/Webber) -/	
58	38	AGE OF LOVE React CDREACT 135/- (SM) Age Of Love (Samya) Alpina/Airs/Grin (Sanchioni/Cherchia) -/12REACT 135	
59	48	SAVE TONIGHT Polydor 5695952/5695944 (F) Lost In Cherry (Kviman/Cherry) Diesel 2/Warner-Chappell (Cherry) -/-\$	
60	46	LOST IN SPACE Epic SSX 9CD/SSX 9C (SM) Apollo Four Forty (Apollo 440) Warner-Chappell (Williams) -/	
61	47	DEEPER UNDERGROUND Sony S2 6662182/6662184 (SM) Jamiroquai (Kay) EMI (Kay/Smith) -/-\$	
62	NEW	ABACUS (WHEN I FALL IN LOVE) INCcredible INCR 8CD/- (SM) Axus (Benson) Warner-Chappell (Heyman/Young) -/INCR 8	
63	53	IMMORTALITY Epic 6661682/6661684 (SM) Celine Dion with Bee Gees (Afanasieff) Gibb Bros/BMG (Gibb/Gibb/Gibb) -/	
64	56	I CAN'T HELP MYSELF Delirious/frr FCD 339/FCS 339 (F) Lucid (Lucid) Sony ATV (Hadfield/Ryan-Carter) -/FX 339	
65	54	FOR AN ANGEL Deviant DVT 24CD5/- (V) Paul Van Dyk (Van Dyk) BMG (Paul Van Dyk) -/DVNT 24X	
66	62	BECAUSE WE WANT TO Innocent SINCD 2/SINC 2 (E) Billie (Marr/Page) Chrysalis (Rambo/Richmond/Page/Marr) -/	
67	45	REASON FOR LIVING Independiente ISOM 18MS/ISOM 18CS (SM) Roddy Frame (Frame/Dawson) Complete (Frame) -/	
68	NEW	HERE WE GO AGAIN Arista 74321612742/74321612744 (BMG) Aretha Franklin (Dupri) EMI (Dupri/Broussard/Lorenz) -/	
69	52	WHIPPIN' PICCADILLY Hut/Virgin HUTCD 105/HUTC 105/-/HUTT 105 (E) Gomez (Ball/Blackburn/Gray/Ottewill/Peacock) Warner-Chappell (Ball/Blackburn/Gray/Ottewill/Peacock)	
70	64	HORNY AM:PM 5826712/5826714 (F) Mousse T Vs Hot'n'Juicy (Mousse T) Rondor (Mousse T/Rennalls) -/5826711	
71	50	PARADISE CITY All Around The World CDGLOBE 140/CAGLOBE 140 (P) N-Trance (N-Trance) Guns 'n' Roses/WC (Adler/McKagen/Stradlin/Rose/Slash) -/	
72	63	LIFE Sony S2 6659302/6659304 (SM) Des'ree (Sampson/Des'ree) Sony ATV (Des'ree/Sampson) -/	
73	57	MY OH MY Universal UMD 85058/UMC 85058 (BMG) Aqua (Johnny Jam/Delgado/Rasted/Norreen) MCA/Warner-Chappell (Rasted/Norreen/Diff)	
74	NEW	WORK IT UP Logic 74321616622/- (BMG) Sleaze Sisters (Masterson/Martine) CC (Masterson/Martine) -/74321616621	
75	NEW	TRADE EP 2 Tidy Trax - (BMG) Various Artists (Various) Various (Various) -/TREP2	

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PLATINUM ★ (600,000)
GOLD ● (400,000)
SILVER ○ (200,000)
\$ Indicates title available in sheet music

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➔ Outperformed the market by 5% or more

HNE Highest new entry

MWOC Most wks in chart

10+ 10 or more wks in chart

As used by Top Of The Pops and Radio One

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Chris Isaak

PLEASE

AS SEEN ON TFI FRIDAY

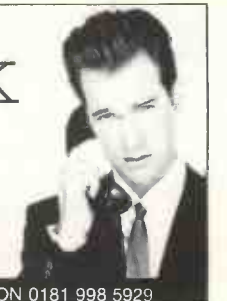


CHART COMMENTARY

by ALAN JONES

Pausing only long enough to say "we told you so", we congratulate **Jennifer Paige** on topping the airplay chart with **Crush**, which did indeed crush all opposition last week, to scale dizzy heights, with an audience of more than 76m. That's the second highest audience attracted by any record this year, being a million or so less than **The Corrs'** *What Can I Do* registered last week. With **Robbie Williams'** *Millennium* retaining second place with more than 68m audience impressions, and *What Can I Do* dropping to third with more than 62m, the

AIRPLAY FACTSHEET

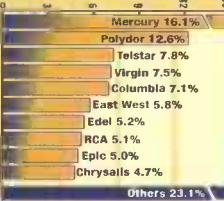
● Radio programmers have quite a crush of Jennifer Paige. The 24 year old American had an out-of-the-box turntable hit with her debut single, which was added to many playlists immediately it was serviced. It scampers to number one this week.
● Culture Club's debut at number 50 with *I Just Wanna Be*

Loved marks their first appearance on the airplay chart since 1986. As with *Aerosmith*, their chief allies are *Radio Two*.
● The Bee Gees sound is staying alive with 911 the latest to excite radio with a cover of a *Brothers Gibb* song. Their cover of *More Than A Woman* is the highest debuting song on the Top 50 this week.

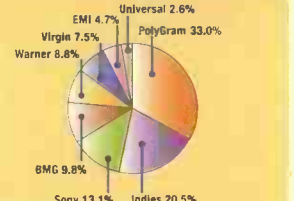
MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES



TOP CORPORATE GROUPS



Figures show top 10 companies by % of total audience of the Top 50, and corporate group shares by % of total audience of the Top 50.

top three are all over 60m for the first time in the chart's history. **Crush** must be fancied to enjoy a lengthy run at the top. The single has spent the last three weeks in the top five of the sales chart, and is getting more widespread support from radio than any record since **Tin Tin Out's** *Here's Where The Story Ends*, lacking only an uptempo mix to cross it over to dance stations

Outside is the first new single from **George Michael's** upcoming greatest hits album *Ladies & Gentlemen*, and as is now customary for **George**, it got a warm

reception from radio last week, with 263 plays good enough to earn it an audience of more than 20m and the number 31 spot on the chart.

George's favourite station *Capital* obliged their friend with 17 plays, while *Radio One* spun the disc 10 times. *Capital* frequently spins **George's** singles more than any other station, but *Outside* earned bigger support from *Power FM* (29 plays), *Red Dragon* (25) and *BRMB* (22).

The highest climber within the chart are **Fastball**, whose quirky single *The Way*

incorporates both *Beatles* and *Tex Mex* elements. A 56% increase in exposure last week hoists it from 42 to 22.

Aerosmith's *I Don't Want To Miss A Thing* hasn't really set the chart alight yet but it climbs 26-17 this week, as more *ILR* stations flock to support it. The record's initial support came almost exclusively from *Radio 2*, and they remain its most formidable allies, spinning the disc 22 times last week to give it the honour of being the station's most played record while providing it with more than half of its total audience.

ATLANTIC

Pos	Title	Artist	Label	No of plays
1	CRUSH	Jennifer Paige	(Edel)	66
2	BOOTIE CALL	All Saints	(London)	60
3	EVERY SINGLE DAY	Dodgy	(A&M/Mercury)	55
4	C'MON CINCINNATI	Delakota	(Go Beat)	54
5	I WANT YOU BACK	Melanie B Feat. Missy "Misdemeanor" Elliott	(Virgin)	54
6	MILLENNIUM	Robbie Williams	(Chrysalis)	50
7	FROM RUSH HOUR WITH LOVE	Republica	(Deconstruction)	46
7	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Manic Street Preachers	(Epic)	46
9	RELAX	Dee-tah	(frrr/London)	45
10	MUSIC SOUNDS BETTER WITH YOU	Stardust	(Virgin)	43

© Music Control. Most monitored tracks from 00.00 on Sun 13 Sept 1998 until 24.00 on Sat 19 Sept 1998

MIDLANDS

Pos	Title	Artist	Label
1	WHAT CAN I DO	The Corrs	143/Lava/Atlantic
2	MILLENNIUM	Robbie Williams	Chrysalis
3	NO MATTER WHAT	Boyzone	Really Useful/Polydor
4	TO THE MOON AND BACK	Savage Garden	Columbia
5	CRUSH	Jennifer Paige	Edel
6	LOOKING FOR LOVE	Karen Ramirez	Manifesto/Mercury
7	SAVE TONIGHT	Eagle Eye Cherry	Polydor
8	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Manic Street Preachers	Epic
9	BOOTIE CALL	All Saints	London
10	QUESTION OF FAITH	Lighthouse Family	Wild Card/Polydor

© Music Control. Tracks reaching the biggest radio audience in the Midlands from 00.00 on Sun 13 Sept 1998 until 24.00 on Sat 19 Sept 1998

CAPITAL

Pos	Title	Artist	Label	No of plays
1	SEARCHING FOR A SOUL	Conner Reeves	(Wildstar)	49
2	MILLENNIUM	Robbie Williams	(Chrysalis)	48
3	WHAT CAN I DO	The Corrs	(143/Lava/Atlantic)	47
3	LOOKING FOR LOVE	Karen Ramirez	(Manifesto/Mercury)	47
5	CRUSH	Jennifer Paige	(Edel)	46
6	SOMEONE LOVES YOU HONEY	Lutricia McNeal	(Wildstar)	45
7	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Manic Street Preachers	(Epic)	40
8	SAVE TONIGHT	Eagle Eye Cherry	(Polydor)	36
8	FINALLY FOUND	Honeyz	(1st Avenue/Mercury)	36
10	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Pras Feat Of Dirty Bastard & Mya	(Interscope)	35

© Music Control. Most monitored tracks from 00.00 on Sun 13 Sept 1998 until 24.00 on Sat 19 Sept 1998

RADIO ONE



This	Last	Title	Artist	Label	Aud	No of plays
					LW	TW
1	3	MUSIC SOUNDS BETTER WITH YOU	Stardust	(Virgin)	18097	29 31
2	8	CRUSH	Jennifer Paige	(Edel)	17431	25 26
2	1	MILLENNIUM	Robbie Williams	(Chrysalis)	15528	31 26
2	2	BOOTIE CALL	All Saints	(London)	15246	30 26
5	4	GOD IS A DJ	Faithless	(Cheeky)	12268	28 23
5	4	JESUS SAYS	Ash	(Infectious)	10339	28 23
7	10	TO THE MOON AND BACK	Savage Garden	(Columbia)	15279	23 22
7	8	EVERYBODY GET UP 5	(RCA)		13480	25 22
7	7	GENERATION SEX	The Divine Comedy	(Setanta)	10892	26 22
7	30	THE FUTURE OF THE FUTURE (STAY GOLD)	Deep Dish With Everything But The Girl	(Deconstruction)	10610	12 22
11	21	THE INCIDENTALS	Alisha's Attic	(Mercury)	14051	15 21
11	4	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Manic Street Preachers	(Epic)	12499	28 21
13	19	MYSTERIOUS TIMES	Sash! Feat. Tina Cousins	(Multiply)	12374	16 20
14	16	PERFECT 10	The Beautiful South	(Go!Discs/Mercury)	10517	18 18
14	10	FROM RUSH HOUR WITH LOVE	Republica	(Deconstruction)	9745	23 18
16	NEW	20TH CENTURY BOY	Placebo	(Hut)	9131	11 17
17	24	ROLLERCOASTER	B*witched	(Hut)	7737	14 16
18	21	FINALLY FOUND	Honeyz	(1st Avenue/Mercury)	8922	15 15
18	10	EVERYTHING'S GONNA BE ALRIGHT	Sweetbox	(RCA)	7945	23 15
18	NEW	GANGSTER TRIPPIN'	Fatboy Slim	(Skint)	5890	10 15
18	13	CELEBRITY SKIN	Hole	(Geffen)	4485	21 15
22	NEW	SAVE TONIGHT	Eagle Eye Cherry	(Polydor)	7340	10 14
22	27	I WANT YOU BACK	Melanie B Feat. Missy "Misdemeanor" Elliott	(Virgin)	7233	13 14
22	24	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Pras Feat Of Dirty Bastard & Mya	(Interscope)	6669	14 14
22	NEW	SPECIAL	Garbage	(Mushroom)	6330	8 14
22	14	DOO WOP (THAT THING)	Laurn Hill	(Ruffhouse/Columbia)	5764	20 14
22	27	TOP OF THE WORLD	Brandy Feat. Mase	(Atlantic)	5092	13 14
28	NEW	ON A DAY LIKE TODAY	Bryan Adams	(A&M/Mercury)	7583	10 13
28	NEW	RELAX	Dee-tah	(frrr/London)	6653	8 13
28	19	BEACHBALL	Nalin & Kane	(Motor Music)	5402	16 13
28	NEW	GYM TONIC	Bob Sinclair	(Yellow Productions/East West)	4714	5 13

© Music Control UK. Titles ranked by total number of plays on Radio One from 00.00 on Sun 13 Sept 1998 until 24.00 on Sat 19 Sept 1998

ILR

This	Last	Title	Artist	Label	Aud	No of plays
					LW	TW
1	4	MILLENNIUM	Robbie Williams	(Chrysalis)	41946	1536 1907
2	1	WHAT CAN I DO	The Corrs	(143/Lava/Atlantic)	42894	1929 1904
3	3	CRUSH	Jennifer Paige	(Edel)	39487	1554 1758
4	5	TO THE MOON AND BACK	Savage Garden	(Columbia)	32993	1496 1692
5	2	NO MATTER WHAT	Boyzone	(Really Useful/Polydor)	30312	1645 1632
6	6	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Manic Street Preachers	(Epic)	35410	1445 1609
7	10	FINALLY FOUND	Honeyz	(1st Avenue/Mercury)	26206	1131 1357
8	12	BOOTIE CALL	All Saints	(London)	21130	1118 1225
9	7	SAVE TONIGHT	Eagle Eye Cherry	(Polydor)	25002	1404 1156
9	8	EVERYTHING'S GONNA BE ALRIGHT	Sweetbox	(RCA)	23396	1256 1156
11	13	MY FAVORITE MISTAKE	Sheryl Crow	(A&M)	21583	1113 1111
11	11	MYSTERIOUS TIMES	Sash! Feat. Tina Cousins	(Multiply)	17391	1127 1020
13	14	LOOKING FOR LOVE	Karen Ramirez	(Manifesto/Mercury)	27047	1021 994
14	20	THE INCIDENTALS	Alisha's Attic	(Mercury)	19676	802 946
15	25	ONE FOR SORROW	Steps	(Jive)	13618	720 928
16	29	PERFECT 10	The Beautiful South	(Go!Discs/Mercury)	21168	592 877
17	21	SOMEONE LOVES YOU HONEY	Lutricia McNeal	(Wildstar)	22525	751 859
18	18	THE BOY IS MINE	Brandy & Monica	(Atlantic)	17284	877 831
19	9	VIVA FOREVER	Spice Girls	(Virgin)	14852	1229 817
20	NEW	CRUEL SUMMER	Ace Of Base	(Mega/London)	12438	422 746
21	17	LIFE IS A FLOWER	Ace Of Base	(Mega/London)	11890	901 724
22	NEW	THE WAY	Fastball	(Hollywood/Polydor)	17358	446 723
23	15	LIFE	Des'ree	(Dusted Sound/Sony S2)	14577	989 677
24	24	MUSIC SOUNDS BETTER WITH YOU	Stardust	(Virgin)	14094	726 674
25	NEW	QUESTION OF FAITH	Lighthouse Family	(Wild Card/Polydor)	12151	159 663
26	19	THE AIR THAT I BREATHE	Simply Red	(East West)	19280	812 643
27	26	EVERYBODY GET UP 5	(RCA)		12166	624 597
28	30	I DON'T WANT TO MISS A THING	Aerosmith	(Columbia)	13911	503 593
29	23	SOMETIMES	Tin Tin Out With Shelley Nelson	(VC Recordings)	11401	738 562
30	28	JUST THE TWO OF US	Will Smith	(Columbia)	10936	611 558

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26 SEPTEMBER 1998

music control UK

This	Last	2 weeks	Wks on chart	Pos. on sales chl.	Title	Artist	Label	Total plays	Plays % + or -	Total audience	Audience % + or -
1	3	6	7	4	CRUSH	Jennifer Paige	Edel	1923	+14	76.36	+21
2	2	4	8	2	MILLENNIUM	Robbie Williams	Chrysalis	2091	+20	68.20	+2
3	1	1	8	21	WHAT CAN I DO	The Corrs	143/Lava/Atlantic	2069	-2	62.38	-24
4	4	2	9	17	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Manic Street Preachers	Epic	1754	+10	56.78	-9
5	5	5	10	10	TO THE MOON AND BACK	Savage Garden	Columbia	1819	+10	55.89	+8
6	7	18	6	14	THE INCIDENTALS	Alisha's Attic	Mercury	1040	+17	52.37	+12
7	8	8	8	6	FINALLY FOUND	Honeyz	1st Avenue/Mercury	1501	+20	51.57	+12
8	6	23	6	15	BOOTIE CALL	All Saints	London	1457	+8	43.58	-10
9	15	17	5	9	SOMEONE LOVES YOU HONEY	Lutricia McNeal	Wildstar	1041	+19	43.18	+16
10	20	25	4	0	PERFECT 10	The Beautiful South	Go!Discs/Mercury	1014	+55	40.53	+34
11	9	7	16	59	SAVE TONIGHT	Eagle Eye Cherry	Polydor	1249	-21	40.12	-7
12	14	11	8	12	MUSIC SOUNDS BETTER WITH YOU	Stardust	Virgin	925	-1	38.69	+4
13	10	3	13	5	NO MATTER WHAT	Boyzone	Really Useful/Polydor	1712	-1	38.07	-12
14	16	19	18	0	LOOKING FOR LOVE	Karen Ramirez	Manifesto/Mercury	1063	-4	36.08	-2
15	12	16	5	33	MY FAVORITE MISTAKE	Sheryl Crow	A&M	1213	-1	34.75	-17
16	11	9	9	18	EVERYTHING'S GONNA BE ALRIGHT	Sweetbox	RCA	1300	-9	33.69	-24
17	26	30	3	8	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	629	+16	33.61	+35
18	18	12	8	22	MYSTERIOUS TIMES	Sash! Feat. Tina Cousins	Multiply	1164	-10	31.86	-4
BIGGEST INCREASE IN PLAYS											
19	35	210	2	0	QUESTION OF FAITH	Lighthouse Family	Wild Card/Polydor	707	+293	31.50	+67
20	19	26	4	13	EVERYBODY GET UP	5	RCA	651	-10	27.31	-20
21	28	35	3	0	ADIA	Sarah McLachlan	Arista	546	+46	25.56	+16
HIGHEST CLIMBER											
22	42	45	4	0	THE WAY	Fastball	Hollywood/Polydor	803	+62	25.38	+56
23	23	21	17	30	THE BOY IS MINE	Brandy & Monica	Atlantic	912	-9	24.94	-13
24	189	521	1	0	MORE THAN A WOMAN	911	Virgin	159	+81	24.02	+740
25	40	66	2	0	THE FUTURE OF THE FUTURE (STAY GOLD)	Deep Dish With Everything But The Girl	Deconstruction	473	+27	23.48	+37
26	17	10	15	34	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Pras Feat Ol' Dirty Bastard & Mya	Interscope	591	-95	22.94	-51
27	24	20	10	48	THE AIR THAT I BREATHE	Simply Red	East West	691	-28	22.60	-19
28	30	52	2	0	COME BACK DARLING	UB40	DEP International	481	+86	21.65	+2
29	33	29	4	7	ONE FOR SORROW	Steps	Jive	946	+27	21.02	+5
30	29	46	3	0	FROM RUSH HOUR WITH LOVE	Republica	Deconstruction	380	+31	20.20	-8
MOST ADDED											
31	16	1	1	0	OUTSIDE	George Michael	Epic	263	+263	22.22	+263
32	43	42	3	0	ON A DAY LIKE TODAY	Bryan Adams	A&M/Mercury	365	+42	19.98	+24
33	50	72	2	11	RELAX	Deetah	ffrr/London	476	+22	19.88	+43
34	25	22	6	28	REAL GOOD TIME	Alda	Wildstar	566	-15	19.42	-38
35	44	59	2	0	SEARCHING FOR A SOUL	Conner Reeves	Wildstar	540	+28	19.36	+23
36	27	28	5	20	GOD IS A DJ	Faithless	Cheeky	258	-7	19.35	-23
37	21	13	12	38	VIVA FOREVER	Spice Girls	Virgin	847	-52	18.92	-59
38	49	80	2	32	EVERY SINGLE DAY	Dodgy	A&M/Mercury	285	+63	17.86	+28
39	32	55	2	19	GENERATION SEX	The Divine Comedy	Setanta	300	+23	17.58	-14
40	59	113	1	0	ROLLERCOASTER	B*itched	Epic	540	+63	16.90	+50
41	39	47	3	0	ONE, TWO, THREE	Dina Carroll	1st Avenue/Mercury	206	+73	16.80	-3
42	55	89	1	1	I WANT YOU BACK	Melanie B Feat. Missy "Misdemeanor" Elliott	Virgin	405	+53	16.62	+42
43	41	68	3	27	I'VE GOT THIS FEELING	The Mavericks	MCA	117	+13	15.32	-7
44	48	49	3	0	IF I WAS A RIVER	Tina Arena	Columbia	57	+27	15.24	+6
45	31	27	19	72	LIFE	Des'ree	Dusted Sound/Sony S2	700	-46	14.93	-36
46	36	64	2	0	JESUS SAYS	Ash	Infectious	121	+5	14.13	-31
47	34	24	11	51	JUST THE TWO OF US	Will Smith	Columbia	618	-12	14.01	-40
48	13	14	7	45	SOMETIMES	Tin Tin Out With Shelley Nelson	VC Recordings	609	-34	14.00	-191
49	46	33	48	0	TORN	Natalie Imbruglia	RCA	405	-7	13.36	-10
BIGGEST INCREASE IN AUDIENCE											
50	447	554	1	0	I JUST WANNA BE LOVED	Culture Club	Virgin	119	+86	13.18	+1280

STATION A-Z

Music Control UK monitors these stations 24 hours a day, seven days a week: 2 Ten FM; 2CR FM; Aire FM; Alpha 103.2 FM; Atlantic 252; B97 FM; BBC Radio 1; BBC Radio 2; BBC Radio 3; BBC Radio Scotland; BBC Three Counties; BBC Solent; BBC Radio Ulster; Beacon; BRMB FM; Broadland FM; Capital FM; Central FM; Century FM; Chiltern; Choice FM; Choice 102.2 FM; City Beat; City FM; Classic FM; Clyde One FM; Cool FM; Downton FM; Essex FM; Fox FM; Galaxy 101 FM; Galaxy 102 FM; Galaxy 105 FM; GLR; GWR FM; Hallam FM; Heart 106.2; Heart FM; Heart London; Horizon; InVista FM; Key 103; Kiss FM; KLFM; Leicester Sound; Lincs FM; Magic 1170; Manx FM; Mariner Coast; Merca; Metro FM; MFM 103.4/97.1; Minster FM; Mix 96; Northants Radio; Ocean; Orchard FM; Power FM; Q103; QFM; Radio 152.1; Ram; Red Dragon; Rock FM; Scot FM; SGR Ipswich; Signal One; Signal Cheshire; Sound Wave; Southern FM; Spire; Stray FM; TFM; The Pulse; Viking FM; Virgin 1215; Wish 102.4FM; Xfm.

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▲ Audience Increase ▲ Audience Increase 50% or more

TOP 10 GROWERS

Pos.	Title Artist (Label)	Total plays	Increase in no. of plays
1	QUESTION OF FAITH Lighthouse Family (Wild Card/Polydor)	707	527
2	PERFECT 10 The Beautiful South (Go!Discs/Mercury)	1014	360
3	MILLENNIUM Robbie Williams (Chrysalis)	2091	348
4	CRUEL SUMMER Ace Of Base (Mega/London)	757	317
5	THE WAY Fastball (Hollywood/Polydor)	803	306
6	OUTSIDE George Michael (Epic)	263	263
7	WHAT'S YOUR SIGN Des'ree (Dusted Sound/Sony S2)	270	258
8	FINALLY FOUND Honeyz (1st Avenue/Mercury)	1501	245
9	CRUSH Jennifer Paige (Edel)	1923	239
10	I WILL WAIT Hootie And The Blowfish (Atlantic)	287	238

© Music Control UK. Chart shows tracks boasting greatest increase in plays

MUSIC WEEK 26 SEPTEMBER 1998

TOP 10 MOST ADDED

Pos.	Title Artist (Label)	Stations last week	Stations this week	Adds
1	OUTSIDE George Michael (Epic)	47	20	20
2	WHAT'S YOUR SIGN Des'ree (Dusted Sound/Sony S2)	30	23	19
3	QUESTION OF FAITH Lighthouse Family (Wild Card/Polydor)	49	37	15
4	COME BACK DARLING UB40 (DEP International)	40	34	15
5	I WILL WAIT Hootie And The Blowfish (Atlantic)	30	25	7
6	ON A DAY LIKE TODAY Bryan Adams (A&M/Mercury)	36	30	6
7	TESTIFY M People (M People/BMG)	27	19	6
8	DAYSLEEPER Rem (Warner Bros)	27	10	6
9	ADIA Sarah McLachlan (Arista)	40	35	5
10	ALL 'BOUT THE MONEY Meja (Columbia)	35	29	5

© Music Control UK. Chart shows tracks boasting greatest number of station adds.

