

music week

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Rea: jail him now

The music industry has roundly condemned the warning meted out by a High Court judge last week to alleged bootlegger Stephen Charlesworth.

Charlesworth, previously of Clwyd-based company Designatec, was found guilty in the High Court of breaching an injunction stopping him from circulating leaflets advertising video bootlegs of top artists such as Take That, Chris Rea, and Peter Gabriel.

Mr Justice Ferris ordered Charlesworth to pay the costs of the BPI, which had brought the case on behalf of six member companies. Charlesworth was also warned that any further breaches of a court order would result in an immediate jail term.

Tim Dabin, head of the BPI's Anti-Piracy Unit, says, "This is totally amazing - we wanted a custodial sentence. Even a week in prison would have served as a warning to pirates."

And representatives of pirated acts have lined up to condemn the warning. "It's laughable," says Ian Grant, manager of Big Country, who has complained in the past of leaflets offering video bootlegs of the band. "This makes a complete mockery of everything."

Keely Gilbert, of Chris Rea's management Real Life, says the company was able to order video bootlegs of Rea's concerts by phone. "They took about three months to arrive and were rubbish," she adds. "A warning from a judge isn't much of a punishment."

The case arose from a raid by the APU on Designatec's premises in May, when masters and video tapes were confiscated by Clwyd police and trading standard officers.

The swoop led to ongoing criminal investigations into the activities of Charlesworth and associates Anneliese Samuels and David Samuels.

On June 30 and July 26 the BPI obtained two separate injunctions against all three from continuing their alleged activities.

Subsequently the BPI brought proceedings for contempt of court against Charlesworth, claiming he had offered unauthorized 'Take That' videos and tapes for sale in July.

Charlesworth appeared in the High Court in September, but the proceedings were adjourned for six weeks until last Wednesday to allow him to assemble his case.



Stephen Charlesworth leaves the High Court last week after being found in contempt of an injunction restraining him from circulating leaflets advertising pirate audio and bootleg video cassettes. Charlesworth, of Clwyd, later attempted to stop an MW photographer from taking his picture.

THIS WEEK

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Equator boss wins damages against News Of The World

Equator boss Carol Wilson has received undisclosed damages and the promise of an apology from the News Of The World after the newspaper identified her as the woman who has slapped a paternity suit on Boy George.

"Although this was funny initially, I changed my mind when so many people in the industry contacted me believing that I was behind the case against Boy George," says the Equator general manager.

"I've never even met him."
Former Polydor A&R director Wilson, who has also headed Virgin label Dindisc, Arcade offshoot Indisco and signed Siting and The Buzzcocks while at Virgin Music, is currently considering pursuing similar actions against Today and the Daily Star.

Sony blasts 'Mafia link'

George Michael's manager Rob Kahane stunned the High Court last week, alleging Sony tried to bribe him into persuading the singer to sign to CBS in the US.

And he alleged Sony chief Tommy Motolla had links with the Mafia, a claim which the major vehemently refutes.

Giving evidence in the third week of the Michael action against Sony, Kahane alleged that when he met Motolla in 1990 to discuss a renegotiation of Michael's contract, the record

company chief offered him a consultancy with a yearly retainer if Kahane came under Sony's "wing".

When Sony's QC Gordon Pollock asked why he did not inform Michael's UK lawyer Tony Russell of the conversation at the time, Kahane replied, "It scared me, I didn't want to go public. I had heard (Motolla) had close links with the Mafia."

A Sony spokesman later dismissed Kahane's allegations as totally untrue, adding they were "seriously and thoroughly offensive".

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STATON OUT AT EMI - p3



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Week 5: London (ITV1)

Press Ads

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Statement out as EMI restructures sales

A radical restructuring of EMI's sales and distribution operations has left sales veteran Keith Staton out of a job. Staton, who had been with EMI for 19 years, left the company on Thursday following the merging of its sales and distribution departments under one newly appointed director. Richard Cottrell will join the company on November 29 from Coca-Cola Schweppes Beverages.

EMI president and ceo Rupert Perry says combining the sales and distribution functions — as already happens in the US — makes sense since they are the two areas that affect retailers.

"(Combining) manufacturing and distribution is rather old fashioned.

"For the Nineties distribution fits far better with sales. A lot of that is to do with our customers and their needs," he says.

"The most important thing is our customers — are they getting the best service from us? If you can have one key executive who is responsible for both sides then that makes us really accountable," he adds.

Cottrell has worked in both sales and distribution at Coca-Cola during his six years at the company, latterly as trading director, grocery.

Reporting directly to Perry, he will take over responsibility for EMI's Leamington Spa distribution centre from the start of the group's financial year in April.

Staton had worked in EMI's sales department since 1974 and had been group sales director since 1990. Perry says, "He has served this company extremely well — he's dedicated and hard working."

The restructuring has been under consideration following the completion of EMI's move of its distribution operations from Hayes to Leamington Spa earlier this year.

Bannister reshuffle creates new posts

Radio One FM controller Matthew Bannister has confirmed his restructuring of the station's internal management with the promotion of Paul Robinson to managing editor and the creation of three chief producer posts.

The changes, effective from November 2, also alter the way playlists are compiled and are likely to have an important effect on the music the station plays.

Robinson, currently executive producer, will move to the controller's department alongside the network's chief assistant Andy Purfitt, who is now promoted to editor for commissioning and planning.

The on-air and off-air promotional teams will report to Robinson who will be responsible for the station's presentation style, live music and branding. Chris Lyckett remains head of One FM's production department, which will compete with independent producers and the BBC regions for commissions.

The three chief producer positions will involve management responsibilities and will be advertised internally. Each producer will be responsible for a number of the network's programmes and for their editorial content.

Robinson will remain as chairman of the One FM playlist committee, where he will be joined on Thursday mornings by the three chief producers, Chris Lyckett and a representative from the BBC's regional centre in Manchester. Playlist tracks will continue to represent 90 hours of the station's output.

Robinson says, "A release will have to meet certain criteria to make the playlist. We have a commitment to new British acts and want to increase the amount of live music played during the day. A track will not make it on the playlist just because it is in the Top 40 or is by a particular artist."

Music slips in Boots profit fall

A downturn in music and video sales contributed to the 6.2% year-on-year fall in pre-tax profits announced by Boots for the six months to September 30.

The retail chain increased turnover in the period by 7.6% to £1.98bn, but exceptional items, including the £35m cost of writing off its Manoplax heart drug, ate into profits as did restructuring of Boots' interest in allied DIY chain Do It All.

In addition, music and video sales fell by 5%, continuing the downward trend set by a 3.8% fall in this sector in Boots' full year figures to March 1993.

Direct seller eyes 1.5% market share

Direct marketing operation The Music Store launches later this month with a target of taking a 1.5% share of UK music sales by 1998.

Headed by Bob Harding-Williams, who left his post as Virgin Records commercial marketing director three years ago to develop the project, The Music Store will offer around 100,000 titles from its distribution centre in Brentford, Middlesex.

Up to 12 staff will handle telephone inquiries, and the company promises delivery within a week of placing an order.

The Music Store will charge normal retail prices with postage and packing provided free. "This is not a discount mail-order service," stresses Harding-Williams, who is aiming for 750,000 names on The Music Store database within five years.

Harding-Williams and technical director Ken Gillett are planning a full-scale launch later this month involving ads in the national and music press.

Investors in the venture include clothing magnate David Krantz and Peter Forstendik, head of box manufacturer Mindora.



Record companies will be able to promote new releases on poster sites in and around 10 of London's key venues in a scheme unveiled last week by promotions company Trinity Street. The company has installed 166 Rock Box 60x40 poster holders at venues such as the Brixton Academy, the Marquee, the Mean Fiddler and the Forum. S2 marketing director Mark Richardson (right) booked all the sites for the scheme's launch to promote the new live video from Ned's Atomic Dustbin. He is pictured with Trinity Street's Simon Stanford (left).

Chart Show drops Letfield promo

The promo for Lydon and Letfield's *Open Up* was dropped from The ITV Chart Show at the weekend because of Lydon's mid-song cry of "Burn, Hollywood, Burn". Producer Philip Davy pulled the video on the grounds of lyrical content following the fires which swept around Los Angeles last week. Hard Hands, which was expecting a Top 10 position for the single, stresses that Lydon himself has property in Malibu. The first victim of the Malibu fires, 41-year-old film-maker Duncan Gibbins, directed the promo for George Michael's *Careless Whisper*.

A&M launches Atlantic artwork link

A&M Records in London has established a Trans-Atlantic computer telephone link enabling the record company to transmit artwork between Apple Macintosh computers. Designer Green Ink says it has not previously been possible to transmit designs through its Integrated Service Digital Network and the breakthrough will eliminate the need for Trans-Atlantic couriers.

BPI explains all to technology minister

Technology minister Patrick McLoughlin has requested a meeting with the BPI to find out how the music industry works. The meeting on November 23 at the Abbey Road Studios in London will be attended by BPI council members and representatives from the DTT. BPI council chairman Rupert Perry will give a presentation. A similar meeting was arranged last year with the previous technology minister Edward Leigh.

Michael booked for Aids concert

George Michael will appear in an Aids charity concert at Wembley Arena on December 1 to mark World Aids Day. The singer, who is expected to still be fighting his High Court battle with Sony at the time, will appear with Mick Hucknall and KD Lang.

Leeson joins PRS council

Ivor Novello award winning composer Mick Leeson has joined the PRS general council following the resignation of Vivian Ellis, who remains as president of the society. Leeson, who spoke out at the society's open meeting into the aborted Proms computer system, has co-written hits such as Sheena Easton's *For Your Eyes Only* and Charles and Eddie's *World I Lie To You*.

Elton awaits Mirror appeal outcome

Elton John is awaiting the outcome of the Sunday Mirror's appeal against the £300,000 libel damages awarded in the High Court last week. The singer, who said that the paper labelled him last December in a lead article headed "Elton's Diet Of Death", wants to donate the first part of the award — £75,000 — to a number of charities. The remainder is being held back until the appeal is settled.

MMC confirms cart partners meeting

The Monopolies and Mergers Commission has confirmed it is talking to all parties involved in compiling the official UK charts. An MMC spokesman stresses it is not investigating the chart itself, but is gathering information as part of its ongoing investigation to establish whether there is a monopoly situation in the supply of pre-recorded music in the UK.

Tapes seized in Singapore piracy blitz

A south east Asian anti-piracy investigation by BMG and UK partner Multitone Records alongside the Recording Industry Association of America and New York law enforcement agencies has resulted in the confiscation of 72,000 counterfeit cassettes and one arrest in Singapore. The Indian music distributor faces four years in prison and heavy fines.

Manager kept star in dark, says Sony



THE GEORGE MICHAEL CASE

Sony tried to discredit George Michael's manager Rob Kahane last week by suggesting he does not always tell his clients the truth and had virtually no management experience when he started acting for the singer.

Under intense cross examination from Sony's QC Gordon Pollock, Kahane said he did not always inform clients exactly of his dealings on their behalf because "they are artists and not businessmen". Kahane admitted he would not have told Michael of every meeting if the singer was busy recording.

Asked if the court could rely on something the manager had told a client being the truth, Kahane replied that it depended on the circumstances. Pollock then cast doubts on Kahane's witness statement, pointing out that it was compiled with virtually no notes or evidence from the meetings referred to because many of Kahane's company files for 1987/88 and 1989 had been destroyed.

Kahane said he believed the documents were lost when he split from management partner Michael Lippman in August 1990, but added he rarely kept notes of conversations anyway because "he trusted record companies to do what they said they would do".

Pollock claimed Michael agreed to allow Kahane to become his manager only if he linked with someone more experienced. But Kahane said it was his idea to seek another manager and this led to the partnership with Lippman.

Pollock also suggested Lippman was the senior partner with the better management skills. Kahane accepted Lippman was the more senior but said his main strength was as a lawyer which would help in artists' contractual negotiations.

Kahane went on the offensive when questioned about the marketing in the US for Listen Without Prejudice. He alleged Sony deliberately failed fully to support the singer's second solo album because it was angry at Michael's decision

George Michael's lawyer Tony Russell revived his "worst day in private practice" in court last week. Under cross examination by Gordon Pollock QC, Russell described the day in November 1983 when Inner Vision won an interlocutory injunction to prevent Michael and his Wham! partner Andrew Ridgeley signing away from the label. Later that day Inner Vision sued Russell and manager Simon Napier-Bell alleging they had induced the duo to breach contract. Granting the injunction the judge made negative comments about Russell that were subsequently withdrawn after further proceedings which were paid for by Michael. Russell later won damages from *The Face* magazine when it referred to the judge's comments without mentioning his apology.

NEW MICHAEL ALBUM LOOMS

A new George Michael album may be completed by next summer, but the singer denies he has had discussions with any record company about releasing it.

In the High Court last Monday Michael said, "I have no intention of negotiating with any record company until my next album is completed, which could be in six to eight months."

He also denied newspaper reports that he had been offered \$2m by Disney to appear in a film. "I have had lots of scripts sent to me, but no serious offers," he said.

Under cross-examination by Gordon Pollock QC, Michael said that he had decided to leave Sony

in order not to make a video or give interviews.

As Michael's lawyer Tony Russell gave evidence earlier in the week, important differences emerged between his own account of key meetings and that which former Sony UK chairman Paul Russell is expected to give when he takes the witness stand.

Tony Russell described how he and the Sony chief once discussed going into partnership before the latter joined CBS, but their relationship became strained. When Wham! sought an injunction against the band's former label Inner Vision, Michael's solicitor alleged Paul Russell said, "I told you not to mess with us, you have gone too far this time."

Tony Russell denied repeated suggestions that the Sony chief regarded Kahane as a "lightweight". And he described as the "height of insensitivity" Sony's inclusion in its renegotiation package in November 1991 the provision that Michael should deliver three promotional videos.

shortly after the release of *Red, Hot And Dance* in July 1992, but admitted he didn't tell his label immediately. "I wouldn't have wanted to have started those type of discussions until the charity album had run its course," he said.

But later, when questioned by his counsel Mark Cran QC, Michael maintained he had not deliberately kept quiet about his artistic change of direction in 1990 until new terms had been agreed with CBS.

Don Jenner and Tommy Motolla had "every chance" to change the renegotiated contract after he played them two new tracks before signing the variation on July 26, he said.

"It showed a total misunderstanding of the person (Sony) I was dealing with - I knew immediately it was a disaster," he said.

The lawyer alleged that, when Paul Russell left the room during the meeting at which the videos were first discussed, Epic UK managing director Andy Stephens admitted his "embarrassment" at the video demo.

Tony Russell also underlined his unhappiness with the way US lawyer Allen Grubman had handled US contract talks for Michael in 1987 with the then CBS US chief Walter Yetnikoff.

And he revealed that Sony had recently admitted it had mistakenly increased Wham!'s packaging deduction from 18% for vinyl and 20% for cassette to 20% and 25% respectively.

Sony sent a cheque on the Wham! claim, Russell added, but had not offered anything in relation to George Michael's contract, even though the packaging deductions set in 1985 were merely carried forward from what was believed to be the Wham! deal of 1984.



"I don't follow up phone conversations with faxes because I trust record companies to do what they said" - Rob Kahane

"It's never been my relationship with Mr Michael that I can tell him to do one thing or another. I can advise him - I can't tell him" - Tony Russell

"What is Beverly Hills 90210 - an American Coronation Street?" - Gordon Pollock QC

"I found it strange my name was associated with 'cheep' advertising" - George Michael on the absence of colour ads for *Red Hot And Dance*

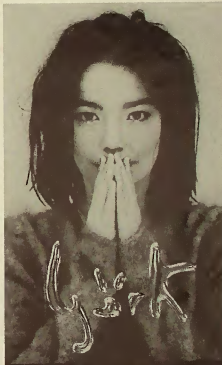
"The difficulty with the music industry is that there are no rights and wrongs; there are an awful lot of grey areas" - Tony Russell

"When you are a young manager dealing with the most powerful man in the music business you do not ask too many questions - you just listen" - Rob Kahane on Motolla

"Mr Grubman wasn't famous for his grasp of detail. He was good on advances, and not so much on royalties" - Tony Russell

"I may not always tell my clients what is going on - they are artists, not businessmen" - Rob Kahane.

"I wasn't disbelieving, but I couldn't understand that they were as low as they were" - Tony Russell on an artist's 14% royalty outside the US



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Marley estate to sue over tobacco ads

Bob Marley's estate is preparing to sue tobacco manufacturer Philip Morris over its application to use the name Marley in France for tobacco and related products. Bob Marley Music Inc has demanded the immediate cancellation of the trademark application but Philip Morris insists consumers would not connect a Marley tobacco product with Bob Marley.

Nyman to address film conference

Composer Michael Nyman will talk about his work for the cinema at Listening In The Dark, a one-day conference for film makers, composers and producers at London's ICA Cinema on Sunday December 5. Others due to attend the event, which is presented in collaboration with *Sight And Sound* and *The Wire* are producer Charlie Gillett and Fast Product label founder Bob Last.

EMI/ENO launch opera aid

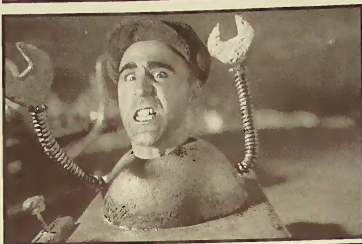
EMI Classics has launched a venture with English National Opera to provide "talking programmes" for visually impaired opera goers. The cassette packages provide an audio synopsis of the relevant opera and will go on sale at the Coliseum, ENO's London base.

IPA sets date for next meeting

The Independent Publishers' Association is holding its next dinner at Cafe California in Blandford Street, London on Wednesday November 17. Contact Sue Crawshaw at BMI on 071-935 8517.

Channel Four plans Velvets' special

Channel Four is screening an eight-hour Velvet Underground special, *Peel Slowly And See*, on December 11. The broadcast will feature footage from the band's Paris show earlier this year as well as previously unseen archive film.



Partizan managing director Rowland Hill has left the video production company he co-founded to concentrate on his own longform and feature projects. Managing partners Pete Chambers and Toby Coarlander will take over his role at the company, which recently finished its 150th video. This year Partizan has produced more than 50 promos, making it one of the UK's two busiest music video production companies along with Oil Factory. Partizan's most recent work is for Donal Fagan's *Snowbound* single (pictured), directed by Michel Gondry.

Revolver-APT for Widem re-launch

Indie distributor Revolver-APT has overhauled and expanded its sales structure.

The changes, effective from last week, precede the announcement of a new name for the company, whose merger at the start of this year created the UK's second largest independent distributor behind Pinnacle.

"We have a shortlist and shareholders will approve the new name this month," says Andy Stephenson, who has moved up from sales and marketing director to operations director.

