

# musicweek

For Everyone in the Business of Music

DECEMBER 27 1997 £3.35

## Heath seeks new financiers

by Selina Webb

BMG chairman John Preston has ended weeks of speculation by confirming the departure of Arista managing director Martin Heath.

Heath, 36, has been absent from the label since October, fuelling speculation about his future at the company. But, apart from confirming that he has left, no-one at BMG will be drawn on the reasons for the unorthodox executive's departure just 20 months after he was appointed.

Heath joined Arista in April 1996 in a deal which ultimately gave BMG ownership of the Rhythm King label he founded in the early Eighties. The

appointment was considered a gamble on BMG's part given Heath's avowed commitment to the unconventional, while Heath at the time acknowledged it would be the first time he had worked for anyone other than himself.

Following last week's announcement, he hinted working in a corporate structure had not suited him. "I have found my time at BMG to be very instructive and broadening in terms of my experience. However, I am now looking forward to 1998 with a new venture, and all I can say is it's a great time to be indie," he says.

Heath, who brought acts including David Devant and Devox to Arista as part of the elaborate "Hub" system he

initiated soon after his arrival, says he will be seeking "enlightened venture capitalists" to invest in music projects in the New Year, as well as reactivating his Rhythm King Music publishing company. "Under my agreement with Arista I was allowed to run my publishing company, but I felt working on it while working as a managing director would have been a conflict of interest," he says.

Neither Heath nor BMG would comment on the future of Rhythm King Records, although BMG music division president Jeremy Marsh says, "It's business as usual at Arista."

The news ends a year of mixed fortunes for BMG, which has seen its RCA operation lose a number of key staff

including managing director Hugh Goldsmith who departed in July to launch new Virgin label Innocent. The year has ended well, however, with a run of chart success from acts including Natalie Imbruglia. Steven Houghton and Five. "It's really a tribute to the teams at Arista and RCA that despite losing their MDs they have had such a successful time," says Marsh.

The major has announced that it will not be replacing Heath and Goldsmith directly, but appointing general managers to run RCA and Arista, with chairman John Preston and Marsh - who have been overseeing the labels in recent weeks - continuing to take a hands-on role.

### THIS WEEK

4 IMF to act over spate of sackings

5 MTV digital launch burns the rule book



6 Carleen: Virgin's top priority

8 St Etienne: back after four years

27 Dooley: last to leave the party



TOTP producer Chris Covey's decision to overhaul the traditional Christmas Day programme line-up is reflected in this Thursday's 12.55pm show with just eight of the 18 songs featured being number ones. Covey, who has just signed a new one-year contract as producer, decided he would concentrate on 1987's biggest sellers, rather than the usual collection of chart-toppers, for the hour-long programme which will also feature a Top 30 countdown of the year for the first time. Presented by (from left) Jayna Middlemiss, Jo Whitley and Zoe Ball, the show will include new studio performances from All Saints, Shola Ama, Eternal and Natalie Imbruglia.

## Eternal: the show goes on

Work is already underway on the next Eternal album, quelling speculation the trio are on the verge of splitting.

EMI UK says it is business as usual for the act following last week's sacking of 1st Avenue Management by members Easther and Vernie Bennett.

1st Avenue joint managing director Oliver Smallman, whose company still manages third member Kelle Bryan and retains responsibilities for

Eternal's recordings, says, "I don't think there's any question the group themselves want to continue. We're already in the studio for discussions and have already got some songs."

EMI UK managing director Neil Ferris adds, "Everything is moving along absolutely fine. The big issue now is what the songs are and how they want to record them. All the issues are creative ones."

## See you all again in the New Year

Music Week is taking a Christmas break and will return with a special charts issue on Monday January 5 (issue date January 10), which will contain the final two albums and singles rundowns of 1997.

Meanwhile, RM has already broken up for Christmas and will also return in the January 10 issue.

Until then, all of us at MW would like to wish our readers a peaceful Christmas and a happy and prosperous New Year.

## Evans starts Virgin Radio overhaul

Chris Evans has wasted little time in announcing sweeping changes at Virgin Radio.

Just a week after outmanoeuvring Capital Radio to take control of Virgin, Evans has told staff that he is removing the split FM/AM programming and bringing the station together as one service. As a result, some AM shows will be axed. Graham Dene, 48, who presided over the 10am-1pm show, will be going, as will Nicky Horne, 46, who presented the 1-4pm show.

Evans also announced that Virgin's breakfast team will be presenting the show every weekday, including

Fridays, although he will continue to take that day off.

Further changes include the appointment of Geoff Holland as programme director, replacing Ian Grace who was brought in on a consultancy basis in April. Holland was previously music director at Virgin Radio before joining Ginger Radio to help with international projects. Grace will continue to work as a consultant for the foreseeable future. Also joining the station in the New Year is Ray Cokes, who presented MTV Europe's Most Wanted show for three years.

The moves are part of Virgin's general

plan to beat Radio One in the ratings war. Virgin managing director John Pearson says, "We are sorry to lose Graham and Nicky. I would like to thank them for the great work they have done in bringing us to this point."

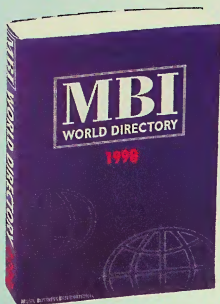
According to leaked Rajar figures for November, Evans is catching up with Radio One's 4.6m breakfast show audience. Last month unofficial figures showed Zoe Ball and Kevin Greening had attracted 280,000 more listeners than Evans. But the new figures show the Virgin Radio boss gained 46.5% more listeners, taking his audience from 1.6m to 2.3m.

**OTT**

**THE STORY OF LOVE**

LOOK OUT FOR OTT PERFORMING THEIR BRAND NEW SINGLE ON THE NATIONAL LOTTERY LIVE ON NEW YEARS EVE AND LIVE & KICKING ON 3rd JANUARY

ORDER NOW FROM BONY MUSIC TELESALES 011-6126 20151



# Your direct link to the cream of the global music industry

## TERRITORIES COVERED

### Europe

Austria  
Belgium  
Czech Republic  
Denmark  
Finland  
France  
Germany  
Greece  
Hungary  
Ireland  
Italy  
Netherlands  
Norway  
Poland  
Portugal  
Russia  
Slovakia  
Slovenia  
Spain  
Sweden  
Switzerland  
UK

### North

America  
Canada  
United States

### Latin & Central America

(inc. Caribbean)  
Argentina  
Brazil  
Chile  
Colombia  
Jamaica  
Mexico  
Uruguay  
Venezuela

### Asia Pacific

Australia  
China  
Hong Kong  
India  
Indonesia  
Japan  
Malaysia  
New Zealand  
Philippines  
Singapore  
Taiwan  
Thailand

### Africa & Middle East

Israel  
Nigeria  
South Africa  
Turkey  
UAE

For international music executives around the world, the *MBI World Directory* has become an essential contact book to the people and companies who count in the global music industry. Easy to use and small enough to travel, the *MBI World Directory* can be found on the desks of the most important executives in the business.

Available now, the *MBI World Directory 1998* costs **£75**. Or you can subscribe to *MBI* magazine for just **£100** and receive a copy of the *MBI World Directory* **FREE!**

## BUSINESS SECTIONS

Record Companies  
Music Publishers  
Distribution Companies  
Retailers  
Mail Order Companies  
Merchandise Manufacturers  
Artist Management  
Legal Services  
Accountancy Services  
Manufacturers  
Agents

Promoters  
Venues  
Studios  
Press  
Radio  
Television  
PR/Promotion  
Collection Societies  
Organisations/Societies  
Trade Meetings/Seminars  
Multimedia/Video

For details about how to order your copy of the *MBI World Directory 1998* or *MBI* magazine, contact:

Richard Coles or Anna Sperni  
Subscriptions Dept  
MBI, Miller Freeman Entertainment  
4th Floor, 8 Montague Close,  
London Bridge, London SE1 9UR, UK.  
Tel: 0171 921 5906 or 5957 Fax: 0171 921 5984

# Quaye to star at Brits nominations

Finley Quaye will be performing live at London's Cafe de Paris next month as the nominations for the 1998 Brit Awards are unveiled.

The announcement of the Epic artist's appearance at the nomination event on January 12 coincides with confirmation that comedian Ben Elton will make his second successive appearance as Brits host. The February 9 ceremony will take place at the London Arena.

Quaye, a likely contender for a

best newcomer nomination, will play a half-hour set at the Cafe de Paris with one of the songs going out live on Dave Pearce's Radio One drivetime show and the rest being broadcast later. The nominations announcement has been moved to the earlier time of 6pm to coincide with the Radio One coverage.

It will be the second year running the nominations event has featured a live act and taken place in the evening rather than the morning.

Paul Conroy, Brits Committee chairman, says the switch last year was a success. "We got a much better turnout and got all the drivetime shows on board," he says.

Conroy adds he is particularly pleased to secure the services again of Ben Elton, who was widely praised for his performance last year. "He was a surprise choice, but his enthusiasm for music is immense and he knows every record," says Conroy.

# Chartaway singles hit platinum awards high

by Paul Williams

Platinum and double-platinum singles awards have hit record levels in 1997, further emphasising the continuing revival of the singles market.

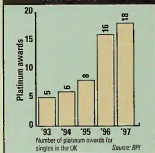
Eighteen releases reached the magic 600,000 mark in 1997, two up on the previous best achieved in 1996, with three singles also going on to double-platinum status. Since the introduction of multi-platinum awards in 1985, only six singles had made it to double-platinum levels before this year.

The figures contrast sharply with those of five years ago when just one single reached the platinum mark, and gold and silver awards stood at only seven and 25 respectively. Going into the final week of this year, there have been 29 gold and 59 silver awards, representing the second highest year for gold and the third highest for silver during the past 10 years.

BPI research manager Chris Green says, "It shows the state of the singles market in the UK is very strong and there are a lot of singles being bought by people from all sorts of age groups."

Among the double-platinum elite is Elton John's Something About The Way You Look Tonight/Candle In The Wind 1997, which has received an unpre-

## HOW PLATINUM AWARDS HAVE GROWN



cedented nine platinum discs on its way to becoming "The biggest-selling single of all time."

But even without the charity release, 1997's platinum figures are still at record levels. Singles to have sold more than 1m units this year are Aquira's Barbie Girl, Puff Daddy & Faith Evans' I'll Be Missing You, the various artistes-billed Perfect Day, and the Elton John single, making 1997 only the third year to boast more than three 1m-selling singles.

Columbia managing director Ged Deberly, whose company scored a plat-

inum success with Will Smith's Men In Black, believes a strong showing for pop has helped to increase the figures. "There's a huge interest in pop music again, although people these days are more discerning about what they're going to spend their money on. If it's a great pop record, people are going to buy it," he says.

Virgin Records president Paul Conroy, whose company is represented twice by the Spice Girls in the platinum list, says the market contrast sharply to five years ago when people were reporting the death of the single. "There have been some really popular hits this year and certainly we as an industry are very good at selling singles to people. We have to get better at selling albums to people," he says.

But album sales for the year are expected to beat to show only a moderate year-on-year rise, although business has continued to pick up week-on-week during December. Last week's sales of nearly 5m albums were 4.8% down on the same week in 1996.

Mercury Records marketing director Jonathan Green expects to see overall growth, although not record-breaking figures. "It started a little bit late, but business now seems to be picking up and we're on course for a good year," he says.

# Music sales leap as Asda hits the target

Asda last week reported another massive leap in its music and video sales, reflecting a policy of careful customer targeting. The supermarket saw sales of music and videos jump by 26% in the six months to November 15 as the whole chain reported a 13.7% rise in turnover to £3,111.5m. Pre-tax profits were up 18.7% to £190.0m and operating profit rose 12.9% to £188.9m.

Steve Gallant, Asda's controller for entertainment, says the supermarket's music sales have grown by 20% or more every year for the past four years with its market share for singles edging up from around 6% to 8% and for albums from 4.5% to 6% within a year. "We are the fourth biggest player now and we're certain to continue to outperform the market by successfully targeting younger teenagers and young mums," says Gallant. Gallant says Asda is helped by the current make-up of the album and singles charts which are dominated at the top end by artists with a young teen appeal such as the Spice Girls and acts popular with older customers such as Celine Dion. "The Top 10 album chart is all teenage and mum stuff," says Gallant. "The only things in the Top 10 with adultish appeal are the Lightning Seeds and The Verve."



Spice Girls were battling it out with the Teletubbies yesterday (Sunday) to land the coveted Christmas number one slot for the second year running. Too Much was neck-and-neck with Teletubbies Say Eh-Oh going into the weekend. But another predicted favourite, I'm In Love With The World by the Chicken Shed Theatre Company, looked out of the running. The Spice Girls' profile will remain high during the holiday period with a TOTP special on BBC1 on Christmas Eve, programmes on Radio One and ITV on Christmas Day and their film Spiceworld opening across the UK on Boxing Day. They are pictured at the premiere of the movie last Monday (15) in London's Leicester Square.

## NEWSFILE

### Pulse-8 loses royalty legal wrangle

Urban Cookie Collective's Rohan Heath won a substantial claim against Pulse-8 last week after taking legal action against his label over royalty payments. Heath brought the action in the summer after complaining he was being shortchanged on overseas royalties and other payments since signing to the label in 1993. Pulse-8 has been ordered to pay Heath an interim £265,000 and instructed to conduct an audit of Heath's account before February 2 next year to discover if the artist is due any further royalties. However, Pulse-8 managing director Frank Sansom says the label has been unable to pay Heath because it hasn't received money due to the artist from abroad. Pulse-8 will be appealing the decision in the New Year.

### Golden Rose linked to Melody bidders

Jazz FM owner Golden Rose Communications was linked with a bid for Hanson-owned Melody Radio last week as it unveiled pre-tax losses for the year to the end of September of £387,460, compared with profits of £257,600 last year. A number of bidders for the station, which was put on the market last month with a price tag of around £18m, are already thought to have thrown their hats into the ring including Capital Radio, GWR Group and Scottish Radio Holdings.

### Black Grape call off tour after row

Black Grape are cancelling all live commitments, including an appearance at the New Year's Eve Essential festival and dates in Australia and Japan scheduled for January and February. The move follows a row between Shaun Ryder and band members Kermit, Psycho, Jed and Wags after the singer pulled out of a gig at the Doncaster Dome on December 7 on doctor's advice. A spokesman for the band says Ryder collapsed with exhaustion and tempers got frayed, but denies the fracas is the end of the Radioactive group. Their next single, Marbles, is released on February 2 and a promo is expected to be shot shortly.

### Gambo returns to Classic FM

Paul Gambaccini is returning to Classic FM to present the Classic Countdown show that he helped create when the station launched in September 1992. Gambaccini, who left Radio 3's Morning Collection at the end of 1996 after listeners complained about his American accent, takes over the Saturday and Sunday show from Nick Bailey on January 10. Bailey is moving to present the breakfast show.

### Penguin Cafe founder dies

Penguin Cafe Orchestra founder Simon Jeffes has died following treatment for a brain tumour. Jeffes, who was 48, released the first Penguin Cafe Orchestra album - Music From The Penguin Cafe - on Brian Eno's Obscure label in 1973. But during his career the classically-trained guitarist worked with a wide range of artists and had production credits on Joe Strummer's early pub rock vehicle The 101ers and created the string arrangement for Sid Vicious's version of My Way. His most recent recordings were released on the Zopi label.

### Spiceworld adds platinum honours

Spice Girls' Spiceworld was certified five-times platinum by the BPI last week as the compilation Shine - Best Of '97 and Massive Dance 98 reached gold status. There were silver awards for David Arnold's Shaken & Stirred, Kenny G's Greatest Hits, Lesley Garrett's A Soprano Inspired, the compilation The No 1 Dance Party Album and the single Together Again by Janet Jackson.

**.dotmusic**

The latest industry news on the Net.  
From Music Week. Updated Mondays at 18.00 GMT.  
<http://www.dotmusic.com>

MANAGERS TO ACT AFTER HIGH-PROFILE SACKINGS - p4 ▶▶▶▶

## Fingers crossed for '98

When it comes to music, perception tends to lag behind reality. From where Joe Punter is sitting, 1997 must have seemed a vintage year for British music. The Verve, Texas, Radiohead and The Prodigy are just four of the acts to fly the flag by turning in classic albums. At election time Tony Blair and John Major were falling over themselves to claim the success of the music business for themselves. And the overblown media attention afforded Spice Girls and Oasis could only have confirmed record buyers' suspicions that the industry is on the crest of a wave. Sadly, it's not. Paul Conroy at Virgin and Richard Russell at XL are two men who have had outstanding years, and there are others who will be rubbing their hands as the year-end accounts are finalised. But the vast majority of people working in the industry have spent 1997 getting increasingly twitchy. Despite the apparent enthusiasm of public and media alike, buoyant singles sales have not been reflected where it really matters — in the albums market. A clutch of bankers have underperformed and — particularly if you strip out the handful of success stories — the overall outlook for 1998 looks flat.

In a no-growth market, costs look set to be trimmed further and the battle for market share will have its casualties.

However, the music business is an industry where the quality of the product really does matter. And, just as no-one could have predicted the impact made by Texas and The Verve in 1997, who knows which acts will explode in 1998, and how big an effect they could have. With newcomers like Superstar and Propellerheads waiting in the wings, and big-name acts like Simply Red and George Michael preparing to release records, the outlook for 1998 musically could yet be even better than that of 1997.

Selina Webb

## WEBBO

## Charts: the first change must be price

There was one thing in common in practically every response to the request from *Music Week* for views on the future of the chart — price. Either to set minimum qualifying prices or to instigate a value chart. Re-introducing the former will not slow the chart down much, but it should be the first change to the rules. Other changes should follow, but this must be first. As one senior figure in the industry said to me this week "We're doing well with singles sales and it's crippling us — how on earth is everyone else coping?"

The lack of response to the *MW* request on what is the most hotly-debated topic behind closed doors is surely due to complete apathy. After years and years of The Chart Supervisory Committee changing nothing, I think the industry has given up. I haven't, but I don't believe anyone is listening.

The other thing no-one is listening to anymore is the bleating of supermarkets pointing the finger at all the other supermarkets who cut prices to the bone. They all do it at one time or another and for Tesco (currently) to be shouting and screaming about Safeway is sheer hypocrisy. If they all compete on price with baked beans or records just to create store traffic — it will never change as it's the only way they know.

Finally, many retailers were caught out with the demand for the Princess Diana tribute album. To be honest, I think I would have been as well on the evidence of past similar compilations but that is to ignore the Diana factor. The truth is, as David Steale from V2 said, that it was not on SOR. Retailers don't take stock risks anymore — they just rent out space, at inflated terms, to record companies to stock their new product. Retailers, please remember this when record companies start selling product directly to the consumer over the internet. Happy Christmas.

Jon Webster's column is a personal view

Chumbawamba's long-awaited follow up to Tubthumping is to be released by EMI UK on January 13. Anissa, the group's second single for the label, was originally due to appear on November 3 but was put back because of the continuing success of Tubthumping which dropped out of the Top 40 last week after 17 weeks on the chart and UK sales of more than 750,000 units. The single has also been a huge hit around the world, including in America where the group have been on a promotional visit for the last two months, helping to take both the single and album Tubthumping to number six on the *Billboard* charts. The band will return to the UK in the new year to promote Anissa, taking in a five-date mini tour starting at the end of January. EMI UK managing director Neil Ferris says, "The next Chumbawamba single is another big hit record. The reaction we're getting from the media and retail is phenomenal."



# Managers to act after high-profile sackings

by Robert Ashton

The International Managers' Forum is preparing a campaign to improve the protection afforded to managers following a string of high-profile disputes with artists.

John Glover, who was recently re-elected for a third and final term as IMF chairman at the body's agm, says four recent management sackings, including the dismissal of Simon Fuller by the Spice Girls and last week's firing of 1st Avenue Management by two members of Eternal, demonstrated managers are facing a new crisis.

Glover says over the coming year he and his 20-strong council, who were all re-elected at the Royal Albert Hall meeting, will:

- seek legal advice to change the format of most existing management contracts and;
- endeavour to persuade record and publishing companies and collection societies to pay managers directly.

## THE MEN AT THE IMF

The offices of the Council re-elected at the IMF agm include:

Chairman: John Glover

Deputy chairman: Jef Hanlon

Treasurer: David Stopps

General secretary: James Fisher

James Allan of Midlands-based Ian Allen Management, which represents new Gefen act Hed and Helen Boulding, was appointed to the council. He replaces Elliot Rishman who resigned earlier this year.

The service agreements normally drawn up between managers and the acts they represent will be the IMF's first target as Glover believes they are inadequate and undervalue the manager. "I think it's ludicrous that this side of the business, which finds much of the talent and works so hard to develop it, can be dumped like this," says Glover, whose own Blueprint Management includes Beverly Craven on its roster. "There seems to be a trend now for high-profile

managers to be sacked."

Glover says he wants to upgrade managers' agreements to the status of the secure contracts enjoyed between record and publishing companies and their acts. "As things stand now if there is a breakdown in the relationship between the manager and artist, the best the manager can hope for is to seek damages and chase commission owed to them through the courts," he says. "But managers deserve more protection."

Glover believes a secure contract would help to prevent management sackings as artists would be under contract.

The second phase of Glover's campaign will be to introduce direct accounting for managers so that collection societies and record and publishing companies pay monies owed to managers straight into a management account. "I'd like them to acknowledge that it's money due to managers so why not pay it directly to them?" Glover says.

## Katz wins libel case against Virgin Radio

Music journalist Robin Katz last week accepted £40,100 High Court libel damages over remarks made about her on Virgin Radio.

The comments were made on air four years ago by DJ Nick Abbot and stemmed from an article written by Katz about Virgin Radio for the *Independent* newspaper. Katz's counsel Victoria Sharp said in open court that the comments were made in retaliation for the story, published on July 21, 1993.

"He abused Miss Katz on air on Virgin Radio in the most personal, unpleasant and offensive terms, the substance of which it would not be right to repeat here," said Sharp.

Following the broadcasts, a listener complained to the Radio Authority and Virgin was subsequently warned against similar lapses. According to Sharp, Katz only learnt about the incident three months later via an article in *The Sunday Times*.

She then participated in a Radio 4 programme to express her dismay,

spurring Abbot into further attacks, said Sharp. "[He] then alleged (again on air) that the article written by Miss Katz was apallingy worded and anti-semitic, and accused her of having maliciously exploited the situation for personal publicity, not because she was genuinely upset by what he had done," she stated. "Mr Abbot also entered into an unpleasant and intimate debate about Miss Katz with his listeners."

Sharp added that Katz was thus portrayed to Virgin Radio's listeners as a pathetic and laughable figure who deserved to be publicly mocked and ridiculed by Mr Abbot.

Katz complained to the Broadcasting Complaints Commission, which rejected Virgin's defence that the broadcasts were "light-hearted".

Virgin has since apologised to Katz in writing and agreed a pre-trial settlement of £40,100.

"I'm relieved it's all over and can show that I have been badly treated," says Katz. Virgin declined to comment.

## LMW: book now for special rates

The organisers of next April's London Music Week are urging potential delegates to submit their registrations promptly to avoid losing out on the 'early bird' booking rate.

Under the early bird scheme, delegates can register for just £99 plus VAT, compared with the on-the-door price of £299 plus VAT. The closing date for applications is December 31.

Andrew Morris, managing director of the Business Design Centre in Islington, where the LMW conference sessions will take place next April 28-30, says, "Demand for early bird has been huge. We've already had 1,500 people register — 600 of those are from overseas. That's triple the number we had this time last year."

Morris also warns delegates who received complimentary entry to this year's inaugural event not to expect the same again. "Unless you're God you won't get a comp. It's really important people realise that," he says.

# MTV's digital launch to burn the rule book

by Tracey Snell

MTV is breaking all its rules on TV programming as it prepares to launch its interactive digital channel M2 next spring.

M2 will eschew a music-first policy for one which gives equal prominence to music and video. According to MTV, this will provide greater creative freedom to programme a broader repertoire of music videos and give exposure to niche and new, top 40 hits.

Peter Good, 29, a former MTV Europe consultant who was last week appointed M2 managing director, says replicating MTV or VH-1 in a digital format would be pointless. "I want to take all the rules I have learned about music television, and programming music, and either throw them out the window or turn them on their head," he says.

MTV says it is not targeting any particular age groups with M2 but suspects the core audience will be late teens and people in their early twenties. "M2 is going to be much more about taking risks: in terms of artist selection, pro-

## WIRED FOR SOUND

Music has increased its share of the cable TV market, according to latest industry and ITC audience research figures. Cable music channels increased their share of the broadband market for all individuals from 3.2% in September 1996 to 3.7% in September 1997, with MTV and The Box performing particularly well. The increase for children (10-15 years) was even greater, growing from 4.1% in September 1996 to 5.2% a year later. Helen Harrison, a consultant to the cable industry, says,

"There has been a general growth of the cable market, but music's increase could also be down to this growing penetration of two or more cable connected sets in homes, enabling children to watch one channel and their parents another."

programming structure, video rotation and repertoire, graphic look and even presenters," says Good.

MTV has yet to secure a UK carrier for M2 but says it is negotiating with several broadcasters and hopes to launch the channel next spring, around the same

time as The Box launches its digital service.

