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LESSARD - SPARKLAND

For Everyone in the Business of Music

4 DECEMBER 1993 £2.80

PPL gets new chief

Veteran EMI International executive Charles Andrews has been appointed to lead VPL and PPL at one of the most important times in the rights bodies' history.

He will take up the new role of chief executive from December 1.

Andrews arrives as both organisations are trying to adopt a user-friendly approach to broadcasters to maximise the use of music on radio and TV while protecting their members' rights.

VPL's confrontation with the ITV Chart Show is still heading towards a

Copyright Tribunal showdown next spring while a March date has been set for the start of the company's High Court battle with MTV.

PPL managing director John Love and VPL consultant director Roger Drage, both of whom are understood to have applied for the chief executive post, will report to Andrews. He in turn will work with non-executive chairman Tim Bowen.

VPL and PPL have been looking to appoint a chief executive since the departure of John Brooks, who was

joint chairman and chief executive, at the end of May. Sony executive Bowen was subsequently appointed to the chairman role.

"PPL and VPL perform a vital function in the industry, which faces new challenges on several fronts," says Bowen.

"[Andrews] has extensive experience of marketing and running large organisations and I am sure that, alongside the existing management team, he will make a significant contribution to the future success of both companies."

Television insiders say they have been impressed with the more open approach to negotiations adopted by Bowen compared with that of his predecessor. And they hope that Andrews will bring a similar style to talks with prospective music users.

Andrews, who was abroad and unavailable for comment on Friday, has worked at EMI International since 1976 in territories as diverse as North America, Mexico, Iran and Belgium. Most recently he was managing director of EMI Latin America.

THIS WEEK

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Historic instrument and sheet music store Rose-Morris staged its official re-opening party in London's Tin Pan Alley last weekend to show off its £250,000 refit. The shop in Denmark Street received the revamp following its takeover by Warner Chappell subsidiary company International Music Publications earlier in the year. Joan Armatstrand and Level 42's Mark King turned up to add their handprints to a concrete plaque at the ceremony while an open-air auction of musical equipment raised more than £10,000 for the Prince's Trust.

Chains ban horror video

Our Price and WH Smith have cleared their shelves of the horror video Child's Play amid the storm of moral outrage triggered by the James Bulger murder trial.

The multiples withdrew copies of the title, the first in a violent trilogy, late last week until further notice. A Smith's spokesman says the decision was motivated by the "sensitive nature" of the case.

Woolworths does not stock the

18 certificate title, but HMV and Virgin are continuing to sell it.

"A spokesman for Virgin says, "We are not in a position to make decisions of censorship." And HMV marketing manager Alan McDonald says, "The video classification exists to guide us what to stock and sell to different groups." Child's Play 3, the title referred to by the trial judge, is currently only available on rental.

Bobby bounces into singles chart

The Mr Blobby novelty single is storming the charts despite not being playlisted by Radio One FM.

Released last week on the Destiny label and distributed by Tute/EMG, the single - which stars the character from BBC1's Noel's House Party - sold out its initial run of 30,000 within days and is expected to enter the Top Five this week. Destiny is claiming re-orders of 135,000 copies, including 65,000 from Woolworths.

The team behind the single say they are unconcerned by the exclusion of the song on playlists at some of the UK's largest stations.

"It's gone Top Five, so we aren't bothered," says Paul Kahane of Destiny Music. "Regional stations have been behind it from the start."

INR3 faces restrictions

Tight limits are to be placed on the rock and classical music content of the UK's third national commercial radio station to protect Virgin 1215 and Classic FM.

Tomorrow (Tuesday) the Radio Authority will advertise in the Financial Times applications for the AM awarded INR3 licence, which will be awarded next summer to the highest

cash bidder who meets the requirements of the Broadcasting Act.

Having imposed a minimum speech content of 51% on INR3, the Radio Authority has taken further steps to protect existing national commercial stations by limiting the amount of rock or classical music that can be played in any three consecutive hours to 10%.

"As well as protecting us this should extend listener choice," says Virgin 1215 programme controller Richard Skinner.

"4.9% is not a lot of rock music, so it will have to be a very different type of station," he adds.

Potential bidders include Capital Radio, Reuters and ITN.

Chris Rea

Espresso Logic



Brand New Single
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Espresso Logic
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(With surround sound capability)

Russell defends six-album deals



THE GEORGE MICHAEL CASE

Former Sony Music Entertainment UK chairman Paul Russell clashed with George Michael's QC Mark Cran in the High Court last week over the number of albums included in standard record deals.

The hearing of Michael's restraint of trade action against Sony is now entering its seventh week, and is expected to last until the end of January. Part of the singer's case rests on his claim that he is restricted by the eight-album deal he originally signed.

Using extracts from Russell's witness statements to the Copyright Tribunal during the 1991 MCPS/BPI and the 1992 AIRC/PPL royalty battles, Cran produced a list of unsuccessful acts dropped by Sony after two albums. Suggesting that the vast majority of successful Sony acts since 1980 achieved success on their first albums, Cran asked, "Why is a six-album deal necessary? Since 1980 either a Sony artist has achieved success in the first three albums, or they have been dropped."

But Russell, now Sony Music's European president, cited *The The*, Prefab Sprout and *The Psychedelic Furs* as examples of acts who has continued to back despite weak sales for their first three albums.

"A six-album deal is appropriate for signing a new artist. Record companies

take a considerable risk and put up a lot of money, so they must have a return on their investment," he said. "In addition, we are competing on an artist-by-artist level, so we must match contracts signed in other countries."

Earlier, Russell described his shock when George Michael returned a \$1m advance cheque September 1992.

"It was an industry first for an artist to return that amount of money to a record company. It posed a practical problem, because our year end in March 31, and we had paid the money in one year, only to get it back in the next," he said.

Russell said Michael's lawyer Tony Russell assured him that there was no "hidden agenda" behind the return of the money. The cheque was a precursor to the singer's restraint of trade case against his record company, which was launched with a writ in November last year.

Tackled on the subject of Sony's alleged refusal to allow Michael to include a song on a Beverly Hills 90210 album, Russell claimed that the 13% royalty offered by Giant Records was "extremely low" and that it appeared to be "a retrograde step" given the singer's change of image to suit a more adult audience.

Russell also claimed that both Sony US and Sony UK capitulated to the singer's wishes regarding the album in mid-1992, but that his manager Rob Kahane failed to attend a meeting in

New York and the subject was never raised again.

Michael's inclusion in the Red Hot & Dance charity album was similarly dismissed.

"When the project started everybody was excited, because the album was to be the first to line up George Michael, Prince, Madonna and Michael Jackson," said Russell.

"But when Jackson and Prince fell away it lost the size. There were other factors: the cover artwork was not very good and there were only 13 tracks, compared to 20 for Red Hot & Blue."

During last week's hearing Michael's side scored a victory when Mr Justice Parker allowed an amendment to Michael's statement of claim alleging the existence of standard record contracts causes a lack of competition between record companies.

But Parker also allowed a Sony claim for comparisons between the record industry and TV, sport, book publishing and theatre to be struck from the statement supplied by Michael's legal expert Robert Lee, due to take the stand soon.

The court was told that Michael's lawyers applied for four expert witnesses, in addition to the three assigned to each side. Pollock claimed that the refusal of this application by the Vice Chancellor prompted Michael's advisers to try to "outflank" the Vice Chancellor by getting the experts they already have to discuss comparisons with other entertainment sectors.

Michael 'wrote off' \$360,000 Kahane loan

George Michael wrote off a \$360,000 loan to his manager Rob Kahane last year, it was revealed in the High Court last week.

The singer, his manager and lawyer Tony Russell returned to the witness stand to give evidence on documents supplied to the hearing after its start six weeks ago. Under questioning from Sony QC Gordon Pollock, Kahane confirmed that he contemplated seeking a \$400,000 loan from Sony US at the end of 1991 to save his company Kahane Entertainment from plunging into financial difficulties.

"There was no money generated in 1990, and I needed to seek more funds to pay taxes," added Kahane, who wanted Michael to stand as guarantor.

On a previous occasion Kahane had received a sizeable advance from Sony guaranteed against his income on Michael's future royalties. However, Michael did not stand as guarantor in 1991, instead making a direct loan of \$360,000 to Kahane, who confirmed that this amount was included in sums totalling \$458,000 written off by Michael later in 1991.

The singer, his manager and lawyer were also grilled on the plans for a follow-up album to *Listen Without Prejudice*, which was due in 1991.

Kahane denied that the Michael camp had hatched a plan to deliver one more album to Sony and then break the contract. But he confirmed that he planned at one stage to press for a \$20m advance for the remaining four albums on Michael's contract to ensure Sony would work hard to recoup the money.

Later, Michael said he did not remember Kahane's negotiations with Sony for a \$4m advance for his third solo album, adding that Kahane was "always pressing about money".



George Michael succeeded last week in his bid to have Sony contracts signed by Michael Jackson, Barbara Streisand, Billy Joel and Bruce Springsteen considered by the court. However Mr Justice Parker ruled that full disclosure could cause Sony "serious financial damage" and pointed out that the superstars may not consent. As a result, all evidence regarding the contracts is to be heard in camera.

MTV links with Virgin Retail

MTV and Virgin Retail Europe have joined forces in a new 12-month pan-European marketing initiative under which the retailer will broadcast the youth entertainment channel in 14 Megastore outlets in six countries. The chain also plans to step up its advertising campaign on MTV and develop additional co-op activity in-store.

Domingo in Three Tenors royalty row

Plácido Domingo has hit out at Decca over his lack of royalties for the 1990 Three Tenors concert. Speaking in London last week the singer, who along with Jose Carreras agreed to take a flat fee for the recording, said he was "delighted" that Decca seems to have lost the race for the recording rights to next year's *Return Of The Three Tenors* concert. Domingo also hinted that he may not record with Decca again. He has already rejected proposals to record Wagner's opera *Tristan and Isolde* with conductor Sir George Solti because it would have been issued by Decca.

KLF move further into art world

K Foundation, which presented Turner Prize winner Rachel Whiteread with £40,000 last week, has launched itself fully into the art world with a catalogue of eight works such as *Nailed To The Wall*, consisting of £1m in £50 notes nailed to a pine wall. This has a reserve price of £500,000. Bidders should contact K Foundation lawyers, The Simkins Partnership.

Concerto! scoops Emmy award

Concerto!, Channel Four's music documentary series hosted by Dudley Moore and conducted by Michael Tilson-Thomas, picked up an international Emmy last week for its programme on Copland's *Clarinet Concerto* featuring clarinetist Dick Stoltzman. The award, in the performing arts category, joins the growing tally for production company Initial Film and Television, which won an award for *U2 Zoo TV* at Midem at the start of the year.

Castle sells Australasian share to BMG

Castle Communications has sold its shareholding in its Australasian company to BMG Arista/Ariola, the Australian subsidiary of BMG. As part of the deal, BMG has taken on the company's £520,000 bank debts. Castle Australia will continue to be Castle's exclusive licensee in Australasia for audio and video product.

TV to celebrate Stratocaster birthday

The 40th anniversary of the Fender Stratocaster guitar is celebrated on Granada Television's *Curves Contours* And Bodyhorns programme on Sunday December 12 at 10.40pm. Among the artists featured in the programme are Keith Richards, George Harrison, Nile Rodgers and Eric Clapton who proclaims: "This guitar is rock and roll".

Publishing giant signs print deal

Famous has signed a long-term US print deal with the Hal Leonard Publishing Corporation, the world's largest printed music publisher. The deal will see all of the 100,000 titles in the Famous catalogue eventually becoming available in print.

ZYX takes on Harding in UK role

German record company ZYX Records has appointed Philip Harding as branch manager of its UK operation, while Alex Gold has moved over to become head of A&R.

UEA students to run local venue

Students at the University Of East Anglia have taken over the running of Norwich-based venue The Waterfront which has just re-opened. Norwich City Council handed over the Waterfront to the Union of UEA students for an initial six month period at an official signing ceremony last week.

VIRGIN BUMPS UP EMI PROFITS, AGAIN - p5

COMMENT

Privatisation and Radio One

Reaction to the Henley Centre Report into the implications of the privatisation of Radio 1FM misses the point by a mile.

The study concludes that a privatised One FM would generate £53m worth of revenue and much would be cannibalised from other stations. Some of them would lose so much revenue that they would close.

That is undoubtedly possible, but surely it is no reason in itself to shelve privatisation. If you believe in competition, you believe in competition. Period.

And if commercial companies cannot compete, they go out of business. That's life. Anything else looks suspiciously like rigging the market.

More to the point is whether it is a good principle that One FM should be privatised. Until recently it has seemed not. One FM has provided BBC Radio with its biggest audiences and hence some justification for the licence fee. And it has provided a popular alternative to the increasingly formatted offerings of independent radio.

Early indications, however, are that the new Radio One is abandoning a mass audience in favour of some kind of "we know what's good for you" elitism.

Typical of this is the station's decision not to playlist the Mr Blobby record. True, it may be dreadful, but the public is buying it. It is a pop record and ought by definition to be on a pop station.

No doubt it is early days for controller Matthew Bannister. But he must be aware that if Radio One does reject the mass audience, many of the arguments for it to be publicly funded within the BBC will evaporate. Hopefully One FM will continue to play not what it thinks is good for its audience but what its audience wants.

And at the moment that most definitely includes Mr Blobby.

Steve Redmond

JK

Hits to swear by

It is very hard for giant record companies to release records containing offensive lyrics. They risk boycotts and even prosecution, but if they refuse to release a record they could well be accused of censorship.

It's easier for little labels which have less to lose. This week, though, tiny React Records has decided NOT to include several extra tracks with controversial words (linking Santa with his reindeer in a most scurrilous fashion) on their rush-released Dutch single Merry X-Mess by the Rotterdam Termination Source (the creators of that weird Peing song).

The label has even edited out the sound of machine guns mowing down the choir of card singers (shame). It's probably a wise move, since the hardcore/rave track could well be a festive smash.

Who needs the aggravation when you might have a hit?

You can't hurry new formats

The rumoured deterioration of CDs is a very disturbing development, especially to those of us who cherish their music for decades.

My vinyl collection contains priceless gems ranging from signed acetates of Hello Goodbye to unique copies of obscure Spector classics like Love Is All I Have To Give by Checkmates Ltd, handed to me by those involved, quite irreplaceable and still much played.

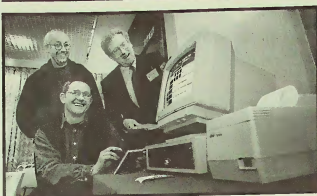
These stories, coming as they did at the same time as *MV's* New Technology supplement, only fuel my personal suspicion that more care and less haste needs to be taken before launching fresh formats.

For the record, my opinion is that both MiniDisc and DCC are dead in the water, going nowhere and destined for total failure.

I hope I'm wrong.

Jonathan King's column is a personal view

NEWS



Retailers from across the UK have attended chart roadshows organised by Millward Brown, CIN and Advanced Retail Concepts, supplier of the new Epos system being launched in February. The roadshow has visited six locations in the past fortnight, offering dealers the chance to ask questions about the handover of the chart compilation contract and to test the new Epos system. Pictured at the Hesthrow Airport demonstration last week are (from left) Beggar's Banquet retail manager Steve Walker, managing director Martin Mills and Millward Brown charts director Bob Barnes. Walker, who oversees the two Beggar's shops, says he is impressed by the Epos system. *Music Week's* countdown to the new chart starts next week.

CD makers' bluff faulty disc claims

CD manufacturers are rallying to dismiss fears that discs are prone to deterioration.

Media reports last week highlighted a problem with CDs produced five years ago by Philips-owned manufacturer PDD Discs. But the UK's largest CD manufacturers say it was a freak batch, and that the media coverage is "a storm in a teacup".

PDD marketing manager Dave Wilson says less than 10,000 CD singles pressed in 1988 and 1989 were affected by a chemical reaction caused by poor quality cardboard packaging.

Sulphur in the cardboard, made from untreated wood pulp, seeped through the discs' lacquer, attacking the metal.

This has left CD players unable to read the signal from the affected discs.

PDD, which manufactures product for PolyGram labels including Phonogram and Polydor, says it stopped using the material in 1989 once it became aware of the problem.

Wilson says that only a handful of people have complained, the first of whom was a collector who found he could no longer play *The Race by Yello*.

At Distronics general manager John Sue Stephens says the incident was highly unusual.

"It was a one-off problem and the fuss is all a storm in a teacup. It is not likely to happen again and certainly at Distronics we have never had any

Promoters slam Palais sanga lan

Moves to ban reggae and make reggae and rap concerts all-ticket events at London's Le Palais venue are being condemned as unfair and pointless by promoters.

Rank Leisure, which owns the Hammersmith club, was granted a new licence last week by the local council after claiming it had already implemented new safety measures.

The council demanded changes following widely publicised trouble at the venue during two reggae and rap gigs earlier this year. Rank is to introduce a 10-point plan which includes the ban on all reggae gigs.

"Now that the venue has established itself, [Rank] are simply turning their backs on black music," says reggae promoter and radio DJ Kothly. "They are just finding someone new to blame - in the Seventies it would have been the punks that were banned."

And Dee from leading black music promoter Rampage says that making gigs all-ticket will make no difference since those without tickets will still loiter outside.

Le Palais spokesman Jane Larcombe says that despite the ban artists will be considered on their own merits. "These changes were introduced as a way of simply making sure the venue could adequately cope with certain concerts. We have also made improvements to the security, ticket sales, advertising and queuing system at the club," she says.

The club, one of the few large venues in London to still host rap and reggae events, made the changes after consultations with local police, businesses and residents. A liaison meeting is now being held with the police every week.

Capital says radio will break ad limit

Commercial radio's share of advertising spend is set to pass the 3% mark for the first time thanks to revenue increases announced by Capital Radio last week.

Currently radio's share of all display advertising stands at 2.8%, but Capital MD Richard Eyre says he is confident that the recent upturn should increase that figure substantially.

"Radio has consistently outperformed other media over recent months," Eyre adds. "This should push us through the 3% barrier."

Boosted by stations it acquired with the takeover of the Midland Radio Group, Capital Radio last week posted a 33% increase in pre-tax profits to £11.7m for the year to the end of September. Turnover rose 25% to £40.6m, while the group announced a 30% jump in earnings per share to 11.3p. It intends to apply for the INR3 licence to be advertised next week.

problems with our CDs," she says.

The fault emerged last week after national newspapers picked up on an article in London listings weekly *Time Out*.

The failures refer to the early days of the technology and we have taken corrective action and tried to do our best for the consumer. Any mass produced product will have its problems but that doesn't mean it has failed," says PDD's Wilson.

"Manufacturers have done a reasonable job maintaining their own standards and policing industry standards. The number of failures compared with the number of CDs out in the market place is vanishingly small," he adds.