"The industry will have had a year to become accustomed to the merger and we will be ready to announce an entirely new company - in name, staff structure and catalogue - at Midsen in January," he adds.

Working alongside Stephenson under

managing director Mike Chadwick is Peter Thompson, who becomes product director. In his new role Thompson, formerly general manager of APT and a director of Revolver-APT for the last 10 months, will continue his creative responsibilities, which include labels, marketing and product.

Stephenson, meanwhile, will head the reconstituted sales force. Among the newly promoted sales staff are former national accounts manager Nick Hindle, who becomes national sales manager, and regional sales managers Gary Mooles and Richard Sefton, who are now field sales manager and key accounts manager respectively.

Overall Revolver-APT has increased its field sales force from seven to 10 reps with three appointments: Jason Barton from Impulse to cover the northern

Home Counties and East Anglia; Stewart Green, previously with HMV, in merchandising; and Steve Caruto, previously with Great Asset, operating dance van sales.

The distributor has also increased its telesales team from six to 10 with the addition of two new teams, one providing general pre-sales back-up and the other concentrating on specialist dance retailers.

The sales overhaul coincides with the expiry of the company's three-year partial shipping agreement with Pinnacle next month. Pinnacle handled shipping and billing of a number of APT labels, but these activities will be carried out by Revolver-APT from the New Year. The warehouse staff total has been increased from 14 to 18 to handle the extra work.



"She is potentially... a huge pop star"

I.D. Magazine, April 1993
Hear Sasha's smash new album
"ALL OR NOTHING"
Out 15th November
order from BMG Telesales



Virgin 1215 rapped after DJ's outburst

The Radio Authority has issued a stern warning to Virgin 1215 after one of its presenters referred to a woman on air as a "bitch" whose "arse" he would "rip".

DJ Nick Abbot used the words in reference to veteran music writer Robin Katz after she had written an article in *The Independent* which was critical of the station.

Katz only discovered what Abbot had said after she found out that a listener had reported the matter to

the Radio Authority. She subsequently obtained a copy of the body's ruling, which will appear in its next complaints bulletin. In its ruling the Authority says that any similar lapse by the station is "likely to result in regulatory action".

A Virgin spokesman says, "The words shouldn't have been said on air but Robin has a bee in her bonnet about the station and has done a lot of things in the past few months to cause us problems."

Macca makes anonymous ambient debut

Parlophone is trying to boost the credibility of Paul McCartney's latest project by keeping quiet about his involvement.

The label only intends to inform McCartney's fans of his input into the ambient album after its release.

The album, entitled *Strawberries Oceans Ships Forest* and credited to

The Fireman, features McCartney with Youth and contains nine instrumental tracks with titles such as *Transspiritual Stomp* and *Trans Lunar Rising*.

The work is currently being promoted to its release on November 15 on cassette, CD and double clear vinyl. Dance

CD vendors set to launch next spring

Computerised CD vending machines designed to make music an impulse purchase in non-traditional outlets should be widely available by next spring.

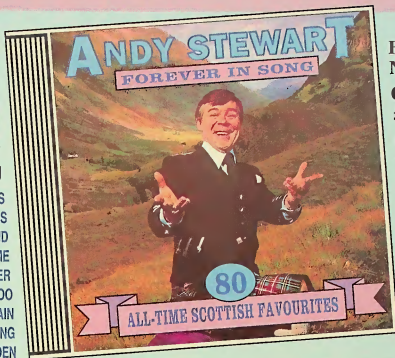
Vending Intelligence, the company set up by manager Miles Copeland to supply the £10,000 machines, installed the first in a leisure centre in Swindon last month. Two other test vendors will be put into a university and a supermarket before Christmas.

The company had hoped the machines, which accept credit cards as well as cash, would be installed nationwide by the end of the year. But credit card company Barclay Merchant Services insisted on a test period to assess the possibility of card fraud.

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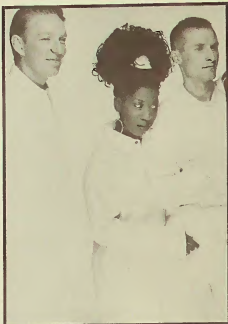
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POINT OF SALE MATERIAL AVAILABLE



Safeway defies law of the jungle

I just had to write to inform retailers of a new distributor – cheaper than Golds or TBD – for the new Disney full price title, *Jungle Book*. “Where?”, I hear you ask.

Talk to your local Safeways manager! He’s a very nice man. He’ll supply you with a VAT receipt and only charge you £10.99. You don’t have to be a great mathematician to calculate that after deducting tax you will only pay £9.36. That’s a saving of 85p on the trade price.

What a ridiculous situation! Margins

on videos have always been crap anyway and to see a premium title’s price slashed like this is just so stupid and totally unnecessary.

After 20 years in this industry running a successful business – this isn’t just another letter from an independent complaining about how tough life is – I’ve come to the conclusion, as have many others, that the abolishment of Resale Price Maintenance was the worst thing that ever happened.

I know that record and video companies see non-traditional outlets as a very

lucrative market, but you have to question the wisdom of selling products to companies who are prepared to use your product as a “loss leader” and devalue it to such an extent.

Well, I’m just waiting for news of Disney’s next blockbuster title. Sorry TBD & Golds, you won’t be getting my order! I’m off to see my Safeways manager!

**Roger Harris,
Sound Store,
Sydenham,
London SE26.**

Many people have produced and continue to produce some of the most memorable tunes of the past couple of years. It is a pity that Deconstruction’s advertising department needed to resort to such a strong adjective when describing the latest album (back page ad). [“this is a fucking great album and contains lots of hits”], MW Oct 9]. The word “great” may well be sufficient. I am surprised that your advertisement manager accepted this phrase, more so that you allowed it to be printed and amazed that your publisher felt that this would be acceptable to readers. Someone older and wiser than I once said “We all know the (swear) words but we don’t have to use them”. I think that phrase could well be remembered by yourselves and also Deconstruction. I shall buy the album shortly.
NA Strickland, Normandy Road, Hastings, East Sussex.

Music misses out

Last week, I attended a *Marketing Week* conference, “Targeting The Youth Market”.

Many of the major breweries, banks, magazine publishers, TV stations, food, travel companies and others looking to hit this area were present. (I was obviously there to flog my wares!)

The majority of speakers on the day made the point that music is not as important to the youth as it used to be and companies should look to target the market via other means, be it through

advertising, sponsorship or tie-ins.

Why was there not one record company represented to defend and sell themselves? Music can have much to offer corporate clients (and in return benefit from the large cash injections available) but most delegates left thinking much the opposite!

**Christopher Ward,
Bestwax College Promotions,
Southam Street,
Ladbroke Grove,
London W10.**

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● Meat Loaf holds off opposition ● Euro success powers Soul Asylum

CHART FOCUS

Meat Loaf continues to make the running at the top of both the singles and albums charts, showing admirable strength against formidable foes. In its fourth week at number one, sales of his single I'd Do Anything For Love (But I Won't Do That) drop for the first time but nearest rival Bryan Adams' Please Forgive Me is also past its best, and none of the other contenders seems able to mount a serious challenge at present.

Meat's album *Out Of Hell II - Back Into Hell* was, theoretically at least, in for a testing time this week as a couple of artists whose last albums debuted at number one - INXS and Right Said Fred - released new product alongside the ever-threatening Kate Bush and Chris Rea. In the event, Meat was an easy victor, with Bush coming in second and INXS third. Rea struggled in eighth place - his worst start in six attempts - while Right Said Fred are staring disaster in the face with Sex And Travel's number 35 debut standing in stark contrast to the chart-topping start made by its predecessor UP.

No other artist has had such a poor start following up a number one album since exactly a year ago, when The Farm's *Love Sex No Colour* peaked at a miserable number 84. The Farm somehow managed to alienate more than 95 percent of the fans who bought *Spartacus*, the previous chart topping album they released on



Kate Bush has always been something of a pioneer. Back in 1978 she was the first British woman to have a number one album with *The Kick Inside*. That it was self-penned, her debut and she was just 19 years old added to the magnitude of her achievement. In the 15 years that have elapsed since then Kate has, by her own admission, worked more and more slowly and her current album, *The Red Shoes*, which debuts at number two this week, is her first in four years. It's only her eighth album, yet her consistency is such that all have reached the top six and the release of *The Red Shoes* puts her into a three-way tie as the most successful female albums artist alongside Diana Ross and Madonna.

and their own Produce imprint, an achievement of some magnitude, if not a wholly enviable one, particularly for Epic, which issued

the latter album. Returning to the current chart, with *Urban Cookie Collective's* *Feels Like Heaven* debuting at number nine and The Orb's *Little Fluffy Clouds* in at number 10, three years after its first unsuccessful release, the number of singles making their Top 75 debuts inside that Top 10 this year climbs to 60 - the same as the total in the whole of 1992, itself a record year. More on this phenomenon next week.

Meanwhile, debuting at number 11 is Soul Asylum's *Runaway Train*. First released four months ago, it initially spent eight weeks in the Top 75, selling around 40,000 copies without climbing any higher than number 37. It has since gone on to become a large hit all over Europe, particularly in Sweden, where it is currently number two, and refused to lie down and die here, prompting its successful re-promotion.

Two Americans who have been making records for some time finally make their UK chart debut this week. Baywatch TV star David Hasselhoff has been a successful singer star on the continent since 1989 when *Looking For Freedom* was a huge hit, even reaching number one in Germany. And a young singer from Florida named Judy Cheeks had her one and only US hit 100 hit with *Mellow Lovin'* in 1978. Both score their introductory UK hits this week. Hasselhoff via IFI Could Only Say Goodbye and Cheeks with her recent number one club hit *So In Love* (The Real Deal).

Alan Jones

SALES AWARDS

- Platinum: UB40; Labour Of Love (K); Phil Collins; Bon Jovi; DJ The Party; Various: 100% Juice; Dance Vol 2
- Gold: Meat Loaf; I'd Do Anything For Love (But I Won't Do That) (single); INXS; Full Moon; Dirty Harry; Neil Young; Unplugged; Pearl Jam; Vix; Frankie Goes To Hollywood; Bing; Barbra Streisand; Back To Back; Various: Smash Hits 1003; Various: The Best Dance Album In The World... Ever Vol 2
- Silver: Bryan Adams; Please Forgive Me (single); Beverley Craven; Love Songs; Manic Street Preachers; Gold Against The Soul; Gabriel: Find Your Way; Chris Rea; Express; Logic

AIRPLAY ADDS

- RADIO 1 FM: w/e 08.11.93 Last M People - Do You Lay Me Down; Sting - Drowning Man; B Luv Beavis; Carole - Lay Down Your Arms; Kate Bush - Moments Of Pleasure; Lene Lovace - It's About Time; Snap! Doggy Dogg - What My Name; Clint Black - Just Kick It; Cure - Poppy Heat; Elton John & Kiki Dee - Trouble; David Bowie - Buddha Of Suburbia; U2 - Stay; Lisa Stansfield - Little Bit Of Heaven; Captain Jack - w/e 08.11.93 A Little Crowded House - Make Me Up; Chris Rea - The Perfect Moment; Paul Young - Here's A Republic World Incomplete - Get It In; B Luv Beavis; Carole - Lay Down Your Arms; Lene Lovace - It's About Time; Snap! Doggy Dogg - What My Name; Sting - Drowning Man; B Luv Beavis; Carole - Lay Down Your Arms; David Bowie - Buddha Of Suburbia; Elton John & Kiki Dee - Trouble; Bryan Adams - Please Forgive Me; Beverley Craven - Love Songs; Manic Street Preachers - Gold Against The Soul; Gabriel: Find Your Way; Chris Rea; Express; Logic

SALES UPDATE



NEXT WEEK'S HITS

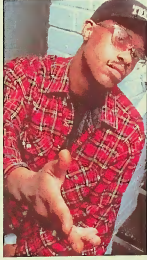
Singles: 2 Unlimited; Maxximum Overdrive; PWL; Continental; Crowded House; Nails In My Foot (Capitol); Frankie Goes To Hollywood; Welcome To The Pleasure Dome (ZTT); Guns N' Roses: Ain't No Fun (Geffen); Janet Jackson; Again (Virgin); Jazzy Jay & The Fresh Prince: I'm Looking For The One (To Be With Me) (A&M); Elton John & Kiki Dee: I've Got Love (RCA); Albums: Bryan Adams: So Far So Good (A&M); David Bowie: The Singles Collection (EMI); Phil Collins: Both Sides (Virgin); Lisa Stansfield: So Natural (Arista); Wee Wee: End Of Part One - The Greatest Hits (Precious Organisation). Predictions compiled by Ene. Last week's score: 10 out of 13.

NEWCOMERS

10 THE ORB: Little Fluffy Clouds (Big Life) UK 4th hit. Producer: The Orb's Fourth. Publisher: Big Life Music. Writer: Claver/Paterson. Line-up: Alex Paterson (K), Thrash (K). First hit: Perpetual Dawn (61, 1991). Biggest hit: Blue Room (8, 1992). Last hit: Assassins (12, 1992). Notes: This is effectively the band's last single for Big Life - they will be signing to Island through their own Intermodo imprint. Their first release for the label is a double live album (quadraph on vinyl) recorded this year at Glastonbury, Tokyo and Copenhagen. Album: *Orb Live '93* (Evil Bro 39) (November 22).

13 LEFTFIELD/LYDON: Open Up (Hard Hands) UK 2nd hit. Producer: LeftField. Publisher: Hard Hands (UK)/Warner Chappell. Writer: Barnes/Daley/Lydon. Line-up: Neil Barnes (K), Paul Daley (K). First hit: Open Up (Life) (59, 1992). Notes: LeftField was originally just Neil Barnes who put out the Not Forgotten track on Outer Rhythm. Daley is a former member of a Man Called Adam. The duo have mixed tracks by React 2 Rhythm, Inner City and David Bowie. Album: early next year.

25 GURU/DC LEE: No Time To Play (Cooltempo) US 2nd hit. Producer: Guru/Ronny Jordán. Publisher: 111 Kid/Gifted



Pearl/EMI April. Writer: Gura. First hit: Trust Me (34, 1993). Notes: Gura is one half of rap duo Gong Starz. This single (which features Jerry Jordan on guitar) was released to coincide with a four-date UK tour last week. Album: *Jazzmatazz*.

27 JUDY CHEEKS: So In Love (The Real Deal) (Postiva) US debut. Producers: Frankie Fencet. Publisher: Warner Chappell/EMI. Writer: Cross/Burton. Notes: A native of Florida with mixed black American and Cherokee ancestry, Cheeks has

worked with Stevie Wonder, Tina Turner and Giorgio Moroder. This track is a former *Fate Tone* Essential New Tune and has been championed in clubland by Gramercy Park and Paul Anderson. Album: next year.

7 BREAKER

LOVESTATION: Best Of My Love (Fresh) UK/US 2nd hit. Producer: Lovestation. Publisher: EMI. Writers: Whyte/McKay. Line-up: Dave Morgan (K), Vikki Aspinall (K), Lisa Hunt (V), Peter Gill (D). First hit: Shine On Me (71, 1993). Notes: Hunt is from the US, Morgan, Aspinall and Gill are British. Hunt sang with Zucchero on an Italian tour and turned down a job with Black Box. Gill was formerly the drummer of Frankie Goes To Hollywood. Best Of My Love was originally a top five hit for The Emotions in 1977. Fresh Records can be contacted on 071-229-2181. Album: early next year.

11 BREAKER

ELASTICA: Stutter (Deceptive) UK debut. Producer: Mark Waterman. Publisher: EMI. Writer: Frischmann/Elastica. Line-up: Justine Frischmann (VG), Donna Matthews (B), Justin Welch (D), Annie Holland (G). Notes: Frischmann is an ex-member of Suede (from their very early days). The band are currently on tour supporting Kingmaker and Pulp. Album: next year.

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6 EXTREME HITS

2 x LP, CD, MC 16/11/93

A·D·F·O·C·U·S

Michael Bolton's *The One Thing*, due out next Monday, will be nationally advertised by Columbia for one week on ITV in conjunction with Woolworths. This will be followed by TV ads in all regions for one week in conjunction with WH Smith. Press ads will run in the music and national press and there will be in-store displays with WH Smith and Menzies.

David Bowie's *Buddah Of Suburbia*, the soundtrack for Hanif Kureishi's current TV series, is released today by Arista backed by press ads in the *Daily Mail*, *Independent*, *Guardian* and *Time Out*. The album will feature a Virgin listening posts and there will be in-store displays with WH Smith, HMV and with Faber and Faber, which is stocking the soundtrack alongside the novel. There will also be a London poster campaign.

Country Party, Telstar's compilation of up-tempo tracks from artists including Billy Ray Cyrus and The Bluebelles, will be nationally TV advertised for two weeks from its release next Monday. Radio ads will run on Capital, Forth and Clyde.

Adam Faith's Midnight Postcards is his first new album for 20 years - will be released on Monday by PolyGram TV backed by national TV advertising for one week with regional ads to follow. The run-up to Christmas. There will also be national press advertising and a poster campaign in key cities around London. PolyGram TV is backing the release with a national display campaign and will keep the pressure on until January when Faith starts in a new series of *Love Hurts*.

Berry Manilow's Greatest Hits - The Platinum Collection, out on Monday through Arista, will be nationally TV advertised for one week in conjunction with HMV. This will be followed by further TV advertising; details to be confirmed. A national press campaign will include a co-op ad in the *Daily Mail* with WH Smith. In-store and window displays will run with HMV and Boots.

CAMPAIGN OF THE WEEK



It is now three years since the multi-platinum **Eurythmics Greatest Hits** compilation was released and RCA anticipates that its double cassette/CD *The Eurythmics Live 1983-1989* will sell just as well. The release is backed by a national TV ad campaign and, to mark the occasion, RCA is issuing a limited number of CD box sets which will contain a bonus CD featuring six extra tracks.

Record label: RCA
Media agency/executive: London Media/Martin Stanton.
Product manager: Emma Hickley
TV: A one-week nationwide co-op campaign with WH Smith appears on ITV and press ads run on Channel Four. Further ads will feature in selected regions. **Solo:** A co-op ad will run in Q in conjunction with Virgin and there will be a press campaign in conjunction with HMV in the *Daily Express*, *Today* and *The Guardian*. **Posters:** An HMV Christmas campaign running on London tube sites. **In-store:** Displays will run with Our Price, Menzies, Virgin, Boots and 200 independents. There will be in-store and window displays with HMV and EUK.
Target audience: Mass market.

MTV's Greatest Hits, a compilation of tracks from artists including The Pet Shop Boys, Arrested Development and Queen, will be released next week through EMI and promoted with a pan-European ad campaign and competitions on MTV.