Over the coming months Good will be working on a content strategy for M2, but says he will be more cautious with its interactive elements than The Box, which plans to launch with video-on-demand and internet services. "I am not convinced people want total interaction," says Good. "Initially that is not the way we are going."

The Box's chief executive Vincent Monsoy disagrees. "We are aiming to have complete convergence between The Box and our internet site," he says. "We will be offering the main channel, like today, and an alternative one with video-on-demand and data services."

The Box has established a digital video library, which viewers with home PCs with internet access and digital TV sets will be able to access and use to select a video of their choice. Via PC they will also be able to click on special "hot spots" on screen to bring up additional information on videos and artists. In addition, The Box plans to sell merchandise and concert tickets via the service.

## NEWSFILE

### Elton: could it be a knighthood?

These close to Elton John say the singer will be "thrilled and delighted" if the Mercury artist is knighted in the New Year honours list as recent press speculation has suggested. Simon Frytherch, fundraiser at the Elton John Aids foundation, says his charitable work and his Candle In The Wind tribute to Princess Diana make him an obvious choice. "But we are completely in the dark and he gained a CBE two years ago, which might work against him," he says. A spokesman for Downing Street, which draws up the January 1 honours, says the list is a closely guarded secret.

### Bertelsmann eyes NME stable

Bertelsmann is understood to have made a bid for NME, Vox, Muzik and the remaining 68 IPC magazines recently put up for sale by Reed Elsevier. The German media giant, which owns BMG, joins Emap and a number of other suitors thought to include Hearst, Time Warner and a management buy-out team. A spokeswoman for Reed would not confirm the move, but says the deadline for bids passed at 1pm on Friday (19). A decision on a buyer is expected in early January.

### Tower opts for round the clock opening

Tower Records is opening its flagship store in London's Piccadilly continuously from 8am tomorrow (Tuesday) to 9pm on Christmas Eve. It follows 24-hour openings at the store on December 12 and last Friday (19) and mirrors a move by Virgin Retail.

### Spice Girls up for three US awards

Spice Girls have been nominated in three pop/rock categories of the American Music Awards taking place in Los Angeles on January 26. The group, whose US sales were boosted last week by success at the *Billboard* Music Awards, are in the running for awards for favourite band, duo or group, favourite new artist and favourite album. U2 are also nominated in the favourite band category, while Elton John figures in the favourite adult contemporary artist category and Bush in the favourite alternative artist section.

### Polydor launches web site

Polydor has given itself a virtual presence with the launch of a company web site. Polydrome ([www.polydor.co.uk](http://www.polydor.co.uk)) features a box office, news room, gig guide, chat bar and artist information. Box office visitors can register for a virtual concert ticket which will provide access to "exclusive" areas to be launched on the site next year. These include VIP rooms and competitions. Polydor has also launched individual sites for artists including Ian Brown ([www.ianbrown.co.uk](http://www.ianbrown.co.uk)), Dust Junks ([www.dustjunks.co.uk](http://www.dustjunks.co.uk)) and Cast ([www.cast.co.uk](http://www.cast.co.uk)).

## New survey shows how Midem pays off for UK

Midem Cannes is generating millions of pounds worth of business for the UK's music industry according to a survey which bodes well for next month's event.

The survey, which canvassed the views of 100 exhibitors, finds that most UK companies (65%) find Midem "very useful".

The survey - carried out by Reed Midem - says most UK companies are striking deals in the domestic and US markets, although the Far East is becoming increasingly important. In terms of the types of deals done, most are concerned with distribution, export and cross-border licensing.

The average monetary value of Midem to a UK exhibitor is around £250,000 says the report, which is based on 1996 figures. With 186 UK organisations exhibiting that year, the total revenue generated for the industry is estimated at £45.6m.

Meanwhile, Reed Midem has announced a provisional conference schedule for Midem '98, which takes place January 18-21. A key theme will be new technology, with sessions covering online distribution of music and digital radio.



Estupendo Records is seeking further signings following a label deal with Universal, which will see the major market and promote Estupendo artists globally, starting with Curve. Estupendo co-director Estupendo Rosenberg says, Universal was an obvious choice because of a long-standing business relationship between its chairman/ceo Doug Morris and Estupendo's Bill Curbishley, whose management company Trinfold represents The Who and Robert Plant & Jimmy Page. Pictured (from left) are Universal president Jorges Larsen, Curbishley, Morris, senior VP of marketing and business affairs Tim Bowen, Rosenberg and Universal UK managing director Nick Phillips.

▶▶▶ ST ETIENNE: BACK AFTER A FOUR-YEAR GAP - p8 ▶▶▶

Seasons Greetings & a Peaceful  
New Year from everybody at

and THREE 4 MUSIC  
DAVE WOOLF ASSOCIATES  
[www.outside-org.co.uk](http://www.outside-org.co.uk)

THE  
**OUTSIDE**  
ORGANISATION LTD

# CARLEEN ANDERSON

ONE OF VIRGIN'S PRIORITIES FOR '98 LOOKS SET TO CRACK THE BIG TIME

Carleen Anderson might not have achieved the sales or profile to make her a household name yet, but this is set to change as Virgin makes her one of its priorities for 1998. Anderson's A&R man Steve Burden — who took over the role from the man who signed her, Ashley Newton, following his move to Virgin America — says his strategy is to play on her obvious strengths. "With all the sessions she's done we've got a wealth of stuff. The aim is to put songs out rather than mixes. She's very much a songwriter and we're going to put that forward," he says.

Anderson's serene persona and unique voice have secured her a place in the hearts of her peers and across the music industry. Viewers of *Later... last month* got a taste of the revere in which Anderson is held when dools Holland introduced her performance of a new track, *Leopards In The Castle*, by saying, "She's doing this song because when we heard it I must say I thought it was one of the best songs I've heard this year. The changes, the lyrics — in my view, the perfect song."

The release of her second solo album, *Blessed Burden*, is scheduled for March with its first single, a cover of Paul McCartney's *Maybe I'm Amazed*, out in January. Produced by Paul Weller, Brendan Lynch and London band PUSH, the LP marks a shift away from the dance production style of the Young Disciples and Anderson's first long player, 1994's *True Spirit*, to a more traditional live sound reminiscent of the early Seventies collegiate soul of singers such as Donny Hathaway and Roberta Flack.

Anderson's co-manager Ian McAndrew, of Wildlife Management, says, "One of the most enjoyable things about working with Carleen is that people have such a good feeling about her. She's very wise and has a very good aura which people respond to. You get this feeling that a lot of people want her to win."

Despite the industry's goodwill, until now Anderson has been held back by a general feeling that the American-born singer/songwriter — whose parents Vicki Anderson and

Bobby Byrd were a major part of the James Brown organisation in the Sixties and Seventies — has yet to make the record which fully exposes her unique talents.

Anderson professes herself to be more happy in general with the direction her career is now taking. She says, "I'm a lot more happy with Blessed Burden as a product and the process of it as well. I've gained a lot of confidence by working with people who've been supportive and just feeling a little bit more comfortable in the studio so that transferring it live isn't such a departure."

According to Anderson, a lot of her newfound confidence has emanated from the

collaboration between herself and Weller. The connection between the two goes back to Anderson's days with the Young Disciples, who recorded their 1991 *Road To Freedom* album at Weller's now-defunct Solid Bond Studio when he guested on guitar. More recently, Anderson provided background vocals on Weller's *Stanley Road* and *Heavy Soul* albums. On Sunday Anderson finished a UK tour supporting Weller.

He says, "I think this new LP will show people what a major talent Carleen really is. People already know how fantastic her voice is, but now her songs are really coming through, especially her lyrics. People have got to hear Leopards In The Temple to understand her emotional depth." The approval and encouragement Weller could offer as an artist in his own right and one who Anderson respects totally were vital. "It was very like a teacher at school who expects you to do something and therefore you feel you must be

able to do it because they say you can," Anderson says.

The idea to cover *Maybe I'm Amazed* was suggested by Anderson's former Young Disciples colleague Marco Nelson, who plays bass on the album. Anderson, who was originally dubious about the idea, says, "I remember the song but I'd never really thought of it that way and I wasn't keen on covers. He said try listening to it. So I did and he was right." Actually recorded in 1996, the track got an unexpected debut performance in front of McCartney when Anderson met

him at Abbey Road Studios to record *The Mojo Filters*' version of *The Beatles* *Come Together* for the War Child Charity LP, Help.

Anderson says, "Paul decided he was going to play a type of it and I nearly died with embarrassment. I managed to get through but I wanted to be anywhere else than in that room."

McCartney gave the track his approval and, according to observers, he informed Anderson that he was already a fan of hers.

But the quality of Anderson's latest material is best evidenced by the *Maybe I'm Amazed* B-sides; for many singers *Ghost In My Bed* would probably amount to a career high-point.

However, notwithstanding her talent and all the praise she receives, Anderson seems determined eventually to return to her original career plan. "When

all my contracts are up I still want to go back to what I was planning to do before, which was to be a music teacher," she says.

The message for her many fans might be to savour Carleen Anderson while they can, but many will hope that her success in 1998 keeps that career change far off.

Tony Farside

Artist: Carleen Anderson Label: Virgin Project single/album Songwriters: Anderson/various Producer: Weller, Brendan Lynch, PUSH Studio: Wildlife Studios, London Publisher: MCA Music Released: Jan 20/Mar '98

## STEVE LAMACQ ON A&R

So we're on the home straight, hurtling towards New Year with only the slightest of memories of 1997 flickering before our eyes. What an odd year. No-one said it was going to be easy, but equally no-one predicted how difficult it would become as we hit the autumn with unforeseen novelty records all over the place, new dance scenes springing up again, and Britpop suffering from granular fever (like granular fever, but with a bigger ego and an audience who seem to be taking to their collective beds)... Looking back, the A&R teams have had their successes over the past 12 months, but there is a sense of uncertainty in the air as we brace ourselves for '98. Certainly people believe that the guitar-band bubble has

burst again, and that there are casualties ahead. But I suspect that rather than rolling with it, record companies could be about to over-react and cut back their rosters. It'll be interesting to see how the post-Britpop mood develops in January... Meanwhile, contracts are already being re-scrutinised and options left dangling. Among the bands looking for new deals next year are *My Life Story*, who are reportedly out of their Parlophone deal after January's release of *Mornington Crescent*. Now if a band like *the Story*, with a good track record on 20 singles and an apparently loyal hardcore fanbase are being let go, where else will the axe fall next year? Having given bands the benefit of the doubt, during the past

two years of optimism and healthy sales, how many labels are going to start really poring over their books with a more realistic eye on finances?... It's far from being all doom and gloom though. The success of *All Saints* proves you can still develop pop acts who sell albums; while the forthcoming success of *The Propellerheads* should confirm that the latest wave of club-orientated acts can do the same... And despite the fact that the Britpop phenomenon seems to be fading, it doesn't mean there won't be any survivors (just watch *Catatonia* next year) or that there isn't something thrilling round the next corner. Of course, finding it, that's down to you lot...



Go to WATCH PAGE 10  
MARIA NAYLOR  
This vocalist, who has featured on Sade and Robert Miles tracks, is due to be a big star for Dreamcatcher in 1998. A single is due in February.

2 FIVISSA  
CHICANE  
NEW POWER  
GENERATION

edel U.K. would like to  
thank everybody involved  
in making 1997 our most  
successful year yet with

**10 Top 40's**

including

**5 Top 20's**

and

**1 Top 10**

DISCO CITIZENS  
AARON CARTER

Looking forward to 1998!

A PROJECT OF 

edel U.K. Records Ltd.

25 & 26 Brook Mews North, 2nd Floor, London W2 3BW

 CLUB TOOLS

  
xtravaganza®  
Recording

  
A Worldwide Ultimatum

 ULTRAPOP

  
RECORDS



**G**iven the four-year absence since their last studio album, the appearance of a greatest hits collection and a subsequent solo album from the lead singer, observers could be forgiven for assuming Saint Etienne were no more.

However, the trio of Pete Wiggs, Bob Stanley and Sarah Cracknell return in January with a new single, Sylvie, and an album, Saint Etienne In Good Humour, in the spring.

The past few years have found the trio pursuing other projects. Wiggs and Stanley busied themselves with the label Emidisc, enjoying some success with Kenickie, while Sarah Cracknell recorded and released a solo album, Lipslide, through Out in the summer of this year. Neither project was entirely satisfactory. Wiggs and Stanley now no

longer run Emidisc, the label having returned in-house at EMI UK, while Cracknell's album sank, mired in disagreements with the label.

To make matters worse, in their absence a number of bands have used the Saint Etienne blueprint and carved a niche for themselves. Dubstar, Mono, Olive and most recently Peach, who took the States by storm with On My Own as Peach Union, could be said to have stolen Saint Etienne's thunder. Yet Martin Kelly, Heavenly Records co-owner and manager of the band, disagrees. "There have been quite a few groups that have demonstrated a heavy debt to Saint Etienne recently but in a way it makes it easier for them because none of those groups have been as good," he says.

Nevertheless, while Saint Etienne

# SAINT ETIENNE

## CAN THEY REACH THEIR POTENTIAL NOW?

have released some classic records since they formed in 1990, there is a distinct suggestion they have yet to achieve their potential. Their biggest hit, Ho's On The Phone, recorded for Saint Etienne's singles collection Too Young To Die, only reached number 11 in 1995 while that compilation doubled sales of their studio work selling 100,000 copies.

Recorded in two patches last spring, the new album represents a fresh approach for the trio. Having demoted the songs on computers in south London as usual they despatched to Tambourine Studios in Malmo, Sweden to record with Cardigans producer Toru Johansson and a band of local musicians. "We wanted to do something different. We thought we'd explored as much as we could with computers and we'd change things this time," says Cracknell.

The result is an album that is stamped with Saint Etienne's distinctive glamour and slooped in their classic sense of pop gloss but underpinned with a more organic feel. Songs like the single Sylvie, a tale of two sisters competing for the same man, Bad Photographer and Mr Donut

all share a groove underpinned by warm, almost jazzy tones.

It's a combination that satisfies everyone and enables Creation, for which they now record, to pitch them on several fronts, beginning with their traditional club base. Sylvie was put out on promo several weeks ago and was well received, having debuted on the *RM Club Chart* at 13 last week.

John Andrews, marketing manager of Creation, says the club promotion will be followed by press, radio and TV. Saint Etienne also plan to tour with a full line-up of backing musicians around the album's release in the spring, but other projects are never far away. They recently completed their first foray on soundtrack for *The Misadventures Of Margaret*.

First and foremost Andrews identifies Saint Etienne as songwriters with a real niche. He adds, "They're extremely innovative and while they haven't underachieved, there's always the feeling they could explode.

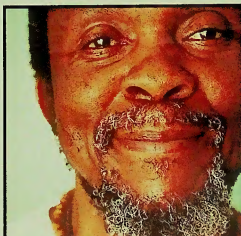
Now that Saint Etienne appear to be ticking to what they know best, it could be that explosion is not far off.

Mike Pattenden

Act: Saint Etienne Label: Creation Project: single/album. Songwriters: Cracknell/St Stanley/Wiggs. Producer: Tor Johansson Studio: Tambourine Publisher: Momentum/Warner Chappell Released: Jan 19/Apr 98

# TERRY CALLIER

## THE LEGEND RETURNS



### ORTON LEANS ON CALLIER

The latest heavyweight friend to join Callier's circle is the Trailer Park singer Beth Orton.

Between her Mercury-nominated debut and next year's follow-up on Heavenly, Orton wanted to sustain the momentum by recording a new

song, Best Bit, with her idol "Someone had lent me a record by Terry. I listened to him - and not much else - for about a week," says Orton, who sent him a copy of Trailer Park and asked to record with him. Callier and Orton sat down with producer Dr Robert to record Fred Neil's second most famous song, Dolphins, and Callier's own Lean On Me as the B-sides.

**A** chance mention in the middle of a meeting between Talkin Loud's Gilles Peterson and Verve Records president Chuck Mitchell in New York last year triggered the resurrection of what may be the last of the great soul voices of the Sixties - Terry Callier.

Peterson says, "I just asked Chuck in passing if he'd heard anything from Callier, who I'd seen in London at the Jazz Cafe in 1995. Chuck, who'd thought he must be out of the business, got in touch with Terry's manager, Russ Dewbury, and they got a deal together."

The tale is typical of the haphazard career path of this unique 52-year-old singer, guitarist, writer and, in recent

times, computer programmer.

Callier's first studio album for 15 years will be released in the UK on February 2. Just as Europe fostered the jazz and blues giants of the Thirties and Fifties when the US had forgotten them, so the acid jazz/new jazz scene in the UK will revive industry interest in a crucial artist.

Peterson says, "Callier is doing this as much out of love and respect as commerce and though I see it building, what I want most from this album is the chance to do another one."

A single's release on March 2, Love Theme From Spartacus, with remixes by 4 Hero and Roy Davis Jr, a live tour around the same time and "a lot of TV" are already in the works for the UK. Peterson says, "Terry's music is so in fashion these days - the new respect for songs and singers - that if we do things honestly and are careful not to sell him out, there's no way people who hear

Callier's stunning, stretching version of the song he wrote with Wayne Shorter, Footprints, as well as the almost Mel Tormé-style standard, the self-penned C'est La Vie.

As DJ Russ Dewbury, a pioneer of the new jazz scene and now Callier's manager, says, "Terry is acknowledged to be one of the great US singer/songwriters - and the man is coming back to claim his crown."

Callier's first big break was recording his debut album The New Folk Sound for the influential jazz and folk-orientated Prestige label, released in 1968. Backed by Charles Stepany arrangements, The New Sound revealed a singer with the class and originality of Nina Simone or Oscar Brown and the soul roots of Etta James or Curtis Mayfield.

By the early Seventies, Callier was on a \$100-a-week retainer for Jerry Butler's influential Songwriters Workshop (funded by Chappell Music), writing soul hits for The Dells and other soul hits he began putting together the ideas that became his signature tunes: Occasional Rain and What Colour Is Love?

Callier says, "Hanging out as a writer with guys like Donny Hathaway just allowed me to work at a different level. I learned so much from Stepany and the others - most of all that you have to earn respect and dignity."

Callier released six albums between 1965 and 1978 for three labels, Chess and Prestige in the Sixties, Chess/Cadet and Elektra in the Seventies, where he was working with truly legendary producers and arrangers.

But in 1980 he turned his back on the music industry and took a computer programming course when his daughter came to live with him. It was the CD issued by Charly - The Best of Terry Callier on Cadet - in the early Nineties that renewed interest in his music. And this time, Callier is unlikely to have to turn to computers for a steady income. Ian Nicholson

Don't WATCH

**SPEEDER**  
SPEEDER's best-selling single EVER! 1000 copies are sold by a limited edition single. Everything I Do Is Wrong Occurs on January 28.

SHATTERED PROMOTIONS

Regional National + TV Radio + UK Ireland

1100, 24, CLARENCE Avenue, Promotions, Northwick, 44 11 427 100  
18 Moor Park, Promotions Road, Wrotham Heath, Worthing, England BN12 2JN  
Head Office: 01323 810000. Belfast: 01832 810000. Fax: 01323 810000  
A Division of Spill Co. Southampton, UK.

Artist: Terry Callier Project: single/album. Songwriters: Terry Callier/Vernice. Producer: Brian Bacchus Studio: Matrix Studio, London. Publisher: Morn and Audite/PolyGram Int. Released: Mar/2/Feb 2





The race for the Christmas number one is over, with the Fab Five coming from behind to dethrone the

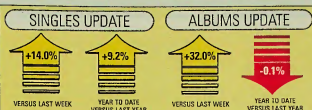
Flab Four. In plain English, that means that the **Spice Girls** register their **SIXTH** consecutive number one, after **522,000** copies of *The Much Loved Say Th-O-H*. While improving their career-opening string of number ones to **twice** as many as that managed by any other act in chart history, **Too Much** sold **four** fewer copies than some of the group's previous singles managed on their first week in the shops. The group's earlier number ones – all of which debuted in pole position except for *Wannabe* – achieved the following opening sales: *Wannabe* - 73,000, *Say You'll Be There* - 349,000, *2 Become 1* - 429,000, *Who Do You Think You Are/Mama* - 248,000 and *Spice Up Your Life* - 321,000.

**2 Become 1** registered its phenomenal first week exactly a year ago to become the Christmas number one of 1996. The **Spice Girls** are only the second act to have number ones on consecutive Christmas, and join a small elite of acts who've had more than one Christmas number one. **Cliff Richard** was top in 1988 and 1990, **Queen** in 1975 and 1991 and **Bend Sin/Aid/Band Aid II** in 1984 and 1989. Topping the list, however, are the **Beatles**, who were number one three Christmases in a row and four other acts of five in the sixties, in 1965, 1964, 1965 and 1967.

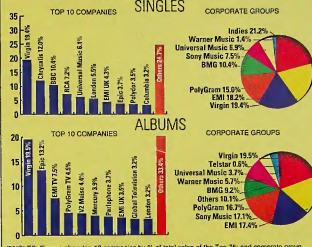
Last year, the **Spice Girls** also had the number one album at Christmas. This year, although **Spiceworld** registered 186,000 sales last week, they have to be content with second place behind **Celine Dion**, whose *Let's Talk About Love* album sold 220,000 copies to bring its five week tally to over 870,000. **Spiceworld** has sold nearly 600,000 copies in seven weeks.

Successful football teams invade the chart on an annual basis but the **Reds United** hit Sing Up For The Champions is a rare example of football fans charting in support of their soccer heroes. The result is a solid seller for the Manchester United triad, with **Sing Up For The Champions** moving 12-16-18-18 in the last four weeks, while selling between 27,000 and 25,000 copies a week. The **Steps**' single 5-6-7-8 has shown an even greater ability for chart-hanging, having spent the last six weeks shuffling in a narrow band between 17 and 23, moving 18-23-17-20-20, while selling over 130,000 copies. A current favourite on the line-dancing scene, it should have no problems reaching at least silver status over Christmas.

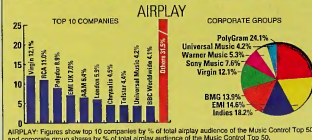
In the more rarefied atmosphere at



## AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75, and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50, and corporate group shares by % of total airplay audience of the Music Control Top 50.

the top of the chart, each of last week's top four singles were certified platinum – **the first time that's ever happened**. 1997 has certainly been a boom year for singles, and should emerge as the third best year ever for the format, behind 1978 and 1979. Among the platinum platters, the **All Saints**' *Never Ever*, which has sold **600,000** copies without climbing higher than number three – a remarkable achievement. Widely tipped to form the third corner of a triangular fight for the Christmas number one with the **Tellectubies** and the **Spice Girls**, **Chicken Sheed**'s *I Am I and Love With The World* had advance orders of over a

quarter of a million copies but fails to impress by debuting at number 15 this week, having sold only **34,000**. Its parent album, the **Diana Princess Of Wales - Tribute LP**, narrowly retains leadership of the compilation chart. It sold **165,000** copies last week, just 7,000 more than **Now That's What I Call Music!** 38. Complications always grab a larger share of the market at Christmas than at any other time, and a first fortnight ago that share reached a high of over 32.9%. It's down to 30.9% this week but a 22% week-on-week increase in overall album sales resulted in more than six and a half million being sold last week. **Alan Jones**



Natalie Imbruglia refuses to be torn from the top of the airplay chart, and romps to a

ridiculously easy seventh consecutive triumph after registering upwards of 80m audience impressions again last week, a massive 23m more than **Robbie Williams**' *Angels*, which emerges as the new threat after climbing 5-2 as a result of generating an extra 443 plays last week. *Angels* is the fourth hit taken from **Robbie's** *Life Through A Lens* album, and is much more successful than the last – *South Of The Border* – at attracting airplay. Despite reaching number 14 on the CIN chart, *South Of The Border* was virtually ignored by radio, peaking at number 44 on the airplay chart. The two earlier singles from the album, *Old Before I Die* and *Lazy Days* did better, peaking at two and eight respectively. **Virgin** played the record 40 times last week – more than any other act.

Only a fortnight after **Raincloud** dropped out of the Top 10, the **Lighthouse Family** confirm their massive popularity by returning to the upper echelon courtesy of upcoming single *High*, which leapt 17-8. Biggest supporter, **Atlantic** 252 25p **Half** 45 times last week.

Climbing to the top of the unpublished **RM Club Chart** this week, **Wildchild's** *Renegade Master* also ascends to the top of **Radio One's** playlist, after getting 23 plays last week. **Clearly** destined to be a monster hit when released for the third time in January, it has yet to impress many other stations, however. It moves 41-34 nationally, with a meagre 123 plays. **Radio One** accounts for somewhat more than 90% of its total audience at present, and without its support the record wouldn't even make the Top 200 of the airplay listings.

