



NEWS: The industry has given a guarded welcome to **KFM's** new Capital-led playlist policy
Caution welcome 4



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Talent 27



A&R: As the Eighties revival gathers steam, **CULTURE CLUB's** reunion would seem perfectly timed
Talent 28



POLYGRAM SALES CONFERENCE '96

FOR EVERYONE IN THE BUSINESS OF MUSIC 9 SEPTEMBER 1996 £3.50

music week

Murdoch moves on Mushroom

by Robert Ashton

Rupert Murdoch's News International is expected to underline its commitment to the music industry this week when it takes a majority stake in leading independent label Mushroom.

The media giant already owns 49% of the company, but Murdoch's son James is flying in to Australia this Thursday (September 3) for a top-level board meeting with founder and 51% stakeholder Michael Gudinski.

Murdoch, president of News America Digital Publishing, is expected to lay out a blueprint for

exploiting the potential for developing worldwide acts through News International's myriad media outlets after taking a controlling stake in Mushroom. It is understood that Gudinski will retain his role within the company originally founded in Australia 25 years ago.

"This is something like what Wildcard and Capital Radio have got, but on a massive scale. The label would be further plugged in to a USAS150 media conglomerate," says one observer. James Murdoch has already demonstrated his enthusiasm for

the music business by bankrolling the launch of up-and-coming New York-based rap label Rawkus four years ago and, more recently, overhauling News International's Festival music distribution arm in Australia. Earlier this year parent group News Corp is understood to have re-examined the possibility of buying EMI Music.

By taking a controlling interest in Mushroom, some observers suggest that the foundations are now in place for the company to beef-up its US label interests. Murdoch does not take an active role in Rawkus, run by the latter

Meyer and Brian Brater, and Mushroom's plans to open an office in New York stalled after launching its European presence in London.

"They've seen the international success of Garbage and Peter Dinklage and are interested in getting more involved," says one source.

Garbage's Version 2.0 is well on the way to platinum status in the UK (where they were signed for every territory excluding North America) and has already sold around 1.5m units worldwide. Mushroom's two UK labels,

Mushroom and Infectious – owned in a joint-venture deal with managing director Korda Marshall – took 0.8% of the UK singles market in 1995 and 0.2% of the albums market.

Marshall says, "I'm very excited about the future and the next stages of success and it is nice to have owners who are right behind us creatively." He declines to comment directly about the move, although it is expected that his 50% stake in Infectious will remain unchanged.

Murdoch and Gudinski were unavailable for comment.



Lilith Fair, the successful all-female US live package founded by Canadian singer Sarah McLachlan (pictured) is coming to the UK next summer as part of an inaugural European tour. The European trip will be trailed later this month with a one-off concert at London's Royal Albert Hall. The event on September 23 will feature McLachlan, Sinead O'Connor, Beth Orton, Lisa Loeb, Allison Moyet and N'Dea Davenport. In the three years since Lilith Fair was founded in the US it has grossed more than \$16m. Primary Talent director Nigel Hassler, who is European agent for Lilith Fair and McLachlan's agent for the world outside North America, is confident it will be a success in Europe. "It's a breath of fresh air and a brand new concept," he says. "The success of it in America shows female artists now have an important say and are very powerful." Around 20 European dates are expected to be staged in Europe late next summer at venues which could include London's Finsbury Park. Meanwhile, McLachlan releases her new Arista album, Surfacing, in the UK on October 5, previewed by the long-running US top five hit Adia which is out on September 21.

Gerri hires Brits' Anderson as new manager

Gerri Halliwell has appointed Brits executive producer Lisa Anderson as her manager, and is expected to announce her next career moves within the next two months, although music is not expected to be a priority.

Anderson, the former RCA managing director who has been executive producer of the Brits for the past six years, took up her role as Ginger Spice's business manager last Thursday. "Gerri called me a couple of months ago," says Anderson, who has never been involved in artist management before. "I'm really excited to be working with such a talented person who has the potential to work in many different areas."



Anderson: working with Gerri

Halliwell is still signed to Virgin, but there is no sign of an imminent release, unlike the Spice Girls, who have completed recording tracks in between US dates for their third album. That is scheduled for a spring 1999 release. Anderson says she has

no plans to manage any other artists apart from Halliwell, who is expected to move into television and film.

Meanwhile, Virgin Records last week served lawsuits on national newspapers following an article in *The Daily Mail* which claimed the reported pregnancies of Victoria "Posh" Adams and Mel B has sparked "fury" among label executives because of potential disruption to the Spice Girls' promotional plans.

"I'm appalled by the views expressed in *The Daily Mail* article," says Paul Corvey, president of Virgin, which slapped writs on the *Mail*, *The Mirror* and accepted an apology from *The Sun*.

Majors approached for BT internet trial

British Telecom is negotiating with the major record companies to provide music and video clips for an interactive trial which launches in west London in October.

"The aim is to provide all sorts of entertainment content from high-speed websites straight to PCs in the home," says Mark Rymaszewski, business development manager (music) at BT internet and multimedia services.

Rymaszewski confirms that the trial, which will be based on a sample of 300 PCs, will not now seek to involve the direct distribution of music. "Delivery will be encrypted to stop people copying tracks. Instead they will be able to check out video clips and all manner of musical content."

WEIRD SUPERMAN

STRAW

The Debut Single Out Now

CD 7 MC

WEIRD RECORDS HEARST TRAFALGAR

77	83	21	21	95
78	21	21	91	96
79	84	87	92	21
80	21	88	21	97
21	85	21	93	21
81	86	89	94	21
82	21	90	21	98

Twenty-one years of Beggars Banquet

Twenty-one Classic Albums at Special Prices

21



21 YEARS
1977
1998

New Release



Natascha Atlas
Beggar's Banquet



Bashams
Goodie - The Best Of Bashams



Buffalo Tom
Let Me Come Over



The Chokkatas
Making Fun



Cornershop
West of the Border



The Cult
Live



The Fall
666 - The Live At The BBC



Fields Of The Nephilim
The Best Of



The Go-Betweens
Release



P.J. Harvey
Fly



The Icicle Works
The Best Of The Icicle Works



Jenny Holm
The Best Of



Levy And Rockets
The Dream Of Revenge



The Lookers
Greatest Hit



Manservant Rev



Gary Numan / Tubeway Army
Best of Gary Numan 1978-1982



The Prodigy
Mezzanine



Bino Sherman
Heads



Strobob
Pump



Sweet
The Way They Walk



Trans-Global Underground
From 101 to 100

Island Records founder Chris Blackwell is the latest recruit to In The City, where he will take part in a Q&A session. The heavy-bitter's appearance in the black chair is being billed by ITC co-founder Tony Wilson as the return of the prodigal son. "Chris has had some incredible experiences and is coming back hard after the business at PolyGram," he says. Blackwell, who is currently building a new Palm Pictures operation, is the latest in a long line of music industry heavyweights who have appeared at the convention. At the first ITC, top US lawyer Allen Grubman and Led Zeppelin manager Peter Grant took part in the celebrity interviews. Blackwell will appear under the spotlight at 5pm on Tuesday September 15.



Golf charity day aids drive against piracy

Another battle in the fight against music and video pirates was waged over the 18 holes of the Foxhills Golf Course last week at a charity event which raised more than £25,000 for a pan-industry anti-piracy fighting fund.

Last Wednesday's competition in Surrey, hosted by the BPI, Band and the British Video Association (BVA), is now expected to become a permanent fixture in the music industry calendar after attracting the support of companies including Warner, Sony, BMG and EMI.

Both the BPI's anti-piracy unit and the Federation Against Copyright Theft (FACT) will benefit from the fund.

NEWSFILE
UNIVERSAL GETS NEW WEB SITE
Telstar Digital Marketing launched a new internet brand for Universal Music called Frequency Today (September 1), allowing users to access information on artists' releases, appearances and new projects. Aqua, The Charlatans, Eels and Electra are among the hands featured on the website, which will be updated daily. The site address is www.frequency.co.uk.

CREATION IN MID-PRICE MOVES
Creation Records is launching the second phase of its Priceless Creation mid-price campaign this week, which will feature 16 albums including Primal Scream's Screamedelica and Echo Dek and Wake Up by The Boo Radleys. The label is also launching a compilation next Monday (September 7) to support the Liverpool dockers. The album, including an unreleased track by Oasis, is called Rock The Dock.

ESSENTIAL CONNECTION
Right Said Fred's Richard and Fred Fairbrass are taking a controlling stake in the Fulham-based talent agency Essential. The company, founded two years ago by Alex Gram, represents a wide range of talent including show directors, choreographers, models, singers and producers.

THREE JOIN CHRYSALIS BOARD
Chrysalis Radio has promoted three executives to its board. Miriam Nevill, group marketing controller for Heart, becomes controller for Great, becoming group marketing director; Kevin Palmer, programme controller for Heart 106.2 in London, will be programme director; and Andy MacPherson, programme controller for Galaxy 105, is being appointed programme director.

CIN HOLDS SEMINAR AT BPI
CIN will be hosting a chart rules seminar at the BPI on October 14 at 4pm. The session will cover topics including packaging and free gifts. For more information call 0174-334 7333.

HMV unveils low-key approach for the launch of online store

by Paul Williams

HMV plans to adopt a steady approach to the internet by initially offering a range of just 2,000 titles from the online store it launched last week.

The retailer's site (www.hmv.co.uk), which began operating on Thursday (August 27), covers chart titles, new releases, a limited back catalogue and all current in-store promotions, such as three for £20 campaigns. By contrast, Tower's European site, due to launch in November, will offer a catalogue of more than 600,000 music titles.

Stuart Rowe, general manager for HMV Direct and E Commerce, says it was always the intention to start quietly and eventually expand to offer the chain's full range which, for its flagship Oxford Circus store, is around 250,000 releases. "It's a limited range to start with, mainly because we had so much

HMV UNVEILS DISCOUNT OFFER FOR STUDENTS

HMV is launching what it claims to be the biggest student campaign so far by a music retailer by offering a 10% discount off its entire range.

More than 1.5m students will be eligible for the offer, which starts today (Tuesday) in conjunction with the National Union of Students and will run for 12 months.

HMV promotions manager Duncan Castle says, "We've been looking at this for a couple of years, but we wanted to be seen to be serious about



supporting students. To do this it has to be nationally based and through the NUS.

Students will receive an HMV privilege card, valid in all stores until August 31 next year, when they collect their

NUS identity card. The card will give them 10% off HMV's entire music, video and games range and will even cover sale items. "Every music retailer knows students are a big part of the market and we're just trying to give them an offer which is honest," says Castle.

feedback through our marketing site asking us to get started, but it's building all the time. The offer is currently like the first 10% off 15% of

a store which has got what most people want," he says.

At this stage there is no timetable for when the full range

will be introduced, though at some stage Rowe says there will be a "quantum leap" when the offer will significantly expand. In line with the small initial range, the retailer is not planning a huge marketing push early on, waiting instead to see what response the site receives.

He adds that HMV is treating the site - launched five days before Capital/Telstar's online music store - just like another branch with prices matching those on the High Street. Deliveries for orders will take up to seven days, while buyers will be able to return goods to any HMV store.

Rowe believes initially the site will be mainly used by people surfing the net and is not making any predictions about what its likely revenue will be. "Anybody who starts a website and states what the sales take-up will be over the next two or three years is guessing," he says.

Ministry upsets indies with Woolies scheme

The Ministry of Sound has been accused of starving the independent shops that helped build the label by cutting them out of its latest marketing blitz.

Ministry is offering database members - who have replied via fliers, competitions and CD reply cards - £2 off purchases of the newly-released Ibiza Annual from Woolworths until September 13.

But, because indie retailers have traditionally supported the label, the move has drawn heated criticism. Burgess Hill-based Round Records boss Steve Brewer complains, "This direct marketing is damaging the shops that built the label. It looks like they are trying to drive sales through mass market shops."

And Mark Cal at Norwich's Soundclash says, "They should be giving us money-off vouchers because we broke them."

Ministry's head of record marketing Nikl McCormack says it has previously linked with a whole range of retailers, adding this is the first £2-off campaign it has run with Woolworths.

Red Cross warning shot forces label to rethink

Roadrunner managing director Jimmy Devlin may have a reputation as a tough guy, but taking on the might of the Ministry of Defence is just possibly a battle too far - even for him.

The label has narrowly averted a run-in with the MOD after being accused of contravening the Geneva Convention with the sleeve of Drumstore's Sobor single.

This provoked complaints from the British Red Cross because it featured a similar symbol to the organisation's red cross emblem. Unauthorised use of the red cross is restricted under the Geneva Convention for the Protection of War Victims August 12 1949 and an offence under the 1957 Act section 6 (1) (a).

The Red Cross warned the label that continued distribution of the single sleeve would diminish the significance of the emblem and "potentially, lives may be lost".

The organisation's Roy Bister says that he would be obliged to call in the MOD if Roadrunner did



Red Cross: MOD threat

not comply by changing the artwork.

It would be fine if they used blue or green and the same design, but they should avoid anything like amber or pink to be on the safe side," he says.

Roadrunner plans to delete the single and is sending the Red Cross a donation.

"There was no conscious plan to nick the red cross design. We just didn't twig," says a spokesman for the label.

"We just hope they don't send in the United Nations."

BANNISTER'S BOOTLEG BLUNDER

Radio One had a simple response when questioned about its decision to play the dubious white label of Stardust featuring excerpts from Madonna's Holiday: "This kind of stuff is our bread and butter".

Well excuse me, but since when have bootlegs been the bread and butter of anyone other than pirates?

When I first heard the track on the radio I thought some particularly dextrous DJ was managing to cut up copies of both records not only in time, but in key with one another. It was only after a couple of minutes that I realised that even the nation's finest radio DJs are not quite that skilled.

Dodgy white labels are always doing the rounds. But there is a world of difference between something selling a few hundred copies at a specialist shop and being promoted at peak time on a Friday night on the nation's pop station. Maybe Madonna and Thomas Bangalter will decide they like it. But in the interim, who is getting paid those PPL and PRS royalties? Matthew Bannister, we should be told.



Talking of getting paid, one of the lines of the week was uttered by a member of Steps at their album launch party: "Thank you to all the record company people who will help us to make lots of money."

The line was almost as Eighties as the music – pure pop that watered back to the glory days SAW. Indeed, when Pete Waterman took to the stage all that was missing was Michaela Strachan.

Say what you like about artistic credibility, but it looks like Waterman and the Jive crew have once again got their fingers firmly on the nation's pulse. With Steps and the Manics neck-throughout the week it was pop versus rock. It will be telling to see who has sold more by Christmas. *Ajax Scott*

WEBBO

PARALLEL IMPORTS THE OZ WAY

What do you think would happen if we had no parallel import controls and anyone could just import American or other cheap product when they wished?

Well, this is now a reality in Australia after the Government, in a populist move, lifted the parallel import ban. The record industry there is predicting doom, gloom and massive lay-offs of staff. They feel they won't be able to invest in local talent because the financial returns will be reduced. They feel that promotion of international acts will be less viable for the same reason.

Basically, they fear that they will be spending marketing money to give a sale to either the US or nearby South East Asian markets. The latter have already seen their markets collapse in the wake of currency turmoil and are looking for any outlet they can.

So have prices died the 40% the Government said they would? Well not yet, partly, at least, due to the weakness of the Australian dollar. Also the political opposition, who could be back in power again soon, have vowed to repeal the new law. Record retailers, sensing this, don't want to be the first ones on the block to deluge the market with parallel imports if they are going to have to crawl back to unforgiving local repertoire owners next year.

But will it really destroy the local industry? Launching new acts is always expensive and a highly risky business, but surely if the rights owner is worried about parallels, then the solution is not to license abroad for a good while and reap the domestic sales first. And if they feel they have to license to recoup costs, then give them a different album.

If you have a 12-track album domestically then give the licensee 10 tracks and a different release. Japan has parallels up to its armpits and a thriving domestic scene fuelled by investment in local talent.

I somehow think that the Australian industry will survive.

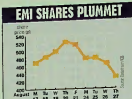
Jon Webster's column is a personal view

City baffled as EMI eyes film business

The City has been baffled by EMI's reported enthusiasm for staging a strategic volte face and moving back into the film business, which wiped 36p off its share price last week.

The group's shares, which had risen 46p the previous week on the strength of renewed rumours about a Bertelsmann bid for EMI, dropped alarmingly last Monday (August 24) following a August 23 report in the *Sunday Times*, suggesting EMI was a favoured candidate to acquire PolyGram Filmed Entertainment (PFE).

Analysts were stunned by EMI management's interest in PFE following its strategy of consistent divestment to concentrate purely



on music. EMI is reportedly one of 10 companies in the bidding for the company put up for sale by Seagram. Previously group chairman Sir Colin Southgate has said that film is a distraction with no synergistic benefits for a music company.

"It's a complete about turn," says one broker. "It's bizarre."

Another analyst says PFE would be a poison pill effectively ending any further speculation that EMI would be a takeover target. "I can't think of a single strategic reason for linking with PFE," he says.

However, signs that the market backlash that followed Sunday's enthusiasm appeared last Tuesday when the group issued a statement to brokers. The final paragraph stated, "EMI is still in the early stages of assessing this [the PFE] opportunity and a further announcement will be made as appropriate". *Andrew Gordon* analyst Anthony De-Larrinaga says this wording suggests a certain amount of backpedalling.

Guarded welcome for the new-look Xfm output

by Robert Ashton

The new look Xfm has received a cautious welcome from the industry following Capital Radio's radical line-up changes.

Promotions departments and pluggers say early signs are that the shake-up has not created radical programming, with most listeners claiming the station has lost some of its edge, playing less "difficult" records and more mainstream rock.

The upside is that these changes are likely to attract a wider audience and may create another outlet for record companies with hard-to-define artists. These acts may have previously fallen between Xfm's indie playlist and those of pop stations.

Narrindere Bains, head of radio at RCA, which had three records played last week's Inside Out, *Kent's* If You Were There and the Dave Matthews Band's *Stay (Wasting Time)* – last week, says he had previously been nervous about approaching Xfm. "I found it difficult and a bit left out being from a major," he says. "But I think the new Xfm works a lot better, it is more coherent."

Bains points to Roddy Frame and the Dave Matthews Band, which



Kent: on the new Xfm playlist

made last week's A and B-list respectively as good examples of artists who would never have fit onto the pre-Capital Xfm.

Describing the station as "Capital with an edge", Parlophone director of promotions Malcolm Hill says he detected a slight softening in last week's output, but is generally pleased by what he has heard so far. Crucially, Hill also believes the new Xfm will bring more listeners on board. "I liked what Xfm were doing, I liked the harder edge and I don't think we'll get that now, but I think they've cracked it," he says.

The playlist now employed by Xfm is more structured and includes more records than previously. In a

typical week last year only 22 records were played on the A-list and 12 on the B-list, compared with 34 and 15 last week, giving DJs under the old regime more room to programme their own personal choices. The Capital-owned Xfm also includes a C-list, which featured 10 records last week.

Paul Anderson was one of the DJs singled out for praise, although Bob Geldof's first professional foray on to the airwaves, which featured spins for the New York Dolls, Ramones and The Only Ones, was given little encouragement.

A week after the changes were introduced, the Radio Authority had received six complaints about the changes at the station. The regulating body had also been sent a further 12 e-mail complaints received by Capital. The complaints centred on the type of music being played, as well as the policy of playing tracks back to back.

Adrian Harris, a member of an Xfm listeners group which operates its own website, says that he and nine other listeners are meeting Richard Park today (Tuesday) to air their grievances. "There's just a same songs being played in high rotation," says Harris.

The Artist at Wembley: time to kick out the jams?

Watching a one-time musical genius produce a show which bears on the average is a sobering, perhaps sad-den, experience for a longtime fan, writes *Martin Talbot*.

Wembley is virtually The Artist's second home. In 1990 he broke Dire Straits' arena record, playing 16 successive nights.

Last week he laid on one show. And his fans clearly adored seeing him there.

Taken in its entirety though, The Artist's 1998 live set was clearly better suited for a smaller venue. Since the days of Prince's Parade, Sign O' the Times and Loveless, The Artist's stage performance – and his recorded output – have developed from theatrical masterpieces, full of outrageous characters, glammed-up set pieces and tightly-choreographed licks, into



The Artist: theatrical

one long jam. While his The Revolution backing band used to join in with the fun, the NPG appear to be simply tech-heads.

The show's opening refrain, "This is the jam of the year", said much about the evening. Sadly however, an approach which was over a crowd at the Cafe de Paris doesn't necessarily work so well in an 11,500-capacity arena.

Instead of the hits spectacular which was promised, The Artist produced what felt like one long medley, classics such as 1999, If I Was Your Girlfriend, Baby You're A Star and The Cross often cut short and rearranged beyond recognition.

There is no disputing that The Artist remains a consummate performer, as agile and charismatic as the music world has right now. But, like his recorded output, a touch of discipline and artistic focus would go a long way when he next returns to arena venues.

1999, the year which inspired one of Prince's biggest hits, could be among the biggest of his career. It would be sad if that were solely because of past glories.

● Channel Four is to devote an entire evening to the work of The Artist and his alter ego Prince at the end of September.

PRS unveils new sample for 'fairer' royalty distribution

by Paul Gorman

PRS is to circulate details of its comprehensive overhaul of its royalty distribution methods to members this week.

Prompted by the 1996 report on the PRS by the Monopolies & Mergers Commission, the organisation has spent £2m over the past two years reviewing its public performance sampling procedures. The new system that is to be introduced "vastly improves the accuracy of our distribution", according to PRS chairman Andrew Potter.

The most important changes in the review will result in a broader collection of performance information from a sample representing the 100,000 places where music is played live, from ice rinks and village halls through pubs and clubs to music venues.

The "sample frame" will include a wider spread of data, which will involve PRS spending around twice as much on collection and process-

MUSIC ALLIANCE LOOKS TO JOINT SYSTEM FOR BACK-OFFICE TASKS

The Music Alliance and three foreign rights societies are investigating the possibility of developing a joint system for sharing back-office tasks.

The news follows the revelation that 10 societies including the Music Alliance have formed a pilot steering committee to speed up implementation of a Common Information System (CIS) among collection societies. Established in 1993, the CIS programme aims to use digital coding technology to enable members of umbrella rights society body

ing of live performance material.

As a result of the review, specialist research teams will be visiting live performance venues all over the UK in the New Year to create the new sample.

"There will be far more smaller

Clas to share information from each other's databases more efficiently.

The Music Alliance, along with US societies ASCAP and BMI and The Netherlands' BUMA/Stemra bring a separate feasibility study in February into developing a joint system for back-office tasks. "We decided that an aggressive approach was needed to drive [the CIS project] forward," says Music Alliance chief executive John Hutchinson.

The move has provoked fears among some other societies that CIS could be damaged. "While

and medium-sized venues included in the sample as a result of the introduction of the new method," says Potter, who points out that the total revenue is unlikely to increase.

"Instead the Improvements will mean the money is more fairly dis-

tributed," he says.

Potter adds that the changes to monitoring of radio performances will include new statistical methodology for local BBC and commercial radio stations as well as cable and satellite services.

Hollander latest top video boss to leave

The departure of David Hollander from his post as managing director of Disney's sell-through video wing Buena Vista marks the latest in a series of apparently unconnected high-level departures from major video companies.

The industry merry-go-round started with the replacement of Warner Home Video managing director Mike Heap with Ron Saunders two months ago. Earlier this month MGM Video's European head Julian Stanford left the company after four years. He was replaced by sales and marketing VP Bruno Carlson.

At the same time CIC regional director for Northern Europe James Harding announced his departure to join production company Technicolour. He will be replaced by CIC Australia's head Trevor Francis, who takes up the post on October 1.

Business brisk for UK at Midem Latino

UK exhibitors at the second Midem Latino trade fair, held in Miami last week, have declared the event an unqualified success, with companies reporting business up on last year's inaugural event.

Although smaller than the more established Midem fair in Cannes, the Miami event has already come to be seen by UK companies as a crucial gateway to the Latin American and US Latin markets.

A number of UK exhibitors spoke of the high quality of business they were seeing. "This year is definitely better than the last Latino Midem," says The International Sales director Marco Tammaro. "Every visitor to our stand is a possible lead. You can see that you're trading immediately."

Oliver Camberti, managing director of Beehive International, adds, "We have met more people than ever who are willing to commit to deals."

news file

CIVILLES TESTIMONY IN NDS CASE

Top US dance producer David Civilles provided a deposition in New York last week to Ministry of Sound lawyers as part of the ongoing legal dispute between the company and former label manager Lynn Cosgrave. After Cosgrave's departure last September to launch Sony's dance imprint, the Ministry issued a lawsuit claiming that Civilles had misled it about the activities of her DJ management business - with clients including Civilles and CJ Mackintosh - while in its employ. Last month a High Court judge ruled against Cosgrave's injunction attempting to stop the Ministry from subpoenaing Civilles.

CHILCOIT JOINS EMI

Andy Chilcott, formerly with Triangle Communications, has joined EMI Commercial Markets as premium manager. The position was previously occupied by Marlon McCormack, who has since become a synchronisations manager.

NME FESTIVAL GOES ON TOUR

For the first time the British Film Institute is taking elements of the NME's fourth festival of film and music at the National Film Theatre on a regional tour. The NME at The NFT event, which runs throughout October, features an enlarged programme with 21 screenings, including special previews of The Grapes Tapes and Velvet Goldmine.

TAPES FOR R1 CONCERT

Manic Street Preachers, one of the contenders to enter the singles charts at number one on Sunday, have been added to the line-up at the free Radio One Live music festival in Cardiff on September 13. Republica and Hurricane #1 are also being added to the Coopers Field bill, which already includes Ash, The Divine Comedy, Robbie Williams and The Streets.

MERCER GOES IT ALONE

Mercury's Kas Mercer last week left after 10 years at the label - including six as head of press - to set up Mercenary PR. Mercer, who will handle press for acts including Metallica, Alina's Attic, Def Leppard and Funhaus, can be contacted on 0381-960 9335.

VCI ON THE MOVE

Video Collection International is moving from its Rosyth House offices in London's Dean Street to nearby 76 Dean Street, London, W1V 5HA. The new phone number is 0171-395 8888.

ANOTHER LEVEL REACH GOLD

Another Level's "Peak We and Stardust" **REACH GOLD** Music Sounds Better With You became the latest singles last week to reach BPI gold status. The Blondie album **Atomic** - Blondie's Greatest Hits also turned gold, while silver awards went to the Corrs single **What Can I Do**, George Michael's **To Be True**, Son And Back and the compilations **Heart Full of Soul** and **Speed Garage Anthems** in Ibiza.

dotmusic

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From news to reviews on 18.00 GMT.
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UB40 became the first act to play at Sound Republic, MTV/Planet Hollywood's new venue in London's Leicester Square, last Monday (August 24) when they performed a showcase to promote their forthcoming album *Labour of Love III*. The band played tracks from the new album, which features covers of songs written or originally recorded by reggae greats such as Bob Marley, Peter Tosh and John Holt, alongside selections from the first two albums of *Love Remains*. Including *Please Don't Make Me Cry* and *Kingston Town*. A single *Come Back Darling* will be released by DEP.

International through Virgin Records on September 21, followed by the album seven days later. UB40's Sound Republic showcase was followed the next day at the venue by a party to launch Steps' debut album.



New package takes headaches out of tax

An insurance package aimed at the music business is being launched by Albemarle Insurance Brokers to help its clients protect themselves against the increased powers of the Inland Revenue.

The IMP's recommended broker, which includes Real World, Echoberry and Gordon & Brokers, has developed the Musicare package with Cardiff-based legal insurance specialists Composite Legal Expenses. In addition to providing cover for tax audits, it will underwrite insurance cover for areas including commercial legal advice, unfair and wrongful dismissal, health and safety and debt recovery.

Up to £10,000 cover will be available under the new scheme for unfair and wrongful dismissal, up to £5,000 for health and safety and £1,000 for debt recovery. Premiums will be charged at 200 for a company with a turnover up to



Rialto: tax protection £500,000; £400 for up to £1m turnover, and £600 for up to £2.5m turnover.

Albemarle managing director Ruth Sandler says the scheme will be a good investment for mid-sized labels or management companies which are being increasingly targeted by the tax authorities. "The Inland Revenue has begun to chal-

lenge a lot of tax bills because of self assessment and music companies are particularly susceptible because of the nature of the industry," she says. "An investigation can become extremely costly."

Composite is also linking with London-based entertainment lawyers David Wineman, who will provide legal advice on issues affecting policy holders. For example Sandler says that if Wineman decides after an initial consultation that a case challenging an Inland Revenue audit can be won, a fighting fund of up to £65,000 will be made available.

Diane Wagg, co-managing director of Rise Management, which handles Republica and Rialto, says she is surprised no one has done it before. "It's cheap enough for small companies," she says. "With the Inland Revenue coming in the onus is on you to fight them, which is expensive."

BEA GEES: One Night Only - Polydor (Sept 7). This double live album, recorded at the MGM Grand in Las Vegas, will be issued two days after they play Wembley Stadium. It will be followed on October 12 by Bea Gees Tribute Album, a charity release featuring Gibbs songs by acts including Robbie Williams and Boyzone.

DEL AMITRI: Hatful Of Rain: The Best Of Del Amitri - Mercury (Sept 7). The Scottish band mark their move from A&M to Mercury with this first best of collection which features 16 hits. They begin a UK tour on October 23.

PULP: Party Hard - Island (Sept 7). This is the fourth single from the chart-topping This Is Hardcore album and will be followed on November 17 by the start of a UK tour.

SHETLY CROW: The Blues Sessions - A&M/Polydor (Sept 21). Crow's follow up to her self-titled second album is preceded by a single, My Favorite Mistake, released yesterday (Monday).

DELAKATO: One Love - Go Beat (Sept 21). The band's debut album features the singles The Rock, Crown Circuit and their low-key 12-inch release Brothers.

LOOPER: A Walk In The Park - Island (Sept 21). This new band, releasing their debut album, comprise former Powder member Pearl, Delicatessen's Will and Neil and sometimes Darryl of Supergrass.

DODGY: Best Of - A&M/Mercury (Sept 28). Dodgy's farewell is this retrospective including tracks from their three studio albums as well as their new and last single Every Single Day.

ELVIS COSTELLO/BURT BACHARACH: Painted From Memory - Mercury (Sept 28). Two of popular music's greatest team-ups are paired in this album, which will be backed by a big press push including a forthcoming feature in *Mojo*.

LIGHTHOUSE FOLK: Question Of Faith - Wildcard (Sept 28). The band will be looking for a

fourth straight Top 10 hit from Postcards From Heaven with this single.