No Alternative, the Red Hat Organisation's charity record in support of AIDS charities, will be released by Arista on Monday and supported by ads in the music press. The album will also be a Tower "No Risk Disk" and will be displayed in-store by Virgin, HMV

and 180 independent retailers. **Now 26**, the PolyGram/Virgin/EMI joint venture's compilation of current chart hits, will be nationally TV advertised for three weeks from next Monday. There will also be in-store displays with all multiples and selected independents. Radio ads will run on The Network Chart Show and press ads feature in *Smash Hits*. **Mike Reid Sings**, released today by Music Collection International, will be TV advertised in the *Carlton*, *STV*, *Grampian*, *Border* and *HTV* regions with further

commercially running on UK Gold.

There will also be a radio campaign on LBC, Capital Gold and the South East, personal appearances by Reid and leaflet distribution at all his live shows between now and Christmas are also part of the marketing plan. **100% Reggae**, a compilation of current reggae hits out next Monday on Telstar, will be two weeks on the satellite channels. Further TV ads will follow, regions to be confirmed. There will also be a radio campaign on Kiss FM, Piccadilly and Capital.

The Smiths' entire back catalogue of seven albums will be re-released next Monday by WEA, which is advertising the albums in *Q* and *Mojo* (in conjunction with HMV). There will also be a limited edition 10-inch vinyl release of each title which has already been promoted in the *NME*. WH Smith is running a co-op radio campaign on Virgin 1215 and all multiples will be racking the releases.

Soul II Soul's Vol IV The Classic Singles 88/93, released next Monday through Virgin, will be TV advertised in the London and Border regions for one week. This will be followed by a one-week national TV campaign in conjunction with EUK from November 22. Radio slots will run on the specialist dance stations and there will be press ads in the national press, *Blues & Soul*, *The Voice*, *Sky*, *Time Out*, *Company* and *Musik*. In-stores and window displays will run with EUK, Our Price, HMV and 400 independent retailers. There will also be window displays at Tower Piccadilly, national street posters and an Adshel poster drive in the London region for two weeks.

True Love, Telstar's compilation of Hollywood love songs, will be nationally TV advertised for two weeks from its release next Monday, followed by a regional roll out for a further fortnight. There will also be radio ads on Capital. Compiled by Sue Silfios: 071-228 8547.

E·X·P·O·S·U·R·E

AIRING THIS WEEK



PICK OF THE WEEK

New Soul, Friday November 12, Channel Four: 11.15pm-12.40am. Presented by Lenny Henry and shot at Brixton's Vox club, this documentary salutes British soul through performance and interviews. Musical input includes Mica Paris, Nu Colours and Omar (pictured).

MONDAY NOVEMBER 8

- Pebble Mill** featuring **The Penguin Cafe Orchestra**, BBC1: 12.15-12.55pm
- D Energy** (featuring **PM Dawn** and **Guru** 1215 and **DC Lee**, BBC2: 6.55-7.25pm)
- The Beat** featuring **PM** Will Eat Itself and **The Shamen**, ITV: 12.30-1.30am (regions vary)

TUESDAY NOVEMBER 9

- The Hypnotic World Of Paul McKenna** featuring **Beverley Craven**, ITV: 8.30-9pm
- Earshot** featuring the **Skubioe Dubb Orchestra**, Radio Five: 10.10-midnight

WEDNESDAY NOVEMBER 10

- Pebble Mill** featuring **Shawn Colvin**, BBC1: 12.15-12.55pm
- Dance Energy** featuring **Bjork**, Radio 1FM: 9-9.30pm

THURSDAY NOVEMBER 11

- The Big Breakfast** features **Cyndi Lauper**, Channel Four: 7-9am
- Raw Soup** with **Guru** and **Atari Teenage Riot**, ITV (Carlton): 11.40pm-12.40am

FRIDAY NOVEMBER 12

- The Big Breakfast** featuring **Status Quo**, Channel Four: 7-9am
- TXT** featuring **Incognito** and **Fun Da Mental**, **LWT**: 3.3-4.5am

SATURDAY NOVEMBER 13

- Capital FM Coca-Cola Concert Connection** with **Fleetwood Mac**, **Capital FM**: 7-9pm (ILR regions vary)
- BPM** featuring **Judy Cheeks** and **Jomanda**, ITV: 2.30-3.00am (regions vary)

SUNDAY NOVEMBER 14

- The O Zone** features **Culture Beat**, **Manilow**, **BBC2**: 11.45am-12pm
- Frank Sinatra Duet**, a behind-the-scenes look at the making of Sinatra's new album, **Radio 1FM**: 2.03-4pm

NEW SIGNINGS

ARTIST	MUSICAL STYLE	SIGNED TO	MANAGEMENT	TYPE OF DEAL	SIGNED BY
COOL HAND FLEX	solo dance act from East London	SUBURBAN BASE	De Underground	singles	Dan Donnelly - "This is a well respected underground DJ on a jungle tip."
D-TENSION	south London dance duo/producers	SCRATCH RECORDS	Brian Adams	two singles plus album option	Clive Taylor - "It will be an interesting step in dance music."
KANDIAH BINNS	solo soul/'n'b artist from London	WEA UK	none	development deal	Steve Allen - "She didn't have a tape but I rang every A&R man in London. She sang to me in my office and I offered her a deal."
PORTISHEAD	dance duo from Bristol	GO BEAT	Fruit Management	album	Fergy Under-Hamilton
RAMONA 55	solo/ruck act with ex Thrashing Doves members and former Bizane Inc vocalist Angie Brown	EAST WEST	Laurie Jay	c/o Elemental Records	Mark Fox - "I was excited by the combination of an English pop sensibility and her powerful soulful voice."
RANCHO DIABLO	London alternative rock four-piece	13TH HOUR THROUGH MUTE	none	three album option	Stuart Connor, Paul Taylor, Nick Coquet - "This is the first release on 13th Hour."
RRH	dance/house trio from Surrey	SCRATCH RECORDS	Brian Adams	development	Clive Taylor - "They gave me a tape in a club - it was just what we were looking for."
STEAMBOAT	rock six-piece from Warrington	POLYDOR	Caroline Ebery	album	Paul Adams
TRUMANS WATER	four-piece from San Diego	ROUGH TRADE PUBLISHING	c/o Elemental Records	long-term, worldwide publishing	Cathi Gibson and Peter Walmsley - "We heard their material, saw them in the UK and US and were knocked out."

Compiled by Sarah Davis. Tel: 081 948 2320



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REISSUES: LOW-PRICE

NIK KERSHAW: The Best Of (Music Club MCD 139) Wouldn't It Be Good (Pickwick PWKS 4177). Music Club's 18-track compilation includes 10 hits and has the edge over Pickwick's 14-track and seven-hit selection. The former collection also includes the extended versions of three of Kershaw's best singles - Wouldn't It Be Good, Nobody Knows and Human Racing. **★★**

BARBRA STREISAND: Simply Streisand (Sony Collectors Choice 9829952). A short - 30 minutes and 10 songs - selection of stage favourites, this album dates from 1967 and has been long unavailable, so it should do well. **★★**

PATSY CLINE: The Best Of (Pickwick PWKS 534) Always (PWKS 502). These two fine compilations were first released in 1988 and are reissued after a short deletion. Despite their proliferation, every Cline compilation seems to do well, as indeed will these two collections. **★★★**

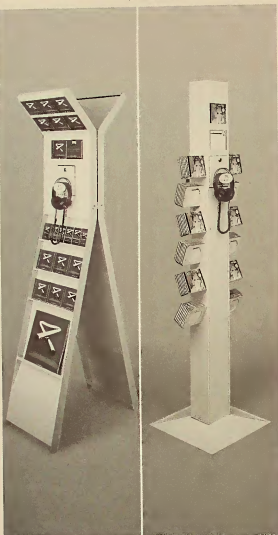


Streisand: selection of stage favourites reissued by Sony

SAMMY DAVIS JR: The Very Best Of Sammy Davis Jr (Music Club MCD 140). This album draws on the Fifties, when Davis was at his creative peak. His easy, affable style is displayed on classic songs like These Foolish Things, September Song, The Lady Is A Tramp and You're The Top. Davis was such an all-rounder that his

singing sometimes took a backseat. Here, it deservedly back in the spotlight. **★★**

TONY BENNETT: Great Songs From The Shows (Pickwick PWKS 4171). Bennett's styling and performance are never less than excellent, and his popularity is still such that this will be a big seller. **★★★**



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MAINSTREAM - SINGLES

ELTON JOHN & KIKI DEE: True Love (Rocket EJSX32). Rod Stewart has put a hundred quid on this being the Christmas number one, and the bookies reckon its chances too. But truly Elton & Kiki: The Rematch isn't so much a cracker as a turkey. **★★★**

ADE: Reach Out Your Love (Profile PROFT 402). A Top 10 club hit some time ago, now finally unleashed, this soulfully cantering delight is a vast improvement on Ade's previous singles. Black, British and hopefully a hit. **★★**

WHYCLIFFE: Heaven (MCA MCST 1944). More British soul from another artist who's yet to break through. Whycliffe sings prettily and confidently on a sweetly shuffling song that is a nice snack for radio, and is also getting club attention thanks to CJ Mackintosh's mixes. Likely to gnaw away at the bottom end of the chart, at least. **★★**

GUNS N' ROSES: Ain't It Fun (Geffen GFST 62). The introductory single taken from G N R's forthcoming punk tribute album starts in restrained style, but explodes sporadically, eventually reaching a high octane finish. It adapts well to the band's style - still more rock'n'roll than punk. **★★★**



Whycliffe: shuffling

JC-001: All My Children (Anxious ANX 1016CD). Going for effect rather than speed for once, rapper JC-001 turns in his best performance yet. All My Children is produced by P-funk godfather George Clinton, who brings a funky sheen to proceedings. **★★**

ROBIN S: What I Do Best (Champion 12307). Serene and assured, Robin S puts her all into a powerful, sweet ballad that's guaranteed to follow in the Top 20 footsteps of Show Me Love and Lav Lux. **★★★**

BARRY MANLOW: Could It Be Magic (Arista 74321174872). This re-recording of Bazzo's 1975 song rapidly unravels into a buoyancy

house/hi-NRG track. It will be easy to underestimate demand for what remains one of Manlow's best-loved songs, even if presented in a radically different style. **★★★**

GABRIELLE: I Wish (Go! Beat GODCD 108). There's a surfeit of superior soul balladery this week, and Gabrielle's is one of the best. It is likely to be huge. **★★★**

CROWDED HOUSE: Nails In My Feet (Capitol CDCL 701). A simple, effective but slightly dour single with obligatory bonus tracks. Nice but not vital. **★★**

THE LEMONHEADS: It's About Time (Atlantic A 7296CD). This pleasing, jangly and succinct little vignette is not hugely commercial in its own right, but is accompanied by acoustic versions and previously unavailable demos. **★★**

PICK OF THE WEEK

JANET JACKSON: Again (Virgin VSDCD 1481). This fragile and fragrant ballad draws a sophisticated vocal performance from Jackson. With full orchestral accompaniment, it is sweet but not saccharine, and is likely to grow into a huge hit. **★★★**

Alan Jones

PICK OF THE WEEK

MIAMI SOUND MACHINE: *Eyes Of Innocence* (Sony Collectors Choice 9833252). The album that introduced Gloria Estefan to the British public is finally issued on low-price CD. Although all the songs here are rendered in English, Gloria's Hispanic roots have never been more audible, and the 10 songs – including the hit *Dr Beat* – are catchy confections that marry Latin and pop influences. **★★★★**
Alan Jones

CLASSICAL

BERKELEY: *Clarinet Concerto*. Emma Johnson, Northern Sinfonia/Sian Edwards (ASV DCB 1101). ASV follows the Collins example with a CD single of contemporary music. Berkeley's concerto is accessible, Johnson has a broad following and the disc offers 27 minutes for a dealer price of £4.17. **★★★**

- ★★★★ Guaranteed banker
- ★★★ Should do well
- ★★ Worth a punt
- ★ Only for the brave
- SOR only

VARIOUS: *Classic Cuts* (Koch 323128). Koch's sampler offers tastes of two *Gramophone* award winners – James MacMillan's *The Confession Of Isobel Gowdie* and Haydn quartets from *Quattro Mesiques* – among its 20 tracks for a £1.78 dealer price. Also worth noting is Nimbus's latest sampler (NI 1427), which is being offered free to dealers ordering 10 or more units from the label's Christmas list and otherwise dealer priced at £1.99. **★★★**

JAMES GALWAY: *Italian Flute Concertos. I Solisti Veneti/Scimone* (RCA 09026 61164 2). Combining Galway's crossover appeal with mainstream classical repertoire, this disc is being backed by in-store display material and advertising in the December issue of *Gramophone*. Galway gets the cover feature in the January issue of *Classic CD*, and RCA is also promoting the Classical James Galway and discs of him playing Nielsen and Khachaturian. **★★★★**

OFRA HARNONY: *Vivaldi Cello Concertos Vol 3. Toronto Chamber Orchestra/Robinson* (RCA CD/MC 09026 61578 2/4).



Naughty By Nature: four rap cuts on the Essential EP

The marketing of this album focuses on Harnony's new image, as shown on the sleeve, with London Underground posters and ads in *Time Out* and *You*. National press interest in the run-up to Harnony's London concert on December 6 is likely to be extensive. **★★★★**

PICK OF THE WEEK

VARIOUS: *Opera's Greatest Moments*. (RCA CD/MC 09026 61440 2/4). Competing head-to-head with Decca's *Essential Opera II*, this album has the advantage of a special dealer price (£5.25/£3.45) and is being promoted through opera house mailing lists as well as in-store displays. A two-week Classic FM campaign opens at the end of the month. **★★★★**
Phil Sommerich

MAINSTREAM - ALBUMS

VARIOUS: *The Best Dance Album In The World...Ever* (Part 2) (Virgin CTCDC227). A quickfire follow-up to an album that stormed its way into third place in the 1993 best-sellers league, and is continuing to sell at an impressive pace. Part 2 relies on the same mix as before, housing no fewer than 41 dance tracks, all of which have reached the Top 20, and include seven number ones. **★★★★**

BOWIE: *The Singles Collection* (EMI CDEM 1512). Bowie sheds his first name for this stunning selection, which fills two CDs and runs to 37 tracks while still missing out some of his hits, such as his popularity. It's only three years since EMI had a number one with its *Changes* Bowie album, but this is much more comprehensive, and is backed by a massive TV campaign. **★★★★**

VARIOUS: *Stone Free – A Tribute To Jimi Hendrix* (Reprise 9362454322). It's hard to improve on Hendrix's originals, but some of the heavyweight artists featured here make a decent fit of it. With the likes of Clapton, Beck, Seal and The Cure on board, expect big sales. **★★★★**

THE CHRISTIANS: *The Best Of* (Island CDDV 6). Whether or not it's necessary to release a best of for a



The Christians: popular

group whose output is so small is questionable, but a big TV campaign for this familiar and popular material will ensure its success. **★★★★**

DAVID BOWIE/ ORIGINAL TV SOUNDTRACK: *The Buddha Of Suburbia* (Arista 743217004-2). As it offers a meagre 10 tracks, several of which are jazz-inflected instruments, and considering the competition with EMI's excellent Bowie retrospective, the prospects for this LP appear bleak. However, the soundtrack accompanies a four-part BBC series, and when Bowie

does exercise his tonsils he does it with aplomb. **★★**

PICK OF THE WEEK

BRYAN ADAMS: *So Far So Good* (A&M 501572). Despite a long career, Adams has only breached the Top 10 with the current single and (*Everything I Do*) *I Do It For You*. This, then, is an ideal starting point for those who have enjoyed these songs and wish to investigate further. Adams' melodic A&R shone and pleasingly gruff voice. A big TV spend makes it a multi-platinum certainty. **★★★★**
Alan Jones

GAMES

GOAL: *Game Boy* (Jaleco through Bandai 800110 £24.99). This is a fine attempt at squeezing the proverbial quart into a pint pot-sized Game Boy and, if the two-player link-up option is stressed strongly, it will capture the imaginations of many portable games. **★★★★**

NIGEL MANSELL'S F1 CHALLENGE: *Super Nintendo* (Nintendo ref. no. the £39.99). Speedy, polished and brimming with options, this racing game is about as good as you're going to find on the Super Nintendo – and it should benefit greatly from the Rik Mayall ad. **★★★★**

SHADOWRUN: *Super Nintendo* (Laserbeam through Bandai 02000 £49.99). A role-playing game for the masses, Shadowrun attempts to break the genre out of its restrictive niche by combining colourful graphics with a futuristic cyberpunk plot and a user-friendly – but nonetheless sophisticated – control method. This will undoubtedly sell well to older customers, but should attract its fair share of younger buyers too. **★★★★**

PICK OF THE WEEK

JAMES POND 3: *Mega Drive* (Electronic Arts through Sega ref. no. the £49.99). James Pond may not be able to challenge the likes of Sonic and Mario for big league status just yet, but if the critical reaction which this game has been receiving is anything to go by, then that day may not be too far off. Stock in depth. **★★★★**

Ciaran Brennan

DANCE

SAGAT: *Fuk Dat* (ffrr FX224). Sagat rants and raves like Denis Leary, while Jump Chico Slam backs his vicious tirade with some cool MAW-style rhythms. Already kicking up a storm on US import, this is bound to be in big demand. There is a sanitised version for radio, but so little is left of the original monologue that it is unlikely to receive much airplay. **★★★★**

JUSTIN WARFIELD: *Fisherman's Grotto* (WEA W02217). This innovative track from the young US rapper has been given some excellent UK remixes by Ashley Beadle. It has been getting plenty of radio airplay, while exposure courtesy of Pete Tong among others, so expect strong sales. **★★★★**

VERSION TWO: *Feel The Love* (RIM Records 12JF151 via Total/BMG). This well-produced driving house track has a strong Hi-NRG feel which has made it a big favourite at clubs like Trade. It is coupled with the less intense but equally strong *Make Love To Me*. Worth watching. **★★**

NAUGHTY BY NATURE: *The Essential EP* (Big Life BLRT104). Naughty By Nature's biggest hits, Hip Hop Hoorary and OPP, appear alongside two LP tracks. But most rap fans will already have them, so it is hard to see who the record is aimed at. That said, *House Of Pain's* *Jump Around* managed to do surprisingly well second time around. **★★**

PICK OF THE WEEK

COLOURBLIND: *Nothing Better* (Orn Music A03). This classy but catchy garage track, the work of respected NY producers Tommy Musto and Victor Simonelli, is already attracting a positive club reaction. The excellent vocals from Dina Rocca recall the early Inner City hits. **★★★★**
Andy Beevers
Contrary to information supplied last week by Cooltempo, Sound Of One's As I Am is written by Alan George and Fred McFarlane