THE OFFICIAL CHARTS

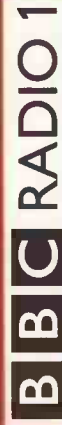
26
september
1998

26
september
1998

singles

NEW music week

AS USED BY



1 I WANT YOU BACK

Melanie B featuring Missy 'Misdemeanor' Elliott

Virgin

- | | | | |
|-----|------------------------------|-----------------|--------------------|
| 1 | MILLENNIUM | Robbie Williams | Chrysalis |
| 2 | SEX ON THE BEACH | T-Spoon | Control/Edel |
| 5 | CRUSH | Jennifer Paige | EAR/Edel |
| 3 | NO MATTER WHAT | Boyzone | Polydor |
| 4 | FINALLY FOUND | Honeyz | 1st Avenue/Mercury |
| 6 | ONE FOR SORROW | Steps | Jive |
| 14 | I DON'T WANT TO MISS A THING | Aerosmith | Columbia |
| NEW | SOMEONE LOVES YOU HONEY | Lutricia McNeal | Wildstar |
| 10 | TO THE MOON AND BACK | Savage Garden | Columbia |



NEW

- | | | | |
|-----|--|------------------------|---------|
| 11 | RELAX | Deetah | ffrr |
| 9 | MUSIC SOUNDS BETTER WITH YOU | Stardust | Virgin |
| 8 | EVERYBODY GET UP | Five | RCA |
| 13 | THE INCIDENTALS | Alisha's Attic | Mercury |
| 7 | BOOTIE CALL | All Saints | London |
| NEW | HALF ON A BABY | R Kelly | Jive |
| 11 | IF YOU TOLERATE THIS YOUR CHILDREN WILL NEXT | Manic Street Preachers | Epic |
| 15 | EVERYTHING'S GONNA BE ALRIGHT | Sweetbox | RCA |
| NEW | GENERATION SEX | The Divine Comedy | Setanta |

Lauryrn Hill

Doo Wop (That Thing)

The Voice Of The Fugees
Lauryrn Hill



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'Doo Wop (That Thing)'

21.9.98 CD1, CD2, MC

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Lost Ones & Forgive Them Father



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<http://www.lauryrnhill.com>

From the very long-awaited album
'The Miseducation of Lauryn Hill'

1 THIS IS MY TRUTH TELL ME YOURS

Manic Street Preachers

Epic

- | | | | |
|-----|------------------------------|-----------------|-------------|
| 2 | STEP ONE | Steps | Jive |
| 3 | SAVAGE GARDEN | Savage Garden | Columbia |
| 4 | WHERE WE BELONG | Boyzone | Polydor |
| 1 | TALK ON CORNERS | The Corrs | Atlantic |
| 4 | LIVE ONE NIGHT ONLY | Bee Gees | Polydor |
| 7 | LIFE THRU A LENS | Robbie Williams | Chrysalis |
| NEW | MECHANICAL ANIMAL | Marilyn Manson | Interscope |
| 5 | THE BEST OF - HATFUL OF RAIN | Del Amitri | A&M/Mercury |
| 8 | BLUE | Simply Red | East West |



9

- | | | | |
|-----|-----------------------|-----------------------|-------------------|
| 9 | LIFE GOES ON | Sash! | Multiply |
| 14 | INTERNATIONAL VELVET | Catania | Blanco Y Negro |
| 18 | POSTCARDS FROM HEAVEN | Lighthouse Family | Wild Card/Polydor |
| 13 | RAY OF LIGHT | Madonna | Maverick |
| NEW | MUSICAL CHAIRS | Hootie & The Blowfish | Atlantic |
| 33 | BRING IT ON | Gomez | Hut/Virgin |
| 16 | ALL SAINTS | All Saints | London |
| 11 | CELEBRITY | Skin Hole | Geffen |
| 19 | BACK TO TITANIC | James Horner | Sony Classical |



18 **20** GOD IS A DJ Faithless



19 **21** WHAT CAN I DO (REMIX) The Corrs Atlantic

20 **22** MYSTERIOUS TIMES Sash! featuring Tina Cousins Multiply

23 LAST STOP-THIS TOWN Eels Dreamworks

12 **24** HORSE & CARRIAGE Cam'ron featuring Mase Epic

25 A PERFECT DAY ELISE P J Harvey Island

26 I'LL SEE YOU AROUND Silver Sun Polydor

27 I'VE GOT THIS FEELING The Mavericks MCA Nashville

23 **28** REAL GOOD TIME Alda Wildstar

25 **29** CELEBRITY SKIN Hole Geffen

26 **30** THE BOY IS MINE Brandy & Monica Atlantic



16 **31** DON'T RUSH (TAKE LOVE SLOWLY) K-Ci & JoJo MCA

32 EVERY SINGLE DAY Dodgy A&M/Mercury

21 **33** MY FAVORITE MISTAKE Sheryl Crow A&M/Polydor

27 **34** GHETTO SUPASTAR THAT IS WHAT YOU ARE Pras Michel featuring ODB & introducing Mya Interscope

35 THE OMD REMIXES OMD Virgin

32 **36** HOW DO I LIVE LeAnn Rimes Curb/The Hit Label

22 **37** ARE YOU THAT SOMEBODY? Aaliyah Atlantic

28 **38** VIVA FOREVER Spice Girls Virgin

17 **39** ONLY WHEN I LOSE MYSELF Depeche Mode Mute

40 RAINBOWS OF COLOUR Grooverider Higher Ground



10 **20** TUBULAR BELLS III Mike Oldfield



6 **21** SIX Mansun Parlophone

15 **22** 100% COLOMBIAN Fun Lovin' Criminals Chrysalis

20 **23** FIVE Five RCA

21 **24** URBAN HYMNS The Verve Hut/Virgin

17 **25** S'IL SUFFISAIT D'AIMER Celine Dion Epic

22 **26** LET'S TALK ABOUT LOVE Celine Dion Epic

36 **27** TRAMPOLINE The Mavericks MCA Nashville

12 **28** THE BOY WITH THE ARAB STRAP Belle & Sebastian Jeepster

24 **29** VERSION 2.0 Garbage Mushroom

23 **30** THE GOOD WILL OUT Embrace Hut/Virgin



25 **31** FIN DE SIECLE The Divine Comedy Setanta

26 **32** PSYENCE FICTION UNKLE Mo Wax

27 **33** DESIRELESS Eagle-Eye Cherry Polydor

29 **34** LEFT OF THE MIDDLE Natalie Imbruglia RCA

30 **35** NEVER S-A-Y NEVER Brandy Atlantic

28 **36** JANE MCDONALD Jane McDonald Focus Music Int

38 **37** SCREAMADELICA Primal Scream Creation

32 **38** SPICEWORLD Spice Girls Virgin

31 **39** BIG WILLIE STYLE Will Smith Columbia

42 **40** MEZZANINE Massive Attack Virgin



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compilations

- 1 **1** BIG HITS 98
wamer.esp/Global TV/Sony TV
- 9 **11** FRESH HITS 98
wamer.esp/Global TV/Sony TV
- 7 **12** TONG - ESSENTIAL SELECTION - SUMMER 1998
ffrr
- 10 **13** TONG - ESSENTIAL SELECTION - SUMMER 1998
ffrr
- 11 **14** STREET VIBES
wamer.esp/Global TV/Sony TV
- 14 **15** GREASE (OST)
Polydor
- 16 **16** THIS IS... IBIZA 98
Beechwood
- 15 **17** RELAX! THE ULTIMATE 80'S MIX
PolyGram TV
- 17 **18** SOUL SURVIVORS 2
Telstar TV
- 13 **19** TOTALLY WICKED
wamer.esp/Global TV/Sony TV
- 20 **20** ARMAGEDDON (OST)
Columbia
- 1 **1** KISS IN IBIZA 98
PolyGram TV
- 2 **2** THE IBIZA ANNUAL
Ministry Of Sound
- 3 **3** NOW THAT'S WHAT I CALL MUSIC! 40
EMI/Virgin/PolyGram
- 4 **4** TOP OF THE POPS 1998 - VOLUME 2
PolyGram TV
- 5 **5** TOP GEAR ANTHEMS
Virgin/EMI
- 6 **6** LOCK, STOCK & TWO SMOKING BARRELS (OST)
Island
- 7 **7** IBIZA UNCOVERED 2
Virgin/EMI
- 8 **8** POWER & SOUL
PolyGram TV
- 9 **9** ULTIMATE COUNTRY
Telstar TV

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CHART COMMENTARY

by ALAN JONES



ALBUM FACTFILE

Three weeks after enjoying their first number one single with *If You Tolerate Thus Your Children Will Be Next*, **The Manic Street Preachers** debut in pole position with their fifth album, *This Is My Truth Tell Me Yours*.

It's a logical climax to their ever improving chart career, which started with the number 13 album *Generation Terrorists*, and continued with *Gold Against the Soul* (number eight), *Holy*

Bible (number six) and *Everything Must Go* (number two).

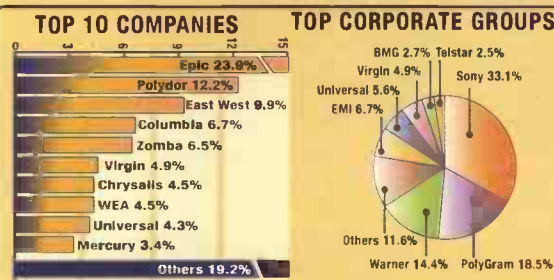
Everything Must Go sold 60,000 copies the week it debuted at number two in 1996, while *This Is My Truth Tell Me Yours* sold over 136,000 copies last week.

The former album has set a formidable total for the latter to top however, having sold more than 830,000 copies to date.

In a head-to-head between a band who vowed they would only ever record one album but last week released their fifth, and arguably the strongest new pop band to emerge in 1998, it's the old hands who emerge triumphant, with the **Manic Street Preachers'** *This Is My Truth Tell Me Yours* debuting at number one ahead of *Step One* by **Steps** at number two. The *Steps* album nevertheless made an excellent showing, selling over 41,000 copies. In 37 previous charts in 1998, that would have been enough to give them the number one slot on 14 occasions but last week it was less than a third of the 136,000 racked up by *This Is My Truth Tell Me Yours*. The *Manics'* album registered the second highest first week tally of the year, being bettered only (and narrowly) by **Madonna's** *Ray Of Light*, which sold nearly 139,000 on its maiden outing in March. Prior to *This Is My Truth...*, the average sale for a number one album this year was a shade under 57,000.

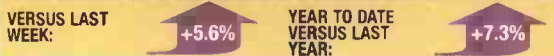
MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

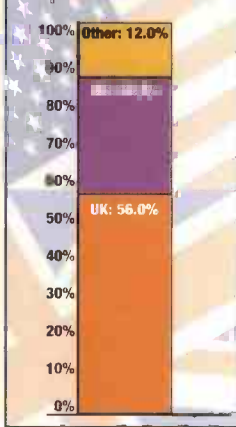
SALES UPDATE



The arrival of the *Manics* and *Steps* simultaneously is a blow for Aussie duo **Savage Garden**, whose self-titled album has

been in the chart for more than six months, and has been stealthily creeping higher thanks to the popularity of *Truly Madly*

PERCENTAGE OF UK ACTS IN THE CHART



Deeply and the follow-up single *To The Moon And Back*, which has occupied a Top 10 slot for the past six weeks. **Savage Garden** climbed to an all-time high of number two last week, but has now slipped to number three to accommodate the new arrivals. It has sold over 340,000 copies so far. Meanwhile, **The Corrs'** 17 week run in the top three comes to a sudden end, as *Talk On Corners* slumps to number five.

The Mercury Music Prize continues to be less predictable and more off the wall than almost any mainstream award in the music calendar. Last year, it galvanised the career of **Roni Size**. His *New Forms* album sold 10 times as many copies after it's win as before. This year's winners **Gomez** have already sold significantly more copies of their debut album *Bring It On* - some 69,000 of them in a 22 week chart career, but the award has immediately focused attention on the album, which soars 33-16 thanks to a 115% increase in week-on-week sales.

COMPILATIONS

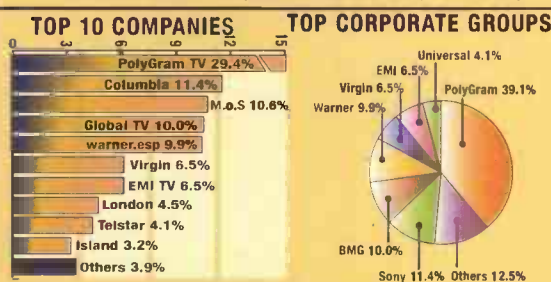
Big Hits 98 couldn't match its 62,500 first week sales last week, but it sold a little over 50,000 copies to comfortably retain pole position on the compilation chart. Nearest challengers **Kiss In Ibiza 98**, **The Ibiza Annual** and **Now That's What I Call Music! 40** remain in second, third and fourth place respectively, and were also weaker, though too strong for the week's newcomers, both of which are associated with popular, long-running BBC Television programmes. **Top Of The Pops 98** and **Top Gear Anthems** debut at five and six respectively, though the former sold nearly twice as many copies as the latter.

Having climbed as high as number three on the movie chart, **Lock, Stock & Two Smoking Barrels** has a highly successful soundtrack. The album has rather more in

common with the movie than most of its counterparts, incorporating movie dialogue between tracks, and featuring tracks actually used in the film. It includes a mixture of classic oldies - James Brown's *Payback*, I Wanna Be Your Dog by the Stooges and *Spooky* by Dusty Springfield - and contemporary recordings, many of them custom-recorded, including Robbie Williams' *Man Machine* and Lewis Taylor and Carleen Anderson's take on the Pete Wingfield hit *18 With A Bullet*. **Lock, Stock & Two Smoking Barrels** relieved *Grease* of its number one posting on the soundtrack chart last week, while occupying 12th place on the compilation chart. This week it strengthens its hold on the soundtrack title, while climbing to number seven on the compilation chart.

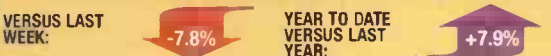
MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES

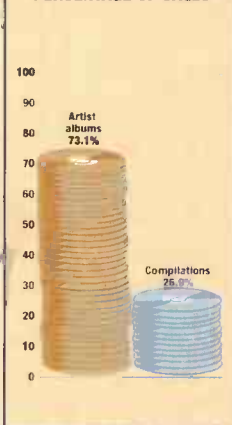


Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20

SALES UPDATE



COMPILATIONS AS PERCENTAGE OF SALES



THE YEAR SO FAR... TOP 20 ALBUMS

1	URBAN HYMNS	THE VERVE	HUT
2	LIFE THRU A LENS	ROBBIE WILLIAMS	CHRYSLIS
3	LET'S TALK ABOUT LOVE	CELINE DION	EPIC
4	TITANIC - OST	JAMES HORNER	SONY CLASSICAL
5	ALL SAINTS	ALL SAINTS	LONDON
6	TALK ON CORNERS	CORRS	ATLANTIC
7	RAY OF LIGHT	MADONNA	MAVERICK
8	POSTCARDS FROM HEAVEN	LIGHTHOUSE FAMILY	WILD CARD
9	INTERNATIONAL VELVET	CATATONIA	BLANCO Y NEGRO
10	LEFT OF THE MIDDLE	NATALIE IMBRUGLIA	RCA
11	BLUE	SIMPLY RED	EAST WEST
12	WHERE WE BELONG	BOYZONE	POLYDOR
13	SPICEWORLD	SPICE GIRLS	VIRGIN
14	WHITE ON BLONDE	TEXAS	MERCURY
15	THE BEST OF	JAMES	FONTANA
16	AQUARIUM	AQUA	UNIVERSAL
17	SAVAGE GARDEN	SAVAGE GARDEN	COLUMBIA
18	MAVERICK A STRIKE	FINLEY QUAYE	EPIC
19	OK COMPUTER	RADIOHEAD	PARLOPHONE
20	MEZZANINE	MASSIVE ATTACK	VIRGIN

THE YEAR SO FAR... TOP 20 COMPILATIONS

1	NOW THAT'S WHAT I CALL MUSIC! 39	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
2	NOW THAT'S WHAT I CALL MUSIC! 40	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
3	FRESH HITS 98	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
4	THE FULL MONTY	ORIGINAL SOUNDTRACK	RCA VICTOR
5	NEW HITS 98	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV
6	NOW THAT'S WHAT I CALL MUSIC! 38	VARIOUS ARTISTS	EMI/VIRGIN/POLYGRAM
7	GREASE	ORIGINAL SOUNDTRACK	POLYDOR
8	FANTASTIC 80'S!	VARIOUS ARTISTS	COLUMBIA
9	CLUBBER'S GUIDE TO...IBIZA - JULES/TONG	VARIOUS ARTISTS	MINISTRY OF SOUND
10	PETE TONG/BOY GEORGE - DANCE NATION 5	VARIOUS ARTISTS	MINISTRY OF SOUND
11	THE IBIZA ANNUAL	VARIOUS ARTISTS	MINISTRY OF SOUND
12	DIANA PRINCESS OF WALES - TRIBUTE	VARIOUS ARTISTS	DIANA MEMORIAL FUNO
13	MIXED EMOTIONS II	VARIOUS ARTISTS	POLYGRAM TV
14	THE BEST...ANTHEMS...EVER! 2	VARIOUS ARTISTS	VIRGIN/EMI
15	THE BEST SIXTIES SUMMER...EVER!	VARIOUS ARTISTS	VIRGIN/EMI
16	TOP OF THE POPS 1998 - VOLUME 1	VARIOUS ARTISTS	POLYGRAM TV
17	IN THE MIX 98	VARIOUS ARTISTS	VIRGIN/EMI
18	BEST DANCE ALBUM IN THE WORLD...EVER! 8	VARIOUS ARTISTS	VIRGIN/EMI
19	FUNKY DIVAS	VARIOUS ARTISTS	GLOBAL TELEVISION
20	BIG HITS 98	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV

26 SEPTEMBER 1998

This	Last	Wks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1			THIS IS MY TRUTH TELL ME YOURS Manic Street Preachers (Hedges/Eringa)	Epic 4917039 (SM) 4917034/4917031
2			STEP ONE Steps (Topham/Twigg/Waterman/Frampton/Sanders/Work In Progress)	Jive 0519112/0519114/- (P)
3	2	29	SAVAGE GARDEN ★ Savage Garden (Fisher)	Columbia 4871612 (SM) 4871614/-
4	3	17	WHERE WE BELONG ★ Boyzone (Lipson/Sturken/Rogers/Mac/Hedges/Magnusson/Kreuger/Absolute)	Polydor 5592002/5592004/- (F)
5	1	43	TALK ON CORNERS ★3 The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Ballard)	Atlantic 7567831062/7567831064/- (W)
6	4	2	LIVE ONE NIGHT ONLY Bee Gees (no credit)	Polydor 5592202 (F) 5592204/-
7	7	46	LIFE THRU A LENS ★4 Robbie Williams (Chambers/Power)	Chrysalis CDCHR 6127 (E) TCCHR 6127/-
8			MECHANICAL ANIMAL Marilyn Manson (Bienhorn/Marilyn Manson)	Interscope IND 90273 (BMG) INC 90273/-
9	5	2	THE BEST OF - HATFUL OF RAIN ● Del Amitri (Various)	A&M/Mercury 5409442 (F) 5409444/-
10	8	18	BLUE ★ Simply Red (Wright/Yashiki/Hucknall)	East West 3984230972 (W) 3984230974/3984230971
11	9	4	LIFE GOES ON ● Sash! (Sash!/Tokapi)	Multiply MULTYCD 2 (W) MULTYMC 2/-
12	14	33	INTERNATIONAL VELVET ★2 Catatonia (Tommy D/Catatonia)	Blanco Y Negro 3984208342 (W) 3984208344/3984208341
13	18	48	POSTCARDS FROM HEAVEN ★4 Lighthouse Family (Peden)	Wild Card/Polydor (F) 5395162/5395164/-
14	13	29	RAY OF LIGHT ★2 Madonna (Madonna/Orbit/De Vries/Leonard)	Maverick 9362468472 (W) 9362468474/9362468471
15			MUSICAL CHAIRS Hootie & The Blowfish (Gehman)	Atlantic 7567831362 (W) 7567831364/-
16	33	23	BRING IT ON ● Gomez (Gomez)	Hut/Virgin CDHUTX 49 (E) HUTMC 49/HUTLP 49
17	16	43	ALL SAINTS ★5 All Saints (Various)	London 5560172 (F) 5560174/-
18	11	2	CELEBRITY SKIN Hole (Beinhorn)	Geffen GED 25164 (BMG) GED 25164/GEF 25164
19	19	3	BACK TO TITANIC James Horner (Horner/Gerston/Altman/Hasler/AfanasiEFF)	Sony Classical SK 60691 (SM) ST 60691/-
20	10	3	TUBULAR BELLS III ● Mike Oldfield (Oldfield)	WEA 3984243492 (W) 3984243494/-
21	6	2	SIX Mansun (Draper/Stent)	Parlophone 4970802 (E) 4967234/4967231
22	15	4	100% COLOMBIAN ● Fun Lovin' Criminals (Fun Lovin' Criminals)	Chrysalis 4974630 (E) 4970564/4970561
23	20	13	FIVE ● Five (Various)	RCA 74321589762/74321589764/- (BMG)
24	21	51	URBAN HYMNS ★7 The Verve (Youth/The Verve/Potter)	Hut/Virgin CDHUT 45 (E) HUTMC 45/HUTLP 45
25	17	2	S'IL SUFFISAIT D'AIMER Celine Dion (Goldman)	Epic 4918592 (SM) 4918594/-

26	22	44	LET'S TALK ABOUT LOVE ★5 Celine Dion (Martin/Foster/Wake/AfanasiEFF/Homer/Hart)	Epic 4891592 (SM) 4891594/-
27	36	29	TRAMPOLINE ★ The Mavericks (Malo/Cook)	MCA Nashville UMD 80456 (BMG) UMC 80456/-
28	12	2	THE BOY WITH THE ARAB STRAP Belle & Sebastian (Belle & Sebastian)	Jeepster JPRCD 003 (3MV/P) JPRMC 003/JPRLP 003
29	24	19	VERSION 2.0 ● Garbage (Garbage)	Mushroom MUSH 29CD (3MV/P) MUSH 29MC/MUSH 29LP
30	23	15	THE GOOD WILL OUT ● Embrace (Creffield/Embrace/Youth/Osbourne)	Hut/Virgin CDHUT 46 (E) HUTMC 46/HUTLP 46
31	25	3	FIN DE SIECLE The Divine Comedy (Jacobs/Hanna)	Setanta SETCDL 057 (V) SETMC 057/SETLP 057
32	26	4	PSYENCE FICTION UNKLE (UNKLE)	Mo Wax MW 085CDS (V) MW 085MC/MW 085S
33	27	9	DESIRELESS ○ Eagle-Eye Cherry (Kviman/Eagle-Eye Cherry/Ahlund)	Polydor 5372262 (F) 5372264/-
34	29	43	LEFT OF THE MIDDLE ★2 Natalie Imbruglia (Thornally/Goldenberg/Wright/Bronleeweel)	RCA 74321571382 (BMG) 74321571384/-
35	30	15	NEVER S-A-Y NEVER ○ Brandy (Brandy/Kallman/Davis/Jerkins/Foster)	Atlantic 7567830392 (W) 7567830394/7567830391
36	28	10	JANE MCDONALD ● Jane McDonald (The Music Sculptors/Jarratt/Reedman/Smith)	Focus Music Int FMCD 1 (V) FMCD 1/-
37	38	4	SCREAMADELICA Primal Scream (Various)	Creation CRECD 076 (3MV/V) CCRE 076/CRELP 076
38	32	46	SPICEWORLD ★5 Spice Girls (Stannard/Rowe/Absolute)	Virgin CDV 2850 (E) TCV 2850/V 2850
39	31	33	BIG WILLIE STYLE ● Will Smith (Puff Daddy/Trackmasters/Warren G/Dupris/Jazzy Jeff/Various)	Columbia 4886622/4886624/4886621 (SM) 4886623/4886625/4886626
40	42	22	MEZZANINE ★ Massive Attack (Massive Attack/Davidge)	Circa/Virgin WBRCDX 4 (E) WBRCM 4/WBRLP 4
41	37	26	THE BEST OF ★ James (Eno/Hague/James)	Fontana 5581732 (F) 558984/-
42	34	27	BIG CALM ● Morcheeba (Morcheeba/Norris)	Indochina ZEN 017CDX (P) ZEN 017MC/ZEN 017LP
43	67	10	LUTRICIA MCNEAL Lutricia McNeal (Papalexis/Larossi/Yacoub/Benn)	Wildstar CDWILD 5 (W) CAWILD 5/-
44	39	58	COME FIND YOURSELF ★ Fun Lovin' Criminals (Fun Lovin' Criminals)	Chrysalis CDCHR 6113 (E) TCCHR 6113/CHR 6113
45	41	35	TITANIC (OST) ★2 James Horner (Horner/Franglen)	Sony Classical SK 63213 (SM) ST 63213/-
46			THIS IS HARDCORE ● Pulp (Thomas)	Island CID 8066 (F) ICT 8066/LPSPD 8066
47	35	5	THE 3 TENORS IN PARIS Carreras/Domingo/Pavarotti with Levine (Raeburn)	Decca 4605002 (F) 4605004/-
48			BEAUTIFUL INSANE Electra (Millar/Sweet/Electra)	MCA MCD 60051 (BMG) MCC 60051/-
49	46	134	OCEAN DRIVE ★6 Lighthouse Family (Peden)	Wild Card/Polydor 5237872 (F) 5237874/-
50	53	33	FORGIVEN, NOT FORGOTTEN ● The Corrs (Foster/Corr)	Atlantic 7567926122 (W) 7567926124/-
51	40	11	HELLO NASTY ● Beastie Boys (Beastie Boys/Caldato Jr)	Grand Royal/Parlophone 4957232 (E) 4957234/4957231