PJ HARVEY: Is This Desire? - Island (Sept 28). Harvey returns up again with producer Flood for her fifth album which will be preceded on September 14 by the single A Perfect Day For Elisa.

ALISHA'S ATTIC: Illumine - Mercury (Oct 5). The Dagenham sisters return with this much-anticipated second album which will be supported by a UK tour after Illumina's first single, The Incidentals, comes out on September 7.

CARDIGANS: My Favourite Games - Polydor (Oct 5). This single will be followed by a new album, *Grain Transmuted*, due in late October.

TREASUREDANCE: single - EMI/Mercury (Oct 5). Mercury is set to keep up the momentum on the group's self-titled debut album by issuing another single.

BRYN TERREL: If Ever I Would Leave You - Deutsche Grammophon (Oct 5).



Bea Gees: A live best of, plus a tribute album are lined up for the brothers Gibb

The Welsh baritone follows his musical tribute to Rodgers and Hammerstein, *Something Wonderful*, with this album of Alan Jay Lerner songs.

SEPTUARIA: Against - Roadrunner (Oct 5). A UK tour and single in November will follow this album whose guest list includes Metallica's Jason Newsted.

HINDA HICKS: Trust - Island (Oct 5). Lifted from her self-titled Top 20 album, this new single will coincide with Hicks touring with Boyzone.

THE ORB: U.E. OH - Island (Oct 5). Singers such as Toygene combine with selected album tracks on this first retrospective from the dance act.

OSTE: Veiled Goldmine - London (Oct 19). Placebo's version of 20th Century Boy and a superstar band called The Venus In - including Thom Yorke and Bernard Butler - feature on this soundtrack.

BEAUTIFUL SOUTH: Quench - Get Discs/Mercury (Oct 12). This follow up to their last album, the chart-topping *Blue Is the Colour*, is previewed by the single Perfect 10, out on September 21 and already B-listed at Radio One.

LITO COLE: The Best Of - Mercury (Oct 12). Cole is supporting this retrospective with a two-part UK tour, starting with an acoustic set and then moving to electric performances later in

September. A single, *That Body*, is issued on September 28.

VARIOUS: Whistle Down The Wind - Polydor (Oct 12). The Rayzone hit No Matter What and Tina Turner's Whistle Down The Wind are included on this album recording of the Andrew Lloyd Webber/John Steinman musical.

PANAROTI/VARIOUS: Poverelli & Friends - Decca (Oct 19). The great tenor teams up with stars as diverse as the Spice Girls, Stivie Wonder and Celine Dion for this charity album.

CAT STEVENS: The Ultimate Collection - Island (Oct 19). The singer-songwriter's greatest moments, including Morning Has Broken and Wild World, are recalled on this TV-advertised album.

BRIAN ADAMS: On a Day Like Today - A&M/Mercury (Oct 19). Adams' first studio album since 1995 is 18 Till I Die will be preceded in September by a single of the same name.

DIRE STRAITS: Sultans Of Swing - The Very Best Of - Vertigo (Oct 19). Exactly 10 years after the release of *Money For Nothing* comes this second Dire Straits best of which will feature band highlights along with solo material.

ECHO & THE BUNNYMEN: album - London (Oct 19). Ian McCulloch puts aside his attempts at writing football anthems for this second Echo album for London, previewed on October 5 by the single Get In The Car.

KELE LE ROC: Little Bit Of Lovin' - Wildcard (Oct 19). Managed by 1st Avenue, Le Roc follows this debut single with a first album *Everybody's Somebody*, out on November 2.

EAGLE-EYE CHERRI: Falling In Love Again - Polydor (mid October). Cherry's second single follows up the 350,000-selling *Save Tonight*.

DINA CARROLL: Dina Carroll - 1st Avenue/Mercury (Oct 28). Carroll hit the campaign trail for this album a week and a half ago with a showcase at London's Whitfield Studios where her performance included the first single 1,2,3, due on October 26.

Optimism rules as PolyGram

Far from being disrupted by its imminent acquisition by Seagram, PolyGram is approaching the busy autumn schedule full of confidence

After the drama of PolyGram's \$10.6bn sale to Seagram, the crucial autumn sales period could have felt like something of an anti-climax in comparison.

Instead, the coming months will provide a welcome distraction from ongoing speculation about the new shape of the combined PolyGram/Universal operation, with the long-awaited return of some of the major's biggest hitters, including Dina Carroll, *The Beautiful South* and Sheryl Crow.

It was in a mood of optimism that PolyGram chairman/ceo John Kennedy opened the company's label presentations at the Sedgwick Centre in east London last Thursday (August 27), praising the way staff had dealt with the takeover. "In May the change of ownership came as a surprise and shock, but I'm proud of how everyone in the UK has rallied round and been positive in what could have been very difficult circumstances," he said.

Jonathan Green, Mercury's general manager, is sharing that upbeat mood following the autumn period, going so far as to claim, "Our line up is the strongest of any single label in the industry."

His target, announced at the conference, of Mercury becoming the number one company for artist albums this autumn will be driven by the first new albums in two years from Alisha's Attic, Dina Carroll and *The Beautiful South*. Having been moved to A&M on the back of *Go Discs'* demise in early 1997, the latter have now switched to Mercury for their forthcoming album *Quench* following the closure in July of A&M as a standalone operation (see Talent, p27).

SINGLES CHART SCORES

	No 1s	Top 10s	Top 20s	Top 40s	Top 100s	Total
A&M	0	3	5	10	18	36
Island	0	0	3	7	10	20
London	2	3	2	6	13	24
Mercury	0	5	11	14	30	60
Polydor	2	6	4	8	20	40

Figures cover releases' highest chart positions in the 35 weeks up to w/e 29/8/98
PolyGram's market share for the half year was 17.2%, making it the biggest corporate group.
Polydor contributed 4.6% to this and both London and Mercury 4.2% each. Source: WM

For Mercury, the closing down of A&M - announced one-and-a-half months after managing director Osman Erhal quit - has coincided with three A&M big guns coming out with major new releases. Besides *The Beautiful South*, Bryan Adams is releasing a new album, while Del Amitri's first retrospective is being issued in September.

Among the acts playing at the conference were Mercury's top priorities Honeyz, who will be hoping to follow in the footsteps of last year's conference guest, London's All Saints, who were last week enjoying a top five US hit. Laurie Cokell, who takes over from Colin Bell as London's managing director next year, says the quartet's success has given the whole company a boost and helped it achieve its highest album market share so far.

"Everybody feels part of it and it's something all the staff can be proud of," says Cokell, who adds the plot now is to



Kennedy: proud of his team



Hayward: quietly confident



Hinda Hicks: Island newcomer

A S E S C H E D U L E



Salt-N-Pepa: Best of due November 2

FAITH NO MORE: They Cared A Lot - London (Oct 26). A limited-edition second CD of B-sides and unused tracks will initially accompany this best-of collection to mark the band's demise.

VARIOUS: Ultimate Club Mix Vol 3 - PolyGram TV (Oct 26). Tracks by Stardust, Sash! and All Saints are set to feature on the latest in this highly-successful series.

OS2: Still Crazy - London (Oct 26). Following the launch of the film on October 26, comes this soundtrack which includes one of its stars, Jimmy Nail, singing the Place Still Burns, issued as a single on October 5.

PORTRAITHEAD: PHIC/PLIVE - Go Beat! (Nov 2). The band's first live album includes tracks recorded in New York and on their world tour.

SALT-N-PEPA: Best Of - London (Nov 2). The likes of Push It, the new Wyckd Jean collaboration Just Imagine (released as a single on October 19) and another new track are featured on this album.

ALL SAINTS: War Of Nerves - London (Nov 16). All Saints will be looking for their third UK number one single this year with this release.

TOM JONES: The Ultimate Hits - London (Nov 2). The greatest moments of Robbie Williams' Brits sparring partner are collected on this album which will be TV advertised.

VARIOUS: Mixed Emotions II - PolyGram TV (Nov 2). Thirty-eight classic love songs ranging from Hanson to Neil Diamond are combined on this double album.

VARIOUS: TOP OF THE POPS VOLUME 3 - PolyGram TV (Nov 9). The year's biggest new compilation brand continues with this third album.

HONEYT: Wonder No 8 - 1st Avenue/Mercury (Nov 16). The R&B trio, part of the same stable which brought the world Eternal, Louise and Dina Carroll, were set to make their chart debut yesterday (Sunday) with the single Finally Found. Another single will follow on October 26 to usher in this first album.

VARIOUS: Essential 98 - The Best Of The Year - Irt (Nov 23). Pete Tong joins forces with Paul Oakenfold to look back at the year.

VARIOUS: Massive Dance: 99 - PolyGram TV (Nov 30). Number ones by Jamiroquai, The Tamperer and All Saints are included on this double album.

PAUL WELLER: Modern Classics - Island (November). This first retrospective of Weller's post Jam/Style Council career is one of island's biggest hopes this autumn.

VARIOUS: Smooth Grooves 99 - PolyGram TV (Dec 7). The R&B series' latest release will include Brandy & Monica, Wyckd Jean and Another Level.



PJ Harvey: back with producer Flood for a new album, Is This Desire?



Alisha's Attic: great expectations for the Dagenham duo

Gram gets down to business

confidence. Indeed, some of its labels are claiming to have their strongest line ups for years. Paul Williams reports from the conference

ALBUMS CHART SCORES

	No 1s	Top 10s	Top 20s	Top 40s	Hits
A&M	0	1	2	1	4
Island	1	0	1	3	5
London	0	0	3	1	0
Mercury	1	1	1	1	7
Polydor	1	3	1	2	9
PolyGram TV (6)	1	1	7	4	1

Figures cover releases' highest chart positions in the 35 weeks up to w/e 29/8/98 (compilation chart figures in brackets)

PolyGram's market share for the half year was 21.0%, making it the biggest corporate group. Polydor accounted for 4.8% of this, PolyGram TV 4.4% and Mercury 4.0%.

Source: MW

break another big act. That could be new London band Gay Day, whose first single to Earth With Love, due out in November, was previewed at the end of the label's presentation.

Polydor has undergone a restructuring this year with managing director Luciano Grange splitting the company into two divisions to take in A&M's US roster and to expand its other labels. Grange says the A&M in-take has added American acts to Polydor's roster for the first time, while also giving the company two key forthcoming releases - a new Sheryl Crow album and the first Suzanne Vega best of.

Meanwhile, its UK roster has been firing on all cylinders this year. Boyzone, now A&M in the UK, has just enjoyed their longest run at one at the top of the UK singles chart with the three-week chart



Honeyz: hoping to emulate last year's conference guests All Saints

topper No Matter What. The second Lighthouse Family album Postcards From Heaven is now quadruple platinum and Eagle-Eye Cherry's UK breakthrough landed him with a top three album in its first week of release.

"It's been a fantastic year for Polydor," says Grange. "We started off in the singles

chart with Wülfchild and broke Ian Brown. So between Ian Brown and Eagle-Eye Cherry, sustaining Boyzone and the Lighthouse Family and with Kelo Le Roc coming at the end of the year. It's been terrific."

Over at Island, meanwhile, Pulp's This Hardcore debuted at number one earlier this year and was shortlisted for the Mercury

Music Prize, making them the first act to reach the final reckoning with three releases. Although the album has become their most successful release overseas to date, its UK sales have not yet matched those of its predecessor, Different Class, which sold 1.2m units.

In what has been a quiet year for Island, the company has just seen the first album by Hinds Hicke, who played at the conference, debut inside the Top 20, while the Mo Wax UNKLE album it inherited from A&M was yesterday (Sunday) challenging for a top two spot. Over the next few months it will be turning to new albums by the likes of PJ Harvey. As company managing director Marc Marot told the conference, "We've got a real mixture of records we are working at the moment: a breakthrough record from Poly Harvey which we have big expectations for internationally and nationally, too, right through to things we're not normally known for - catalogue marketing with best of's from Paul Weller and Cat Stevens."

A strong release schedule from PolyGram TV means it will be looking to add to its six compilation number ones it has already had this year, while PolyGram Classics' key releases include Pavamento & Friends and a new musicals album from Bryn Terfel.

Closing the conference, the company's sales director Nigel Haywood noted that last year the trade had remarked PolyGram's autumn line up was less strong than in 1998; nonetheless the company had still enjoyed three albums in the Christmas Top 10. "Judging by the amount of product and quality of product, I feel quite confident we'll do even better than last year," he said.

Bootlegs. I thought they were illegal? If I sold a Madonna bootleg in my store, I could quite easily get busted and heavily fined which could easily put me out of business.

So how the hell can Radio One get away with it? I refer to the Madonna/Stardust-Holiday/Music Sounds Better With You effort, which I have heard at least three times now on daytime Radio One, and which DJs have referred to as "that bootleg doing the rounds at the moment."

Warners at least must be pissed off that they have a new Madonna single coming out which is receiving less airplay than a doggy second-rate bootleg that shouldn't be getting any exposure in the first place! This practice should either be clamped down on or made legitimate.

Tony Grist,
Atomic Sounds,
Shoreham By Sea,
Sussex.

I read with interest your various articles each week and particularly the viewpoint pieces which have recently touched the issue of the great CD price debate. As such, I wonder whether it is possible to add to the debate.

To actually nail the issue we have to concentrate on its essence. Firstly, the issue is about capitalism and market economics. The principal assailants of CD prices are typical of the chattering classes. The industry shouldn't be embarrassed to stand up to the economic fudges who reject the view that demand and supply should dictate pricing parameters. The record companies are answerable to their shareholders, not to naive notions of "fair prices". As such, record companies, aware of competitor activity and the response of the market to price fluctuations, set out to maximise their return.

Of course, modern society does demand

LETTERS

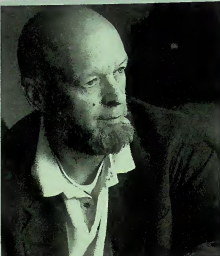
EAVIS: THE JOLLY FARMER ANSWERS BACK

I don't intend to dispute Mr Hunt's claim (letters, MW August 8, 1998), that the bad weather experienced at this year's Glastonbury Festival made things unpleasant for the audience, the performers and the crew.

Every year we aim to make improvements at considerable cost to the infrastructure and this year was no exception. British Telecom tripled the number of phones on site and Eve Trackway supplied us with all their stock for roads and fences. £57,000 was actually spent on stone-for-stone roads as well.

Green fields sites are notoriously expensive and difficult to operate - just ask the top promoters why they won't use them anymore. If you want a quiet life then arenas and permanent show sites are much more convenient.

OK, so we have made some mistakes over the years but we have learned a lot, too. One of the reasons why we are still so popular is, apart from our 30-year track record, the fact that almost 80% of the ticket price is actually spent on the show. Incidentally, Mr Hunt, our total maximum income is £7.2m and not £12m as stated



In your letter, £6.5m is what it costs to put the show on with the balance going to the various charities that we support. Is there another festival in the world that spends so much to satisfy its customers?

Michael Eavis,
Glastonbury Festival,
Worthy Farm,
Somerset.

of a modern corporation and the industry does have to adopt a stance on a range of issues including its own structure.

Where the industry does have difficulty relates to specific features of it like copyright and contract. This in itself portrays an image of monopoly to the consumer.

The latter problem is reinforced by changes in the distribution network of the industry and the appearance of the decline of the diversity, particularly the decline of the small-scale sector.

Nevertheless, this trend is general across the economy, and at least the music industry has tried to address it. Further, the crux of the changes relate to consumer interests and nobody has yet argued that the economies of scale are against the public interest.

So please, a plea. Let's defend our industry in these terms.

Alan Hughes,
Phase One Records,
Wrexham,
Clwyd.

In the wake of complaints about conditions at Glastonbury, I would like to say that The Beach Festival run by Megadog at Corlyon Bay August 14-16 was near-perfect.

Friday night's rain made no material difference to the conditions of the relaxed atmosphere: stage management, timing, site security and all that potentially troublesome stuff were silk-smooth. In a year when "monster" events pulled, let's be profoundly glad that the Dogz pulled it off and faith in festivals can still be justified. Small(ish) is beautiful.

Stu Lambert,
Zip Dog Records,
6 Bottom Lane,
Chesham,
Bucks.

THE US MUSIC MARKET 1998

A New Special Report from MBI & Gavin

The largest market in the world by both volume and value, the US has long been the nucleus around which much of the rest of the global music industry revolves. For anyone involved in any aspect of the music industry - both within the US and overseas - navigating the inner workings of this highly complex market is a tough business. At over 400 pages, *The US Music Market 1998* is the single most comprehensive report available containing all the key data and analysis for truly understanding this market. Whatever your question, *The US Music Market 1998* has the answer. Whether it is the top adult contemporary radio station, consumer profile of the average urban fan or quite simply the sheer volume of music sold in the US, this report is the definitive reference source.

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The US MUSIC MARKET 1998 costs US \$725/UK £450. To order your copy, please use the details inserted in this issue of MBI, or contact either Chris Morgan at 210 New York on 212 378 0902 or Charlie Bourdieu at MBI London on 44 (0) 171 921 9300



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SINGLE of the week

BILLY CRAWFORD: Urgently in Love (V2 VVR5003063). At just 16, Filipino-American Billy Crawford looks destined to follow in the footsteps of Billie and Cleopatra as one of 1998's latest teen pop sensations. With the catchiest of hooks and Jermaine



Stewart-like vocals, this catchy, funk-infused pop tune has been remixed for release by first Avenue's Denis Ingoldby. It is being supported by huge media support in the teen press as well as an As Featured listing on Radio One, backing up strong play on The Box and a forthcoming National Lottery gig. Definitely one to watch.



TERRORVISION: Josephine (Total Vegas/EMI CDVEG65515). Terrorvision's first single in 18 months is a swamy rockabilly guitar-driven transactional tale. Produced by Edwyn Collins, it's a rocky and welcome return from Sheffield's finest and likely to be their fifth top 20 hit.

PLONK: Plonk (Warp WAP1707C). The worded single is easy-listening electronic at its best: not too costly yet full of melody, and with the Warp label's fanbase behind them, could prove to be a strong start.

ODDITY: Every Single Day (A&M/Mercury MERC512). Never one to hide their Sixties influences, the now defunct (as a trio) Dodge open Every Single Day like some kind of Lost In Space-style TV theme and turn it into a second cousin of The Monkees' Pleasant Valley Sunday. It might just end up being their biggest hit yet.

STEPHEN SIMMONDS: Tears Never Dry (Parlophone CDRI7114). The second single to be taken from Simmonds' debut album Spirit Tears (released on September 28), Tears Never Dry is an atmospheric ballad which shows another side to the Swedish singer/songwriter's talents.

ULTRASOUND: I'll Show You Mine (Nude NU039). Ultrasound's third single for Nude is a quieter affair, although not any less captivating. And with appearances at Glastonbury and supporting Pulp there are signs that it's finally catching on. It's bound to be their biggest hit yet.

WINNER REEVES: Searching For A Soul (Coldcut CDW116E). Reeves puts in a soulful performance on this breezy single. Co-written by Charles and Eddie of Would I Lie To You fame, it can only improve his already healthy radio profile.

ARETHA FRANKLIN: Here We Go Again (Arista 74321 612742). The Queen Of Soul is paired with David Morales on this stomping, if unremarkable dance anthem. Luckily it's fitted with some extra in Who's Zoomin' who accompany with a soaring delivery on this track which has broken into the RM Urban Top 40.

REPUBLICA: Rush Hour With Love (Deconstruction 74321 610472). Republica tap the same indie dance vein as their three previous Top 20 singles.

From Rush Hour With Love features their familiar chugging power chords and finds Safran sounding more like Hazel O'Connor than ever.

LOS UBRELOS: No Tengo Dinero (Virgin VUCD139). This novelty song has been a hit across Europe for the Danish group. It's a simple tune with reggae-style rapping which should appeal to summer holidaymakers.

KENT: If You Were Here (RCA Victor 74321 560 832). Kent bin the theory that Sweden can only produce kitsch pop bands with their debut English-language release. This Radiohead-inspired single employs a mix of sweeping guitars and angst-filled vocals that could see Xfm's A List rotation spread to national stations.

DAZE: Together Forever (Epic 6663092). Daze's pop dance trio Daze's frothy tribute to Tamagotchi cyberpet love is their second UK release. With a number one in Denmark and a double-platinum album in Scandinavia, all the signs are that they might have a hit on their hands this time around.

ULTRA HIGH: Stay With Me (Eternal WE A 181PO). It's the second time around for this Euro-flavoured club tune from production duo Stephen Jovino and Paul Sweeney, which comes equipped with three new mixes. It should find favour on an commercial dance floors everywhere.

TIM KEEGAN & THE HOMER LOUNGE: Save Me From Happiness (Blue Note BRCC 10223). Tim Keegan numbers Steve Lamacz and NME's Simon Williams among his supporters and on the strength of this, his second release, it's not hard to see why. A Gram Parsons-meets-Stoiker steel-guitar hoodlum, it shows real promise.

CHEMICAL SWISS BOARDER ESCAPE: (Magical Underground CHEMO282C). Swiss Border Escape features three tracks of spiky leftfield rock in the same vein as previous single Holy Smoke. Indie chart success and specialist airplay for this much lauded act is assured.

WAGON CHRIST: Lovely (Personal Stereo/Virgin VSCD703). Lovely is lifted from the Cornish electronic's album Tally Ho (released September 7). Here he combines pop, breakbeat and sonic wildness with three non-trad tracks to please his ever-growing fanbase.

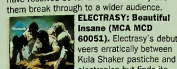
ALBUM reviews

RECORDED MANIC STREET: PREACHERS: This Is My Truth Tell Me Yours (Epic 49170324). From the swirling The Everlasting through You Stole The Sun From You

Heart to the harrowing and powerful South Yorkshire Mass Manic Street's fifth album shows a maturity and an impact that almost leaves 1996's double-platinum Everything Must Go in the shade. With the first single, if you tolerate This Your Children Will Be Next, almost certain of hitting the top spot in Sunday's chart and blanket coverage in the media. The long-term success of this album is beyond doubt. And as the album grows in power with each listen, it should keep a hold on the upper reaches of the charts for the remainder of the year.

MARILYN MANSON: Mechanical Animals (Universal/Interscope INTD90273). Rock with a twist of Alice Cooper may have been the basis of Marilyn Manson's career but that does not detract from the fact his latest is a very unlikely produced rock album that's likely to surpass the 2m sales of Antichrist Superstar. **HOUSE OF 909:** The Children We Were (Pagan CD/PL1008). Since last year's Soul Rebel's album, House Of 909 have consolidated their position at the cutting

edge of British house. The Children We Were sees them develop their sound further — with more accomplished instrumentation — of a jazz-house variety and greater use of vocals. This is an album that will build on the universal acclaim that House Of 909 have received so far and will certainly see them break through to a wider audience.



ELECTRASY: The initial release (MCA NCD 60051). Electrasy's debut veers erratically between Kula Shaker pastiche and electronica but finds its feet with guitar-driven singles Lost In Space and Morning Afterglow. Their broad-based instrumentation approach is sure to find new impetus when the West Country five-piece cement their well-deserved live reputation with a 24-date national tour which kicks off this month.

THE MYSTICS: The Mystics (Rotator RRAD114). Released on indie Rotator following two unsuccessful albums at Fontana, the cabal album from the Oxford rockers — whose singer Sam Williams produced Supersass's I Should Coco — profiles strong songwriting and musicianship. Sadly, the band have now split up. Note, however, Williams is now part of former Ride man Mark Gardener's Animal House who are gaining A&R attention.

VARIOUS: Deeper Sound Of Bristol Presents Tech House Living (Subversive SUB50D). Tech House Living is a refreshing alternative to this summer's Ibiza-endorsed house compilations. A seamless mix of melow techno with creamy melodies and strings are showcased, including tracks from Orlando Voorn and Jamie Anderson.

PHOTEK: Form & Function (Science/Virgin CD002). Photek has plucked a handful of hard-to-find drum & bass gems from his vast back catalogue and added two new songs for this collection. Included are classics such as UFO and Seven Samurai, which still sound as groundbreaking as they did four years ago.

THE CROCKETS: We May Be Skinny And Wild (Blue Dog/V2 BDG 1002142). The dysfunctional, high-energy workout of forthcoming single Explain characterises The Crockets' debut. Their brand of nu-grunge infuses comparisons with Led Zeppelin and is sure to go down well when they tour Europe next month with the Stereophonics.

Delayed releases

Releases previously reviewed in MW now set for release on September 14 include: **LODGER:** A Walk In The Park (Island) (reviewed in the August 28 issue) • **SHERNETTE:** My Alright With Me (Virgin) (August 28)

Hear new releases

Audio clips from the releases marked with this icon can be heard on dotmusic at: www.dotmusic.com/reviews



RECORDED PI HARVEY: Perfect Day 718 (Island CID 718). Haunting keyboards form the backdrop to this eerie song. It's an unsettling piece of work and should

pave the way for Is This Desire? (released on September 28), her follow-up to the Top 20 album To Bring You My Love. **DEEP DISH WITH EVERYTHING BUT THE GIRL:** The Future Of The Future (Stay Gold) (Deconstruction 74321 61252). Lifted from the Junk Science album, the reworking of 1996's Stay Gold features Tracey Thorn's trademark vocals, giving Deep Dish a wider appeal than usual. It has already scored number one slots in both the Buzz and Cool charts.

MELANIE B FEAT. MISSY ELLIOTT: I Want You Back (Virgin VSCD 1716 LC 3098). The first solo Spice track is a departure from Mel B's normal pop fare. It's a seductive mix of sassy R&B and rap where Mel B indulges in the kind of leisty word play that could well cross over to a more mature market.

RECORDED THE DIVINE COMEDY: Generation Sex (Setanta SETCD5060). The first single from the sumpitous Fin De Siècle album is a witty sideways at British hypocrisy. Underpinned by glorious strings, it could well be The Divine Comedy's biggest hit to date.

CHARLES DOCKINS: Bumble Bee (Slip n Slide SLP1745CD). Rumble Bee is the best word to describe the latest release from Charles Dockins. Instead of the underground house for which he is best known, Dockins here produces an offsetfully folk soul song that also includes a reggae-style remix. After specialist radio play and a Choice FM B listing it could just be a surprise hit.



From Rush Hour With Love features their familiar chugging power chords and finds Safran sounding more like Hazel O'Connor than ever.



This novelty song has been a hit across Europe for the Danish group. It's a simple tune with reggae-style rapping which should appeal to summer holidaymakers.



Kent bin the theory that Sweden can only produce kitsch pop bands with their debut English-language release. This Radiohead-inspired single employs a mix of sweeping guitars and angst-filled vocals that could see Xfm's A List rotation spread to national stations.

This week's reviewers: Michael Byrne, Hamish Champ, Hugo Flueny, Tom FitzGerald, Stephen Jones, Sophie Moss, Dean Pattenden, Paul Williams, Simon Ward.

ALBUM of the week

STEPS: Step One (Jive 0519112). Pete Waterman has plenty to smile about these days. And rightly so, because this album, recorded at PWL and co-produced by Waterman, is set to become the pop album of the year. Marrying part of the late



Eighties' most successful pop team (Stoke, Atkin and Waterman) with the sound of Abba has produced a collection of irresistible songs with one hit in sight. In fact, almost all of the tracks could go on to become hit singles, not least a thumping disco reworking of Sussanune's Love You More and the downtempo Heartbeat, a potential Christmas smash.

Celine Dion

S'IL SUFFISAIT D'AIMER



Celine

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RETAIL FOCUS: **CRASH**

by Karen Faux

Back to the future is how former Sony albums rep Ian De-Whittell describes his recent purchase of established Leeds indie store Crash Records. De-Whittell knows exactly what makes a store successful, having spent eight years in retail management with HMV and Virgin prior to his 12-year stint on the road. Since taking over Crash last month, the store has benefited from his wide experience in the business.

"The shop has always been a strong performer in the dance and indie markets and the plan is to build on those strengths while also trying to increase mainstream sales," says De-Whittell. "A major effort has involved putting a new chart wall on the ground floor and extensive improvements to the popular dance department in the basement."

Many customers testify to the fact that the dance department is one of the best in Yorkshire, being an important source of house and garage US imports. With vinyl accounting for most of its stock, Crash displays a huge array of product on wall racks and features hot releases in special,



Crash: huge array of vinyl stock attracts DJs from all over the Leeds area

individual baskets. While it is a regular haunt for hard-working DJs, its record decks and improved layout also make it user-friendly for anyone with an interest in the music.

This week, sales have been buoyant right



TOP 10 IMPORTS

1. Paradise (Bob Sinclar) (Yellow)
2. Some Kind Of Love Funky Green Dogs (Twisted US)
3. Re-Vibeal Experience Re-Vibeal Experience (Soul Furio)
4. Nothing Stays the Same (remixes) MD vs LR (Suburban)
5. 68 Beats Yeh (Hard Wax)
6. Housemusic Eddie Amador (Yoshihiko)
7. One Of Those Nights Norma Jean Bell (Pandermonium)
8. Age Of Love (remixes) Age Of Love (Groovalicious)
9. Don't Need Anybody People Underground (Nervous)
10. Red Rooster Vincenzo K (Aquarius)

across the store's departments. "A lot of people have been buying the new albums from UNKLE and the Fun Lovin' Criminals together, which shows they're hitting the same markets," says De-Whittell. "Korn's

Follow The Leader is going well and new singles from the Manic Street Preachers and Mansun have been strong." De-Whittell adds that new releases benefit from customised displays in wall-mounted, gold-lacquered frames that are extremely eye-catching.

In the future, Crash will focus sharply on building its profile through advertising, promotions and playbacks. "I firmly believe that you have to keep letting people know who you are," says De-Whittell. "We will particularly be targeting the huge student population of Leeds and doing at least one album playback a month."

September also sees Crash going on to the internet with a site to run alongside its existing mail-order business, and there are also plans to run a freelance sales, marketing and promotions operation from the offices above the store.

"I've embarked on a couple of projects since leaving Sony including a Leeds United CD and it seems a shame not to continue using some of the experience I have gained from working for a major record company," says De-Whittell.