TOP**THE OFFICIAL ^{MW} music week CHART****NOV****13****1993**

40 SINGLES

1	I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) MEAT LOAF VIRGIN	
02	PLEASE FORGIVE ME BRYAN ADAMS A&M	
03	DON'T BE A STRANGER 4 DINA CARROLL A&M	
04	GOT TO GET IT 7 CULTURE BEAT EPIC	
05	U GOT 2 LET THE MUSIC 3 CAPPELLA INTERNAL	
06	GIVE IT UP 5 THE GOODMEN FRESH FRUIT/FREEDOM	
07	HERO 8 MARIAH CAREY COLUMBIA	
08	REAL LOVE '93 11 TIME FREQUENCY INTERNAL AFFAIRS	
09	FEELS LIKE HEAVEN URBAN COOKIE COLLECTIVE PULSE 8	
10	LITTLE FLUFFY CLOUDS THE ORB BIG LIFE	

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LET HER DOWN EASY**

"It has that charismatic resonance shared by all truly great pop records"
—Matt Stipes, Q

Out Now

7" limited white vinyl*

4 track CD
4 track 12"

21	STAY ETERNAL EMI	9
22	SHED A TEAR WET WET WET PRECIOUS ORIG	23
23	MOVING ON UP M PEOPLE DECONSTRUCTION	15
24	WISH SOUL II SOUL VIRGIN	24
25	NO TIME TO PLAY GURU FEATURING DC LEE COOLTEMPO	NEW
26	MORE AND MORE CAPTAIN HOLLYWOOD PROJECT PULSE 8	34
27	SO IN LOVE (THE REAL DEAL) JUDY CHEEK POSITIVA	NEW
28	BOTH SIDES OF THE STORY PHIL COLLINS VIRGIN	10
29	LAID JAMES FONTANA	NEW
30	ANOTHER BODY MURDERED FAITH NO MORE/BOO-YAA TRIBE EPIC	26
31	THAT'S WHAT I THINK CYNDI LAUPER EPIC	NEW
32	THIS GARDEN LEVELLERS CHINA	12



13 11 93

rap in the dock in US

Rap is in the dock this month as three of its key players face murder and assault charges. Public Enemy's Flavor Flav is the latest to make the headlines after being charged with attempted murder in New York. Last month, Snoop Doggy Dog, who featured on Dr Dre's 'The Chronic' album, pleaded not guilty to murder charges in Los Angeles and 2Pac's Tupac Shakur has just been released on bail after allegedly shooting two off-duty policemen. The charges have

attracted extensive media coverage in the US - all focusing on rap's association with violence and killing. Flavor Flav was charged last week after allegedly chasing and shooting at a neighbour. He missed. Snoop Doggy Dog, whose debut UK release through East West, 'What's My Name', has been put back to November 22 with the album 'Doggystyle' following the week after, is currently on \$1m bail after allegedly being involved in a street

shooting last August. Shakur is also on bail after the shooting in Atlanta. The rapper, who stars with Janet Jackson in John Singleton's 'Poetic Justice' film, was charged with aggravated assault. Rap has attracted constant media attention over its lyrical content, which some critics claim promotes violence and murder. But fans say the lyrics are being manipulated by the white establishment to discriminate against black artists.



the new messiah

Techno tunesmiths Messiah go beyond Thunderdome this month with their debut album. Having moved from Independent Kicker Records to WEA earlier this year, the duo of All Ghani and Mark Davies have their debut '21st Century Jesus' out on December 6. It follows the new single 'Thunderdome' which is released next week and features remixes from Spicelab, Secret Knowledge and Gods Underwater. The album, which features guest vocalist Precious Wilson, includes the group's previous club hits '20,000 Hardcore Members', 'Temple Of Dreams', 'I Feel Love' and 'There Is No Law'.

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fun da mental differences

Controversial Asian rappers Fun Da Mental are facing court action following the acquiescent split of the band. Three of the original members - Goldfinger, Bod-Sia Lallaman and DJ Obeyone - left the group earlier this year and are now threatening the remaining Fun Da Mental members and their record label Nation Records with legal action.

The trio are claiming the rights to the band name and disavowing themselves from Nation's latest Fun Da Mental single, 'Countryman', on which they are featured. "We anticipate that legal action will be commenced shortly," the three state. Aki Nawoz, of Fun Da Mental/Nation, says, "The name of the band remains with me where it was prior

to both Goldfinger and Lallaman joining the band." Meanwhile the two remaining members Blacka D and Proppa-Ghandi held a press conference last week to discuss their role as an Asian hip hop band in the UK music business. They wanted to discuss their position as Pakistani musicians in a white dominated business and claimed that outspoken

comments they made in TV interviews were often edited out and that some music papers, including the *MME* and *Melody Maker*, were reluctant to have black acts pictured on their front covers. J&F's Dove Simpson defended the paper claiming, "Sikes go through the floor when a black act appears on the cover." He said this was a constant frustration for staff.

inside

- from rock to a hard techno place coming out of the shadow...
- club chart:**
- cool cuts:**

CURRICIUM
RMS
ALTERNATIVE TRENCHES

118 ARPEGGIO ULTIMATUM
119 O'LOCCO SIN ELETTRIC
120 WILL THE FETUS BE ABORTED? JALIO BARRA & MICO NICO

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DAVID MORALES & the bad yard club

the program

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VINYL INCLUDES MURDER, DEF, RAGGA HOUSE AND MOMOS DUBS



11	12	13	14	15	16	17	18	19	20
SOUL	FEEL PAUL	OPEN LEFT	THE S	SAID MICH	QUEI WHIT	CRAY 21 AERC	THE PAUL	BOO 6 JAZZ	PLAY 13 BUR

STAND UP

BARNES

OUT 15 NOVEMBER

012094-02094-112094
Distributed by Frost (see page 10)

Shop

focus

Shop:
Honest Jon's, 278
Portobello Road, London
W10 (Upstairs, 40ft x
20ft, jazz basement: 30ft
x 20ft).



Specialist areas:

Mostly vinyl - rare groove and deliafons, soul, rap, jazz fusion, reggae. Other special labels include Max Wax, Talkin Loud and Dorado. Runs worldwide mail-order service, sells own jazz T-shirts.

Buyer's view:

"We sell lots of rare groove albums, obscure soul LPs with that one track that everyone wants, and rare jazz albums - some sell for £100. We like to support little independent labels like UK street soul labels. We sell new imported soul and rap as well as the old stuff and a lot of old reggae. We sell new jazz CDs; we'll always push for vinyl but now major labels are just putting product out on CD - I think that's bad and capitalistic. If a record's good, we'll sell more of it on vinyl than on CD. People who come in here are vinyl snobs." - **Mandy Worster**

Distributor's view:

"They are one of our outstanding customers. They like loads of dub, roots and culture, lots of the early stuff, rap and street soul." - **Bevonne, Jetstar**

D.J.'s view:

"I mainly buy old records to replace ones I've damaged over the years. They go out of their way to find things for me in a hurry." - **Norman Jay**

club & shop focus compiled by sarah davis. tel: 081-948 2320.

COOL cuts

1 (1)

BIG TIME SENSUALITY
Bjork

One Little Indian

2 (3)
3 (4)
4 (8)
5 NEW

WELCOME TO THE PLEASUREDOME Frankie Goes To Hollywood
DON'T LOOK ANY FURTHER M People
WE DON'T TALK Gabrielle

ZTT
deconstruction
Gal Discs
Positiva

6 (7)
7 NEW

A NEW DAWN Disco Evangelists
A grand episodic house excursion
THEME FROM OUTRAGE Outrage

Junior Boy's Own
Arista

8 (11)
9 NEW

BLOW YOUR WHISTLE Black Rhythms Vol 2
TRI-PLY B-Line
Three-track EP of bright house instrumentals

Power Music
Cleveland City

10 (12)
11 NEW

ASK ME GTR
RESPECT Adevo
Classic garage anthem revisited

Planet 4
Network

12 (5)
13 NEW

MAKE THIS LOVE RIGHT Romantihony
I WANT (TO GIVE YOU MY LOVE) Dyane
Stylish and soulful garage from NY

Azuli
First Choice

14 NEW
15 NEW

DOWN THE DRAIN Stokko Bo
Cathy Euro hip house
BACK AND FORTH Tillyo
Cool and funky hip soul

Stockholm
Arista

16 NEW
17 NEW

SO SWEET Dream Frequency
Powerful UK house groove
GIVE MYSELF TO YOU The Doo
Desp garage groove to launch the UK branch of Tribal

Citybeat
Tribal UK

18 (14)
19 NEW

I NEED U Spooe Base

Higher State
Scratch

20 NEW

FLIPER D-Tension
Tough driving house instrumental
WAS THAT ALL IT WAS Solution featuring Tafari
Faithful cover of the disco classic

Fruitfree

a guide to the most essential new club tunes as featured on 11m's "essential selection", with peak long broadcast every Friday between 8.30 and 10pm. Compiled by dj feedback and data collected from leading djs and the following stores: city sounds/flying/zoom/black market (london), eastern bloc/underground (manchester), 23rd street (glasgow), 3 beat (liverpool), weip (sheffied), max (newcastle).

City Sounds
Zoom

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CLUBHOUSE
RMS
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118 ARPEGGIO
ULTRAMAGIC
119 O'LOCCO
SUN ELECTRIC
20 WALL THE FETUS BE ABORTED?
JULIO BARRER & RICO NICKI

012094-012094-112094-1
Downloaded by Fred (aka baby)

OUT 15 NOVEMBER

111	MOU	SOUL	FEEL	20	PAULI	113	MOU	OPEN	LEFFI	114	THE	18	THE	115	SAID	MICHY	116	QUEB	14	WHITT	117	CRVIT	21	AEROC	118	THE	PAUL	BOOB	6	JAZZY	119	PLAY	13	BLUR
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STAND UP

BARBIES

11	SOUL	ROW
12	FEEL LEFT	PAULI
13	OPEN LEFT	PAULI
14	THE : LEFT	THE S
15	SAID MICHY	WHITT
16	QUEI MICHY	WHITT
17	CRYII	21 AEROT
18	THE : PAUL	AGRI
19	BOO JAZZY	6
20	PLAY BURN	13

14	OPEN UP (MIX/ALBUM)	Lentini & Lydon
18	WISH (ORIGINAL MIX/KEEP ON MOVIN' (M.A.F.A. & RUXY MIX/BACK TO LIFE (S.F.B.M. MIX/VOCAL DUB)	Soul II Soul
27	UH RUM (MIXES)	Toni & Monica
28	WHAT IS LOVE? (CLUB REMIX/HP HOP LOVER (HP HOP REMIX/RUNAWAY LOVE (EXTENDED VERSION)	En Vogue
30	LOVE CONNECTION (ROGER S. REMIXES)	Kiss Of Life
31	DON'T LOOK ANY FURTHER (MIXES)	(DANNY D. REMIXES) M People
32	QUEEN OF THE NIGHT (CJ MACKINTOSH MIXES)	Whitney Houston
33	NO TIME TO PLAY (CJ MACKINTOSH)	Gun (featuring D.C. Lee)
34	REACH (MIXES)	Freaky Realistic
35	I'M LOOKING FOR THE ONE (TO BE WITH ME)	Jazzy Jeff & Fresh Prince
36	BACK TO LOVE (12" MIX)	Vergo
37	DIDN'T I (MIXES)	Altnorstock
38	S.O.S. EP	COMIN' ON (MIXES)
39	THE SHAMEN	
40	I'LL BE THERE FOR YOU (DOYA DODODO DOYA)	(MIXES) House Of Virginiam
41	DO YOU FEEL ME (R2001 MIXES)	NY's Finest Victor Simone III
42	JUST KICKIN' IT (EXTENDED REMIX)	Xscape
43	NEED TO NEED YOU (LITTLE PROCTOR MIXES)	Baby June
44	TABASKO! - THE SALSOU! REMIX PROJECT	MAMA DON'T PAPA WONT! Lolobata
45	HOLLOWAY/DOUBLE CROSS	First Choice/ANY LOVE IS FREE Double Exposure/SHOW ME THE WAY SKYY/D.R. LOVE First Choice
46	ALEX PARTY (SATURDAY NIGHT PARTY/SUNDAY AFTERNOON PARTY)	(IR)RYME TIME

39	TRIPS (EP)	EPIC
40	YOU SHOULD BE DANCING (BEN LIEBRAND)	DECLADENCE MIKES
41	REACH OUT	Angela Martin
42	ROTA SPIN	NEW
43	ROBE	New Atlantic
44	GOTTA GET IT RIGHT (PAUL GOTEI)	(MIXES) Luna Fragile
45	FREE UP THE LAND (MIXES)	Son Of God
46	ROCK YOUR BODY	Bottom Dollar
47	GO TO GET IT (RAW DEAL MIX/CLUB MIX)	Culture Beat
48	IN MY LIFE (WILDE GROOVY)	Kim Wilde
49	BUMPED (DAVE LEE & ANDREW 'DOC' I'VINGSTONE MIXES)	(Right Said Fred (HSF) Junior Boy's Own
50	WHAT I DO BEST (WORK MIX/SHOW ME LOVE (STONES CLUB MIX/KERRI'S MADHOUSE MIX)	Rob'n S
51	FRIEND NOT ALOVER (MIXES)	Serenade
52	I WISH (K.C. RYB MIX/WE DON'T TALK (CLEVELAND CITY MIXES)	(SPEECHLESS MIX)
53	IN COMMAND	Rob & Raz
54	HAPPY NATION (12" VERSION)	Ace Of Base
55	SHOOT WAY OUT WEST	
56	CARELESS WHISPER '12"	POP UP MIX/12" CULT MIX) Sarah Washington
57	ONE NATION	Ego - Zero
58	YOU DON'T HAVE TO WORRY (REMIXES)	Mary J Blige
59	REVELATION	Fathers Of Sound
60	GIVE IT UP (MIXES)	The Goodrain

100 highest chart is available as a special fare; prices as indicated from as soon as it is completed on this Friday feature publication. Imports on P. 42, 43, 44.

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COLUMBINE
R&S
ALTERNATIVE TRENCHES

STAND UP

BARNES

OUT 15 NOVEMBER

D12094 - C12094 - T12094 -
(Distributed by Jive) (see back)

tune of the week

dj shadow: 'influx/hindsight' (mo'wax)

This is a quite phenomenal debut from the 21-year-old San Francisco. The long, meandering A-side is a sort of ambient jazz epic with a dubby feel. Spoken dialogue mixes sweetly with the lazy bass and beats to make a totally entrancing listening experience. 'Hindsight', meanwhile, is a starker, funkier affair. One for the truly adventurous DJs. **bb**

KEVIN ELLIOTT featuring **MALIK HEART** 'We're On Our Way' (Large). Chicago's Kevin and Malik, who were responsible for the Mindreaders' excellent 'Living My Life Underground', have come up with another very tasty slice of limitless deep house music. The A-side mixes over very classy productions with Malik's soulful vocals set off by spilling gospel-style harmonies. The B-side boasts some faster, blumper dubs with more of an NY flavor. **ab**

FATHER '69 (Upturn, US). Father (formerly Father MC) takes US R&B's current obsession with soul sex to new extremes with his latest track. Around for a few weeks but definitely a grower. It's produced by Teddy Riley, who produces Kool & The Generators' 'Get Down On It' and Bill Willies'

'Who Is His?' bassline to great effect. **ff**

NEW KINGDOM 'Frontman' (Gee Street). Not as immediate as the excellent debut 'Good Times', but worth checking out for the mixes. Their own Sopotanix Mix drifts into free form rap and a bizarre sample of 'Hole In My Shoe' while The Funky Homopop adds a rap and strips the beats down on its Del Mix. This is for hardcore fans only. **bb**

THE SOUL CITY ORCHESTRA 'It's Jureessic' (London). On the loose. This single won't cut it on the more discerning floors. The track was inspired by the Jurassic Park theme tune and has been remixed by Time Frequency and the Z Unlimited production team. Enough said.