New R2 head hints at diverse playlist

Radio Two's newly appointed head of music has suggested that the station may broaden its musical range next year.

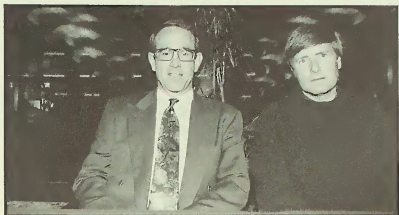
Bill Morris, currently special assistant to the managing director of BBC Network Radio, says he has no intention of imposing limitations on the music played. "People's music tastes are a lot broader than they are given credit for and, if anything, Radio Two will widen its range of music," he says.

Morris joined the BBC in 1982 as a local radio producer in Birmingham and subsequently produced for Radio Four and BBC TV's *Kitty* before becoming chief assistant to Johnny Beerling, then controller of Radio One, in 1989.

One of the unsuccessful applicants for the One FM controller post earlier this year, Morris replaces Radio Two head of music David Yeeves, who has become the station's managing editor.

TOMORROW'S HITS - Datafile, p7

Appearing at the results briefing alongside Jim Fifield (left), Virgin chairman and ceo Ken Berry emphasized the ease with which Virgin has been integrated into EMI while preserving its own culture. "To me it's very much the same company. The sale did not create changes like some sceptics thought it might," he said.



Virgin successes boost EMI profits

A sales surge from Virgin Records has helped EMI Music score record results in an otherwise lacklustre set of interim figures from Thorn EMI.

Virgin, now fully integrated into EMI's distribution operation in every territory except Spain, contributed profits of £36.5m on sales of £196.2m, after success with the likes of Janet Jackson, UB40, and Meat Loaf.

Overall operating profits at EMI Music rose 48.3% to £39.9m on sales up 26.8% to £778.3m. Retail subsidiary HMV boosted turnover 36.5% to £164.9m with year-on-year sales growth rising 12.8%, driven especially by increases in the US and Japan. The group recorded an operating loss of £6.5m, down 3.1% on the previous year.

Overall Thorn EMI's pre-tax profits remained stagnant at £105m. EMI Music president and ceo Jim Fifield attributes his division's increase to strong sales – especially by Virgin acts – and an improvement in the state of key international markets as well as improved efficiency within the group's operations.

The company's return on sales rose to 11.6% from 9.9% during the period, although this is still some way short of Fifield's declared target of 16%.

Noting that marketing costs rose slightly during the period because of the nature of the product released, he attributes the improved margin to the increase in the volume of CDs manufactured in-house and synergies arising from the integration of Virgin.

He says the company increased its

HOW THORN EMI'S PROFITS BREAKDOWN

| | Six months to Sept 30 1992 | Six months to Sept 30 1993 | % change |
|------------------|-------------------------------|-------------------------------|----------|
| THORN EMI | | | |
| Turnover | £1,945.3m | 2,055.2m | +5.6% |
| Pre-tax profit | £105.2m | £105.0m | -0.2% |
| EMI MUSIC | | | |
| Turnover | £514.0m | £778.3m | +27% |
| Operating profit | £50.6m | £89.5m | +48.3% |

production capacity by 80m to a total of 300m units worldwide. The volume of product shipped in Germany rose 25% after distribution was brought in-house during the summer. In the UK, distribution of Virgin product was finally brought under the EMI banner at the start of August.

Fifield says he is "very pleased" with the way Virgin – acquired for £510m almost two years ago – is shaping up as a "much more focused and profitable company" under EMI ownership.

"A great deal of the credit for that goes to Virgin chairman and ceo Ken [Berry]. His leadership has been invaluable in making this acquisition part of the EMI family," says Fifield.

In the US Virgin recorded a 3.6% market share compared with 0.5% a year ago while its 9.3% UK album share for the third quarter was the highest achieved by any label for eight years.

Janet Jackson's debut album for Virgin, *Janet*, has sold 6.2m units worldwide while albums by UB40 and Lenny Kravitz have both notched up

sales of 4m.

Making a rare public appearance at the results briefing, Ken Berry emphasized the ease with which Virgin has been integrated into EMI while preserving its own identity.

And announcing a new US-based rap and R&B imprint, Berry says that the company is looking at North America to be the "main motor of growth" for Virgin over the next year since it is easier to break new acts there than in the "frustrating" UK market.

At the briefing Fifield admitted that profits at SDB, the label launched in a joint venture with Charles Kopleman and Martin Bandler in 1989 and subsequently bought out, were down. But elsewhere within the group artists such as Liberty's Garth Brooks (3.7m) and Parlophone's Pet Shop Boys (2m) performed well.

Catalogue titles by The Beatles and Pink Floyd also performed, though Fifield says there is still a "significant opportunity" for improving EMI's catalogue business, which currently accounts for 40% of sales.

than an administrative arrangement. Press confusion appears to have arisen after the Jackson camp issued a statement about the deal last week.

Although no separate figures are supplied for EMI Music Publishing's profits, the company has recently scored with songs on albums from Rod Stewart, Queen and Janet Jackson and on soundtracks to *The Bodyguard* and *Sleepless* in Seattle.

House Party man is new BBC head

Michael Leggo, executive producer of BBC1's Noel's House Party, has been named new BBC TV head of light entertainment. New Top Of The Pops producer Ric Blaxill will report directly to Leggo, who takes up his post today (Monday).

US agent seeks UK acts

US concert agent Wayne Forte has formed a new company two months after leaving International Talent Group, which he founded with Michael Farrell 12 years ago. Clients already signed to the new company, Entourage Talent Associates, include Curve, David Bowie, Joe Satriani, Nitzer Ebb and The Cure. Forte says he is keen to sign new UK talent. Entourage can be contacted on 0101-212-997-1900.

Rough Trade saga nears end

The collapse of the original Rough Trade group has entered its final chapter with the appointment of a liquidator to production company Rough Trade Recordings. The company had total liabilities of £243,000. Rough Trade Records, A&R by Rough Trade founder Geoff Travis but owned by Mayking's Brian Bonnar, is now the only company bearing the Rough Trade name.

MDC opens cut-price classical store

Burgeoning record retailer Music Discount Centre has opened its fifth outlet, a "bargain basement" store devoted to classical product in London's West End.

Asian act Carpe Diem lands first prize

Birmingham five-piece Carpe Diem have won first place in East Quest, a talent contest for Asian acts, at London's Hackney Empire. The band, now recording a four-track EP, were one of 30 acts to compete.

A0999: AMBIENT. 0-3

vyatcheslav kagen-paley "ave maria"

compact disc **CDP200**
released 06.12.93

the saxophonettes (inc. the orb remix)

vinyl **CDP200** compact disc **CDP200**
released 02.94

Suzuki K1 + 7.5cc (the orb remix)

compact disc **CDP200**
released 04.94

Bandier seals ATV deal with Branca

EMI Music Publishing has secured a five-year administration contract with Michael Jackson's ATV Music in a deal worth around \$70m.

EMI administered the catalogue, which contains around 4,000 titles including works by Lennon and McCartney, Elvis Presley, Little Richard and Jackson, before its acquisition by the singer in 1985. For the past five years it has been handled by MCA.

EMI Music Publishing UK man-

aging director Peter Reichardt says Jackson's lawyer John Branca initiated discussions with the publishing division's worldwide chairman and ceo Martin Bandier around three months ago.

EMI will make up to \$200m available to fund acquisitions to the catalogue which will then be managed on a joint venture basis. Reichardt describes as "absolutely untraced" press reports that the deal was worth \$200m or is anything more

CAMPAIGN TIE-UP FOR EAGLES TRIBUTE ALBUM - p8

The following information, collected by Music Week on Thursday, is based on contributions from: Barney's (Cambridge); HMV (Peterborough); Our Price (Newcastle); Riley's (Blackburn); Soundcheck (Leamington); Soundcity (Newwich); Swordfish (Birmingham); Tower (Kingston); Virgin (Edinburgh); Virgin (Sheffield). If you would like to contribute to Frontline, call Dene Lewis on: 071-520 3536.

New releases

In what's proved to be a quiet week - bad weather seems to have dented all but the most ardent record buyers - Guns N' Roses were doing most of the early running with the Spaghetti Incident? (particularly on vinyl). The Orb was also encouraging consumers to delve into their pockets and Elton John and the Rolling Stones were making a good early showing. But biggest new hit of all was clearly Mr Blobby.

Pre-release enquiries

Most of the big Christmas releases are already out, but consumers are hammering on the counter for the Metallica boxed set and albums from Ice Cube and Deep Purple. Also attracting interest are the Take That single, the Aliens trilogy plus the Dracula coffin box video.

Retail rants

A demand for giving videos and MOR releases is a sure sign that Christmas is on the way, say retailers who are expecting big things of the festive season. Many report that sales are already up on this time last year which they attribute to a series of strong releases. However, many complain that the proliferation of dance compilations confuses customers who can't remember which album they came into the shop to buy. Meanwhile there is growing concern about the chart among retailers, who are anxious to ensure they remain a part of the official CMI chart when the contract passes to Millward Brown early next year.

MULTIPLE CAMPAIGNS

ANDY'S RECORDS: Co-op TV campaign for Wet Wet Wet (Anglia and Granada).

BOOTS: Prominent displays devoted to Diana Ross's One Woman and Phil Collins's Both Sides.

HMV TV co-op ads for Common Thread - Songs Of The Eagles (national Channel Four regions) and Heart (national Channel Four regions); album of the week - Eternal; single of the week - Cypress Hill; video of the week - The Very Best Of Ben Elton; two store openings, in Solihull and Brent Cross.

JOHN MENZIES: Boxed set price promotions; albums of the week - Take That, Village People, The Bodyguard, TV album - Best Of That Loving Feeling, singles - UB40, Lisa Stansfield, Dina Carroll, Aladdin, video - Take That window displays feature Christmas catalogue titles.

OUR PRICE: Computer games 'price zap' - 10% off selected hardware plus vouchers offering discounts on software in January/February; Christmas 'your presents, our price campaign'; TV ads for The Christians (Channel Four, Central and GMTV), Janet Jackson (Carlton), Meat Loaf (Granada, Central, West Country and Anglia) and Eternal (Channel Four, Carlton and Central); press for M People (The Observer), Pet Shop Boys (Time Out), Dracula (The Guide and Today), Ben Elton (The Guide) and Michael Jackson (Big).

TOWER RECORDS: 10% off selected video games; 'counter revolution' day on December 1 when the Piccadilly store is open for 24 hours - £1 of every £10 spent donated to the Terrence Higgins Trust.

VIRGIN: Christmas campaign; free baseball cap with every purchase of Michael Jackson's Dangerous - The Short Films; single of the week - Blind Melon; Bristol store opens on December 3.

WH SMITHS: Price promotions on selected chart titles; Christmas campaign supporting TV advertised albums; album of the week - Lisa Stansfield, singles - E17 and Lisa Stansfield, video - Dracula (TV advertised).

WOOLWORTHS: Free storage unit with every eight- or 16-bit Nintendo console; games hardware prices cut.

Private Of The FM 'threatens ILR'

The prospect of a privatised Radio 1 FM was dealt a hefty blow last week by the findings of a Henley Centre report which outlines the devastating effects it would have on commercial radio.

"This is now a dead issue," says one senior ILR executive. "Nobody supports privatisation. I defy anyone to find me one credible supporter."

Commissioned jointly by the Radio Authority and the Association of Independent Radio Companies, the study has been sent to the Department of National Heritage as it prepares January's white paper on the future of the BBC.

The report, which does not take into account editorial changes made at the station by new controller Matthew Barnister, estimates that a commercial One FM would increase total national radio advertising from £182m last year

to £204m in 1997. One FM's revenue would reach £55m, it says, but much of this would be won from existing stations, especially national broadcasters Virgin 1215, Atlantic 252 and the soon-to-be-launched speech-based INR3.

Although Classic FM would emerge relatively unharmed, the report says large metropolitan ILR stations would be hard hit while many small local stations would go out of business.

"A commercial One FM could lead overnight to a 20% growth in national advertisers' expenditure on radio," says Henley Centre associate director James Walker. "However, existing commercial radio services are trading at an aggregate loss, and the industry could not withstand privatisation."

Following publication of the survey the AIRC has reiterated its original stance that privatisation would have

"severe" implications. The Radio Authority, which has said it favours privatisation in principle, is not commenting on the issue until its members review the report next month.

Virgin 1215 chief executive David Campbell says he agrees with the report's central findings, adding that the Government should focus on the discrepancy between One FM's £37m annual operating costs and those of stations such as Virgin, which total £10m. "There are a lot of resources being wasted," he says.

And Capital Radio MD Richard Eyre does not believe ministers will be swayed by the report's demonstration that a privatised One FM could be viable. "As regulators, they will be persuaded that it is not in the long-term interests of the industry," he says.

See Analysis, page 23



Video label VVL is making the most of comedy duo Newman & Baddeley's landmark Wembley Arena show by rush-releasing a video of the event a week later. The December 10 performance will be the first by a comedy act at the north London venue and VVL expects to ship 75,000 copies of the Newman & Baddeley Live And In Pieces video, which is backed by a national co-op campaign with HMV, by its release on December 17. The duo's last video, History Today, has sold 190,000 units.

Pink Floyd gear up for European tour

Pink Floyd are set to announce an extensive European tour tomorrow (Tuesday), with UK dates still to be finalised.

Manager Steve O'Rourke says many established UK venues for large events such as Wembley Stadium have proved unsuitable for the Floyd shows, their first since the Momentary Lapse Of Reason tour in 1987-88.

During the 164-date outing the band played to more than 4.2m people over 13 months, grossing more than \$100m.

O'Rourke promises the new dates, sponsored by Volkswagen, will be among the most spectacular yet seen, and will utilise high-power state-of-the-

art lighting developed by the Hughes Corporation for the NASA Space Shuttle.

The tour, set to begin in March, will promote an album still being completed, which will be released by EMI in the New Year.

Details were due to be announced to the world's press in a hangar in west London tomorrow.

Pink Floyd have sold 140m albums worldwide during the course of their 25-year career.

"Dark Side Of The Moon has sold a staggering 25m copies, making it the third highest selling album of all time. It also spent 15 consecutive years in the UK albums chart."

Classics shipments rise as CD hits 80% share

Classical trade deliveries rose for the third successive quarter between July and September, though the revival in other sectors meant classical's share of the total albums market continued to fall.

The total number of classical units shipped rose 3.4% year-on-year to 2.8m, while their value climbed to £11.6m. CD deliveries rose 21.1% volume to 2.2m, accounting for 80% of the market, while vinyl remained constant at 5,000 units and cassette slipped 35.5% to 574,000 units.

Classical's share of the overall albums market slumped from 9.7% in the third quarter last year to 7.9% by units and from 8.7% to 7.4% by value. This sets it back to the level it held before the advent of CD and mass-selling artists such as the Three Tenors and Nigel Kennedy in the late Eighties, which helped classical's market share reach a peak of 12%.

Bill Holland, general manager of Warner Classics, says, "No one in the classical industry can be happy with this result. The figures show that classical titles have to get into the pop chart if we are to get above the traditional market share figure."

Reform threat to campus stations

The future of college radio is in jeopardy following Government reforms aimed at restricting public funding of student union activities.

The 25 campus stations currently on-air expect to lose their union grants when the reforms come into effect either as legislation or in a form of practice at the start of the next academic year.

The reforms will limit funds to four core student union areas: internal representation; welfare; sport; and catering.

"Student radio doesn't fall into any of these categories and things look bleak," says Andy Tommami, chairman of the Student Radio Association. "Without union funding, stations will be forced to close."

Tony Cooke, promotions manager for TV and radio at Chrysalis, says, "It's a very sad situation. Student radio stations are like the XFM's of the country."

● Meat Loaf holds off Guns N' Roses ● Mr Blobby debuts at number three

CHART FOCUS

Meat Loaf registers a highly credible boost again this week, hanging on to his leadership of both the singles and albums chart in spite of strong challenges.

On the singles chart, I'd Do Anything For Love (But I Won't) Do That is top for the seventh straight week, while its parent album, *Back Out Of Hell II - Back Into Hell*, is enjoying its eighth week at the summit.

The album increased its sales again this week to beat off the challenge of **Guns N' Roses'** new album of punk covers *The Spaghetti Incident* - a notable achievement in view of the fact that GNR had enough firepower last time out to debut at number one and two simultaneously with expensive double albums entitled *Use Your Illusion 1 & 2*.

On the singles chart, I'd Do Anything is beginning to dip quite sharply, and its lead over **Elton John & Kiki Dee's True Love** is now fairly minimal, but **Elton & Kiki** are also looking a bit tired, and could find themselves being overhauled next week by the truly awful **Mr. Blobby** single, which debuts at number three.

The **Bee Gees** stage the week's highest in-chart jump as **For Whom The Bell Tolls** surges from number 38 to number 13. It thus surpasses the number 30 success of their recent *Playing The Price Of Love* single. A large portion of sales of *For Whom*



Bl' On Eyes is back: **No, not Frank Sinatra**, but **Elton John** - although there's more than a few connections between these two old faithfuls. Both **Elton and Frank** have long and distinguished chart careers, both set up their own record labels (**Elton's Rocket** and **Frank's Reprise**); both have received their own hair to be, er, augmented; and both have new albums of separate collaborations with the very single title **Duets**. No one appears on both albums, although **KD Lang**, who is on **Elton's Duets** is mooted as a probable for a proposed second edition of **Sinatra duets**. This is **Elton's 32nd** hit album.

The **Bell Tolls** are generated not by the track itself, but by its CD's alternative tracks, one CD featuring a selection of old

favourites, the other some contemporary mixes of **You Should Be Dancing**, although the latter mixes are rather oddly entitled **Decadence**, and are probably being overlooked by some who are unaware of the connection.

David Bowie has scored four Top 40 hits in a year for the first time since 1981. **Bowie's** first three hits came from his **Black Tie White Noise**, while his latest is the title track from the TV series **Buddha Of Suburbia**.

Meanwhile, **M People** become the first act to register four Top 10 hits this year, as **Don't Look Any Further** debuts at number nine (their previous successes were **How Can I Love You More**, **One Night In Heaven** and **Moving On Up**). It's a sign of their current popularity that they've been able to turn **Don't Look Any Further** into a smash where previous efforts by **Stedastic** **Garrett** and the **Kane Gang** foundered outside the Top 40, twice in the case of the former artists.