IN-STORE THIS WEEK

Anidy Records

Windows - two CDs for £22: Press ads - Kornicko, Credit To The Nation, John Hiatt, Michael Nyman, Korn, Hi-Masters Series, Merle Haggard, Jimmy C Newman, Hoyt Axton, Ingrid Jacobi, Pharaoh Sanders, Ben Neill, Christy McBride, JK Experience, English String Music, Frank Bridge, Parry, English Miniatures, Mojo Workin' Blues

AAA

Single - Dario G; **Album** - Motown 40 Forever; **In-store** - Five, Tin Tin Out, Jennifer Paige, Sheryl Crow, All Saints, N-Trance, Hole, Back To The Titanic, Mike Oldfield, Power And Soul, Very Best Of Jazz Moods, The Simpsons, Placido Domingo

Sonic

In-store - Swan Princess with free puffin, two children's videos for £10, Cats Don't Dance, Three Tenors, July music sale, The Lady And The Tramp, comedy video promotion

FARRINGDON

Windows - Three Tenors, Christine Shifner, Joshua Bell, Yo Yo Ma, Adelf, Ingrid Jacobi; **In-store** - Music's D'Abord promotion with CDs for £5.99 or two £10, Nimbus - label of the month, sale

HMV

Single - Hole; **Windows** - three CDs for £22, three videos for £20, Mercury Music Prize, Mike Oldfield; **In-store** - All Saints, Dario G, LeAnn Rimes, Five, Mercury Music Prize, Holsten Pils promotion; **Press ads** - Hole, Depeche Mode, Renaissance, Cannabis

MENZIES

Single - All Saints, LeAnn Rimes; **Album** - Mike Oldfield; **Windows** - Power And Soul, Mike Oldfield; **In-store** - Louise

NOW

Selecting listening posts - Babybird, Moloko, Creative Wax, Morcheeba, Too Uncouthable

NOW

Singles - Tin Tin Out, All Saints, Five, Jennifer Paige; **Albums** - Tubular Bells 3, The Divine Comedy, Power And Soul, Very Best Of Jazz Moods, Back To The Titanic, Motown 40 Forever; **Video** - The Simpsons

our price

Singles - Five, All Saints, Hole, N-Trance, Dario G; **Albums** - Renaissance, Kenickie, John Hiatt, Placido Domingo;

Windows - The Divine Comedy, Hinda Hicks, All Saints, sale, Babybird; **In-store** - Manic Street Preachers, Master Selection, Non Stop Hits, Motown promotion; **Press ads** -

Master Selection, Very Best Of Jazz Moods

TOWER

Singles - Credit To The Nation, Gomez, Tin Tin Out; **Windows** - Hole, Mercury Music Prize, Mike Oldfield, Kenickie, Due South, The Beatles; **In-store** - Virgin Records 25th Anniversary, Creation Records sale; **Press ads** - Credit To The Nation, Virgin Anniversary; **Posters** - Fun Lovin' Criminals

MEGASTORES

Singles - Gomez, Delakota, Five, Roddy Frame; **Windows** - Festivals promotion with two CDs for £20, Mike Oldfield, Manic Street Preachers; **In-store** - Fun Lovin' Criminals, Press, Babybird, Ibiza Annual; **TV ads** - All Saints (the Box); **Press ads** - Babybird, Creation Records catalogue, Whale

WH SMITHS **Singles** - All Saints, LeAnn Rimes; **Album** - Power And Soul; **Windows** - Mike Oldfield, Power And Soul; **In-store** - Fantastic Dance, Perfect Peace; **Listening posts** - The Horse Whisperer, Perfect Peace

WOOLWORTHS **In-store** - Boyzone, Three Tenors, Sashli, The Divine Comedy



TAB COLLINS, assistant manager, Fives, Leigh-On-Sea, Essex

"I'm looking after the shop on my own this week as Pete the manager is away on holiday. Things have been pretty hectic with our usual stream of DJ customers as well as teenagers and elderly people who are all well catered for both here and in our sister store in Rayleigh.

The live music scene in the area is very good and we benefit from the in-shop sales. Local venue The Fish And Frkin has recently started doing free band nights every Monday and we've had good sales as a direct result of that. We did good business with Electrasy after they played.

The majority of our stock is independent music although we also have large classical, country and world sections and a separate room devoted to jazz and blues. We also have thriving video and talking book departments.

Singles are an important part of our offer and this week the Manic Street Preachers'

BEHIND THE COUNTER

new one, if you Tolerate This Then Your Children Will Be Next, has been flying out as has Mobley's Honey. Meanwhile, sales of the Fun Lovin' Criminals' 100% Colombian have just started to pick up on the back of their performance at the V98 live event in Chelmsford.

We're currently doing very well with a £4.99 video campaign that features 171 titles from different labels.

To grab people's attention we stuck some of the video cases to the outside of our window but were dismayed when a freak gust of wind scattered them far and wide in the street.

Looking ahead, our tip for the top has got to be Johnson's Hard Mouth To Feed album. We've been playing it in-store and loads of people have been asking about it. It's not likely to get much in the way of airplay so its success will be down to indie stores providing exposure."



PAUL MATHER, SRD rep for Lancashire and Yorkshire

"The really enjoyable bit about working for SRD is that the music is diverse.

There are so many fusion sounds around at the moment that you have to be open-minded and encourage stores to be the same. These days, the indie in my area survive by prioritising alternative product like break beat, drum & bass and vinyl, and I'm still selling big volumes of 12-inches.

At the moment, we are having great success with sampler albums. Moving Shadow has just released a 16-track album retailing at 99p entitled 98.2 that aims to promote the label's forthcoming albums. It has been supported by a substantial press campaign and HMV and Virgin are shifting big units. Hopefully it will get more people into drum 'n' bass. Happy Hardcore sampler Wow! What A Rush, released by Stage One last week, is also doing great business at £1.99.

We have been really pleased by the performance of Graham Coxon's The Sky Is

THE ROAD

Too High and expect another Transcopic album, Subdivision Of Being from Assembly Line People Programme, to keep the label's profile high. Meanwhile, My Bizz's Bambata continues to be one of my highest 12-inch sellers although it came in May. So far it has done more than 15,000 units.

On the pre-sales front, there is a lot of anticipation for Dom and Roland's album industry, which will be preceded by a single Time Frame on September 14. Prospects also look good for Dis Direct from Leeds and DJ Arm Savage from the Automatic label.

There's no doubt that the club scene has become a bit stagnant up here with many clubs in Manchester having closed down. This is reflected in the fact that a lot of DJs are going out of the area or abroad to make a living. There needs to be a new development to help kids get into new kinds of music and we see ourselves as playing an important part in breaking new sounds."

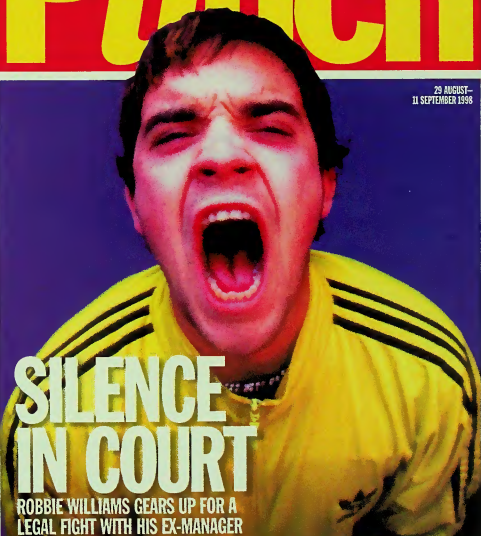
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CHART COMMENTARY

by ALAN JONES



Madonna's career has been revitalised by the Ray of Light album, with Frozen giving Madge her first number one since 1990, and the title track peaking at number two when released as singles. By comparison, the number 10 debut this week of Drowned World (Substitute For Love) is a trifle disappointing. It's the 42nd Top 10 hit of Madonna's career - a remarkable record - but only four of her singles have peaked lower, with the

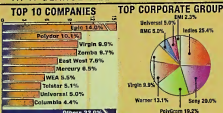
number 16 peaks of Take A Bow and Oh Father representing her smallest hits thus far. The Ray Of Light album was released six months ago, and has sold more than 615,000 copies so far. The only solo artists to have more top 10 hits than Madonna are Cliff Richard and Elvis Presley - though Paul McCartney and Michael Jackson are also ahead of her when their activities as soloists AND group members are considered.

The Manic Street Preachers register their 19th hit and their first ever number one, courtesy of If You Tolerate This Your Children Will Be Next, which sold upwards of 346,000 copies last week. They're the first act from Wales to have a number one since 1985, when Shakin' Stevens topped with Merry Christmas Everyone. With 39 letters, If You Tolerate This Your Children Will Be Next is the longest non-parenthetical title ever to reach number one, though Scott McKenzie's San Francisco (Be Sure To Wear Some Flowers In Your Hair) - a number one hit exactly 31 years ago - is the winner if bracketed words are included.

The Manics' success is particularly impressive considering that both of the other records in the top three chalked up sales of more than 120,000 last week - a rare feat. Running them closest, Steps confirmed their status as one of the hottest new acts of 1998 by selling 140,000 copies of One For Sorrow, which debuted at number two. It's

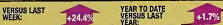
MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



Figures show top 10 companies by % of total record of the top 75 and corporate group directly by % of total record of the top 75.

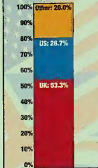
SALES UPDATE



the third hit from their upcoming debut album Step One, following the number 14 hit 5-6-7-8 and the number six Last Thing On My

Mind. It was produced by Topham, Twigg and Waterman - Pete, that is, whose last top three hit in this role was Kylie Minogue's

PERCENTAGE OF UK ACTS IN THE CHART



Better The Devil You Know back in 1990. Completing the top three, Boyzone's No Matter What may have finished his run at the top, but it still sold 129,000 copies last week, to take its four-week tally to more than 730,000 copies. As stated last week, their biggest seller to date is Father And Son, whose 628,000 tally is likely to be overtaken next week, unless No Matter What suddenly goes into a steep decline.

It's a bit of a mixed week for Mercury, which has considerable success with its latest signings (via 1st Avenue) Honeyz. The multi-racial, multi-national girl group enter at number five with their debut hit Finally Found.

However, Scots veterans Del Amitri, who were recently transferred from A&M following that label's demise, have to be content with a number 40 debut for their introductory Mercury single Cry To Be Found. Their last A&M single Don't Come Home Too Soon reached number 15 in June.

THE YEAR SO FAR...

TOP 20 SINGLES

1 MY HEART WILL GO ON	CELINE DION	EPIC
2 IT'S LIKE THAT	RUN-DMC VS JASON NEVINS	SMILE COMMUNICATIONS
3 C'EST LA VIE	BWITCHED	BLOW-WORME/EPIC
4 NO MATTER WHAT	BOYZONE	POLYDOR
5 HOW DO I LIVE	LEANN RIMES	CURB/HIT LABEL
6 TRULY MADLY DEEPLY	SAVAGE GARDEN	COLUMBIA
7 GHETTO SUPERSTAR (THAT IS WHAT YOU ARE)	PHAR MACHELL FT ODB & MYA	INTERSCOPE
8 3 LIONS '98	BADDELEY/SKINNER/LIGHTNING SEEDS	EPIC
9 DOCTOR JONES	AQUA	UNIVERSAL
10 NEVER EVER	ALL SAINTS	LONDON
11 VIVA FOREVER	SPICE GIRLS	VIRGIN
12 FEEL IT	TAMPERER FEAT MAYA	PEPPER
13 BIRMFUL OF ASHA	CORNEFSOR	WILLIA
14 FROZEN	MADONNA	MAVERICK
15 THE BOY IS MINE	BRANDY & MONICA	ATLANTIC
16 VINDALOO	FAT LES	TELSTAR
17 HORNY	MOUSSE T VS HOT'N'JUICY	AM-FM
18 ANGELS	ROBBIE WILLIAMS	CHRYSALIS
19 DANCE THE NIGHT AWAY	MAVERICKS	MCA NASHVILLE
20 UNDER THE BRIDGE/LADY MARMALADE	ALL SAINTS	LONDON

1	IF YOU TOLERATE THIS...	Manic Street Preachers	Capitol	21	CRUSH	Jawoll's Pops	Epic
2	ONE FOR SORROW	Steps	Virgin	22	JUST THE TWO OF US	Wet Wet Wet	Columbia
3	NO MATTER WHAT	Boyzone	Polydor	23	LIFE	Eric Burdon	Daveed David
4	MUSIC SOUNDS BETTER WITH YOU	Destiny Fave	Virgin	24	MY FAVORITE MISTAKE	Sheryl Crow	A&M
5	FINALLY FOUND	Honeyz	Mercury	25	FRANK ME	Andrew Law	Northdown
6	CRY TO BE FOUND	Del Amitri	Mercury	26	DEEPER BACKGROUND	Jazzie Tru	Step 21
7	WHAT CAN I DO	Cori	Atlantic	27	ROCK WITH YOU	Cherambone	Epic
8	TO THE MOON AND BACK	Seaweed Garden	Columbia	28	HOW DO I LIVE	Leona Lewis	Cub
9	EVERYTHING'S GONNA BE ALRIGHT	Sweeney	BMG	29	SOMEONE LOVES YOU HONEY	Lionel Richie	Walters
10	DROWNED WORLD/SUBSTITUTE FOR LOVE	Madonna	East West	30	COME WITH ME	Paul Diddy Featuring Jimmy Page	Epic
11	SAVE TONIGHT	Eagle Eye Cherry	Polydor	31	SOMETIMES	The Blue Man Group	NYC
12	MYSTERIOUS TIMES	Sade	Capitol	32	I WANT YOU BACK	Geena	MCA
13	VIVA FOREVER	Spice Girls	Virgin	33	TEARDROPS	Lionel Richie	Mercury
14	MILLENIUM	Robbie Williams	Chrysalis	34	HORNY	Mousse T vs Hot 'N' Juicy	AM-FM
15	GHETTO SUPERSTAR (THAT IS WHAT YOU ARE)	Phar Machel	Interscope	35	SPECIAL KIND OF SOMETHING	Koala	Virgin
16	THE AIR THAT I BREATHE	Steph Hsu	East West	36	LOST IN SPACE	Lightshade Family	MCA/Capitol
17	REAL GOOD TIME	ACE	Walters	37	BEING A GIRL (PART ONE)	Heaven	Parlophone
18	THE BOY IS MINE	Brandy & Monica	Atlantic	38	TORN	Maxine Brown	BMG
19	LIFE IS A FLOWER	Del Amitri	Mercury	39	BOOTS	Call & Lane	London
20	LOOKING FOR LOVE	Karen Foster	Mercury	40	MY WEANERS IS NONE OF YOUR BUSINESS	Del Amitri	Mercury

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AIRPLAY FACTSHEET

● As well as providing the Manic Street Preachers with their first number one sales hit, If You Tolerate This Your Children Will Be Next is the group's highest ranking airplay hit to date. It climbs 8-4 this week, eclipsing the number five success of Design For Life.

● Specialist radio - in this case dance stations - has just taken receipt of Natalie Imbruglia's new single, Smoke. But radio stations filled the void while waiting for the track by turning their attentions yet again to Torn, which moves up to 33 after climbing each of the last three weeks.

MARKET REPORT
AT A GLANCE WEEKLY MARKET SHARES

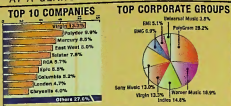


CHART COMMENTARY

by ALAN JONES

Boyzone dethrone The Corrs at the top of the album chart this week, so it's only fair that The Corrs receive Boyzone of their airplay crown. They do in some style, with What Can I Do soaring 5-1 with nearly 70m audience impressions, compared to the 64m their fishy competitors earn with No Matter What.

The Corrs' only previous entry to the airplay chart was their last single Dreams, which reached number six. What Can I Do earns its biggest audiences from Radio 2 - where it is number one with 23 plays and

14.63m impressions - and Capital (49 plays, 9.06m). Surprisingly, Radio One, which was a big supporter of Dreams, is less enthusiastic about What Can I Do, which it played just 12 times last week.

One of the reasons why Madonna's Drowned World (Substitute For Love) only scraped into the Top 10 by the skin of its teeth this week is the lack of airplay it has been receiving compared to the two previous singles from her Ray Of Light album. Frozen topped the chart for four weeks, and Ray Of Light reached number three. Drowned World

(Substitute For Love) was serviced to radio several weeks ago, and has struggled to displace Ray Of Light in radio's affections. It climbs, without any great urgency, from 57 to 44 this week, one place ahead of Ray Of Light.

After surging 29-17 last week, Jennifer Paige's Crush advances a further four notches, after attracting an audience of nearly 43m. Among a clutch of admirers, Capital Radio is its most enthusiastic supporter, airing the song 51 times last week, a tally beaten only by Robbie

Williams' Millennium. Ms. Paige's single is released this week and is destined to become a major sales hit, a fact which should precipitate a further substantial increase in its airplay.

LeAnn Rimes' new single, now just released, is a double A-side featuring Looking Through Your Eyes and Commitment. Of the two, Looking Through Your Eyes is the most successful so far on the airwaves, but it's a hollow victory, as it stands at a lowly number 67 on the chart. Meanwhile, How Do I Live re-enters at 38.

VIRGIN	
Rank	Title Artist Label
1	MILLENNIUM Robbie Williams (Chrysalis)
2	WHAT CAN I DO The Corrs (143/Lava/Atlantic)
3	SAVE TONIGHT Eagle Eye Cherry (Polygram)
4	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT Manic Street Preachers (Epic)
5	THE AIR THAT I BREATHE Simply Red (Real Gone Music)
6	COME BACK TO WHAT YOU KNOW Lulu (Mercury)
7	MY FAVORITE MISTAKE Sheryl Crow (A&M)
8	PERFECT 10 The Beautiful South (Decca/Mercury)
9	WISHING I WAS THERE Maria Ines (RCA)
10	I'LL SEE YOU AROUND Steve Forster (Polygram)
11	REASON FOR LIVING Real Gone Music (Real Gone Music)
12	THE WAY Faithless (Mercury/Polygram)

NORTHERN IRELAND	
Rank	Title Artist Label
1	TO THE MOON AND BACK Savage Garden (Columbia)
2	WHAT CAN I DO The Corrs (143/Lava/Atlantic)
3	NO MATTER WHAT Boyzone (Really Useful/Polygram)
4	EVERYTHING'S GONNA BE ALRIGHT Sweetbox (RCA)
5	SOMETIMES Tin Tin Out With Shelby Norman (VC Recordings)
6	THE AIR THAT I BREATHE Simply Red (Real Gone Music)
7	CRUSH Jennifer Paige (Epic)
8	MY FAVORITE MISTAKE Sheryl Crow (A&M)
9	FINALLY FOUND Honey The Amnca/Mercury
10	MILLENNIUM Robbie Williams (Chrysalis)

GALAXY 101FM	
Rank	Title Artist Label
1	MUSIC SOUNDS BETTER WITH YOU Starburst (Virgin)
2	BODICE CALL All Saints (Interscope)
3	SOMETIMES Tin Tin Out With Shelby Norman (VC Recordings)
4	CHITTO SUPASTAR (THAT IS WHAT YOU ARE) Hazel Dorn (Interscope)
5	MYSTERIOUS TIMES South Frac. Ten Cousins (Majestic)
6	STRANDED Lene Lovace (Mercury)
7	RELAX De La Soul (Mercury)
8	DROWNED WORLD/SUBSTITUTE FOR LOVE Madonna (Mercury/Interscope)
9	JUST THE TWO OF US Way 2 Real (Columbia)
10	EVERYTHING'S GONNA BE ALRIGHT Sweetbox (RCA)
11	TEARDROPS Lene Lovace (Mercury)
12	THE FUTURE OF THE FUTURE (STAR GOLD) Bob Dylan With Eric Clapton (Capitol)

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© BBC Music. Radio numbers from 08:00 to 09:59 on 22 August 1998 and 09:00 to 08:29 August 1998

RADIO ONE		BBC RADIO 1	
Rank	Title Artist Label	Aud	No of plays
1	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT Manic Street Preachers (Epic)	11653	30
2	MUSIC SOUNDS BETTER WITH YOU Starburst (Virgin)	10637	26
3	MILLENNIUM Robbie Williams (Chrysalis)	10528	27
4	REAL GOOD TIME Aida (Wildcat)	10434	10
5	MYSTERIOUS TIMES South Frac. Ten Cousins (Majestic)	10352	28
6	GRETTO SUPASTAR (THAT IS WHAT YOU ARE) Hazel Dorn (Interscope)	10339	29
7	NO MATTER WHAT Boyzone (Really Useful/Polygram)	10300	24
8	I WANT YOU BACK Cleopatra (RCA)	10284	24
9	SAVE TONIGHT Eagle Eye Cherry (Polygram)	10258	24
10	NEEDIN' YOU David Norman Presents The Face (Jazz/Mercury)	10058	21
11	TO THE MOON AND BACK Savage Garden (Columbia)	10020	25
12	MY WEAKNESS IS NONE OF YOUR BUSINESS Embrace (Dix)	10136	21
13	SUNMACHINE Davis G (Epic/WEA)	10023	18
14	GOD IS A DJ Feist (Cherry)	9844	10
15	EVERYTHING'S GONNA BE ALRIGHT Sweetbox (RCA)	12422	23
16	VIVA FOREVER Spice Girls (Virgin)	11194	23
17	PURE MORNING The Roots (J&R)	10110	16
18	CRUSH Jennifer Paige (Epic)	10107	17
19	SPECIAL KIND Love (J&R)	9107	13
20	SPECIAL KIND OF SOMETHING Kavana (Virgin)	11923	19
21	MY FAVORITE MISTAKE Sheryl Crow (A&M)	8227	16
22	SOMETIMES Tin Tin Out With Shelby Norman (VC Recordings)	8100	12
23	ONE FOR SORROW Steps (J&R)	1489	8
24	BODICE CALL All Saints (Interscope)	1479	15
25	ROCK WITH YOU (21st Century Schizoid)	6772	3
26	EVERYBODY GET UP (RCA)	806	9
27	HORNY Mezzetta 'N' Hot 'N' Jelly (J&M/P&A&M)	9651	12
28	PERFECT 10 The Beautiful South (Decca/Mercury)	3056	5
29	GENERATION SEX The Divine Comedy (Giant)	7004	9
30	FINALLY FOUND Honey The Amnca/Mercury	3077	5
31	FEEL IT Temposh Fay (MCA/Pygmy)	6849	12
32	WHAT CAN I DO The Corrs (143/Lava/Atlantic)	1193	12
33	JESUS SAWS Ash (Mercury)	4898	10

© BBC Music. Radio numbers from 06:00 to 08:59 on 22 August 1998 and 06:00 to 08:29 August 1998

LR		Aud	No of plays
Rank	Title Artist Label	LR	TV
1	NO MATTER WHAT Boyzone (Really Useful/Polygram)	38105	1711
2	VIVA FOREVER Spice Girls (Virgin)	30995	1675
3	TO THE MOON AND BACK Savage Garden (Columbia)	31728	1441
4	WHAT CAN I DO The Corrs (143/Lava/Atlantic)	30925	1524
5	SAVE TONIGHT Eagle Eye Cherry (Polygram)	30925	1614
6	EVERYTHING'S GONNA BE ALRIGHT Sweetbox (RCA)	30924	1010
7	MILLENNIUM Robbie Williams (Chrysalis)	30903	1178
8	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT Manic Street Preachers (Epic)	31763	1026
9	MYSTERIOUS TIMES South Frac. Ten Cousins (Majestic)	29880	1027
10	CRUSH Jennifer Paige (Epic)	29810	944
11	LIFE IS A FLOWER Ace Of Base (Mega/Land)	26087	1477
12	LOOKING FOR LOVE Kavana (Mercury/Interscope)	26919	1290
13	LIFE IS A FLOWER Ace Of Base (Mega/Land)	21586	1927
14	CHITTO SUPASTAR (THAT IS WHAT YOU ARE) Hazel Dorn (Interscope)	24070	1065
15	THE AIR IS MINE Sade & Monie (Atlantic)	22180	1073
16	THE BODY THAT I BREATHE Simply Red (Real Gone Music)	22140	924
17	MUSIC SOUNDS BETTER WITH YOU Starburst (Virgin)	19330	964
18	JUST THE TWO OF US Way 2 Real (Columbia)	18034	1130
19	MY FAVORITE MISTAKE Sheryl Crow (A&M)	18279	817
20	SOMETIMES Tin Tin Out With Shelby Norman (VC Recordings)	18020	691
21	LOST IN SPACE Lighthouse Family (Wax/Caroline)	14612	922
22	REAL GOOD TIME Aida (Wildcat)	21057	502
23	FREAK ME Another Level (Mercury)	18238	879
24	HORNY Mezzetta 'N' Hot 'N' Jelly (J&M/P&A&M)	12026	593
25	I WANT YOU BACK Cleopatra (RCA)	10274	608
26	HOW DO I LIVE Lene Lovace (Mercury/Interscope)	15342	458
27	FINALLY FOUND Honey The Amnca/Mercury	3193	524
28	SOMEONE LOVES YOU HONEY Lene Lovace (Mercury)	15089	319
29	SPECIAL KIND OF SOMETHING Kavana (Virgin)	11155	369
30	CRUSH Jennifer Paige (Epic)	8884	673

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music control UK

Pos	Last	2 weeks	Weeks in chart	Peak posn	Title	Artist	Label	Total plays	Plays % + or -	Total audience	Audience % + or -
1	1	1	5	1	WHAT CAN I DO	The Corrs	143/Lava/Atlantic	1700	+26	69.65	+25
2	1	1	10	3	NO MATTER WHAT	Boyzone	Really Useful/Polydor	1937	+7	64.19	-2
3	4	5	3	0	MILLENNIUM	Robbie Williams	Chrysalis	1441	+12	58.22	+4
4	3	3	5	1	IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT	Manic Street Preachers	Epic	1384	+9	53.27	+9
5	3	3	12	26	SAVE TONIGHT	Eagle Eye Cherry	Polydor	1655	-8	52.58	-14
6	2	2	9	14	VIVA FOREVER	Spice Girls	Virgin	1679	-6	51.98	-17
7	7	10	7	8	TO THE MOON AND BACK	Savage Garden	Columbia	1703	+9	50.96	n/c
8	6	4	11	27	LIFE IS A FLOWER	Ace Of Base	Mega/London	1191	-20	48.57	-8
9	11	11	8	9	EVERYTHING'S GONNA BE ALRIGHT	Sweetbox	RCA	1475	+28	48.41	+5
10	10	12	7	18	THE AIR THAT I BREATHE	Simply Red	East West	1031	n/c	46.74	-1
11	9	8	12	15	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Pras Feat Of Dirty Bastard & Mya	Interscope	1201	-8	43.25	-11
12	17	18	5	4	MUSIC SOUNDS BETTER WITH YOU	Stardust	Virgin	1163	-3	43.00	-2
13	17	29	4	0	CRUSH	Jennifer Paige	Edel	1158	+19	42.92	+20
14	12	11	5	11	MYSTERIOUS TIMES	Sash! Feat. Tina Cousins	MultiPLY	1346	+13	42.72	+1
15	24	20	3	12	REAL GOOD TIME	Alka	Wildstar	747	+46	37.55	+53
16	13	3	4	8	SOMETIMES	Tin Tin Out With Shelley Nelson	VC Recordings	849	+15	37.03	-2
17	14	5	16	8	LOOKING FOR LOVE	Karen Ramirez	Manifest/Mercury	1167	-22	33.82	-25
18	19	15	2	0	MY FAVORITE MISTAKE	Sheryl Crow	A&M	895	+27	32.98	+4
19	22	29	2	0	SOMEONE LOVES YOU HONEY	Lutricia McNeal	Wildstar	556	+66	30.89	+14
20	16	17	14	16	THE BOY IS MINE	Brandy & Monica	Atlantic	1084	-12	29.89	-24
21	20	15	5	5	FINALLY FOUND	Hyunzy	1st Avenue/Mercury	604	+9	29.82	+26
22	10	7	8	20	JUST THE TWO OF US	Will Smith	Columbia	974	-29	25.88	-28
23	20	52	2	26	SPECIAL KIND OF SOMETHING	Kavana	Virgin	538	+55	25.29	+21
24	29	28	3	0	THE INCIDENTALS	Alfiana's Altic	Mercury	331	+40	25.13	+28
25	23	28	3	17	I WANT YOU BACK	Cheopatra	WEA	687	n/c	24.15	-26
26	33	19	14	41	LIFE	Des'ree	Dusted Sound/Sony S2	1072	-17	23.99	-20
27	25	21	16	42	HORNY	Mousse T Vs Hot 'n Juicy	AM-PM/A&M	716	+6	21.97	-3
28	36	49	1	44	MY WEAKNESS IS NONE OF YOUR BUSINESS	Embrace	Hut	373	+67	21.72	+29
29	23	14	8	31	DEEPER UNDERGROUND	Jamiroquai	Sony S2	608	-21	21.58	-25
HIGHEST CLIMBER											
30	45	31	2	30	ROCK WITH YOU	D'Influence	Echo	569	+28	21.52	+64
31	31	27	3	0	BOOTIE CALL	All Saints	London	667	+34	20.43	+13
BIGGEST INCREASE IN PLAYS											
BIGGEST INCREASE IN AUDIENCE											
MOST ADDED											
32	23	0	1	0	PERFECT 10	The Beautiful South	Gold/Discs/Mercury	342	+245	18.57	+110
33	14	44	45	0	TORN	Natalie Imbruglia	RCA	447	+16	17.96	+32
34	37	32	9	21	FREAK ME	Another Level	Northwestside	824	-21	17.41	-28
35	32	15	1	8	EVERYBODY GET UP	5	RCA	394	+32	16.59	+41
36	41	24	3	32	NEEDY YOU	David Morales Presents The Face	Azuli/Mercury	343	-3	16.48	+13
37	28	28	5	46	TEARDROPS	Lovestation	Fresh	464	-13	16.21	n/c
38	31	14	22	25	HOW DO I LIVE	La'Amn Rimes	Carbu/HIT/London	618	+23	15.88	+34
39	41	36	2	6	GOD IS A DJ	Faithless	Chesky	209	+55	15.26	+94
40	21	24	4	39	PURE MORNING	Placebo	Hut	210	-20	14.81	-21
41	30	24	14	23	LOST IN SPACE	Lighthouse Family	Wild Card/Polydor	807	-20	14.71	-32
42	33	18	8	22	COME WITH ME	Puff Daddy Featuring Jimmy Page	Epic	472	-16	14.07	-28
43	58	34	1	0	SUNMACHINE	Dario G	Warner Bros	168	+49	13.11	+19
44	57	164	1	18	DROWNED WORLD/SUBSTITUTE FOR LOVE	Madonna	Maverick/Warner Bros	317	+42	13.02	+18
45	30	46	21	9	RAY OF LIGHT	Madonna	Maverick/Warner Bros	297	+41	12.96	+9
46	35	33	15	25	C'EST LA VIE	B*Witched	Glow Worm/Epic	369	+41	12.91	-35
47	33	354	1	2	ONE FOR SORROW	Steps	Jive	268	+95	12.71	+90
48	72	502	1	8	CELEBRITY SKIN	Hole	Geffen	117	+15	12.42	+40
49	65	108	1	0	THE WAY	Fesha!!	Hollywood/Polydor	368	+18	12.34	+23
50	41	43	29	0	FEEL IT	Temperer Feat. Mya	Pepper	302	-23	12.26	-17

STATION A-Z

- Music Control UK monitoring these stations 24 hours a day seven days a week. 2 Tet FM; 20X FM; A103 FM; Apollo 103.3 FM; Atlantic; 232; 897 FM; BBC Radio 1; BBC Radio 2; BBC Radio 3; BBC Radio Scotland; BBC Three Counties; BBC South; BBC Three; Biscuits; Broadband FM; Capital FM; Central FM; Century FM; Chiffon; Chino FM; Choice 102.2 FM; City Beat; City FM; Classic FM; Core One FM; Cool FM; Dornbrook FM; East FM; Easy FM; Galaxy 103 FM; Galaxy 102 FM; Galaxy 105 FM; G.L.R. 94.9 FM; Halifax FM; Heart 106.2; Heart FM; Heart London; Hit103; Kiss FM; KLFM; Lancaster Sound; Lines FM; Magic 1770; Maxx FM; Matchbox Coast; Merca; Metro FM; MFM 103.4 FM; Mr. Softy; Mix 96; Norths; Ocean; Ocean FM; Power FM; Q103; QFM; Radio 1521; Radio 2; Real Decision; Rock FM; Scot FM; SFF; Signify; Signal One; Sky FM; Chesaire; Sound Wave; Southern FM; Spirit; Stay FM; TRF; The Pulse; TRF; The Pulse; 1215; Wish 102.4FM; Xtra.