However, hidden away on the B-side is the superb 'SOO Dub'. Imagine drum and bass from Morales, piano supplied by Roger S, organ lines courtesy of C&C, and washing machine acid touches a la Mr Fingers. The result is more fierce than a velocipator. **cb**

JERU 'Come Clean' (Pay Day, US). Currently the biggest hip hop tune in New York, Jeru, mainly because of its slow resonating sub-octa beat Jeru's rap is fillingly simple, though the decision to make 'loggag flambe' out of his livid words will win him any PC honours. Produced by Gong Starr's DJ Premier, the track is too weird to be a hit but an important tune nonetheless. **ff**

CANDY J 'Sheula Known Better' (Vinyl Solution). This is a belter of a diva grower

tune. Candy's sung/poet lyrics tell the sorry love story while Ralph Rosario provides a tough Chicago mix with two vocal and two dub versions to please all. Nothing startling but supremely done. **bb**

BASSCUT 'Live Altru Mondo' (Save the Vinyl). Probably the best release so far on this label, this boss-driven Euro-dance track will become an underground favourite. There's no stand-out feature but the production is very light and smooth, and jolting percussion and luscious synth sounds rebound to create a powerful piece of serious energy house. **ff**

ALEX PARTY 'Alex Party' (Cleveland City Imports). The latest Cleveland City offshoot gets off to a great start with this top tune licensed from Ity's old NAMI label. It brings together banging beats, bouncy basslines and synth sounds which switch effortlessly between soothing plink-plink interludes and huge in-your-face riffs. There is also a dubbed up remix from the Rhythme Time crew. As the Class Action vocal sample says, 'It's party time'. **cb**

SOLUTION featuring **TAFURI** 'Yes That All It Was' (Frutture). The Jean-Claude classic is owned in this high grade grower production from Victor Smornell. With strings and dubby drops in full effect and the deeply soulful vocals of Tafari, this is an emotion-drenched 12 inch

that will reduce the late night love dancers to tears. **mc**

L-DOPA 'Mzungu' (Joint Effort). L-Dopa go from strength to strength and this third release of four mixes manages to take in trance, techno, progressive and bubbling house all on one 12. The beats and melodies are pure UK with the emphasis on atmosphere. Experimental and successful. **bb**

HOUSE OF GYPSIES 'Some Sign Say' (Freeze). Testimony to the fact that The Godmen's 'Give It Up' caused some serious damage up with his own version with all the usual hard-hitting beats. The snares are fierce, the congas lay out and smack you in the face and there are loads of whistles too. **dp**

EAT STAG 'Lost In Time EP' (Planet Dog). A very useful three-track EP featuring house cuts all with lost and furious breakbeat rhythms, strange wooden-sounding vocal samples, heavily acid noises and a very strong techno influence throughout but pinch the warped down a little and most DJs will find these tracks excellent for mixing. **ff**

LIVUPD 'Goodtime' (TUG Doubleback). The vinyl debut from Manchester's LivUpD is an on-the-pulse party tune that takes digital a stage further. It is

albums

GTO 'Tip Of The Iceberg' (React Music). After innumerable singles, albums and various releases, this could be considered a sort of greatest hits for this innovative techno duo. Anyone who knows even the slightest about techno will no doubt have at least one of these tracks in their collection, whether it is the tribal trance of 'Pure', the croaking epic 'Bullfrog' or the bouncing and noisy 'Sawtooth'. Couple these with the harder 'Transceptor', 'Camouflage' and the weird 'Hot 9000' and you've got a pretty potent cocktail that will melt up the floor and murder your speakers. **bb**

VARIOUS 'Hot Music - The Album' (Kool Groove, US)



GTO: ANDREW HARRISON/REACT MUSIC

import). This LP is a definite case of better late than never. It concentrates on the great tunes that Joey Longo (aka Pat Joey) was creating in New York about three years ago. There is Sobri's seminal 'Hot Music', a wonderful jazz-house hybrid that helped inspire a white movement. It is joined by two mixes of Earth People's 'Dance', an excellent Chicago-style house stunner that sounds just as fresh today as it did in 1990. Plus there are two versions of the other Earth People biggie, 'Reach Up To Mars', which was way ahead of its time with its funky guitar samples and disco beats. If you missed out on these three singles first time around, then the LP is worth buying for them alone. As a bonus it also features two cool jazz-fused sample-laden house tracks, 'I Can Feel It' and 'Tonight I'm Gonna Love You'. **cb**

THE ORB 'Live 93' (Island/Int-Modo). Clocking in at a staggering 142 minutes, this is the biggest experience minus the visuals. Live, you get a few



different samples in the mix but whether the idea is worthy of eight sides of vinyl is debatable - particularly if you've got the studio albums. That said, there's a growing mass of Orb fans who would fiercely disagree. All the classics, from 'Little Fluffy Clouds' to 'The Blue Room' and a 22-minute 'Huge, Ever-Growing' - are included and you even get bootleg-style crowd noise for that total 'I was

there' feeling. Recorded in Tokyo, Copenhagen and Glastonbury, the set also includes two live radio mixes. One for the collectors certainly, and a dream Christmas present for ambient fans in general. **bb**

MESHELLE 'Pianotration' (Lullabies/Maverick/Sire). First big disc release on Madonna's label and infinitely better than anything she herself has had to offer recently. Stand-

out tracks are the current single 'Dread Loc' which typifies the ironic, understated feel of this very funky set. The production is contemporary but manages to capture a live ambience. Other stand-out tracks include the funky 'Step Into The Projects' and the very funny 'If That's Your Boyfriend' (He Wasn't Last Night). **ff**

VARIOUS 'Deep Dubs' (Sabres Of Paradise). The first compilation from Andy Weatherall's Sabres Of Paradise label features a really wide range of house tunes, from the current gods of the more commercial, which is sort of typical of the man's own taste in music. These range from two classic Secret Knowledge tracks 'Oh Baby' and 'Sugar Daddy' and Sabres' own 'Smokvelch' if. Elsewhere, Waxwork Industries provide two more experimental tunes and Musical Science offer an unreleased mix of their self-titled track. As a showcase of the more interesting underground and trancey house tunes of the moment, this is the one to get hold of. **bb**

NOV
THE OFFICIAL music week CHART
TOP 100

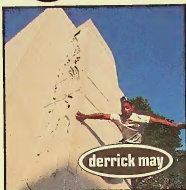
02	03	04	05	06	07	08	09	10
BRYAN	DINA	GOT	UC	GIVE	MERC	MARIA	REAL	LITTLE
MEAT	PLEA	CULT	CAFFE	THE G	HARC	TIME	FEEL	FLY
1	2	3	4	5	6	7	8	9
1	2	3	4	5	6	7	8	9

beats

& pieces

Don't be fooled. The mysterious doublepack 'White album' by **The Fireman** called 'Strawberries Oceans Ships Forest' is none other than **Paul McCartney** with more than a little help from **Youth**. Anyone who remembers earlier McCartney remix outtings such as 'Ou Est Le Soleil?' might recognise the tranced-out beats. It ain't easy to get hold of though, as EMI is issuing it as a strictly limited edition...

The fine new **Roger S** production 'As I Am' has been out on promo with the wrong credits. Cooltempo says the correct artist title is **Sound Of One featuring Gladezz**. The track was written by **Alan George** and **Fred McFarlane**...The **Renegade** club and promotions crew in Scotland is currently working on a new techno documentary with one of the genre's pioneers **Derrick May** (pictured)...Acid Jazz has been forced to withdraw copies of the **Cloud 9** single 'I Feel It' following its use of a **Fatback Band** sample...New indie techno outfit **Cranium Headfuck** have signed a management deal with **Rockmasters** but remain on the Hydrogen Dukebox record label...Polydor is releasing rare and previously unavailable live versions of **Marvin Gaye's** 'Joy' and 'What's Going On' on a



new compilation 'Live Forever' compiled, surprisingly, by **Carlos Santana**...Italy's Flying Records has picked up 'Best Thing' by **Miss Bliss**. Expect lots of piano-filled mixes soon. Meanwhile, Bliss is working on a tune with **Rollo** for Champion Records...'**Kinky Trax Vol. 3**' is on the way this month featuring **Kathy Brown** and **Cliffon King** among others...Congratulations to **Mark 1** and **DJ John** who last week won the Manchester heat of the UK Mix n' Scratch championship...**En Vogue** have been forced to cancel their support slot on the **Luther Vandross** tour as Cindy Herron is pregnant and has been told to rest...Warp is preparing new releases from **DIY**, **Kenny Larkin**, **Richard H Kirk (Cabaret Voltaire)**, **Black Dog Productions**, **LFO** and **Scratch** along with **Aphex Twin's** triple ambient package...**Res-Erection** is the hottest title for a new mixed gig night with the chesty title for the Astoria, London, beginning November 19...Another new night is **Sticky Like Honey** which begins at The Slate, Manchester, from next Monday (November 13) with a funky jazz vibe...Yet another newie is Choice FM's **Slapback** at London's Cafe de Paris on Wednesday nights with **Jasper The Vinyl Junkie**. **AND THE BEAT GOES ON!**



the male Robin S?

house of virginism

i'll be there for you
(doya do do do doya)

featuring the anthemic rambling re-edit,
original stonebridge 12" mix
plus previously unreleased slam dubs

12" FX Z21 - c.d. FCD Z21 - 7" F Z21 - tape FCS Z21

little fluffy clouds

once again...

on twelve inch, compact disc, cassette and twelve inch remix

with love and blessings from rickie lee jones

...latest

Kiss' 100 FM
weekday evening
programmes to lose
one hour as new
late-night mixed
music show starts
this week...

Robin remixing new
Ice T single 'That's
How I'm Livin'' with
B-side Morales
mixes of 'New Jack
Hostler', out
December 6...



1	2	3	4	5	6	7	8	9	10
MEAT	BRYAN	DON	GOT	UGG	GIVE	HERC	FEEL	LITTL	RUIN
1	02	03	04	05	06	07	08	09	10
	MEAT	BRYAN	DON	GOT	UGG	GIVE	HERC	FEEL	LITTL
		4	7	3	5	8	11	MBL	MBU
		DNA	CULT	CAPPE	THE C	MARY	TIME	URBA	AG

11	new	RUNAWAY TRAIN	SOUL ASYLUM	COLUMBIA
12	new	FEEL LIKE MAKING LOVE	PAULINE HENRY	SONY S2
13	new	OPEN UP	LEFFIELD LYDON	HARD HANDS
14	18	THE SOS EP	THE SHAMEN	ONE LITTLE INDIAN
15	new	SAID I LOVED YOU, BUT I LIED	MICHAEL BOLTON	COLUMBIA
16	14	QUEEN OF THE NIGHT	WHITNEY HOUSTON	ARISTA
17	CRYIN'			
18	new	THE WEAVER EP	PAUL WELER	GEFFEN
19	6	BOOM! SHAKE THE ROOM	JAZZY JEFF & FRESH PRINCE	GOL DISCS
20	13	PLAY DEAD	BLOK AND DAVID ARINGLO	ISLAND

united states. Features vinyl and cassette remakes of "Turn The Page" and free print!

Cassette*

*16/9 "Turn The Page"

© 1986 RCA

TOP 20 Breakers

1	LIGHT MY FIRE	CLUBHOUSE	PWL INTERNATIONAL
02	I DROVE ALL NIGHT	ROY ORBISON	VERVE
03	HAPPY NATION	AGE OF BAZE	LONDON
04	IN MY LIFE	KAI WAT	MO
05	BREAKAWAY		PARLOPHONE
06	LET THIS FEELING	SHARON ANGEL	ASAM
07	BEST OF MY LOVE	LONGSTATION	FRESH
08	ALL MY CHILDREN/NEVER AGAIN	JC-101	ARNOOLDKAT WEST
09	DO YOU KNOW WHAT I MEAN	FRESH TONES	LOCCORNE
10	ONE TRACK MIND		COLO COLIN
11	STUTTER	EASTRA	DECCA
12	UNDER THE SAME SUN	THE SCORPIONS	MERCURY
13	KINETIC - THE REMIXES	GOURN OULE	RBS
14	WE CAME IN PEACE	DAVE 2 TRANCE	LOCCORNE
15	BACK TO LOVE		WARNER BROS
16	POSITIVE ENERGY	CONY & WESTERN	EFFECTIVE
17	REACH OUT YOUR LOVE	AGE	PIRELLA
18	ARPEGGIO	ULTRASONIC	CURSORE
19	O' LOCCO	SUN ELECTRIC	RBS
20	WILL THE FETUS BE ABORTED?	ALSO BURNING, BURNING	ALTERNATIVE TONALLES

33	new	HOPELESSLY	RICK ASTLEY	RCA
34	18	AVE MARIA	LESLEY GARRETT/ANANDA THOMPSON	INTERNAL AFFAIRS
35	new	IF I COULD ONLY SAY GOODBYE	DAVID HASSELHOFF	ARISTA
36	17	WHY MUST WE WAIT UNTIL TONIGHT	TINA TURNER	PARLOPHONE
37	16	RELIGHT MY FIRE	TAKE THAT FEAT LULU	RCA
38	30	JULIA	CHRIS REA	MAGNET
39	36	PIECE BY PIECE	KENNY THOMAS	COOLTEMPO
40	new	NEVER	JOMANDA	BIG BEAT/ATLANTIC

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STAND UP

BARBIES

OUT 15 NOVEMBER D 12094 - C12094 - T12094

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OVER THE PEACE, LOVE RAINBOW / & BROTHERHOOD

OUT NOW ON DINOSAUR RECORDS AVAILABLE THROUGH AVID/BMG

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COMPUTER CONSOLES

This Last				
1	7 MORTAL KOMBAT	MD	SD SN GA GG	Various
2	NE STREETFIGHTER 2 CHAMP. ED.	MD	SD	Sega
3	5 JURASSIC PARK	MD	NI GA GG	Various
4	3 MARIO ALL STARS	SN		Nintendo
5	2 SONIC THE HEDGEHOG Q	MD	SG GG	Various
6	9 ALADDIN	MD		Sega
7	4 SUPER KICK OFF	SG SN NI GA GG MD		Various
8	7 LEMMINGS	MD	SG SN NI GA GG	Various
9	8 STREETFIGHTER 2 TURBO	SN		Capcom
10	16 TAZMANIA	MD	SG SN NI GA GG	Various

COUNTRY

This Last				
1	- A DATE WITH DANIEL O'DONNELL	Daniel O'Donnell		Ritz RITZBCD 702 (P)
2	5 COME ON COME ON	Mary-Chapin Carpenter		Columbia 4718922 (SM)
3	1 SOMETHING UP MY SLEEVE	Suzy Bogguss		Liberty CDEST 2211 (E)
4	4 SHADOWLAND	KD Lang		Warner Bros 9257242 (W)
5	2 FOLLOW YOUR DREAM	Daniel O'Donnell		Ritz RITZBCD 701 (P)
6	3 OTHER VOICES/OTHER ROOMS	Nanci Griffith		MCA MCD 10796 (BMG)
7	6 NO FENCES	Gary Brooks		Capitol CDEST 2136 (E)
8	18 SHOOTING STRAIGHT IN THE DARK	Mary-Chapin Carpenter		Columbia 4674682 (SM)
9	7 IN PIECES	Gary Brooks		Liberty CDEST 2212 (Imp)
10	10 I NEED YOU	Daniel O'Donnell		Ritz RITZBCD 104 (P)

SPOKEN WORD

This Last				
1	NEW DOCTOR WHO: FURY FROM THE DEEP	Original Cast		BBC ZBBC 1434 (P)
2	NEW GONN SHOW CLASSICS: YOU CANT ...	Original Radio Cast		BBC ZBBC 1513 (P)
3	4 THE QUEEN AND I	Original Radio Cast		BBC ZBBC 1410 (P)
4	9 RED DWARF: INFINITY WELCOMES ...	Chris Barrie		Laughing Stock LAFFC 14 (P)
5	NEW ADRIAN MOLE: THE WILDERNESS YEARS	Nicholas Barnes		BBC ZBBC 1590 (P)
6	7 THE JUNGLE BOOK	Original Soundtrack		Pickwick/Disneyland PDC305 (PK)
7	8 THE NAVY LARK 5	Original Radio Cast		BBC ZBBC 1477 (P)
8	NEW MARGARET THATCHER: THE DOWNING	Margaret Thatcher		Harper Collins HCA 1172 (L)
9	13 THE ANIMALS OF FARTHING WOOD	Colin Dunn		BBC YBBC 1452 (P)
10	10 HITCH-HIKER'S GUIDE TO THE ...	Original Radio Cast		BBC ZBBC 1499 (P)

INDEPENDENT SINGLES

This Last	Wks				
1	1	3	U GOT 2 LET THE MUSIC	Cappella	Internal IDC3 (RTM/P)
2	2	2	THIS GARDEN	Levellevers	China WOKCD 2039 (P)
3	NEW	1	THE S.O.S. EP	The Shamens	One Little Indian 10N 177CD (P)
4	NEW	1	MORE AND MORE DIVINEHAMMER	The Breeders	Pulse 8 CDL055 50 (P)
5	NEW	1	SOUND SYSTEM	The Drum Club	4AD BAO 242CD (RTM/P)
6	NEW	1	YURCHUKED	Mukka	Butterfly BFLC 10 (RE/APT)
7	NEW	1	SPRINGING THE ATOM	The Family Cat	Limbo LUMB 222CD (RTM/P)
8	3	2	DOON I PLAY WITH ME	Rocula	Dedicated FCUK 046CD (RTM/P)
9	NEW	1	AGROOVIN'	Bizarre Inc	Pulse 8 CDL055 52 (P)
10	NEW	1	SAY WHAT!	X-Press 2	Vinyl Solution STORM 73CD (RTM/P)
11	NEW	1	GIVE IT UP	SpinalTap	Dedicated SPRT 007CD (RTM/P)
12	NEW	1	ELECTRIC MAINLINE EP	Pop Will Eat Itself	Definitely IMPACT CD2 (RTM/P)
13	NEW	1	REVOLUTIONARY HORRIBILUS	Clock	Media MBLCD 067 (RE/APT)
14	2	2	HOLDING ON	Urban Cookie Collective	Pulse 8 CDL058 48 (P)
15	10	18	THE KEY: THE SECRET	The Boo Radleys	Creation CRESCD (P)
16	3	7	WISH I WAS SKINNY	Chumbawamba/Credit To...	One Little Indian 10N 177CD (P)
17	13	8	ENOUGH IS ENOUGH	Depeche Mode	MCA COBONG 23 (RTM/P)
18	12	7	CONDEMNATION (EP)	Seven Grand Housing ...	Olympic ELYCDD 01 (RE-APT)
19	2	8	THE QUESTION		

Source: © CIN Compiled by ERA from Gallup data from independent shops

11	6	TERMINATOR	MD	SG GG
12	15	STRIKER	SN	
13	18	KEVIN KEEGAN PLAYER MANAGER	SN	
14	11	JUNGLE STRIKE	MD	
15	20	ZELDA LINKS AWAKENING	GA	
16	19	BUSSY THE BOBCAT	MD	
17	13	KRUSTY'S SUPER FUN HOUSE	MD	SG SN NI GA GG
18	10	ULTIMATE SOCCER	MD	SG
19	25	BATMAN RETURNS	MD	SG SN NI GA GG
20	12	MICRO MACHINES	MD	NI

Source: ELSPA Compiled by Gallup

11	14	ACROSS THE BORDERLINE	Willie Nelson	Columbia 4729422 (SM)
12	17	ROFIN' THE WIND	Garth Brooks	Capitol CDEST 2162 (E)
13	9	SOME GAVE ALL	Billy Ray Cyrus	Mercury 510532 (F)
14	11	INFAMOUS ANGEL	Iris Darnat	Warner Bros 928245282 (W)
15	20	FAVOURITES	Daniel O'Donnell	Ritz RITZCD 0058 (P)
16	13	THE LAST WALTZ	Daniel O'Donnell	Ritz RITZCD 0052 (P)
17	15	SLOW DANCING WITH THE MOON	Dolly Parton	Columbia 4729442 (SM)
18	16	THE CHASE	Gary Brooks	Liberty CDEST 2184 (E)
19	8	IT WON'T BE THE LAST	Billy Ray Cyrus	Mercury 5147582 (F)
20	12	ABSOLUTE TORCH AND TWANG	KD Lang and The Reclines	Sire 9258772 (W)

Source: © CIN. Compiled by Gallup

11	NEW	THE JUNGLE BOOK	Original Cast	Disney/Readalong
12	1	DOCTOR WHO: THE PARADISE OF DEATH	Original Radio Cast	BBC ZBBC 1494 (P)
13	11	BUSMAN'S HONEYMOON	Ian Carmichael	BBC ZBBC 1462 (P)
14	17	VICTORIA WOOD	Victoria Wood	BBC ZBBC 1263 (P)
15	NEW	BAMBI HEADALONG WITH ADDITIONAL	Various	Pickwick DIS 005 (PK)
16	RE	WHAT TIME IS IT, ECLES?	Original Radio Cast	BBC ZBBC 1406 (P)
17	15	HITCH-HIKER'S GUIDE TO THE ...	Original Radio Cast	BBC ZBBC 1500 (P)
18	14	TALES FROM THE BRIGADIER	Richard Wilson	BBC ZBBC 1344 (P)
19	2	BAD HOUSEKEEPING	Marty Crnickshank	BBC ZBBC 1456 (P)
20	NEW	KNOWING ME, KNOWING YOU	Alan Partridge	BBC zbbc 1518 (P)

