

FOR EVERYONE IN THE BUSINESS OF MUSIC

6 JUNE 1998 £3.35



mw

music week

DAVE MATTHEWS BAND BEFORE THESE CROWDED STREETS

THE ALBUM OF THE YEAR...



DAVE MATTHEWS BAND

BEFORE THESE CROWDED STREETS

The #1 Billboard Album

They've sold 11 million albums in the US

They've played live to 2 and a half million people

They sank The Titanic from the top of the Billboard charts

"There won't be a better album this year" - THE TIMES

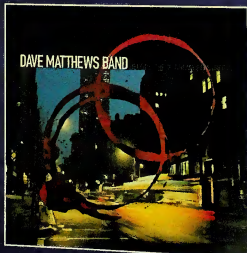
BEFORE THESE CROWDED STREETS

UK release June 22nd

UK live date June 23rd -

LONDON, Shepherd's Bush Empire

Heavy weight UK retail, press & radio
advertising campaign





ANALYSIS: Industry eyes are turned on **RICHARD PARK** as Capital Radio's expansion continues
Capital gains 7



A&R: Suddenly they are high profile again as **THE BEASTIE BOYS** look to tap in to post-Run DMC credibility
Talent 8



A&R: Just what's behind this spate of song-led hit singles, a la **LEANN ROME** and is it a new trend?
Talent 9



ALL THE IVORS WINNERS INSIDE

6 JUNE 1998 £3.95

FOR EVERYONE IN THE BUSINESS OF MUSIC

musicweek

Sir Colin comes out fighting

by Robert Ashton

Sir Colin Southgate has outlined an aggressive manifesto for the future in which he says the last British-owned major will overhaul Sony to become the world's second-biggest music company.

In an exclusive interview with *Music Week* Southgate declared that EMI must "stick to its knitting" to prosper.

Southgate's comments came in a bad week for EMI with analysts suggesting he had overplayed his hand in negotiations with Seagram's Edger Bronfman and that EMI now looked overpriced. The misery continued

when the EMI Group chairman unveiled an alarming £73.4m profits slump on Wednesday (6).

But, speaking on Friday, Southgate went on the offensive, claiming that the new, tightly-focused music recording and publishing operation can create enough growth on its own to steal a march on its larger rivals.

Southgate revealed that he had only two meetings with Bronfman, one in London, the other in Los Angeles, but rejected claims that he was holding out for a particular price, suggesting the pair never even discussed it, despite City reports that he would not sell

PROFITS SLUMP

	1998	1997
Turnover	£2,352.7m	£2,511.5m
Profit before tax	£307.1m	£380.5m

Figures for EMI Group, year ended March 31, 1998. Source: EMI

EMI for less than 700p per share. "I got the general feeling he had other fish to fry," he says, alluding to Bronfman's concurrent interest in PolyGram.

Southgate stresses he is not having conversations with further potential suitors and dismisses the idea that the leveraged buy-

out groups sizing up PolyGram may now turn their attention to EMI. "We see ourselves as independent and would always want to stay that way," he says.

The focus at EMI will continue to be the music, he says. "We are increasing the amount of resources we are putting in to the A&R process and are aiming for Sony just above us and then will climb to Seagram," he adds, defending his company's claim that it is the number three music company behind Seagram/PolyGram and Sony (latest MBI figures place EMI in fifth place, also behind Warner and BMG).

Southgate is confident the nature of the music industry will provide some improved market growth in the coming year. "The music industry is cyclical and we are beginning to see some movement. The music market in the US is also improving, which is a good sign," he says.

Southgate downplayed EMI's fall in profits, blaming uncompetitive exchange rates and the economic collapse in south east Asia. "We do have a real weak spot in Europe in Germany, but we had gains in the US, where we put on half a percentage and in the UK and France," he says.

B*Witched's first single *C'est La Vie* looked on course to enter yesterday's chart (Sunday) at number one, pulling off a trick neither the Spice Girls nor All Saints managed to achieve with their debut hits. If successful, it will be the first Sony UK domestic signing yet to debut at one. The success of the single, the first joint venture between Epic and Ray Heedges and Kim Glover's new imprint Gloworm, comes a month after the Dublin quartet knocked Celine Dion off the top of The Box chart after a 12-week reign. Epic managing director Rob Stringer says the group are filling a gap in the market by appealing to a younger audience than other girl groups.



Music's coming home as ITC returns to Manchester

The In The City music convention is returning to Manchester – its birthplace – this autumn and to music's roots by focusing its seventh annual event on songs and songwriters.

After taking the future as its central theme at 1997's Glasgow conference, this year's event – held in association with *Music Week* – promises to be bigger than ever with around 500 bands, artists and DJs per-

forming and building around the core idea – Not The Singer, The Song.

Staged between September 12-16 at the Midland Crown Plaza, where ITC was launched in 1992, this year's event will be expanded to include more than 50 bars, clubs and theatres (10 more than in previous years) to accommodate this year's increased emphasis on songwriters.

dotmusic first with legal clips

Music Week's sister internet site dotmusic has become the first UK web site to sign blanket licensing deals with major record companies for the right to play music clips.

The ground-breaking deals with EMI Music and Warner Music represent an important milestone in the music industry's war against internet piracy says dotmusic editor-in-chief, Steve Redmond.

"Although there are thousands of internet sites featuring samples of music, virtually none of them have bothered to seek official licenses and are illegal," he says.

dotmusic was the first music magazine on the net to be launched by a UK publisher, but Redmond acknowledges it is one of the last to add sound sam-

ples. "We were determined that we would not use sound until we had a proper licensing deal."

"As copyright owners ourselves, we are adamant that the value of copyrights must be preserved," he adds.

EMI International vp of interactive media Jeremy Silver says, "We are very keen to establish proper business terms for the use of our music and graphics on commercially run web sites. The license protects the intellectual property of our labels and artists, so it's an important step in the right direction."

Warner Music business affairs manager Steve Lazarus adds, "We are anxious to see this new opportunity properly regulated... so as to protect copyright owners and at the same time encourage

new forms of exploitation of copyright works which we own or control."

dotmusic now has the right to upload sound samples from the entire EMI, Virgin, WEA and East West rosters.

It already has licenses from the Performing Right Society and the MCPS to ensure publishers' and songwriters' rights are protected.

dotmusic is currently in negotiation with other majors about licenses and is talking to the BPI about ways of encouraging other music sites to go legal.

"All of us in the industry want site operators to go legal, but we need to make it as easy for them as possible," says Redmond. dotmusic can be found at www.dotmusic.com



Breaking hits in europe

Robbie, All Saints, Simply Red and Rod
See how the UK's acts are doing in Europe – every week

For a sample copy, call Anna Sporni or Richard Coles on
+ 44 (0) 177 921 5557 or 5306

des'ree

life

the new single 8-6-98
mixes by cw mackintosh &
Brooklyn Funk.

cdi includes 'i'm kissing you'
taken from the film 'Romeo
& Juliet' & two bonus tracks
formats: x2cd's-mc

TV:

National Lottery - performance - 10th of June.
Pop! Chart Show - performance - 10th of June.
This Morning - performance - 29th of May.
Control Freaks - video - 24th May.
NBC - The Ticket - interview & video - 25th May.
MTV UK - Video spot plays + 'Select' interview - 30th May.
The Jack Docherty Show - performance - 2nd of June.
Ozone - film piece - 2nd of June.
Videotech - interview & video - 4th June
Videotech special - performance - 1st July.
The Box - video on rotation.
VH1 - Video - active plays.

Press:

Observer - Life Magazine - feature
Pride - feature
Echoes - cover & feature
Express - music feature
Saturday Times - feature
Now Magazine - celebrity feature
Coming Up - cover & feature
Hot Tickets - Q&A
The Mirror - feature in A list
Interviews in Red, Boyz, She,
Star 'Rave' section & New Nation

Radio:

Capital A2 / GWR Group / GWR Bristol
BRMB / Metro FM / Radio City / Rock FM
Southern FM / Ocean FM / Invida FM / Forth FM
Fox FM / Galaxy FM / Power FM / Signal One
Red Dragon FM / The Pulse / Radio 2
Tay FM / Northsound / TRM / Essex FM

Marketing:

Nationwide poster campaign & TOI
Underground 4 sheet posters prior to release.
Full page ads in The Voice, Pride,
Blues & Soul & Music Week.
Ads in Time Out, The Sun, Daily Mail,
The Guardian.



Skunk Anisole, one of the most successful independently-signed UK groups of the past decade, have quit One Little Indian to join Virgin Records. Ken Berry, chief executive of EMI Recorded Music, orchestrated the worldwide deal to sign the band, who were previously linked to the company through a licensing deal with Virgin Records in Germany. The band, who signed to One Little Indian in 1994, sold more than 2m copies in total of their last two albums, *Paranoid And Sunburnt* and *Stoosh*, internationally and are due to go into the studio in August to begin recording their next album. One Little Indian declined to comment.



BMR demands labour action on £40m cost of web piracy

by Tracey Snel

British Music Rights is calling on the government for greater help in combating piracy on the internet which it estimates is costing writers and publishers £40m a year.

BMR, an umbrella organisation representing composers, publishers and songwriters, wants the government to strengthen copyright laws to make telecoms companies and internet service providers (ISPs) responsible for rights infringement occurring on their systems. It is one of five action points in BMR's manifesto, unveiled in London last week (see breakout).

William Booth, Sony Music's VP of SAMP Europe, said, "My company invests millions of pounds each year in new writing talent and new composers. If we don't get paid because it goes on the internet and everyone gets it free, then we can't



Martin: government 'short-sighted' continue to make that investment in new talent."

Panellist Andy Heath, MD of publisher Momentum Music, said he found it "extraordinary" that telecoms companies could "wave their hands in the air" to the problem.

BMR'S ACTION POINTS

- Copyright law to safeguard payment for music played and acquired via the internet
- Telecoms companies and ISPs to be held responsible for rights infringements on their systems
- A government task force to ensure effective monitoring and enforcement of copyright in the electronic trading of music
- A compulsory one-hour music lesson in all schools each week
- Government funding for more music teachers

"The resources of the telecoms industry dwarf those of the music industry. I refuse to believe they don't have the resources to take responsibility for the information they carry," he said. "We should be focusing resources on legislation."

Webber seeks talks on PolyGram stake

Andrew Lloyd Webber is seeking a meeting with Edgar Bronfman to settle the future of PolyGram's 30% stake in his Really Useful Group (RUG).

Webber hopes to pick up negotiations with the Seagram chief after initiating talks earlier this year. He made PolyGram an offer on its shareholding, which it bought in 1991 when he took RUG back into private ownership. "Andrew took the view that he would be more comfortable having total control and was having fruitful discussions with PolyGram, but as soon as the Seagram takeover happened they were put on ice," says a spokesman.

newsfile

MIF SETS NEW DEAL DEADLINE

The Music Industry Forum is setting June 15, the date of the next meeting of the group with government ministers, to resolve the issue of how musicians are treated under the New Deal initiative. Andy Saunders, head of communications at Creation and one of the negotiators holding talks with employment minister Andrew Smith, says discussions on the issue are progressing well.

KINDER TO LEAVE VIRGIN POST

Paul Kinder is leaving Virgin Records as A&R director next month after six years at the company. Kinder, who was brought in by Ashley Newton to assist him in the restructuring of the Virgin label roster, was responsible for acts including 911, ROC and Unbelievable Truth. He will continue to work for Virgin as a consultant.

SPICEWORLD FLIES OUT ON VIDEO

Despite the non-show of Gen at the Spice Girls gigs in Norway. Spiceworld: The Movie has become PolyGram's second biggest-selling video in its first week of release. The video, released last Monday, racked up sales of 116,000 in two days and 220,000 by Thursday night.

STOCK EXCHANGE SLAMS TRING

Tring International was publicly criticised by the London Stock Exchange last week after it exchanged contracts on the £1.6m sale of its head office without consulting shareholders first. Only a fortnight ago its shareholders rejected plans to raise more than £1m from a rights issue, partly underwritten by chief executive Philip Robinson. He was not available for comment.

VIRGIN BACKS KERRANG! AWARDS

Virgin Megastores is sponsoring this year's Kerrang! Awards, which take place in London on August 25. Two weeks before Virgin will host a nominations launch at its Oxford Street store.

PolyGram fights imports with discount promotion

A PolyGram bid to fight parallel imports with a one-off discount promotion has proved more popular with retailers than anticipated.

Though unwilling to discuss exact figures, the major's sales director Nigel Hayward says his company is shipping out more than a quarter of a million more units than it had expected after it offered stores unlimited quantities of selected albums at import-style prices.

The offer, which comprised one order per customer and finished at the end of last week, covered 85 albums in PolyGram's catalogue including current albums by artists such as the Lighthouse Family, Page & Plant and Pulp as well as back-catalogue titles by acts including Abba, Sheryl Crow, The Beautiful South and Sting & The Police (see breakout).

"We've offered them albums at a price that almost matches the import price," says Hayward, who adds the promotion covers multiple and independent retailers who

POLYGRAM'S RETAIL OFFER

Albums in the campaign include:

- White On Blonde Texas
- This Is Hardcore Pulp
- Walking Into Clarksdale Page & Plant
- Postcards From Heaven Lighthouse Family
- Truly - The Love Songs Lionel Richie
- Gold - The Greatest Hits Abba
- The Very Best Of Sting & The Police

either deal directly with PolyGram or through a third party.

The offer follows comments by dealers at a series of PolyGram-organised retail meetings in April when they asked for help to offset the difference between UK and import prices on the same titles.

Despite its success, Hayward says the offer remains a one-off at present. "We have no plans to repeat it, but we've had tremendous support from across the entire record business," he says.

Creditors form team to aid Total wind-up

More than 100 creditors including MCPS and Disctronics were named at last Wednesday's winding-up meeting of The Total Record Company, which went into voluntary liquidation last month with debts of £1.4m.

MCPS and Disctronics will join EMI, Artful Music and SBS Productions on a liquidation committee to assist Coopers & Lybrand, which was appointed as liquidator at the same meeting.

The five companies will represent the larger body of creditors and also provide Coopers & Lybrand with inside knowledge of the music business.

A spokeswoman for Coopers & Lybrand says there were three main reasons for Total going into voluntary liquidation: it didn't recover royalty payments quickly enough; it lost several big contracts; and some release schedules were changed or put back. "Our job now is to get the best deal for creditors," she adds. Total managing director Henry Semmler was unavailable for comment.

THE UNSUNG HEROES

It's breathless stuff working on a music industry magazine these days. Rumour, conjecture, the latest news from the frontline – it's easy to get sucked in. And for those who enjoy the process, attending the Ivor Novello Awards last week was an enormous treat. It's the most chaotic period in the industry for a decade, and there, in one room at the same time, were almost all the players you could care to shake a stick at. You could almost see the stories starting in one corner and making their way around the room in a Mexican wave of tittle-tattle.

And yet, I'm tempted to ask, what difference does it make?

The executive merry-go-round is far from being the real story of 1998. It's merely a symptom of a far greater problem – the slow-down in music sales.

One answer to that is the ever-increasing professionalism of the British retail community. They may be unglamorous, but the world of the shop-floor is a million miles away from the machinations of Edgar Bronfman and Colin Southgate, but the reality is that the 7.8% increase in the value of the UK record market in the first quarter owed virtually everything to the ingenuity of retail campaigns and virtually nothing to record companies' release schedules. And it's into those release schedules that anyone who wants to see into this industry's future should look. It pains me as a journalist to complain at a time when the industry boasts better "stories" than for many a year. But I can't help thinking that if the same kind of effort and creativity was put into A&R as is currently going into executive politicking, we'd all be a bit better off.

Steve Redmond

WEBBO

CAPTURING THE LIVE THRILL ON DISC

Gomez...I've watched the hype – wall-to-wall A&R people at one of their preclausal few first gigs; the bidding war eventually won by Hut/Virgin; the advance tape talked about in hushed tones. So I listened to the tape and couldn't understand what all the fuss was about.

The album came (great sleeve), I tried again but still nothing happened – no shivers up the spine. Then someone mentioned they were meant to sound like Little Feat. Little Feat! My favourite band of all time and I'd missed them in their record? Impossible.

I met Later With Jools Holland producer Mark Cooper, a man who knows a thing or two about music, and expressed my concerns. You have to see them live, he said. And I did on Later a couple of weeks ago. The scales were lifted from my eyes. Finally, I understood. I even understood the Little Feat references in their live performance – edgy, experimental, funky in a rock way, tight but loose and that's about the highest compliment I can pay.

So I went back to the record and while it's growing on me it's a way, way too subtle for my tastes compared to those two live tracks.

Maybe Gomez's similarity to Little Feat is that they will never capture that live thrill on record. Little Feat made some fine records but the best by a mile were the live bootlegs.

Let's hope that unlike Little Feat, Gomez actually sell some records and become more than a cult, because on the evidence of Later they deserve it.

And while we are on the subject, as I've said before, don't forget how lucky we are to have Later. Apart from the odd show, there is really nothing like this, terrestrially, at all in Europe.

It doesn't always work, (Leon Russell shining like the proverbial diamond a couple of weeks ago) but we do have it. It sells records and should be valued.

Jon Webster's column is a personal view

Katie Conroy to take Robbie overseas in new vp role

Katie Conroy is leaving Chrysalis's promotions team to take up a vice president post inEMI's international department.

The former Chrysalis head of media starts as promotions and artist relations vice president on July 2, taking promotional responsibility for acts across Parlophone andEMI/Chrysalis as well as working with key artists fromEMI Europe.

Reporting to international marketing senior vice president Chris Windle, Conroy will also work with Capitol, Virgin Records America andEMI Canada on artist promotion outside North America. She replaces Mitch Clark who is leaving



Conroy: international projects

the division after eight years to manage the Pet Shop Boys.

It is understood Conroy's move was already being lined up before the recent changes which have seenEMI and Chrysalis being

merged into one division and Rebecca Coates, previouslyEMI UK head of promotions, becomingEMI/Chrysalis director of promotions.

One of Conroy's top priorities will be to break Robbie Williams internationally. "It's great to have a bigger roster to work with because I'll be looking after all the acts on all the labels. It will be exciting to be taking people like Robbie into Europe," says Conroy, who joined Chrysalis in 1990.

Her initial projects will also include Fun Lovin' Criminals, Neil Finn and Luther Vandross, as she is due to release his first album forEMI this autumn.

EMILY ANDERLOFF'S OFF WITH THE RECORDS STORE OF VINTERS

by Paul Williams

Candle In The Wind 1997 scooped three awards at this year's Ivor Novellos, but it wasEMI'sRoxette (EMI Music); best original music dominated the event.

The publisher took six honours overall at last Thursday's (28) ceremony at London's Grosvenor House Hotel, including gigs in three of the most prestigious categories – Texas won the best song collection, Richard Ashcroft was named best songwriter and Enya's songwriting team took the international prize.

"It's thrilling because this is the most important date in the songwriter's calendar," saidEMI Music managing director Peter Reichardt.

"To get these awards is very difficult and from a corporate point of view it means we're making the right decisions and backing the right artists."

Collecting the best songwriter award at the Basca event, Richard Ashcroft paid tribute to the loyalty of his manager Jazz Summers and record company Virgin as well as Radiohead. "Respect to Radiohead who made a year of music actually live up to the word music," he said.

GQ turns to music for cover CD drive

Music is to get a new promotional vehicle with the planned launch later this year of a series of interactive CDs to be co-viewed with Q&A magazine.

The CDs will feature mainly music, including an interactive video series compiled by ITV's Chart Show, audio tracks and an unsigned band section. Each CD will have its own cover feature, will have its own cover feature, will have its own cover feature,

gq, published by Conde Nast, is finalising a launch date for the first cover-mount. However, it is understood that three CDs have been commissioned. Claire Grant, GQ's managing editor, says: "Depending on how well it goes, it probably will turn into a monthly feature."

The Chart Show section will feature full-screen video clips of singles expected to chart during the month and a chance to vote for the programme's Video Vault.

ALL THE WINNERS



PRS most performed work – *It's a Beautiful Day* (EMI Music); best original film score – *William Shakespeare's Romeo & Juliet* by Craig Armstrong; Markus De Vries, Nellie Hooper (EMI Music); best-selling UK single/International hit of the year special award – *Candle In The Wind 1997* by Elton John and Bernie Taupin (PolyGram Music/Warner Chappell); best original music for a broadcast – *Rebecca* by Christopher Gunning (EMI Music); best contemporary song – *Karma Police* by Thom Yorke, Jenny Greenwood, Phil Selway, Colin Greenwood, Ed O'Brien (Warner Chappell); best song collection

EMI Music-signed Enya, Roma and Nicky Ryan took the international award, while otherEMI winners were Craig Armstrong, Markus De Vries and Nellie Hooper and Christopher Gunning. *Candle In The Wind 1997* – the biggest-selling single in history – won the best-selling UK single award and international hit of the year categories as expected. But there was also a special award for

Virgin says Spice crisis is a 'storm in a teacup'

Virgin Records is playing down reports that Geri Halliwell is on the verge of walking out on the Spice Girls after a series of rows and failing to appear at two gigs.

According to tabloid reports, the band face the crunch meeting of their careers this week to decide if Halliwell still has a future with the act or whether they will tour America as a five piece.

The biggest crisis to rock the group since November's surprise ditching of manager Simon Fuller follows Ginger Spice's decision not to perform via Forever on last Wednesday's National Lottery show.

Alan Edwards of the act's PR consultancy Outside, who spoke to Mel C, Mel B, Victoria and Emma on Friday morning, insists Geri had a stomach virus. He says the forthcoming 40-date US tour, starting in



MUSIC: Spice girls: reports of rows

Miami on June 15, will go ahead. However, Edwards was unable to confirm whether Geri would have recovered sufficiently to join the band for the rest of the world tour.

A Virgin spokesman says: "They are often at loggerheads, so unless something cataclysmic has happened, I think this is a storm in a teacup."

'Chammer' Bronfman roos PolyGram's top executives

by Tracey Snell

A new high-level management committee will hold the key to major decisions at PolyGram over the coming weeks as Seagram's \$10.6bn bid for the music group proceeds.

News of the committee, which will comprise senior-ranking executives from Seagram, PolyGram and Philips, emerged last week following Edgar Bronfman's visit to London.

Seagram chief Bronfman arrived on Tuesday when he met Universal staff, an exercise he repeated the following day with around 35 executives from PolyGram's international operations. A number of those who attended say Bronfman gave an impressive speech.

"He was very articulate," says one PolyGram executive. "I thought he was incredibly brave and he set exactly the right tone, coming on his own. It was quite a heart-warming speech. He said you don't buy an organisation like PolyGram to break it up but to build it."

"Bronfman was very charming," says another PolyGram executive. "It's very exciting to see the compa-



Bronfman (left) and Levy: summit meeting

ny being bought by someone who is so obviously passionate about music."

Some, however, were not so flattered. "I feel battered and bruised and betrayed," said one. "It was like meeting a kid who's just got himself a \$10.6bn trust-fee."

Those attending the PolyGram meeting included president/ceo Alain Levy, music group president Roger Ames, international music publishing chief David Hockman and UK chairman/ceo John Kennedy. Three UK label bosses were also in attendance - Mercury's Howard



not all be one-way: certain Universal operations in Europe may be folded into the more successful PolyGram sisters, in contrast to the situation in the US where Universal is stronger.

However, the likely shape of the enlarged group and the executive team who will run it is not expected to become clear for about another four weeks. Levy's position continues to remain unclear, with sources suggesting at press time that he is engaged in a game of brinkmanship with Bronfman over who will run the merged international company, himself or Universal chief Doug Morris.

Meanwhile, Bronfman has agreed a substantial discretionary fund with PolyGram's board to be distributed to senior executives in an attempt to keep them sweet. According to one report, Levy had asked for the fund and that it was to be distributed at his discretion. However, a source at Seagram US says, "It's not up to Levy. It's up to the board." She dismisses as "vastly inflated" reports that the fund is worth \$100m.

PolyGram is planning its biggest ever joint audio and video marketing campaign to support the August release on Decca of the third Three Tenors concert, which takes place during the World Cup on July 10 and is expected to attract a worldwide TV audience of more than 2bn. More than 2750,000 has been allocated for the campaign, which takes in an eight-week advertising slot on ITV, with slots between Coronation

Street, Peak Practice and other prime-time shows. The original Three Tenors album, released in 1990, has gone on to sell more than 2m units in the UK, while the second sold 700,000 units.

Picture (from left) are PolyGram UK chairman/ceo John Kennedy, broadcasters Gary Lineker and Paul Gambaccini, head of Decca UK Dickson Stainer and Bill Holland, division director, PolyGram Classics and Jazz.



Napier-Bell returns to manager's role

Former Wham! manager Simon Napier-Bell has returned to the field with his new vehicle Streetfart Management.

The company, based in Hammersmith, London, is run by Napier-Bell and Colin Schaverlen, former A&R manager at Some Bizarre where he managed Dustbar among others.

Napier-Bell has spent the past three years focusing on his publishing company 3MC which he will continue to run.

Schaverlen, who shares the title of managing director with Napier-Bell, says, "We're looking to break acts, both unsigned and acts who haven't achieved their full potential within a record company. I hope it will become an eclectic roster as well."

Warner glee as albums take top four spots

Warner Music has pulled off its best performance to date in the UK album chart by claiming the top four positions for the first time.

The major's chart monopoly occurred last week as Simply Red claimed a fifth consecutive number one with Blue. Catatonia held at two with International Velvet. The Corrs moved up to three with Talk On Corners and Madonna's Ray Of Light was a non-over at number eight. It also filled the number seven position with Frank Sinatra's My Way - The Best Of.

"It's a wonderful feeling and a great achievement for everyone involved," says Warner chairman Rob Dickins who says he is particularly delighted the four albums are evenly split between domestic and international, and the company's



Catatonia (left) and The Corrs: boosting the Warner haul

WEA and East West divisions.

Warner's success is the highlight so far of what has been a strong year for the major. In the first five months of 1995 it has scored number one albums with Madonna, Catatonia and Simply Red, while six other Top 10 albums have included releases by Tori Amos, Eric Clapton



and Chris Rea. In contrast, 1997 provided just one number one album, the Evita soundtrack, which had been released the previous year.

"Catatonia has been a fantastic achievement because very few albums get there after such a long period of time," says Dickins.

"Marketing to a fan base is one thing, but it was a 14-week period with Catatonia and a 25-week period with The Corrs."

Besides albums, the company has also had a good run on the singles chart, entering at number one in March with Madonna's Frozen, going top five again with Madonna and twice with both Catatonia and Clapton.

Warner's success looks set to continue throughout the year with a host of key releases which started last Monday (25) with Geopatra's debut album (Be) and Easy on the Mind (Monday), with the release of Rod Stewart's When We Were The New Boys, Dario G's Sun Machine follows on June 29, while albums are due later in the year from Alanis Morissette, REM and Seal.

VIRGIN MOVES INTO NEW AGE
Virgin Records has gained a greater foothold in the new age, world and instrumental music markets after Virgin America acquired the Wisconsin-based Narada and Californian-based Higher Octave labels. Virgin is releasing 23 albums in the UK from artists across both labels.

STORY RETURNS TO EMAP STABLE
Colin Bell has confirmed his departure from London Records to work alongside Elton John in a new role. The record company managing director will take up the job of managing director of the newly-formed Elton John Management in the new year following the singer's split with John Reid. In a statement, Elton John said the business relationship with Reid had ended amicably and there had been no issues between them.

BELL INKS-IN ELTON DEAL
Colin Bell has confirmed his departure from London Records to work alongside Elton John in a new role. The record company managing director will take up the job of managing director of the newly-formed Elton John Management in the new year following the singer's split with John Reid. In a statement, Elton John said the business relationship with Reid had ended amicably and there had been no issues between them.

PET SHOP BOYS MANAGER QUITS
Jill Carrington has quit managing the Pet Shop Boys after nine years to spend more time with her son. She has been replaced by Mitch Clark, formerly VP of international promotions and artist relations at EMI Records.

V2 OPENS JAPANESE ARM
V2 Music has created a new Tokyo-based company in a joint venture with Sony Music Entertainment Japan. V2 Japan will market the label's repertoire in Japan as well as sign acts. V2 ceo Jeremy Pearce says the difficulty of exploiting Japanese repertoire internationally has resulted in interesting Japanese artists being overlooked.

PROMOTIONS AT CREATION
Creation has announced several promotions. Emma Greengrass is elevated from joint marketing manager to general manager, Andy Saunders to head of communications and Gail West press officer to Johnny Hopkins to head of press.

DARIO G PUBLISHING
Dario G are published by PolyGram and not Warner Chappell as stated in last week's Talent pages.

PLATINUM FOR SAVAGE GARDEN
Savage Garden's single 'Truly Madly Deeply' has reached the platinum status last week on the back of a three-month chart run. Catatonia's International Velvet also won a platinum award, while George Benson's Essentials...The Very Best Of turned gold. LeAnn Rimes' Sittin' On Top Of The World reached silver. The status of the Last Thing On My Mind by Steps and Gone Till November by Wyclef Jean went silver.

dotmusic
www.dotmusic.com
http://www.dotmusic.com

Radio campaigns keep sales up to bolster the 'quiet' quarter

The omens were not good, but defying expectations the first three months of the year saw a healthy increase in sales

Retailers were understandably cautious going into the first quarter with just a handful of big-name releases in what is traditionally one of the quietest times of the year.

The resulting three months, however, demonstrated their reasons for pessimism were unfounded as the value of album sales in the period rose a healthy 6.9% year-on-year, with 5.1% more albums going into the market than during the same period in 1997. In release terms alone, shops had every reason to be preparing for a disappointing start to the year as only Madonna's *Ray Of Light*, her first studio album in more than three years, and a clutch of other albums could really be deemed bankable hits. Twelve months earlier it had been a different story altogether as U2's delayed Pop and releases by acts including Blur and the Bee Gees made 1997's first quarter one of the busiest starts to a year for almost a decade.

Despite the lack of big releases, what did occur this time was a series of highly successful retail campaigns by the likes of HMV and Virgin. Urz which saw customers focusing instead on back catalogue and releases from the past few months at competitive prices. The result was a return to the top 75 of several albums by The Beatles as well as classic Nineties releases such as Paul Weller's *Stanley Road* and Pulp's *Different Class*. The Big Awards, traditionally a sales booster at this quiet time of year, produced some notably strong performances with an extra 220,000 sales being generated in the week following the Docklands Arena event in February.

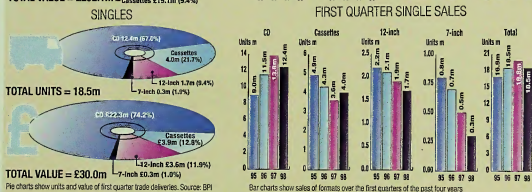
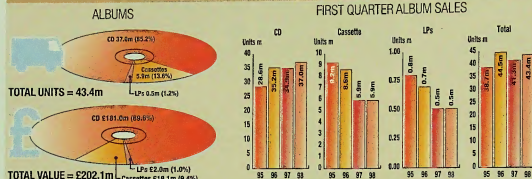
With very few new album releases, it was left to some of the big albums of the previous quarter to bring in customers, including The Verbs' *Urban Hymns*, which came top of the quarter for the second period in succession. For Robbie Williams, the quarter proved to be the real turning point as *Life Through A Lens* transformed its fortunes to finish as the third biggest seller of the three months.