On the album chart, two artists are succeeding with very different celebrations of the music of **Andrew Lloyd Webber**. **German** bandleader **James Last** holds down 26th place with **James Last Plays Andrew Lloyd Webber**, while veteran Welsh songbrucker **Shirley Bassey's** **Sings Andrew Lloyd Webber** album debuts at number 56. It's the first charted album for **EMI's** mid-price label **Parade**, for whom **Bassey** specially recorded. It's also **Bassey's** 31st hit album a few weeks short of her 57th birthday. **Alan Jones**

NEWCOMERS

3 MR BLOBBY: Mr Blobby (Destiny Music) UK debut. **Producer:** Paul Shaw/David Rogers. **Publisher:** Destiny. **Notes:** **Shaw/Rogers**. **Notes:** The **BBC's** inflatable pink and yellow **Mr Blobby** sprang to fame on **Noel's** **House Party**. He was used to lure celebs on to his fictitious "Mr Blobby Children's TV Show" as part of the **Canada Camera-Jah** **Gotta Awards**. **Teaming up** with **Blobby** on this single are the **King's College School Choir**. **Album:** none.

9 M PEOPLE: Don't Look Any Further (Deconstruction) UK 8th hit. **Producer:** M People. **Publisher:** EMI/Warner Chappell/BMG. **Writer:** **Lambert/Golds/Hutchins**. **Line-up:** **Mike Pickering** (K), **Paul Beard** (K), **Heather Small** (V). **First hit:** **How Can I Love You More** (29, 1991). **Biggest/last hit:** **Moving On Up** (2, 1993). **Notes:** Originally a number 45 hit for **Dennis Edwards** in 1978. **Also** the **Kane Gang** (52, 1988). The original drum riff from the **Edwards** version inspired a plethora of dance hits. **Album:** *Elegant Slumming*.

12 VILLAGE PEOPLE: Y.M.C.A. ('93 Remix) (Bell) US 7th hit. **Producer:** **Jacques Morali/Henry Belolo**. **Publisher:** **Scorpio/Leasong**. **Writer:** **Morali/Belolo/Wills**. **Line-up:** **Alexander Briley**, **David Heda**, **Glenn Hughes**,



Jeff Olson, **Felipe Rose**, **Raymond Simpson** (all V). **First hit:** **San Francisco (You've Got Me)** (45, 1977). **Biggest hit:** **Y.M.C.A.** (1, 1978). **Last hit:** **Sex Over The Phone** (50, 1985). **Notes:** **Formed** by **French** producers **Morali** and **Belolo** in the **Greenwich Village**, **New York**. The band has sold more than 20m singles and 28m albums worldwide. **Album:** *The Best Of Village People*.

19 EAST 17: It's Alright (London) UK 6th hit. **Producer:** **Power Syndicate**. **Publisher:** **Pyramid**. **Writer:** **Mortimer**. **Line-up:** **Tony Mortimer**

(V), **Brian Harvey** (V), **John Hendy** (V/B), **Terry Caldwell** (V). **First hit:** **House Of Love** (10, 1992). **Biggest hit:** **Deep** (5, 1993). **Last hit:** **West End Girls** (11, 1993). **Notes:** The band have spent the past two months on a promotional tour of Europe and the US. This single is a re-recording of a track from their album. A video, titled **Pie And Mash**, is released this week featuring promos, live footage and interviews. **Album:** *Walnutmaw*.

20 SNOOP DOGGY DOGG: What's My Name (Intercept) US debut hit. **Producer:** **Dr. Dre**. **Publisher:** **Suge**. **Writer:** **Snoop**. **Notes:** 21 year old rapper from LA who made a name for himself after appearing on **Dr. Dre's** mid-platinum album **The Chronic**. **Dogg's** debut album has US advance orders of 2m-plus and looks set to become the first over debut album to enter the **Billboard** chart at number one. **Album:** *Doggystyle* (November 29).

35 DAVID BOWIE: The Buddha Of Suburbia (Arista) UK 55th hit. **Producer:** **David Bowie/David Richards**. **Publisher:** **EMI**. **Writer:** **Bowie**. **First hit:** **Space Oddity** (5, 1969). **Biggest hit:** **Dancing In The Street** (with **Mick Jagger**) (1, 1985). **Last hit:** **Miracle Goodnight** (40, 1993). **Notes:** From the soundtrack (written by **Bowie**) of the **BBC TV** series. Co-produced by **David Richards**. **Album:** *The Buddha Of Suburbia*.

SALES AWARDS

- Platinum: **Carpenters: Only Yesterday** (45); **Dina Carroll: So Close** (62).
- Gold: **Michael Crawford: A Touch Of Music In The Night**; **Foster & Allen: By Request**; **Vanessa: Best Of Dance '82**; **Vanessa: The Greatest Hits Of '82**; **Vanessa: Hits 3 Vol 2**; **Vanessa: The All Time Greatest Hits Of Dance Vol 2**; **Vanessa: The Best Christmas**. Ever!
- Silver: **Elton John & Kiki Dee: True Love (Single)**; **Wander Stark: Conviction For The Modern Idol**; **Vanous: Sleepless In Seattle (OST)**. **Various: Full On Dance 3**.

AIRPLAY ADDS

- RADIO 1 FM: w/e 28.11.93: Last: Chaka Demus & Pliers - You Are The Winner - All Access; B.L.U.E. (Hudson) - I Miss You - Stereolab - French Disks; E.C.2: The Doves Turn - Topical; R.E.M. - Just For The Day; Johnny Walker 2 - The Blue Ladder; Wednesday 13 - Is On The Way.**
- Capital FM: w/e 28.11.93: Last: Bad Boys Inc. - Walking On Air - Bee Gees - For Whom The Bell Tolls; Regatta Band & Pablo Bryson - A Whole New World; Drake Demus & Pliers - True Love; Tenor: Tenor & Andy - Let Her Love You; Robert Plant - (I Wanna) Be Like You; R.E.M. - Just For The Day; Take Thirteen; U2 - Sarah; Sarah Washington - Can't Stop Loving; B.L.U.E. - I Miss You; Mud - Good Girls Be Nice; N.W.A. - Fuck Tha Police; B.L.U.E. - I Miss You; The Roots - Love Myself; Crowded House - When You Feel; East 17 - It's Alright; Ace - The One For Me; K.R.I.S.T.A. - Let Me Show You; Kiki & Elton - True Love; Deep Funk - Don't Hold Back; Don't Look Any Further; Mary & John - You Don't Need To Worry; Max Price - Whistle; Mr. Blobby - M. Blobby; Sarah Washington - Can't Stop Loving.**

NEXT WEEK'S HITS

- Singles:** **Bad Boys Inc:** *Walking On Air (A&M)*; **Dina Carroll:** *The Perfect Year (A&M)*; **Carpenters:** *Only Yesterday (Columbia)*; **R.W. Fyfe:** *The Day (PWL)*; **International: NKX & Ray Charles:** *Who You Got That... I, Pet Shop Boys:* *I Wouldn't Normally Do This Kind Of Thing (Parlophone)*; **Patent Pending:** *Controversy (A&M)*; **Fred The River (WEA):** *Diane Rose Your Love (EMI)*; **Lisa Stansfield:** *Little Bit Of Heaven (Arista)*; **UB40:** *Bring Me Your Love (DEP)*; **International: Alvin: Eternal: Always & Forever (EMI)**; **Heart:** *Desire Walks On (Capitol)*; **Jazzy Jeff & The Fresh Prince:** *Code Red (A&M)*. **Predictions:** **replaced** by **En**. **Last week's** popular: **10 out of 14**.

DAVID BOWIE

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A·D·F·O·C·U·S

Bryan Adams' So Far So Good, out now through A&M, will be TV advertised in the ITV London and STV regions for one week from December 6 as part of a co-op campaign with Tower Records.

Blues Brother Soul Sister. Dino's compilation of classic blues & soul tracks, will be nationally TV advertised on ITV and Channel Four from next Monday.

Crowded House's Together Alone will be TV advertised by Capitol for one week from December 6 in the Channel Four South and Midlands regions.

Depeche Mode's Songs Of Faith And Devotion Live, which is released on Monday through Mute, will be press advertised in the *NME*, *Select*, *Vox* and *Q*. There will be in-store displays with Our Price, EUK and HMV, which is featuring the album in West End windows. Posters will run in Sheffield, Manchester, Birmingham and London.

East 17's Walthamstow will be nationally TV advertised on Channel Four for one week starting on December 5 as part of London Records' re-promotion campaign for the title.

Friends In High Places. Expansion Records compilation of urban contemporary gospel and inspirational soul performances, will be press advertised in *Blues & Soul*, *Echoes*, *Soul*, *Q*, *Vox* and *The Voice* and selected regional gospel press from its release next Monday. Radio advertising will run on Choice, Jazz and WNK.

Go West's Aces & Kings will be TV advertised by Chriskiss in the London, Granada, Yorkshire, Tyne Tees, East and South ITV and Channel Four regions from next Monday. There will also be a co-op campaign with HMV in the London and Central ITV regions.

Hearts Of Gold. Telstar's compilation of easy listening favourites which includes Lesley Garrett's charity single *Ave Maria*, will be nationally advertised on TV from its release next Monday. There will also be radio commercials appearing on Capital Gold and Melody Radio.

Ice Cube's Lethal Injection, released on Monday through Island Records, will be press advertised in the run-up to

CAMPAIGN OF THE WEEK



COMMON THREAD:

THE SONGS OF THE EAGLES

The US success of *Common Threads* - Giant/BMG's compilation of Eagles tracks covered by new country artists such as Tanya Tucker, Clint Black and Tricia Yearwood - has prompted a pan-European marketing campaign costing more than £150,000 which begins today. The album has already sold 26 copies in the US and has been number one in the country charts since its release six weeks ago. Giant/BMG is keen to emulate this success in Europe and is using TV advertising as the main thrust.

Record label: Giant/BMG
Media agency/executives: London Media/Mark Brandon, Peter Robinson
Product manager: Steve Lawson

TV: Commercials will appear on Channel Four for one week in conjunction with HMV. Further ads will run for three weeks in the Ulster and Grampian ITV regions, and on GMTV, Country Music Television Europe, UK Gold and UK Living.

Radio: Classic FM and Capital Gold will carry ads for two weeks starting today.

Press: Ads will appear in the music and national press - details to be confirmed.

In-store: Displays will run with selected independent retailers in the UK.

Target audience: 25 to 45 year olds with the emphasis on Eagles enthusiasts.

Christmas in *Echoes*, *NME*, *Select* and *The Face* (in conjunction with HMV). The campaign continues in January with the release of the second single from the album.

Imaginary Landscapes - A Brief History Of Ambient Volume 2, released next week by Virgin, will be press advertised in *The Face*, *J2*, *Q*, *Vox* and *The Wire*.

K-Klax's Universal, released through Deconstruction/Parlophone, will be TV advertised on *The Big Breakfast* for one week starting next Monday. It will be press advertised in *Select*, *Sky*, *NME* and *MixMag Update* and in-store posters will be available for retailers.

Messiah's 21st Century Jesus,

released next Monday, will be press advertised by WEA in *J2*, *The Face*, *The Word* and *NME*. There will also be in-store displays with selected retailers.

M People's Elegant Slumming album, out now through Deconstruction, will be nationally TV advertised on Channel Four for one week from next Monday as part of a co-op campaign with HMV.

The Pet Shop Boys' Very will be press advertised on television in the North and Central ITV regions and the North and Midlands Channel Four regions for one week from next Monday as part of Parlophone's continued marketing campaign.

Lisa Stansfield's So Natural, out now through Arista, will be re-promoted from December 6 with a national TV advertising campaign on Channel Four in conjunction with Woolworths, which is also running in-store and window displays. There will be further in-store displays with Menzies and Virgin, both of which are featuring the album in their Christmas catalogues. Six-sheet supergrip posters will be displayed on the London Underground and there will also be posters on LT escalator panels.

Press advertising will run in *Marie Claire* and *19*.

David Sylvian and Robert Fripp's remixes of *Darshan*, from *The First Day* album, will be released next Monday by Virgin and press advertised in *The Wire*, *The Guardian*, *Time Out*, *Record Mirror*, *MixMag Update* and *Select*. The track has been remixed by Future Sound Of London and The Grid. There will be in-store displays with selected independent and dance retailers, and a poster campaign in Manchester, Nottingham, Glasgow and London. There will also be Adelphi posters in London and a mail-out to the artists' fanbase.

Take That's Christmas single *One Love*, out next Monday through RCA, is being press advertised in *Smash Hits*, *TV Hits* and *BIG!*. The single will also be promoted with a nationwide street poster campaign. In the same week, there will be a co-op press ad in *London's Evening Standard* in conjunction with HMV to promote the band's album *Everything Changes*.

Tina Turner's What's Love Got To Do With It, out now through Parlophone, will be nationally TV advertised on Channel Four for one week from December 6.

The Wind Down Zone 3, a collection of mellow dance grooves from Elevate Records, will be press advertised in *Blues & Soul*, *Echoes*, *Soul Trade*, *DJ Magazine* and *The Voice* from its release next Monday. Radio advertising will run on Kiss, Choice, Jazz, WNK, Galaxy, Piccadilly, BRMB, City and Forth.

Compiled by Sue Sillitoe: 071-228 6547

E·X·P·O·S·U·R·E

AIRING THIS WEEK



PICK OF THE WEEK

Omnibus: Boy George: The Boy Next Door, Tuesday November 30, BBC1: 10.30-11.20pm. Flamboyant frontman or sensitive lost soul - tonight's Omnibus delves into the psyche of Boy George. The programme traces his rise to fame, the fall from grace and his subsequent resurrection.

MONDAY NOVEMBER 29

- Publie Mill** featuring **Ruby Turner**, BBC: 12.15-12.55pm
- D Energy** featuring **Hiroyo and Lemmy Kravitz**, BBC2: 6.25-6.55pm
- The Beat** featuring **Utah Saints, Dred Zone and Sidibus**, ITV: 12.30-1.30am (regions vary)

TUESDAY NOVEMBER 30

- Earshot** featuring **Edwyn Collins**, Radio Five: 10.10pm-midnight

WEDNESDAY DECEMBER 1

- Des O'Connor In Hollywood** featuring **Toni Braxton and Joey Lawrence**, ITV: 8-9pm

THURSDAY DECEMBER 2

- Top Of The Pops in 3-D** featuring **Take That**, BBC1: 7-7.30pm
- Beverly Craven Live - In Session**, BBC1: 11.25pm-12.20am

FRIDAY DECEMBER 3

- The Word** featuring **K7 and Blind Melod**, Channel Four: 11.10pm-12.10am
- TXT with Mica Paris, Shaggy, Nu Colours and EYQ**, DWT: 3-3.45am
- Late Licence: Red Hot & Blue** with **Iggy Pop, Annie Lennox and The Pogues**, Channel Four: 3.45-5.10am

SATURDAY DECEMBER 4

- Live And Kicking** featuring **M People**, BBC1: 9am-12.12pm
- BFM** with **Robin S**, ITV: 2.30-3.30am (regions vary)
- Late Licence: Here And Now** looks at the UK jazz scene with **Galliano**, Channel Four: 3.30-4am

SUNDAY DECEMBER 5

- Smash Hits** **Pop Winners' Party** featuring **Take That, E17, Bad Boys, Apache Indian and Dina Carroll**, BBC1: 3-4.35pm
- Phil Collins In Conversation** with **Paul Gambaccini** is the first in a two-part special, Radio FM: 7-8pm

ON THE BOX

SLOT
BT CHARGE CARD (phone ad)
BUDDHA OF SUBURBIA (BBC2 drama)
FLORA (magazine ad)
FORD THAMES SP EDITION (car ad)

FOSTERS LAGER (beer ad)
HEARTBEAT (Yorkshire TV series)
HORIZON PERFUME (perfume ad)
MAXWELL HOUSE (coffee ad)

OVALTINE OPTIONS (drink ad)
SHIELL (petrol ad)
WREATHING KITCHEN AND GARDEN (BBC2 series)
WILD PALMS (BBC2 series)

MUSIC
 Private Investigations
 title song and incidental
 If I Love Ya I Need Ya
 Move On Up

This Is Hip
 title song
 Storms Over Africa
 Going Home

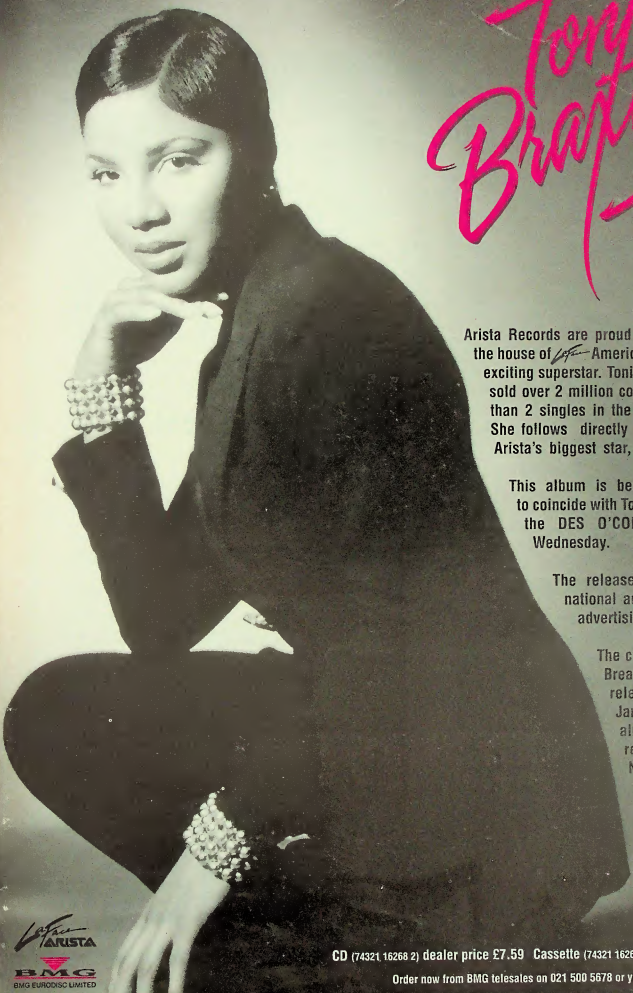
Mind Blowing Decisions
 No Particular Place To Go
 theme and incidental
 theme and incidental

ARTIST
 Dire Straits
 David Bowie
 Eartha Kitt
 Curtis Mayfield

John Lee Hooker
 Nick Berry
 Erya
 Mark Knopfler

Heatwave
 Chuck Berry
 Paul Roads
 Ryuchi Sakamoto

AVAILABILITY
 on Money For Nothing, Verigo 836 419-2
 Arista (BMG) 4321 17004-2
 on Best Of Eartha Kitt MCA MCLD 19120
 on A Man Like Curtis - The Best Of Curtis Mayfield, Music Club VCD MUCSD 007
 on The Boogie Man, Charly CDCHAR14
 on Hearbeat 2, Columbia 475529-2
 on Watermark, WEA 243 875-2
 Local Hero soundtrack, Verigo (PolyGram) 811 038-2 and VERCD 81 (CD single)
 on Powercuts, Epic 468 921-2
 on 20 Great Tracks, MPP CDMPF 9536
 soundtrack on D.Sharp DSDCD 7012
 soundtrack on Capitol CDCEST 2204



Toni Braxton

Arista Records are proud to announce from the house of *After* America's latest and most exciting superstar. Toni's debut album has sold over 2 million copies - with no less than 2 singles in the American Top 20. She follows directly in the footsteps of Arista's biggest star, Whitney Houston.

