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music week

For Everyone in the Business of Music

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Network Chart opts for official CIN data

Setback for VPL in Chart Show row

Independent radio has concluded an historic agreement which means the Network Chart will include official industry sales data for the first time.

As its programme controllers and promotion managers conference last week the Association of Independent Radio Companies agreed to sign a one-year contract for the chart from August 1.

The top 10 places in the new rundown will be based purely on sales data from the same 1,450-retailer base that contributes to the official CIN industry chart.

It means the Network Chart will now have the same Top 10 as the rundown broadcast by

Radio One FM. Positions 11 to 40 will be based on combined sales and airplay data supplied from research company Media Monitor and Selector programming computers. Airplay information will have a 70% weighting.

MRIB, the Network Chart compiler since its launch in 1984, collects airplay data from 44 radio stations using the Selector system and conducts a small telephone survey of independent stores.

Spotlight Publications which publishes *Music Week* and owns Media Monitor and a half-share in CIN, beat Gallup and MRIB to win the contract to supply the chart.

Capital Radio group pro-



Park: 'time for fresh start'

gramme director Richard Park, who also sits on the AIRC's programme committee, says, "We have been pleased with MRIB but it was time for a fresh start." The chart show, which will be produced by Unique Broadcasting, will be revamped to include phone-in competitions and live link-ups

with bands, he adds. AIRC director Brian West says the decision to change the chart supplier offers a "new beginning" for the show.

MCA managing director Tony Powell, who is also head of the BPI's charts committee, says, "I'm pleased that at long last ILR will use official data." CIN chief executive Adrian Wistreich says, "Both charts are now based on accurate information, and we aim to maximise media coverage for the Network Chart."

The new Network Chart will be launched during Capital FM's Expo '93 Festival of London, when Pepsi takes over from Nescafe as the Network Chart Show's sponsor.

The producer of the ITV Chart Show is claiming victory in the first round of its Copyright Tribunal battle with VPL.

Last week the tribunal rejected a VPL request that programme-maker Video Visuals should pay the rate for screening promos which operated in 1992. Instead Video Visuals, which was awarded costs, has been paying a lower interim rate.

The main hearing is now unlikely to start until after the summer break, with VPL responding to Video Visuals' amended statement of case by July 16.

Meanwhile, the European Commission is understood to be close to ruling on MTV's complaint, lodged last August, that VPL maintains an unfair monopoly. In a separate move VPL sued MTV in the High Court in London two weeks ago seeking payment of almost £750,000. VPL claims it is owed the money for copyright infringements and unpaid royalties.

Bordes PR whiz joins line-up for In The City '93

PR supremo Max Clifford and Virgin boss Paul Conroy are two of the experts lined up to host masterclass sessions at the second In The City conference in Manchester in September.

Clifford, the man who represented Antonia de Sancha and Pamela Bordes, will talk about getting column inches while Conroy will discuss campaigning an album in a new spot introduced to this year's event.

Meanwhile, some of last year's most popular features will be retained including the star interviews and the popular Hypotheticals.

Among the seminars confirmed for the event, which runs from September 11 to 15 at the Crowne Plaza Hotel, are a discussion of CD pricing.

More than 100 acts are set to perform across Manchester during In The City and showcases will be held by labels including Creation and Warp.

Fripp sues EG

Controversial management company EG has become embroiled in a High Court battle with long-standing former client Robert Fripp.

EG — which hit the headlines last month after attempting to sell sponsored time on TV to record companies — says it will vigorously defend a lawsuit from Fripp, who was handled by the management, publishing and record company for 23 years.

King Crimson founder Fripp terminated his contract in April 1991 and rescinded a power of attorney over his bank account he had given to EG 14 years previously.

Since then he has waged an extraordinary war of words against EG principals Sam Alder and Mark Fenwick, in sending more than 180 letters.

In a provocative move, Fripp — who is represented by heavyweight industry lawyer John Kennedy — copied these letters to a long list of industry lumi-

naries including manager Tony Smith, Virgin chief Ken Berry, head of BMG Music Publishing Paul Curran and former EG clients Bryan Ferry and Brian Eno.

"This campaign has gathered strength and I've even received documents retrieved from dustbins in Los Angeles," says Fripp, who releases a new Virgin LP with David Sylvian on July 5.

Fripp's solicitors Clintons served a writ on June 15 claiming damages and compensation against six EG-affiliated companies.

Also included in the writ are EG principals Sam Alder and Mark Fenwick, as well as Virgin EG Records, the company set up by Virgin when it bought EG Records in 1991.

Acknowledging service of the writ, EG solicitor Steven Fisher says, "We look forward to receiving the full statement of claim and intend to defend this vigorously."

Natalie
take a look

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Abrahams was unfairly sacked concedes PRS

PRS has admitted that it dismissed former chief executive Robert Abrahams unfairly.

The admission, made in a letter from the rights society's solicitors to the Industrial Tribunal, appears to be designed to stop Abrahams from seeing the independent report into PRS's aborted Proms system.

On May 28 the tribunal granted Abrahams two orders requiring PRS to reveal certain information relating to its arguments against his claim for unfair dismissal. Among the information requested was the Context Systems report on the computer membership and royalties system.

It is understood that Abrahams, who left the society on October 14 last year after 12 years service, six of them as deputy chief executive, has issued further proceedings against PRS for breach of contract.

He is understood to be claiming a six-figure sum in compensation. A PRS spokesman declined to comment when contacted by *Music Week*.

Babbington gets top role at A&M

George Babbington has been appointed business affairs director of A&M as part of a management restructuring following the departure of deputy managing director Tony Clarke.

Babbington, the only other partner in John Kennedy's law firm JP Kennedy, was previously the label's legal representative. A&M's managing director Howard Berman describes Babbington as "the obvious person for the job - he has been involved in all our contractual negotiations over the past three years".

Berman says he will announce a successor to marketing director Jason Guy - who leaves to join Chrystalis group's still-unnamed new label on Friday - within the next two or three weeks.

Beerling's exit stalls 1FM rejig

All programming changes at Radio One FM have been put on hold until a successor is appointed to take over from station controller Johnny Beerling in November.