52	47	197	GOLD - GREATEST HITS ★3 Abba (Andersson/Ulvaeus/Anderson)	Polydor 5170072 (F) 5170074/5170071
53	60	86	VERY BEST OF THE BEE GEES ★3 Bee Gees (Gibb/Gibb/Gibb/Various)	Polydor 8473392 (F) 8473394/-
54	52	108	TRACY CHAPMAN ★3 Tracy Chapman (Kirshenbaum)	Elektra K 9607742 (W) EKT 44C/-
55			THE CHEMICAL WEDDING Bruce Dickinson (Roy Z)	Air Raid AIRCD 1 (P) -
56	44	46	AQUARIUM ★ Aqua (Jam/Delgado/Rasted/Norreen/Various)	Universal UMD 85020 (BMG) UMC 85020/-
57	57	40	WORD GETS AROUND ● Stereophonics (Bird & Bush)	V2 VVR 1000438 (3MV/P) VVR 1000434/VVR 1000431
58	48	17	SITTIN' ON TOP OF THE WORLD ● LeAnn Rimes (WC Rimes)	Curb/Hit Label/London 5560202 (F) 5560204/-
59	45	82	THE STONE ROSES ★ The Stone Roses (Leckie)	Silvertone OREZCD 502 (P) OREZC 502/OREZLP 502
60	49	66	OK COMPUTER ★3 Radiohead (Godrich/Radiohead)	Parlophone CDNODATA 02 (E) TCNODATA 02/NODATA 02
61			FORM & FUNCTION Photek (Photek)	Science CDQED 2 (E) -/QEDLP 2
62	55	38	IT'S MY LIFE - THE ALBUM ★ Sash! (Tokapi/Sash)	Multiply MULTYCD 1 (W) MULTYMC 1/MULTYLP 1
63			BIZARRE FRUIT/BIZARRE FRUIT II ★5 M People (M People)	Deconstruction/RCA (BMG) 74321328172/74321328174/-
64	54	10	ATOMIC - THE VERY BEST OF ● Blondie (Chapman/Moroder/Various)	EMI 4949962 (E) 4949964/-
65	50	82	GARBAGE ★ Garbage (Garbage)	Mushroom D 31450 (3MV/P) C 31450/L 31450
66	51	6	SATURDAY NIGHT FEVER Original London Cast (Wright)	Polydor 5579322 (F) 5579324/-
67			REPUBLICA ● Republica (Republica)	Deconstruction 74321410522 (BMG) 74321410524/-
68	58	3	PERFECT PEACE Westminster Abbey Choir/Neary (Neary)	Sony Classical SONYTV 49CD (SM) SONYTV 49MC/-
69			HUNGRY AGAIN Dolly Parton (No Credit)	MCA Nashville UMD80522 (BMG) DRNC70041/-
70			CELINE DION Celine Dion (AfanasiEFF/Wake/Roche/Gatica)	Epic 4715089 (SM) 4715088/4715081
71			GREATEST HITS ★3 Take That (Various)	RCA 74321355582 (BMG) 74321355584/-
72	71	222	BROTHERS IN ARMS ★13 Dire Straits (Knopfler/Dorfman)	Vertigo 8244992 (F) VERHC 25/VERH 25
73	65	12	ADORE ○ The Smashing Pumpkins (Corgan/Wood)	Hut/Virgin CDHUTX 51 (E) HUTMCX 51/-
74	63	33	MY WAY - THE BEST OF ★ Frank Sinatra (Various)	Reprise 9362467122 (W) 9362467104/-
75	66	85	WHITE ON BLONDE ★5 Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)	Mercury 5343152/5343154/- (F)

PLATINUM ★ (300,000) GOLD ● (100,000) SILVER ○ (60,000) BPI awards are made on combined unit sales of cassettes, CDs, LPs, MiniDisc and DC. LPs and cassettes with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

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HNE Highest new entry HC Highest climber Sales Increase Sales increase 50% or more

TOP COMPILATIONS

This	Last	Wks	Title Artist	Label/CD (Distributor) Cass/Vinyl
1			BIG HITS 98 warner.esp/Global TV/Sony TV MOODCD 60/MOODC 60/- (SM)	
2	2	2	KISS IN IBIZA 98 ● PolyGram TV 5654102/5654104/- (F)	
3	3	4	THE IBIZA ANNUAL ● Ministry Of Sound MOCD 2/MOSMC 2/- (3MV/SM)	
4	4	7	NOW THAT'S WHAT I CALL MUSIC! 40 EMI/Virgin/PolyGram CDNOW 40/TCNOW 40/- (E)	
5			TOP OF THE POPS 1998 - VOLUME 2 PolyGram TV/BBC Music 5654362/5654364/- (F)	
6			TOP GEAR ANTHEMS Virgin/EMI VTDMC 192/VTDMC 192/- (E)	
7	12	3	LOCK, STOCK & TWO SMOKING BARRELS Island CID 8077/- (F)	
8	6	6	IBIZA UNCOVERED 2 Virgin/EMI VTDCD 202/VTDMC 202/- (E)	
9	5	3	POWER & SOUL ○ PolyGram TV 5654422/5654424/- (F)	

10	8	5	ULTIMATE COUNTRY Telstar TV TTVC 2986/TTVMC 2986/- (W)
11	9	13	FRESH HITS 98 ★ warner.esp/Global TV/Sony TV MOODCD 59/MOODC 59/- (SM)
12	7	5	PETE TONG ESSENTIAL SELECTION - SUMMER 1998 ● frr 5560472/- (F)
13	10	5	PETE TONG ESSENTIAL SELECTION - SUMMER 1998 frr 5560422/5560424/- (F)
14	11	6	STREET VIBES warner.esp/Global TV/Sony TV RADCD 95/RADMC 95/- (BMG)
15	14	58	GREASE (OST) Polydor 0440412/0440414/- (F)
16			THIS IS... IBIZA 98 Beechwood BEBOXCD 22/BEBOXMC 22/- (BW/BMG)
17	15	8	RELAX! THE ULTIMATE '80S MIX ● PolyGram TV 5652852/5652854/- (F)
18	17	2	SOUL SURVIVORS 2 Telstar TV TTVC 2992/TTVMC 2992/- (W)
19	13	6	TOTALLY WICKED ● warner.esp/Global TV/Sony TV 3984246352/3984246354/- (W)
20			ARMAGEDDON (OST) Columbia 4913842 (SM) 4913844/-

ARTISTS A-Z

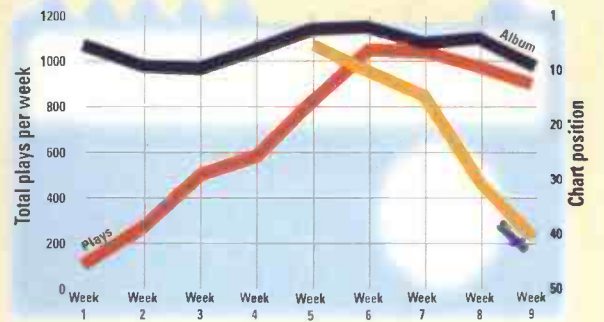
ABBA	52	MANSON, Marilyn	8
ALL SAINTS	17	MANSON	21
AQUA	56	MASSIVE ATTACK	40
BEASTIE BOYS	51	MAVERICKS, The	27
BEE GEES	6,53	MORCHEEBA	42
BELLE & SEBASTIAN	28	MCDONALD, Jane	36
BLONDIE	64	MCNEAL, Lutricia	43
BOYZONE	4	OLDFIELD, Mike	20
BRANDY	35	ORIGINAL LONDON CAST	66
CARRERAS/DOMINGO/PAVARETTI WITH LEVINE	47	PARTON, Dolly	69
CATATONIA	12	PHOTEK	61
CHAPMAN, Tracy	54	PRIMAL SCREAM	37
CHEERY, Eagle-Eye	33	PULP	46
CORRS, The	5,50	RADIOHEAD	60
DEL AMITRI	9	REPUBLICA	67
DICKINSON, Bruce	55	RIMES, LeAnn	58
DION, Celine	25,26,70	SASHI	11,62
DIRE STRAITS	72	SAVAGE GARDEN	3
DIVINE COMEDY, The	31	SIMPLY RED	10
EMBRACE	30	SINATRA, Frank	74
ELECTRASY	48	SMASHING PUMPKINS, The	73
FIVE	23	SMITH, Will	39
FUN LOVIN' CRIMINALS	22,44	SPICE GIRLS	38
GARBAGE	29,65	STEPS	2
GOMEZ	16	STEREOPHONICS	57
HOLE	18	STONE ROSES, The	59
HOOTIE & THE BLOWFISH	15	TAKE THAT	71
HORNER, James	19,45	TEXAS	75
IMBRUGLIA, Natalie	34	UNKLE	32
JAMES	41	VERVE, The	24
LIGHTHOUSE FAMILY	13,49	WESTMINSTER ABBY CHOIR/NEARY	68
M PEOPLE	63	WILLIAMS, Robbie	7
MADONNA	14		
MANIC STREET PREACHERS	1		

TRACK OF THE WEEK

by STEVE HEMSLEY



SIMPLY RED: THE AIR THAT I BREATHE



BSkyB's interest in Manchester United was evident even before it publicly announced its intention to buy the world's most popular and profitable football club when it asked Red Devils' fan Mick Hucknall if it could use Simply Red's cover of The Air That I Breathe to promote its Premier League coverage.

The song, which the satellite broadcaster used in a trailer showing Hucknall in a replica Manchester United football kit, entered the airplay chart three weeks before the new football season started, appearing at number 47 on July 25 when it recorded the biggest increase in plays and biggest increase in audience of any song that week.

It was the highest climber on the airplay chart over the next seven days, jumping to number 25, when it again posted the

THE TOP 10 PLAYERS BEHIND THE AIR THAT I BREATHE

Station	Plays
Virgin	327
Heart 100.7	314
Heart 106.2	244
102.4 Wish FM	224
MFM 103.4	220
Radio City 96.7	211
Capital FM	184
Invicta FM	184
Signal One	154
Red Dragon	152

Source: Music Control up to the week beginning 06/09/98

biggest increase in plays, up 122% to 260. Nigel Sweeney, managing director of promotions company Intermedia National, says it is hard to assess exactly how much of a knock-on effect BSkyB's considerable exposure of the song had on radio programmers.

"Virgin has been the track's most loyal supporter while Radio One, despite never putting the song on its A list, realised it would appeal to its audience, particularly women," he says.

Support in the regions for The Air That I Breathe grew steadily. More than 25 stations playlisted the song in the first week and that grew to 57, 78, 94 and 105 over the next month and remained above 100 playlists for five weeks.

Jo Hart, director of regional promotions company Jo Hart PR, says some stations

needed convincing because this version was so similar to the original.

"The use of the track by Sky Sports did make more people aware of it and I knew stations would come on board gradually," she says.

The song only entered the ILR airplay top 30 when it made its debut on the CIN sales chart at number six on August 22. Its total audience by this time had grown to about 39m and radio was being supported by TV coverage that included TOTP and the ITV Chart Show. The track made its one appearance in the Radio One top 30 (at number 29) in the last week of August and this helped the song peak at an audience of more than 47m and push weekly plays above the 1,000 mark for the first time. The song remained in the ILR top 20 into September.

MTV

Chart	Title Artist	Label
1	2 BOOTIE CALL All Saints	London
2	1 MILLENNIUM Robbie Williams	Chrysalis
3	NEW DOO WOP Lauryn Hill	Columbia
3	NEW GHETTO SUPERSTAR Pras Michel	Interscope
3	3 EVERYTHING... Sweetbox	RCA
6	7 WHAT CAN I DO The Corrs	Atlantic
6	NEW JUST THE TWO OF US Will Smith	Columbia
8	4 IF YOU TOLERATE THIS... Manic Street Preachers	Epic
9	NEW SOMEONE LOVES YOU Lutricia McNeal	Wildstar
10	NEW FINALLY FOUND Honeyz	1st Avenue/Mercury

Most played videos on MTV UK/Media Research Ltd w/e 18/9/98
Source: MTV UK

THE BOX

Chart	Title Artist	Label
1	1 ONE FOR SORROW Steps	Jive
2	NEW TELL ME MA Shamrock	Pinnacle Labels
3	6 I WANT YOU BACK Mel B feat. Missy Elliott	Virgin
4	3 NO MATTER WHAT Boyzone	Polydor
5	2 EVERYBODY GET UP Five	RCA
6	4 SEX ON THE BEACH T-Spoon	Edel UK
7	NEW MILLENNIUM Robbie Williams	Chrysalis
8	5 ROLLERCOASTER B*Witched	Epic
9	RE I DON'T WANT TO MISS A THING Aerosmith	Columbia
10	10 STAND BY ME 4 The Cause	RCA

Most played videos on The Box, w/e 13/9/98
Source: The Box

BOX BREAKERS

Chart	Title Artist	Label
1	NEW COME BACK DARLING UB40	Virgin
2	RE GIRLFRIEND Billie	Innocent
3	3 I JUST WANNA BE LOVED Culture Club	Virgin
4	NEW DOO WOP (THAT THING) Lauryn Hill	Columbia/Riffhouse
5	NEW DAYDREAMIN' Tatyana Ali	Epic
6	6 NO TENGO DINERO Los Umbrellos	Virgin
7	RE YOU'RE MY HEART, YOU'RE MY SOUL Modern Talking	RCA
8	5 TOP OF THE WORLD Brandy feat. Mase	Atlantic/East West
9	NEW MORE THAN A WOMAN 911	Virgin
10	NEW RELAX Deetah	London

Highest climbing videos on The Box in advance of single release w/e 13/9/98

TOP OF THE POPS

TOP OF THE POPS
I Want You Back Mel B feat Missy Elliott; Crush Jennifer Paige; Someone Loves You Honey Lutricia McNeal; I Don't Want To Miss A Thing Aerosmith; To The Moon And Back Savage Garden; Relax Deetah; Half On A Baby R Kelly; Generation Sex Divine Comedy; Last Stop This Town Eels; A Perfect Day Elise PJ Harvey.
Draft line-up 25/9/98

CD:UK

CD:UK
Studio Performances: I'll See You Around Silver Sun; Relax Deetah; Someone Loves You Honey Lutricia McNeal; Enola Gay OMD vs Sash; I've Got This Feeling The Mavericks; Generation Sex Divine Comedy
Videos: I Don't Want To Miss A Thing Aerosmith; I Want You Back Mel B feat Missy Elliott
People's Choice Videos: Jesus Says Ash; Rollercoaster B*Witched; Perfect 10 Beautiful South
US Heatseeker Video: You're Still The One Shania Twain
Archive Playlist: Common People Pulp.

THE PEPSI CHART

PEPSI CHART
Performance: From Rush Hour With Love Republica; I'll See You Around Silver Sun
Video: Music Sounds Better With You Stardust; On A Day Like Today Brian Adams; Relax Deetah; I Want You Back Mel B feat Missy Elliott

Draft line-up 23/9/98

RADIO ONE PLAYLISTS

A-LIST The Incidentals Alisha's Attic; Jesus Says Ash; I Want You Back Mel B feat. Missy Elliott; Perfect 10 Beautiful South; Top Of The World Brandy feat Mase; Rollercoaster B*Witched; What Can I Do The Corrs; Future Of The Future (Ben Watt Radio Edit) Deep Dish with Everything But The Girl; Relax Deetah; Generation Sex Divine Comedy; God Is A DJ Faithless; Special Garbage; Doo-Wop (That Thing) Lauryn Hill; Finally Found Honeyz; Smoke Natalie Imbruglia; Question Of Faith Lighthouse Family; If You Tolerate This Your Children Will Be Next Manic Street Preachers; Crush Jennifer Paige; You Don't Care About Us/20th Century Boy Placebo; From Rush Hour With Love Republica; To The Moon And Back Savage Garden; Music Sounds Better With You Stardust; Millennium Robbie Williams.
B-LIST More Than A Woman 911; On A Day Like Today Bryan Adams; Guess I Was A Fool Another Level; Girlfriend Billie; Disco Cop Blue Adonis; My Favourite Game Cardigans; Falling In Love Again Eagle-Eye Cherry; Cyclone Dub Pistols; Last Stop This Town Eels; Gangster Trlppin' Fatboy Slim; A Perfect Day Elise PJ Harvey; Truly Hinda Hicks; Half On A Baby R Kelly; Someone Loves You Honey Lutricia McNeal; Outside George Michael; Blue Angels Pras Michel; The First Night

Monica; Beachball Nalin & Kane; Daysleeper REM; Tears Never Dry Stephen Simmonds; Gym & Tonic Bob Sinclar; One For Sorrow Steps; Sweetest Thing U2*; The Right Time Ultra.

As Featured Naxalite Asian Dub Foundation; Got To Get Up Afrika Bambaataa vs. Carpe Diem; Body Movin' Beastie Boys*; Free Huey Boo Radleys; One, Two, Three Dina Carroll; Urgently In Love Billy Crawford; Good To Be Alive DJ Rap; Big Night Out Fun Lovin' Criminals; Sexy Cinderella (C&J Remix) Lynden David Hall*; Rising Sign Hurricane #1; I'm A Message Idlewild*; Concrete Schoolyard Jurassic 5*; Little Bit Of Lovin' Kele Le Roc*; Bozo's Levellers; Adla Sarah McLachlan*; The Dope Show Marilyn Manson; She's Gone Matthew Marsden feat. Destiny's Child*; Sheffield Song The Supernaturals*; Need Good Love Tuff Jam

R1 playlists for week beginning 21/9/98

* Denotes additions

RADIO TWO PLAYLISTS

A-LIST I Don't Want To Miss A Thing Aerosmith; More Than A Woman 911; If I Was A River Tina Arena; I've Got This Feeling The Mavericks; The Incidentals Alisha's Attic; Adla Sarah McLachlan; I Just Wanna Be Loved Culture Club; Crush Jennifer Paige; Come Back Darling UB40; One, Two, Three Dina Carroll; Question Of Faith Lighthouse Family; Bitter Moon Mark King; Another Day Goes By Dakota Moon; From This Moment On Shania Twain

B-LIST I'm Alright JoDee Messina; Tears Never Dry Stephen Simmonds; Finally Found Hoeyz; Album: Talk On Corners The Corrs; Album: Step One Steps; Please Chris Isaak; Happy Ever After Julia Fordham; Can't Keep This Feeling In Cliff Richard; No Mermaid Sinead Lohan; Reason For Living Roddy Frame; Album: Don't Get Me Wrong Frances Black; Searching For A Soul Conner Reeves; Man In The Rain Mike Oldfield; She's Gone Matthew Marsden feat. Destiny's Child; That Boy Llyod Cole; Someone Loves You Honey Lutricia McNeal

MTV UK PLAYLISTS

Heavy: Save Tonight Eagle Eye Cherry; Truly, Madly... Savage Garden; If You Tolerate This Your Children Will Be Next Manic Street Preachers; Bootie Call All Saints; What Can I Do (Tin Tin Out Remix)
The Corrs; I Want You Back Mel B feat. Missy Elliott; Millennium Robbie Williams
Hot: Mysterious Times Sash feat. Tina Cousins; Finally Found Honeyz; Everything's Gonna Be Alright Sweetbox; Everybody Get Up Five; My Favourite Mistake Sheryl Crow; Top Of The World Brandy; The Incidentals Alisha's Attic; Rollercoaster B*Witched; Jesus Says Ash; Perfect 10 Beautiful South; Someone Loves You Honey Lutricia McNeal
Buzz Bin: To All The Girls Wyclef Jean; The Way Fastball; Doo Wop (That Thing) Lauryn Hill; From Rush Hour With Love Republica; You Don't Care About Us Placebo
Breakers: Ghetto Superstar Pras Michel; Viva Forever Spice Girls; No Matter What Boyzone; God Is A DJ Faithless; Sometimes Tin Tin Out feat. Shelly Nelson; Perfect Smashing Pumpkins; Generation Sex Divine Comedy; A Perfect Day Elise PJ Harvey; Party Hard Pulp; Real Good Time Alda; The Right Time Ultra; The Freak's Come Out Cevin Fisher's Big Freak; Hey Now Now Swirl; Question Of Faith Lighthouse Family; Girlfriend Billie; Guess I Was A Fool Another Level

26 SEPTEMBER 1998

AMERICAN CHARTWATCH



by ALAN JONES

It's unlucky 13 for the **Spice Girls'** album *Spiceworld*, which has reigned as the top-ranked album by a British act on the Top 200 album chart since snatching the title back from **Eric Clapton's** *Pilgrim* album on June 27. It has been unchallenged in its supremacy for 13 weeks, but has now been overtaken by fellow girl group **All Saints'** self-titled debut album, which climbs to a new peak position of 50 this week (up from 56), while *Spiceworld* falls 48-53.

The *All Saints* album is being helped by the continued success of their *Never Ever* single, which slips 13-15 on its 10th appearance in the chart. Both *All Saints* and *Spiceworld* sold around 25,000 copies last week, respectable totals which are nevertheless dwarfed by *Fugees'* star **Lauryn Hill's** solo debut, *The Miseducation Of Lauryn Hill*, which sold a further 214,000 copies, more than enough to keep it at the top of the chart for a third week. Its main rival for the title was **Canibus's** first album *Can-I-Bus*, which debuts at two after selling 127,000 copies. The novice rapper is managed by Hill's fellow *Fugee* *Wyclef Jean* – and expect the *Fugees* third member **Pras Michel** to join in the fun at the top of the chart next week; his debut solo album *Pras* was released on Tuesday. Among other newcomers are **Hole**, in at nine with *Celebrity Skin*, which sold 86,000 copies. Both *Canibus* and *Hole* had been expected to

give Hill a hard fight for her title, not least because they were both appearing on last week's MTV Video Music Awards, which traditionally provides a significant boost to winners and performers alike. **Madonna** certainly benefited from her multiple wins and two song performance, with *Ray Of Light* sparking 42-36. Other award winners who saw improvements in sales as a direct result include the **Brian Setzer Orchestra**, **Green Day**, **Aerosmith** and **Natalie Imbruglia**. On the singles chart *Five's* *When The Lights Go Out* remains the highest-ranked British export, though it slips a notch to number 11. This makes way for the very high debut – at number seven – of *I'll Be* by **Edwin McCain**, a five-man band, named after its principal member. Their rock/blues/jazz style has earned them a big following.

ACTS IN US AND UK ALBUM CHARTS

	US	UK
All Saints		
<i>All Saints</i>	56-50	17-16
Spice Girls		
<i>Spiceworld</i>	48-53	38-32
Spice Girls		
<i>Spice</i>	71-70	112-111

ARTIST PROFILE: FAITHLESS



by PAUL WILLIAMS

The last time Faithless began a chart invasion of continental Europe they were virtual unknowns to most of the UK's record-buying public.

Two years on and the Cheeky signings' profile here has rocketed with four Top 10 singles behind them, the last of which, *God Is A DJ*, debuted at number six in the UK at the end of August.

The group can now also boast 1.4m album sales around the world and 4m singles sold globally, a figure which is on course to rise even further over the coming weeks as *God Is A DJ* continues their phenomenal international success story. Debuting at number three in Germany last week, the single has so far sold around 140,000 units, where they have just appeared on the country's version of TOTP which goes by the same name, while they climbed to number one in the Netherlands at the end of last week. The single is also a top 10 hit in Norway, Denmark, Finland and Switzerland.

Spurring on their chart success is an exhaustive promotional drive which will see the band not taking another day off until December 12. "You name it, they've done it. They've been everywhere," says Cheeky Records general manager Morgan Nelson. "The thing about this act is they're a live band and they've played 22 countries in 18 months, receiving an absolutely phenomenal

response. A lot of people do not realise what kind of band they've turned into."

As part of their mammoth schedule, Faithless begin a UK tour at the start of next month before moving onto the States, where they are playing 14 dates across the country from October 31. Building on from their already-huge club following in the US, the group's current single is presently topping *Billboard's* Club Play chart, though Nelson says radio support continues to be hard to come by.

"They tend to group them as electronica with the likes of The Prodigy and Underworld," he says. "Hip hop and rap stations won't play them because they don't like Maxi's style of rap and the dance stations don't play them. We fall all over the shop."

Still, despite that set-back, Faithless and Cheeky have a lot to smile about at present, a situation which is unlikely to change with the forthcoming global release of their new album, *Sunday 8pm* at the end of this month.