Predictably, the bulk of the quarter's album sales were on CD with the format making up 85.2% of all units shipped and 89.6% of the total value. Both cassette and vinyl continued their decline as LP sales fell by 9.2% to the year to make up just 1.1% of units sold and cassettes' share of units shipped dropped 4.5% to 13.6%. In all, 43.4 million album units were shipped in the quarter as sales rose to £202.1m. The average trade price of cassette and vinyl albums both declined on the year, although CD prices rose 2.7% to £4.89.

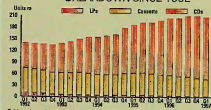
However, BPI general manager Peter Scapling believes the recession is still uncertain as far as consumer confidence is concerned. But, he says, "The Budget wasn't anti-consumer. There's still some money out there and it's still felt we're likely to see a fairly level 1998 which, if it happens, is a fairly positive outlook."

Although the rise in album sales was good news for the industry, probably more welcome in the long-term was the changing trend in singles sales in the year's opening quarter. A series of singles continued to debut into the Top 10 week after week, only to drop out seven days later, the quarter also experienced an ever-growing number of singles which hung around for a number of weeks.

HOW THE TRADE DELIVERIES SHAPE UP



ALBUMS: QUARTERLY SHIPMENT BREAKDOWN SINCE 1992

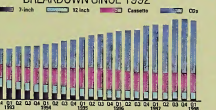


Coupled with a decline in the number of singles going out in the first week at £1.99 on CD and 99p on cassette, the result was a singles market in which fewer units entered the market but sales value actually rose. Value increased 14.5% year-on-year to £29.9m as units fell on the 12 months by 6.3% to 18.5m, helping to lift the average trade price of CD singles, cassettes and seven-inch and 12-inch releases. The average trade price of CD singles alone rose by 26.9% to £1.79, although this means shops are still paying 25p more on average for a 12-inch single than a CD.

Only time will tell whether the pattern of the singles chart in quarter one will prove to be the start of a trend or just a blip, but what look likely to become long-running singles by the likes of The Tempters, Maveericks and Steps in the second quarter all suggest real cause for optimism. Unlike cassette albums, cassette singles picked up in both units and value from 12 months earlier as a succession of pop-based hits, including Aqua's *Doctor Jones* and Janet Jackson's *Together Again* performed well on the format.

As cassette's market share rose by

SINGLES: QUARTERLY SHIPMENT BREAKDOWN SINCE 1992



TOUGH TIMES AHEAD

The industry is bracing itself for a tough few months ahead as it battles with the effects of the World Cup and the usually quiet summer trading season.

However, executives are confidently predicting an upturn in business going into the autumn period, providing the right product is in the market.

Steve Gallant, PolyGram's newly-installed commercial director, says, "We're going to be in for a quiet summer, but we could be in for a good autumn if there's the right product," he says.

19.5% to 21.7% in unit numbers on the year, CD singles' representation actually fell back both in units shipped and value. Just over 67% of singles shipped were on CD in the quarter, compared with 70.0% in 1997's opening period, while the same format accounted for 74.2% of singles value, down slightly from a year earlier. Meanwhile, the classical market enjoyed a very profitable start to the year with CDs and cassettes increasing in volume by

Sony's sales vice president John Aston predicts a "pretty flat" year, although he expects early autumn to show improving signs. "You're not going to see a lot of business until September and October," he says.

On a positive note, the coming months are likely to see sterling's effect on the market gradually weaken, predicts BPI general manager Peter Scapling. "The pound looks likely to reach more appropriate levels and will put less pressure on exports," he says.

With much of the nation glued to the box watching football for a month and record companies holding back on releases, it will be tough going indeed for the next few months to keep pace with the encouraging start to the year.

Paul Williams

Capital Radio has had a busy few weeks. First it offered to bail out Xfm's nervous shareholders just six months after the station came on air, it then acquired Enmap's Red Dragon six days later and last week there was speculation it was considering making a further substantial bid.

Capital's offer for Xfm was greeted with some scepticism among record company executives, a reaction that genuinely aggravates group programme director Richard Park. "I am always looking for new opportunities and one of the reasons that record company executives have been annoyed by me over the years is that they have not always followed my game plan," says Park, who adds the music industry should not be surprised by anything the group does.

His strategy for the Capital Group is simple: to develop new music radio formats - hence his plans for Fun Radio in the North East aimed at the 4-14 age group - and to ensure that all stations remain market leaders or, in the case of Xfm, become successful enough to generate a profitable long-term return.

Yet trying to follow his game plan is not always easy, especially when the company follows up the £15.9m bid for a 90.1% stake in Xfm with the £18.3m purchase from Enmap of South Wales station Red Dragon, all within seven days.

Finance director Peter Harris says he anticipates further growth coming from bidding for licences or spotting potential acquisitions.

"The radio business is our number one business. It's growing at up to 15% so it is sensible to keep it as our core activity," he adds.

Harris was commenting after Capital posted a 7% increase in pre-tax profits to £16.1m on an 11.7% rise in turnover to £16.6m for the period ended March 31 (Mw, May 30). Strong gains in Capital shares immediately following the results were reversed the next day amid rumours the station could be considering making a sizeable bid for another station in order to test the Monopolies & Mergers Commission.

A Capital spokeswoman dismisses the rumour. "We're not interested in bidding for anything at the moment," she says, reiterating that licence bidding and acquisitions is the long-term growth strategy.

It was the bid for Xfm, a deal that will be confirmed for at least another month or two when the Radio Authority has completed its public interest test, that has concerned the music business the most. "We say Capital has not bought Xfm to deprive its current 21,000 weekly audience (source: Rajar quarter one, 1998) of the music they love, but to invest heavily in marketing to build the radio station's appeal and double the audience within two years."

After just six months and a second Rajar audience survey which confirmed a quarterly fall in Xfm's market share in London from 0.7% to 0.6%, the shareholders were becoming agitated. Xfm co-founder Chris Parry remains a director of Xfm and retains his 9.9% stake in the station. However, Park says the whole product must be repackaged to raise awareness. "Chris is a great marketer and he knew resources were needed to promote Xfm properly - from the club's through to billboards and possibly TV."

Should the Radio Authority sanction the takeover, it would give Capital 11% of points on the Radio Authority's rating system, still well short of the 16% - the target company. "The group is a committed radio company, not just a Capital FM but to all the stations it owns. We are not on a mad purchasing spree but the money is there to expand and to develop our network," says Park.

One reason why so much money is available is that, apart from the increase in profits, the group was unsuccessful last



Richard Park: the music industry should not be surprised by anything the group does

INDUSTRY WATCHES CLOSELY AS CAPITAL GAINS

December in its £87m bid for Virgin Radio which would have given Capital the national licence it craves.

It was also piped to the second North West regional FM licence by Border Radio Holding's Boss FM and has sold its 30% stake in Essex Radio to *The Daily Mail* and General Investments for £6.2m.

The purchase of Red Dragon does, however, fit neatly into Park's overall plan as it meets the group's policy of 'targeting stations serving a population of around 1m people. Eden Blackman, director of independent promotions company Size Nine, says both Xfm and Red Dragon will benefit from the Capital influence. "Capital has never made a mistake when it has taken over a station. With Xfm it needs to bring in new listeners so we could see an old Oasis or Blur song being played before a more alternative track. At the moment you can hear four songs in a row on Xfm and have no idea what they are. Red Dragon covers a huge area and, like many ILR stations that dominate a region, it perhaps needs the fresh look that Capital can provide," he says.

The Capital Group will know in September if it has been successful in its bid for a North East licence to launch its radical Fun Radio format and Park talks passionately about the need for a radio station serving the children's market. He also hopes to introduce the format - based partly on the success of Disney Radio's 15 AM stations in the US - to Central Scotland where Capital has bid for the second regional licence.

"I look at many label's new release schedules and see that record companies are increasingly targeting the under 15s who buy a lot of singles. The commercial success of the Cartoon Network on satellite TV shows there is advertising potential from targeting children and their parents.

"Again, we are prepared to commit the finance and to go into this new area for the long term," he says.

Further evidence of Park's evolving business plan will be seen today (June 1) when the Capital Gold service is syndicated to the group's AM stations at 1152 Xtra in Birmingham, South Coast Radio in Sussex and Hampshire following a successful trial period at Invicta Supergold in Kent. All have been re-branded Capital Gold and new presenters have been recruited. It is still the group's aim to transfer its gold service to FM and it hopes to convince the Radio Authority to allocate the remaining spare FM spectrum to the format.

Such a move would boost the audience for gold services and hopefully increase record company sales of back catalogue from the Sixties, Seventies and Eighties. That is not Park's main concern, of course, but it again endorses his view of how the radio and music industries can work together.

CAPITAL STOCK

Without Xfm, Capital's score on the Radio Authority's points system has exceeded that for gold services and hopefully increase record company sales of back catalogue from the Sixties, Seventies and Eighties.

Other stations owned by the group are BRMB in Birmingham, Ocean FM and Power FM in Hampshire, Southern FM in Sussex, Invicta FM in Kent and Fox FM in Oxfordshire. All also have AM services which have or will be re-branded Capital Gold this summer.

The stations broadcast to a combined area containing more than 14m adults a week (source: Rajar/Capital Advertising) and have a weekly reach of 5.8m (38%). Between them they command more than 67m hours of listening giving them a market share of more than 24%.

Another example of cross-industry cooperation was seen in March when Park took a gathering of Sony staff that he would be happy to share the radio group's extensive listener research conducted weekly by NOP Research among 1,000 listeners aged 20-35. He admits that apart from possibly generating subscription revenue from labels there is not much that Capital would gain from releasing the information, but he does realise that record companies would find the data particularly useful.

"I find it staggering that I sometimes have more information about an artist than the label. The sharing of audience research is certainly an option for the future but I do not expect anything to happen this year," he says.

Such initiatives will undoubtedly soften other attacks on the Capital Group. There has, for instance, been criticism that Capital's 50/50 joint venture label deal with Telstar is giving its Wildstar artists, including Corner Reeves and Lutricia McNeil, unfair amounts of airplay.

"We get tapes from London artists all the time and we thought Corner Reeves deserved a deal. Any record from a Wildstar artist is not played recklessly and the unfair criticism comes from people who probably wish they had thought of the idea first," says Park, who has a defining A&R role within Wildstar because no artist is signed or a track released without his approval.

Commercial radio and record companies will always have a different agenda and all the stations within the Capital Group must maximise their audience to generate advertising which means playing familiar tunes for longer.

Yet Capital has always been an innovator in the world of radio and the music industry will continue to exploit the benefits that this brings.

Steve Hemsley

The anticipation for the new Beastie Boys album might have already been enough to ensure its success, but that's now bound to be heightened by the return of Run DMC to the top of the charts and the renewed interest in Eighties hip hop.

Although The Beastie Boys have a far tougher edge to their music than the poppier reworking of It's Like That by Jason Nevins (which has sold 1.1m singles in the UK), Sme: Communications' international director Jon Sharp believes that they will ride on the back of Run DMC's success.

Sharp says, "It's brought all these old-school artists back to the fore again. In the mid-Eighties it was very much Run DMC and Beastie Boys together, and we've now had more interest in Run DMC in the past six months than in the past three years."

After one listen to Beastie Boys' seventh album, one thing can be said with absolute certainty: Hello Nasty will be the most successful Beastie Boys album in the UK since their VW emblems burst to the scene in 1986. Moreover, not only is it a record that lives up to the expectations created by 1994's *Ill Communication*, but it's also likely to be one of the top five alternative albums of the year.

Since *Ill Communication*, the band's profile has risen tenfold with their extra-curricular activities including their Grand Royal label and magazine, Mike D's involvement in the Xlarge fashion emporium and their efforts with the Tibetan Freedom Festival (plus the release of occasional eclectic material such as the Aglio & Olio EP and the *The In Sound From Way Out*.)

EMI president/ceo Tony Wadsworth agrees their reputation has skyrocketed, and adds, "The perception of the marketability is much greater than the sales of the previous three albums would lead you to believe. The market has finally caught up with them."

Britain has taken a long time to come to terms with the trio's image transformation from frat-school pop stars to credible alternative artists. Despite a unanimously supportive press campaign, their last album sold only 130,000 copies. Wadsworth adds, "We'll do more with [this album]. Hip hop and rap is something which only recently has become part of mainstream pop culture in the UK. We're going to do extremely well with Hello Nasty and with that will come an interest in the back catalogue."

BEASTIE BOYS



NEW ROYAL BLOOD

A joint venture between Beastie Boys and Capitol Records, the Grand Royal record label has become a diverse breeding ground for new talent. The US major has first option to pick up artists.

So far, this oasis has seen Luscious Jackson receive the benefits of major



support, while Wenz gravitated the other way when Beastie Boys re-released their overlooked album *Chocolate And Cheese* on Grand Royal on vinyl in America.

The roster now stands at 20 acts, including familiar names such as B12, Luscious Jackson, Beastie Boys DJing cohort Hurricane,

and Ben Lee (left), the Australian teenage singer-songwriter most likely to make the jump from the credibility of Grand Royal to the muscle of Capitol.

However, there's a host of other material worth investigating, including alt-supergroup ButterD0 (above) — a collaboration involving



Cibo Matto's Yuka Honda and Miho Hatori, Blues Explosion's Russell Simmons and filmmaker Mike Mills — and The Kostars (a Luscious Jackson side-project).

The most recent fruit of the collaboration, of course, is Sean Lennon, whose debut LP *Into The Sun* reached number 90 last week.

In the US, where *Ill Communication* was a Billboard number one and went on to achieve multi-million sales, Beastie Boys are already enjoying the profits of their renaissance. Their success there afforded them the luxury of recording this album at their leisure. Work began three years ago, although their other commitments frequently interfered with the process. Beastie Boy Mike D says, "At some points, I didn't know if we were ever going to finish it, but then we gave ourselves a self-imposed deadline."

Only by putting *Grand Royal* magazine on ice and placing their label in the capable hands of Mark Kates (the former Geffen A&R man who signed Beck), were the band

finally able to concentrate their efforts and distil the sum of their ideas on to one CD.

Hello Nasty consists of 22 tracks and weighs in at 63 minutes. Wadsworth says, "There are so many ideas crammed into it that you know you're going to be listening to it for months. It repeats repeated listening. To me, Hello Nasty is like a cross between *Ill Communication* and Paul's Boutique."

Hello Nasty is awash with innovative ideas and covers a wide range of moods and styles, from the unashamed party grooves of *Body Movin'* and *The Move* to the mellow blues and flute arrangement on *Song For Junior*, to the surprisingly downtbeat

Instant Death, which closes the album. Mike D says, "It's another depressing song, that's all, in terms of beats and stuff, though, I think it's more of a hyped album [than a mellow one]. I don't know if we've figured out how to grow up yet."

There are also several collaborations on the album, most notably with the venerable Lee Scratch Perry, who met the band in Hong Kong and recorded Dr Lee PhD with them in the US. "Obviously we've always looked up to him as an amazing influence and inspiration," says Mike D.

Elsewhere, rapper Biz Mark E contributes a humorous ode to Help Me, scratching afrocentric Mike Schwartz bumps and grinds grooves with the Beasties on the old-school Three MCs And One DJ, and Luscious Jackson's Jill Cummin' and Beastie Boy troupeurs Eric Bobo and Money Mark Nishita co-wrote *Song For Junior*, presumably a paean to long-time engineer/producer Mario Caldato Jr. Caldato, meanwhile, is co-credited on four of the strongest songs, including the first single, *Intergalactic* (released on June 22), which makes heavy use of vocoder and employs some curly lyrics. Wadsworth says, "I think it's just a great intro track. It feels like familiar Beastie Boys but it's got new elements."

The importance of the fact that the Beasties are also touring — they play two dates at Brixton Academy on June 23 and headline both *1 in the Park* and the Reading Festival — cannot be understated. "I think it will all come together on this album, particularly in terms of touring. It's really going to be exciting. The last Beastie Boys show was in 1991, this year's Freedom Concert. Their energy on stage was equal to anybody's," adds Wadsworth.

Once they've made their mark, Beastie Boys seem intent on hanging in for the duration of the decade — Mike D even claims they have bought the rights for the band to be proclaimed Official Band of The New Millennium, but Wadsworth thinks the joke understates the album's appeal. Whatever, this could be the first record of 1998 that could still be selling strong into the year 2000.

Shaun Phillips

Artist: Beastie Boys **Label:** Grand Royal/Capitol **Genre:** single/album **Songwriter:** Beastie Boys/various **Studio:** various **Producer:** Beastie Boys/Mario Caldato Jr. **Publisher:** Brooklyn Dust Music/Polgram International **Music/Various Released:** June 22/July 6

STEVE LAMA C Q ON A&R

You win some, you lose some. Just as I was starting to think it was one of those weeks where you're in the wrong place at the wrong time, Ash and the Llama Farmers came to my rescue and made everything all right. Originally I was planning to bring you an update on those energetic whippersnappers Gel and Disco Pistol, but I turned up late for their Highbury Garage gig and it was already sold out (damn and blast). Better luck the following night though, as Ash played a secret show at the Camden Barfly. The Llama Farmers supported and sounded right back on form. They were a bit sluggish the last time I saw them supporting China Drum a couple of months back, but this was a far more cutting set from the foursome

whose debut single Paper Eyes has just hit the indie chart after being reissued on CD. Meanwhile, still very much in the ones-to-watch file, Ash — released from the task of working on their second album — could do little wrong. They sound like they're growing up without growing old, if you see what I mean. Too often young bands get distracted by wanting to sound more mature (or, worse still, serious). They lose all their energy and fun and end up miserable and unloved. Not so Ash, who sound as big and as excited as ever...Which brings us to one of my favourite finds of the past fortnight, an all-girl trio from Dublin called Chicks. If their four-song debut EP isn't one of the best Irish debuts since Jack Names The Planets, then I don't know what

it is. It has that gorgeous, gritty teenage guitar sound trademarked by The Undertones, but it's also Kenickie and The Breeders and Ash all at the same time. It's a neat, simple record — no frills, no big exclamation marks — but it's easy and cute with it. Apparently it's already sold OK in Ireland where they've had one or two rare reviews. The man at Supreme Records in Dublin also tells me he had to pick the girls up from school recently for an appearance on an Irish kids' TV show. How cool is that? Distribution in the UK is going to be via Shellshocked, and they have already written a batch of new songs for their next record. Hopefully there'll also be one or two gigs in the summer holidays. Better get a ticket this time...

CHART COMMENTARY

by ALAN JONES



Irish eyes are smiling this week, with acts from the Emerald Isle simultaneously topping the singles and albums charts for the first time over, courtesy of B*Witched's debut hit C'Est La Vie sold over 153,000 copies last week, nearly twice as many as any other single. They are the seventh act to debut at number one with their first hit - the first signed to Sony -

SINGLE FACTFILE

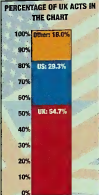
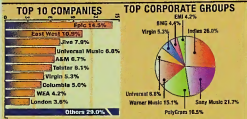
emulating Whigfield, Robson & Jerome, Babylon Zoo, White Town, Hanson and Velvettones. Comprising 17-year old Lindsay, 18-year old twins Edele and Keale and Sinead, 20, B*Witched are the youngest girl group ever to have a number one. Five weeks have elapsed between Boyzone's most recent number one single - All That I Need - and B*Witched.

For only the second time in chart history, all of the top three singles are new entries, with Irish girl group B*Witched debuting in pole position ahead of Brandy & Monica and Mousse T. The only previous occasion on which the top three were all new entries was on May 10 last year, when Gary Barlow, George Michael and The Seahorses held the medal positions.

Brandy & Monica are particularly unlucky to have had their single come out the same time as B*Witched - the 83,000 copies that The Boy Is Mine sold last week would have been enough for it to have debuted at number one in any of the last three weeks. Brandy Norwood is 19 and Monica Arnold is 17, and the chart's top two positions are held by five teenage girls and one 20 year old.

Despite its massive success here The Boy Is Mine is doing even better in America, where it soars 23-1 this week, the second steepest climb to number one ever, being

MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES



beaten only by the Beatles with Can't Be Love in 1964. Brandy & Monica are the first female duetists to have a number one here

since Barbra Streisand and Donna Summer topped with No More Tears (Enough Is Enough) in 1979.

Back in the UK, the arrival of three big hit singles simultaneously is enough to push the sales of Tamperer's Feel it down to number four, even though it recorded its biggest weekly sales (68,000) last week. We should also mention the fact that it is the seventh number one penned by Michael Jackson, the others being his own hits I Just Can't Stop Loving You, Black Or White, Earth Song and Blood On The Dancefloor. USA For Africa's We Are The World and The Simpsons' Do The Bartman, a song that was, at the time, assigned to producer Bryan Loren but which was revealed only a few weeks ago as a clandestine Janko song by Simpsons' creator Matt Groening. Synchronicity rises this week, with different hits entitled On La La by Rod Stewart and The Wiseguys (see last weeks column for variants on this title in last 12 months) and Anytime by Nu-Birth and Brian McKnight. B. McKnight is also right next to a B. (Beverly) Knight in the chart.

THE YEAR SO FAR... TOP 20 SINGLES

1 MY HEART WILL GO ON	CELINE DION	EPIC
2 IT'S LIKE THAT	RUN-DMC VS JASON NEVINS	SME COMMUNICATIONS
3 DOCTOR JONES	AQUA	UNIVERSAL
4 TRULY MADLY DEEPLY	SAVAGE GARDEN	COLUMBIA
5 NEVER EVER	ALL SAINTS	LOCCON
6 BRIMFUL OF ASHA	CORNERSHOP	WILMA
7 FROZEN	MADONNA	MAVERICK
8 HOW DO I LIVE	LEANN RIMES	CURB/THE HIT LABEL
9 ANGELS	ROBBIE WILLIAMS	CHRISLIPS
10 FEEL IT	TAMPERER FEAT MAYA	PEPPER
11 TOGETHER AGAIN	JANET JACKSON	VIRGIN
12 HIGH	LIGHTHOUSE FAMILY	WILD CARD
13 YOU MAKE ME WANNA...	USHER	LAFACE
14 UNDER THE BRIDGE/ADY MARMALADE	ALL SAINTS	LONDON
15 STOP	SPICE GIRLS	VIRGIN
16 TURN IT UP/THE IT UP	BUSTA RHYMES	ELECTRA
17 LA PRIMAVERA	SASHI	MULTIPLE
18 GETTIN' JIGGY WIT IT	WILL SMITH	COLUMBIA
19 PERFECT DAY	VARIOUS ARTISTS	CHRISLIPS
20 BAMBOOGIE	BAMBOO	VC RECORDINGS

PEPSI Chart

1	C'EST LA VIE	B*Witched	Atlantic
2	THE BOY IS MINE	Brandy & Monica	ARM/IMP
3	HORNY	Jason 'T'N Jay	Popstar
4	FEEL IT	Tamperer Feat Maya	London
5	UNDER THE BRIDGE/ADY MARMALADE	All Saints	London
6	COME BACK TO YOU	Michael Ende	Merck
7	DANCE THE NIGHT AWAY	Mavericks	MCA
8	STRANDED	Samira Helme	Wildstar
9	LAST THING ON MY MIND	Steps	Cap
10	HOW DO I LIVE	Leann Rimes	Universal
11	TURN BACK TIME	Acad	Atlantic
12	DREAMS	The Corrs	Merck
13	WISHING I WAS THERE	Marina Delgado	MCA
14	TRULY MADLY DEEPLY	Savage Garden	Columbia
15	GOIN' TILL NOVEMBER	Myah Jean	Real Gone
16	RAY OF LIGHT	Madonna	VC Recordings
17	HERE'S WHERE THE STORY ENDS	In The End	VC Recordings
18	LET ME ENTERTAIN YOU	Rubabe Williams	Chryslis
19	SAY YOU LOVE ME	Simple Plan	East West
20	I WANT YOU	Eazy-E	WEA

More than 8,500 contact names, addresses and numbers in one little book ...

The music week directory 98 is the essential contact book for the UK music industry. Listing over 8,500 companies, the directory covers a wide range of businesses operating in the UK music industry, from record companies to studios, accountants to concert promoters, manufacturers to pluggers. If you need instant access to the people and companies who make up the UK music industry, you need the music week directory 98.

To order your copy call 0171 921 5957 or 5906



Pos	Title	Artist (Producer) Publisher (Writer)	Label	CD/Cass (Distributor)	7/12
1	NEW C'est La Vie	Blow Whom? EMI 026032668034 (SM)	Blow Whom? EMI 026032668034 (SM)	Blow Whom? EMI 026032668034 (SM)	
2	NEW THE BOY IS MINE	Atlantic AT 03062/AT 03062/AT 03062 (W)	Atlantic AT 03062/AT 03062/AT 03062 (W)	Atlantic AT 03062/AT 03062/AT 03062 (W)	
3	NEW FEEL	AM-PM 52671/252671/4 (S)	AM-PM 52671/252671/4 (S)	AM-PM 52671/252671/4 (S)	
4	NEW HORN	Parade 65302/25302/5 (P)	Parade 65302/25302/5 (P)	Parade 65302/25302/5 (P)	
5	NEW UNDER THE BRIDGE/LADY MARMALADE	Capitol 0402/0402/4 (P)	Capitol 0402/0402/4 (P)	Capitol 0402/0402/4 (P)	
6	NEW COME BACK TO WHAT YOU KNOW	Mercury 68392/25392/3 (S)	Mercury 68392/25392/3 (S)	Mercury 68392/25392/3 (S)	
7	NEW DANCE THE NIGHT AWAY	MCA Nashville MCSD2 46831/EMC 46831 (BMG)	MCA Nashville MCSD2 46831/EMC 46831 (BMG)	MCA Nashville MCSD2 46831/EMC 46831 (BMG)	
8	NEW STRANDED	Wildcat COSTAS 2913/COSTAS 2912 (W)	Wildcat COSTAS 2913/COSTAS 2912 (W)	Wildcat COSTAS 2913/COSTAS 2912 (W)	
9	NEW LAST THING ON MY MIND	Capitol 0402/0402/4 (P)	Capitol 0402/0402/4 (P)	Capitol 0402/0402/4 (P)	
10	NEW HOW DO I LIVE	The Hit Label/Curb/London PRMG/PL	The Hit Label/Curb/London PRMG/PL	The Hit Label/Curb/London PRMG/PL	
11	NEW KING FU FIGHTING ALL AROUND THE WORLD	World Circuit 1734/CDC 1734 (W)	World Circuit 1734/CDC 1734 (W)	World Circuit 1734/CDC 1734 (W)	
12	NEW ICE HOCKEY HAIR	Creation CRESD 288/CRESD 288 (SMV)	Creation CRESD 288/CRESD 288 (SMV)	Creation CRESD 288/CRESD 288 (SMV)	
13	NEW GONE TILL NOVEMBER	Columbia 665471/2563474 (S)	Columbia 665471/2563474 (S)	Columbia 665471/2563474 (S)	
14	NEW TURN BACK	Universal UM 0480/UM 0490 (BMG)	Universal UM 0480/UM 0490 (BMG)	Universal UM 0480/UM 0490 (BMG)	
15	NEW DREAMS	Atlantic AT 0302/AT 0302 (W)	Atlantic AT 0302/AT 0302 (W)	Atlantic AT 0302/AT 0302 (W)	
16	NEW THE GOT GAME	Def Jam/Mercury 568152/569384 (P)	Def Jam/Mercury 568152/569384 (P)	Def Jam/Mercury 568152/569384 (P)	
17	NEW HEAVEN'S WHAT I FEEL	Capitol 0402/0402/4 (P)	Capitol 0402/0402/4 (P)	Capitol 0402/0402/4 (P)	
18	NEW BOOM BOOM	Telstar COSTAS 2913/COSTAS 2912 (W)	Telstar COSTAS 2913/COSTAS 2912 (W)	Telstar COSTAS 2913/COSTAS 2912 (W)	
19	NEW WISHING I WAS THERE	RCA 74211585/74211580/6 (BMG)	RCA 74211585/74211580/6 (BMG)	RCA 74211585/74211580/6 (BMG)	
20	NEW TRULY MADLY DEEPLY	Columbia 665471/2563474 (S)	Columbia 665471/2563474 (S)	Columbia 665471/2563474 (S)	
21	NEW LIFE Ain't EASY	WEA WEA 15922/1592A 159C (W)	WEA WEA 15922/1592A 159C (W)	WEA WEA 15922/1592A 159C (W)	
22	NEW RAY OF LIGHT	Maverick W 0444CDW 0444C (W)	Maverick W 0444CDW 0444C (W)	Maverick W 0444CDW 0444C (W)	
23	NEW CURIOUS	East West E 3442/CD 3442 (S)	East West E 3442/CD 3442 (S)	East West E 3442/CD 3442 (S)	
24	NEW TOO CLOSE	Arista 74211580/74211580/4 (S)	Arista 74211580/74211580/4 (S)	Arista 74211580/74211580/4 (S)	
25	NEW FIGHT FOR YOUR RIGHT (TO PARTY)	Capitol 0402/0402/4 (P)	Capitol 0402/0402/4 (P)	Capitol 0402/0402/4 (P)	
26	NEW IT'S LIKE THAT	Salsg Publications SM 9055/SM 9054 (P)	Salsg Publications SM 9055/SM 9054 (P)	Salsg Publications SM 9055/SM 9054 (P)	
27	NEW BEEN A LONG TIME	Pukka COPIJUKA 151/CAPIJUKA 16 (W)	Pukka COPIJUKA 151/CAPIJUKA 16 (W)	Pukka COPIJUKA 151/CAPIJUKA 16 (W)	
28	NEW HOT STUFF	Gravestone AFCD 11AF/CD 1 (GBRP/IF)	Gravestone AFCD 11AF/CD 1 (GBRP/IF)	Gravestone AFCD 11AF/CD 1 (GBRP/IF)	
29	NEW RUNAROUND	Festina JIMCD 20/IF (P)	Festina JIMCD 20/IF (P)	Festina JIMCD 20/IF (P)	
30	NEW MY HEART WILL GO ON	Capitol 0402/0402/4 (P)	Capitol 0402/0402/4 (P)	Capitol 0402/0402/4 (P)	
31	NEW ALL MY LIFE	MCA MCSD2 4807/MCSC 4807E/MCST 4807B (BMG)	MCA MCSD2 4807/MCSC 4807E/MCST 4807B (BMG)	MCA MCSD2 4807/MCSC 4807E/MCST 4807B (BMG)	
32	NEW OOH LA LA	Warner Brothers W 0444CDW 0444C (W)	Warner Brothers W 0444CDW 0444C (W)	Warner Brothers W 0444CDW 0444C (W)	
33	NEW WHERE ARE YOU	EMI CDHM 519T/CDM 519 (P)	EMI CDHM 519T/CDM 519 (P)	EMI CDHM 519T/CDM 519 (P)	
34	NEW DRINKING IN LA	Capitol 0402/0402/4 (P)	Capitol 0402/0402/4 (P)	Capitol 0402/0402/4 (P)	
35	NEW SAY YOU LOVE ME	East West EW 164C/2EW 164C (W)	East West EW 164C/2EW 164C (W)	East West EW 164C/2EW 164C (W)	
36	NEW I WOULD FIGHT YOU	EMI CDHM 519T/CDM 519 (P)	EMI CDHM 519T/CDM 519 (P)	EMI CDHM 519T/CDM 519 (P)	
37	NEW EAT MY GARDEN	Deceptive BLUFF 0800/BLUFF 0800 (P)	Deceptive BLUFF 0800/BLUFF 0800 (P)	Deceptive BLUFF 0800/BLUFF 0800 (P)	