Beerling last week announced that he will leave the network he helped create after eight-and-a-half years as station controller. Although it was known that Beerling, 56, was going to retire, the timing of his announcement shocked station staff, who were only informed minutes before the official announcement.

The producer of Radio One's very first programme in September 1967, Beerling will have completed 35 years at the BBC, 25 of them at the station, when he leaves his post on October 29. His successor will be appointed to lead the station through the renewal of the BBC's charter in 1996.

Announcing Beerling's departure, BBC Network Radio managing director Liz Forgan said, "It was either a



Beerling: October departure

question of Johnny signing up for three or four years or making a change now. We have decided that now is the time."

Forgan went on to pledge the future of the station as a music-based network and vowed to oppose any efforts to privatise a service she described as 'a jewel in the BBC's crown'.

"Radio One is a marvellous station. I expect it to continue its essential character as a popular, young, music-based

station as long as I am managing director of network radio," she said.

"Radio One is not a commodity that can be privatised," she added. "You will not find programming as distinctive as Radio One in a commercial station anywhere."

The controller's post will be advertised both internally and externally with the person selected starting work in November.

Industry observers expect an internal appointment, with possible candidates for the job including Beerling's deputy Chris Lyckett, executive producer Paul Robinson, Forgan's special assistant Bill Morris and Janet Street-Porter.

Paul Robinson is extending One FM's G playlist from six places to 10 from next Monday. Songs on the list will also be given extra plays on daytime shows. Robinson says the changes are being introduced to enable more new releases and album tracks to be aired.



The decision of the AIRC to get into bed with the BPI, Bard and CIN for the Network Chart is great news for the business.

The workings of the Network Chart have been a mystery to much of the industry for a long time.

Now at a stroke the AIRC has transformed the credibility and usefulness of its most important national vehicle.

The implications for those in the business of selling singles are enormous. The fact that the Network Chart's Top 10 will be based entirely on CIN sales data means that independent radio, Radio One, Top Of The Pops and MTV will all be playing the same top 10 records of the week in the same order.

That can only reinforce the strength of the industry's chart as a marketing tool for music. And the times they are a-taunting has to be in everyone's interest.

Slot machines to sell CDs

Supermarket shoppers will be able to buy CDs and videos from in-store vending machines by the end of the summer.

PolyGram's budget entertainment division Karussell, which includes the 4 Front Video label and its new audio imprint Spectrum, says it is on the verge of closing the deal to install the machines with an as yet unnamed chain.

The vending machines could revolutionise the way music is sold in UK supermarkets.

The machines, which have been in use in the US for 18 months, will be situated near the checkout to encourage



Becham: retail revolution

impulse buys as people leave the store.

Both videos and CDs can be dispensed from one machine, although it is likely the chain will use separate models for each format. The machines can

hold 30 copies of up to 50 titles.

"We want to go through supermarkets because of the huge consumer traffic flow," says Karussell general manager Steve Becham. "The main advantage of vending machines for the store is that they will virtually end the problem of theft."

Karussell has also joined forces with video distributor CIC to try to increase the market for video in grocery outlets, convenience stores and garage forecourts. From July 1 CIC will use Karussell's sales and marketing network to distribute its budget Trial Product feature film range.

Settlement unlocks BBC vaults

BBC classical recordings will be released commercially this autumn following the resolution of a dispute over the performances just hours before it was due to come to court, writes *Phil Sommerich*.

Under the eleventh hour agreement concluded on Friday, EMI Records is allowing BBC Audio International - a venture formed by BBC Enterprises and Monty Lewis Associates - to exploit

selected classical recordings by EMI artists.

EMI had been in negotiations with BBCEI since the latter was formed two years ago to exploit recordings in the BBC's archives. When talks reached deadlock last week BBCEI activated a writ it had served months ago challenging EMI to show why the joint venture should not sell rights to radio concerts featuring the orchestra conductor Sir John

Barbirolli.

The significance of the case lay in the fact that Barbirolli was an exclusive EMI artist. BBCEI contended that Barbirolli's EMI contract, like most others signed between artists and record companies until recently did not cover the issue of broadcast performances on record.

Nicholas Chapman, a director of BBCEI, stresses that his company is only interested in

classical recordings rather than any pop, MOR or jazz "golden oldie" tapes in the BBC archive.

However, the settlement of the case out of court means that a legal precedent has still to be set concerning rights to broadcast performances.

Chapman says BBCEI will now approach other record companies about releasing material by artists contracted to them.

It seems only five minutes since many of us were traipsing nervously up to Manchester last September for the first In The City, wondering how it would turn out.

Such caution proved unnecessary. The convention was a triumph.

And now it looks as though this year's event is well on its way to being even more successful. Not only do the panels sound more focused than last year, the gig list is looking strong already.

Inevitably, however, it is the set-piece events which will attract most attention.

The decision to hold masterclasses in PR with Max Clifford and breaking a record with Paul Conroy is inspired. Having Ed Rickson conduct the celebrity interviews is a great stroke. And running a Hypothetical session on an awards show - who mentioned the Brits? - could yet prove one of the foulest moments of the year. See you in Manchester.

Steve Bohnstedt

Reggae heads MCI rollout

Reggae and world music titles spearhead the autumn schedule unveiled at Music Collection International's sales conference in the Algarve last week.

Among the releases are albums by Dennis Brown, Gregory Isaacs and Youssou N'Dour licensed from Virgin's Frontline and Real World labels.

MCI is also hoping to tap the demand for Asian dance music with East 2 West, a best of

British bhangra collection.

"This is the first time that product of this nature has ever been released at this price point," claims MCI head of product development and marketing Danny Keene.

Three albums - East 2 West, love song compilation The Wings Of Love, and the first anthology featuring British folk singer June Tabor - will be backed by a combined marketing spend of £250,000.

Other important releases on

the low-price Music Club label include Seventies hits packages from Blue Mink, Ace and The Three Degrees. Spoken word releases will include more in the Inspector Morse and Darling Buds Of May series.

Video Collection International managing director Colin Lomax also used the conference - flagged as "Life's a Beach... and then you buy!" and attended by 50 buyers and MCI staff - to announce a new

licensing deal with Hat Trick Productions, the company behind hit TV comedy shows Clive Anderson Talks Back and Drop The Dead Donkey.