This album is being rush released to coincide with Toni's appearance on the DES O'CONNOR Show this Wednesday.

The release is supported by national and specialist press advertising.

The current U.S. smash, *Breathe Again*, will be released on the 3rd January '94 and the album will be heavily repromoted in the New Year.



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TOP 75 SINGLES

THE OFFICIAL music week CHARTS 4 DECEMBER 1993

Chart 1-25 containing song titles, artists, album titles, and chart positions. Includes songs like 'I'd Do Anything for Love', 'True Love', 'Mr. Blobby', 'Please Forgive Me', etc.

Chart 26-50 containing song titles, artists, album titles, and chart positions. Includes songs like 'Love Is on the Way', 'I'm Looking for the One...', 'Nails in My Feet', etc.

Chart 51-75 containing song titles, artists, album titles, and chart positions. Includes songs like 'Power (The S.M.O.O.V.E. Remixes)', 'A Hard Day's Night', '3 on', etc.

TITLES A-Z

A-Z index listing artists and their corresponding chart positions. Includes names like Agnès, Aina, Al Green, etc.

THE JULIANA HATFIELD three FOR THE BIRDS ep 4 Track 7" • 10" • CASS • CD ZY791/TE/CDC All formats feature previously unreleased tracks

CONTROVERSY A single for the first time in the UK. wpsr/cdc/cdbx

M.A.R.K.E.T P.R.E.V.I.E.W

DANCE

ICE T: That's How I'm Living (Rhyme Syndicate/Virgin SYNDT2). Taken from the Home Invasion album and stylishly remixed by the Romin Crew, this single has been generating a significant amount of interest. The inclusion of the Morales remix of New Jack Hustler will undoubtedly boost sales. **★★★**

VARIOUS: XL Recordings - The Fourth Chapter (XLLP112). XL rounds off the year with this compilation of progressive and hard house tracks featuring four of the label's own recent releases, six tracks licensed from other sources and two previously unreleased tracks from Liquid and Jonny L. The vinyl version is a double-pack, while the cassette is a continuous DJ mix. **★★★**

BABY D: Destiny (Production House PNT0571R). This belated follow up to Baby D's dance chart-topper, *Let Me Be Your Fantasy*, comes in two parts. The first 12-inch features the rave *Future Mix* and the *House Mix*. The second 12-inch includes the Stalker mix, a more fashionable garage/house version which forms the basis for the radio edit. The inclusion of a live version of *Fantasy* on the 12-inch plus the CD and cassette editions may boost its fortunes. **★★**

THE SANDALS: We Want To Live (Open Toe OTOEX1). Collaborations do not come much more credible than this: everyone's favourite beatniks have hitched up with the Disco Evangelists and Jags and Gary from Sabres Of Paradise to create a very special soundscape. Their rant for peace is backed by a mad mix of throbbing house rhythms, sitars, flutes and bongos. **★★**

MIRO featuring EDDY: Celebrate (Effective EFP5010). MiRO follow their well received debut with this driving, trancey house track, topped off with ethereal harmonies and uplifting vocals from Eddy. The promos have been around for a while and have generated a fair buzz, while Pete Tong has given it a few plays on Radio 1FM. **★★**

A MAN CALLED ADAM: Love Come Over (Other 004). The ever reliable London-based duo serve up a quality house song with plenty of heat discer touches. The single includes a tasty deep house dub from the DIY crew,

whose own *Strictly For Groovers* album is released next week on Warp. **★★**

VARIOUS: Darkside II - Jungle & Technology (React Music REACTLP82). Looking for the perfect Christmas present for a hard-to-please hardcore lover who still thrives on sub-bass and breakneck breakbeats? This collection of unlistenable stuff from the underground should fit the bill. **★★**

VARIOUS: Kloned 2 (Klone CDKOPY2). Klone, an offshoot of Rumour Records, specialises in SAW-style pop/dance and NRG tracks mainly targeted at the gay clubs. This set brings together some of the label's recent output including kitsch covers of *Losing My Religion* and *Constant Craving*. **★★**

PICK OF THE WEEK

MILLIONAIRE HIPPIES: I Am The Music, Hear Me! (Deconstruction 74321175431). Danny Rampling's first for Deconstruction is this Euro-sounding, happy house track with a rather cheesy rap and catchy hook. The package is rounded off by the cooler Danny Dub and two strong Farley and Heller remixes which are helping it climb the *Record Mirror* club chart. It stands a reasonable chance of crossing over - Deconstruction has hit the target with impressive consistency during 1993. **★★★** *Andy Beavers*



The Sandals: favourite beatniks and credible collaborators

CLASSICAL

HANDEL: Deborah, *The King's Consort/Robert King* (Hyperion CDA66841/2). After rave reviews of the Consort's performance of this little-known oratorio at the Proms, this recording is being rush released, backed by classical press advertising, and offers stunning performances from the likes of Yvonne Kenny and James Bowman. **★★★**

VARIOUS: Opera Duets, *Baltsa, Carreras, London Symphony Orchestra/Domingo* (Sony SK 53968).

While EMI gives a big boost to its album of Domingo conducting Tchaikovsky, Sony is more downbeat about its disc of the trio's baton-wielding, confining ads to the classical press. But the combination of popular repertoire and high-profile vocalists will stoke Christmas buying. **★★**

JOSQUIN DESPREZ: Chansons, *The King's Singers* (RCA 09026 61814-2). French songs from a 15th century composer might not seem the ingredients for a bestseller, but this album climaxes the King's Singers'

25th anniversary celebrations, backing London concerts by this evergreen consort on December 10 and 11. So there will be masses of publicity including editorial in *The Times* and *Time Out* plus a classic FM campaign tied to the concerts. **★★★**

ADAMS: Hoodoo Zephyr, *John Adams* (Elektra Nonesuch/Warner 7559 79311-2). Minimalist composer John Adams moves into a new sound world with this album, full of coolly hypnotic West Coast sounds. The talk is of this as another hit on a Gorecki scale. **★★★**

PICK OF THE WEEK

MOZART: Various, (Belart/PolyGram 450 096-2). Under the title *Mozart Collection*, this is one of seven boxed sets the PolyGram low-price label is launching for Christmas. Each offers three discs at a dealer price of £8.34 plus top artists - Mitsuko Uchida, Sir Neville Marriner and the Vienna Symphony are among those on the Mozart album. Also out now are 10 new single-disc titles from Belart. A range of POS material is due for prominent in-store display by leading multiples. **★★★** *Phil Sommerich*

| | |
|------|--------------------|
| ★★★★ | Guaranteed banker |
| ★★★★ | Should do well |
| ★★★ | Worth a punt |
| ★★ | Only for the brave |
| ★ | SOR only |

MAINSTREAM - SINGLES

IGNORANTS: Phat Girls (Spaghetti CIOCD 8). This undeniably catchy, if politically incorrect, loopy reggae/hip hop confection hinges on the assertion 'There's a phat girl over there.' A novelty, but one that is preferable to many which are released at this time of the year. **★★**

COCTEAU TWINS: Winter (*Wonderland/Frosty The Snowman* (Fontana CDC D1). Released on December 6 and deleted a week later, this obviously won't be the Christmas number one, but the Cocteau Twins' fragile delineation of these two old chestnuts is not without substantial charm, and will doubtless burn brightly, if briefly. **★★**

INXS: Please (You Got That...) (Mercury INXCX 26). INXS rock out with considerable assistance from Ray Charles on this pleasant but less than compulsive track which is seemingly bound for a brief visit to the Top 20. **★★**



Carroll: powerful

PET SHOP BOYS: I Wouldn't Normally Do This Kind Of Thing (Parlophone CDR 6370). One of the standout tracks from the PSB's album is tweaked into even better shape by the Beatmasters and DJ Pierre, and judging from the artwork, the video should be a boot. Add an exclusive track on the 12-inch and a second CD featuring Sasha's revision of West

End Girls and you've got one of the hottest records of the winter. **★★★**

HADDAWAY: I Miss You (Logic 7432118152). An unexpectedly superb record, with a slow and shuffling beat that draws a subdued but competent vocal from Haddaway. Repeated plays draw out its finer qualities. **★★**

EVC: Feelia (Alright (Gasoline Alley/MCA MCSTD 1952). This slight but pleasant hip hop/pop track with jazzy sax is unlikely to garner much airplay or big sales, but the fact EVC supported Whitney Houston on her recent UK tour could attract a few enquiries. **★★**

UB40: Bring Me Your Cup (DEP/Virgin DEP2 42). Unquestionably UB40, and an undistinguished composite of many of their former hits. Well performed but ultimately a rather bland track that is unlikely to rise to the dizzy heights of *Can't Help Falling In Love* or *Higher Ground*. **★★**

JODECI: Cry For You (MCA MCSTD 1951). An excellent dead slow, soul drenched ballad in the same style as that performed by Boyz II Men. So slow, even in remixes, that club support is minimal, but specialist radio will love it. **★★**

STAN: Turkey (Don't Give Me Nun) (Welfare WELFS 4). These responsible for Suntan earlier in the year turn their seasonal attentions to an equally nauseating novelty, a sort of I'm Too Sexy meets Toast, and nobody wins. Still, record buyers do some funny things at this time of year... **★★**

PICK OF THE WEEK

DINA CARROLL: The Perfect Year (ARM 5906812). This heartwarming ballad from Sunset Boulevard with sweeping strings, a powerful vocal and optimistic, seasonal lyrics could easily end Carroll's first year by becoming her first number one single. **★★★★**

Alan Jones

Spoken Word

DIANA ROSS' MEMOIRS: SECRETS OF A SPARROW read by the author

(Random House Audio Books RC163). Ma Ross declares "this will be a sentimental journey to very special places" and she ain't kidding. This saccharine outpouring proves that Diana's singing talent far outweighs that of her writing, and that when it comes to reading aloud she should stick to what she does best in the studio. That said, there are enough committed fans to ensure some sales. **★★**

NICK HORNBY'S FEVER PITCH read by the author (Harper Collins Audio Books HCA 200). A true male bonding experience as Hornby tries to answer one of the great philosophical questions: "Which comes first, Football or Life?" A recent Radio Four Book At Bedtime and winner of the William Hill sports book of the year, this should find its way into many a Christmas stocking. **★★★**

THE BRIDGES OF MADISON COUNTY BY ROBERT JAMES WALLER read by the author (Harper Collins Audio Books HCA 192). The forthcoming Spielberg movie means this tearjerker will soon be the name on everyone's lips, if not baseball caps and lunch boxes. One of the biggest selling audio books in the US, the tale of illicit love in Iowa has also



Nirvana: another track lifted from the *In Utero* album, and another hit

topped the UK paperback charts for months. A guaranteed seller. **★★★**

CLASSIC WOMEN'S SHORT STORIES read by Harriet Walter (CDA Telltapes ZTDMC 429). The perfect antidote to the Nick Hornby title as Harriet Walter reads wonderful short stories by Winifred Holtby, EE Nesbit, Virginia Woolf,

Katherine Mansfield, Edith Wharton and Elizabeth Gaskell. **★★**

PICK OF THE WEEK
BLACKADDER II, PARTE THE FIRSTE (BBC Cannon Laughter ZBBC 1531). Three episodes of the best Black Adder series on one cassette makes this the perfect stockingfiller. Blackadder, Baldrick, Queenie, Nurse et al

star in *Bella, Head and Potato*, a classic slice of British comedy at its best. **★★★**

Caroline Moss

ALTERNATIVE

REM: Find The River (Warners WO21). The sixth single to be lifted from *Automatic For The People* will doubtless follow REM's five previous singles into the

charts. Two new B-sides, including the MTV Music Awards version of *Everybody Hurts*, are the tempters for the serious fans. Otherwise, the single's slow, moody swing has something wintery about it to take it high up the charts. **★★★**

STEREOLAB: French Disco (Duophonie UHF Discs DUHFCD01P). It seems that not a month goes by without another Stereolab release. French Disco started life as the humble part of the recent *Jenny Ondioline* EP, but the band's radio promotions people reckon they can get daytime airplay with it. Consequently it has been re-promoted as a CD-only release, with a different version of *Ondioline* on the flip. **★★**

THE VERLAINES: Way Out Where (Slash 8283882). A lesser-known but typically excellent New Zealand band get their first release on Slash, after two albums in the late-Eighties on the NZ independent Flying Nun. Strong end-to-end rhythmic guitar-pop with a little less feel, the music will be more a critics' fave than a great seller, but good press should highlight this underrated crew. **★★**

NIRVANA: All Apologies (Geffen GFFCD86). The second single from the *In Utero* album is another medium-paced, turgid rocker that doesn't exactly scream "daytime radio" but is excellent all the same. With one new track out of two B-sides, it's a Top 10 entry the first week even if it doesn't last all that long. **★★★**

PICK OF THE WEEK
ST. ETIENNE WITH TIM BURGESS: I Was Born On Christmas Day (Heavenly HVN 36). This seasonally-challenged duet between St Etienne's Sarah Cracknell and The Charlatans' Tim Burgess is a catchy, if lightweight, slice of pop, with daytime radio appeal and press potential galore. Watch those front covers build up, while four tracks in total equals good value for money. **★★★**

Martin Aston

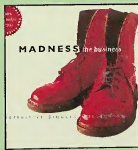
MAINSTREAM - ALBUMS

VARIOUS: Volume 8 (Volume 8VCD8).

The quarterly magazine-cum-CD reaches a new peak with this strong line-up, which includes exclusive tracks from Curve, The Fall and Sultans Of Ping FC, as well as new mixes of old favourites by James and The Wonderstuff, to name but a few. Indie heaven, and there are enough tracks (18) and good mainstream reading (192 pages) to attract others too. **★★★**

VARIOUS: The Compact 2 Tone Story (2 Tone/Chrisalis CDCRHT 5013).

Four CDs, 68 tracks, and a 112-page book by George Marshall (also available separately) exploring the 2 Tone phenomenon, housed in a tasteful black and white wallet. Essentially an expanded version of the Best Of 2 Tone, it contains many of the lesser known tracks as well as the hits, and provides a feast of ska, from the politically-inspired *Specials* tracks *Ghost Town* and *Maggie's Farm* to more innocent delights like *Tears Of A Clown* from



Madness: boot-iful collection

The Beat and The Prince by Madness. **★★**

MADNESS: The Business (Virgin MADDBOX 1). This aptly-titled collection is a thoroughly researched and lovingly compiled audio history which spans 69 songs over three CDs and comes with an informative 52-page book. Every single and B-side is here, along with rarities (the Italian version of *One Step Beyond* is a hoot) and a slightly off-putting, this—even tapd

interviews with friends, relations and business partners, though not the band itself, punctuating the gaps between tracks. The perfect Christmas gift for fans. **★★★**

PELE: The Sport Of Kings (M&G MAGCD 1943). The lively

Liverpudlians have hit on hard times with their two singles, and there's little here to indicate an immediate reversal of fortunes. What there is, however, is a diverse, cleverly written and superbly interpreted selection, more subtle than immediate. Fans will love it, but don't expect it to spread too far beyond. **★★**

HEART: Desire Walks On (Capitol CDST216). The album's highlights are provided by the current single *Will You Be There* (In The Morning), a light and atmospheric Mott Lange composition, and two rewrites, *Bring Them Bells*, from Bob Dylan's 1989 album *Mercy Me* and the powerful ballad *The Woman In Me*, first

recorded by Donna Summer a decade ago. The sleeve lists 15 tracks, but doesn't warn the last couple are simply Spanish reworkings of two. **★★**

PICK OF THE WEEK

SNOOP DOGGY DOGG: Doggystyle (Death Row/Interscope 654492279-2). Snoop Doggy Dogg's debut album contains the typical gangsta rap ingredients—murder, niggaz, bitches and his own sexual prowess are all referred to constantly—while the profanity content is exceptionally high. But this album is also something of a gem, with easy-paced pads for Snoop's bitter lyrics. Ain't No Fun (If The Homies Can't Have...) is superb, with plenty of taunting singing over a melodic, jazz-based tune. Ironically, his lyrics are wholly unsuitable for radio. It is bound to excite extreme reactions, with enough of those the positive variety to ensure it will be a success. **★★★** Alan Jones

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1993

SINGLES

| | |
|-----------|------------------------------------------------------------------------------------------|
| 1 | I'D Do ANYTHING FOR LOVE (BUT I WON'T DO THAT) MEAT LOAF VIRGIN |
| 02 | TRUE LOVE 2 ELTON JOHN & KIKI DEE ROCKET |
| 03 | MR BLOBBY Mr Bloppy DESTINY MUSIC |
| 04 | PLEASE FORGIVE ME 3 BRYAN ADAMS A&M |
| 05 | DON'T BE A STRANGER 4 DINA CARROLL A&M |
| 06 | STAY (FARAWAY, SO CLOSE!); I'VE GOT YOU ... LIZ FRANK SINATRA WITH BONO ISLAND |
| 07 | LONG TRAIN RUNNIN' (SURE IS PURE REMIX) 10 THE DOOBIE BROTHERS WARNER BROS |
| 08 | AGAIN 6 JANET JACKSON VIRGIN |
| 09 | DON'T LOOK ANY FURTHER M PEOPLE DECONSTRUCTION/IRCA |
| 10 | RUNAWAY TRAIN 7 SOUL ASYLUM COLUMBIA |
| 11 | FEEL 8 KATE BUSH EMI |



| | |
|-----------|-------------------------------------------------------------------|
| 21 | LET HER DOWN EASY TERENCE TRENT D'ARBY COLUMBIA |
| 22 | GIVE IT UP THE GOODMEN FRESH FRUIT/FREEDOM |
| 23 | MAXIMUM OVERDRIVE 2 UNLIMITED PHIL CONTINENTAL |
| 24 | U GOT 2 LET THE MUSIC CAPPELLA INTERNAL |
| 25 | FUNK DAT SAGAT FERR |
| 26 | WILL YOU BE THERE (IN THE MORNING) HEART CAPITOL |
| 27 | LAY DOWN YOUR ARMS BELINDA CARLISLE VIRGIN |
| 28 | FEEL LIKE MAKING LOVE PAULINE HENRY SONY S2 |
| 29 | THUNDERDOME MESSIAH WEA |
| 30 | HIP HOP HOORAY NAUGHTY BY NATURE BIG LIFE |
| 31 | SAID I LOVED YOU, BUT I LIED MICHAEL BOLTON COLUMBIA |
| 32 | MOMENTS OF PLEASURE KATE BUSH EMI |



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stars come out for new awards

An impressive array of stars is being lined up for the first International Dance Awards on January 15. The Stereo MCs, Ca Ce Peniston, Carleen Anderson, Gabrielle, Apache Indian, Alterstock, General Levy, X-Press 2, The Shamen, The Prodigy, Juliet Roberts, D-Ream, Orbital, Eternal, Dime Carroll, Shara Nelson, Soul II Soul, M People, Maxi Priest, Loose Ends and

Incognito are the confirmed acts who will either perform or present awards. The show, at London's Labatt's Apollo, will be covered by MTV Europe and their own video award being presented on the night by Simone Angel, Lisa T'Anson and Richie Rich. The other award winners will be voted for by the readers of titles including *Select*, *Echoes*, *Blues & Soul*,

RM, *Music Week* and *DJ*. More acts are being asked to appear and top DJs and PAs are being lined up for the after show party at the Apollo. Tickets to the event cost £15 for the public and £35 (including party invite) for the industry with all proceeds from the event going to the Dance Aid Trust and its nominated charity, the John Grooms Association for the Disabled.