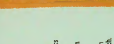
Pos	Title	Artist (Producer) Publisher (Writer)	Label	CD/Cass (Distributor)	7/12
38	NEW AVA ADORE	Virgin HUTCD 10/AVTUC 10 (P)	Virgin HUTCD 10/AVTUC 10 (P)	Virgin HUTCD 10/AVTUC 10 (P)	
39	NEW THE ABBEY ROAD EP	Dedicated SPRT 015CD/1 (P)	Dedicated SPRT 015CD/1 (P)	Dedicated SPRT 015CD/1 (P)	
40	NEW DO YOU REALLY WANT ME	RCA 74321582/74321582/8A (BMG)	RCA 74321582/74321582/8A (BMG)	RCA 74321582/74321582/8A (BMG)	
41	NEW ANYTIME	Locked On LOX 9700/LOX 9700 (P)	Locked On LOX 9700/LOX 9700 (P)	Locked On LOX 9700/LOX 9700 (P)	
42	NEW ROAD RAGE	Bilcoy & Negro NEG 112CD/NEG 112 (W)	Bilcoy & Negro NEG 112CD/NEG 112 (W)	Bilcoy & Negro NEG 112CD/NEG 112 (W)	
43	NEW EVERYBODY HERE WANTS YOU	Columbia 665791/256791/4 (S)	Columbia 665791/256791/4 (S)	Columbia 665791/256791/4 (S)	
44	NEW ALL THAT I NEED	Polydor 568792/256879/4 (P)	Polydor 568792/256879/4 (P)	Polydor 568792/256879/4 (P)	
45	NEW MAYBE I'M DEAD	Mo Wax MW 095CD/1 (P)	Mo Wax MW 095CD/1 (P)	Mo Wax MW 095CD/1 (P)	
46	NEW DEEPER LOVE (SYMPHONIC PARADISE)	Positive CDTV 517CD/517 (P)	Positive CDTV 517CD/517 (P)	Positive CDTV 517CD/517 (P)	
47	NEW NIGHT FEVER	Polydor 568792/256879/4 (P)	Polydor 568792/256879/4 (P)	Polydor 568792/256879/4 (P)	
48	NEW ANYTIME	Mercury 66737/256737/4 (P)	Mercury 66737/256737/4 (P)	Mercury 66737/256737/4 (P)	
49	NEW MADE IT BACK	Parlophone Rhythm CD/RYTHM 11 (P)	Parlophone Rhythm CD/RYTHM 11 (P)	Parlophone Rhythm CD/RYTHM 11 (P)	
50	NEW ALL THE MAN THAT I NEED	Virgin VSD 1819V/CD 1 (P)	Virgin VSD 1819V/CD 1 (P)	Virgin VSD 1819V/CD 1 (P)	
51	NEW THE BUSINESS	Parlophone CD 949C (P)	Parlophone CD 949C (P)	Parlophone CD 949C (P)	
52	NEW TURN IT UP/FIRE IT UP	Elektra E 3847/CD E 3847 (W)	Elektra E 3847/CD E 3847 (W)	Elektra E 3847/CD E 3847 (W)	
53	NEW HOKUS POKUS	Interscope IND 8538/INT 8538A (P)	Interscope IND 8538/INT 8538A (P)	Interscope IND 8538/INT 8538A (P)	
54	NEW SCOTLAND BE GOOD	The Precious Corporation JWLD 330 (P)	The Precious Corporation JWLD 330 (P)	The Precious Corporation JWLD 330 (P)	
55	NEW OOH LA LA	Wall Of Sound WALD 039C (W)	Wall Of Sound WALD 039C (W)	Wall Of Sound WALD 039C (W)	
56	NEW ALL MY LOVE	Interscope IND 8538/INT 8538A (P)	Interscope IND 8538/INT 8538A (P)	Interscope IND 8538/INT 8538A (P)	
57	NEW SUNNY CAME HOME	Columbia 668022/256802/2 (SM)	Columbia 668022/256802/2 (SM)	Columbia 668022/256802/2 (SM)	
58	NEW STOP	Virgin VSD 1819V/CD 1 (P)	Virgin VSD 1819V/CD 1 (P)	Virgin VSD 1819V/CD 1 (P)	
59	NEW TEARDROP	Virgin WBX 8498C/1 (P)	Virgin WBX 8498C/1 (P)	Virgin WBX 8498C/1 (P)	
60	NEW YOU THINK YOU OWN ME	Festina JIMCD 20/IF (P)	Festina JIMCD 20/IF (P)	Festina JIMCD 20/IF (P)	
61	NEW DEEPER LOVE	Interscope IND 8538/INT 8538A (P)	Interscope IND 8538/INT 8538A (P)	Interscope IND 8538/INT 8538A (P)	
62	NEW SLAIN BY SWIFT	Che/Coastline CHE 100C/1 (W)	Che/Coastline CHE 100C/1 (W)	Che/Coastline CHE 100C/1 (W)	
63	NEW PUSH IT	MUSH 28C/SM 28C/SM 28C (MVP)	MUSH 28C/SM 28C/SM 28C (MVP)	MUSH 28C/SM 28C/SM 28C (MVP)	
64	NEW IF...	Superior Quality/AM BLUES 09X/BLUES 09X (P)	Superior Quality/AM BLUES 09X/BLUES 09X (P)	Superior Quality/AM BLUES 09X/BLUES 09X (P)	
65	NEW THE HEROES	Polydor 568792/256879/4 (P)	Polydor 568792/256879/4 (P)	Polydor 568792/256879/4 (P)	
66	NEW STOP LISTENING	Mutemuch 102/MJMUSC 102 (P)	Mutemuch 102/MJMUSC 102 (P)	Mutemuch 102/MJMUSC 102 (P)	
67	NEW LET ME ENTERTAIN YOU	Chrysalis CDCHS 5080T/CDCHS 5000 (P)	Chrysalis CDCHS 5080T/CDCHS 5000 (P)	Chrysalis CDCHS 5080T/CDCHS 5000 (P)	
68	NEW SECRET LOVE	Eurodisc EVOKE 803C/1 (P)	Eurodisc EVOKE 803C/1 (P)	Eurodisc EVOKE 803C/1 (P)	
69	NEW MONEY GREEDY/BROKEN HOES	Island CID 701C (P)	Island CID 701C (P)	Island CID 701C (P)	
70	NEW LA PRIMAVERA	Multiple CHAMUITY 32/CHAMUITY 32 (P)	Multiple CHAMUITY 32/CHAMUITY 32 (P)	Multiple CHAMUITY 32/CHAMUITY 32 (P)	
71	NEW KISS THE RAIN	Alison/Kaplan/Parlophone (P)	Alison/Kaplan/Parlophone (P)	Alison/Kaplan/Parlophone (P)	
72	NEW TELLUS/BISS SAH OH	BBC Worldwide MUSIC W005 00X/W005 00X (P)	BBC Worldwide MUSIC W005 00X/W005 00X (P)	BBC Worldwide MUSIC W005 00X/W005 00X (P)	
73	NEW SOUND OF DRUMS	Sugar Daddy DSDO 001 (P)	Sugar Daddy DSDO 001 (P)	Sugar Daddy DSDO 001 (P)	
74	NEW YOU ARE SOMEBODY	Sugar Daddy DSDO 001 (P)	Sugar Daddy DSDO 001 (P)	Sugar Daddy DSDO 001 (P)	

As used by Top Of The Pops and Radio One

GRANDDADS AND ELVIS MEATS
 THE ORIGINAL SAUSAGE ROLL
 OUT NOW!

Dawn of The Replicants
 I SMELL VODOO E.P.
 Featuring the tracks 'Mary Lou' and 'The Replicants' brilliant interpretation of Bob Dylan's 'Ballad of a Thin Man', as well as two additional exclusive tracks.
 Out Now on CD and Ltd Edition Vinyl.

6 JUNE 1998



music control
UK

STATION
A-Z

The Last 2 weeks	Wks on chart	Pos on last wk	Title	Artist	Label	Total plays	Plays % + or -	Total audience	Audience % + or -	
1	1	1	FEEL IT	Tamperer Feat. Maya	Pepper	1597	+14	54.06	+9	
2	1	5	STRANDED	Lutricia McNeal	Wildstar	1594	+15	53.17	-7	
3	1	3	RAY OF LIGHT	Madonna	Maverick/Warner Bros.	1409	-8	49.81	n/c	
4	2	7	UNDER THE BRIDGE	All Saints	London	1835	-2	48.39	-5	
5	8	12	DREAMS	The Corrs	143/Lava/Atlantic	1921	+7	47.86	+11	
6	8	17	WISHING I WAS THERE	Natalie Imbruglia	RCA	1229	+11	45.56	+18	
7	4	3	TURN BACK TIME	Aqua	Universal	1538	n/c	45.75	-9	
8	7	1	HERE'S WHERE THE STORY ENDS	Tin Tin Out	VC Recordings	1401	+1	44.13	+3	
9	14	11	LET ME ENTERTAIN YOU	Robbie Williams	Chrysalis	1173	-4	42.59	+22	
10	10	15	GONE TILL NOVEMBER	Wyclef Jean	Ruffhouse/Columbia	1092	-4	41.15	+6	
11	8	6	SAY YOU LOVE ME	Simply Red	East West	1358	-3	39.67	-2	
12	13	16	TRULY MADLY DEEPLY	Savage Garden	Capitol	1459	+10	38.52	+8	
13	20	20	HORNY	Mousse T Vs Hot 'n' Juicy	AM/PM/A&M	816	+47	31.96	+34	
14	16	16	LIFE AIN'T EASY	Cleopatra	WEA	790	-7	31.04	-3	
15	17	19	DANCE THE NIGHT AWAY	Mavericks	MCA	849	+10	27.32	-7	
16	16	7	KISS THE RAIN	Billie Myers	Universal	946	-30	26.11	-31	
17	11	8	ALL THAT I NEED	Boyzone	Polydor	1048	-28	25.68	-45	
18	12	13	ROAD RAGE	Catatonia	Blanco Y Negro	574	-56	25.49	-44	
19	23	23	ANGELS	Robbie Williams	Chrysalis	708	+3	24.88	+11	
20	21	31	COME BACK TO WHAT YOU KNOW	Embrace	Hut	359	+60	24.67	+32	
21	18	25	HOW DO I LIVE	LaAnn Rimes	Curb/The Hit Label	1174	+23	24.60	-4	
22	21	30	BITTER SWEET SYMPHONY	The Verve	Hut	561	+4	23.22	+1	
23	27	16	OOH LA LA	Red Stewart	Atlantic	673	+79	23.03	+20	
HIGHEST CUMBER										
24	65	16	C'EST LA VIE	B'witched	Epic	605	+64	22.77	+65	
25	26	51	LAST THING ON MY MIND	Steps	Jive	642	+30	21.94	+47	
26	25	22	IT'S LIKE THAT	Rinô-D.M.C. Vs Jason Nevins	Smile Communications	639	-17	21.01	+2	
27	28	45	3	LIFE	Des'ree	Dusted Sound/Sony S2	731	-8	19.49	+4
28	19	14	SOUND OF DRUMS	Kula Shaker	Columbia	357	-55	19.26	-25	
29	45	54	1	HOW DOES IT FEEL TO BE ON TOP OF THE WORLD	England United	London	203	+77	19.15	+93
30	14	47	1	EAT MY GOAL	Collapsing Lung	Deceptive	310	+50	19.02	+78
31	34	21	FROZEN	Madonna	Maverick	618	+6	18.65	+15	
32	35	32	8	WHERE ARE YOU?	Imanna	EMI	474	+1	18.39	-11
33	32	20	7	ALL MY LOVE	Queen P	Universal Vice	423	-11	18.21	-25
34	38	49	3	ROCKAFELLER SKANK	Fatboy Slim	Skint	203	+41	18.08	+27
35	35	50	4	SUNNY CAME HOME	Shawn Colvin	Columbia	558	n/c	17.57	-5
BIGGEST INCREASE IN PLAYS										
36	51	127	1	LOST IN SPACE	Lighthouse Family	Wild Card/Polydor	287	+114	17.44	+51
37	31	19	10	PUSH IT	Garbage	Mushroom	269	-34	17.28	-1
38	25	41	7	ALL THE MAN THAT I NEED	Sherettte May	Virgin	625	+50	17.00	+9
39	24	21	11	FOUND A CURE	Ultra Nate	AM/PM/A&M	709	-39	16.60	-28
40	44	37	8	ALL MY LIFE	K-Ci & JoJo	MCA	451	-11	16.02	+25
41	41	62	1	THE BOY IS MINE	Brandy & Monica	WEA International	254	+49	15.93	+53
42	50	79	2	GIMME LOVE	Alexia	Dance Pool	316	+33	15.75	+32
43	32	24	25	HIGH	Lighthouse Family	Wild Card/Polydor	612	-8	15.18	-10
44	27	203	2	LOOKING FOR LOVE	Karen Ramirez	Manifesto/Mercury	260	+43	14.93	+2
45	42	46	3	MADE IT BACK	Beverley Knight	Parlophone Rhythm Series	249	+6	14.14	+8
46	89	123	1	MY ALL	Mariah Carey	Columbia	251	+11	14.07	+59
47	30	29	23	TORN	Natalie Imbruglia	RCA	538	+6	14.05	-16
48	95	100	28	I WANNA BE THE ONLY ONE	Eternal Featuring Bebe Winans	1st Avenue/EMI	351	+14	13.95	+102
BIGGEST INCREASE IN AUDIENCE										
49	104	140	1	A LITTLE SOUL	Pulp	Island	176	+110	13.14	+106
50	40	47	3	RUNAROUND	James	Fontana/Mercury	207	+3	13.05	+8

Music Control UK monitors these stations 24 hours a day, seven days a week. Air FM, Alpha 102.2 FM, Atlantic 252, 89.7 FM, BBC Radio 1, BBC Radio 2, BBC Radio Scotland, BBC Radio 5, BBC Radio 6, BBC Radio 7, BBC Radio 8, BBC Radio 9, BBC Radio 10, BBC Radio 11, BBC Radio 12, BBC Radio 13, BBC Radio 14, BBC Radio 15, BBC Radio 16, BBC Radio 17, BBC Radio 18, BBC Radio 19, BBC Radio 20, BBC Radio 21, BBC Radio 22, BBC Radio 23, BBC Radio 24, BBC Radio 25, BBC Radio 26, BBC Radio 27, BBC Radio 28, BBC Radio 29, BBC Radio 30, BBC Radio 31, BBC Radio 32, BBC Radio 33, BBC Radio 34, BBC Radio 35, BBC Radio 36, BBC Radio 37, BBC Radio 38, BBC Radio 39, BBC Radio 40, BBC Radio 41, BBC Radio 42, BBC Radio 43, BBC Radio 44, BBC Radio 45, BBC Radio 46, BBC Radio 47, BBC Radio 48, BBC Radio 49, BBC Radio 50, BBC Radio 51, BBC Radio 52, BBC Radio 53, BBC Radio 54, BBC Radio 55, BBC Radio 56, BBC Radio 57, BBC Radio 58, BBC Radio 59, BBC Radio 60, BBC Radio 61, BBC Radio 62, BBC Radio 63, BBC Radio 64, BBC Radio 65, BBC Radio 66, BBC Radio 67, BBC Radio 68, BBC Radio 69, BBC Radio 70, BBC Radio 71, BBC Radio 72, BBC Radio 73, BBC Radio 74, BBC Radio 75, BBC Radio 76, BBC Radio 77, BBC Radio 78, BBC Radio 79, BBC Radio 80, BBC Radio 81, BBC Radio 82, BBC Radio 83, BBC Radio 84, BBC Radio 85, BBC Radio 86, BBC Radio 87, BBC Radio 88, BBC Radio 89, BBC Radio 90, BBC Radio 91, BBC Radio 92, BBC Radio 93, BBC Radio 94, BBC Radio 95, BBC Radio 96, BBC Radio 97, BBC Radio 98, BBC Radio 99, BBC Radio 100, BBC Radio 101, BBC Radio 102, BBC Radio 103, BBC Radio 104, BBC Radio 105, BBC Radio 106, BBC Radio 107, BBC Radio 108, BBC Radio 109, BBC Radio 110, BBC Radio 111, BBC Radio 112, BBC Radio 113, BBC Radio 114, BBC Radio 115, BBC Radio 116, BBC Radio 117, BBC Radio 118, BBC Radio 119, BBC Radio 120, BBC Radio 121, BBC Radio 122, BBC Radio 123, BBC Radio 124, BBC Radio 125, BBC Radio 126, BBC Radio 127, BBC Radio 128, BBC Radio 129, BBC Radio 130, BBC Radio 131, BBC Radio 132, BBC Radio 133, BBC Radio 134, BBC Radio 135, BBC Radio 136, BBC Radio 137, BBC Radio 138, BBC Radio 139, BBC Radio 140, BBC Radio 141, BBC Radio 142, BBC Radio 143, BBC Radio 144, BBC Radio 145, BBC Radio 146, BBC Radio 147, BBC Radio 148, BBC Radio 149, BBC Radio 150, BBC Radio 151, BBC Radio 152, BBC Radio 153, BBC Radio 154, BBC Radio 155, BBC Radio 156, BBC Radio 157, BBC Radio 158, BBC Radio 159, BBC Radio 160, BBC Radio 161, BBC Radio 162, BBC Radio 163, BBC Radio 164, BBC Radio 165, BBC Radio 166, BBC Radio 167, BBC Radio 168, BBC Radio 169, BBC Radio 170, BBC Radio 171, BBC Radio 172, BBC Radio 173, BBC Radio 174, BBC Radio 175, BBC Radio 176, BBC Radio 177, BBC Radio 178, BBC Radio 179, BBC Radio 180, BBC Radio 181, BBC Radio 182, BBC Radio 183, BBC Radio 184, BBC Radio 185, BBC Radio 186, BBC Radio 187, BBC Radio 188, BBC Radio 189, BBC Radio 190, BBC Radio 191, BBC Radio 192, BBC Radio 193, BBC Radio 194, BBC Radio 195, BBC Radio 196, BBC Radio 197, BBC Radio 198, BBC Radio 199, BBC Radio 200, BBC Radio 201, BBC Radio 202, BBC Radio 203, BBC Radio 204, BBC Radio 205, BBC Radio 206, BBC Radio 207, BBC Radio 208, BBC Radio 209, BBC Radio 210, BBC Radio 211, BBC Radio 212, BBC Radio 213, BBC Radio 214, BBC Radio 215, BBC Radio 216, BBC Radio 217, BBC Radio 218, BBC Radio 219, BBC Radio 220, BBC Radio 221, BBC Radio 222, BBC Radio 223, BBC Radio 224, BBC Radio 225, BBC Radio 226, BBC Radio 227, BBC Radio 228, BBC Radio 229, BBC Radio 230, BBC Radio 231, BBC Radio 232, BBC Radio 233, BBC Radio 234, BBC Radio 235, BBC Radio 236, BBC Radio 237, BBC Radio 238, BBC Radio 239, BBC Radio 240, BBC Radio 241, BBC Radio 242, BBC Radio 243, BBC Radio 244, BBC Radio 245, BBC Radio 246, BBC Radio 247, BBC Radio 248, BBC Radio 249, BBC Radio 250, BBC Radio 251, BBC Radio 252, BBC Radio 253, BBC Radio 254, BBC Radio 255, BBC Radio 256, BBC Radio 257, BBC Radio 258, BBC Radio 259, BBC Radio 260, BBC Radio 261, BBC Radio 262, BBC Radio 263, BBC Radio 264, BBC Radio 265, BBC Radio 266, BBC Radio 267, BBC Radio 268, BBC Radio 269, BBC Radio 270, BBC Radio 271, BBC Radio 272, BBC Radio 273, BBC Radio 274, BBC Radio 275, BBC Radio 276, BBC Radio 277, BBC Radio 278, BBC Radio 279, BBC Radio 280, BBC Radio 281, BBC Radio 282, BBC Radio 283, BBC Radio 284, BBC Radio 285, BBC Radio 286, BBC Radio 287, BBC Radio 288, BBC Radio 289, BBC Radio 290, BBC Radio 291, BBC Radio 292, BBC Radio 293, BBC Radio 294, BBC Radio 295, BBC Radio 296, BBC Radio 297, BBC Radio 298, BBC Radio 299, BBC Radio 300, BBC Radio 301, BBC Radio 302, BBC Radio 303, BBC Radio 304, BBC Radio 305, BBC Radio 306, BBC Radio 307, BBC Radio 308, BBC Radio 309, BBC Radio 310, BBC Radio 311, BBC Radio 312, BBC Radio 313, BBC Radio 314, BBC Radio 315, BBC Radio 316, BBC Radio 317, BBC Radio 318, BBC Radio 319, BBC Radio 320, BBC Radio 321, BBC Radio 322, BBC Radio 323, BBC Radio 324, BBC Radio 325, BBC Radio 326, BBC Radio 327, BBC Radio 328, BBC Radio 329, BBC Radio 330, BBC Radio 331, BBC Radio 332, BBC Radio 333, BBC Radio 334, BBC Radio 335, BBC Radio 336, BBC Radio 337, BBC Radio 338, BBC Radio 339, BBC Radio 340, BBC Radio 341, BBC Radio 342, BBC Radio 343, BBC Radio 344, BBC Radio 345, BBC Radio 346, BBC Radio 347, BBC Radio 348, BBC Radio 349, BBC Radio 350, BBC Radio 351, BBC Radio 352, BBC Radio 353, BBC Radio 354, BBC Radio 355, BBC Radio 356, BBC Radio 357, BBC Radio 358, BBC Radio 359, BBC Radio 360, BBC Radio 361, BBC Radio 362, BBC Radio 363, BBC Radio 364, BBC Radio 365, BBC Radio 366, BBC Radio 367, BBC Radio 368, BBC Radio 369, BBC Radio 370, BBC Radio 371, BBC Radio 372, BBC Radio 373, BBC Radio 374, BBC Radio 375, BBC Radio 376, BBC Radio 377, BBC Radio 378, BBC Radio 379, BBC Radio 380, BBC Radio 381, BBC Radio 382, BBC Radio 383, BBC Radio 384, BBC Radio 385, BBC Radio 386, BBC Radio 387, BBC Radio 388, BBC Radio 389, BBC Radio 390, BBC Radio 391, BBC Radio 392, BBC Radio 393, BBC Radio 394, BBC Radio 395, BBC Radio 396, BBC Radio 397, BBC Radio 398, BBC Radio 399, BBC Radio 400, BBC Radio 401, BBC Radio 402, BBC Radio 403, BBC Radio 404, BBC Radio 405, BBC Radio 406, BBC Radio 407, BBC Radio 408, BBC Radio 409, BBC Radio 410, BBC Radio 411, BBC Radio 412, BBC Radio 413, BBC Radio 414, BBC Radio 415, BBC Radio 416, BBC Radio 417, BBC Radio 418, BBC Radio 419, BBC Radio 420, BBC Radio 421, BBC Radio 422, BBC Radio 423, BBC Radio 424, BBC Radio 425, BBC Radio 426, BBC Radio 427, BBC Radio 428, BBC Radio 429, BBC Radio 430, BBC Radio 431, BBC Radio 432, BBC Radio 433, BBC Radio 434, BBC Radio 435, BBC Radio 436, BBC Radio 437, BBC Radio 438, BBC Radio 439, BBC Radio 440, BBC Radio 441, BBC Radio 442, BBC Radio 443, BBC Radio 444, BBC Radio 445, BBC Radio 446, BBC Radio 447, BBC Radio 448, BBC Radio 449, BBC Radio 450, BBC Radio 451, BBC Radio 452, BBC Radio 453, BBC Radio 454, BBC Radio 455, BBC Radio 456, BBC Radio 457, BBC Radio 458, BBC Radio 459, BBC Radio 460, BBC Radio 461, BBC Radio 462, BBC Radio 463, BBC Radio 464, BBC Radio 465, BBC Radio 466, BBC Radio 467, BBC Radio 468, BBC Radio 469, BBC Radio 470, BBC Radio 471, BBC Radio 472, BBC Radio 473, BBC Radio 474, BBC Radio 475, BBC Radio 476, BBC Radio 477, BBC Radio 478, BBC Radio 479, BBC Radio 480, BBC Radio 481, BBC Radio 482, BBC Radio 483, BBC Radio 484, BBC Radio 485, BBC Radio 486, BBC Radio 487, BBC Radio 488, BBC Radio 489, BBC Radio 490, BBC Radio 491, BBC Radio 492, BBC Radio 493, BBC Radio 494, BBC Radio 495, BBC Radio 496, BBC Radio 497, BBC Radio 498, BBC Radio 499, BBC Radio 500, BBC Radio 501, BBC Radio 502, BBC Radio 503, BBC Radio 504, BBC Radio 505, BBC Radio 506, BBC Radio 507, BBC Radio 508, BBC Radio 509, BBC Radio 510, BBC Radio 511, BBC Radio 512, BBC Radio 513, BBC Radio 514, BBC Radio 515, BBC Radio 516, BBC Radio 517, BBC Radio 518, BBC Radio 519, BBC Radio 520, BBC Radio 521, BBC Radio 522, BBC Radio 523, BBC Radio 524, BBC Radio 525, BBC Radio 526, BBC Radio 527, BBC Radio 528, BBC Radio 529, BBC Radio 530, BBC Radio 531, BBC Radio 532, BBC Radio 533, BBC Radio 534, BBC Radio 535, BBC Radio 536, BBC Radio 537, BBC Radio 538, BBC Radio 539, BBC Radio 540, BBC Radio 541, BBC Radio 542, BBC Radio 543, BBC Radio 544, BBC Radio 545, BBC Radio 546, BBC Radio 547, BBC Radio 548, BBC Radio 549, BBC Radio 550, BBC Radio 551, BBC Radio 552, BBC Radio 553, BBC Radio 554, BBC Radio 555, BBC Radio 556, BBC Radio 557, BBC Radio 558, BBC Radio 559, BBC Radio 560, BBC Radio 561, BBC Radio 562, BBC Radio 563, BBC Radio 564, BBC Radio 565, BBC Radio 566, BBC Radio 567, BBC Radio 568, BBC Radio 569, BBC Radio 570, BBC Radio 571, BBC Radio 572, BBC Radio 573, BBC Radio 574, BBC Radio 575, BBC Radio 576, BBC Radio 577, BBC Radio 578, BBC Radio 579, BBC Radio 580, BBC Radio 581, BBC Radio 582, BBC Radio 583, BBC Radio 584, BBC Radio 585, BBC Radio 586, BBC Radio 587, BBC Radio 588, BBC Radio 589, BBC Radio 590, BBC Radio 591, BBC Radio 592, BBC Radio 593, BBC Radio 594, BBC Radio 595, BBC Radio 596, BBC Radio 597, BBC Radio 598, BBC Radio 599, BBC Radio 600, BBC Radio 601, BBC Radio 602, BBC Radio 603, BBC Radio 604, BBC Radio 605, BBC Radio 606, BBC Radio 607, BBC Radio 608, BBC Radio 609, BBC Radio 610, BBC Radio 611, BBC Radio 612, BBC Radio 613, BBC Radio 614, BBC Radio 615, BBC Radio 616, BBC Radio 617, BBC Radio 618, BBC Radio 619, BBC Radio 620, BBC Radio 621, BBC Radio 622, BBC Radio 623, BBC Radio 624, BBC Radio 625, BBC Radio 626, BBC Radio 627, BBC Radio 628, BBC Radio 629, BBC Radio 630, BBC Radio 631, BBC Radio 632, BBC Radio 633, BBC Radio 634, BBC Radio 635, BBC Radio 636, BBC Radio 637, BBC Radio 638, BBC Radio 639, BBC Radio 640, BBC Radio 641, BBC Radio 642, BBC Radio 643, BBC Radio 644, BBC Radio 645, BBC Radio 646, BBC Radio 647, BBC Radio 648, BBC Radio 649, BBC Radio 650, BBC Radio 651, BBC Radio 652, BBC Radio 653, BBC Radio 654, BBC Radio 655, BBC Radio 656, BBC Radio 657, BBC Radio 658, BBC Radio 659, BBC Radio 660, BBC Radio 661, BBC Radio 662, BBC Radio 663, BBC Radio 664, BBC Radio 665, BBC Radio 666, BBC Radio 667, BBC Radio 668, BBC Radio 669, BBC Radio 670, BBC Radio 671, BBC Radio 672, BBC Radio 673, BBC Radio 674, BBC Radio 675, BBC Radio 676, BBC Radio 677, BBC Radio 678, BBC Radio 679, BBC Radio 680, BBC Radio 681, BBC Radio 682, BBC Radio 683, BBC Radio 684, BBC Radio 685, BBC Radio 686, BBC Radio 687, BBC Radio 688, BBC Radio 689, BBC Radio 690, BBC Radio 691, BBC Radio 692, BBC Radio 693, BBC Radio 694, BBC Radio 695, BBC Radio 696, BBC Radio 697, BBC Radio 698, BBC Radio 699, BBC Radio 700, BBC Radio 701, BBC Radio 702, BBC Radio 703, BBC Radio 704, BBC Radio 705, BBC Radio 706, BBC Radio 707, BBC Radio 708, BBC Radio 709, BBC Radio 710, BBC Radio 711, BBC Radio 712, BBC Radio 713, BBC Radio 714, BBC Radio 715, BBC Radio 716, BBC Radio 717, BBC Radio 718, BBC Radio 719, BBC Radio 720, BBC Radio 721, BBC Radio 722, BBC Radio 723, BBC Radio 724, BBC Radio 725, BBC Radio 726, BBC Radio 727, BBC Radio 728, BBC Radio 729, BBC Radio 730, BBC Radio 731, BBC Radio 732, BBC Radio 733, BBC Radio 734, BBC Radio 735, BBC Radio 736, BBC Radio 737, BBC Radio 738, BBC Radio 739, BBC Radio 740, BBC Radio 741, BBC Radio 742, BBC Radio 743, BBC Radio 744, BBC Radio 745, BBC Radio 746, BBC Radio 747, BBC Radio 748, BBC Radio 749, BBC Radio 750, BBC Radio 751, BBC Radio 752, BBC Radio 753, BBC Radio 754, BBC Radio 755, BBC Radio 756, BBC Radio 757, BBC Radio 758, BBC Radio 759, BBC Radio 760, BBC Radio 761, BBC Radio 762, BBC Radio 763, BBC Radio 764, BBC Radio 765, BBC Radio 766, BBC Radio 767, BBC Radio 768, BBC Radio 769, BBC Radio 770, BBC Radio 771, BBC Radio 772, BBC Radio 773, BBC Radio 774, BBC Radio 775, BBC Radio 776, BBC Radio 777, BBC Radio 778, BBC Radio 779, BBC Radio 780, BBC Radio 781, BBC Radio 782, BBC Radio 783, BBC Radio 784, BBC Radio 785, BBC Radio 786, BBC Radio 787, BBC Radio 788, BBC Radio 789, BBC Radio 790, BBC Radio 791, BBC Radio 792, BBC Radio 793, BBC Radio 794, BBC Radio 795, BBC Radio 796, BBC Radio 797, BBC Radio 798, BBC Radio 799, BBC Radio 800, BBC Radio 801, BBC Radio 802, BBC Radio 803, BBC Radio 804, BBC Radio 805, BBC Radio 806, BBC Radio 807, BBC Radio 808, BBC Radio 809, BBC Radio 810, BBC Radio 811, BBC Radio 812, BBC Radio 813, BBC Radio 814, BBC Radio 815, BBC Radio 816, BBC Radio 817, BBC Radio 818, BBC Radio 819, BBC Radio 820, BBC Radio 821, BBC Radio 822, BBC Radio 823, BBC Radio 824, BBC Radio 825, BBC Radio 826, BBC Radio 827, BBC Radio 828, BBC Radio 829, BBC Radio 830, BBC Radio 831, BBC Radio 832, BBC Radio 833, BBC Radio 834, BBC Radio 835, BBC Radio 836, BBC Radio 837, BBC Radio 838, BBC Radio 839, BBC Radio 840, BBC Radio 841, BBC Radio 842, BBC Radio 843, BBC Radio 844, BBC Radio 845, BBC Radio 846, BBC Radio 847, BBC Radio 848, BBC Radio 849, BBC Radio 850, BBC Radio 851, BBC Radio 852, BBC Radio 853, BBC Radio 854, BBC Radio 855, BBC Radio 856, BBC Radio 857, BBC Radio 858, BBC Radio 859, BBC Radio 860, BBC Radio 861, BBC Radio 862, BBC Radio 863, BBC Radio 864, BBC Radio 865, BBC Radio 866, BBC Radio 867, BBC Radio 868, BBC Radio 869, BBC Radio 870, BBC Radio 871, BBC Radio 872, BBC Radio 873, BBC Radio 874, BBC Radio 875, BBC Radio 876, BBC Radio 877, BBC Radio 878, BBC Radio 879, BBC Radio 880, BBC Radio 881, BBC Radio 882, BBC Radio 883, BBC Radio 884, BBC Radio 885, BBC Radio 886, BBC Radio 887, BBC Radio 888, BBC Radio 889, BBC Radio 890, BBC Radio 891, BBC Radio 892, BBC Radio 893, BBC Radio 894, BBC Radio 895, BBC Radio 896, BBC Radio 897, BBC Radio 898, BBC Radio 899, BBC Radio 900, BBC Radio 901, BBC Radio 902, BBC Radio 903, BBC Radio 904, BBC Radio 905, BBC Radio 906, BBC Radio 907, BBC Radio 908, BBC Radio 909, BBC Radio 910, BBC Radio 911, BBC Radio 912, BBC Radio 913, BBC Radio 914, BBC Radio 915, BBC Radio 916, BBC Radio 917, BBC Radio 918, BBC Radio 919, BBC Radio 920, BBC Radio 921, BBC Radio 922, BBC Radio 923, BBC Radio 924, BBC Radio 925, BBC Radio 926, BBC Radio 927, BBC Radio 928, BBC Radio 929, BBC Radio 930, BBC Radio 931, BBC Radio 932, BBC Radio 933, BBC Radio 934, BBC Radio 935, BBC Radio 936, BBC Radio 937, BBC Radio 938, BBC Radio 939, BBC Radio 940, BBC Radio 941, BBC Radio 942, BBC Radio 943, BBC Radio 944, BBC Radio 945, BBC Radio 946, BBC Radio 947, BBC Radio 948, BBC Radio 949, BBC Radio 950, BBC Radio 951, BBC Radio 952, BBC Radio 953, BBC Radio 954, BBC Radio 955, BBC Radio 956, BBC Radio 957, BBC Radio 958, BBC Radio 959, BBC Radio 960, BBC Radio 961, BBC Radio 962, BBC Radio 963, BBC Radio 964, BBC Radio 965, BBC Radio 966, BBC Radio 967, BBC Radio 968, BBC Radio 969, BBC Radio 970, BBC Radio 971, BBC Radio 972, BBC Radio 973, BBC Radio 974, BBC Radio 975, BBC Radio 976, BBC Radio 977, BBC Radio 978, BBC Radio 979, BBC Radio 980, BBC Radio 981, BBC Radio 982, BBC Radio 983, BBC Radio 984, BBC Radio 985, BBC Radio 986, BBC Radio 987, BBC Radio 988, BBC Radio 989, BBC Radio 990, BBC Radio 991, BBC Radio 992, BBC Radio 993, BBC Radio 994, BBC Radio 995, BBC Radio 996, BBC Radio 997, BBC Radio 998, BBC Radio 999, BBC Radio