TRACKWATCH

FAITHLESS

- *God Is A DJ* number one in Netherlands
- Number three in Germany
- Top 10 in Norway, Denmark, Switzerland
- Top 20 in Ireland, Austria, Belgium

UK WORLD HITS

The MW guide to the top UK-signed performers in key overseas markets (chart position in brackets)

AUSTRALIA	BELGIUM	ITALY	NETHERLANDS	SWEDEN
1 (2) HIGH Lighthouse Family Polydor	1 (3) LIFE Des'ree Sony	1 (1) LIFE Des'ree Epic	1 (1) LIFE Des'ree Epic	1 (4) ONLY WHEN I LOSE MYSELF Depeche Mode Mute
2 (4) WHEN THE LIGHTS GO OUT Five RCA	2 (22) VIVA FOREVER Spice Girls Virgin	2 (2) SAY IT ONCE Ultra East West	2 (2) FREAK ME Another Level BMG	2 (6) VIVA FOREVER Spice Girls Virgin
3 (6) VIVA FOREVER Spice Girls Virgin	3 (29) WE ARE THE CHAMPIONS Queen EMI	3 (3) VIVA FOREVER Spice Girls Virgin	3 (8) GOD IS A DJ Faithless Zomba	3 (8) LIFE Des'ree Epic
4 (11) LAST THING ON MY MIND Steps Jive	4 (35) DEEPER UNDERGROUND Jamiroquai Sony	4 (7) DEEPER UNDERGROUND Jamiroquai Epic	4 (10) VIVA FOREVER Spice Girls Virgin	4 (16) BECAUSE WE WANT TO Billie Innocent
5 (13) C'EST LA VIE B*Witched Epic	5 (41) ONLY WHEN I LOSE MYSELF Depeche Mode Mute	5 (14) KISS THE RAIN Billie Myers Universal	5 (11) C'EST LA VIE B*Witched Epic	5 (17) FREAK ME Another Level Northwestside
Source: ARIA	Source: IFOP	Source: Musica E Dischi	Source: Stichting Mega Top 100	Source: GLF/IFPI

MW music week Directory 1999

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THE OFFICIAL UK CHARTS SPECIALIST

26 SEPTEMBER 1998

MID-PRICE

This	Last	Title	Artist	Label (distributor)
1	1	TRACY CHAPMAN	Tracy Chapman	Elektra EKT44CD (W)
2	NEW	SCREAMADELICA	Primal Scream	Creation CRECD 076 (3MV/P)
3	3	BROTHERS IN ARMS	Dire Straits	Vertigo 8244992 (F)
4	5	REPUBLICA	Republica	Deconstruction 74321410522 (BMG)
5	8	ATTACK OF THE GREY LANTERN	Mansun	Parlophone CDPCS 7387 (E)
6	6	DOOKIE	Green Day	Reprise 9362455292 (W)
7	4	RESERVOIR DOGS	Original Soundtrack	MCA MCD 10793 (BMG)
8	NEW	FIN DE SIECLE	Divine Comedy	Setanta SETCD 057 (V)
9	7	SECOND COMING	Stone Roses	Geffen GED 24503 (BMG)
10	RE	THE DOCK OF THE BAY	Otis Redding	Atlantic 9548317092 (W)
11	17	GREATEST HITS	Bob Dylan	Columbia 4609072 (SM)
12	2	PROTECTION/NO PROTECTION	Massive Attack	Wild Bunch WBRC2 (E)
13	14	TRANSFORMER	Lou Reed	RCA ND83806 (BMG)
14	10	DREAMLAND	Robert Miles	Deconstruction 74321429742 (BMG)
15	9	ELEGANT SLUMMING	M People	Deconstruction 74321166782 (BMG)
16	RE	TAPESTRY	Carole King	Epic CD 32110 (SM)
17	20	THE JAZZ SINGER	Neil Diamond	Columbia 4839272 (SM)
18	RE	THE HOLY BIBLE	Manic Street Preachers	Epic 4774212 (SM)
19	11	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GFLD 19286 (BMG)
20	RE	GOLD AGAINST THE SOUL	Manic Street Preachers	Columbia 4740642 (SM)

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COUNTRY

This	Last	Title	Artist	Label (distributor)
1	1	TRAMPOLINE	The Mavericks	MCA Nashville UMD 80456 (BMG)
2	2	SITTIN' ON TOP OF THE WORLD	LeAnn Rimes	Curb/Hit Label/London 5560202 (F)
3	3	COME ON OVER	Shania Twain	Mercury 3145360032 (F)
4	NEW	HUNGRY AGAIN	Dolly Parton	MCA Nashville UMD 80522 (BMG)
5	6	TEATRO	Willie Nelson	Island 5245482 (F)
6	4	SPYBOY	Emmylou Harris	Grapevine GRACD 241 (RMG/F)
7	5	HIGH MILEAGE	Alan Jackson	Arista Nashville 07822188772 (BMG)
8	10	SONGS OF INSPIRATION	Daniel O'Donnell	Ritz RITZBCD 709 (P)
9	11	SEVENS	Garth Brooks	Capitol 8565992 (E)
10	9	MUSIC FOR ALL OCCASIONS	Mavericks	MCA MCD 11344 (BMG)
11	8	THE KEY	Vince Gill	MCA Nashville UMD 80523 (BMG)
12	7	WHERE YOUR ROAD LEADS	Trisha Yearwood	MCA Nashville UMD 80513 (BMG)
13	13	IF I DON'T STAY THE NIGHT	Mindy McCready	BNA 74321528302 (BMG)
14	14	HELL AMONG THE YEARLINGS	Gillian Welch	Almo Sounds ALMCD 60 (3MV/P)
15	17	FURTHER DOWN THE ROAD	Charlie Landsborough	Ritz RITZCD 0085 (P)
16	12	LOVE SONGS	Kenny Rogers	Virgin KENNYCD 1 (E)
17	RE	WITH YOU IN MIND	Charlie Landsborough	Ritz RITZCD 0078 (P)
18	20	UK LINE DANCE TOP TEN	Dave Sheriff	Stomp DS 009 (RMG/F)
19	15	YOU LIGHT UP MY LIFE	LeAnn Rimes	Curb/The Hit Label CURCD046 (RMG/F)
20	16	BIG BACKYARD BEAT SHOW	BR5-49	Arista 07822188622 (BMG)

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BUDGET

This	Last	Title	Artist	Label (distributor)
1	NEW	DEPARTURES	Various	Global Underground GUSAM1 (SRD)
2	2	98.2	Various Artists	Moving Shadow ASHADOW982CD (SRD)
3	3	1998 MERCURY MUSIC PRIZE	Various Artists	Music Prize MMPCD7 (E)
4	1	THE B-SIDES - LOUSY WITH LOVE	Del Amitri	A&M/Mercury 5409412 (F)
5	5	BRIDGE OVER TROUBLED WATER	Simon And Garfunkel	Columbia CK 64421 (SM)
6	6	HEAVEN AND HELL	Meat Loaf:Bonnie Tyler	Columbia 4736662 (SM)
7	RE	BEST OF THE '80S	Various	Crimson CRIMCD 93 (EUK)
8	RE	THE BEST OF	Boney M	Camden 74321476812 (BMG)
9	NEW	GREAT PIANISTS OF THE 20TH CENTURY	Various	Phillips 4626992 (F)
10	RE	THE COLLECTION	Michael Ball	Spectrum 5517112 (F)

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ROCK

This	Last	Title	Artist	Label (distributor)
1	NEW	THE CHEMICAL WEDDING	Bruce Dickinson	Air Raid AIRCD 1 (P)
2	1	GARBAGE	Garbage	Mushroom D 31450 (3MV/P)
3	2	FOLLOW THE LEADER	Korn	Epic 4912219 (SM)
4	3	ADORE	The Smashing Pumpkins	Hut/Virgin CDHUTX 51 (E)
5	7	DOOKIE	Green Day	Reprise 9362457952 (W)
6	4	STOOSH	Skunk Anansie	One Little Indian TPLP 85CDL (P)
7	6	TEN	Pearl Jam	Epic 4688849 (SM)
8	5	HELLBILLY DELUXE	Rob Zombie	Geffen GED 25212 (BMG)
9	10	NIMROD	Green Day	Reprise 9362467942 (W)
10	9	NEVERMIND	Nirvana	Geffen DGC 24425 (BMG)

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XFM

This	Last	Title	Artist	Label (distributor)
1	1	IF YOU TOLERATE THIS...	Manic Street Preachers	Epic 6663452 (S)
2	27	A PERFECT DAY ELISE	PJ Harvey	Island CID718 (F)
3	5	ONLY WHEN I LOSE MYSELF	Depeche Mode	Mute CDBONG29 (V)
4	2	CELEBRITY SKIN	Hole	Geffen GFSTD22345 (BMG)
5	3	PERFECT	Smashing Pumpkins	Hut HUTCDX51 (E)
6	4	PARTY HARD	Pulp	Island CID719 (F)
7	13	LAST STOP THIS TOWN	Eels	Dreamworks DRMCD22346 (BMG)
8	25	I'LL SEE YOU AROUND	Silver Sun	Polydor 5674532 (F)
9	NEW	GENERATION SEX	Divine Comedy	Setanta SETCDA050 (V)
10	10	REASON FOR LIVING	Roddy Frame	Independiente ISOM18MS (S)
11	12	COME WITH ME	Puff Daddy feat. Jimmy Page	Epic 6662845 (S)
12	NEW	EVERY SINGLE DAY	Dodgy	Mercury/A&M MERCDS512 (F)
13	6	WHIPPIN' PICCADILLY	Gomez	Hut HUTCD105 (E)
14	7	MORNING AFTERGLOW	Electrasy	MCA MCSTD40184 (BMG)
15	9	HONEY	Moby	Mute RCDMUTE28 (V)

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16	8	BEING A GIRL (PART ONE) EP	Mansun	Parlophone CDR 6053 (E)
17	26	DEEPER UNDERGROUND	Jamiroquai	Sony S2 6662182 (S)
18	11	WALKING AFTER YOU/BEACON	Foo Fighters/Ween	Elektra E4100CD (W)
19	17	IF YOU WERE HERE	Kent	RCA 74321560632 (BMG)
20	NEW	BIG NIGHT OUT	Fun Lovin' Criminals	Chrysalis CDCHS5101 (E)
21	NEW	THE OMD REMIXES	OMD	Virgin VSCDT1694 (E)
22	20	MY WEAKNESS...	Embrace	Hut HUTCD103 (E)
23	NEW	SPECIAL	Garbage	Mushroom MUSH39 (3MV/P)
24	14	GET EM OUT OF HERE	Sprung Monkey	Surfdog PRCD10823-2 N/A
25	NEW	WOULD YOU?	Touch And Go	V2 VVR5003663 (3MV)
26	18	SOMEWHERE UNDER LONDON	Candy Skins	Ultimate Records TOPP070CD (P)
27	NEW	CLOSING TIME	Semisonic	MCA MCSTD48098 (BMG)
28	29	SICK OF GOODBYES	Sparklehorse	Parlophone 4960142 (E)
29	NEW	C'MON CINCINNATI	Delakota feat. Rose Smith	Go! Beat GOBCD11 (F)
30	21	HOOCH	Everything	Sire WO451CD (W)

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	1	SEX ON THE BEACH	T-Spoon	Control/Edel 0042395 CON (P)
2	2	CRUSH	Jennifer Paige	EAR 0039425 ERE (P)
3	3	ONE FOR SORROW	Steps	Jive 0519092 (P)
4	NEW	HALF ON A BABY	R Kelly	Jive 0521802 (P)
5	NEW	GENERATION SEX	The Divine Comedy	Setanta SETCDB050 (V)
6	4	ONLY WHEN I LOSE MYSELF	Depeche Mode	Mute CDBONG 29 (V)
7	NEW	RESTLESS (I KNOW YOU KNOW)	Neja	Panorama CDPANI (P)
8	5	AGE OF LOVE	Age Of Love	React CDREACT 135 (V)
9	6	FOR AN ANGEL	Paul Van Dyk	Deviant DVT 24CDS (V)
10	7	EYES DON'T LIE	Truce	Big Life BLRD 146 (V)
11	NEW	THESE CHAINS	Manilion	Raw Power/Castle Communications RAWX1051 (P)
12	10	MUSIC IS THE ANSWER (DANCIN' & PRANCIN')	Danny Tenaglia & Celeda	Twisted UK TWCD 10038 (V)
13	NEW	REACH FOR ME	Murk	99 North CDNTH13 (ADD)
14	11	ROCK WITH YOU	D'influence	Echo ECSCD 56 (P)
15	19	THE ROCKAFELLER SKANK	Fatboy Slim	Skint SKINT 35CD (3MV/P)
16	13	HONEY	Moby	Mute CDMUTE 218 (V)
17	12	THE BODY SHINE EP	Billy Hendrix	Hooj Choons HOOJ 65CD (V)
18	14	START THE COMMOTION	Wiseguys	Wall Of Sound WALLD 044 (V)
19	8	PARADISE CITY	N-Trance	All Around The World CDGLOBE140 (P)
20	RE	EL NINO	Agnelli & Nelson	Xtravaganza/Edel 0091575 EXT (P)

All charts © CIN

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	NEW	STEP ONE	Steps	Jive 0519112 (P)
2	1	THE BOY WITH THE ARAB STRAP	Belle & Sebastian	Jeeper JPRCD 003 (3MV/P)
3	2	FIN DE SIECLE	The Divine Comedy	Setanta SETCDL 057 (V)
4	3	PSYENCE FICTION	UNKLE	Mo Wax MW 085CDS (V)
5	4	VERSION 2.0	Garbage	Mushroom MUSH 29CD (3MV/P)
6	5	BIG CALM	Morcheeba	Indochina ZEN 017CDX (P)
7	6	SCREAMADELICA	Primal Scream	Creation CRECD 076 (3MV/V)
8	NEW	THE CHEMICAL WEDDING	Bruce Dickinson	Air Raid AIRCD1 (P)
9	7	THE STONE ROSES	The Stone Roses	Silvertone OREZCD 502 (P)
10	9	WORD GETS AROUND	Stereophonics	V2 VVR 1000438 (3MV/P)
11	8	GARBAGE	Garbage	Mushroom D 31450 (3MV/P)
12	10	JANE McDONALD	Jane McDonald	Focus Music Int FMCD 1 (V)
13	12	SPIDERS	Space	Gut GUTCD 1 (V)
14	11	STOOSH	Skunk Anansie	One Little Indian TPLP 85CDL (P)
15	17	TOO YOUNG TO DIE - THE SINGLES	Saint Etienne	Heavenly HVNLP 10CDX (3MV/SM)
16	RE	DECKSANDRUMSANDROCKANDROLL	Propellerheads	Wall Of Sound WALLCD 015 (V)
17	16	FUZZY LOGIC	Super Furry Animals	Creation CRECD 190 (3MV/V)
18	15	TIN PLANET	Space	Gut GUTTIN 5 (V)
19	RE	RED RICE	Eliza Carthy And Nancy Kerr	Topic TSDCD 2001 (DIR)
20	14	DEBUT	Bjork	One Little Indian TPLP 31CDX (P)

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26 SEPTEMBER 1998

INDIE REPORT

by ALAN JONES



Those who appreciated the original ethos of the indie chart may frown, but Pete Waterman's latest creation are the indie chart's current reigning monarchs. All three Steps singles - 5-6-7-8, Last Thing On My Mind and One For Sorrow have reached number one on the indie chart, and their debut album Step One does likewise this week, succeeding Belle & Sebastian's The Boy With The Arab Strap at the top of the chart. One For Sorrow spent only one week

atop the singles chart but is proving as tenacious as the group's two prior singles, and holds at number three this week, its fourth in the chart. They've now sold more than three quarters of a million singles in the UK, and should end their first year comfortably the other side of a million, as their fourth single will feature a killer combination of the popular album track Heartbeat with the non-album Bee Gees cover Tragedy.

The Edel group of labels registered the top two spots on the indie chart for the first time in its history last week, with T-Spoon's Sex On The Beach debuting at number one, pushing label-mate Jennifer Paige down to number two with Crush.

The double act continues unabated this week, with another happening indie label, Jive, holding third and fourth place via Steps and R Kelly. All four records are distributed by Pinnacle, which thus becomes the first distributor to dominate the top four in this style thus far in 1998.

Pinnacle's firepower is enormous at present, and will be helped by a number of

defections from rivals, as well as the announcement that, as from October 5, it will become the sole distributor of the many and various labels in the Castle Communications group.

Hitherto Pinnacle has distributed only the contemporary repertoire in Castle's vast catalogue, while BMG has handled the rest. Under the new deal, it will handle labels like Sequel, Select, Renaissance and Transatlantic, and artists like Petula Clark, Gene Pitney and The Kinks.

Though it plunges 17-39 on the main singles chart, Depeche Mode's Only When I Lose Myself makes a gentler 4-6 move on

the indie chart. The group has had more Top 10 hits on the indie chart than any other, starting in 1981 with New Life. Among their contemporaries then were Toyah, Adam & The Ants, UB40 and the Dead Kennedys.

It's a measure of how much indie repertoire has changed that their current chart chums are artists like Age Of Love, Truce and Murk. Indeed, Depeche Mode are the only act in the Top 20 whose music could be even vaguely described as indie, since pop and, to an even greater extent, dance music now dominate the indie chart. Oasis' back catalogue continues to

outperform the majority of new releases. Two of their most memorable singles are rarely out of the Top 50 of the indie chart, and both climb this week, Whatever moving 44-31 and Wonderwall rising 40-33. Wonderwall is usually the dominant track, having been the number one Oasis single on 17 of the last 20 weeks.

Imports are technically indie releases unless they arrive in this country with the assistance of a major. One of the hottest imports around is 1998 by Binary Finery. Scheduled for commercial release here via EMI's Positiva marque, it debuts at number 34 on European import.

R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	I WANT YOU BACK	Melanie B Ft Missy Elliott	Virgin VST1716 (E)
2	2	FINALLY FOUND	Honeyz	1st Avenue/Mercury (F)
3	NEW	SOMEONE LOVES YOU HONEY	Lutricia McNeal	Wildstar HN2CD7 (W)
4	NEW	RELAX	Deetah	ffrr CDWILD9 (F)
5	NEW	HALF ON A BABY	R.kelly	Jive 0521800 (P)
6	1	BOOTIE CALL	All Saints	London LONCD 415 (F)
7	3	HORSE & CARRIAGE	Cam'ron featuring Mase	Epic 6662612 (SM)
8	6	EVERYTHING'S GONNA BE ALRIGHT	Sweetbox	RCA 74321606842 (BMG)
9	4	DON'T RUSH (TAKE LOVE SLOWLY)	K-Ci & JoJo	MCSTD48090 (BMG)
10	5	ARE YOU THAT SOMEBODY?	Aaliyah	Atlantic AT 0047CD (W)
11	8	THE BOY IS MINE	Brandy & Monica	Atlantic AT 0036T (W)
12	9	GHETTO SUPASTAR THAT IS WHAT YOU ARE	Pras Michel featuring ODB & introducing MYA	Interscope IND 95593 (BMG)
13	10	COME WITH ME	Puff Daddy featuring Jimmy Page	Epic 6662842 (SM)
14	11	FREAK ME	Another Level	Northwestside 74321582362 (BMG)
15	7	REASONS	Kleshay	Epic KLE7CD (SM)
16	12	I WANT YOU BACK	Cleopatra	WEA WEA 172CD1 (W)
17	NEW	HERE WE GO AGAIN	Aretha Franklin	Arista 74321612742 (BMG)
18	13	JUST THE TWO OF US	Will Smith	Columbia 6662092 (SM)
19	17	LIFE	Des'ree	Sony S2 6659302 (SM)
20	15	EYES DON'T LIE	Truce	Big Life BLRT 146 (V)
21	14	DEEPER UNOERGROUND	Jamiroquai	Sony S2 6662182 (SM)
22	18	ROCK WITH YOU	D'influence	Echo ECSCD 56 (P)
23	16	IT'S TRUE	Queen Pen	Interscope INT 95597 (BMG)
24	19	OOOR #1	Lever Sweat Gill	East West E 3817T (W)
25	20	MAKE IT HOT	Nicole featuring Missy 'Misdemeanor' Elliott/Mocha	East West E 3821T (W)
26	22	FIND A WAY	A Tribe Called Quest	Jive 0518980 (P)
27	25	BE CAREFUL	Sparkle featuring R Kelly	Jive 0521452 (P)
28	27	LOST IN SPACE	Lighthouse Family	Polydor 5670592 (F)
29	23	I CAN'T MAKE A MISTAKE	MC Lyte	Elektra E 3813T (W)
30	24	HIT 'EM WIT DA HEE	Missy 'Misdemeanor' Elliott featuring Lil' Kim	East West E3824T (W)

© CIN. Compiled from data from a panel of independents and specialist multiples.

DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	RAINBOWS OF COLOUR	Grooverider	Higher Ground HIGHS 13T2 (SM)
2	NEW	TIMEFRAME	Dom & Roland	Moving Shadow SHADOW123R (SRD)
3	NEW	I WANT YOU BACK	Melanie B featuring Missy Elliott	Virgin VST 1716 (E)
4	1	FOR AN ANGEL	Paul Van Dyk	Deviant DVNT 24X (V)
5	NEW	TRADE EP 2	Various Artists	Tidy Trax TREP2 (BMG)
6	NEW	HORSE & CARRIAGE	Cam'ron featuring Mase	Epic 6662616 (SM)
7	RE	FALLING	Carol Leeming	Uterior ULT12008 (ADD)
8	4	NO REALITY	Ramm RAMM22 (SRD)	
9	NEW	TRADE EP 3	Various Artists	Tidy Trax TREP3 (BMG)
10	7	GOD IS A DJ	Faithless	Cheeky CHEK12 028 (3MV/BMG)
11	6	NEEDIN' U	David Morales presents The Face	Manifesto FESX 46 (F)
12	NEW	WORK IT UP	Sleaze Sisters	Logic 74321616621 (BMG)
13	NEW	AGE OF LOVE	Age Of Love	React 12REACT 135 (V)
14	NEW	THE OMD REMIXES	OMD	Virgin VST 1694 (E)
15	RE	FIND A WAY	A Tribe Called Quest	Jive 0518980 (P)
16	9	4TH ENCOUNTA	Flytronix	Moving Shadow SHADOW119R (SRD)
17	3	MUSIC IS THE ANSWER (DANCIN' & PRANCIN')	Danny Tenaglia & Celeda	Twisted UK TW 1210038 (V)
18	NEW	ABACUS (WHEN I FALL IN LOVE)	Axus	INCcredible INCL8 (SM)
19	NEW	LOVELY	Wagon Christ	Virgin VST 1703 (E)
20	RE	MY DESIRE	Amira	VC Recordings VCRT 36 (E)

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DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	FORM & FUNCTION	Photek	Science QEDLP 2/- (E)
2	5	100% COLOMBIAN	Fun Lovin' Criminals	Chrysalis 4970561/4970564 (E)
3	7	98.2	Various	Moving Shadow ASHADOW 982CD (SRD)
4	3	PSYENCE FICTION	UNKLE	Mo Wax MW 085S/MW 085MC (V)
5	1	CAN-I-BUS	Canibus	Universal U 253136/UNC 53222 (BMG)
6	NEW	TRADE EP	Various Artists	Tidy Trax -/- (BMG)
7	RE	NEVER SAY NEVER	Brandy	Atlantic 7567830391/7567830394 (W)
8	4	KISS IN IBIZA 98	Various	PolyGram TV -/5654104 (F)
9	6	THE IBIZA ANNUAL	Various Artists	Ministry Of Sound -/MOSMC 2 (3MV/SM)
10	10	MIXMAG PRESENT THE TAKEOVER BID	Various Artists	Mixmag Live! MMLLP025/MML025 (P)

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MUSIC VIDEO

This	Last	Artist Title	Label Cat No
1	1	THE CORRS:Live At The Royal Albert Hall	Warner Music Vision 7567808713
2	2	BEE GEES:Live - One Night Only	Game Entertainment GEG216
3	5	FOSTER AND ALLEN:Sing Country	Telstar Video TVE1085
4	3	CARRERAS/DOMINGO/PAVARTOTTI:3 Tenors-Paris 1998	PolyGram Video 0562123
5	4	VARIOUS ARTISTS:Andrew Lloyd Webber 50th Birthday	PolyGram Video 0573963
6	8	LIVE CAST RECORDING:Les Miserables In Concert	Video Collection VC6528
7	6	BOYZONE:Live At Wembley	VVL 431843
8	11	SPICE GIRLS:Girl Power! - Live In Istanbul	Virgin VID2842
9	9	RADIOHEAD:7 Television Commercials	Parlophone MVR4919893
10	10	MICHAEL FLATLEY:Lord Of The Dance	VVL 431883
11	12	FRANK SINATRA:My Way	Video Collection VC4127
12	7	DEL AMITRI:The Best Of	VVL 0579623
13	14	CLIFF RICHARD & CAST:Heathcliff	Video Collection VC4135
14	13	OASIS...There & Then	SMV 2007022
15	24	MANIC STREET PREACHERS:Everything Live	SMV Epic 2007592
16	NEW	TOMMY SCOTT:Best Of Hopscotch	Scottisc VITV580
17	15	SPICE GIRLS:Spice-Official Video Volume 1	Virgin VID2834
18	NEW	THE VERVE:Some Bitter Some Sweet - Unauthorised	Video Collection HEAD001
19	17	MICHAEL JACKSON:History On Film - Volume II	SMV Epic 501382
20	22	BEASTIE BOYS:Sabotage	Video Collection MC2146
21	19	MICHAEL JACKSON:Ghosts	Epic 4891552
22	RE	DANIEL O'DONNELL:The Gospel Show - Live From The Point	Ritz RITZB711
23	18	ALANIS MORISSETTE:Live	Warner Music Vision 7599384769
24	RE	THE MAVERICKS:Videos For All Occasions	Universal UMV70044
25	23	BOYZONE:Something Else	VVL 6330843
26	NEW	TORI AMOS:Little Earthquakes	Warner Music Vision 8536503353
27	RE	NIRVANA:Live! Tonight! Sold Out!!	Geffen Home Video GEFV39541
28	27	ABBA:Forever Gold	PolyGram Video 435663
29	NEW	MIKE OLDFIELD:Tubular Bells II - Live	Warner Music Vision 4509906863
30	20	THE ROLLING STONES:Bridges To Babylon 1998	Game Entertainment GEG214

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VIDEO

TW	LW	Title	Label Cat No
1	1	FLUBBER	Walt Disney EB10867
2	NEW	BABYLON 5 - THIRD SPACE	Warner Home Video SO16950
3	2	LADY & THE TRAMP	Walt Disney EB10801
4	3	JACK	Hollywood Pictures D969640
5	19	CON AIR	Buena Vista D610544
6	9	THE SIMPSONS - HEAVEN AND HELL	Fox Video 6561S
7	5	EVENT HORIZON	CIC Video VHR4824FC
8	NEW	ONE FINE DAY	Fox Video 4145S
9	6	VOLCANO	Fox Video 6039W
10	20	MEN IN BLACK	Columbia Tristar CVR64510
11	16	THE FULL MONTY	Fox Video 4806S
12	RE	CLOSE ENCOUNTERS OF THE THIRD KIND	Columbia Tristar CVR60003
13	10	HOCUS POCUS	Walt Disney D241922
14	8	SPEED 2 - CRUISE CONTROL	Fox Video 6100W
15	NEW	CONSPIRACY THEORY	Warner Home Video SO15091

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COUNTRY

Dolly PARTON

It's more than 10 years since Dolly Parton last visited the UK to promote an album. But if the impressive list of TV appearances, radio and press interviews already scheduled to mark her return is anything to go by, then it is clear that the woman with the most famous physique in country music has lost none of her international appeal. Indeed, for many she has inherited the First Lady of Country Music title left vacant by the tragic death of Tammy Wynette earlier this year.

