music week

For Everyone in the Business of Music

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U2 writ rocks rights bodies

The foundations of European performing rights administration face a radical shake-up following the long awaited start of U2's legal battle with PRS last

In a writ issued on Tuesday the members of the band, along with publishers Blue Mountain Music and PolyGram International Music Dublishing, claim that the conditions of UZ's agreement with PRS amount to restraint of trade under UK law and are an abuse of article 86 of the Treaty of Rome.

of Rome.

The writ seeks the return of the band's right to administer its live performance royalties, a declaration that the society's membership rules are void and the payment of damages, which, with interest, could total more than

The international music industry gathered in Cannes last week for Midem '94 and paid tribute to Diana Ross's 30year cereer in the business. Midem dedicated last Wednesday to the singer, who was presented with three awards including the City of Cannes Gold Medal by mayor Michel Mouillet (pictured right). Later at a gata dinner held in her honour and attended by 500 industry executives, EMI UK president and cee Rupert Perry announced that Ross's Ultimate Collection album had gone triple platinum in the UK, making it her biggest selling album in Britain. Midem news starts p5

£1m according to one well-placed source.

Among the central issues of the case are whether writers and publishers must assign all their performance rights to a society, and what that society must do to meximise exploitation of those rights.

Although the writ, which is understood to have been issued following the failure of last-minute negotiations, names only PRS, the society may link with all its continental counterparts in its defense.

"If PRS decides it alone is not liable it will join the local societies as parties to the action so they will have to answer the complaints," says U2's solicitor, David Davies of Clintons. The band claims it would receive quicker and larger live royalty payments if it negotiated directly with pro-

U2 cannot do this since they are forced to assign all performing and broadcasting rights to PRS.

The writ accuses PRS of distributing money "excessively slowly", of failing to give enough information about live income due and of not ensuring that members receive sufficient money information from the other European

In a statement the society stresses it is already improving the "speed, flow and accuracy" of payments. "The interests of PRS's membership as a whole must be paramount over the perceived interests of any individual member," it

East West tops new-look chart

made history yesterday (Sunday)
when it scored the number one
album and single in the first CIN
charts to be produced by new compiler Millward Brown.

The Warner Music company
reached the top with the Tori Amos

album Under The Pink and D:Ream single Things Can Only Get Better. The first charts emerged at Millward Brown at around 11am. Chart director Bob Barnes said, "There were some very, very happy smiling faces."

The chart, which is produced in cooperation with the BPI and Bard, was checked and sent to CIN's London office by 11.45am and distributed to record company

clients by 1.30pm.

CIN chart director Catharine
Pusey says, "The real news about
this week's chart is that there is no
news. We have done what we said
was would do and produced the

we would do and produced the industry-standard chart to a higher standard than ever." Having achieved the switch to a new compiler, CIN's job now is to

further increase the quality, userfriendliness and marketability of chart data, she says. New charts in Datafile page 7





8 Max effort behind new dance album







Listeners snub One FM

Radio One's audience plummeted last year as listeners demonstrated their dissatisfaction with sweeping changes at the UK's flagship pop station. According to the latest Rajar figures,

One FM's audience dropped 2.2m to 14.3m in 1993, with the vast majority – 1.5m – deserting in the last three months of the year, when controller Matthew Bannister took up his post.

The exodus follows the departure of station stalwarts such as Simon Bates and Dave Lee Travis, and coincides with Bannister's first shake-up of the schedules introduced on October 20. Ballimeter Indexes to be tower of the 13.3% year-on-year loss in listeners. He argues that the figures show One FM has achieved one of its aims: to attract larger audiences for specialist presenters. John Peel, Andy Kershaw and Claire Sturgess all more than doubled their audience following their shift to new timeslots.

The figures suggest that many of One FM's former listeners have defected to new national commercial rivals and aggressive local stations.

The total audience for all commercial radio rose from 24.8m to 26.5m yearon-year, with national station Classic FM's audience now at 4.7m and Virgin 1215's in excess of 3m (See Rajar, Analysis, p23).

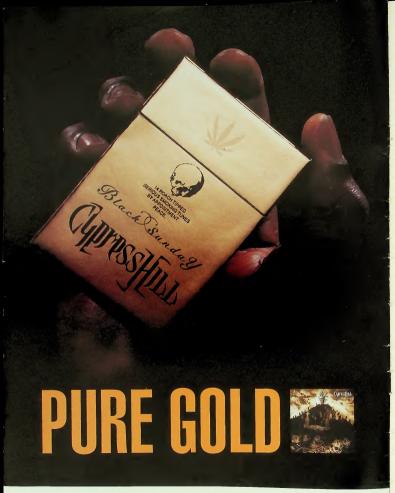
A Radio Authority announcement

tomorrow (Tuesday) could pave the way for Virgin 1215 finally to win an FM frequency. The authority is poised to unvoil a number of options for the 105-108FM frequency – currently used by the emergency services, BT and British Gas – which become available in 1996. Virgin chairman Richard Branson

says, "The new frequencies provide a golden opportunity."



▶ ▶ ▶ ▶ FULL ROUND-UP OF NEWS FROM MIDEM - starts p5 ▶ ▶ ▶ ▶ ▶



COLUMBIA/RUFFHOUSE WARNING! Prepare to get high. Don't sell out! Black Sunday currently at gold status and accelerating.

Cypress comin' atcha' live and direct! All dates sold out, February 16 Liverpool, 17 Bradford, 19 Wolverhampton, 20 Glasgow,

21 Sheffield, 22 Brixton, STOP PRESS...Due to massive public demand extra Brixton 23, Peace

New chart averts indie store glitch

was quickly put back on target last week following a temporary mix-up which sent record companies into a

Two days after Millward Brown took over the chart compilation contract from Gallup unweighted midweek chart data was mistakenly released, distorting the figures in favour of sales through multiple st

"Statistics supplied by the smaller mber of independent outlets was not weighted to provide an accurate reflection of sales," says Millward Brown ed this on Friday."

Creation Records queried the validity of the midweeks when its hotly-tipped ew single from The Boo Radleys, Barney (...And Me), was listed at num-ber 55. a placing described as "ludicrous" by label president Alan McGee. After the data adjustment, the release's midwaak was 41

Meanwhile the exclusion of leading indie outlets in the chart return sample has provoked a mixed response from the independent sector

While Gallup's independent sample included more than 500 shops, Millward Brown has just 250 indies among its initial survey of 1,250 shops. However, 300 CIN-owned machines which still have to be reprogrammed are to be installed in independent stores by April.

The new computer calculates which ps should be involved on the basis that they provide the most accurate re sentation of each individual area of the country," says Catharine Pusey, CIN charts director

But retailer and MW columnist Paul Quirk, who runs three shops on

computer says, the sample must include the key independents if it is going to be And Barry Faulkner of Midlands-

sed chain Magpie says the exclusion of two of his Worcester stores will reduce singles sales in the outlets by around 20% if record company reps abandon "My Worcester indie rock store has

helped break acts and the dance shop compiles the Melody Maker dance chart regularly. But both are going to be ignored by the new system," he says. In contrast all six outlets of one ancashire-based chain, which are within a 50-mile radius of each other, have been included in the india sample That's because we are truly representative of music sales in the county," says

NFWSFILF

1993 top sellers top '92 sales

The top selfers top 32 safes
The top selfers singles and albums of 1933 sold more
units in the UK than the previous year, Gold, silver and
platinum awards for singles between July and
December 1933 rose to 34 compared with 22 in the same period in 1992, while album awards increased from 203 to 259. The BPI says last year's sales figures look set to confirm that 1993 was a record year for the music industry with album sales at their highest level yet.

Cooltempo clubman takes A&R role

Cooltempo club promotions manager Simon Dunmore has been promoted to A&R manager of the Chrysalis dance imprint. Dunmore, who started working at the label in 1989, will report to A&R director Ken Grunbaum in his new job, which will include club promotions.

Nimbus founder Labinsky dies Count Numa Labinsky, chairman and founder of Nimbus Records, has died. Count Labinsky pursued a career as a singer under the name of Shura Gehrman until he met a single study the hance of sound defining that his his the electrical engineer Gerald Reynolds in the Fifties. Their shared enthusiasm for improving recording standards led to the creation of Nimbus in 1975.

Phoenix adds extra day for '94 event The Phoenix Festival is adding a fourth day to its programme following the success of last year's inaugural event at the Long Marston site near Stratford
Upon Avon. The Mean Fiddler Organisation has also
secured a Zam entertainment licence for each night of the event, which will run from July 14-17. No acts are

MTV opts for in-house advertising

MTV is bringing its advertising in-house. The move ends a three-year relationship with agency Howell Henry Chaldecott Lury, which co-ordinated European advertising for the music channel. MTV is believed to be already working on its next campaign, aimed at the station's 16- to 25-year-old target age group.

Baumann sells Private share to BMG Private Music label founder and former Tangerine Dream band member Peter Baumann has sold his maining 50% share in the label to BMG. Private usic, which has artists such as Yanni, AJ Croce and Leo Kottke on its roster, is now wholly-owned by BMG. Ron Goldstein will remain president and chief executive officer of the label while Baumann will act as

R1 French link to mark Chunnel debut Radio IFM will broadcast a joint programme with French station Europe 2 on May 6 to celebrate the official opening of the Channel Tunnel. The three-hour afternoon show is being put together by Unique Broadcasting and will include French and English

Stone Roses: don't hold your breath Release of the long-awaited second album from the Stone Roses may be delayed until the autumn. First mooted by Geffen as a late March release, The Second ming has been shifted back to May 9, but a label okeswoman says "this could change again". spokeswoman says "this could change agon Whenever it is released, it is due to be trailed by a single, Love Spread.

Badger promotioned at Chrysalis Chrysalis product manager Karl Badger has been promoted. Badger, now senior product manager, will promoted. Badger, now Senior product manager, Whi continue to report to marketing manager Steve Davis. In the past year he has worked on acts including Arrested Development, Sinead O'Connor and Runrig.

Hopkins moves up at Creation Creation Records press officer Johnny Hopkins has been promoted to the newly-created post of artist

Blaxill unveils populist TOTP

New Top of the Pops producer Ric Blaxill is pledging to revamp the show by offering a populist mix of music designed to appeal across the hoard

The former Radio One Breakfast Show producer says he regards the rebuilding of the show's audience, currently around 6.5m viewers a week,

Blaxill unveiled his vision for the UK's most popular music show at a meeting of more than 60 pluggers and label chiefs last week.

The main innovation is a reduced emphasis on chart position and more on Blaxill's own editori-

"The Top 40 will remain the backbone of the show, but we need the editorial freedom to pro-duce the best show possible," he says.

That editorial choice will be based on three

factors, he says - "great songs, great performers and an awareness of public opinion". There will be an explicit link with One FM in

the use of DJs as presenters and exclusives will remain important. The chart should be a guide rather than a rulebook, he says. "If a big name is in town, we may have them on even if they haven't got a single out to do their favourite



The release next week of Grammy-nominated Deep Forest, the French album of ambient mood music, is being backed by an extensive Columbia marketing campaign. In addition to press and radio ads, there is a 20,000 sample cassette promotion involving give-aways with Renault, Sony hardware and

Budget Rent-A-Car. There will also be in-store displays at Tower, HMV and Virgin, which is featuring the album on listening posts. Columbia's director of marketing Brian Yates says that after 13 months on the release schedule, the time is right for the album. "The swell of interest so far is very high," he says.

UK not on agenda for new MTV rival American launch of a music televison

channel to rival MTV have no current plans to bring the venture to the UK EMI Music, PolyGram Holding Inc. Sony Software Corp, Warner Music

Group and ticket company Ticketmaster Corp last week outlined their plans for a 24-hour advertiser-funded music channel which will be offered as a cable service in the US and Puerto Rico. They are understood to be seeking

additional US partners before looking to Europe, although the record companies launched German video channel VIVA

lined up some unusual artist combina tions to perform at the February 14

Following last year's successful pair ing of K D Lang and Erasure's Andy Bell, the committee has announced that Meat Loaf will perform a duet with Cher, while

Dina Carroll and Bon Jovi will also sing together. Other artists confirmed are Take That, who will sing a medley of Beatles hits, The Pet Shop Boys and the Stereo

The show will be closed by Van Morrison who will perform three songs after receiving his outstanding contribu

Stars set for Brits duets The Brit Awards committee has again tion award, although only two will seen in the following day's television

The full list of personalities who will present the awards has still to be confirmed although heavyweight boxer Lennox Lewis is known to be among the The Brits Committee confirmed last

onth that the whole show will be prented by Elton John and US drag star RuPaul, while 600 retailers have guaranteed their support. The stores are carrying Brits POS material up until the event and displays featuring the win ers' albums will be installed from

COMMENT

TOTP comes up trumps

It is hard to believe that Top OI The Pops and Radio 1FM are both produced by the same organisation.

Their music policies seem almost diametrically opposed: and to be blunt, one is good and the other is

opposes and to be main, one is good and the check is really not very good at all. Where Top Of The Pops seems to be committed to producing mainstream, populist TV which conveys the excitement of music, One FM is increasingly elitist, tronising and dull.

where Top Of The Pops is committed to building its audience by giving it what it wants, One FM assumes it will lose audience from the start and then attempts to celerate the decline.

Where Top of the Pops is talking about music, One FM is just talking, talking, talking. It remains early days; it is too early either to declare

TOTP a triumph or write off One FM. Just as with the launch of the new chart this week, change inevitably results in some hiccups. Those problems can then be

The most worrying aspect about the new-look Radio 1FM is that nobody at the station appears to be even acknowledging there is a problem.

Hats off to British At Midem stand Congratulations to the BPI and council member Paul Birch for their work in organising the successful British

This country has traditionally supplied the largest contingent of overseas exhibitors at Cannes, but they have always been spread all over the Palais, thus diluting their effect.

Bringing them together under a single banner was a simple but effective way of letting everyone know just how important and just how successful the UK industry Steve Redmond

Pinnacle expands European network

The UK's largest independent distrib tor, Pinnacle, says it will expand further into Europe this year with the launch of a wholly-owned subsidiary in France or Thale

The company already has a German arm - Rough Trade Deutschland - into which it shifted its own labels from Intercord from January 1, but chairman Stove Mason says he wants ultimately to have a distribution network acro

With France and Italy the prime tar-gets, he says, "We would hope to do something by the end of the year."

The expansion plan was one of a mber of developments unveiled by Mason at Midem, including the launch of a licensed repertoire division (see panel) and a restructuring of staff at innacle itself.

Sales manager Steve Dickson has en promoted to sales director of Pinnacle's export arm Windsong. "Steve WORLD DOMINATION IS NEXT STEP

division has signed World Domination. the US label owned by the manager of Nirvana and the Breeders, Bon Stone. Pinnacle Licensed Reportoire

general manager Tim Kelly announce the deal, the division's biggest to date, at

The World Domination roster

had been doing the job for five years," says Mason, "and although Windsong is 60% to 70% up on last year, we wanted

to give it some strength and stability." Dickson's place as Pinnacle sales manager is taken by former national accounts album salesman Chyin Maskrey, who is in turn replaced by former national accounts singles salesman Lance Meade. Meade's place is filled by includes hip US acts Low Pop Suicide, Sky Cries Mary and Psyclone Rangers. all of whom will now be marketed and distributed by PLR across Europe.

PLR was set up last year and also represents US singer/songwriter Vic Chesnutt, BBC sessions label Strange Fruit and Plink Plonk Records, which is co-owned by The Shamen's Mr C.

former Midlands rep Lee Day Mason predicts a bumper y Pinnacle with albums from Primal Scream. St Etienne and a collection of Bjork remixes on One Little Indian. And in a broadening of his label opera-

tions he is joining Charlatans manager and retailer Steve Harrison in expansion of Harrison's Dead Dead

Castle forges new publishing alliance management company the Sanctuary Group to

enter the music publishing market for the first Castle chairman Terry Shand and Sanctuary chairman Andy Taylor struck a deal to form Felix Music at Midem last Tuesday.

Shand says both companies had identified a niche for a flexible alternative to the services offered by the major publishers.
"We have been looking to get into publishing

for some time, and the two groups offer a signif icant range of skills and experience between them, and both are used to building new businesses." he says.

Castle special operations director Dougle Dudgeon says Felix Music wants to attract new artists and catalogue, and he claims the joint venture's first three deals could be signed within weeks following talks at Midem. Three directors from both Castle and Sanctuary will sit on the board of Felix, which is being partly financed by Coutts Bank Media Division.

PAUL'S QUIRKS

Why pay for new release data? How would you feel if someone asked you for £850 per

year just for information you should have received for hing? Not very happy, I'm sure. Well that's what it costs us at just one of our shops to ensure that we are right up to date with all new

releases and current catalogue.

We try to ensure that our music stores are an accurate source of information for our customers. Most of them think we should know everything about music, be it rock, pop, jazz or classical.

ty is that we do know a fair amount but, as ortantly, we know how to use a music catalogue. importantly, we know now to use a missic catalogue. Herein lies the problem as we are only as good as the data that the record companies supply, and some of that is at least five years out of date. To fill the gap retailers have to subscribe to Eros, Music Master or Laserlog and use the new release section of Music Week

Catalogue of woes

Should we expect our suppliers to send us up-to-date artist catalogues with full track listings and new release sheets to complete the package?
Too right we should, after all we are their customers. But out of all the majors only BMG currently comes Other companies should take note as good catalogues

with clear track listings are a constant source of wind clear track itsings are a constant source of special orders and are used daily in all our shops. There's nothing more satisfying — or easier — than leaving a customer to browse through an Ace. Demon or Castle catalogue and then taking an order for four or five items which we would never have considered I just wonder how some suppliers expect to sell their product if their catalogue is five or six years out of date

Paul Quirk's column is a personal view



Theatre at Shepherd's Bush, which was owned by the BBC for 40 years until its closure in 1989. London-based Turner Page Music has spent £2m acquiring and restoring the 2,000-capacity venue, which is set to reopen on March 14. "We are talking to top acts, and among those that have been confirmed are St Etienne, on March 25," says Andrew Marler, managing director of Turner Page

ring targets Far East Ambitious budget specialist Tring is

planning expansion into international markets on the back of its flotation on the Stock Exchange We are currently researching joint-

venture and acquisition opportunities in the Far East and Australia," says Tony Morris, who was appointed nonexecutive chairman when the float was announced last week.

The exercise is being handled by UBS and values the Hertfordshirebased company at £50m, dependent or the sale of 40% of shares. The UBS placement document says the Far East contributed £100,000 to turnover in the year to March 1993. Tring's only over

Denmark-based budget music supplier Dalton Trading Co. Morris says Tring will "build on the

merchandising expertise we have in the UK", and that a deal to supply autobahn outlets in Germany is "imminent". Tring is also negotiating a US distribution deal for 50 albums recorded by the Royal Philharmonic Orchestra

Tring has told the City that it is not worried by the six unsettled lawsnits issued against it by other record compa nies. Although Tring spent more than £300,000 on legal and professional fees in the 18 months to September 1993, "The directors do not expect the out

come of these proceedings to have a significant effect on our financial position. says the prospectus.

Former PolyGram International vp Morris says, "Monies have been paid into court in two of the cases and we are confident of an outcome in our favour. But there is no urgency, because these cases have no bearing on the flotation."

Tring International's sales were £16.4m in the year to March 1993, including £459,000 earned from licensing of rights, and a pre-tax profit of £3.3m. In the six months to last September, turnover by the group, which employs 52 staff, reached £9.47m, with pre-tax profits of £2.1m

MARKET PREVIEW HIGHLIGHTS THE TOP NEW RELEASES - P12



BPI banner boosts **UK trade at Midem**

The BPI has heralded its British At Midem initiative as a huge success and says the companies involved enjoyed their most successful show since the

Director general John Deacon says the co-operative scheme organised to help the British contingent, and financed with the help of the DTI, prompted many smaller companies to attend for the first time.

"It meant smaller businesses had a presence at Midem for around £300." he

Revolver Music managing director Paul Birch, who organised the initiative, says it was a maring success.

*For the first time there's been a focus for the British as a contingent, All I heard all week/was 'deal done', 'deal done'," he says.

Tim Berg, senior manager at accountants Robson Rhodes, a co-sponsor of the stand, put the number of order leads created by the 55 companies involved at around 200

Ian Titchener, director of production company Don't Panic, says he has been coming to Midem for 10 years but this was the first time he had a base in the

IFPI SWOOP TARGETS PALAIS

The IFPI stepped up its pressure on oirates at this year's Midem.

Representatives from the French courts are believed to have visited at least four stands in the Palais exhibition hall during the show on behalf on IFPI

The evidence was expected to be presented to a French judge on Friday

*There have always been joint Dutch, German and French stands - now the Brits have arrived," he says. And Henny Donovan, production director of Eminent Productions, says being able to take potential customers into the meeting rooms provided by the

BPI has boosted the independent label's "We have found openings abroad by being able to bring representatives from

increase the UK's participation from 1,236 visitors in 1993 to 1,280. The number of UK companies attend-

the Japanese, German and French markets to this stand," she says.

The British At Midem theme helped (February 4) who was to decide whether any action should be taken.

The Midem organisers sent a letter to all participants last month emphasising that piracy in France had serious criminal consequences. Despite such precautions, several pirates have managed to infiltrate the Cannes trade

ing rose from 344 to 403 with stands un from 80 to 89, out of a total of 359.Overall participation was up 9% to 9,500 from 1993's 8,700 total, with the most significant growth in visitors coming from the US.

The number of American participants rose a massive 37% year-on-year from 798 to 1,094. The number of US mies represented jumped from 358 to 410, although US companies taking stands rose by just one from 57 to

In his speech to close the 28th Midem, chief executive Xavier Roy said the show had been "serious and active". More Midem news, see p6

NEWSFILE

New hardware goes on view

New HartOwarte goes on View Midem delegates were given a sneak preview of Sony's second generation MiniDisc players. They include the cigaratte packet-sized MI-E2 portable and a new in-ear player. The UK faunch of the hardware is in London on February 23. Philips, meanwhile, says it is launching its new range of DCC players in the spring, including a £500 double-deck mini system, and Panasonic is also developing its own DCC hardware

MCI label focuses on super-budget

MULI 1abel Tocuses on super-budget Music Collection International is to target the super-budget market with the Inunch of the Emporia label. Marketing discreto Danny Kenne says the new imprixt, unveiled at Miden, will condituse the company's policy of providing well-packaged recordings at a competitive price. The label's first releases include a series of recordings by the 101 Strings Orchestra and further releases licensed from the Super-

Video CD reaps award

UK company Disctronics manufactured the Video CD which won a Midem Award for French production whilet won a Midden Award for French produced to company Pascavision. An excerpt from Pascavision's Opera Imaginaire won the prize for innovation in classical music. Disctronics claims it is the first Video CD to be compatible with Version 1.1 computer formats.