6
june
1998

singles



1 C'EST LA VIE

- 1 **1 C'EST LA VIE** B*witched *Glow Worm/Epic*
- 2 **THE BOY IS MINE** Brandy & Monica *Atlantic*
- 3 **HORNY** Mousse T Vs Hot'n Juicy *AM/PM*
- 4 **FEEL IT** The Tempters featuring Maya *Pepper*
- 5 **UNDER THE BRIDGE/LADY MARMALADE** All Saints *London*
- 6 **COME BACK TO WHAT YOU KNOW** Embrace *Hut/Virgin*
- 7 **DANCE THE NIGHT AWAY** The Mavericks *MCA Nashville*
- 8 **STRANDED** Lurricia McNeal *Wildstar*
- 9 **LAST THING ON MY MIND** Steps *Jive*
- 10 **HOW DO I LIVE** LeAnn Rimes *Hit Label/London*



- 12 **11 KUNG FU FIGHTING** Bus Stop featuring Carl Douglas *All Around The World*
- 12 **ICE HOCKEY HAIR** Super Furry Animals *Creation*
- 5 **13 GONE TILL NOVEMBER** Wyclef Jean *Columbia*
- 7 **14 TURN BACK TIME** Aqua *Universal*
- 8 **15 DREAMS** The Corrs *Atlantic*
- 8 **16 HE GOT GAME** Public Enemy *Def Jam/Mercury*
- 17 **17 HEAVEN'S WHAT I FEEL** Gloria Estefan *Epic*
- 18 **18 BOOM BOOM** N-Tyce *Telstar*
- 19 **19 WISHING I WAS THERE** Natalie Imbruglia *BMG*

THE OFFICIAL CHARTS

100% **music week**
AS USED BY



6
june
1998

albums



1 WHERE WE BELONG

- 1 **1 WHERE WE BELONG** Boyzone *Polygram*
- 2 **BLUE** Simply Red *East West*
- 3 **TALK ON CORNERS** The Corrs *Atlantic*
- 5 **LIFE THRU A LENS** Robbie Williams *Crysalis*
- 2 **5 INTERNATIONAL VELVET** Caratoma Blanco Y Negro *London*
- 6 **6 ALL SAINTS** All Saints *London*
- 9 **7 URBAN HYMNS** The Verve *Hut/Virgin*
- 4 **8 RAY OF LIGHT** Madonna *Maver*
- 7 **9 MY WAY - THE BEST OF** Frank Sinatra *Reprise*
- 12 **10 THE BEST OF** James Fontana *Fontana*



- 11 **11 SITTING ON TOP OF THE WORLD** LeAnn Rimes *The Hit Label/Columbia*
- 11 **12 TRAMPOLINE** The Mavericks *MCA Nashville*
- 8 **13 VERSION 2.0** Garbage *Mush*
- 13 **14 LEFT OF THE MIDDLE** Natalie Imbruglia *BMG*
- 15 **15 HOW TO OPERATE WITH A BLOWN MIND** Le Fidélité Allstars *Le Fidélité*
- 10 **16 MEZZANINE** Massive Attack *Virgin*
- 14 **17 LET'S TALK ABOUT LOVE** Caline Dion *Mercury*
- 18 **18 AQUARIUM** Aqua *BMG*

MARIAH CAREY

MY ALL

FEATURING MIXES FROM
JD FULL CREW
AND DAVID MORALES

OUT NOW

Complex

6 JUNE 1998

blue note set to move to complex

RM can exclusively reveal that the Blue Note – one of the country's most successful and influential clubs – is on the move.

From July the Blue Note will leave its well known location in Hoxton Square near Old Street in London and move into the four-storey Complex club in Parkfield Street, Islington, which will then be known as the Blue Note. The move inaugurates a partnership between the Blue Note's owners Blue Note Enterprises and Vinca Power's Mean Fiddler Organisation which owns the Complex. The partnership will also see the opening of a Blue Bar.

The decision to close the Hoxton Square club – which will now be sold – was partly due to licensing problems. "Essentially we were under a lot of pressure from Hackney Council who were gradually curtailing our license," says a Blue Note spokesman. "But there were also problems of size with people building nights at the venue but then having to move them

because the club was too small." The choice of the Complex came after a six-month search for a new site. "We chose an existing venue because if you use a new venue you have to get a new licence

which can be a long difficult process," says the Blue Note spokesman. "Also, we've been friends with Vinca Power for some time and share a similar vision." The first night at the new location will be a "Festival" night on July 11 in aid of the *Big Issue*. The long-running R&B night Camouflage will remain at the club on Saturdays, as will Metalheadz on Sundays and many of the Blue Note's regular nights.

The partnership between Blue Note Enterprises and the Mean Fiddler is an informal one rather than a joint venture. "We're not connected in business," says the Blue Note's spokesman. "We haven't formed a new company. It's a partnership, a meeting of the minds."

As well as the Complex, the Blue Note will also be taking over the Mean Fiddler's Crossbar venue in King's Cross which will be renamed the Blue Bar. "That's going to be the Blue Note in another environment and we'll be hoping to open more of those in the future," says the spokesman.



Spencer and Rosser and 187 Lockdown's 'Gunman' written by Danny Harrison and Julian Jonah. RM's Tony Farsides was on the voting panel. "We were eager to pick a track that was distinctly dance and modern in its production techniques but was also a well crafted song. I think we were pretty unanimous that 'You're Not Alone' fulfilled that brief," he says. Writer Tim Kellest says, "I was quite shocked when we were nominated but this is really great. The Brits are really showbiz but this actually means something." Pictured above are Tim Kellest and Robin Taylor-Firth (far left) with vocalist Ruth-Anne (centre).

Last Thursday saw the annual Ivor Novello Awards take place at the Grosvenor House Hotel in London. The awards included for the first time a dance category which was won by 'You're Not Alone' performed by Olive and written by Tim Kellest and Robin Taylor-Firth for BMG Music/Chrysalis Music. The runners-up were Dario G's 'Sunshine' written by Gabriel, Laird Clowes, Spencer,

inside:



[2] SEVEN DAYS IN DANCE: **BRANBON BLOCK** reveals what caught his attention this week

[3] RADIO: the Top 40 Dance Airplay countdown; **PRET TONR**'s playlist

[4-6] HOT VINYL: all the tunes of the week, the latest reviews and DJ Tips



[7] JOCK ON HIS BOX: **JJ ALFREDO**

dance chart number	CLUB:	TT'S OVER (DISTORTION)/ Phantohedz (iNcREDible) p5
	URBAN:	'MY ALL' Mariah Carey (Columbia) p6
	POP:	'WANNA GET UP' 2 Unlimited (Big Life) p6
	COOL CUTS:	'TOURISM' Danny Tenaglia (Twisted) p8

ANGELIQUE KIDJO

voodoo child
(light return)

Includes the Quttara Mix - out now

17 20 TRULY MAD



10 21 LIFE AIN'T E

13 22 RAY OF LIGHT

22 23 CURIOUS LE

24 24 TOO CLOSE

14 25 FIGHT FOR

23 26 IT'S LIKE THAT

27 27 BEEN A LON

15 28 HOT STUFF

11 29 RUNARROU

26 30 MY HEART



27 31 ALL MY LIFE

16 32 OOH LA LA

24 33 WHERE ARE

11 34 DRINKING

22 35 SAY YOU LO

11 36 I WOULD FD

18 37 EAT MY GO

11 38 AVA ADRE

11 39 THE ABBEY

20 40 DO YOU REF



© CIN. Produced in co-operation with the BPI and BARD, based on a sample more than 4,000 record outlets

SECRET LOVE

No. 73
(0871 2177 13)

You can see SHM performing 'Secret Love' at the Capital Extravaganza East Coast on May 23rd, 24th, 25th, 26th

Call 0871 2177 13 for more information or to book your tickets. Tickets are available from the SHM website www.shm.co.uk or from the SHM Secret Love 24 hr. entry

excutive

6
june
1998

THE OFFICIAL CHARTS

WWW

6
june
1998

si

universe plans tour as founders quit

Big changes have been announced at the Universe club/event organisation including the departure of the company's original founders Paul Shurey and Ian Jenkinson. The news comes in the same week as Universe officially confirmed the cancellation of the Universe 98 event due to poor ticket sales.

The huge three-day festival was originally scheduled to take place last weekend (May 22-24) but was then postponed with an announcement that it would be rescheduled. However, following the withdrawal of co-promoter MCP, the event has now been completely cancelled. "Initial plans to rename the event have been dropped as this would not fit in with a viable time schedule," says an official statement.

Universe will now be run by Alon Shulman who joined the company as a co-director in the autumn last year following the split with Universe's then partner the Mean Fiddler. The company's former directors Shurey and Jenkinson will concentrate on the Tribal Gathering brand. They now control the rights to Tribal Gathering once more, having reached an out-of-court financial settlement with the Mean Fiddler which had brought an injunction against their use of the name. Shurey and Jenkinson's new company will be called United States Of Mind. Shurey will, however, still work as a consultant for Universe.

Shulman's plans for Universe include a 20-date UK Universe tour of 5,000 capacity venues culminating in a big New Year's Eve party. Universe will also be opening a new UK club venue with details to be announced shortly. The company will also be putting on a huge outdoor event in Spain on July 5 titled Colors Of The Universe. However, a large Universe 98-style event is not in the company's immediate plans. "The market's too saturated now. You're talking 30,000-40,000 punters just to break even," says Shulman.

[7 DAYS IN DANCE]

brandon block dj and kiss presenter



"Monday: Woke at 6am and flew to IBIZA with EDDIE LOCK. We were met at the airport by THE PRIEST from SUNDANCE. Met up with some friends, went to eat and later played at ES PARADIS where I dropped my remix of BABY BUMPS 'Burning'. It went down a storm, with requests for many copies. Tuesday: SOBERED UP at the airport and flew home. Spent the day RECOVERING AND CHILLING. Wednesday: Drove to BOURNEMOUTH to visit my GIRLFRIEND who's in hospital. Back at home to production. Thursday: Spent the day MUCKING AROUND with the Blockster's return to my new studio. Friday: My girlfriend came out of hospital. Then it was the CUBASE software in my new studio. Friday: My girlfriend came out of hospital. Then it was back to the grindstone. Got to KISS FM at 4pm for my weekly show with ALEX P, PEASY AND BLOCK'S HOUSE. Our first was JAZZY M and it was a very pleasant show. Later my car broke down so I missed my guest gig at THE WHITE HOUSE IN NEWMARKET and went straight to a charity gig at the HANOVER GRAND. An early night - thank you. Saturday: Played at PASSION at THE EMPORIUM in COALVILLE near Leicester. It's the best club night ever, really electric, with a good appreciative crowd. Finished off with ROEHAMPTON UNIVERSITY'S SUMMER BALL until 7am - a beautiful morning. Sunday: Knackered, and straight to bed. Later I went to a BARBECUE, then it got full-on again - GATECRASHER in SHEFFIELD followed by Gatecrasher in BIRMINGHAM. A hectic week."

Faithless will be following their million-selling debut 'Reverence' with a new album, 'Sunday BPM', in September. Last week saw a two-track sampler, 'Bring My Family Back/She's My Baby', mailed out as part of the run-up to the new album. The two tracks on the sampler are decidedly downbeat, unlike house epics such as 'Insomnia' and 'Sata Mea' which helped the group sell 4m singles worldwide. "We purposely chose those tracks," says a Cheeky spokesman. "Faithless have always been a bit more downbeat. There were only two of those big house tracks on the last album." The new material, again produced by Rollo, is loosely based around the theme of making and breaking relationships. "As a whole the album's a lot more cohesive than the last one, basically because they're being living in each other's pockets," says the spokesman. "Maxi's lyrics in particular are amazing." The first proper single release will be 'God Is The DJ', the video for which will be directed by group member Jamie Catto who recently



directed the video for Cheeky labelmate Skinny's single 'Failure'. The single is one of the album's uptempo tracks but is apparently completely different in sound to the group's previous hits. Faithless will be playing all of Europe's major festivals this summer including Glastonbury, Womad and V8.

DANNY J LEWIS

SPEND THE NIGHT

FEATURING THE TOP CAT RADIO EDIT AND NEW MIXES BY SERIOUS DANGER AND NEW HORIZONS

08.6.98

LOCKED ON

SHOP TO

upbeat.bude

The top 10 tracks flying out of Upbeat this week are:

- 1 'I've Dreamt That Been Freshcut (Time Unlimited)' • 'Shodown'
- 2 Wax Scientist (Futura Wax) • 'Firm Bonnet' DJ Mishka (VCR) • 'G Spot'
- 3 Air Pack Two (Cassio Paye) • 'Come Together' Sick Sixts (Sick Sixts) • 'Deeper Love' Ruff Driveaz (Inferno) • 'Scoter And Swing' Utoprock (Concrete) • 'London Town' JMS (Pepper) • 'Ice Rain' Alex Whitecombe & Big C (Estragonzanz) • 'Deeper Love' BBE (Postive)

Upbeat Records, Belle Vue, Bude, Cornwall EX23 8JL, tel/fax: 01288 355763

Cornwall is renowned for its progressive house and trance parties and this is reflected in what's on offer at Upbeat. Established for 11 years, Upbeat has been stocking dance on vinyl and CD for the past seven, with Emms heading up the dance section, and the shop counts Paper, Prolehall, Stay Up Forever, Timb and Woom among its best-selling labels.

- 1 C'EST B'witched
- 2 THE BOY IS
- 3 HORNY MOO
- 4 FEEL IT THE
- 5 UNDER THE
- 6 COME BACK
- 7 DANCE THE
- 8 STRANDED
- 9 LAST THING
- 10 HOW DO I U
- 11 KING FU FIGHT
- 12 ICE HOCKEY
- 13 GONE TILL N
- 14 TURN BACK
- 15 DREAMS TH
- 16 HE GOT GAN
- 17 HEAVEN'S V
- 18 BOOM BOO
- 19 WISHING I
- 20 TOTALLY M

[BEATS & PIECES]

With the world going bananas over the **MASTERS AT WORK** mix of Janet Jackson's 'Go Deep,' it's good timing for Little Louie Vega's birthday party which will be happening on Thursday June 11 at the Camden Place in London. Co-promoted by Kiss 100 and Garage City, the event will feature an exclusive Masters At Work appearance and a PA from Be Be Winans, who will be singing the

MAW mix of his single 'Thank You'... The date has been announced for this year's Dance Valley festival in Amsterdam. The event will take place on Saturday August 8 and the line-up will include some of the biggest names in techno and house including Carl Cox, Sven Veth, Roger Sanchez, Ken Ishii, Derrick May, Westbam, Fabio, Peshay, Trevor Rocklife and many many more. Last year saw 2,000 UK clubbers attend and full information is available on the Internet at www.dancevalley.nl. DMC is launching two new labels to join its longstanding Stress and Related

imprints. The two new labels are Sugar Daddy and Dancecraze. Sugar Daddy was previously the home of Full On Intent's releases but will now become a label in its own right specialising in disco, garage and deep house. Dancecraze will concentrate on international releases including tracks such as 666's 'Alarma' which has sold nearly 1m copies in Europe... The follow-up to **RUN DMC VS JASON NEVINS'** massive hit 'It's Like That', 'It's Tricky', will now apparently be released in the UK following its disappointing performance in Europe.

on the airwaves

(by caroline moss)

The Dance Action 104 finally sees some airplay this week, with two tracks emerging as stars of the airwaves. The first is **MOUSSE TV'S HOT 'N' JUICY'S** 'Horny' which makes it to pole position after four weeks on the chart, but boys have everyone been taking this track. All monitored stations, with the exception of Choice London, have it on the heaviest possible rotation, with Galaxy 101 just in the lead. It's also got the backing of Radio One plus a wide range of radio stations across the country. All this radio support should assure it a top five chart position this week, and 'Horny' is well on the way to being one of this summer's anthems. "It really does seem to be a record which nobody dislikes," says Simon Sadler, head of music at Kiss FM which started playing the track before AM-FM picked it up.

The other major player this week is 'The Future Of The Future (Stay Gold)' by DEEP DISH



WITH EVERYTHING BUT THE GIRL, which enters at 16. Taken from the Washington duo's four-track sampler for their long-awaited debut album 'Junk Science', its entry is mainly down to Galaxy 105 and Kiss 100. "We got it on CD-R about three weeks ago and went with it straight away," says Galaxy 105 programme controller Andy McPherson. "It fits our format in all ways, being a great mixture of Deep Dish's fabulous production skills combined with the very obvious vocals of Tracey Thorn. It's the perfect radio song."

It's also been an exceptionally good week for R&B, with new entries from **JANET JACKSON** at 27 with 'Go Deep', **PRAS MICHAEL FEATURING OL' DIRTY BASTARD AND MYA** at 31 with 'Luxury Superstar', **MARY J BLIGE** at 36 with 'Round And Round' and **MAXWELL** at 40 with 'Lush: Cocoon'. That makes four out of the six new entries - a bit of a result for the urban faction.

pete tong playlist



ROBBI • TAKE CONTROL (PUNK PHORC ROCKS) • SONS OF MIND (Sound Of Mind) • SOUL GRABBER Pt. 3 (Soul Grabber Pt. 3) (Aquarius) • EVERYBODY COME ON (DJ Skibible) (f) • ADMIT TO LOVE (Maximum Style) (white label) • 'GIVE ME LOVE' DJ Dada vs Michelle Weeks (DRC Recordings) • 'MIRACLES' Jackson Sisters (white label) • 'DOCTOR DISCO' Jose Montone (DRC Recordings) • 'AS I BRAG' (Bedinments) & Shiki (Cocoon) • 'WHO DO YOU LOVE' CHEZANE BRAWO Jose Podias (Monfesta) • 'THE DAY WILL COME' Quake (f) • 'MAGASAS BAGGER' Disco Citizens (Petrogona) • 'BABY YOU' Ruthless feat. Yavah (MAM) • 'RIDE 2' Phat Chuns (Teashook) • 'GIVE A LITTLE LOVE' The Invisible Man (white label) • 'FEEL THE BEAT' Cornelia (DRC Recordings) • 'E. NINJO' Agnelli & Nelson (Petrogona) • 'I WANT YOU FOR MYSELF' Kings Of Tomorrow (Toshiko) • 'CAFE DE MAR 98' Energy 52 (Hoo) • 'CAB RIDING EP' Mr Don (Dust 2 Dust) • 'CAN'T SEE ME' Ian Brown (Polydot) • 'NEEDN' YOU' David Morales presents The Force (Azuli) • 'MIDN' DN' Prospect Park feat. Carolyn Harding (AM-FM) • 'DO YOU REMEMBER' Danny Tenaglia feat. Liz Torres (Twisted) • 'BIGMOUTH' Lammie Intergal (Junior Boys Own) • Special Edition Hot Mix By MASS: 'JOY' Kathy Brown (Definitive) • 'TAKE CONTROL' State Of Mind (Sound Of Mind) • 'LL GIVE YOU LOVE' AndieOho feat. (Sunshine) • 'LOVE THE NIGHTLIFE' Indie & No/turnout Soul (Sony) • 'MUSIC SOUNDS BETTER WITH YOU' Sherdun (Rouki) • 'SUNDAY MORNING' Bookroom (Congo) (Diveless)

AS FEATURED ON RADICAL FM'S ESSENTIAL SELECTION WITH PETE TONG ON FRIDAY 29 MAY 10pm-11pm

danceairplay

NO.	LAST WEEK	TRACK	ARTIST
1	4	HORNY MOUSSE TV vs HOT 'N' JUICY	AMP/AM/AM
2	5	UNDER THE BRIDGE All Saints	London
3	8	FEEL IT The Tamperer feat. Yas	Pippir
4	3	GONE TILL NOVEMBER Wyclef Jean	Ruffhouse/Columbia
5	5	MADE IT BACK Beverly Knight	Parlophone Rhythm Series
6	10	SINCERE 30	AMP/AM/AM
7	6	BEE A LONG TIME The Fog	Pakia
8	15	IT'S LIKE THAT Run DMC vs Jason Nevins	Smile
9	11	MOVIN' ON Debbie Panther	Am-P/AM
10	9	SPEND THE NIGHT Danity J Lewis	Locked On
11	3	RAY OF LIGHT Madonna	Maverick/Warner Bros
12	6	ANYTIME Nu-Birth	XL
13	17	THE BOY IS MINE Brandy & Monica	WEA Intersational
14	4	ALL MY LOVE Queen Pen	Universal Vibe
15	6	YOU THINK YOU GIVIN ME Hinda Hicks	Island
16	10	BE FURRY IN THE FUTURE (21) (DJ) BETA vs BETA	Berlin
17	16	DREAMS The Corrs	143/Lava/Atlantic
18	24	SPELL ON YOU Sonique	Serious
19	14	HERE'S WHERE THE STORY ENDS The To Do VC	Various
20	6	TURN IT UP Busta Rhymes	East West
21	16	FOUND A CURE Ultra Naté	AMP/AM/AM
22	3	UNTIL THE DAY Funky Green Dogs	Twisted/MCA
23	21	GETTIN' JIGGY WIT IT Will Smith	Columbia
24	9	GET LONELY Janet Jackson	Virgin
25	38	GET GONE Public Enemy feat. Stephen Stills	Def Jam/Mercury
26	4	JZY Don Williams	Mushroom
27	1	GO DEEP Janet Jackson	Virgin
28	25	ROCKAFELLER SKANK Fatboy Slim	Skint
29	23	49 ILL BE MISSING YOU Paul Diddy & Faith Evans	Bad Boy/Arista
30	28	R U SLEEPING INO	Azula/Stereo
31	1	GHETO SUPERSTAR feat. Ol' Dirty Bastard & Mya	Interscope
32	35	MO MONEY MO PROBLEMS Notorious B.I.G.	Bad Boy/Arista
33	28	24 YOU MAKE ME WANNA... Usher	LaFace/Arista
34	9	WHAT YOU WANT Mass feat. Talat	Bad Boy/Arista
35	29	STRANDED LaTocha McNeal	Wildstar
36	1	ROUND AND ROUND Mary J Blige	Universal
37	35	AIN'T THAT JUST THE WAY LaTocha McNeal	Wildstar
38	1	LOOKING FOR LOVE Karen Ramirez	Manisfesto/Pharm
39	27	30 REMEMBER ME Blue Boy	Mercy
40	1	LUXURY/COCCURE Maxwell	Columbia

Stations monitored between 00.00 on 20.05.98 and 24.00 on 27.05.98. Kiss 100, Galaxy 102, Galaxy 105, Galaxy 101, Choice London, Bumpin'radio, Vibe FM
© Music Control UK, 55 St. John St, London EC3M 4AN, Tel: 0171 7556 656.

extreme Gimme Love

The #1 Pop Sensation introduces her second smash hit **Gimme Love** which includes remixes by Peppermint Jam, Sleaze Sisters & Pump Fiction.
Formats: 2 x CD & MC Available: 1/6/98



© CNN. Produced in co-operation with the BPI and BMRB, based on a sample more than 4,000 record outlets

Now on the SPIN performing 33rd place in the Official Charts Company Best Chart on May 24th, 24th, 25th, 26th
© 1998 Warner Bros. Records Inc. All rights reserved. Manufactured by Warner Bros. Records Inc.
J E C E T L O V E
Ovocative

6
june
1998

THE OFFICIAL CHARTS

www

hot vinyl

On the decks: amy beavers, chris finan,
ronnie herel, james hyman, danny mcmillan,
ralph lee, ziad (pure groove)

TUNE OF THE WEEK



JANET JACKSON 'GO DEEP' (VIRGIN) (R&B)

With an array of mixes to choose from, including versions from 'King Of Swing' Teddy Riley and Timbaland, it is actually Masters At Work who have all the ace card. It has to be said that their mix takes precedence over all the other attempts by far. Minimal and raw but absolutely wicked, the groove is governed by a snazzy kick and rimshot rhythm fused with smooth keys which complement Janet's vocals smoothly and sweetly. The extremely warm song, penned by Jam & Lewis, peaks in the carefully-crafted chorus where Janet is accompanied by what sounds like a children's choir. It's a finely-tuned piece designed for late-night dancefloor business – and classic radio. What more can I say? Brilliant! ●●●●● RH

**MOLOKO:
THE FLIPSIDE**

OUT JUNE 8TH. 2 x CD+12"

INCLUDES MIXES BY APPOINTMENT,
DJ HAD3S, 'ALL SEEING I, MOLOKO.'

OR ORDER NOW FROM YOUR PRINCIPLE STRIKEFORCE REP.