VCI will also be launching a £2.5m campaign to support a raft of priority releases including Having It Off - The Bankers Guide, a sex tape starring Spitting Image characters, two more Mr Bean titles, a comedy release by Eastender Mike Reid and the film Strictly Ballroom.

Thorn may rejig to set EMI alone

Thorn EMI is considering a demerger in which its music division would be separated from other interests to create a stand-alone company.

Last week the group completed the £162m sale of its lighting business - formerly a core activity - to Middle Eastern investment group Interscorp. The transaction follows the sale earlier this year of stakes in Thames Television and its fire extinguisher business.

Chairman Sir Colin Southgate describes it as "another step in Thorn EMI's strategy of focusing on businesses with world leadership positions" - in effect its international music and rental activities.

Thorn EMI now consists of the music division (including the EMI, Virgin, SBK and Chrysalis labels) and EMI Music Publishing), the HMV chain, TV rentals and a



Southgate: new focus

defence wing, which has been on the market for six months.

According to results for the year to the end of March, music accounted for one third of the group's turnover and half its operating profit.

Confirming comments made by Southgate over recent months, a Thorn EMI spokesman says that demerger "is a possible road down which we could go".

Mark Finnie, an analyst at NatWest Securities, says, "The

sale of the lighting arm is a significant step toward the creation of a leaner group including a stand-alone music division."

Some City observers suggest the music division is being held back by its affiliation with TV rentals. "There is no doubt that whiff of a demerger is perceived as good news for the group's rating," says one analyst.

Will Manuel, of Smith New Court, says, "There is no benefit from the combination interaction between the two sides, because there is no crossover. Both would perform better as independent operations."

And, suggesting that a demerger would take up to 18 months of careful planning, he adds, "The rating is being held back as a result. The right management is in place to allow the music business to flourish, with HMV included as part of the package."

MCA taps dino-fever

MCA is joining the Jurassic Park merchandising blitz by jointly promoting John Williams' soundtrack album with Woolworths.

Released on July 5, the LP will be backed by 500,000 leaflets distributed throughout Woolworths outlets, offering a £1 discount off the soundtrack CD.

And the deal may be extended to cover cinema tickets through an arrangement with the MCM cinema chain.

MCA will also release the US single Theme From Jurassic Park, which has already been featured on Simon Bates' One FM show.



Jurassic Park: a monster hit

The \$60m special effects-led feature is distributed by MCA's sister company Universal Pictures in the US, where it took \$120m within nine days of opening last month, creating a merchandising stir to match that of 1990's Teenage Mutant Ninja Turtles.

The PG-rated film receives a star-studded gala premiere at the Empire Leicester Square on July 15 and opens around the country the next day.

MCA, which released Williams' ET score, is developing the Jurassic Park marketing plan with Nick Franks, of specialists Huston And Score.

Select hires new reps to handle growing portfolio

Classical distributor Select is to recruit two sales reps, meaning it will have duplicated its salesforce in a matter of weeks, writes Phil Sommerich.

The reps will report to Clive Sugars, the former Chandos sales and marketing manager who took up the new post of head of sales development, promotion and marketing at the end of May. Previously Select's only rep was sales manager Steve Finnegan.

The expansion comes 18 months after Select was launched by former Harmonia Mundi employees Gregory Lawlor and Graham Haysom to distribute super-budget label Naxos.

"The appointments means we will be able to cover all specialist outlets," says Haysom.

The company is in talks to expand the number of labels it handles, he adds.

Select distributes four classical labels and packages own-brand marques for Virgin Retail and Dillons.

Poll rates Britons in tune with radio

Nearly two thirds of UK adults listen to the radio for more than one hour a day, making them the keenest listeners in Europe after the French and Dutch.

The findings are included in a new study compiled by market research company Mintel and based on interviews with 1,000 people in seven EC countries.

Some 56% of Europeans listen to the radio at some time during the day - equivalent to a daily pan-European audience of 145m.

Of the 64% of UK people who tune in, 41% regularly choose local radio while 37% opt for national stations. France and the Netherlands have the highest number of radio listeners (68%) while Germany (52%) and Italy (38%) have the fewest.

Johnny Beering's decision to move on from his position as Controller of Radio One is a sad one.

While we accept his explanation that he feels it's time to let a younger person lead the station into the next century, his move implies that he thinks his vision is not considered in step with the Birt-Forgan view of One FM.

He's had to battle throughout his reign. The governors saw no reason why pop music should be broadcast in stereo.

They have never considered Radio One on a par with the untouchable Three, Four or World Service.

They hold the David Mellor opinion of music; classics are fine, all else is shit which the public likes only because it is too stupid to know better.

Since any service carrying crap is inferior, it should either be sold or used to find better, "decent" channels.

And, I suspect, they consider the millions who love Radio One as morons who need to be educated.

My fear is that whoever is appointed will reflect the Birtean vision of pop. At first, we will see only small changes...

"significant" records and artists more speech of a "helpful" nature; fewer "popular" hits.

Ratings will decline (we want to be entertained please); ILR will get bigger on a diet of Ace Of Base and Haddaway.

Fewer people will hear good new music. Radio One will become a specialist station for those who despise other styles, instead of blending all kinds of sounds, as Beering's One FM has done.

I suspect it may be some decades before we realise what a friend to music JB was.

Fortunately, he's been a friend of mine for 30 years and I think we'll be friends for life.

Lucky me; poor old Radio One.

Jonathan King's column is a personal view

CIN reassures indies on charts

Chart return stores will still be able to contribute data whether or not they install Epos equipment when Millward Brown takes over as compiler of the official CIN charts. The pledge is contained in the four-page *Chart Manifesto* published jointly by Millward Brown and CIN next week.

The document, which will be distributed from next week's *Music Week*, stresses the scope of the 1,450 retailer sample will not change and that the new chart will fully represent the independent sector as well as multiples.

Epos will be offered to every chart return shop, while a pool of around 1,000 Eposes is also being made available. CIN will supply Epos till machines free of charge to an initial 50 stores.