**Paul McCartney** has placed three singles in the Top 25 of the sales chart this year, the first time he's done so since 1974. **Bad** radio clearly finds **Maca** un fashionable as all of his 1997 singles have struggled for airplay, peaking below their sales peaks. **Young Boy** was a number 19 CIN hit, and reached number 26 on the airplay chart, while **The World Tonight** climbed to number 23 on the CIN chart and only number 43 on airplay. His latest **Beautiful Night**, debuts at number 26 on the CIN chart and at number 47 on the airplay chart, the latter position owing a great deal to **Virgin**, where the record was eighth most-played song last week, with 26 spins. The station's top DJ and new boss, **Chris Evans**, is a very enthusiastic supporter of the song but tipped himself to be badly out of touch by showing it as a Christmas number one. **Alan Jones**

Need to be kept up to date with the live music scene in the UK?  
...**tours report** is the answer.

- New tours, support slots, showcases, festivals and one-off dates
- Full alphabetical listings of forthcoming live dates and festivals
- Long range day by day diary of live dates, grouped by town
- Listings right up to the end of '97 and into '98 - updated every week
- Contact numbers for management, booking agents, pr, promoters and labels

If you would like to find out why **Tours Report** should land on your desk every Monday, call Richard Coles or Anna Spemi on 0171 921 5906/5957 for a sample copy, or fax us on 0171 921 5910.

# tours report

the UK's only dedicated weekly tours guide

Brought to you by **MIRO**

# WV TOP 75 SINGLES

27 DECEMBER 1997

WEEK 1

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37

Rank	Artist	Title	Label/CD/Cass (Distributor)	7/12
1	<b>NEW</b> <b>TOO MUCH</b>	Spice Girls (Babylon) Windward Pacific/IRMG (Spice Girls/Warner Bros.)	VIRGIN VSCDR 1669/SM 1669 (E)	1
2	<b>TELEUBIES SAY EH-OH!</b>	BBC Worldwide/Music Video 3902/WMG (BBC Worldwide)	VIRGIN VSCDR 1669/SM 1669 (E)	2
3	<b>PERFECT DAY</b>	Veronica The Modelers/Harbad (EMI) (Revue)	Chrysalis CDNEED 47/CDNEED 47 (E)	3
4	<b>NEVER EVER</b>	All Saints (MCA/Universal) no credit (PolyGram)	London LONDON 437/CDN 437 (F)	4
5	<b>TOGETHER AGAIN</b>	Juan Jackson/Laura Lewis (BMG) (Backlash/Real Gone/Time Warner) (Capitol)	VIRGIN VSCDR 1669/SM 1669 (E)	5
6	<b>BARBIE GIRL</b>	Unlabeled (VMD 80412/SM 80413) (BMG)	Capitol LMD 80412/CDNEED 47 (E)	6
7	<b>ANGELS</b>	Robbie Williams (Cherry/Powell) (EMI) (SME)	Chrysalis CDNEED 47/CDNEED 47 (E)	7
8	<b>TORN</b>	Natalie Imbruglia (Thornley) Island/EMI (New Castle/Thornley)	Island 7432152/7382/7432152/7384 (BMG)	8
9	<b>BABY CAN I HOLD YOUR HAND</b>	Boyzone (Sire) (Worship) (MCA/Warner) (Capitol)	Capitol 5591/5750/5914 (F)	9
10	<b>FEEL SO GOOD</b>	Musa (Gaelit) (Columbia) (Worship) (MCA/Warner) (Capitol)	Capitol 5591/5750/5914 (F)	10
11	<b>SOMETHING ABOUT THE WAY... CANDLE IN THE WIND 1997</b>	Elton John (Warner) (PolyGram) (Capitol)	Capitol 5591/5750/5914 (F)	11
12	<b>WIND BENEATH MY WINGS</b>	Stevie Nicks (Geffen) (Worship) (MCA/Warner) (Capitol)	Capitol 5591/5750/5914 (F)	12
13	<b>TELL HIM</b>	Stevie Nicks (Geffen) (Worship) (MCA/Warner) (Capitol)	Epic 665305/665304/54 (SM)	13
14	<b>NO WAY NO WAY</b>	Vanilla Ice (Geffen) (Worship) (MCA/Warner) (Capitol)	EMI CDCEM 487/CEM 487 (E)	14
15	<b>I AM IN LOVE WITH THE WORLD</b>	Chickie Dee (Geffen) (Worship) (MCA/Warner) (Capitol)	Columbia 65417/65418 (BMG)	15
16	<b>THE REASON</b>	Celine Dion (Mercury) (Worship) (MCA/Warner) (Capitol)	Mercury 65417/65418 (BMG)	16
17	<b>AIN'T THAT JUST THE WAY</b>	Wilson Pickett (Mercury) (Worship) (MCA/Warner) (Capitol)	Mercury 65417/65418 (BMG)	17
18	<b>SING UP FOR THE CHAMPIONS</b>	Millie Martin (Mercury) (Worship) (MCA/Warner) (Capitol)	Mercury 65417/65418 (BMG)	18
19	<b>SLAM DUNK (DA FUNK)</b>	Pop (Mercury) (Worship) (MCA/Warner) (Capitol)	MCA 7432152/7382/7432152/7384 (BMG)	19
20	<b>5,6,7,8</b>	Janet Jack (Mercury) (Worship) (MCA/Warner) (Capitol)	Jive JIVECD 438/VECD 438 (F)	20
21	<b>LET'S GO ROUND AGAIN</b>	Doogie White (Mercury) (Worship) (MCA/Warner) (Capitol)	1st Avenue/EMI CDCEM 501/CEM 501 (E)	21
22	<b>TOMORROW NEVER DIES</b>	Sheryl Crow (Mercury) (Worship) (MCA/Warner) (Capitol)	AAW 562457/562456 (F)	22
23	<b>AS LONG AS YOU LOVE ME</b>	Boyz II Men (Mercury) (Worship) (MCA/Warner) (Capitol)	Jive JIVECD 438/VECD 438 (F)	23
24	<b>YOU SEXY THING</b>	Mr. Cheesecake (Mercury) (Worship) (MCA/Warner) (Capitol)	EMI CDHOT 100/CDHOT 100 (E)	24
25	<b>BEAUTIFUL NIGHT</b>	Paul McCartney (Mercury) (Worship) (MCA/Warner) (Capitol)	Parlophone CDG 64937/CDG 6493 (E)	25
26	<b>YOU CAN TALK TO ME</b>	Sechters (Mercury) (Worship) (MCA/Warner) (Capitol)	Geffen GFD 2229/GFD 2229 (BMG)	26
27	<b>LUCKY MAN</b>	The Verve (Mercury) (Worship) (MCA/Warner) (Capitol)	Mercury GFD 2229/GFD 2229 (BMG)	27
28	<b>CHOOSE LIFE</b>	Paula Abdul (Mercury) (Worship) (MCA/Warner) (Capitol)	Postive CDTH 84/CTH 84 (E)	28
29	<b>BACK TO YOU</b>	Boyz II Men (Mercury) (Worship) (MCA/Warner) (Capitol)	AAW 562457/562456 (F)	29
30	<b>HISTORY REPEATING</b>	Wall of Sound/Wall of Sound (Mercury) (Worship) (MCA/Warner) (Capitol)	Mercury GFD 2229/GFD 2229 (BMG)	30
31	<b>LET A BOY BE A BOY</b>	Boyz II Men (Mercury) (Worship) (MCA/Warner) (Capitol)	Mercury GFD 2229/GFD 2229 (BMG)	31
32	<b>GUESS WHO'S BACK</b>	Boyz II Men (Mercury) (Worship) (MCA/Warner) (Capitol)	Mercury GFD 2229/GFD 2229 (BMG)	32
33	<b>IF GOD WILL SEND HIS ANGELS</b>	Island CID 684/684 (F)	Island CID 684/684 (F)	33
34	<b>ROXANNE '97</b>	Paula Abdul (Mercury) (Worship) (MCA/Warner) (Capitol)	AAW 562457/562456 (F)	34
35	<b>DOG TRAIN</b>	LeVert's (Mercury) (Worship) (MCA/Warner) (Capitol)	Cherry WOKCD 2950/WOKMC 2950 (F)	35
36	<b>I WANT AN ALIEN FOR CHRISTMAS</b>	LeVert's (Mercury) (Worship) (MCA/Warner) (Capitol)	Cherry WOKCD 2950/WOKMC 2950 (F)	36
37	<b>SPICE UP YOUR LIFE</b>	Spice Girls (Babylon) Windward Pacific/IRMG (Spice Girls/Warner Bros.)	VIRGIN VSCDR 1669/SM 1669 (E)	37

WEEK 2

Rank	Artist	Title	Label/CD/Cass (Distributor)	7/12
38	<b>NEW PINK</b>	Shirley EMI/MCA (Tyner/Saba/Batard)	Columbia 66487/22 (SM)	38
39	<b>JUST CRUISE</b>	Wink Smith (Probe) & Taneli Juhonen (EMI) (Zomba)	Columbia 665348/665348 (SM)	39
40	<b>(MONEY CAN'T) BUY ME LOVE</b>	Blackstreet (Mercury) (Worship) (MCA/Warner) (Capitol)	Mercury 65417/65418 (BMG)	40
41	<b>HIT ME UP</b>	50 Cent (Mercury) (Worship) (MCA/Warner) (Capitol)	Mercury 65417/65418 (BMG)	41
42	<b>BUTTERFLY</b>	Marisa Carr (Columbia) (Worship) (MCA/Warner) (Capitol)	Columbia 665305/665304 (SM)	42
43	<b>BACHELORETT</b>	One Little Indian 212 TP/CD 212 TP (F)	One Little Indian 212 TP/CD 212 TP (F)	43
44	<b>HIGH TIMES</b>	Shanequa (Mercury) (Worship) (MCA/Warner) (Capitol)	Sony S65152/20 (SM)	44
45	<b>RHYTHM OF THE NIGHT</b>	Powerhouse (Mercury) (Worship) (MCA/Warner) (Capitol)	Satellite 7432152/297/7432152/294 (BMG)	45
46	<b>SMACK MY BITCH UP</b>	Chunambamba (Chunambamba) (Worship) (MCA/Warner) (Capitol)	Howler/Sony/MCA/Thornley/Randolph 24LT 30 (F)	46
47	<b>THUMPING</b>	Chunambamba (Chunambamba) (Worship) (MCA/Warner) (Capitol)	EMI CDCEM 486/CEM 486 (E)	47
48	<b>IT'S STAY</b>	Chunambamba (Chunambamba) (Worship) (MCA/Warner) (Capitol)	EMI CDCEM 486/CEM 486 (E)	48
49	<b>DANGEROUS</b>	Chunambamba (Chunambamba) (Worship) (MCA/Warner) (Capitol)	EMI CDCEM 486/CEM 486 (E)	49
50	<b>I WILL COME TO YOU</b>	Hanson (Mercury) (Worship) (MCA/Warner) (Capitol)	Mercury 66627/66626 (F)	50
51	<b>CRUSH ON YOU</b>	Arian Carr (Mercury) (Worship) (MCA/Warner) (Capitol)	Ultra Pop/EMI CDCEM 486/CEM 486 (E)	51
52	<b>DEEPER</b>	Shirley EMI/MCA (Tyner/Saba/Batard)	Fresh FRSHD 68/FRSHD 68 (BMG)	52
53	<b>LOST YOU SOMEWHERE</b>	Chunambamba (Chunambamba) (Worship) (MCA/Warner) (Capitol)	EMI CDCEM 486/CEM 486 (E)	53
54	<b>IT'S OVER LOVE</b>	Chunambamba (Chunambamba) (Worship) (MCA/Warner) (Capitol)	EMI CDCEM 486/CEM 486 (E)	54
55	<b>FORGIVEN (I FEEL YOUR LOVE)</b>	Chunambamba (Chunambamba) (Worship) (MCA/Warner) (Capitol)	EMI CDCEM 486/CEM 486 (E)	55
56	<b>DRIVING IN MY CAR</b>	Chunambamba (Chunambamba) (Worship) (MCA/Warner) (Capitol)	EMI CDCEM 486/CEM 486 (E)	56
57	<b>NEW MY ALL MY TIME</b>	Chunambamba (Chunambamba) (Worship) (MCA/Warner) (Capitol)	EMI CDCEM 486/CEM 486 (E)	57
58	<b>FANTASY ISLAND</b>	Chunambamba (Chunambamba) (Worship) (MCA/Warner) (Capitol)	EMI CDCEM 486/CEM 486 (E)	58
59	<b>LINE DANCE PARTY</b>	Chunambamba (Chunambamba) (Worship) (MCA/Warner) (Capitol)	EMI CDCEM 486/CEM 486 (E)	59
60	<b>SUNSHYME</b>	Chunambamba (Chunambamba) (Worship) (MCA/Warner) (Capitol)	EMI CDCEM 486/CEM 486 (E)	60
61	<b>FEEL LIKE A MAN</b>	Chunambamba (Chunambamba) (Worship) (MCA/Warner) (Capitol)	EMI CDCEM 486/CEM 486 (E)	61
62	<b>STAND BY ME</b>	Chunambamba (Chunambamba) (Worship) (MCA/Warner) (Capitol)	EMI CDCEM 486/CEM 486 (E)	62
63	<b>1 NEVER LOVED YOU ANYWAY</b>	Chunambamba (Chunambamba) (Worship) (MCA/Warner) (Capitol)	EMI CDCEM 486/CEM 486 (E)	63
64	<b>DA I THINK I'M SEXY</b>	Chunambamba (Chunambamba) (Worship) (MCA/Warner) (Capitol)	EMI CDCEM 486/CEM 486 (E)	64
65	<b>SUNDAY MORNING</b>	Chunambamba (Chunambamba) (Worship) (MCA/Warner) (Capitol)	EMI CDCEM 486/CEM 486 (E)	65
66	<b>WHO'S LOVING MY BABY</b>	Chunambamba (Chunambamba) (Worship) (MCA/Warner) (Capitol)	EMI CDCEM 486/CEM 486 (E)	66
67	<b>NEW SOUND BWOY BURALI NIGHT LONG</b>	Chunambamba (Chunambamba) (Worship) (MCA/Warner) (Capitol)	EMI CDCEM 486/CEM 486 (E)	67
68	<b>JAMES BOND THEME</b>	Chunambamba (Chunambamba) (Worship) (MCA/Warner) (Capitol)	EMI CDCEM 486/CEM 486 (E)	68
69	<b>LOVE IT AGAIN</b>	Chunambamba (Chunambamba) (Worship) (MCA/Warner) (Capitol)	EMI CDCEM 486/CEM 486 (E)	69
70	<b>BEST LOVE</b>	Chunambamba (Chunambamba) (Worship) (MCA/Warner) (Capitol)	EMI CDCEM 486/CEM 486 (E)	70
71	<b>THE THEME</b>	Chunambamba (Chunambamba) (Worship) (MCA/Warner) (Capitol)	EMI CDCEM 486/CEM 486 (E)	71
72	<b>BEST BEAT</b>	Chunambamba (Chunambamba) (Worship) (MCA/Warner) (Capitol)	EMI CDCEM 486/CEM 486 (E)	72
73	<b>WHAT YOU SAY</b>	Chunambamba (Chunambamba) (Worship) (MCA/Warner) (Capitol)	EMI CDCEM 486/CEM 486 (E)	73
74	<b>HELP THE AGED</b>	Chunambamba (Chunambamba) (Worship) (MCA/Warner) (Capitol)	EMI CDCEM 486/CEM 486 (E)	74
75	<b>LOVE OF MINE</b>	Chunambamba (Chunambamba) (Worship) (MCA/Warner) (Capitol)	EMI CDCEM 486/CEM 486 (E)	75

## TITLES A-Z

Artist	Title	Label/CD/Cass (Distributor)	7/12
Backstreet Boys	Everybody	A&M	1
Boyz II Men	Back to You	Mercury	2
Cher	Strong Enough	Mercury	3
Chunambamba	Smack My Bitch Up	EMI	4
Celine Dion	The Reason	Mercury	5
Doogie White	Let's Go Round Again	1st Avenue	6
Elton John	Candle in the Wind 1997	Capitol	7
Janet Jackson	Control	A&M	8
Jay-Z	Black Album	Roc-A-Fella	9
Jay-Z	Black Album	Roc-A-Fella	10
Jay-Z	Black Album	Roc-A-Fella	11
Jay-Z	Black Album	Roc-A-Fella	12
Jay-Z	Black Album	Roc-A-Fella	13
Jay-Z	Black Album	Roc-A-Fella	14
Jay-Z	Black Album	Roc-A-Fella	15
Jay-Z	Black Album	Roc-A-Fella	16
Jay-Z	Black Album	Roc-A-Fella	17
Jay-Z	Black Album	Roc-A-Fella	18
Jay-Z	Black Album	Roc-A-Fella	19
Jay-Z	Black Album	Roc-A-Fella	20
Jay-Z	Black Album	Roc-A-Fella	21
Jay-Z	Black Album	Roc-A-Fella	22
Jay-Z	Black Album	Roc-A-Fella	23
Jay-Z	Black Album	Roc-A-Fella	24
Jay-Z	Black Album	Roc-A-Fella	25
Jay-Z	Black Album	Roc-A-Fella	26
Jay-Z	Black Album	Roc-A-Fella	27
Jay-Z	Black Album	Roc-A-Fella	28
Jay-Z	Black Album	Roc-A-Fella	29
Jay-Z	Black Album	Roc-A-Fella	30
Jay-Z	Black Album	Roc-A-Fella	31
Jay-Z	Black Album	Roc-A-Fella	32
Jay-Z	Black Album	Roc-A-Fella	33
Jay-Z	Black Album	Roc-A-Fella	34
Jay-Z	Black Album	Roc-A-Fella	35
Jay-Z	Black Album	Roc-A-Fella	36
Jay-Z	Black Album	Roc-A-Fella	37
Jay-Z	Black Album	Roc-A-Fella	38
Jay-Z	Black Album	Roc-A-Fella	39
Jay-Z	Black Album	Roc-A-Fella	40
Jay-Z	Black Album	Roc-A-Fella	41
Jay-Z	Black Album	Roc-A-Fella	42
Jay-Z	Black Album	Roc-A-Fella	43
Jay-Z	Black Album	Roc-A-Fella	44
Jay-Z	Black Album	Roc-A-Fella	45
Jay-Z	Black Album	Roc-A-Fella	46
Jay-Z	Black Album	Roc-A-Fella	47
Jay-Z	Black Album	Roc-A-Fella	48
Jay-Z	Black Album	Roc-A-Fella	49
Jay-Z	Black Album	Roc-A-Fella	50
Jay-Z	Black Album	Roc-A-Fella	51
Jay-Z	Black Album	Roc-A-Fella	52
Jay-Z	Black Album	Roc-A-Fella	53
Jay-Z	Black Album	Roc-A-Fella	54
Jay-Z	Black Album	Roc-A-Fella	55
Jay-Z	Black Album	Roc-A-Fella	56
Jay-Z	Black Album	Roc-A-Fella	57
Jay-Z	Black Album	Roc-A-Fella	58
Jay-Z	Black Album	Roc-A-Fella	59
Jay-Z	Black Album	Roc-A-Fella	60
Jay-Z	Black Album	Roc-A-Fella	61
Jay-Z	Black Album	Roc-A-Fella	62
Jay-Z	Black Album	Roc-A-Fella	63
Jay-Z	Black Album	Roc-A-Fella	64
Jay-Z	Black Album	Roc-A-Fella	65
Jay-Z	Black Album	Roc-A-Fella	66
Jay-Z	Black Album	Roc-A-Fella	67
Jay-Z	Black Album	Roc-A-Fella	68
Jay-Z	Black Album	Roc-A-Fella	69
Jay-Z	Black Album	Roc-A-Fella	70
Jay-Z	Black Album	Roc-A-Fella	71
Jay-Z	Black Album	Roc-A-Fella	72
Jay-Z	Black Album	Roc-A-Fella	73
Jay-Z	Black Album	Roc-A-Fella	74
Jay-Z	Black Album	Roc-A-Fella	75

As used by Top Of The Pops and Radio One

**BT Flaming June**  
PERF157CD1/CD2/T  
The New Single from BT, with mixes by BBE, Chicane, HHC and BT & PVD, taken from the critically acclaimed album ESCM