DEED DISH 'JUNK SCIENCE SAMPLER' (DECONSTRUCTION) HOUSE

The four-track double-pack has certainly succeeded in whetting appetites for the Washington DC duo's debut album. The tracklist has been creating the biggest stir is 'Future Of The Future', which is basically 'Stay Gold' with the addition of vocals by Tracey Thorn. It combines Ali and Sharam's masterly production with that dancefloor-proven love to produce a gently forceful gem that is a hit just waiting to happen. The new tracks on the sampler include the deep instrumental 'Sush' plus the more upbeat 'Mohammad Is Jesus' which boasts an impressive vocal from Richard Morel who also sang on 'Stranded'. ●●●●● AB

CAMISRA 'FEEL THE BEAT' (V2) (HOUSE)

Tali Paul dons his Camisra guise again for the follow-up to 'Let Me Show You'. The sound is similar to Tali Paul's current style, and finding a hook as cheeky as the former release would've been a difficult task, so instead the mixes revolve around repetitive synth riffs. Already familiar to those who have picked up the 'Sunlapses Ron' whites that predated this release, it won't have the long life of 'Let Me Show You' but it'll work just as well. ●●●●● CF

SOUL PURPOSE 'SOUL PURPOSE 3' (LOW PRESSURE) (HOUSE)

Soul Purpose return with another quality deep house offering for Rocky and Olive Henry's label. If you like your basslines on the large side then I suggest you take a look at this little nugget. The boys lay down smooth synths and atmospherics to compliment the huge bass throbs and filtered techy kick arrangements. It's nice to see some experimentation that will still work the floor. ●●●●● DM

THE FREESTYLERS 'RUFFNECK' (FRESHKANOVA) (BREAKBEAT)

Reminiscent of early Rebel MC tracks like 'Tribal Base', this track – with its 'Let the attack begin' – sampled intro – skanks along via Navigator's MC-ing. J-Rock's scratching, squeals and booming beats. On the flip is the Westwood-introed 'Spaced Invader' – with its demon bassline and ragga gun-shot breakdown – that has been around on dub-plate for some time now. ●●●●● JH

N'DEA DAVENPORT 'BRING IT ON' (V2) (R&B)

Premier provides the beats. Guru lets off the rhymes and Dallas Austin handles production on this track by the ex-Brand New Heavies diva. Premier and Guru's mix is deep, eerie chords and path bassline gracing Davenport's voice beautifully and though the musical layout is raw, the ingredients work well. It may take a while to sink in but will ultimately get the exposure it deserves. ●●●●● RH

STATE OF MIND 'TAKE CONTROL' (SOUND OF MINISTRY) (GARAGE)

The successful M&S production duo of DJ Ricky Morrison and Fran Sidoli team up with vocalist Michelle Douglas to provide an Epic Klub Mix which combines classic keyboard riffs with smooth vocals and some fresh production. Their Epic Dub Mix also works well providing a deeper groove for true garage lovers. MJ Cole also appears, turning in two fine mixes of his own. His Vocal Mix sees him pitching down the vocals, rolling the bassline nice and bumpy with some melodic piano interjections, while his Dub Mix gets even funkier. ●●●●● Z

SALT CITY ORCHESTRA 'PAGAN THING' (PAGAN) (HOUSE)

The follow-up to 'The Book' is a warm, looping, layered disco-tinged groove that builds via minimal percussion and succinct synths. The 'That' side is slightly tougher than 'This' – either way, if Daft Punk can cross borders with a track like 'Revolution 909' this deserves to do just as well. ●●●●● JH

STEPHEN SIMMONDS 'GET DOWN' (PARLOPHONE) (R&B)

Simmonds' album for Sweden's Orange label was one of last year's most sought-after CDs by soul connoisseurs. Now picked up by Parlophone, this distinctive new voice gets a real chance of some UK success. Simmonds writes and produces in a nu-classic style, gospel organs and phrasing with urban beats coming from the D'Angelo school of soul, but it's his voice that's the best and most original of what's on offer. Furthermore he's a gifted songwriter with a style that potentially transcends R&B to contemporary adult music. ●●●●● RT

ACORN ARTS 'BLAKKOUT EP' (ULTIMATUM) (TECHNO)

Mark Williams follows up last year's 'Sky Dancer EP' with a cool three-track EP of tough melodic techno. The title track kicks off with a twisted vocal that builds into the place will most definitely be hearing. By the time it reaches the first break, the place will most definitely be hearing. On the flip 'Tribal Dream' and 'Future Retro' both keep the energy firing at high level. Delve in and enjoy. ●●●●● DM

6
june
1998

si



1 C'EST B*witched

2 THE BOY IS

3 HORNY MO

4 FEEL IT

5 UNDER THE

6 COME BACK

7 DANCE THE

8 STRANDED

9 LAST THING

10 HOW DO I U

11 KING FU FIGHT

12 ICE HOCKEY

13 GONE TILL N

14 TURN BACK

15 DREAMS TH

16 HE GOT GAN

17 HEAVEN'S V

18 BOOM BOOM

19 WISHING I

20 TONY MARY

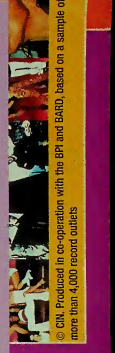


[commentary]

by alan jones

Sony Music's fledgling **INCredible** label chucks up its second number one in nine weeks, as **PIANHEADZ's** 'It's Over (Distortion)' scores 14, thanks to an impressive show of support from DJs. It was more heavily supported last week than any record this year, with the solitary exception of Kinane's 'Heaven', which, despite huge DJ support, missed out on the Top 40 after being routinely snubbed by radio and TV. **INCredible's** previous number one was **Dab Mob's** 'Fun', which was dethroned by Kinane... the highest new entry this week is 'Cats Del Mar' by **ENERGY 52**. Originally released on the German Eye-Q label five years ago, it has been reissued a number of times since, most recently by **Hooj Choons** in March 1997, when, by mix of Solar Stone, Universal State Of Mind, 'Three 'N One and DJ Kid Paul, it peaked at a major 51 on the **CIN** sales chart, a number 1 disappointment after its number three success in the **Club Chart**. Now mated to DJs with new mixes from Nalio & Kane, Oliver Lieb, 'Three 'N One, it matches that **CIN** Chart peak this week, and also debuts at number six on the **Pop** Chart, becoming the week's highest debut there too. Placed sixth in **DJs** Top 100 Records Ever list last month — no mean feat — it looks like actually taking off this time again. It is doesn't, **Hooj Choons** are already threatening to release it again in 1999, and, as they say, 'None of us want that, do we?'... **Sony's** Higher Ground label has two records in the Top 20 for the second week in a row, with **LIQUID's** 20-12 move taking it past DJ **RAP's** 'Bad Girl'. Arguably the best-known female DJ working in the drum & bass field, DJ Rap has allowed her track to be remixed for house DJs by BT, who, rather incredibly, is without a label deal himself, having been 'let go' by both his American label and by the UK's best performer in recent weeks — something I fully expect both to regret in the fullness of time... **Chart breakers** include **SALT CITY ORCHESTRA**, **MONTEILMAR**, **USHER**, **THE UNDERGROUND SOUND OF LISBON**, **16CA**, **KNUCKLEHEADZ**, **SHAUNA DAVIS**, **CHOCOLATE LAYERS**, **CRICCO CASTELLI**, **EDDIE AMADOR**, **DJ BO**, **BRANKIBO**, **TEKARA**, **JEAN-MICHEL JARRE/PAOLO** and **440 AND BINARY FINARY**.

Wk	Wks On Chart	Artist	Label
14	2	IT'S OVER (DISTORTION) (DANNY RAMPLING/HARRY CHOI CHOI/KNUCKLEHEADZ/PERPETUAL MOTION MIXES)	Pianheadz
12	3	BURNIN' (BRANDON BLOOM MIX)	Baby Bumps
1	3	CAFÉ DEL MAR '98 (THREE 'N ONE/OLIVER LIEBALIN & KANE/HYBRID MIXES)	Energy 52
4	3	GO DEEP MASTERS AT WORK MIXES)	Janet Jackson
1	3	LOOKING FOR LOVE (DAVE SPARS/CON CARLOS/DOUGER ENTHUSIASTS/MARK PICCHIOTTI MIXES)	Kevin Ramirez
4	3	TEARDROPS (SABANA REPUBLIC/OVESTATION MIXES)	LoveStation
7	3	THREE DRIVES (SPACE DIVISION/CO NIPMAN WITH NO NAME/PATRON/ENRICO & TON T MIXES)	Grease 2000
5	3	FREAK ME (CLUB ASYLUM/SLY & POLIUTO/HE MUXIMA PRODUCTIONS/CHRIS MAXX MIXES)	Arother Level
5	3	NAGASAKI BADGER (DISCO CITIZENS/CHICANE MIXES)	Disco Citizens
9	3	FEEL THE BEAT (PERPETUAL MOTION/TALL PAUL/SUNJUNG/CLASSES RON MIXES)	Camira
11	3	JOHN SCIENCE (LP)	Deep Dish
12	3	STRONG (COLOUR SYSTEM INC/JEOP GRZ/ZNIXES MIXES)	Liquid
14	3	GIVE ME LOVE (FULL INTENTION/KANASU/ANTIOQUA MIXES)	DJ Dada vs Michelle Weeks
15	3	CHEMICAL GENERATION (UPSTATE/DILLON & DICKINS/99 ALLSTARS MIXES)	Ninety Nine Allstars
16	3	NO GOOD FOR ME (JCHAN S/TWO PHUNJO PEOPLE/PROJECT-ODAPWONG O MIXES)	Bruce Wayne
17	3	LEAVE EM SOMETHING TO DESIRE (KURTIS & MOGUR/FLUFF JAM/TODD TERRY MIXES)	Sprinkler
4	3	SPEND THE NIGHT (H-MAN/NEW HORIZONS/ANTONIO BLUES/EROSUS DANGER MIXES)	LeoneTide
19	3	NO-ONE IN THE WORLD (SLACKER/ARMANDO VAN HELEN MIXES)	Danny J Lewis Locked On/XL Records
20	3	BE YOURSELF BE FREE (JAZZY M & JOHN GOLD/UDUO NEGRO MIXES)	Sao Paulo
21	3	CARRY ON (ERIC KUPPERT/IDY TRAVIFRED UP/DI/O/D/ALMIGHTY MIXES)	Donna Summer & Giorgio Moroder
22	3	THE ROCKFELLER SKANK/ALWAYS READ THE LABEL/TWEAKERS DELIGHT	Fatboy Slim
23	3	GIMME LOVE (MATHIAS HEIRBRON/JOHAN S/SLAZE SISTERS/PRIM PACTION VS. PRECIOUS PAUL MIXES)	Alexia
24	3	THE GROOVY THANG	Minimal Funk
25	3	MY FUNNY VALENTINE (ITAL SHUR/FRANCIS K/FRIE ISLAND MIXES)	Big Mutt
26	3	LOST IN SPACE (ITAL SHUR/FLUFF JAMA MAN CALLED ADAM MIXES)	Lighthouse Family
27	3	CASANOVA (MOUNT RUSHMORE/TRAFFER MIXES)	Ultimate Kaos
28	3	BECAUSE WE WANT TO (TALL PAUL MIXES)	Billie
29	3	DON'T WALK JUST WANDER (TORMENTO/PVC MIXES)	Square Window
30	3	BRING IT ON (HEX HECTOR/TON MASERATI PREMIER & GURU MIXES)	N'Dea Davenport
31	3	ONE OF THE PEOPLE (LOVE FROM SAN FRANCISCO/SHAZLEY BE/LEONIGHT/MAPES ON WAX MIXES)	Adamsk's Thing
32	3	HORY (BORIS D/UGOS/NILOSUITE T MIXES)	Mousse T vs Hot 'N' Juicy
33	3	INITIATE THE CREATIVE (K-KLASS MIXES)	The Guest Project
34	3	TAKE U UP (P/VC/STEVE THOMAS-TOTAL MIXES)	Sweet Peach
35	3	WANNA GET UP (SAGHIROB BI/NATURAL BORN GROOVES/RHYTHM MASTERS/JAY DUNCAN MIXES)	2 Unlimited
36	3	MAKED IN THE RAIN (HYBRID/TROUSER ENTHUSIASTS/ST/IDY TRAX MIXES)	Blue Pearl
37	3	GIRLS JUST WANNA HAVE FUN (P/ND/OTY/ROTTER SCOOLO/IDY/SP/PROJECT MIXES)	Happy Nation
38	3	CAN'T LET HER GO (TUFF/JAMC/ITEE BT/BI/SALMON/PUFF DADDY MIXES)	Boyz II Men
39	3	DREAMING OF YOU (QUETMAN/MANTRIA MIXES)	Control Z
40	3	ROLLERCOASTER (PAUL OAKENFOLD MIXES)	Amoeba Assassin
41	3	TRIBUS CANTARE (GRAVIT NELSON & DAVE THACKERY MIXES)	Ambassadors
42	3	WHAT WOULD YOU DO IF...? (PHIL DANE/MATT SMITH MIXES)	Code Red
43	3	HASCHKE/DO YOU BELIEVE (DRIVER/DOUGER ENTHUSIASTS/SPREAD/LOVE MIXES)	Gerizade
44	3	PIPLIN (PAGANUS TRAX MIXES)	Power Flower
45	3	WRAPPED UP (CURTIS & MOORE/FLUID GROOVE MIXES)	Johly Murray
46	3	TESTIFY (TROUSER ENTHUSIASTS/BABY BLEEDON CARLOS/JAZZ-GROOVE/FORTHRIGHT/BLACK HORNET MIXES)	Byron Singly
47	3	PNIC (APOLOLO 400/SKYNET/TEKARA MIXES)	Goan
48	3	ROCK YOUR BODY (FLOOR/LAZ/44 MIXES)	Gloek
49	3	KING OF MY CASTLE (ROSE/SP/CHER/DOUGER MIXES)	Wardand Project
50	3	ITRANEL (LUTH SAHITS/M/THEME FROM GREAT CITIES (FLUKE MIX/ALL THE THINGS SHE SAID (AN WAN MIX))	Simple Minds
51	3	TOO MUCH LOVE (KNUCKLEHEADZ/RATED PG MIXES)	Edwin Starr
52	3	RAINFALLS (SMOKIN' BEATS/SUNSHINE STATE MIXES)	Sunshine State feat. Lisa Michalis
53	3	WIZARDS OF THE SONIC (MATT DAREY/OEXTRONIX MIXES)	Westham vs Res Jey
54	3	DELIRIOUS (FREAKS TEAM MIX/IG/LAWSON'S JAZZ (DERPICK CARTER MIX))	DJ Q
55	3	BEEEN A LONG TIME (JASON JINZ/PARAGMEDIC THE FOG/FULL INTENTION/TY/FRIBES/COCCANE MIXES)	The Fog
56	3	IN MY LIFE	Jesse Narves
57	3	TLL HOUSE YOU (HITMEN MIXES)	Jungle Brothers vs Hitmen
58	3	SUPER SONIC (BRAINBUD/SOREN/JAM/TRONIC MIXES)	Music Instructor feat. Flying Steps
59	3	RUFFNECK/SPACED INVADER	Freeslyers
60	3	THE HORN SOUND	The Don



© **CIN** Produced in co-operation with the **BPI** and **BAND**, based on a sample of more than 4,000 record outlets

INCREDIBLE
 THE NEW
 LABEL FROM
 SONY MUSIC
 (0811 277 33)

B E E T L O W E

Now on the **INCREDIBLE** performing 'Cats Del Mar' in the **CIN** Charts. **INCREDIBLE** is a new label from Sony Music. **INCREDIBLE** is a new label from Sony Music. **INCREDIBLE** is a new label from Sony Music. **INCREDIBLE** is a new label from Sony Music.

N'Dea Davenport

The unforgettable original voice of the **Brand New Classics**

BRING IT ON
 The New Single Released June 8th
 Produced by Dallas Austin
 With remixes by Premier and Guru, Hex Hector and Tony Maserati
 From the forthcoming album 'N'Dea Davenport'

17 20 WISHING I TRULY MAD

01 21 LIFE ANITE

12 22 RAY OF LIGHT

03 23 CURIOUS LE

04 24 TOO CLOSE

14 25 FIGHT FOR YOUR RIGHTS

05 27 BEEN A LONG

15 28 HOT STUFF

06 29 RUNAGROUND

26 30 MY HEART

27 31 ALL MY LIFE

16 32 OOH LA LA

24 33 WHERE ARE

08 34 DRINKING II

22 35 SAY YOU LO

09 36 I WOULD FIX

18 37 EAT MY GOR

11 38 AVA ADDRE

00 39 THE ABBEY

20 40 DO YOU REA

the **TOP CHART** 06.06.98

THE TOP 40 SINGLES FROM A CHOICE OF WEEK-END AND WEEK-DAY CHARTS (SEE P.13 FOR DETAILS)

THE TOP 40 SINGLES	Wk	Title	Artist	Label
1	1	MY ALL	Mariah Carey	Columbia
2	2	SHORTY (YOU KEEP PLAYING WITH MY MIND)	Imajin	Jive
3	6	SEVEN DAYS ROUND AND ROUND	Mary J Blige	Universal
4	20	GOOD & PLENTY/REALITY/GIVE IT UP/PROMEO & JULIET	Custom/Sybil-E. Fine	RCA
5	24	MY KAYO YOU MAKE ME WANNA	Oliver	LaFace
6	5	THE BOY IS MINE	Brandy & Monica	East West
7	23	WITH ME	Destiny's Child	Columbia
8	4	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Pras Michael feat. Of D'Uy Basted and Mya	Interscope
9	3	BRING IT ON	J-Type	V2
10	19	TODD	Next	Arista
11	16	MADE IT BACK	Beverly Knight	Parlophone/Rhythm Series
12	9	CURIOUS	Levert/Sweet Gill	Elektra
13	20	GO DEEP	Janet Jackson	Virgin
14	NEW	LOVELY DAZE/SUMMERTIME	Jazzy Jeff & Fresh Prince	Jive
15	6	RUNNIN'	2 Pac/Notorious B.I.G.	Jammin' Music Group
16	11	ANYTIME	Brian McKnight	Mercury
17	19	WHATEVER/BOOM! BOOM	Hi-Tops	Telstar
18	25	CAN'T LET HER GO	Boyz II Men	Motown
19	12	THE CITY IS MINE/I KNOW WHAT GIRLS LIKE	Jay-Z feat. Blackstreet	Northwestside
20	15	REASONS	Kidz Shy	Jay
21	7	STRANGE/DON'T JUST WANT THE WAY	Laurina/Heart	Wildstar
22	15	NASTY BOY	Notorious B.I.G.	Puff Daddy
23	17	SECOND ROUND K.O.	Canibus feat. Mike Tyson	Universal
24	12	357 (MAGNUM P.I.)	Cam'ron	Underground
25	NEW	DON'T WANNA WORK NO MORE	Spinnery	Island
26	NEW	ALL NIGHT LONG	Common feat. Erykah Badu	Relativity
27	NEW	24 HOURS TO LIVE	Misse	Puff Daddy
28	NEW	CRESCENT MOON	Lynzee David Hall	Coldplay
29	NEW	LUXURY COCOURIE	Havoc	Columbia
30	NEW	BUFFALO GALS	Malcolm McLaren	Virgin
31	14	LOVE LETTERS	Alli	Wildcard
32	22	HIT 'EM WITH ON HEE	Hussy/Madameam Elliott	East West
33	32	LET'S RISE	Herbie J	Def Jam
34	3	LIFE	Du's new	S2
35	18	BABY THIS LOVE I HAVE	Desert Eagle	Bollerhouse
36	21	SWING MY WAY	K.P. & Envy	East West
37	NEW	WED UP!	Angela/Saundback	Underground
38	NEW	GET DOWN	Stephen Simmonds	Parlophone/Rhythm Series
39	17	WHAT YOU WANT/WILL THEY DIE 4 U	Mase	Puff Daddy
40	29	DO YOU REALLY WANT ME	Ridley	RCA

[commentary]
by Tony Iardine

MARIAH CAREY's still number one, the UK US mix of course coming from Jermaine Dupri who's on something of a roll at the moment, also having mixes on USHER's 'Way 2 Real' as well as **USTIN YOUNG**'s 'My 10' in our current Top 10. Usher is this week's highest climber, followed closely by **JANET JACKSON**, who rocks from 40 to 13 with 'Go Deep'. Teddy Riley performs the honours on the remix, repeating the excellent job he did on the last single, 'I Get Low'. Teddy and Blackstreet also feature on JAY-Z's release 'The City Is Mine' which enters the chart at 19. It features my favourite cut from Jay-Z's album on the B-side, the Puffy-produced 'I Know What Girls Like... Outside of our chart, word has it that **BUSTA RHYMES** will have a new album ready to roll in October, barely a year after his last one... The date for the new **TRIBE CALLED QUEST** album has now gone back to August... Well done to **Bigger and Sammy Jacobs**, aka **THE PHAT BOYS**, who will be having their fine remix of Next's 'Too Close' released in the US as part of the package for the group's follow-up single 'I Still Love You'... I mentioned **MONTEAG** last week via his duo with Jane Blaze but look out for his album, 'N.D.R.E.', out in June. Guest on the LP include Big Pun, Cam'ron, The Lox, Busta Rhymes, Ohio DisBarge and Koolha & Bae. There's to be an LP playback on June 26 at the Cobden Working Men's Club, London W11.

the **TOP CHART** 06.06.98

THE TOP 40 SINGLES FROM A CHOICE OF WEEK-END AND WEEK-DAY CHARTS (SEE P.13 FOR DETAILS)

THE TOP 40 SINGLES	Wk	Title	Artist	Label
1	1	WANNA GET UP	2 Unlimited	Big Life
2	3	TEAR-DROPS	Livestration	Fresh
3	4	NO GOOD FOR ME	Bruce Wayne	Legis
4	9	ROCK YOUR BODY	Clock	Power Station/Universal
5	1	GIMME LOVE	Alexia	Dancepool
6	NEW	CAT'S ON THE MAR '98	Energy 52	Hoo! Cheons
7	12	HOT STUFF	Who's Eddie	Capricorn
8	NEW	THE HEART'S LONE DESIRE	Mathew Marsden	Columbia
9	20	THIS IS HOW WE PARTY	Soap	Sum
10	10	GIRLS JUST WANNA HAVE FUN	Happy Nation	Blue Records
11	5	THE STRUTT	Bambo	Mohrky
12	6	NAKED IN THE RAIN	Dana Summer & Giorgio Moroder	Almighty
13	NEW	CARRY ON	B*witched	Epic
14	5	CHEAT LA VIE	Colea Red	INCREDIBLE
15	23	WHAT WOULD YOU YOU DO...?	Pinobazade	Netetric
16	NEW	IT'S OVER (DISTORTION)	Taboo feat. Maxine Francis	Innocent
17	19	LADY MARMALADE	Blisse	Epic
18	28	BECAUSE WE WANT TO	Olivia Estéban	Pre-Activ
19	14	HEAVEN'S WHAT I FEEL	Edwina Starr	Manfesto
20	NEW	TOO MUCH LUV	Sam Walker	Pepper
21	NEW	I WANT YOUR LOVE	Karen Ramirez	Sahelint/Northwestside
22	11	FEEL IT	The Temptare feat. Maya	Bounce Music
23	7	FREAK ME	Another Level	Hoo! Cheons
24	NEW	FREAK ME	Lionie London	Big Fish
25	16	BEAT THE STREET	Greece 2000	Wildcard
26	NEW	THREE DRIVES	Lighthouse Family	Columbia
27	17	FINAL SONGS	Mariah Carey	Eternal
28	NEW	LOST IN SPACE	Dana D	Telstar
29	38	MY ALL	Hi-Tops	VC Recordings
30	13	CARNIVAL DE PARIS	Camiera	AM-PM
31	2	BOOM BOOM	Jamaica United	INCREDIBLE
32	NEW	FEEL THE BEAT	Mouse T vs Hot 'N' Juicy	VC Recordings
33	33	RISE UP	DJ Dado vs Nichette Weeks	Evocative
34	3	HONEY	Shah	All Around The World
35	NEW	GIVE ME LOVE	Headzsh	V2
36	NEW	SECRET LOVE	The England Supporters Band	Recognition
37	NEW	SELF-PRESERVATION SOCIETY	Tracy Snow	Mercury
38	NEW	THE GREAT ESCAPE	Ultimate Katos	
39	27	HAPPENIN' ALL OVER AGAIN		
40	NEW	CASANOVA		

[commentary]
by alan jones

2 UNLIMITED's debut Big Life single 'Wanna Get Up' moves up to number one this week, completing an impressive 50-24-5-1 sequence, which has seen it doubling its support over the week. It needed to this week - **QUESTIONS?** 'Teardrops' would have been number one instead if it had been in just one more DJ Top 10. These two are some distance ahead of the rest of the field, but face tough competition next week from **DONNA SUMMER** and Eurovision winner **DANA INTERNATIONAL**. Donna's 'Carry On' single, a much-hyped record with her mentor Giorgio Moroder, was released on America's Interlib label last week. It won Donna and Giorgio a surprise Grammy, emerging as best dance record, but has been extensively remixed for the UK by Tidy Trax, Fired Up, Diddy, Almighty and Eric Kupper. It debuts this week at number 13, and could go all the way, though charts mailed and faxed by DJs after this week's deadline suggest it will be blown away by a double-pack of moves of Dana International's 'Diva', even though the latter disc is only a breaker this week. Former Coronation Street star **MATTHEW MARSDEN** looks to have a hit on his hands, with his debut Columbia single 'The Heart's Lone Desire' debuting at number eight. Remixed for clubs by K-Klass, it has already beaten the highest position achieved by fellow Corrie star **TRACY SHAW** whose remake of Lonnie Gordon's 'Happenin' All Over Again' climbed as high as number 16 a fortnight ago, but is now ranked 39th.

1 C'EST B*witched
2 THE BOY IS
3 HORNY Mo
4 FEEL IT The
5 UNDER THE
6 COME BACK
7 DANCE THE
8 STRANDED
9 LAST THING
10 HOW DO I L

11 KING FU RIT
12 ICE HOCKEY
13 GONE TILL N
14 TURN BACK
15 DREAMS TH
16 HE GOT GAN
17 HEAVEN'S W
18 BOOM BOOM
19 WISHING I
20 TRUPLY MAD

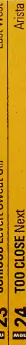
17 **20** TRULY MADDY DEEPLY Savage Garden



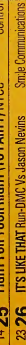
10 **21** LIFE AIN'T EASY Cleopatra



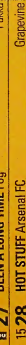
13 **22** RAY OF LIGHT Madonna



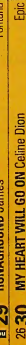
13 **23** CURIOUS Levert/Sweat/Gill



14 **24** TOO CLOSE Next



14 **25** FIGHT FOR YOUR RIGHT (TO PARTY) NYCC



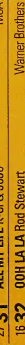
23 **26** IT'S LIKE THAT Run-DMC Vs. Jason Nevins



15 **27** BEEN A LONG TIME Fog



15 **28** HOT STUFF Arsenal FC



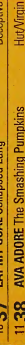
15 **29** RUNAROUND James



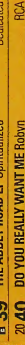
26 **30** MY HEART WILL GO ON Celine Dion



27 **31** ALL MY LIFE K-Ci & JoJo



16 **32** OOH LA LA Rod Stewart



24 **33** WHERE ARE YOU Imaani



16 **34** DRINKING IN LA Bran Van 3000



22 **35** SAY YOU LOVE ME Simply Red



16 **36** I WOULD FIX YOU Kenickie



18 **37** EAT MY GOAL Collapsed Lung



11 **38** AVA ADOBE The Smashing Pumpkins



16 **39** THE ABBEY ROAD EP Spiritualized



20 **40** DO YOU REALLY WANT ME Robyn



compilations

1 NOW THAT'S WHAT I CALL MUSIC 39 12 THE FULL MONTY (OST)

15 **41** EMI/Virgin/PolyGram

5 2 SMASH HITS - SUMMER '98 12 PAUL OAKENFOLD - NEW YORK

15 **42** Virgin/EMI

2 3 TOP OF THE POP'S 1998 - VOLUME 1 10 CLUBBIN'

15 **43** PolyGram TV

4 4 DAVE NAVRO PRESENTS DANCE ANTHEMS 11 KISS GARAGE

15 **44** PolyGram TV

5 5 THE BEST CLUB ANTHEMS III EVER! 13 CLUB HITS '98

15 **45** Virgin/EMI

3 6 FANTAZIA - BRITISH ANTHEMS - SUMMERTIME 16 THE GREATEST CLASSICAL SINGS ON EARTH

15 **46** Virgin/EMI

9 7 THE BEST DISCO ALBUM IN WORLD... EVER! 2 17 THE BEST... ANTHEMS... EVER!

15 **47** Virgin/EMI

7 8 FANTASTIC '80'S - 2 18 NEW HITS '98

15 **48** Columbia

9 9 BONKERS 4 - WORLD FRENZY 14 19 STREET JAMS

15 **49** Reed

15 **50** DROP DEAD GORGEOUS 2 16 THE BEST DANCE ALBUM OF THE YEAR

15 **51** Global Television

17 **20** COMIN' ATCHA! Cleopatra



17 **21** TITANIC (OST) James Horner



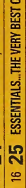
19 **22** POSTCARDS FROM HEAVEN Lighthouse Family



17 **23** ANGELS WITH DIRTY FACES Tricky



27 **24** SPICEWORLD Spice Girls



16 **25** ESSENTIALS... THE VERY BEST OF George Benson



23 **26** MAVERICK A STRIKE Finley Quaye



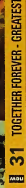
21 **27** RETURN TO THE LAST CHANCE SALOON The Bluetones



25 **28** GOLD - GREATEST HITS Abba



26 **29** FROM THE CHOIRGIRL HOTEL Toni Amos



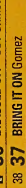
31 **30** WHITE ON BLONDE Texas



15 **31** TOGETHER FOREVER - GREATEST HITS '83-'88 Run-DMC



37 **32** OK COMPUTER Radiohead



22 **33** THE BEST OF Nick Cave & The Bad Seeds



30 **34** FRESNO M People



39 **35** THIS IS HARDCORE Pulp



16 **36** BRASSED OFF - OST Grimethorpe Colliery Band

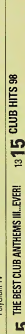


38 **37** BRING IT ON Gomez

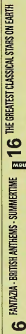


41 **38** OCEAN DRIVE Lighthouse Family

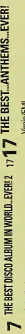
28 **39** GREATEST HITS - Jazzy Jeff & Fresh Prince



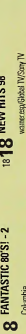
42 **40** BIG CALM Morcheeba



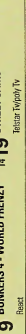
17 **21** TITANIC (OST) James Horner



19 **22** POSTCARDS FROM HEAVEN Lighthouse Family



17 **23** ANGELS WITH DIRTY FACES Tricky



27 **24** SPICEWORLD Spice Girls



16 **25** ESSENTIALS... THE VERY BEST OF George Benson



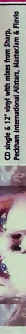
23 **26** MAVERICK A STRIKE Finley Quaye



21 **27** RETURN TO THE LAST CHANCE SALOON The Bluetones



25 **28** GOLD - GREATEST HITS Abba



26 **29** FROM THE CHOIRGIRL HOTEL Toni Amos



31 **30** WHITE ON BLONDE Texas



15 **31** TOGETHER FOREVER - GREATEST HITS '83-'88 Run-DMC



37 **32** OK COMPUTER Radiohead

Can you keep a secret?

Shah

SECRET LOVE

CD single 4.17 - only with album from Sharp
 Problem International Artists, International & France
 (0811 2277 33)

THE BOX
 THE ALBUM
 THE SECRET LOVE

Now on the SHAH performing 'Secret Love' at the Global Entertainment Expo, Court on May 23rd, 25th, 26th, 28th
 Check your favourite music store for more information on the new CD single and album

Ovocative
 www.ovocative.com

© CNN. Produced in co-operation with the BPI and BADC, based on a sample of more than 4,000 record outlets

CHART COMMENTARY

by ALAN JONES



Boyzone score a notable hat-trick this week, debuting at number one with *Where We Belong*. The album, which includes the number two hits *Picture of You* and *Baby Can I Hold You* and the recent number one *All That I Need*, sold nearly 83,000 copies last week to dethrone Simply Red's *Blue*. Boyzone's two previous albums also debuted at number one, *Said & Done* in September 1995, and *A Different Beat* in November 1996. **Said & Done**

ALBUM FACTFILE
sold just over 30,000 copies in its first week, while *A Different Beat* sold 95,000 - a figure more than All That I Need, though. In fairness, it was released at a time when sales were beginning to climb as the Christmas gift buying got under way. Only three other acts have topped the charts with their first three albums - the **George Mitchell** Minstrels, the **Beatles** and **Queen**. **Queen** debuted at number one with all three.