TOP 10 GROWERS

Pos.	Title (Artist) (Label)	Total plays	Increase in no. of plays
1	WHAT CAN I DO The Corrs (143/Lava/Atlantic)	1700	352
2	EVERYTHING'S GONNA BE ALRIGHT Sweetbox (RCA)	1475	320
3	PERFECT 10 The Beautiful South (Gold/Discs/Mercury)	342	243
4	REAL GOOD TIME Alka (Wildstar)	747	234
5	SOMEONE LOVES YOU HONEY Lutricia McNeal (Wildstar)	556	225
6	ALL ABOUT THE MONEY Maj (Columbia)	266	207
7	MY FAVORITE MISTAKE Sheryl Crow (A&M)	895	188
8	CRUSH Jennifer Paige (Edel)	1158	182
9	BOOTIE CALL All Saints (London)	667	169
10	ONE FOR SORROW Steps (Jive)	326	159

TOP 10 MOST ADDED

Pos.	Title (Artist) (Label)	Stations last week	Stations this week
1	PERFECT 10 The Beautiful South (Gold/Discs/Mercury)	39	27
2	SOMEONE LOVES YOU HONEY Lutricia McNeal (Wildstar)	60	28
3	ONE FOR SORROW Steps (Jive)	42	34
4	CRUEL SUMMER Ace Of Base (Mega/London)	25	12
5	MY FAVORITE MISTAKE Sheryl Crow (A&M)	80	49
6	THE INCIDENTALS Alfiana's Altic (Mercury)	25	20
7	GYM TONIC Bob Sinclair (Yellow Productions/East West)	15	4
8	MILLENNIUM Robbie Williams (Chrysalis)	60	56
9	MY WEAKNESS IS NONE OF YOUR... Embrace (Hut)	51	21
10	DROWNED WORLD/SUBSTITUTE FOR LOVE Madonna (Maverick/Warner Bros)	50	29

singles


1 IF YOU TOLERATE THIS YOUR CHILDREN WILL BE NEXT

 Epic
 Manic Street Preachers

2 ONE FOR SORROW Steps Polybor

3 NO MATTER WHAT Boyzone Virgin

4 MUSIC SOUNDS BETTER WITH YOU Stardust Virgin

5 FINALLY FOUND Honsy 2nd Avenue/Mercury

6 GOD IS A DJ Faithless Cheeky

7 WHAT CAN I DO (REMIX) The Corrs Atlantic

8 TO THE MOON AND BACK Savage Garden Columbia

9 EVERYTHING'S GONNA BE ALRIGHT Sweetbox RCA

10 DROWNED WORLD (SUBSTITUTE FOR LOVE) Madonna Maverick

11 MYSTERIOUS TIMES Sashi featuring Tina Cousins Multiply

12 REAL GOOD TIME Aida Wildstar

13 BEING A GIRL (PART ONE) EP Mansun Parlophone

14 VIVA FOREVER Spice Girls Virgin

15 Ghetto Starliner (What's What You Are) The Model featuring QJ3 & maddox M/A Interscope

16 THE BOY IS MINE Brandy & Monica Atlantic

17 I WANT YOU BACK Cleopatra WEA

18 THE AIR THAT I BREATHE Simply Red East West

19 MORNING AFTERGLOW Electricity MCA

 THE OFFICIAL CHARTS

 september 1998

music week

AS USED BY

 TOP 100
 SINGLES
 CHART

BBC RADIO 1



albums


1 WHERE WE BELONG

Boyzone Polybor

2 TALK ON CORNERS The Corrs Atlantic

3 100% COLOMBIAN Fun Lovin' Criminals Chrysalis

4 PSYCNCE FICTION UNKLE Mo Wax

5 LIFE GOES ON Sashi Multiply

6 BLUE Simply Red East West

7 SAVAGE GARDEN Savage Garden Columbia

8 INTERNATIONAL VELVET Catatonia Blanco Y Negro

9 LIFE THRU A LENS Robbie Williams Chrysalis

10 POSTCARDS FROM HEAVEN Lighthouse Family Wild Card/Polybor

11 RAY OF LIGHT Madonna Maverick

12 THE GOOD WILL OUT Embrace Hur/Virgin

13 URBAN HYMNS The Verve Hur/Virgin

14 DESIRELESS Eagle-Eye Cherry Polybor

15 FIVE Five RCA

16 JANE MCDONALD Jane McDonald Focus Music Int

17 LET'S TALK ABOUT LOVE Celine Dion Epic

18 VERSION 2.0 Garbage Mushroom

19 ALL SAINTS All Saints Lookout

RODDY FRAME

NOW YOU'RE BACK IN MY ARMS AGAIN

 LEARRING YOUR HEART BE
 KERNER SINGLED WILL BE YOU
 BEEN BEHIND THE TIMES HAVE

 CHANGED SPEAK SOFTLY TO ME
 YOU HAVE MORE POWER THAN THE
 BOMB TEARS IN YOUR EYES ARE JUST
 MEDALS AND PRIZES THE WAR IS OVER MIRACLES
 WILL COME AND GO WATCH IT ALL WORK OUT BUT
 DON'T GIVE IN IF YOU SHOULD CLIMB TO THE TOP
 OF THE WORLD JUST TO TAKE IT ON THE CHIN

 TO WHATEVER IT MATTER IF THE WORLD SEEMED
 TO SHATTER IS IT THE WORLD YOU BELIEVE IN YOU
 CRAWL TO THE ENDS OF THE EARTH TO
 SEEMER'S SEIZE AND UNRAVEL YOUR REASON
 FOR LIVING WITH FLESH AND BLOOD AND

 SMALL CHANGE WE START A LITTLE
 SOMETHING NEW RATHER LEAD AND BE
 MISTAKEN THAN FOLLOWING AND FAKIN' FOR THE SAKE
 OF SEEMING TRUE ALL THE STARS AND THE SATELLITES
 SHINE DOWN ON YOU BUT WHICH WILL YOU HEED? IF YOU
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 IT ON THE CHIN WHAT WOULD IT MATTER IF THE WORLD

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om

5 SEPTEMBER 1998

fragmented dance line-up for in the city

The dance element of this year's In The City looks set to mirror the state of the dance industry this year with an absence of big names and a focus on the more alternative areas of dance. Nonetheless, the event will see one of its strongest dance line-ups to date as it moves back to Manchester with many intriguing events.

The live dance/club element has been put together by Manchester promoters company Ear To The Ground. "It looked like quite an uphill challenge," says organiser Steve Smith. "The dance scene has been floundering because a lot of the big clubs have shut like the Hacienda and Sankey's Soap. What that means is that we have really diverse specialist things rather than big companies steaming in and doing big 1,500 people parties, which is good."

Promoters have been particularly innovative with locations including; Manchester cathedral (Shock City, Electronic In The City, Saturday September 12 & Sunday 13, 5pm-10pm); a converted underground toilet (Jockey Star's Suiat Smalls launch party, Sunday

September 13, 8pm-late); and a bikerelli (A Twisted Nerve In The City featuring Badly Drawn Boy, Sunday September 13, 10pm-2am).

Coldcut will be appearing via the internet from Tokyo at Radio Digital and DMC will present the Coldcut DJ Masterclass (Cyberia, Sunday September 13, time tbc). One Little Indian meanwhile, will present a Fat Cat, Clean Up and Partisan Records label showcase (Loop, Monday September 14, 9.30pm-2am).

There will also be two dance-orientated panels. Fragmenting Dance Culture: Piecing Together The Future (Monday September 14, 2.30pm) will have panelists including MTV's David Dunne, East West's Jean Branch and DJ magazine's Chris Mellor. Remixers: Ripped Off Or Ripping Off (Monday September 14, 4pm) will have panelists including MCA Music's Ruth Rothwell, Solar Management's Carol Crabtree, fir's Phil Faversham and Rage Management's Karen Boardman.

This year will also feature a Dancing In The City interview hosted by Dom Phillips with the guest yet to be announced and a Dancing In The City Unsigned event at Generation X (Sunday September 13 & Monday 14).



date but it will definitely be out next year," says a spokesperson for the group.
 ● The Chemical Brothers' 'Brothers Gonna Work It Out' will be released on September 21.

Next month will see the first release on the Chemical Brothers new label Freestyle Dust. The first outing will be a club mix CD by the duo themselves called 'Brothers Gonna Work It Out', which was launched last week with a party at Virgin's Harrow Road headquarters. The new CD looks set to match the popularity of the 'Live At The Heavenly Social' CD which the Chemicals mixed three years ago to great acclaim. Included on the new album are the Chemical Brothers' own tracks such as 'Block Rockin' Beats' and 'Not Another Drugstore', as well their remixes including Manic Street Preachers' 'Everything Must Go', Spiritualized's 'Think I'm In Love' and club classics from the Jimmy Castor Bunch, Willie Hutch, Unique 3 and Renegade Soundwave. Freestyle Dust will also release material from other artists. The duo are currently working on a follow-up to the million-selling Grammy-winning 'Dig Your Own Hole' album. "They've got their own studio and are working all the time. There's no release

inside:



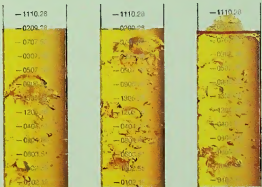
[2] SEVEN DAYS IN DANCE: TREVOR JACKSON reveals what caught his attention this week

[3] RADIO: the Top 40 Dance Airplay countdown: PETE TONG's playlist

[4-6] HOT VINYL: all the tunes of the week, the latest reviews and DJ Tips

BUZZ CHART NUMBER ONES	CLUB: 'XENETIC' Golden Girls (Distinctive)	p7
	URBAN: 'WISSP & CARRIAGE' Can't You Feel, Maze (Unterzucker)	p8
	POP: 'THE MUSIC I LOVE' Aisha (Champion)	p8
	COOL CUTS: 'CYCLOPS' Dub Patrols (Concrete)	p8

- deep dish with everything but the girl — the future of the future (stay gold)
- 14 09 98 cd/12"/mc
- mixes by david morales and deep dish
- taken from the album junk science



- 17 21 BREAK ME A
- 14 22 COME WITH
- 16 23 LOST IN SPA
- 18 24 IT'S TRUE O
- 21 25 C'EST LA VIE
- 18 26 SAVE TOMMY
- 19 27 LIFE IS A FLO
- 20 28 FOR AN ANG
- 22 29 JUST THE TV
- 20 30 ROCK WITH
- 25 31 DEEPER UN
- 24 32 NEEDIN' U D
- 31 33 HONEY Mob
- 13 34 SPECIAL KIN
- 27 35 HOW DO I L
- 31 36 MUSIC IS THE AN
- 26 37 I CAN'T HEL
- 31 38 I AM Suggs
- 23 39 PURE MORN
- 31 40 CRY TO BE F

GAMBAFREAKS featuring PACO RIVAZ

RV1 POP TIP CHART NUMBER 1 • BEDA CLUB CHART NUMBER 1

© CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets

evocative

new format
for the dam's
dance event

Organisers of the third Amsterdam Dance Event have confirmed Lil' Louis and Jocelyn Brown as keynote speakers for the conference which takes place from October 22-24 at the Felix Meritis Arts Centre.

This year's event has attracted 30% more participants than last year, which drew more than 700 members of the international dance industry, establishing it as Europe's largest dance music convention. General manager Anna Knapp puts the increased interest down to a change of venue and format, including the decision to scrap company stands and provide a larger networking area and bar. Listening posts are available for the first time, allowing companies to showcase new product, and discussion panels will take place in larger areas with comfortable sofas rather than the previous round-table set-up.

"People come to this event to network, chat to each other and hang out, so we've made more provisions for that at this year's event," says Knapp.

The event consists of a daytime convention featuring panels on topics including dance music media, territory focus meetings on North America, the UK and Benelux, and sessions on newness and liquidsound, licensing and sampling, publishing, distribution, legal, marketing, A&R and DJs. Panel members and moderators include Inescribble's Lynn Cosgrave, Muzik's Calvin Bush, Deconstruction's Ben Turner, Sony's Mark Bouda, Twisted's Mark Davenport, Streetsound's Chris Torella and Michael Mannix and Distance's Raphael Bowler.

To allow increased networking opportunities, the night-time festival will centre on just three venues, the Melweg, Paradiso and Escape. This includes an MTV night at Paradiso, the fifth birthday of *BLVD* magazine with Lo Fidelity Allstars, Cuba and Wizeguys, an 10&1 night at the Melweg, a T.M.F. R&B/pop dance showcase at Escape and a night hosted by Groove Connection DJs Fabio, Brian C, Mickey Firm and Raffack. Saturday's warehouse party, the Freeze Festival, will have a line-up of top DJs and artists including Derrick May.

[7 DAYS IN DANCE]

trevor 'underdog' jackson owner, output recordings



"Tuesday: cut a single for **SONOVAC**, a new act on **OUTPUT**. They're a brother-sister duo. The music's hard to describe but it's got a lot of humour. The Fun Lovin' Criminals made **FRIDGE**'s new single on Output *Melody Maker*'s worst single of the week. The *NME* had made another single on Output, **FOURTECH**'s 'Thirty-sixtyfive/yep' their single of the week. Not bad considering it is 36 minutes long. Wednesday: worked on a remix of **U.N.K.L.E.'s** 'Rabbit In The Headlights'. It's the hardest thing I've ever done. It was in 9/8 time and **JAMES LAVELLE** is a good friend so I wanted it to be good. Thursday: took a rest from working to record shop. Said 'hello' to Nick at Bongo, Pete & Kirby at Atlas and Darryl at Rough Trade. DJed at **BEGGARS BANQUET**'s 21st party with **LEO** from XL. Bumped into Ireland's **ROSS ALLEN** and **PAUL CONNOLLY** and **RUTH ROTHWELL** from my publishers MCA Publishing. Friday: did the artwork for a new Fridge compilation 'Sevens and Twelves'. Finalised tracks for a compilation of all my Underdog remixes. It's going to have tracks from **MASSIVE ATTACK**, **CORNERSHOP**, **PESHAY**, **LISA GERMAND** and **NEW KINGDOM**, among others. Saturday: worked on music for **TOP CAT** and **GLAMMA KID** who my publishers have hooked me up with and carried on with the U.N.K.L.E. mix. Sunday: went to HMV for the U.N.K.L.E. LP launch (see below). It's good to see a friend do so well. Chatted with **DJ SHADOW** who seemed really tired. Monday: meeting with **MARC PICKEN** my manager to discuss my own album which I'm going to start deming. Confirmed I'm going to LA to DJ at a **MELANCHOLIC/MASSIVE ATTACK** party. Finished and delivered the U.N.K.L.E. remix."

U.N.K.L.E.'s James Lavelle and DJ Shadow launched sales of their 'Psyence Fiction' LP with a special live appearance at the Oxford Street branch of HMV last Sunday. Tickets for the event were allocated within hours of becoming available and a crowd of 700 heard Lavelle and Shadow DJ, while legendary graffiti artist Futura 2000 (who designed the LP's sleeve) spray-painted a special canvas. At midnight the record went on sale with more than 400 copies sold at the store and the U.N.K.L.E. duo stayed until 3am signing copies of the LP and talking to the crowd. "It was absolutely fantastic," says HMV spokesman Simon Winter. "U.N.K.L.E. are only scheduled to make three appearances this year and we're really pleased that they wanted to launch the album with us." The album was HMV's biggest seller of the week and was at number one in the mid-week chart. A release date of October 12 has been set for the release of the first single from the LP, 'Rabbit In The Headlights', which features Radiohead's Thom Yorke. The single will be a limited-edition release on CD and vinyl with mixes from Massive Attack, David Axelrod and The Underdog.

Tuff Jam
Need Good Love

Mixes by Todd Edwards,
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- No 1 in Record Mirror club chart
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 Coda is the largest independent record store in Edinburgh, in met Scotland, with a prime city centre location. The shop has been open for around six years, selling a wide range of music across the board, with an extensive dance section specialising in house, trance and happy hardcore.

The top 10 tracks flying out of Coda this week are: 'Music Sounds Better With You' Stomatik (Virgin) @ 'Wander' David Navarros presents The Force (Manifesto) @ 'Mysterious Times' Sash! featuring Tiro Cousins (Mushy) @ 'I Got The Passion' Tom Wilson vs TIF (Cubscene) @ 'Bouchab' Mollin & Kame (Parlophone) @ 'Sturm' Sturm (Profile) @ 'Cent' Help Myself! Lucid (Dolittle/Int) @ 'Horny' Mousse 1 vs Hot 'n' Juicy (JAM-PA) @ 'Energy 52' Cafe Del Mar (Ploof Champs) @ 'Bona Bona' Da Mool (Manifesto)

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[BEATS&PIECES]

GROOVE ARMADA, who picked up much acclaim for their releases on Tommy Touch, has signed an album deal with Scott McLachlan at Popper recordings...**FIRST** covered in *RM* some time ago, **RAE & CHRISTIAN'S** 'Northern Sulphuric Soul' LP will finally be released next winter. Featuring collaborations with Texas's **SHARLEEN SPITERI**, **JERU THE DAMAJA**, **THE JUNGLE BROTHERS** and

various others it will be released on October 5. Rae & Christian will also be playing live at in The City at The Grand Central ball party at The Roadhouse, Manchester, Monday September 14. Jackpot Records have snapped up **MOTHER'S** 'Funk Bomb' which has been doing the rounds on white label. The track, which is the creation of Birmingham DJ's **LEE FISHER** and **JOLI'S BRETTELL** has been played by Pete Tong and also features on his Essential Mix compilation. As if that wasn't enough, the track is also set to be used in a forthcoming advert for Starburst ice cream...The final single from the

MASSIVE ATTACK LP 'Mezzanine' will be 'Inertia Creeps'. Remixes will be provided by the **MANIC STREET PREACHERS**, **STATE OF BENGAL** and **AFPA** who record on the band's label **AFPA**. Also included in the package is new track 'Reflection'...**STARBU'S & HUTCH**, the long-running Seventies disco club night which did such a starring job in this year's **Music Week Awards**, has its first compilation via a deal with Virgin. The self-explanatory '70'sfunksojazzdisco' cleverly features many tracks which have been sampled by the house scene recently.

on the airwaves

(by caroline mss)



Well they're finally done it - after eight weeks on the Dance Airplay 40 **STARBU'S** made it to pole position with 'Music Sounds Better With You' which displaces **Pras feat O'J** 'Dirty Bastard & Mya's' 'Ghetto Superstar'. The longevity of 'Music Sounds Better With You' looks likely to be extended even further by the appearance of a certain white label which mixes the track with Madonna's 'Holiday', currently being cased on Radio One by Dave Pearce.

Apart from the reversal of the top two tunes, this week's chart is possibly the dullist since it began. There's only one new entry at the lowly position of 59. **DEE-STAR'S** 'Relax' on frt. Things are looking bad when the most radical move is the re-entry of **WILL SMITH'S** 'Gettin' Jiggy Wit It' at number 27. Let's put all the non-activity down to the distractions of Carnival, Ibiza, festivals, roadshows and other outside broadcast activities and hope that as September

advances, dance music programming grows a bit more progressive. Almost half of the tracks in the chart have been in for 10 weeks or more (**ULTRA NATE'S** 'Free' has now clocked up a massive 48 weeks, closely followed by **NOTORIOUS B.I.G.'S** 'Mo Money Mo Problems' with 47 weeks). It's a given that certain tracks will demonstrate extraordinary staying power, but what about breaking some new stuff? My predictions for future dance radio hits include **AFRIKA BAMBATAA VS CARPE DIEVI'S** 'Got To Get Up', **THE URBAN TAKEOVER VS THE LUNIZ'S** 'Five On It', **DEM 2'S** 'Destiny', **ASTRO TRAX TEAM'S** 'The Energy' and **KELLY PRICE'S** 'Friend Of Mine' - hopefully they'll put in an appearance soon. This Sunday (September 6) Kiss FM is hosting a stage at the annual Bauer In-Line Skate Festival in Finsbury Park. Anyone interested in getting a last-minute PA together should contact Simon Sadler at Kiss ASAP.

pete tong playlist



'GOD IS A DJ' Faithless (Cheeky) ● **'FOR AN ANGEL 98'** Paul Van Dyk (Deviant) ● **'I LIKE WHAT YOU DO FOR ME'** Julliet Roberts (Delicious) ● **'MORE THAN THIS'** (white label) ● **'DID-WOP'** Lauryn Hill (Columbia) ● **'MOTHERSHIP RE-CONNECTION (DRAFT PUNK REMIX)'** Scott Grooves (Soma) ● **'THE REAL (Revised)'** ● **'ON TOP OF THE WORLD (ORIGINAL MIX)'** Diva Surprise Feat. Georgia Jones (WT Records) ● **'REACH FOR ME (MATTHEW ROBERTS FUNK FORCE '98 MIX)'** Murk (P9 North) ● **'UNDERSTAND THE CONCEPT (J.C.B. (Coda Records)'** ● **'RAINBOWS OF COLOUR'** Grooveland (Higher Ground) ● **'BEASTIE ALL (TY' (white label)'** ● **'VIVA NOVA'** Ostroko (white label) ● **'DREAM UNIVERSE (ORIGINAL MIX)'** CM (Hooj Choons) ● **'NERVOUS BREAKDOWN'** The Shrink (VC Recordings) ● **'GANGSTER TROPPIN'** Fatboy Slim (Skint) ● **'WORK MY BODY (LION CARTER REMIX)'** Monkey Mafia (Inevitable) ● **'PERFECT LOVE'** House Of Prince (Resistor) ● **'ALARM CALL (ALAN BRAKE & BENJAMIN DIAMOND IN THE MIX)'** Björk (One Little Indian) ● **'SACRE FRANCAIS BOB SINCLAIR PARADISE MIX'** Dimitri from Paris (Mellow) ● **'HEADS HIGH'** Mr Vegas ● **'THE ENERGY'** The Astro Trax Team (white label) ● **'BUENA VIDA'** Inner City (white label) ● **'SKYDIVE'** Freebird (Street) ● **'CYCLONE (STRETCH & VERN MIX)'** Dub Pistols (Concrete) ● **'DANTE LOVE (CLUB 69 MIX)'** Soft Cell (white label) ● **'PARTY HARD'** STRETCH & VERN'S MICHEL LOMBERT REMIX/ Pulp (Island) ● **'DONT'NIG'** Moolooloojoo (Poumchak) ● **'SHEETER (K CLASS BUNKER DUB)'** Beat Foundation (VC Recordings) ● **'UN-WARRANTED (white label)'** ● **'VIVE LE DIECEAUX'** Street & Vern Presents Michel Lombert (Spot On Records)

AS FEATURED ON RADIO ONE'S THE ESSENTIAL SELECTION WITH FIVE TONS ON FRIDAY 23 AUGUST (AFPA-9PM)

danceairplayforty

THE UK VOG TRACKS	Label
1 2 8 Ghetto Superstar Pras feat O'J	Interscope
3 4 6 MYSTERIOUS TIMES Sush! & Multiply	London
4 11 3 BOOTIE CALL Ali Safalet	Echo
5 8 5 ROCK WITH YOU D'Influence	ATC
6 9 3 EVERYTHING'S GONNA BE ALRIGHT Sweetbox	RCA
7 13 7 THE BOY IS MINE Brandy & Monica	Columbia
8 5 5 JUST THE TWO OF US Will Smith	Wildstar
9 7 14 STRANDED Leticia Meikeal	Anti/Marcy
10 10 4 REDDY YOU Drive Miralles Presents The Face	Northwestside
11 12 9 FREAK ME Another Love	Coalition
12 13 4 50 FINE Friends	Manifesto/MarCy
13 14 6 LOOKING FOR LOVE Kara Rocker	Manifesto/MarCy
14 15 17 HORNY Mousse T Vs Hot 'N' Jolly	AMP/PA&M
15 21 2 TOP OF THE WORLD Brandy Feat. Mase	Atlantic
16 14 13 THE URBAN TAKEOVER Lovestation	Fresh
17 16 7 TAKE CONTROL State Of Mind	Dub Out Of Ministry
18 23 4 GOD IS A DJ Faithless	Cheeky
19 17 14 THE FUTURE OF THE FUTURE Dope Dub&TGT	Desecration
20 29 27 IT'S LIKE THAT Ron-S-J & Lil C Vs Jesse Nevins	Smile Cosmos
21 18 8 I CAN'T HELP MYSELF Lindo	Debutious/Fer
22 30 24 FOUND A CURE Ultra Nite	AMP/PA&M
23 22 8 EVERYBODY DANCE... Barbara Tucker	Postiva/EMI
24 28 7 DEEP MESSIAH (SPANK) D'Influence	Inferno
25 24 3 DDD-WOP...Laaryn Hill	Ruthusaa/Columbia
26 31 4 FREE Ultra Nite	AMP/PA&M
27 23 3 GETTIN' JIGGY WIT IT Will Smith	Columbia
28 33 2 IN MY LIFE Jose Nunez	Sound Of Ministry
29 37 2 SOMETIMES Tim Tin Out	VC Recordings
30 20 21 FEEL IT (Sampster Feat. Maya)	Pepper
31 26 17 GUNMAN 187 Lovestation	East West Dance
32 32 20 TOGETHER AGAIN Janet Jackson	Virgin
33 36 47 MO' MONEY M' PROBLEMS Natashia B.I.G.	Bad Boy/Island
34 25 37 YOU MAKE ME WANNABE...Usher	Lafaca/Arista
35 34 2 LIFE De'jae	Dusted Sound/Sony 52
36 25 25 SOMETHING GOING ON Todd Terry	Manifesto/MarCy
37 13 13 IT'S ALRIGHT DAN Myles	Mushroom
38 38 9 I WANNA BE YOUR LADY Hinda Hicks	Island
39 22 1 RELAX Dea-Fah	Frt/Landmark
40 35 2 20 NOT MOUNTAIN...Jocelyn Brown	Incredible

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GAMBAFREAKS

featuring PACO RIVAZ

RM POP: THE CHART NUMBER 1 • BECA CLUB CHART NUMBER 1

5
september
1998

hot vinyl

(on the decks: andy beevers,
chris finan, james hyman, danny mcmillan,
jeremy newall (release the groove!))