**RIALTO UNTOUCHABLE.**  
OUT JANUARY 6TH ON 2 X CD AND STRICTLY LIMITED EDITION 16" VINYL  
EWT0210307E

# TOP 75 ALBUMS '97

27 DECEMBER 1997

The Year	Title	Artist (Producer)	Label/CD (Distribution)	Cass/Vinyl
1	<b>LET'S TALK ABOUT LOVE</b> ★★	Eric Burdon (Eric Burdon)	EPIC 489322 (SM)	428194
2	<b>SPICEWORLD</b> ★★	Virgin CDV 2850 (E)	Virgin CDV 2850 (E)	2859
3	<b>URBAN HYMNS</b> ★★	Hot/Verity CD/HLT 45 (E)	HLTM/CS 45/HLT 45 (E)	
4	<b>THE BEST OF *</b>	Wham! (Mott/Smith/Brown/Carter/Douglas)	Epic 489320 (SM)	489204
5	<b>ALL SAINTS</b> ★	London R28792 (E)	R28792 (E)	
6	<b>WHITE ON BLONDE</b> ★	Mercury 534313/534314/51 (F)	Tea/Exa/Hedges/Sawatz/R & Christian/Bolton/Boys	
7	<b>LIKE YOU DO... THE BEST OF *</b>	Epic 489342 (SM)	Lightning Seeds (Broad & Becerra/Chris Brown/Jammy/Boyz)	489340
8	<b>GREATEST HITS</b> ★	1st Avenue/Epic 5127880/2817894 (E)	BMG (Capitol/Warner/World Circuit/Atlantic/Geffen/Starline)	
9	<b>LENNON LEGEND - THE VERY BEST OF *</b>	Parlophone 8211540 (E)	John Lennon (Lennon/Ono/Spector/Douglas) 8211540/8211541	
10	<b>PAINT THE SKY WITH STARS - THE BEST OF *</b>	Mercury 534309/534310 (F)	Lightshow Family (Peden)	
11	<b>POSTCARDS FROM HEAVEN</b> ★	Wile Card/Polygram 232619 (F)	Lightshow Family (Peden)	232619
12	<b>BACKSTREET'S BACK</b> ★	Jive DHP 1365/1366 (F)	Backstreet (Peters/Black/Smith/Young/Moore/Jackson)	1365/1366
13	<b>THEIR GREATEST HITS</b> ★	Epic 489326 (SM)	TCM/TM 73E/ATM 73 (E)	
14	<b>FRESCO</b> ★	M People/BMG 742315/742316/90 (E)	BMG 742315/742316/90	
15	<b>LEFT OF THE MIDDLE</b> ★	RCA 7432154/12 (BMG)	Nazta Indonesia (Thomas/John/Robinson/Wright/Brown/Rowe) 1423541/42	
16	<b>THE VERY BEST OF *</b>	ASB 504282 (F)	Sing/The Police (Singer/Paghen/Gray/The Police) 504282 (F)	
17	<b>HIGHER GROUND</b> ★	Columbia 489322 (E)	Burtina Sheverson (Sheverson/Marquez/Alzate/El/Alzate) 489322	
18	<b>BE HERE NOW</b> ★	Creation CDCC 219 (BMG/V)	Oasis (Moran/Gallagher) CDCC 219 (BMG/V)	
19	<b>WOMAN IN ME</b> ★	1st Avenue/Epic 5127880/2817894 (E)	Lisa (Stacy/Holliday/Lewis/Oliver/Levin/Oliver) 5127880	
20	<b>UNPLUGGED</b> ○	ASB 504312 (F)	Bryan Adams (Linnard/Adams) ASB 504312 (F)	
21	<b>LIFE THROUGH A LENS</b> ○	Chrysalis CDOR 6127 (E)	Ruffalo Williams (Chrysalis/Power) CDOR 6127 (E)	
22	<b>THE VELVET ROPE</b> ○	Virgin TVC 2860 (E)	James Aronson (Linnard/Love/Jackson) TVC 2860 (E)	
23	<b>THE REAL FILE - THE BEST OF *</b>	Earl West 2862/2820 (NW)	Jimmy Nail (Warner) 2862/2820 (NW)	
24	<b>AQUARIUM</b> ○	Universal UM 6520 (BMG)	Acappella/United/Reisler/Norwegian/Variouso UM 6520 (E)	
25	<b>I BELIEVE</b>	Ritz RITZB00 710 (V)	RITZB00 710 (V)	
26	<b>THE BIG PICTURE</b> ★	Ellen Johnson (Thomas)	Rocket 536366 (E)	536366
27	<b>THE FAT OF THE LAND</b> ★	XL Recordings INT 44882 (E)	XL J.L.M. 12/10/LP 12 (E)	
28	<b>MARCHIN' ALREADY</b> ★	MCA MCD 6049 (BMG)	Queen/Cole/Gomez/Leahy/Hopson/Color/Song MCA 6049/MCA 8068	
29	<b>QUEEN</b> ○	Parlophone 820312 (E)	Queen (Queen/Thomas/Baker/Richards) 820312/45/282811	
30	<b>MAVERICK A STRIKE</b> ○	Epic 489378 (SM)	Firley/Quaye (Quaye/Bacon/Quarmby) Epic 489378 (SM)	489378
31	<b>THIS MY LIFE - THE ALBUM</b>	Multiply M/UM 12 (E)	Sashi (Tokapu/Sashi) M/UM 12 (E)	
32	<b>COMPUTER</b> ★	Parlophone TCCP 5100 (E)	Radiohead (Gadrich/Radiohead) TCCP 5100 (E)	
33	<b>SHERYL CROW</b> ★	ASB 504290 (E)	Sheryl Crow (Crow) ASB 504290 (E)	
34	<b>MUCH LOVE</b> ○	Freemaster/WEA 3994/3204 (E)	Shots Area (Lalonde/Hartford/D'Influence/Warner) 3994/3204	
35	<b>HAPPY DAYS - THE BEST OF RCA</b>	7423154/12 (BMG)	Robson & Jerome (Wright/Spector/Wright) 7423154/12	
36	<b>BUTTERFLY</b> ○	Columbia 489332 (E)	Robert Palmer (Palmer) 489332/489337	
37	<b>DO IT YOURSELF</b> ★	Geffen GED 2514 (E)	Stearns (Stearns) GED 2514/GEF 2514	
38	<b>SPICE 10</b>	Virgin CDV 2812 (E)	Spice Girls (Absolute/Stannard/Rowe) CDV 2812/2812	
39	<b>LOVE SONGS</b> ○	Virgin KENN11 (E)	Kenny Rogers (McKell/White) KENN11 (E)	
40	<b>BEST FRIENDS</b> ○	Telstar TV TVCD 2035 (V)	Foster And Alan (Frasar) TVCD 2035 (V)	
41	<b>LOVE SONGS</b> ★	Rocket 528788 (F)	Elton John (Douglas/Thomas/Rowe) 528788/528781	
42	<b>OPEN ROAD</b> ★	RCA 743214/12 (BMG)	Gary Barlow (Various) 743214/12 (BMG)	
43	<b>ALWAYS ON MY MIND - ULTIMATE LOVE SONGS</b>	RCA 743216/99/2 (BMG)	Eric Presley (Various) RCA 743216/99/2/4321/4399/44 (BMG)	
44	<b>OLDER &amp; UPPER</b> ★	Virgin CDV 2862 (E)	George Michael (Michael/Douglas) CDV 2862 (E)	
45	<b>STEVEN HOUGHTON</b>	RCA 7432154/282 (BMG)	Steven Houghton (Wright) 7432154/282	
46	<b>SEVENS</b> ○	Capitol 895992 (E)	Kenny G (Newell) 895992 (E)	
47	<b>GREATEST HITS</b> ○	Arista 078218919 (E)	Carly Simon (Various) 07821891/1	
48	<b>A SOPRANO INSPIRED</b> ○	Capitol Classics 32394 (E)	Lesley Garrett (Insired) 32394 (E)	
49	<b>MY WAY - THE BEST OF</b>	Reprise 336246712 (V)	Frank Sinatra (Various) 336246710/1	
50	<b>OCEAN DRIVE</b> ★	Wild Card/Polygram 523272 (E)	Lighthouse Family (Peden) 523272 (E)	
51	<b>THE BEST OF *</b>	Columbia SDNYTV 2820 (SM)	Bob Dylan (Various) SDNYTV 2820/1	
52	<b>THE BEST OF 1969/1974</b> ●	EMI 821840 (E)	Dave Bowie (Spector/Visconti/Morsey/Douglas) 821840/1	
53	<b>TALK ON CORNERS</b> ○	Atlantic 7545212/21767580/1 (E)	The Roots (Lester/Forster/Camp/Pearson/Knowles/Serban/Balch/Hughes) 7545212/21767580/1	
54	<b>MIDDLE OF NOWHERE</b> ○	Mercury 5346152 (F)	Hanson (Linnard/The Dust Brothers) Mercury 5346152 (F)	
55	<b>TRAVELLING WITHOUT MOVING</b> ★	Sony S215 (SM)	Jamiroquai (Kay/Stone/M. Beal) 428399/428399/428399/1	
56	<b>LEAD ANDREW LOU WEBER AND THE BAND</b>	BMG 532474 (E)	Black Marvin & The Shadows (Marvin) 532474 (E)	
57	<b>BEST SESSIONS</b> ○	Atlantic 756783012 (E)	Lead Zepplin (Insired) 75678301/4	
58	<b>EARTHBOUND</b> ○	Wilderstar CDW034 (E)	Cornier Reeves (Morrill) CDW034 (E)	
59	<b>THE BEST OF THIS MORNING GLORY</b> ★	Creation DM049 (E)	Diana (Morris/Gallagher) DM049 (E)	
60	<b>NEW FORMS</b> ○	Talain Loud 534832 (F)	Boyz n the B (Boyz n the B) 534832 (F)	
61	<b>ALL THAT MATTERS</b> ○	Columbia 489332 (E)	Kevin Costner (Costner/Thomas/Paterson/Johnson) 489332	
62	<b>SALVA NOS</b> ○	Virgin CDVE 825 (E)	Medvedev Sisters (Fisher) CDVE 825 (E)	
63	<b>PORTHEAD</b> ○	Capitol 536743 (F)	Forrest (Barrow/Gibson/Riley/McMahon) 536743 (F)	
64	<b>SECRETS 2</b> ○	LaFace 73008/0260 (BMG)	Tina Turner (Various) 73008/0260/33008/0260/1	
65	<b>LOVE IS FOR EVER</b> ○	Jive BDC 2 (F)	Billy Ocean (Various) BDC 2 (F)	
66	<b>RELOAD</b> ○	Vertigo 536492 (F)	Metallica (Rock/Hell/Urich) 536492 (F)	
67	<b>HOMOGENIC</b> ○	One Little Angel 7PLP 11 (E)	Bjork (Bjork/Bel/Sigurdsson/Hvost) 7PLP 11/PLP 11	
68	<b>MOTHER NATURE CALLS</b> ★	Polygram 523272 (E)	Carolee (Lester) 523272/523271	
69	<b>HEAVENLY</b>	ASB 504780 (E)	Ladybirds (Shabal) ASB 504780 (E)	
70	<b>LOVE SONGS</b> ○	ASB/Polygram TV 504302 (F)	The Corrs (Carr/Smyth/Carpenter/Carpenter) 504302 (F)	
71	<b>TIMELESS</b> ○	Capitol 63001812 (NW)	Sarah Brightman (Paterson) 63001812 (NW)	
72	<b>THE VERY BEST OF</b>	Polygram/Polygram 513422 (E)	The Jam (Patterson/Hawes/The Jam/Walton) 513422 (E)	
73	<b>STORM</b>	EMI 821804 (E)	Vanessa-Mae (Hill) 821804 (E)	
74	<b>SHELTER</b>	ffrr 828892 (F)	The Brand New Heavies (The Brand New Heavies) 828892 (F)	
75	<b>ESSENTIALS</b>	Warner esp/Vive 564854082 (NW)	David Gates & Bread (Gates/Various) 564854084 (NW)	

**PLATINUM** (100,000); **5-DISC** (5-DISC); **5-DISC** (5-DISC)  
 \* Final sales increase  
 \*\* Final sales increase 5% or more  
 © C.I.N. Produced with RPI & B&W cooperation. Compiled from actual sales last Sunday - Saturday in a period of more than 2,000 stores across the U.S.

## TOP COMPILATIONS

The Year	Title	Artist (Producer)	Label/CD (Distribution)	Cass/Vinyl
1	<b>DIANA PRINCESS OF WALES - TRIBUTE</b>	Diana Memorial Fund/Vir 109155/5-VIR 101054/4 (BMG/V)		
2	<b>NOW THAT'S WHAT I CALL MUSIC!</b> 38	EMI/Virgin/Polygram CDNOW 38/CDNOW 38 (E)		
3	<b>THE BEST R&amp;B ALBUM IN THE WORLD...EVER!</b> III	Virgin/Epic VETD 169/ATDCM 169 (E)		
4	<b>THE BEST CHRISTMAS ALBUM IN THE WORLD...EVER!</b> ★	Virgin VETD 169/ATDCM 169 (E)		
5	<b>THE ANNUAL III - PETE TONG &amp; BOY GEORGE</b> ★	Ministry Of Sound ANMCD 97ANNM301 (E)		
6	<b>BIG HITS</b>	Warner esp/Global TV/Sony TV RADCO 80/RADMC 80 (E)		
7	<b>THE NO. 1 CHRISTMAS ALBUM</b> ★	Capitol TV TVCD 2391/TVCD 2391/4 (F)		
8	<b>THE GREATEST HITS OF 1997</b> ★	Telstar TV TVCD 2391/TVCD 2391 (NW)		
9	<b>A PERFECT LOVE</b>	Warner esp/Global TV RADCO 80/RADMC 80 (E)		
10	<b>THE BEST CLUB ANTHEMS...EVER!</b> 2	Virgin/Epic VETD 169/ATDCM 169 (E)		
11	<b>THE MOST RELAXING CLASSICAL ALBUM...EVER!</b>	Virgin/Epic VETD 169/ATDCM 169 (E)		
12	<b>THE FULL MOTION (OST)</b> ★	RCA Victor 0262689042/0262689041 (BMG)		
13	<b>THE BEST PARTY IN THE WORLD...EVER!</b>	Virgin/Epic VETD 169/ATDCM 169 (E)		
14	<b>THE BEST ROCK BALLADS IN THE WORLD...EVER!</b> II	Virgin/Epic VETD 169/ATDCM 169 (E)		
15	<b>THE LOVE ALBUM IV</b>	Virgin/Epic VETD 169/ATDCM 169 (E)		
16	<b>SMASH HITS 98</b>	Virgin/Epic VETD 169/ATDCM 169 (E)		
17	<b>MASSIVE DANCE 98</b>	Warner/PolyGram/Global 565342/565340 (F)		
18	<b>THE BEST 70'S ALBUM IN THE WORLD...EVER!</b> I	Virgin/Epic VETD 169/ATDCM 169 (E)		
19	<b>FUNKY DIVAS</b>	Global Television/RADCO77 (BMG)	RADMC77 (E)	
20	<b>THE BEST OF ALL TIME GREATEST LOVE SONGS - II</b>	Columbia SDNYTV 34CDS/SDNYTV 34M (E)		

## ARTISTS A-Z

Artist	Rank	Artist	Rank
ADAMS, Bryan	20	LADYSMITH BLACK MAMBOZ	69
ALL SAINTS	5	M PEOPL	14
ANZA, Shane	34	MARVIN, MARK & THE MASHOVS	50
AQUILA	24	MEDICAL BALES	62
BACKSTREET BOYS	12	METALLICA	46
BARLOW, Gary	42	MICHAEL, GARY	48
BLOOM, Michael	61	MORRIS, GARY	18
BOLTON, Michael	61	O'DONNELL, Daniel	18
BOWIE, David	52	OCEAN COLOR SCENE	28
BRAND NEW HEAVIES, The	74	OCEAN, Billy	65
BRAXTON, Toni	64	PORTUGAL.7	40
BRIGHTMAN, Sarah	71	PRESLEY, Elvis	43
BROOKS, Garry	26	PRODIGE, The	27
CAREY, Mariah	38	RONI, YVETTE	39
CARPENTER, The	68	ROY, ANNE	66
CAST, GARY	16	RYAN, GUY	67
COBBS, THE	33	SAATCHI	11
CORNER, THE	33	SHARPEX	48
CROW, Sheryl	33	SINATRA, FRANK	37
DIAZ, Colin	71	SIZES, RON REPRESENT	40
DIAZ, Bob	59	SPICE GIRLS	10
ENYA	10	STAY, THE	68
ETHELBERG	40	STAY, THE	68
FOSTER AND ALLEN	71	STRONG, POLICE	16
GARRITT, LARRY	79	STYX	17
GATES, BOB	26	TAMM, BOB	39
HANSON, GARY	54	TEXAS	6
HIGHTOWER, Steven	65	THE VANGUARDS	33
HILL, GARY	67	THE WHITESNAKE	3
HOLLAND, JAMES	95	WILLIAMS, Robbie	21
HUGHES, JON	27		
JAMAICA, JAMES	72		
JONES, Ewan	26		
KENNY G	41		
LED ZEPPELIN	54		
LENNON, JOHN	21		
LIGHTHOUSE FAMILY	11		
LIGHTNING SEEDS	18		
LOUPE	18		

# AIRPLAY PROFILE

## STATION OF THE WEEK

Under pressure from its commercial rival Classic FM, Radio Three is fighting back with a revamped schedule for 1998 to promote its two-year Sounding The Century project and its renewed commitment to live music. Sounding The Century is the network's tribute to what it describes as the best classical music of the 20th Century. It began in February with an all-Soviet symphony concert by Pierre Boulez and the BBC Symphony Orchestra broadcast live from the Royal Festival Hall. Since then the initiative has led to broadcasts from around the UK bringing together the BBC Orchestras and leading opera houses and ensembles.

Radio Three will take the project a step further in the new year. Every Sunday from January 4 the network will broadcast four new series. 100 Great Singers will profile the greatest voices of the century such as Maria Callas, Enrico Caruso and Joan Sutherland, while Centuries will focus on musical icons of the past 100 years. The Year will look at the history of music, while Setting The Score will discuss how classical music has developed as a business and a language.

The attack from GWR-owned Classic FM has meant Radio Three has had to attract a new audience while not alienating its traditional listeners. In the last major survey, Radio Three's weekly audience was stable at 2.3m but Classic was still significantly ahead on 4.4m—the highest for any of the four national commercial stations.

The network is also changing its scheduling by giving programmes more regular slots and new titles in an

## TRACK OF THE WEEK

**LUTRICIA McNEAL: AIN'T THAT JUST THE WAY**

Lutricia McNeal is the latest new artist to take advantage of the joint venture label deal between Capital Radio, Wildlife Entertainment and Telstar. The joint ownership of the Wildstar label has guaranteed the singer's generous airplay on Capital Group stations, while Radio One has only played the song seven times in the past 10 weeks.

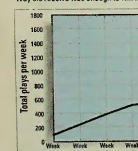
Music Control recorded the first play for the track in July on 1521 in Northern Ireland. However, the song received only a few plays a week across the UK until October when the Capital Group launched its prolific support in the run-up to the single's release.

For six weeks a Capital Group station topped the most-played list. For two weeks it was Capital FM in London with 29 and 48 plays, before Invicta in Kent and Southern FM in Hampshire took over with plays exceeding 50 plays a week. This was at a time when total plays for the song across the radio network were struggling to climb above the 500 mark. Despite its overall audience however, among the 20m mark, the airplay AIN'T THAT JUST THE WAY did receive was enough to win it a

debut on the CIN sales chart at number six in the end of November. Its appearance on the sales rundown also coincided with its debut on the Atlantic 252 chart where it shared second spot with Sade's Stay with a massive 73 spins in one week. This figure jumped to 82 plays over the next seven days.

The single has enjoyed late airplay support which has allowed its decline down the sales chart and pushed it to number six on the airplay chart as support in the regions peaked and it was included on more than 100 playlists. It has still to make an appearance in the Radio One top 30, however.

Steve Hemsley



## BBC RADIO 3

### LIVE ON RADIO 3

- The Radio 3 Lunchtime concert**  
Chopin/Strauss Quartet  
Sheets/Song Quartet Op.132
- Live from the Met**  
Mozart: Die Entführung aus dem Serail
- BBC Christmas Access Europe**
- BBC National Orchestra of Wales**  
Music by Mozart, Copland, Mahler and Tchaikovsky
- Royal Opera, Covent Garden**  
Donizetti: Elisabetta
- Paris, City of Light**  
Kiss Grewell, Donald Maxwell  
Music by Sibelius, Poulenc and Kurt Weill
- The Radio 3 Lunchtime Concert**  
Philip Martin/Garcia  
Kier: Weber/Schubert
- BBC National Orchestra of Wales**  
Fidelio/Mozart
- Saborg Festival Opera**  
Mozart: Die Entführung aus dem Serail
- Philharmonia Orchestra**  
Mahler 5: Symphony No.8  
Source: Radio Three live via 2012/3/7

attempt to become more accessible and attract younger classical fans.

"Even our regular listeners sometimes say it is hard to know what is on and when, so we have clarified the schedule to provide clearer signposts and now have a clear music policy for each programme. The classical music audience has changed over the last 10 years and many people have a casual interest in classical music and will tune in at different times of the day," says controller Nicholas Kenyon.

Steve Hemsley



debut on the CIN sales chart at number six in the end of November.

Its appearance on the sales rundown also coincided with its debut on the Atlantic 252 chart where it shared second spot with Sade's Stay with a massive 73 spins in one week. This figure jumped to 82 plays over the next seven days.

The single has enjoyed late airplay support which has allowed its decline down the sales chart and pushed it to number six on the airplay chart as support in the regions peaked and it was included on more than 100 playlists. It has still to make an appearance in the Radio One top 30, however.

Steve Hemsley



## RADIO 1

### TOP 30

© Music Control UK. Titles ranked by total number of plays on Radio One from 00.00 on Sunday 14 December until 24.00 on Saturday 20 December 1997

Rank	Artist	Title	Label	Wk	Plays	Wk	
1	TORN	Wasting Myself (RCA)	1646	2019	2018		
2	NEVER EVER	As Tears Lead Me (Atlantic)	1838	1898	1838		
3	BABY CAN I HOLD YOU TONIGHT	Boyzone (Polygram)	1292	1720	1720		
4	ANGELS	Robbie Williams (Chrysalis)	1508	1594	1508		
5	TOGETHER AGAIN	Janet Jackson (A&M)	1047	1437	1047		
6	TOD MUCH	Spice Girls (Virgin)	1402	1407	1402		
7	AIN'T THAT JUST THE WAY	Lutricia McNeal (Wildstar/EMI)	7	1251	1323		
8	LET'S GO ROUND AGAIN	Louisa (Telstar/EMI)	8	1494	1263		
9	PERFECT DAY	Vivian (Chrysalis)	10	1350	1255		
10	AS LONG AS YOU LOVE ME	Backstreet Boys (A&M)	886	1177	886		
11	HIGH LIGHTS	Family (MCA/Chrysalis)	922	1171	922		
12	BACK TO YOU	Bryan Adams (A&M)	1170	1083	1170		
13	LUCKY MAN	The Verve (Hull)	1176	993	1176		
14	FANTASY ISLAND	Mi People (M People/EMI)	504	782	504		
15	YOU SEXY THING	Hot Chocolate (EMI)	392	670	392		
16	SHELTER	Brand New Heavies (Rhofonix)	686	663	686		
17	TOMORROW NEVER DIES	Sheryl Crow (A&M)	18	533	658		
18	THE REASON	Celine Dion (Epic)	19	511	556		
19	OPEN ROAD	Ray Charles (Capitol)	20	18	707	631	
20	PUT YOUR ARMS AROUND ME	Tina Turner (Mercury)	21	12	711	627	
21	SUNSHINE	Quincy Jones (A&M)	22	22	630	500	
22	EVERYBODY WANTS TO FEEL YOUR LOVE	Sheryl Crow (A&M)	23	21	619	526	
23	YOU CAN TALK TO ME	Sabotage (Geffen)	125	489	125	489	
24	ALL AROUND THE WORLD	Oasis (Creation)	25	459	485	25	459
25	TUBTHUMPING	Dunbar Warsini (EMI)	345	475	345	475	
26	DOG TRAIN	Lewellers (J&R)	663	462	663	462	
27	WHAT YOU SAY	Lighting Seeds (Epic)	460	455	460	455	
28	DON'T SPEAK	No Doubt (MCA)	29	454	29	454	
29	AVENGING ANGELS	Sade (Epic)	504	454	504	454	
30	STAY	Sash! Feat. La Toya (Polygram)					

## VIRGIN

Rank	Artist	Title	Label	Wk	Plays	Wk
1	ANGELS	Robbie Williams (Chrysalis)	36	40	36	40
2	BACK TO YOU	Bryan Adams (A&M)	41	39	41	39
3	TORN	Wasting Myself (RCA)	42	38	42	38
4	YOU CAN TALK TO ME	Sabotage (Geffen)	25	28	25	28
5	DOG TRAIN	Lewellers (J&R)	9	27	9	27
6	TOMORROW NEVER DIES	Sheryl Crow (A&M)	4	26	4	26
7	I WANT AN ALIEN FOR CHRISTMAS	Shannon Brandy (Mercury)	12	26	12	26
8	BEAUTIFUL NIGHT	Richard Marx (Polygram)	24	26	24	26
9	PERFECT DAY	Vivian (Chrysalis)	10	26	10	26
10	AVENGING ANGELS	Sade (Epic)	25	26	25	26

© Music Control UK. Station charts charts ranked by total number of plays per station from 00.00 on Sunday 14 December until 24.00 on Saturday 20 December 1997

Rank	Artist	Title	Label	Wk	Plays	Wk
1	RENEGADE MASTER	Widowed (Polygram)	28	29	28	29
2	TOGETHER AGAIN	Janet Jackson (A&M)	31	26	31	26
3	FEEL SO GOOD	Muse (Puff Daddy/Arista)	25	25	25	25
4	TORN	Wasting Myself (RCA)	27	25	27	25
5	HISTORY REPEATING	Phish (World Circuit/World Circuit/Sound)	25	24	25	24
6	I WANT AN ALIEN FOR CHRISTMAS	Shannon Brandy (Mercury)	12	23	12	23
7	SHELTER	Brand New Heavies (Rhofonix)	18	22	18	22
8	YOU CAN TALK TO ME	Sabotage (Geffen)	23	22	23	22
9	TOD MUCH	Spice Girls (Virgin)	21	22	21	22
10	AVENGING ANGELS	Sade (Epic)	15	22	15	22
11	BAMBOOZIE	Bonnie Tyler (Capitol)	20	21	20	21
12	SLAM DUNK (DA FUNK)'S RICA)	28	21	28	21	
13	HIGH TIMES	Jamiroquai (Sony)	11	20	11	20
14	MY STAR	Has Brown (Polygram)	12	19	12	19
15	DOG TRAIN	Lewellers (J&R)	12	19	12	19
16	ALL AROUND THE WORLD	Oasis (Creation)	23	19	23	19
17	FEELING GOOD	Hull & Work (Hornet)	12	17	12	17
18	ROXANNE	Patience & The Police (A&M)	24	17	24	17
19	ANGELS	Robbie Williams (Chrysalis)	16	17	16	17
20	UNTOUCHABLE	Busta (East West)	15	17	15	17
21	NO SURPRISES	Redhead (Parlophone)	10	16	10	16
22	ALL NIGHT ALL NIGHT	Patrice Andre feat. Warren G (Mercury)	4	16	4	16
23	YOU MAKE ME WANNA...	Urban Soul (Mercury)	14	15	14	15
24	YOU MAKE ME FEEL (MIGHTY REAL)	Boyz II Men (Mercury)	20	15	20	15
25	STAY	Bernard Butler (Geffen)	14	14	14	14
26	LET'S GO ROUND AGAIN	Louisa (Telstar/EMI)	4	14	4	14
27	SO GOOD	Janet Jackson (A&M)	9	14	9	14
28	IT'S OVER LOVE	Teedore Pendergast (Mercury)	17	14	17	14
29	I THOUGHT IT WAS YOU	Sade (Epic)	18	13	18	13
30	TOMORROW NEVER DIES	Sheryl Crow (A&M)	21	13	21	13
31	BACHELORETTE	Boyz II Men (Mercury)				

© Music Control UK. Station charts charts ranked by total number of plays per station from 00.00 on Sunday 14 December until 24.00 on Saturday 20 December 1997

Rank	Artist	Title	Label	Wk	Plays	Wk	
1	TORN	Wasting Myself (RCA)	1646	2019	2018		
2	NEVER EVER	As Tears Lead Me (Atlantic)	1838	1898	1838		
3	BABY CAN I HOLD YOU TONIGHT	Boyzone (Polygram)	1292	1720	1720		
4	ANGELS	Robbie Williams (Chrysalis)	1508	1594	1508		
5	TOGETHER AGAIN	Janet Jackson (A&M)	1047	1437	1047		
6	TOD MUCH	Spice Girls (Virgin)	1402	1407	1402		
7	AIN'T THAT JUST THE WAY	Lutricia McNeal (Wildstar/EMI)	7	1251	1323		
8	LET'S GO ROUND AGAIN	Louisa (Telstar/EMI)	8	1494	1263		
9	PERFECT DAY	Vivian (Chrysalis)	10	1350	1255		
10	AS LONG AS YOU LOVE ME	Backstreet Boys (A&M)	886	1177	886		
11	HIGH LIGHTS	Family (MCA/Chrysalis)	922	1171	922		
12	BACK TO YOU	Bryan Adams (A&M)	1170	1083	1170		
13	LUCKY MAN	The Verve (Hull)	1176	993	1176		
14	FANTASY ISLAND	Mi People (M People/EMI)	504	782	504		
15	YOU SEXY THING	Hot Chocolate (EMI)	392	670	392		
16	SHELTER	Brand New Heavies (Rhofonix)	686	663	686		
17	TOMORROW NEVER DIES	Sheryl Crow (A&M)	18	533	658		
18	THE REASON	Celine Dion (Epic)	19	511	556		
19	OPEN ROAD	Ray Charles (Capitol)	20	18	707	631	
20	PUT YOUR ARMS AROUND ME	Tina Turner (Mercury)	21	12	711	627	
21	SUNSHINE	Quincy Jones (A&M)	22	22	630	500	
22	EVERYBODY WANTS TO FEEL YOUR LOVE	Sheryl Crow (A&M)	23	21	619	526	
23	YOU CAN TALK TO ME	Sabotage (Geffen)	125	489	125	489	
24	ALL AROUND THE WORLD	Oasis (Creation)	25	459	485	25	459
25	TUBTHUMPING	Dunbar Warsini (EMI)	345	475	345	475	
26	DOG TRAIN	Lewellers (J&R)	663	462	663	462	
27	WHAT YOU SAY	Lighting Seeds (Epic)	460	455	460	455	
28	DON'T SPEAK	No Doubt (MCA)	29	454	29	454	
29	AVENGING ANGELS	Sade (Epic)	504	454	504	454	
30	STAY	Sash! Feat. La Toya (Polygram)					