Speculation that Gen Spice is to leave the group was confirmed on Sunday afternoon, a little after 2.30pm, when separate statements were read by her solicitor, Julian Turton, and Spice Girls' PR, Alan Edwards. Just two days earlier, as MW's news desk went to press, the band's record company Virgin was dismissing the rumours as "a storm in a teacup" (news, page 4).

The publicity generated by the group's turmoil resulted in slightly increased sales for their albums *Spiceworld*, which rebounded 27.24 and Spice, which dipped 89.91. It also coincided with the video release of *Spiceworld - The Movie*, which debuts at number one on the video chart after selling nearly 194,000 copies last week.

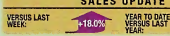
PolyGram shipped 530,000 copies of the video, and first week sales exceeded their expectations. 55,000 copies were sold on Monday alone, compared to PolyGram's

MARKET REPORT

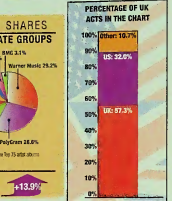
AT A GLANCE WEEKLY MARKET SHARES



Figures based on shipments by 10 UK labels, representing approximately 90% of sales of the Top 200 albums



estimate 30,000, setting the pattern for the week. 240,000 copies of the video are in collectors' tins, featuring individual members



of the group. Whether Gen's departure makes the one featuring her unsaleable or a sought after piece of memorabilia remains to

be seen.
Returning to the album chart, the Grimethorpe Colliery Band's soundtrack album *Brassed Off* makes a belated debut at number 36, following the Channel 4 premiere of the movie last week. The album had already sold over 40,000 copies, and includes both traditional favourites like *Davey Boy*, *Jerusalem*, the *Floral Dance* and *Colonel Bogey* as well as Trevor Jones originals. It's the highest charting album by a brass band since the *Brightrose & Rastrick Brass Band* reached number 10 with *The Floral Dance* in 1976.

Television also played a major role in the 97 chart with *The Verve's Urban Hymns*. The band's concert in their hometown of Wigan was aired live by Radio One a week last Sunday (24) and screened on BBC a few hours later, and boosted week-on-week sales of the album by 50%. 35 weeks after it was released, the album has now sold more than 2,100,000 copies.

COMPILATIONS

Now that's what I call music! 39 is the number one compilation album for the eighth week in a row. It sold a further 26,000 copies last week to take its total date to over 530,000 copies. If *Now 39* manages to stay at number one for another week, it will equal the *Now* record, set by *Now 29* over three years ago. And if it stays top for three more weeks it will have matched the 11 week residency of the *Bodyguard*, which has spent longer at number one than any other album in the compilation chart's ten year history.

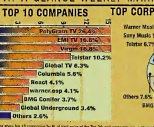
Though its sales are declining slowly, *Now 39* is beginning to look vulnerable, however, with the most likely successor being the new *Smash Hits - Summer '98* album which moves 5-2 this week, after selling 20,000 copies. It has the advantage

of including many of the most popular selections on *Now 39* - *Brimful Of Asha* (Cornershop) and *Run-DMC* vs *Jason Nevins*'s *It's Like That* among them - as well as tracks which are more recent hits and even a couple which have yet to be released as singles but which will be big hits when they are, including the inevitably big but very annoying *Zurab's Dance* by LCD.

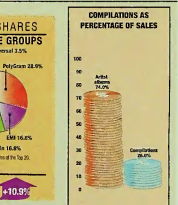
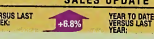
The only new entry to the Top 10 this week is *Drop Dead Gorgeous 2*, *Gloabl's* TV's sequel to *Drop Dead Gorgeous*. The first album sold over 80,000 copies earlier this year. The second, which looks like emulating it, includes a similar mix of current (*Steps*, *Sash*, *Mase*) hits and rather more recent albums (*R. Kelly's* *Gotham City* and *Repulica's* *Ready To Go*).

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



Figures based on shipments by 10 UK labels, representing approximately 90% of sales of the Top 200 albums



THE YEAR SO FAR... TOP 20 ALBUMS

1 URBAN HYMNS	THE VERVE	HUT
2 LIFE THRU A LENS	ROBBIE WILLIAMS	CHRYSALIS
3 TITANIC - OST	JAMES HORNOR	SONY CLASSICAL
4 LET'S TALK ABOUT LOVE	CLINIQUE DION	EPIC
5 ALL SAINTS	ALL SAINTS	LONDON
6 RAY OF LIGHT	MADONNA	MAVERICK
7 POSTCARDS FROM HEAVEN	LIGHTHOUSE FAMILY	WILD CARD
8 WHITE ON BLONDE	TEXAS	MERCURY
9 LEFT OF THE MIDDLE	RADJALE IMBRUGLIA	IRCA
10 SPICEWORLD	SPICE GIRLS	VIRGIN
11 MAVERICK A STRIKE	FINLEY DUNCAN	EPIC
12 AQUARIUM	AQUA	UNIVERSAL
13 THE BEST OF	JAMES	FONITANA
14 INTERNATIONAL VELVET	CATATONIA	BLANCO Y NEGRO
15 TRILBY - THE LOVE SONGS	LIONEL RICHIE	MOTOWN/POLYGRAM TV
16 OK COMPUTER	RADIOHEAD	PARLOPHONE
17 MEZZANINE	MASSIVE ATTACK	VIRGIN
18 TALK ON CORNERS	CORRS	ATLANTIC
19 PRESCO	M PEOPLE	M PEOPLE
20 BLUE	SIMPLY RED	EAST WEST

VIRGIN RADIO CHART

1	Side Area	Label	21	5	Title Area	Label
1	Blue Simply Red	East West	21	5	Kenya Kenzo	Duck
2	Talk On Corners The Corrs	Atlantic	22	FRIDAY IN THE PARADISE	Virgin	Virgin
3	International Velvet The Corrs	Brnoxy Negro	23	THE PLANET	Atlantic	Atlantic
4	Life Thru A Lens Robb Williams	Chrysalis	24	LIKE YOU DO... THE BEST OF Lightning Bolt	Mercury	Mercury
5	Ray Of Light Madonna	Maverick	25	WALKING INTO CLARIBELLE	Capitol	Capitol
6	Urban Hymns The Verve	Walford	26	OLDER	George Michael	Virgin
7	The Best Of James	Parana	27	GROWING PAINS	Ellie Mays	Universal
8	Version 2.0 Enrique	Mercury	28	WORD GETS AROUND	Interpol	Y2
9	Left Of The Middle	IC4	29	THE BENDS	Parlophone	Parlophone
10	Savage Garden	Columbia	30	MARSHMALLOW	Atlantic	Atlantic
11	Maverick A Strike	EPIC	31	UNFINISHED MONKEY BUSINESS	Capitol	Capitol
12	Return To The Last Days	Scotti Brothers	32	WHAT'S THE STORY MORNING GLORY?	Capitol	Capitol
13	From The Chocolate Hotel	Atlantic	33	A NORTHERN SOUL	The Verve	Hut
14	White On Blonde	Mercury	34	TRACY CHAPMAN	Easy Disc	Easy Disc
15	OK Computer	Parlophone	35	LEGEND	Capitol	Capitol
16	It's This Hardcore	Hut	36	ICEBERG	Virgin	Virgin
17	Ocean Drive	MDC Cap/Parlo	37	NEVERMIND	Capitol	Capitol
18	Come Down	Capitol	38	GREATEST HITS	Smith Rock	East West
19	Despite Yourself	EPIC	39	JAGGED LITTLE PILL	Atlantic	Maverick/Parlo
20	Big Calm	Indubox	40	THE BEST OF The Doors	Capitol	Capitol

TRACK OF THE WEEK

by KAREN FAUX

Any doubts that Kula Shaker had deserted their fans in the hiatus since their last album were put to rest by the overwhelming exposure Radio One gave to Sound of Drums. The station gave it no less than 25 plays a month before its release and kept it high on its A list for a further eight weeks.

Columbia's head of radio promotion Nick Worsley says, "Kula Shaker found themselves in a situation where the new album wasn't finished and they wanted to let their fans know they were still around. The single followed on from a 12-date UK tour and it's about at number three in the singles chart. It highlighted their continued massive popularity."

Kula Shaker's stalwart support at Radio One goes back to the early days when Mark Radcliffe first championed them. Radcliffe

THE TOP 10 PLAYERS BEHIND SOUND OF DRUMS

Station	Plays
Atlantic 252	289
Red Dragon FM	283
Virgin 1215	280
Capital FM	260
Power FM	254
95.3 Air1 FM	248
Radio One	223
Southern FM	211
Cool FM	197
Clyde 1 FM	197

Source: Video Project up to the week beginning 26/05/98

was given a one-day exclusive on Sound of Drums on March 10, and two weeks later the track had risen to claim joint second place with Madonna's Frozen on Radio One's playlist chart.

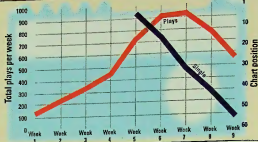
While Radio One was the first to pick up on the track, other stations such as Capital, Virgin and Atlantic 252 were not slow in coming forward. Four weeks before the single's release it registered the biggest increase in plays on the airplay chart, netting 127 plays with a total audience of 18.67m. In the week of the single's debut at number three, it rose to 712 plays and went on to hit its peak the following week with 914 plays and a total audience of 45.7m.

Although London stations provided a bedrock of support, the regions also showed their enthusiasm for the Doors-influenced

track. Atlantic 252 and Aire FM generated upfront support as did Cardiff's Red Dragon. Although the single dropped from number three to 17 in its second week, Virgin and Capital stuck by it and increased its plays well into May, making it a daytime staple.

However, despite sustained support, Sound of Drum's shelf life was short-lived. By mid May it had fallen to number 41 in the singles chart, although the radio was still delivering a weekly audience of 39.98m. The pattern was repeated at TV with post-release exposure on Top Of The Pops and The Chart Show failing to swell the initial sales rush.

Nevertheless, in conjunction with their impromptu tour the single achieved precisely what it set out to do, few would dispute that Kula Shaker can still deliver the goods and anticipation for this autumn's new album is rising high.



MTV

- 1 RAY OF LIGHT Madonna
- 2 GONE WITH THE WIND Noel & Ed Sheeran
- 3 PUSH IT Garbage
- 4 HORNY '98 Mousse T Vs Hot 'N' Juicy
- 5 HE GOT GAME Public Enemy
- 6 LADY MARMALADE All Saints
- 7 TURN IT UP Busta Rhymes
- 8 FEEL IT Taylor Dayne
- 9 GOH LA LA The Whispers
- 10 DRINKING IN LA Bran Van 3000

Most played videos on MTV UK w/e 27/5/98
N.Your: Whiting I Was There Notale Irregular
Draft: Ineqs 5/6/98

TOP OF THE POPS

- 1 C'est La Vie '98 Mousse T Vs Hot 'N' Juicy
- 2 FEEL IT Taylor Dayne
- 3 GOH LA LA The Whispers
- 4 HEAVEN'S WHAT I Feel Gloria Estefan
- 5 BOOM BOOM N.Your: Whiting I Was There Notale Irregular

ITV CHART SHOW

- Made It Black Beverly Knight; Honey Mouse T Vs Hot 'N' Juicy; Shine The Montrose Avenue; Too Young To Die Jamiroquai; Bang On! Proportions; Looking For Love Karla Ramirez; No Get Game Public Enemy; Drinking In LA Bran Van 3000; Save Tonight Eagle-Eye Cherry; Lost In Space Lighthouse Family; Let In Space Backstreet Slanks Fatboy Slim; Ice Hockey Hair Super Furry Animals; Come Back To What You Know Enigma; C'est La Vie '98 Mousse T Vs Hot 'N' Juicy; Looking For Love Karla Ramirez; Too Much, Too Little, Too Late Lenny Savin; Hot 'N' Juicy; Let Me Tempt Me, Maya

THE PEPSI CHART

- Performance: Vintages Fat Les; Don't Come Home Too Soon Del Anais; Videos: (How Does It Feel To Be) On Top Of The World Engle Lind; Three Lions '98 Lightning Seeds; Baddiel & Skinner; Meet Me Savage Hall; Greatest Hits 2: The Son Duo; Rise Up Jamiroquai; Raining With A Dream Company; La Copa De La Vida Ricky Martin; Steady With Sweet Fat; All In The Family Les Nious France; Cohost; Tempt Me Too Soon Del Anais
Draft date: 2/6/98

THE BOX

- 1 YOUNG AND REBEL Fat Les
- 2 YOU'VE GOT THE FEELIN' Live
- 3 THE BOY IS MINE Brandy & Monica
- 4 CEST LA VIE '98 Mousse T Vs Hot 'N' Juicy
- 5 HOT STUFF Arsenal FC
- 6 MY HEART WILL GO ON Celine Dion
- 7 NIGHT FEVER Adam Garcia
- 8 COUNTING THE DAYS All Saints
- 9 LAST THING ON MY MIND Steps
- 10 SWING MY WAY K-Ci & Envyi

Most played videos on The Box, w/e 27/5/98
Source: The Box

STUDENT RADIO

- 1 COME BACK TO WHAT YOU KNOW Embrace
- 2 SCATTER AND SWING Liercock
- 3 GET MYSELF ARRESTED Gomez
- 4 PUSH IT Garbage
- 5 GIRL AT THE BUS STOP My Drug Hell
- 6 BROKEN HOMES Tricky + PJ Harvey
- 7 BUZZIN' Asian Dub Foundation
- 8 CAN'T SEE ME Ian Brown
- 9 ROCKAFELLER Skunk Fatboy Slim
- 10 DRINKING IN LA Bran Van 3000

The Clarity Fuse Student Radio Network Chart is compiled from the playlists of more than 40 student radio stations, w/e 27/5/98

RADIO ONE PLAYLISTS

- A LIST**
- Got The Feelin' Live Under The Bridge/Lady Marmalade All Saints; Turn Back Time Carey; C'est La Vie '98 Mousse T Vs Hot 'N' Juicy; Brandy & Monica; Life Ain't Easy Cleopatra; Dreams (The '88 Radio Mix) The Cars; Come Back To What You Know Enigma; Rockafeller Skank Fatboy Slim; Been A Long Time The Pog; Whiting I Was There Notale Irregular; Runaround Janes; Gone Till November Wyclef Jean; I Would Fix Ya Kendrick; Ray Of Light Madonna; Standstill Lulu/Melanie; Honey Mousse T Vs Hot 'N' Juicy; Looking For Love Karla Ramirez; Too Much, Too Little, Too Late Lenny Savin; Hot 'N' Juicy; Let Me Tempt Me, Maya
- B LIST**
- Glenn Love Akela; Freak Me Another Level; Infectious; Scandal; Boys; Can't See Me Ian Brown; A Change Of Heart Bernard Butler; My All (Morales Classic) Radio Mix; Mariah Carey; Bad Girl (Radio Edit) R.K.; Dreams (The '88 Radio Mix) The Cars; Thinking Of You Hanson; Go Deep Janet Jackson; The City Is Mine Jay Z feat. Blackstreet; Lost In Space Lighthouse Family; Ghetto September Pro-Mitch; Boom Boom N.Your; He Got Game Public Enemy (Feat. Stephen Sills); A Little Soul Pulp; Spell On You Sonique; Biggie Apple Spice; Ice Hockey Hair (Radio Edit) Super Furry Animals
- As Featured**
- Do For Love 2 Pac; Black White And Blue Foundation; Will Be Yours Boyzone; 'Save Tonight Eagle-Eye Cherry; Lost In Space Enigma; She Will Have Her Way Neil Finn; Special Gangs; Get Myself Arrested Gomez; 'Shady (The Keep Playlist)' With My Mingle Brothers; S.M.D.U. Brock Lewis; 'The Heart's Lone Daise Matthew Marjan; The Flipside Moloko; Let Me See Mouchelle; Too Close Next; 'Come With Me Putt Daddy feat. Jimmy Page; 'Perfect Smashing Pumpkins; Last Thing On My Mind Steps; Stay Young Litmusoid

STUDENT RADIO PLAYLISTS

- W** Heavy: Gone Till November Wyclef Jean; I Got Lonely/Go Deep Janet Jackson; Under The Bridge/Lady Marmalade All Saints; Ray Of Light Madonna; C'est La Vie '98 Mousse T Vs Hot 'N' Juicy; Standstill Lulu/Melanie; Hot: Turn It Up/Free It Up Busta Rhymes; Life Ain't Easy Queen Pen; Boom Boom N.Your; All My Love Queen Pen; He Got Game Public Enemy; Whiting I Was There Notale Irregular; The Strutt; Little Soul Pulp; Come Back To What You Know Enigma; Buzz In: Drinking In LA Bran Van 3000; Come Together Spiritualized; Ghetto September; Ooh La La The Whispers; Bad Girl DJ Rap; Breakout: Too Close Next; My All Mariah Carey; Carnaval De Paris Dario G; Go The Feelin' Live Breakers; Feel It Tempt Me, Maya; Fight For Your Right To Party N.Your; Broken Homes Tricky feat. PJ Harvey; With Me Destiny's Child; My Way Usher; Let Me See Mouchelle; This Is How We Party 3000; Lost In Space Lighthouse Family; Biggie Apple Spice; Looking For Love Karla Ramirez; Leave 'Em Smothering To Desire Spiritualized; How Do You Want Me To Love You 911

World Cup Package: Eat My Own Cupped Lung; Top Of The World Chumbawamba; Vintages Fat Les; Lost In Motion New Order; Three Lions The Lightning Seeds and Skunkin & Baddiel; Rise Up Jamiroquai; Don't Come Home Too Soon Del Anais; (How Does It Feel To Be) On Top Of The World Engle Lind; Three Lions '98 The Lightning Seeds and Skunkin & Baddiel

6 JUNE 1998

AMERICAN CHARTWATCH

by ALAN JONES

Billie Myers' 18-week run on Billboard's album chart with *Growing Pains* comes to an end this week, but her debut single *Kiss The Rain* is still going strong, dipping just one place to number 46 on its 31st appearance in the chart.

Amazingly, that's enough for it to be the top single by a British artist yet again – though it could face a challenge next week from *Sive*, who make a very respectable debut with *When The Lights Go Out*, entering the Hot 100 at number 64 to bring the number of Brits in the chart back up to 10. While some of these are precariously close to losing their chart status, those bubbling under include a quartet of Brits looking for their first US hit, namely **Dario G** (*Sunshine*), **Hannah Jones** (*You Only Have To Say You Love Me*), **Duke** (*So In Love With You*) and **Natalie Imbruglia** (*Torn*).

Returning south of the border, no fewer than 19 albums make their chart debut, five of them in the Top 10. DMX takes pole position with its *Dark And Hell Is Hot*, which sold more than 251,000 copies last week. R&B newcomer *Spiceworld*'s self-titled set debuts at three, with *Godzilla – The Album* (with British interest via **Jimmy Page**'s collaboration with Puff Daddy and the *Wallflowers*' cover of *Bowie's* *Heroes*) at four, and *Eightball* at five with the triple-CD package *Lost*. Natalie

Merchant attracts 102,000 punters to debut at eight with *Ophelia*.

Simply Red have had seven top two albums from as many releases in the UK, but have never breached the Top 10 in America, with the introductory *Picture Book* faring best, selling a million and peaking at number 16. Even so, *Blue's* debut this week, at number 145, is a poor showing. **Eric Clapton's** *Pilgrim* slips 29-37 but is still the top UK export. It achieved its millionth sale last week, which means it is now a mere \$m away from matching *Clapton's* biggest-selling album in America, 1992's *Unplugged*. **All Saints'** self-titled album, which climbed as high as number 113 some weeks ago, had slumped to 172 but climbed back to 163 last week, and now bounces to 137, thanks to increasing airplay for *Never Ever*.

ACTS IN US AND UK ALBUM CHARTS

	US	UK
Spice Girls <i>Spiceworld</i>	43-50	27-24
Massive Attack <i>Mezzanine</i>	60-94	10-16
The Prodigy <i>The Fat Of The Land</i>	156-142	54-56

ARTIST PROFILE: SIMPLY RED

by PAUL WILLIAMS

Football fanatic Mick Hucknall has been keeping something of a closer-than-usual eye on Germany these past few months.

But, while the forthcoming *World Cup* is no doubt occupying much of his thoughts at present, his interest in the Germans is more from a career perspective than football. The singer may have sold at least 4m copies of each of his last five albums around the globe, but sales have been slipping in several territories since the 9m-selling *Stars*, including in all out to promote the new *Simply Red* album *Blue*.

As Ian Grenfell, East West's director of international notes, "In Germany we did about 1.3m with *Stars*, but about half that with *Life* and about 50% with *Greatest Hits*, so there was a decline there we had to address."

The renewed efforts have certainly paid off with *Blue* debuting at number one on the German album chart last week, making it the first *Simply Red* album to crash in there at the top. It was a similar story in neighbouring Austria where the album also became an instant number one, while his adopted second home of Italy placed it at number four and Sweden at number five.

It is proving to be much harder work, though, in the US where *Simply Red* topped the singles chart in 1986 with *Holding Back*



The *Years* and repeated the feat with *If You Don't Know Me By Now* three years later. *Blue* has only managed to debut at 145, but his US record company is pushing on with trying to win radio play for the album's first single there, *The Air That I Breathe*.

In the US, *Stars* strangely marked a decline in *Simply Red's* record sales, the opposite to virtually everywhere else in the world. "Stars was a bit of a phenomenon everywhere," says Grenfell. "Life got an lot of support and *Fairground* did really well to set up the album, but there wasn't the depth in the album. With this album we've probably got three pretty good singles."

Unlike with *Life*, where three singles were released in quick succession, East West is planning to take its time issuing singles from *Blue*.

The *Air That I Breathe* is set to follow *You Love Me* as a single in the summer, by the time Hucknall should be back on the promotional trail with trips to countries such as South Africa and Asia.

ALBUMWATCH BLUE

- Debuting at one in Austria, Germany, Ireland
- New in top five in Italy and Sweden
- The *Air That I Breathe* lined up as next single

UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

AUSTRALIA	FRANCE	GERMANY	NETHERLANDS	SWEDEN
1 (1) 5.6.7.8 Steps Virgin	1 (1) NEVER EVER All Saints London	1 (1) CARNIVAL DE PARIS Dario G WEA	1 (1) CASANOVA Urban Fore Polydor	1 (1) ALL THAT NEED Byronie Polydor
2 (1) NEVER EVER All Saints London	2 (1) ANGELS Robba Williams Cherry's	2 (1) UNDER THE BRIDGE All Saints London	2 (1) SAY WHAT YOU WANT Texas'N' Tong Clan Mercury	2 (1) UNDER THE BRIDGE All Saints London
3 (1) STOP Spice Girls Virgin	3 (1) STOP Spice Girls Virgin	3 (5) CASANOVA Urban Fore Polydor	3 (1) HIGH Lighthouse Family Polydor	3 (2) WHEN THE LIGHTS GO OUT Sive RCA
4 (1) HIGH Nicola Imbruglia RCA		4 (1) TORN Natalie Imbruglia RCA	4 (1) LADY MARMALADE UNDER THE BRIDGE All Saints London	4 (2) HIGH Lighthouse Family Polydor
5 (1) TEAR DROP Massive Attack Source: ARIA		5 (1) SAY YOU LOVE ME Simply Red Source: Music Control	5 (1) WHERE ARE YOU Inaraï EMI	5 (1) STOP Spice Girls Source: R&B/PH

WORLD BUSINESS VALUE

MBI

ITALY
Greece
WESTERN EUROPE

sam duann

BE AHEAD IN THE POWERED FUTURE

Subscribe now to MBI and get the MBI World Directory FREE!

MBI is the essential reference source for anyone operating in the international music market. From our bi-monthly magazines, to our bound reports, special issues and *World Directory*, MBI gives you the tools you need to succeed in music markets around the world. Now we can offer you even greater access to the world's music markets. Subscribe today to MBI magazine and you will receive a copy of the next MBI World Directory absolutely FREE!

For more information about this offer, please contact Anna Sporni or Richard Coles at MBI on tel: +44 (0) 171 921 5957 or 5906.



THE OFFICIAL UK CHARTS SPECIAL LIST

8 JUNE 1998

MID-PRICE

This	Last	Title	Artist	Label	(distributor)
1	1	TRACY CHAPMAN	Tracy Chapman	Elektra	ERT4000 (W)
2	20	CAPITAL PUNISHMENT - THE BEST OF VOL 2	Steve Peak	Capital FM	CPDN262 (CFM)
3	5	ELEGANT SLUMMING	M People	Deconstruction	742216672 (BMG)
4	13	SLEEPLESS IN SEATTLE	Original Soundtrack	Columbia	4579948 (SM)
5	5	SONGS FOR SWINGIN' LOVERS	Frank Sinatra/Various	Capitol	CDP 746570 (E)
6	2	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen	GLD 1826 (BMG)
7	7	BROTHERS IN ARMS	Dia Strain	Vertigo	824992 (F)
8	10	PUSH THE BUTTON	Murphy Mack	Mo Wax	MW 0960 (V)
9	14	GREED	Pulkas	Earsche	MUSZ 19000 (V)
10	14	SPECIALLY FOR YOU	Daniel O'Donnell	Ritz	RITZ0200 780 (F)
11	11	THE BLUES BROTHERS (OST)	Various Artists	Warner Bros	K 8212 (W)
12	9	DOOGIE	Green Day	Reprise	59245292 (W)
13	3	TRANSFORMER	Lou Reed	RCA	NOA386 (BMG)
14	10	RAFF'S REVENGE	Acas Dub Foundation	Big	550002 (F)
15	8	SECOND COMING	Stone Roses	Geffen	GLD 2963 (BMG)
16	16	MY IRON LUNG	Original Soundtrack	MCA	MCD 10783 (BMG)
17	6	MY REVOLUTION DOGS	RedHotChili	Parlophone	831478 (E)
18	17	A DATE WITH DANIEL "LIVE"	Daniel O'Donnell	Ritz	RITZ0200 702 (F)
19	12	SOUTHSIDE	Texas	Mercury	838172 (F)
20	18	MONTY PYTHON SINGS	Monty Python	Virgin	MONTD 1 (GRP/V)

© CN

COUNTRY

This	Last	Title	Artist	Label	(distributor)
1	1	TRAMPOLINE	The Mavericks	MCA Nashville	UMD 8056 (BMG)
2	1	SITTING ON TOP OF THE WORLD	LeAnn Rimes	Hit Label/London/Curb	556022 (F)
3	2	COME ON OVER	Shania Twain	Mercury	31 653003 (F)
4	3	YOU LIGHT UP MY LIFE	LeAnn Rimes	Curb	CURCD 06 (GRP/V)
5	4	SEVENS	Garth Brooks	Capitol	855992 (E)
6	8	BACK WITH A HEART	Olivia Newton-John	Universal UMG	80467 (BMG)
7	5	MUSIC FOR ALL OCCASIONS	Mavericks	MCA	MCD 1134 (BMG)
8	6	SONGS OF INSPIRATION	Daniel O'Donnell	Ritz	RITZ0200 709 (F)
9	9	I SAW THE LIGHT	Hal Ketchum	Hit Label/London/Curb	CURCD 028 (GRP/V)
10	10	HOW I FEEL	Teri Clark	Capitol	495212 (F)
11	14	THE LIMITED SERIES	Garth Brooks	Mercury	522862 (F)
12	12	THE WOMAN IN ME	Shania Twain	Ritz	RITZ0200 008 (F)
13	7	FURTHER DOWN THE ROAD	Charlie Landsborough	Liberty	CDP 795602 (F)
14	11	NO FENCES	Garth Brooks	Curb	CURCD 028 (GRP/V)
15	10	BLUE	LeAnn Rimes	Ritz	RITZ0200 008 (F)
16	15	WITH YOU IN MIND	Charlie Landsborough	Liberty	CDST 222 (F)
17	13	MOVING ON UP	Scottie Lee	Southwest Tracks	STXCD 1 (GRP/V)
18	20	IN PIECES	Garth Brooks	Liberty	CDST 222 (F)
19	18	I'M ALRIGHT	Jo Dee Messina	Curb	CURCD 5A (GRP/V)
20	18	LOVE SONGS	Kenny Rogers	Virgin	KENNYCD 1 (E)

© CN

BUDGET

This	Last	Title	Artist	Label	(distributor)
1	1	96.1	Various	Moving Shadow	ASHAD09 DVNCD (SRD)
2	2	ARHADOHAW AM I DRIVING?	Bushtucker	Capitol	855072 (E)
3	3	14 GREATEST HITS	Hot Chocolate	EMI	GOO 04010 1984 (E)
4	6	BEST OF THE '60S	Various	Crimson	CRIMCD 81 (EUK)
5	14	MOTOWN CHARTBUSTERS - VOLUME 3	Various	Spectrum	5011462 (F)
6	8	THE PICK OF THE '70S	Various	Crimson	CRIMCD 101 (EUK)
7	7	BEST OF THE '80S - VOLUME 2	Various	Crimson	CRIMCD 119 (EUK)
8	10	THE BEST OF	Bonny M	Camden	74214982 (BMG)
9	9	THE BEST OF	The Mamas And The Papas	MCA	MCD 1928 (BMG)
10	12	THE COLLECTION	Michael Ball	Spectrum	5017112 (F)

© CN

ROCK

This	Last	Title	Artist	Label	(distributor)
1	8	NEVERMIND	Nirvana	Geffen	DGC 2462 (BMG)
2	1	WALKING INTO CLARKSDALE	Dave Purple	EMI	455302 (E)
3	1	STOOD	Jimmy Page & Robert Plant	Mercury	556302 (F)
4	5	SOULFLY	Skunk Anansie	One Little Indian	TPR1 802CD (F)
5	3	A THOUSAND LEAVES	Scout24	Roadrunner	RN 5248 (F)
6	2	WILD ONE - THE VERY BEST OF	Sonic Youth	Geffen	GED 2503 (BMG)
7	2	ELECTRIC LADYLAND	The Lizzy	Vertigo	520132 (F)
8	9	ARE YOU EXPERIENCED	Jimi Hendrix Experience	MCA	MCD 1108 (BMG)
9	9	DIUKIE	Jimi Hendrix Experience	MCA	MCD 1108 (BMG)
10	10	GREEN DAY	Green Day	Reprise	930267962 (W)