After more than 20 years of hit-making, including the UK Top 10 entries *Jolene* and *Islands In The Stream* with Kenny Rogers, Parton developed a lucrative film career, starring in movies such as *9 To 5*, *Best Little Whorehouse In Texas* and *Steel Magnolias*. The past few years have seen Parton concentrating on her Dollywood business empire and a less successful foray into network television production.

Now she returns to the market she knows best with an album, *Hungry Again*, which harks back to her dirt-poor Tennessee mountain background, and fuses the stone country and white gospel styles which have always informed her best recordings. Parton also proves she is serious about re-establishing her reputation by writing every song on the album.

"My songs are the door to every dream I've ever had and every success I've ever achieved," says Parton.

"My first love is still my music: I'm still hungry for hit records, still hungry to sing



and still hungry to write songs for myself as well as for others."

Recorded in the basement studio belonging to her guitarist, cousin and co-producer Richie Owens, *Hungry Again* brings the singer back up to date with a distinctive blend of Nineties hot country rock licks, honky-tonking rhythms and aching gospel. But overriding the modern settings are Parton's trademark vibrato, her Tennessee twang and effortless hook-filled choruses.

The album was launched at a London press conference on September 17 at the Hard Rock

Café, while appearances on TFI Friday (September 18), *Des O'Connor*, *The National Lottery Show* (September 19) and a *South Bank Show* special recorded in Dollywood and London (to be screen in November) should provide a potent platform for Parton's charms. **Ian Nicolson**

Act: Dolly Parton **Album:** *Hungry Again* **Cat number:** MCA Nashville UMD 80522

Publisher: Velvet Apple Music **Producers:** Dolly Parton/Richie Owens **Studio:** Train Traxx **Released:** September 21

COUNTRY

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TO FOLLOW...

DIXIE CHICKS: *Wide Open Spaces* (Epic 4898422). **Sept 14.** The combination of spectacular US success in 1998 for these major label debutantes plus nominations and a performance slot on this year's CMA Awards show has finally led to a rush-release in the UK.

WILLIE NELSON: *Teatro* (Island 524 548-2). **Out Now.** This may not



Step Inside This House | Lyle Lovett

ALLISON MOORER

Allison Moorer is the only new artist on the film soundtrack to Robert Redford's movie *The Horse Whisperer*. But it's a tribute to her talent that she is not overshadowed by those big names such as Emmylou Harris, George Strait, Lucinda Williams, Dwight Yoakam, Steve Earle and *The Mavericks*.

Not only does Moorer sound perfectly at home alongside these more-established stars, but the story of how she got the chance to sing alongside them is almost the stuff of Nashville legend.

In early 1997, after shocking the literary world by spending a six-figure sum on the film rights to *The Horse Whisperer* before the novel was even completed, Redford set about looking for new "western-style" songs to put into the film. As some scenes would include live performances by the artists themselves, every publisher and label boss in the US was interested.

MCA Nashville president Tony Brown duly sent a cassette of Joe Ely material to Redford's Wildwood Enterprises and, on the off chance, tacked a track by a background singer he was "kind of thinking about signing" on the end.

At the same time, on the other side of the US, Debby Dill and Jonathan Stone of publisher Windswept Pacific's LA office sent a tape of a newly-signed writing partnership (Moorer and husband/co-writer Butch Primm) to the Wildwood offices. Within days, Redford was back on the phone asking about "the girl on the end" and from then on

it was just a matter of time before the unnamed singer, who had spent five years of scuffling and demo singing, found herself with a record contract, with MCA Nashville, a management deal with Nashville heavyweight TK Kimbrell (who represents Toby Keith, Sawyer Brown and Chris LeDoux) and a cameo role performing her debut single *A Soft Place To Fall* in *The Horse Whisperer*.

What attracted Redford to Moorer was not just her voice, which sounds like kd lang, Bonnie Raitt and Trisha Yearwood all wrapped up in one, but her songs,

which are immediately reminiscent in style of Emmylou Harris trading melodies and bon mots with Jesse Winchester. Moorer is signed to Windswept for the world.

"She's a tremendous writer with a tremendous voice," says Windswept UK creative manager Nick Battle. "We always aim to sign quality, not quantity and Moorer fits that bill perfectly."

Moorer came to the UK and Ireland on a flying visit at the end of August to promote both *The Horse Whisperer* itself (which premiered on August 31) and the release of her single and album *Alabama Song*. Now Universal's UK company is negotiating with Kimbrell to bring her back with a full band before the end of the year. **Ian Nicolson**

Act: Allison Moorer **Album:** *Alabama Song* **Cat Number:** MCA Nashville UMD 80524 **Publisher:** Windswept Pacific **Producer:** Kenny Greenberg **Studio:** Javelina, Nashville **Released:** September 21

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UMC/UMD 80556

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COUNTRY



be the first time Nelson has sung with Emmylou Harris and raised goose-bumps, but an exceptional selection of songs and a rivetting Daniel Lanois production make it something particularly special.

LEE ANN WOMACK: Some Things I Know (Decca DRN 1050). Sept 21. Womack made a promising start with 1997's

truckers-to-tears collection. A year later and her confident vocals now dominate a crisp and accessible New Country production.

HANK WILLIAMS: The Complete... (Mercury 536077). Sept 21. With a dealer price of £60 this is not a cheap release, but the inclusion of radio tapes, demos, previously unreleased material and rare photos make this 10-CD, 220-track set a must for completists.

LYNN MILES: Night In A Strange Town (Philo Dist Direct PHILO 1215). Sept 21. A powerful LA production from Larry Klein should delight Mary Chapin Carpenter, Shawn Colvin (and perhaps even Sheryl Crow) fans and catapult Canadian Miles into the big league.

REBA MCENTIRE: Moments and Memories (MCA Nashville UMD 80556). Sept 28.

Recent MOR releases have counted against McEntire but this exceptionally strong compilation, promoted by a series of UK live shows, should help her recover lost ground.

ROBBIE FULKS: Let's Kill Saturday Night (Geffen GED 25159). Sept 28. This sort of rowdy, funky, roadhouse country always goes down well with British fans and on the back of his last album Bloodshot and two successful mini tours of the UK this year Fulks should do well.

LYLE LOVETT: Step Inside This House (MCA MCAD 211831). Oct 5. Solid fanbase, sheer quality and pent-up demand will kick-off this exceptional salute to Texas, Texans and Texan songwriting.

TONY JOE WHITE: One Hot July (Mercury 5588942) Oct 19. It's been 10 years since Tina Turner propelled White back into the spotlight by recording his Steamy Windows, but the Godfather of Swamp has lost none of his potency.

BILLY RAY CYRUS: Shot Full Of Love (Mercury 558 3472) Nov 2. The chart-topping Achy Breaky Heart may remain a millstone, but Cyrus is still rated very highly by the MOR and line-dancing fraternity.

The CMA comes of age

Twenty-four hours after Elvis Presley and Tammy Wynette are posthumously inducted into the Country Music Association's Hall of Fame, the CMA will celebrate its 40th anniversary in the company of the best of today's country stars.

After what has been, arguably, the best year for country acts in the UK since the Seventies, British TV and radio will be upgrading coverage of the 1998 CMA Awards scheduled to take place in Nashville this Wednesday (September 23).

The three-hour awards ceremony will be broadcast live by BBC Radio 2 in the small hours of Thursday morning, followed by a 90-minute highlights edition early on Thursday evening. The simulcast is part of the network's Country Music Week, which included a Reba McEntire concert broadcast live from her Starstruck studio on Nashville's Music Row last Saturday, as well as a preview of the Awards (New Country, September 23, 7pm).

Radio Two's head of music policy Geoff Mullin says the station has taken much credit for the success of country music in the UK this year. "But we have been supporting the style since the Seventies," he says. "I'm delighted our commitment means we can provide the biggest and best coverage of the CMAs yet, and attract an exclusive concert from Reba McEntire. The 1998 CMAs are going to be a highlight of the year for us."

On screen, Jools Holland will host a BBC2 Awards special on September 26 which is expected to attract more than 2m viewers. Earlier that same evening, the channel has scheduled a country-flavoured edition of Top Of The Pops 2 plus a live



recording of The Mavericks' September 18 performance at London's Royal Albert Hall.

Many of the artists performing live at the awards will provide the centrepiece to another high-profile, CMA-backed marketing initiative in the UK which will link major and independent labels with retailers such as HMV, Our Price, Virgin, Tower, Andy's, MVC and Sam Goody's. This year it includes more than 25 titles from new faces like Lee Ann Womack (Universal) and Mindy McCready (RCA) as well as strong sellers including Garth Brooks (EMI) and Trisha Yearwood (Universal).

Universal product manager Ian Snodgrass says last year's initiative proved particularly successful for multiple 1997 CMA award-winner Strait, who saw a 50% increase in sales during the campaign, and clearly boosted the profile of new signing Lee Ann Womack, making it far easier for retailers to commit to stocking and retaining the album.

Ian Nicolson

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Rob Swift (X-Ecutioners)
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All events subject to change.

MIXED fortunes

Fears that chart rule changes would lead to a fall in studio activity have proved unjustified. By Nick Tesco

The recent CIN regulation changes limiting the track time and number of titles on a single release could, on the face of it, be bad news for mixing rooms. Given that an increasing number of top remixers are chasing what could now be seen as a reduced pool of business, it would be understandable if studio managers feared for the future.

But Siobhan Paine, studio manager at Olympic, is anything but pessimistic. The south west London complex, which was

responsible for mixes on three of the top 10 best-selling singles of the first six months of this year (see boxes), has gained as enviable a reputation for finishing off recordings as it has ever enjoyed as a track-laying facility.

"This is partly due to Mark 'Spike' Stent, who is one of the UK's most in-demand mixers, having his own room here," she says. "But other regular clients include people like Nellee Hooper, Youth, Phil Bodger and Jeremy Wheatley."

In common with other top studio managers, such as Karen Harding at Townhouse, Amanda Todd at Battery and Lorraine Reid at Metropolis, Paine does not believe that changes in chart rules will signal a downturn in business. Of far greater concern to them all is the current state of the UK's leading record labels.

"With all the label changes going on, business seems to have dipped slightly," says Todd, while Reid fears that, following the Universal and PolyGram merger, there will effectively be only five major companies left in the business. "This will obviously have a knock-on effect upon the number of big-budget projects on the go," she says.

Although individual producers and engineers often favour specific items of equipment, and are drawn to particular studios because of the variety of outboard

effects units available there, the trend is towards homogeneity in the modern mixing room. But while SSL desks and Genelec main monitoring are now regarded as the industry standard, tastes can change and, for example, KRK 9000B near-field speakers are beginning to find favour with the many of the country's top mixers.

However, the UK's big studios do not have a stranglehold on the country's mixing business. Smaller facilities such as Eastcote in west London where the original single and album versions of Cornershop's *Brimful of Asha* were made, expect mixing time to be included in wider deals struck with producers and A&R managers and so rarely regard it as a separate segment of their business.

"We're a word-of-mouth studio," says Eastcote's studio manager Tom Rixton. "People come here because there's a family atmosphere, it's funky, and they can see the whole project through."

But, in a year when dance mixes such as Norman Cook's reworking of *Brimful Of Asha* have become the key to radio play, A&R departments are increasingly turning to remixers with their own studios to deliver the goods at a fraction of the cost. If this trend continues, many established studios could find themselves priced out of the mixing business.



Townhouse: no downturn in business

1. all saints



Never Ever All Saints (London)
Four mixes commercially available:

1. **Album & single mix.** Produced by Cameron

McVey & Magnus Fiennes. Mixed at Studio 3, Olympic Studios, London.

2. **Nice Hat mix.** Mixed by John Benson at Roundhouse Studios.

3. **Booker T mix.** Mixed by garage producer Booker T in New York.

4. **All Star mix.** Mixed in New York.

"For some reason the Olympic's SSL has a highly individual sound and we were able to grab the only two days in months when 'Spike' Stent wasn't using it. We'd tried two mixes which didn't quite work out but on the last night it all came together" — Magnus Fiennes, producer

2. cornershop

Brimful of Asha Cornershop (Wiiija)
Four mixes commercially available:

1. **Album mix/radio edit.** Produced by Tjinder Singh. Engineered by Phillip Bagnall. Mixed at Eastcote Studios.

2. **Mucho Macho mix** (released November 1997). Mixed by Mucho Macho at West Central Studios, London.

3. **Sofa Surfers mix** (released November 1997). Austrian mixing team working in Austria.

4. **Norman Cook mix** (released February 1998). Mixed by Norman Cook at The House of Love, Brighton.



4. b*witched

C'est La Vie B*witched (Epic)



Five mixes commercially available:

1. **Single mix.** Mixed by Ray Hedges at Mothership Studios, Surrey.

2. **K-Class club**

mix. Mixed at the Bunker, Wrexham.

3. **Dog in the River mix.** Mixed by Billy & Ginger at Mothership Studios, Surrey.

4. **Skyнет Glass Palace vocal mix.** Mixed by Skyнет at Photon Studios, Cornwall.

5. **Skyнет Fahrenheit dub.** Mixed by Skyнет at Photon Studios, Cornwall.

"The secret to C'est La Vie's success is the Wackometer — a personalised valve compressor/limiter which came from the old Decca cutting rooms, but is now installed in my own studio, The Mothership. I use it on everything" — Ray Hedges

5. all saints

Under the Bridge/Lady Marmalade All Saints (London)

Under the Bridge
Four mixes commercially available:

1. **Album mix.** Mixed by Nellee Hooper and Karl Gordon at Battery Studios, London.

2. **Single mix.** Mixed by Nellee Hooper and Karl Gordon at Metropolis Studios, London.

3. **R&B mix.** Mixed by the Ignorants at their own facility, London.

4. **KG's dub mix.** Mixed by Karl Gordon at The Pierce Rooms, London.

Lady Marmalade
Three mixes commercially available:

1. **Single mix.** Mixed by Johnnie Douglas at Sarm West, London.

2. **Miami Mark's Madness House mix.** Mixed in the US.

3. **Sharp mix.** Mixed at their own facility, London.



6. baddiel/skinner/light seeds

Three Lions '98 Baddiel/Skinner/Lightning Seeds (Epic)



One mix commercially available:

1. **Single mix.** Mixed by Dave Bascombe at Eden Studios, London.

"I always like going to Eden, but apart from adding live guitar during the course of the mix, my abiding memory is being bored rigid by Dave, Frank and Ian sitting around talking about nothing but football" — Dave Bascombe

7. lighthouse family

High Lighthouse Family (Wildcard/Polydor)
Five mixes commercially available:

1. **Single mix/radio edit.** Produced by Mike Peden and mixed by Phil Bodger at Olympic Studios, London.

2. **Full Krew mix.** Mixed at ARP Studios, UK.

3. **Matthew Roberts mix.** Mixed at Chong's Palace, Wrexham, Wales, UK.

4. **Itaal Shuur mix.** Mixed in New York.

5. **François Kervorkian mix.** Mixed in New York.



8. spice girls

Stop Spice Girls (Virgin)



Three mixes commercially available:

1. **Single mix/radio edit.** Mixed by Mark 'Spike' Stent at Olympic Studios, London.

2. **Stretch & Vern mix.** Information unavailable.

3. **David Morales mix.** Mixed in New York. "I've used Olympic for the past 10 years, I wouldn't consider working anywhere else. The only different piece of equipment I used is the amplifier software, Amp Farm, which allows you to create any combination of amplifier and speakers you want through Pro-Tools." — Mark 'Spike' Stent

9. steps

Last Thing On My Mind Steps (Jive/Zomba)

Two mixes commercially available:

1. **Single/radio edit.** Mixed by Paul Waterman at PWL Studios, Manchester, UK.

2. **'Whipt Up in The Disco Mix'.**

Mixed by Work in Progress (Paul Waterman, Steve Parker & Pete Waterman) at PWL Manchester.

"PWL in Manchester has a uniquely-configured AMS/Neve Libra 48-track desk and *Last Thing On My Mind* was probably one of the first hits to be mixed on it. Although it's software driven, which can lead to the odd sticky moment, the 24-bit signal path is worth the occasional glitch" — Paul Waterman

10. fat les

Vindaloo Fat Les (Turtleneck)

Three mixes commercially available:

1. **Radio edit.** Mixed by Magnus Fiennes and Chris Brown at Townhouse 4.

2. **Laughter mix.** Mixed by Magnus Fiennes and Chris Brown at Townhouse 4.

3. **Karaoke mix.** Mixed by Magnus Fiennes and Chris Brown at Townhouse 4.

"The idea was to keep this mix simple and gutsy. We hardly used any outboard on the track. Once we had the levels sorted we put the whole thing through a Behringer Vitaliser to widen the stereo effect" — Magnus Fiennes



3. robbie williams

Angels Robbie Williams (Chrysalis/EMI)



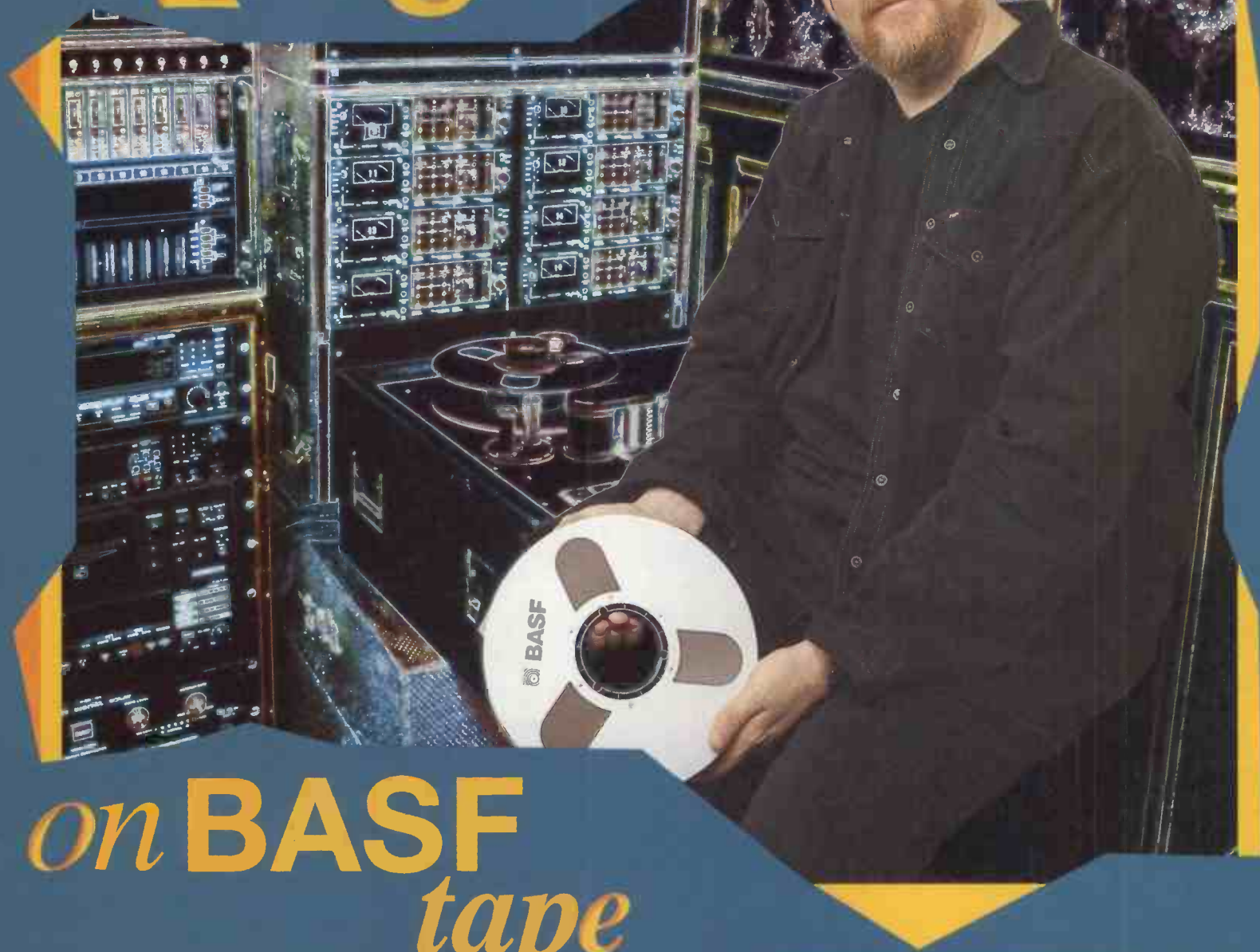
One mix commercially available:

1. **Single mix.** Produced by Guy Chambers and Steve Power and mixed at Battery 4 by

Steve Power.

"Battery is so comfortable it's like working in my bedroom. It has some great equipment, like the Fairchild compressors that I use on Robbie's voice. The track worked so well because it was properly arranged" — Steve Power

Mike Hedges



on BASF tape

“When we changed to SM 911, 7 or 8 years ago, we got that sound back. It has a really good musical edge.

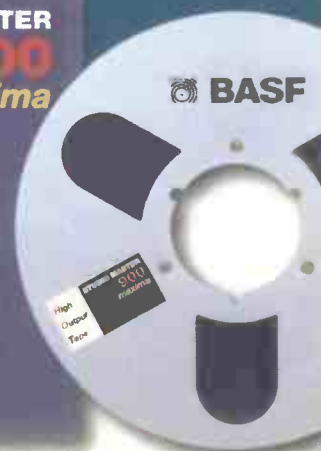
When **BASF SM 900 maxima** came out we started to use that on the 24 track – it gives me that sound I want.”

Producer of the Brit Awards “Album of the Year” 1997 “Everything Must Go” by the Manic Street Preachers and Winner of the Music Week “Producer of the Year” 1997, Mike Hedges has produced hits of artists such as **Texas, Everything But The Girl, Siouxsie and The Banshees, The Cure, The Beautiful South, Geneva and McAlmont and Butler.**

BASF



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900
maxima



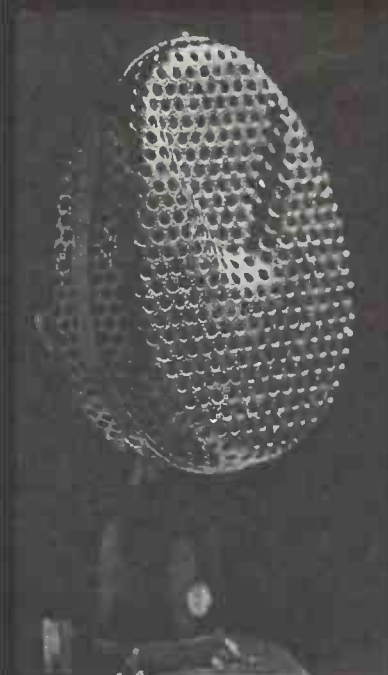
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PRO AUDIO & STUDIOS

STUDIO NEWS



The Three Tenors' pre-World Cup Final performance beneath the Eiffel Tower, which attracted a crowd of over 600,000 and a worldwide TV audience of 1.7bn, was recorded and mixed by Abbey Road director of sound engineering John Pellowe, broadcast producer Christopher Raeburn and Abbey Road engineer Alex Marcou using a combination of three recording trucks - the Manor Mobile, the Euphonia Mobile and Le Mobile Son.

The resulting masters were then transported to Abbey Road's Penthouse Suite for mixing to a number of formats in anticipation for a variety of worldwide releases on CD, Dolby 5.1 Surround Sound and video.

"The whole project was enormous and naturally beset by problems," says Marcou. "However the Manor Mobiles team of Will Shapland and Greg Hackett were fantastic. We would have had a lot more problems without them."

Pictured above (l-r) are Raeburn, Pellowe and Marcou.



Eden Studios' Studio One (above) is now back in action after a major refit which has been overseen by technical director Mike Gardner. The control room, which has over the years proved a favourite with hit acts such as Elvis Costello, Squeeze, Shakin' Stevens, Primal Scream and Oasis, has been enlarged and now boasts a 60-channel SSL G series desk, a dedicated keyboard station and an ensuite vocal booth. Among those artists and producers who have already availed themselves of the new facilities are Robbie Williams, Stereophonics, Al Clay and Jeremy Harding.

The songwriting/production team Eliot Kennedy, Tim Lever and Mike Percy - whose credits include songs for the Spice Girls, Gary Barlow, Peter Andre,

Take That, Celine Dion and Boyzone - have completed a £250,000 refit of Sheffield premises, The Steelworks.

Situated in the old Fon Studios premises, The Steelworks' three-studio production line, specially geared to the trio's working style, is now equipped with two Soundcraft 32-track Ghost mixing desks, Alesis A-DATs and Logic Audio workstations, with a 40-channel Amek Mozart desk installed in the bigger mixing room.

"I'd used the Soundcraft Ghost on various demos, so I was familiar with the EQ which I loved," says Kennedy. "The mic amps alone would be a reason to buy this mixer - they're very good for the price."

The team has just scored a string of Top 10 hits with Five, and is preparing to launch an all-girl band, the Paper Dolls.



Emtec Magnetics, supplier of BASF audio tape, has co-hosted the first archiving and remastering event in conjunction with West London mastering and duplicating facility Chop 'Em Out.

More than 60 record company and production staff involved in archiving attended the event at the Screen West preview cinema. Among the speakers were Chop 'Em Out engineering manager Simon Heyworth, BMG archiving executive Andy Griffin, Castle Communications commercial director Roger Semon, EMTEC Magnetics senior applications engineer Matthias Bechly and film-maker Henry Scott-Irvine, who discussed the technologies and techniques of rescuing and restoring old recordings for use on a variety of modern formats and carriers. Finally, David Walstra from Sony demonstrated the new Sony Phillips Direct Stream Digital (DSD) system which the manufacturers believe sets new standards in digital archiving.