Source: © CIN. Compiled by Gallup

INDEPENDENT ALBUMS

This Last	Wks				
1	1	17	DEBUT	Bjork	One Little Indian TPLC 310 (P)
2	4	10	THE LEVELLERS	The Levellevers	China WOLCD 1054 (P)
3	2	3	CHAOS A.D.	Sepultura	Readmeuse RR 9002 (P)
4	NEW	1	HEARTWORK	Garcus	Esarush MOSH 97CD (RE/APT)
5	NEW	1	KING PUCK	Christy Moore	Equator ATLASCD 003 (P)
6	3	2	DREAM OF 100 NATIONS	Transglobal Underground	Nation NR 021CD (RTM/P)
7	5	3	SARBONIC	Sabres Of Paradise	Warp WARPCD 106 (RTM/P)
8	15	15	SAMASE DREAM	Searching Pumpkins	HE COMUT 11 (RTM/P)
9	7	4	THIRTEEN	Teenage Fanclub	Creation CRECD 144 (P)
10	13	21	LEVELLING THE LAND	The Levellevers	China WOLCD 1022 (P)
11	3	3	TINDERSTICKS	Tindersticks	This Way Up 518042 (SRD)
12	14	9	LAST SPLASH	The Breeders	4AD CAD 3014CD (RTM/P)
13	5	6	IBIG (RE AFTER DAY)	Buffalo Tom	Beggars Banquet BRDQD 142 (RTM/P)
14	NEW	1	THE YELLOW SHARK	Frank Zappa	Popa DCDZ 57 (P)
15	NEW	1	THE DEFINITIVE AMBIENT...	Pete Namick	Rising High RSNCD 11 (RTM/P)
16	2	5	AMBIENT	Moby	Equator ATLASCD 0092 (P)
17	2	2	RED HOUSE PAINTERS	Red House Painters	4AD CAD 3016CD (RTM/P)
18	6	1	A WEAPON CALLED THE WORD	The Levellevers	Medicine 10574 (RE/APT)
19	RE	1	SUEDE	Suede	Nude NUDE 1CD (RTM/P)
20	12	2	QUIRQUE	SeeReal	Too Pure PURECD 28 (RTM/P)

Source: © CIN Compiled by ERA from Gallup data from independent shops

CHERRY RED CD CHART

THIS	LAST			
1	NEW	LIVE AND LOUD	The Exploited	Anagram CDPUK 18
2	NEW	THE LEGENDARY BATCAVE TAPES	Alien Sex Fiend	Anagram CONGRAM 69
3	NEW	VOICE THE BEST OF...	Evilives In Gaze	Cherry Red CDHRSD 104
4	NEW	YOU US IT!	999	Anagram CDGRAM 71
5	NEW	FURTHER TEMPTATIONS	The Dionys	Anagram CDPUK 20
6	NEW	REVENGE OF THE KILLER PUSSIES	Various	Anagram CDGRAM 17
7	NEW	KINKY MUSIC	The Lary Page Orchestra	Richmond MONKE 17CD
8	NEW	INSTRUMENTALLY YOURS	Various	Richmond MONKE 18CD
9	4	REMAINS	Various	Anagram CONGRAM 67
10	1	BEST OF THE METEORS	Various	Anagram CDGRAM 66

NOVEMBER RELEASES

CDPUK 70	JOHNNY THUNDERS - Chinese Rocks-The Ultimate Live Collection
CDGRAM 72	THE SHARKS - Recreational Killer
MONO CD1	THE MONOCHROME SET - Jack

OCTOBER 1993

11	3	SECRET RECORDS PUNK SINGLES COLLECTION	Various	Anagram CDPUK 13
12	8	RAW RECORDS PUNK COLLECTION	Various	Anagram CDPUK 14
13	15	DISTANT SHORE	Tracey Thorn	Cherry Red CDREPS 35
14	5	RIOU CITY PUNK SINGLES COLLECTION	Various	Anagram CDPUK 15
15	14	FRESH UP HOUSE	Various	MFJ MFCD 10
16	16	KUNK FRUIT...	Dead Kennedys	Cherry Red CDRECD 10
17	18	NORTH MARINE DRIVE	Buffalo Tom	Cherry Red CDRECD 46
18	17	ALL OUR YESTERDAYS	Alien Sex Fiend	Anagram CDGRAM 68
19	6	GUILTY & ALASKA 127	Vibrators	Anagram CDPUK 16
20	2	JAMBOREE	Frantic Flintstones	Anagram CDGRAM 65

ACME 17CD
CDPUK 21
CDGRAM 19
CONGRAM 49

THE MONOCROME SET - Westminster Affair
SURBANUS STUDS - Slam-The Complete Studs Collection
DISORDER - Under The Scalp! Blade/One Day Son All This Will Be Yours
DISORDER - The Complete Disorder



Roger Ames
Lisa Anderson
Toby Balding
Dave Bates
Simon Bates
Bee Gees
Johnny Beerling
Colin Bell
Benny & Bjorn
Howard Berman
Ed Bicknell
Biddu
David Cliphsham
Paul Conroy

Caryl King
Jonathan King
Eric Kronfeld
Judd Lander
Michael Levy
George Martin
Paul McGuinness
David Munns
Freya Miller
Jim Moir
Shirley Morris
Rupert Perry
Jenny Pitman
Tony Powell

On behalf of the Organising Committee and The British Record Industry Trust, my thanks to everyone who kindly agreed to appear in Obie's video and who freely allowed us to edit their contributions without permission. The night was indeed a great success.

For reasons of time, it wasn't possible to include everyone, but, for those of you who finished on the cutting-room floor, my apologies. And a warning that Obie will personally receive the full unedited version of everyone's messages!

Paul Russell
Trustee, BRIT Trust

P.S. Also my thanks to Jonathan Morrish for his time spent on organising the filming.

John Craig
John Deacon
Jimmy Devlin
Barbara Dickson
Eric the dog
Bob Geldof
Harvey Goldsmith
Michael Grade
Lucian Grainge
Peter Grant
Jo Gurnett
Richard Handover
John Kennedy



John Preston
John Reid
Richard Rowe
Paul Rodwell
Status Quo
Stevo
Jazz Summers
David Walker
Tom Watkins
Adam White
Muff Winwood
... and Young Baldrick
the horse

The British Record Industry Trust and Organising Committee would like to express their gratitude to Music Week for donating this page free of charge.

A.I.R.P.L.A.Y

THE OFFICIAL
music week
CHARTS
13 NOVEMBER 1993

THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR play in a weighting system derived from latest audited listening figures. IR stations contributing data include:

2CR FM; 96.4 FM BRMB; 96.7 BCR; Aire FM; Atlantic 252; BBC Radio 1; Beacon; Borders; Broadland; CNFM; Capital FM; Central FM; Chiltern Network; City, Clyde One FM; Cool FM; County Sound Network; Downtown; Essex; Forth RFM; Fox FM; GWR FM; Hallam FM; Hereward; Invicta FM; Leicester Sound FM; Lincs FM; MFM 1034 & 971; Manx; Mercia-FM; Mercury; Metro FM; Moray Firth; NorthSound; Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon; Red Rose Rock FM; SGR FM; Signal One; Swansea Sound; TFM; The Pulse; Trint; Viking FM; West Sound.

THIS REPRESENTS
84.66% OF POP RADIO
LISTENING IN THE UK

The 13 Weeks	Title Artist (Label)	Last weeks FM Playlist	Station with most plays	The 13 Weeks	Title Artist (Label)	Last weeks FM Playlist	Station with most plays
1	I'D DO ANYTHING FOR LOVE Meat Loaf (Virgin)	A	Red Rose Rock FM	21	LAID James (Fontana)	B	BBC Radio 1
2	PLEASE FORGIVE ME Bryan Adams (ABAM)	A	NFM 1034 & 971	22	U GOT 2 LEZ THE MUSIC Copestake (Interscope)	B	West Sound
3	BOTH SIDES OF THE STORY Phil Collins (Virgin)	A	Red Rose Rock FM	23	SLED A TEAR Wise Wait (Precess)	B	West Sound
4	DONT BE A STRANGER Don Cornell (ABAM)	A	NFM 1034 & 971	24	SO NATURAL Lisa Stansfield (Arista)	B	Chiltern Network
5	MOVING ON UP My People's (Disconnection)	A	Red Rose Rock FM	25	TURN ON, TUNE IN, C.O.P.F. (Disconnection)	B	Power FM
6	QUEEN OF THE NIGHT Whospy Hueston (Arista)	A	NFM 1034 & 971	26	BUMPED Night Bird (Frog)	B	Chiltern Network
7	GOTTA GET IT RIGHT Lena Furlong (Mersey)	A	Red Rose Rock FM	27	GIVIN' IT UP Incognito (Capin Lead)	A	BBC Radio 1
8	STAY Eternal (EMI)	A	Red Rose Rock FM	28	FEELS LIKE HEAVEN Union Coukbe Collective (Pulse 8)	A	Chiltern Network
9	GOT TO GET IT Culture Beat (Epic)	A	West Sound	29	PASS IT ON Billy McLean (Hill)	B	Trout
10	GOING NOWHERE Gabriele (Go. Beat)	B	Atlantic 252	30	ALL ABOUT SOUL Billy Joel (Columbia)	B	City
11	JULIA Chis Red (East West)	B	NFM 1034 & 971	31	AGAIN Janet Jackson (Virgin)	B	West Sound
12	RELIGHT MY FIRE Taloa That feat Lulu (RCA)	A	Red Rose Rock FM	32	WHY MUST WE WAIT UNTIL TONIGHT Tina Turner (Polygram)	B	West Sound
13	FEEL LIKE MAKING LOVE Frankie Henry (Sony SD)	A	Red Rose Rock FM	33	RUNAWAY TRAIN Soul Asylum (Columbia)	B	City
14	PLAY DEAD Jack with David Arnold (Island)	A	Atlantic 252	34	BOOM! SHAKE THE ROOM DJ Jazzy Jeff & The Fresh Prince (A&M)	B	West Sound
15	COMIN' ON STRONG The Shannon (One Little Indian)	A	Brecon	35	IF Life Haddaway (Logic)	B	Chiltern Network
16	PRICE PEACH Frankie Park	A	Red Rose Rock FM	36	MAXIMUM OVERDRIVE Unlimited (PWL Continental)	A	BBC Radio 1
17	SHE DONT LET NOBODY Chaka Demus & Pliers (Mersey)	B	Chiltern Network	37	LENNY VALENTINO The Authors (Epic)	B	BBC Radio 1
18	NEW I'M LOOKING FOR THE ONE TO BE WITH DJ Jazzy Jeff & The Fresh Prince (A&M)	A	BBC Radio 1	38	DEMOLITION MAN Sting (A&M)	B	Trout
19	HIM Mariah Carey (Columbia)	B	NFM 1034 & 971	39	WILL YOU BE THERE (IN THE MORNING) Heart (Capitol)	B	Signal One
20	THIS GARDEN The Lovellors (Chin)	A	BBC Radio 1	40	RIGHT HERE (HUMAN NATURE) SWU (RCA)	B	Atlantic 252

© Copyright CRA. Compiled using BBC Remotes and RCS Selector software. Based on the plays of current titles on Radio 1FM and contributing LR stations. Station weightings are based on total listening hours as calculated by RAJAR.

BREAKERS

#	Title Artist (Label)	#	Title Artist (Label)
1	TRUE LOVE Eban John & Kiki Dee (Polygram)	11	MAMA SAID Carsten Anderson (Epic)
2	FULL OF LIFE (HAPPY NOW) The Wonder Stuff (Mersey)	12	IT'S ABOUT TIME The Lemonheads (Atlantic)
3	HEAVEN Whysilly (MCA)	13	THE GREAT BIG NO The Lemonheads (Atlantic)
4	AIN'T IT FUN Guns N' Roses (Geffen)	14	LITTLE FLUFFY CLOUDS The Gob (Big Top)
5	WILD WORLD Mr Big (Atlantic)	15	POWER Nu Coloura (Wiel Court)
6	WHAT'S MY NAME? Deep Droggy Droggy (Death Row)	16	SAID I LOVED YOU, BUT LIED Michael Bolton (Columbia)
7	LONG TRAIN RUNNIN' Bubba Brothers (WEA)	17	DONT LOOK ANY FURTHER M People (Disconnection)
8	GO Fred Lee (Epic)	18	THE PERFECT MOMENT The Christians (Island)
9	OPEN UP Lefffield & Lydon (Hard Heads)	19	NO MATTER WHAT U DO (I'M...) The Flavour (Linn)
10	EAT THE MUSIC Kate Bush (EMI)	20	F**K DAT Sager (PWL)

Records are outside the Airplay Chart but not on last week's CSM Top 200 singles chart

US SINGLES US ALBUMS

#	Title Artist (Label)	#	Title Artist (Label)	#	Title Artist (Label)	#	Title Artist (Label)
1	I'D DO ANYTHING FOR LOVE... Meat Loaf (Virgin)	24	REASON TO BELIEVE Red Bowmen (Warner Bros)	1	VS Pearl Jam (Epic)	26	SLEEPLESS IN SEATTLE (OST) Warner (Warner)
2	ALL THAT SHE WANTS Ace Of Base (Arista)	27	KEEP YA HEAD UP Ice Cube (Gone With The Wind)	2	BAT OUT OF HELL II - BACK TO HELL Meat Loaf (MCA)	27	THE BODYGUARD (OST) Warner (Warner)
3	AGAIN Janet Jackson (A&M)	28	24 CARAT BODY COME 4! Fatboy Slim (Polygram)	3	COMMON THREAT: THE SONGS Vol 1 (Epic)	28	10 Pearl Jam (Geffen)
4	JUST KICKIN' IT Around (Geffen)	29	EVERYBODY HURTS R.E.M. (Warner Bros)	4	GET IN WHERE YA FIT IN The Roots (World Circuit)	29	14 GET A GRIP Around (Epic)
5	GANGSTA LEAN 2Pac (Capitol)	31	SEX ME R. Kelly (A&M)	5	MUSIC BOX Mariah Carey (Columbia)	30	SHAO SHENZI Sheryl Crow (Arista)
6	DREAMLOVER 2Pac & Ice Cube (Capitol)	32	WILD WORLD Mr Big (Atlantic)	6	RIVER OF DREAMS Billy Joel (Columbia)	31	HUMAN WAYS John Mellencamp (Mercury)
7	SHOOP 2Pac & Ice Cube (Capitol)	33	HEY JEALOUSY Ice-Bassadors (J&M)	7	IT'S ON (DR DR 187UM) Ice Cube (World Circuit)	32	13 SACROGOTTIC: DEVIL MUSIC VOL 1 White Zombie (Mercury)
8	HEY MR DJ Jason (Mersey)	35	BABY I'M YOURS Sheryl Crow (Arista)	8	JAMES James (Virgin)	33	17 JUDGMENT NIGHT Soundtrack (Mercury)
9	WHOMP! (THERE IT IS) The Roots (World Circuit)	34	34 COME INSIDE Ice Cube (Atlantic)	9	GREATEST MITS VOL 2 Bruce Dickinson (MCA)	34	16 NO PRESSURE Enka Dorman (MCA)
10	ANNIVERSARY Tony! Toni! Toné! (Mersey)	35	SOUL TO SOUZEER Red Hot Chili Peppers (Warner Bros)	10	4 IN UTERO Nirvana (Geffen)	35	38 FOR THE COOL, IN YOU Babyface (Arista)
11	WHAT IS LOVE Madonna (MCA)	36	BOTH SIDES OF THE STORY Phil Collins (Atlantic)	11	12 IN PICES Tom DeFries (Geffen)	36	BREATHLESS Kerry B (Arista)
12	HERO 2Pac & Ice Cube (Capitol)	37	LATELY Justice (Geffen)	12	TOM BRAXTON Tom Braxton (Geffen)	37	38 BARNEY'S FAVORITES VOL 1 Barney (Epic)
13	THE RIVER OF DREAMS Sheryl Crow (Arista)	38	BETTER THEN YOU Jay-Z (Roc-A-Fella)	13	20 MY UNPLUGGED... UNPLUGGED (Mersey)	38	43 VERY NECESSARY Sam & Dale (New Perspective)
14	BREATHE AGAIN Tenacious D (Capitol)	39	BOOM! SHAKE THE ROOM DJ Jazzy Jeff & The Fresh Prince (A&M)	14	2 COUNTERPARTS Soul (Mersey)	39	40 ALL THE GREATEST MITS Dugg & Regg (Mersey)
15	CAN WE TALK... 2Pac (Capitol)	40	42 I KNOW I GOT SKILLS Chevelle (Geffen)	15	14 EASY COME EASY GO Campy Stars (MCA)	40	41 I'M ALIVE Jackson Browne (Arista)
16	ANOTHER SAD LOVE STORY Tom Braxton (Mersey)	41	30 RUNAWAY TRAIN Soul Asylum (Columbia)	16	18 BLIND MELON Blind Melon (Geffen)	41	42 STRICTLY 4 MY N.I.G.E.A.Z. The Roots (World Circuit)
17	RIGHT HERE 2Pac (Capitol)	42	39 NEVER SHOULD'VE LET YOU GO Ice Cube (Atlantic)	17	18 UNPLUGGED... AND SEATED Red Bowmen (Warner Bros)	42	29 SONS OF SOUL Tony! Toni! Toné! (Mersey)
18	24 TWO PIPES BEHIND US Around (Geffen)	43	31 CAN'T HELP FALLING IN LOVE... UB40 (Virgin)	18	18 I'M REPPED... I'm Repp'd (Mersey)	43	25 IT'S ABOUT TIME SWU (RCA)
19	IF I Had My Way Around (Mersey)	44	31 WHO'S YOURS? Rick Astley (Mersey)	19	19 I GOT A LOT ABOUT YOU (AND...) Mr. Jackson (Mersey)	44	31 167 HE WROTE 101 (Mersey)
20	SWAGAT (A LA LA LA LONG) Lisa Loeb (Mersey)	45	35 LET ME BE PROUD... Rick Astley (Mersey)	20	22 SIAMISE DREAM Smashing Pumpkins (Mersey)	45	17 I STILL BELIEVE IN YOU Bruce Dickinson (Mersey)
21	1 GET AROUND This (Mersey)	46	46 WILL YOU BE THERE Michael Jackson (Epic)	21	21 RETRO ACTION Get Loaded (Mersey)	46	24 YES I AM Melissa Etheridge (Mersey)
22	30 NO RAIN... 2Pac (Capitol)	47	43 VERY SPECIAL... Big Daddy Kane (Epic)	22	18 BLACK SUNDAY Cypress Hill (Mersey)	47	48 PROMISES AND LIES Ice Cube (Mersey)
23	13 CRIVIN' Around (Mersey)	48	35 HUMAN WHEELS John Mellencamp (Mersey)	23	28 RUMORIN' COMIN' AT CHA Xscape (Mersey)	48	48 ALAPAZOZA Wiley & The Roots (Mersey)
24	14 PLEASE FORGIVE ME Bryan Adams (ABAM)	49	40 LINGER The Loveless (Mersey)	24	21 CORE Stone Temple Pilots (Mersey)	49	41 GRAVE DANCERS Union Soul Asylum (Mersey)
25	167 SAID I LOVED YOU, BUT LIED Michael Bolton (Columbia)	50	45 SEND ME A LOVE Letter To James (Mersey)	25	29 EVERYBODY ELSE IS DOING IT... The Corndates (Mersey)	50	44 THE CHRONIC D-Box (Mersey)

Chart covering 8 hours 13 November 1993. * Airplay and awarded to these products demonstrating the greatest airplay and sales gain. UK acts are UK signed acts.