TUNE OF THE WEEK

STETSASONIC

FEATURING REMIXES BY DIMITRI FROM PARIS



STETSASONIC 'TALKIN' ALL THAT JAZZ' (TOMMY BOY) HOUSE

Sure to follow in the footsteps of recent Nineties hip-house fusions like Run DMC and The Jungle Brothers, this classic '88 rap track gets re-modelled by Dimitri. The French touch and remix efforts are clearly heard and appreciated as he uses the original's Lonnie Liston Smith 'Expansions' bassline over breezy, jazzy house and even changes a lyric - 'Politician' becomes 'Auctioneers'. The original, a Dimitri instrumental and Torii's old skool of edits boost this potential second-time-round hit. ●●●●● JH



WITH MIXES BY EVOLUTION
& ECHOBEATZ

JOE NEGRO FEAT TAKA BOOM 'CAN'T GET HIGH WITHOUT YOU' (SUBLIMINAL)

GARAGE

This energetic, filtered, disco groove featuring Chaka Khan's sister was originally released on Dave Lee's own Z Records. A year on and still sounding fresh it finds a perfect new home with the happening Subliminal label. The original lick is complemented well by a fierce set of remixes. Eric Kupper brings out the vocals in a classically uplifting funky production. Subliminal's in-house producers the Constipated Monkeys dub it up with their strong rolling groove, while newcomers Varga and Alanis pump the uptempo 'Raw Trunkids Dub'. ●●●●● JN

BIG MUFF 'PORNSTAR' (MAXI/SNAPT)

HOUSE

Following 'My Funny Valentine', Big Muff leave the lounge and sink into the bedroom for a sleazy jam based around a raunchy and still sounding fresh it finds a groove Armada give us loud big beats with extra percussion lifted from 'Rappers Delight' fused with jerky electro-style synthesizers. Sykk 130's King Britt and DJ Doza pick up the pace for a flowing groove full of warmth, reminiscent of an old Philadelphia classic. Doza also offers a deeper-than-deep house groove with throbbing bass and smooth keyboards. ●●●●● JN

DIVA SURPRISE 'ON TOP OF THE WORLD' (POSITIVA)

HOUSE

Building up hefty dance radio support in advance of its Positiva promotion, this is the tune that features the YMCA sample as the main hook which proved, initially at least, easy to miss. However, over the past few weeks and several peaktime plays down the line it really is starting to grow. Both the 'Original' and 'Aerobic' mixes do similar damage, as Georgia Jones sings the main vocal track. Not difficult to foresee that both mainstream clubs and radio will pick up on this pretty soon. ●●●●● CF

VARIOUS 'TRADE RESIDENTS EP' (TRADE)

HOUSE

Trade's own dance label announces its arrival with a six-strong hard house collection - one each from the late, great Tony De Vit, Steve Thomas, Pete Werdman, Ian M, Alan Thompson and Malcolm Duffy. These DJs themselves will be monitoring the A&R for the label and on this monumental EP they provide nearly 50 minutes of hard house. Although each track is strong, Tony De Vit's 'The Dawn' and Steve Thomas' 'Put Your House In Order' both play excellently well. Very easy to see how a large amount of jocks will be supporting this package. ●●●●● CF

HYBRID 'SNYPER/KILL CITY' (DISTINCTIVE)

ALTERNATIVE

Lately, Hybrid seems to be doing no wrong when committing its unique sound to vinyl. This double A-sided single comes with an antinetic track, 'Snypser', full of ethereal strings and an epic Hoover sound which is coupled by the harder, nastier 'Kill City' for breaks and beats. ●●●●● CF

GARAGE TUNE OF THE WEEK

BAH SAMBA 'SO TIRED OF WAITING' (ESTERED)

Brighton's premier dance band follow their acclaimed debut 'Reach Inside' with an even stronger song with soulful vocals, Latin-tinged guitar, bright horns and soft flute. Once again Phil Asher and Luke McCarthy's Restless Souls provide the subtle remixes, keeping the original elements, and adding an emotive club vibe. A quality release for lovers of real music. ●●●●● JN

CHRIS & JAMES 'CLUB FOR LIFE '98' (STRESS)

HOUSE

A complete remake of the original 'Club For Life' classic, and this time around Chris & James and Colin Tevendale provide the new versions. The former's 'Solar Powered Mix' is a sound update, with the flutes of M People's Snake Davis taking a leading role in a reworked epic ride. Colin Tevendale presents an equally sound rendition, but utilising an underlying Euro backing, giving it more oomph, while the C&J Lilepella caps off a fine offering. ●●●●● CF

SUB LOGIC 'LOGIC' (AUDIO BLUEPRINT)

DRUM & BASS

Release number 10 for the Blueprint boys and to celebrate they have brought in Dom and Roland to remix the lead cut 'Logic' (one of the label's biggest releases). Over on the flip 'U Know' gets the smashed up treatment from Sub Logic themselves. Dom takes his mix on a minimal bass roller coaster ride with moody overtones and below the surface pulses! Sub Logic, on the other hand, work a brighter flavour emphasising the bass at every opportunity. ●●●●● DM

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FURRY PHREAKS

CHROME 'MELODY' / ENDEMIC VOID 'DARK BLUE' (LANGUAGE)

ALTERNATIVE

Chrome, aka Jamie Quinn (Matrix) and rapper/producer Rasheed Ajewiya are up first with their cross-bred hip-hop-tempoed, drum & bass-flavoured future funk. This will definitely work with the hip hop crews and beathead breakers. The vocal delivery is superb, not to mention a production that would make RZA envious. On the flip, Endemic Void crack the drum & bass formula and take it that little bit further. ●●●●● **DM**

JAMIE ANDERSON 'SECOND PHASE' (SLAMDUNK)

TECHNO

Britafian lech-head and Arformpro signee Jamie Anderson marks his debut on Orlando Vroom's Dutch imprint with three varied techno cuts. 'Second Phase' takes the early Detroit route with some bubbly analogue textures and net woven bass touches. On side two 'Communication' heads into signature Anderson territory while 'Latin Loop' puts its disco shoes on for some funk-up party action. ●●●●● **DM**

DRUM & BASS TUNE OF THE WEEK

TRILGY 'NO REALITY' (RAM)

Ram's very own dream team comes together as one to present 'The Trilogy - Chapter One'. Andy C, Ant Miles and Shimon have more than served their apprenticeship in the drum & bass scene as shown here on this double header, 'No Reality' and 'Scanners'. The former takes centre stage with interesting bass filtering and pitch shifts, while 'Scanners' has a touch of darkness dropped into the mix, but still that intense bass that will clean up the dancefloor at the drop of the needle. ●●●●● **DM**

CARNIVAL FEAT RIP VS RED RAT 'ALL THE GIRLS' (PEPPER)

Typing in nicely with this year's Carnival is this RIP/Red Rat collaboration. Along the lines of the Top Cat 'RIP Groove' mixes, RIP are true to their winning formula, throwing skippy four to the floor beats, a rolling warbling bassline, Red Rat's "Oh no, this is serious" vocals and an infectious ragga sample into an energetic mix. Studio 2 adopt a more vocal approach to their workout accompanied by a simple stabbing bassline, keyboard horn riff and funky percussion. Two strong mixes, one hot package - let the carnival begin! ●●●●● **Z**

KUSH 'KUSH ORANGE EP' (BOTCHIT & SCARPER)

ALTERNATIVE

A new signing to the Botchit camp and one who are well worth keeping your eyes on over the next year or so. Kush deliver four tasty cuts that cross the breaks spectrum including the Detroit-esque flavourings of 'Floating' and the killer, bass heavy 'Tremelo'. ●●●●● **DM**

URBAN TAKEOVER VS THE LUMIZ 'FIVE ON IT' (VC)

DRUM & BASS

What effectively started out as a 2,000 "bootleg" Urban Takeover promo has, in a similar way to DNA's 'Tom's Diner', been picked up by the legitimate label in question. The top three 1996 hit still keeps its hip hop feel with a simultaneous half speed/double-time pace and, as you'd expect from the Mickey Finn/Aphrodite stable, there's a grinding metallic drum & bass plus trademark wobbly bassline. ●●●●● **JH**

PH DAWN 'GOTTA BE...MOVIN' ON UP' (GEE STREET)

HOUSE

Some will never be persuaded by Prince Be's gentle radio-friendly rap style but for those that come with open minds this outing with Ky-mari rolls and swivels along beautifully. Morales is the ideal producer to turn this into a stylish, smooth club tune with a big piano riff that takes you back to his Red Zone days. It's not breaking any new ground and it's far too commercial to appeal to underground DJs but check the original/radio mix with the Imagination 'Just An Illusion' riff and it's got "hit" written all over it. ●●●●● **TJ**

HOUSE TUNE OF THE WEEK

MIKE KOGLIN 'ENJOY THE SILENCE' (MULTIPLY)

A featured track on a limited-edition Ibiza sampler, 'Enjoy The Silence' is a title that has a familiar ring to it, and the raspingly harsh analogue beat and break foundation is only the start. Raging 303s build up to a phased-in synth line, followed by a pause as a young lady suggests that we "Enjoy the silence". Then the largest Depeche Mode epic synth that you ever did hear slams in and, finally, everything goes off big style. The reaction that followed a play by Stretch & Vern at Torquay's Radio One Dance Party is enough evidence for the strength of this track. ●●●●● **CF**

DONNA D 'CLOCK THE DOUGH' (MECCA)

GARAGE

'Clock The Dough' is an uplifting blend of breakbeat garage, hip hop stabs and chunky percussion with some fine "dreamy" vocals from Donna Dee. New Horizons are also on hand with two mixes (a vocal and a dub) that give the track that bumpy, lanky feel we have come to expect from this excellent production team. ●●●●● **Z**

BILL, BEN & BAGGIO 'PUSHERMAN' (FRESKANOVA)

BEATS

Where many others would fail miserably, Bill, Ben & Baggio deliver a faithful Curtis Mayfield cover bringing the classic to new ears in their original mix. Soul Groover's mix is luff with its "Hold the beat, drop the beat, stop the beat" sample. Soul Hoologan wraps the track around old skool organ and Twamp use squiddy synth to great effect. ●●●●● **JH**

CEVIN FISHER 'THE FREAKS COME OUT' (SOUND OF MINISTRY)

HOUSE

This deep, dark and distinctly cheese-free tune has grown into a late, somewhat unlikely but nonetheless very welcome contender for one of this summer's 'Big In Ibiza' medals. The 'Original Mix' and 'Dub Versions' are like listening to Giorgio Moroder underwater, while the new 'Sharp Freaks At Trade' mix is a more pumping but still pretty twisted take. Phat Manhattan complete the doublepack promo with a chunky, tribal-tinged remix. ●●●●● **AB**

SOUL ASCENDANTS 'RISE' (NUPHONIC)

HOUSE

Frustrated at not being able to get the Master At Work's tribute to Fela or remix of Manu Dibango on vinyl? Then console yourself with this excellent tune which brings together blaring horns, acoustic guitar and free-rolling percussion to create an Afro-funk meets Latin soul at the Underground Network vibe. ●●●●● **AB**

KIEZ KIDZ 'HOOTIN' N' TOOTIN' (CLUB TOOLS)

HOUSE

The latest disco meets old-school house sound of the 'Original Mix' is a bit too plodding for its own good, but these on-form Saug Boys give it a good twinkling and throw in that well-worn "Hey, boy" vocal sample to create a crowd-pleaser of the first order. ●●●●● **AB**

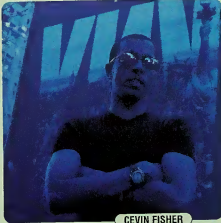
BERNARD BADIE FEAT LOUIS LANG: LONGING (DISTANCE)

HOUSE

It's good to hear soulful house of this calibre coming out of its rightful Windy City home once again. Louis Lang's yearning vocal floats over the smooth but funky beats on the Club Mix. Also check the tougher, stripped-down Bass Beats & Vox Mix, plus the deeper Trapped In The Underground instrumental. ●●●●● **AB**

FURRY PHREAKS 'SOOTHE' (FSUK) HOUSE

Another re-release of a track that remained underground first time out but stood out for its excellent 'Chicane Jazz Mix'. A bonus then to find it included here with its laid back appeal. 16B add deep melodic strokes to Terra Deva's vocal while breakfast is represented by Skeewiff's 'Rolling Mix' and there's a tougher mix from Britgton's Kraty Kuts. ●●●●● **AB**



CEVIN FISHER



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evocative

GAMBAFREAKS
featuring PACO RIVAZ

RW POP TIP-CHART NUMBER 1 • BEDA-CLUB CHART NUMBER 1

19 MORNING A
20 EYES DONT
21 FREAK ME A
22 COME WITH
23 LOST IN SPA
24 IT'S TRUE O
25 C'EST LA VIE
26 SAVE TONIG
27 LIFE IS A FLO
28 FOR AN ANG
29 JUST THE TV
30 ROCK WITH
31 DEEPER UNL
32 NEEDIN' U D
33 HONEY Mob
34 SPECIAL KIN
35 HOW DO I L
36 MUSIC IS THE AN
37 I CAN'T HEL
38 I AM Suggs
39 PURE MORN
40 CRY TO BE F

the BANCHAR

05.09.98

[commentary] by Tony Faraday



WITH Cam'ron lodged at number one with 'Horse & Carriage', an early UK release for that track means we're going to miss out on the full set of mixes I mentioned last week. These will be available on the US 12". I did get to hear the Tricky remix, however, which is as leftfield as you'd imagine. The biggest climber of the week is **WVA**, who makes a mighty leap to number three with 'It's All About Me'. The second-biggest climber is **Julie B**, who jumped 25 places to number seven with a reworked-out package of 'The Don't Know'. This is being pushed once again with new mixes from Leshaw Daniels and Soulshock Karlin. Also featured on the 12" is John B's popular duet with **OKO** from *SWV*. Keep it Real, which was on the *Hav Plenty* soundtrack and a remix of 'Cool Relax'. Polydor are trying once again with UK hopeful **All's** 'Feel'n' You', which is this week's highest new entry at number 15. Polydor are also going again with **SHAN**. **McGARHRTT**'s 'You Should Be Mine' from last year with fresh UK mixes from Mickey P of *Jerv Productions*. **Legendary** New York party DJ **RED CAPTAIN** is releasing his own mix compilation, 'Soundtrack For The Streets' is released on the Track Master/Columbia and features Tom Snopce & Warren G, Track Masters, Cam'ron, Snopce & Warren G, Track Masters, Cam'ron, Eagle Martinez and many others... The LA rap trio **BLACKTIEPEAS** will be playing their first UK dates at The Jazz Cafe on September 23 and 24.

TH	LF	Wk	Tit	Artis	Label
1	1	6	HORSE & CARRIAGE	Cam'ron featuring Mase	Universal
2	3	7	HERE WE GO AGAIN	Aretha Franklin	Atlantic
3	29	2	IT'S ALL ABOUT ME	WVA	Universal
4	2	7	TOP OF THE WORLD	Brandy featuring Mase	Jerv
5	3	3	TRICKY RUSH (TAKE IT SLOW) [ALL MY LIFE (REMIXES)]	T-Bo & Jo Jo	Y&Y/Epic
6	5	5	REASONS	Kleshey	Arista
7	32	2	THEY DON'T KNOW/KEEP IT REAL	Jon B	Jive
8	8	5	THE FIRST NIGHT	Blession	EMI
9	7	7	FIND A WAY/STEPPIN' IT UP	A Tribe Called Quest	Parlophone/Rhythm Series
10	14	0	NIGHTS IN HARLEM	Luther Vandross	Island
11	12	7	REWIND (FIND A WAY)	Beverly Knight	Echo
12	13	3	FRIEND OF MINE	Gene Price	Gold Mind/East West
13	16	7	RICKY WITH YOU	D-Influence	Wildand
14	13	5	MAKE IT HOT	Nicole featuring Missy Elliott	Molvan
15	15	5	FEEL'N' YOU	All	Universal
16	16	5	IN THE STREET (SUMMERTIME)	All	Loud
17	16	5	YOU SHOULD BE MINE	Henry	Z83
18	31	2	HOW COME	Brain 8/Knight	Ruffhouse/Columbia
19	9	4	HOW COME	Brain 8/Knight	Ruffhouse/Columbia
20	19	4	SAMPLER	Funmaker Flex	It'r
21	27	4	NEVER KNEW	Kina Mann	So So Def
22	27	4	CREATED (TO ALL THE GIRLS)/WHAT'S CLEF	Nyfel Jean	Amperscope
23	20	3	BOOTIE CALL	All Saints	Arista
24	15	4	LIFE IN 1472 (LP)	Jemini Dugri presents	Molvan
25	18	6	BEHIND THE FRONT (LP)	Black Eyed Peas	Island
26	23	4	I STILL LOVE YOU	West	Atlantic
27	24	2	TWO WAY STREET	Missionz	Molvan
28	26	4	I LIKE YOU JUST THE WAY I AM	Spinifer	Island
29	29	7	LADY	Lauryn Hill	Ruffhouse/Epic
30	25	10	ARE YOU THAT SOMEBODY?	Slimy Smooth	Background/Atlantic
31	15	3	I WANT YOU BACK	Alayah	WEA
32	25	2	I CAN'T MAKE A MISTAKE	Caesara	East West
33	26	7	SKY & WHILE	RIC Lytle	Universal
34	22	3	DOOR #1	Levent Sweat Gill	East West
35	17	5	IT'S TRUE	Queen Pen	Interscope
36	28	12	MONEY	Charli Baltimore	Amperscope
37	28	12	BANANAS	Oweat Lefah featuring Apache	Molvan
38	14	6	ALRIGHT WITH ME	Shirlette May	Virgin
39	37	2	DA GAME IS TO BE SOLD, NOT TO BE TOLD	Snopce Dogg	Priority
40	21	7	NO ONE ELSE COMES CLOSE	Jae	Jive

the TOP CHART

05.09.98

[handbag] by alan jones



A keenly contested tussle for top spot saw **ALEXIA**'s 'The Music I Like' squeezing narrowly ahead at the top, with **GLOR**'s 'Eye' **MARVA DALE**'s 'Water Wave' and **B'WITCHED**'s 'Rollercoaster' all dancing in close attendance. The **B'Witched** single additionally secured the highest new entry honours, its number four debut being the result of massive early support for the single's Amen UK mixes, supplemented by later positive reaction to a second 12" containing Skynet mixes. A third set of mixes, by the increasingly active (once again) Steve 'Siik' Hurley, will likely see this one reach the top of the chart - a feat which proved beyond 'C'est La Vie', which peaked at number six. After a brief lull, **NRG** remakes are back in force this week, with **JACQUE**'s take on Eagle-Eye Cherry's 'Save Tonight' and **CINNAMON**'s reworking of **M&K**'s 'Showin' Out' charting at 14 and 40 respectively, while bubbling under, and likely to join them next week are similarly styled, juke-injected versions of The Corrs' 'What Can I Do?' by **ATLANIA** and Boyzone's 'No Matter What' subjected to a bit of **GBH** by **PARADOX**. Though these updates doubtless have an audience, the only way for the throb of the octave interval - an **NRG** trademark - to reach most punters outside this specialist scene is for someone somewhere to write a new song. A crazy idea - but it might just work...

TH	LF	Wk	Tit	Artis	Label
0	1	4	THE MUSIC I LIKE	Alexia	Dancepool
1	2	4	EYE	Glenn Esteff	Epic
2	3	5	WATER WAVE	Mark Van Dale with Enrico	Club Tools
3	5	3	ROLLERCOASTER	B'Witched	Glow World/Epic
4	5	1	WORK IT UP	Steaze Soldiers	Logic
5	6	2	RESTLESS	Waj	Panaram
6	7	2	NO TENGU DINERO	Les Umbrellios	Virgin
7	8	2	MUSIC SOUNDS BETTER WITH YOU	Stardust	Roule/Virgin
8	9	2	LIES	Golden Girls	MCA/Universal
9	10	2	KINETIC	Daze	Distinctive
10	11	2	TOGETHER FOREVER	Whitfield	Epic
11	17	2	SEXY EYES	All Around The World	ZYX
12	13	3	YOU JANT 'SEEN NOTHING' YET	Jasica 'Q'	Almighty
13	19	3	SAVE TONIGHT	Tin Tin Out featuring Shelley Nelson	VC Recordings
14	14	5	SOMETIMES	Chicago featuring Mason	XVaganzas
15	2	4	STRONG IN LOVE	The Age Of Love	React
16	2	4	THE AGE OF LOVE	Lana Fajape	Label
17	2	4	CAN'T SMILE WITHOUT YOU	Sundance	Curb/The Hill
18	32	2	SUNDANCE	V-Agra	Remour
19	24	2	GET UP	Unit 4	React
20	15	3	TRACK ONE	Hot 'N' Wide	Label
21	16	5	SPACE INVADERS	Wade	All Around The World
22	27	2	CAN I FEEL IT?	H&I	Diverse
23	12	4	ROCK WITH YOU	D-Influence	Echo
24	12	4	UP TO THE WILDSTYLE	Pom Koko vs. DJ Supreme	All Around The World
25	11	4	COME AND GET MY LOVIN'	Hecker's House featuring Berni	3 Beat/Satellite
26	40	4	IF I CAN'T HAVE YOU	Pauline Henry	Rivercut
27	29	7	MYSTERIOUS TIMES	Sash! featuring Tara Cousins	Multiply
28	14	6	YOU'RE MY WORLD	Jane McDonald	Focus
29	14	6	BUFFALO GAL'S STAMPEDE	Melvin McAnen vs. Rakin vs. Ruger Sanchez	Virgin
30	31	3	REASONS	Kleshey	Jerry
31	38	2	REASONS	2 Enivas	Control/Epic
32	18	5	MOVE YOUR BODY	Tony Di Bart	Jerry
33	15	5	THE REAL THING	Five	Atlantic City
34	15	5	EVERYBODY GET UP	Modern Talking	RCA
35	21	6	YOU'RE MY HEART, YOU'RE MY SOUL	Mucho Mambo	white label
36	10	6	MAMBO #98	Aretha Franklin	Arista
37	10	6	HERE WE GO AGAIN	Tim Wilson	Clubscene
38	23	2	I GOT THE PASSION	All Saints	It'r
39	16	6	BOOTIE CALL	Tammy Haywood	Almighty
40	16	6	SHOWIN' OUT CINNAMON/HOW COULD HE DO THIS TO ME	Tammy Haywood	Almighty

5 september 1998

1 IF YOU TOLERATE...
2 ONE FOR SO...
3 NO MATTER...
4 MUSIC SOUN...
5 FINALLY FOU...
6 GOD IS A DJ...
7 WHAT CAN I...
8 TO THE MOO...
9 EVERYTHING...
10 DROWNED WO...
11 MYSTERIOUS...
12 REAL GOOD...
13 BEING A GIR...
14 VIVA FOREVE...
15 GRETCHEN...
16 THE BOY IS...
17 I WANT YOU...
18 THE AIR THA...
19 MORNING A...

the CHART

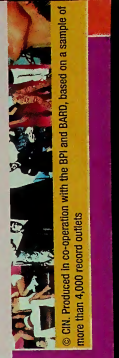
compiled by alan jones from a sample of more than 900 DJ returns - see 011-921-5906

[upfront house]

Rank	Artist	Label
1	KINETIC (SLACKER/HYBRID/RHYTHM MASTERS/ORBITAL MIXES) <i>Golden Girls</i>	Distinctive
2	THE FREAKS COME OUT (2000 FREAKS) <i>Blue Roads</i>	Sound Of Ministry
3	HERE WE GO AGAIN (DAVID MORALES/RAZOR-N-GOOD/MIXOLOGIST MIXES) <i>Aretha Franklin</i>	Arista
4	DISCO COP (ORIGINAL/JOE JULES/TOM) <i>Blue Addicts</i>	Serious
5	1980 (ORIGINAL/PALL VAN DYK/MIATT (DAREY) MIXES) <i>Binary Finery</i>	Aquarius/Positive
6	SUNDANCE (SUNDANCE/MOONMAN MIXES) <i>Senza</i>	React
7	NERVOUS BREAKDOWN (JONES/EVTHE SHRINK/NUFIT PROF MIXES) <i>The Shrink</i>	Nea/Vc Records
8	TALKIN WITH MYSELF '98 (BELOVED/JANIX MIXES) <i>Electro 101</i>	Manifesto
9	BOOTIE CALL (DREAM TEAM/CLUB ASYLUM/GEENAMI) <i>Base Mixes</i>	All Saints
10	TRANCE (TO TRIP TO THE ALAN HOPKINS/DJ MCDONALD/OTI/RODOLFO IN ORDER STEVE THOMAS/DAN TAVAN/ART DEFORM/ANALOG/ART MURRAY) <i>Red Vibe</i>	Top Ten
11	NEED GOOD LOVE (SANTAGO BLUES/TODD EDWARDS MIXES) <i>Tuff Jam</i>	Locked On XL Recordings
12	30 SECOND RHYTHM (ORIGINAL/JOE JULES/TOM) <i>Blue Roads</i>	Blue Roads
13	GOTTA BE A WILDY UN (DIP) (DAVID MORALES/ORBITAL MIXES) <i>Blue Roads</i>	Blue Roads
14	UP TO THE MOUNTAIN (FORN KING/SLURP SUPREME MIXES) <i>Prem Kings Vs. DJ Supreme</i>	All Around The World
15	SKIN (M&S/UNDERGROUND SOLUTION MIXES) <i>Charlotte</i>	Parlophone/Rhythm Series
16	TRY MY LOVE (BANANA REPUBLIC/JAN LACOBUCCHIELLO G HOUSE/AMARZ MIXES) <i>Shauna Davis</i>	R&S
17	THE AGE OF LOVE (BRAINBUG/JOHNNY VICIOUS MIXES) <i>The Age Of Love</i>	React
18	ENJOY (ORIGINAL/ROB DAVIS & PAUL GOTTI MIXES) <i>Young Guns</i>	Power
19	THE NU STYLE (E.L. MAGNIFIC/OCTHLETIC/BOROUGH UPS/STERS/URBAN DK MIXES) <i>E.L. Magnifico</i>	White label
20	FEELIN' YOU (MADON II SWING/STONE/BOROUGH/SLAM REMI MIXES) <i>All Answer My Prayer</i>	Wildcard
21	HOOTIN' N' TOOTIN' (SHARP BOYS MIXES) <i>Kiez Kiez</i>	Paral-El
22	SOMEONE LOVES YOU HONEY (CLUB ASYLUM/TOTAL MIXES) <i>Leticia McNeal</i>	Club Tools
23	ATLA (DJ TALKER/SPACE BROTHERS/SACHA AN COLLOSSUM MIXES) <i>Ayla</i>	Wildstar
24	THE FUTURE OF THE FUTURE (STAY GOLD) (MIGUEL/SLEEP DASH MIXES) <i>Deep Dish with EBTG</i>	Additive
25	BUFFALO GALS STAMPEDE (ROGER SANCHEZ MIXES) <i>Malcolm McLaren Vs. Rakim Vs. Roger Sanchez</i>	Deconstruktion
26	WE ALL NEED LOVE (TNT/MOUNT RUSH-MORE/S/HARP/FLETCH MIXES) <i>TNT presents Casa Royce</i>	Virgin
27	THE BODY SHINE EP: BODY SHINE/FUNKY SHINE <i>Billy Hendix</i>	Reverb
28	CAN I FEEL IT (WASON NEWS/IRUFF DIVERZ/EDDIE LOCK MIXES) <i>Parkside</i>	Hooj Choons
29	ROCK WITH YOU (MUSJEE MIXES) <i>D-Influence</i>	Diverse
30	FOR AN ANGEL (PAUL VAN DYK/ART WAST/TEREY LEE BROWN JUNIOR MIXES) <i>Paul Van Dyk</i>	Echo
31	EVERYBODY LOVES THE SUNSHINE (FULL INTENTION MIXES) <i>Full Intention</i>	Deviant
32	LADY (KELLY GARDON/CONNECT/STEVIE SUE HURLEY MIXES) <i>Simply Smooth</i>	Sugar Daddy
33	DELICIOUS (VISION & LORIMER/ROGER S/DJ JOE MIXES) <i>Pure Sugar</i>	Big Bang
34	I KNOW YOU GOT SOUL (ORIGINAL/KRATZY KUTZ MIXES) <i>Trade Secrets</i>	Geffen
35	STRONG IN LOVE (CHICAGO/DISCO CITY MIXES) <i>Chicade featuring Mason</i>	Airborne/SideWalk
36	CLUB FOR LIFE '98 (CHRIS & JAMIE/CLUB TENDRIL/CLUB MIXES) <i>Chris & James</i>	Xtrageance
37	CHANGE ME (ORIGINAL/KID LOOPS/FORGE MASS MOTOWN/GDIE MIXES) <i>Paragliderz</i>	Stress
38	GYM TONG B&B <i>Sinclair</i>	Hooj Choons LP
39	SUBIMOS JUNTOS (WE RISE TOGETHER) (RECALL 22 MIXES) <i>Recall 22</i>	Champion
40	ALL I AS A DJ (RODOLFO & SISTER BLISS/S/HARP BOYS/SERIOUS DANGER MIXES) <i>Fathless</i>	Cheeky
41	UNIVERSAL (SHARP MIXES) <i>Shamen</i>	Moshie
42	THE REAL THING (KLUB/HEAD/KNICK/LEADZ/MELONHEADS/4-HEADS/JONESSEY MIXES) <i>Tony Di Bart</i>	Cleveland City
43	PARTY HARD (STRETCH 'N' VERMONT MIDDLE/TOWN SEING I MIXES) <i>Pulp</i>	ICA
44	EVERBODY GET UP (SHARP/DJAN'S MIXES) <i>Twe</i>	Island
45	ABACUS (WHEN I FALL IN LOVE) (COLOUR SYSTEM/IND/KUNST/REST/SP/BBY BLUES MIXES) <i>Axus</i>	INCREIBLE
46	I KNOW YOU GOT SOUL (ORIGINAL/FRED HADDOCK MIXES) <i>Bry Daddi Turbo featuring Eric & Rakim</i>	Satellite
47	SOOTIE (16/CHICANE JAZZ/SKEE/WIFERKATY MIXES) <i>Fury Phreaks featuring Tera Deva</i>	FSUL
48	DREAM UNION (TAUCHER/ULTIMATE WITH NO NAME MIXES) <i>C.M.</i>	Hooj Choons
49	CAN'T SMILE WITHOUT YOU (ERIC KUPPER MIXES) <i>Lena Figue</i>	Curb/The Hit Label
50	SHEPHERD'S DELIGHT/SHEPHERD'S WARNING <i>Red Sky</i>	Pod
51	ANGEL DOLLON & CURTIS/TROUSER ENTHUSIASTS MIXES) <i>The Guest Project</i>	Island
52	ALL MY LIFE (DICKINS & MOORE MIXES) <i>TODD RUSH (TAKE LOVE SLOW) (IGNORANTS/YOGI MIXES) K-CI & Jo Jo</i>	Universal
53	LIVE IT UP (K-I-CLASS/PERPETUAL MOTION MIXES) <i>K-I-CLASS</i>	Parlophone
54	ROUND 'N' ROUND (TNT MIXES) <i>Zeddy</i>	Chrysalis/EMI
55	MUSIC IS THE ANSWER (DANON & PRANON) FARLEY & HELLER/DANNY TENAGLIA MIXES) <i>Danny Tenaglia featuring Celada</i>	Twisted UK
56	COME INTO MY LIFE (MORCOSA/RODOLFO/ANGEL M&G & MATIN/C&N PROJECT MIXES) <i>Navigators</i>	MCA
57	MUSIC SOUNDS BETTER WITH YOU <i>Stardust</i>	French Route
58	SUMMERTIME (LOVE TO INFINITY/BOOMER I MIXES) <i>IN THE STREET (SUMMERTIME) (IGNORANTS MIXES) Roneyz</i>	1st Avenue/Mercury

[commentary]

by alan jones
 it hasn't always been easy for Japanese record company Avex since it commenced its UK operation over four years ago. The company has downsized more than once, and recently rationalised its Rhythm Republic club promotions arm. But this week is one of its better ones, with the **GOLDEN GIRLS'** club classic 'Kinetic' - originally released on Belgium's R&S label but now on Distinctive, the most consistently successful and cutting-edge label in the Avex family - exploding 15-17, 1995, when Eurogroove - remember them? - anticipated the girl group boom with 'It's On You (Scan Me)' having the honour of dethroning Mariah Carey's 'Fantasy'. 'Kinetic' is fortunate to reach number one, however, because it does so with less support than any previous number one club hit of 1998, replacing Fire Island's 'Shout To The Top'. It may grow yet however, and it's apparently 'weak' showing may be due to the fact that there are too many strong records around, each attracting the support that other equally powerful records would ordinarily command. A clue to the number of new and happening records competing at the top of the chart is provided by the fact that eight of the Top 10 records are on their second week in the chart, while the other two are new entries, making it the youngest Top 10 ever... Of those new entries, the highest debut is provided by **THE SHRINK's** 'Nervous Breakdown'. The introductory release on the Neo label - the new imprint from former Manifesto mainman Eddie Gordon, who clearly means to carry on where he left off - it debuts at number seven this week, ironically at the expense of the latest Manifesto hit, a revived 'Talkin' With Myself' from **ELECTRICE 101**, which debuts at number eight.... The recent adjustment to chart regulations limiting the number of mixes on chart eligible singles might have been expected to cause a major downturn in the number of mixes being commissioned and promoted - but it doesn't seem to have worked out that way. One current example is the debut single by rising R&B singer **MIA CHEVALIS**, whose 'Say Something' moves 20-12 this week, and has now been serviced on four different 12" singles, with mixes from nine different remixer.