EMI rushes out Mercury remix

EMI is rushing releasing a dance version of Freddie Mercury's *Living On My Own* following the overwhelming response to a limited vinyl pressing of the remixed track.

The song, a Top 50 hit for the late Queen singer in 1985, was remixed by Brothers Organisation's Colin Peter and Carl Ward with producer Serge Ramakers.

Available from this week on the newly formed No More Brothers label, the single was played by London's Capital Radio within a day of its arriving at the station.

Music goes high profile at Smiths

WH Smith is completing what it says is the most dramatic revamping of its 315 music departments in its history.

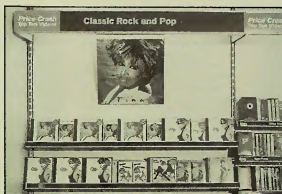
More than 500,000 pieces of new display material have been installed in stores over the past four weeks as the company, which claims an 8% share of the UK music market, restructures the sections.

Key points in the revamp are:

- abandoning racking by format in favour of racking by music type;
- restructuring music classifications;
- introducing a permanent markdown section;
- giving music window display space in up to 80 of the 505 Smiths stores;
- racking the singles and albums charts side-by-side for added impact.

Brian Worrall, product group manager of music for Smiths says, "These changes give us better targeting and more excitement. There is now a heightened sense of range and impact."

Cassettes at Smiths were previously stacked on wallshelves, with CDs in free-standing lift racks. Now the two formats have been brought



Classic rock and the pop: one of WH Smith's revamped music stands

together in new music classifications.

The biggest change, says Worrall, is the creation of a new classic rock and pop section, catering for Smiths' older, less committed music fans.

Accounting for around 25% of the total Smiths range, it incorporates artists such as Cliff Richard, Abba and Elkie Brooks who were racked under easy listening.

The chain has also introduced a new and alternative artists classification, which includes acts such as Lenny Kravitz and Suede.

"While this will never be as big for us as for the specialists, racking it this way means people have more chance of knowing we stock it," says Worrall.

The core Smiths classifications are now classical - boosted by the store's sponsorship of the Classic FM chart - spoken word and classic rock and pop. New sections include budget - known as 'great value music' - and films and shows.

A fixed markdown section replaces twice-yearly clearance sales, while a new blue livery ousts the previous red-on-white design.

October under a 60-title deal struck with Paramount.

Meanwhile, independent multi-media publisher The Last Museum Catalogue hopes to release what it claims will be the first fully interactive CD-I music title - featuring Bob Marley - at Christmas.

Philips debuts CD-I music titles

Philips will give the first full European demonstration of long-form music videos on the CD-I format in London this week.

The electronics giant will unveil 13 music titles at the 14th International CD-I Conference on Tuesday and

Wednesday. Up to 600 delegates are expected to attend the event at the Queen Elizabeth II Conference Centre.

The discs will go on sale in the autumn selling at a slightly higher price than the tape equivalent, says a spokesman

for Philips. The cartridge needed to adapt a standard CD-I player to play the video discs will sell for £150.

Among the first titles will be U2's *Achtung! Baby*, Sting's *Ten Summoner's Tales* and Bon Jovi's *Keep the Faith*. Ten films will also be available by

Thousands of professional and amateur musicians took part in more than 1,000 events - from Lulu's Knickers at Hereford's Jolly Roger to Porno For Pyros at Glastonbury - held over the weekend to celebrate the second National Music Day. Full details next week.

A High Court hearing on the royalties dispute between The Orb and label Big Life is set for October 6-7. Denying reports that The Orb are poised to sign to Island, Big Life boss Jazz Summers says that an injunction against the group striking a deal elsewhere is still in place.

Alternative rock station XFM is planning a July 19 release for a live album recorded at the Great Xpectations outdoor festival three weeks ago. Distributed by Pinnacle, the album - X Rated Volume 1 Live At Great Xpectations - will appear on the XFM label.

Liverpool-based Inevitable Records is the latest independent label to sign a licensing deal with Sony Music's Licensed Repertoire Division. The first release under the arrangement is Live Like A Gun by Jack Roberts, out today.

B&W Music is launching a pop subsidiary Rock Solid Sounds, distributed by Total/BMG. Its first releases will be a remake of Europe's *Final Countdown* by Rage producer Barry Leng. Meanwhile New Note/Pinnacle will be taking over distribution of B&W's jazz and new age product from July 7.



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1992
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Trade is tough in the

The Robin Hood spirit of altruism has little or no place among the fiercely competitive music of grand and compact central precincts, an acute understanding of their respective markets ensues

Not for Richard Gibson the extensive market research which normally precedes any new move into retailing.

He opened his Nottingham record shop after scouring the city's streets for a recording by baroque instrumental group the Linde Consort. He couldn't find it – and reckoned there must be plenty of other frustrated classical fans like him about. It seems he was right.

Five years on, Classical CD is about to double its floorspace to 1,600 sq ft by taking over the bridal shop next door and, says manager Andy Wardle, business is up 20% over last year.

In a city well served by music outlets, Classical CD has prospered by filling a gap. Of course there's competition: the Virgin Megastore replaced its coffee shop with a 1,500 sq ft classical section two years ago. It has now sold more Corecki CDs than any other Virgin store in the country. Dillon book store, meanwhile, stocks a range of classics including its own label £2.99 CDs.

But, tucked away in a back street in the city's trendy Lace Market district, Classical CD is still the place you'll get Music Masters' Stravinsky Symphony In C first. "We don't do much on the popper classics. We're always getting Nigel Kennedy shop," says Wardle.

Elsewhere within Nottingham's precincts, which include two enormous covered shopping centres, other music retailers have learned that to specialise is to survive.

"And, when it comes to deciding which direction to take, most of them have one eye on Selectadisc.

The city's longest-established and best-known independent has no less than three shops on Market Street. It's singles-only at the 1,000 sq ft shop at the bottom of the street, while the second-hand store nestles next to the two-storey albums outlet at the top.

"In an ideal world, it would all be together on one level, but we couldn't get a shop like that on this side of town," says manager Jim Cooke, who has worked at the indie since 1978.

"In practice, though, it works very well. If people want to hear a rap or techno single it doesn't interfere with people who want to play jazz or blues."