© CN

XFM

This	Last	Title	Artist	Label	(distributor)
1	27	COME BACK TO WHAT YOU KNOW	Enrique	Island	WITCD05 (E)
2	4	AUX ACUC	Smoking Pumpkins	Hot	HTCD01 (E)
3	23	ICE HOCKEY HAIR	Supa Furry Animals	Creation	CRCD028 (F)
4	2	ME GOT GAS	Swet Enemy	Def Jam	90882 (F)
5	5	MY GOT GOAL	Collapsed Lung	Deceptive	BLUFF0002 (V)
6	2	MONEY CREEPY/BROKEN HOMES	Ticky	Island	CD081 (F)
7	4	IT'S LIKE THAT	Ron DMX vs Jason Nevins	Selec	Comunications 506952 (F)
8	4	I WOULD BE YA	Kendrick	EMI	CC0451 (E)
9	29	DRINKING IN LA	Bran Van 3000	Capitol	CD018 (E)
10	16	EVERYBODY HERE WANTS YOU	Jeff Buckley	Columbia	66792 (SM)
11	16	THE ABBEY ROAD EP	Spiritualized	Devotional	SPR19150 (V)
12	3	JINGLE BROTHER	Garth Brooks	Capitol	85504040 (SM/V)
13	28	MAYBE I'M DEAD	Money Mark	Mo Wax	MW 0960 (V)
14	16	HYPERKIDNOLL	Jesus And Mary Chain	Creation	CRCD028 (BMG/V)
15	19	RUNAROUND	James	Festive	JMC020 (F)

© CN

This	Last	Title	Artist	Label	(distributor)
1	1	ROAD RAGE	Catalina	Blaston	V Negro 261102 (W)
2	1	TEAR DROP	Busta Rhymes	Mercury	556302 (F)
3	1	SWISS JOHNNY	Jimmy Page & Robert Plant	Mercury	556302 (F)
4	20	GOH LA LA	The Weenies	Wall of Sound	WALL0002 (F)
5	15	LONELY, ONLY, ONLY	Therapy?	A&M	40122 (F)
6	14	PUSH IT	Garbage	Mushroom	MUSH28028 (BMG/F)
7	22	THE HEROES	Shed Seven	Polygram	56971 (F)
8	4	KELLY WATCH THE STARS	Air	Virgin	VECD02 (F)
9	18	IF...	Bluetones	Superior Quality	BLU0080 (F)
10	25	SLAIN BY ELF	Ursula Yezuru	CherryRed	CD
11	27	HOKUS FOKUS	Issans Clown posse	Island	CD016 (F)
12	25	THE ROCKWELLER SKANK	Flying Sauc	Skin	SKIN0340 (BMG/V)
13	26	CANT SIE ME	Ion Biscuits	Polygram	46862 (F)
14	26	BANG ON	Propellerheads	Wall of Sound	WALL0002 (F)

© CN/Media Research

INDEPENDENT SINGLES

This	Last	Title	Artist	Label	(distributor)
1	1	FEEL IT	The Temperer featuring Maya	Papper	PS0302 (F)
2	10	ICE HOCKEY HAIR	Supa Furry Animals	Creation	CRCD028 (BMG/F)
3	3	LAST THING ON MY MIND	Steps	Jive	051842 (F)
4	2	FIGHT FOR YOUR RIGHT (TO PARTY)	NYCC	Central	094245 (SM CON)
5	10	THE ARBEY ROAD EP	Spiritualized	Dedicated	SPR19150 (V)
6	4	EAT MY GOAL	Collapsed Lung	Deceptive	BLUFF0002 (V)
7	5	IT'S LIKE THAT	Ron DMX vs Jason Nevins	Selec	Comunications 506952 (F)
8	10	MAYBE I'M DEAD	Money Mark	Mo Wax	MW 0960 (V)
9	10	OOH LA LA	Wisequays	Wall of Sound	WALL0002 (F)
10	10	SECRET LOVE	Shah	Exclusive	EVOKE SCD5 (F)
11	10	YOU ARE SOMEBODY	Fall Intention	Sugar	DMY 001 001 (E)
12	10	JINGLE BROTHER	Jungle Brothers	Geo	Street GEE 500048 (BMG/F)
13	10	SCOTLAND BE GOOD	Tarzan Army	Precious	ORGANISATION 4100 3 (M&C)
14	10	PARADISE	Miro	Road	Choons HOJ1 81CD (V)
15	10	THE DAY OF YOUR LIFE	Reflexscope	TRIVCD5 (F)	
16	6	LOVERKIDNOLL	The Jesus And Mary Chain	Creation	CRCD028 286 (BMG/V)
17	8	PUSH IT	Garbage	Mushroom	MUSH 28028 (BMG/V)
18	10	LONDON ROLL	Herbie Nova	V2	VWR 500180 (SM/F)
19	10	SUMMER HERB KIDS	Grandaddy	Big Cat	AB 142520 (SM/F)
20	11	PACIFIC/CUBIK	808 Stone	ZTT	ZTT 27 98CD1 (SMK/F)

All charts © CN

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label	(distributor)
1	1	HSW TO OPERATE WITH A BLOWN MIND	Lo Fidelity Alstars	Skin	BRASSIC 8CD (M&V/F)
2	1	VERSION 2.0	Garbage	Mushroom	MUSH 2802 (BMG/F)
3	4	BIG CALM	Morcheba	Indochina	ZEN 017XCD (F)
4	2	THE BEST OF	Nick Cave & The Bad Seeds	Mute	LCDMUTE 4 (V)
5	6	TOGETHER FOREVER - GREATEST HITS 83-98	Ron-DMX	Profile	FLECD 474 (F)
6	6	PUSH THE BUTTON	Money Mark	Mo Wax	MW 0960 (V)
7	5	808-98	808 Stone	ZTT	ZTT 1000CD (M&V/F)
8	7	GREATEST HITS	Jizzy Jizz & Fresh Prince	Jive	051842 (F)
9	11	WORD GETS AROUND	Stereophonics	Infectious	INFCT 56CD (V)
10	8	IN MY LIFE	George Martin/Various	Symphonic	GET 0471 (V)
11	3	ON THE OUTSIDE	Space	Six By Seven	Mantra/Beggars
12	13	TIN PLANET	Skunk Anansie	One Little Indian	TPR1 802CD (F)
13	13	THE THINGS WE MAKE	Propellerheads	Wall of Sound	WALL0002 015 (V)
14	17	STOOD	Spiritualized	Dedicated	0200 034 (V)
15	14	DEKSDRUMS ANDROCK AND ROLL	Peter Dinklage with Nigel Walton	Artisan	SARCAN 802 (F)
16	18	LADIES & GENTLEMEN WE ARE RATING IN SPACE	Saint Etienne	Creation	CRECD 25L (M&V/F)
17	10	THE ROBERT JOHNSON SONGBOOK	The Chieftans	Beggars	BEGCD 19 (V)
18	10	GOOD HUMOR	Beard Butler	Creation	CRECD 221 (M&V/F)
19	17	MELTING POT			
20	17	PEOPLE MOVE ON			

© CN

R&B
REPORT

by ALAN JONES



As their previous solo efforts can attest, Brandy & Monica are precociously talented young women, and their pairing on *The Boy Is Mine* was destined for the top slot on the R&B chart from the off. Brandy is the elder, at 19, and also the more experienced of the two. She is a sitcom star in America via *Moesha*, which is screened here on Channel 4 on Sundays, and has had seven straight Top 10 hits, though she did take time off before recording *The Boy Is Mine*, because

R&B FACTFILE

she didn't want to be being offered songs of a high enough quality. Be warned, however, that her upcoming album *Never Say Never* includes a cover of (Everything I Do) I Do It For You.

Monica is just 17, and had her debut UK hit last year with *For You I Will*. Taken from the *Space Jam* movie it was written by the ubiquitous Diane Warren. It's a mark of Monica's ability that she was then hand-picked to be the artist to perform the song.

Brandy & Monica's "duelling divas" single *The Boy Is Mine* debuts at number one, easily outselling the former incumbent, *All Saints' Under The Bridge/Lady Marmalade* in a Top 10 that includes five new entries – a rare intake for the usually rather tranquil R&B chart.

Among the other new entries to the Top 10 – at number four – is a record which includes a vocal by a 53-year-old white hippy – not the usual kind of record you find in the R&B chart admittedly. But – re-formed and, judging from their milder manner, reformed *Public Enemy's* first single in over three years is *He Got Game*, which is based

on Buffalo Springfield's 1967 classic *For What It's Worth*. A number seven hit in America which never charted here in its original version, *For What It's Worth* was covered in a dance version by Oul 3 in 1993, and did become a hit here.

But *Public Enemy's* take on the track – as *He Got Game* it's the title track to their new album, which also doubles as the soundtrack to the movie of the same name – features original Buffalo Springfield vocalist Stephen Stills reprising some of the original lyrics. Stills is reportedly so enthused by the project, and by his pals' rapping, that he is

thinking of getting into sampling, and, more improbably, rapping himself, though he hasn't yet perfected the rhythm, he reckons.

Motown talent *Brian McKnight* narrowly misses his first Top 10 hit. He debuts this week at number 12 with *Anytime*, the title track from the 29-year-old New Yorker's upcoming album. His chart entry follows a promotional tour of the UK, which included acoustic showcases for industry types.

Much further down the chart – at number 32 – *Puff Daddy & Faith Evans' I'll Be Missing You* celebrates its 50th appearance in the chart. It's the longest running hit in

the chart by far, with *All Saints' 29* week record never Ever winning second place.

As far as albums are concerned, the hottest new import is the *Hav Plenty* soundtrack. This includes contributions from over a dozen top R&B acts, including *Blackstreet* (I Can't Help It), *SWV* (a cover of the late Feliciano/Jackson 5/everyone on *Mykahl Badi Where You Are*) and *Erykah Badu* (Ye Yo).

The album also includes contributions from *Babyface* and a cool reworking of the classic *Springsteen* composition and *Pointer Sisters* hit *Fire* by songstress *Des'ree*.

R&B SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	1	THE BOY IS MINE	Brandy & Monica	Atlantic	AT 00887 (W)
2	1	UNDER THE BRIDGE/LADY MARMALADE	All Saints	London	LNDCD 408 (F)
3	3	STRANDED	Lutricia McNeal	Wilder	CKX25 2913 (W)
4	5	HE GOT GAME	Public Enemy	Def Jam/Mercury	5989851 (F)
5	2	GONE TILL NOVEMBER	Wyclef Jean	Columbia	6602712 (SM)
6	NEW	CURIOSUS	Leverett Sweet Girl	East West E 38427 (W)	
7	NEW	TOO CLOSE	Neat	Arista	7420 580971 (BMG)
8	NEW	ROOM BOOM	N-Type	Telstar	CDSTAR 237 (W)
9	NEW	LIFE Ain't EASY	Chazmon	WEA	WEA 11801 (W)
10	7	ALL MY LIFE	K-Ci & JoJo	MCA/MCA 020 4076 (BMG)	
11	NEW	MAYBE I'M DEAD	Moby Wax	MW 080 (W)	
12	NEW	ANYTIME	Brian McKnight	Motown	660775 (F)
13	4	MADE IT BACK	Beverly Knight featuring Redbone	Parlophone/Rhym	281075M (I.E.)
14	6	DO YOU REALLY WANT ME	Rushy	RCA	7421592382 (BMG)
15	9	TURN IT UP/ARE IT UP	Busta Rhymes	Elektra	E 38407C (W)
16	10	ALL MY LOVE	Queen Pen featuring Eric Williams	Interscope	INO 95984 (BMG)
17	11	YOU THINK YOU OWN ME	Hinda Hicks	Island	ID 700 (F)
18	8	JUNGLE BROTHER	Jungle Brothers	One Street	GEE 5003482 (3MRV/F)
19	12	LET'S BIE	Mustell Jordan	Def Jam	5989851 (F)
20	18	WHAT YOU WANT	Maase Franklin Total	Puff Daddy/Arista	7420 158772 (BMG)
21	15	A ROSE IS STILL A ROSE	Angie Griffin	Arista	7420 168742 (BMG)
22	17	NICE & SLOW	Usher	LaFace	7421579102 (BMG)
23	14	I DON'T EVER WANT TO SEE YOU AGAIN	Eric 555302 (SM)		
24	21	I GET LONELY	Janet Jackson	Virgin	VGST 7602 (I)
25	13	NEVER EVER	All Saints	London	LNDCD 407 (F)
26	10	JOY	Den Harms	Mushroom	MUSH 30033 (3MRV/F)
27	16	LOVE LIFE FROM SPARTACUS	Terry Callier	Talkin' Loud	LD 32 (F)
28	NEW	BEEP ME 911	Missy "Missdemour" Elliott	East West	E 38552C (W)
29	22	DEJA VO (UPTOWN BABY)	Lord Tariq & Peter Gunz	London	6683722 (SM)
30	23	NO NO	Destiny's Child	Columbia	6682892 (SM)

© DN. Compiled from data from a panel of independents and specialist multiples.

DANCE SINGLES

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	1	HORNY	Mousse T's Va Va/Va Juicy	ABC/MCA	502711 (F)
2	NEW	ANYTIME	No-Birth	Locked On	LOX 017 (W)
3	3	BEEEN A LONG TIME	Fog	Pukka	PTUKKA 16 (W)
4	4	OH LA LA	Wisequays	Wall Of Sound	WALL 038 (W)
5	NEW	HE GOT GAME	Public Enemy	Def Jam/Mercury	5989851 (F)
6	NEW	TOO CLOSE	Neat	Arista	7420 168911 (BMG)
7	NEW	THE BOY IS MINE	Brandy & Monica	Atlantic	AT 00887 (W)
8	9	SINCEBEE	MJ Cole	AM/PM	526291 (F)
9	1	MOV'N ON	Debbie Pender	AM/PM	526291 (F)
10	8	BAMBAATA	Shy-Fx	Donny	EM8105 (SRD)
11	NEW	CURIOSUS	Leverett Sweet Girl	East West	E 38427 (W)
12	9	PAULCUBIK	808 State	ZTT	ZTT 272 (SRD/IMP)
13	4	LONG TIME COMING	Bum-B & Pak	Heat Recordings	HEAT 014 (W)
14	NEW	YOU ARE SOMEBODY	Full Intention	Sugar Daddy	12SD 100 (W)
15	NEW	MAYBE I'M DEAD	Moby Wax	MW 080 (W)	
16	NEW	SECRET LOVE	Shah	Excavative	EVOCKET (F)
17	12	MOVING THRU AIR	Jonny L	XL Recordings	XL 36 (SRD)
18	11	MILES FROM HOME	Preshay	Max	MW 082 (W)
19	20	ALL THE MAN THAT I NEED	Sherraine May	Virgin	VY 1651 (E)
20	20	TOUGH AT THE TOP	E-Z Rollers	Moving Shadow	SHADOW 120 (SRD)

© DN

DANCE ALBUMS

This	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	HOW TO OPERATE WITH A BLOWN MIND	HoFidelity/Alister Skint	BRASSIC BR/BRASSIC MC (3MRV/F)	
2	NEW	ANGELS WITH DIRTY FACES	Tricky	Island	ILP 5021/1CT 8078 (F)
3	NEW	PAUL OAKENFOLD - NEW YORK	Various	Global Underground - USU	0077 (SRD)
4	NEW	MEZZANINE	Massive Attack	Virgin	V 509 (SRD)
5	6	THE RAW'S UNDISCOVERED RESOURCES - 2	Various	Saravali	7420 158455/7420 158448 (BMG)
6	NEW	IT'S DARK AND HELLS HOT	DMX	Def Jam	5582721/5582724 (F)
7	4	CHICKENEY	DeaJay/Punk-Rock Independents	SONA/SONA (SM)	5100 (SRD)
8	1	BONKERS 4 - WORLD FRENZY	Various	React	-REACTM 122 (W)
9	NEW	FUTURE SOUND OF THE UNITED KINGDOM - TWO	Various	London	6683722 (SM)
10	NEW	WEEKEND WARRIOR	E-Z Rollers	Moving Shadow	SHADOW 121 (SRD)

© DN

MUSIC VIDEO

This	Last	Artist/Title	Label	Cat. No.
1	1	SPICE GIRLS: Spice Power (unauthorised)	Vision	VQ2178 (W)
2	NEW	FRANK SINATRA: My Way	Video Collection	VN419133 (I)
3	2	RADIOHEAD: Against The World	Parlophone	PNM419133 (I)
4	NEW	SPICE GIRLS: Got Power - Live In Hammersmith	Virgin	VG2242 (I)
5	28	NICK CAVES & THE BAD SEEDS: The Videos	MCA	MG703 (W)
6	7	SPICE GIRLS: Spice-Action! Video Volume 1	Virgin	VG2034 (I)
7	NEW	BOYZONE: Live At Wembley	VN 419143 (I)	
8	NEW	MECHANICALS: Stereophonics	Vocal	VS101012 (I)
9	NEW	MICHAEL FLATLEY: Live On The Dance	Readman	RFV0623 (I)
10	NEW	VARIOUS ARTISTS: Drilling The Vein	Video Collection	VG2242 (I)
11	5	LIVE CAST RECORDING: Live Musicals in Concert	Vocal	VS21162 (I)
12	8	NICK CAVES: Boy's Backstreet Boys - Unearthed	Vocal	VG2121 (I)
13	10	WU-TANG CLAN: Wu In Concert	Missing In Action	MC2029 (I)
14	NEW	BACKSTREET BOYS: Backstreet... Behind The Scenes	Virgin	VG2123 (I)

© DN

MUSIC WEEK 6 JUNE 1998

VIDEO

This	Last	Artist/Title	Label	Cat. No.
1	NEW	SPICEWORLD - THE MOVIE	PolyGram	VG10563 (I)
2	NEW	SPICE GIRLS: Spice Power (Unauthorised) Vols 01/02	Vision	VQ2178 (W)
3	NEW	HURRICANS: Against The World	For Video	2012 (I)
4	1	JERRY SPRINGER: THE HOT FOR TV	Medusa	MRH46 (I)
5	1	THE X-FILES - FILE 11 - PATIENT X	Fox Video	0426C (I)
6	2	CON AIR	Buena Vista	CE1656A (I)
7	8	MEM IN BLACK	Columbia	TR108 (SRD)
8	8	SCREAM	Miramax	MI 11643 (I)
9	7	THE BUTTE ELEGANT	Virgin	VEPR 1440 (SRD/IMP)
10	1	THE BULES BROTHERS	De La	VH1820 (I)
11	10	FRANK SINATRA: My Way	Video Collection	VG2127 (I)
12	9	LIAR LIAR	De La	VH1820 (I)
13	11	STAR TRK - FIRST CONTACT	De La	VH4131 (I)
14	12	THE FULL MONTY	Fox Video	04263 (I)

© DN

SINGLE reviews

SINGLES
of the week

LODGER: Always Round Here (Island CD176). The follow-up to the impressive Top 40 debut hit I'm Used To — which gained much radio and TV support from Radio One to TRF Friday — is a far less catchy affair but sets up this supergroup's attitude well ahead of their forthcoming album (see this week's Talent). The band's delicacy and Supergrass magic works wonders. The track is a Chart Show video exclusive for June 6, and Radio One's Evening Session is showing interest. **[3.5]**

CANIBUS FEAT. MIKE TYSON: Second Round Knock-Out (Universal UNDE5198). One of the most talked-about US rappers emerges in the UK with a thought-provoking tale of the ring. Co-produced by Wyclef Jean, the track features former heavyweight champ Mike Tyson. Predictable. **[3.5]**

EAT STATIC: Contact (Planet Dog BARK033CD). Sounding either like a house rehash of the Dr Who theme, Contact is the second single from the recent album Science Of The Gods. A national press campaign and plays by Pete Tong back heavy club promotion that saw the single creeping into the RM Club Chart at number 60 last week. **[3.5]**

REKORNER: PURITY: Bullets For Words (Tommy Boy TBGD7458). This south London female trio are destined for an impressive year engaging and shocking the musical community with their offbeat, approach to dance (particularly drum & bass). Led by Jill Stark, the act were among the first to be signed over the Internet and already find themselves remixing the recent Carage single. Some will find this scary, but it's a stand-out challenge against other records released this week. **[3.5]**

CODE RED: What Would You Do If? (Polydor WH13). Polydor has been pushing this young foursome for a couple of years now and although fame has so far eluded them here, they are big stars in the Far East. This is the boy band's first and probably best single to date — their highest chart so far being last summer's Can We Talk which peaked at 25. As you'd expect from former Bios and Lat Loose producer Nick Graham, their brand of boy band R&B is sticky, done, with a catchy hook. The problem is that the track is somewhat forgettable, although TV may come on board for the slick video. **[3.5]**

BROCK LANDERS: S.M.D.U. (Farphonese CDBLUE 001). Originally titled Song Three, then Smack My Dick Up, the now more comfortably-titled S.M.D.U. received hefty RM chart returns and has been played regularly on Xfm for some months now. Brock has taken the best bits from Blur's Song 2 and the break from Smack My Dick Up to concoct something not exactly original, but catchy and danceable as his title. This, together with Fatboy Slim's Rockafeller Skank, will be omnipresent during the festival season and will be blaring from dance tents, indie clubs and the like all summer long. **[3.5]**

RED SHAPPER: Bogeysman (Warp WAP 014). Red Snapper return reinforced and boosting a harder musical direction

EAGLE-EYE CHERRY: Save Tonight (Polydor 5695952).

First Up!lped for success by *Music Week* sister magazine *MEL*'s Swedish-born Eagle-Eye is yet another instalment in the Cherry family's musical lineage. Son of Don and brother of Neneh, Eagle-Eye has produced an incredibly infectious debut single which more than consolidates his position in the family's standing in modern pop. Brimming over with real rhythm and blues and blended with today's rock and pop, *Save Tonight* opens Cherry's debut album, *Desireless*, due to be released in the UK on July 13. The song sets out the album's stall from the opening couple of bars with sweeping



melodies and driving rock aplenty. Already a sensation in his home country of Sweden and with further success coming from other European territories, Eagle-Eye was originally signed to local independent Diesel and has been the talk of Sweden for over a year. The song is strongly influenced by US blues and pop of the classic school, not always surprising since Eagle-Eye spent his formative years in New York, where he found that 'humour and story-telling were great ways to break down people's prejudices'. It deserves to be a hit. **[4.5]**

Following a period of writing new material for their forthcoming album *Making Bones*, Bogeysman fuses sharper, more distinctive musical elements but retains the raw, double-basslines and fractured jazz sounds. No doubt the intention is that this will pave the way for mainstream success following the band's tour with The Prodigy last year.

Following their breakthrough with the acclaimed 1996 album *Prince Bimley* (which peaked at 60), the founders have been laid for this new single to prosper. Remixed by David Holmes and Two Lone Swordsman introduce further abstractions. **[3.5]**

INTRODUCER JACK: Lotta Eye (Top Pure PURE 790DS). Slow and wistful, the main track of this EP, *Lotta Eye*, is a classic acoustic number that's rich in resonance and imagery. Jack's sound benefits from deep vocals, courtesy of Anthony Reynolds, and lush orchestrations which evoke Scott Walker, as is clear from the other tracks on this EP — *Three O'Clock*, *The Morning*, *The Ballad Of Swing and Solar*. A difficult song to get into at first, *Lotta Eye* does reward after a number of listens but it will be hard-pushed to make a huge chart impact, especially as — according to Beggars Banquet — the music press don't seem to take the band on board. **[3.5]**

HEFNER: Love Will Destroy Us In The End (Top Pure PURE 84CDS). A twentysomething lament for a dissolute way of life, *Hefner's* first single from the forthcoming album *Breaking God's Heart* is an accomplished tune, full of hooks, catchy choruses and wry lyrics. It's a ripping tune that should benefit from Steve Lamacq's support in *Melody Maker* and on Radio One's Evening Session. The single has also been played on Xfm and the Student Radio Network, and the band will do a feature in *Melody Maker* and *NME*. **[3.5]**

USHER: My Love (LaFace/Arista 74321 593 422). Still only in his teens, Usher is

already such hot property that he's about to follow a tour of the States with Mary J Blige with one supporting Janet Jackson. This title track from his gold album is typically streetwise, yet equally radio-friendly R&B, and has been remixed for single release by producer Jermaine Dupri. It throws up few surprises, but should have little trouble returning him to the Top 20. **[3.5]**

BERNARD BUTLER: A Change Of Heart (Creation CRESC0297). A Change Of Heart is Butler's third single through Creation and comes off his acclaimed album *People Move On*. It's an electro-acoustic ballad with sweeping strings and Butler's new-found vocal talents. Also on the single are two excellent new tracks previewed at his recent acoustic gigs. Butler will be making an appearance on Channel Four's TRF Friday on June 12. **[3.5]**

LYNDEE DAVID HALL: Crescent Moon (Coltempo COOLD0333). Coltempo's latest soul hope is still waiting for that real killer of a song to turn his vocal gifts into a huge smash hit: his last single, *Sexy Cinderella*, reached 45 last October. This third cut from his album *Medicine 4 My Pain* comes the nearest so far — reaching that mark, combining a slightly hard-edged R&B groove with Hall's smooth-as-silk delivery. He's currently in the middle of a UK tour which should help boost sales. **[3.5]**

THE MIGHTY MIGHTY BOSSTONES: The Rascal King (Mercury 5748542). The Mighty Mighty Bosstones are apparently going down a storm in the States with their fifth album *Let's Face It*. However, to British ears their brass-led, adrenaline-filled ska workouts sound rather old hat as they trundle out tunes in a style The Beat and others were doing 15 years or more ago. They begin a tour of the UK on the day of the single's release, which should boost the impact of their Top Of The Pops appearances. **[3.5]**

NU-BIRTH: Anytime (XL/Locked On LOX97CD). This intensely catchy underground garage track, which reached the Top 50 last September, has been reissued for 1998 with a package of new mixes from Rhythm Masters, Gant and Dem2, plus the original Tuff Jam mix. However, it's the original that's attracting airplay with its bouncy bassline, niggling sax line and catchy vocals, which have resulted in a B-listing on Radio One. **[3.5]**

REKORNER: MARY J BLIGE: Seven Days (MCA MCSTD48083). Since her emergence in 1992 with *Real Love*, Blige has achieved an enviable record of chart success. Her last three singles — *Love Is All We Need*, *Everything and Missing You* — have all gone Top 20, and *Seven Days* looks like being no exception. This slow, meaningful track shows her growth as an artist to a more mature level. **[4.5]**

COMFORT: The Proof Of You (Innocence SDM1001). The former Out Of My Hair frontman, now a huge star in Japan, returns with this catchy, summery pop ditty. The *Proof Of You* is a fairly light and fluffy affair, in contrast to some of the darker, heavier tracks on the forthcoming album, but it has a strong hook. Comfort's mature songwriting skills are clear and radio has reacted favourably to this tune, with a single of the week slot already on Virgin and Radio One's As Featured playlist. **[3.5]**

REKORNER: LOCUST: No-One In The World (Apollo/R&S APOLL0035CD). This gorgeously haunting tune has been created out of the ashes of The Carpenters classic by Mark Van Hoen with vocalist Wendy Roberts (sounding uncannily like Karen Carpenter). Here it's available with classy remixes by house guru Armand Van Helden, funky househeads Sliaker and original Junglist R&S Playford to further add to dancefloor appeal. However, the original version remains the best. **[3.5]**

ASIAN DUB FOUNDATION: Black White (Hfr FCD 337).



The fourth single to be taken from ADF's impressive Top 20 album *Rafi's Revenge*, *Black White* is a stomking mix of political rap, delicious breakbeats and almost subliminal guitars. Pegged around an anthemic chorus, *Black White* should see them improve on previous single *Blazin's* number 31 peak, especially with its inclusion on Radio One's As Featured playlist. **[3.5]**



YOUNG OFFENDERS: Science Fiction EP (Columbia 6660742). The Young Offenders made an impressive start with *That's Why We Lose Control* which reached number 60 in March, and this release should build on that, if not be their breakthrough. It's much the same kind of glam/pop affair, but their live shows are their strength. Look out for this summer — including Glastonbury, T In The Park and V98 — come on the back of vigorous touring in May/June to rave reviews. **[3.5]**

ALBUM of the week

DR JOHN: Anutha Zone (Parlophone 4944902). Much has already been written about the collaborations on this album with the usual suspects of the moment: Spiritualized, Supergrass, Primal Scream, Portishead, The Beta Band, Ocean Colour Scene and Paul Weller. The primary goal (to get them in the

studio together) has been achieved, and it's electric. But much more deserves to be said about the efforts by The London Community Gospel Choir, The Kick Horns and The Lower 911. Recorded in 10 days at Abbey Road and in New York – and produced by John Leckie (Radiohead, The Verve, Stone Roses) – this is a landmark achievement and its ultimate impact will be felt by the effect it has on those other artists' future work. **3.5**



BOOM BOOM SATELLITES:

7 Ignitions (R&S RS98137CD/98137X). The Tokyo act deliver a rattlingly fine debut album which gives big beat a good kicking. An added bonus is the remix CD which includes workouts from Death Charge and Meat Beat Manifesto. These youngsters have forged their own distinctive sound from a blend of influences – a mix of hip-hop, techno, soul and rock – and they deliver it with style. A band to watch. **3.5**

TOM WAITS: Beautiful

Maladies: The Island Years (Island 524119-2). This solid collection is a testament to the reinvention of Waits' career on Island in the post-Asylum years. His debut Eighties album Swordfishtrombones set the template for a series of fascinating albums filled with the grotesque and beautiful, harking back to Vaudeville traditions and writers like Brecht and Weill. Despite some staggering omissions – notably in The Neighbourhood, A Soldier's Things and A Little Rain – this album highlights the best of Waits' singular talents. It's an excellent starting point for the curious and to enable readers to maximise his excellent back catalogue. **3.5**

DERRICK MAY: Innovator (R&S/Transmat TMT-2 CD). There are only a handful of real techno originators and Derrick May can rightfully take his place among them with his consistently strong work on the Transmat label. Classics such as Nucleo Photo and Strings Of Life are included here with intriguing if lesser-known

pieces and reworkings which show May's work to be less busy in recent times, but no less imaginative and effective. **3.5**

DEEP DISH: Junk Science

(Deconstruction 74321 580 342). US duo Ali and Sharam reveal their influences to be as much indie and ambient as house on this surprisingly diverse debut album. Standout track The Future Of The Future (Stay Gold) has echoes of the pair's Everything But The Girl remix with its vocals by Tracey Thorn. Stranded (which reached 60 last year), Mohammad Is Jesus and the gothic My Only Sin feature distorted vocals by engineer Richard Morel, while there's jazzy deep house on Chocolate City, ambient synth washes on the title track and clanky breakbeats on Monsoon. The album is attracting considerable press interest, and Dling appearances in the UK should further raise its profile. **3.5**

VARIOUS: It's The Cheap Damaged

Goods Sampler CD (Damaged Goods DAMGDD0144CD). It's hard to believe it's 10 years since Pierce Panda's sister label first pushed its punk offerings to the musical fore. The jewel in this album's crown is the first Manic Street Preachers record, New Art Riot – but there are plenty of other gems, not least The Television Personalities, Twister, Dustball, Dweeb and the label's biggest success to date, The Period Pains' Heroes, where they lambast the Spice Girls. In the words of its catalogue number, damned good. **3.5**

Our scoring system

Our scoring system gives two ratings: one for chart potential (in blue) and one for the MW verdict (in red). Ratings are from **3** (highest) to **1** (lowest) in both cases.