## ATLANTIC 252

Rank	Artist	Title	Label	Wk	Plays	Wk
1	ANGELS	Robbie Williams (Chrysalis)	36	40	36	40
2	LUCKY MAN	The Verve (Hull)	41	39	41	39
3	BACK TO YOU	Bryan Adams (A&M)	42	38	42	38
4	TORN	Wasting Myself (RCA)	25	28	25	28
5	YOU CAN TALK TO ME	Sabotage (Geffen)	9	27	9	27
6	TOMORROW NEVER DIES	Sheryl Crow (A&M)	4	26	4	26
7	I WANT AN ALIEN FOR CHRISTMAS	Shannon Brandy (Mercury)	12	26	12	26
8	BEAUTIFUL NIGHT	Richard Marx (Polygram)	24	26	24	26
9	PERFECT DAY	Vivian (Chrysalis)	10	26	10	26
10	AVENGING ANGELS	Sade (Epic)	25	26	25	26

© Music Control UK. Station charts charts ranked by total number of plays per station from 00.00 on Sunday 14 December until 24.00 on Saturday 20 December 1997

# TOP 50 AIRPLAY HITS

27 DECEMBER 1997

music control <sub>UK</sub>

This Week	Weeks on Chart	Title	Artist	Label	Total plays	Plays % of 1	Total audience	Audience % of 1
<b>1</b>	1	<b>TORN</b>	Natalie Imbruglia	RCA	2243	n/c	80.31	+4
2	3	ANGELS	Robbie Williams	Chrysalis	1854	+31	57.82	+10
3	2	BABY CAN I HOLD YOU TONIGHT	Boyzone	Virgin	1903	-2	56.60	-4
4	1	TOGETHER AGAIN	Calvin Jackson	Polygram	1891	+5	54.66	-6
5	1	NEVER EVER	All Saints	London	2081	+11	53.79	+11
6	4	PERFECT DAY	Various	Chrysalis	1422	-15	53.09	-5
7	9	TOO MUCH	Spice Girls	Virgin	1526	+35	48.97	+30
8	17	HIGH	Lighthouse Family	Wild Card/Polydor	1349	+33	43.22	+47
9	11	BACK TO YOU	Bryan Adams	A&M	1290	+27	43.22	+28
10	8	AIN'T THAT JUST THE WAY	Leticia McNeal	Wildstar	1659	n/c	42.11	+3
11	6	LUCKY MAN	The Verve	Hut	1211	-8	35.96	-37
12	12	LET'S GO ROUND AGAIN	Louise	1st Avenue/EMI	1381	+5	34.70	+6
13	23	AVENGING ANGELS	Space	Gut	521	+54	28.30	+14
<b>BIGGEST INCREASE IN PLAYS</b>								
14	42	ALL AROUND THE WORLD	Oasis	Creation	534	+299	27.97	+155
15	13	HIGH TIMES	Jamiroquai	Sony S2	589	+4	27.70	-10
16	13	YOU CAN TALK TO ME	Seahorses	Geffen	596	-18	27.57	-18
17	16	AS LONG AS YOU LOVE ME	Backstreet Boys	Jive	1274	-8	27.54	-30
18	16	TOMORROW NEVER DIES	Sheryl Crow	A&M	728	-3	25.54	-17
19	16	DOG TRAIN	Leverlars	China	549	+34	23.70	+5
20	15	FANTASY ISLAND	M People	M People/BMG	1138	-20	22.83	-12
21	26	SHELTER	Brand New Heavies	Firr/London	708	+65	22.07	+18
22	25	SLAM DUNK (DA FUNK)	5	RCA	421	-5	21.88	+17
23	23	I WANT AN ALIEN FOR CHRISTMAS	Fountains Of Wayne	Atlantic	294	+151	21.82	+24
24	18	YOU SEXY THING	Hot Chocolate	EMI	801	-15	21.56	-19
25	23	THE REASON	Celine Dion	Epic	685	+25	20.76	+7
26	36	I AM IN LOVE WITH THE WORLD	Chicken Shed	Columbia	398	+37	19.91	+32
27	42	I WANNA BE THE ONLY ONE	Eternal Featuring Bebe Winans	1st Avenue/EMI	435	+20	18.46	+64
28	27	SUNCHYME	Dario G	Eternal/WEA	663	-16	17.81	-3
<b>HIGHEST CLIMBER</b>								
29	48	BAMBOOGIE	Bamboo	VC Recordings	375	+46	17.61	+47
30	41	HISTORY REPEATING	Propellerheads/Shirley Bassey	Wall Of Sound	240	+30	17.22	+11
31	38	FREE	Ultra Nate	AM/PM/A&M	477	-2	16.80	+21
32	36	TUBTHUMPING	Chumbawamba	EMI	522	+3	16.09	+6
33	11	WHAT YOU SAY	Lightning Seeds	Epic	547	-39	15.89	-95
34	41	RENEGADE MASTER	Wildchild	Polydor	123	+12	15.47	+18
35	29	FEEL SO GOOD	Mase	Puff Daddy/Arista	209	+51	14.99	+10
36	21	STAY	Sash! Feat. La Trec	Multiply	499	-25	14.82	-30
37	54	ROXANNE 97	Sing & The Police	A&M	212	+33	14.45	+65
38	45	DON'T SPEAK	No Doubt	MCA	478	-11	14.37	-17
39	42	JUST CRUISING	Will Smith	Columbia	336	-11	14.21	+17
40	49	BITCH (NOTHING IN BETWEEN)	Meredith Brooks	Capitol	395	-8	13.77	-21
41	22	OPEN ROAD	Gary Barlow	RCA	669	-46	13.63	-52
<b>BIGGEST INCREASE IN AUDIENCE</b>								
<b>MOST ADDED</b>								
42	128	HAPPY XMAS (WAR IS OVER)	John Lennon	Parlophone	317	+269	13.54	+200
43	29	NEVER GONNA LET YOU GO	Tina Turner	Delirious	391	-8	13.36	+11
44	185	SO GOOD	Juliet Roberts	Delirious	259	+159	13.34	+126
45	42	PUT YOUR ARMS AROUND ME	Texas	Mercury	653	-13	13.01	+2
46	89	DRIVING HOME FOR CHRISTMAS	Chris Rea	East West	349	+292	12.77	+58
47	87	BEAUTIFUL NIGHT	Paul McCartney	Parlophone	189	+77	12.74	+96
48	28	IT'S OVER LOVE	Todd Terry Presents Shannon	Manifesto/Mercury	339	-43	12.54	+14
49	119	WALKIN' ON THE SUN	Smash Mouth	Interscope	238	n/c	12.53	+18
50	58	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	Elton John	Rocket/Mercury	367	+5	12.46	+13

© Music Control UK. Chart based on data gathered from 1030 on Sunday 14 December until 24.00 on Saturday 20 December 1997. Spikes marked as audience figure based on next best non-Rock date. **A** Audience increase **▲** Audience increase 50% or more

## TOP 10 GROWERS

Pos.	Title Artist (Label)	Total plays	Increase in no. of plays
1	ALL AROUND THE WORLD Oasis (Creation)	594	445
2	ANGELS Robbie Williams (Chrysalis)	1854	443
3	TOO MUCH Spice Girls (Virgin)	1526	397
4	HIGH Lighthouse Family (Wild Card/Polydor)	1349	332
5	BACK TO YOU Bryan Adams (A&M)	1290	278
6	SHELTER Brand New Heavies (Firr/London)	708	278
7	DRIVING HOME FOR CHRISTMAS Chris Rea (East West)	349	260
8	THAT'S THE WAY (I LIKE IT) Dick (MCA)	420	250
9	HAPPY XMAS (WAR IS OVER) John Lennon (Parlophone)	317	231
10	NEVER EVER All Saints (London)	2061	202

© Music Control UK. Chart shows tracks boasting greatest increase in the number of plays

## TOP 10 MOST ADDED

Pos.	Title Artist (Label)	Total plays	Change +/-	Adv. this week
1	HAPPY XMAS (WAR IS OVER) John Lennon (Parlophone)	62	40	13
2	DRIVING HOME FOR CHRISTMAS Chris Rea (East West)	61	42	12
3	ALL AROUND THE WORLD Oasis (Creation)	51	40	11
4	FOOLISH GAMES Jewel (Atlantic)	19	12	11
5	SOMEBODY ELSE'S GUY Ce Ce Peniston (A&M)	18	8	8
6	I AM IN LOVE WITH THE WORLD Chicken Shed (Columbia)	35	22	7
7	ALL NIGHT ALL RIGHT Peter Andre Feat Warren G (Mushroom)	23	16	7
8	YOU MAKE ME FEEL (MIGHTY REAL) Bryan Sings (Manifesto/Mercury)	36	11	4
9	DOG TRAIN Leverlars (China)	56	35	3
10	AVENGING ANGELS Space (Gut)	40	27	3

© Music Control UK. Chart shows tracks boasting greatest number of stations added (total defined as four or more plays)

### MUSIC CONTROL

UK members

24 hours a day

seven days a week

At: 103 FM, Atlantic

252, 893 FM, BBC Radio 1

893 Radio 2, BBC Radio

Scotland, BBC

Three Counties, BBC

Southern, BBC

Swansea, BFMB

744, Radio 4, Capital FM

Control FM, Century FM

Culham, Classic FM

Classic FM, Classic FM

Clyde One FM, Essex, Fox

Fourth, Gemini, GBR

Great North, Heart FM

Heart FM, Heart FM

Heart 100.2, Heart FM

Heartbeat FM, Inverca FM

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

Key 102, Key 102

AIRPLAY

music week  
AS USED BY

# SINGLES



## 1 TOO MUCH

		Virgin
1	TELETUBBIES SAY EH-OHI	TeletubbiesBBC Worldwide Music
2	PERFECT DAY	Various Chrysalis
3	NEVER EVER	All Saints London
4	TOGETHER AGAIN	Janet Jackson Virgin
5	BARBIE GIRL	Aqua Universal
6	ANGELS	Robbie Williams Chrysalis
7	TORN	Natalie Imbruglia RCA
8	BABY CAN I HOLD YOU	SHOOTING STAR Boyzone Polydor
9	FEEL SO GOOD	Mase Puff Daddy/Arista
10	SOMETHING ABOUT THE WAY	CANDLE IN THE WIND 1997 Eton John Roadie
11	WIND BENEATH MY WINGS	Steven Houghton RCA
12	TELL HIM	Barbra Streisand & Celine Dion Epic
13	NO WAY NO WAY	Vanilla EMI
14	I AM IN LOVE WITH THE WORLD	Chicken Shed Columbia
15	THE REASON	Celine Dion Epic
16	AIN'T THAT JUST THE WAY	Lutricia McNeal Wildstar
17	SING UP FOR THE CHAMPIONS	Reds United Music Collection
18	SLAM DUNK (DA FUNK)	5 RCA
19	5,6,7,8	Steps Jive
20	LET'S GO ROUND AGAIN	Louise 1st Avenue/EMI
21	TOMORROW NEVER DIES	Sheryl Crow A&M
22	AS LONG AS YOU LOVE ME	Backstreet Boys Jive
23	YOU SEXY THING	Hot Chocolate EMI
24	BEAUTIFUL NIGHT	Paul McCartney Parlophone

The brand new single from

# culture



# ALL CRIED OUT

featuring 112

# ALBUMS

## 1 LET'S TALK ABOUT LOVE

		Celine Dion	Epic
2	SPICEWORLD	Spice Girls Virgin	
3	URBAN HYMNS	The Verve Hut/Virgin	
4	THE BEST OF	Wham! Epic	
5	ALL SAINTS	All Saints London	
6	WHITE ON BLONDE	Texas Mercury	
7	LIKE YOU DO...	THE BEST OF Lightning Seeds Epic	
8	GREATEST HITS	Eternal 1st Avenue/EMI	
9	LENNON	LEGEND - THE VERY BEST OF John Lennon Parlophone	
10	PAINT THE SKY WITH STARS	- THE BEST OF Enya WEA	
11	POSTCARDS FROM HEAVEN	Lighthouse Family Wild Card/Polydor	
12	BACKSTREET'S BACK	Backstreet Boys Jive	
13	THEIR GREATEST HITS	Hot Chocolate EMI	
14	FRESCO	M People M People/BMG	
15	LEFT OF THE MIDDLE	Natalie Imbruglia RCA	
16	THE VERY BEST OF	Sting/The Police A&M	
17	HIGHER GROUND	Barbra Streisand Columbia	
18	BE HERE NOW	Oasis Creation	
19	WOMAN IN ME	Louise 1st Avenue/EMI	
20	UNPLUGGED	Bryan Adams A&M	
21	LIFE THRU A LENS	Robbie Williams Chrysalis	
22	THE VELVET ROPE	Janet Jackson Virgin	
23	THE NAIL FILE	- THE BEST OF Jimmy Nail East West	
24	ACQUARIUM	Agnes Universal	
25	RELIEVE	Danielle Universal	

- 25 BEAUTIFUL NIGHT Paul McCartney Parlophone  
 26 YOU CAN TALK TO ME Seahorses Geffen  
 27 LUCKY MAN The Verve Hut/Virgin  
 28 CHOOSE LIFE PF Project featuring Ewan McGregor Positiva  
 29 BACK TO YOU Bryan Adams A&M  
 30 HISTORY REPEATING Propellheads featuring Miss Shirley Bassey Vain Of Sound  
 31 LET A BOY CRY Gala Big Life  
 32 GUESS WHO'S BACK Rakim Universal  
 33 IF GOD WILL SEND HIS ANGELS U2 Island  
 34 ROXANNE 97 Sting And The Police A&M  
 35 DOG TRAIN Levellers China  
 36 I WANT AN ALIEN FOR CHRISTMAS Fountains Of Wayne Atlantic  
 37 SPICE UP YOUR LIFE Spice Girls Virgin  
 38 PINK Aerosmith Columbia  
 39 JUST CRUISIN' Will Smith Columbia  
 40 (MONEY CAN'T) BUY ME LOVE Blackstreet Interscope

↑ Bulleted titles are those with the biggest sales gains over last week

THE TOP 5 US SMASH AVAILABLE NOW

Check out the video on



Selection No. 312

Crave



TOP TWENTY COMPILATIONS

- 1 DIANA PRINCESS OF WALES - TRIBUTE Diana Memorial Fund  
 2 NOW THAT'S WHAT I CALL MUSIC 38 Billboard/Music  
 3 THE BEST 60S ALBUM IN THE WORLD...EVER III Virgin  
 4 THE BEST CHRISTMAS ALBUM IN THE WORLD...EVER Virgin  
 5 THE ANNUAL III - PETE DING & BOY GEORGE Mercury/Sony  
 6 BIG HITS www.mercury.com  
 7 THE NO.1 CHRISTMAS ALBUM Virgin TV  
 8 THE GREATEST HITS OF 1997 Virgin TV  
 9 A PERFECT LOVE www.mercury.com  
 10 THE BEST CLUB ANTHEMS...EVER 2 Virgin/AM  
 11 MOST RELAXING CLASSICAL ALBUM...EVER Virgin  
 12 THE FULL MONTY (OST) Virgin  
 13 THE BEST PARTY IN THE WORLD...EVER Virgin  
 14 BEST ROCK BALLADS IN THE WORLD...EVER II Virgin  
 15 THE LOVE ALBUM IV Virgin  
 16 SMASH HITS 98 Virgin  
 17 MASSIVE DANCE 98 Mercury/Sony  
 18 THE BEST 70S ALBUM IN THE WORLD...EVER Virgin  
 19 FUNKY DIVAS Blue Heaven  
 20 THE ALL TIME GREATEST LOVE SONGS - II Virgin

- 21 25 I BELIEVE Daniel O'Donnell  
 23 26 THE BIG PICTURE Elton John Rocket  
 29 27 THE FAT OF THE LAND The Prodigy XL Recordings  
 27 28 MARCHIN' ALREADY Ocean Colour Scene MCA  
 26 29 QUEEN ROCKS Queen Parlophone  
 30 30 MAVERICK A STRIKE Finley Quayle Epic  
 25 31 IT'S MY LIFE - THE ALBUM Sash! Multiply  
 33 32 OK COMPUTER Radiohead Parlophone  
 31 33 SHERYL CROW Sheryl Crow A&M  
 40 34 MUCH LOVE Shola Ama Freakstreet/WEA  
 37 35 HAPPY DAYS - THE BEST OF Hobson & Jerome RCA  
 35 36 BUTTERFLY Mariah Carey Columbia  
 49 37 DO IT YOURSELF Seahorses Geffen  
 39 38 SPICE Spice Girls Virgin  
 34 39 LOVE SONGS Kenny Rogers Virgin  
 36 40 BEST FRIENDS Foster And Allen Telstar TV

© CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 1,000 record outlets.

dotmusic

is home to the official UK Charts  
 and an interactive magazine with  
 the latest industry news, exclusive  
 interviews, audio clips, and a CD  
 retail service.

It's the first port of call for  
 anyone seriously into music.



dotmusic  
<http://www.dotmusic.com>

To discuss the range of advertising opportunities on dotmusic, call  
 Chris Sizer on 0171 921 9295 or e-mail [Chris@dotmusic.com](mailto:Chris@dotmusic.com)

TRACKS OF YOUR YEARS

The ideal gift for ALL UK  
 THE OFFICIAL UK  
 MUSIC CHARTS  
 Personalised Chart  
 Listings reproduced since  
 March 1989  
 The perfect way to  
 record special occasions

Freephone 0800 2794888

# INTERNATIONAL FOCUS

## US CHARTWATCH

Christmas means booming sales in America as well as here, and this week's Top 10 albums all post sales increases, apart from Garth Brooks' *Sevens*, which stays at number one with a 13% dip in its week-on-week take-up. Even so, it sold 528,000 copies last week, to bring its three-week tally to 2.63m. Brooks therefore returns to second place behind the all-time best-seller list, pushing Led Zeppelin back into third.

**Chumbawamba** and **Spice Girls** have been staging their own little battle in the Top 10 recently with first one, then the other pulling ahead to become the top-ranked UK act on the chart. This week, **Chumbawamba** are in the ascendancy again. Their Top 10 album *More* rises three places to number five – a new high – while registering a huge 45% sales increase. It sold 253,000 copies last week – to bring its 12-week tally to 1.2m – while *SpiceWorld* enjoyed a 22% increase in week-on-week sales. It sold 223,000 in the week, and is up to 838,000 sales in just six weeks. Their first album *Spice* continues its record recovery, climbing 17-15.

On the Hot 100, **Chumbawamba's** *Butterflying* slides 7-11, as play begins to decline. It spent eight weeks in the Top 10, despite being deleted at a very early stage of its chart career. Having surrendered its position atop the Modern Rock chart, it has now moved to number one on the Top 20 Air chart. Meanwhile, **Spice Girls' Spice Up Your Life** returns to its Hot 100 peak position of 18. In eight weeks on the chart it has



meandered 32-27-18-18-20-19-20-18. Their 2 Become 1 is showing legs too, and holds its week at 45. Other Brits on the chart are **Eton John** (still at one), **Gay Barlow** (48-50), **Donna Lewis** (with Richard Marx, 51-51), **Billie Myers** (56-52), the **Ben Goss** (up 70-57 with *Still Waters*, which makes the biggest gain in airplay of any record on the chart), **David Bowie** (71-65), and, debuting at 65, **Sting & The Police's Roxanne '97**. Bringing up the rear, the **Prodigy's Smack My Bitch Up** holds at 80 but retains its bullet while at 95.

**Eton's** Something About The Way You Look Tonight/Candle In The Wind 1987 registers its 12th straight week at number one, and has regained its bullet via a combination of increased sales and extra airplay. **Candle 97** is also the number one single of the year in **Billboard**. Two other British acts appear in the Top 10 – **Mark Morrison** is eight with *Return 2 If* and **The Maccs and Spice Girls** at 10 with *Wannabe*. As previously revealed, **Spice** is the year's best-selling album. The only other Brits in the Top 20 there are **Bush**, whose *Razorblade Suitcase* finishes 11th.

Alan Jones

## UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

### AUSTRALIA

1	FUTURHUMPING	Chumbawamba	EMI
2	DA YA THINK I'M SEXY	N-Trance/Rod Stewart	Festival
3	SOMETHING ABOUT THE WAY...	Eton John	Mercury
4	SPICE UP YOUR LIFE	Spice Girls	Virgin
5	SUNSHINE	Dave G	WEA

Source: ARIA

### NETHERLANDS

1	SOMETHING...CANDLE IN THE WIND '87	Eton John	Mercury
2	ANGEL OF MINE	Everlast	EMI
3	SPICE UP YOUR LIFE	Spice Girls	Virgin
4	SMACK MY BITCH UP	The Prodigy	PIAS
5	TOP MUCK	Spice Girls	Virgin

Source: Stichting MaaT Top 100

### ITALY

1	TUBTHUMPING	Chumbawamba	EMI
2	BREATHE	Kidz Like You	Arctis
3	SPICE UP YOUR LIFE	Spice Girls	Virgin
4	DA YA THINK I'M SEXY	N-Trance/Rod Stewart	Blow Up
5	CANDLE IN THE WIND '87	Eton John	Mercury

Source: Musica e Dischi/PM

### GERMANY

1	SUNSHINE	Dave G	WEA
2	EVERLASTING...CANDLE IN THE WIND '87	Eton John	Mercury
3	DA YA THINK I'M SEXY	N-Trance/Rod Stewart	Blow Up
4	SPICE UP YOUR LIFE	Spice Girls	Virgin
5	TUBTHUMPING	Chumbawamba	Eurodisc

Source: Media Control

### SWEDEN

1	SOMETHING...CANDLE IN THE WIND '87	Eton John	Mercury
2	SPICE UP YOUR LIFE	Spice Girls	Virgin
3	TUBTHUMPING	Chumbawamba	EMI
4	SMACK MY BITCH UP	The Prodigy	XL
5	TOP MUCK	Spice Girls	EMI

Source: S2S/PM

### AUSTRIA

1	SOMETHING...CANDLE IN THE WIND '87	Eton John	Mercury
2	SUNSHINE	Dave G	WEA
3	DA YA THINK I'M SEXY	N-Trance/Rod Stewart	Blow Up
4	LAST CHRISTMAS	Wham!	Epic
5	SPICE UP YOUR LIFE	Spice Girls	Virgin

Source: Media Control

## ARTIST PROFILE: STING

Sting's last album of new material came out nearly two years ago, but 1997 has been a highly profitable year for the former Police frontman. The singer-songwriter has been riding high since the spring when Puff Daddy took his composition *Ever Breath*. You Take and used it as the basis of Notorious B.I.G.'s *Me Against the World*. Sting spent 12 weeks at number one in the US, shifting 4m units there in the process and helping to make it the biggest-selling single this year worldwide prior to *Candle In The Wind '87*. Equally significantly, the single has opened up Sting to a new, younger audience who are discovering the star's music via Puff Daddy and the recently-released *The Very Best Of 1.5m units globally in just over a month*. The first album to collect both Sting's Police and solo work on one album, it has been a Top 10 hit in France, where it reached number two, and Austria, Finland and Italy as well as making the Top 20 around the rest of Europe, including Germany, European marketing manager for J&M/Polygram/Motown US, admits, "We are surprised how well this album has done because it wasn't planned by us. It came about on the back of the Puff Daddy connection after Sting performed 'I'll Be Missing You' with him at the MTV Awards in New York in September."

Supported by a strong TV advertising campaign, the album has clearly not been affected by Sting's minimal involvement in the promotion as it has already turned gold in Belgium, Denmark and France



and is on the verge of doing so in Germany. Its success is being fuelled by Puff Daddy's remix of *Roxanne* which has shown Sting's wide appeal by making the top 50 of *Billboard's* rap chart. And, in a further display of versatility, the singer is currently appearing in the top 10 of the *Billboard* country singles and tracks chart, duetting with *Keith Urban* on *I'm So Happy I Can't Stop Crying*, a song which has now been a Hot 100 hit for Sting both with Keith and as a solo version.