Judging by the obscurities pounding away in the singles shop, it's an advantage Selectadisc is making the most of. With their loud music and distinctive black and grey dance decor, these are very much shops for the young – and streetwise – music fan; the "indie kids, baggy trousers and music techno buffs", as singles buyer Fergus Hunter-Spokes puts it.

With such a discerning clientele, Hunter-Spokes has to work hard to keep on top of the indie and dance scenes to select as many as 50 releases a week, on top of which he'll take the latest offerings from unsigned local bands and stacks of imports. Hunter-

Spokes's task is harder than it used to be. "You used to be able to do 200 to 300 12-inches a week on a Ride or a Happy Mondays, but now you find you're selling the same number of singles, but over a lot more bands," he explains.

According to Jim Cooke, Selectadisc stocks anything which is "credible", which last week ranged from Brad and 808 State to RuPaul and Salsid. "There are certain pop acts we would take, but you've got to be clued up," adds Hunter-Spokes.

Such is Selectadisc's hold on the hip end of the market that Way Ahead, opposite an astrologer's boudoir in an alley off the other side of Market Square, barely sells from rock and a breathtaking range of T-shirts. "We do well with the Seattle stuff, Pearl Jam and Nirvana, but Selectadisc has the indie side cornered," says manager Richard Hall.

Sticking to its niche hasn't, however, proved a handicap to Way Ahead. The shop, lovingly kitted out like a rock fan's Aladdin's Cave, shifts around 250 albums and 10 T-shirts on a good Saturday. And, sandwiched between the rock shop and a similarly colourful outdoor sports emporium, is Way Ahead's secret weapon: its ticket agency. Here, ticket-buyers can obtain anything from Starlight Express seats at London's Apollo theatre to a night-out with Green Jelly at Nottingham's 1,700-capacity Rock City. And it is itself enough of a draw to boost turnover in the record shop.

Even the 14,000 sq ft Virgin Megastore, claiming an unparalleled range of stock across two floors as its main selling-point, wouldn't like to go head-to-head with the competition.

It's not as intimidating as some of the specialists, it says. Which is why elderly couples go there for their big band and Dixieland classics. "Rock and pop are still our bread and butter business, but compared with other Virgins we do particularly well with easy listening, classical and jazz," says David Felstead, assistant manager, music.

Neither is it affected by the seasonal lull of the frozen market, which means a shop like Selectadisc empties when exams are imminent – or when the grant cheque has disappeared.

Thanks to the familiarity of the Virgin name, it also picks up trade from passing tourists en route to their Robin Hood tours, although if their most recent experience of Virgin has been in Paris or Vienna, they might be a little disappointed by the lack of pizzazz at the Nottingham store.

One of the first Virgin Megastores outside London, it opened six years ago on Wheeler Gate and is line for a revamp. In a city with such a strong presence from trendy independents, its safe, late-Eighties feel may even have proved an advantage, however. It

certainly hasn't affected sales; manager David Nunn says business is good.

HMV, meanwhile, sells mostly back catalogue and chart CDs to businessmen with their Visa cards during the week, while at the weekend anything TV-advertised flies out to children with their pocket money, according to recently-arrived manager Andy Wilkinson.

If HMV has an edge over its rivals, it's that it probably has the best-trained music retail staff in Nottingham. Last week they looked pretty regimented in their Jamiroqui promo T-shirts, and they can boast well-honed strengths in merchandising, display and "interpersonal" skills. That's because above HMV's 5,000 sq ft shop in Listergate is the chain's national staff training centre, complete with a mock shop floor. Pricing, too, is a priority, as is a string of recent promotions including two CDs for £20* have illustrated.

There's no room for following the crowd in Nottingham as Our Price discovered to its cost when it was forced to close its L-shaped outlet in the Victoria Centre last January.

The company now cites a strong group presence – as well as the Virgin Megastore, there are large music departments in the city's two WH Smith stores – as the reason why it hasn't tried again. But the fact that Nottingham is the largest city in the country to lack an Our Price says something for the fierceness of the competition in the city centre.

One reason, and it's good news for the city's shoppers, is the fact that everything in Nottingham is so close together. The Victoria Centre, with its HMV, Books, WH Smith, Woolworths and mainstream indie Pendulum in the covered market, is just a five-minute walk from the Market Square and Selectadisc. And if you can't get Jamiroqui on vinyl at Virgin, you're not going to plump for something else instead: it's only a two-minute walk to HMV on Listergate.

In the Lace Market, with its bookshops and trendy boutiques, Classical CD is two doors down from Joy For Life, a brand new dance shop, and a few yards away is Tuff, which has been open just nine months.

Dance is the one area which, so far at least, supports a clutch of retailers. One reason is the city's thriving club scene. The ultra-trendy Venus and the nomadic Club X attract some of the country's top DJs. "Competition for the dance market is vicious," says Fergus Hunter-Spokes. "It's just a question of who can stay ahead."

As well as Selectadisc and the two new shops in the Lace Market, also catering for this market are Guava, another tiny new independent on Market Street, and Arc, also in the nearby West End Arcade.



The streets of Nottingham are paved with retro legends. Clockwise from top: Second Hand Collection Shop, HMV, Way Ahead

The city by the Trent

...retailers of Nottingham. Gathered cheek-by-jowl in the flourishing East Midlands city's... ensures multiple and independent stores survive – and prosper. Selina Webb reports



You wouldn't guess to look at it, but Arcade is one of the city's hottest shops, boasting the custom of, among others, Hacienda DJ Graeme Park. Arcade has been in the city 20 years, almost as long as Selectadisc, and, to be honest, it looks like it. The yellowing dividers in the bins don't give the impression of a cutting-edge stocking policy. But the opposite, it turns out, is true. As well as the newest happenin' dance tracks, which account for about half of its business, Arcade stocks a shrewd mix of mainstream product across its two 1,250 sq ft floors.

Business is well up on last year, says Paul Thomas, the affable Brummie who runs the shop with his brother Kevin. He happily attributes some of that success to his record company suppliers. "The reps are brilliant," he says. "They're vital for guiding us towards what to stock."