- inside**
- 2 poetry 'n motion
 - 2 is coloured vinyl a waste of time for djs?
 - 6 who's the bossa man?
 - 8 calling all pirate djs...

- club chart:**
- HERE Dina Carroll
- cool cuts:** THINGS CAN ONLY GET BETTER D-Ream

beats are castle's new stronghold

Mastercuts' supreme Ian Dewhurst is about to uncover another gemmine of dance classics. Castle Communications has hired the golden oldies specialist to develop a series of classic dance compilations under the Deep Beats banner. Dewhurst, one of the key compilers of Beechwood's Mastercuts albums, and Sequil's Bob Fisher are working on gathering tracks from the Solar, Budoch, Prelude and Sugarhill labels among others. The first of the double CD mid-price Deep Beats compilations will be released early in the new year. Dewhurst is currently compiling 'Jazz Funk 4' in the Mastercuts series. Meanwhile, remixes CCN have also been given access to the vast Castle back catalogue to produce a series of remixes. The latest tracks to get the CCN treatment include Grandmaster Flash's 'The Message' and 'White Lines', Inception's 'Last Night A DJ Saved My Life', D-Tra's 'You're The One For Me' and '(Push Push)' in 'The Bush' by Musicus.



twist & shout about it

Alison Limerick reunites with David Morales and Frankie Knuckles on her new album 'With A Twist'. The duo, who worked with Limerick when she began her musical career two years ago, join Lathan Armor, John Wadell, Tim Bran and writer Gerry De Veux on the album which hits the streets in February. Meanwhile, Morales and Jon and Helen Marsh of The Beloved provide the mixes for Limerick's new single 'Time Of Our Lives', out on December 27 on Arista. Limerick visited New York for the first time last year and was so impressed by the city that she decided to record half the new album there.

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- ENFORCERS 5**
- 18 TEAK-A-LIKA Bama
 - 19 YOU CAN'T STOP THE GROOVE Rival
 - 20

The Millionaire Hippies I am the music, hear me!

The Danny Rampling and Farley & Heller mixes.

Out 6.12.93 on deconstruction.

Frankie Knuckles, 7" Remixed & C-TRIN REACTION See Her Live on Dec 01, Cambridge Dec 01.

- 11 8 FEEL
- 12 8 YAM VILLAS
- 13 38 FOR BEE G
- 14 13 LET K-KU
- 15 9 HERC MARI
- 16 16 AVE LESLIE
- 17 8 BIG BLOOM
- 18 5 GOT CULT
- 19 8 IT'S EAST
- 20 8 WHA SNOO





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Spinning:
Jump Outz 'Jump Outz EP'; Deep Forest 'Sweet Lullaby'; One Nature 'Ego Zero'; The Jam Experience 'Feel My Love'; Adeva 'Respect Remix'.

DJ's view:
"People come on here from clubs like the Ministry of Sound and the Cafe de Paris. I play underground garage - the proper New York sound, as deep as you can get - and a lot of fresh tunes. I run my own label and I get the chance to break new tunes." - Dominic.

Industry view:
"It's a gathering place for all the people who've been out all weekend - a place to get a late drink and recuperate!" - Andy Swallow, *Labello Bianco*.
Ticket price: 6£

new 5



poetry 'n' motion

First there were the bakin' writers of the Sixties, then came the rappers of the Eighties. Now the two combine with the arrival of beat poets in the UK. While the idea of rap-style poetry is well-established in New York, the genre has failed to take off in the UK. But a new crew, UPS, intends to change all that. Londoners Remi, D-Afro and K'Freak began writing together earlier this year after picking up on the

success of US artists such as Dora Bryant and Malakia B and other seeing a New York poetry jam. "It was so cool we decided we had to try to do the same thing here. A lot of rappers concentrate on their technique. We wanted to spend more time on the lyrics," says Remi (22). In October, the UPS crew had a trial live out of a party in Brixton and decided to organise their own gigs. A date has not been

finalised but early in the New Year, UPS and guest US poet Tracy Morris will appear in London. They will be accompanied by their resident musician Tony, who will intersperse the poetry with his own beats. As for what crowd might make up a typical beat poet audience, Remi says, "I don't think the harder rap community will get into it but if you're into groups like A Tribe Called Quest or De La Soul then you will."



win win s-w-i-g

The Uptown posse has certainly made its name in 1993 and MCA is celebrating the fact by releasing 'Strictly Swing Vol 1'. The album features so far unreleased remakes of tracks by acts such as Jodeci, Mary J Blige, Nesto and the whole Uptown Posse. RM has copies to give away, with the bonus of a flesh T-shirt for one of the winners. Simply fill in the missing word: Wrecks It - and send your entry to Swing, RM, Eighth Floor, 245 Blackfriars Road, London SE1 9UR, by December 6.

guerrilla suit

Innovative Belgian record company Play II Again Sam is planning a Guerrilla attack on the UK dance market.

Even the new sleeves will be camouflage-style as the company begins a new licensing and marketing deal with London's Guerrilla Records. From this month, Dick O'Neil's label will handle product from the Prime, DV-8, Seven Stars, Supersation, Beam Me Up, XXP, Nighvision and Backbone labels. The first release this week is the 'Context Control' EP by Tronox Induction on Prime with 'Freak It' by Spank Spank on Backbone and 'Seven/Weekend Millionaire' by Sunshower to follow in December. New releases from Jo Sargent, Human Beings and Moody Boyz are expected in early 1994.

ignorants are bliss

New rap duo Ignorants have the Pet Shop Boys to thank for putting them on the road to success. The PSBs recruited Londoners Mark and Trevor as dancers on their world tour in 1991. They were so impressed with their style that they asked the couple to add the rapping to their hit 'How Can You Expect To Be Taken Seriously'. Now, as Ignorants, the two rappers have signed to the Pet Shop Boys' own Spaghetti Recordings label. Their debut single, 'Phot Girls', is out this week but isn't the tongue-in-cheek gimmick track you might expect. "So many people in our society go from dead to others simply because they supposedly don't fit in. It's time for that to change," says Mark.



say what!

is coloured vinyl a waste of time for DJs?

Tim Clarke - partner, The White Label
"The colours that were chosen for our label - yellow and black - contrasted really well with the clear vinyl. We hoped it would stand out. Everybody is always coming around for new ways to impress either DJs or the public. All this is interrelated to impress on somebody that what they have in their hands is the latest and greatest."

Simon Gavin - Virgin Promotions
"When a DJ gets coloured vinyl through the mail he realises he's got something special. If you use it sparingly it's a good idea. Smaller labels can get away with it because they can be a lot more versatile. If record companies take the time and trouble to package it that way, they must believe it's a good product."

Simon Pleskett - Power Promotions
"People love coloured vinyl. But I'd credit most DJs with more intelligence than to play a record just because of the way it looks. You lose quality on them. If there are any defects they know them with the naked eye. The volume is different and they

cost a lot more to press. But they do stand out in shops."
Andy Morris - DJ
"They are fun for collectors to have but on the other hand, the quality is not that good. With the light across the disks it's very hard to see the breakdown grooves and the out grooves. You can be left in the lurch with that younging groove and pause which is rubbish can kill you. I'd rather get straightforward black vinyl. And because the quality is not that good, it can have a negative effect on the artist and the track."

Nicky Holloway - DJ
"There are so many records coming out, record companies want to release product that

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|------|------|-------|------|------|-------|-------|-----|------|------|------|------|-----|------|-------|-----|-----|-----|------|------|
| MEAT | TRUE | ELTON | MR B | MR B | PLEAS | BRYAN | DON | DIVA | STAY | USZF | LONG | THE | AGAN | JANET | DON | PER | RUM | SOUL | FEEL |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |

Shop:
3 Beat Records, 58 Wood Street, Liverpool (two shop units, 700 sq ft total).



Three Beat Music Specialist areas:
12-inch only; US/Euro imports; UK pre-release and whites; techno, garage, house, hardcore, ambient, soul, hip hop and trance. Hit labels are Cleveland City, Frazz, Sticky Rhythm, Stress, 3 Beat, Eye-Q. Ticket agent; sells DJ tapes and huge range of club and label wear; separate mail-order department for worldwide service; runs record label and recording studio.

Buyer's view:
"We opened six years ago, then the adjoining shop 18 months ago, to cope with the massive demand for DJ tapes and merchandise. We don't stock CDs - real DJs use vinyl! A lot more big name DJs have come to town over the past year and made people aware that there's more out there than in-yr-face piano - musical tastes have widened, for the better. Liverpool likes upper anthems, we've moved away from the cheesy sound." - **Rob Jay, Distributor's view:**

"We mainly do US imports and Rob buys a lot. It's a good shop, great atmosphere and it's always busy. Rob and Pezz always have a smile on their faces." - **Cziz, North South.**

DJ's view:
"I always get good service because they put aside any obscure promos/imports that might be hard to find. Knowledgeable service." - **Andy Carroll.**


club & shop focus compiled by sarah davis. tel: 081-948 2320.

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- | | | | | |
|----|------|----------------------------------------------------------|----------------------------------------------------------------------------------|-------------------------------------|
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| 3 | (3) | WE WANNA LIVE | DSS | Open Toe |
| 4 | (4) | TIME OF OUR LIVES | Allison Limerick | Arista |
| 5 | NEW | I'M IN THE MOOD | Oa Ce Peniston With mixes from Steve 'Silk' Hurley and David Morales | A&M |
| 6 | NEW | LOVE HANGOVER/UPSIDE DOWN | Diana Ross Updated versions from Morales and Knuckles | EMI |
| 7 | NEW | I WOULDN'T NORMALLY DO THIS KIND OF THING/WEST END GIRLS | Pet Shop Boys DJ Pierre on the mix for the A-side and Sasha on West End Girls | EMI |
| 8 | (10) | HOLD ME | Stereogon | Vinyl Addiction Junior Boy's Own |
| 9 | NEW | SPIKEE | Underworld Hard and heavy work-out | |
| 10 | NEW | SAVE OUR LOVE | Eternal West End pump up this catchy pop track | EMI |
| 11 | NEW | AGENT O | The Aload Deep trippy house excursion | Flaw |
| 12 | (8) | AVALANCHE | Echo | Peace Of The Action |
| 13 | NEW | RUDE | New Atlantic Energetic disco house track | 3 Beat |
| 14 | NEW | FREAK IT | Spank Spank Funky Euro techno from Holland | Backbone/Guerilla |
| 15 | (5) | SHOW ME | Ultra Nole | WEA |
| 16 | NEW | DO YOU WANNA KNOW | Funtopia featuring Jimi Polo Deep house in a doublepack of mixes | Prima Vera |
| 17 | (18) | LOVE IS THE ANSWER | Ung Clo | Third Floor |
| 18 | NEW | NOW WILL YOU BELIEVE | Quist Pumping trance from the Hope crew | Sun Up |
| 19 | NEW | PLEASE (YOU GOT THAT) | INXS With mixes from E-Smoove | Mercury |
| 20 | NEW | PERISH THE THOUGHT | DBS Excellent hypnotic house groove | Brute |

a guide to the most essential new club tunes as featured on 11m's "specialist selection", with price tags, broadcast every Friday between 8.30 and 10pm. Compiled by dj feedback and data collected from leading djs and the following stores: city sounds/tying/zomb/black market (London); eastern bloc/underground (exeter/lester); 23rd precinct (glasgow); 3 beat (liverpool); warp (sheffield); box (newcastle).



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FEEL 8 UMG
12 YAM VILA
13 FOR 38 BEE C
14 LET 13 K-KU
15 HERC 9 MARIK
16 AVE 16 LESLE
17 BIG 10 BLOOM
18 GUT 5 CULT
19 IT'S 13 EAST
20 WHA SNOD



rm ads namecheck: ad manager: rudi blackett @ deputy ad manager: judith rivers @ ad executives: steve masters & heidi greenwood


| | | | |
|----|-------|------|--------|
| 11 | FEEL | 8 | URBIA |
| 12 | Y.M. | 9 | VILAN |
| 13 | FOR | 38 | BEE G |
| 14 | LET | 13 | K-KLA |
| 15 | HERC | 9 | MASH |
| 16 | AVE | 16 | LESLES |
| 17 | BIG T | BOOP | CULT |
| 18 | GOT | 5 | CULT |
| 19 | IT'S | 1 | EAST |
| 20 | WHOA | SNOW | |

| | | | | | | | | | |
|----|-----------------------------|----------------------------------------|-------------------------------------------------------|-------------|------|----|-------|----|------|
| 24 | LONG VIBRANT MIND | ISSUES | POUR 12 | WINDY | WILL | GO | WINDY | GO | ON A |
| 25 | BLOW YOUR WHISTLE | DJ Duke | | | | | | | |
| 26 | POWER NU | Colours | | | | | | | |
| 27 | LOVE CONNECTION | (ROGER S' REMIXES) | Kiss Of Life | | | | | | |
| 28 | A NEW DAWN | (MIXES) | The Disco Evangelists | | | | | | |
| 29 | AS I AM | Sound Of One | | | | | | | |
| 30 | SEX DRIVE | (SEX PITCH MIX) | (EXTRUMENTAL)/HARD DRIVE MIX | Grace Jones | | | | | |
| 31 | MY LOVE IS GUARANTEED | Sybil | | | | | | | |
| 32 | FUK DAT | (MIXES) | Sagat | | | | | | |
| 33 | LOVE COME DOWN | (MIXES) | A Man Called Adam | | | | | | |
| 34 | I WANT YOU | LUNA PARADISE MIX | (DEEP HOUSE DUB) | Jim Dant | | | | | |
| 35 | THEME FROM | OUTRAGE | Outrage | | | | | | |
| 36 | WHAT'S MY NAME | (MIXES) | Scoop Doggy Doggy | | | | | | |
| 37 | BACK & FORTH | Tyfo | | | | | | | |
| 38 | DI DON'T | (MIXES) | Afterback | | | | | | |
| 39 | SO IN LOVE | (THE REAL DEAL) | (FRANKIE FONCETTI/SAM WREST END THE COMMISSION MIXES) | Judy Cheeks | | | | | |
| 40 | THE PROGRAM | (MIXES) | David Morales & The Bad 'Nrd Club | | | | | | |
| 41 | WOP/ALABUOP | (MIXES) | Frankiebust | | | | | | |
| 42 | WELCOME TO THE PLEASUREDOME | (BROTHERS IN RHYTHM ROLLERCOASTER MIX) | | | | | | | |
| 43 | BETTER LATE THAN NEVER | (NICE & STONED CLUB MIX) | Lady Jetts | | | | | | |
| 44 | NOTHING BETTER | (MIXES) | Coloursblind | | | | | | |
| 45 | GOOD TIME | Lurd | | | | | | | |

As in last issue, an available on special lowest price is awarded from us to the highest bidder. Details on 011-852-3838.

| | | | | | |
|-----|----------------------|-----------------------------------------|----------------------------------------|--------------------------|--------------------|
| 79 | FEELIN' STRONG | (Vibe) | Parliament/Funkadelic | Strong | |
| 80 | MORTAL KOMBAT | (MIXES) | The Immortals | | |
| 81 | NEED TO KISS YOU | (STEVE PRACITOR MIXES) | Baby June | | |
| 82 | NUSK 2 | (MIXES) | Nusk | | |
| 83 | FISHERMAN'S GROTTO | Justin Viofield | | | |
| 84 | SKULLDA | (HONK BETA) | REZZ W/ (HONK) MARY MACK (SWEET P DUB) | Candy J., Vinyl Solution | |
| 85 | CONTEXT CONTROL EP | NEV AVE HEARTCORE | EXTRA TERRESTRIAL | WELCOME | |
| 86 | SUNGLASS | STARLAND | Trippin' Production | | |
| 87 | DUBIOUS KETTIE | (ORIGINAL/INDUSTRY PRODUCTIONS REMIXES) | Channel | Loud & Proud | |
| 88 | IT'S JURASSIC | (TIME FREQUENCY 12 7/2) | BYE MIX | Soul City Orchestra | |
| 89 | WAS THAT ALL IT WAS | Solution | featuring Tahiri | Freitree | |
| 90 | JUST KICKIN' IT | (EXTENDED REMIX) | As-caps | So So DeEpic | |
| 91 | NEVER | Jamadeo | | Big Beat | |
| 92 | EDIBLE TRAP VOLUME 1 | Preba | | Slam Jam/Contempo | |
| 93 | FREE LOVE | (DAVID MORALES/DANNY D MIXES) | Liquid Robots | Rhyme Syndicate/donkback | |
| 94 | THAT'S HOW I FEEL | (MIXES) | NEW JACK (AUSTLER MIXES) | Ice-T | |
| 95 | DUSKY SAPHRO EP | Carlene Anderson | | Circus mini LP | |
| 96 | OPEN UP | (VOCAL/VIDEO) | Lemnic & Lydon | Hard Hands | |
| 97 | WHAT IS LOVE? | (CLUB REMIX) | THE HIP LOWER | (HIP HOP MIX) | REMIX/RUNAWAY LOVE |
| 98 | EXTENDED VERSION | En Vogue | | | |
| 99 | IN/EX/THIRDSIGHT | DJ Shadow | | Mo' Wiz | |
| 100 | SOLAR/JUPITER | Shape Navigator | | Guerrilla | |
| 101 | THE AMO | Sultana | | Italian Volume X | |

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& CHAIN REACTION
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on Dec 8th
at
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| | |
|-----|------------------------------------|
| 118 | ENFORCERS 5 |
| 119 | TRAK-A-LAKA Bamco |
| 20 | YOU CAN'T STOP THE GROOVE Rival |

4TH CHAPTER

XL

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beats

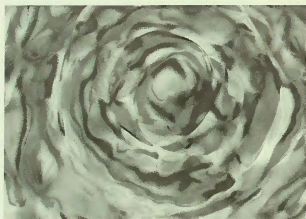
& pieces

Rapper **2Pac** is in trouble again. Following his murder charge last month, he was arrested last week in New York and charged with kidnapping and aiding the assault of a 20-year-old woman... **The Plasma Corporation** is the crew behind the new European-generated music and graphics video **Hyper Reel 1** (pictured) which features tunes from **D&S**, **Vogen** and **CCN**. A club tour is being arranged to support the release... **Dina Carroll**, **Mica Paris**, **M-People** and **Apache Indian** are among the acts due to appear at **The Black Music Awards**, at London's Hippodrome, on December 7... **Posilva's Dove Lambert** has made a desperate appeal for the return of his two lull record boxes which were stolen in Bristol last week... After delays as long as one of their tunes, **The Orb** finally signed to Island last week just after hearing the news that their UK tour is now sold out... **Bizarre** remix of the week must be the combination of **Tony Garcia** and **KD Lang** on the singer's new single 'You Keep Me Moving'... That man **Joe** makes his UK debut at **Brixton Academy** on December 15 in association with **Choice FM**. **Kiss FM** has linked with **Sega** to create the **Pirate 100 DJ** of 1993 competition, with the winner getting their own



hyper reel 1

show on the station... Meanwhile, **Kiss DJ David Rodigan** left for the US last week to begin a Thanksgiving tour including a variety of sound clashes with a host of sound systems and the likes of **Stone Love Movement** and **Bobby Konders**. **Adamski** reveals his new band **Zipper** at the UK's first cyber festival **Cyberseed**, at The Fridge, Brixton, on Friday. **Trauma Corporation**, **DJ Spike** and **Jasper Satellite** also appear at the event which is set to become a monthly club night... **Easter Records** is looking for unsigned producers and artists for its new singles label. The first release is 'O'ula Limits' by **Mission Control**. **Rave** and techno DJ **Marc Smith** has opened a new shop in Glasgow called **Notorious Vinyl** with the motto "more music, less attitude". He's on 041-552 3939. **Pete Waterman** is organising a **World Aids Day** party, **Himman & Hope**, at LA 2, London, on Wednesday (1), featuring **PWL** artists past and present... **Shoradio House Gang** return with 'Dancing Through The Night', featuring **Pogony** and **PJP** mixes, on Media on December 12... **Victor Simonelli's** back in town on Saturday (4) when he hits the Ministry of Sound decks. **Kevin 'Reese' Saunderson** is also on the bill. The night before, **Darren Emerson** and **Justin Robertson** host the **Open All Hours** and **Pinch party**. **AND THE BEAT GOES ON!**



Darshan, David Sylvian and Robert Fripp.