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GAMBAREAKS featuring PAOLO RIVAZ
 RYM POP TIP CHART NUMBER 1 • BEDO CLUB CHART NUMBER 1 • evocative

music week directory 1998

Chan i up.....staple it down.....hide it!

Anyone who owns a Music Week directory will tell you that if you want to hold on to it, you have to resort to pretty extreme measures!
 So next time you catch someone trying to steal your copy, give them one of these numbers: 0171 921 5957 or 0171 921 5906

19 MORNING A
 20 EYES DON'T
 21 BREAK ME A
 22 COME WITH
 23 LOST IN SPA
 24 IT'S TRUE CU
 25 C'EST LA VIE
 26 SAVE TONIG
 27 LIFE IS A FLO
 28 FOR AN ANG
 29 JUST THE TV
 30 ROCK WITH

25 31 DEEPER UN
 24 32 NEEDIN' U D
 33 HONEY Mob
 34 SPECIAL KIN
 35 HOW DO I LI
 36 MUSIC IS THE AN
 37 I CAN'T HELF
 38 I AM Suggs
 39 PURE MORN
 40 CRY TO BE F

20 EYES DON'T LIE *Truce*



17 **21** FREAK ME ANOTHER LEVEL
Northwestside

14 **22** COME WITH ME PUFF DADDY FEATURING JIMMY PAGE
Epic

16 **23** LOST IN SPACE Apollo Four Forty
Interscope

18 **24** IT'S TRUE Queen Pen
Glow Wormy/Epic

21 **25** C'EST LA VIE B*witched
Polydor

19 **27** SAVE TONIGHT Eagle-Eye Cherry
London

22 **28** FOR AN ANGEL Paul Van Dyk
Deviant

22 **29** JUST THE TWO OF US Will Smith
Columbia

23 **30** ROCK WITH YOU D'Influence
Echo



25 **31** DEEPER UNDERGROUND Jamiroquai
Sony SZ

24 **32** NEEDIN' U David Morales presents The Face
Manifesto

33 **33** HONEY Moby
Mute

13 **34** SPECIAL KIND OF SOMETHING Kavana
Virgin

27 **35** HOW DO I LIVE LeAnn Rimes
Curb/The Hit Label

36 **36** MUSIC IS THE ANSWER (DANUK & PRANCINI) Danny Tenaglia & Celeste Inisid UK
Mute

26 **37** I CAN'T HELP MYSELF Lucid
Delirious/fkr

38 **38** I AM Suggs
WEA

23 **39** PURE MORNING Placebo
Huz/Virgin

40 **40** CRY TO BE FOUND Del Ammiri
A&M/Mercury



compilations

1 NOW THAT'S WHAT I CALL MUSIC! 40
8 11 RELAX! THE ULTIMATE 80'S MIX

2 THE IBIZA ANNUAL
Ministry Of Sound

3 IBIZA UNCOVERED 2
Virgin/EMI

4 TONG: ESSENTIAL SELECTION - SUMMER 1988
fkr

5 TOTALLY WICKED
wameresp/Globe TV/Sony TV

7 STREET VIBES
wameresp/Globe TV/Sony TV

2 7 TONG: ESSENTIAL SELECTION - SUMMER 1988
fkr

8 FRESH HITS 88
wameresp/Globe TV/Sony TV

9 ULTIMATE COUNTRY
Telstar TV

10 GREASE (OST)
Polydor

10 12 SHINE 10
PolyGram TV

13 COOL GROOVES
PolyGram TV

14 BEST DANCE ALBUM IN THE WORLD... EVER 8
Virgin/EMI

15 ULTIMATE CLUB MIX 2
PolyGram TV

11 16 CARL COX - NON STOP 98/01
fkr

14 17 FANTASTIC DANCE!
Columbia

18 WORLD MOODS
Virgin/EMI

19 NON STOP HITS - VOLUME 2
Telstar TV

18 20 THE BEST SIXTIES SUMMER... EVER!
Virgin/EMI

16 20 BIG WILLIE STYLE Will Smith



15 21 LEFT OF THE MIDDLE Natalie Imbruglia



14 22 THE 3 TENDERS IN PARIS Carreras/Domingo/Pavarotti with Levine



35 23 THE BEST OF James
Virgin

29 24 SPICEWORLD Spice Girls

23 25 NEVER S-A-Y NEVER Brandy

25 26 BIG CALM Morcheeba

38 27 BRING IT ON Gomez

5 28 THERE'S SOMETHING GOING ON Babybird

5 29 FOLLOW THE LEADER Korn

24 30 HELLO NASTY Beastie Boys



5 31 COME FIND YOURSELF Fun Lovin' Criminals

20 32 HINDA Hinda Hicks

30 33 TRAMPOLINE The Mavericks

63 34 IT'S MY LIFE - THE ALBUM Sash!

32 35 AQUARIUM Aqua

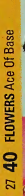
26 36 THE ULTIMATE COLLECTION Jams Joplin

37 HELLBILLY DELUXE Rob Zombie

28 38 SATURDAY NIGHT FEVER Original London Cast

31 39 ATOMIC - THE VERY BEST OF Blondie
EMI

27 40 FLOWERS Ace Of Base



THIS SUMMERS DISCO SMASH
OUT NOW!

INSTANT REPLAY

GAMBAFREAKS
featuring PACO RIVAZ

CHART COMMENTARY

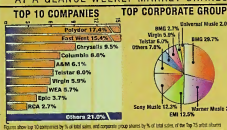
by ALAN JONES



This is the time of year when, customarily, the album chart slumbers – but this week is something of an exception to that rule, with only one of last week's top five still in the upper echelon, as Boyzone jump 21-1 and new entries debut at three, four and five. Leading the newcomers are the Fun Lovin' Criminals, whose 100% Colombian album sold more than 35,000 copies last week. It has thus already surpassed the number seven peak scaled by their last album, Come Find Yourself, though the latter title makes an impressive 78-31, charge and increases its sales week-on-week by a massive 204%.

Como Find Yourself has sold more than 330,000 copies since it was released almost exactly two years ago. The Payance Fiction album by UNKLE – the Anglo-American alliance between **UNKLE** and founder James Lavelle and Californian hip-hopper **Shadow** – also opens impressively with nearly 35,000 sales, enough to win it fourth place on the chart.

MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES



Figures show the Companies by % of total sales, and corporate group shares by % of total sales of the Top 75 solo artists.



Featuring guests including Richard Ashcroft (The Verve), Tom Yorke (Radiohead) and Mark Hollis (formerly Talk Talk), it was three

Boyzone's Where We Belong completes a remarkable yo-yo effect by climbing 21-1, having slumped 6-21 a week ago. The reason, of course, is that the original pressing of the album was replaced on Monday by a new one, which adds both *No Matter What* and the group's next single, *Where We Belong* sold 63,000 copies last week, a total exceeded only in the week of its original release in May, when it sold 83,000

ALBUM FACTFILE

copies. The practice of deleting albums during their chart career and reissuing them with additional tracks is an increasingly popular ploy, and one that has worked well for many others, including The Corrs. Conner Reeves, who also has his current and next singles added to his debut album. It's a canny way of raising an album's profile but it leaves a bitter taste in the mouths of those who had bought the album early on.

In 1995, Completing a triumvirate of "best yet" placings, *Sash!*'s second album *Life Goes On* debuts at number six. Also featuring guest collaborators – Tina Cousins, Shannon D, Al Alban – it narrowly battles the number seven peak of debut album *It's My Life*.

The Corrs' *Talk On Corners* sold 53,000 copies last week, the highest sale it has achieved in any single week since its release last November. *Talk On Corners* has really taken off since the release of *What Can I Do*, improving by 49% while holding pole position on the chart last week, and surging a further 33% this week. It has now sold more than 600,000 copies, and is certain to top the magical million mark.

When *Janie* **McDonald's** self-titled album roared to the top of the chart in July, many doubters wrote it off as a one-week wonder. In fact, it held the top spot for three weeks, and has sold a highly creditable 150,000 copies to date.

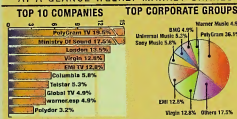
COMPILATIONS

Now That's What I Call Music! 40 is number one for the fourth week in a row. With 53,000 copies sold last week and more than 390,000 since it was first released, it seems certain to sell more than half a million copies – not surprising, since all previous 39 volumes in the series have done likewise. For the first time in its reign stop the compilation chart, Now! 40 wasn't the biggest-selling album of all in the UK last week. Boyzone's *Where We Belong* was. But the nearest any compilation came to dethroning Now! 40 was the new Ministry Of Sound compilation *The Ibiza Annual*, which sold over 47,000 copies last week. With Now! 40 in its early rapid decline, *The Ibiza Annual* may steal a turn at number one next week before, inevitably, the new Hits 98 compilation takes over at the top.

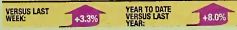
PolyGram TV's latest, *Cool Grooves*, debuts at number 13 after selling 6 more than 8,000 copies. It is one of an increasing number of compilations to be sponsored. In this case, it's Polo "the mint with the hole" which is linked and the album is appropriately tagged "the CD with the hole". Among its "38 fresh flavas" are recent R&B/pop hits by the likes of All Saints, 2Pac, Mary J Blige featuring George Benson and Jay Z featuring Gwen Dickey as well as brand new hits by Honeyz, PM Dawn and Lynden David Hall.

The limited edition 3CD version of *Pete Tong - Essential Collection - Summer 1998* is being rapidly depleted, hence that title's 2-7 decline on the chart. Tong fans are settling for the 2CD version instead, resulting in a 6-4 rise for that title.

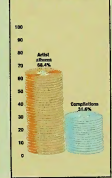
MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES



Figures show the Companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75.



COMPILATIONS AS PERCENTAGE OF SALES



THE YEAR SO FAR... TOP 20 ALBUMS

- | | | | |
|----|------------------------|-------------------|--------------------|
| 1 | URBAN HYMNS | THE VERVE | HUT |
| 2 | LIFE THRU A LENS | ROBBIE WILLIAMS | CHRYSALIS |
| 3 | LET'S TALK ABOUT LOVE | CELINE DION | EPIC |
| 4 | TITANIC - OST | JAMES HORNOR | SONY CLASSICAL |
| 5 | ALL SAINTS | LONDON | MANEGER |
| 6 | RAY OF LIGHT | MADONNA | WILD CARD |
| 7 | POSTCARDS FROM HEAVEN | LIGHTHOUSE FAMILY | ATLANTIC |
| 8 | TALK ON CORNERS | CORRS | BLANCO Y NEGRO |
| 9 | INTERNATIONAL VELVET | CATATONIA | RCA |
| 10 | LEFT OF THE MIDDLE | NATALIE IMBRUGLIA | EAST WEST |
| 11 | BLUE | SHIPPY RED | TEXAS |
| 12 | WHY ON BLOODE | SPICE GIRLS | VERGIN |
| 13 | SPEAKEASY | JAMES | FONITANA |
| 14 | AQUARIUM | AC/DC | UNIVERSAL |
| 15 | MAVERICK A STRIKE | FINLEY GWAYE | EPIC |
| 16 | WHERE WE BELONG | BOYZONE | POYCDOR |
| 17 | OK COMPUTER | RADIOHEAD | MERCURY |
| 18 | TRULY - THE LOVE SONGS | LUNEL RICHE | MOTOWN/POLYGRAM TV |
| 20 | MEZZANINE | MASSIVE ATTACK | VERGIN |

THE YEAR SO FAR... TOP 20 COMPILATIONS

- | | | | |
|----|---|---------------------|---------------------|
| 1 | NOW THAT'S WHAT I CALL MUSIC! 39 | VARIOUS ARTISTS | EMI/VERGIN/POLYGRAM |
| 2 | FRESH HITS 36 | VARIOUS ARTISTS | WARNER/BMG/SONY |
| 3 | THE FULL MONTY | ORIGINAL SOUNDTRACK | RCA VICTOR |
| 4 | NOW THAT'S WHAT I CALL MUSIC! 40 | VARIOUS ARTISTS | EMI/VERGIN/POLYGRAM |
| 5 | THE BEST HITS 38 | VARIOUS ARTISTS | WARNER/BMG/SONY |
| 6 | NOW THAT'S WHAT I CALL MUSIC! 38 | VARIOUS ARTISTS | EMI/VERGIN/POLYGRAM |
| 7 | FANTASTIC 85 | VARIOUS ARTISTS | COLUMBIA |
| 8 | GREASE | ORIGINAL SOUNDTRACK | POLYDOR |
| 9 | PETE TONG'S GEORGE - DANCE NATION 5 | VARIOUS ARTISTS | MINISTRY OF SOUND |
| 10 | CUMBER'S GUIDE TO... JAZZ - JULESTON | VARIOUS ARTISTS | MINISTRY OF SOUND |
| 11 | DIANA PRINCESS OF WALES - TRIBUTE | VARIOUS ARTISTS | DIANA MANSFIELD |
| 12 | MERCURY | VARIOUS ARTISTS | POLYGRAM TV |
| 13 | THE BEST... ANTHIMS... EVER 2 | VARIOUS ARTISTS | VERGIN/EMI |
| 14 | TOP OF THE POPS 1998 - VOLUME 1 | VARIOUS ARTISTS | POYCDOR TV |
| 15 | IN THE MIX 30 | VARIOUS ARTISTS | VERGIN/EMI |
| 16 | THE BEST SIXTES SUMMER... EVER! | VARIOUS ARTISTS | VERGIN/EMI |
| 17 | FINNY DAYS | VARIOUS ARTISTS | GLOBAL TELEVISION |
| 18 | ULTIMATE CLUB MIX | VARIOUS ARTISTS | POLYGRAM TV |
| 19 | THE ANNUAL 18 - PETE TONG & BOY GEORGE | VARIOUS ARTISTS | MINISTRY OF SOUND |
| 20 | BEST DANCE ALBUM IN THE WORLD... EVER 8 | VARIOUS ARTISTS | VERGIN/EMI |

5 SEPTEMBER 1998

TOP 75
20 e.k.m.

Rank	Label	Title	Artist (Producer)	Label/Cat	Genre	Chart Info
1	NEW	WHERE WE BELONG	Polina (Lipman/Davies/King/Mitchell/Polina/Wiggins/Polina/Polina)	MCA	Pop	26 25
2	NEW	TALK ON CORNERS	Adrianz	7561361067/575813041	UK	27
3	NEW	100% COLOMBIAN	Shynley	49758446/0261	Latin	28
4	NEW	PSYCHE FANTION	Mo Wax	0958253/0958253	UK	29
5	NEW	LIFE GOES ON	Multiple	MDM/TM2	UK	30
6	NEW	BLUE	East West	398252/398252	UK	31
7	NEW	SAVAGE GARDEN	Columbia	487152/487152	UK	32
8	NEW	INTERNATIONAL VELVET	Bianca V Negro	39842003/39842003	UK	33
9	NEW	LIFE THRU A LENS	Chrysalis	COCHR 8127	UK	34
10	NEW	POSTCARDS FROM HEAVEN	WML	CDR/Pop/Fam	UK	35
11	NEW	RAY OF LIGHT	Maverick	532246/472	UK	36
12	NEW	THE GOOD WILL OUT	Hut/Virgin	CDH/LT/45	UK	37
13	NEW	URBAN HYMNS	Hut/Virgin	CDH/LT/45	UK	38
14	NEW	BE DESIRELESS	Polystar	532282/47	UK	39
15	NEW	FIVE	RCA	7421585/7421585	UK	40
16	NEW	JANE MCDONALD	Focus Music Int	FMCD 13	UK	41
17	NEW	LET'S TALK ABOUT LOVE	Capitol	489158/1	UK	42
18	NEW	VERSION 2.0	Mushroom	MUSH 26C/MUSH 26LP	UK	43
19	NEW	ALL SAINTS	Columbia	488055/72	UK	44
20	NEW	BIG WILLY STYLE	Columbia	488055/72	UK	45
21	NEW	SOFT OF THE MIDDLE	RCA	74251/1382	UK	46
22	NEW	THE 3 TENORS IN PARIS	Decca	485052/1	UK	47
23	NEW	THE BEST OF	Fonitama	558172/2	UK	48
24	NEW	SPICEWORLD	Virgin	CDV 2830	UK	49
25	NEW	NEVER SA-Y NEVER	Atlantic	7561361067/575813041	UK	50
26	NEW	BIG CALM	Indochina	ZEN 0120X	UK	51
27	NEW	BRING IT ON	Hut/Virgin	CDH/LT/45	UK	52
28	NEW	HERE'S SOMETHING GOING ON	Echo	ECHO 24	UK	53
29	NEW	FOLLOW THE LEADER	Chrysalis	491221/31	UK	54
30	NEW	HELLO NASTY	Grand Royal	Parlophone	495722/21	UK
31	NEW	RE MIKE YOURSELF	Chrysalis	COCHR 8113	UK	
32	NEW	HINDA	Hinda Hicks	Blackhead	494722/21	UK
33	NEW	TRAMPOLINE	MCA Nashville	UK	495855/5	UK
34	NEW	MY LIFE - THE ALBUM	Multiple	MULTY/M	UK	495855/5
35	NEW	AQUARIUM	Universal	UMS2	UK	495855/5
36	NEW	THE ULTIMATE COLLECTION	Columbia	SONYV 420	UK	495855/5
37	NEW	HELBILLY DELUXE	Geffen	GEF 2512	UK	495855/5
38	NEW	SATURDAY NIGHT FEVER	Polygram	557832/1	UK	495855/5
39	NEW	ATOMIC - THE VERY BEST OF	Elektra	494954/4	UK	495855/5
40	NEW	FLOWERS	London	557814/1	UK	495855/5
41	NEW	MEZZANINE	Cine/Virgin	WBRCO 43	UK	495855/5
42	NEW	THE ULTIMATE COLLECTION	Columbia	SONYV 420	UK	495855/5
43	NEW	OK COMPUTER	Parlophone	CDNDATA 02	UK	495855/5
44	NEW	GOLD - GREATEST HITS	Polygram	517047/51201	UK	495855/5
45	NEW	TITANIC (OST)	Specialty	SC 6313	UK	495855/5
46	NEW	WORD GETS AROUND	V2/VIR	10048/3	UK	495855/5
47	NEW	SON DRIVE	Wild Card	Polystar	532782/1	UK
48	NEW	SITTIN' ON TOP OF THE WORLD	Curb	Label	556202/1	UK
49	NEW	WHITE ON BLONDE	Mercury	534152/3457	UK	495855/5
50	NEW	THE STONE ROSES	Shirley	095252/52	UK	495855/5
51	NEW	TRACY CHAPMAN	Elektra	86072/4	UK	495855/5
52	NEW	FORGIVEN, NOT FORGOTTEN	Atlantic	7561361067/575813041	UK	495855/5
53	NEW	MAVERICK A STRIKE	Epic	4802782	UK	495855/5
54	NEW	PRODIGAL SONS	Parlophone	482962/926348/9261	UK	495855/5
55	NEW	THE AHEADIENCE	Mercury	558842/2	UK	495855/5
56	NEW	MY WAY - THE BEST OF	Reprise	384067/21	UK	495855/5
57	NEW	THE FAT OF THE LAND	XL	Recordings	INT 464483	UK
58	NEW	THE LAST GOOD AND BONY SHOW	Creation	CRCD 12	UK	495855/5
59	NEW	SPIDERS	GUT	GUT 107	UK	495855/5
60	NEW	LIKE YOU DO... THE BEST OF	Epic	4803042	UK	495855/5
61	NEW	LUTRICIA MCNEAL	Whisper	CDWLD 5	UK	495855/5
62	NEW	A TUNE A DAY	Foot	Parlophone	489562/1	UK
63	NEW	COME ON OVER	Mercury	558002/1	UK	495855/5
64	NEW	I AM NOT A DOCTOR	Echo	ECHO 21	UK	495855/5
65	NEW	THE BENDS	Parlophone	CDPCS 7372	UK	495855/5
66	NEW	THE BEST OF	Epic	489202	UK	495855/5
67	NEW	TIN PLANET	GUT	GUT 115	UK	495855/5
68	NEW	SCREAMADELICA	Creation	CRCD 078	UK	495855/5
69	NEW	JAGGED LITTLE PILL	Maverick	532493/1	UK	495855/5
70	NEW	BE HERE NOW	Creation	CRCD 219	UK	495855/5
71	NEW	GARBAGE	Mushroom	CD415	UK	495855/5
72	NEW	WHAT'S THE STORY MORNING GLORY	Decca	485052	UK	495855/5
73	NEW	VERY FOREVER	Island	CDI 0984	UK	495855/5
74	NEW	FRESH OF THE BEE GEES	Polygram	847332/1	UK	495855/5
75	NEW	FALLING INTO YOU	Epic	483292/483292	UK	495855/5

© UK Produced with EMI and BBC recordings. Compiled from actual sales data - Saturday is a point in time from 4.00 am across the UK

NEW Highest new entry NC Highest debut Sales increase 50% or more

TOP COMPILATIONS

Rank	Label/Cat	Title	Artist (Producer)	Genre	Chart Info
1	NEW	NOW THAT'S WHAT I CALL MUSIC! 40	EMI/Virgin/Polygram	CD/OW 40/1CD/OW 40	UK
2	NEW	THE IBIZA ANNUAL	Ministry Of Sound	MOSCD 2/MOSCD 21-DMV/SAM	UK
3	NEW	IBIZA UNCOVERED 2	Virgin/EMI	VTDCD 20/VTDCM 20-1B	UK
4	NEW	PETE TONG ESSENTIAL SELECTION - SUMMER 1998	EMI	55042/255042	UK
5	NEW	TOTALLY WICKED	Warner	55042/255042	UK
6	NEW	STREET VIBES	Warner	55042/255042	UK
7	NEW	PETE TONG ESSENTIAL SELECTION - SUMMER 1998	EMI	55042/255042	UK
8	NEW	FRESH HITS 98	Warner	55042/255042	UK
9	NEW	ULTIMATE COUNTRY	Telstar	TVCD 298/TVCD 298-1	UK
10	NEW	GREASE (OST)	Polygram	04461/204461/4	UK
11	NEW	RELAX! THE ULTIMATE '80S MIX	PolyGram	TVCD 285/TVCD 285A	UK
12	NEW	SHINE 10	PolyGram	TVCD 285/TVCD 285A	UK
13	NEW	COOL GROOVES	PolyGram	TVCD 285/TVCD 285A	UK
14	NEW	BEST DANCE ALBUM IN THE WORLD... EVER!	Vapour	MTCD 190/MTCD 190-1	UK
15	NEW	ULTIMATE CLUB MIX 2	PolyGram	TVCD 285/TVCD 285A	UK
16	NEW	CARL COX - NON STOP 98/01	EMI	55042/255042	UK
17	NEW	FANTASTIC DANCE!	Columbia	MDMCD 58/MDMCD 58-1	UK
18	NEW	WORLD MOODS	Virgin/EMI	VTDCD 20/VTDCM 20-1B	UK
19	NEW	NON STOP HITS - VOLUME 2	Virgin	TVCD 298/TVCD 298-1	UK
20	NEW	THE BEST SIXTIES SUMMER... EVER!	Vapour	MTCD 190/MTCD 190-1	UK

ARTISTS A-Z

Artist	Rank	Genre	Chart Info
ABBA	44	DISCO	ABBA 04
AC/DC	45	ROCK	AC/DC 05
ADAM	28	POP	ADAM 06
ADRIANO PANICHI	38	POP	ADRIANO PANICHI 07
ADRIANO PANICHI	39	POP	ADRIANO PANICHI 08
ADRIANO PANICHI	40	POP	ADRIANO PANICHI 09
ADRIANO PANICHI	41	POP	ADRIANO PANICHI 10
ADRIANO PANICHI	42	POP	ADRIANO PANICHI 11
ADRIANO PANICHI	43	POP	ADRIANO PANICHI 12
ADRIANO PANICHI	44	POP	ADRIANO PANICHI 13
ADRIANO PANICHI	45	POP	ADRIANO PANICHI 14
ADRIANO PANICHI	46	POP	ADRIANO PANICHI 15
ADRIANO PANICHI	47	POP	ADRIANO PANICHI 16
ADRIANO PANICHI	48	POP	ADRIANO PANICHI 17
ADRIANO PANICHI	49	POP	ADRIANO PANICHI 18
ADRIANO PANICHI	50	POP	ADRIANO PANICHI 19
ADRIANO PANICHI	51	POP	ADRIANO PANICHI 20
ADRIANO PANICHI	52	POP	ADRIANO PANICHI 21
ADRIANO PANICHI	53	POP	ADRIANO PANICHI 22
ADRIANO PANICHI	54	POP	ADRIANO PANICHI 23
ADRIANO PANICHI	55	POP	ADRIANO PANICHI 24
ADRIANO PANICHI	56	POP	ADRIANO PANICHI 25
ADRIANO PANICHI	57	POP	ADRIANO PANICHI 26
ADRIANO PANICHI	58	POP	ADRIANO PANICHI 27
ADRIANO PANICHI	59	POP	ADRIANO PANICHI 28
ADRIANO PANICHI	60	POP	ADRIANO PANICHI 29
ADRIANO PANICHI	61	POP	ADRIANO PANICHI 30
ADRIANO PANICHI	62	POP	ADRIANO PANICHI 31
ADRIANO PANICHI	63	POP	ADRIANO PANICHI 32
ADRIANO PANICHI	64	POP	ADRIANO PANICHI 33
ADRIANO PANICHI	65	POP	ADRIANO PANICHI 34
ADRIANO PANICHI	66	POP	ADRIANO PANICHI 35
ADRIANO PANICHI	67	POP	ADRIANO PANICHI 36
ADRIANO PANICHI	68	POP	ADRIANO PANICHI 37
ADRIANO PANICHI	69	POP	ADRIANO PANICHI 38
ADRIANO PANICHI	70	POP	ADRIANO PANICHI 39
ADRIANO PANICHI	71	POP	ADRIANO PANICHI 40
ADRIANO PANICHI	72	POP	ADRIANO PANICHI 41
ADRIANO PANICHI	73	POP	ADRIANO PANICHI 42
ADRIANO PANICHI	74	POP	ADRIANO PANICHI 43
ADRIANO PANICHI	75	POP	ADRIANO PANICHI 44



5 SEPTEMBER 1998

TRACK OF THE WEEK

by STEVE HEMSLEY

As soon as Polydor agreed that Boyzone would appear at Capital FM's Party in The Park on July 5, the station began heavy rotation of No Matter What to ensure London fans were familiar with the song.

A section of the huge outdoor event was themed Whistle Down The Wind and featured Tom Jones and Tina Arena as well as Boyzone because the song is taken from Andrew Lloyd Webber's latest musical.

From the middle of June Capital FM began spinning No Matter What up to 47 times a week. The only other stations giving the song such early plays were 96.4 FM BRMB in Birmingham, Invicta FM in Kent, Power FM in Hampshire and Red Dragon in Wales. All, of course, are owned by the Capital group.



BOYZONE: NO MATTER WHAT

THE TOP 10 PLAYERS BEHIND NO MATTER WHAT

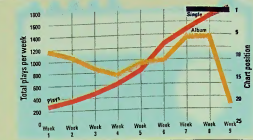
Station	Plays
98.4FM	451
Red Dragon FM	426
Power FM	423
Capital FM	422
Southern FM	370
Invicta FM	325
Broadland 102	221
Mercia FM	210
GWR FM	208
96.3 Aire FM	207

Source: Music Prolog up to the 4PM beginning 14/06/98

It was Capital's support which prompted Polydor to release the song as the next single. It became the act's fourth sales number one and looked set to propel their album to the top this week following the release of a new version containing the song.

No Matter What sneaked into the airplay chart at number 50 on July 4 and was the rundown's most added song a week later. The song's progress up the airplay chart was accelerated by the support it eventually received on the national networks.

The track appeared on the Radio One A list for the week beginning July 20, and by the end of the month was enjoying around 20 plays a week on Radio Two. This ensured the track was in the radio Top 10 when it debuted at number one on



the CIN sales chart on August 15 after selling more than 270,000 units. A week later No Matter What climbed to top spot on the airplay chart with 1,700 plays, a modest total for an airplay number one, while its audience was up 27% on the week at 68M.

The song secured a second week on top of the airplay chart and led the ILR Top 30 for the first time as rotation exceeded two major regional stations.

Among those selecting No Matter What more than 40 times a week at the end of August were 96.3 Aire FM, 96.9 Viking FM and Broadland 102. TV support included three appearances on Top Of The Pops, including one featuring Andrew Lloyd Webber at the piano, the National Lottery on August 1 and Folly Booked.