Pictured above (l-r) are Walstra, Semon, Scott-Irvine and Heyworth.

Soundcraft has completed a major overhaul of its website. The move was partly influenced by sound engineer Tom Abraham, currently touring the world with Garbage. Abraham chose his Soundcraft Series Five front-of-house console after consulting the company's website, www.soundcraft.com. The site has been extensively remodelled, with emphasis on providing high-quality images and data files on all its audio consoles.



Yoko Ono recently returned to Abbey Road studios, which she last visited in the late Seventies with John Lennon. After touring the studios, Ono was presented with a platinum album for the compilation album, Lennon Legend, which was remastered at Abbey Road by Peter Mew. Pictured presenting the award are (left) Rupert Perry, president and CEO EMI Europe and (right) Tony Wadsworth, president and CEO EMI Records UK and Ireland.

Caroline Moss

STUDIO Update

Neville Farmer reports on the latest studio activities



Gene's Martin Rossiter: recording album

Gene

Gene's last album *Drawn To The Deep End* may have taken seven months to record, but its follow-up will have been completed in seven weeks flat. Producer Hugh Jones put the band through a gruelling tracklaying schedule at Rockfield before moving to Whitfield Street to mix. "It's the best studio we've ever recorded at in terms of atmosphere and live space," says Gene's drummer and rhythm guitarist, Matt James. "The songs one were recorded one at a time to increase the spontaneity and to give us a sense of achievement and due to

clever planning and bouncing of tracks, Hugh was able to get everything down on 24-track analogue."

After a month in the quadrangle studio at Rockfield, band and producer decamped to the Neve console in Whitfield Street's Studio 2 for the mix. "I like the residential thing and wouldn't want to record at Whitfield Street but it's got fantastic equipment. We were there for every song at the mix but only came in at the end," says James.

Gene's as yet unnamed album will be released in the new year.

Artist: Gene **Project:** Album **Label:** Polydor **Producer/Engineer:** Hugh Jones **Studios:** Rockfield Studios, Amberley Court, Rockfield Road, Monmouth NP5 4ET, tel: 01600 712449 Fax: 01600 714421; Whitfield Street Studios, 31 Whitfield St, London W1P 5RE, tel: 0171-636 3434, fax: 0171-580 0543.

Maria Ewing

While Radio Two has never sought to archive session tapes after broadcast, former BBC Radio music producer John Langridge has always made a point of taking copy masters home for safekeeping. Now

BBC Worldwide has asked him to prepare many of them for future release. Among the first tranche to be remixed is a concert of show tunes recorded by opera singer Maria Ewing with the BBC Radio Orchestra at the Barbican in May 1997. Although Langridge is now freelance and the BBC's "Producer Choice" policy allows him to record where he likes, he still chose BBC Maida Vale. "I have always found Studio 5 very good for mixing 48-track digital and I know everyone there," says Langridge.

No Sony 3348 was available for the recording, so the Outside Broadcast Unit recorded onto six Tascam DA88s linked together and later copied it onto 48-track. Mike Robinson engineered and Chris McLean assisted.

The mix took two days to complete. "Maria came in to a playback on the second day and was knocked out," says Langridge, who plans to edit the tapes and bring them up to CD master quality on Sonic Solutions in the BBC Radiophonic Workshop.

The resultant album is scheduled for release before Christmas.

Artist: Maria Ewing **Project:** Album mix **Label:** BBC Worldwide **Producer:** John Langridge **Engineer:** Mike Robinson, Chris McLean **Studios:** BBC Recording Studios, Delaware Road, London W9 2LG, tel: 0171-765 2087, fax: 0171-765 5044

Miguel Bosé

Miguel Bosé is a huge star in his native Spain and other Latin American territories where his latest Warner album *Once Maneras De Ponerse Un Sombrero* (Eleven Ways To Wear A Hat) has already achieved platinum status. It was produced by Englishman Greg Walsh, who was able to take advantage of an ample budget not only to record orchestras and choirs in a variety of different studios in the UK and Europe but also to assemble a crack team of



Bosé: realising pan-European project

programmers, arrangers and engineers. After initial pre-production on Akai DR 16 digital hard-disk recorder in his own Pavilion Studio in Leatherhead, Walsh once again recorded a 60-piece orchestra in Whitfield Street's Studio One and the vocals at Sintonia in Madrid. He also chose Surrey Sound for additional recording.

"I like Surrey Sound because it's a single studio and you don't feel like you're part of a complex. It's got good outboard, an SSL, a good room and some nice mikes. And the engineer, Paul Stevens, really knows what he's doing," says Walsh.

To complete the project, Walsh is heading for Guillaume Tell Studios in Paris, where a variety of 24-track analogue, digital hard-disk and 48-track digital recordings can be dumped onto two 48-track machines and run through its Sony Oxford digital console.

Artist: Miguel Bosé **Project:** Album **Label:** Warner France **Producer:** Greg Walsh **Arranger/Producer:** Chris Cameron **Engineers:** Mike Ross, Lorenzo Cazzaniga, Paul Stevens, Giovanni Boscariol **Studios:** Surrey Sound Studios, 70 Kingston Road, Leatherhead, Surrey, KT22 7BW, tel: 01372 379444, fax: 01372 363360; Whitfield Street Studios, 31 Whitfield St, London W1P 5RE, tel: 0171-636 3434, fax: 0171-580 0543

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RETAIL FOCUS:

LEFT LEGGED PINEAPPLE

by Steve Hemsley

Jason White has just finished painting the outside of his shop purple and lilac and is contemplating adding bright yellow spots.

Even the Loughborough store's name, The Left Legged Pineapple, is designed to gain maximum attention and attract the curiosity of passing music fans and shoppers encouraged to venture away from the town's main shopping centre 300 yards away in search of something unusual.

White enjoys his work and is proud of the business he has built up since he opened the shop 13 years ago when he was only 18. In those days, the Pineapple was selling only second-hand records, but he soon moved into new indie product and chart titles.

"I actually started selling records when I was 13. My father had a shop and when he closed it he put all his records in the garage. I asked if I could sell them at a record fair," says White.

Since 1985 he has almost doubled the size of the shop by taking over the premises next door. This enabled him to expand his chart selection and have a chart wall based



Left Legged Pineapple: looking to expand business via a website on the internet

on the official CIN sales rundown. "We do not compete directly with Woolworths and other High Street names in the town, but we are catering for a huge student market and this is the main area we target," he says.

More than 10,000 students study in Loughborough, and each October at least

PLAYBACKS PROVE POPULAR

One of the most successful promotions for The Left Legged Pineapple is the playback evening held to plug forthcoming albums.

The store has organised around 10 so far this year and the next one takes place on September 30 for the Placebo album *Without You I Am Nothing*. "The evenings are heavily promoted in the shop, advertised in the local press and invites are sent out to our regulars. We give away beer and T-shirts and run competitions. These events are growing in popularity," says White.

2,000 new students arrive. They are left in no doubt that the Left Legged Pineapple exists. "We visit the university and advertise to the new intake and we are also a main ticket outlet for local venues. We also hold playback evenings (see above) which are popular with the students," says White.

The biggest-selling albums for the shop this year have been The Verve's *Urban Hymns*, Catatonia's *International Velvet*, Robbie Williams' *Life Thru A Lens* and U.N.K.L.E.'s *Psyence Fiction*. There are window displays at the moment for Mansun, Mike Oldfield and Big Hits '98.

Despite its move into chart titles, the second-hand business is still thriving, with volume sales up by almost 50% in less than two years. "This is still an important area for us because the profit margins on old product are greater than for new releases. We have not increased the advertising for the second-hand section - so much of the growth has come from word-of-mouth."

White has no plans to open another store but, like many other retailers, he is looking at the Internet as a way to boost sales. He is currently having a website professionally created and he wants to work closely with indie labels by linking to their web pages. "The idea is that fans of a label's product can order from us using a credit card. We will take all the ordering and distribution worries away from the label," he says.

IN-STORE THIS WEEK

Andys Records

Windows - Hands-On, two CDs for £22, Eels, Sheryl Crow, B*Witched;

In-store - Country Music Awards; **Press ads** - Bobby Darrin, Hamilton Bohannon, Tyrone Davis, T-Rex, Pretty Things, Fleetwood Mac, Terrorvision, Hi-Masters Series, English String Music, Frank Bridge.

ASDA

Singles - B*Witched, Ash, Republica, Beautiful South, Connor Reeves; **Albums** - Sheryl Crow, Eels, Fantastic Seventies;

In-store - Virgin Best Ever... promotion, £10.99 or two CDs for £20, Faithless Video promotion, £7.99 each or two for only £12 on over 50 action genre titles.

Boots

In-store - The Simpsons video, Three Tenors, Swan Princess with free Puffin book, three for two £5.99 CD offer, two for £10 on £5.99 rock and pop offer.

FARRINGDON'S

Albums - Love Divine, Let The Bright Seraphim Shine; **In-Store** - autumn sale

HMV

Singles - The Beautiful South, Ash, Lauryn Hill; **Windows** - Manic Street Preachers, South Park, Faithless, CMA Awards; **In-store** - TOTPs, Mercury Music Prize, Suggs; **Press ads** - Beautiful South, Ash, Asian Dub Foundation.

MENZIES

Single - B*Witched; **Album** - Manic Street Preachers; **Windows** - Sheryl Crow, Ladysmith Black Mambazo, Steps.

THE NETWORK

Selecta Listening Posts - Babybird, True Playaz, Vic Chesnutt, A Tribe Called Quest.

"NOW"

Singles - Republica, Beautiful South, B*Witched; **Albums** - Sheryl Crow, Eels, Neil Sedaka; **Videos** - Bambi, Frasier, Cheers, Devil's Own.

our price

Singles - Mel B feat. Missy Elliot, R Kelly, Lauryn Hill, Sarah McLachlan; **Albums** - Manic Street Preachers, Placebo, Lauryn Hill, Mica Paris; **Windows** - Celine Dion, Sheryl Crow, Manic Street Preachers, Hootie & The Blowfish; **In-store** - Manic Street Preachers, Fantastic Seventies, Faithless, Steps, TOTP2. Chart Plus £2 voucher, £2 off Full Monty soundtrack.

TOWER

Singles - Terrorvision, B*Witched, Lauryn Hill, Sarah McLachlan; **Windows** - South Park, Manic Street Preachers, Wow Sale, BBC Video campaign; **In-store** - South Park, Manic Street Preachers, BBC Video Campaign; **Press ads** - Hootie & The Blowfish, Fun Lovin' Criminals.

MEGASTORES

Singles - Mel B feat. Missy Elliot, Divine Comedy, Ash, Terrorvision; **Albums** - Manic Street Preachers, Electra, Sheryl Crow, Lauryn Hill; **Windows** - Faithless, Face Off; **In-store** - Sheryl Crow, Eels, Faithless, Chemical Brothers.

WH SMITH **Single** - B*Witched; **Album** - Sheryl Crow; **Windows** - Sheryl Crow, Ladysmith Black Mambazo, Steps; **Listening posts** - Dolly Parton, Roddy Frame, Frances Black; **In-store** - Fantastic Seventies, Manic Street Preachers.

WOOLWORTHS **Singles** - Lauryn Hill, B*Witched; **Albums** - Faithless; **In-store** - Sheryl Crow, Steps, B*Witched, Ash, Alisha's Attic, Manic Street Preachers; **Press ads** - Lauryn Hill, Five, Cleopatra; **In-store offers** - free poster with Manchester United album, free poster with Steps album



BEHIND THE COUNTER

WILL DYSON, new stores manager, "Now"

"I left my post as manager of the Oxford Street store to help the company with its busy new shop opening programme and in recent months we have begun trading in the various Alders stores across the country.

I have, however, been back at my old post working as relief manager for a few weeks and it is good to see the store is still doing well.

Sales during the summer have been consistent if not brilliant. The biggest album sellers recently have been *The Corrs'* *Talk On Corners*, *Savage Garden's* *Savage Garden* and *Robbie Williams'* *Life Thru A Lens*.

We have generated excellent video business from *Spiceworld - The Movie* and more recently *Flubber*. Talking of video, I cannot wait for *Titanic* to be released on October 19 as I expect sell-through sales to be phenomenal. We have been promoting *Titanic* in-store for weeks. In fact, video is extremely popular for us all year round, with

the multi-buy offers we run appealing to all ages. Because we are in Central London, we tend to hold larger stocks of the big video titles than most other Now stores, although we do not necessarily have more floorspace.

As we operate from within the Debenhams store in Oxford Street we benefit from its account customers. If they are inclined to buy a chart album then they tend to come to us because they are already in the department store. This means we attract a lot of impulse buyers who probably wouldn't otherwise shop for music in Oxford Street.

I am ready for the busy Christmas period this year. In hindsight, I made a mistake last year by not taking on enough extra staff during the last quarter as I thought I would save the company some money.

This year I will make sure we are not over-stretched, and I will probably take on an extra four full-time staff to work with the team of six we already have."



ON THE ROAD

ROB WOOD, EMI rep for North Manchester and Yorkshire

"I was at EMI headquarters in Brook Green last week to hear about its autumn product release schedule and I had a great time, especially seeing *Robbie Williams* perform.

It is rare nowadays for an artist to come out and say that they appreciate the work the record company staff put in, but he did. This is something that keeps you going on a wet and windy night when you are driving down the M62 after a hard day.

I saw some product I expect to do well at Christmas; *The Best Of Deep Purple* should be a hit, so too should the *Best Of Duran Duran* which will benefit from the current Eighties revival.

There are also lots of good dance singles coming out over the next few weeks on the Positiva label. These should be popular in my region which covers the M62 area from Manchester to Leeds; as far north as Skipton and south to Rotherham.

I was hoping to make a quick visit to In The City last week to maybe meet some local Manchester retailers. It makes sense to try and visit the convention as it took place on my doorstep. I expect that there was some lively and interesting debate.

The main interest this week has been in the *Robbie Williams* single *Millennium*, while there has been significant demand for *Credit To The Nation's* album *Keep Your Mouth Shut* and *Mansun's* *Six*.

I have been working for EMI for two years having started in the music industry as one of HMV's graduate trainees which meant I got to work at a number of stores.

I managed an indie shop for a while, but I really got into music retail because of the music.

The experience I gained while working behind the counter means I can appreciate the concerns that large and small stores have."

This is what happens when you get **Kenneth Starr** to submit his idea for your Manics' marketing campaign. **Bill Clinton** may well blush, but those **Preacher boys** were seeking to get the truth, the whole truth and nothing but the truth when they sent round their self-styled **Truth Box** to a series of **Virgin megastores** over the past week. The deal is you go in the box, reveal your inner-most secrets and if they end up being shown on **MTV** you win tickets to see the **Manics** strutting their funky stuff in concert. **Clinton** can only dream of such a happy outcome.

Remember where you heard it: Dooley is amused by all the **V&A talk** of the past week. He

remembers alluding to a then possible move from **High Street Ken** to **South Ken** back in the first week of **June**...**Zomba** chief **Clive Calder** insists there was nothing significant to be read into one meal he enjoyed in **New York** last week. "I had dinner with **Roger Ames** like I have dinner with people every day of the week," he says...**Robbie Williams** and **Stereophonics** have just recorded a cover of **Ant Music** for a forthcoming **Disney** movie and mooted **Brit Awards** performance...Whatever else, you've got to admire **Radio One's** top music bod **Jeff Smith** for his **blatant honesty**. During an **ITC** discussion on plugging last Tuesday he readily admitted the station messed up by not playing pre-chart **Richard Park's** favourite current hit, the half **Capital-owned** **Real Good Time** by **Alda**. "We made a mistake," he told the world. "We should have played



it"...As for **Malcolm McLaren**, the shy-and-retiring one was in full flow during a, er, debate on **Cool Britannia** which he managed to turn into a 10-minute **personal rant** on everything from his dear friends **Blair** and **Branson** to record shops which he predicted would only soon be useful as museum pieces...**In The City** has been taking on a somewhat different look this year. Well, at least that's what Dooley thought when he seemingly went into the event's website. In fact, Dooley mistyped the website address by just one letter, accidentally arriving at an **escort service's** site...Dooley's **In The City** award for commitment above and beyond the call of duty goes to **RCA** A&R manager **Nick Raymonde**, who made it to his new signing **Soundproof's** first gig for the label on the fringe despite being laid up just days before with a serious bout of **blood poisoning** – get well soon!...Those **Mercury Music Prize** judges do seem to lurk everywhere, so Dooley shouldn't have been too surprised to have seen **Trevor Dann** hanging about the **Shepherd's Bush gents** last Wednesday night. What did puzzle him, though, was why he was on the **mobile blower** to the missus. "I don't normally phone me wife from the **gents**," he told Dooley sheepishly.

Which begs the question: just who does he normally ring from there?...**Initial**, the brain behind **Cleopatra's** new **ITV** comedy series **Comin' Atcha**, could shortly be in the news again. Dooley hears the company is negotiating a **big series** with the **Beeb** along the lines of the one it did featuring the band **No Sweat**. Remember them?...**Radar Records** managing director **Rob Collins**, product manager

Jonathan Kyte and **Lynda Taylor** in promotions can be contacted on **0181-343 9211**...Only so many **shopping days** to go, so it's Dooley's duty to advise you that **Our Robbie** will be joined by the likes of **Rory Bremner** and actress **Jemma Redgrave** at the **Nordoff Robbins carol service**, which will be held at **St Luke's Church** on **December 17**...**Chris Isaak** was up to his witty best at the **hot'n'steamy showcase** at the **Cobden Club** last week: "Now I've found out the audience is made up of journalists and record company executives, we're gonna play something satanic and driven," quoth the quiffed one...Seems like one **top major label dance executive** may be given group A&R responsibility...Congratulations to **EMI Music Publishing's** A&R director **Sally Perryman** who last week scored a whole in one by marrying **PGA golfer Phil Golding**.....

PIC: MARK ALLAN/ALPHA



lambast Rupert Murdoch over his acquisitive manoeuvres surrounding her fave team, Man U.

With sterling support from members of **Mercury finalists CATATONIA, MC JOOLS HOLLAND** gives it plenty of louche in his inimitable style. Earlier in the evening, **Catatonias** vocal goddess **CERY MATTHEWS** had chosen the occasion to

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A United News & Media publication

Editor: Ajax Scott. News editor: Tracey Snell. A&R editor: Stephen Jones. Reporter: Paul Williams. Contributing editor: Paul Gorman. Group production editor: Duncan Holland. Senior sub-editor/Designer: Fiona Robertson. Sub-editor: Dugald Baird. Group Special Projects Editor: Chas de Whalley. Editorial assistant: Sophie Moss. Sales director: Rudi Blackett. Deputy group sales manager: Judith Rivers. Sales executives (advertising): Sally Thompson, Martin Sreeves. Promotions executive: Louise Stevens. Sales executives (subscriptions/copy sales): Anna Sperrin, Richard Coles, Christopher T. Morgan (USA). Classified sales executives: Anne Jones. Sales & administration assistant: Charlotte Boardley... For Miller Freeman Entertainment Ltd, Ad production controller: Robert Clarke. Editor-in-chief: Steve Redmond. Publishing director: Andrew Brain. Managing Director: Douglas Shuard. © Miller Freeman plc. 1998. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or any information storage or retrieval system without the express prior written consent of the publisher. The contents of Music Week are subject to reproduction in Information storage and retrieval systems. Registered at the Post Office as a newspaper. Member of Periodical Publishers' Association. Subscriptions, including free Music Week Directory every January, from Miller Freeman Direct, Marlowe House, 109 Station Rd, Sidcup, Kent DA15 7ET. Tel: 0181-309 3950. Fax: 0181-309 3661. USA subscriptions: Tel: 212 378 0406; Fax: 212 378 2160. UK & N. Ireland £135; Europe & S. Ireland £170; The Americas, Middle East, Africa and Indian Sub Continent US\$425; Australasia and the Far East US\$485. Refunds on canceled subscriptions will only be provided at the Publisher's discretion, unless specifically guaranteed within the terms of subscription offer. Origination and printing by Stephens & George Magazines, Goat Mill Road, Dowlaish, Merthyr Tydfil, Mid Glamorgan CF48 3TD

SUBSCRIPTION HOTLINE: 0181-309 3689 NEWSTRADE HOTLINE: 0171- 638 4666

ISSN 0265-1548

ABC
AUSTRALIAN BUREAU OF CIRCULATIONS
BUSINESS PRESS

Average weekly circulation: 1 July 1996 to 30 June 1997: 12,400.

PMA

[milia'99]

February 9-12

There's this guy who claims that only a couple of years ago, he was just another developer in the middle of nowhere and that, thanks to just one trip he made to the French Riviera where he exhibited at this high profile interactive media trade show in Cannes, his company has gone public and he's now got offices in London, Tokyo, Los Angeles, and Amsterdam. He also goes on and on about the show and how he rubbed shoulders with the digerati elite on the showfloor, at the conferences and parties, and the famous Martinez bar. Plus, he says the show was just overflowing with journalists from all over the world... You'll probably think he's dreaming.

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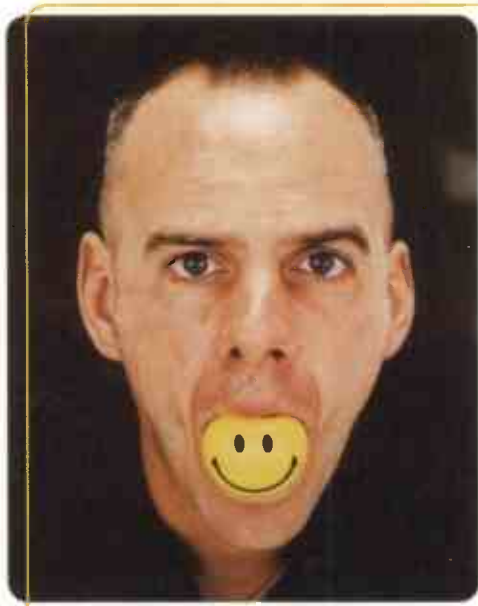
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r m m

26 SEPTEMBER 1998



Hotly tipped as one of the favourites for the 'Caner Of The Year' category at this year's *Muzik* Magazine Awards, Norman Cook looks set to continue caning the charts with his new single as Fatboy Slim, 'Gangster Trippin', which is currently number one in the RM Cool Cuts chart. The single, which follows his recent hit 'Rockefeller Skank', will be released on October 5 preceding his second album, 'You've Come A Long Way, Baby'. Include on this new album is the particularly catchy 'F***ing In Heaven' which is built around an answerphone message left on Cook's machine by Freddy Fresh. JC, co-director of Fatboy Slim's label Skint, says, "The album is basically a continuation from the last one [1996's 'Better Living Through Chemistry']". He was in Ibiza during the summer so there's a bit of that in there as well." Last week saw Roman Coppola shooting a video for 'Gangster Trippin' on the James Bond stage at Elstree film studios. 'Norman's never been a big fan of having to make videos," says JC. "This one has load of stuff blowing up so he's quite

happy with that." Meanwhile, Spike Jonze, who shot the critically acclaimed video for 'Rockefeller Skank', will be shooting the promo for the as yet unconfirmed third single.

dance panels add variety to in the city

There was an understated, but largely positive, response from the dance community to this year's In The City. The dance panels were among the best

attended of the event, while the evening events – although low-key – were also well supported.

Most of the gripes about this year's conference, held in Manchester from September 12-16, seemed to stem from the state of the dance and club scene rather than In The City itself.

From an A&R perspective, the consensus was that interesting new dance acts seemed to be thin on the ground in Manchester this year. Ruth Rothwell, A&R at MCA Music Publishing says, "As people were saying, you'd seen most of the acts before or knew about them. Because there's no new movements or anything it was hard to get very excited."

Dance acts also suffered from Manchester's current lack of large club venues. Caroline Prothero, Virgin's senior club promotions manager, says, "I thought it was disappointing that there were no club events in club situations. Also the dance acts were having to perform in bars or indie venues rather than dance environments.

But I suppose that's the state of the city."

However, One Little Indian was one of many dance labels which organised a club night/showcase, putting on acts Salt City Orchestra and Justice at the Joop club. Kevin Beadle, head of One Little Indian imprint Clean Up, feels it was a worthwhile venture. "It's a tough one to do because people are coming in and out so it's difficult to build a vibe but it was a success," he says.

The dance panels were of a good quality overall and often full to capacity. Jean Branch, Warner UK's head of dance promotions, sat on the panel for the 'Fragmenting Dance Culture: Piecing Together The Future' debate, which was hosted by MTV's David Dunne. "The panel was interesting," she says. "We all agreed that 'fragmenting' is a negative term and the whole point of what's great about dance is that it's so diverse."

Other dance panels included 'Talent Steals, Genius Samples' and 'Remixers: Ripped Off Or Ripping Off?'

inside:

[2] SEVEN DAYS IN DANCE: **BARRY ASHWORTH** reveals what caught his attention this week

[3] RADIO: the Top 40 Dance Airplay countdown; **PETE TONG**'s playlist

[4-6] HOT VINYL: all the tunes of the week, the latest reviews and DJ Tips

[7] JOCK ON HIS BOX: **CRISPIN J GLOVER**



buzz chart number ones

CLUB:	'LIVIN' FOR THE WEEKEND' Dina Carroll (1st Avenue/Manifesto)	p5
URBAN:	'DOO WOP' Lauryn Hill (Ruffhouse/Epic)	p6
POP:	'CRUEL SUMMER' Ace Of Base (London)	p6
COOL CUTS:	'GANGSTER TRIPPIN' Fatboy Slim (Skint)	p8



Cevin Fisher's Big Freak The Freaks Come Out

Includes mixes by Cevin Fisher, Sharp & Phat Manhattan
Out 21st September. Available on 2xVinyl and CD

no-show l'anson makes amends with dj slot

Radio One DJ Lisa l'Anson (pictured) has shown she has a sense of humour by agreeing to DJ at the Radio One Essential Mix Ibiza closing party this Saturday (September 26) at the Que Club in Birmingham.