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...latest

Virgin US to launch new as yet unnamed label which will feed the UK with new rap releases...

Rising High Collective and **Mixmaster Morris** to appear at **Tower Records**, London, on Wednesday (December 1) for late night World Aids Day event...



- 1 I'L FC W
- 2 TRUE ELTON
- 3 MR E
- 4 PLEA
- 5 BRYA
- 6 DINA
- 7 STAY
- 8 UZEP
- 9 LONG
- 10 THE D
- 11 AGAN
- 12 JANET
- 13 DON
- 14 MPE
- 15 RUN
- 16 SOUL
- 17
- 18 FEELS LIKE HEAVEN

| | | |
|-----------|----------------------------------------------------|----------------------|
| 11 | FEELS LIKE HEAVEN URBAN LOOKE COLLECTIVE | PUULSE 8 |
| 12 | Y.M.C.A. '93 REMIX VILLAGE PEOPLE | BELL |
| 13 | FOR WHOM THE BELLS TOLLS BEE GEES | POLYDOR |
| 14 | LET ME SHOW YOU K-KLASS | DECONSTRUCTION/EMI |
| 15 | HERO MARIAH CAREY | COLUMBIA |
| 16 | AVE MARIA LESLEY GARRETT/AMANDA THOMPSON | INTERNAL AFFAIRS |
| 17 | BIG TIME SENSUALITY BORK | ONE LITTLE INDIAN |
| 18 | GOT TO GET IT CULTURE BEAT | EPIC |
| 19 | IT'S ALRIGHT EAST 17 | LONDON |
| 20 | WHAT'S MY NAME SNOOP DOGGY DOGG | INTERSCOPE/EAST WEST |

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SOMEDAY WE'LL BE TOGETHER
(Frankie Knuckles '93 Remix)
& I'LL BE REACTION

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TOP 20 Breakers

| | | |
|-----------|------------------------------------------------------------|-------------------|
| 1 | HOPE IN A HOPELESS WORLD PAUL YOUNG | COLUMBIA |
| 02 | WHAT I DO BEST ROBIN S | Deconstruction |
| 03 | WE CLOSE OUR EYES '93 LITTLE BOY | Centaurus |
| 04 | A HARD DAY'S NIGHT ALANIS MORISSETTE | EMI |
| 05 | WHAT TIME IS IT? SWEET DEATHS | EPIC |
| 06 | IS THERE ANY LOVE IN YOUR HEART LENNY KRAVITZ | Virgin |
| 07 | TIMEBOMB CANDICE AUMANN | ONE LITTLE INDIAN |
| 08 | WHISPER A PRAYER LITTLE BOY | 4TH & WYOMING |
| 09 | DOG DAYS DANNI MOORE | IRS |
| 10 | THEME FROM OUTRAGE OUTRAGE | Janine Boy's Own |
| 11 | BUFFALONDO LIVE GRANT LEE BUFFALO | Sublimation |
| 12 | IN DULCI JUBILO - THE CHRISTMAS EP MARC CROTTINI | Virgin |
| 13 | LADY BLUE DANNI MOORE | EMI |
| 14 | THE COPYRIGHT EP DANNI MOORE | TransGlobal |
| 15 | 5 EP SLOWMOTION | Deconstruction |
| 16 | BELIEVE IN ME DANNI MOORE | Gorilla |
| 17 | FRIEND, NOT LOVER DANNI MOORE | Missoula |
| 18 | ENFORCERS 5 MARC CROTTINI | Relinedisc |
| 19 | TRAK-A-LAKA BAMBOO | Lumbo |
| 20 | YOU CAN'T STOP THE GROOVE HEZEL | Stress |

| | | |
|-----------|-------------------------------------------------------------------|---------------------|
| 33 | DECONSTRUCTION THEORY SING | A&M 23 |
| 34 | FULL OF LIFE (HAPPY NOW) THE WONDER STUFF | POLYDOR 28 |
| 35 | BUDDHA OF SUBURBIA DAVID BOWIE | ARISTA NEW |
| 36 | YOU DON'T HAVE TO WORRY MARY J. BLIGE | MCA NEW |
| 37 | REAL LOVE '93 TIME FREQUENCY | INTERNAL AFFAIRS 24 |
| 38 | LOVE IS ON THE WAY LUTHER VANDROSS | EPIC NEW |
| 39 | I'M LOOKING FOR THE ONE (...) JAZZY-JEFF & FRESH PRINCE | JIVE 27 |
| 40 | NAILS IN MY FEET CROWDED HOUSE | CAPITOL 22 |

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AA SIDE: Rhythmatic - Take Me Back
- #3** **NWKB013**
A SIDE: Paris Grey - Don't Lead Me
AA SIDE: Kevin Sanderson - The Groove That Won't Stop
- #4** **NWKB014**
A SIDE: Model 500 - The Chase
AA SIDE: Mayday - Sinister
- #5** **NWKB015**
A SIDE: Love Revolution - Give It To Me Baby
AA SIDE: Neal Howard - Indulge
- #6** **NWKB016**
A SIDE: My Friend Sam Featuring Vicki White - It's My Pleasure
AA SIDE: Pandella - This Time Baby
- #7** **NWKB017**
A SIDE: The Reese Project - The Colour Of Love
AA SIDE: Funky Green Dogs From Outer Space - Reach For Me
- #8** **NWKB018**
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A.R.P.L.A.Y.

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music week
CHARTS
4 DECEMBER 1993

THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

2CR FM; 96.4 FM BRMB; 96.7 BCR; Aire FM; Atlantic 252; BBC Radio 1; Beacon; Borders; Broadland; CNFM; Capital FM; Central FM; Children Network; City; Clyde One FM; Cool FM; Downtown; Forth RFM; Fox FM; GWR FM; Hallam FM; Leicester Sound FM; Lincs FM; MFM 1034 & 971; Mercia-FM; Mercury; Metro FM; Moray Firth; NorthSound; Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon; SGR FM; Signal One; Swansea Sound; TFM; Tay; The Pulse; Trent; Viking FM; West Sound.

THIS REPRESENTS
82.5% OF POP RADIO LISTENING IN THE UK

| This Week | Artist (Label) | Last weeks IRM Playlist | Station with most plays | This Week | Artist (Label) | Last weeks IRM Playlist | Station with most plays |
|-----------|-----------------------------------------------------------|-------------------------|-------------------------|-----------|---------------------------------------------------------------------------|-------------------------|-------------------------|
| 1 | AGAIN Janet Jackson (Virgin) | A | MFM 1034 & 971 | 21 | I WISH Covertina (Isle Boats) | B | Signal One |
| 2 | I'D DO ANYTHING FOR LOVE Meat Loaf (Virgin) | A | West Sound | 22 | I WOULDN'T NORMALLY DO THIS KIND OF THING The Sugababes (Polygram) | A | Signal One |
| 3 | DON'T BE A STRANGER Gina Carroll (ABM) | A | Children Network | 23 | SHED A TEAR Wet Wet Wet (Parlophone) | A | West Sound |
| 4 | PLEASE FORGIVE ME Bryan Adams (ABM) | A | MFM 1034 & 971 | 24 | I U GOT 2 LET THE MUSIC Cappella (Interscope) | A | Atlantic 252 |
| 5 | GOT TO GET IT Culture Beat (Epic) | A | Atlantic 252 | 25 | I'M LOOKING FOR THE ONE TO BE WITH Boyz II Men (A&M) | A | Power FM |
| 6 | DEMOLITION MAN Sade (Epic) | A | City | 26 | FULL OF LIFE (HAPPY NOW) The Wonder Stuff (Polydor) | A | Orchard FM |
| 7 | FEELS LIKE HEAVEN Urban Cookie Collective (Poly B) | A | MFM 1034 & 971 | 27 | LAY DOWN YOUR ARMS Belinda Carlisle (Virgin) | B | City |
| 8 | RUNAWAY TRAIN Soul Asylum (Columbia) | | Signal One | 28 | IT'S ABOUT TIME The Lemonheads (Mercury) | A | Piccadilly Key 103 FM |
| 9 | DONT LOOK ANY FURTHER M People (Decca/Universal) | A | West Sound | 29 | BRING ME YOUR CUP UB40 (JIP International) | B | Signal One |
| 10 | FEEL LIKE MAKING LOVE Pauline Henry (Sony S2) | B | MFM 1034 & 971 | 30 | WHAT'S MY NAME? Sleep Doggy Doggy (Interscope) | A | BBC Radio 1 |
| 11 | HERO Mariah Carey (Columbia) | B | Atlantic 252 | 31 | COMIN' ON STRONG The Shamen (Dee Line Ireland) | A | Orchard FM |
| 12 | QUEEN OF THE NIGHT Whitney Houston (Arista) | A | Children Network | 32 | SAID I LOVED YOU, BUT I LIED Michael Bolton (Columbia) | A | Atlantic 252 |
| 13 | LONG TRAIN RAININ' Debbie Brooks (WEA) | | Children Network | 33 | GIVIN' IT UP Iceage (Takin' Love) | A | Children Network |
| 14 | BOTH SIDES OF THE STORY Phil Collins (Virgin) | B | Piccadilly Key 103 FM | 34 | MOMENTS OF PLEASURE Kate Bush (EMI) | B | Signal One |
| 15 | MAXIMUM OVERDRIVE 2 Unlimited (JPM, Compendia) | A | Atlantic 252 | 35 | LET ME SHOW YOU X Klaus (Decca/Universal) | B | West Sound |
| 16 | TRUE LOVE Ike & Tina Turner (RCA) | | 96.4 FM BRMB | 36 | STAY (FARAWAY SO CLOSE) U2 (Island) | B | West Sound |
| 17 | LAD James (Parlophone) | A | Atlantic 252 | 37 | OPEN UP Ashford & The Mercuries (A&M) | A | BBC Radio 1 |
| 18 | WILL YOU BE THERE (IN THE MORNING) Heart (Capitol) | B | Atlantic 252 | 38 | WOPBABALOO Funkadelic (Epic) | B | BBC Radio 1 |
| 19 | LENNY VALENTINO The Auteurs (Mer) | A | BBC Radio 1 | 39 | HOPE IN A HOPELESS WORLD Paul Young (Columbia) | B | Signal One |
| 20 | NAILS IN MY FEET Crowded House (Capitol) | B | Atlantic 252 | 40 | FOR WHOM THE BELL TOLLS The Bee Gees (Polygram) | B | Signal One |

© Copyright ERA. Compiling using BBC Radio and PCS Selector software. Based on the plays of current titles on Radio 1FM and contributing LR stations. Station weightings are based on last listening hours as calculated by flag.

BREAKERS

| This Week | Title Artist (Label) | This Week | Title Artist (Label) |
|-----------|-----------------------------------------------------------------|-----------|------------------------------------------------------------------|
| 1 | LITTLE BIT OF HEAVEN Lisa Stansfield (Mersey) | 11 | A WHOLE NEW WORLD Paolo Bonolis & Regina Belle (Columbia) |
| 2 | TWIST AND SHOUT Dasha Dumas & Piers/Toni Grogan (Mersey) | 12 | ALL APOLOGIES Nivea (Geffen) |
| 3 | PLEASE YOU GOT THAT Hoks & Ray Charles (Mercury) | 13 | LOVE IS ON THE WAY Luther Vandross (Epic) |
| 4 | FRENCH DISCO Stankovic (Deutsche UHF Discs) | 14 | JUST KEEP ME MOVING Kid Tango (Ripbeat) |
| 5 | BABE Tika Tika (RCA) | 15 | THE PERFECT YEAR Gene Carroll (ABM) |
| 6 | SPOOKY New Order (London) | 16 | I CAN SEE CLEARLY NOW Jimmy Cliff (Cherry) |
| 7 | FIND THE RIVER REM (Warner Bros) | 17 | FUK DAT Sagan (Mer) |
| 8 | IS THERE ANY LOVE IN... Lenny Kravitz (Virgin America) | 18 | FISHERMAN'S GROTTO Justice Wildfield (Doves) |
| 9 | THAT'S HOW I'M LIVIN' Ice T (Wey) | 19 | HIP HOP HOORAY Naughty By Nature (Big Life) |
| 10 | COME BABY COME Ex (Big Life) | 20 | WALKING ON AIR Bob Dylan (ABM) |

Records are outside the Airplay Chart but not on last week's CPM Top 200 singles chart.

US SINGLES

| This Week | Title Artist (Label) | This Week | Title Artist (Label) |
|-----------|---------------------------------------------------------------|-----------|-------------------------------------------------------|
| 1 | I'D DO ANYTHING FOR LOVE Meat Loaf (Mersey) | 26 | NEVER KEEPING SECRETS Bulwark (Mer) |
| 2 | AGAIN Janet Jackson (Virgin) | 27 | WILD WORLD On 8 (Mersey) |
| 3 | ALL THAT SHE WANTS Ace Of Base (Mersey) | 28 | SWEAT (LA LA LA LA) Helen Oxley (Big Beat) |
| 4 | SHOOP Sade (Epic) | 29 | NO RAIN The Roots (Mersey) |
| 5 | GANGSTAS CLEAN DJG (Capitol) | 30 | BECAUSE THE NIGHT The Roots (Mersey) |
| 6 | HERO Mariah Carey (Columbia) | 31 | IF I DREAM The Roots (Mersey) |
| 7 | JUST KICKIN' IT Sade (Epic) | 32 | MR VAIN Culture Beat (Mersey) |
| 8 | PLEASE FORGIVE ME Bryan Adams (ABM) | 33 | NEVER SHOULD'VE LET YOU GO Five (Mersey) |
| 9 | BREATHE AGAIN Tom Brudenor (Mersey) | 34 | ALL ABOUT SOUL 10 Label (Mersey) |
| 10 | CAN WE TALK Sade (Epic) | 35 | I KNOW I GOT THAT The Roots (Mersey) |
| 11 | WHOMP! (There It Is) The Roots (Mersey) | 36 | TWO STEPS BEHIND The Roots (Mersey) |
| 12 | SAID I LOVED YOU, BUT I LIED Michael Bolton (Columbia) | 37 | CRYIN' The Roots (Mersey) |
| 13 | HEY MR DJ The Roots (Mersey) | 38 | I CAN SEE CLEARLY NOW Jimmy Cliff (Cherry) |
| 14 | KEEP YA HEAD UP Jive (Mersey) | 39 | RIGHT HERE Jive (Mersey) |
| 15 | WHAT IS LOVE The Roots (Mersey) | 40 | WHAT'S MY NAME? Sleep Doggy Doggy (Interscope) |
| 16 | DREAMLOVER Mariah Carey (Columbia) | 41 | REASON TO BELIEVE Red Doves (Mersey) |
| 17 | ALL FOR LOVE Bryan Adams (Mersey) | 42 | EVERYBODY HITS REM (Mersey) |
| 18 | ANNIVERSARY Tony Toni Tone (Mersey) | 43 | I GET AROUND Jive (Mersey) |
| 19 | COME BABY COME Ex (Mersey) | 44 | DREAMS Covertina (Mersey) |
| 20 | SEX ME (PART 1 & 2) Jive (Mersey) | 45 | REAL MUTHAFUCKIN' GO Ex (Mersey) |
| 21 | THE RIVER OF DREAMS The Roots (Mersey) | 46 | SLOW AND Easy Jive & Raga (Mersey) |
| 22 | LINGER The Covertina (Mersey) | 47 | COME INSIDE Jive (Mersey) |
| 23 | ANOTHER SAD LOVE SONG Tom Brudenor (Mersey) | 48 | HEY JEALOUSY Sade (Mersey) |
| 24 | TIME AND CHANGE Covertina (Mersey) | 49 | RUNAWAY TRAIN Soul Asylum (Mersey) |
| 25 | BOTH SIDES OF THE STORY Phil Collins (Mersey) | 50 | JESSIE James Taylor (Mersey) |

Charts courtesy of Billboard & December 1993. * Artists are identified to their products demonstrating the greatest single and sales gain. UK use. ** UK signed acts.