MCA Far East role goes down under

MCA International's London office will no long handle marketing for the Far East and Pacific Rim regions. The company has switched administration for the area to MCA Music Australia, which has been restructured under the directorship of former Festival Records managing director Peter Hebbes.

Survey prepares for 2000

A market research report designed to help the music industry plan for the next century is being compiled by West Lothian College and chartered accountants Casson Beckman. Music 2000 is a "grassroots" survey of consumers, record company staff, musicians, retailers and agents being conducted in six cities. It will be published in April.

Sheyne takes to Hit & Run

Hit & Run has signed songwriter Pam Sheyne to a three-year deal. Sheyne is managed by Independent Publishers' Association co-founder Nigel Rush.

Fragile signs Latin star

Brian Lane's Fragile Records has signed a deal with Latin artist and Grammy nominee Jose Feliciano to release a double album to celebrate the singer's 30th year in the music industry. Feliciano - The Big Three-O features new recordings in English and Spanish.

▶ IFPI URGES RULING ON DIGITAL RIGHTS - P6 ▶

What Is American Radio Playing At?

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FRONTLINE

The following information, collected by Music Week on Thursday, is based on contributions from Adrian's (Wickford), Andy's Records (Bury St. Edmunds): Fopp (Glasgrow), Dur Price (Gatwick Airport). Penny Lane (Liverpool): Piccedilly (Manchester): Volume (Sunderland), Tower (Bayswater), Virgin (Brighton).

New Releases

Although it's been around for two weeks now, the Labyrinth special interest video Police Stop (a documentary using police footage of car chases and joyriders) is what is drawing customers into the stores. Managers note that when they play it in-store, crowds gather round transfixed by the action and then happily part with their cash to buy it. The week's biggest albums were Tori Amos, Garth Brooks, Black Sabbath albums were for Amos, Garri Brooks, Black Sabbatt Aretha Franklin, Reel 2 Real, The Cranberries, Texas, Carleen Anderson, D-Mob, Cud and Paul Rodgers.

Pre-release enquiries

ıms: Enigma, Deep Forest, Therapy?, Aphex Twin, Primal Scream, Pink Floyd, The Orb, Jam & Spoon, Future Sound Of London, Pavement, Morrissey, Marillion, Singles: Primal Scream, Mariah Carey, Suede, Future Sound Of Landon, Submarine, Boo Radleys, Morrissey

Additional Formats

Retailers note the current trend seems to be to release all formats in week one. Singles benefiting from this are the Paul Rodgers double CD and the Texas limited CD. Other popular formats are the Red Hot Chili Peppers Digipak, Tori Amos Digipak (still), Depeche Mode second and third CDs and Therapy? second CD.

In-store

Window displays: Tori Amos, Garth Brooks, Meat Loaf, The Brits nominees, ZZ Top, Kristin Hersh, Deep Forest, The Charlatans, Joe Roberts, Rozalla. On the wall: Alice In Chains, Cranberries, K7, Rave Generator 2, Brits nees, Sweet Soul Harmonies, Therapy?, White Men Can't Jump.

Multiple Campaigns

ANDY'S RECORDS: Co-op TV campaign (Anglia only) and full window displays in all stores for Michael Bolton. Co-op TV and radio campaign (Anglia only) on

BOOTS: Valentine's Day promotion continues.

Prominent in-store racking for Scent Of A Woman video.

Garth Brooks has window displays in Anglia stores and in-store displays in the rest.

HMV: Sale starts February 11. Album of the week -Therapy; single — Sinead O'Connor; video — White Men Can't Jump. In-store album play — Deep Forest. JOHN MENZIES: Best Of Sony mid-price CD campaign

ues. Album of the week – Enigma; singles Mariah Carey, Meatloaf, The Proclaimers, Sinead O'Connor. In-store header cards – Movie Love Songs. £3 off selected Doctor Who catalogue videos with free quiz book

OUR PRICE: Co-op TVs on Richard Marx (Channel Four London, Carlton, Central, Meridian); Enigma (Channel Four South, Carlton); Movies Greatest Love Songs (HTV, West Country). Price Slash — a selection of CDs and videos down to £4.99. Brits nominees titles highlighted

TOWER: Jazz Label 01 The Month – premium racking in each store will be devoted every month to a specific label together with a special sale price and point of sale graphics. Resolution sale - all Sony product - CDs at £10.99 (full) and £6.99 (Mid).

VIRGIN: Press/Poster ads and window displays for Therapy? Brit Awards nominees promotion continues. Special promotion on Belant label – classical windows and in-store displays and specialist press ads. Single choice - Saint Etienne.

MIDEM NEWS

UK misses out as Kiwis scoop top visual award

successes in Midem's International Visual Music Awards, this year's Croisette D'Or Grand Prix being awarded to New Zealand TV pro-gramme Pacific 3,2,1, Zero.

After carrying off the visual music awards' top prize for the last two years, the UK was awarded just two of the 14 main prizes by the 12-strong jury chaired by Ryuichi

Best videoclip was won by U2's Numb produced by Inin Brown at Parallel Pictures and directed by Kevin Godley, while The Music of Terezin, produced and directed by

best classical music TV documen-tary. The BBC also picked up two Special Mention prizes; one for innovation in classical music for TV documentary Song Of Yhe Night, and another for the TV opera The Vampyr, produced by Janet Street-Porter, Bond theme composer John Barry was the only other British winner, awarded the French music

copyright body Sacem Croisette for soundtrack composers. The jury decided not to award any prizes in three of the pop categories - magazine programme, con-

Piracy fight finds new hero in SID

EMI UK and Nimbus Manufacturing are the first companies to lend support to new anti-piracy system SID, launched at Midem by the IFPI.

Source Identification Code numbers are pressed on to disc surfaces, allowing authorities to identify the source of product

The first CD bearing the code is Tom Petty's new Nimbus-manufactured single, Mary Jane's Last Dance.

EMI Records president Rupert Perry told an IFPI seminar at Midem, The SID code could prove the single most important deterrent to piracy since the nch of the CD."

IFPI director of operations Mike Edwards added, "SID codes are a breakthrough because they will make counterfeiting readily identifiable.

IFPI urges ruling on digital rights

call for swift worldwide legislation to protect copyright owners against the rapid advance of new technologies at Midem last week.

Describing a "worst scenario" in which retail sales are dented by new digital distribution networks, IFPI director of communications Lisa Gordon said existing legislation was too narro "If there is a decline in retail sales ncome it must be replaced by new income. The copyright system has to be expanded to accommodate that."

MCPS general licensing controller Mark Isherwood added it was vital for the industry to strengthen its control over the way its rights are used. "The days of the bespoke licence are going to have to come to an end. We are, I am sure, looking at standard licensing schemes," he said

But, speaking at the digital cable radio panel organised by the Association International Entertainment Lawyers, Europe's new digital broadcasters worked hard to per suade the industry they represent an opportunity rather than a threat.

Simon Bazalgette, director of strategy and business affairs at Music Choice Europe, the Sony and Warner-backed

Charly launches new brand identity Charly Records used Midem to unveil

new corporate identity for its full-price and budget ranges. Full-price product, including compi-

lations, are now branded Charly, wh low-price titles are labelled Charly

"We have closed up our branding so that our range is more focused. It is all part of changing the Charly image, says a spokeswoman. The company says it has doubled its

UK turnover in the last year from £3m to £6m through aggressive retail marketing, and is rebranding its ranges as part of an on-going campaign

RETAILERS REMAIN BULLISH Sockolov. "Whatever form the digital

The new technologies theme domin Midem's conference programme. At Monday's retail forum organised by Bard and the Accordation of German Retailers (GDM) retailers were bullish that despite the advances their future is assured.

"TV did not put radio out of business and video did not kill cinema," said Tower Records' UK managing director Ken

annel due to launch in the UK later this month, said the digital services were a long way from becoming interactive distribution systems. He described the exposure they offer

as a way of expanding the music indus try. "I think we have an incentive to work together - I don't believe the services will cannibalise existing revenue sources," he said.

And Jerry Rubenstein, head of ITC. owner of the 30-channel DMX serv which started broadcasting in Bradford last June, claimed that rather than pre senting a real threat to music industry revenues, digital broadcasters were becoming scapegoats for the home taping problem

best. "Music and performers are still what mean most for the consumers," he said. "We have seen things like this before when AM radio was replaced by FM stereo radio. Digital transmission itself is no guarantee of quality. Whatever rights we should talk about should be

developments take it will create

there for that demand."

additional retail demand and we will be

marketing director for Virgin Retail, said

retailers should build on what they know

Yehuda Shapiro, continental Europe

the same rights for a digital or an analogue transmission," he said. But IFPI's Lisa Gordon maintained there is fundamental difference between a digital and analogue record-

ing - and that the industry had learned not to underestimate the pace of tech nological advance. "Ten years ago we thought CD was

the 21st century. I think it would be wrong to assume too much at this stage about the limitations of the technology, she said



company executives who presented around 90 silver, gold and platinum discs to chart toppers 2 Unlimited at Midem. Anita and Ray of the group (pictured) received four discs from Howells including a platinum award for their No Limit single

▶ ▶ ▶ GLOOM AS 1FM AUDIENCE SLIDES - p23 ▶ ▶ ▶ ▶

D-A-T-A-F-I-L-E

CHARTS AND PRODUCT NEWS

12 FEBRUARY 1994

■ D:Ream hold back Braxton, again ● Tori Amos storms albums chart

CHART FOCUS

:Ream enjoy a fourth weel at the top of the singles chart with Things Can Only Get Better, and their achievement is all the more remarkable since they are one of the few successful UK acts in the singles chart this week.

After last week's worst-ever showing by local talent at the top the singles chart - one wholly British and one partly British act in the top 14- foreign acts have an even more impressive stranglehold on the chart this week, limiting British acts to the same tally of success in the top 17. The album chart is slightly less bled territory, though there are no British acts in the top six even there. The arrival next Monday of the

latest Brits awards could hardly

come at a better time for British talent it celebrates. Meanwhile Toni Braxton - one of an unusually large contingent of five first-time chartmakers in the Top 10, all American - is putting the squeeze on D:Ream even though it's three weeks since her solitary Top Of The Pops plug. Toni or Enigma are likely to mount an irresistible challenge next week, though Celine

Dion and Aretha Franklin are also in with a show Meanwhile, Elastica, who have emerged to replace Suede as the band most fancied to succeed by the inkies, make their chart debut at number 20 with Line Up. Ireland's equally favoured Cranberries see their reissued Linger finally crack it, as it debuts at number 16, following

> REEL 2 REAL featuring THE MAD STUNTMAN: I

Like To Move It (Positiva) US

debut. Producer: Erick Morillo/ Ralphie Muniz Publisher: Strictly

Rhythm/Mega Platinum, Writer:

Strictly Rhythm, this ragga house

tracks for nearly two months. The

is a 26 year old Trinidadian toaster

now residing in Brooklyn. Album:

16 THE CRANBERRIES:

none planned

Only two years after it was a number 15 hit for its writers. Clivilles & Cole. A Deeper Love returns to the chart in a burry, debution at number five for veteran Aretha Franklin, Produced by C&C in a style not far removed from their original, it has become one of the biggest hits of an astounding 38-year recording career for the 51-year-old Franklin, From the movie. Sister Act II. and featured on her ucoming Greatest Hits 1980 -1994 album. her recording of A Deeper Love is already her second biggest solo success in the

UK, being shaded only by 1968's number its American success, which saw it 'linger" three weeks at number 12 before jumping to number eight this

four hit I Say & Little Prayer



Tori and Garth are both coming off the biggest hit singles of their careers, and their albums give the industry a much needed boost this week as they debut at one and two

Tori's Under The Pink hite number one a year after her debut album, Little Earthquakes, peaked at number 14, while Brooks' In Pieces claims the number two slot, easily beating the number 41 peak scaled by his previous UK entrant, Ropin' The Wind, exactly two years

Gallup was never able to persuade sufficient specialist reggae and bhangra shops to join its nanel While it remains to be seen whether or not Millward Brown are more successful in this respect, it should be noted that Asian music label Multitone registers its greatest success this week as Tu Hai Mera Mera Sanam - a bhangra version of Whitney Houston's chart-topper I Will Always Love You - charts at number 116 for Mangal Singh and Alan Jones

SALES AWARDS

Platinum: Fast 17: World Silver: Bryan Adams, Rod Stewart & Sting: All For Love (single), Tori Amos: Under The Pink, KD Lang: Shadowlands, Various: Sound Of Kiss FM.

AIRPLAY ADDS

RADIO 1 FM: wit 67 / 2.94; B List Urben Species -Spiritual Love, Cotteau Twins - Bisberrd Back - Loser C List Tori Ames - Prany Good Year, Michael Botton - Seel Ol My Soul: Texas - So in Love With You; Chaka Demas & Places - I Wharm Bai You Mar, 2 wo ThirdS - New Mc Colli-Pileas - I Wilson Ba You Max. Zwo Thind 3 - Hear Mc Colling. Shang Crow: White Can ID-Ser You. Copiel If M. wird \$1,925 A. List. Act of IB ass - The Sign. Meahand Balan - Soul M. My Soul. Geoletish - Discuss of Meahand Balan - Soul M. My Soul. Geoletish - Discuss of Meahand - Soul M. Soul. My Soul. Geoletish - Discuss of Meahand - Soul. Meahand Crow Though, Branch Meahand - Soul. And Soil Discuss Crow Though, Branch Meahand - Soul. And Soil Discuss Crow Though Cart & The Fraish Prince - Cent. Will To Bo Wildow Cox. SWI -Fraish Prince - Cent. Wild To Bo Wildow Cox. SWI -

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UPDATE SINGLES













NEXT WEEK'S HITS

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HOUSE & TECHNO

The second RMXtra will be published in the February 26th issue, spotlighting House and Techno:-

- *Leading Labels
- * Specialist Clubs
- * Europe or UK, where are
- the tunes coming from? * Specialist distribution &
- promotions who are they? * Call the ad dept now to secure the best positions!

071 620 3636



debut. Producer: Stephen Street Publisher: Island. Writer: Hogan/O'Riordan. Line-up: Dolcres O'Riordan (v), Noel Hogan (g), Mike Hogan (b), Fergal Lawler (d). Notes: nn/Elastica, Line-un: Justine Frischmann (v/g), Donna Matthews (g), Annie Holland (b), A current US Top 10 hit after being Justin Welch (d). Notes: The band championed by college radio, their was formed by former Suede rhythm album has now sold more than 1.4m guitarist Justine Frischmann in copies in America and is expected to October 1992. A demo caused much turn double platinum by the spring. interest in the group after being played as a John Peel Session and The Irish group, who started life as The Cranberry Saw Us, have just their 1,500 limited edition sevencompleted a US tour. Album: Everybody Else Is Doing It, So Why inch debut single Stutter continued the interest. Album: none planned Can't We? (out now).

> CARLEEN ANDERSON: Nervous Breakdown (Circa) US debut. Producer: Ian Green. Publisher: MCA. Writer:

Anderson, Notes: The daughter of Anderson. Notes: The daughter of James Brown Revue vocalist Vicki Anderson and step daughter of the legendary Bobby Byrd, Anderson first came to prominence three years ago as vocalist on the Young Disciples number 13 hit Apparently Nothin'. Having recently sold out the London Forum without a single being released, Anderson is tipped as the new face and voice of 1994 Album: True Spirit (May 9).

37 D-MOB featuring CATHY DENNIS: Why? (ffrr) UK 6th hit. Producer: Danny D. Publisher: EMI. Writer: Poku/Dennis. First/ biggest hit: We Call It Acieed (3, 1988). Last hit: That's The Way Of The World (48, 1990) Notes: The first single from the new album again teams 'Dancing" Danny D with Cathy Dennis who he introduced to the world on his hit C'Mon And Get My Love in 1989. Album: It's Been A Long Time Coming (summer 1994).

THE BOO RADLEYS: Barney (...And Me) (Creation) UK 2nd hit. Producer: Boo Radleys, Publisher: Rhythm King. Writer: Carr/Boo Radleys. Line-up: Tim Brown (b), Sice Martin Carr (g/v/k), Rob Cieka (d), Stove Kitchen (brass), Lindsay Johnston (cello). First hit: Doe This Hurt/Boo! Forever (67, 1992). Notes: The third single taken from their Giant Steps album, which recently voted NME readers album of the year. Album: Giant Steps (out

20 ELASTICA: Line Up (Deceptive) UK debut. Producer: Marc Waterman Publisher: EMI. Writer:

MUSIC WEEK 12 FEBRUARY 1994

A·D F·O·C·U·S

Neil Arthur's Suitcase, released next Monday through Chrysalis will be advertised in Elle in order to attract female buyers. The album will also feature on Virgin's listening posts and there will be more promotion around the release of the next single Bark Psychosis' Hex, released next Monday through Virgin, will be advertised in Select, The Wire, NME and Melody Maker conjunction with Virgin. The album will feature on Virgin listening posts and display be will be on show in 250 retail outlets. There will also be a

tionwide poster campaign Mary Coughlan's Love Me Or Leave Me. a best of compilation out jointly through Warner Music and Island, will be press advarticed in the national and music press from its release next

Monday Classic Club Collection, the first release on the new independent UBC label, will be press advertised in Blues & Soul. Rehoes. Touch and The Ticket from its release next Monday. There will also be radio ads on Kiss. Choice, Galaxy and other regional

Shervl Crow's Tuesday Night ic Club is being re-released by A&M to tie in with her new single, What I Can Do For You, which is released today. The album is being advertised in Vox (with HMV), Q (with Our Price, where it is a mended release), and the NME (with Chain With No Name). It also features on Virgin's listening posts and "No Risk Disk" counter boxes, posters and leaflets will be availabale to retailere Dance Hits 94. Telstar's current dance compilation, will be nationally TV advertised on Channel Four and ITV next week There will also be radio ads on Canital and Kies FM Deep Forest's self-titled new age album will be released next Monday through Columbia. The marketing campaign for the title includes a cossette promotion with

Renault. Sony and Budget Rent-A-

Car. Sample cassettes will be

JASON BEARNE

STEVE BRONSKI

CRAZY GODS OF ENDLESS NOISE

MAFIA AND FLUXY

CARL McINTOSH

SPANKY

THEORCH

STEAMBOAT

given away with new Renaults.

new Sony hardware and rental

MUSICAL STYLE

from Glasgow

solo ambient act from Essex

three-piece rock-rap fusion act from Bournemouth

ambient techno duo from London

production/remix duo from

Producer from London

six-piece rock band from

alternative guitar trio with

poetic vocals from Bolton

acoustic dance writer/performer BUCKS MUSIC



Virnin Records is trying a new marketing strategy with its latest dance compilation Dance To The Max, released next Monday, Instead of advertising on terrestrial networks it is concentrating on high TVR, high frequency satellite TV advertising which will reach the same number of people as a smaller campaign on Channel Four or ITV, Peter Duckworth, Virgin's TV marketing manager, says: "We are having a lot of fun with this campaign - the TV ad is completely whacky - a pastiche of the Pepsi Max ad. Our aim is to make this compilation stand out from the crowd." Record label: Virgin

Media agency/executive: MCS/David Woods

TV marketing manager: Peter Duckworth TV: A three-week campaign runs on Sky 1, Nickelodeon and The Movie Channel. with ads in ITV's Grampian region for one week which may roll out to other regions. Press: Ads will appear in computer games magazines

MANAGEMENT

Jackie Davidson,

ErskineThompson, Level Vibes

Derek Ryder

Hard Zone

none

none

In-store: The release is album of the week with Menzies which will be running instore displays. There will also be nationwide displays with Our Prine Target audience: Younger fans in the 10-18 age range

cars. There will also be radio ads on Kiss and Jazz FM, press ads in Record Mirror and in-store displays with Tower - where it is a "No Risk Disk" - HMV, which is running window displays in its Oxford Circus and Bond Street stores, and Virgin, where the title features on listening posts. Energy Rush 7, Dino's latest compilation in the Energy Rush series, will be nationally TV advertised on Channel Four for two weeks from its release port Monday. This will be followed by two weeks of TV ads on BSkvB and The Big Breakfast, Radio ads will run on Capital, Kiss

WFA

PHRUSHING

PUBLISHING

SONY MUSIC PUBLISHING

BREATHE

PONIDOR

RUND RECORDINGS Jam X

RONDOR PUBLISHING c/o Guerilla

WARNER CHAPPELL Caroline Elleray

Piccadilly and Atlantic 252. The campaign includes a nationwide poster campaign and in-store and window displays with selected multiples and independents. Enigma's The Cross Of Chang out today through Virgin, will be TV advertised for one week in conjunction with Our Price in the Channel Four South and London regions. Radio ads will run for one week on Atlantic 252 and Capital FM. Press advertising will run in the nationals and Time Out and there will also be nationwide posters on Adehel and London Underground sites, In-store, the album will be on display in all of

TYPE OF DEAL

multi-album

publishing

writer's deal

publishing

worldwide publishing

worldwide exclusive

worldwide exclusive

worldwide publishing

worldwide evelucius

Two EPs plus album

the multiples and selected independent retailers Love Over Gold, Telstar's current compilation of love songs which is being promoted in conjunction with Nestle's Gold Blend coffee, will be nationally TV advertised on Channel Four and ITV next week. There will also be radio advertising on Kiss FM and Capital Gold P.O.V's Handin Out Beatdowns, released next Monday through

BMG/RCA will be radio advertised for two weeks on Kiss FM and press advertised in Blues & Soul, Echoes and The Voice. Thorowill also be in store posters available for retailers and a car sticker mail-out to the 12,000strong database Anutha Luy the band's second single from the album will be released in March and further promotion is likely at that time

Senultura's single Refuse/Resist released on February 14 through Roadrupper Records will be advertised in Kerrang!, Raw and the NME. There will also be in-store posters and promotions through the rock, alternative and

Schindler's List, the John

Williams soundtrack from the new Steven Spielberg movie of the same name, will be advertised in The Jewish Chronicle by MCA, which releases the album next week. It will also be played in all as screening the film Soul Mate, Dino's compilation of classic tracks from male soul artists, will be nationally TV advertised for two weeks on Channel Four from its release today. This will be followed by Channel Four regional advertising in the London, Meridian, Scotland and Granada regions during the third week of the campaign In-store displays will run with selected independent retailers Stakka Bo's Supermarket, released next Monday through Polydor, will be press advertised in the NMR and D.I International The album is an Our Price recommended release and there

will be posters available for in-store display. Compiled by Sue Silling 071,228 6547

Simon Platz - "I heard Steve's arrangement

of Smalltown Boy and signed him

Mark Jones - "They're weird, exciting, positive and totally unpredictable."