Like many Nottingham retailers, Arcade also reports strong sales for both those supposed industry dinosaurs: the single and the vinyl LP. "I have to admit that CDs are coming into it now, but we still do 75-80% of our dance stuff on vinyl," says Thomas. "And singles are doing tremendously well."

It's a similar story at Selectadisc, where Hunter-Spokes reports the CD/vinyl split at 60:40 for indie product, 20:80 for dance and 90:10 for pop.

Virgin and HMV had success with recent singles promotions, but vinyl is becoming less important, except for displays. Both say their greatest growth area is CD; there's no sign yet of DCC and MiniDisc making any impact. "We've had people buy DCCs thinking they are the broadmass and bringing them back," says Virgin's David Felstead.

Although there's an air of optimism about all Nottingham's retailers, there's clearly not much money to throw around in a city which, thanks to swinging cutbacks in local manufacturing, suffers an unemployment rate of more than 18%.

There are students aplenty from the two local universities, and tourists flood this historic city in the normally late summer months. But the impression is there are only just enough record-buyers to go round.

Shops like Classical CD, which runs a mail-order service and promotes it by setting up a stall at the dozen or so high-profile classical concerts held at the concert hall every year, have proved they have the entrepreneurial spirit to survive.

The brutal assessment of the city's music retailers is, however, that at least one of the dance shops will have gone by the end of the year.

There'd be a lot going for any music retailer wishing to set up shop in Nottingham. Just as long as they didn't try stepping on anyone's toes.

A CITY IN STATISTICS — NOTTINGHAM

LOCATION: Billed as the heart of the East Midlands, Nottingham is on the River Trent 40 miles from Sheffield to the north, 50 miles from Birmingham to the west and 123 miles from London down the M1. The nearest other large town is Derby, 16 miles to the west.

DESCRIPTION: An ancient city with numerous historical connections, the centre has an enviable mix of architecture. The Old Market Square boasts an impressive Council House, and there are dozens of ornate buildings in the Lace Market district. Nottingham Castle, built in 1067, is on a high rock overlooking the city. It was totally destroyed in the Civil War and replaced by a Ducal mansion which, in 1875, was converted into the first municipal museum and art gallery outside London. Nottingham is best known for its lace, the Robin Hood legend, greenery (an eighth of the city is covered in parks and gardens) and as home of Boots, Raleigh, John Player and the national headquarters of the Inland Revenue. Nottingham came top in a 1990 Moneywise survey on quality of life in UK cities.

POPULATION: 263,522

DEMOGRAPHIC BREAKDOWN: Under 15s, 21%; 16-19, 5%; 20-44, 38%; 45-59, 15%; 60-74, 14%; 75+, 7%.

UNEMPLOYMENT RATE: 18.6%

SHOPPING DISTRICTS: The compact city centre is recognised as one of the best provincial shopping districts outside London. The Victoria Centre and the Broadmarsh Centre, two giant indoor shopping centres, are linked by pedestrianised streets to the traditional city centre shops and arcades around the Old Market Square, many of which are housed in 18th and 19th century buildings. Apart from the two shopping centres, the key shopping areas are: Flying Horse Walk & Exchange Arcade; Hockley, Maid Marian Way, Derby Road; and around Lister Gate, Bridlesmith Gate and Wheeler Gate. Several roads are up as part of the city's pedestrianisation programme.

RECORD SHOPS: Over a dozen music specialists including a Virgin Megastore, two HMVs and independents Selectadisc, Way Ahead, Arcade, Rocket, Classical CD, Pendulum and dance shops Guava, Tuff and Joy For Life. There are two WH Smiths, a Woolies, a classical section in Dillons bookshop, a 2,250sq ft sound and vision centre in Boots' flagship Victoria Centre store and a 1,000 sq ft Virgin Games store.

TOTAL MUSIC RETAIL SPACE: 52,000sq ft
POPULATION PER 1,000 SQ FT: 5,068



...retailers (clockwise from top left) Classic CD, Joy For Life, Arcade Records, Selectadisc and Records, Selectadisc Singles



Crone: no vinyl, no sale

CD prices not at issue – it's lack of choice

I'm "just" an ordinary punter, yet I don't believe CD prices are excessive. After all, they remain a luxury item which people have chosen to purchase in their millions.

What, however, I feel is the real scandal concerns the erosion of customer choice that is helping to lose sales.

To take one personal example, I'm a fan of the late Jim Croce, and noticed a new compilation with some previously unreleased tracks. An essential purchase, but for the fact that the album was only available on CD, whereas I don't possess the hardware for this medium.

Again, I wanted to buy two out-of-chart singles. Until recently, shops such as W H Smith stocked an "Old Gold" collection, while other majors (HMV, Our Price and so forth) had a considerable back catalogue of seven-inch singles. But alas, not any more.

When one considers the intense competition from video computer games, the music industry can't afford to lose sales. So please bear this in mind when encouraging us to buy CDs.

Tim Mickleburgh,
Welholme Avenue,
Grimsby,
Lincolnshire.

Poor packaging devalues music

I have noticed recently a large number of compact discs and tapes in cellophane wrapping.

This type of packaging is usually associated with low value, short life products. It certainly does not enhance the already well-packaged disc or tape and tends to lead the public into thinking this product should be cheaper than it is – thus offering resistance to purchase.

It also re-enforces the current argument that compact discs are over-priced.

R Booth,
Arlington Park,
Middleton,
King's Lynn,
Norfolk.

Why the PRS opted to stay

There was obviously no space in last week's story for any of the clearly stated reasons why the PRS council has decided against an *en bloc* resignation in connection with the Proms issue, but the reasons are important.

As I promised at the members' meeting, I asked the council to consider calls for resignation and an *en bloc*. After careful discussion, the council decided against both.

Loss of an entire, experienced, decision-making body at any time would disrupt the work of any organisation. At a time when problems must be solved and positive action taken, it would be completely against the interests of the PRS membership as a whole.

Many of the directors have changed since Proms expenditure was approved. PRS has a top management who are for almost all recent appoint-



Bickerton: need for continuity

ments, including the chief executive. So it is essential that there is continuity in the non-executive elected council in such a crucial period when big cultural changes must be implemented.