US ALBUMS

| This Week | Title Artist (Label) | This Week | Title Artist (Label) |
|-----------|-------------------------------------------------------------|-----------|-------------------------------------------------------------|
| 1 | V5 Peter Dinklage (Mersey) | 26 | 12 PLAY Ruffalo (Mersey) |
| 2 | BUTTS From Stereo/Vision (Capitol) | 27 | SLEEPLESS IN SEATTLE (OST) Various (Mersey) |
| 3 | THE ONE THING Backstreet (Capitol) | 28 | HUMAN COMIN' AT YA Various (Mersey) |
| 4 | 3 OUT OF HELL B-Back (Mersey) | 29 | MUMMINS... AND SEALED Warner Bros (Mersey) |
| 5 | COMMON THREAD: THE SONGS Various (Mersey) | 30 | THE BODYGARD (OST) Various (Mersey) |
| 6 | MUSIC BOX Mersey City (Mersey) | 31 | BLOND MELON Bird Airline (Capitol) |
| 7 | SO FAR SO GOOD Bryan Adams (ABM) | 32 | STONE FRIED: TRIBUTE TO HENDRIX Various (Mersey) |
| 8 | GREATEST HITS Tom Petty & The Heartbreakers (Mersey) | 33 | GET A GRIP Aerosmith (Mersey) |
| 9 | JANET Janet Jackson (Mersey) | 34 | BARNY'S FAVORITES VOL 1 Barny (Mersey) |
| 10 | RIVER OF DREAMS Billy Joel (Mersey) | 35 | EASY COME, EASY GO George Strait (Mersey) |
| 11 | TOBI BRAXTON Tom Petty & The Heartbreakers (Mersey) | 36 | LET THERE BE PEACE ON EARTH Various (Mersey) |
| 12 | IN PRECED Garth Brooks (Mersey) | 37 | CORE Stone Temple Pilots (Mersey) |
| 13 | GREATEST HITS VOL 2 Bob Marley (Mersey) | 38 | BREATHLESS Kenny G (Mersey) |
| 14 | IT'S ON (OR DEE TURYUM) Jive (Mersey) | 39 | TEN Peter Dinklage (Mersey) |
| 15 | IN UNTO Various (Mersey) | 40 | FOR THE COOL IN YOU Various (Mersey) |
| 16 | MIDNIGHT MARAUDERS A Tribe Called Quest (Mersey) | 41 | LA REDUCITO: DEVIL MUSIC VOL 3 White Zombie (Mersey) |
| 17 | MIV UNPLUGGED 103.9 Mersey (Mersey) | 42 | BLACK SUNDAY Cypress Hill (Mersey) |
| 18 | BOTH SIDES Jive (Mersey) | 43 | THE SONG REMEMBERS WHEN Trucks (Mersey) |
| 19 | SIAMSE DREAM Smashing Pumpkins (Mersey) | 44 | IT'S VERY NECESSARY Sam Cooke (Mersey) |
| 20 | STRAIGHT UP Sevendust (Mersey) | 45 | SHAD DEED Covertina (Mersey) |
| 21 | SHOCK IN WHERE YA FIT IN The Roots (Mersey) | 46 | EAST SPLASH The Roots (Mersey) |
| 22 | LET THE GOODER The Roots (Mersey) | 47 | WHEN MY HEART FINISHES CHRISTMAS Kenny G (Mersey) |
| 23 | ALTO A BOUT MY HON Jano A. (Mersey) | 48 | DEE WALKS ON Various (Mersey) |
| 24 | I'M READY Bryan Adams (Mersey) | 49 | RETRO ACTIVE DeLaPac (Mersey) |
| 25 | EVERYBODY ELSE IS DOING IT... The Roots (Mersey) | 50 | CHRISTMAS INTERPRETATIONS Bryan Adams (Mersey) |

N·E·T·W·O·R·K C·H·A·R·T

4 DECEMBER 1993

INDEPENDENT RADIO

| This Week | Last Week | Title | Artist | Label | CD Number | This Week | Last Week | Title | Artist | Label | CD Number | This Week | Last Week | Title | Artist | Label | CD Number |
|-----------|------------|---------------------------------|-----------------------|----------------|------------|-----------|------------|-------------------------------------------|-------------------------|-----------------|-------------|-----------|------------|--------------------------------------------------|----------------------------------|-------------------|-------------|
| 1 | | I'D DO ANYTHING FOR LOVE | Meat Loaf | Virgin | VSCDT 1443 | 13 | 5 | GOT TO GET IT | Culture Beat | Epic | 6597212 | 27 | 32 | LET ME SHOW YOU | K-Klass | Deconstruction | DDCD 6367 |
| 2 | 2 | TRUE LOVE | Elton John & Kiki Dee | Rocket | RJSCX 32 | 14 | 15 | WILL YOU BE THERE (IN THE MORNING) | Heart | Capitol | CDCL5 700 | 28 | 18 | SHED A TEAR | Wet Wet Wet | Precious | JWLCD 21 |
| 3 | NEW | MR. BLOBBY | Mr. Blobby | Destiny | DDMAUS 104 | 15 | 8 | FEELS LIKE HEAVEN | Urban Cookie Collective | Pulse B | CDL05E 55 | 29 | 37 | HOPE IN A HOPELESS WORLD | Paul Young | Columbia | 6598152 |
| 4 | 3 | PLEASE FORGIVE ME | Bryan Adams | AS&M | 5804232 | 16 | 12 | SAID I LOVED YOU, BUT I LIED | Michael Bolton | Columbia | 4143552 | 30 | NEW | BRING ME YOUR CUP | | DEP International | DEPD 42 |
| 5 | 4 | DON'T BE A STRANGER | Dina Carroll | AS&M | 590309-2 | 17 | 19 | U GOT 2 LET THE MUSIC | Cappella | Internal | IDC 3 | 31 | NEW | Y.M.C.A. '93 REMIX | Village People | Arista | 74321177182 |
| 6 | NEW | STAY | Liz | Island | CDX 578 | 18 | 23 | NAILS IN MY FEET | Crowded House | Capitol | CDCL5 701 | 32 | 21 | MOVING ON UP | M People | Deconstruction | 4321166162 |
| 7 | 10 | LONG TRAIN RUNNING | Doobie Brothers | WEA | W 0217CD | 19 | 17 | DEMOLITION MAN | Sling | AS&M | 5804512 | 33 | NEW | I WOULDN'T NORMALLY DO THIS KIND OF THING | Pet Shop Boys | Parade | CDR 6306 |
| 8 | 5 | AGAIN | Janet Jackson | Virgin | VSCDG 148 | 20 | NEW | FOR WHOM THE BELL TOLLS | The Bee Gees | Polydor | FZCD 299 | 34 | 30 | MOMENTS OF PLEASURE | Kate Bush | EMI | CDEN 251 |
| 9 | NEW | DON'T LOOK ANY FURTHER | M People | Deconstruction | 432117112 | 21 | 31 | MAXIMUM OVERDRIVE | 2 Unlimited | PWL/Continental | PWCD 276 | 35 | NEW | BIG TIME SENSUALITY | Bjork | One Little Indian | 132PT 7CD |
| 10 | 7 | RUNAWAY TRAIN | Soul Asylum | Columbia | 6552302 | 22 | 29 | LAY DOWN YOUR ARMS | Belinda Carlisle | Virgin | VSCDG 1478 | 36 | 39 | AVE MARIA | Lesley Garrett & Amanda Thompson | Internal Affairs | KGBD 12 |
| 11 | 9 | HERO | Mariah Carey | Columbia | 6598122 | 23 | NEW | IT'S ALRIGHT | East 17 | London | LONDND 345 | 37 | NEW | WHAT'S MY NAME? | Snoop Doggy Dogg | Interscope | A 833/CD |
| 12 | 11 | FEEL LIKE MAKING LOVE | Pauline Henry | Sony SZ | 6595872 | 24 | 13 | QUEEN OF THE NIGHT | Whitney Houston | Arista | 74321168302 | 38 | 26 | GIVE IT UP | The Godman | freedom | TABCD 11B |
| | | | | | | 25 | 27 | LET HER DOWN EASY | Torance Trent D'Arby | Columbia | 6598442 | 39 | RE | RIGHT HERE (HUMAN NATURE) | SWV | RCA | 4321150482 |
| | | | | | | 26 | 14 | BOTH SIDES OF THE STORY | Phil Collins | Virgin | VSCDT 1500 | 40 | NEW | I WISH | Gabriele | Go. Beat | GOCD 108 |

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MIDEM

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Palais des Festivals, Cannes, France

30th Jan - 3rd Feb 1994

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SUBSIDY CLOSING
THIS WEEK

MUSIC VIDEO

THE OFFICIAL
music week
CHARTS
4 DECEMBER 1993

| This Week | Last Week | Artist | Title | Category/Running time | Label | Cat No |
|-----------|-----------|------------------|---------------------------------------------|--------------------------------|----------------|------------|
| 1 | | | TAKE THAT: THE PARTY-LIVE AT WEMBLEY | Live/1hr 22min | BMG Video | 7421194453 |
| 2 | NEW | MICHAEL JACKSON | Dangerous-Short... | SMV Compilations/2hr | SMV | 491942 |
| 3 | 2 | DANIEL O'DONNELL | A Date With Danie | Live/1hr | MVD | 491195 |
| 4 | 4 | CLIFF RICHARD | The Story So Far | MVD Documentary/2hr 15min | MVD | 491195 |
| 5 | 16 | BON JOVI | Keeping The Faith | Compilations/1hr | PolyGram Video | 0877343 |
| 6 | 3 | FOSTER AND ALLEN | By Request | Compilations/1hr | Telstar | TVE 1036 |
| 7 | 5 | DAVID BOWIE | The Complete Video Col | Compilations/m | MVD | 491195 |
| 8 | 36 | TAKE THAT | Take That & Party | BMG Video Live/1hr 12min | BMG Video | 7421120853 |
| 9 | 8 | DIANA ROSS | One Woman-Video Coll. | Compilations/1hr 30min | MVN | 491195 |
| 10 | 3 | DINA CARROLL | So Close - The Videos | Compilations/m | MVD | 491195 |
| 11 | NEW | NEW ORDER | The New Order Story | PolyGram Video Documentary/2hr | PolyGram Video | 0877343 |
| 12 | NEW | MICHAEL CRAWFORD | A Touch Of Music... | Telstar Compilations/2hr | Telstar | TVE 1036 |
| 13 | 15 | MAX BYGRAVES | 50 Golden Years | Compilations/1hr 15min | MVD | 491195 |
| 14 | 13 | VARIOUS | Karaoke Party 3 | Compilations/60min | Waterhead | EJVKY 4017 |

| This Week | Last Week | Artist | Title | Category/Running time | Label | Cat No |
|-----------|-----------|------------------|-----------------------------------|-------------------------------|----------------|-------------|
| 15 | 11 | | WET WET WET: Greatest Hits | PolyGram Video | PolyGram | 0877343 |
| 16 | 7 | IRON MAIDEN | Live At Donnington 199 | Live/1hr 55min | MVN | 491195 |
| 17 | 10 | PRINCE | The Hits Collection | Compilations/2hr | WMMV | 759508113 |
| 18 | 23 | GILLA BLACK | Through The Years | Compilations/2hr | SMV | 200352 |
| 19 | 17 | VARIOUS | Irish Favourites | Compilations/2hr | DPMV | CGWV 628 |
| 20 | 26 | VARIOUS | Kings & Queens Of Country | Compilations/2hr | Coronet | CPWV 027 |
| 21 | 14 | PETER GABRIEL | All About Us | Compilations/2hr | PVI | MVN 4911943 |
| 22 | 19 | VARIOUS | Dominic Kirwan-Xmas Party | Compilations/1hr | PVI | 9122X 0019 |
| 23 | RE | Various | Trivial Pursuit Family | Compilations/2hr | Telstar | TVE 1036 |
| 24 | 18 | BON JOVI | Keep The Faith | PolyGram Video Live/1hr 20min | PolyGram Video | 0865163 |
| 25 | 27 | MEAT LOAF | Hits Out Of Hell | Compilations/2hr | SMV | 48827 2 |
| 26 | RE | ABBA | Gold - Greatest Hits | PolyGram Video | PolyGram | 0865163 |
| 27 | RE | VARIOUS | Premiere Coll. Encore | PolyGram Video | PolyGram | 0865163 |
| 28 | 25 | DANIEL O'DONNELL | An Evening With... | Compilations/1hr | MVD | 491195 |
| 29 | 24 | FRANK SINATRA | The Gift Collection | Compilations/2hr | Diga | VW 598 300 |
| 30 | RE | ADAM ANT | Antmusic-Very Best Of | Compilations/1hr | Arctide | ARC 300013 |

| This Week | Last Week | Artist | Title | Category/Running time | Label | Cat No |
|-----------|-----------|---------------------------------------|-----------------------------------|------------------------|-------------|---------|
| 1 | | | THE JUNGLE BOOK | Children's/1 hr 15 min | Walt Disney | D12122 |
| 2 | | | THE MUPPET CHRISTMAS CAROL | Children's | Walt Disney | D127292 |
| 3 | | | HOME ALONE 2 | Comedy/1 hr 50 min | FoxVideo | 1389 |
| 4 | 13 | BEAUTY AND THE BEAST | Children's/1 hr 21 min | Walt Disney | D123252 | |
| 5 | | | THE BODYGUARD | Action/2 hr 4 min | SD | 12WHY |
| 6 | 3 | TAKE THAT: Take That & Party | BMG Video | 7421120863 | | |
| 7 | 4 | MR BLOBBY | Comedy/1 hr | BBC | BBCV 5157 | |
| 8 | NEW | MICHAEL JACKSON | Dangerous-Short Films | Musical/2hr | SMV | 491942 |
| 9 | 7 | SISTER ACT | Comedy/1 hr 30 min | Touchstone | D41522 | |
| 10 | 12 | BOTTOM: Live-The Stage Show | Comedy | VFL | 0882143 | |
| 11 | 10 | PETER PAN | Children's/1 hr 14 min | Walt Disney | D203452 | |
| 12 | 14 | LESLIE NIELSEN'S BAD GOLF MADE EASIER | Comedy/1 hr 22 min | PolyGram Video | 0869343 | |
| 13 | 9 | BEATRIX POTTER'S TAILOR OF GLOUCESTER | Children's/25 min | PVI | P2026 | |
| 14 | 11 | THE BEANO VIDEO | Children's/30 min | PolyGram Video | 0869343 | |
| 15 | 6 | THE LAST OF THE MOHICANS | Action/1 hr 47 min | WMMV | SD 12819 | |

DANCE SINGLES

THE OFFICIAL
music week
CHARTS
4 DECEMBER 1993

| This Week | Last Week | Artist | Title | Label (12) (Distributor) |
|-----------|-----------|--------|------------------------------------------|-----------------------------------------------------|
| 1 | 4 | | LONG TRAIN RUNNIN' (SURE IS PURE) | Warrner Bros W 02371 (W) |
| 2 | NEW | | WHAT'S MY NAME | Snoopy Doggy Doggy Interscope/East West A 83377 (W) |
| 3 | NEW | | DON'T LOOK ANY FURTHER | M People Deconstruction/RCA 74321197111 (BMG) |
| 4 | 2 | | LET ME SHOW YOU | K Klaxx Deconstruction/EMI 128 8367 (E) |
| 5 | NEW | | BIG TIME SENSUALITY | Big One Little Indian 122 TP2 (F) |
| 6 | NEW | | FUNK DAT | Sage Itm FX 224 (F) |
| 7 | 9 | | THUNDERDOME | Miscab WEA Y2 7887 (W) |
| 8 | NEW | | THEME FROM OUTRAGE | Junior Boy's Own JBO 15 (RTM/P) |
| 9 | NEW | | YOU DON'T HAVE TO WORRY | Mary J Blige MCA MCST 1948 (BMG) |
| 10 | NEW | | Y.M.C.A. '93 REMIX | Village People Bell 74321177181 (BMG) |
| 11 | 5 | | HIP HOP HONOR | Nasbury By Nazare Big Life BLRT 104 (F) |
| 12 | 1 | | ON | The Ashes Twin Wimp WAP 39 (P) |
| 13 | RE | | HEY MR DJ | Zhané Epic 6591106 (SM) |
| 14 | 9 | | OPEN UP | Ledford Lyndon Hard Hands HAND 039T (RTM/P) |
| 15 | 7 | | I'LL BE THERE FOR YOU (DOYA...) | Nasbury By Nazare Itm FX 224 (F) |
| 16 | 6 | | POWER (THE E SMOOVE REMIXES) | Miscab WEA Y2 7887 (W) |
| 17 | 4 | | BACKSTAB (EP) | Cleveland City CLE 13012 (SRP/W) |

| This Week | Last Week | Artist | Title | Label (12) (Distributor) |
|-----------|-----------|--------|----------------------------------|-------------------------------------|
| 18 | NEW | | YOU CAN'T STOP THE GROOVE | Realife Stress 12STR 24 (STRESS) |
| 19 | NEW | | TRAK-A-LAKA | Limbo LIMB 231 (RTM/P) |
| 20 | 10 | | NOTHING BETTER | Colourblind One AG 3 (W) |
| 21 | 11 | | THROW YA GUNZ | Onyx Columbia 658016 (SM) |
| 22 | 12 | | AGAIN | Janet Jackson Virgin VSCDG 1481 (E) |

DANCE ALBUMS

| This Week | Last Week | Artist | Title | Label (12) (Distributor) |
|-----------|-----------|--------|---------------------------------------------|-----------------------------------------------------|
| 1 | NEW | | LIVE '93 | The Orb Island ILP50022 PolyGram |
| 2 | NEW | | DOGGETTYLE | Snoopy Doggy Dog Death Row 65448 22791 |
| 3 | NEW | | CLASSIC 80'S GROOVE MASTERCUTS VOL 1 | Various Artists Mastercuts Cuts LP13 (BMG) |
| 4 | 2 | | 12-PLAY | Various Artists PolyGram Intercop 65448 22791 (BMG) |
| 5 | 3 | | MIDNIGHT MARAUDERS | A Tribe Called Quest Jive 01241415272 (BMG) |
| 6 | 3 | | VOLUME IV THE CLASSIC SINGLES | Soul II Soul Virgin V 2241TX 2724 (E) |
| 7 | NEW | | STRAIGHT UP SEWASIDE | Das EFX East West -730322854 (W) |
| 8 | NEW | | EVERYTHING | Jae Mercury (P) |
| 9 | NEW | | NO NEED FOR ALARM | Das EFX The Funky Horror/Jive 7595015291/7559615294 |
| 10 | 12 | | BLACK SUNDAY | Columbia 4740951/4740354 (SM) |

| This Week | Last Week | Artist | Title | Label (12) (Distributor) |
|-----------|-----------|--------|--------------------------------------|----------------------------------------------------|
| 23 | 13 | | AS I AM | Compilations 12COOL 280 (E) |
| 24 | 22 | | FEELS LIKE HEAVEN | Urban Cousins Collective Pulse 8 12L055E (P) |
| 25 | 19 | | GIVE IT UP | The Goodmen Fresh Fruit/Wreedom TABX 116 (F) |
| 26 | NEW | | ENFORCERS 5 | Various Reinforced RIV12151 (SRD) |
| 27 | 23 | | LITTLE FLUFFY CLOUDS | The Orb Big Life BLRT 98 (F) |
| 28 | 3 | | GIVIN' IT UP | Incognito Talkin Loud TLXK 44 (F) |
| 29 | 2 | | CARELESS WHISPER | Siwan Washington Almglyth 12ALMY 43 (TRC/BMG) |
| 30 | 14 | | I'M LOOKING FOR THE ONE (...) | Jazzy Jeff & Fresh Prince Jive 01241419021 (BMG) |
| 31 | NEW | | IS THERE ANY LOVE IN YOUR... | Lenky Kravitz Virgin VJST 76 (E) |
| 32 | 17 | | JUST KICKIN' IT | Xscape Columbia 6598626 (SM) |
| 33 | 5 | | GOT TO GET IT | Culture Beat Epic 659216 (SM) |
| 34 | NEW | | FRIEND, NOT A LOVER | Sam Malone Mission 12M5H 4 (P) |
| 35 | 26 | | SO IN LOVE (THE REAL DEAL) | Judy Chanté Positiva 12TV 6 (E) |
| 36 | 24 | | FEEL LIKE MAKING LOVE | Paulina Henery Sony S2 6597976 (SM) |
| 37 | 21 | | WHAT'S THAT I THINK | Dynel Lauger Epic 659196 (SM) |
| 38 | 17 | | LIGHT MY FIRE | Clubhouse PWL Continental PWT 272 (W) |
| 39 | 3 | | SEX ME | R Kelly & Public Announcement Jive JIVET 346 (BMG) |
| 40 | 25 | | NO TIME TO PLAY | Sony First DC Live Coolestone 12COOL 282 (E) |

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WHAT COST ONE FM?