Richard Pascoe - "There are no better

reggae producers: but they also work across the board with artists such as Lena Fiagbe

Blair McDonald - "We had to have him. He's

consistently provided hits for Loose Ends.

Kevin Kinsella - "I was given a tape, went

see them live and knew immediately we had

John Brice - "They sound like all my favourite old bands rolled into one - and

Stuart Homail/James Dewar

they've got great songs."

to sign them.

SIGNED BY

Steve Allen

F-X-P-O-S-U-R-E

PICK OF THE WEEK Arena: The Dark Side Of

Black, Saturday February 12, BBC1: 9.05-10.05pm. Isaac Julien, director of feature film Young Soul Rebels, traces the cultural origins of ragga and asks whether the music is a positive force or an excuse for bigotry Filmed in Jamaica. New York and London, the programme includes contributions from Buiu Banton, Shabba Ranks (pictured) and Chuck D of Public Enemy

MONDAY FEBRUARY 7

Pebble Mill featuring Shara Nelson, BBC1: 12.15-12.55pm MTV Unplugged with

Nirvana MTV: 8-9pm

TUESDAY FEBRUARY 8 Pebble Mill featuring Rozalla and Wendy Moten, BBC1: 12.15-12.55pm

The Story Of Pop with Elton John and David Bowie, Radio 1FM: 9-10pm The Beat with Urban

Species, Shara Nelson and Oui 3, ITV: 12,30-1,30am

WEDNESDAY FEBRUARY 9

Pebble Mill featuring Will Downing, BBC1

12.15-12.55pm Des O'Connor Tonight featuring Mariah Carey and Meat Loaf, ITV: 8-9pm

THURSDAY FEBRUARY 10

The Big Breakfast featuring David Lee Roth, Channel Four: 7-9am

Pebble Mill with Tara, BBC1: 12.15-12.55pm

FRIDAY FEBRUARY 11

Pebble Mill featuring Frances Ruffelle, BBC1: 12.15-12.44pm

SATURDAY FEBRUARY 12

Live And Kicking featuring 2wo Third3.

BBC1: 9am-12.12pm

John Peel with Fun-Da-Mental and Bad Religion, Radio 1FM: 4.30-7nm

Johnnie Walker featuring Daryl Hall Radio 1FM: 7-11pm

Unplugged featuring Crosby, Stills & Nash, BBC2: 8.10-8.35pm

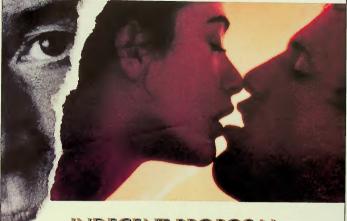
BPM with Sub Sub, ITV: 4.30-5.30am (regions vary) SUNDAY FEBRUARY 13

The O Zone featuring 2wo Third3, Suede and NKOTB, BBC2: 11.45am-12pm

At The Beeb: The Smiths, Radio 1FM: 7-

Compiled by Sarah Davis. Tel: 081-948 2320

Indecent Proposal On Laser Disc. Looks & Sounds A Million Dollars.



INDECENT PROPOSAL

Watching box office blockbuster Indecent Proposal on Laser Disc is the next best thing to actually being at the cinema. With the sharpest picture quality and stunning dolby surround sound, Laser Disc is a much more like a decent proposal. Instant track access, vastly superior picture quality and CD digital sound which never deteriorate make Laser Disc the ultimate in quality home video. A Laser Disc player will also play your CDs.

Current and future releases from Pioneer LDCE include Scent Of A Woman, Basic Instinct, Alive and Sneakers.

Distributed by VCI Distribution on (0923) 816 511.



















T-O-P 7-5 S-I-N-G-L-E-S

music week CHARTS 12 FEBRUARY 1994 TITLES A-7

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(He Wasn't Last Night) Impossible ... In Your Room... Life Becoming A Landslide 35 Lingar. .55 .45 Music's Got Me (paul Golet's Mix), The... 31 Now And Farever Perpetual Dawn. Please Faralyo Ma. .69 Power Of Lave, The Raise Red Stokes, Thyl Ain't Going Down. Setum 5 Save Our Love... So In Love With You. Spiritual Lave.
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all new tracks previously unavailable

As used by Top Of The Pops and Radio One





music week CHARTS 12 FEBRUARY 1994

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Ī	1	NE	UNDER THE PIN	IK o		26	12	2 DUBNO BASSWITHMYHEADMA Underworld (Smith/Emerson/Hyde)	NJanior Boys Own JBCCD1 (P) JBCMC1/JBCLP1		52	NEW	AVE MARIA Telster TCD2709 (BMG) Lesley Garrett () STAC2709
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-	2	NE	IN PIECES Garth Brooks (Reynolds)	Cepitol CBEST 2212 (E) TCEST 2212/-		28	32	18 GRAVE DANCERS UNION (Soul Asylum (Beinhorn)	Columbia 4722532 (SM) 4722534/4722531		54	34 4	SHIRLEY BASSEY SINGS ANDREW LLOYD WEBBER Shirley Bassey (Lorenz) Premier CDOPR 114/TCOPR 114- (E)
	3	1	3 TEASE ME Chaka Berrus & Piers (Bunbar/Willig/Sha	Mango CIBMX 1102 (GRPV/F) Mespeare) MCTX 1103/MLPS 1102		29	22	12 THE ONE THING ★ Michael Bolton (Foster/Bolton/Large/F	Columbia 4743552 (SM) Variasieff) 4743554/4743551		55	63 4	POCKET FULL OF KRYPTONITE * Epic 4682509 (SM) Spin Doctors (Spin Doctors/Denenberg/La Rocka) 4682508/4682501
-	4	2	16 ONE WOMAN/ULTIMATE COLLI	ECTION *2 EMICOONE 1(E) lous) TCONE 1/ONE 1		30	25	28 BLACK SUNDAY Ruffhor Cypress Hill (DJ Muggs)	use/Columbia 4740752 (SM) 4740754/4740751		56	36 :	MIRROR BLUE Capitol CDEST 2207 (E) Richard Thompson (Froom) TCEST 2207/EST 2207
-	5	14	23 MUSIC BOX Meriah Carey (Carey/Atanasielf)	Columbia 4742702 (SM) 4742704/4742701		31	29	21 AUTOMATIC FOR THE PEOPLE *5	Warner Bros 8363/51222 FW) WX 488C/WX 488	٨	57	RE	RETRO ACTIVE Vertigo 5183052 (F) Def Leppard (Def Leppard) 5183054/5183051
-	6	10	13 SO FAR SO GOOD ★3 Bryan Adams (Adams/Clearmoun	A&M 5401572 (F) stain(Lange) 5401574/5401571		32	39	17 TOGETHER ALONE Crowded House (Youth)	Capitol CDESTU 2215 (E) TCESTU 2215/ESTU 2215		58	31	THOUGHT YA KNEW A&M 5402012 (F) Ce Ce Peniston (Various) 5402014/5402011
-	7	5	5 D:REAM ON VOL 1 O D:ream (0:ream/Frederickse)	FXU/Magnet 4509933712 (W) 4509933714/4509933711		33	27	2 SWING BATTA SWING K7 (Gardner/K7 Cutless)	Big Life BLRC027 (F) BLRMC27/BLRLP27		59	44 2	THE HITS 2 Paislay Park 9362454352 (W) Prince (Prince/Various) 9362454354/5362454351
-	8	11	18 ELEGANT SLUMMING M People (M People)	RCA 74321166782 (BMG) 74321166785/74321166781		34	30	17 VS Pearl Jam (O'Brien/Paul Jam)	Epic 4745492 (SM) 4745494/4745491		60	RE	SOUL ALONE Columbia 4742152 (SM) Daryl Hall (Hall/Smith/Lord/Morland/Pedan) 4742154/4742151
-	9	9	31 DEBUT * One Bjork (Hooper/Bjork)	Little Indian TPLP 31CDX (P) TPLP 31CX/TPLP 31	Δ	35	42	49 TEN SUMMONER'S TALES Sting (Padgham/Sting)	* A&M 5400752 (F) 5400754/5400751		61	64 20	LEGEND *5 Tuff Gong BMWCD 1/BMWCX 1/BMWX 1 (F) Bob Marlay And The Waiters (Marlay Waiters)Blackwell/Smith)
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1	3	18	5 SERENITY Culture Beat (Fension)	Epic 4741012 (SM) 4741014/4741011		39	40	16 FIND YOUR WAY Gabrielle (Jervier/Fermie)	Go.Best 8284412 (F) 8284414/8284411		65	70 2	GET A GRIP Geffen GED 24444 (BMG) Aerosmith (Fairbeim) GEC 24444 (GEF 24444
1	4	15	22 BAT OUT OF HELL II ★5 Meat Loaf (Steinman)	Virgin CDV 2710 (E) TCV 2710/VP 2710		40	37	11 JUMP BACK - THE BEST OF. Rolling Stones (Slimmer Twins/Miles)Lill	71-93 Virgin CDV 2726 (E) lywhite/Kimsey) TCV 2725/V 2725	Δ	66	RE	VAN THE BEST OF VAN MORRISON Polydor 8419702 (F) Van Morrison (Various) 8419704(8419701
1	5	23	3 TONI BRAXTON Arista Toni Braxton (LA Reid/Babyface)	a/LaFace 74321162682 (BMG) Sim) 74321162684/-		41	NE	CROSS PURPOSES Black Sabbath (Mases/Black)	IRS EIRSCD 1067 (E) EIRSTC 1067/EIRSLP 1067		67	43 E	8 HITS OUT OF HELL ● Epic 4504472 (SM) Meat Loaf (Various) 45044744504471
1	6	71	JAR OF FLIES/SAP Alice in Chains (Alice in Chains: Alice in C	Columbia 4757132 (SM) heins/Parashar) 47571344757131		42	33	14 THE RED SHOES * Kate Bush (Bush)	EMI CDEMD 1047 (E) TCEMD 1047/EMD 1047		68	NEW	TUESDAY NIGHT MUSIC CLUB A&M 5401262 (F) Sheryl Crow (Bottrell) 5401264
1	7	17	17 EVERYTHING CHANGES T Take That (Various)	★2 RCA 74321169262 (BMG) 74321169264/74321169261		43	50	a DOGGYSTYLE Death Row, Snoop Boggy Dogg (Dr Dre)	(Interscope 6544922792 (W) 6544922794/6844922791		69	RE	WILD WOOD Go Discs 8234352 (F) Paul Weiler (Lynch/Weiler) 8234354/8284351
1	8	20	40 INGENUE ★ kd lang (Penny/Mink/lang)	Sira 7599268402 (W) WX 465C/WX 465	Δ	44	72	27 EMERGENCY ON PLANET EAR Jamiroquai (JK/Nielsen/Smith)	TH ★ Sony S2 4740892 (SM) 4740694/4740691		70	RE	UNPLUGGED Duck 9362450242 (W) Eric Clapton (Titelman) WX480C/WX480
1	9	13	30 PROMISES AND LIES *2 UB40 (UB40)	Virgin DEPCD 15 (E) CADEP 15/LPDEP 15		45	46	31 JANET ★ Janet Jackson (Jam/Lewis/Jackson	Virgin CDVX 2720 (E) on) TCV 2720/V 2720)	71	NEW	Prong () 4747964/474/961
2	20	16	10 ALWAYS AND FOREVER O EW C Eternal (Lowis/Faragher/Charles/	DEND (ISA/TCEND (ISA/EMD (ISA/E) (Winans/Westend)	•	46	38	8 HADDAWAY - THE ALBUM O Haddaway (Halligan/Tooslo/Toma/Hadd	Logic/Arista 74321183202 (BMG) tawayi 74321183204/74321183201	1	72	47 1	3 SO NATURAL ★ Arista 74321172312 (BMG) Lisa Stansfield (Devaney) 74321172315/74321172311
2	21	7	2 HIPS & MAKERS Kristin Hersh (Kaye/Hersh)	4AD CADD4002CD (P) CADC4002/CAD4002	Δ	47	R	Crowded House (Freem)	Capitol CDP7935592 (E) TCEST2144/EST2144		73	RE	Nirvana (VigNirvana) DGCCZ44Z5/DGCZ44Z5
2	22	19	13 END OF PART ONE * Wet Wet (Wet (Wet Wet Wet)Various	Precious Org. s) 5184774/5184771//5184772 (F)		48		Tori Arnos (Sigerson/Arnos/Rosse/Sta	East West 7567823582 (W) nley) 7567823584/7567823581	1	74	RE	GOLD - GREATEST HITS Polydor 5170072 (F) 5170074/5170071
2	23	R	Kenny G (Kenny G/Manasiaff/Foster,	Arista 7822186462 (BMG) (Shea) 7822186464/7822186461		49	H	DOGMAN Kings X (O'Brien)	Atlantic 7967825582 (W) 7567825584/-		75		MY HEARTS DELIGHT Decca Luciano Pavarotti (Woolcock) 4432603/4432604 OOLD SEVER MY earth as tolk as collected etit deli of common
			453 BAT OUT OF HELL ★7 Meat Loaf (Rundgren/Galfas)	Epic CDX 82419 (SM) 4182419/82419		50	35	12 VOLUME IV - CLASSIC SIN Soul II Soul (Jazzie B/Hooper)	GLES	1	A Pers		creace at 50% to 20% over last week pice of CES or below and CES of CES or below report
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18 THAT LOVING FEELING - VOL 2
Various Dino DINCD 7/DINMC 7/- (P)

19 MORE ROCK'N'ROLL LOVE SONGS

Various

Dino DINCD 30/DINMC 30/- (P) 20 11 9 LEADERS OF THE PACK PolyGram TV 5163762/5163764- (F)

MUSIC WEEK 12 FEBRUARY 1994

7 4 12 NOW THAT'S WHAT I CALL MUSIC! 26
Various EMI/Virgin/PolyGram CD/NOW 26/TC/NOW 26/NOW 26 (E

9 RE ROCK/ROLL LOVE SONGS
Dino DINCD13/DINMC 13/- (P)

M·A·R·K·E·T P·R·E·V·I·E·W

CLASSICAL

GOLDSCHMIDT: Gor Gewaltige Hahnrei. Mediterranean Songs Deutsches Symphonie Orchestra, Leipzig Gewandhaus Orchestra Zagrosek (Decca 440 850-2). Decca's Entarte Musik series of works banned by the Nazis has already had much publicity and will get lots more in February for the 91st birthday of composer Berthold Goldschmidt, plus a rave review in the March issue of Gramophone for this two-CD box. The publicity will be supported by co-op ads with MDC in The Guardian and Jewish Chronicle, advertising in classical music press and national displays including six-foot Entarte Musik hanners But he worned Goldschmidt's music is great but grittily tough.

VARIOUS: Great Tenor Arias, Various Artists (Decca CD/MC 436 314-2/4). Decca's best-selling Opera Gala mid-price series is being reissued in the brighter Essential Opera format, and this album with performances by Payarotti, Bergonzi, Bjorling and other masters of the high Cs headlines eight additions to the series.

VARIOUS: The Great Waltz. Hollywood Bowl Orchestra/Mauceri (Philips CD/MC 438 685-2/4). This dancing nostalgia romp - which covers classical. stage and screen hits ranging from Strauss to Sondheim gets high-profile backing including a Classic FM campaign and ads in BBC Music Magazine and Empire.

ROSSINI: Semiramide. London Symphony Orchestra/Marin (Deutsche Grammophon 437 797-2). The first digital recording of Rossini's tragic masterpiece, a strong cast headed by Cheryl Studer and Jennifer Larmore and full. page ads in March issues of Gramophone, Classic CD and Opera Now have to be set against the fact that this is three full-price CDs, making it. one for the opera enthusiasts.

PICK OF THE WEEK

VAUGHAN WILLIAMS: Tallis And Greensleeves Fantasias, The Larks Ascending And Other Works. New Queen's Hall Orchestra/Wordsworth (Argo 440 116-2). The disc debut of the New Queen's Hall Orchestra playing early 20th century works on period instruments has been eagerly awaited by the media, so

expect plenty of national press editorial, backed by classical press ads and the orchestra's three Barbican concerts during February 1888 Phil Sommerich

ROCK

COUNTING CROWS: August And Everything After (Geffen GED24528). This widely lauded debut from the Bay Area band - a "Rekommended" title in Kerrang! - is a lyrical polished set, a kindred spirit to the rich, melodic music of The Jayhawks as well as early REM. It may need a hit single to fulfil its abundant potential, but with in-store play Counting Crows could be this year's slowburner.

DAVID LEE ROTH: She's My Machine (Reprise WO229CDX 9362-41412-2) Rock's Mr Showhusiness makes a welcome return after a refreshing sojourn in New York. The LA excesses trimmed along with the blond mane the resulting single is a simpler but no less commercial fare than Little Ain't Enough, That said, She's My Machine lacks Diamond Dave's usual sparkle. A not-tobe-missed On The Bed session with The Big Breakfast's Paula Yates on February 10 will set the wheels in motion.

THE WILDHEARTS: Caffine Bomb (East West YZ794CD 4509-95063-2). The great bright hopes of

GENERAL SAINT featuring DON



The Wildhearts: wide awake with Caffine Bomb

British rock are not content to just draw from their excellent debut album Earth Vs The Wildhearts, in the pursuit of a hit single. Caffine Bomb – a breathless, punk-metal stormer - is a previously unreleased song, accompanied by a further two new tracks and a re-recorded B-side in the CD digipak format.

PICK OF THE WEEK

THERAPY?: Troublegum (A&M 540 196-2), Out this week to a fanfare of critical acclaim, the angry young men of Larne have produced an album of top five quality. The

dearth of top quality rock releases since Christmas, ZZ Ton aside, means that punters will be eager to snatch this up. A&M is taking no chances with a press ad campaign that includes the back covers of both Q and Select. ETTE Andy Martin

GAMES

CLIFFHANGER: Mega Drive (Sony ref no tha £39.99), Sony Electroni Publishing burst on to the game publishing scene about this time last year promising lots of big things and new

ideas. However, while the big things have made it (mostly in the form of sales figures for the Mega Drive version of Sensible Soccer), the new ideas are still conspicuous by their absence. This licensed game, developed from the Sylvester Stallone hit which is currently doing the business on video, is a turgid and uninspired affair.

GROUND ZERO TEXAS: Mega CD (Sony ref no tha £44.99). From the team that brought us the delights of Night Trap comes a cross between the cinematic style of its predecessor and the shoot em up action of Lethal Enforcers. Mega CD owners are still, to a great extent, starved of software to justify their purchase and this, going some way towards putting that right, should therefore sell in healthy quantities. RESER

MEGA DRIVE 2 with SONIC 3: (Sega 169505S3 £139.99). The combination of the new-shape Mega Drive and the hottest cart of 1994 (almost two weeks before its standalone launch) will undoubtedly result in a good start to the year for Europe's leading games hardware operation.

MICROCOSM: Amiga CD32 (Psygnosis ref no tha £44.99). Psygnosis first promised this state of the art shoot 'em up almost two years ago - and what was state of the art in 1992 is unlikely to

MAINSTREAM - SINGLES

CAMPBELL: (Copasetic COPCD 0009). All over the airwaves for weeks, and out at last, this is indeed the Noil Sedaka oldie rendered a la Chaka Demus & Pliers, It works rather better than might be expected, and has a rather good chance of success.

Come Through (Virgin VSCDT 1479). nmed to just over five minutes, this long-awaited follow-up to I'd Do Anything For Love is lighter than its chart-topping predecessor, but no less commercial. Radio is already leaping aboard, and a Top 10 placing is a certainty, though another number one seems out of reach, even though there's a 13-minute live version of I'd Do Anything... included.

MEAT LOAF: Rock And Roll Dres

DEEP FRIED featuring T-ROOT: Chanell Girl (Polydor PZCD 306). British-born but Stockholm-based Deep fried's debut single is an infectious ragga groove, with



additional rapping from T-Root. The highly rhythmic Build A Blunt Mix is fairly stark and suited to radio, while clubs are already playing the fuller sounding Melody and TBMI mixes. If it gets enough airplay it could take off, though it is not another Chake Demus & Pliers. (1991)

HONKY: The Whistler (ZTT ZANG 48CD). Kicking off with a sample from Tracks Of My Tears, this loosely mmed and endearing rap track also includes a cute chorus and a whistled counter melody. Unusual, attention-grabbing and a hit INCE

SINEAD O'CONNOR: You Made Me The Thief Of Your Heart (Island CID 588). In with a whisper and out with a scream, this atmospheric track from the in The Name Of The Father movin features a fine vocal and some sterling support from assorted fiddles, spoons, accordions and other instruments that emphasise its Celtic influences. Bono's writi credit should add weight. [EFE]

CROWDED HOUSE: Locked Out (Capitol CDCL 707). The third single from their Together Alone album will disappoint those who prefer Crowded House in their more usual thoughtful mode, as they rock out with much style and little consequence. Sure to go Top 40, however, especially as the CDs yield six otherwise unavailable live recordings. (\$39

JOAN JETT & THE BLACKHEARTS: I Love Rock & Roll (Reprise 9362413702). A lightweight anthwith its heart in the right place now featured in the movie Wayne's World II - a fact which will earn it a new leave of life 1989

SASHA: Higher Ground

(Deconstruction 74321189002). This barrier-breaking house bounder benefits from both a fine melody and an excellent gruff vocal from San Mollison, whose passion and style recalls Secret Life's As Always, A definite hit. WEEK

PICK OF THE WEEK

NILSSON: Without You (RCA 4321193092), MARIAH CAREY Without You (Columbia 6599192). Carey's version of this 1972 number one by Badfinger was scheduled to come out before Christmas, but was pushed forward to make way for Hero. The subsequent death of Nilsson and the rush release of his superior recording may give Sony reason to wish it had stuck to its original plan. In fact, the chart is big enough to accommodate both singles. NYW

Alan Jones



Freak Power: X-Press 2 and Norman Cook remixes add weight

deserve that title today. Based on the Fantastic Voyage premise of a small craft being injected into a human's bloodstream, it is still a good

2323

333

2

Guaranteed banker Should do well Worth a punt Only for the brave SOR only

deal better than most of the product which is available for the Commodore dream machine. As such it should sell in respectable quantities. despite the price.