PRS members are calling for a stronger and more open relationship between council management. We must not disrupt the development of this.

Members can always vote for changes in the council, and

there needs to be a chance for new candidates to put themselves forward.

Some members asked for an *en bloc*, but the council believes that the great expense of convening one is not justified when there is to be an open forum after the *en bloc* on September 8 – which unlike an *en bloc* has the advantage of including provisional members (about half in total).

We have to get on with business now. Urgent matters like the new round of licence negotiations with the BBC, ITV companies and BSkyB, strong moves to increase international income; the issues raised by the possibility of litigation involving U2; and a searching review of what we do and how we do it, cannot wait.

Wayne Bickerton,
PRS Chairman,
Berners Street,
London W1.

Sponsorship row confirms worst fears

For several years we have been banging our collective heads against the proverbial brick wall when it comes to converting a sizable part of the UK music industry to the advantages of sponsorship when kept within a controlled environment and used in a mutually beneficial way.

Your article (MW June 19) stating that a company is, in effect, offering the opportunity for record companies to buy/sponsor space for their artists on air-grieves me greatly because it is precisely the sort of crass commercialism we have sought to avoid.

Many artists and their management companies are rightly wary of a perceived credibility loss should they become involved with a commercial sponsor, and this news will only serve to reinforce the view that sponsorship means letting the money men take control and therefore buy their way into sales.

Richard Price,
Director,
RPM Music Sponsorship,
Adams Court,
Stratford-upon-Avon,
Warwickshire.

Don't blame libraries for the rise in piracy

Isn't it typical that, when faced with the threat of large scale piracy, someone has to have a swipe at the one old public library service (MW, June 19).

Public libraries are obliged by the Public Libraries and Museums Act 1964 to lend a variety of different media in order that no-one need be denied access to cultural, recreational and educational material.

The lending of sound recordings in public libraries is subject to the rental right restriction under the Copyright Design and Patents Act 1988, and an agreement has been negotiated between the BPI and The Library Association to allow the rental of sound recordings under strict conditions.

The Library Association has also agreed to cooperate with the BPI on publicity to stamp out piracy and we have produced posters, now prominently displayed in many libraries across the country, to hammer the message home that copying of sound recordings represents an infringement of copyright.

HOW BORROWING LEADS TO BUYING

Record and CD lending libraries obviously encourage some piracy, but they have a far more positive role to play in the music industry than J A Chaney suggests (MW, June 19).

Certainly many of the borrowers will tape the records before returning them – but how many more will have their tastes broadened by the opportunity it gives to hear something other than Simply Red or Vivaldi's Four Seasons?

Surely the only way to encourage people to buy more music is to allow them to hear more music?

As a teenager my first

exposure to jazz, folk and the more obscure areas of rock music came via records from the local library, and though I might have taped the first Ben Webster and Bothy Band albums I borrowed, I went on, subsequently, to buy large chunks of those artists' back catalogue.

We are told that piracy is rife, and I know times are very tough for retailers like Mrs Chaney at the moment, but blocking the public's access to music is never going to be the answer. Martin Townsend, Whitehall Gardens, Chiswick, London W4.

It is also worth bearing in mind the important role of libraries as shop windows: libraries who borrow also buy.

As a postscript, the BPI has acknowledged publicly that they do not see public libraries

as a threat. The threat is still on street corners and in back alleys.

Sandy Norman,
The Library Association,
Ridgmont Street,
London WC1.

Ian Dewhirst butchered by collector

Can a neutral recordings collector (for over 30 years) comment on the CD pricing debate and, in particular, Ian Dewhirst's diatribe (MW 19 June)?

It seems to me that his absurd comparison of CD prices with those for trainers (if non-athletes must wear them, why not pay less than £70 a pair?) and movie tickets undermines his assertion that Gerald Kaufman does not live in "the real world".

If Ian Dewhirst has had "£20,000 worth of entertainment value" from the Beatles' Sergeant Pepper album, this would suggest he has spent 3,750 hours (at the current movie rate of £8 per 90 minute listening) to it so, unless Mastercuts is an another Government scam to occupy the unemployed, he must have a poor knowledge of other products.

To many neutral observers it seems it is the over-paid rip-off merchants in the music business who are "arrogant and ignorant", and not Gerald Kaufman.

Michael Clayton,
Oakshaw Street,
Paisley,
Renfrewshire.