This week's reviewers: Simon Abbott, Dugald Baird, Michael Byrne, Hamish Champ, Ben Drury, Catherine Eade, Simon Harper, Stephen Jones, David Knight, Sophie Moss, Ric Naylor, Dean Patterson and Simon Ward.

ALBUM reviews

HANSON: Three Car Garage: The Indie

Recordings 1995-96 (Mercury 5583992). This album was written and recorded by the three brothers before they signed to Mercury and varies in quality from the irresistible Mmmptop – which sounds rawer but is just as infectious as the re-recorded version – to the rather clichéd Two Tears and Soldier. Not surprisingly, there is an underproduced feel to the album which does not take away from the trio's undoubted talents, but the songs featuring Taylor on lead vocals are undeniably superior. With Middle Of Nowhere having sold 1.2m, this album should also attract the curious, particularly as it is released the day before the brothers' first ever UK live date at Wembley. **3.5**

DISCOVERED: BRIAN WILSON: Imagination (Giant 74321 593 422). Thirty-two years after he told the world he wasn't made for

these times on Pet Sounds, Brian Wilson can now sing "Happy days are here again" and really mean it. This a very optimistic album but, more importantly, it is one which finds Wilson in full control of his genius. Your Imagination is a typical Wilson affair, full of sun, sand and a majestically catchy chorus, while elsewhere he revisits two Beach Boys songs, Keep A Eye On Summer and Let Him Run Wild. With EMI planning to issue another Beach Boys 'Best Of' soon, Wilson is certain to find Imagination being outsold by his own magical past. Nevertheless, this is great. **3.5**

DANDYS: Symphonic Screams (Artificial 5580912). The Yorkshire quintet's debut album is a psychedelic pop offering which includes all their four singles to date. The current single, English Country Garden – a rather bland attempt at a summer anthem – entered the Top 75 last week. The Dandys have grown steadily, having just spent two months touring with Shed Seven, and this should sell reasonably well. **3.5**

Midem Latin America & Caribbean

COOL MUSIC. HOT BUSINESS.

MIDEM. It's the business forum for all the music from the Americas. And it's back in force in Miami Beach, USA, the music capital of Latin America.

MIDEM. Live music, concerts, a trade show and conference. One huge industry gathering to interface, make contacts, export product, showcase and discover talent!

MIDEM. A heady mix of great sounds and sound business.

Be there. Do deals.

For further information on exhibiting, attending or advertising use our Web site: <http://www.midem.com> or contact Emma Dallas on 0171 528 0086 or fax 0171 895 9949 Reed Midem Organisation Ltd, 247 Tottenham Court Road, London W1P 0AU



APPOINTMENTS

Co-ordinate our master plan

Music Operations Co-ordinator

EMI International's continued success has created opportunities for an outstanding, energetic and enthusiastic individual to join the Release Planning team based in Hammersmith. You will help to co-ordinate the international production process and manufacture of audio, video and enhanced CD releases.

Responsible for co-ordinating master tape production and duplication, you will also produce the relevant documentation to support product releases. Progress-chasing and ensuring that quality standards are met are key aspects of the role.

You should have excellent organisational and communication skills coupled with an eye for detail, accuracy and clarity of presentation.

This position requires integrity, tenacity and the ability to work with minimum supervision. You should be ready to add value through contributing ideas and problem solving. In addition, you should possess excellent administrative skills as well as a working knowledge of Windows applications and databases.



Please apply in writing, enclosing your CV to Kathy Thomas, Personnel Officer, EMI Music Services, Gate 4, 252-254 Blyth Road, Hayes, Middlesex UB3 1BW.



EMI International

EXPORT MANAGER

arabesque distribution ltd

Arabesque is a long established distributor/importer/exporter of music and music related products.

We are currently looking to recruit a highly motivated and targeted Export Manager to cover and develop our international customer base.

The role will include; increasing the levels of business through our current customers; expanding our export customer base; liaison with our appointed distributors; developing new markets.

The role will also include sourcing product for export and supplier liaison and negotiation.

A key position within the Arabesque management structure, the ideal candidate will have considerable record industry experience of which a minimum of two years will be necessary within the Export Department.

Rock and Pop Telesales

A confident, enthusiastic and determined telesales person is required to supplement our rock and pop department. Comprehensive product knowledge is essential as is the ability to work on your own initiative.

If you feel that you fit the criteria for either position, please send or fax your CV including your salary details to:

Greg Warrington, Arabesque Distribution, Network House, 29-39 Stirling Rd, London W3 8DJ. Tel: 0181 993 5966. Fax: 0181 992 0340.

THE RECRUITMENT CONSULTANTS TO THE MUSIC INDUSTRY

PRESIDENTS PA £25,000
High profile roles for an outstanding, proactive PA with fluent French to support President of major music/entertainment organisation. Role includes complete travel itineraries, worldwide meetings and managerial liaison with senior industry MFS.

CLASSICS CO-ORDINATOR £17,000
You will need to hit the ground running in order to support marketing team within major classical label. Coordinate and contribute towards campaigns, marketing strategies and liaise with world famous classical artists. Music degree or classical background.

MUSIC MKT SEC £15,000
A hands on role for a proactive, creative secretary assisting marketing team working across chart topping acts. The successful candidate will have at least one years secretarial experience preferably within marketing and/or record company environment.

JUNIOR STAR £10-11,000
Unbelievable opportunity to leave a career in music for a bright young school leaver at this high profile dance label. Begins of entry with a trainee or assistant, proceed to start at the bottom end work their way up.

handle
Media Recruitment 0171 935 3585

NATIONAL ACCOUNTS SALES MANAGER

required for London-based indie label recently acquired by A.I.M. listed plc group.

You should be aged between 20-40 with an excellent knowledge of popular music.

Experience of Head Office selling essential - perhaps you are with a distributor and would enjoy a more focused sell-in with less product.

We offer a salary package (inc. car) commensurate with experience. This is a superb chance to join a small friendly company with big backing.

Also required:

EXPERIENCED TELE-SALES PERSON

to sell in our broad range of Pop, Punk, Ska & Dance albums to the indie retail sector.

If you have a broad knowledge of popular music, coupled with a friendly, confident telephone manner, we're waiting to hear from you.

Applicants should be aged 16-24. We offer a friendly working environment plus competitive salary.

Please send CV for either vacancy to:
P.O. Box 11249, London SW6 2ZF

music week

APPOINTMENTS

Booking Deadline Weds 5pm
Copy Deadline Thurs 10am
Prior To On Sale Date
Call Martin on 0171 921 5902
Anne on 0171 921 5937

An agency specialising in the PR, Marketing, PA and Secretarial Recruitment to the creative and music industry. We have a prior selection of permanent and temporary staff so if you want to maximise your vacancy give us a call.



Media Recruitment London Ltd

31 Great Marlborough St. London W1V 3JH
Tel: 0171 734 1714 Fax: 0171 257 0983

If you are looking to move or recruit:

career moves

We recruit executive and personal assistants, secretaries, receptionists, royalties and copyrights administrators to a large proportion of the majors.

Call: Lorraine Windel 0171 292 2900 or fax 0171 434 0297 (Rec Cons.)

COURSES

LIPA

(Lead Patron Sir Paul McCartney)

The Liverpool Institute for Performing Arts is a higher education institute which has been developed specifically to meet the needs of the arts and entertainment industry.

LIPA's BA Honours Degree specialising in Enterprise Management aims to create the kind of versatile managers who will help shape the direction of the creative industries into the 21st Century.

There are still places available for September 1998 entry.

For further details contact:
LIPA Admissions (0151) 330 3232
E-Mail reception@lipa.ac.uk
Website http://www.lipa.ac.uk

Music Training/Career Development

Global - A World of Difference

The A&R Programme
Three leading Record Company A&R Structures: Licensing, Artist Development, Packaging
A&R, Working With Artists, Promoters and Producers, Case Studies/Practical Session.

Intensive Music Industry Overview

8 Week Part Time Evening Course

Record Company Structures, International Artists, Publishing, Artist Management, Royalty Collection and Distribution, Marketing, PR and Record Promotion, Booking Agreements, Artist and Repertoire, Manufacturing & Distribution, Multi-Media, New Hit Charts and Compulsory etc.

For An Information Pack Call Global On 0171 583 0236

music week

SITUATIONS WANTED

AWESOME SINGER
JUDY GALLIMORE

Lionel Richies Cousin
 looking for management in singing
 Write for Box No 128 Music Week, 4th Floor 8 Montague Close, London Bridge, SE1 9UR

every record company should have one!

CREATIVE MARKETING CONSULTANT
 seeks new challenge please fax your details
 0171-803 0637

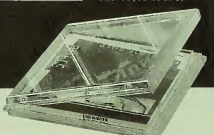
BUSINESS TO BUSINESS

in store security cases

- maximum security for audio visual display
- compatible with all EAS alarm systems
- accommodates all important packaging formats
- enhances the look and feel of the product
- easy to use and fully guaranteed



contact Mike or Steve
Pro.Loc Europe
 Royal Albert House
 Sheet Street, Windsor
 Berkshire SL4 1BE
 Tel: 01753 705030
 Fax: 01753 831541



MUSIC REPLAY

ARE YOU AN UNSIGNED ACT?

"MUSIC REPLAY IS A NEW SOUND AND VISION CHANNEL FOR THE INTERNET DESIGNED ESPECIALLY FOR YOU."

- We can offer you exposure to a world-wide audience of millions
- We are a window to the music industry
- We are able to compliment you on a local basis and world-wide
- We can offer you a music channel within the music industry

INTERESTED? SIMPLY CONTACT US

WWW.Musicreplay.Com

OR PHONE

0044 (0) 171 727 7259

MUSIC REPLAY - THE FUTURE

THE DAVIS GROUP
 17 Years
 CD Masters
 Cassette Gigs
 All types of Music Gigs
 Call **ROBBIE ON:**
 0181 951 4264

POSTING RECORDS, CD's, CASSETTES, DAT?
 Then use our
PROTECTIVE ENVELOPES

For All your packaging needs - call us NOW!!
 Contact Kristina on: **0181-341 7070**

Wilson of London - Stanhope House, 4 Highgate High Street, London N15 5JL
 Tel: 297363 Fax: 011-241 1176

THE MUSIC STOREFITTING SPECIALISTS

NEW CHARTWALL MUSIC & VIDEO DISPLAYS BROWSEERS + COUNTERS STORAGE

EXTENSIVE RANGE OR CUSTOM BUILT FREE STORE PLANNING IN-HOUSE DESIGN & MANUFACTURE & INSTALLATION



INTERNATIONAL DISPLAYS
 TEL: 01480 414204
 FAX: 01480 414205

The future goes digital. Our quality is ready for it.

Euro Digital Disc Productions GmbH
 Friedrich-Engels-Str. 42
 02827 Gütten / Germany
 Tel: +49 (0) 35 81 / 85 32 0
 Fax: +49 (0) 35 81 / 85 32 23
<http://www.eurodisc.gladbeck.de>
<mailto:info@eurodisc.gladbeck.de>

Your business partner for manufacturing of:
 • cd music
 • cd rom
 • cd recordable

BLACKING THE RECORDING STUDIO
 Customers include:
 Pines, The Metal Col. Peds, Jason Jones, Texas Gospel Underground, Braxton, Sade O'Hagan & The High Llamas, Electric, Savage Fire Club, Dango Bares, Scaris, Len Barkley, Wern Jers, Draft, Linnham, Jaguar, Spynovs, Davey of the Redskins, Malmgren, Plasencia, Earl Bruford, Hines, Roma, Ganes, Goodwin, Tomoko, Vex.
 Daily 28 hrs of studio
 0171-261 0118
www.blacking.co.uk

VIDEO DUPLICATION & DUBBING

Professional quality VHS hi-fi stereo duplication in PAL & NTSC using Panasonic industrial machines. Any quantity. Macrovision anti-copy process. Most digital & analogue broadcast formats available. Multiple (between) dubbing. Full labelling, printing, packaging & distribution services - UK & overseas. Exceptional prices, exceptional quality. Please contact our bookings department for prices, rates and/or further information.

Tel: 0181-904 0271
 Fax: 0181-904 0172
TC VIDEO Wembley Commercial Centre, East Lane, Wembley HAD TUD
 Twentieth Century Video

WHITEHOUSE RECORDING STUDIO
 16 Track Hard Disc Recording
 Casio VST/Pro Logic Audio
 Soundtracs 32 Channel Desk (22 input on mixer)
 EMU Sampler Trinity Module
 plus Full Onboard/sound library
 Spacious control room/voicing booth
 Lounge area & off street parking
 8 minutes BR
FOR DETAILS OR BOOKINGS
 CALL RAY ON: 0181 654 5554/0850 382708

UNSHOWN BAND BY PROFESSIONAL RECOMMENDATION
 Do you know that Cook is original?
 Do you know the line up/lyric is aw?
 Do you know that Cook is London's biggest awarded band?
 Do you know Cook is NOT a Guitar/Rock Band?
 Do you know that Cook has over 250 live members?
 Do you know that Cook are a management/company?
WHAT THE F* DO YOU KNOW?????**
WANT TO KNOW??? CALL: 0181 928 7908

Silver Road Studios Audio Post-production For Broadcasting
 16 track hard disk recording, full MIDI interfacing
 24 track ADAT, 24 track analogue, 80 channel total recall Time-coded DAT, Analogue mastering to 30 ips 1/2 S.R.
 Sync to picture, voiceovers, audio duplication
 3 recording areas (1200 sq.ft) visible from control room
 All rooms acoustically isolated & air-conditioned
 Video production, filming, editing & duplication
 BBC Approved Facility
 2 Silver Road, Wood Lane London W12
0181 - 746 2000

music week
 For Advertising Rates
 Ring Anne or Martin
 on 0171 921 5902

Summer of '76
 Promotional Clothing

01999 883674

Dresses, Badges, Sweatshirts, Underwear, Caps, Ties, Puffblows, Ties
 And a whole lot more!
01999 883619

CD CASES AT THE RIGHT PRICE:
TRACKBACK
 For all types of CD & tape cases, record sleeves, music bags. All available on next day delivery.
 Contact ROY on:
 Tel: 0117 947 7272 (6 lines)
 Fax: 0117 961 5722
 1 Grange Avenue, Bristol BS15 3PE
 Credit cards accepted

Andy Whitmore **AWA**
Producer/Remixer/Writer
 No. 1 with Peter Andre - Flava
 MNB - Little Something
 Kavana - Crazy Chance 57
 Eternal - Gay
 RB3 Top Specialists
 Call Jill on **0181 985529**

JUKE BOX SERVICES
 OVER 300 JUKEBOXES IN STOCK
0181 288 1700
 15 LEON ROAD, TWICKENHAM MIDDLESEX TW14 4JH

CD-R Replication
 Short Runs
 Full Red Book
 Including Printed Label
5 £18.50
10 £39.50
50 £157.50
 plus VAT
Sounds Good™
 0118 930 2600

THE CAP COMPANY
 THINKING CAPS ALL THE TIME.
 From stock or custom made to your design. Embroidered or printed.
 For further information, a brochure or a quotation
 Tel: (01753) 24702 (6 lines)
 Fax: (01753) 255663

RETAIL FOCUS: QUIRK'S RECORDS

by Karen Faux

Quirk's is a chain which will readily admit to being "fiercely independent". The family business, which has been established since the Fifties, currently has three thriving stores in the North West and continues to prioritise on providing the best possible service to small towns. While current partners Rob and Paul Quirk admit that the trading climate is tougher than ever, their hands-on approach and irrepressible enthusiasm has kept the Quirk's image fresh and the in-store offer perfectly tailored to local demand.

Small towns often have very large ranges of taste and Quirk's Forbury, Crosby and Ormskirk shops all carry extremely broad stock.

"You never know what you are going to be asked for next and people expect you to have it," says joint partner Paul Quirk. "When we don't have a particular release in stock we can usually order it through Eros within 48 hours. On really specialist requests we sometimes deal with the label direct and we can source product swiftly from the US via



Quirk's Records: moving from racks to wall displays

our import company."

Quirk's has recently started a rolling refit in its stores where it is changing over to chart walls. "Casual buyers expect to be able to walk in and spot what they want immediately," says Quirk.

The move from racks to wall displays is

helping the chain to give more emphasis to recommended new releases such as this week's singles from Embrace, B*Witched, Mousse T and Insane Clown Posse. The big three featured albums are Run DMC's Greatest Hits, Tricky's Angels With Dirty Faces and Boyzone's Where We Belong - the

latter of which is being offered at £11.99 for one week only.

"We had Boyzone in our window a week before release" and that is lying out this week," says Quirk. "We've also had a major pickup on The Verve's Urban Hymns following their recent concert at Haigh Hall in Wigan. All of the stores get a lot of knock-on business from gigs in the radius of Liverpool and Manchester."

Quirk's regularly uses the local press to keep its profile high and has recently held two successful promotional nights. For James's Best Of it held a James and Quirk's night at the local university. A DJ was hired to play the album and students were given the chance to win a signed print. The turnout was good and the knock-on effect to sales was extremely healthy.

Paul Quirk sums up the chain's independent spirit: "We are only prepared to work with the companies that support us - and that comes down to more than price. We expect good rep cover, good displays and the opportunity to boost sales with playbacks wherever possible."

IN-STORE THIS WEEK

Anchis Records

Radio single - Neil Finn: Windows - The Final Release campaign featuring two CDs for £22, Smashing Pumpkins, LeAnn Rimes; In-store - Julian Lennon, Mariah Carey, Moloko, Chumbawamba, Brian May, Shed Seven, Bob Dylan, Michael Nyman, John Tavener, PolyGram Jazz, Judy Barker, Dave Samuels, 60s Hits, Oscar Peterson, Frank Sinatra

ASA

Singles - England United, ZPac, Chumbawamba, Del Amitri, Elton John, Shania Twain, Alexia, Womble, Mariah Carey; Albums - Shed Seven, Rod Stewart, Box Hits 2, Smashing Pumpkins, Gloria Estefan, Brian May, Massive Dance 98 Vol 2, David Essex and Madness

Brite

In-store - Simply Red, Spiceworld The Movie, mid-price campaign with two CDs for £15, two classical CDs for £18, three videos for the price of two across selected range

FARRINGDON'S

Windows - Simply Red, Karl Jenkins; Valery Gergiev; In-store - Angela Georgehrig, three Naxos CDs for £12, EMI Eminence promotion with two CDs for £10

HMV

Single - England United, Del Amitri, Mariah Carey, Neil Finn, Gomez; Windows - three CDs for £22, Smashing Pumpkins, Rod Stewart; In-store - Hip House 2, Jesus And Mary Chain; Press ads - Jimi Hendrix, Brian May, Run DMC, Des'Ree

MENZIES

In-store - Boyzone, LeAnn Rimes, Sorted, Lo-Fidelity Allstars, Eddi Reader, Secret Garden, Boyzone, Cleopatra

NEWSONE

In-store - Moloko; Selecta listening posts - The Dawn, Run DMC, Caesar, Morcheeba

NOW

Singles - England United, Elton John, Morcheeba, Lighthouse Family, Destiny's Child, Bamboo, Pulp; Albums - Gloria Estefan, Smashing Pumpkins, Shed Seven, Rod Stewart, Hanson; In-store - PolyGram Spectrum promotion with three CDs for £12

our price

Albums - Sunhouse, Jepp, Barry Adamson, Jimi Hendrix; Singles - Alexia, ZPac, Neil Finn, Mariah Carey, Windows - Lo-Fidelity Allstars, England United, sale, Chart Plus promotion, Simply Red; In-store - Boyzone, Cleopatra, Billy Joel, Wurlid Cup; Press ads

Tower

Singles - Gomez, Ultrasound, Neil Finn, Chumbawamba; Windows - Fat Les, Billy Joel, Elton John, Smashing Pumpkins, Janet Jackson, Rod Stewart; In-store - Shed Seven; Press ads - Billy Joel, Elton John, Madness, Shed Seven

MEGASTORES

Singles - Alexia, Chumbawamba, Gomez; Windows - Smashing Pumpkins, Jesus And Mary Chain; In-store - Official World Cup single, Shed Seven, Paul Oakenfold, Curtis Mayfield; Press ads - Mogwai, Bernard Butler, Neil Finn, Grandaddy

WH SMITH'S

Singles - England United, Mariah Carey, Elton John; Albums - Gloria Estefan; Listening posts - Oscar Peterson, Brassed Off, Martin Joseph

WOOLWORTHS

Singles - buy Simply Red's Blue and get Men And Women or Picture Book on CD for £4.99, Top 100 Artists promotion offering buy two for £20, selected CDs...Ever albums at £10.99 each or two for £20, selected Crimson CDs at £5.99 or three for £15; Press ads - Best Disco Album 2, Top Of The Pops, Peter Green, Simply Red



KEITH BARNES, owner, Barneys, St Neots, Cambridgeshire

The past two weeks have been particularly quiet and some indie shops that I know have slashed all their prices by half in an attempt to compensate. There are a good amount of new releases around for this time of year but consumers don't seem to have much disposable income for music at the moment.

To counteract the trend we're going with a really big sale throughout June. It is something we try to do every two or three years and it usually gives a real injection into our cashflow. We'll be offering every CD we stock for £9.99 and advertising the fact in the local press. There are a lot of good deals around at the moment which means it is less of a struggle to make a reasonable return on product at £9.99. It seems incredible that some multiples can get away with charging £15.99 for back catalogue.

Our biggest new album this week has been Boyzone's Where We Belong which really

BEHIND THE COUNTER

steamed out after the bank holiday. The other three big ones - from LeAnn Rimes, Lo-Fidelity Allstars and Cleopatra - have been a bit disappointing so far. Singles business has been much better, with B*Witched, Brandy & Monica and Embrace making it an extremely buoyant week for the format. We've also sold quite a lot of Bran Van 3000's Drinking In LA and we were quite surprised to learn from the local rep that it hadn't featured particularly highly in the midweek chart.

This week it was good to see six climbers in the Top 10 of the singles chart. We sold out of it LeAnn Rimes' How Do I Live again this week. We're also selling a lot of The Tamperer's Feel It.

Although the High Street has been deserted recently we are optimistic that things will look up. Our advertising will tie in with the fact that this is our 40th anniversary and we intend to be extremely aggressive in the way we market the store."



MARK TURNER, Sony sales rep for the South West

We draw up our own monthly journey plans based on the previous month's sales patterns so the routine is never exactly the same.

My area stretches from Lands End to Portsmouth and I cover about 1,000 miles a week.

I reckon music is a good area of sales to be involved in because it's possible to get really enthusiastic about the product. People are always pleased to see me and many of my stores have become friends as well as customers.

This week I'm carrying a lot of car stock for Deejay Punk-Roc's album Chickenee which was released last week on Independent. It charted at 47 which is pretty good considering it came out of nowhere and at the moment I'm trying to ensure that everyone gets to hear it. We're hoping that a lot of people will turn up to his PA in indie store Planet Music in Newbury. It's the first

THE ROAD

PA the shop has done and they are very excited about it.

We were delighted that Headswin's album Despite Yourself went in at number 24 last week and the fact that a lot of stores did regular lunchtime playbacks prior to release really helped to get it moving. Next week our big one is Gloria Estefan's Gotail which is looking hot and we've also got Slayser's D'hablus in Musica coming up.

We've already started selling in Des'Ree's new album to a few key retailers - although it isn't out until the end of June. Her latest S2 has a very impressive campaign mapped out that includes a single release on June 8.

I'm looking forward to seeing Montrose Avenue supporting Robbie Williams on Sunday night. I was very impressed when I saw them perform at a conference in front of industry people and they should be even better at this gig."

Remember where you heard it: At least there are some positives in the Seagram takeover. As one executive put it last week: "With Phillips we were forced to use their **crappy stereos**; apparently with this lot we're entitled to **£200 worth of free booze a year**..." Incidentally, ever wondered why **Alice Rawsthorn** is so well informed about things? Going by her reports last week, the FT reporter invests in a copy of MW... Anyone who got the impression from last week's *Observer* that **Roger Ames** is considering a management buyout of London Records [we thought he owned it] should hear it from the horses' mouth. "There is absolutely no truth to it. It's the **stupidest**, most inaccurate article I have ever seen," says Ames... Mind you: maybe we're all sick of **gossip** – said one PolyGram type, "Yeah, I've heard those rumours too. All I'll say is there's no smoke without fire, and we've got a **hotline to the fire station**..." Meanwhile former London marketing director, now PolyGram Canada chairman, **John Reid** points out good-humouredly that his company led the market for the first time last year with an 18.4% market share, contrary to our report last week... Last Wednesday's meeting between **Richard Griffiths** and **John Kennedy** may hold the key to the future of both **RCA** and **A&M**... Which senior music publisher was so impressed by **Melvyn Bragg's** closing speech at the **British Music Rights**



They came, they saw and then, one by one, they were conquered by ELTON JOHN's quips. Yes, ladies and gents, it was the fine and ever dandy IVORS again at the Greener last Thursday (28) where one rather happy soul picked up a gong. But before you get the impression the world's suddenly deserted him, MORRISSEY (3) would like to point out he's made a clear and conscious choice to be alone in this picture. And, while things are being pointed out, we should stress the PR you see in the picture does not stand for PETER REINHARDT, even if his company did appear to walk off with a great clutch of awards at the glittering ceremony. Talking of Peter (2), he was more than happy to share the limelight with CRAIG ARMSTRONG (left), who picked up a trophy for helping to write Romeo & Juliet. Like Robbie Williams, Shakespeare missed out on a prize though. Ever the brilliant lawyer, JOHN KENNEDY (3) really has a clever trick up his sleeve when it comes to Bronfman deciding the futures of the big PolyGram cheeses. Here's the photographic back-up: his wife CAROLINE who's expecting their child next month. Would Bronfman really throw a man out to the streets who's got a wife and child to support? Dooley reckons he's spotted a couple of imposters (4). Surely these two grinning gentlemen cannot really be COLIN GREENWOOD and ED O'BRIEN of the hardy cheer Redhead? And now the winner of the best songwriter and difficult bastard awards: MR RICHARD ASHCROFT (5). It just wouldn't have happened without ROB (6), the Eyns banch said of his DICKINNESS as they collected their International Ivor gongs. No wonder Warner's top turn, pictured here with Diverse Music's DIANA GRAHAM, is smiling.

conference that he begged MW reporters for a transcript? "It was so good I'm going to use it myself – **bugger the copyright!**"... EMI International's vp of interactive media **Jeremy Silver** was conspicuous by his absence at the BMR shindig. There was a **stone silence** when Silver's name was called out on stage by chair Janet Street-Porter, prompting someone in the audience to quip, "Oh, another **EMI rumour**"... From "low culture" to high: we hear that Culture Secretary **Chris Smith** is so impressed by his exposure to the music industry that he's backing one of our own to run a national museum... So just who was it that stuck an **Aphex Twin sticker** on **Jeremy Lascelles'** back before he took to the stage at the Ivors?... And did people really have to rub it into the **Wombie** wandering the floor by saying, "Hi, Mike," every time he passed? ...Of the string of parties and showcases after the awards, the highlight had to be

Eagle-Eye Cherry's appearance at Ronnie Scott's, packed with senior PolyGram execs keeping a close eye on their bright new hope. To nip any vicious rumours in the bud, the appearance of U2 überführer **Paul McGuinness** had no wider significance other than that he had been in meetings with PolyGram bods putting plans together for the new **PJ Harvey** project... Stand by for an announcement this week about a one-off **Bee Gees** gig at Wembley... The champagne was really flowing at Warner Towers last week as staff triumphantly celebrated landing the **entire** (that's entire) top four albums.....

ADVERTISEMENT



CAREY, particularly when she's on a promotional visit to these shores. Good job, then, she's got a couple of hunks to keep her company. **Carey** is pictured at **Sony's** London HQ with chairman/coo **PAUL BURGER** and Columbia managing director **GEO DOHERTY**.

A date with MTV, a tour of local radio stations, a **meat-and-great** with competition winners... time never stands still for a busy butterfly like **MARIAH**

MW **music week**

Incorporating Record Mirror

Miller Freeman Entertainment Group, Miller Freeman plc, Fourth Floor, 8 Montague Close, London SE1 8UR

Tel: 0171-620 3636. Fax: 0171-401 6035

Miller Freeman
A Division of M&P

Editor: Sheila Webb, News editor: Tracy Snel, A&R editor: Stephen Jones, Reporter: Paul Williams, Contributing editor: Paul Gorman, Group production editor: Susan Holland, Senior sub-editor/Jockey: Fiona Robertson, Sub-editor: Dagald Baird, Group Special Projects: Editor Chris de Melville, External assistant: Sophie Mills, Sales director: Bill Gwynne, Deputy group sales manager: Justin Peacock, Sales executives (alphabetically): Tony McAuliffe, Sally Thompson, Sales executives (alphabetically): Anna Sports, Richard Giles, Chantalope E. Nwagwu (USA), Promotions executive: Louise Diverne, Assistant: Christine Balfour, For Miller Freeman 24-hour worldwide: Anne Jones, Verica Scores, Sales & administration: Assistant: Christine Balfour, For Miller Freeman Entertainment Ltd, Ad production controller: Angela Sweeney, Editor-in-Chief: Steve Rodman, Publishing director: Andrew Birch, Managing Director: Douglas Sheppard, © Miller Freeman plc, 1998. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or any information storage or retrieval system without the express prior written consent of the publisher. The contents of Music Week are subject to reproduction without fee in any form or by any means electronic or mechanical, including photocopying, recording or any information storage or retrieval system, provided that the publisher is notified in writing. Reproduction in whole or in part is prohibited. Member of Periodical Publishers' Association. Subscription, including free Music Week Directory every January, from Miller Freeman Direct, 40 Bonhill Street, 216D, 1st & 2nd, W1P 0LP, London W1P 0LP. Tel: 0171-3791 7391. Fax: 0181-3791 0938. USA subscriptions: Tel: 212 378 0000; Fax: 212 378 0001. Australia and the Far East US\$495. Returns on cancelled subscriptions will only be provided at the Publisher's discretion, unless specifically guaranteed within the terms of subscription offer. Origination and printing by Stephens & George, Muzgrave, Gox Hill, Rochdale, Cheshire, Merton Telford, Mid Cheshire, CR16 3ED

SUBSCRIPTION HOTLINE: 0181-317 7391. NEWSTRADE HOTLINE: 0171-338 4666

ISSN 0265-1548

ABC
BUSINESS PRESS

Average weekly circulation: 3 July 1998 to 30 June 1997: 127,400.

Miller Freeman
A Division of M&P



Hurrah!

3.9 million readers of Cable Guide, Britain's 5th biggest selling magazine, have just voted VH1 their favourite music/arts TV channel.
But we don't want to make a fuss about it.