PICK OF THE WEEK SENSIBLE SOCCER: Super Nintendo (Sony ref no tha £44.99). Having successfully tackled the opposition in both the Amiga and Mega Drive markets, all

that remains now is for "Sensi" (as its known to its ever expanding bunch of followers) to win out in the Super Nintendo football league, and it will have pipped even Manchester United to the clusive treble. The imminent World Cup will no doubt inspire a rash of new football games, but it is unlikely that any of them will match this one. WYWY Ciaran Brennan DANCE

FREAK POWER: Rush (4th & Broadway 12BRW291). This Seventies-influenced song is not as impressive as its excellent predecessor, the top 30 hit Turn On, Tune In, Cop Out. However, the house remixes from X-Press 2 and Norman Cook himself have been picking up some DJ support. In addition, the band are currently in the middle of a UK tour and are being fairly heavily promoted by Island.

JAM & SPOON: Right In The Night (Columbia 660082), This rather unexciting Euro house song among the beautifully crafted trance instrumentals on the Tripomatic Fairytales 2001 album. Its flipside, Follow Me. has been picking up some club plays, but the single's success or failure is more likely to depend on radio exposure.

YOU: Blow (Parlophone 12R6373), Originally promoed back in August, this gets another throw with new mixes from Sure Is Pure's Kelvin Andrews. This driving. bass-heavy house track, with neat vocals and funky touches. has been getting a good club reaction and is worth watching.

BUG KANN & THE PLASTIC JAM: Made In Two Minutes (PWL PWLT286). This track was a bit of an anthem on the rave scene back in the heady summer of 1991 when it scraped into the Top 75. For some strange reason it is now being reissued with the usual gamut of remixes, ranging from the hardcore (Prodigy) via progressive (Hanson & Lawrence) to almost NY-style house (New Class A). It is a rather baffling project, but Prodigy fans may seek to acquire it.

S1000 featuring DANNY CAMPBELL: Look Inside (Deep Distraxtion OILY22). This single sees progressive housers \$1000 of Flatliners fame, teaming up with Danny Campbell, the vocalist best known for his collaboration with Sasha, S1000's own production is a bit heavy handed for the excellent vocals, but the more restrained remixes from Ed Kupper work well.

HANSON & NELSON: Move In Motion (Effective EFFSO11). Two thirds of the Gat Decor team eventually follow up their influential debut, Passion, with this very solid driving house track which has plenty of strong hooks. Expect good specialist demand.

SHY ONE: Another Man (Olympic ELYTI3). Tim Lennox's well crafted cover of the Barbara Mason disco fave is a bit of a departure from Olympic's usual instrumental or sample-based releases Cheryl Lucas is responsible for the strong vocals, while Farley and Heller handle the remixing duties.

Definitive Ambient Collection Vol 2 (Rising High RSNLP13). Hot on the heels of Volume 1 com another double CD of experimental and atmospheric ambient noises from the prolific boss of Frankfurt's Fax abel. One for bored Orb fans.

PETE NAMLOOK: The

RIVER OCEAN (featuring INDIA): Love And Happiness (Cooltempo 12C00L287). Licensed from inventive NY house track is

Strictly Rhythm, this highly the work of Little Louis Vega, of Masters At Work fame, and his wife, India. It starts off with India's Latin American vocals over powerful tribal percussion, courtesy of Tito Puente, and gradually evolves into a full-blown house track with the vocals switching to English. Some UK remixes from X-Press 2 have helped it kick up a storm in the clubs. Expect healthy demand.

MAINSTREAM - ALBUMS

VARIOUS: Gold Heart Love Songs (Connoisseur Collection FEBCD 14). The catalogue number points to the fact that this album is aimed squarely at the Valentine's Day market. That it will benefit the Royal Variety Club and is produced in association with Radio Two, where it is the station's album of the week, will draw in plenty of punters. What they'll get for their money is a nicely balanced selection of love son from Cher, Luther Vandross, Take That, Gloria Estefan and other big names, Para

ENIGMA: The Cross Of Changes (Virgin CDVIR 20). Nonsensical lyrics and soft, multi-textured synth washes are very much in evidence, while the Gregorian chants have been replaced on all but one track by a multiplicity of ethnic influences, all of which are placed under a shuffling and undemanding dance beat. The current hit. Return To Innocence, is the album's most accessible cut, though Carly's Tune (also featured in



the movie Sliver to great effect) could also do the business. There's a big market for new age music as the number one placing of Enigma's previous album, MCMCX AD, proved. PERSON

PAULINE HENRY: Pauline (Sony Soho Square 4747442). Two parts soul diva. one part rock chick, the estimable former Chimes vocalist turns in an album of succinct sonus (42 minutes and 10 tracks is short by current standards) including three that have already been hit singles. Gorgeously soulful at full stretch. Henry's vocals are the star attraction here, and are best served by ballads such as the closing Now That I've Found You and the lilting Touch Of Your Smile Eagerly awaited by aficionados, but in need of another couple of hits (which it can deliver) to trigger more impulsive buyers.

RICHARD MARY: Paid Vacation (Capitol CDESTU 2208), AOR that takes on caveral different forms veering between folksy and soulful, but always melodic. Marx is a dependable performer, and while his nudience won't get many surprises, they should be well satisfied by what's on offer here. Each song is individually crafted and everything here sounds like a potential single With Now And Forever already off and running, there will be a large and ready audience for this.

THE BRIAN MAY BAND: Live At The Brixton Academy (Parlophone CDPCSD 150). Whether trotting through the highlights of his solo

career (Too Much Love Will Kill You, Driven By You) or reclaiming songs he wrote, but entrusted to Freddie Mercury in Queen (We Will Rock You. Now I'm Here), May turns in an impressive performance with the minimum of

pre-amble. Not an album that will win new converts, but one which will act as a live souvenir for the many who appreciate May. ESS

PICK OF THE WEEK ROBERTA FLACK: Softly With

These Songs - The Best Of... (East West 7567824982), A smashing selection of soft, soulful celebrations from the impeccable Ms Flack who trots through 17 love songs, including all her hits ber Don't Make Me Wait Too Long. Centle and vibrant Flack's voice is widely appreciated, and a large scale TV campaign (which includes spots in high-rating shows such as Coronation Street) will make this a top seller. (1994) Alan Jone

Andy Beevers

12 FEB

SINGLES



	GET BETTER	Dream FXUIMs	ž.
02	02 Внеатне Асали	TON BRUZZIN ARSTALL	\$
03	03 RETURN TO INNOCENCE	Бизия	>
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HEAR ME CALLING

SMOTHIRDS

 OP Toke Bars Come
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 OS Tue To More T
 That Rewarms Toke No. 2

 TO Sweet Luuser
 Die Franz

 TO Toke Toke No. 3
 Time Franz

12	12 I Miss You	Haddwarr
13	ANYTHING	Curvet Blar
24	TWIST AND SHOUT	Cuua Davis & Pues vimula
51	CORNELAKE GIRL	Ton Aucs
91	LINGER	The Dankerers
11	Now And Forever	Richard Mask
18	PERPETUAL DAWN	940
61	И РПСНТ	Shaba Meesou
02	LINE UP	Eusma

HH8	Jee Rostors
Evc	Rezula
Орастия	Eusma
Common	and the same of th

Love Music

LOVER WHY?







Клати Ники

ETERNAL

ALWAYS & FOREVER
HIPS & MAKERS
END OF PART ONE (THER
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ALBUMS

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		Tot Aucs	EAST WEST
02	In Pieces	GARTH BROOKS	Слетоц
80	TEASE ME	Crewce Deaves & Purps	Masso
04	ONE WOMAN - THE ULTIMATE COLLECTION DAVM ROSS & THE SUPROVES	Dunn Ross & The Sumbles	EWI
90	Music Box	Marsun Carey	COLLWBIA
90	So FAR So Good	Brow Agans	ASM
10	D:REAM ON VOL 1	Dissam	PXU/Muserr
80	ELEGANT SLUMMING	M Poore	RCA
60	Desur	Busk	Оме Стпе Тирии
10	So Close	DIVIA CASSUL	A&M
11	Аитемиа	ZZTov	RCA
12	Both Sides	PHI Daune	Ween
13	SERENITY	Curure Bear	DHG.
14	BAT OUT OF HELL II	Mertav	Woden
15	Toni Braxton	Ton Braccon	Anstallasion
16	JAR OF FLES/SAP	ALICE IN CHURS	Courses
17	EVERYTHING CHANGES	TAKE THAT	NC.
18	Імеємиє	10 (448	Sa
19	PROMISES AND LIES	UBW	DEP Interseation

The rapid rise of new UK coul eter Sinclair is set to agther pace this m gather pace this month with the release of his new single '(I Wanna Know) Why'. The London-based vocalist hit the top 30 last year with his debut 'Ain't No Casanova' and crowned a brilliant year with the Black Music Award for best UK male singer, beating Omar and releasing 'Why' on St Valentine's Day. It is taken from Sinciple's debut album 'I Want You Back', which is released on March 7. The single features mixes by Masters At Play and

Development Corporation, Meanwhile,

Sinciair has just begun

co-writing with veteran US songwriter Skip

Scarborough, the man

Withers' 'Lovely Day' and

achieve?

side

Barbara

IWANT

YOU

responsible for BIII

My Neighbours'.

2)



ae gets

album compiler are frawling reggae's archives to launch two new

Sleve Barrow, who compiled Island's recent 'Tougher Than Tough Jamaican music boxed set and many Seventies ska compilations was contacted by So What Management last year.

*They wanted to license tracks but I

suggested they start their own label and do the whole project properly, says Barrow. The result is two new labels Blood And Fire, which will feature

classic old reggae and dub tracks from the vaults, and Bonafide, which will showcase new Jamaican

The first release by the new labels is the album 'If DJ Was Your Trade' which features mid-Seventies Alimontado and Prince Jazzho

Aimanado, and Prince Jazzbo.
All the tracks were originally
recorded at King Tubby's studio and
cleaned up for UK release on
February 28. This will be followed by another compilation. 'Dub Gone Crazy'

featuring King Tubby mixes, on March 28 and the 1975 Keith Hudson-produced 'Pick A Dub' The Bonofide dancehall and ragga Inhel will be 4&Ded and produced by two of Jamoico's

unsung heroes – DJ Ranking Joe and Joh Screw Projects include an album from Sanchez and a two rhythm clash LP featuring Chaka Demus & Pliers and Sugar Minott, among others.

Both labels will be distributed by Grapevine and will release about 10 projects a year.

TAKEN FROM

0

THE FORTHCOMING MONSTER ALBUM RELEASED 7TH FEB

HOT HITS TIPPED TO CHART NEXT













dance does the business at midem

dunmore does more The expected emphasis on dance at Midem '94 may not what do conventions have fully materialised, but the Cannes conference nevertheless proved to be another excellent market club_chart: BEAUTIFUL PEOPLE

place for import and export donle Many of the dance

companies who went to the south of France last week es who went to the say a lot of contacts have

been signed and that the climate for licensing deals

was better than ever The Brothers Organisation was one of the dance companies represented on the BPI's British At Midem

Director (an Titchener says this year was the best Midem he has ever attended. "It's been really

excellent. We've done a lot of deals with companies such as Avex in Japan and a few are on the cards for some of our artists too," itchener says. Dave Howells, managing director at Planacle's

plugging and distribution off-shoot Sub-Level, says the event was definitely worth attending. "I managed to meet a lot of exporters and hullt un

"It was also interestina to

some good contacts for the

discover that there are a lot of European Inhels wanting to set up offices or contacts in the UK." says

And although the dance nights featuring such luminaries as Laurent Garnier and David Morales didn't create quite the expected buzz, more than 30 UK dance companies attended Midem this year a record number.



Z



CD Living In A. outnowor 15,,

emixed for 19

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Club Cream at Nation Wolstenholme Square, Liverpool. Saturdays, 9.30pm-2am



INITED NATIONS OF HO Capacity/PA/ Special features: 2000/16K one room: 9K second room/Court sound

cuctom Door policy: "To smile on the inside will get you in." - Darren

Hughes. Music policy: Two rooms playing house music how if should be played." -

Darren Hughes. D le-Residents - Paul

Bleasdale, James Barton, Andy Carroll, Guests Paul Trouble Anderson, Pete Tong, C.I Mackintosh, Spinning: Vasque 2 'The Factory'; Level 42 'All Over You Echo 'Avalance'; Best Friends Trax 'Rhythms'; Double Impact 'My

House DJ view: "It has everything you could want: great music, people and atmosphere.

- Paul Bleasdale Industry view: "It's run by the right people and the crowd are really up for it." - Charlie

Chester, Cowboy. Ticket price: £7 or £5 members/NUS

n@ws

spreading the word

Soul II Soul have helped produce a video to support a United Nations campaign to stamp out Jazzie B and the Soul

II Soul crew wrote a plece of music for the video, Hate And Destruction, which will be used around the world to spread the anti-racism message. Eugene 'Pebbles' Akiwumi directed the video which was commissioned by the

United Nations High Commissioner for Refugees.
The video will be used in schools and colleges and is

accompanied by a teaching guide book On Soul II Soul's commitment to the project, Jazzie B says, We decided to help because we can relate to people who have en on the end of hate. We want to use music to teach young people the truth. It is not confirmed

her the video or

what

Dave Clarke - Soma Recentifies Sometimes they're good for meeting people on similar vibes. Su they're very mainsteam and industry orientated. There's not really crientated. There's not really crientated. There's not really scene. Greene Park - DJ. 1% all about people from the dance industry going around

Graeme Park - DJ
"It's all about people from the

track will get a commercial release.

Coaltempo is elevating its 31-year-old club promotions man Simon Dunmore to the role of A&R monage Dunmore, who has had a part time A&R involvement since he joined the lobel in 1989, has been

adopting more of an A&R stance at the Chrysalis offshoot over the past year the past year.
He says: "Coollempo
encourage not only the development of their stall but more importantly the development of their

Although I will remain very involved in club romotion this new

dunmore does more more on my A&R duties "We have built an exciting roster with

which I am more than happy to be involved," he says. Coollempo A&R director Ken Grunbaum adds: "Simon has always had an A&R involvement since his orrival. His recent work particularly with Juliet Roberts, more than Roberts scored two hits last year with Free Love' and the RM Club

justifies his promotion." Chart track of the year Cought in The Middle A debut album is due in

win~win~win

Classic Club Collective, a new

among others, is the first

9UR, by February 15.

compilation featuring Sounds Of Blackness and Jayoe Sims

release on Skratch Music's new Urban Beat Collective label. RM

has five copies of the CD and

five T-shirts for those who can

glasgow rear-old reggae singer Deborahe Slasgow is to be narked with a nemorial dance and a trust fund. The gifted singer died last week of a iled lost week of train haemorrhag utter a long battle gainst cancer. Blasgow, born in ondon to Guyane larents in 1965, eaves four childr in December, st licked up the Bla duste Award for

newsdesk: 071-620 363c

deborahe

sic Award for be tale vocalist lowing a string of cessful singles luding 'Champio

Lover . The memorial dance at Bel Air, Waterden Road, London E15, on February 26, will also see the law of a trust fund to raise money for 181-802 8423



Big issue of London's Velvet Underground on Tuesday (8). Other guests include Ariel, Allister Whitehead and Danni Behr. All cash answer this question: who recently covered Cheryl Lynn's raised will help the 'Got To Be Real'? Answ CCC competition, RM, 245 Blackfriars Road, London SE1

bia noise

ison make theli

first PA appearance at a party in old of The

Big Issue at London's

magazine move office

and replace stolen

Sasha and Sam

saying how great the dance industry is. It makes them feel more important than they really

Graham – Luvdup club
"They're on excuse for people
to get of liherifaces. By
Christmas, everyone's
forgotien the true meaning of:
ond these conventions become
just another excuss to take
looks of whatever you take and
fall over. No one can afford
takets to get into the meetings
and the ones that don't go just

........... what do conventions achieve? patting each other on the back get rid of brain cell's instead."

Gordon Kaye - DJ
*Inever go to any. I suppose
there must be a positive side to
them. If depends on the topic
and the people there, the
connection and contacts
value.*

Nick Halkes – Positiva label
'In general, I find that most of
the real business is done
outside the convention setting.
It can be a good opportunity for renewing contacts and making fresh ones. I would say that the

important stuff you hear comes out of casual conversations rather than specific meetings. It's rare to go to a convention and hear, say, three tracks you want to gar.

John Bourke - Effective

John Bourke – Effective Records

The most constructive point about them is for licensing new products. Apart from that, they're good for meeting people and comparing notes on types of distribution, marketing and promotion in their particular areas."

XLT 49

RECORDINGS

satisfying the primal urge

THE ULTIMATE LATE NIGHT COMPANION

MAKE ME WORK

(TURN ME AROUND)

also includes bonus tracks Mother and Jonny Acid

Distributed by Warner Music

RECORDINGS february twenty first

XLS 49CD





rm namecheck: editor-in-chief: steve re

























Poul For Music, 24 Combridge Heath Road



Specialist areas: 12 inches, whites and pre-releases in house, garage, progressive, soul, hardcore, hip hop, commercial regade Massive back catalogue: 90,000 seven-inchers and 30,000 12-inchers all labelled. Popular labels are Positiva, London. Deep Distraxion, Labella and anything on BMG Small overseas mail-order service: ticket agent;

merchandising includes label logo shirts. Manager's view:

"We're one of the oldest specialist shops - we opened in 1953. We carry everything, but the number of styles can make buying a bit of a nightmare! Hardcore's gone downhill and people are getting fed up with trancey stuff. We continually get asked for house classics and piano tracks sell like hot cakes. whether old or new. There'll be more vocal

tracks this year and we're doing a lot more soul." -Mervyn Muscat. Distributor's

view:

Nice little shop, they cover the full spectrum. It's a bit like Aladdin's cave you can get anything you want and it's got a massive back catalogue." - Ricky Williams, Amato

Disco DJ's view:

Nestola

"It's my regular shop, they keep everything I want. I know if something's been released and there's only one promo available in the shop, I'll get it," - Justin

club & shop focus

NEW

BECAUSE OF LOVE Janet Jackson With mixes from Knuckles and Morales NEW FUNKY JAM Primot Scream

The Primals team up with George Clinton for some firing funk (8) **BEAUTIFUL PEOPLE** Barbara Tucker

RENNAISSANCE M Ponnio NEW With mixes from Sanchez, Digweed and Macready/Da Silva 6 (9) DOOP Doop

FEET Sandals LOVE COME DOWN Alison Limerick (5)

NEW ALL CRIED OUT Melanie Williams Sub Sub's singer with a cover of the Alison Movet hit

10 SAN TRANCISCO Punchunella NEW Fearsome trance remix from Air Tatloo 11 NEW JUNGLE KISSES Roc & Kato

Last year's underground tune with new mixes from X-Press 2 and Noel Watson (14)E/BLUE La Tour

NEW INNER FANTASY/GET UP STAND UP Resfo Chad Jackson with some fast and furious house grooves

14 NEW CAN U FEEL IT Deep Cred '94 A borrowed bassline and Reel 2 Real style rapping make this a winner SAXY LADY Quivver 15

16 NEW I SPECIALIZE IN LOVE Arizona Cover of the Sharon Brown disco oldie

17 NEW FROM THIS MOMENT ON Rhyme Time Prod. featuring Anna Dale More Cleveland City-style grooves 18 NEW BLACK MOJO (no artist credit) Solid bass and unusual vocals in this hard-hitting dub house track

GOOD TIME Sound Factory 19 NEW Catchy and commercial Euro house 20

THE BUZZ Carpe Diem



'Slam Jam'/Cooltempo

US Virgin Creation 0

THE FORTHCOMING MONSTER ALBUM

TAKEN FROM

HOT HITS TIPPED TO CHART NEXT

RELEASED 7TH FEB

Positiva deconstruction Dutch Clubstitute

Global Grooves

Stress

E-Bloc

ARM

Union

Opentoe Arista Sony

Slip N' Slide **Blunted Vinyl**

Cleveland City WADD

> Logic Plastic Surgery







check: ad manager: rudi blackett 🕀 deputy ad manager: judith rivers 🕀 ad executives: steve masters, heddi greenwood & ben cherrill

Higher Ground

Out 7 2 94

SASHA



15,,

Living In A. remixed for 1!