MTV TOP 10

- 1 **NO NEEDY U** David Morales pres. The Face
- 2 **MILLENNIUM** Robbie Williams
- 3 **SAVE TONIGHT** Eagle-Eye Cherry
- 4 **GOD IS A DJ** Fatheadz
- 5 **DEEPER UNDERGROUND** Jamiroquai
- 6 **MYSTERIOUS TIMES** Sasha! feat. Tina Cousins
- 7 **I CAN'T HELP MYSELF** Ludacris
- 8 **DROWNED WORLD/SUBSTITUTE FOR LOVE** Madonna
- 9 **VIVA FEVER** Spice Girls
- 10 **BOOTIE CALL** All Saints

Most played calls on MTV UK/Media Research Ltd w/e 26/8/98 Source: MTV UK

THE BOX TOP 10

- 1 **NO MATTER WHAT** Boyzone
- 2 **ONE FOR SORROW** Steps
- 3 **I WANT YOU BACK** Melanie B & Missy Elliott
- 4 **SEX ON THE BEACH** T-Spoon
- 5 **ROLLERCOASTER** B/Witched
- 6 **MY HEART WILL GO ON** Celine Dion
- 7 **EVERYBODY GET UP** Five
- 8 **I DON'T WANT TO MISS A THING** Aerosmith
- 9 **TO THE MOON AND BACK** Savage Garden
- 10 **ARE YOU THAT SOMEBODY** Aaliyah

Most played videos on the Box, w/e 23/8/98 Source: The Box

BOX BREAKERS

- 1 **ROCK WITH YOU** D'Influence
- 2 **STAND BY ME** 4 The Cause
- 3 **FINALLY FOUND** Honeyz
- 4 **NEVER GONNA CHANGE MY MIND** Joey Lawrence
- 5 **NO TENGO LOS UNBRILLOS**
- 6 **TOP OF THE WORLD** Brady feat. Mase
- 7 **BOOTIE CALL** All Saints
- 8 **I LIKE YOU** Sprinkler
- 9 **IT'S ALL ABOUT ME** Mya feat. Snoop D Dogg Hill
- 10 **YOU'RE MY HEART, YOU'RE MY SOUL** Modern Talking

Highest circling videos on the Box in advance of single release w/e 23/8/98 Source: The Box

TOP OF THE POPS

If You Tolerate This Your Children Will Be Next Milli Vanilli Street Preachers: One For Sorrow Steps: No Matter What Boyzone: Finally Found Honeyz: God Is A DJ Fatheadz: Drowned World/Substitute For Love Madonna: What Can I Do The Corrs: Being A DJ Misano: Draft lineup 4/9/98

SMTV://LIVE

In The Studio: Everybody Get Up Five: Plastic Fantastic: Sugar: Eyes Don't Lie: Truze: Honey-Me: Finally Found Honeyz: Morning Afterglow Electricity US Headliner Video: Crash Jennifer Paige Number One Video: If You Tolerate This Your Children Will Be Next Milli Vanilli Street Preachers On The Road: Garbage Video: Drowned World/Madonna Active Players: Michael Jackson Draft line-up 22/8/98

THE PEPSI CHART

Performances: Everybody Get Up Five: Finally Found Honeyz Video: If You Tolerate This Your Children Will Be Next Milli Vanilli Street Preachers My Favourite Mistake Sheryl Crow: Drowned World/Substitute For Love Madonna: Interfere: Five: Cheryl Crow Draft line-up 2/9/98

RADIO ONE PLAYLISTS

A-LIST Everybody Get Up Five; Real Good Time Aaliyah; Seattle Call All Saints; Jesus Says Ash; No Matter What Boyzone; Save Tonight Eagle-Eye Cherry; I Want You Back Cleopatra; What Can I Do The Corrs; My Favourite Mistake Sheryl Crow; Summertime Dario G; Generation Sea The Divine Comedy; My Weakness Is None Of Your Business Embrace; God Is A DJ Fatheadz; Do: Who (That Thing) Lauryn Hill; Celebrity Skin Kiki; Finally Found Honeyz; If You Tolerate This Your Children Will Be Next Milli Vanilli Street Preachers; Crash Jennifer Paige; From Rush Hour With Love Rappacina; Mysterious Times Sasha! feat. Tina Cousins; To The Moon and Back Savage Garden; Viva Forever Spice Girls; Music Sounds Better With You Stardust; Everything's Gonna Be Alright Sweetbox; Sometimes Tin Tin Out feat. Sheryl Nelson; Millennium Robbie Williams

B-LIST On A Day Like Today Bryan Adams; The Incidentalists Aaliyah's Aaliyah; I Want You Back Melanie B with Missy Elliott; Rollercoaster B/Witched; Perfect 10 Beautiful South; Top Of The World Brady feat. Mase; Relax Details; Rock With You D'Influence; Last Stop; The Town Lies; Morning Afterglow Electricity; A Perfect Day Elize P J Harvey; Don't Rush Take Love

BBC RADIO 1

Slowly H&G & Joss! Hat On A Baby R Kelly; Drowned World/Substitute For Love Madonna; Being A DJ Misano; Street Preachers; Newer U David Morales; Bootie Call All Saints; What Can I Do (Tin Tin Out Remix) The Corrs; Hot: Ghetto Supastar Pras feat. O'Jays; Dirty Bastard & Mya; The Boy Is Mine; Top Of The World Brady & Mase; Freak Me Another Level; Mysterious Times Sasha! feat. Tina Cousins; Just The Two Of Us Whith Smith; Everything's Gonna Be Alright Sweetbox; No Matter What Boyzone; Everybody Get Up Five; My Weakness Is None Of Your Business Embrace; Drowned World/Substitute For Love Madonna; Millennium Robbie Williams; Buzz Bin; Finally Found Honeyz; Whiplash Pleadly Gomer; God Is A DJ Fatheadz; Being A DJ Misano; To All The Girls Who've Said Goodbye; Breakout Extra: Come With Me Puff Daddy & Jimmy Page; Walking After You Foot Sloggers; My Favourite Mistake Sheryl Crow; I Want You Back Melanie B & Missy Elliott; Real Good Time Aaliyah; Breakers: Tom Green Pres. Viva Forever Spice Girls; Tacky Love Song Credit To The Nation; Pure Morning Plastic; I Want You Back Cleopatra; Sometimes Tin Tin Tin Out feat. Sheryl Nelson; Party Hard Up! A Perfect Day Elize P J Harvey; The Incidentalists Aaliyah's Aaliyah; Rollercoaster B/Witched; The Right Time Ultra; The Freak's Come Out Town Fisher's Big Freak

RI playlists for week beginning 10/8/98 * denotes additions

RADIO TWO PLAYLISTS

A-LIST No Matter What Boyzone; Someone Loves My Honey Love; My Honey Love; I Don't Want To Miss A Thing Aerosmith; What Can I Do The Corrs; If I Was A River This Autumn; Live Get This Feeling The Mavericks; The Incidentalists Aaliyah's Aaliyah; Sarah McClatchey; Finally Found Honeyz; Sometimes Tin Tin Out feat. Sheryl Nelson; Why Don't We Try Again Bryan May; One, Two, Three Dana Carrel; Looking Through Your Eyes Lonestar; Bitter Moon Mark King

B-LIST Please Hear It's Alright; Happy Ever After Julian Clary; The Air That I Breathe Simply Red; Eyes Don't Lie Truze; Reason For Living Rocky Frame; Viva Forever Spice Girls; 28 With A Little Help From My Friends The Carpenters; My Favourite Mistake Sheryl Crow; Special Kind Of Something; What's Not To Love Me Madonna; Broken Hearts; Crash Jennifer Paige; Alright With Me Sherrita May; Life Is A Flower An Oa Beat; Eye Clasia Carroll; Tears Never Dry Stephen Simmonds; Suzanne Ostlund

MTV UK PLAYLISTS

Heavy Save Tonight Eagle-Eye Cherry; Deeper Underground Jamiroquai; To The Moon And Back Savage Garden; You Tolerate This Your Children Will Be Next Milli Vanilli Street Preachers; Newer U David Morales; Bootie Call All Saints; What Can I Do (Tin Tin Out Remix) The Corrs; Hot: Ghetto Supastar Pras feat. O'Jays; Dirty Bastard & Mya; The Boy Is Mine; Top Of The World Brady & Mase; Freak Me Another Level; Mysterious Times Sasha! feat. Tina Cousins; Just The Two Of Us Whith Smith; Everything's Gonna Be Alright Sweetbox; No Matter What Boyzone; Everybody Get Up Five; My Weakness Is None Of Your Business Embrace; Drowned World/Substitute For Love Madonna; Millennium Robbie Williams; Buzz Bin; Finally Found Honeyz; Whiplash Pleadly Gomer; God Is A DJ Fatheadz; Being A DJ Misano; To All The Girls Who've Said Goodbye; Breakout Extra: Come With Me Puff Daddy & Jimmy Page; Walking After You Foot Sloggers; My Favourite Mistake Sheryl Crow; I Want You Back Melanie B & Missy Elliott; Real Good Time Aaliyah; Breakers: Tom Green Pres. Viva Forever Spice Girls; Tacky Love Song Credit To The Nation; Pure Morning Plastic; I Want You Back Cleopatra; Sometimes Tin Tin Tin Out feat. Sheryl Nelson; Party Hard Up! A Perfect Day Elize P J Harvey; The Incidentalists Aaliyah's Aaliyah; Rollercoaster B/Witched; The Right Time Ultra; The Freak's Come Out Town Fisher's Big Freak

5 SEPTEMBER 1998

AMERICAN
CHARTWATCH

by ALAN JONES



There are new entries at number one on both the singles and album charts this week, Korn taking the album honours with *Follow The Leader* while Aerosmith storm the Hot 100 with "I Don't Want To Miss A Thing". The ninth single in chart history to debut at number one, the Aerosmith record has been responsible for the success of the Armageddon soundtrack for which it was first recorded. It's the group's 27th hit, and their first number one. "I Don't Want To Miss A Thing" is the eighth number one written by Diane Warren — all for different artists. Warren is previous chart-toppers have been performed by Starship, Chicago, Bad English, Milli Vanilli, Taylor Dayne, Celine Dion and Toni Braxton. Her biggest hit, though, is *How Do I Live*, which holds at number 40 this week. For LeAnn Rimes on its 64th week in the chart. It has sold well over 3m copies, and will become the longest-running hit in the whole of chart history in a fortnight.

A couple of weeks ago, it looked as though it was all over for *Five's* *When The Lights Go Out*. But it regained its bullet last week, and has now managed to claw its way back from 11 to 10, equalling its highest chart position. It will have to reach number six to beat *Take That's* *Back For Good* to become the biggest hit in America by a British boy band. It's now just one place behind *All Saints' Never Ever*, which dips 5-9, though their eponymous

debut album sold 23,000 copies last week to climb 73-66, reaching a new high on its 21st appearance in the chart. The *Spice Girls'* albums also rally, as their US tour rolls on. *Spiceworld* recovers 43-35 while *Spice* improved 10 notches in the week, coming to rest at number 55 — but the week's biggest climber is Madonna, whose *Ray Of Light* sprints 56-31, reacting to major media coverage of her 40th birthday, primarily VH1's all-day *Madonnathon*. Two new entries have a British link. At number 70, the soundtrack to the new Wesley Snipes flick *Blades* includes *New Order's* *Confusion*, while the coincidence of the week finds our very own *Dee'ree* debuting at number 185 with *Supernatural*, one notch ahead of rockers *Everything*, whose album happens to be called *Super Natural*. Spooky...

ACTS IN US AND UK
ALBUM CHARTS

	US	UK
Spice Girls Spiceworld	35	24
Dee'ree Supernatural	185	78
All Saints All Saints	66	19

ARTIST
PROFILE:
STEPS

by PAUL WILLIAMS



Australia, home of Bjorn Again, cannot get enough of the act Pete Waterman has dubbed "Abba on acid".

Having already given Steps one of their first international number ones, the country is leading the way again by making the live act's debut album *Step On A Top 10* hit. It debuted there last week at number seven on the back of TV support for both chart topper 5,6,7,8 and *Last Thing On My Mind*, which is currently at six.

Released in Australia about a month ahead of the UK, the album was also given an early release in the Asia Pacific region as part of a strategy by Jive to maximise promotional opportunities around the world. "The problem with a worldwide release date is the band can't be in every territory on the day of release," says head of international Kieron Fanning. "Particularly with a region like Asia, you need to spend time there."

The early Asia Pacific release has allowed the group to add to their collection of international awards which include a platinum disc for Australian sales of 5,6,7,8. The album has sold around 200,000 units in six weeks in the region, landing them a platinum disc in the Philippines and gold discs in both Taiwan and Hong Kong. They are set to visit Hong Kong during the next fortnight as part of their Australian trip, having already first visited the Philippines,

Malaysia and Singapore a couple of months ago.

Japan, which typically releases ahead of the rest of the world, is having its release date put back until January to tie in with a first promotional trip. "Our Japanese company Avex are very keen on the band, but you have to make repeated visits there," says Fanning.

Meanwhile, Steps' assault on Europe has already landed them with an eight-week run in Belgium with *Last Thing On My Mind* and Top 20 placings in Sweden and the Netherlands. However, progress still needs to be made in the key territories of France and Germany. "Germany hasn't really had the right radio single, though they're pretty confident about *One For Sorrow*. France has just gone to radio with *Last Thing On My Mind*," says Fanning.

It is still early days there, however, and with tours being lined up for next year, Manning confidently predicts, "We'll be working this album for a very long time."

ALBUMWATCH
STEPS

- Album new at seven in Australia
- Platinum album in Philippines
- Gold in Taiwan and Hong Kong
- European release set for autumn

UK WORLD HITS

The MW guide to the top UK-signed performers in key overseas markets (chart position in brackets)

AUSTRALIA	BELGIUM	GERMANY	FRANCE	SWEDEN
1 (1) WHEN THE LIGHTS GO OUT Five BMG	1 (3) LIFE Dix'lee Sony G2	1 (4) VIVA FOREVER Spice Girls Virgin	1 (1) LIFE Dee'ree Epic	1 (1) LIFE Dix'lee Epic
2 (2) HIGH Lighthouse Family Polydor	2 (5) C'EST LA VIE 9Witched Epic	2 (8) LIFE Dee'ree Virgin	2 (16) WE ARE THE CHAMPIONS Queen EMI	2 (8) VIVA FOREVER Spice Girls Virgin
3 (3) LAST THING ON MY MIND Steps Jive	3 (11) GOT THE FEELING Five RCA	3 (26) SAVE TONIGHT Eagle-Eye Cherry Polydor	3 (16) VIVA FOREVER Spice Girls Virgin	3 (12) FREAK ME Anastacia Northwestside
4 (12) C'EST LA VIE 9Witched Epic	4 (22) VIVA FOREVER Spice Girls Virgin	4 (22) THREE LIPS '88 Dix'lee/Waddell/Wing Seeds Epic	4 (30) SAVE TONIGHT Eagle-Eye Cherry Polydor	4 (14) BECAUSE WE WANT TO Bibi Incoast
5 (16) THE CASANDRA Ulterior Kava Mercury	5 (24) CARNIVAL DE PARIS Dix'lee Mercury	5 (20) CARNIVAL DE PARIS Dix'lee Mercury	5 (18) LADY MAMMALOE All Saints London	5 (15) NO MATTER WHAT Boyzone Polydor

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CLASSICAL SPECIALIST

This	Last	Title	Artist	Label (distributor)
1	1	THE 3 TENDERS IN PARIS	Carreras/Domingo/Pavarotti/Levinso	Decca 465002 (F)
2	2	THE PURE VOICE OF...	Enrico Kirkby	Decca 460832 (F)
3	5	ARIA - THE OPERA ALBUM	Andrea Bocelli	Decca 460832 (F)
4	3	ELGAR/PAYNE/SYMPHONY NO 3	BBC Symphony Orchestra/A Davis	NMC NMC63 (S) (CR)
5	4	A SOPRANO INSPIRED	Lesley Garrett	Conifer Classics 7965953292 (BMG)
6	7	AGANUS DE II	CD: Oxford/Hopkinson	Euro 3984218502 (W)
7	6	ANHELO - ARGENTINIAN SONGS	Schull/Erasmola 45/Boschini	Hemona Music 8906211 (BM)
8	9	VIVALDI-TARRANT MATER	Michael Roton	Sony Classical SK 6177 (S)
9	10	MY SECRET PASSION - THE ARIAS	Bournemouth SO/Pavese/Baldesi	Naxos 853837 (S)
10	8	WALSH/WILLIAMS/SINFONIA ANTARCTICA	Bournemouth SO/Pavese/Baldesi	Naxos 853831 (S)
11	13	RULE BRITANNIA	ENP/Lewis/Festlich/Chor/Daniel	Naxos 853831 (S)
12	12	ADNUS DE I	CD: Oxford/Hopkinson	Euro 39841432 (W)
13	10	BIEREMISSA SALISBURGENSIS	Musica Antiqua Kehl/Grobel	Archiv Produktion 450121 (F)
14	10	A FESTIVAL OF ENGLISH MUSIC	Utagloffe	Artis Nova Classics 742109062 (BMG)
15	15	VIVALDI/FOUR SEASONS	Nigel Kennedy	EMI Classics CD 556232 (E)
16	11	JOHN TAVENER - INNOCENCE	Westminster Abbey Choir/Neary	Sony Classical SK 6613 (S)
17	16	HOLST/EMERSON RHAPSODY/INVOCATION	RSNO/Lloyd-Jones	Naxos 853836 (S)
18	16	SANCTUS/SACRED SONGS	Alena/Pavese	EMI Classics CDC 556202 (E)
19	17	MICZART/CLARINET, OBOL, FLUTE CONCERTO	Alena/Pavese	Classica FM 796597012 (BMG)
20	25	IMAGINED OCEANS	Karl Jenkins	Sony Classical SK 6068 (S)

JAZZ & BLUES

This	Last	Title	Artist	Label (distributor)
1	1	THE ULTIMATE COLLECTION	Janis Joplin	Columbia SONYTY 3252 (SM)
2	2	THE BEST OF LATIN JAZZ	Various	Global Television RADCO 96 (BMG)
3	4	BADUizm	Erykah Badu	MCA UD 5302 (BMG)
4	3	BLUE FOR YOU - THE VERY BEST OF	Nina Simone	Global Television RADCO 96 (BMG)
5	7	KIND OF BLUE	Miles Davis	Columbia CK 6405 (SM)
6	5	GREATEST HITS	Kenny G	Arista 0162218972 (BMG)
7	6	THE BEST OF	Ella Fitzgerald	MCA MCB2 1921 (EUK)
8	10	MUNDO LATINO	Various	Columbia SONYTY 3252 (SM)
9	8	MAD ABOUT THE BOY - THE VERY BEST OF	Dinah Washington	Crismon CRMC054 (EUK)
10	16	ESSENTIAL ELA	Ella Fitzgerald	Wenv/Phillycom TV 525952 (EUK)

XFM

This	Last	Title	Artist	Label (distributor)
1	15	IF YOU TOLERATE THIS...	Manic Street Preachers	Epic 666382 (S)
2	2	BENIG A GIRL	Parlophone CD2 9633 (E)	
3	3	WALKING A D A D	Fathead	Cheeky CHEKCD29 (BMG/BMG)
4	6	GOLDING AFTER YOU/BEACON	Foo Fighters/Wean	Elektra E4100C2 (W)
5	4	MY WEARINESS IS NONE OF YOUR BUSINESS	Embrace	Hut HUTCD103 (E)
6	1	COME WITH ME	Puff Daddy & Jimmy Page	Epic 6662845 (S)
7	2	PURE MORNING	Piacebo	Hut HUT08026 (E)
8	10	DEEPER UNDERGROUND	Jamiroquai	Sony S2 6621162 (S)
9	5	SAVE TONIGHT	Aptilo 440	Stealth Stone 5533C2 (S)
10	1	PART OF THE PROCESS	Eagle-Eye Cherry	Polydor 5695952 (F)
11	10	MORNING AFTERGLOW	Morcheeba	China WOKCD0287 (P)
12	11	LOVE UNLIMITED	Electricity	MCA MCSTD04184 (BMG)
13	17	LIPSTICK	Fun Lovin' Criminals	Chrysalis CDH58509 (E)
14	17	ROCKY	Rocky From The Crypt	Elemental ELMH02031 (P)
15	30	HONEY	Moby	Mum/Roadrunner TV 525952 (F)

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	1	ONE FOR SORROW	Steps	Jive 0253992 (P)
2	10	EYES DON'T LIE	Tuice	Big Life BLRD 146 (V)
3	9	FOR AN ANGEL	Deviant DVT 24025 (V)	
4	10	ROCK WITH YOU	D'Influence	Echo ECD50 56 (I)
5	5	HONEY	Moby	Mum CDJUTE 218 (V)
6	10	MUSIC IS THE ANSWER (BANKY & FRANK)	Danny Tenaglia & Celeste	Twisted UK TWCD 1028 (V)
7	1	TEARDROPS	Lovestation	Fresh FRSH45 85 (JMV/P)
8	6	IF YOU'LL BE MINE	Babybird	Echo ECD505 (P)
9	2	PART OF THE PROCESS	Morcheeba	China WOKCD0290 299 (P)
10	4	LET THE MUSIC HEAL YOUR SOUL	Genevieve Al Stars	Echo 0169592 (P)
11	3	FIND A WAY	A Time Called Guest	Xtremepopusa/G4L 009155 EXT (P)
12	9	EL NINO	Agnetta & Nelson	Hoop Classics H001 84CD (V)
13	11	CAFE DEL MAR '98	Energy 52	Big Life BLRD147 (V)
14	7	COME INTO MY LIFE	Gala	Skint SKINT 3502 (JMV/P)
15	14	THE ROCKAFELLER SKANK	Fatboy Slim	Xtremepopusa/G4L 009155 EXT (P)
16	5	AMAZON CHANT	Agnetta & Nelson	Delicious DELIC10 (P)
17	12	BURNING	Baby Bumps	Jive 0214862 (P)
18	10	NO ONE ELSE COMES CLOSE	Joe	Jive 0214862 (P)
19	16	BE CAREFUL	Sparkle featuring R Kelly	Jive 0214862 (P)
20	10	OBELIX	Terra Firma P1-chig	Platipus PLAT40CD (SRO)

All charts © CN

CLASSICAL CROSSOVER

This	Last	Title	Artist	Label (distributor)
1	1	TITANIC (OST)	James Horner	Sony Classical SK 6223 (SM)
2	2	MOST RELAXING CLASSICAL ALBUM...EVER!	Various	Virgin/EMI VTCDD 155 (E)
3	3	BEST CLASSICAL ALBUM IN THE WORLD...EVER!	Various	EMI CDMTVD 53 (E)
4	4	BRASSED OFF (OST)	Grimshole Colliery Band	RCA Victor 0902687972 (BMG)
5	6	100 POPULAR CLASSICS - VOLUME TWO	Various	Castle Communication PRXC2 555 (BMG)
6	6	100 POPULAR CLASSICS - VOLUME TWO	Various	London 460602 (F)
7	7	HALL OF FAME AT THE MOVIES	English Court Artists	Classica FM CFMCD22 (BMG)
8	8	TWILIGHT OF THE GODS	Various	Deutsche Grammophon 4018412 (F)
9	7	THE GREATEST CLASSICAL STARS ON EARTH	Various	Decca 460390 (F)
10	9	100 POPULAR CLASSICS	Various	Castle Communication MBSCD 517 (BMG)
11	13	SONGS OF SANCTUARY	Adiemus	Virgin CDVE 925 (E)
12	10	BREAKFAST BAROQUE II	LSJ/Horner	Classica FM CFMCD 21 (BMG)
13	17	BRAVEHEART (OST)	Various	Decca 460292 (F)
14	12	NOCTURNE - MUSIC FOR DREAMING	Various	Virgin Classics CD19844 (E)
15	15	OPERA HALL OF FAME	Various	Classica FM CFMCD 20 (BMG)
16	15	MOZART'S ADIOS	Michael Nyman	Decca 460191 (F)
17	16	THE PIANO (OST)	Michael Nyman	Venture CDVE 119 (E)
18	11	BENJAMIN FRANKLIN: WEST SIDE STORY	Yo Serrano/Carreras/Bertrand	Deutsche Grammophon 4719192 (F)
19	14	WITH A SONG IN MY HEART	Marco Lanza	Cadenza 7423140592 (BMG)
20	20	THE VERY BEST OF GILBERT & SULLIVAN	D'Oyly Carte	Decca 460101 (F)

ROCK

This	Last	Title	Artist	Label (distributor)
1	1	LEADING THE LEADER	Korn	Epic 671219 (SM)
2	7	GARBAGE	Garbage	Mushroom D 31456 (JMV/P)
3	9	DOOKIE	Green Day	Reprise 8302837952 (W)
4	4	THE COLOUR AND THE SHAPE	Foo Fighters	Roswell EST 2295 (E)
5	8	STOOSH	Skunk Anansie	One Little Indian TPLP 8525 (F)
6	2	ADORE	The Smashing Pumpkins	Hut/Hipno CHDHTA 91 (E)
7	10	BLINDFOLD	Green Day	Reprise 8302837952 (W)
8	16	TEEN	Pearl Jam	Epic 466849 (SM)
9	3	OSBOLITE	Fear Factory	Reanimator RR 8752Z (F)
10	10	SO FAR SO GOOD	Bryan Adams	ARM 540157Z (F)

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	PSYCHE FRYCTION	UNKLE	Mo Wax MW 88505 (V)
2	1	VERSION 2.0	Garbage	Mushroom MUSH 280 (JMV/P)
3	2	BIG CALM	Morcheeba	MUSHINA ZEN 317CDX (F)
4	10	THERE'S SOMETHING GOING ON	Babybird	Echo ECDK2 24 (P)
5	4	WORD GETS AROUND	Stereophonics	V2 VVR 1300438 (JMV/P)
6	3	THE STONE ROSES	The Stone Roses	Silverstone DREX2 52 (P)
7	7	JANE MCDONALD	Jane McDonald	Focus Music Int FMCD 1 (P)
8	10	THE LAST DOG AND PONY SHOW	Bob Mould	Creation CRECD 215 (JMV/P)
9	12	SPIDERS	Space	Get 04 GUTCD 1 (P)
10	10	CRAMAMELICA	Primal Scream	Creation CRECD 078 (JMV/P)
11	11	I AM NOT A DOCTOR	Mo'ike	Echo ECHK 21 (P)
12	12	GARBAGE	Garbage	Mushroom D 31456 (JMV/P)
13	7	TIN PLANET	Space	Get 04 GUTTN 5 (V)
14	12	STOOSH	Skunk Anansie	One Little Indian TPLP 8524 (P)
15	6	WE ROCK HARD	Fransky's	Focus Music Int CD 1 (JMV/P)
16	8	THE SWARM	Wurling Killa Bees	Wang 04 WNT01CD (V)
17	10	BECOMING X	Shades' Pimp	Clean Tty GUP CD2CD (P)
18	5	THE SKIS IS TOO HIGH	Gravel Creek	Transatlantic TRANCD005 (SRO)
19	9	MELTING POT	The Charlatans	Beggars Banquet BRDCCD 198 (V)
20	10	TURNS INTO STONE	The Stone Roses	Silverstone DREX 52 (P)

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ROCK
REPORT

by DANTE BONUTTO

In the wake of two V98 appearances and headline shows in Glasgow, Nottingham and London, **Green Day's** latest album *Nimrod* returns to the specialist chart on number seven, with the Berkeley band's 1994 record *Dookie* (their first for Reprise and a perennial mid-price favourite) moving up six places to number three. The punk trio — recently voted best international live act at the annual Kerrang! Awards — are never away from the UK for too long; this fact, along with continued Radio One support for crossover track *Your Life*, has kept their profile here at a healthy level and allowed Warner Music to maintain *Nimrod*



as a full-price release. **Smashing Pumpkins**, meanwhile, slip down to number six with *Adore* — the Chicago band's fourth studio release in 10 years. The album is just shy of gold status in the UK, but the arrival of new single *Perfect* on September 7 (an As Featured record at Radio One) plus a 3,000-only run of the LP on double vinyl should help to push *Adore* beyond the 100,000 sales mark and back to the top of the specialist chart. This particular run was enjoyed by *Obsolete* — the third studio outing from US techno-ravers **Fear Factory** — for three consecutive weeks following its release on

ROCK FACTFILE
Despite a late withdrawal from the Ozfest '97 metal blitz in June, American heavyweights **Korn** top the specialist chart for a second week with *Follow The Leader*, the Bakersfield band's third album for Epic and a current US number one. This critically-acclaimed release entered the national chart here at five (after mid-weeking at 10) on the back of a 25,000 sell-out — a significant improvement on the last *Life Is Peaches* album which

debuted at 32. Korn may be one of the hottest new bands on the planet rock, but — along with Sacramento's Deftones — they are also one of the coolest, a fact that has not gone unnoticed by independent retailers. "It's definitely one of the biggest ships to that area of retail I've been involved with," says Epic marketing manager Neil Martin. "They identified this as a record they could do well with and really went for it."

July 27. This time around the album (which charted nationally at 20 week one) slides six places to number one, but Roadrunner will be able to build on the LA band's 20,000 UK sales base with a single, *Resurrection*, in November and dates here the following month.

Holding steady at number four, however, are **Foo Fighters** with *The Colour And The Shape* on Roswell/Capitol: UK sales of the album currently stand at 130,000 with no more singles planned, but an appearance by the band at the Reading Festival plus the release of the album composition *Waiting After You* as lead single from *The XFiles*

soundtrack on Elektra should see sales continuing to grow. As one-time drummer with Nirvana, Foo Fighters mainman Dave Grohl also has his name attached to the Seattle band's seminal Nevermind release which was at number six last week and is just outside the top 10 now. Released on the Geffen label back in 1991, this ever-popular classic (UK sales are now at 1.25m) has consistently been included in retail campaigns with all of the main chains, and now looks like gaining added profile from the arrival of *White Album* Skin single this week, with the album to follow on September 7.