L'Anson made headlines in the tabloids in the summer after she failed to turn up for her show while in Ibiza with Radio One.

"We're honoured Lisa has agreed to appear and we'll all be holding our breath," says Pete Tong of Radio One's Essential Mix.

The Birmingham date will start a 15-month tour for the Essential Mix Live which will run until the Millennium. l'Anson will be joined by DJs such as Pete Tong, Sonique, The Dope Smugglaz, Steve Lawler, Jason Bye and The Mambo Inn's finest Pete Godding and Lewis Osbourne. Tong adds, "We chose the Que Club for the first night because it's actually the first ever venue we did an

Essential Mix live from." This year's dates will culminate with a New Year's Eve party for 7,000 people at the Blackpool Tower Ballroom. The other two dates for 1998 are Newcastle Arena on October 24 and the Edinburgh Royal Highland Centre on November 28.



[7 DAYS IN DANCE]

barry ashworth dub pistols



"Sunday: got in really early in the morning from DJing at **SONIC MOOK EXPERIMENT** at 333 Old Street. When I finished I just stayed up drinking. That evening I did **WATCH YOUR STEP** at the **BEAT BAR** in Portobello Road which is run by **RICHARD NORRIS** from The Grid. It was a good night but I can't remember much about it. Monday: I spent all day and all night in the studio finishing an **AQUA GENERAL NARCO** track for Ariba Records. Tuesday: I had a meeting with **VANESSA** at our record company **CONCRETE** to discuss the schedule for our single 'Cyclone' and album 'Point Blank' which is just about to come out. We also got copies of the mix we did for **NATALIE IMBRUGLIA**'s new single 'Smoke'. We tried to insist on our contract that Natalie would come to the studio when we were doing the mix but they weren't having it. Afterwards went off to Holborn for a photo shoot and interview with **MUZIK** magazine. Wednesday: more interviews and a couple of regional radio interviews. Then I went up to Birmingham to DJ. Thursday: we had band rehearsals all day. Friday: we got the really good news that the single had made the B-list on **RADIO ONE**. It looks like its going to be a decent-sized hit. I also had to cancel a DJing gig in Switzerland because the record company wanted us to play at **IN THE CITY**. Saturday: travelled up to **MANCHESTER**. We DJed and did an interview at Galaxy 102. We met **MALCOLM MCLAREN** and his **BUFFALO GALS**. Had a good chat and our picture taken. Our gig was at **MOLOTOV POP** at **THE BOARDWALK** which was packed and we rocked it."

Despite shifts in fashion, Andrew Weatherall remains one of the most influential and respected producers in the alternative dance field. Today will see the release of a new EP, 'A Bag Of Blue Sparks', from Weatherall and Keith Tenniswood's 2 Lone Swordsman project which will precede the release of the act's second album 'Stay Down' in October. These new releases are 2 Lone Swordsman's first for their new label Warp - previously the act had recorded for Weatherall's own Emissions label. "Running a label is too much grief," says Weatherall. "You can't treat it as a sideline - it's a full-time job. I just didn't have the time. I'm still going to put some stuff of my own out on it but I wouldn't be able to do justice to other people's records and that's not fair." Musically the tracks on the new EP such as 'Sticky' and the charmingly-titled 'Gay Spunk' have a distinctly electro feel to them. "I play electro a lot when I DJ and that always has a big effect on you, but it's electro-influenced rather than an electro record," says Weatherall. "It's still funky

and has that warmth that we try to get." As one of the first people to have the term 'dark' applied to his music, Weatherall is unimpressed by the current trend in the music industry for all things dark. "There's a lot of these cod scary-type records out there," he says. "Real dark records are made by people who have real darkness in their life." However, he remains positive about the music scene. "There's a lot of quality music getting made but you don't hear it. It's getting like a space-age Northern Soul scene," he says. "A lot of records are just getting pressed up in really small quantities but it's really funky stuff. It's good to be around."



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- The top 10 tracks flying out of Lopy Lugs this week are:
- 'THE ENERGY' Astro Trax Team (Satellite)
 - '1 WANT YOU BACK' Melanie B (Virgin)
 - 'HOUSE MUSIC' Eddie Amador (Pukka)
 - 'ARE YOU USING ME?' Luther Vandross (EMI promo)
 - 'DONT RUSH' K-Ci & JoJo (MCA)
 - 'GIN 'N' TONIC' Spacedust (white)
 - 'FEELIN' YOU' Ali (Wildcard promo)
 - 'FREAKS COME OUT' Cevin Fisher (Subversive)
 - 'BRING IT BACK TO LOVE' Gerideau (Inferno)
 - 'IF I WAS YOUR LOVER' The Dream Team (Deconstruction promo)

[BEATS&PIECES]

Last year we reported on the death of Double Trouble rapper **MICHAEL MENSON**, who was killed in January 1997 after being set on fire, allegedly by a gang of racists. The police bowed to public pressure and are now treating the case as a murder investigation and a disciplinary investigation has been launched into the initial handling of the case. In addition, Leigh Guest, the

other member of Double Trouble, has now re-recorded one of the duo's hits 'I Won't Stop Rocking' with the proceeds going towards the Michael Menson Family Campaign... The veteran rapper Kurtis Blow, Afrika Islam and Malcolm McLaren's Buffalo Gals will all be appearing at the **UK BREAKDOWN CHAMPIONSHIPS** on September 27 at the Brixton Academy. The event will be hosted by Crazy Legs from The Rocksteady Crew... At In The City Todd Terry's manager Gary Saltzman was brandishing tapes of original Eighties electro diva **SHANNON** who has a new album near

completion. It features tracks produced by Todd Terry and Sash!, amongst others... Detroit techno legends **UNDERGROUND RESISTANCE** will be making a rare UK appearance to support their forthcoming 'Interstellar Fugitives' album on November 27 at a secret three-room location. For more info on the all-night event call 0171-336 8313... **GOLDCUT** will be making a live appearance at Kungfusion - The Son Of Stealth at 333 Old Street on October 1. On the decks will be Ollie Teeba, Mr Scruff, Strictly Kev and PC with Roots Manuva on the mic...

on the airwaves

[by caroline moss]



This week's highest new entry sees the new single from **PRAS**, 'Blue Angel' - in at 25 - join 'Ghetto Superstar', which is still riding high in the top five after 17 weeks on the Dance Airplay 40. Pras uses his winning formula again, taking a familiar song to base the track around, this time departing from the country genre and plumping for 'Grease'.

"Once again it's a case of combining a well-known hook with a bit of attitude," says Baz Jones, programme manager at Vibe FM, which has had the track on heavy rotation along with Kiss and Galaxy 105. "It should give him another radio hit, though I don't think it'll be as big as 'Ghetto Superstar'."

There are three other new entries this week, all of which should see some decent chart action over the coming weeks. **CHICANE**'s latest offering, 'Strong In Love', is in at 26, **FATBOY SLIM**'s 'Gangster Trippin' is in at 35 and

JHELISA finally makes it at number 40 with 'Friendly Pressure'.

Brighton-based Festival Radio Productions has just launched a networked big beat show. 'Bang On' made its debut across the Galaxy network, bringing the music which Brighton has made famous to the Bristol, Cardiff, Manchester, Leeds, Bradford, Sheffield and Hull areas; it's also going out closer to home on Surf 107. Each show features a 20-minute exclusive mix. Indian Ropeman has already been in the hot seat with an exclusive Fatboy Slim mix; future guests include the Dub Pistols' Barry Ashworth this weekend and Jon Carter the following week. The show goes out on Surf 107 on Saturdays from 10pm to 11pm and across the Galaxy network on Sundays from 9pm to 10pm, hosted by music journo Nikki Bailey and produced by Curtis James of Strata 3. The Bang On website can be found at www.bangon.co.uk.

judge jules playlist



'BEASTIE-ALTY' Beastie Boys vs Alan Braxe (white label) ● 'BEACHBALL (TALL PAUL REMIX EDIT)' Nalin & Kane (frr) ● 'U SHOULD BE' Blockbuster (white label) ● 'WOULD YOU' Touch & Go (white label) ● 'CAR WASH '98' Rose Royce (Universal) ● 'SCREEEM (ANTHEM '98)' N Joi vs Tact (Deconstruction) ● 'ON TOP OF THE WORLD (ORIGINAL MIX)' Diva Surprise feat. Georgia Jones (WT) ● 'DISCOCOP' Blue Adonis (Serious) ● 'REPEATED LOVE' A.T.G.O.C. (Wonderboy) ● 'STRAIGHT FROM THE HEART' Doolally (white label) ● 'Talkin All That Jazz (Dimitri Remix)' Stetsasonic (Tommy Boy) ● 'GIN 'N' TONIC' Spacedust (white label) ● 'STRICTLY HIGH' Escort Agency (white label) ● 'ZIG' Conga Squad (white label) ● 'DO YOU REALLY WANT TO HURT ME (QUIVVER REMIX)' Culture Club (Virgin) ● 'BUENA VIDA (WISE BUDDAH EDIT)' Inner City (white label) ● '1998 (MATT DAREY REMIX)' Binary Finary (Positiva) ● 'LIVIN' FOR THE WEEKEND' Dina Carroll vs 'Space Bros. (Manifesto) ● 'THE ENERGY' Astro Trax Team (Satellite) ● 'RAISE YOUR HANDS' Big Room Girl (white label) ● 'SUNSHINE PEOPLE' Cheek Venus (white label) ● 'BIG TRAIN' Resident Filters (white label) ● 'MASKED' Noise (white label) ● 'LAST SUNSET IN IBIZA' José Amnesia (white label) ● 'KINETIC (REMIX)' Golden Girls (Distinctive) ● 'SKYDIVE' Freefall (Stress) ● 'Everything You Need' NYC Live & Direct (Slip 'N' Slide) ● 'IF WE TRY' Karen Ramirez (Manifesto) ● 'LITTLE FLUFFY CLOUDS (REMIX)' The Orb (Island) ● 'GODSPEED' BT (Renaissance) ● 'GANGSTER TRIPPIN' Fatboy Slim (Skint) ● 'ALL I DO' Stevie Wonder (Motown) ● 'GUILTY' Leaders Of The Nation (white label) ● 'MYSTERY LAND (HHC VOCAL MIX)' Y:Traxx (frr) ● 'THE PLAYER' UXB (white label) ● 'DISTORTION' Rap Masters (white label) ● 'BOCCACCIO LIFE' Secret Wish (white label) ● 'TALKIN WITH MYSELF' Electrice 101 (Manifesto) ● 'ASCENSION' Gold & Delicious (white label) ● 'DREAMING' Arrola (white label) ● 'INSTANT MOMENTS' Roos (white label) ● 'BULGARIA' Travel (white label) ● 'UP & DOWN (JOHAN 5 REMIX)' Vengaboys (white label) ● 'UNRELEASED ANTHEMS VOL. 1' Stoney Boy (white label) ● 'BATUCADA' Spiller (white label) ● 'ALRIGHT' Club 69 (Twisted) ● 'DREAM UNIVERSE' CM (white label) ● 'CAN YOU FEEL IT' Parkride (white label) ● 'WAITIN 4 YOU' Tone Invaders (white label) ● 'JUNK FUNK' Commie (white label) ● 'TIMERIDER' DJ Quicksilver (Positiva) ●

AS FEATURED ON RADIO ONE'S THE ESSENTIAL SELECTION WITH JUDGE JULES ON FRIDAY 18 SEPTEMBER (6PM-10PM)

danceairplayforty

TW	LW	WoC	Title/Artist	Label
1	1	11	MUSIC SOUNDS BETTER WITH YOU Stardust	Virgin
2	3	6	BOOTIE CALL All Saints	London
3	4	9	MYSTERIOUS TIMES Sash! Feat. Tina Cousins	Multiply
4	5	6	EVERYTHING'S GONNA BE ALRIGHT Sweetbox	RCA
5	2	17	GHETTO SUPASTAR Pras feat. ODB & Mya	Interscope
6	6	8	ROCK WITH YOU D-Influence	Echo
7	14	3	SOMEONE LOVES YOU HONEY Lutricia McNeal	Wildstar
8	11	3	DROWNED WORLD (SUBSTITUTE FOR LOVE) Madonna	Maverick/Warner Bros
9	8	17	THE FUTURE OF THE FUTURE (STAY GOLD) Deep Dish with EBTG	Deconstruction
10	15	7	GOD IS A DJ Faithless	Cheeky
11	17	4	RELAX Deetah	frr/London
12	12	3	GYM TONIC Bob Sinclar	Yellow/East West
13	7	7	NEEDIN' YOU David Morales presents The Face	Azuli/Mercury
14	18	6	DOO WOP (THAT THING) Lauryn Hill	Ruffhouse/Columbia
15	13	8	JUST THE TWO OF US Will Smith	Columbia
16	10	20	THE BOY IS MINE Brandy & Monica	WEA International
17	19	3	THE REAL THING '98 Tony Di Bart	Cleveland City
18	9	17	LOOKING FOR LOVE Karen Ramirez	Manifesto/Mercury
19	22	2	ARE YOU THAT SOMEBODY? Aaliyah	Blackground/Atlantic
20	16	5	TOP OF THE WORLD Brandy feat. Mase	Atlantic
21	20	20	HORNY Mousse T vs Hot 'n' Juicy	AM:PM/A&M
22	32	2	WISHING ON A STAR Randy Crawford	WEA
23	23	12	FREAK ME Another Level	Northwestside
24	25	3	COME INTO MY LIFE Navigators	MCA
25	NEW	-	BLUE ANGELS Pras	Ruffhouse/Columbia
26	NEW	-	STRONG IN LOVE Chicane	Xtravaganza/Edel
27	RE	3	GOT TO GET UP Afrika Bambaata vs Carpe Diem	Multiply
28	27	5	SOMETIMES Tin Tin Out with Shelley Nelson	VC Recordings
29	31	5	IN MY LIFE Jose Nunez feat. Octahvia	Sound Of Ministry
30	21	3	NEED GOOD LOVE Tuff Jam	Locked On/XL
31	24	7	SO FINE Kinane	Coalition
32	26	30	IT'S LIKE THAT Run DMC vs Jason Nevins	Smile
33	33	17	STRANDED Lutricia McNeal	Wildstar
34	30	23	TOGETHER AGAIN Janet Jackson	Virgin
35	NEW	-	GANGSTER TRIPPIN' Fatboy Slim	Skint
36	RE	34	GETTIN' JIGGY WIT IT Will Smith	Columbia
37	RE	61	I'LL BE MISSING YDU Puff Daddy & Faith Evans	Bad Boy/Arista
38	RE	2	HORSE & CARRIAGE Cam'ron feat. Mase	Untertainment/Epic
39	38	10	DEEP MENACE (SPANK) D'Menace	Inferno
40	NEW	-	FRIENDLY PRESSURE Jhelisa	Dorado

Stations monitored between 00.00 on 10.09.98 and 24.00 on 16.09.98: Kiss 100, Galaxy 102, Galaxy 105, Galaxy 101, Choice (London & Birmingham), Vibe FM. © Music Control UK, 55 St John St, London EC1M 4AN, tel: 0171-336 6996.

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hot vinyl

[on the decks: chris finan.
simon hill (pure groove). james hyman.
tim jeffery. danny mcmillan]

TUNE OF THE WEEK


JURASSIC 5 'CONCRETE SCHOOLYARD' (PAN) (HIP HOP)

Not so immediately catchy as Jurassic 5's previous flute-tooting 'Jayou', this nevertheless still hits the mark with its Charlie Brown/lazy Sunday afternoon feel in the full-length Kazoo mix. Also included over the CD and vinyl formats are plenty of fantastic bonus tracks/instrumentals such as 'Rubber Tyres', 'Lesson 6' and 'Improvise' – golden nuggets given a dust-off by Cut Chemist. ●●●●● JH

MYSTERY LAND 'Y-TRAXX' (FFRR) (TECHNO)

The term 'anthem' is often used too freely but this Ibiza instrumental has been living large on the island for the last three years and clearly warrants that status. Caned by DJs such as Paul Oakenfold, Nick Warren and John Digweed, this uplifting monster has now been remixed by Seb Fontaine/Vern and HHC, the latter coming closest to the spirit of the original. ●●●●● JH

ELECTRIBE 101 'TALKING WITH MYSELF' (MANIFESTO) (HOUSE)

A revived classic that announced Billy Ray Martin's arrival first time around, and now features her vocals again with new remixed support. The Beloved provide two very deep and funky versions in the shape of a Surge & Club vocal, while Canny opt for club chart popularity with vocal and dub versions that are very easy to play. ●●●●● CF

IMPOSSIBLE BEINGS 'RAZZLE MANIA' (THE END) (HOUSE)

Reverberations head honcho Asad Rizvi and Ravi McArthur turn out two funk-driven cuts for the West End's favourite club-cum-label. The A-side concentrates

on the tech-house side of things but it is the absolutely stunning flipside that gets the rhythms rolling. 'Come With The Imbis' is Asad and Ravi's finest moment with its beautifully constructed arrangements and beats, not forgetting the melodic overtones that will guarantee this track a long stay in the boxes of the quality breakbeat DJs. ●●●●● DM

K-KLASS 'LIVE IT UP' (PARLOPHONE) (HOUSE)

Another anthemic garage-style track from K-Klass with Paul 'Tubbs' Williams providing the song, a twist for K-Klass as most of their vocal material features a female lead. Two self-arranged mixes in the form of a Club Mix, which is an epic-style piece with lots of movement and big chords. Their Pharmacy Dub retains a warm piano sequence and a minimal vocal content, while Perpetual Motion provide a balls-out bouncer that fills in well. ●●●●● CF

JON B 'THEY DON'T KNOW' (EPIC) (R&B)

Acoustic guitars accompany a smooth percussive groove and a light stabbing bassline which provides the backing for Jon B's slick R&B vocals on his latest excursion. Le Shawn Daniels Mix goes for a more funky workout, using a percussive hip hop backing, reworking the vocal hooks and adding whispering vocal elements. A smooth, sexy R&B track. ●●●●● SH

PLACEBO 'PURE MORNING' (HUT) (ALTERNATIVE)

This promo only 12-inch, soon to be available on CD2 of Placebo's next single, includes Les Rhythmes Digitales' Eighties digi-funkin' mix with smooth-strings and vocal that seems to have Brian Molko sounding like Neil Tennant on early Pet Shop Boys material! Howie B also keeps the full vocal, with sparse accelerating guitar resting over 'trip hop' beats. MBV's exclusive mix is distorted to f*ck so don't adjust your speakers or needle! ●●●●● JH

ART OF TRANCE 'MADAGASCA' (PLATIPUS) (TRANCE)

After a short time away, Art Of Trance supply a very electro-based composition verging on minimal techno at its harshest, while on the other hand toning the theme down with a warping melodic primary synth lead over a crisp sequence of sampled sounds. Cygnus X gives the track a harder edge, using a well-stepped approach to the only break, which builds anticipation with a strong chord-stabbed crescendo and then kicks off nicely. ●●●●● CF

ALI 'FEELIN' YOU' (WILDCARD) (R&B)

Couple a smooth Al Green sounding male vocal with Jocelyn Brown's 'Somebody Else's Guy' bassline, a catchy piano hook, then add some funky harmonies and you get the main mix of 'Feelin' You'. This package features mixes by: Salaam Remi, who strips down the elements into a more simple soul groove; Booker T, who provides his trademark garage mix; and Mood II Swing who, along with a catchy guitar riff, embark on another house excursion. However it's the main mix which definitely hits the spot. ●●●●● SH

LAIDBACK 'ESCAPE' (BOLSHI) (BEATS)

Laidback's fourth single features Jason Cohen on vocals and steams along with a swinging Sixties feel, not unlike the Wiseguys' current single 'Start The Commotion'. Horns and organ add to the Laidback melting pot and a bonus track of 'Launch The Raunch' is naked breakbeat with dub and funky guitar thrown in for good measure. ●●●●● JH

TONIC & NG 'PHOENIX' (BOTCHIT & SCARPER) (BEATS)

Long-time steward of the drum & bass scene and Movement resident Tonic teams up with NG to make a debut on the breaks tip with two drum & bass-styled tracks of the highest quality. 'Phoenix' is a moody chugging groover with effective bass pulses, while 'Sansiro' on the flip takes the energy factor through the roof with plenty of flavour that would break the foundations of pretty much any dancefloor it was directed at. Quality. ●●●●● DM

BOMB DA LOOP 'KINGS OF RHYTHM' (D:DISCO) (HOUSE)

Heavily sampling Bomb The Bass's hip hop classic 'Megablast', 'Kings Of Rhythm' is promoted in four mixes over two 12-inches. Loop Da Loop's Hardstep House Mix is gunshot house, with coarse time-stretches, industrial sampling repeats and a heavy looped bassline. Their Majick Carpet Mix is even more speed garage-style, contrasting to the beats of the Steel Trax Blaster Breaks Mix. The Steel Trax Razoredit Adventure rounds things off. ●●●●● CF

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DDRAGO20 / VINYL FORMAT ONLY RELEASED OCTOBER 5TH

the CLUB CHART

[upfront house]

[compiled by alan jones from a sample of more than 900 dj returns - fax: 0171-928 2881]

TW	LW	Wks on ch	Title/Artist	Label
1	1	3	LIVIN' FOR THE WEEKEND (CANNY/FIRE ISLAND MIXES) Dina Carroll	1st Avenue/Manifesto
2	29	2	GOT TO GET UP (TALL PAUL/ORIGINAL MIXES) Afrika Bambaataa vs Carpe Diem	Multiply
3	6	2	SHAME (RUFFCODER/RED JERRY/MATT DAREY MIXES) Ruff Driverz	Infemo
4	19	2	GOOD TO BE ALIVE (DEEP DISH MIXES) DJ Rap	Higher Ground
5	22	2	INTRAVENOUS VENUS (MARK PICCHIOTTI/PF PROJECT MIXES) Adamski's Thing	ZTT
6	NEW		THE ENERGY (FEEL THE VIBE) (ORIGINAL MIXES) The Astro Trax Team featuring Shola Phillips	Satellite
7	3	3	BEACHBALL (TALL PAUL/NALIN & KANE/SHARAM MIXES) Nalin & Kane	ifrr
8	10	4	LIVE IT UP (K-KLASS/PERPETUAL MOTION MIXES) K-Klass	Parlophone
9	15	2	ALL OR NOTHING (ERIC KUPPER/THE NUX/MASTERJAM/D-BOP MIXES) Shah	Evocative
10	4	3	HOUSE MUSIC (DEEP DISH/FULL INTENTION/NAIL MIXES) Eddie Amador	Pukka
11	32	2	DREAM ON (WAY OUT WEST MIXES) Art Of Noise	ZTT
12	NEW		ALWAYS ON MY MIND (TALL PAUL/COLOUR SYSTEM INC/SATIN VALLEY/FULL INTENTION/DIRTY ROTTEN SCOUNDRELS/MARK PICCHIOTTI MIXES) Sam Mollison	INcredible
13	47	2	CAR WASH 1998 (MONDAY NIGHT CLUB MIXES) Rose Royce featuring Gwen Dickey/Monday Night Club	Universal
14	2	3	I'M GONNA GET YA BABY (FULL INTENTION/VICTOR SIMONELLI MIXES) Black Connection	Xtravaganza
15	NEW		MYSTERY LAND (FONTAINE & VERN/HHCY TRAXX MIXES) Y Traxx	ifrr
16	NEW		FEELING GOOD 98 (CURTIS MOORE/RACHEL AUBURN & ANDY ALDER MIXES) Huff & Herb	Planet 3
17	13	2	SMOKE (WAY OUT WEST/DUB PISTOLS/ALLISTER WHITEHEAD/BIG C MIXES) Natalie Imbruglia	RCA
18	NEW		SHIVER (BABY DOC/SWIMMER/IAN M/TONY DE VIT MIXES) S-J	React
19	7	4	NERVOUS BREAKDOWN (JONESEY/THE SHRINK/BULLET PROOF MIXES) The Shrink	Neo/VC Recordings
20	NEW		BOMB DA LOOP (LOOP DA LOOP/STEEL TRAX MIXES) Kings Of Rhythm	D. Disco
21	NEW		STRICTLY HIGH (NY BITCHIN'/PAUL GOTEL & ROB DAVIS MIXES) The Escort Agency	Pow!
22	12	3	LAST TRAIN TO KING'S CROSS Skinky Pink	Positiva
23	5	4	TALKIN WITH MYSELF '98 (BELOVED/CANNY MIXES) Electribe 101	Manifesto
24	20	4	DREAM UNIVERSE (TAUCHER/TILT/MAN WITH NO NAME MIXES) C.M.	Hooj Choons
25	9	4	FEELIN' YOU (MOOD II SWING/STONEBRIDGE/SALAAM REMI/BOOKER T/LURKY/NU-BIRTH MIXES) Ali	Wildcard
26	18	3	SCREEEM! (ANTHEM '98) (TACT/N-JOI MIXES)/ADRENALIN N-Joi vs Tact	Deconstruction
27	NEW		FASHION Phunky Data	Edel
28	8	3	JUMPIN' & PUMPIN' (FRED & GINGER/BABYBLUE MIXES) The Son	Duty Free
29	NEW		ORION CITY (MOONMAN/VINCENT DE MOOR/S 'N' S MIXES) Vincent De Moor	Universal
30	45	2	(I JUST GOTTA) RUNAWAY (187 LOCKDOWN/BANANA REPUBLIC MIXES) D-SYNE	Deconstruction
31	14	5	DISCO COP (ORIGINAL/JUDGE JULES MIXES) Blue Adonis	Serious
32	44	2	PERFECT LOVE (CLUB 69 MIXES) House Of Prince featuring Oezlem	Twisted United Kingdom
33	24	2	LOW RIDER Romarolo featuring Bill Fredericks	
34	11	5	THE FREAKS COME OUT (2000 FREAKS/PHAT MANHATTAN/SHARP/CEVIN FISHER MIXES) Cevin Fisher's Big Freak	Sound Of Ministry
35	NEW		I WON'T STOP ROCKIN' (BAD BOY MIXES) Double Trouble	Thumpin'
36	17	3	GIRLS ON FILM (TALL PAUL MIXES) Duran Duran	EMI
37	23	5	1998 (ORIGINAL/PAUL VAN DYK/MATT DAREY MIXES) Binary Finary	Aquarius/Positiva
38	NEW		LITTLE BIT OF LOVIN' (RATED PG/RHYTHM MASTERS/TUFF JAM/LURKY/SOUL POWER/RUDE BOY/TIC TAC MIXES) Kele Le Roc	1st Avenue/Wildcard
39	NEW		GODSPEED (BT MIXES) BT	Renaissance Music/Pioneer
40	27	3	QUESTION OF FAITH (TODD TERRY/IDJUT BOYS/LINSLEE CAMPBELL/PHIL DANE MIXES) Lighthouse Family	Wild Card
41	NEW		THE SUN GOES DOWN (LIVING IT UP) (TIN TIN OUT/DODGE MIXES) Level 42	Polydor
42	NEW		ON THE TOP OF THE WORLD (SHARP BOYS/ORIGINAL MIXES) Diva Surprise featuring Georgia Jones	Positiva
43	16	5	KINETIC (SLACKER/HYBRID/RHYTHM MASTERS/ORBITAL MIXES) Golden Girls	Distinctive
44	30	4	THE FUTURE OF THE FUTURE (STAY GOLD) (DAVID MORALES/DEEP DISH MIXES) Deep Dish with EBTG	Deconstruction
45	31	4	LADY (KELLY G/LONDON CONNECTION/STEVE SILK HURLEY MIXES) Simply Smooth	Big Bang
46	NEW		IT'S ALL ABOUT ME Mya	Universal
47	NEW		GIRLFRIEND Billie	Innocent
48	25	4	SOMEONE LOVES YOU HONEY (CLUB ASYLUM/T-TOTAL/STEVE ANTONY MIXES) Lutricia McNeal	Wildstar
49	54	4	CLUB FOR LIFE '98 (CHRIS & JAMES/COLIN TEVENDALE MIXES) Chris & James	Stress
50	36	2	QUEENS OF THE UNIVERSE (DAFUNKSTARZ MIXES) Fini Dolo	Arthrob
51	NEW		BOM DA DE Candy Girls	white label
52	41	4	PARTY HARD (STRETCH 'N' VERN/TOM MIDDLETON/ALL SEEING I/CHRISTOPHER JUST MIXES) Pulp	Island
53	35	2	GANGSTER TRIPPIN' (NORMAN COOK MIX) Fatboy Slim	Skint
54	55	3	RELAX (BUMP & FLEX MIX) Oeetah	ifrr
55	40	3	ARE YOU USING ME Luther Vandross	EMI
56	21	6	SAY SOMETHING (R MASTERS/KNUCKLEHEADS/STAMPEDE/JOHAN S/BOBBY & STEVE/DON E BRAVO/LOPEZ & LEVI/M JEFFERSON/007 & NICKY SUNSHINE MIXES) Mia Chevals	Eagle Eye/Inventive
57	NEW		SEARCHING FOR A SOUL (DJ PIERRE/VICTOR IMBRES/BROOKLYN FUNK/DODGE MIXES) Conner Reeves	Wildstar
58	37	5	SUNDANCE (SUNDANCE/MOONMAN MIXES) Sundance	React
59	28	3	FEELS LIKE A LIFETIME (S.O.P./GARY MILLER/MATT KOOTCHI MIXES) Reflective	Extatique
60	26	4	ROUND 'N' ROUND (TNT MIXES) Zindy	Chrysalis/EMI