1E OFFICIAL CHARTS britain's neadest beats till





Steppin' Out

73 DREAM (JUAN & IAN MIXI/IIAN & SCOTT'S PIANOMIXI/ITOM WILSON MIX J/(ANDY FORD-O STATE THE CAN'T WAIT TO BE WITH YOU (UK FLAVOUR)/(BRIXTON MIX)/(RED EYE MIX)/(FUNK MOB

98 D'YER MAKER (WEST END MIXES) Cardiac Swing

FI EVER LOSE MY FAITH IN YOU IMIRACLE OF SCIENCE MIXJIHOAX MIXJINOTHIN BOUT ME SUND ARM

LOOPS OF INFINITY Cosmic Baby AIX) Jazzy Jeff and Fresh Prince OVE IS FOREVER (MIXES) Tash;

LIQUID LOVE Liquid

XL Recordings



BEAUTIFUL PEOPLE (CJ'S VOCAL MIX)//MAC DUB)/(THE UNDERGROUND NETWORK

Sarbara Tucker

A DEEPE ALL FOR COME B COME IN LKETO

WANT YOU/AGAIN (MIXES) Juliet Roberts

Positiva Slam Jam"/Cooltempo

LOVE AND HAPPINESS (CLUB MIXIV. LUNIOR BOYS OWN SUPER DUB) A DEEPER LOVE (CLIVILLES & COLE/MORALES MIXES) Aretha Franklin HIGHER GROUND (MAIN CLUB MIXMTHE '02' DUB) Sasha

SEEN A LONG TIME (ORIGINAL CLUBIVISIO'S PRIDEI/CLO'S DOPEDI/RICCONE VIBE) The Fog Columbia Strictly Rhythm/Cooltempo Nutbush/Parlophon ALL OVER YOU (K-KLASS/MOTHER MIXES) Level 42 BLOW (OCEAN MIX)/(BRAIN MIX) YOU siver Ocean featuring India 8

2 DAMN FREE Perks Of Living Society

OUT OF MY HEADAM.C. VIBEVICLUB MASTERS) Marradona PIECES OF A DREAM (ROGER S MIXES) Incognito BECAUSE OF YOU (THE MIXES) Gabrielle BELLS OF N.Y. (MIXES) Sio Moshun F N

I Miss Y GIVE IT

Twist A CORNEL

LWGER Now A PERPETL LINE UP

Go! Beat doublepack

Internal Dance doublenack Talkin Loud doublepack RUSH - THEME FROM FREAKPOWER (AN X-PRESSIVE SUPERDUB)/RUSH (AN X-PRESSIVE VOCALIVIPIZZAMAN MIXIKALBUM VERSION) Freakoowe MOVE ON BABY (MIXES) Cappell P

4th & B'way

Junior Boy's Own THERE BUT FOR THE GRACE OF GOD (ORIGINAL LIVE 'N' FUNKY MIXI/IROACH MOTEL MIX)

Columbia

Sweat RCA doublenack Mushroom

YOU MAKE ME FEEL SO IS MINUTES OF FUNK'S UK VIBEMA, S.O.L. MIXWS MINUTES OF DOWNTOWN (STREET MIXIAWET EXTENDED MIXI/ALWAYS ON MY MIND (EXTENDED

HEAR ME CALL (D.D.P.EL-GANGER SHUFFLE) 2000 Third3 STREET MIXI/RIGHT HERE (DEMOLITION 12") SWV

FUNK'S NY VIBE) A Slice Of Life

DE CO

0 6

RCA doublepack

DO IT WITH YOUR BODY/GIRL I'M FREE MAN/FEEL THE BODY HEAT/ROCKIN' MUSIC

LOVER (MIXES) Joe Roberts

Stoatin **Dreyfus/Polydo** The Other Label

CHANELL GIRL (TBM 1 JACK 2 RIO MIXUBUILD A BLUNT MIXIMMELODY MIXI Deep Fried Polydo

19 Ü

LIVING IN A BOX (D'MEDIA ANTHEM MIXI/NOVERWORLD MIXI/MASTERS AT PLAY

TIMELESS LAND (LEFTFIELD VOCAL MIXIVLEFTFIELD DUB MIX) Yothu Yindi AIX)(DIESEL & ETHER'S RAISE THR ROOF DUB) Richard Darbyshire DIRTY DAWG (GREG NICE/LIGGETT & BARBOSA MIXES) NKOTB

ANOTHER MAN Shy One

LOVE COME HOME THE DIGNITY MIXWHARD TO THE FLOOR MIXI MRV I SPECIALIZE IN LOVE (GREED/SERIOUS ROPE REMIXES) Arizona SO INTO YOU (MIXES) Michael Watford 65 ř

Triangle/Champion LOOK INSIDE (ERIC KUPPER/S1000 MIXES) S1000 featuring Danny Campbell Deep Distraxion Jur Tribe featuring Franke Pharoal GIVE ME LOVE (MIXES) Didds

JINGO FKW WITH CARL COX/JINGO (MASTER 12") (SAFE HANDS) FKW WHAT A LIFE/UNIVERSE OF LOVE (MIXES) JOBY NEGRO N

LOVE IM

ACK OF CLUBS (NIGHT TIME)/(OVER THE EDGE MIX)/(INTO THE BLUE MIX) Yeoman

KRUSPALSKA Hedningama

HEY JEAN

WHY? LOVER

FORE ME MICHER (SERIE & MICHORD & RECORD MICHORD CONTRACTOR MICHORD MICHORD CONTRACTOR WHY, WHY, WHY Deja Vu THE COUNTY Deep Distraxion

SAIL AWAY (JUDGE JULES & MICHAEL SKINS MIXESIMMAXIMUM DEVELOPMENT

FROM THIS MOMENT ON (VOCAL HOUSE MIXWIDUB 4 CLUB)//DETROIT MIX

THE MUSIC'S GOT ME (PAUL GOTEL MIXES) Bass Bumpers

TELL ME (I'M NOT DREAMING) (MIXES) Trayo CHRONOLOGIE PART 6 Jean Michel Jarre FREEDOM OF LIFE (MIXES) Dance United

POWER OF LOVE (MIXES) F.U.B.A.R.

LOVE MUSIC (MIXES) Rozalla



GIN AND Bells Or © CIN. PRODUC BASED ON A S

CAN'T G

LIFE BECI NEUROTT

HERE IS

FOR WH SPIRTUA

Oxygen

Chrysalis US Columbia

Third Floor USA

Opentoe doublepack

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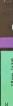
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NERVOUS So In Lo THE RED S THE MUSIC E-Bloc

Peach

East West America LP sampler Eastern Bloc/Belgian Pegasus





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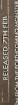
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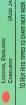
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-)vinyl

namecheck: ralph tee ⊕ bob jones ⊕ twitch & brainstorm ⊕ brad beatnik ⊕ tim jeffery ⊕ andy beevers

tune of the week

the joy: 'shine on' (compulsion)

Having first done the rounds as a limited edition of 1,000 copies, this 27-minute ambient masterpiece resurfaces with a new Samedhi Mantra Mix joining the originals. It's hard to describe a track that traverses so many styles so well; suffice to say it's funky and dubby in all the right places, Denise Johnson (Primal Scream) adds some superb vocals and, most importantly, it holds your attention despite its epic length. Trippy but musical, fight but loose - The Joy are leading the way forward in '94.



PRIMAL SCREAM 'Funky Jam' (Creation). George Clinton's two mixes of this track are very solid funk jams with rocking guitar riffs and the Hammood and home in full effect. However, the lyrics resort to all the old funk cliches and there is very little evidence of Clinton's modean genius, or of the high levels of innovation that Primal Scream have delivered with earlier club tracks. The mixes are usable and good fun, but are not

exactly challenging. For a more adventurous sound try the flip's enic remix from Brendon Lynch It is an excellent asyched jazz/lunk/rock/dub hybrid that tokes over from where his highly regarded remix of Paul er's 'Kosmos' left off. ab MARRADONA 'Out Of My

Head' (Peach) A simple catchy piano track with a familiar vocal line rather like the Italians used to make a few vears ago. By today's

standards however, this track is remarkably unsophisticaled and a bit tedious – 2 Unlimited could easily come up with a more original production. A party tune certainly but you

could find better ones. JEAN MICHEL JARRE 'Chronologie Part 6 - The Sigm Remixes' (Polydor). After a couple of rather lame ottemn's in make Jarre's music dancelloor friendly. Polydor's

dance A&Rs have finally come up framps. These two mesmerising, perfectly-formed and slightly acidic mixes really one the contine's festicles. Monumentally awesome, these tracks are destined to pound decke all ougr the LIK

CONEMELT 'Wallop' (Sabres Of Paradise). A soft kick and a hovering synth line lead to a real indust build up (i.e. metal bashing pareussion and not massi booming). Side two is wilder Those Eighties influences are creeping in everywhere. Vivo

OUR TRIBE 'Love Come Home' (Champion), An

excellent song superbly sung by Franke Pharoah and in a variety of mixes. Rollo's trancey work-outs are probably the most effective with their bubbly bassline that complements the vocals without drowning them in synths, but there are less obvious dubbier versions that are worth checking.

WLADIMIR M 'Life, The Best Invention Ever' (Eevolute, Dutch), Wladimir M poet and philosopher - is not happy with the state of our planet. On this EP, he movingly and elegently says more than every other record you will hear this year. One side (the soddes(), is based around slow funky beats with Wladimir and female companions intoning in English and French respectively. The other side is prime Euro Eighlies electro (a la Front 242) with one masterniege and one well dodgy allempt at a song. 18b

STING 'If I Ever Lose My two thirds of BBG remixing of Sting track may not look that exciting on paper, but the result surpasses all expectations. The

VARIOUS 'The Centuries

Ascendance' (Aries Music)
 Hardcore and breakbeats as

armchair listening? Well not

compilation proves that if you look for it, there are quite a few

quite, but this imaginative

· albums

ambient gem well deserving the VARIOUS 'Ethnotechno

for 'Total Toxic Tranquility', an

- Sonic Anthropology Volume 1 (Wax Trax import). About to hit these shores on import is this decidedly tasty
- techno freat that sways confidently between trance and ambient styles with a host of
- guest artists and exclusive tracks. Juno Reactor's drean 'Alash (When I Groze My
- Beautiful Sheep)' makes a classy start to this 11-tracker.
- Along the way, Sabres Of Poradise ('RSD'), Ramirez ('El

•

- Ritma Barbara') and Moody Boyz ('90 Doys') provide the
- namechecks while dazzling performances from Steel Porn Rhino and High Lanesome
- cracker to sit back and wallow
- Sound System, among others, unhold the new generation. A
- **(3)** 600 o 9 ethnotechno

in - may there be plenty more volumes to follow bb

VARIOUS 'Horizon 1 – Leeds 93-94' (Jingo) Available only on mail-order

this eight-track doublepack (with free cheeky TWA seven-inch) is a blistering

showcase for some of the finest new acts coming out of the Leeds area. Kicking off with the in-yer-face synth rush of Rhythm Invention's 'Ad

Rhythm Invention's 'Ad
Infinitum' through tracks by
Flipped Out, Cortex and the
Back To Basics crew, there's
no let-up in the upfront tuvdup
vibe. The tracks on this album are also a tribute to the Leeds clubs that regularly bang out these tunes. Good on yest (Available from Jingo, PO Box

creative bods in the hardcore scene producing some mesmerising lunes. Actually, "tupes" might be stretching if a little bit - soundtracks might be a more appropriate term

- particularly in the case of Point
 Blank's interpretation of 'Cape Fear' and The Ascid Project's wordy 'Nostradamus'
 - Elsewhere, Dominatrix/Lenny D and Sound Corps prove that breakbeats never die - they just
 - embed fhemselves in your bones - and Wishdokla and Four Horsemen provide more eerie themes

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ARIZONA/SHARON BROWN 'I Specialize In

unfortunate coincidence as fun

versions of this disco oldie gre

released - one a remix of the

Sharon Brown original the other a cover by Arizona The remixes are by Tommy D and

Poul Gotel, bumpy American

Distraxion), Another

Miracle Of Science Mix is built cround a deep boomy bassline topped off with dubbed up guiter chords and harmonica unite. The holf-spoken verses and catchy chorus sound perfectly of home. The Hoax May in eleurer and funkter

ARTICULATE 'Child Of Change' (Flovor). From the same label that brought you the excellent 'Head On' by Utroboogie, comes this equally essential bumping house track which boosts plenty of original touches. The well-crafted production builds from its atmospheric intro into a NY style organ-based groove with trancey synth lines floating in and out of the mix. The engoging lyrics and Elli J's versatile voice mean that the Koyze Vocal Mix is the one to go for, although there are also

some deep dubs BAD DATA 'Bo Hey No'

Nottingham's Time label has incl released the new single om Rey-D's boss, Reyn Deschamps, over here in the UK. Meanwhile back in the US. Rey-D is releasing this track, which was created by hancha Dave Thompson and friends. 'Bo Hey No' is a jazz house hybrid built around a jump double bassline and sax riff topped by an infectious female scat. The barking dogs and the weird spoken title line create a slightly unhinged feel. Even more strange is the Techno Mix which brings a whole new (more literal) meaning to the

ax that undate the original in Nineties garage fashion vizona's offering mes with mixes from Greed and Serious Rope imitar – the same organ sound is used on onme mixes. The production is brighter and altogether more British, which gives their version the advantage meanuer polantial in the end the question classic that it deserved reviving at all?

() III FROM THE SOUL 'What STORIES IN DUBH 'Melody & Harmony

(Brownstreet, US). India label (Fruitree). One of those easy to swing rarely comes as polished listen and dance to American as this, but then Brownstreet is sounding garage tracks with sequences of slabbing synths. The tune is as catchy as they sampled and real vocals, a get, mony of the subtle riffs sweet song and a deep walking being a little loo cliched, but this can all be forgiven with the strong vocals and some bassline Infour mixes all staying reasonably deep ming mixes Grab this Pleasant but it's hard to see it rising above the other tracks of while you can on vinyl.

> VARIOUS 'Expansions Various Artists EP' leading soul indies in the UK delivers four corkers to what the annette of any self respect soul fan: Lyn White's 'i Don't Know Why', previously available only on limited US vinyl; James Cormichael ves when it comes to griff, baltads his 'All My Love' is so damn fine; Josie James urfaces with the stunning



is another fine down-tempo tune. Pure, pure goodness.

ANTIGUA MANAGUA ANTIGUA MANAGUA
'Back To The Future EP'
(Centrestage), This value for house tracks from Milan. 'Gotta Keen Dancin' has a retra disco. sound with D-Train-style synth lines and Gary's Gong voca samples used to good effect Burning Up' is an upbeat and catchy pigno house track, while underground with its deeper NY-style sound. Rounding things off is 'Do That Funky bassline and inzzy author nicking

CROWBAR 'The Tolking Windmill' (Infinite Mass). Another fine and dandy francer that manages to effectively blend a wailing vocal into the enveloping hi-hat led chugging rhythm track. Weird windm noises abound and the B-side even has a rather excellen mbient mix. The album which is on the way from this lot should be something to worch

CHRIS BALLIN 'Do It Right'/'Part Of Me' (Intimate). Chris first entered the spotlight in 1992 with his nfectious 'Stay Away From You' on Expansion Records and a change of label hasn't changed the quality that the mighty man delivered from his sout. Both sides fit into the rid/sultry classy soul that's missing from our dancefloors. Definitely one for the groovers

R KELLY 'Jump N' Grind' (Jive, US). Less instant than 'Sey Me' but now a firm favourite from the album, R elly and associates beef up this rounchy bollod with extra hass drum and snare kick for a superb stow jam. Kelly also gives himself on apportunity to tretch out vocally on the tune owcosing some impressive sechnique alon the infectious background harmonies Already large in r&b circles and from an album that sounds better with every spin

DISCO INTERUPTUS 'Europa' (Huge Productions), Sounding a bit

like Justin Robertson meets The Mighty Dub Cals, this Mararferescule disco trancer is something special. Do not be put off by the weak intro to the lead Overdrive Mix – the track does not really enter its hi-energy stride until after the You Know How To Lave Me sample first appears. The harder Overdub mix is also well worth checking. ab

THAI TRIBE 'Spiritual Chant EP' (Triumph). excellent track 'Koto', this FP outs guthentic aboriginal chants and didgeridoos over a relatively light rhythm featuring snatches of Goodmen-style drums. Perhaps not quite as effective as 'Kota', although 'Feel The Heat' touchens up the proove a little. Tribal more in the literal sease than the thumping work-outs familiar to clubs over the past year.

(Chaos, US). Sany's Chaos label in America is rrently turning out some of the most tosteful and creative new (8-b about, and here they introduce a new artist with a distinctive debut. The rhuthms ficilly derived from urban r&b swing, integrated with some jazz inflections and some new flavours. The whole concoction is incredibly infectious. Diagna's soutful and unusual tones making this record a hit with the same neonle who were unfront with Domino's 'Getto Jam

RICHARD ANTONY DAVIS For Life' (Intimate). The A-side is an updated version of the Antony Drakes tune that raised dancefloor dust a few years ggo. But flip it over and you Pure soulful cold shower treatment that should have ned the leading groove Mam, the lad can sing.

this week as James Ha was not contactable at deadline time.

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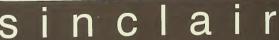
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Look out for an extraordinarily good mixing performance by John Digweed on the new 'Journeys By DJ 4' featuring the likes of Atlantic Ocean Duran Duran and Slam. It's out on February 28...The



Brand New Heavies return with a new single 'Dream On Dreamer' on March 7, a new album 'Brother Sister' on April 25 and a gig at the YMCA, Tottenham Court Road, London, on February 17... Acid Jazz is hiring HMS Belfast on the Thames on February 11 for what is set to be a fantabulous launch party for the new Mother Earth album...Rezerection's Lurrrive Special at the Royal Highland Centre, Edinburgh, on February 19 promises to be a stormer with Dave Angel, Rob Tissera, Randall, Mrs Woods and Joey Beltram among those playing...Serious Rope's Sharon Dee Clarke and remixer Aron Friedman have collaborated on a new version of the classic 'Rungway Love'... SWV return to the UK for five dates this month. They play Hammersmith Labatt's Apollo on 19/20, Manchester Apollo 21, Birmingham NEC 22 and Bradford Maestro 23... Former Media Records crew Roberto Arduini, Max Persona, Antonio Puntillo and Mauro 'DJ Pagany' Aventino

are setting up their own label. Union Records...Keith LeBlanc, Melle Mel, Skip









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0	THE RED STROKES/AN'T GOING DOWN	Gum Broxes	Lasary	
-	THE MUSIC'S GOT ME (PAUL GOTEL'S Mic)	Bass Buwers	Vernao	HA
N	Nowhere	Desart	ASM	
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- (EASTERN BLOC) ATLANTIC OCEAN NATERFALL:
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4	2	BAT OUT OF HELL II - BACK	-
5	3	VS	
		DAT OUT OF HELL	-

77 Top Meatloaf Pearl Jam Most Lost THE SPAGHETTI INCIDENT? Guns N' Roses Blind Melon DUND MELON IN LITERO

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12

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13 COLDEN DAYS NEW SOLIL MINING 16 TANGO IN THE NIGHT 20 16 19 WAR 12 THE DOORS

17 18 RE FORMALDEHYDE 19 RF HOTEL CALLEDRNIA RE HARVEST © CIN

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It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

20R HAV, 98.4 FM BRMB. 987 BCR, Are FM: Allamic 252, BBC Radio 1, Beacon; Borders, Broadland, CMFM; Capital FM: Central FM. Children Network: CD; Holland FM; Holland

THIS REPRESENTS AROUND 84.20% OF POP RADIO LISTENING IN THE UK

	This	Last	2 weeks	Title Artist (Label)	Last wooks IFM Playlis	Station with t most plays
	1	1		THINGS CAN ONLY GET BETTER O:ream (PXU)	A	Essax
	2	2	14	BREATHE AGAIN Toni Braxton (LaFace)	A	Cogital FM
	3		1	SOMETHING IN COMMON Bubby Brown & Whitney Hauston (MCA) A	Chitern Network
	4	2		SAVE OUR LOVE Electrol (EMI)	A	Chiltom Network
	5	5	1	I MISS YOU Haddaway (Logic)	A	Childen Network
	6	1,7	26	CORNFLAKE GIRL Ton Amos (East West)	A	Atlantic 252
	7	4	ç	ALL FOR LOVE Bryan Adams/Red Stewart/Sting (A&M)	A	Atlantic 252
	8	10	21	NOW AND FOREVER Richard Marx (Capital)	A	Capital FM
	9	24	-	RETURN TO INNOCENCE Enigmo (Vingin International)	A	Essex
	10	12	13	A DEEPER LOVE Aretha Franklin (Aristo)	A	Chilsen Network
	11	5	2	TWIST AND SHOUT Chaka Downs & Pilers feet The Tool Goog (N	langol-B	Chiltern Network
	12	19	26	I LOVE MUSIC Parella (Epic)	В	Essox
	13	,	,	EVERYDAY Phil Collins (Virgin)	B P	locatilly Key 100 FM
	14	,)	STOP LOVING ME, STOP LOVING YOU Daryt Hall JE	pic) B	City
	15	14	12	HERE I STAND Bitty McLean (Brilliant)	A	Children Network
	16	22	26	COME IN OUT OF THE RAIN Wendy Maten (EMI)		Adantic 252
i	177	25		SECRET STAR House Of Zehlaniyas alsa Wemerk & Womerk (Warner Broth	es) A	Chillers Network
	18	27	15	SATURN 5 (respiral Corpets (Mate)	A	Signal One
	19	13	22	COME BABY COME K7 (Big Ufe)	A	Power FM
	20	22	15	ANYTHING Culture Best (Epic)	A	West Sound

문 및 Title Artist (Label)	Last weeks 1FM Playlist	Station with most plays
21 ar - WITHOUT YOU Marish Carey (Columbia)	В	Atlantic 252
22 = - THE POWER OF LOVE Celina Dian (Epic)		Essee
23 21 24 I'M IN LUV Jae (Marcury)	A	Chikem Network
24 m in LOVER Jee Roberts (Not)	Pic	codilly Key 183 FM
25 H 27 PINCUSHION ZZ Top (RCA)	A	BBC R1601
26 D R CAN'T TAKE YOUR LOVE Positio Henry (Sony SZ)	8	Cool FM
27 10 10 I'M IN THE MOOD Co Co Periston (A&M)	8	City
28 NOW ROCK AND ROLL DREAMS COME THROUGH Meat Load	(Virgin) A	Red Drages
29 at 14 ACTION Dal Leggard (Bludgeon Riffels)	A	BBC Radio 1
30 : WHY D-Mob featuring Cathy Donnis (firs)	8	Red Oragon
31 FOREVER NOW Level 42 (RCA)		Chilteen Network
32 15 19 IT'S ALRIGHT East 17 (Lendon)		Attentic 252
33 × FOR WHOM THE BELL TOLLS The Bas Geas (Polydor)		City
34 × × PERPETUAL DAWN The Orb (Big Life)	8	Forth RFM
35 . CAN'T GET OUT OF BED The Cheristana (Boggars Bane	(unt) B	West Sound
36 × - UPTIGHT Share Nelson (Cooltempo)	8	Signal One
37 × - NOWHERE Theropy? (A&M)	A	880 Radio 1
38 KEW STAY TOGETHER Sunde (Node)	8	BBC Radio 1
39 NEW BLUEBEARD Coolean Twins (Feetana)	В	Forth RFM
40 × - LINGER The Cranberries (Island)	8	Broadland
die 1FM and contributing IUR stations. Station weightings are based on total listeni	ng hours as calcu	lated by Rajor.