N.E.T.W.O.R.K C.H.A.R.T



This Week	Last Week	Title	Artist	Label	CD Number	This Week	Last Week	Title	Artist	Label	CD Number	This Week	Last Week	Title	Artist	Label	CD Number
1		I'D DO ANYTHING FOR LOVE	Mest Loaf	Virgin	VSCOT 1443	13	31	RUNAWAY TRAIN	Soul Asylum	Columbia	6952902	27	33	MORE AND MORE	Caplan Hollywood Project	Pulse 8	CD/05E 90
2	2	PLEASE FORGIVE ME	Bryan Adams	A&M	5804232	14	23	QUEEN OF THE NIGHT	Whitney Houston	Arista	74321168302	28	21	RIGHT HERE (HUMAN NATURE)	RCA	4321160482	
3	4	DON'T BE A STRANGER	Bina Carral	A&M	580388-2	15	26	FEEL LIKE MAKING LOVE	Paulina Henry	Sony SR	6597972	29	19	SO NATURAL	Arista	7432119132	
4	7	GOT TO GET IT	Culture Beat	Epic	6597212	16	9	STAY	Eternal	EMI	CD/EM 280	30	18	LIFE	Arista	74321194272	
5	3	U GOT 2 LET THE MUSIC	Cappella	Internal	IDC 3	17	15	WHY MUST WE WAIT UNTIL TONIGHT	Tina Turner	Parlophone	CDRS 6366	31	17	SHE DON'T LET NOBODY	Mango	CD/M 810	
6	5	GIVE IT UP	The Goodmen	freedom	TABCD 118	18	14	JULIA	Chris Rea	East West	YZ72CD	32	NEW	WILL YOU BE THERE (IN THE MORNING)	Heart	Capitol	CD/CLS 700
7	8	HERO	Mariah Carey	Columbia	6598122	19	16	GOTTA GET IT RIGHT	Lana Fagbe	Mutler	MUMCD 44	33	NEW	OPEN UP	Letfield Lydon	Hard Hands	HAND 8CD
8	30	REAL LOVE '93	The Time Frequency	Internal Affairs	KGBMD 011	20	26	SHED A TEAR	Viet Wet Wet	Precious	JW/CD 21	34	40	WISH	Seal II Soul	Virgin	VSCDG 1460
9	NEW	FEELS LIKE HEAVEN	Urban Coaste Collective	Pulse 8	CD/05E 55	21	12	RELIGHT MY FIRE	Take That	RCA	734321167722	35	6	BOOM! SHAKE THE ROOM	Jive Jazzy Jeff & The Fresh Prince	Jive	JIVECD 335
10	NEW	LITTLE FLUFFY CLOUDS	The Dibs	Big Life	BLRD 96	22	13	GOING NOWHERE	Gabriele	Go! Beat	GOCCD 106	36	NEW	CRYIN'	Aerobinib	Gallion	GRFTD 56
11	10	BOTH SIDES OF THE STORY	Phil Collins	Virgin	VSCOT 1500	23	25	PLAY DEAD	Byrks with David Arnold	Island	CD 573	37	NEW	PIECE BY PIECE	Kenny Thomas	Chrysalis	CD/COL 283
12	11	MOVING ON UP	M People	Deconstruction	4321166162	24	NEW	SAID I LOVED YOU, BUT I LIED	Michael Bolton	Columbia	4743552	38	22	BUMPED	Right Said Fred	JIVE	CD/NOG 7
						25	24	ALL ABOUT SOUL	Billy Joel	Columbia	6597262	39	NEW	THE WEAVER	Paul Weller	Go! Discs	GOCCD 107
						26	39	S.O.S. EP	The Shamen	One Little Indian	108 TP/CD	40	NEW	TRUE LOVE	Eban John & Kiki Dee	Rocket	EJ/SCD 32

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V.I.D.E.O

THE OFFICIAL
music week
CHARTS
13 NOVEMBER 1993

This Week	Last Week	Artist Title	Label
1	2	THE JUNGLE BOOK Children's/1 hr 15 min	Walt Disney D 21122
2	NEW	THE BODYGUARD Action/2 hr 4 min	WHS SO 12591
3	NEW	TAKE THAT: The Party-Live At Wembley Music/1 hr 22 min	BMG Video 7432116493
4	10	BEAUTY AND THE BEAST Children's/1 hr 21 min	Walt Disney D 213252
5	3	SISTER ACT Comedy/1 hr 30 min	Touchstone D 41432
6	4	THE LAST OF THE MOHICANS Action/1 hr 47 min	WHS SO 12619
7	NEW	DOCTOR WHO: Resurrection Of The Daleks Sci-Fi/1 hr 38 min	BBC BBCV 5143
8	NEW	DOCTOR WHO: The Two Doctors Sci-Fi/2 hr 14 min	BBC BBCV 5148
9	8	THE BEANO VIDEO Children's/52 min	PolyGram Video 0665343
10	NEW	MR LOBBY Comedy/1 hr	BBC BBCV 5157
11	5	ALIEN 3 Action/1 hr 50 min	FoxVideo 5053
12	7	PETER PAN Children's/1 hr 14 min	Walt Disney D 202452
13	9	BOTTOM: Live-The Stage Show Comedy	VVL 088243
14	14	THE MERRY MISHAPS OF MR BEAN Comedy/1 hr	ThamesVideo Collection TV 8179

This Week	Last Week	Artist Title	Label
15	8	BEATRIX POTTER'S TAILOR OF GLOUCESTER Children's/1 hr	Pickwick PV 2205
16	NEW	JIM DAVIDSON: The Truth, The Whole... Comedy/1 hr	Pickwick PV 2802
17	24	THOMAS THE TANK ENGINE: Xmas Party Children's/1 hr 10 min	Video Collection TV 1316
18	NEW	TOM & JERRY-THE MOVIE Children's/1 hr 21 min	First Independent VA 3095
19	10	BASIC INSTINCT Action/2 hr 30 min	Guild GLD 51382
20	13	THE TERRIBLE TALES OF MR. BEAN Comedy/1 hr	ThamesVideo Collection TV 8178
21	NEW	ABSOLUTELY FABULOUS: Fashion/Fat/France Comedy/1 hr 27 min	BBC BBCV 5104
22	19	FOSTER AND ALLEN: By Request Music/1 hr	Teletext TVE 1058
23	22	FREDDIE STARR: Live Comedy/1 hr	Castle Vision CV 1610
24	16	JANE HISSEY'S OLD BEAR & FRIENDS Children's/1 hr 30 min	Pickwick PV 2212
25	NEW	THE WIND IN THE WILLOWS Children's/1 hr 18 min	ThamesVideo Collection TV 8180
26	17	RED DWARF 1: The End Comedy/1 hr 23 min	BBCV BBCV 5144
27	NEW	VERY BEST OF ONLY FOOLS & HORSES Comedy/2 hr 34 min	BBC BBCV 5150
28	15	LITTLE MERMAID: Whale Of A Tale Children's/1 hr 44 min	Walt Disney D 21942
29	14	CINDERELLA Children's/1 hr 30 min	Walt Disney D 204102
30	RE	MIKE REID: Live - Uncensored Comedy/1 hr	Video Collection TV 6275

MUSIC VIDEO

This Week	Last Week	Artist Title	Label
1	NEW <td>TAKE THAT: The Party-Live At Wembley Live/1 hr 22 min</td> <td>BMG Video 7432116493</td>	TAKE THAT: The Party-Live At Wembley Live/1 hr 22 min	BMG Video 7432116493
2	1	FOSTER AND ALLEN: By Request Compilation/1 hr	Teletext TVE 1058
3	2	DIANA ROSS: One Woman-Video Coll. Compilation/1 hr 30 min	MCA MVN 481 1551
4	3	TAKE THAT: Take That & Party Compilation/1 hr 12 min	BMG Video 7432112083
5	NEW	CHIPPENDALES: A Musical With Muscle Live/1 hr	Dust CHIPS 1
6	5	PRINCE: The Hits Collection Compilation/2 hr	WMM 789938713
7	12	VARIOUS: Karaoke Party 3 Compilation/1 hr	Waterford ELKUV 4017
8	5	DEF LEPPARD: Visualize Live/1 hr	PolyGram Video 0885063
9	28	BON JOVI: Keep The Faith Live/1 hr 25 min	PolyGram Video 0885143
10	9	VARIOUS: Irish Favourites Compilation/1 hr	Crownwell CPMPP 028
11	13	MAX BYGRAVES: 50 Golden Years Compilation/1 hr	Stewart SWE 2214
12	21	FRANK SINATRA: The Gift Collection Compilation/1 hr	Dapa Mu SIN 300
13	12	ADAM ANT: Antmusic-Very Best Of Compilation/1 hr	ARC ARC1300073
14	15	QUEEN: Live In Rio Live/1 hr	Musica Club/MP MC 2116
15	7	FRANKIE GOES TO HOLLYWOOD: Shoot! Compilation/1 hr	WMM 453983113

D.A.N.C.E S.I.N.G.L.E.S

THE OFFICIAL
music week
CHARTS
13 NOVEMBER 1993

This Week	Last Week	Artist Title	Label (12)
1	NEW <td>OPEN UP Lethal/4 Lydon</td> <td>Hard Hands/HAND 00ST (RTM/P)</td>	OPEN UP Lethal/4 Lydon	Hard Hands/HAND 00ST (RTM/P)
2	NEW	SO IN LOVE (THE REAL DEAL) Jody Watley	Positive 12TV16 (E)
3	NEW	FEELS LIKE HEAVEN Urban Cookies Collective	Pulse 8 12LOSE 55 (P)
4	NEW	NEVER Jamanda	Big Beat/Atlantic A 83477 (W)
5	NEW	LITTLE FLUFFY CLOUDS The Orb	Big Life BLRT 38 (F)
6	4	FEEL LIKE MAKING LOVE Pauline Henry	Sony S2 6589796 (SM)
7	7	REAL LOVE '93 Time Frequency	Internal Affairs XGBT 011 (BMG)
8	15	GIVE IT UP The Goodmans	Fresh Fruit/Readom TARBX 118 (F)
9	1	GO TO GET IT Culture Beat	Epic 6592116 (SM)
10	NEW	NO TIME TO PLAY Guru feat DC Lee	Coconutco 12CCOL 282 (E)
11	8	WISH Soul II Soul	Virgin VST 1480 (E)
12	NEW	THAT'S WHAT I THINK Cynid Laufer	Epic 6591796 (SM)
13	2	FREE LOVE Janet Roberts	Coconutco 12CCOL 281 (E)
14	5	CASCADE Future Sound Of London	Virgin VST 1478 (E)
15	10	THE SOS EP The Shumans	One Little Indian 108 TP2 (P)
16	9	QUEEN OF THE NIGHT Whitney Houston	Arista 74321163001 (BMG)
17	25	PIECE BY PIECE Kenya Thomas	Coconutco CDCOOLS 283 (E)

This Week	Last Week	Artist Title	Label (12)
18	10 <td>U GOT 2 LET THE MUSIC Cappelle</td> <td>Internal IDX3 (RTM)</td>	U GOT 2 LET THE MUSIC Cappelle	Internal IDX3 (RTM)
19	40	LIGHT MY FIRE Clubhouse	PWL Continental PWT 272 (W)
20	15	ANOTHER BODY MURDERED Fate Not Meant/No Via Tries	Epic 659764 (SM)
21	21	MORE AND MORE Captain Hollywood Project	Pulse 8 12LOSE 50 (P)
22	NEW	BEST OF MY LOVE Lovestation	Fresh FRSH 8 (SM)

DANCE ALBUMS

This Week	Last Week	Title Artist	Label (P/Cassette)
1	NEW <td>DUSKY SAPPHO (EP) Laurie Anderson</td> <td>Circa YRT 108 (E)</td>	DUSKY SAPPHO (EP) Laurie Anderson	Circa YRT 108 (E)
2	NEW	DJ CULTURE Various	Stress STRSLP 2: (S&P)
3	NEW	TOY Bryan Powell	Talkin Loud S18085/S18085A (F)
4	1	POSITIVITY Incognito	Talkin Loud S18250/S18250A (F)
5	NEW	UNITED FUTURE Internal Future Org	Talkin Loud S181662/S181664 (F)
6	4	DREAM OF 100 NATIONS Transglobal Underground	Nelson NR 0211: (RTM/P)
7	NEW	REACTIVATE VOL 8 Various	React REACT 27LP/REACT 27MC (SR)
8	NEW	LOST IN SPACE Space Lab	Hardhouse UK HARTUKLP 2: (RTM/P)
9	2	FEED YOUR HEAD Various	Ultimate BARKLP 002/BARKMC 002 (RTM/P)
10	5	SABRESONIC Sabres Of Paradise	Warp WARPFLP 15/WARPMC 16 (P)

This Week	Last Week	Title Artist	Label (12)
23	NEW <td>KINETIC - THE REMIXES Kinetic Girls</td> <td>R&S RS 93007 (RE-APT)</td>	KINETIC - THE REMIXES Kinetic Girls	R&S RS 93007 (RE-APT)
24	5	DROP THE ROCK (EP) D-Rok	Positive 12TV16 5 (E)
25	NEW	POSITIVE ENERGY/REINCARNATION Country & Western	Epic/Co EPFS 008 (P)
26	14	THE PLANET OF LOVE Carl Cox	Perfecto 7421161771 (BMG)
27	11	THE REAL THING Tony Di Bart	Cleveland City COB 15001 (GRP/V)
28	NEW	DO YOU KNOW WHAT I MEAN Fresh Tones	Logic/Arista 74321165381 (BMG)
29	6	BROTHERS AND SISTERS 2 Funky 2	Logic/Arista 74321170771 (BMG)
30	12	TEXAS COWBOYS The Grid	Deconstruction/PICA 74321167361 (BMG)
31	18	AN ACCIDENT IN PARADISE (REMIXES) Sven Vath	Eye Q 12 1787 (W)
32	NEW	BREAKAWAY Keri Appleyby	Parlophone 12R 6892 (E)
33	NEW	LET THIS FEELING Simone Angel	ABM 19C3851 (P)
34	NEW	ARPEGGIO Ultrasone	Chubscone CRST 015 (S&P)
35	20	GOTTA GET IT RIGHT Lena Pagnie	Mother 12MUM 44 (F)
36	13	YURCHUCKED Makkee	Limbo LIMB 22F (RTM/P)
37	24	DON'T BE A STRANGER Dina Carroll	ABM 5802891 (P)
38	22	TURN ON, TUNE IN, COP OUT Freak Power	4th + 3 Way 12BRVW 284 (F)
39	7	SOOUND SYSTEM Drum Club	Butterfly/Big Life BFLTA 10 (RE-APT)
40	12	STAY Eternal	EMI 12EM 283 (E)



Dance artists who have made an impression on the album chart: (clockwise from left) Dina Carroll, Stereo MCs, Apache Indian and Rozalla

WHAT IS THE SECRET OF ALBUM SUCCESS?

Many dance labels had their fingers burned before they realised long-term commitment is the key to building successful album acts from club sensations, reveals Ian McCann

It's all there in the album charts – the proof, if any were still needed, that dance is now the dominant force in pop.

And it's not just those collections of hot house-shakers which continue to hold the compilation listings in such an iron grip that are the big sellers. Single artist albums by the likes of Dina Carroll, Jamiroquai, Apache Indian, the Stereo MCs and M People have all broken the gold or platinum barrier this year, and look set to reap the benefits of the Christmas sales boom too.

The Mercury Prize may have gone to Suede, an indie guitar band with a camp glamour that harks back to the early Eighties, but it looks increasingly like the future of the UK music business will emerge from the dancefloor.

The reasons behind what is arguably the biggest shift in pop's power structure since punk are not easy to pin down. It could be that the new breed of super-successful dance album acts have been created by street smart niche marketing. Or perhaps A&R departments have simply

become more adept at picking winners. Of course, it's most likely to be a blend of the two.

"Initially what you look for in a dance act is no different to what you look for in a rock band – good voices and good songs," says Cooltempo A&R director Ken Grunbaum.

Grunbaum, who was responsible for signing and developing Kenny Thomas and Shara Nelson, concedes that, in many ways, it should be easy to gauge whether a new dance act has commercial appeal. Invariably they will already have started to create a street-level buzz selling white labels through the specialist shops.

This was precisely Apache Indian's route out of the clubs and into the charts. Julian Palmer, head of Island dance marque 4th & B'way, says the artist had already made a name for himself in the reggae market with three home-produced singles – including Move Over India and the anti-Fascist anthem Moving On Special – before the Moving On Special was signed him. By then, Apache Indian was recognised as a credible artist.

Island had a similar profile

in mind for Stereo MCs when deciding to channel its resources into touring the dance act extensively.

EMF and Happy Mondays. It was a strategy that would have been unthinkable under the marketing logic of the mid-Eighties.

"We wanted to get them in front of as many people as possible so they would gain a reputation as a real, live band," says Julian Palmer.

"That way, when the hit came along, people would immediately think of them as an album act and not just the latest single sensation."

But Palmer is quick to point out that, in adopting such an approach, Island was only repeating the long-established strategies which it used to break acts like Bob Marley and U2. And like both these illustrious predecessors, the Stereo MCs had to wait for their third album, Connected, before critical acclaim was transformed into commercial success.

Other labels have now identified this sort of long-term commitment as the key to creating successful album

acts from club sensations.

But many labels have only reached such a realisation after burning their fingers with blind leaps into the dance arena in the late Eighties.

"A lot of [record companies] decided to get into dance because they had to be seen in the market," says Frank Sansom, managing director of Pulse 8, the label which launched Rozalla and the Urban Cookie Collective.

"They ploughed a lot of money into dance but couldn't make it work because they were looking for records rather than artists. If they had applied their normal A&R approach, they would have been better off."