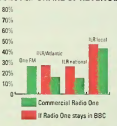
Airplay monitoring companies would have less to do if Radio One was privatised, a Henley Centre study suggested last week. For the most likely outcome of privatisation would be that it would drive other stations out of business.

Paradoxically, however, although the long-term interests of UK commercial radio would not be served by taking Radio One FM into the private sector, audiences would benefit, according to the report published last week.

The study, jointly sponsored by the Association of Independent Radio Companies and the Radio Authority, makes its calculations on the basis that One FM will maintain its "promise of performance", serving the public with the widest range of popular music available.

The Henley Centre projects the commercial sector's share of the radio audience will grow from 37% in 1992 to 47% in 1997 if One FM is not privatised. One FM's

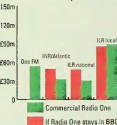
PROJECTED SHARE OF REVENUE 1997



audience share would fall from 20% to 16% in the same period, it says, as a result of the expected growth in the number of commercial stations from 130 to 165.

If Radio One were privatised, despite its attractiveness as an advertising medium, it would still lose listener share to the expanding network of new

1997 REVENUE £m (1992 PRICES)



stations. The report predicts its share would drop to 17% in the same period, while commercial radio's slice would rise to 46%.

But if the influence on audiences is minimal, privatisation would have a dramatic effect on the distribution of radio revenue.

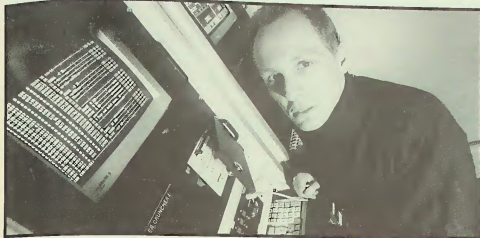
In 1992 total net radio advertising revenue was £128m, and is expected to reach £152m by 1997, increasing radio's share of advertising revenue from 2.8% to 3.4%. Of this total, national stations Virgin 1215, Classic FM, Atlantic 252 and the to-be-launched INR3 are expected to have a 27% share, with 73% going to the IRL network.

Privatising Radio One certainly changes the picture. It would expand the size of the national radio advertising cake by 20% in real terms, increasing it from £128m to £204m, says the Henley Centre. But One FM would take 26% - £53m - of this total using its ability to command a sizeable cost premium to win revenue from existing stations.

The report says the upshot would be that INR/Atlantic 252 would lose £17m, while IRL would lose £1m. The IRL stations would be able partially to substitute some lost national revenue with new local income, but the overall IRL loss would still be £15m.

Some stations would certainly go under. And the government seems unlikely to have the stomach for that.

Paul Gorman



Media Monitor: RCS tracking system allows for 100% identification of station's output, says Wistreich

Ajax Scott tunes to developments in monitoring the airwaves

Radio tracking to rival sales charts

The UK can rightly claim to have the quickest and most accurate music sales charts in the world, but it has lagged behind in other areas of data collection.

In Germany, Austria, Switzerland, France and the US digital tracking systems monitor radio, providing detailed computer breakdowns of what is broadcast where, when and how often.

In the UK airplay information has been available to record companies, retailers, rights societies, ad agencies and even broadcasters themselves - but it has been monitored by researchers listening directly to the radio and delivered on sheets of paper.

Now, however, all is set to change. Media Research, currently the UK's main monitoring service, has recently launched a computer-link service whereby clients can tap directly into its database for information gathered manually by its teams of listeners and viewers. Moreover, in January the company will also be able to monitor 30 IRL stations across the country from its London base following a £250,000 investment in new technology.

Meanwhile, Media Monitor, a joint venture between Spotlight, the publisher of *Music Week*, and German company Media Control, is launching a comprehensive digitised tracking service for 16 radio stations in London, Birmingham, Manchester and Glasgow by the end of the year.

Once additional machines have been rolled out by mid-January there will be seven field units each tracking four stations with a view to launching a full 44-station service in the spring.

Meanwhile operators of other digital systems are also considering whether to launch rival services here.

BDS for example, which tracks 850 stations in the US, has been looking into a UK launch, initially with market research company Mori. Mori, however, has put its involvement "on hold" after deciding that there is not yet sufficient demand.

Media Monitor's spartan offices in a

converted factory in north London appears an unlikely place from which to launch its hi-tech system. But such is the technology supplied by Radio Computer Systems that location is irrelevant.

The system works by playing "fingerprints" of each song matched by a radio station against sampled prints in its library. A continuous series is taken from each monitored station and this is divided into music, advertising or speech categories.

The complete digitised message is then stored on DAT and matched against the fingerprint library. Each field machine has a library of 2,000 items, which can be changed every four hours via telephone from the library at London on tape, where it is sorted by a Supercomputer machine which groups each fingerprint by number of plays. These are in turn identified aurally and given their own identification.

Media Monitor launched with the Medior tracking system a year ago, which works on a similar basis to BDS, but suspended the service in March after encountering problems recognising the compressed signals being broadcast in the UK. The company then mounted an exhaustive field-test, pitting the Medior machine against those from BDS and RCS.

Media Monitor chief Adrian Wistreich says the RCS machine won hands-down. The advantage of the system, he says, is that while BDS and Medior effectively ignore tunes which have not been pre-programmed in the machines, with RCS anything which is not recognised by the computer is automatically stored and sorted, ready for expert human identification.

"It's the most accurate system in terms of strike rates but more importantly it's the only digitised system that allows for 100% identification of what's played," he says.

Media Research currently monitors satellite and terrestrial television in

addition to Radios One and Two, Virgin 1215, Kiss FM, Capital and BRMB, which has been broadcasting direct down a digital telephone line from the Midlands to the company's London offices for five weeks.

Managing director Gary Gordon says Media Research has over four years built up a client base featuring companies and individuals as diverse as EMI Records, the actor Mel Gibson and Virgin Games. "The human ear and eye are the best monitoring devices in the world. I don't think any computer will better them," he says.

The increasing number and complexity of tracking systems available has been spurred by a number of factors. Alistair Whitmore, a director at Mori, says changes in the nature of radio itself - with many stations having much tighter formats - has made it easier to monitor.

And Media Monitor's Wistreich points out that airplay information is becoming more and more important. "There is a move to promote artists to IRL first which is to an extent the result of the Network Chart encompassing airplay up to number 11. The increasing exposure of airplay data will move everyone to expect more from the analysis," he says.

The developments also reflect wider discussions about the identification of industry data. PRS and MPCS are watching the situation since they are examining ways of utilising international common numbering for songs. "There's no doubt that the future is all about matching numbers," says one senior rights society source. "In 10 years time the international standard recording code could be the digital fingerprint." The long-term development of such a code could remove the need for systems since those who need to track the use of material could do it directly from broadcasters' logs.

Such a situation is still years away. Until then competition between rival tracking services will be intense. ■

TECHNOLOGY LOBBY BACKS ALL SIDES - Letters, p26

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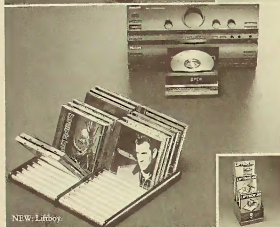
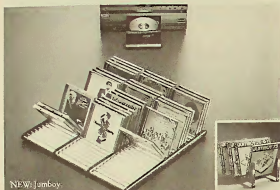
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Experience is key to growth

When the titanic set sail for America it was thought to be invincible. The same could be said of the UK record industry, but cracks are beginning to show and certain big gun majors have lost the knack of having number one hits by new acts. This demise is also transparent to the States with the poorest showing of UK acts in the US charts in a long, long time.

I hope some executives in their ivory towers take note of what I have to say – or ignore it at their peril. It's a bit like blaming Graham Taylor for England's failings in the World Cup.

It's not just him but the system. I believe we need to elevate the importance of the talent scout and introduce more senior over-30 year olds to the job who have been round the musical block

a few times and who are not influenced by the cheque book lawyers arena of AAR.

Experience is more important now than ever and the record buying public is demographically older and the drift between them and Top of the Pops is growing wider.

We can narrow it immediately by focusing in on them and considering them at a grass roots level and in the weekly A&R meeting.

The dance market is brilliant in this country but should be put into proportion. It doesn't offer the consistent growth and loyalty a new mainstream artist can bring.

Jeff Chegwinn, Jeff Chegwinn Music Company, Ennismore Avenue, Chiswick, London W4.

Technical lobby to represent all sides

I'm delighted to be able to tell Gill Shakespeare that writers and publishers of music have no intention of letting the Government think that the entire music business consists of the record industry (Technology minister due for uneven view – MW November 20).

The Music Copyright Reform Group (MCRG), jointly led by PRS and MCPS, will on November 29 host a reception at the House of Commons for MPs, peers and senior civil servants, to stress that very point, and to lobby for more effective, more technologically-aware and internationally harmonised copyright legislation.

Among the hundred-plus Parliamentarians attending will be Trade & Technology Minister Patrick McLoughlin. We may even get some press coverage. I can add that MCRG – currently co-chaired by PRS chairman Wayne Bickerton and MCPS co-Francis de Wit, and embracing the MPA and all the writers'

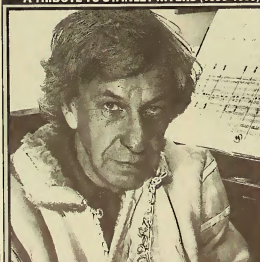
Guids – has been lobbying on behalf of the music creators as distinct from the record producers for many years.

And it does so without the obvious attractions of visits to recording studios and tangibles such as CDs and tapes. The composer and the music publisher must constantly attempt to convince legislators of the value of copyright itself, which cannot be put on show or held in the hand.

This is not a question of competing with the BPI – in fact all these organisations fully agree that joint, all-industry lobbying is sometimes very useful. It is simply recognition that it is vital for legislators to understand the fundamental values of the creators' copyright, especially at a time of rapidly advancing technology.

Terri Anderson, Performing Right Society, Berners Street, London W1P 4AA.

A TRIBUTE TO STANLEY MYERS (1930-1993)



His enemies were cant, dishonesty, sentimentality and, above all, moralising. His friends were conviviality, a job well done, the airbrush rather than the trowel.

Though not above plandering his own shelves or farming out the chases (132ppn), his was not the world of expediency; he was neither afraid to disagree with a director nor change his mind.

The greatest mistake would have been to assume that the Wittgenstein living on his table was for show only, the greatest accolade, an invitation to join him in a secret glass of Sicilian red while Leo Demas languished in their Lambrusco. Not in the lullary tradition of conducting on the beat, he would fall in an intense search for the click when recording. At home, metronome at a dangerously jaunty angle on the piano, he would pour out minuscules like matchstick men, a very Gower to technology's Gooches.

Coming from a gentleman and a gentle man, his "indeed", inquired as it was with gentle irony, was always a kind reply to a clumsy platitude. His music all around us; his wit, charm and eloquence, alas, will be sorely missed. Graham Prossert

Fascism lurks in Virgin censorship

Danger bells started ringing in my head when I read the letter from Julie Hill of the Women's Radio Group (MW, November 20), in which she complained of the warning given by the Radio Authority to Virgin 1215 over the remarks made by Nick Abbott. I would not at all condone Abbott's comments against Robin Katz, but I would support the way it was handled by the Radio Authority.

What worries me is the overt threat made by Ms Hill that her group will be taking note of the advertisers that support Virgin 1215, which unsubtly infers that they would then order their members to stop buying the products advertised on that station. Not only is this a dangerous form of censorship, it also smacks of insidious fascism.

Be warned!
Peter Knight, Global Music, 171 Southgate Road, London N1.

How lower prices lead to low esteem

I trust I was not the only one to note that the Monopolies Commission found in favour of the perfume industry in its refusal to supply companies that discount their products. I wish the record companies would take a leaf out of their book. In last week's issue you note a dealer who says he is unable to sell singles unless they are aggressively priced. The more record companies allow their products to be sold at rock bottom prices, the cheaper they put the value of them. Theo Loyley, Trax, Station Road, Birchington-on-Sea, Kent.

DOOLEY'S DIARY

Remember where you heard it: Bookie William Hill has been forced to slash the odds on the pink round thing reaching number one at Christmas from 6/1 to 2/1 second favourite after some heavy betting. Take That retain the lead, however, at 4/5 on...No odds yet for June Brown (EastEnders' Dot Cotton) who has released a version of Nina & Frederick's 1960 hit Little Donkey in aid of the Michael Elliott Trust, which rescues donkeys and allows handicapped children to spend time with them...Following last week's excitement at MCA, Dooley has been told not to believe any of the rumours flying around about Phonogram (again) & A&M. Any of MCA's more sheepish acts should be wary of a possible new A&R arrival from New King's Road, however... Tom Watkins is plotting another pop sensation through Epic...Take That's Wembley gigs proved that the boys' tonsils aren't quite as impressive as their torsos but they can put on a great pantomime. Interesting to see fashionable percussionist and vibes man Max Beesley taking a central role in proceedings - watched by sometime collaborators Omar and Mica Paris at one of the performances...Some strange names have been sighted in



Taking a leaf out of the Pat Shop Boys' book "Silly Hats And Other Marketing Techniques", Parlophone Records staff donned their cones in a bid to impress visitors to the Future Entertainment exhibition at London's Olympia. The conchoids - (l to r) Parlophone product managers Claire Phillips and Mandy Hempleman, marketing director Mark Collen and helper Ben Cuddey - claim the wacky play obviously worked as hundreds of visitors forked out for all manner of Parlophone merchandise, including PSB material of course.

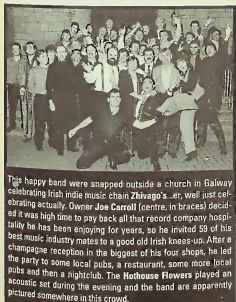
the vicinity of Gallup's headquarters...Why do people believe changes are afoot at WEA?...Lest we forget: the High Court rang out last Friday with the where-are-they-nows? of recent Sony history, including such hopefuls as the Roaring Boys, Paul Johnson, Picnic At The White House, Beltane Fire, Cry Before Dawn, Owen Paul, Halo James and Skin Games...As for the Forget-Me-Nots, Paul Russell struggled to remember whether they recorded an album, before remarking: "They were aptly named"...George Michael's QC Mark Cran enjoyed inquiring of the post-Sony Adam Ant: "Whatever happened to Mr Ant, if he so be named?"...Earlier it was revealed that George considered calling his Listen Without Prejudice follow-up Extended Plaything...Obie's extended leave-taking of PolyGram culminated in three separate farewell dinners last week and a golf day...When Prince's PR firm Poole Edwards set out to find a face spotted by the cameras at his King's Cross warehouse bash, little did they know they would find another PR. Their "missing person" ad in London's *Time Out* turned up former Lynne Franks PR person Amber Johnston, or more precisely hubbie Ricky Blitz. Ricky, a jobbing

musician who once had a deal with Virgin, is now set to appear in the mainman's forthcoming movie... Congrats go out to Sony Music A&R director Mick Clark and his wife Kerry, on the birth of their son Callum on November 12, weighing in at an impressive 8lb 10oz...Hitman & Hope is the title for PWL's contribution to World Aids Day on Wednesday (December 1) at LA2 at Busby's, Charing Cross Road. Pete Waterman and Jeremy Joseph promise to present PWL artists "from the past, present and future - who can we possibly mean?"...EM's former sales director Keith Staton can be contacted on 0753 663372... Top calibre get well messages have been winging their way to veteran BMI consultant Allan McDougall,



Little did Richard Kelsay (second left) suspect that his purchase of Nikolaus Harnoncourt's 5 CD Beethoven Symphonies box set at the Music Discount Centre in the Strand, London, would lead to a meeting with his hero. Because he acquired the 100,000th set, Warner Classics arranged the meeting with Harnoncourt (left) to tie in with a presentation of a set of gold discs to the conductor. Also present were Alan Goulden, director of the MDC (third left) and Mariëke Blankstijn, leader of the Chamber Orchestra of Europe.

currently recovering at home in Cheshire after hip replacement surgery. George Harrison and family send a Harvey Nicks hamper, while cards from Graham Nash, John Entwistle and Tom Petty's manager Tony Dimitriades rest on the McDougall mantelpiece...Just to give us the complete Meat Loaf experience this Christmas, Epic is resurrecting the Bat Out Of Hell single - which first charted in 1977 - on December 6.....



This happy band were snapped outside a church in Galway celebrating Irish indie music chin Zingago's...er, well, just celebrating actually. Owner Joe Carroll (centre in the back) decided it was high time to pay back all that record company hospitality he has been enjoying for years, so he invited 59 of his best music industry mates to a good old Irish knees-up. After a champagne reception in the biggest of his four shops, he led the party to some local pubs, a restaurant, some more local pubs and then a nightclub. The House Flowers played an acoustic set during the evening and the band are apparently pictured somewhere in this crowd.

music week

Incorporating Record Mirror

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MUSIC WEEK 4 DECEMBER 1993

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This Christmas, in the spirit of World Aids Day, Warner Music,
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Our best wishes to all our friends, and hope for the future.



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