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BREAKERS

(Label)	Title Artist	ã
(Capitol)	LOCKED OUT Crowded House	1
(Jive)	CAN'T WAIT TO BE WITH YOU Jezzy Jeff & Fresh Prince	2
(Chrysalis)	LET'S GET MARRIED The Proclaimers	3
(Go.Best)	BECAUSE OF YOU Gabrielle	4
(Rocket)	DON'T GO BREAKING MY HEART Sten John & RaPaul	5
(Hozveniy)	PALE MOVIE Salot Etlering	6 7
(Seey S2)	IF I LIKE IT, I DO IT Jamiroquai	7
(Pulso 8)	SAIL AWAY Urban Cookin Collective	8
(Columbia)	NO EXCUSES Afice In Chains	9
(A&M)	NOTHING 'BOUT ME Sing	10

11	THE SIGN Ace Of Base	Metronom
12	SO IN LOVE WITH YOU Toxas	(Vertig
13	DOWNTOWN swy	(RC
14	STREETS OF PHILADELPHIA Bruce Springstoon	(Epic Soundtra
15	IN MY NATURE Nutrin' Nyon	(Jiw
16	NERVOUS BREAKDOWN Carleen Anderson	(Circ
17	YOU MADE ME THE THIEF OF Sissed O'Conner	Oslan
18	PROCESS OF ELIMINATION Enic Gable	(Epi
19	AIN'T GOING DOWN (TIL THE) Surth Brooks	(Libert
20	LINE UP Blastica	Deceptiv

US SINGLES

US ALBUMS

IVCA

130	Š	Title Arist	(Label)
1	3	THE POWER OF LOVE Colon Glon	(590 Masks)
2	1	ALL FOR LOVE Bryon Adoms/Rod Stewart	Sting (ASM
3	4	BREATHE AGAIN Toni Breaton	(LaFack)
4	2	HERO Marish Carry	(Calumbia)
4 5	5	THE SIGN Ace 018499	(Aries)
4 6	16	WHATTA MAN Salt-St-Pape feet En Vogue	(Ved Pinter)
A 7	11	GETTO JAM Sonino	(Outburst)
8	12	LINGER Tra Crasborries	Biland
9	7	SAID I LOVED YOU, BUT I LIED Michael B	otan(Calumbia
10	6	ALL THAT SHE WANTS Age Of Base	(Aroni
11	1	PLEASE FORGIVE ME Bryan Adams	(ASM
12	35	WITHOUT YOU Marish-Corey	(Columbia)
12	13	UNDERSTANDING XSCape	(Se Sa Del
14	15	CAN WE TALK Town Compted	(Qees)
15	10	SMOOP Sub-II-Papa	(Med Paters)
16	14	BECAUSE THE NIGHT 10000 Market	Elektra
17	ŧ	AGAIN Janet Jackson	Negio
▲18	10	CRY FOR YOU Judge!	Hytovo
419	23	SO MUCH IN LOVE AT 4 04e	(BOQ)
▲20	22	BECAUSE OF LOVE Junet Jackson	Dispo
<u>~21</u>	34	NOW AND FOREVER Richard Mark	(Capitol
A 22	30	CANTALOOP (FLIP FANTASIA) US3	(Blue Note
23	13	I CAN SEE CLEARLY NOW Joney Colf.	(Chaos
A 24	24	AMAZING Assessits	15etten
25	17	NEVER KEEPING SECRETS Bulyface	#fpic

ā	ž,	Title Artist	(Label)
26	31	ROCK AND ROLL DREAMS COME TRUE	Meet Loui (HSA)
27	33	STAY (second	IDMO
28	21	CHOOSE Color Me Bedd	(Warner Bros)
29	29	WHOOMP! (THERE IT IS) Tog Town	(Lin)
30	25	FOUND OUT ABOUT YOU die blossers	(ASM)
31	21	MR VAIN Culture Boot	(SS0 Musik)
32	25	ED DREAMS Gabrielle	(Gel Discs)
33	27	UNITY Gener Latrich	(Metovn)
34	26	JESSIE Joshus Kirdison	(584)
35	36	GROOVE THANG 20:000	(Melows)
35	43	M HAVING A PARTY Rod Stewart	(Warner Bros)
37	40	(LAY YOUR HEAD ON MY) PILLOW Tony	Tool Tool (Wing)
38	ø	ED EVERYDAY Phil Colleg	(Atlantic)
33	41	WILL YOU BE THERE ON THE MORNING	Bann (Copini)
40	37	KEEP YA HEAD UP :Pix	(Interscope)
41	q	LIFE Hiddowry	(Arian)
42	32	GANGSTA LEAN ORS	[Espiral]
43	31	WHAT IS LOVE Hoddenby	(Arista)
44	NTW	MARY JAME'S LAST DANCE Ton Perpending R	rammen (UCA)
45	43	FM IN THE MOOD Co to Ponision	(ASM)
46	44	MISS YOU IN A HEARTBEAT DALL	pport (Morcury)
47	28	WHAT'S MY NAME Stoop Doggy Dogg	(Cast) Rowl
48	45	DREAMLOVER Marks Carry	(Columbia)
49	NC P	CANNONBALL The Breaders	[80]

Obserts counterly & Housed 12 February 1994. A Arrews are exercted to those products demonstrating the greatest eleptry and sales gain. III UK acts. III UK-signed acts.

(Labot)	Title Arist	ij	ě	
0Columbio)	JAR OF FLIES Afce in Chains	HCM.	1	100
(Columbia)	MUSIC BOX Marieh Carey	-1	2	
(Aderbo)	KICKIN' IT UP John Michael Mongamery	RICH	3	
(Dough Bow)	DOGGY STYLE Sesco Deggy Dogg	2	4	
IN INCA	GREATEST HITS Torn Potry & The Hearthreaks	5	5	
(Vytovo)	DIARY OF A MAD BAND Jodeci	3	6	
(Mest Platery)	VERY NECESSARY Salo-N-Popa	13	7	
(ASM)	SO FAR SO GOOD Bryen Adems	6	8	
(Jivs)	12 PLAY 8 Keey	12	9	
(LaFaca)	TONI BRAXTON Toni Braxton	13	10	
(Columbia)	THE ONE THING Michael Balton		11	
titled IMCA	BAT OUT OF HELL II - BACK TO HELL Me	9	12	
(Virgini	JANET Jacot Jackson	4	13	
(Epic	VS Faart Jam	7	14	
Crows(Setten)	AUGUST & EVERYTHING AFTER COunting	13	15	
(550 Music)	THE COLOUR OF MY LOVE Calina Diggs	20	16	955
(Arista)	THE SIGN Ace Of Base	15	17	-
(RCA)	ANTENNA ZZ Top	14	18	
(Epic)	PHILADELPHIA (OST) Various	17	19	
(0)(6)	SIAMESE DREAM Strasbing Pumphins	11	20	
(Clare)	COMMON THREAD: THE SONGS VARIOUS	21	21	
(Bel'es)	GET A GRIP Assessible	15	22	
(Clektual	MTV UNPLUGGED 10,000 Manieca	19	23	
(Aristal)	THE BODYGUARD (OST) Various	22	24	

е	-2	THE PARTY	Iras.
6	22	R EVERYBODY ELSE IS DOING IT The Crarbotrie	s Date
7	26	LETHAL INJECTION ICO Cubo	[Priori
3	21	CORE State Temple Prints	Afeet
3	,31	I'M READY Toxin Compbell	12m
K)	30	NEW MISERABLE EXPERIENCE (in 8 lessons	(AS
1	25	RIVER OF DREAMS Billy Joel	Columb
12	28	DUETS Frank Strates/Various	(Capit
13	34	HUMMIN' COMIN' AT 'CHA XSCHPI	50 Sa B
4	29	IN UTERO Nicesta	100
5	32	SLEEPLESS IN SEATTLE (OST) Various	(Eq
16	33	LAST SPLASH The Branders	(4.1
17	NTN	FACE THE MUSIC MOTE	(Columb
13	35	IN PIECES Gards Brooks	(Liber
3	43	HAND ON THE TORCH US3	Brus No
10	35	THE BEAVIS & BUTT-HEAD EXPERIENCE BOOKS BOD TO	of Ket
n	45	DOMINO Domino	(Outber
12	40	A LOT ABOUT LIVIN' (AND A) Alan Juckson	(Arc
13	21	I UNPLUGGED. AND SEATED BOOS OF MARK IN	arrer Br
4	31	THE SPAGHETTI INCIDENT? Gura N Room	(0:01)
15	41	BREATHLESS Xeeny 6	(II/a
6	48	RAGE AGAINST THE MACHINE Repo Agricul The Ma	ectivity
7	44	TEN Peerlian	Ø:
13	33	BLIND MELON Bird Melon	(Capit
13	42	ED BOTH SIDES PAI CORPS	DATAM
0	III.	FOR THE COOL IN YOU Bubylace	(E)

N·E·T·W·O·R·K C·H·A·R·T



	This	15	Artist	CD Number	ž	Ken	Trile Artist	CD Number	196	FIN	₹ Title Artist	Label CD Number
			THINGS CAN ONLY		13	12	3 TWIST AND SHOUT Chaka Domus & Piers feat The Taxi Gang	Mango CID 814	27	24	10 DON'T LOOK ANY FURTHER M People	Deconstruction 432117712
		1	GET BETTER	Magnet MAG 1010Cd	14	11	s SAVE OUR LOVE	EMI CDEM 296	28	ΝE	UPTIGHT Shara Nelson	Cocitempo COCOOL 286
					15	17	NOW AND FOREVER Richard Marx	Capitol CDCLS 703	29	9	2 GIVE IT AWAY Red Hot Chili Peppers	Warner Brothers W 0225CD1
	2	2	s BREATHE AGAIN Tenti Braxton	LaFace 74321185442	16	18	3 I LOVE MUSIC Rozalla	Epic 6598932	30	NE	WHY D-Mob featuring Cathy Dennis	FCO 227
	3	4	3 RETURN TO INNOCENCE Erigma	Virgin DINSD 123	17	23	3 LOVER Joe Roberts	FCD 220	31	25	3 CAN'T TAKE YOUR LOVE Pauline Henry	Sony S2 6599902
	4	7	3 THE POWER OF LOVE Cetine Dion	Epic 6597992	18	13	4 SOMETHING IN COMMON Babby Brown & Whitney Houston	MCA MCSTD 1957	32	20	9 THE PERFECT YEAR Dina Carroll	A8M 5804812
SUMBER	5	37	2 A DEEPER LOVE Aretha Franklin	Arista 74321187022	19	15	10 IT'S ALRIGHT East 17	London LONCD 345	33	NE	LINGER The Cranberries	Island CID 556
	6	3	5 ALL FOR LOVE Bryon Adams/Rod Stewart/Sting	A&M 5804762	20	19	10 FOR WHOM THE BELL TOLLS The Boo Goes	Polyder PZCD 299	34	27	5 COLD COLD HEART Wet Wet Wet	Precious JWLCD 22
	7	5	8 COME BABY COME	Big Life BLRD 105	21	22	4 THE RED STROKES Garth Brooks	Liberty CDCLS 704	35	33	2 PERPETUAL DAWN The Orb	Big Life BLRD 46
	8	16	4 COME IN OUT OF THE RAIN Wendy Moten	EMI CDMT 105	22	8	5 ANYTHING Culture Beat	Epic 6600252	36	25	9 A WHOLE NEW WORLD Peabo Bryson & Regina Belle	Columbia 6589002
NEWST	9	NE	I LIKE TO MOVE IT Reel 2 Real feat The Mad Stuntman	Positiva CDTIV 10	23	30	3 WITHOUT YOU Marish Carey	Columbia 6599192	37	NE	THE SIGN Ace Of Base	Metronome 8550272
	10	29	2 SWEET LULLABY Deep Forest	Columbia 6588772	24	14	5 EVERYDAY Phil Collins	Virgin VSCDT 1505	38	NE	HEY JEALOUSY The Gin Blossoms	Fontana GINCD 1
	11	Б	CORNFLAKE GIRL	East West A 7281CD	25	21	5 STOP LOVING ME, STOP LOVIN	G YOU Epic 6599882	39	NE	ROCK AND ROLL DREAMS Meadoaf	Virgin VSCDT 1479
	12	10	a I MISS YOU Haddeway	Logic 74321181522	26	31	s HERE I STAND Biny MoLean	Brilliant CDBRIL3	40	NE	SO IN LOVE WITH YOU	Vertigo TEXCO 11
	© ER	A. The	Network Chart is compiled by ERA for Independe	ant Radio using airp	lay data e	nd Cl	N sales data.					