Eddie Piller, owner of dance label Acid Jazz, original home of Jamiroquai and the Brand New Heavies, believes that many majors were seduced by the apparent ease with which studio-only projects such as Dave Dorrell's MARRS could achieve huge sales.

"It took [the majors] a long time to realise that if there's no show and no artist development then there's no album sale," he says.

"That's why signing gigging acts like the Heavies and Mother Earth has always been part of the Acid Jazz policy.

The average Friday night suburban club-goer might enjoy dancing to a Snap! single. He might even consider buying it. But he's not going to shell out for 45 minutes of the stuff. Yet give him a few pop songs with a groove and a live show and you're more likely to get him hooked."

Cooltempo's Ken Grunbaum agrees. "Too many of those early dance acts were just a bunch of people in a studio, with no one performer in there who the public could relate to," he says.

"We sort of got away with it back then with Jellybean Benitez. We had a few hit singles with tracks like Jingo and Just A Mirage, but even though they were all on the Rocks The House album, it took people a long while to realise it because Jellybean used a different singer on every song."

The lessons duly learned, Cooltempo helped kick off the current wave of album-selling dance acts by proving it could be done with Kenny Thomas, ▶



bangonit!



Judy Cheeks · D - TEK
Disco Evangelists · Hyper Go - Go
Diddy



Lulu
Sinclair



Eternal

UNITED
KINGDOM

AVANTAGE
RECORDS



K- Klass

DECONSTRUCTION



THE SOUNDING BOARD
BLUE NOTE

Us3



Parlophone

Pet Shop Boys
Kerry Shaw

thumping, bumping and all that nonsense

whose 1991 debut LP, *Voices*, sold 600,000 copies in the UK alone.

A&M is also confident that sales of Dina Carroll's *So Close* will match that figure before the end of the year. A&R manager Steve Wolfe puts Carroll's success down to the readiness of the company to market her as it would a rock band.

"At other companies I've worked for, the dance department has been seen as something that can look after itself," says Wolfe. "But I think most labels now realise they must take a much wider view."

Nevertheless some labels have been quicker to grasp the point than others. Oliver Smallman, of First Avenue Management, recalls the problems involved in securing Dina Carroll's original deal.

"Nobody was prepared to invest the time and money even though we organised a lot of showcases to show that she could cut it live," says the former radio pluggier, who now also has Michelle Gayle, ex-China Pauline Henry, The Juice, and the fast-rising Eternal on the company's roster.

"Only A&M showed the sort of commitment we were looking for," he continues.

"The others wanted to sign 12-inch, not an artist. Now it's different. When we took The Juice to Columbia, they



Artists at the forefront of the power shift in the album charts:

(clockwise from top left) Jamiroquai, M People, the Brand New Heavies, Kenny Thomas and Shara Nelson

started talking about making the album and developing the act from the very beginning.

"All the labels have got the money to invest, it's just that they're used to putting it into rock bands, not dance acts."

The evidence is that many independent dance labels, once staunch supporters of the 12-inch single, are now looking to albums too—from the well-established imprints such as XL and Network to

fledgling labels like Greedy Beat, which grew out of house label Hoop Choons, the original home of Felix and Gloworm.

Greedy Beat recently released the jazzy hip hop

Flavors Volume 1 by the Steepjazz, but managing director Alex Simois refutes claims that this new focus on albums by both indies and majors will introduce conservative thinking and, ultimately, dull the dance scene.

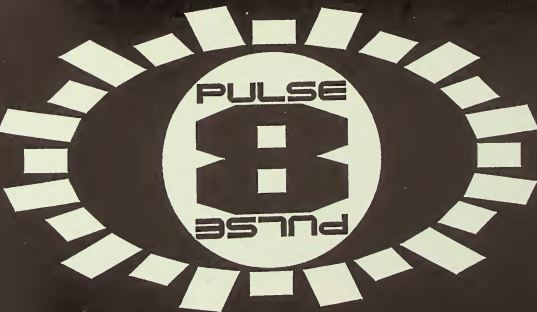
"The emphasis on albums artists shouldn't make any difference because it's what is being played in underground clubs which is still where the real buzz is," he says. "You can only consider releasing albums which reflect that."

Nevertheless, although Pulse 8 has albums scheduled for the New Year from The Source and Urban Cookie Collective, Frank Sansom suggests that dance indies venturing into the album market for the first time should proceed with caution.

"The fact still remains that singles are much cheaper to make and market than albums, if you're doing it properly. And if a single goes down, you've lost far less money than you would lose over an album that flops," he warns.

Dance's ability to compete with rock and pop for album sales is now no longer in doubt.

What is clear is that the music must stay hip to the tip if it is to consolidate its position as the decade's market leader.



PULSE - 8 WHEN OTHERS ARE JUST THINKING ABOUT IT.



1993

14 releases 13 top 40 hit singles

4 gifted albums

shara nelson • what silence knows
arrested development • 3 years, 5 months & 2 days
guru • jazzmatazz
kenny thomas • wait for me



1994

juliet roberts
gangstarr
tyrrel corporation
monie love
luca

cooltempo

100% proof.

Street-wise shops reveal what's in store for dance

Independent retailers still play a vital role in breaking new releases, says Pete Lawrence

With quality control – or rather the lack of it – being one of the chief criticisms currently being levelled at the dance market, many in the sector have reason to be thankful for specialist dance shops.

Dance retailers have long played an important role in breaking new releases, ensuring that the hit-making machinery is stoked with a continual supply of fresh talent. They also act as an invaluable conduit to the hitmakers themselves – the DJs. More importantly, however, they help sort the wheat from the chaff.

"Most DJs prefer to go to shops because of the filtration process that they represent," says Jonathan Richardson of West London company Pop Promotions.

"It's much easier to leg it down the local store where the owner has already sifted through piles of material and sorted out all the dross, rather than wade through 90 promos every Friday morning."

But as Ken Grogan, co-owner of dance specialist Manchester Underground, is quick to point out, easy access to the more influential DJs doesn't guarantee a track will receive the dancefloor exposure the labels desire.

"We get guys coming in every day, mostly from independent labels, to drop in a few copies of tracks specifically for the DJ bags," says Grogan. "But while we



Deep Forest: Sweet Lullaby fired into the charts on the back of specialist support for the single

can ram things down a DJ's throat, we can't force him to play anything that he doesn't want to."

However, a lot of ground can be covered through the support of an individual shop, says Dominic Moir, manager

of Soho record shop Quaff. Moir regularly puts the hottest tracks aside for his "top boys", who include DJs such as Roy The Roach, Judge Jules, Tony Humphries, Graham Gold, Danny Rampling, Jeremy Healey,

Smokin Jo, Steve Proctor and Andy Weatherall. And when the "top boys", or indeed girls, like Smokin Jo give a record the thumbs up, the benefits can be enormous.

"We had 15 promos from Itay of Transformer 2's Just

Can't Get Enough. I gave it to Rampling and Weatherall and the rest of them, and they all got on it almost immediately. Now, almost a year later, it's become a solid stock item," says Moir. "I know it sounds elitist but if the top boys are on to a record then everybody else is going to want it. It's about the only way to build demand for a new track when there's so much stuff out."

Understandably not everybody welcomes the current situation in which the initial – and quite probably long-term – fortunes of most dance releases is so reliant on so few individuals.

"It seems like everything's built on bravado at the moment," says Tony Duckworth of 3M Promotions. "It's like everyone is standing around waiting for one influential DJ to lead the way. But only a handful of records cross right over."

And even though Power Promotions has had several big successes in recent months with tracks like David Morales' Gimme Love and Lena Fieghe's Go To Get It Right, club promotions manager Terry Marks is eager to put the shops' contribution in perspective. "I don't think very many records have broken nationally just through a few key shops," he says. "Every so often you get something like Mother's All Funked Up which starts life that way. But all you can expect to do is

DANCE RETAILERS SUFFER SEASONAL HIGHS AND LOWS

Most retailers look forward to the busy Christmas period, traditionally their most profitable of year. Many claim to ring up between four and five times as many sales in the seven days before Christmas as in an ordinary week.

But the Yuletide bonanza that cheers the mainstream shop owner often bypasses the dance specialist.

"It's a very frustrating time," says Danny Donnelly, proprietor of Essex store Boogie Times and the owner of dance label Suburban Base.

"Takings are up just before Christmas, and the week immediately before we do about twice as much business as usual.

"DJs come in to make sure they've got the records they need to play over the holiday period. But we don't do anything like as well as Woolworths or Smiths. The music we sell is very underground, and only a certain number of people are interested in it."

It's a point well made. Those record buyers who are not interested in dance music are unlikely to acquire a sudden taste for hip hop or new jack swing at Christmas, while regular dance music buyers are likely to be preoccupied with family gift shopping. Yet even other big outlets like Tower Records' Piccadilly Circus store in London finds it hard

to stimulate extra sales for anything but mainstream records.

"We don't see more of the specialist sales at Christmas, though, of course, those tracks that cross over into his benefit considerably," says Tower singles buyer Andy Mantej.

Smaller stores such as Record Corner in Balham, south London report similar buying patterns.

"We get busier days during the year than the last Saturday before Christmas," says sales manager Rick Davis. "I doubt that over the course of the last week we even double our normal sales."

Mo's Music, which operates one of the biggest van distribution

networks servicing the dance specialists, sees the situations differently. While it nearly doubled turnover last Christmas, the bottom fell out of the import business.

"Imports sales tend to slow right down at Christmas, as most companies – even the bigger American ones – try to get everything out by about mid-November," says import manager Simon Baker.

"At the moment we are taking about 15 to 20 new records a day, but that slows to a trickle. And sales dip accordingly."

Recognising the problem is one thing, offering a solution is another. One remedy might be for labels to

release more commercial product nearer the holiday period.

Suburban Base's Danny Donnelly concedes that the label's release schedules in the lead up to past Christmases have tailed off. But this December he is considering releasing two singles, without preamble or even white labels.

But Christmas dance hits are hard to come by, according to Champion Records MD Mel Mediate. "The only things that sell at Christmas are novelty records, singles by big stars, back catalogue and TV compilations albums," he says. "We carry on regardless, but December's a tough month."

Alan Jones

DANCE

► start a ripple. After that a track invariably needs radio, club promotion, press, and an effective salesforce to take it further."

Nevertheless, many radio DJs have come to rely on the shops to keep them current. Kiss FM's Tee Harris is one such DJ who values his visits to London dance specialists like Soho's Catch-a-Groove and, just up the Holloway Road, Archway's Pure Groove. "Even though most DJs get lots of upfront material mailed to them, you still find that certain shops will get exclusives," says Harris.

As a result, dance labels and specialist promotion companies, such as Phuture Trax, 3MV and Power, now target shops as vigorously as DJs. Of course, this is partly due to the growing number of specialist retailers with full chart return status — another measure of the impact dance has had on the overall music market in the UK.

But dealer mailouts have long been regarded as a key element in the promotional picture, according to Suzy O'Toole, head of promotion and A&R at Champion Records.

"Our full [specialists] list has about 300 names on it, which is only slightly less than our DJ list," she says. "It ensures that a track will get



Aftershock: retail support for *Slave To The Vibe* was crucial

into the charts and keeps everyone aware of what's going on."

Phuture Trax head of club promotion Luke Coke reckons he regularly deals with between 20 and 30 shops, all

of which help compile Phuture Trax's returns to the *Record Mirror* Cool Cats chart.

"There's no doubt that in special circumstances one shop and its top DJs can break a record," reckons Coke.

"Aftershock's *Slave To The Vibe*, Vic Simonelli's *Do You Feel Me* and Deep Forest's *Sweet Lullaby* are all prime examples. Beyond that they give us a good idea of how a track is moving and whether it will kick or not."

But it's a two-way street. Underground's Ken Grogan, for one, feels that the dance shops' A&R role goes largely unrecognised.

"We're also the MOT testing station for a lot of product," he adds. "We're the first to see new imports arrive, we act on the shopfloor reaction and we also get feedback from DJs. Having done that, I sometimes wonder whether all we're doing is just tipping off A&R guys for none of the rewards," he says.

Indeed, once a track enters the Top 40, Grogan points out, sales at specialist level inevitably fall away. And he underlines the dangers of being caught with too much stock of a particularly hot track that is rocketing towards the mainstream singles chart.

"Majors like London/ffrr or Cooltempo often sign something on the strength of what we specialists tell them, and when it turns into a big success all the sales go through Our Price and HMV who wipe the floor with us," beams Grogan. "We end up

suffering for doing all the spideework."

On the other hand, some of the large number of promo copies often find their way to the shelves of independent retailers, providing a vital source of additional income.

"It cuts both ways so that everybody benefits," says Pop's Jonathan Richardson. "There are a lot of retailers who have been spoiled by too much free stock and will not order product because they know they'll be visited by a rep."

"The other view is that this is the way the labels look after the shops which specifically help them break new releases."

Now that dance music retailing is becoming ever more fragmented — with shops specialising in garage, progressive, new jack swing, techno, hardcore, soul, hip-hop or rap — finding common ground is difficult.

It means that the slow process of change is by no means over in the fastest moving sector of the music industry.

But as marketing strategies in the music business become more sophisticated, the dance specialists provide a welcome reminder that personal contact and in-store exposure can still provide a springboard for new talent and big crossover hits.

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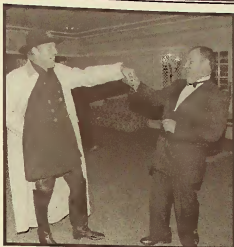
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DOOLEY'S DIARY

Remember where you heard it: **George Michael** wasn't letting **Sony's QC** get away with anything during his last stint on the witness stand on Monday. After a **disagreement** over the number of times the singer had met **Michael Schulhof**, **Gordon Pollock** said, "I only know what I'm told." A **cucumber-cool Michael** retorted, "I'm afraid you have been **criticising** me for exactly that"...Michael's UK lawyer **Tony Russell** admitted during his cross-examination he has a reputation for being the **John McEnroe** of the legal profession because of his short temper. Down at **BMI's** Dorchester bash, **Warner Chappell** boss **Robin Godfrey-Cass** must have felt a smidge **smug** when collecting an armful of awards for **Michael Bolton**: the bearded one signed **Bolton** direct to the UK company for the world way back in '89 when Warner's West Coast office was less than enthusiastic...**Richard Manners** complained that his wife spent most of the evening trying to get an introduction to **Baywatch** star **David Hasselhof**. Maybe she wanted to know why his **jacket** appeared to be made out of a **suitcase**...**Macca** was in nimble form when **quizzed** by **tabloid hacks** as he left the bash. What had he said to **Michael Jackson** when they last spoke? "**Keep your pecker up**," he flashed back...Watch out for more joint **PRS-MCPS** initiatives



Is promoter **Harvey Goldsmith** really about to kiss **Maurice Obie** on the hand? Well, it was a special occasion at **London's Grosvenor House** last Sunday where **Obie** was honoured by the music industry and £200,000 was raised for charity. Dressed in his splendid US cavalry officer's uniform, **Obie** welcomed every one of the 580 guests at the hotel's reception and his military apparel obviously surprised **Harvey**. Among the other personalities congratulating **Obie**, either in person or on video, were **Pete Waterman**, **Bob Geldof** and **Abba**.

following the hastily convened **PRS** council meeting last week...**Obie's** antics with a **prayer shawl** at his **Man of the Year** presentation highlighted the big Jewish presence in the business. Now next year's **In The City** is to be moved a week later than planned, and will run from September 17 to 21, after its organisers discovered the original dates coincided with **Rosh Hashanah**, the **Jewish New Year**... **Dooley** hears rumours of changes at **Terry Ellis's** **Imago** operation in the US...**BMG** chairman **John Preston** confirmed at his company's launch of its **Comedy Club** label that **Julian Clary** has bought his old house in north London...**Virgin 1215** says its audience share may be down slightly from 2.2% to 2.1% but the number of record companies taking advertising space is growing: **Chrysalis**, **EMI**, **Epic**, **MCA** and **Phonogram** have all booked airtime since its launch, but one label is very much conspicuous by its absence - **Virgin Records**...A **light bulb** appeared above **Music Store** boss **Bob Harding-Williams's** head when he forgot to take a **Cure** cassette to his wife in hospital. "If I can order

clothes from **Next**, bank with **First Direct** and get flowers all by **phone**, why can't I get music the same way?" she moaned to the then-**Virgin** exec...Hold all those bets on the **Bryan Adams**, **Rod Stewart** and **Sting Christmas number one** - the single has been delayed until **January** in line with the **Three Musketeers** film from which it comes. **A&M** is instead counting on **Dina Carroll** for a **Yuletide** smash with a rush-released cover of **The Perfect Year** from **Andrew Lloyd-Webber's** **Sunset Boulevard** on **November 29**...The **Sixties** have nothing on that **positive-thinking** lot down at **EMI** who are pressing ahead with the release of their **Hair Original London Cast Recording** on



Vertigo marketing director **Steve Matthews** (l) is seen here in a **sweaty locker-room-style photo-op** with **Wet Wet Wet**, who had the **honour** to take on **Arsenal** **Entertainers** in the final of a five-a-side knockout tournament at **Highbury** last week. "The **Wets**", as they are known, pitched a team including **band members Graeme Clark** and **Neil Mitchell**, **manager Elliot Davis**, assorted **Clydebank FC** players and **Tony Anstie** from **Children's BBC**. They were no match for **The Arse** (as they are known), whose side - including **Spandau Ballet's John Keeble** and **Tony Hadley** - won 5-5. At some earlier stage an ignominious **Phonogram/media** team lost 10-1 to **Arsenal** **Entertainers**.

November 15, even though the **loss-making show** is now due to close just five days later. "The music itself is very good and this cast sing it very well," says **David Hughes**, **EMI's** communications and external affairs vice president...Those excited by the prospect of a return to live form by one-time **Tom Watkins** clients the **Young Bucks**, will be disappointed to discover that former guitarist **Tony Wadsworth**, now managing director of **Parlophone**, will not be joining them.....



Okay, no jokes about **lavatory humour** - but when **BMG Video** launched its **Comedy Box** label in the tiny **Piano Bar** in **London's Soho** last week, the toilet was the only place big enough for a photo session. More than 150

guests were squashed together to witness 10 minutes each of **Julian Clary's** **My Glittering Passage**, **Hals & Pace's** **Greatest Hits** and **Dennis Leary's** **No Cure For Cancer**. Pictured looking **luscious** (l to r) are **Solomon Nwabueze**, **BMG** head of comedy, **Vicky Bloom**, head of video and creative services, **Julian Clary**, **BMG Video** International's senior vice president **Adrian Workman**, and **Hals & Pace**.

music week

Incorporating Record Mirror

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