Momentum for the Best Of album will follow in the new year with the Roger Sanchez remix of *Walking On The Moon*. After that, record company attention will then turn to work on the follow-up to 1995's *Mercury Falling* which, after Puff Daddy, could see Sting taking another new musical twist. **Paul Williams**

## TRACKWATCH: STING

- Around 1.5m sales of *Very Best Of* album
- Gold in Belgium, Denmark and France
- Top 10 in US country chart with Keith Urban
- *Walking On The Moon* remix out in the new year

## THE PEPSI CHART

Rank	Title Artist	Label
1	21 TOP MUCK Spice Girls	Virgin
2	1 TELLERUS 'TA 20-01' Various	BMG (Polygram)
3	3 PERFECT DAY Various	Chrysalis
4	4 NEVER EVER Again	Rainford
5	5 TOGETHER AGAIN Jewel/Jarvis	Wright
6	6 BARBIE GIRL Aqua	Universal
7	7 ANGELS Robbie Williams	Chrysalis
8	8 TONIC Weena/Ingrida	BMG
9	9 BABY CAN I HOLD YOU TONIGHT/SHOOTING STAR Various	BMG
10	10 FEEL SO GOOD This Way	Capitol Records
11	11 AIN'T THAT JUST THE WAY Lucinda McCullough	Meridian
12	12 LUCKY MAN The Vines	Meridian
13	13 BACK TO YOU Green Adams	Meridian
14	14 AS LONG AS YOU LOVE ME Backstreet Boys	Meridian
15	15 LET'S GO ROUND AGAIN Leanne	Meridian
16	16 STRONGER ABOUT MY...CANDLE IN THE WIND '87 Eton John	Meridian
17	17 THE REASON Glee Star	Epic
18	18 HIGH Lighthouse Family	BMG
19	19 I AM IN LOVE WITH THE WORLD Chaka Demus	Meridian
20	20 YOU SLY THING Hot Chocolate	BMG
21	21 TOMORROW NEVER DIES Sheryl Crow	Meridian
22	22 FANTASY ISLAND I'm People	Meridian
23	23 YOU CAN TALK TO ME In Spectrum	Meridian
24	24 WIND BENEATH MY WINGS Steve Haugman	BMG
25	25 HIGH TIMES Jerricho	Meridian
26	26 SLAM DUNK (DA FUNK) Jaxx	BMG
27	27 DOG TRAIN Leadz	Meridian
28	28 ALL AROUND THE WORLD Gals	Meridian
29	29 WHAT YOU SAY Signing Stars	Meridian
30	30 TELL HIM Barbie/Danielle & Chris Day	Epic
31	31 SUNSHINE Dave G	Meridian
32	32 NO WAY NO WAY Yonka	Meridian
33	33 LET A BOY DO YOU	Meridian
34	34 AVENGING ANGELS Iggy	Meridian
35	35 FREE LIFE Lisa	Meridian
36	36 JUST CHASIN' Will Smith	Meridian
37	37 TUBTHUMPING Chumbawamba	Meridian
38	38 BEAUTIFUL NIGHT Paul McCartney	Meridian
39	39 PUT YOUR ARMS AROUND ME Tees	Meridian
40	40 WALKER ON THE SUN Beach	Meridian

## VIRGIN RADIO CHART

Rank	Title Artist	Label
1	1 URBAN HYMNS The Verve	Meridian
2	2 LIKE YOU...THE BEST OF Lighthouse Stars	Epic
3	3 WHITE ON BLONDE Tears	Meridian
4	4 LEMON LEGEND...THE VERY BEST OF Various	Meridian
5	5 PAINT THE SKY WITH STARS...THE BEST OF Various	Meridian
6	6 LEFT OF THE MIDDLE Natalie Imbruglia	Meridian
7	7 THE VERY BEST OF Sting/The Police	Meridian
8	8 BE HERE NOW Gals	Meridian
9	9 UNPLUGGED Bryan Adams	Meridian
10	10 THE MAIL FREE...THE BEST OF Jimmy Nail	Meridian
11	11 LIFE THRU A LENS Robbie Williams	Meridian
12	12 THE BIG PICTURE Eton John	Meridian
13	13 MARCHEN ALREADY Ocean Colour Scene	Meridian
14	14 GREEN ROCKS Ocean	Meridian
15	15 MAVERICK A STRIKE Kelly Rowland	Meridian
16	16 SHERYL CROW Sheryl Crow	Meridian
17	17 ON COMPUTER David Byrne	Meridian
18	18 DO IT YOURSELF Seal/Boss	Meridian
19	19 LOVE SONGS Eton John	Meridian
20	20 OLDER George Michael	Meridian
21	21 THE BEST OF Fifi D'Amico	Meridian
22	22 TALK ON CORNERS The Cars	Meridian
23	23 BUB SESSONS Led Zeppelin	Meridian
24	24 TRAVELLING WITHOUT MOVING James Taylor	Meridian
25	25 BBC SESSIONS Les Zeppelin	Meridian
26	26 RELOAD Maricela	Meridian
27	27 (WHAT'S THE STORY) MORNING GLORY Gals	Meridian
28	28 PORTISHEAD Portishead	Meridian
29	29 MOTHER NATURE CALLS Gals	Meridian
30	30 HOMOGENIC Gals	Meridian
31	31 THE VERY BEST OF THE JAM The Jam	Meridian
32	32 BRIDGES TO BABYLON The Rolling Stones	Meridian
33	33 DEFINITELY MAYBE Gals	Meridian
34	34 BLUR Blur	Meridian
35	35 COME FIND YOURSELF Eva Lee/Eternals	Meridian
36	36 WATER YOU WANT...THE BEST OF Various	Meridian
37	37 STUPID STUPID STUPID Black Star	Meridian
38	38 SO FAR...THE BEST OF Suede Gals	Meridian
39	39 TELLIN' STORIES The Christians	Meridian
40	40 POP 12	Meridian



# R&B SINGLES

This	Last	Title	Artist	Label	Cat. No.	(Distributor)
1	1	NEVER EVER	All Saints	London	CD-LOND 407 (F)	
2	2	TOGETHER AGAIN	Janet Jackson	Virgin	VST 1830 (E)	
3	NEW	FEEL SO GOOD	Mase	Puff Daddy/Arista	7423152644 (BMG)	
4	4	AIN'T THAT JUST	Lutricia McNeal	Wilderstar	CD-CD154S 2907 (W)	
5	5	GUESS WHO'S BACK	Rakim	Universal	U1 5615 (BMG)	
6	3	ROXANNE '97	Sing And The Police	A&M	582465 (F)	
7	5	DANGEROUS	Busta Rhymes	Elektra	E 38777 (W)	
8	8	JUST CRUISIN'	Will Smith	Columbia	(SM)	
9	8	HIGH TIMES	Jamiroquai	Sony	SD 665276 (SM)	
10	7	BUTTERFLY	Mariah Carey	Columbia	(SM)	
11	NEW	ALL MY TIME	Paet & Live feat Laury N Hill	One World Ext.	OWET 2 (DISC)	
12	9	WHO'S LOVING MY BABY	Sheila Ama	Freakytown/WEA	CD-WEA145 CD1 (W)	
13	10	5 STEPS	Dru Hill	Island	Black Music 1215 675 (F)	
14	11	ANGEL OF MINE	Exmal	1st Avenue/EMI	CD-CDEM 481 (E)	
15	14	MEN IN BLACK	Will Smith	Columbia	CD 664682 (SM)	
16	16	I'LL BE MISSING YOU	Puff Daddy/Keith Urban	Puff Daddy/Arista	7421140181 (BMG)	
17	21	PHENOMENON	LL Cool J	Def Jam/Mercury	568117 (F)	
18	12	A SONG FOR MAMA	Boyz II Men	Motown	CD-860332 (F)	
19	13	MISSING YOU	Mary J. Blige	MCA	CD-MCSTD 48071 (BMG)	
20	17	IT'S GREAT WHEN WE'RE TOGETHER	Finley Quaye	Epic	CD 665382 (SM)	
21	15	NEVER GONNA LET YOU GO	Tina Turner	Dolby/Dire	7421511051 (BMG)	
22	18	FIRM BIZ	Firm featuring Dawn Robinson	Columbia	CD-860312 (SM)	
23	19	EARTHBOUND	Conner Reeves	Wilderstar	CD-COW1L2 2 (W)	
24	NEW	YOU MAKE ME WANNA	Usher	LaFace	(Improm)	
25	25	RAINCLOUD	Lighthouse Family	Wild Card/Polydor	CD-5717932 (F)	
26	33	I BELIEVE I CAN FLY	R.Kelly	Jive	JIVE 415 (F)	
27	20	SOCK IT 2 ME	Missy 'Madameame' Elliott	East West	E 38807 (W)	
28	30	NO DIGGITY	Blackstreet featuring Dr Dre	Interscope	INT 5602 (BMG)	
29	22	R U READY	Salt 'n' Pepa	Mer	CD-FCDDP 322 (F)	
30	29	BEEN AROUND THE WORLD	Puff Daddy & The Family	Puff Daddy/Arista	CD-7423152644 (BMG)	
31	26	HOW COULD AN ANGEL BREAK MY HEART	Teri Hatanaka with Kenny G	LaFace	CD-7421152182 (BMG)	
32	23	I WANT HER	Keith Sweat	Elektra	E 38877 (W)	
33	32	APPLE TREE	Erykah Badu	Universal	CD-LUND 56150 (BMG)	
34	38	NO MONEY MO PROBLEMS	The Roots featuring Mr. Black & Mase	Puff Daddy/Arista	7421140181 (BMG)	
35	27	BIZZI'S PARTY	Bizzi	Parlophone	Rhythm 1259YTHM4 7 (E)	
36	40	SPACE COWBOY	Jamiroquai	Epic	427382 (SM)	
37	36	NIGHT NURSE	Sly & Real featuring Simply Deep	East West	CD-EW 100201 (W)	
38	35	THE ONE I GAVE MY HEART TO/HOT LIKE FIRE	Anayah	Atlantic	AT 00177 (W)	
39	28	I WANNA BE YOUR LADY	Hinda Hicks	Island	1215681 (F)	
40	37	FIX	Blackstreet	Interscope	CD-IND 97521 (BMG)	

© CIN. Compiled from data from a panel of independents and specialist multiples.

# DANCE SINGLES

This	Last	Title	Artist	Label	Cat. No.	(Distributor)
1	NEW	GUESS WHO'S BACK	Rakim	Universal	U1 5615 (BMG)	
2	0	QUADRANT 6	Don And Optical	Audiou Couture	AC 11 (VSD)	
3	0	DEAD BY DAWN	Future Forces Inc	Remegade Hardware	RH 11 (SRD)	
4	0	SOUND BWOY BURIAL/ALL NIGHT LONG	Gant	Positive	127185 (E)	
5	0	FEEL SO GOOD	Mase	Puff Daddy/Arista	7423152644 (BMG)	
6	2	WARHEAD	D.J. Krust	V Recordings	VOZ 0 (I)	
7	4	MY DESIRE	Amira	VCC Recordings	VCRT 2 (E)	
8	8	THE THEME	Dreen Team	4 Liberty/Destruction	7422154203 (BMG)	
9	7	RHYTHM OF THE NIGHT	Jamiroquai	3 Beat	7423152591 (Power)	
10	8	DANGEROUS	Busta Rhymes	Elektra	E 38777 (W)	
11	1	DEEPER	Serious Shadow	Fresh FRESH 68 (DMM/SM)		
12	3	CAMEL BOSS/LEAD RACE	DJ Dango	Mo Wax	MW 084 (W)	
13	13	GUNMAN	187 Lockdown	East West	EW 1407 (W)	
14	0	LIFT ME UP	Red 5	Multiply	TMULTY00 (TRC/W)	
15	9	FORGIVEN (I FEEL YOUR LOVE)	The Space Brothers	Manhattan	FESK 36 (F)	
16	18	BROWN PAPER BAG	Roni Size/Reprazent	Talkin Loud	TLX 28 (F)	
17	16	IT'S OVER LOVE	Todd Terry presents Shannon	Manhattan	FESK 37 (F)	
18	14	I THOUGHT IT WAS YOU	Seo-D/Sonique	Mer	FX 321 (F)	
19	11	LOST YOU SOMEWHERE	Oh'Gance	Xtravaganza/Earl	1001419 (EXT P)	
20	5	HISTORY REPEATING	Prophetheads featuring Max Shelly Boney	Wall Of Sound	WALL 063 (I)	
21	0	AIN'T NOTHING	Riddler	Joker	JOKER 30 (SRD)	
22	0	ULTRAFUNKULA	Armand Van Helden	Mer	FX 312 (F)	
23	0	CHROME	Chromium	Planetus	PLAT 34 (SRD)	
24	0	BEST PART OF ME	Cookie	Azuri	AZUL 173 (AZUL)	
25	0	BEACHBALL	Nalin & Kane	Mer	FX 18 (F)	
26	15	HIGH TIMES	Jamiroquai	Sony	SD 665276 (SM)	
27	0	ALL MY TIME	Paet & Live feat Laury N Hill	One World Ext.	OWET 2 (DISC)	
28	12	BIZZI'S PARTY	Bizzi	Parlophone	Rhythm 1259YTHM4 7 (E)	
29	0	PIPER	Janny L	Chybeast	MLT 74 (W)	
30	0	CIRCLES	Adam F	Positive	12FJ 002 (E)	

# DANCE ALBUMS

This	Last	Title	Artist	Label	Cat. No.	(Distributor)
1	NEW	GREEN TEEM IN SESSION - VOLUME 2	Various	Decasustation	7423154201/7423154204 (BMG)	
2	7	MY WAY	Usher	LaFace	-7730978034 (BMG)	
3	1	NEW FORMS	Roni Size/Reprazent	Talkin Loud	534501/534504 (F)	
4	2	ALL SAINTS	All Saints	London	-6828094 (F)	
5	8	HARLEM WORLD	Mase	Arista	8912273017/8912273014 (BMG)	
6	NEW	POSTCARDS FROM HEAVEN	Lighthouse Family	Wild Card/Polydor	-5325184 (F)	
7	9	FRESCO	M. Pappas	M People/BMG	7423152401/7423152404 (BMG)	
8	6	GREATEST HITS	Exmal	1st Avenue/EMI	-8217984 (E)	
9	5	THE ANNUAL II - PETE TONG & BOY GEORGE	Various	Ministry Of Sound - JANNING	97 (DMM/SM)	
10	NEW	THE VELVET ROPE	Janet Jackson	Virgin	V 2800/TCV 2880 (E)	

Who's releasing what and when?  
Who will make the charts? Who's going on tour?  
**miro weekly** has the answers.

Our weekly guide includes the following **exclusive** services:

- the **only** long range singles and albums release listings in the UK
- an essential upfront guide to future chart-bound singles and albums
- details of all new tours, one-off shows and festivals with full contact information
- in-depth information on every new Top 75 single and album chart entry
- our exclusive international hit round-up plus the UK's only cumulative Top 75 singles and albums index for '97

If you would like to find out how indispensable **Miro Weekly** could become to your working week, call **Richard Coles** or **Anna Sperrin** on 0171 921 5906/5957 - or fax us on 0171 921 5910.

**miro weekly**  
the essential music industry companion

# MUSIC VIDEO

# VIDEO

This List	Artist/Title	Label/Cat No	16	16	16
1	SPICE GIRLS Girl Power - Live In Istanbul	Virgin VCL2942	17	19	20
2	CLIFF RICHARD & CAST/HelloHiFi	Video Collection VCL476	15	15	15
3	FRANK SINATRA/My Way	Video Collection VCL4727	17	18	18
4	MICHAEL FLATLEY/Level Of The Dance	WVL 43183	20	21	21
5	DANIEL O'DONNELL/The Gospel Show - Live From The Point	Ritz RIT29171	21	20	20
6	BACKSTREET BOYS/Backstreet's Back... Behind The Scenes	Jive JIVE23	22	24	24
7	BOYZONE/Something Else	VVL821843	23	22	22
8	FOSTER AND ALLEN/Foster & Allen	Telstar Video TVE1079	24	23	23
9	WHAM/The Best Of	SMV Epic Z31772	25	25	25
10	BETTE MIDLER/Diva Las Vegas	Warner Vision Int. VCL0319423	26	29	29
11	RUNNING LIVE At Siriving Castle	PolyGram Video VCL2523	27	26	26
12	SPICE GIRLS/Spice Official Video Volume 1	Virgin VCL2354	28	26	26
13	LOUISE/House In Me - The Video	EMI MPM481543	29	28	28
14	LIVE CAST RECORDING/Live Miscellaneous In Concert	Video Collection VCL293	30	28	28
15	HANSON/Talk, Take & Middle Of Nowhere	PolyGram Video VCL2933	30	28	28

This List	Artist/Title	Label/Cat No	16	16	16
1	WET WET WET/Playing Away At Home	Virgin VCL2942	17	19	20
2	TOM JONES One Night Only	Video Collection VCL476	15	15	15
3	MICHAEL JACKSON/Thriller	Virgin VCL2942	17	18	18
4	811Th/The Journey So Far...	WVL 43183	20	21	21
5	BACKSTREET BOYS/Backstreet's Back	Ritz RIT29171	21	20	20
6	SYDNEY BEVINE/Concert Live Dancing Party	WVL821843	23	22	22
7	WILLIAM WINDHAM/Reverence-New Show	Telstar Video TVE1079	24	23	23
8	PETER ANORE/Live	SMV Epic Z31772	25	25	25
9	ETERNAL/The Greatest Clips	Warner Vision Int. VCL0319423	26	29	29
10	GUNS...Then & There	PolyGram Video VCL2523	27	26	26
11	MAGIC STREET/FRAGMENTS/Everything Live	Virgin VCL2354	28	26	26
12	CHARLIE LINDSBOURGH/Share Your Light	EMI MPM481543	29	28	28
13	VARIOUS ARTISTS/Greatest Favorites Video... Ever!	Video Collection VCL293	30	28	28

# INDEPENDENT SINGLES

This List	Title	Artist	Label (distributor)
1	HISTORY REPEATING	ProphetHead/Sheila Bassey	Wall Of Sound WLD386 (V)
2	BACHELORETTE	Bjork	One Little Indian 21277PCL (P)
3	LOST YOU SOMEWHERE	Calicane	Xtravaganza/Edel 009145XST (P)
4	DOG TRAIN	Loveliers	China WOKCD2090 (P)
5	SING UP FOR THE CHAMPIONS	Reids United	Music Collection MANUCD172 (DISC)
6	AS LONG AS YOU LOVE ME	Backstreet Boys	Jive JIVEC 438 (P)
7	LET A BIRD CRY	Gala	Big Life BLD0146 (P)
8	5.6.7.8	Steps	Jive JIVEC0438 (P)
9	OPEN YOUR MIND '99	U.S.U.R.A.	Melody MLK04 (P)
10	CRUSH ON YOU	Aaron Carter	Ultra Pop UP099504L (P)
11	CAMEL/BOSSESS RACE	D.J. Shadow	Mo Wax MW94C0 (V)
12	FEELING GOOD	Hulk & Herb	Planet 3 GXY3183C (DISC)
13	JAMES BOND THEME	Moby	Mute CDMUTE 210 (DISC)
14	DEMONS	Super Furry Animals	Creation CRESCD283 (MNV)
15	STAND BY ME	Oasis	Creation CRESCD 278 (MNV)
16	GET DOWN GET FUNKY	Bliss Max	Heat Recordings/HEATCD01 (P)
17	ENTER THE SCENE	DJ Supreme Vs Rhythm Masters	Distinctive DISMCD00 (P)
18	WHATSOEVER	Oasis	Creation CRESCD 195 (MNV)
19	FM A DISCO DANCER	Christopher Just	Shut Trax SLT0101 (V)
20	WONDERWALL	Oris	Creation CRESCD 215 (MNV)

# INDEPENDENT ALBUMS

This List	Title	Artist	Label (distributor)
1	BACKSTREET'S BACK	Backstreet Boys	Jive CHIP 126 (V)
2	BE HERE NOW	Oasis	Creation CRECD 219 (MNV)
3	(WHAT'S THE STORY) MORNING GLORY?	Oasis	Creation CRECD 189 (MNV)
4	5 HOMOGENIC	Bjork	One Little Indian TPL 71CL (P)
5	L.I.F.E. (LOVE IS FOREVER)	Big Ocean	Jive BOC3 2 (P)
6	TELLIN' STORIES	The Charlatans	Beggars Banquet BB0CD 190 (RTM/DISC)
7	IF I WAS STILL DOWNY (REMEMBER ME)	Z'pac	Jive CHIP195 (P)
8	DEFINITELY MAYBE	Oasis	Creation CRECD 169 (MNV)
9	9 TIME	Peter Andre	Mushroom MUSH18CD (MNV)
10	WORLD GETS AROUND	Stereophonics	V2 VBR 100048 (MNV)
11	WHEN I WAS BORN FOR THE 7TH TIME	Corneshop	Wijiji WLCD 1065 (DISC)
12	11 STOOOSH	Skunk Anansie	One Little Indian TPL B01C (P)
13	RADIATOR	Super Furry Animals	Creation CRECD 214 (MNV)
14	MOUTH TO MOUTH	Lovers	China WVLCDX 1084 (P)
15	LADIES & GENTLEMEN WE ARE...	Spiritualized	Dedicated DEDCD 036 (V)
16	THE COMPLETE	The Stone Roses	Silverstone OREC 536 (P)
17	COMING UP	Suede	Nude NUD126 (MNV)
18	BACKSTREET BOYS	Backstreet Boys	Jive CHIPR 103 (P)
19	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCD 90 (P)
20	THE CROCK OF GOLD	Shane MacGowan And The Popes	ZTT MACG00 2CD (MNV)

# COUNTRY

This List	Title	Artist	Label (distributor)
1	LOVE SONGS	Kenny Rogers	Virgin KENNYNA 1 (E)
2	SEVENS	Garth Brooks	Capitol 656992 (E)
3	FURTHER DOWN THE ROAD	Charlie Daniels	Ritz RITZCD 0085 (P)
4	SONGS OF INSPIRATION	Daniel O'Donnell	Ritz RITZCD 709 (P)
5	COME ON OVER	Shania Twain	Silver Sound 314336032 (F)
6	WITH YOU IN MIND	Charlie Daniels	Ritz RITZCD 0078 (P)
7	YOU LIGHT UP MY LIFE	Leann Rimes	Carb/Nir Label CURCD006 (GRP/F)
8	TIMELESS	Daniel O'Donnell & Mary Duffy	Ritz RITZCD 707 (P)
9	BLUE	Leann Rimes	Carb/Nir Label CURCD002 (GRP/F)
10	IF I DON'T STAY THE NIGHT	Mindy McCready	BNA 7432152932 (BMG)

This List	Title	Artist	Label (distributor)
11	THE SECRET OF LIFE	Gretchen Peters	Carb/Nir Label CURCD03 (GRP/F)
12	THE OTHER SIDE	Wynonna	Carb/Nir Label CURCD01 (GRP/F)
13	SO LONG SO WRONG	Alison Krauss & Union Station	Rounder ROUND005 (DIR)
14	IN PIECES	Garth Brooks	Liberty CDE21 212 (E)
15	NO FENCES	Garth Brooks	Liberty CDP7590302 (E)
16	LONG STRETCH OF LONESOME ME	Patty Loveless	Epic 4889302 (SM)
17	EVOLUTION	Martina McBride	MCA 0780357182 (BMG)
18	MUSIC FOR ALL OCCASIONS	Mavericks	RCA MCD 11344 (BMG)
19	CARRYING YOUR LOVE WITH ME	George Strait	MCA Nashville MCD15184 (BMG)
20	THE WOMAN IN ME	Shania Twain	Mercury 329882 (F)

# MP3 PRICE

This List	Title	Artist	Label (distributor)
1	THE WORST ALBUM IN THE WORLD...	Shirleybases	East West 298420512 (W)
2	CHRISTMAS WITH DANIEL	Daniel O'Donnell	Ritz RITZCD 704 (P)
3	TRACY CHAPMAN	Tracy Chapman	Elektra EKT44C (P)
4	PABLO HONEY	Ridehead	Parlophone CDPCS 7360 (E)
5	ULTIMATE CAROL COLLECTION	Way/King's Cool Ch Cambridge	Decca 648632 (F)
6	ULTIMATE PARTY MEGAMIX	Various Artists	Carb/Nir Label CURCD051 (EUK)
7	TOGETHER	Cliff Richard	EMI CODEM 1428 (E)
8	ELEGANT SLUMMING	M People	Deconstruction 7432119678 (BMG)
9	HACK TO THE SIXTIES	Various Artists	Crimson CRIMBX11 (EUK)
10	TRANSFORMER	Lou Reed	Crimson CRIMX06 (BMG)

This List	Title	Artist	Label (distributor)
11	THE WONDERFUL SOUND ...	Various Artists	Crimson CRIMBX04 (EUK)
12	GREATEST LOVE	Various Artists	Crimson CRIMBX01 (EUK)
13	THE BEAST OF BOODIN MOOR	Jethro	Speaking Words 536054 (F)
14	SOUTHSIDE	Ritz	Mercury 838172 (F)
15	HEART & SOUL	Various Artists	Crimson CRIMBX02 (EUK)
16	ONE DAY AT A TIME	Symposium	Infectious (MNV/F)
17	BROTHERS IN ARMS	Dino Strati	Vertigo 824592 (F)
18	MOODS	Various Artists	Crimson CRIMBX03 (EUK)
19	CAROLS FROM KING'S COLLEGE...	King's College Choir/Wiccoks	EMI Classics CCCR041 (EUK)
20	A TASTE OF IRELAND	Various Artists	Crimson CRIMBX06 (EUK)

# ROCK

This List	Title	Artist	Label (distributor)
1	QUEEN ROCKS	Queen	Parlophone 828912 (E)
2	BBC SESSIONS	Led Zeppelin	Affonic 756709612 (W)
3	DESTINATION ANYWHERE	Van Halen	Mercury PHCR 1520 (F)
4	TRADING KINGDOM	Jon Donub	Interscope IND 9003 (BMG)
5	REMASTERS	Led Zeppelin	Affonic 756709112 (W)
6	STOOOSH	Shunk Anansie	One Little Indian TPLP B01C (P)
7	NIMROD	Green Day	Reprise 35624796 (W)
8	THE COLOUR AND THE SHAPE	Fox Fighters	Roswell CDE21 2295 (E)
9	GLOW	Reef	Sony S2 468402 (SM)
10	EXPERIENCE HENDRIX - THE BEST OF	Jimi Hendrix	Telstar TV TVCD 2300 (V)

# CINEMA & BLUES

This List	Title	Artist	Label (distributor)
1	GREATEST HITS	Kenny G	Arista 878218912 (BMG)
2	DEUCES WILD	B.B. King	Universal MCD1172 (BMG)
3	BADUZZ	Erykah Badu	MCA UD 53827 (BMG)
4	JAZZ CLUB	Various Artists	Global Television RADCD087 (BMG)
5	LIVE	Erykah Badu	Universal UNDS0309 (BMG)
6	THE NO.1 JAZZ ALBUM	Various Artists	PolyGram TV 5539372 (F)
7	FEELING GOOD - THE VERY BEST OF	Nina Simone	PolyGram TV 5259382 (F)
8	KIND OF BLUE	Miles Davis	Columbia CK 6435 (SM)
9	ESSENTIAL ELLA	Ella Fitzgerald	Verve/PolyGram TV 525932 (F)
10	THE BLACK BOX OF JAZZ	Various Artists	Cadee Communication MBSCD080 (BMG)

# writing the christmas CAMPAIGN

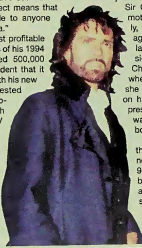
Imagination and forward planning are essential in promoting new video titles, writes Karen Faux

Video labels are not renowned for the size of their advertising campaigns. But when they go for it, they go for it in a big way. Comedian Billy Connolly should benefit from PolyGram label VCL's latest bid to give his video *Two Night Stand* top billing. By covering the windows of its 10-metre-high posters, VCL transformed the entire building into a giant hoarding for the enduringly popular Scot.