A·L·B·U·M R·E·L·E·A·S·E·S

_						DISTRIBUTOR		٠
A1	RTIST TRACKS LABEL CAT NOS		DISTRIBUTOR	CATEGORY	ARTIST TRACKS LABEL CAT NUS	DIZINIBUTUK	Jazz	ш
	ON STRINGS ARE YOU LONESOME TONIGHT? EMPORIO CO :EMPRED 009			MOR	MARSAUS, Wymen BLACK CODES SONY CD :4687112	SM	Jetz	а
	CZ 301.78 DI STRINGS GREAT CLASSICAL FAVOURITES EMPORIO CO :EMPRED 010			MOR	MARSALIS, Wyston HOTHOUSE FLOWERS SOLVER STORY	SM.	Jeaz	а
					MASEKELA, Hugh HOPE TRILOKA CD :2202032 F7 99	GEPVOR	Jazz	1
10	STRINGS MEMORIES ARE MADE OF THIS - THE FIFTIES EMPORIO CD : EMPRE 013 F2 391 19	DO 013 MC .EMPRIMO	MCNISD	MOR	MARSALIS, Wystes HINN, UT DES SOUTH CO-2007 CO-2007 MASSALIS, White PRELOKA CO-220002 CT 2007 MATRIALEX WILD INCOME SHAWNER LIESTICK CO-2007 MATRIALEX HALLUCION TON ENGINE ADDRESS CO-2583512 CT 25 MATRIALEX CO-2007 MATRIALEX CO-	FLEX	leter.	1
10	IN STRINGS MEMORIES ARE MADE OF THIS - THE SEVENTIES EMPORIO O	D :EMPRED 011 MC	MCUTED	MOR	MATERIAL HALLDEING FROM ENGINE AVVERANG DDD CD -74321135592 MATIA BAZAR DOVE LE CANZONI SI AVVERANG DDD CD -74321135592 MATIA BAZAR DOVE LE CANZONI SI AVVERANG DDD CD -74321135592		Jezz	ı
10	EMPRING 011 (2.381.78 of STRINGS MEMORIES ARE MADE OF THIS - THE SOCTES EMPORIO CO	EMPROD 012 MO	MCI/T8D	MOR	MATIL BAZAR DOVE LE CANZONI SI AVVERANO DDD CD "PASTITISSOS. MEDESKI MARTIN A WODD IT'S A JUNCEL EN HERE GRAMAVISION CD :R 279495 CR.29 MINGUS, Charles MINGUS DYNASTY SORY CD -4724952 MINGUS, Charles MINGUS DYNASTY SORY CD -4724952	SM	Jean	ı
	EMPRING 912 C2 381.76 STRINGS MOON INST SERENADES EMPORID CD : EMPRICO 002 MC : EMPRI		MOUTED	MOR	MINIOLS, Charles MINIOLS DYNIGHT SUPERIOR CO. APPENDED. MONE, Therefores MINIONES BLUES SOMY CO. APPENDED. MOTORPSYCHOLOSEOTOTIMOS SOMES FOR RUT VOICES OF WOMER CD. YOW 02YC £7.40 MOTORPSYCHOLOSEOTOMEER VOICES OF WOMER CD. YOW 02YC £7.40 MUTPHINMS, The SAY CHEESE AND THANK YOU MURPIN CD. 4FA 03402	PH	Metal Metal	а
100	A SAME OF THE COLOURS SHOWN SHARE AND COLOUR STANDARD OF SAME OF THE COLOUR SAME OF THE C	PRMC 020 F2 39/1 28	MCVT8D	MOR	MOTOPPSYCHO LOBOTOMIZER VOICES OF WONDER CD : VOW 025C 67-49	SRD	India	ı
10	H STRINGS MUSIC FROM THE MOVIES EMPORIO CD : EMPRCD 801 MC : EMP M STRINGS MUSIC OF THE WORLD EMPORIO CD : EMPRCD 666 MC : EMPRING	MC 001 (2.38/1.78	MCL/TBD	MOR	MUFFINMEN, The SAY CHESS AND THANK YOU MORE CO. MUFFINMEN, THE STATE OF SAY SONY CD : 4756992 MUFFINMEN, GERTY WHAT IS THER OF SAY SONY CD : 4756992 MUFFILMO, MARIA MARIAN MCPARTLAND'S JAZZ PANNO JAZZ ALLIANCE CD :TJA 12005 MUFFILMON, MARIA MARIAN MCPARTLAND'S JAZZ PANNO JAZZ ALLIANCE CD :SANCD 13 LP :	SM	Jezz	н
			MCI/T8D	MOR	MEPARTLAND, Meries MARIAN MCPARTLAND'S JAZZ PIANO JAZZ ALLIANGE LD 1131 LP : NAMLOOK, Peta DEFINITIVE AMBIENT COLLECTION VOLUME 2 RISING HIGH CO RENCO 13 LP :	RIMP	Ambient	н
10	STRINGS RHAPSCOY AND ELUE EMPORIO CO :EMPROD DOS MC :EMPRIMO IN STRINGS RODGERS, HAMMERSTEIN & HART EMPORIO CD :EMPROD DO	003 C2.38/1.78 7 N.C.:EMPRMC 007	MCI/TBD MCI/TBD	MOR	LP-RSNLP 13 E7-56%-59	RE-APT		ı
			MCL/TRD	MOR	NATURISTS, THE THE FRIENDLY ISLANDS INTERACTIVE CO. ACTIVE BOLD OF ACTIVE BOLD OF	F	Rep	н
10	IN STRINGS THAT LATIN SOUND EMPORIO CD : EMPRED 804 MC : EMPRED 604 MC : EMPRED 604 MC : EMPRED 607 MC : EMPRE	RMC 017 C2:30	MCI/TBD	MOR	NEGATIVEAND NEGATIVEONCERTLAND MER CO 2 CD:00 1996 NEGATIVEAND NEGATIVEONCERTLAND MER CO 2 CD:00 1996		Dance	ı
10	STRINGS THE GREAT AMERICAN COMPOSERS EMPORIO CD : EMPRED 01 62,381,78	6 MC :EMPRMC 016	MCI/TBD	MOR	NU DIVIDISATION NO CIVIDISATION VINTE SOCIOTION CO.	SRD	India	н
10		MC 008 [2:38/1.78	MCLTED	MOR	ORIGINAL RADIO CAST MURDER AT THE VICARAGE BBC MC 2 MC.28EC 1945 E4.76	,	Drama Child./	н
10	1 STRINGS THE GREAT STRAUSS WALTZES EMPORIO CO :EMPROD 015 (2:381.78	MC EMPRING 015	MCI/T8D	MOR	ORIGINAL RADIO CAST SIX ADVENTURES OF TINTIN BBC MC 2 MC-YBBC 1559 C4.76	,	Orema Child/	ı
10		014 C2:38/1.78	MCI/TSD MCI/TSD	MOR	ORIGINAL RADIO CAST TALE OF MRS. TIGGY-WINKLE/TALE OF MR JEREMY FISHER BBC MC :Y880	,	Drame.	ı
10	IN STRINGS THE POWER AND THE GLORY EMPORIO CD :EMPRICE 665 MC :EM INTERNAL THE VIRTIE THE SONGS EMPORIO CD :EMPRICE 619 MC :EMPIRE TIMEN, LAUREI GODFATHERI OF SKA GAZES ROCKINF RECORDS CD :CDGAZ 609	PRMC 005 (2.38/1.78 10 019 (2.38/1.78		MOR	1548 (2.38 ORIGINAL RADIO CAST THE FURTHER ADVENTURES OF ANIMALS OF FARTHING WOOD 88C MC		Child./	ı
Al	TIKEN, Laurel GODFATHER OF SKA GAZ'S ROCKIN' RECORDS CD :CDGAZ 609	LP :LPGAZ 009	8K/RTM/P	Skn	2 MC TEBC 1942 64.76 ORIGINAL RADIO CAST THE RETURN OF SHERLOCK HOLMES: VOLUME 1 BBC MC 2 MC:ZBBC		Orema	ı
AL AL	LEXANDRIA, Leesz FLL NEVER STOP LOWING YOU MUSE CD IMCD 5467 CR.29 LEANO, Luis DOWN TOWN NEW ALLIANCE CD INJURCE 995 LLEN, Tex LATE NIGHT MUSE CD IMCD 5482 CB 29		P			GRYAT		ı
AL	LLEN, Tex LATE NIGHT MUSE CD :MCD 5492 (8 29) RTMUR, Nell SUTTCASE CHRYSAUS CD :CDCHR 6065 MC :TCCHR 6065 LP :CHR	6065	P	Jazz Pop	ORIGINAL SOUNDTRACK SHAJI ON THE SEACH KEDA CD. KEDCD 23 MC: KEDMC 23 67.594.86	30717	Bhangra Films	ı
AT	TROOTY TODESSENSUCHT POADRUNNER CD. RE 91292 CS. RE NABER, CHAS WITH ZENITH HOT STONPERS TIMELESS TRADITIONAL CD. CD1		P	Metal	ORIGINAL SOUNDTRACK FLESH AND BONE VARIESE SARABANDE CD : VSD 5469 ORIGINAL SOUNDTRACK ROBOCCOP 3 VARIESE SARABANDE CD : VSD 5419 (7.55)	BMG.	Films	н
84	ARBER, Chris WITH ZENITH HOT STOMPERS TIMELESS TRADITIONAL CD :CDT	TD 582 (8.29		Jezz Bock	ORIGINAL SOUNDTRACK SCHINDLER'S LIST MCA CO : MCD 10969 MC : MCC 10969 ORIGINAL SOUNDTRACK THE SAINT OF FORT WASHINGTON VARIESE SARABANDE CD : VSD 5644	2	Films	П
86	NRK PSYCHOSIS MIX ORGA CD -CRICD 29 MC -CRICA 29 LP -CRIC 29 EATLES, The THE BEATLES 1962-1966 PARLOPHONE CD 2 LP - red virel-PCSPP EATLES, The THE BEATLES 1967-1970 PARLOPHONE LP 2 LP - blue viryl-PCSPP	717	E	Pop/Rock			Corends/	ı
		718	E P	Pop/Rock Metal	ORIGINAL TV CAST DAD'S ARMY 4 BBC MC 2 MC 2BBC 1933 (4.76 PANIC ON THE TITANIC GOLD GLASNOST CD - EFA 112962	SRD		П
90	ERTONOMI, Gene ACCUISTIC ROMANCE PADOLE WHEEL CD: NICJ 165 08:29 DURSONESE QUALK ALBUM PRAXIS CD: PRAXIS SCD		580	Jazz Dance	PARKER, Rupert SOLO MABLEY STREET PRODUCTIONS CD :MSPCD 9401 MC :MSPMC 9401 05.594.16	GBPV/F	MOR	ı
80	DURSONESE QUALK ALBUM PRAXIS CO PRAXIS SCO DUTTE, LIBER THE GOSPEL BOOK BLUES BEACON CO :BLU 10172 (B.2)		P	Jezz		2	Jazz	ı
CA	SUTTE, LIBER THE GOSPEL BOOK BLUES BEACON CO. BLU 10172 (B.23 REBON), Luca DIARIO 33/94 BMG ITALY CO. 74321155292 RRUSO, Enrico ALL THE BEST BMG ITALY CO. 174321174112		REX	leter. Vocal	PENA, Miles DE QUE ME VALE RIMM CD 188959931 CR 29 PESTILENCE CONSUMING IMPULSE ROADRUNNER CD 180 94212 (5.86	P	Jazz	ı
			REX	Inter.	PESTILENCE TESTIMONY OF THE ANCIENTS ROADBUNNER CD -RC 92852 ES.95	P	Metal	П
CC	OMBINACION PERFECTA COMBINACION PERFECTA RMM CD: 68059032 (8.29 ONTE, Paolo STAI SERIA CON LA FACCIA BMG ITALY CD: PD 75275		FLEX	Jezz Inter	PIAZZOLLA, Asser THE CENTRAL PARK CONCERT CHESKY CD JJD 197 DL49 PICKUP, Rosald MIDDLEMARCH 88C MC 2 MC 288C 1547 C5-95	P	Jazz	ı
cu	BANATE ANTIMATTER MACHINERY CD :DY 12 67.99		PH	Rock/	PORTASTATIC I HOPE YOUR HEART IS NOT BRITTLE ELEMENTAL CD : ELM 17CD LP : ELM 17	RTMP	Rock	ı
DA	ARLING, David EIGHT STRING RELIGION HEARTS OF SPACE CD. HS 110372 CT		P	Indust.	E7:294.29 RACER X EXTREME VOLUME II ROADRUNNER CD :RR 91422 E5.86	Р	Motal	Ш
DA	AVIS, Miles ON THE CORNER SONY CD :4748712 AV. Deels DAY BY DAY/DAY BY NIGHT COLUMBIA CD :4757492 MC :4757494		SM SM	Jezz MOR	BAPHAEL QUERIDA BAPHAEL SONY SPAIN CD :4725422	FLEX	Inter.	ı
DA	AY, Dorie SHOWTIME/DAY IN HOLLYWOOD COLUMBIA CD :4757502 MC :4757	504	SM	MOR	ROBERTO CARLOS QUERIDA CARLOS SONY SPAIN CO: 4222952 RONEY, Walling CRUNCHIN' MUSE CO: MCD 5518 CR.25	P	Jazz	1
D€	EEP FOREST DEEP FOREST COLUMBIA CD :4741782 MC :4741784 LP :4741781		SM	Dence/ World/		PH	Indie	1
				New Ans	MUSSELL, Devon SINGS ROOTS CLASSICS WIRBLY WORRLD OF MUSIC CD : WWCD 2 C7 29 SABINA, Janquin QUERIDA SABINA SONY SPAIN CD : 4729552	FLEX	Reggee Inter.	1
DE	EEP SPACE NETWORKS BIG ROOMS SOURCE CD :EFA 006112		SRD	Techno/		P	World	1
DR	R ALIMANTADO BEST DRESSED CHICKEN IN TOWN KEYMAN CD : KMGD 1		580	Regges	SARA K PLAY ON WORDS CHESKY CD 13D 105 08.49 SCLAVIS, Louis/DOMINIQUE PIFARELY ACQUISTIC QUARTET ECM CD :5213492 (8.29)	P	Jazz	П
	IGS TEENBEAT 96 EXPLODER TEENBEAT CD : TEENBEAT 96CD MC : TEENBEAT	MC LP TEENSEAT		Indie/Rock	SHANK, Bud, BILL MAYS & ALAN EROADBENT CRYSTAL COMMENTS CONCORD CD :CCD 4120	P	Jazz	1
ELI	ECTRONIC CONGRESS PEDAGAIN P SOURCE CO : EFA 046122		SRD	Techno/	SUNSTER SIX CULTTA SIGUT EMPTY UP - PEA 123521	SRD	Pop	ш
En	ERNAL AFFLICT JAHWEH KORESH DANSE MACABRE CD. EFA 112842		SRD	Amb/ent Dence	SKIN CHAMBER TRIAL ROADRUNNER CD : RR 90792 £5.86 SOLITUDE AETURNUS BEYOND THE CRIMSON HORIZONS ROADRUNNER CD : RO 91682 £5.85	P	Metal	1
EII	HERIDGE, John ASH THE JAZZ LABEL CD. TJL 001CD (7.59		P	Jezz	SOSKIN, Mark CALYPSO & JAZZ PADDLE WHEEL CD 1003 175 08.29 SPIRIT TRAVELER PLAYING THE HITS FROM THE MOTOR CITY JNC CD 13VC 28282 (7.99)	P	Jazz	ı
FA	IBER, Zeus SCUBASON HEARTS OF SPACE CD :HS 110392 (7.99 ITH, Adem THE BEST OF THE ENI YEARS EMI CD :CDEM 1513		E	Pop/MOR	STEAMS, Michael SACRED SITE HEARTS OF SPACE CD : HS 116382 C7.99	į.	Jazz	1
EA	JUST AND TONY CONRAD OUTSIDE THE DREAM SYNDICATE LITHIUM CD :LIT	HIUM 3	SRD	Rock	STEEL WOOL SIMPLE NEN WHO LIKE WORKING EMPTY LP : EFA 123511 STEVENS, John, WORKS BIG BAND & QUINTET KONNEX CD : KCD 5045 (8:29	SED	Punk Jezz	ı
FL.	LICIANO, Cheo MOTIVOS RMM CD 16656033 CR.26 ATISCHLER, Relehand KETU VERABRA CD 1VBR 21172 CR.26		ŕ	Jeaz	STRAWBERRY ZOTS, The FRIENDS FOREVER THE BUT! RECORD COMPANY CD :BUTCD 1 MC	18C/BMG	Rock	1
FL	ORY, CHIS CITY LIFE CONCORD CD :CCD 4589 ER.29 DTSAM & JETSAM NO PLACE FOR DISGRACE ROADRUNNER CD :RR 95492 £ EVO PRIVO THE JAZZ LABEL CD : ELL BOZCD (7.59	181 -		Jezz Metal	BUTMC 1 (7.665.35 STUBBLEFIELD, John MORNING SONG ENJA CD :ENJ 80362 (8.25		Jess	ı
FR	EVO FREVO THE JAZZ LABEL CD :TJL 802CD (7.59 ARBAREK, Jenjanouar Brahemjustad Shaukat Hussain Madar Eci		ė	Jezz	SUGARGLIDERS, The WE'RE ALL TRYING TO GET THERE SARAH CD : SARAH 619 LP : SARAH 619CD	RE-APT	India	ı
		M CU :5190752 MC	,	Juzz	CS.05/3.25 TANAREID BLUE MOTION PADDLE WHEEL CD : KICJ 172 (B.29)		Jarr	1
GE	TTZ, SIAN/JAMME ROWLES GETZ PRESENTS ROWLES SONY CD 14754972 ORGIA T NATURAL WOMAN - LIVE IN ROME GO JAZZ CD VBR 21222 CR 29		SM	Jezz	TATUM, AN THE ROCOCO PIANO OF ART TATUM PLAPPER CD : PASTCD 7301 TENSO AT THE TOP OF MT. BROCKEN RECREC CD : RECDEC 48	P	Jezz	ı
		DEDCD 013 £4.86	RIMIT	Rock		SRD	Jezz	I
GC	DODMAN, Bensy PLAYS JIMMY MUNDY HEP CD : HEPCD 1639 C4 99 DIGUTS CONSIDERED DEAD ROADRUNNER CD :RC 92732 E5.66		P	Juzz Metal	TRAINS AND BOATS AND PLANES ENGULIFED CLOUDLAND CD :RAIN 602 £7.49 TRAINS AND BOATS AND PLANES MINIMAL STAR CLOUDLAND CD :RAIN 666 £7.49	PH	India	1
GC	DROUTS EROSION OF SANITY ROADRUNNER CD - RR 91142 CS.86 RAFITTI GOOD GROOVE LIPSTICK CD - LIP 890202 CS.29		P	Metal		PH BK/RTM/P	India Ska	1
HA	ALE, Simon EAST FIFTEEN FFZ CD : FFZ 1004 C7 59		P	Jezz		RIMP	Jazz Rosk	1
	ALL Adelside RED HOT FROM HARLEM FLAPPER CD : PASTOD 7029 BRIAN THE JESTER THAT WAS THEN . THIS IS NOW! BIG MONEY CD :BIGGD		D189575181	Jezz	UZI SLEEP ASYLUM PLACEBO CD :PILIMOD 4 IP :PILIMA 4 (2 99/2 79 VARIOUS AT DEATH'S DOOR II ROADRUNNER CD :RR 91052 (5/8)	,	Metal	ı
HA	ARRIS, Lalayette, JR. LAFAYETTE IS HERE MUSE CD MCD 5507 (3.29		P	Jezz	VARIOUS STING BACK WORDS OF WARNING CO : WOWCD 35 VARIOUS CLASSIC CLUS COLLECTIVE URBAN SEAT COLLECTIVE CD : CDUSC 1 MC : MCUSC 1 LP	580 340V5M	Indie	1
HE	SALY, Bolio Klain ARTEMIS IN ECHO PARK/THE WOMEN'S STUDIES CHRONI CD :NARCD 103 MC :NARC 103	CLE NEW ALLIANCE	P	Spoken				1
HE	DINZ TRIBUTE TO EDOIE ROLLERCOASTER CD :RCCD 3008 (6.09		RC/SW/CM/	BWB	VARIOUS CLUSTERFUCK '91 AMPHETAMINE REPTILE CD :ARR 46CD LP 10-Inch:ARR 48 VARIOUS COMIN: DOWN FAST HELTER SKELTER CD :EFA 200162 LP picture disc.EFA 200161	SRD	Indie	I
но	DLIDAY, Michael 20TH ANNIVERSARY ALBUM EMI CD -CDEMS 1509 MC TOE	MS 1500	TOP	Pop	VARIOUS DANCE HITS 34 TELSTAR CD. TCD 3893 MC :STAC 2893 LP :STAR 2893 E8:17/5.55 VARIOUS DANCE TO THE MAX VIRGIN CD :VTCD 24 MC :VTMC 24		Pan/Dance	П
		,	SED		VARIOUS HOMEWORKS SOURCE CD : EFA 606132	SRD	Dance Techno/	ı
IN	MOLATION DAWN OF POSSESSION ROADRUNNER CD :RC 93102 (5.86 DIAN BINGO THE FICTURE SHOP ROCKVILLE CD :ROCK 61332		SRD	Metal India	VARIOUS HOW TO USE MACHINERY VOLUME 2 MACHINERY CO :MA 332 E5.99	-	Ambient	l
JA	IMBREAKER 24 HOUR REVENGE THERAPY TUPELO CD :TUP 0492 MC :TUP	0494 LP :TUP 0491	RE-APT	Pop/Punk	VARIOUS KEEP ON RUNNING TROJAN CO :COTRL 234	PH JS	Indust./ Reggae	1
JU	IDGE DREAD THE BIG 24 TROJAN CD (CDTRL 38)		351	Ska/Reggae	VARIOUS KREP ON RUNNING TROUBN CO :CDTRL 234 VARIOUS KREP ON RUNNING TROUBN CO :CDTRL 234 VARIOUS COVE COVER COLD TRUSTAR CO : TCO 2244 MC :STAC 2884 LP :STAR 2884 C11.828.43 VARIOUS MLX FOR FULSY MAD GUEEN CO :MGCO 3391	8MG SRD	Pop	ı
JU	INCTION SWINGSET REDEMPTION CD :RED 014CD SS MY POODLES DONKEY NEW HOPF FOR THE DEAD HOT CD -NOT 9144CD 4	7.00	CR2 TQA-JR	Rock Metal	VARIOUS POWER OF METAL NOISE INTERNATIONAL CO 2 CD. CDN 02372 VARIOUS PROGRESSION PROGRESSION CD : PROG 29CD LP : PROG 29	P	Metel	П
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Send new release details to: General manager, ERA, Eighth Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR. Tel: 071-620 3636. Fax: 071-928 2881

CLEAT CREATION RETYBEUTION READRINMER CD :RC 9911 C.596
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CLEAT CREATION TEX COMMANDMENTS READRINMER CD :RC 2911 C.516
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S-I-N-G-L-E R-E-L-E-A-S-E-S THE OFFICIAL MUSIC WEEK PRODUCTION TO THE

L										12 FEBRUA	RY 1994
ı	ARTIST	TRACKS	LABEL.	CAT NOS			DIS	TRIBUTOR	CATEGORY	ARTIST TRACKS LABEL CAYNOS DISTRIBUTI	OR CATEGORY
١	3 CAR GARAG	E SLOWILOW	Kills/King Of V	Vig®onen Soul F	окорор со ко	ко езесо 7° кок	0 016	RE-APT	Grunge	LOVESTATION SHINE ON MEIShine On Me (Mixes) FRESH CD FRSHD 10 12" FRSHT 10 MC FRSHD (3WV/)	Dance
ı	# STOREY WIN	DOW I WILL	be ULTIMATE	CD TOPP 020CD 7	" TOPP 020 12" 1	OPP 020T		RTM/P	India	19 EUDIANO ONE AWAY TICKET/One Away Ticket (Mixes) GREENSLEEVES 12" GRED 429	/S Reggee
l	ABFAHRT ALO	NEIto ZYX 1 18 DEBONAL	2" ZYX 614012 lth:: BLAST FI	RST OD REFER 1950	TO CO COME BEE	95COL 7" 8FFP :	** ***	STAVE	Dance	MASTERBOY EVERYBODY NEEDS SOMEBODY/Everybody Needs Somebody (Mixes) THE OTHER TROWN LABEL CD TOCKICD 602 12" TOCKIT 602	IG Dence
١			to ZYX 12" ZY							MEAT LOAF FOCK AND ROLL DREAMS COME THROUGHTS WIRGIN CD dispate VSCDG 1479	f Rock
1	AFRICAN IN ZA	LISKIBA NET	NORK/SERIOU	X 639312 S GROOVES 10" !	9GT 16			3MV/SM	Dance	NASH, Kevin Tuverenn' CALL MELonsky ABOUT TIME 12" AT 12019 INT/BA NEVINS, Jason THE VIPER ROOMstor LOADED 12" LOAD 13	IG Soul
1	ALL GUILTYRIS	a SST CD CR	033CD 10" CR	2 033		d Always Win FRI			Indie	NEW ROMR TURKS & DEVIL DOGS DOGS ON 45/the HELTER SKELTER 2" FEA 4/29/77 5	D Punk
ı	FOCCD 6	12" FOCU 6			e cunewargus	O ADWRYS WAS THE	EE CD	F	Rock	NEW CLASS A TRIBAL DREAMS/Tribal Docume (Mixes) LABELLO DANCE 12" 12LD 2 S NIGHTBLOOMS, The HOLD ON Changes SPAWNING MONSTERS 7" 75M 2 RTM	ID Dance VP India
١	ARPEGGIATOR	S ELEMENTS	Aba HARTHOU	SE 12" HH 039	DIATING	Hot And Cold PAS		RTMP	Dance	NITRATE LOBOTOMIZE EPAto LABWORKS 10" UNDLAB 9 RTM	MP.
ı	12" PASH	12110								NKOTB DRTY DAWG/Dirty Dawg (Mices) COLUMBIA 7" Poster Sag 6600387 NON PLACE URBAN FIELD UNIREVERSE-Holding Hands/Put It In Here Jungle/Mouth Stut NINJA TUNE 2E-A	M Pop/Dence
	BANDIT QUEE	N SCORCHE	ds KsNoNigh	Heels And Pearls	PLAYTIME CD A	MUSE 022CD 7" AI	MUSE	REAPT	Indie	12" ZEN 1218	
L	BOLTON, Mich	sel SOUL OF	MY SOULAbs 6	COLUMBIA CD 66	01772 7: 8801777	MC 6801774 KUT 156 12" 12KU		SM	Pop Bock	PASSION FRUIT & HOLY BREAD JONAH WAS SWALLOWEDING SPLENDID CD SPLD 1 12" SPLX 1 PATTERSON & PRICE AUDIO LEMON EPING DUISC 12" DD 661 A	Dence
١					NATIONS CD CD	KUT 156 12" 12KU	JT 158	,		PEARCE, Mary LEGACY/Don't Bresk My Heart E.C.1 12' RNG 001 07133674	73 Soul
ı	EROOKS, Kevis	NIT'S TRUEN	NELLO CD H	ELD 1	to Time Minutes	(Mixes) PWL INTE	EDWA.	ILC/SM W	Pop	PETTY, Tom, & The HEARTEREAKERS MARY JANE'S LAST DANCE/Grigs Highway (Live) Make That But Connection/Table Out Some Insurance (Live) MCA CD MCSTD 1966 CD (2nd) MCSXD 1966 Case	45 Rock
1	TIONAL/P	EACH CD PW	CD 286 12" PW	LY 286 12" remix	PWLTR 286 MC I	WMC 286	LIII.			Dega/Gator On The Lawry/Down The Line 7" MCS 1966 MC MCSC 1966 PLEASURE ZONE RUNAWAY TRAINING KLONE 12" KLONE 20	
l	CAPPELLA TAN	CE ME AWAY	the ZYX 12° ZY	X 671712	med'il Bo Thora	(Unplugged) COLU	META	EP	Dance	PRIVATE HOUSE HOLD ONADO VINYL SOLUTION 12" STORM 83 RTM	
ı	CD (2nd) (6599195								PROCLAIMERS LET'S GET MARRIEDITIN Gonna Be (500 Miles) (Sende On My Mind/Walting For A Train CHRYSALIS CD (2nd) GDCLAIM 6	E Pop
l	CLUSTAND I'M	UNCERTIBU	ZYX 12" ZYX 63	JM 12" 12MOK 16 19512				SRD	House Dance	RAW TO THE CORE feet SAMANTHA SCOTT IN THE MODDING FJ 12" FJ 120001	75 Reggee
ı	CONEMELT OF	BASH BANGA	Fallop SABRES	OF PARADISE 12				RE-APT EP	Dance	RIVER OCEAN feat INDIA LOVE AND HAPPINESS (YEMAYA Y OCHUN) Love And Hoppiness (Mixed) COOLTEMPO/STRICTLY REYTHM CD CDCDCL 287 12" 12000L 287 12" nemix 12000LS 287	E Dance
ı	CORRUGATED	SCIENCE SI	EPLESS NIGHT	ZYX 12" ZYX 7017 Taba HOLISTIC 12	C AB 004			EP.			W Dance/Rep
ı	243211916	LOOPS OF	INFINITY/Loop	Of Infinity (Mis	20J/ATRIRA (co.	IC CD 7432119143	32 12"	BMG	Dence	12" OILY 022	PT Dance
l	CRAVIN, Boys	eday THE WI	NNER TAKES I	A 10 owT/LLA Ti	Kind (Live)/Love	Scenes (Live) EP	HC CD	SM	Pep	SANCHEZ & STINGERMAN BUMPTIOUS GIFL/Bumprious Girl (Mixes) GREENSLEEVES 12" GRED 422	JS Reggee
1		WC 8800874 BY ALEVE AN	n KICKINSIsa Z	YX 12" BOY 86571	2			EP	Dence		IP Dence
ı						6 MC 6601754		SM	Rap	SEPULTURA REFUSE RESIST/Inhuman Nature/Propaganda ROADRUNNER CD digipack RR 23773 7* Paster Bog RR 23777 12* coloured vire/ RR 23778 MC RR 23778	P Rock
١						YDOR CO PEOD :		,		SEVEN GRAND HOUSING AUTHORITY I WANNA GO HIGHER-ba NETWORK/SERIOUS GROOVES 10" 3A015	M Dence
ı	DEPECHE MOD	E IN YOUR R	DOMEN Your R	oom (Mixes)(Neve	v Let Me Down A	pain/Death's Door Fly On The Winds	MUTE	RTM/P	Rock	SGT 9 SIE-TAKE DON'T LOOK/Don't Look (Missel ZOOM 12" ZOOM 918 A	O Dance
١						,				SHIMMON STOMP (THROUGH THE NIGHT)(Dance) Through The Night/Stone Cold JAMM 12" JAM	P Dance
1				D AXISCO (63 12 Organic (Mixes) S		113		MO	Indust. Dence	12006 SILK FREAK MEH100Y Days BLEKTRA/KEIA CD BKR 165CD 7" EKR 165 12" EKR 165T MC DKR 165C	W Dance
ı	DISCO FLEME	MTS VIOLISM	3 WOLLIME Sh	the AZULI 12" AZZ	(Y 22			MO	Dance	SINCLAIR (I WANNA KNOW) WAYYMby (Mass) Music Is The Key Of Life DOME CD CODOME 1009	F Dance
١				750 SLAMMIN' V				EP	Donce	7' DOME 1009 12' 12:DOME 1009 MC TCDOME 1009	
١	DOURT MIND	POWER/The 1	Nounded Z B H	EDGEHOG 12" BN	EANS T		07	68694353 IP	Dance	SISTER SINCH MY LOVE IS SERIOUS/No ZYX 12" ZYX 740312 SLACK BLADDFainkiller SABRES OF PARADISE 12" PT 011 RE-J	EP Dance PT Techno
١	FEEL SO HIGH	FREAKY FRE	NZY/Ibo HIGHE	R STATE 12" 12H	SD 14			RTMP	India	SMOKIN' BEATS VICE IMP 1904 SMOKIN' REATS 12' SMR 001	O Dance
١	FLAMINGOS T	HE CHOSEN	FEWINDO LA LA	LAND 7" LALA O	Q Vouštanmoolok	NICKON 12" KICK	44	P	Techno	SMOOTH BUT HAZARDOUS MADE YOU DANCE (REMIX) IS SOUND ENTITY 12' SENT 1295 5 SOUNDGARDEN SPOONMANICAIS Birchtrisch Tendrischiet Stenehenge A&M CD \$496392 7' picture	Dance F Rock
ı					MEMOCIFIED Trib	s (Mozes) ZTT CD	FOTH	w	Pop/Dance	disc \$96587 12" elear viryl \$465391 MC \$465384 SPIRITUAL EXPENENCE IN THE PRESENCE OF ANGELS in The Presence (Mixed)Stretch My Hand RE-A	PT House
ı	FREAKPOWER	RUSHRUSH	H 4T MC FGTH	E We Fact 4THB'V	AY CO BRCD 25	7" BRW 291 12" 1	28RW	F	Dance	IM(1923) TRIBAL UK 12" TRIUK 903	
١	291 MC 8	RCA 291			oter OF MILLS	WILLIAM		RE-APT	Indie	STASIS CIRCUIT FUNKINS PEACEFROG 12" 12PF 13 STING NOTHING 'BOUT MERI I Ever Lose (Mixes) Demokics Man (Soul Power Mix) ABM CD 5605292	Pop Techno
ı	GARRIELLE SE	CAUSE OF Y	DUBECAUSE OF	You [Mises] GO	BEAT CO GODO	100 12" GODX 10	09 MC	F	Dance	3" 5805287 If I Ever Lose My Faith In You 12" 5805291 MC 5805284 If I Ever Lose My Faith In	
ı						Double Docker Bas		EE-AFT	ledie	You SUEDE STAY TOGETHERUBS NUDE CO NUD 900 7" NUD 95 12" NUD 97 MC NUD 90 EFA	LP India
1						EENSLEEVES 12"		JS/8MG	Reggae		P India
١									Dance	4721794007 Siche Mans (Domingel 52' 4721799011 Birth Harn (Barriage) MC 4721189014	
ı				love In Motion IM POISON 12" POIS				EP.		TENTH CHAPTER PROLOGUEPrologue (Assen) GUERILIA CD GRIRR 066CD 12" GRIRR 066 TIMEWARP JUNGLE DRUGSTORENDA ESP 12" ESP 91521	PS Dance RD Dance
ı	HONKY THE V	MHISTLER/Th	Whistler (Max	Private Idaho ZI	T CD ZANG 480	7" ZANG 48 12"	ZANG	w	Rap	TYPE O NEGATIVE CHRISTIAN WOMANIChristian Woman (Maxel/Suspended in Dusk ROADRUNNER	P Rock
ı				Mo (Mixes) FRES				3MV/5M	Dence	CO 9R 22783 VARIOUS DIG THE NEW BREEDING LABELLO BLANCO 12" 12NLR 9 5	RD Techno
ı	INSPIRAL CAR	WETS SATUR	N Stibe MUTE	12" DUNG 23T				RIMP	Dance	VARIOUS VOLUME TIDE LABELLO TRAX 12: 12LXT 1	RD Dance RD Indie
ı	JOHN, Fitter	& RuPAUL C	ON'T GO BREA	KING MY HEART	Danner Pour D	eneral Water's	Noods	F	Pep	WARTEGORE NO TIMES IN SELVERTONE OD ORECO 61 7' ORE 61 12' ORET 61 MC OREC 61	P Indie
ı						DS8K 43 7" S8K 4		ŧ	MOR	WORLD OF LEATHER FUTURE EX-POP STARS've Seen Sleeping Around/W.O.L. A Love Story TXC'24 SCUNDCAKES CO COWOFL 2	AG Reck
ı								BMG	Soul	YORO JAPANESE DANCE/YORO DUNCE JUJU 12" JUJU 1T LCC	M Techno
1				VECD 350 12" JIVI BOAT 12" BOGB 4				RE-APT	Dance		E Dance W Rock
1				CD BLN 605CD 13 ANGELS AT AN			07	712210534	Indie	7" W 0231 MC W 02310	10
I	LAST PARTY	U.C.I.T.Aba D	SHY RECORDS	GS 7" 250 Limite	Edition DISHY	los BUGGER SI	AGGER	SRD RE-APT	Indie Park	ZERO TO REPO CHIECT TO FOCUSE OUEY BOOK TO PE WAS	-
1	LEATHERFACI	E WIN SOME	LOSE SOME	Boo Da Da Boot	150 Preservoiro	100 110011		BMG	Pop	Single releases for 14 February-19 February 1994: 114	
ı	LEVEL AVIOR	EVED MOME	II Over You IMin	es) RCA CD 48211	190272 CD (2nd) 4	221190282 Remani	cornly				
ı	LOOP GURU :	Lives 12" 432 SUSSANTICS	190271 MC 432	21190274 D NR 027CD 12" N	R 027T			RTM/P	Dance	Year to date: 475	112 4
и										The state of the s	