R&B SINGLES

This Week	Last Week	Title	Artist	Label	Cat. No. (Distributor)
1	1	FINALLY FOUND	Honeyz	1st Avenue/Mercury	NH2201 (F)
2	1	EVERYTHING'S GONNA BE ALRIGHT	Sweetbox	RCR	7432162994 (B&G)
3	2	EYES DON'T LIE	Truce	Big Life	BLR7 146 (V)
4	3	IT'S TRUE	Queen Puen	Interscope	INT 96391 (BMG)
5	3	GETTO SUPASTAR THAT IS WHAT YOU ARE	Da Brat	Interscope	INT 92501 (BMG)
6	NEW	ROCK WITH YOU	Blanc & Monica	WEA/World Circuit	WCA 5124 (S)
7	5	THE BOY IS MINE	Classica	Full Giddy featuring Jimmy Page	Epic 6962342 (S&M)
8	4	I WANT YOU BACK	Angie Stone	Northwestside	7421523262 (BMG)
9	4	COME WITH ME	Another Level	W&S	W0341 9805203 (S&M)
10	6	FREAK ME	Milky Smith	Columbia	9805203 (S&M)
11	7	JUST THE TWO OF US	JMiroqueai	Sony	52 8662182 (S&M)
12	8	DEEPER UNDERGROUND	Nine	Elektra	E 38137 (F)
13	NEW	I CAN'T MAKE A MISTAKE	Dr'Neva	Sony	52 8650321 (S&M)
14	10	LIFE	Nicole featuring Missy Mademoiselle/Eliot/Mocha	East West	E38137 (F)
15	9	MAKE IT HOT	Hinds Hicks	Island	CO 703 (F)
16	11	I WANNA BE YOUR LADY	Nicole Mademoiselle/Eliot featuring Lu Kim	East West	E3824 (F)
17	13	HIT 'EM WITH DA HEEL	A Tribe Called Quest	Jive	US 01899 (F)
18	12	FIND A WAY	Cherise	Parlophone/Rhythm	CDDP19751 (F)
19	14	REWIND (FIND A WAY)	Beverley Knight	Columbia	6962323 (S&M)
20	15	THE ARMS OF THE ONE WHO LOVES YOU	Xscape	Jive	0521080 (F)
21	16	NO ONE ELSE COMES CLOSE	Joe	Arista	7422159537 (BMG)
22	NEW	GRASS AIN'T GREENER	De-Royus	Jive	0521452 (F)
23	20	BE CAREFUL	Spiral featuring R Kelly	Polygram	96215592 (F)
24	21	LOST IN SPACE	Lighthouse Family	Universal	UD 5603 (BMG)
25	17	STAY A WHILE	Rakim	Epic	6962276 (S&M)
26	18	MONEY	Charli Baltimore	Cherry Lane	CDC03 5090 (E)
27	18	ITL COME RUNNING	Jillie	London	CD102408 (F)
28	22	UNDER THE BRIDGE/LADY MARMALADE	All Saints	East West	E38432 (F)
29	19	SWING MY WAY	K'Na Envy	A&M	PM 8627492 (F)
30	23	NEW KIND OF MEDICINE	XP & Taylor		

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DANCE SINGLES

This Week	Last Week	Title	Artist	Label	Cat. No. (Distributor)
1	1	MUSIC IS THE ANSWER (DANCY & PRANCY)	Danny Tenaglia & Celeda	Twisted UK TV	121033 (F)
2	NEW	FOR AN ANGEL	Paul Van Dyk	Devariant	OVNT 20X (V)
3	NEW	NO REALITY	Ramm	RAMM	8AMM221 (F)
4	NEW	GOOD IS AN A.D.J.	Fatheadz	Cheeky CDK2	208 (S&M/BMG)
5	4	4TH ENDOURMENT	Hytronix	Moving Shadow	SHAD0W1439 (S&M)
6	4	NEEDIN' U	David Morales presents The Face	Manifesto/FESK	4E (F)
7	NEW	IN MY LIFE	Jose Munez R/Octavia	Ministry Of Sound	MOS 126 (S&M)
8	1	STORM	Starr	Positive	12719 (F)
9	10	BORA BORA	Da Heol	Manifesto/FESK	4E (F)
10	3	THE DAY WILL COME	Duque featuring Marcia Rize	Trif	FX 344 (F)
11	2	THE ULTIMATE	Funky Chord featuring Nick Sizet	Interscope	INT 95591 (BMG)
12	11	IT'S TRUE	Queen Puen	Trif	FX 344 (F)
13	NEW	ORLEX	Terra Firma PT 1-ching	Platipus	PLAT147 (S&M)
14	5	FIND A WAY	E-2 Barlas/Diablo	Jive	0518380 (F)
15	NEW	WHO ARE YOU	Omi Trio	Moving Shadow	SHAD0W121 (F)
16	NEW	CAFÉ DEL MAR '98	Energy 52	Hoop Chords	HO014 846 (F)
17	NEW	HONEY	Moby	Magic	DMAL12 (S&M)
18	9	I CAN'T HELP MYSELF	Lucifer	Deliciously	DFX 339 (F)
19	8	MOVIN' TARGET/DON'T FRET	E-2 Barlas/Diablo	Moving Shadow	AASH04 145 (S&M)
20	NEW	I CAN'T MAKE AMISTAKE	MC Lyte	Elektra	E 38137 (F)

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DANCE ALBUMS

This Week	Last Week	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	PSYENCE FICTION	UNKLE	Mo Wax	MWV 2655/RAW 05046 (V)
2	NEW	100% COLOMBIAN	Fu Lunix/Criminals	Chrysalis	43096/43095304 (E)
3	NEW	96.2	Various Artists	Moving Shadow	FX 344 (F)
4	NEW	THE BRIZA ANNUAL	Various Artists	Ministry Of Sound	MOS142 (C/D/S&M)
5	NEW	LIFE GIGS ON	Sha'N	Multiply	MULTIPLY2 (F)
6	NEW	MIXMAG PRESENT THE TAKEOVER BID	Various Artists	Mommy Label	MMLP205/MMLP202 (F)
7	10	VISION OF PARADISE	Big Sinclair	Yellow YP	Y943 (Import)
8	NEW	NEVER SAY NEVER	Brandy	Atlantic	756733219/756733294 (V)
9	NEW	PRODIGAL SISTA	Beverley Knight	Parlophone/Rhythm	695291/695298 (E)
10	2	SOUL OF A WOMAN	Katy Price	Island	CD 524519 (F)

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VIDEO

This Week	Last Week	Title	Label	Cat. No.
1	1	LADY & THE TRAMP	Walt Disney	DS1700 (F)
2	NEW	FRIENDS - SERIES 4 - EPISODES 21-24	Warner Home Video	SV5136
3	NEW	FRIENDS - SERIES 4 - EPISODES 13-16	Warner Home Video	SV5134
4	NEW	AIR FORCE ONE	Touchstone	010779 (F)
5	NEW	FRIENDS - SERIES 4 - EPISODES 17-20	Warner Home Video	SV5135
6	NEW	FRIENDS - SERIES 4 - BOX SET 2	Melrose	M9100
7	2	JUMANJI	Columbia	TVSR 0162
8	NEW	FRIENDS - SERIES 4 - BOX SET 1	Warner Home Video	SV5137
9	NEW	CON AIR	Bonus	Vista 001244
10	NEW	MEAN IN BLACK	Columbia	TVSR 0163
11	NEW	DA BOAT	Polygram	TVSR 0163
12	NEW	SPOCKWILD - THE MOVIE	Columbia	TVSR 0162
13	12	HERCULES	Miramax	0167004
14	14	MRS BROWN	War	Disney 0172322
15	15	THE FULL MONTY	KU	Video 40655

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MUSIC WEEK 5 SEPTEMBER 1998

MUSIC VIDEO

This Week	Last Week	Title	Label	Cat. No.
1	1	THE CORBLES (In The Road About Road)	Warner Music	WV 7077 (F)
2	2	CHINESE WALL (In The Road About Road)	Warner Music	WV 7078 (F)
3	2	WINGS AT THE HEAVENS (In The Road About Road)	Warner Music	WV 7079 (F)
4	NEW	FOSTER AND ALLEN (Singles Country) (Various)	Mercury	57300
5	4	BOYZONZ (Various)	Island	43193
6	5	THE LAST SUPPER (Various)	Mercury	57301
7	5	FRANK SINATRA (Various)	Mercury	57302
8	6	THE LAST SUPPER (Various)	Mercury	57303
9	6	SADOMASOCH (Various)	Polygram	10447
10	12	SPICE GIRLS (Various)	Mercury	57304
11	10	DANCE (Various)	Mercury	57305
12	14	CLIFF RICHARD (Various)	Mercury	57306
13	8	ALANIS MORISSETTE (Various)	Mercury	57307
14	11	WINGS (Various)	Mercury	57308
15	13	PETER ANDRE (Various)	PolyGram	10448

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fono

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from Finland to the Mediterranean.

For record labels

We speak to the people
who turn A&R into sales.

breaking hits in europe

From the publishers of Music Week

the BEAUTIFUL SOUTH

Some would say that to lose one label is unfortunate and to lose two is downright careless, but The Beautiful South appear to find themselves in a better position than ever as they prepare to release their first material on Mercury. Their new single Perfect Ten will appear on their third label in 18 months when it is released on September 21. After the best part of a decade with Go! Discs, they spent a 17-month stint with A&M, which was cut short by that label's closure in June. Yet both band and label are adamant the upheavals have had no repercussions on the music.

Mercury general manager Jonathan Green points out that A&M had yet to work on a full campaign. "In reality, the band had put out a couple of singles with A&M after Blue Is The Colour had already come out.

"Although the new album was virtually finished bar mixing, we've come into the frame right at the beginning of this campaign and we're totally committed to making it a huge success this Christmas. A Rolls Royce is a Rolls Royce whatever garage you park it in."

Likewise manager Phil Cass has been keen to make the transition as smooth as possible. "It hasn't upset the band because they don't really get too closely involved with record labels now. No one keeps tabs on them A&R-wise, they just get on with it. It was apparent, however, reading between the lines, that there were problems looming at A&M. We were advised to talk to Mercury and found them full of ideas and enthusiasm for the record."

Even though Mercury represents another fresh start, many familiar people are still involved with the band, offering considerable continuity behind the scenes. Among the former Go! Discs employees who are still working with the act are Mercury product manager Fergus Denham and the band's independent PR Pippa Dann at Monkey Business.

Meanwhile, former marketing manager Tony Crean has been retained as marketing consultant (with the blessing of Independent, where he is marketing director). It was Crean who came up with the concept for the Blue Is The Colour campaign with its customised Beautiful South pubs and something equally impressive is promised again this time for the album Quench, due for release on October 12.



That the business upheavals have not affected the band's creativity is reflected in the overwhelming response to Perfect Ten. Radio has leapt at the single, with Radio One last week playing it five weeks ahead of release, just days after it was out. Cass says that Chris Evans said it was the best thing he had heard in six months and has immediately invited them onto the new TR1 Frigzy series.

It's easy to see why. Perfect Ten is classic Beautiful South, with singers Jacqueline Abbott and Paul Heston swapping comments about their respective sizes. They are lyrics which should strike a chord with listeners and, with former label mate Paul Weller adding some deft guitar touches, they could give

the band their first number one since 1992's A Little Time.

The song also hints at the upbeat tempo of much of the new album. After two downbeat, ballad-heavy albums The Beautiful South have switched direction and put a soulful strut in their step.

Heaton says, "A couple of things influenced the way the album turned out. Lyrically I was feeling more content than I had been in a while, and the band spent much more time rehearsing and working on backing tracks this time. When I came back with the lyrics, there was a wider range of sounds and beats to work with."

Recording took place during the summer at Whitfield studios in London and Peter

Gabriel's Real World with their long-standing producer John Kelly. But another significant factor in the sound is the role played by former Housemartin band colleague Norman Cook (aka Fatboy Slim), who was drafted in as rhythm consultant to work on a number of tracks when there was a question mark over Kelly's availability (in the end, Kelly worked on the project from the start).

Heaton says, "I think Norman made a real difference. In the past we've ended up slowing quicker songs down because they don't sound right when we play them fast. Norman came in and simplified the beats.

'If you're expecting big beat, you're going to be disappointed' - Norman Cook

"We didn't want it to sound as if we were attempting to go disco, though he did add a couple of loops. But most of it was just him shaping the bass and drums, stripping down the guitar."

Cook heard the demos and helped out in the studio, paying particular attention to the rhythm tracks. "If you're expecting big beat, you're going to be disappointed," he says. "I spent a couple of days in rehearsal in Hull with the band. Now I'm late with my own album (due out in October)."

The end result of these efforts is an album which will surprise many people. One feature which is as consistent as ever, however, is Heaton's skill as a lyricist. Songs like The Slide and Big Coin, Little Coin demonstrate that he is at his peak as a songwriter.

Mercury's Jonathan Green says, "Having lived with the record I think it's stunning. I think Paul is one of the best writers of his generation and I think his stuff will be revered like Ray Davies is now."

The band embark on a 12-date UK tour on October 12 to coincide with the album's release. The early signs already suggest that it will match the success of the 1.6m-selling chart-topper Blue Is The Colour.

Mike Pattenden

Act: The Beautiful South **Project:** single/
album Label: Mercury **Songwriters:** Heaton/
Rothery Producer: John Kelly **Studio:** Real
World/Whitfield Publishing: Island Music
Released: September 21/October 12



STEVE LAMACQ ON A&R

Without wanting to sound like a hapless name-dropper, I spent a terrific few hours round at Creation boss Alan McGee's place last week playing some new records, talking radio and exchanging pop music theories. I know you can't escape him at the moment following his recent comments about the future of the music industry, but McGee's enthusiasm for pop is probably bigger now than it has been for ages. He still signs interesting bands and then works out how to sell them - rather than signing groups that will sell and trying to make them interesting. Of the recent Creation signings there's the raw, pile-driving pop of **One Lady Owner** and a solo act who will have people finally believing that McGee

has flipped. Even as he threw open his door he described himself as becoming "the David Beckham of the music industry". Like him or not, the industry needs someone to be a thorn in their side or else it becomes a complacent monopoly. Without people like him, the music business would simply go out to one long back-slapping lunch and we'd never see them again. The thing about McGee, which often creates an air of jealousy towards him, is that even he admits some of his success has been a fluke. The bastard, eh?... OK, good story alert: does anyone remember Steve Lamacq's Fantasy Record industry, one of the Radio One panels we ran at last year's Oxford Sound City? The premise

was this: we'd take a new band and rereplay their way through the first year of their career from rehearsal room to record contract. Our guinea pig band were then given all sorts of advice from a panel including journalist and Fierce Panda guru Simon Williams (who, among tips on how to get gigs in London, also suggested they change their name to Bongo). Well, said group turned up last week, courtesy of the latest Fierce Panda night at the Bull & Gate, and they've turned into a well-drilled guitar-bashing band worthy of some attention. Having resisted the Bongo tag, look out for Oxford's **Samurai Seven**. If they keep playing the Fantasy panel in real life they'll have a deal by Christmas...

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That the Eels' second album deals so self-startily with issues of death, loss, suicide and cancer brings a grim twist to the phrase "difficult second album."

But then many other artists could tackle the subjects of mental illness, displacement and emotional pain while making radio listeners whistle along to the tunes, as they did with 1997's Top Five debut *Beautiful Freak*, which spawned two surprise Top 10 singles.

Singer/songwriter E. aka Mark Everett, makes no compromises on the forthcoming album *Electro-Shock Blues* (released on September 21), which is preceded a week earlier by the relatively upbeat single *Last Stop This Town*, written with Dust Brother Mike Simpson.

Simpson is also the band's A&R at US label DreamWorks. "It is difficult because I'm a producer and writer," says Simpson. "But, however, as the A&R I really feel this is a much better album musically and artistically than the first. E shows tremendous growth as a writer and producer, he gets better with every record."

There is no escaping the downbeat, melancholy content of *Electro-Shock Blues*, an album which reflects on the suicide of Everett's sister and his mother's battle with cancer. Typical song titles include *Going To Your Funeral Part 2*, *Cancer For The Cure* and *The Medication Is Wearing Off*. Add to that the overall sparse nature of the arrangements (punctuated by occasional bursts of noise) and there is a danger that the material could prove off-putting even for their fans.

For Everett himself, *Electro-Shock Blues* has been a cathartic experience, and one which he feels listeners will find uplifting. "I expected that the content could be an issue—it's not an obvious crowd pleaser but it is positive. It goes down but it comes back up. It says let's live and get on with life. It's a love song to life."

Simpson also disagrees that the material will be off-putting. "I listen to the music first, then the lyrics and I think this music is hopeful and uplifting, even if the subject matter is very dark. There's a balance in the way E has presented this material. I see it as a complete piece of work." Sharon Hardwick, product manager at Geffen in the UK, says she was prepared for the worst. "I'd been pre-warned by the US that it was going to be a darker affair and I knew already what was going on in E's life. In fact, I was surprised when I heard the record because I thought it was going to be even more intense.

"Their live sets had changed towards the end of the last tour, they were more introspective. E was moving away from that sound more and more because by then, *Beautiful Freak* was two years old to him."

Despite its content, *Electro-Shock Blues* remains a priority at Geffen. *Beautiful Freak* sold 250,000 copies in the UK—more than the band manager in America. Moreover, Europe took the Eels to its heart in a way that the US never quite did, despite appearances at events like Lollapalooza.

"We worked the album for a whole year



and singles like *Novalocine For The Soul* are still playing on the radio," says Hardwick. "There's not been any massive break for us, either because we held back so long on the band originally. People who bought the first album will appreciate *Electro-Shock Blues* and they're our first target."

Everett was so eager to put his new songs down that he began writing and recording the day after the band finished a grueling world tour that lasted the best part of two years. "I was dying to make this record," he says with no trace of irony. "We recorded a couple of tracks in June 1997 but the majority were produced in the autumn and finished by February of this year."

Five songs were written on the road but the rest were written and recorded in the basement studio of Everett's Los Angeles house using eight-track technology. The process was not without problems. Though Simpson cowrote three tracks following his co-producer's role on *Beautiful Freak*, the rest was completed without record company involvement. This caused the band's then management to express doubts. "They said the record company wouldn't accept it so I split with them," says Everett. "I felt I had to take a stand. We were growing apart and I'm not interested in the paint-by-numbers music business."

The band are now managed by Neil Young's manager Elliot Roberts. As for the reaction from DreamWorks, Everett says the key people there shook his hand and congratulated him when they heard *Electro-Shock Blues*. In fact, while it initially seems like a hard listen it rewards repeated listening with some tender songs, subtle arrangements and delicate playing.

The band are touring in the UK to coincide with the album's release on September 27, playing seated venues to establish the right mood for the material. "It is an intimate record," says Hardwick. "But I don't think it is unrelenting. The feedback has been positive. It's important too that E's audience is intelligent, they appreciate what he is trying to say and they'll sit down and listen to him when he plays."

Some might file it under uneasy listening, but *Electro-Shock Blues* might just make others feel better.

Mike Pattenden

Act: Eels **Label:** DreamWorks **Project:** Single/album **Songwriters:** Everett/Simpson/Jacobson **Producers:** Scooter Grand/Mike/Almo **Producer:** Everett/Simpson/Jacobson **Studio:** home **Released:** September 14/September 21

those who heard Sheryl Crow announce she was taking a break after five years touring and 13th album sales, might be surprised to find her promoting a third album just nine months later.

But not A&M US chairman and CEO Al Cafaro. "It's not the first time Sheryl has said she's going to take time out, only to find she's back in the fray," he says.

"Sheryl very aggressively took this on herself, worked very hard and went back to do more work on it. The pressure from Sheryl is always going to be to move forward and make another record."

The Grammy award-winning US singer/songwriter certainly has a lot to live up to. Tuesday Night Music Club (1993) and 1996's *Sheryl Crow* have sold 550,000 and 800,000 respectively in the UK and 4.5m and 2.5m in the US. Now her follow-up, *The Globe Sessions*, is a decidedly rockier album, which PolyGram International director of marketing Andrew Kronfeld says will be a global priority when it is released worldwide on September 21.

Crow's assertion that she will not tour as exhaustively as in the past means radio and TV will be even more important for the artist this time around. So far, radio in the UK and abroad has reacted favourably to first single, *My Favorite Mistake* (released today), which is currently enjoying more than 700 plays per week on UK radio and looks likely to give Crow her 11th Top 40 hit. Crow's manager Scooter

Weintraub believes radio should not prove a problem in any territory. "It's rockier than her past releases but just as commercial," he says. "My Favorite Mistake has become one of her most added songs to radio and I think other tracks will appeal to radio because they're more intimate and personal than past releases."

Crow says the new material she played on a recent US 4 Storytellers slot got a positive reaction, particularly the haunting *Riverwide*, which has an uptugged feel. The *Globe Sessions*, which will be A&M's first release through PolyGram Associated Labels in the UK, took around 10 weeks in total to record in Crow's New York-based *Globe Studio*. "I was off the road from my October 1997 and in February I decided to make a record for six weeks," she says.

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"Then I took a break for a while, then did some more on and off until it was finished in June."

It was not until the album was close to being released that Crow pulled it to add another track—Mississippi, a new song written by Bob Dylan. She says, "I had finished the album and was ready to put it out when Bob's publishing manager Jeff Rosen asked if I was interested in recording a song of his which he hadn't used. When I heard it I decided it was worth stopping the album and adding the track."

Crow also recorded two new tracks, *The Difficult Kind* and *Anything But Down*, which replaced two others on the album. It was a move Cafaro says he welcomed, even though A&M had already announced a release date and produced the artwork for the finished album.

"For the consumer you always want the best, and when an artist tells me they want to do something new, that's usually good news," says Cafaro.

Crow clearly likes to keep herself active. Last Saturday, before flying in to London for a week of promotion, she produced two tracks for Fleetwood Mac's Stevie Nicks for the *Practical Magic* forthcoming film soundtrack—the first time she had produced another big-name artist.

"It was a blast. I'd like to do more," says Crow, adding that she now hopes to produce tracks on Nicks' forthcoming solo album planned for next year.

Producing herself for the second time on *The Globe Sessions*—which contains five tracks co-written by long time collaborator Jeff Trott—Crow asked musicians she knew to guest on the album. Those featured include Wilco's Jay Bennett, who played guitar on *Resuscitation*, Wendy Melvoin of Wendy & Lisa, who played guitar on *My Favorite Mistake*, Lisa Germano, who played violin on a number of tracks, and Rolling

'The album is rockier than her past releases. Many tracks will appeal to radio because they're more intimate'—Scooter Weintraub



CULTURE CLUB

While some labels and acts are looking to back catalogue to make the most of the Eighties revival, the Culture Club story is different.

Their forthcoming Greatest Moments album (released November 9), which comes complete with a new single, marks the fulfilment of their longstanding contractual

colligations with Virgin. But it also looks likely to herald the beginning of a new chapter, with senior Virgin executives hopeful of sitting down with the reformed band to work out a new deal and even talking of an album of new material next year.

"I don't need to do this reunion, I wanted to do it," says frontman Boy George in

ONES TO WATCH

KELE LE ROC

Twenty-year-old East London soul singer Kele Le Roc hung out with the likes of Basia Ryan, Ginuwine and Rick James in LA while recording her debut album for First Avenue/Wild Card.

They harassed the talents of top name producers such as Rhett Lawrence (who produced Michael Jackson and Mariah Carey) and Harvey Mason.

The LA-recorded album *Everybody's Somebody* (released November 4) is preceded by the string-drenched, smooth and soulful single *Every Bit Of Lovin'* on October 12, which sounds a lot like top five hit.

STARCHILDREN 2021

Starchildren 2021 might not be attracting as much press interest as their record label boss — theauidence's AWOL guitarist and songwriter Billy Reeves — but their joke-disco attitude is impressive.

Their debut single on *Wedding Reception*, *Funny Bus* (released on 12" and CD on September 21, distributed through Pinnacle), was one of two tracks they performed daily complete with dance routine at Radio One's roadshow last week. Simon Mayo is expected to make it single of the week.

They comprise of three friends of Reeves, whose appearance with them on stage and absence from the audience has prompted speculation he has left the latter group.

He told MW that he is undecided whether to rejoin theauidence for the start of US promotion next month and that he is unconvinced that his ambition was matched by its other members.

He adds he is greatly excited by *Wedding Reception*, whose other planned releases include *Up West*, described as indie-pop meets West End, and *Sly*, described as an all-female Rodeohed.



Kent — If You Were Here (RCA Victor)
Glorious Scandinavian indie-rock (single, September 14)

Elvis Costello & Burt Bacharach — Painted From Memory (Mercury)
Excellent orchestral pop/rock collaboration from the two masters (album, September 28)

Swirl 360 — Ask Anybody (Mercury)
Beatle-esque pop duo impress in a Savage Garden vein (album, 19 October)

Cardigans — Grand Turkeys (Stockholm/Polydor)
A shift in direction that suggests far-reaching international success (album, October 19)

Boo Radleys — Kingsize (Creation) Sice and Martin Carr's most diverse and commercial sounding record since *Wake Up Boo!* (album, October 19)

Culture Club — I Just Wanna Be Loved (Virgin)
Lining lovers rock that harks back to the roots of the band's international Eighties success (single, October 5)

Jermaine Dupri feat. Mariah Carey — Sweatheart (Columbia)
The standard track from Dupri's album and a classy cover (single, October 5)

David McAlmont — A Little Communication (Hut)
A return to soul roots and totally unlike either Yes or Diamonds Are Forever (album, October 12)

continued growth and I think it will unfold in a way not unlike the last album, where six months down the road you realise you've sold a lot of records."

Kronefeld stresses the campaign for the album will be long-term and international. "I think it's going to do better than her previous two," he says. "We'll build on the base we have, which is realistically 50/50 in the US and the rest of the world. We're fortunate to be working with A&M who understand what it means to work an artist internationally. In Europe, Asia and South America she's already been set up to succeed."

In the UK it has not all been plain sailing. Crow had just finished recording *The Globe Sessions* when she heard of the closure of A&M's UK office. Moreover, Crow herself says that while the purchase of PolyGram by Seagram made little difference to her personally, she was deeply affected by the departure in recent months of A&M UK managing director Osman Eralp and general manager Harry Magee.

"The takeover didn't affect me," she says. "Al [Cafaro] has had a real consistency in my career as well as Dave [Andrzej], the A&M A&R manager who originally signed Crow in 1992. But Osman and Harry were people I respected and looked forward to seeing. Osman was as upset as I was by what happened. When he called me I knew it wouldn't be the same over here — not worse but different."

A meeting with Polydor managing director Luciano Grange was planned for last Friday (August 28), but Crow acknowledges, "It takes a long time to establish a relationship with people and build trust."

Meanwhile Crow is happy to focus on promoting *The Globe Sessions*. After two rare pre-charting performances on Top Of The Pops last Friday and this week, Crow will return in November for the release of a second single, around which promotional appearances have been arranged.

Even though the public may have to wait a while to see Crow live, Missouri's most famous export seems likely to not only give A&M substantial sales success again — but give PAL its first big hit.

Catherine Eade

Artist: Sheryl Crow **Label:** A&M/Polydor
Affiliated Labels: Project: Album
Songwriters: Crow/Trott **Producer:** Crow
Club Publisher: Warner-Tamerlane Publishing Corp./Old Crow Music (BMI)
Studio: Globe Studio, New York
Released: September 21



National Lottery and includes TR Friday. Later, The Des O'Connor Show and breakfast TV slots, with equal interest from Radio One, Radio 2 and regional broadcasters.

Initially, the project was A&R'd by Paul Kinder, who since left Virgin to go freelance. As Kinder says, it remains essentially a marketing project, even if a new album looks increasingly likely. "I think we should definitely make a new album — it would be such a challenge," says George.

Bassist Craig agrees. "I'm praying that we can make our fifth album. Virgin went

with I Just Wanna Be Loved

with I Just Wanna Be Loved, to play safe commercially, but *Strange Voodoo* represents us as we are now — more mature. I think everyone has a lot more to offer this time around," he says.

With Virgin earmarking a marketing budget of around £50,000 for the current project, a ring of Eighties-style success for them.

Marlin Aston

Artist: Culture Club **Label:** Virgin Project: single/album **Songwriters:** O'Dowd/Hay/Craig/Moss **Studio:** Roundhouse **Publisher:** Copyright Control **Producer:** Culture Club **Released:** October 5/November 9

RYAN CROW



Stones saxophonist Bobby Keys.

"I wanted horns on *There Goes The Neighborhood* and Bobby had three days off and came into the studio. The track suddenly had a Stones feel to it which I loved," says Crow.

defence of the decision to join the comeback crowd. "Everything I've done since Culture Club has been accused of being a comeback. But if I hadn't done this, then I'd always wonder what would have happened. If there are good records, then there's no stigma attached."

The reunion began when VH-1 persuaded all four original members of Culture Club (Boy George, drummer Jon Moss, guitarist Roy Hay and bassist Mikey Craig) to reunite for the US cable channel's *Storytellers* slot — their first live performance in 13 years.

A subsequent US headline comeback tour followed (with support from Human League)

and Howard Jones) to packed houses with more than 8,000. These dates brought back memories of their mid-Eighties heyday, when they could claim to be one of the biggest bands in the world (their 1983 album *Colour by Numbers* sold more than 10m units worldwide).

Now the UK assault begins with a brand new single (I Just Wanna Be Loved released on October 5), the Greatest Moments album, a further limited-edition CD featuring the *Storytellers* show and a pre-Christmas tour.

Given the acrimony surrounding Boy George's departure from Virgin (he felt that his 1992 solo album *Cheapsand And Beauty* did not receive any support) it may

"The intention was to make an album that was very enticing, warm and friendly," Crow says. "I used a lot of vintage analogue equipment and tried to modernise the sound with hard edits and backwards tape loops."

Cafaro says, "I love this album, it shows

seem surprising he is now again working with the label, which has released all their Culture Club product since their 1981 debut single *White Boy* and was still owed one more album when they disbanded in 1986.

"When the project originally arose, we thought, mistakenly, that we could do it without Virgin and just re-record our old songs. Anyway, it's better not to have to start from scratch if you're going back to old product, as we are," says George. "But we have renegotiated with Virgin for this project, which gave us a little more strength, and I want to say, they've been pretty cool."

I Just Wanna Be Loved is the first sign of

the reunion's future potential. The band produced the track, then brought in Drumhead (aka reggae singer Richie Stevens) for the remix. "This has the old Stevens' funk feel but with a much more current reggae sound," says George.

Two new, typically soulful Culture Club cuts are premiered on the *Storytellers* CD, *Strange Voodoo* and *That's The Way (I'm Only Trying To Help You)*. A third track appears on the US version but is missing from the UK release in order to meet chart eligibility requirements.

Virgin Product Manager Theresa Harte confirms there has been "phenomenal media interest" in the reunion. A comprehensive TV schedule starts with The

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SINGLES TITLES A-Z

SINGLES TITLES A-Z

Table with 26 columns (A-Z) and 26 rows (A-Z) listing song titles and artists.
A: LIVE BELIEVING ON A HORIZON...
B: BANGERS...
C: CHANGING YOU...
D: DREAMS...
E: EASY LIVES...
F: FREE THE WORLD...
G: GENTLE...
H: HEART...
I: I AM NOT AFRAID...
J: JAZZ...
K: KISS...
L: LOVE...
M: MAMA...
N: NINE...
O: OCEAN...
P: PAPER...
Q: QUEEN...
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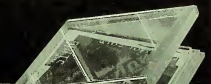
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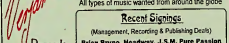
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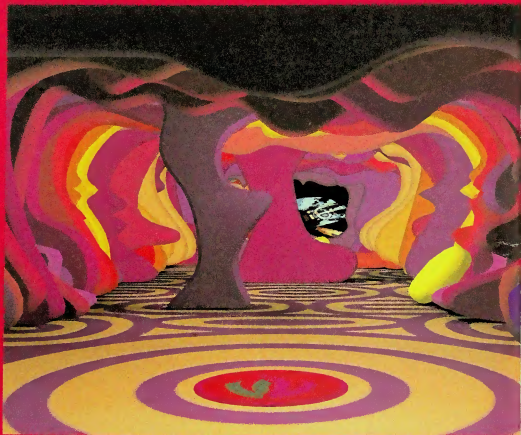
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