[commentary]

by alan jones



DINA CARROLL'S 'Livin' For The Weekend' retains pole position but is lucky to do so, with **AFRIKA BAMBAATAA VS CARPE DIEM'S** 'Got To Get Up' pulling right up alongside it. Whether or not Afrika will get another chance next week is debatable, as the chasing pack are all closing in, with the **ASTRO TRAX TEAM FEATURING SHOLA PHILLIPS**, who explode 73-6 with the newly Satellite-signed 'The Energy', making the most significant move... Among the records off to a fast start this week are **SAM MOLLISON'S** 'Always On My Mind', **Y TRAXX'S** 'Mystery Land' by and **HUFF & HERB'S** 'Feeling Good '98', which debut at 12, 15 and 16 respectively. Mollison's single is the latest club success for Sony's INcredible label, and the artist, previously best known for his collaboration with Sasha on the hit 'Higher Ground', gets an array of mixes - though (and I whisper this) to these ears 'Always On My Mind' remains a very ordinary record. The Y Traxx record has been an underground hard house/trance anthem for three years, and has appeared on the Club Chart before, but never as high as it is now. Among its celebrity supporters are DJs Paul Oakenfold and John Digweed. The last of this triumvirate of newcomers, Huff & Herb's 'Feeling Good '98', features the glorious vocals of Nina Simone, and was one of last year's dancefloor monsters. But when it was commercially released last December, it got lost in the pre-Christmas rush, and peaked at number 31 on the CIN chart. In mixes by Huff & Herb themselves, it reached number seven on the Club Chart. This time around, with their record company expecting better things, the mixes are handled by Curtis & Moore and Rachel Moore & Andy Alder... The new chart format rules seems to have no effect at all on the number of mixes being promoted, with no fewer than 15 different mixes of the **KELE LE ROC** single 'Little Bit Of Lovin' - spread over five pieces of vinyl - being made available to DJs. Meanwhile, **CONNER REEVES**, who is not particularly well known for his DJ-friendly mixes, is also the recipient of mix overkill, with 11 different versions of his upcoming single 'Searching For A Soul' split between two double-packs - though the record has yet to make its presence properly felt, debuting at number 57 this week.

Furry Phreaks featuring Terra Deva

Soothe

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the URBAN CHART

26.09.98

(compiled by alan jones from a sample of more than 900 dj returns - fax: 0171-928 2881)

TW	LW	Wks on ch	Title	Artist	Label
1	1	4	DOO WOP	Lauryn Hill	Ruffhouse/Epic
2	2	3	DAYDREAMING	Tatiana Ali	MJJ/Epic
3	4	8	THE FIRST NIGHT	Monica	Arista
4	9	2	HALF ON A BABY	R Kelly	Jive
5	3	5	THEY DON'T KNOW/KEEP IT REAL	Jon B	Yab Yum/Epic
6	5	10	HERE WE GO AGAIN	Aretha Franklin	Arista
7	11	2	PERFECT LOVE SONG	Blak Twang featuring Lynden David Hall	Blakjam
8	12	2	ANY WEATHER	4Kast	RCA
9	8	3	RELAX	Deelah	ffrr
10	10	3	WHATCHA GONNA DO?	Link	Relativity
11	14	5	IT'S ALL ABOUT ME	Mya	Universal
12	18	10	TOP OF THE WORLD	Brandy featuring Mase	Atlantic
13	NEW		HOW DEEP IS YOUR LOVE	Dru Hill featuring Redman	Def Jam
14	6	4	LADY	Simply Smooth	Big Bang
15	13	4	YOU SHOULD BE MINE	Brian McKnight	Motown
16	16	2	BLUE ANGELS	Pras	Ruffhouse
17	NEW		TWO WAY STREET	Missjones	Motown
18	NEW		SEARCHING FOR A SOUL	Conner Reeves	Wildstar
19	7	4	FEELIN' YOU	All	Wildcard
20	26	3	SOMEONE LOVES YOU HONEY	Lutricia McNeal	Wildstar
21	28	2	SORRY	Shalla Prospere	Diesel
22	NEW		CAPITAL RIZE/SNAKES & LADDERS	Structure Rize	Universal
23	38	6	I STILL LOVE YOU	Next	Arista
24	19	2	SEXY CINDERELLA	Lynden David Hall	Cooltempo
25	15	2	NOBODY ELSE	Tyrese	RCA
26	24	3	TEQUILA SUNRISE	Cypress Hill	Ruffhouse/Columbia
27	30	7	NIGHTS IN HARLEM	Luther Vandross	EMI
28	23	3	JUST THE TWO OF US	Willi Smith	Columbia
29	20	2	PRIDE	Rachid	Universal
30	RE		ARE YOU THAT SOMEBODY?	Aaliyah	Blackground/Atlantic
31	NEW		LITTLE BIT OF LOVIN'	Kele Le Roc	1st Avenue/Wildcard
32	37	2	THE SUN GOES DOWN (LIVIN' IT UP)	Level 42 featuring Omar	Polydor
33	17	9	HORSE & CARRIAGE	Cam'ron featuring Mase	Entertainment
34	36	1	CAN'T DENY IT	Vanessa Simon	Congo
35	NEW		UNDERNEATH A RED MOON	N'Dea Davenport	V2
36	33	6	FRIEND OF MINE	Kelly Price	Island
37	22	10	REWIND (FIND A WAY)	Beverley Knight	Parlophone/Rhythm Series
38	27	7	NEVER KNEW	Kina Mone	283
39	31	10	FIND A WAY/STIPPIN' IT UP	A Tribe Called Quest	Jive
40	32	3	SUPERTHUG	Noreaga	Tommy Boy

[commentary]

by tony farsides



Lauryn Hill stays put at the top with all the indications being that 'Doo Wop' is going to be a huge hit... Well done to BLACK TWANG, who move into the top 10 at number seven, the first UK independent hip hop act to do so. This will come as consolation to LYNDEN DAVID HALL, who features on 'Perfect Love Song' but whose own re-release of 'Sexy Cinderella' slips from 19 to 24... RCA girl group 4KAST move into the top 10 at number eight with their album sampler... Meanwhile, DRU HILL are our highest new entry this week with their Redman duet 'How Deep Is Your Love' which comes from yet another movie soundtrack - in this case 'Rush Hour' (incidentally, it's amazing how few of these films seem to ever make it over here)... Also new in the charts is the return of MISSJONES who's now signed to Motown. There's a Big Pun remix of her new single 'Two Way Street' but I must say I prefer the original mix. Whatever, Doug E Fresh, Craig Mack, Mobb Deep and Jazz from Dru Hill will all be appearing on her new album 'The Other Woman'... The two other new entries in the top 30 are both UK acts: CONNER REEVES with 'Searching For A Soul' at 18 and STRUCTURE RIZE with 'Capital Rize/Snakes And Ladders' at 22... Congratulations to Tommy Boy's DJ SWING, who as well as getting nominated for the best DJ category at the Mobo awards is also over in New York this week to play a five-hour set at the Sound Factory Bar.

the POP CHART

26.09.98

(compiled by alan jones from a sample of more than 900 dj returns - fax: 0171-928 2881)

TW	LW	Wks on ch	Title	Artist	Label
1	3	2	CRUEL SUMMER	Ace Of Base	London
2	1	4	ROLLERCOASTER	B*Witched	Glow Worm/Epic
3	9	2	LIVIN' FOR THE WEEKEND	Dina Carroll	Manifesto
4	2	2	TO LOVE YOU MORE	Celine Dion	Epic
5	11	2	ALL OR NOTHING	Shah	Evocative
6	5	7	THE MUSIC I LIKE	Alexia	Dancepool
7	17	2	SMOKE	Natalie Imbruglia	RCA
8	20	3	LIVE IT UP	K-Klass	Parlophone
9	NEW		CAR WASH 1998	Rose Royce featuring Gwen Dickey/Monday Night Club	Universal
10	NEW		SHE'S GONE	Matthew Marsden featuring Destiny's Child	Columbia
11	NEW		GOT TO GET UP	Afrika Bambaataa vs Carpe Diem	Multiply
12	12	2	BETTER THE DEVIL YOU KNOW/WHAT DO I HAVE TO DO	Kia	Almighty
13	4	3	SOMEONE LOVES YOU HONEY	Lutricia McNeal	Wildstar
14	NEW		SHAME	Ruff Driverz	Inferno
15	NEW		MORE THAN A WOMAN	911	Virgin
16	NEW		FEELING GOOD 98	Huff & Herb	Planet 3
17	NEW		SHIVER	S-J	React
18	NEW		FIVE TONES	Sugarbabies	Viva!
19	NEW		I CAN FLY	Dream Girls	Almighty
20	NEW		RIDIN' HIGH	Tracy Shaw	Recognition
21	6	5	LIES	2 Shay	MCA/Universal
22	7	3	NO MATTER WHAT	Paradox featuring Tony Carneige	Branded
23	16	3	WHAT CAN I DO	Atlanta	Klone
24	RE		DISCO COP	Blue Adonis	Serious
25	39	5	MUSIC SOUNDS BETTER WITH YOU	Stardust	Roule/Virgin
26	14	3	GIRLS ON FILM	Duran Duran	EMI
27	34	2	BEACHBALL	Nalin & Kane	ffrr
28	NEW		LITTLE BIT OF LOVIN'	Kele Le Roc	1st Avenue/Wildcard
29	19	2	EL RITMO TROPICAL	Dixie's Gang	OK/EMI
30	NEW		FASHION	Phunky Data	Edel
31	NEW		BOMB DA LOOP	Kings Of Rhythm	D.Disco
32	NEW		THE SUN GOES DOWN (LIVING IT UP)	Level 42	Polydor
33	NEW		GIRLFRIEND	Billie	Innocent
34	NEW		BLAME IT ON THE BOOGIE	Kris Mackenzie	Academy Street
35	22	4	SAVE TONIGHT	Jackie 'O'	Almighty
36	15	2	FEELIN' YOU	Ali	Wild Card
37	32	3	TALKING WITH MYSELF '98	Electribe 101	Manifesto
38	38	2	SCREEEM!	N-Joi vs Tact	Deconstruction
39	13	3	QUESTION OF FAITH	Lighthouse Family	Wild Card
40	26	3	LADY	Simply Smooth	Big Bang

[commentary]

by alan jones



The biggest shakedown of the year finds no fewer than 16 new entries to the Top 40, though the top eight positions are all occupied by records which were already charted, with ACE OF BASE's cover of the Bananarama hit 'Cruel Summer' moving to number one with a 19% lead over former incumbents B*WITCHED... One former and one current Coronation Street star return to the Pop Tip chart this week. TRACY SHAW, who still treads the Street's cobbles, debuts at number 20 with 'Ridin' High', while former star MATTHEW MARSDEN registers his second Pop Tip hit, with his cover of the old Daryl Hall & John Oates hit 'She's Gone'. To turn the smoochsome track - which also features classy US R&B divas Destiny's Child - into a dance track required all the ingenuity of Love To Infinity. They are rewarded with one of the week's highest debuts, at number 10... The only newcomer to make a bigger splash is 'Car Wash 1998', the ROSE ROYCE classic reworked by Monday Night Club, which has been revoiced by Gwen Dickey. Coincidentally, the other members of Rose Royce, including founder Kenny Copeland, will be arriving in the UK for a 21-date tour early in October... The first single from the upcoming Bee Gees tribute album will be 911's version of the Tavares hit 'More Than A Woman', which has been serviced to clubs in Seventies-style Dave Lee (Joey Negro) mixes, and enters at number 15 this week.

Muzik's Christmas party 1995 and an untried Crispin J Glover plays his first ever DJ gig. He loved it, the crowd loved it, and a DJ was born. He started life in music as a recording engineer for acts such as Level 42 and Joyce Sims, then moved on to his own productions – his second release, Caucasian Boy's 'Northern Lights', got picked up by Strictly Rhythm. Six years ago he launched the Matrix label

JOCK

crispin j glover

ON HIS BOX

PIC: GP

top[10]

'I'M IN LOVE' SHA-LOR (COSMIK)

"I'm a sucker for vocals and this is a great early house record – it came out around 1988. It's very seductive and still sounds current. I play it out when I play in my preferred clubs – small venues and bars. A very sexy record."

'REACH FOR ME' FUNKY GREEN DOGS FROM OUTTA SPACE (MURK)

"I dropped this out recently after hearing Kenny Hawkes playing at Space. When I heard it, it reminded me of what's going in 1998 – there's lots of disco influences and it's got a great bassline and drums. People go ballistic for it when it's played, it really gets a reaction. That's my definition of a classic, something that still does it for the crowd."

CRISPIN'S STEAMIN' 10

- 1 'SLEAZE WALKIN' Kenny Hawkes (Paper)
- 2 'MOVIN' HOUSE LP' Various (SSR)
- 3 'HOUSE NATION UNDER A GROOVE (HARVEY REMIXES)' Da Rebels (Ugly)
- 4 'INNERSIDE' Shazz (Yellow)
- 5 'LATIN BLUES PT 1' K-Scope (Twisted)
- 6 'THE POWER' Cipher (U.K.N.Y.)
- 7 'CHANCE '98' Jammy Dodgers (Live Wire)
- 8 'LIFE HAS CHANGED' Cricco Castelli (Aroma)
- 9 'THE CRUNCH' Laj (Nuphonic)
- 10 'PARADISE' Bob Sinclair (Yellow)

'BACK & FORTH' TITIYO (ARISTA)

"Titiyo is Neneh Cherry's little sister. It's remixed by Masters At Work and it's one of my all-time favourite mixes of theirs. They use a great choice of elements, a funky bassline, electric piano, nice trumpet. I don't think it tried to be anything at the time so it still sounds brand new."

[cv]

Born: Chichester, May 4, 1967. LIFE BEFORE DJING: "I worked as a builder and ended up painting a residential studio and decided I wanted to be a record producer. I became a recording engineer working with acts like Level 42, Terence Trent D'Arby and Joyce Sims." FIRST DJ GIG: "It was the Muzik magazine Christmas party in 1995. Ben Turner asked me if I would DJ in the bar. I said I'm not a DJ, but I had lots of records so I went along and played, everyone enjoyed themselves and I got paid!" MOST MEMORABLE GIG: Best – "Boat party for Scaramanga, cruising the Thames last summer." Worst – "Playing at an after-hours gay club on a Sunday in Madrid. It was mid-morning and I turned up with my tunes to find them really going for it to banging techno, and banging techno was all they wanted. It was very unfortunate." FAVOURITE CLUBS: Sunday Best, London; "anything Harvey does"; "one-off parties". NEXT GIGS: Crispin launches a new residency, Expressions, at the Junction Bar, Coldharbour Lane, Brixton, on the last Friday of every month, starting October 30. DJ TRADEMARK: "Totally unpredictable." LIFE OUTSIDE DJING: Artist: 'Masterbuilders' feat. Corrina Joseph (Matrix) out September; working on cover version of 'Boogie Oogie Oogie' by A Taste of Honey; hoping to work with Phillip Ramirez in October. Compiled 'Expressions' compilation CD and EP (Matrix) out September 10. Started Matrix record label six years ago.

'LOSE CONTROL' NIGHT COMMUNICATION (QUICK RELEASE)

"This is quite an underground Italian release from 1992. It's a deep record without being blokey – if you know what I mean! It's got a lovely vocal and it gives me goosebumps down my spine every time I play it. It's like an ecstasy record. To play out it's more of a peak time, Saturday night record. It's not banging and pumping though, it's subtle."

'NEW JERSEY DEEP' BLACK SCIENCE ORCHESTRA (JUNIOR BOYS OWN)

"For me, this is one of Ashley Beedle's finest moments. It's a sort of benchmark disco track, a re-edit which opened the floodgates for what we get now – disco-inspired house music. It's one of the best. Apparently Kenny Dope was inspired to make the Bucketheads track after hearing this record."

'CLOSER' MR FINGERS (MCA)

"This is a classic Mr Fingers track. 'Can U Feel It' would have been too obvious a choice. There's some really amazing Frankie Foncett production on it, it's one of his best productions/remixes – he programmed these great squiggly disco drums. Again this record hasn't dated, it's chunky, funky, and still gets a reaction."

'FAIRPLAY' SOUL II SOUL (VIRGIN)

"This is the very first Soul II Soul release featuring Rose Windross on vocals. It was unfortunate this wasn't the song to score for them but fortunately it is a fantastic record. It still sounds really current. Rose's vocals are stunning – don't give up Rose!"

'INSIDE OUT' ODYSSEY (MCA)

"This is probably the least cheesy of their productions. I particularly like the drums on this record, they're really weighty. They've got as much pump as a house record and the strings are phenomenal. The dancefloor goes ballistic when you play it. Although it's a very famous record it's not often heard out on a big system. When it is – and not heard on Capital Gold or whatever – you can really hear the song. You can hear all the orchestration and it really comes into its own."

'LIVING IN ECSTASY' FONDA RAE (FREETOWN)

"This is one of my favourite productions from Mood II Swing and Fonda Rae is one of my favourite vocalists. They come together in an absolutely timeless production. It's around three-and-a-half years old and I play it every single time I play out. The crowd love it – it still gets a reaction."

'BE HAPPY' MARY J BLIGE (MCA)

"A real girlie track. It's got R&B production by Sean 'Puffy' Combs, before he went off and did massive and ridiculous stuff with Jimmy Page. It's a very funky record with lovely production and great vocal delivery from Mary J. I play it virtually every time I go out."

[COMPILED BY SARAH DAVIS. TEL: 0181-948 2320]



the COOL CUTS

[chart]



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1	(1)	GANGSTER TRIPPIN' Fatboy Slim <i>(Hot on the heels of 'Rockefeller Skank' and just as huge)</i>	Skint	☎ Code - 2197
2	NEW	GODSPEED BT <i>(Classic BT trance with mixes from Brothers In Rhythm)</i>	Renaissance	☎ Code - 2224
3	(6)	YOU DON'T KNOW Mass Syndicate feat. Su Su Bobien <i>(Lively New York garage groove with new mixes from The Beloved and Nice & Ripe)</i>	ffrr	☎ Code - 2213
4	(3)	MOTHERSHIP RE-CONNECTION Scott Grooves feat. Funkadelic <i>(A Daft Punk/P-Funk soundclash)</i>	Soma	☎ Code - 2211
5	(2)	LITTLE FLUFFY CLOUDS The Orb <i>(With new mixes from Danny Tenaglia, Adam Freeland and others)</i>	Island	☎ Code - 2210
6	NEW	I GOT 5 ON IT Luniz <i>(Urban Takeover with a drum & bass makeover)</i>	VC Recordings	☎ Code - 2225
7	(5)	IF WE TRY Karen Ramirez <i>(With mixes from Steve 'Silk' Hurley and Red Jerry)</i>	Manifesto	☎ Code - 2212
8	(13)	BEASTIE-ALITY Beastie Boys vs Alan Braxe <i>(The Beasties' 'Intergalactic' gets the Roulé treatment)</i>	white label	☎ Code - 2217
9	(9)	(HEY YOU) WHAT'S THAT SOUND Les Rhythmes Digitales <i>(Jacques Lu Cont revives that Eighties sound)</i>	Wall Of Sound	☎ Code - 2215
10	NEW	THE WORD Dope Smugglaz <i>('Grease'-sampling groove forthcoming on Paul Oakenfold's new label)</i>	white label	☎ Code - 2226
11	NEW	FRIDAY Skinny <i>(With mixes from D-Tox & Riot and Jason Nevins)</i>	Cheeky	☎ Code - 2227
12	NEW	(DON'T STOP) YOU'RE KILLING ME Fuselage <i>(Rolling funky breakbeat groove)</i>	Kahuna Cuts	☎ Code - 2228
13	NEW	LA ISLA Chris Coco <i>(Hypnotic Latin trancer from DJ mag's head honcho)</i>	Other	☎ Code - 2229
14	NEW	ALWAYS ON MY MIND Sam Mollison <i>(With mixes from Full Intention, Colour Systems Inc and more)</i>	INCredible	☎ Code - 2230
15	NEW	EVERYTHING U NEED NYTC Live & Direct <i>(Pumping New York house from Davidson Ospina)</i>	Slip 'N' Slide	☎ Code - 2231
16	(12)	SKYDIVE Freefall <i>(Pumping trance tune with vocals)</i>	Stress	☎ Code - 2216
17	NEW	NORTHERN SULPHURIC SOUL Rae & Christian <i>(Featuring collaborations with the Jungle Brothers and Texas)</i>	Grand Central	☎ Code - 2232
18	NEW	VOICES Desert <i>(Driving percussive house based on the 'Voices' classic)</i>	Glow	☎ Code - 2233
19	NEW	GRASS AIN'T GREENER MJ Cole vs De-Ryus <i>(Underground soulful vibes in MJ Cole's distinctive style)</i>	white label	☎ Code - 2234
20	NEW	TIME CHANGES Little Green Men <i>(Deep house grooves from the North East)</i>	Forensic	☎ Code - 2235



a guide to the most essential new club tunes as featured on 1fm's "essential selection", with pete tong, broadcast every friday between 6pm and 9pm. Compiled by dj feedback and data collected from leading djs and the following stores: city sounds/flying/pure groove/black market/tag/trax (london), eastern bloc/underground (manchester), 23rd precinct/topp (glasgow), 3 beat (liverpool), flying (newcastle), global beat (bradford), massive (oxford), arcade (nottingham), rhythm syndicate (cambridge).



rm namecheck...

editor: **ajax scott** + contributing editor: **tony farsides** + writer: **caroline moss** + designer/sub-editor: **fiona robertson** + sub-editor: **dugald baird** + editor-in-chief: **steve redmond** + sales director: **rudi blackett** + deputy group sales manager: **judith rivers** + sales execs (advertising): **terry mcnelly** + **sally thompson** + promotions exec: **louise stevens** + admin assistant: **kiki amor** + ad production controller: **robert clark** + editorial/ads tel: **0171-620 3636** + subscription enquiries for mv/music week. tel: **0171-921 5906/5957** + record mirror - ISSN 1361-2166 + website: <http://www.dotmusic.com>

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