SINGLESTI	TLES A-Z					
BLADE S DON'T GO BREAK BLOW Y HEART BLOWPN'GISHO K DON'T LOOK BLAMPHOUS GIRL S DOWNTOWN CALLINE N DUSK CHANGLE GRL D THE CHOSTNIFW # ELEMENTS	Z FUTURE EX-POPSTAR V GALLOPING N GLASOWER LOCKAUKE NG MY GOD GAME ROCK & ROLL TI YOU OULTY S HE WILL SEE YO A THROUGH	TMONDEY. IN COMMAND. IN THE MODO. IN THE MODO. IN THE MODO. IN TOUR PROOM. IN YOUR PROOM	SATANSYLLE LEGACY LOCKINGTO LOCKIN	NOTHING BOUT ME. SON AWAY TEXET F.	SCORCIA SOFTER A SOFT	MINIMAXI DOIG. UREALLY GOT ME LOCIT TOSE LOCIT TOSE LOCIT TOSE LOCIT TOSE VOLLIME I VOLLIME

V-I-D-E-0

THE OFFICIAL music week CHARTS 12 FEBRUARY 1994

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		ī			15	NE	THE MUPPET MOVIE Children's/1 hr 38 min	Walt Disney D 216042					-			
	1	,	MR MOTIVATOR/	PolyGram Video	16	15	11 THE MUPPET CHRISTMAS C Children's	AROL Walt Disney	SMR.	1 N	Com	alation/1hr	30mm	So Far S		8800863
	-		Special Interest/1 hr	0887103	17	18	12 HOME ALONE 2 Comedy/1 hr 55 min	FoxVideo 1989		2 1	Live/	1hr 22min				74321164493
FITTE	2	N	BRYAN ADAMS: So Far So	Good VVL 887103	18	22	18 BOTTOM: Live-The Stage S	Show VVI. 0882143		3 ²	Com	ilation/1hr	12min	That &		BMG Video 74321120883
	3	4	5 A FEW GOOD MEN Action/2 hr 12 min	Columbia Tristar CVR 24593	19	15	5 CINDY CRAWFORD: The Next Special Interest/1 hr 10 min	Challenge VAL D884843	Γ	4 *	12 DAI Live/	MIEL O'E	ONNEL	L: A Dat	e With	Live Ritz RITZBV 702
	4	3	2 POLICE STOP! Special Interest/1 hr 10 min	Labyrinth LML 0999	20	NE	DOCTOR WHO: The Pyramid:	s Of Mars BBC BBCV 5220	ľ	5 ³	Com	KE THA' pilation/Ihr	20min			Wienerworld WNR 2039
	5	6	22 BEAUTY AND THE BEAST Children's/1 hr 21 min	Walt Disney D 213252	21	NE	DOCTOR WHO: Day Of The	Daleks BBC BBCV 5219		6 4	17 ME Com	AT LOA pilation/52m	F: Hits	Out Of H	lell	SMV 49827 2
	6	5	THE UNF1ORGIVEN Action/2 hr 5 min	WHV S0 12531	22	21	9 A PORTION OF JETHRO Comedy/1 for 18 min	PolyGram Video 0875523	CINNE	7 14	12 WE	T WET	WET: G	reatest	Hits Po	lygram Video 0687343
	7	2	5 THE SHAPE CHALLENGE 2 Special Interest/1 hr	Video Collection VC 6368	23	RE	TOTS TV: Elephant & Other Storie: Children's/45 min	\$ Central/Videa Collection VC 1313	Γ	8 *	11 BO Com	N JOVI:	Keepir	g The F	aith Po	yGram Video 0877863
	8	7	14 THE JUNGLE BOOK Children's/1 hr 15 min	Walt Disney D 211222	24	RE	LITTLE MERMAID: Whale Of A Children's/44 min	Tale Walt Disney D 216642		9 ,	15 DIA Com	NA ROS	SS: One 30min	Woman	-Video	Coll. PMI VIVN 4911563
	9	9	13 THE BODYGUARD Action/2 hr 4 min	WHV S0 12591	25	ΝE	THOMAS THE TANK ENGINE:Fit Children's/50 min	shing Video Collection VC 1251	1	0 ,	9 EA	ST 17: P	ie And	Mash	Po	yGram Video 0877823
	10	12	13 TAKE THAT: The Party-Live At We Music/1 hr 22 min	embley 8MG Video 74321164493	26	28	3 THE LAST OF THE MOHICA Action/1 br 47 min	NS WHV S0 12619	1	1 4	10 MIC Com	CHAEL J.	ACKSON	l: Dange	rous-Sh	ort SMV 491642
	11	8	5 DISNEY'S SING-ALONG SONGS: Children's	Friends. Wat Disney D 217302	27	14	5 SIZE 12 IN 21 DAYS Special Interest/1 hr	Pickwick PV 2233	1	2 10	11 CLI	FF RICH attentary/2	ARD: T	he Stor	y So Fa	r PMI MVD 4911883
	12	11	45 PETER PAN Children's/1 hr 14 min	Walt Disney D 202452	28	20	9 BRAM STOKER'S DRACULA Drama/2 hr 2 min	A Columbia Tristar CVR 24590	1	3 19	s VAI	RIOUS: P pilation/45m	remiere	Coll. En	core P	olyGram Video 0861523
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1	NEW A DEEPER I	LOVE Arista 74321187021 (BMG)	18 ⁷	2 DO YA Inner Chy 5 2 APACHE	So 6 SIXT 107 (SM	2/		2 ALL THRU TH P.O.V. featuring Jad 2 PERPETUAL I	e	Giant 74321187551 (BMG)
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5	NEW GONNA MAKE Boomshanka	Slip'N'Slide Slip7 (P)	n	ANCI	FALBUMS	28	NEV	GIVE A LITTL	E LOVE	Reinforced RIVET 1255 (SRD)
6	5 2 SWEET LULLAR Deep Forest	Columbia 6599246 (SM)	וטו		LALDUNIS	29	13	2 TELL ME (I'M	NOT D	REAMING) Arista 74321185621 (BMG)
7	NEW WHY? D.Mob featuring Cathy		7	Title	Label LP/Cassette (Distributor)	30	18	2 DREAMS Quench		Infectious INFECT 3 (RTM/P)
8	NEW NERVOUS BREA	Circa YRT 112 (E)	1	6 2 TONI BI Toni Braxtor	RAXTON LaFaco(Arista 74321162681/74321162684 (BMG)	31	NEV	SO INTO YOU Michael Watford		US East West 099950 (import)
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17	GIN & JUICE Snoop Doggy Dogg	Interscope/East West A 8316T (W)	10	NEW THE CRE	AM OF UNDERGROUND VOLUME 3 Arctic KOLDLP 004/KOLDMC 004 (P)	40	NEV	LOOMIN	Arid	4th+B'way 12BRW 288 (F) Jazz JAZID 94T (3MV/RE-APT)

IR gains deepen gloom at One F

The BBC is putting a brave face on sub stantial audience losses to commercial radio recorded by Rajar in the last three months of 1993.

Year-on-year the BBC network's total weekly reach fell from 62% to 57%, with average hours tuned in per listener dropping from 14.8 to 14.1 hours, and listening share from 48.9% to 44.0%.

Mennwhile the total commercial sector's listening share moved up from 37.7% to 42.8%, representing a 21% swing away from the BBC according to industry body the Radio Advertising

"Audience growth will continue as new commercial regional stations and INR3 are launched," predicts RAB managing director Douglas McArthur.

The overall loss sustained by the was most keenly felt by Radio 1FM, whose audience fell 13.3% from 16.5m to 14.3m over the year, with 1.5m listeners lost in the past three months. With One FM's listening share also sole area of solace is that listeners are tuning in for longer periods. The aver age One FM listener tuned in for 12.1 hours a week in the last quarter of

1992, compared with 11.2 in 1993. Newly appointed One FM controller Matthew Bannister says schedule changes have, as anticipated, resulted in some loss of audience. "In October we

took the first steps in increasing breadth and diversity. With such a hold scheme you have to take risks," he says. Stressing that recent schadula changes, including Steve Wright's move to The Breakfast Show, are not reflected

in the latest Rajar figures, Bannister says repositioning of more established DJs has been well-received. "We have already achieved one of our

stated aims. Specialist presenters John Peel, Andy Kershaw and Claire Sturgess are reaching two to three times their previous audience in their new slots," he says, Tellingly, however, Bannister would not reveal figures for the new presenters who joined in October including Danny Baker. BBC Radio deputy managing direc

tor Michael Green adds, "Radio One is pulling in 14.2m listeners each week. representing half the UK's under-35s. That's still a substantial audience."

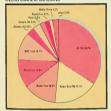
The BBC's new national commercial rivals maintained a steady performance. Virgin 1215 increased its reach from 6% in the third quarter to 7%, adding 159,000 to take its total audience beyond 3m listeners a week, while Classic FM's weekly reach has risen from 9% to 10% year-on-year, with lis-tening share up from 2.8% to 2.9%.

Atlantic 252 has stabilised, with weekly dropping slightly to 8% and share of listening hovering just under

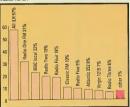
Radio Three's increase in weekly reach from 5% to 6%, meanwhile, repre sented 400,000 new listeners, giving it

THE NATIONAL PICTURE

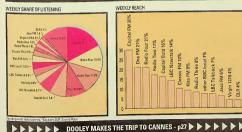
WEEKIN SHADE UET ISTEMING



WEEKLY REACH



THE REGIONAL PICTURE: LONDON





COMMENTARY

The BBC's buillishness over the latest round of Rajer Squires cannot disquise deep-ful disappointment at audience reaction is Matthew Bennister's first three mouths a controller of Don 17A.

However much for Copparation's mandatine stress that the paried under review does not include the much wanted hid of Sew Wright to the breakst spec, there is no modified the fact that the paried under review does not include the much marked the service of the Sew Wright to the breakst spec, there is no modified the fact of service the institute of spice of the Sew Wright to the breakst spec, which we will be serviced to the Sew Wright to the Sew Wright to the service of the Sew Wright to the Sew Wrig

placement of Danny Baker-LISTENING HOURS NATIONAL

Radio Two Radio Four 10 9 Radio One FM 10.2 Atlantic 252 6.6 Virgin 1215 6.3 Classic FM Radio Three 3.7 Radio Five Average hours tuned per listener, per week. Sep-Dec 1993.

remain in place. Elsewhere within BBC Radio, executives admit they were prepared for further falls in the face of an increasingly vigorous commercial sector, and deputy managing director Michael Green counters criticism of the axing of par astener, per week. Sep-Dec 1950. Radio Five by pointing out that its most popular sports strands will remain in the new Radio Five Live.

At One FM, both Bannister and Green claim success for one set of changes introduced in October the granting of more popular timeslots for specialist presenters. Andy Kershaw's average audience rose from 180,000 to around 500,000, John Peel's show mped from 110,000 to just under 400,000 and Claire

Sturgess's rock show went up from 250,000 to 540,000. But this will provide cold comfort in the face of inroads being made by commercial radio. Classic FM and Virgin 1215 continued to make headway, adding 234,000 and 159,000 listeners respectively. But it is in the

regions that the BBC is losing most listeners.

Although the BBC's total local and regi listening share rose from 9.5% to 10.9%, and weekly

jumped from 31.2% to 34.7%

and weekly reach

was up from 44%

to 47%. Leading the commercial onslaught are key

reach climbed LISTENING HOURS from 20% to 22%, TOP LOCAL STATIONS this could not match ILR: its Radio Wyvern 146 Radio Broadland total share

13.8 BBC Radio Cornwall 13.7 BBC Radio Norfolk 13.7 Great North Radio (AM) 13.6 Padio WARC 134 RRC Radio Lines 13.3 **Great Yorks Radio** Orchard FM Classic Hits 13.0 Viking FM 13.0 per week. Sep-Dec 1993.

Radio Clyde, Source: Rajar.
which now claims a 2% lead over the total listenir taking a 2.8% share and Clyde 219.4%. Smaller operators, such as West Yorks Broadcasting, attribute their increases to One FM's failings, with a rise in

their increases to One FM's failings, with a rise in weekly adult audience from 192,000 to 228,000 at Magic 828 and a climb from 178,000 to 265,000 at Radio Aire FM. Capital Radio's performance confirms managing director Richard Eyre's recent pronouncements that UK commercial radio has reached maturity in 182 fast year. Capitals FAM and Gold captured 25% of all adult

Capitals FM and color captured 2-30 for instance another (3,000 weekly listeners at Capital FM, which claimed to have 900,000 more listeners than One FM. Capital Gold is claiming an audience 90% bigger 250 for 150 for 150

than nearest rival, LBC Newstalk, whose parent LBC has trumpeted the fact that its two stations "significantly" increased total audience in the three

Significantly Increased total audience in the three months immediately following last Spetember's unsuccessful application for London licence. LBC cheekily packed publicists outside Rajar's Belgraws Square headquarters to pass on the good news. The BBC will be hoping Matthew Bannister Istillarly updest information to impart inside the building in three months' time. Paul Gorm

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DOOLEY'S DIARY

Romember where you heard it. Mishehaving planes were the talk of Midem, with one flight out to Cannes on Friday so buffeted by turbulence that half the Midem delegates ended up projectile vomiting and the winds were so had that the plane had to take off again to dump fuel. BA's Sunday morning flight meanwhile only got as far as Paris before returning home with mechanical difficulties...Rumours of the size of Chris Wright's wallet have clearly reached Cannes since a quick-fingered crook removed said object from the Chrysalis founder's nocket as he left the Martinez har on Sunday night, Luckily, plucky multimedia boffin Graham Brown-Martin spotted the incident and persuaded the villain to return the dough...There was some head scratching among Midem organisers last week when their supply of 9.000 goody-bags was exhausted by Tuesday afternoon - at least 24 hours before the nine thousandth participant had got off the plane, let alone crossed the threshold It wasn't a fondness for cartoon cats that led Castle and Sanctuary to dub their new music publishing partnership Felix Music. The company was actually named after something far closer to their



bid to develop the international memberahip of the Caustry Music Association. With the holy of their medis pardient Country Music Telephysion and various country labels and companies, the Nashville St reception managed to strate quite a crowd to Its Cannes corral, Among them were, from lift: CMA recution director Ed Benson Jr. (UTF programme direct Trary Streey, Columbia Records UK MD Kiy Krones and BMI UK senior director Christian UH-Insuran



When renowned veteran songwriter Namen Newell celebrated his 75th birthday last week, all those present had to sing for their supper. Judging by their passe above, the Beverley Sisters must have serenaded him with a version of Reach Out. The guests got their own back though when they all joined in a mass chorus of Newell's classic More at the end of the birthday meal, at London's Repert Hotal.

hearts - the swanky Felix restaurant on La Croisette.. Meanwhile, the menu at EMI Music's annual dinner in Cannes featured some interesting dishes. Tomate Provencale a la Martin Bandier among them... Equator label boss Carol Wilson might not. have been happy when she first heard that the label's name was being taken in vain on a sign elsewhere in the Palais, but when she realised it was hanging above the bar it must have been difficult to suppress a giggle... Word reaches Dooley of a setto at the Palais after the EMI showcase. Gendarmes had to be called after an officious Midem bouncer managed to break his nose on the fist of a feisty EMI product manager...Things didn't get quite as bad at the Harvey Goldsmithchaired Caroline And The Trackers panel which saw ITB agent David Levy verbally sparring with EMI UK's divisional managing director Jean-François Cecillon over the booking of an imaginary tour ... Meanwhile, back in good old Blighty, ITB unfortunately looks like missing the duet between Dina Carroll and its clients Bon Jovi at the Brit Awards - the last ticket was sold on January 24. Harvey Goldsmith also left it too late, but he has managed to squeeze on to the Hard Rock Cafe's

table...The grin on hyperactive Island A&R man Dave Gilmour's face was even wider than normal last week following the news that he was voted one of the UK's top 50 most eligible bachelors in Company magazine, Described as a Manchester lad with "a love of anything and anvone Irish", Dave (24) would apparently willingly treat a "beautiful brown-eyed girl to a weekend by the coast"...Another man worthy of a namecheck this week is Sanji Tandan who was responsible for signing chart-toppers D:Ream during his time as Magnet label MD... He probably thinks it was worth it: Julian De Takats, boss of indie label



All that togging of promotional IDS and fax machines to his now office has obviously worn out more than just Scott Plering's soles. The normally notise-dwarf-like plugger is cought poring at Appearing's new home. The company has moved from King's Dross to the more ago-friendly address of Number fow Sar Street (harnes the T-shird in Paddington. Alongside Plering are staff members, from lett. Will Scott, research, Jane Burlieth, business affairs, Vicky Harris, television, and hisky Szeszer, relialo ARS.

Mother Tongue, broke his arm and was hospitalised after falling from a ladder while defacing billboard posters, including a Brit Awards site, in an attempt to publicise the new single by My Life Story ... A somewhat embarrassing time was had by all who attended Arista's Class of '94 campaign celebrations at a Covent Garden theatre last week. About 25 staffers donned anoraks in the understanding that everyone else also going to see the play Anoraks Of Fire, about a trainspotter, would be doing the same - Not. Needless to say, the not-so-fetching coats were hastily removed.....



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