"While the main thrust of Billy's campaign was TV advertising, the poster display by covering the windows of its 10-metre-high posters, VCL transformed the entire building into a giant hoarding for the enduringly popular Scot. "While the main thrust of Billy's campaign was TV advertising, the poster display by covering the windows of its 10-metre-high posters, VCL transformed the entire building into a giant hoarding for the enduringly popular Scot.

"While the main thrust of Billy's campaign was TV advertising, the poster display by covering the windows of its 10-metre-high posters, VCL transformed the entire building into a giant hoarding for the enduringly popular Scot. "While the main thrust of Billy's campaign was TV advertising, the poster display by covering the windows of its 10-metre-high posters, VCL transformed the entire building into a giant hoarding for the enduringly popular Scot.

"While the main thrust of Billy's campaign was TV advertising, the poster display by covering the windows of its 10-metre-high posters, VCL transformed the entire building into a giant hoarding for the enduringly popular Scot. "While the main thrust of Billy's campaign was TV advertising, the poster display by covering the windows of its 10-metre-high posters, VCL transformed the entire building into a giant hoarding for the enduringly popular Scot.



Billy Connolly: massive hoarding at WLS's HQ

when bought in conjunction with retailers, the added elements such as good visibility in-store make it very worthwhile.

High-impact PoS material was also a priority for VCI in taking Sir Cliff Richard's musical *Heathcliff* to the top of the CIN video chart. VCI developed its visual theme by targeting Cliff collectors with limited edition postcards, sold through Woolworths. The musical opened in a blaze of publicity but was then given the thumbs down by critics. Nevertheless a sell-out tour followed, and the video was backed by a £500,000 TV ad campaign.

Sir Cliff did much to promote the release personally, says VCI product manager Jane Nelson. "Cliff launched the video with a signing in Boots The Chemist in Birmingham, where the show opened," she says. "And having him on hand to do regional TV, press and radio interviews was also an enormous boost."

Mid-November the *Heathcliff* video had notched up sales of over 90,000 and retailers believe new bursts of TV advertising will help sustain sales throughout the festive period. TV ads have also helped Columbia Tristar's *Roald Dahl*

movie *Matilda* to beat off competition from *Star Wars* and *Evita*. A display unit disguised as a six-foot-high cardboard cake has proved irresistible. "We produced over 1,000 of the cakes, which hold 90 videos, and most retailers were really enthusiastic about them because they were so eye-catching," says retail marketing manager Samantha Gray. As third-party tie-ups are becoming essential for mass exposure, video companies are now under pressure to make plans well in advance. Columbia Tristar worked a year ahead of release to make a deal for *Matilda* with Wacky Warehouse, providers of the children's play areas in the Big Steak pub chain.

"The tie-up provided the opportunity to position the product and PoS in the children's areas themselves. This is proving crucial in the run-up to Christmas," Gray says.

Such is the cyclical nature of the business that as soon as Christmas is over Billy Connolly and *Matilda* will have to move over for fitness gurus such as Beverly Callard and Rosemary Conley. With VCI claiming over £50m in sales for fitness videos in recent years, the stakes are high in a relatively short sales period. However, retailers are confident that unmissable campaigns will maximise sales of the genre and ensure the new year starts off in good shape.

Osbourne in a series of package releases.

**CHILDREN'S**  
**PETER PAN** (BVHE D202452). Feb 2. This remastered version of Disney's 1953 animated classic should give a lift to one of the quietest months of the year.

**COMEDY**  
**BEAVIS AND BUTT-HEAD DO AMERICA**

## XMAS SALES

Mercury trio Hanson's *The Video* looks set to be one of the biggest music titles on video this Christmas, largely due to a TV campaign that has made the video a must-have for teenagers. Marketing consultant Libby Griffin, who worked closely with PolyGram

Video on the release, says the 30-second album ads gave heavy emphasis to the music video. "The video also benefited from the fact that it was promoted in-house by Mercury," she says. "Usually videos are treated as a separate item but in this instance we were able to work with people who knew exactly who their supporters were on TV and radio."

Hanson is an exception to the rule which says that video releases always have a very low profile on TV and that marketing departments are usually expected to pick up most expense for ad campaigns and videos have to be content with little more than a tag-line. To compound the problem, the ITC recently ruled that videos cannot be advertised with accompanying albums unless their track listings are identical.

SMV encountered this problem with its Wham! video, which it released to coincide with Epic's *The Best Of Wham!...If You Were There*. "Although the campaign for the album was tied, the accompanying video couldn't get a mention because the album tracks used on the ad were not on the video," says SMV marketing manager Fiona Bell.

Epic is anticipating sales of between 300,000 and 500,000 for the Wham! album and Ball hopes the video will also sell strongly. "Despite the lack of TV exposure, the video packaging is immediately identifiable with the album and this should help drive sales," she says.

ed double package released to tie in with a new live show featuring both comedy teams at the Hammersmith Apollo.

**SPECIAL INTEREST**  
**BROOKSIDE: THE WOMEN** (Channel 4 Video CH40006). Out now. One of four Brookside videos being re-promoted at a £7.99 RRP to celebrate the 15th anniversary of the series.  
**BEVERLY CALLARD: REAL RESULTS / RAPID RESULTS** (VCI VC6516). Dec 27. The 'fat blaster' is back with a substantial re-promotion for these two diet and test tapes.

**BARBARA CURRIE: FABULOUS SHAPE FOREVER** (VCI VC6599). Dec 27. These yoga routines promise the most effective body-shaping system ever and come with a free audio tape.

**ROSEMARY CONLEY: ULTIMATE FAT BURNER** (VCI VC6513). Dec 27. The toughest workout yet from the 2m selling exercise guru will be supported by a TV campaign.

**STAR TREK: THE ORIGINAL SERIES VOL 3.7** (CIC cat box). Jan 5. Ads in the specialist press and new PoS will ensure that Trekkies are ready to bow their Christmas cash on this video.  
**DOCTOR WHO: THE LASH** (BBC Video 6329). Jan 5. These 1985 episodes will be launched with coverage in the sci-fi press.

## ROCK taking

Karen Faux reviews

current video releases

**FILM**  
**SUSPICION** (4 Front 085 3263). Jan 12. Just one of 19 classic features set to be promoted as part of the shape labels' Gary Grant Collection.  
**FLED** (Warner Home Video S055763). Jan 19. Two prisoners find themselves on the run in this action adventure that recently proved a hit on rental.  
**FIRST WIVES CLUB** (CIC cat box). Feb 2. This blockbuster starring Goldie Hawn, Bette Midler and Diane Keaton will benefit from strong PoS to alert Mother's Day gifters.  
**METRO** (BVHE D369652). Feb 9. This thriller starring Eddie Murphy, will be supported by extensive press ads.  
**THE LOST WORLD** (CIC cat box). March 18. This follow-up to *Jurassic Park* should make a killing in the market's second biggest sales period.

**MUSIC**  
**LESLIE GARRETT: VIVA LA DIVA** (Renoir Ren 1201). Out now. BBC TV special featuring airs from operas such as *Don Giovanni*, *Rigoletto* and *Carmen*.  
**PET SHOP BOYS: SOMEBHERE** (Garnie Entertainment Group GEG201). Out now. Concert footage from the Boys' season at London's Savoy Theatre earlier this year should appeal to their fans.



**ETERNAL: THE GREATEST CLIPS** (EMI VNR 4919133). Out now. Among the promos for 15 of the girls' singles is the number one I Wanna Be The Only One.  
**AEROSMITH** (SMV/Direction cat box). Feb 2. The rockers rub shoulders with Judas Priest, Alice Cooper and Ozzy

(CIC VHR 4488). Dec 29. More exploits from MTV's metal-head misfits in their first full-length feature should attract fans between Christmas and New Year.  
**THE FAST SHOW CHRISTMAS SPECIAL** (SHOOTING STARS UNPICKED & PLUGGED) (BCV 6569). Jan 19. A limit-

MARKET extra

VIDEO

FRONTLINE

BEHIND THE COUNTER

MIKE CADDICK, Swordfish, Birmingham

"Girl power seems to have reassessed itself this week. Sales of Spiceworld have picked up and the new single is flying out. The Spice Girls' current media coverage seems to be a lot more focused on the product and they could beat off competition from the Teletubbies to secure the Christmas number one spot. We have been surprised at how well Bob Dylan's new album *Time Out Of Mind* has performed and we're seeing healthy knock-on sales for his current Best Of. This Christmas is proving very strong for boxed sets and our current bestsellers are *The Doors*, *The Beach Boys* and *Lee Perry*. We sold out of the *Joy Division* boxed set on its first day of release (last week). It's been a great year for new albums and many of them are now providing the bedrock of seasonal sales. The *Verve's Urban Hymns* was a particularly strong finish to the year and it is still selling like a brand new release."

NEW RELEASES

Bad weather did not deter singles buyers who snapped up the Spice Girls, Mase, Foundations Of Wayne and Chicken Shed. In the absence of new album releases, sales were monopolised by established bestsellers such as *Celine Dion*, *Spice Girls*, *The Verve*, *All Saints*, *Lightning Seeds* and *Janet Jackson*. Sales of *Vanessa-Mae's Storm* also soared on the back of her TV appearances. In the compilations sector the *Diana - Tribute album* and *Now 38* sustained their lead.

PRE-RELEASE ENQUIRIES

Singles - Bernard Butler, Space, Warren C, Björk limited edition, Queen, Paul McCartney, Oasis, Wildchild, OTT; Albums - Boyzane, Pulp, Goldie, Whisky Town, Propellerheads

ADDITIONAL FORMATS

Spice Girls CD2 single with promotional postcards for computer game, U2 limited 12-inch with Roni Size remixes, Sheryl Crow limited album with bonus CD, Cast limited album with bonus three-track CD, Robbie Williams CD2 with poster

IN-STORE

Windows - Diana Princess Of Wales - Tribute, Oasis, Mariah Carey, Now! 38, Eternal, Merry Christmas From London, The Corrs, Enya, Janet Jackson, The Verve, The Rolling Stones, Ministry Of Sound: Annual II, Celine Dion, In-store - Spice Girls, The Verve, Vanilla, Kennedy, Paul McCartney, Maria Callas, A Russian Christmas, No 1 Christmas Album, Vanessa-Mae, All Saints, Greatest Hits 01 97, Lightning Seeds, Wham!

MULTIPLE CAMPAIGNS



Windows - Eternal, In-store and press ads - Vanilla, A Russian Christmas, Merry Christmas From Vienna, John Field, Republica, Kennedy, Maria Callas, Alagna & Gheorgiu, Paul McCartney, M People; Posters - Enya, Soxy Nice Price three for £21 promotion



In-store - Chicken Shed, Spice Girls, Vanilla, Mase, Paul McCartney, Celine Dion, Now! 38, Wham!, Diana Princess Of Wales - Tributes, Beauty And The Beast



In-store - Robson & Jerome, Jimmy Nail, The Verve, Diana Princess Of Wales - Tribute, Lighthouse Family, Now! 38, Wham!, Matilda, Cinderella, Evita, Star Wars, Nutty Professor, Billy Connolly, Beauty And The Beast, three for two on £10 CDs, three for two on £5.99 videos



Windows - Bob Dylan, Celine Dion, Most Relaxing Classical Album In The World...Ever!, Lesley Garrett; In-store - Roberto Alagna, Paul McCartney, Silence, Kennedy, Perfect Day/Lou Reed, Farringtons Christmas Collection promotion

ON THE ROAD

TONY JORDAN, Sony rep for North England

"Well, the Yuletide business seems finally to have arrived and thankfully all my accounts report the expected uptick in trade. As usual the Christmas singles chart is low on aesthetics, but high on turnover with Chicken Shed, the Teletubbies and the Spice Girls ready to battle it out for the number one slot. Album-wise, Celine Dion, Wham! and Lightning Seeds are nicely placed in the Christmas Top 10 so it seems we managed to get our timing right at Sony again. Finley Quaye, The Best Of Bob Dylan and Barbra Streisand's album are still selling in quantity, as are the many TV-advertised compilation albums. A lot of people are asking about the new Jeff Buckley album and the George Michael solo album which will be out spring or early summer. United are top of the league again and storming through Europe so, all things considered, I'm looking forward to a very happy Christmas."

IN THE SHOPS THIS WEEK



Windows and In-store - Christmas campaign featuring Oasis, Mariah Carey and Now! 38; Press ads - Queen; Posters - No. 1 Christmas Album, Oasis, Ocean Colour Scene, Suede



Singles - Spice Girls; Albums - Celine Dion, Diana Princess Of Wales - Tributes, CDs at £10.99; In-store - Celine Dion, All Saints, Greatest Hits 01 97



Selects listening posts - Best Of The Year promotion featuring Bolshoi, Zentiged, 2Pac, Rooftopsee, Levellers, Saw Doctors, N9FX, The Entombed, Björk



Singles - Spice Girls, Perfect Day, Janet Jackson, Robbie Williams; Albums - Celine Dion, The Verve, Spice Girls



Singles - Spice Girls, Paul McCartney, Vanilla, Chicken Shed; Albums - Kenny Rogers, Janet Jackson, The Rolling Stones, Björk; Windows - Ministry Of Sound: Annual III, Wham!, The Verve, Spice Girls, Celine Dion, Eternal, Oasis, Lighthouse Family, Lightning Seeds; In-store - Spice Girls, Eternal, Lighthouse Family, Celine Dion, Oasis, Celine Dion, Barbra Streisand



Windows - The Corrs, Enya, Eternal, EMI campaign, The Verve, Janet Jackson, Genesis, The Rolling Stones, Ministry Of Sound: The Annual III, In-store - The Verve, Enya, Spice Girls, Oasis, Christmas range campaign and competitions; Posters - The Verve, Genesis, The Rolling Stones, Janet Jackson



Singles - Spice Girls, Robbie Williams, Teletubbies, Perfect Day, All Saints, Janet Jackson; Windows and In-store - Immaculate Selection range promotion, Gramophone Awards; TV ads - Vanilla, Spice Girls, Robbie Williams, Rikim (The Box)

W H SMITH

Windows - Enya, Kenny Rogers; In-store - Spice Girls, Chicken Shed, Best Of Dance 97, Conner Reeves, Greatest Hits 01 97

WOOLWORTHS

Singles - Chicken Shed, Mase; Albums - Best Party Album In The World...Ever!, Go Wild With The Party Animals; Windows - Beauty And The Beast; In-store - two Christmas CDs and three cassettes for £10, Perfect Gift CDs at £13.99 or two for £25, Essential Collection CDs for £7.99 each or two for £15, tapes for £5.99 or two for £10; TV ads - Best Party Album In The World...Ever!, Best Christmas Album In The World...Ever!, Wham! (ITV network)

The above information, compiled by Music Week on Thursday, is based on contributions from Andy's Records (Oidham), HMV (Ipswich), Cur Price (Poole), Rhythmic (Greenock), R&K Records (Nottingham), Swordfish (Birmingham), The Jangle (Bridgend, Glamorgan), Tower (Pitcairly), Trax (Christchurch) and Virgin (Chester). If you would like to contribute, call Karen Faux on 0181 543 4830.

EXPOSURE

TELEVISION

27.12.97  
Live & Kicking featuring Eternal and Steven Houghton, BBC1: 9.15-11.15am  
28.12.97  
Nobody Does It Better: The Music Of James Bond, about David Arnold's Shagan And Stirred album, featuring Janis Cocker, Channel Four: 10.15-11.15pm  
The Rhythm Of Life, presented by George Martin and featuring Paul McCartney, Noel Gallagher and Celine Dion, BBC1: 11.25pm-12.15am  
Uplugged: George Michael, BBC1: 12.15-1.05am

27.12.97  
33rd Cambridge Folk Festival with Beth Orton, BBC2: 12.15-12.55pm  
The Freddie Starr Show with Status Quo and Lee Steel, ITV: 8-9pm  
Merry Mind The Bucksbecks with Boy George and Louise Wener, BBC 2: 10-10.40pm  
31.12.97  
Garth Brooks Live in Central Park, BBC2: 3.19-4.29pm  
Hogmanay Live featuring Capercaille, BBC1: 12.10-1am  
Fifth Annual Quizz Hostenaway with Blur and Fun Lovin' Criminals, BBC2: 11.55pm-1.15am

27.12.97  
Wet Wet Wet 10 - A Decade On, Radio Two: 6.30-7.30pm  
28.12.97  
Mad For It, Jo Wiley presents an evening of Oasis, Radio One: 9pm-midnight  
29.12.97  
Opera On Three - Blood On The Fields by Winton Marsalis, Radio Three: 7-10pm  
The Essential Mix featuring Daft Punk, Radio One: midnight-2am  
30.12.97  
Dave Pearce's Radio One Dance Anthems with Rhythm Masters, Radio One: 6-9pm

RADIO

The Essential Mix featuring David Holmes, Radio One: midnight-2am  
31.12.97  
Rockin' All Over The World - The Story Of Status Quo, Radio Two: 6-7pm  
Hogmanay Dance Party, Dave Pearce live from Glasgow, Radio One: 10.30pm-12.30am  
Toddy Terry Live from Manchester's Nymex Arena, Radio One: 3-5am  
1.1.98  
The Christmas Celebrity Soul Show with Billy Ocean, Radio Two: 9-10pm  
Carl Cox's Essential Year, dance classics from 1987, Radio One: 10pm-2am

SINGLES

**SMOKIN' BEATS: Dreams** (AM-PM 582471Z). This bouncy, catchy underground garage anthem has been featured on many speed garage compilations and should attract a wider following when it sees a major label release on A&M's dance imprint. □□□□

**WILDCHELD: Renegade Master** (Hi-Life 582732). Polydor's Hi-Life imprint proudly bows out with this big beat remix of the late Wildchild's classic house track, first a hit in 1995. Norman Cook's infectious mix – along with house and breakbeat mixes from Stretch & Vern and Urban Takeover – should bring it even greater chart success this time around. □□□□□

**JEWEL: Feolish Games** (Atlantic 756785421Z). This 22-year-old Alaskan singer-songwriter has a voice that simply demands your attention and this song of emotional entanglement complements it wonderfully. A gem. □□□

**RIALTO: Untouchable** (East West EW107CD). The second single from Rialto is just as addictive as their debut, 5.19, and is



INSANE CLOWN POSSE: FRIGHTENINGLY EFFECTIVE SINGLE

laden with floating, epic melodies and piercing hooks. This could well be the one to take them into the Top 20. □□□□

**FREESTYLERS FEAT. TENDR FLY: B-Bay** (Stance Freshkava FRT7). After attracting attention from Oasis's lawyers for MC Tendr Fly's cheeky use of lyrics from Wonderland, this ragga-style breakbeat track sees a rerecorded release. Heavily backed by Kisa in London and one of Pete Tong's Essential New Tunes, it's

catchy enough to see success if given enough exposure. □□□□

**S-J: I Feel Divine** (React CD REACT 113). Attracting strong support from house DJs, this Euro house track features big diva vocals and boasts a wide array of remixes, the most effective being Tail Paul's pumping workout. □□□□

**CLOCK: That's The Way I Like It** (Universal MCSTD04148). This cover of the annoyingly repetitive KC And The Sunshine Band classic adds little more to the record than the effort in the *Daily Star* TV ad. But with Clock's established grip on the Top 20, no doubt it will sell. □□

**RBE: Desire** (Positive CD1W37). This radio-friendly slice of dreamy spreggetted trance continues in the same vein as predecessors Seven Days & One Week and Flash and could follow them into the top five. □□□

**INSANE CLOWN POSSE: Halls Of Illusions** (Island CD685572 1B5-2). Since being tipped as Ones to Watch in *Musik Week* in September, the horror-rap duo who dress and act like psychotic clowns and stand absolutely no chance of radio play with their offensive songs, have played sell-out UK gigs. Scarily good. □□□

SINGLE OF THE WEEK

**BERNARD BUTLER: Stay** (Creation CRESCD281). This dreamy and delicious keyboard-led solo debut by the former



JEWEL: GLITTERING VOCALS

Suede guitarist and McAlmont collaborator proves his ability not only to write songs but also to sing them. It deserves to lay through to St Valentine's Day. □□□□□

ALBUMS

**VARIOUS: Great Expectations** (Atlantic 756785052). Bringing Dickens up to date with a cast that includes Robert DeNiro, Ethan Hawke and Gwyneth Paltrow, the new celluloid version of *Great Expectations* features a new customary alternative soundtrack with contributions from Pulp, Tori Amos, Reef, Iggy Pop and several American acts who've yet to break in the UK. □□□

ALBUM OF THE WEEK

**VARIOUS: Deceptive 50** (Deceptive Records BLUFF 050CD). Celebrating five years of independent activity, *Deceptive's* 50th release is a compendium of hits from old signings such as Elastica, Collapsed Lung and Gene as well as hits-to-be from promising young up-and-comers Angora, Lunun, and Idewild to name but a few. The next five years are already looking good. □□□□□

This week's reviewers: Michael Arnold, Michael Byrne, Dugald Baird, Stephen Jones and Sophie Moss



RIALTO: FLOATING, EPIC MELODIES

ALAN JONES TALKING MUSIC

Likeable scallies *Space* are in fine fettle on *Avenging Angels*. It's a humorous and melodic tune with instant appeal. The only thing that stops it from being their best yet is a needless loss of tempo and direction halfway through, where a strumming guitar and eccentric vocal surge as through a megaphone before lend a Twenties feel, destroying the previous mood. A big hit, though... Noel Gallagher's recent negative critique of *Oasis's Be Here Now* seems a bit harsh, not to say inopportune, as the album's third single *All Around The World* is about to be released. Actually, this one does sound a little like it was written on automatic pilot, containing as it does all the usual melodic and instrumental devices which make *Oasis* so distinctive but without anything particularly magical. But it is its very mundanity which makes it more accessible to non-believers than their more radical songs, and the fact that it degenerates into a rousing singalong can only help it. As a bonus, the group also turn in a blistering version of the Stones' *Street Fighting Man* with Noel on lead... **The Rolling Stones** themselves return with *Saint Of Me*, a fine latterday example of the group which only takes on a heavyweight quality in house mixes by Deep Dish, who retain enough of Jagger's vocals to distinguish

it. With blistering Armand Van Helden mixes of the Stones' last single *Anybody Sean My Baby*, this will likely augment the usual Stones audience with large numbers of dance fans, ensuring the oldest regularly-charting rock band in the world continue to pass chart muster... Whether it's a groundbreaker or a dead-end mutant remains to be seen but *The Rapsody*, US rapper **Warren G's** collaboration with Norwegian opera star *Sissel* is both intriguing and appealing. Set against a heavy hip-hop beat, Warren struts his usual stuff but the rapper/vocalist combination is given a new spin by *Sissel*, whose pure soprano voice intones the melody from Borodin's *Prince Igor*, one of the best-known classical pieces, which was first pressed into service as a pop hit as long ago as 1955 when six different adaptations of it, under the title *Stranger In Paradise*, made the singles chart for Bing Crosby, Tony Bennett and others... After the disappointing chart foray of his current single, *Will Smith* returns in double quick time with *Gettin' Jiggy Wit It*, a more lively rap laced with rappers from three prior hits, the most important of which is *Sister Sledge's* *He's The Greatest Dancer*, which provides the melody, rhythm and class for a fine effort that will instantly restore *Smith* to the Top 20... One of

the all-time soul greats, **Family Stand's** *Ghetto*

Have again gets the remix treatment from Jeff Ismael but the result is not nearly as enticing as the 1990 original. Ismael has destroyed the smooth soul of the original in favour of a more gritty, syncopated R&B style with some retro Roger Troutman-style vocoder tossed in to confuse any attempt at carbon dating. Still, not a bad record – just inferior to the original... **Musik Club's** *Badmutha's* is a superb album which perfectly complements *Global TV's* acclaimed *Blaxploitation* series of albums. *The Global* albums have largely been inspired by the genre, but *Badmutha's* contains 18 movie songs, all by the original artists. Among the songs that make this album a must-buy are *Marvin Gaye's* *Trouble Man*, *Slaughter's* *Theme* by James Brown, *Melba Moore's* *Black Enough* and *Isaac Hayes' Theme From Truck Turner*... Staying in soundtrack territory, there has been several recent *Bond* albums, and the latest collection, *The Essential James Bond*, features lush versions of the best by the *City Of Prague* Orchestra. Among the 19 tracks are all those you would expect, and the sleeve uses the concentric spiral of the *Bond* logo to maximum advantage.







Rates: **Appointments: £30.00** per single column centimetre (minimum 4cm x 2 col)  
**Business to Business: £18.00** per single column centimetre  
**Situations Wanted: £12.00** per single column centimetre  
**Box Numbers: £12.00** extra  
 Published weekly each Monday, dated following Saturday  
**City Date:** Advertisements may be placed until Thursday 12 Noon for publication Monday, (space permitting).  
 All rates subject to standard VAT



WE ACCEPT MOST MAJOR CREDIT CARDS

Cancellation Deadline: Wednesday 10am before publication Monday.

To place an advertisement please contact  
**Rudi Blackett**  
 Music Weeks - Classified Department  
 Miller Freeman plc, Fourth Floor, 8 Montague Close, London SE1 9UR  
 Tel: 0171 921 5937  
 Fax: 0171 921 5984  
 All Box Number Replies to Address above

## APPOINTMENTS

We Never Close



### FX RENTALS LTD

#### RECEPTIONIST

FX Rentals Ltd require a Receptionist for their busy bookings office.

Good telephone manner and computer skills required. Salary negotiable for right candidate.

Please send c.v. to  
**Nick Harris, Operations Director,**  
 38-40 Telford Way,  
 London W3 7XS

## MILLER FREEMAN ENTERTAINMENT LTD STAFF VACANCIES

A number of job vacancies remain open within the Audio Group of Miller Freeman Entertainment - the leading world's entertainment technology publisher.

#### Production Editor - Pro Sound News Europe

Full editorial responsibility for this monthly pro audio news technology magazine and its spin-offs. Quark literacy a must along with a keen eye for details and capacity to run a tight two person editorial team

#### Deputy Editor - One to One

A premier position on the world's leading media manufacturing magazine. Knowledge of the replication and duplication industries a bonus.

#### Secretary

Working as part of a busy team. The secretary will need to be diligent and dependable, able to organise everything from diaries to mail shots. Self motivation a must.

#### Sales Executive

A great opportunity for an ambitious go-getter keen to forge a name and career for themselves on any number of our technology based titles.

Competitive salaries apply to all positions.

London Bridge location.

Please apply in writing to:

**Steve Haysom, Publisher, Miller Freeman Entertainment,**  
 8 Montague Close, London Bridge, London SE1 9UR

## BUSINESS TO BUSINESS

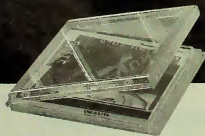
### in store security cases

- maximum security for audio visual display
- compatible with all EAS alarm systems
- accommodates all important packaging formats
- enhances the look and feel of the product
- easy to use and fully guaranteed



contact Mike or Steve

**Pro.Loc Europe**  
 Royal Albert House  
 Sheet Street, Windsor  
 Berkshire SL4 1BE  
 Tel: 01753 705030  
 Fax: 01753 831541



**CD Audio • CD Rom**

Prime CDs Ltd.  
 Tel • 0171 700 3060  
 Fax • 0171 700 5544

**100 • 300 • 500 • 1000**  
**Package**  
**Prices On**

Compact Production 2000  
 Contact Phil or Andy

One off CDs & CD-Roms  
 including on body Printing  
 Runs of 10-100 • Call for details

Top Class Graphic Design  
 • Digital Mastering Studio •  
 • Prime Multimedia Ltd.

**Video • Graphic Design**

### Thinking caps?

Phone:  
 TEL 01752 267902  
 FAX 01752 255663

Printed or Embroidered.



THINKING CAPS ALL THE TIME

CD CASES AT THE RIGHT PRICE!  
**TRACKBACK**  
 For all types of CD & tape cases, reman. sleeves, master bags.  
 All available on next day delivery  
 Contact ROY on  
 Tel: 0117 947 7272  
 Fax: 0117 961 5722  
 1 Grange Avenue,  
 Bristol BS15 3PE  
 Credit cards accepted

### THE MUSIC STOREFITTING SPECIALISTS

CHARTWALL  
 MUSIC & VIDEO DISPLAYS  
 BROWSERS + COUNTERS  
 STORAGE

EXTENSIVE RANGE OR  
 CUSTOM BUILT  
 FREE STORE PLANNING  
 IN-HOUSE DESIGN &  
 MANUFACTURE &  
 INSTALLATION



**INTERNATIONAL DISPLAYS**  
 TEL 01480 414204  
 FAX: 01480 414205

'Merry Christmas to all our customers'

music week

music week

When replying to a box no send it to:-  
**Music Week, Miller Freeman Plc, Fourth Floor, 8 Montague Close, London SE1 9UR**

Did you make the most of your seasonal sales opportunities last Christmas?  
 Lift's Homesystems Accessories will bring you substantial growth . . . INSTANTLY!

PROVIDING IN-STORE SOLUTIONS TO THE MUSIC INDUSTRY

Tel: 01 286 615451, Fax: 01 286 612865 e-mail: sales@lift-uk.co.uk

**LIFT**  
connected with focus



# BUSINESS TO BUSINESS

**THE DAVIS GROUP**  
 All types of audio and video recording and production. Call **ROBBIE** on 0181 951 4264.

**Silver Road Studios** Audio Post-production for Broadcast  
 16 track hard disk recording, full MIDI interfacing 24 track ADAT, 24 track analogue, 80 channel total recall Time-coded DAT, Analogue mastering to 30 ips 1/2" S.R.  
 Sync to picture, voiceovers, audio duplication  
 All rooms acoustically isolated & air-conditioned  
 Video production, filming, editing & duplication  
 BBC Approved Facility  
 2 Silver Road, Wood Lane London W12 0181 - 746 2000

**RTG**  
 PROMOTIONAL MERCHANDISE  
 CAPS  
 POLO SHIRTS  
 T-SHIRTS  
 SWEATSHIRTS  
 JACKETS  
 BAGS  
 We cover it all!  
 From design & manufacture to your design printed or embroidered. For further information, a brochure or a quotation ring Tel: (01752) 253888 Fax: (01752) 255663

**POSTING RECORDS, CD's, CASSETTES, DAT?**  
 Then use our **PROTECTIVE ENVELOPES**  
 For ALL your packaging needs - call us NOW!!  
 Contact Kristina on: **0181-341 7070**  
 Wilson of London - Stanhope House, 4 Highgate Way Street, London N6 5TL  
 Tel: 047263 Fax: 0181-341 1176

**BLACKWING**  
 THE RECORDING STUDIO  
 Customers include:  
 MARTIN PAIN, THE MURPHY CULL, PETER JOHN JAMES, THE GIBSON UNDERGROUND, SHIRAZI, SEAN O'HANNAH & THE HIGH LIFES, MYKELINE, GILBERT KING, ELODIA, MELODY DAVIES, SHERAZI PAH, CLAU, CHARCO BROWN, JAZZ, RITZ, DISCO, SQUAD, BOY BANCING, BROADCAST, PULVER, STAYING, WARR, JAZZ, SON BOU SIAO, SNUIT, LINDBERG.  
 0171-261 0118  
 www.blackwing.co.uk

**DIVIDE & CONQUER**  
 Improve sales with easy referencing for the impulse buyer...  
 ...Album, CD & Cassette Browser Displays from the market specialists...  
**MASSON SEELY & CO LTD**  
 RETAILERS, BORNHAY MARKET, NORWICH, IP6 4AL  
 TEL 01366 382511 FAX 01366 385222

**music week**

**FAX MUSIC WEEK CLASSIFIED ON 0171 921 5984**

# STUDIO SHOWCASE

**THE CHURCH STUDIOS**  
 ALVINI, ADAMS, BIRKBECK, THE CURE, DAVID STEWART, ERASURE, FOLKING, BROOKLYN HEAVY, MANNY STREET PIONEERS, NICK CAVE & THE BAD SEEDS, OCTOBER'S RIGHT SUND PUNCH, SPUNK ANASTASIE, TEXAS.  
 THE CHURCH IS SET IN THE 14th CENTURY HILL, LONDON NW 8 0RH  
 TEL: +44 (0)181 330 9779 FAX: +44 (0)181 338 5391

**WORLDWIDE**  
 The BBC Radio International Mobile... setting the standard in mobile recording  
  
 • SSL desk  
 • Experienced engineers  
 • Excellent rates  
 Contact John Pearson on 0171 240 3456

**BRITANNIA ROW STUDIOS**  
 - the most comprehensive recording GROUP  
  
 STUDIO 1 Inne 60 CH Moving Factors Floor Monitors Mackie 55 CH OTAR M240 24 T Many select Sprng  
 STUDIO 3 80N 0MB 12 3224 (55CH) Earth Row Live recording room & booths PRE-PRODUCTION & OVERDUB STUDIO in luxury performance unit  
 CALL SUE BROOKES FOR FURTHER INFORMATION 0171 371 5872  
 Britannia Row Studios 3 Bridge Studios 315-320 Wandsworth Bridge Road Fulham London SW6 2TT

**INNOVATION 0171-359 5222**

**Central Amsterdam has many attractions. We add one more:**  
**Malutha**  
 Sound Studio  
 Whether your requirements, we will do our best to satisfy them. A fully 170sq ft apartment is available for rent and is situated in the same building as the studio.  
 CONSOLE: DDA proline 16 channels automated controlled with 120 EQ's  
 MONITORS: main: Genelec 302A, Genelec 1024A, Yamaha NS5  
 RECORNER: Neve & 402 with dilly 0R  
 Malutha Sound Studio, Beethovenstraat 101, 1023 CN Amsterdam, Holland. Tel: 020-4240811 Fax: 020-4240812  
 Booking: +31 (0)20-4202513 mobile: +31 (0)6-7306723

**STUDIO THIRTY THREE**  
 Amek 6000s 32 inputs, total recall of settings  
 Genelec 1024A 150 watt active monitors  
 Pro Tools 4.0.2 24 inputs of hard disk recording  
 Akai 2000SL & Linn 6400 16bit all sampling power  
 Neat Levit, Prophesy, JV 1800 1 mixer  
 Yamaha 620s fully automated digital synthesizer  
 Genelec 1024A active monitors  
 Automation 80 digital hard disk recording  
 Akai 2000SL & Linn 6400 16bit of sampling power  
 Citri, Pulse, Niveau 4 mixers  
 (PHONE) 0181 964 2266 FAX 0181 964 9410

- Shola Ama - Cliff Richard - Pulp - Mark Morrison -  
 - D'Influence - Paul Weller -  
**RG JONES**  
 RECORDING STUDIOS  
 Why not join OUR list of HIT MAKERS!  
 Bookings 0181-540-9881  
 R G Jones Recording Studio, Beulah London SW19 3SD.  
 Tel: 0181-540-9881 FAX: 0181-542-4388  
 - Kathy Sledge - Ruby Braff - Alan Tarney -  
 - Dave Eringa - Brendan Lynch -

**music week**  
 If you would like to find out how Music Week's regular Studio Showcase section can help you promote your studio through our unbeatable circulation, simply call us for more information on **0171 921 5937**

AD FOCUS

CAMPAIGNS OF THE WEEK

ARTIST OF THE WEEK



**AQUA - AQUARIUM**

Record label: Universal. Media agencies: Pure Media/BLM Press. Media executives: David Collins/Ally Castell. Head of marketing: Karl Badger. Creative concept: Aqua

After a slow build-up since its release in November, Universal is giving Aqua's debut album *Aquarium* a further marketing push before Christmas to capitalise on the success of the band's singles. The campaign includes national TV advertising on ITV and posters on the London Underground plus co-op posters with HMV. The album will be given high-profile racking in-store with selected multiples and independents.

COMPILATION OF THE WEEK

**BLOCK BUSTIN' BEATS**



Record label: Solid State Records. Media agency: Pure Media. Media executive: David Collins. Product manager: Tyrone Berkeley. Creative concept: In-house

Released between Christmas and New Year, this compilation is being backed with a major marketing campaign. National TV ads will run on Channel Four, Sky Sport and Channel Five and there will also be radio advertising on Capital, Kiss, Galaxy and Choice. Extensive press advertising will run in the music and national press, while displays will run with selected retailers including Virgin, Menzies, Our Price, HMV, MVC and Andy's.

ARTIST/TITLE/LABEL

AQUA <i>Aquarium</i> (Universal)	out now	●	●	●
BLACKSTREET <i>Another Level</i> (Universal)	out now	●	●	●
CELINE DION <i>Let's Talk About Love</i> (Epic)	out now	●	●	●
ENYA <i>Box Of Dreams</i> (WEA)	out now	●	●	●
ETERNAL <i>Greatest Hits</i> (EMI)	out now	●	●	●
ELTON JOHN <i>The Big Picture</i> (Mercury)	out now	●	●	●
LIGHTNING SEEDS <i>Like You Do</i> (Epic)	out now	●	●	●
LOUISE <i>Woman In Me</i> (EMI)	out now	●	●	●
M PEOPLE <i>Fresco</i> (M People/BMG)	out now	●	●	●
SPICE GIRLS <i>Spiceworld</i> (Virgin)	out now	●	●	●
TEXAS <i>White Da Blood</i> (Mercury)	out now	●	●	●
WIAMI <i>It You Were There</i> (Epic)	out now	●	●	●
VARIOUS <i>Best Dance 97</i> (Telstar TV)	out now	●	●	●
VARIOUS <i>Big Hits 97</i> (Global TV/Warner/esp/Sony TV)	out now	●	●	●
VARIOUS <i>Block Bustin' Beats</i> (Solid State Records)	December 23	●	●	●
VARIOUS <i>Greatest Hits of 97</i> (Telstar TV)	out now	●	●	●
VARIOUS <i>Maximum Speed</i> (Virgin EMI TV)	December 8	●	●	●
VARIOUS <i>The No. 1 Christmas Album</i> (PolyGram TV)	out now	●	●	●
VARIOUS <i>Simply The Best</i> (Warner/esp)	out now	●	●	●
VARIOUS <i>Smash Hits 96</i> (Virgin EMI TV)	out now	●	●	●

Compiled by Sue Sillitoe: 0181-767 2255

RELEASE DATE TV Radio Press

CAMPAIGN

There will be national ITV advertising and posters on the London Underground until Christmas. National TV advertising is backed with IRL radio ads and a poster campaign on the Underground. There will be national TV and radio advertising to support this release through to Christmas. Ads will run in the national press tying in with TV advertising and posters for Enya's current album. A 48-sheet poster campaign starts next Monday to support retailer co-op TV ads and solus radio ads. There will be regional ITV advertising to support this album through to Christmas. Extensive national TV and radio advertising will promote this release until Christmas. There will be regional ITV ads including retailer co-op campaigns plus radio ads on IRL stations. Ads will run on Channel Four, GMTV and selected ITV stations. There will also be retail displays. National ads will run through to Christmas and there will be displays with selected retailers. Regional ITV ads will support this album which is also being promoted in-store. There will be national TV advertising and radio ads on selected IRL stations to promote this release. There will be Channel Four and regional ITV ads plus radio ads and press ads with Woolworths. TV ads will run on Channel Four, Sky and ITV with radio ads on Capital, Atlantic and Kiss. Ads will run on selected ITV stations and there will be displays with HMV, Virgin and Our Price. National Channel Four, regional ITV and satellite ads will back this release through to Christmas. Specialist IRL stations and Kiss, Choice and Galaxy will carry ads backed with press ads and posters. There will be all-media advertising through to Christmas for this perennial seasonal bestseller. TV advertising through to Christmas is backed with promotion in the national press. Radio and Channel Five, Channel Four and satellite ads will be backed with ads in the teen press.

KEEP AN EYE ON THE FUTURE

Published monthly, **PROMO** covers the world of music video, profiling the best of the latest clips, the most creative new directors and the latest video production news.

**PROMO** provides comprehensive and accurate production and post production information, artist management details, future singles releases, and MTV, VIVA and Chart Show playlist information.

Keep an eye on all that's fresh and innovative in the world of promo video - subscribe now to **PROMO**.

HEEEEEEEEEEEEEEEEEERES' JONNY!

RADIO WITH PICTURES

GETTING A BIT CHILLY, DON'T YOU THINK?

Cunningham, Murrells, Hardwick, Big TV  
 Symbol of MTV Video Music Awards, Diary of a Hip  
 1991-92 Director's Directory

For further information about how to subscribe to **PROMO**, please contact: Anna Sperti or Richard Coles on + 44 (0) 171 921 5957 or 5906

# DOOLEY'S DIARY

Remember where you heard it: Balloons, paper hats and old comics you haven't seen for years – yes, it was that time of the year again last Friday (19) for the **Music Publishers' Association's** Christmas bash. And on hand to open proceedings was chairman **Stephen James** who confessed, just a few months after replacing **Andy Heath**, that he was already showing signs of strain. "I find it quite remarkable he's still sane," he said of his predecessor. "I've been in the post five months and look what it's done to me already"... The lunch also highlighted a few staff welcomes and farewells, not least to former assistant secretary **Janice Cable**, who left the MPA this year after a staggering 38 years... And publishers' thoughts were with their good pal **Eric Hall**... Dooley can exclusively reveal the identity of **Paul Gallagher's** first signing to Creation that he has managed so successfully to keep hidden from the A&R community. She is a twenty-something Manchester singer called **Feebi**. Clearly one to watch in 1998... And after weeks of speculation **Food Records** finally signed that hot tip for 1998 **Idlewild** last Thursday (18)... Any excuse to have a drink. Last



Aren't clever and topical ideas a wonderful thing? The only problem is when some other boffin comes along with the same clever and topical idea. Enter **Slice Promotions** (3) and **Bite PR** (2) who both thought it would be rather wacky to appear as the Teletubbies on the front of their Christmas cards. Slice, however, have all managed to end up looking like **William Hague**, while – from an evocation of **Brit**'s masterpiece – the Teletubbies have started breeding because suddenly there are no longer four but 15 of them. The repetition theme continues but on a somewhat more racy front as staff from design and PR company **Rufus Stone** (1) threaten to show the world their tiny winkies on their Christmas card. The boys over at **BMG Conifer** (4) have been doing similar naked things, except with platinum CD discs to celebrate **The Full Monty** soundtrack reaching platinum status. No 12-inch version was apparently available.

Thursday evening the troops over at **Virgin Radio** popped down to their local for some swifities to celebrate the changes announced by new boss **Chris Evans**. After closing time, a few revellers, including one company director who had a 9am meeting the next day, went back to the office for a couple more jars. Having drunk the drinks fridge dry, it was on to party games in the boardroom, including a rather novel one called **chocolate trivial pursuit**. It was soon 6.30am before anyone realised it. "There was no point in going home then, so three of us slept in the boardroom," said one decidedly hungover Virgin staffer on Friday. Still, at least the director got to his meeting on time... **DLT** and **Jimmy Savile** didn't quite make it on to the guest list, but there was another, more recent ghost of Christmas **TOTP** past who showed up last Tuesday for the recording of the festive programme. Barely two weeks after announcing he'd quit **Independente**, **Ric Blaxill** was back on his TV stomping ground, no doubt inspecting his successor **Chris Cowey's** handiwork... A jubilant **Dylan White** and **Roland Hill** from **Anglo Plugging** called Dooley on Friday to share their joy in getting no fewer than five records (**Dubstar**, **The Freestylers**, **Midget**, **St Etienne** and

**Superstar**) on the **Radio One** playlist in one go. "It's like scoring five goals in the cup final," they squealed... A broken guitar isn't the most sensible of purchases – unless it's owned by one **Pete Townshend**, whose bashed up instrument is among the lots in the first rock, pop and film memorabilia sale outside London. It all takes place on January 7 at **Russell Baldwin** and **Bright's Fine Art Saleroom** in **Leominster** (01568 611122)... However, if you see a certain collection of **Beatles records** be careful as they may have been nicked. Former Bread star **Peter Howitt** was just had his 120-strong collection stolen and has put up a reward for their return.....

**CLOCK**  
THAT'S THE WAY  
(I LIKE IT)  
THE NEW SMASH HIT SINGLE  
OUT JAN 5TH  
CD1 CD2 CASS



Blue may be gigged out and in need of a rest, but you'd never guess from the looks on their faces in this picture, taken in Ireland where the band were presented with platinum discs from **EMI Ireland** for their latest self-titled album, before performing a sell-out show at **Dublin's Point Depot**. **MIRED** (P) are **EMI Ireland** marketing director **David Gogan**, **MD** **William Kavanagh**, **CMO** **Management's** **Niamh Byrne**, **Alex James**, **Graham Coxon**, **Damon Albarn**, **Dave Rowntree** and media & artist relations manager **Darren Smith**.

## music week

Incorporating Record Mirror

Miller Freeman Entertainment Group, Miller Freeman plc,  
Fourth Floor, 8 Montague Close, London EC1M 3UR.  
Tel: 0171-620 3636. Fax: 0171-401 8035

**in** Miller Freeman  
A Reed Group & Media Publication

Editor: Selim Webb. News editor: Tracy Stead. Advertisement: Stephen Jones. Reproduction: Catherine Ellis. Paul Williams. Contributing writer: Paul Carrara. Group production editor: Duncan Halliday. Senior sub-editor: Roger Fooks. Sub-editor: Daphne Dainton. Group Special Projects: Editor: Chas de Waalby. Reporter: Catherine Ellis. Editorial assistance: Sophie Moss. Group sales manager: Hugh Bradburn. Group sales manager: Judith Brown. International sales manager: Malcolm Turner. Sales representative: Anthony Aebels. Group circulation: Shirley Wood. Adrian Pope. Terry McInally. US sales executive: John Barley. Sales executive: (subscription) Gregory Ayles. Sales Special: Richard Cullen. Promotions executive: Lesley Shannan. Administration assistant: Lesley Neill. Sales & circulation: Alan Jones. For Miller Freeman Entertainment Ltd, Group ad production manager: Carmen Herford. Ad production: Angela Sheehan. Editor-in-chief: Steve Redford. Publishing director: Andrew Lee. Managing Director: David G. Shaward. © Miller Freeman plc 1997. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or any information storage or retrieval system, without the express prior permission of the publisher. The contents of Music Week are subject to publication in information systems and retrieval systems. Registered at the Post Office as a newspaper. Member of Periodicals Publishers' Association. Subscriptions, including the Music Week Directory every January, from Miller Freeman Direct, 48 Brentford Road, Wexham, London SE15 6JG. Tel: 0181-817 7191. Fax: 0181-817 2906. UK & Ireland EDD Europe & S. Ireland E246. The Americas, Middle East, Africa and Indian Sub-Continents (South American and the Far East EDD) Europe & S. Ireland E246. All other countries will only be provided if the Publisher's discretion, unless specifically guaranteed within the terms of subscription offers. Origination and printing by Stephens & Gange Magistrates, Cox Hill Road, Doncaster, Yorkshire YO12 9JG. Telephone: 01422 623133.

ISSN 0265-1548

**ABC**  
BUSINESS PRESS

Average weekly circulation: 1 July 1996 to 30 June 1997: 12,400.

**SUBSCRIPTION HOTLINE: 0181-317 7191 NEWSTRATE HOTLINE: 0171-638 4666**



**music week awards** 98

MARCH 5 1998 GROSVENOR HOUSE HOTEL

ENTRIES FOR THE FOLLOWING AWARDS WILL BE REQUIRED IN MID-JANUARY

- BEST MARKETING CAMPAIGN (ARTIST)
- BEST MARKETING CAMPAIGN (BRAND)
- PR AWARD

PLEASE CALL LOUISE STEVENS FOR AN ENTRY PACK

TEL: 0171 921 5982  
FAX: 0171 921 5984

designed@Peacock