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MW 9/93

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TOP 50 AIRPLAY CHART

THE OFFICIAL **music week** CHART

3 JULY 1993

Rank	Title	Artist	Last week's Pt.	Label	Station with Most Plays	Rank	Title	Artist	Last week's Pt.	Label	Station with Most Plays
1	I CAN'T HELP FALLING IN LOVE (UB40)	UB40	A	DEF International	Capital FM	26	BREAK IT DOWN AGAIN	Teena Marie	Red	Mercury	Red Rose Rock FM
2	DREAMS	Gabriel	A	Gar Beat	Children Network	27	HAVE I TOLD YOU LATELY THAT I LOVE YOU?	Red Stewart	B	Warner Bros	Signal
3	TWO PRINCES Spin Doctors	A	Epic	Red Rose Rock FM	28	EXPRESS	Anna Carroll	B	AMM	Clyde One FM	
4	CAN YOU FORGIVE HER? Peet Coopers	A	Parlophone	Children Network	29	EAT THE RICH	Aerosmith	A	Gallien	BBC Radio 1	
5	ALL THAT SHE WANTS Ace Of Base	A	London	Children Network	30	WHAT'S UP 4 Non Blondes	A	Intercepto	City		
6	WHAT IS LOVE	Halfway	A	Logic	Capital FM	31	NO ORDINARY LOVE	Sade	A	Epic	Children Network
7	IN ALL THE RIGHT PLACES	Lisa Stansfield	A	MCA	City	32	CHILDREN OF THE REVOLUTION	U2	B	HIT	Invicta FM
8	I DON'T WANNA GET THIS TAME	A	Parlophone	Children Network	33	FROM DESPAIR TO WHERE	Marc Struss	B	Columbia	BBC Radio 1	
9	DELICATE	Tina Turner	A	Columbia	Children Network	34	QUEEN JANE	Kingsolver	B	Chrysalis	CoDFM
10	FIELDS OF GOLD	Shirley	A	ASHi	City	35	DARK IS THE NIGHT	A-Ga	B	Warner Brothers	Children Network
11	DO YOU SEE THE LIGHT (LOOKING FOR)	Step	A	Logic	Capital FM	36	SECRET LOVE	Janet Jack	A	Epic	City
12	ONE NIGHT IN HEAVEN	10 People	A	Disconstruction	Children Network	37	CREATION	Stevie Nicks	B	4th	Power FM
13	THAT'S THE WAY LOVE GOES	Joni Jackson	A	Virgin	Red Rose Rock FM	38	IN THE MIDDLE AMERICA	07th	B	Tabu	Children Network
14	BLOW YOUR MIND	Jamiroquai	A	Sony Soho Square	Invicta FM	39	THAT'S WHAT WE'LL DO	The Poppies	B	WEA	Signal
15	THINKING OF YOU	Sister Sledge	A	Atlantic	City	40	CHEMICAL WORLD	Blur	B	Foxtel	BBC Radio 1
16	IN THESE ARMS	Bob Dylan	B	Jemico	Invicta FM	41	I BELIEVE	Robert Plant	B	Foxtel	Piccadilly City 103 FM
17	TEASE ME	Chaka Demus & Pliers	A	Island	Power FM	42	SHOCK TO THE SYSTEM	Billy Idol	B	Chrysalis	BRW FM
18	WEST END GIRLS	Est 17	B	London	Children Network	43	SHOUT	Lucie Lou And Michie Don	B	Rtr	Power FM
19	CUPID	JC 101	A	Ankous	BBC Radio 1	44	20TH CENTURY BRB	Brb	B	Epic	BBC Radio 1
20	SWEAT (LA LA LA LA LONG)	Inzer Circle	B	WEA	Capital FM	45	LORDS OF THE NEW CHURCH	Tasmin Archer	B	EMI	Red Rose Rock FM
21	BUDDY X	Nerch Cherry	B	Coca	Children Network	46	TOMORROW'S GIRLS	Danielle Gagan	B	Regista	Piccadilly City 103 FM
22	JUMP AROUND	House Of Pain	A	XL Recordings	BBC Radio 1	47	CAN'T FACE THE WORLD	The Lonon Trees	A	Oxygen	Piccadilly City 103 FM
23	TRIBAL DANCE 2	U2	A	PWL Continental	Power FM	48	THE WAY I WANNA BE	Lo Loose	B	Vertigo	Red Dragon
24	RUNED IN A DAY	New Order	A	Capitol/Car Co	Children Network	49	AIN'T NO LOVE (AIN'T NO USE)	Sub 8	Sub 8	Warner Bros	Red Rose Rock FM
25	EVERYBODY HURTS REM	B	Warner Brothers	City	50	GIVE IT ALL AWAY	World Party	B	Ensign	BBC Radio 1	

© Daylight ERA. Compiled using BBC Remex and RCS Selector software. Based on the plays of current titles on Radio 1 and contributing ILR stations. Station weightings are based on total listening hours as calculated by JCRAR.

TOP 10 BREAKERS

Rank	Title	Artist	Label
1	I CAN SEE CLEARLY	Deborah Harry	Chrysalis
2	ZEROS AND ONES	Jesse James	Foxtel
3	CAN'T GET ENOUGH OF YOUR LOVE	Taylor Dayne	Arista
4	WILL YOU BE THERE	Michael Jackson	Epic
5	IT'S ALRIGHT	Harry Lewis & The News	Shanachie
6	PRAY	Take That	BMG
7	BY THE TIME THE NIGHT IS OVER	Kenny D'Orlando	Arista
8	I JUST HAD TO HEAR YOUR VOICE	Clats Adams	Foxtel
9	SOMEWHERE	Euba	Virgin
10	GIMME LUV	Davey Morale & The Bad Yard	Mercury

Records are listed on the Airplay Chart but not in last week's CBW Top 100 singles chart.

REGIONAL CHOICE

Rank	Title	Artist	Station
1	THE SECOND ELEMENT	Sarah Brightman	MFM 102.8 & 97.1
2	LOVE AND I	Jenny's Wild Obsession	Fox FM
3	SOAPBOX (REMIX)	Little Angels	Acw FM
4	BABY COME BACK	The London Boys	DevoNation
5	HOMELAND	Eisa	MFM 102.8 & 97.1
6	WITH ONE LOOK	Barbra Streisand	DevoNation
7	LADY KILLER	Nicky Holland	Ave FM
8	WONDERLAND	Aches And Diamonds	DevoNation
9	LOVE DON'T LOVE YOU	Ev' Vogue	Power FM
10	GIRL U FOR ME	Suk	Harward

Top 10 titles showing most regional bias.

AIRPLAY PROFILE

SELECTED TITLE: TOMORROW'S GIRLS
Danielle Gagan Warner

Station	Plays
Piccadilly City 103 FM	6
BBC Radio 1 FM	7
Signal Network	8
Capital FM	9
Children Network	10

Stations showing most plays for selected title.

THIS WEEK'S CONTRIBUTORS:

201 M. Ave FM, BBC Radio 1, BRW FM, Capital FM, Children Network, City, Clyde One FM, CoDFM, City Sound Network, DevoNation, Essex FM, Fox FM, Harward, Hit 106, HIVE 108.8 & 97.1, Mercury, Red Dragon, Piccadilly City 103 FM, Power FM, Rtr, Red Dragon, Red Rose Rock FM, Signal, Tabu, TFM. This represents 50% of all UK unlicensed radio, radio and BBC Radio 1 listening hours.

US TOP 50 SINGLES

Rank	Title	Artist	Label
1	THAT'S THE WAY LOVE GOES	Joni Jackson	Virgin
2	WEAK, SWV	RCA	27
3	KNOCKIN' DA BOOTS	H-Town	Lik
4	WHOOMP! (THERE IT IS)	Tag Team	Lik
5	HAVE IT YOUR WAY	Red Stewart	Warner Bros
6	SHOW ME LOVE	Robin S	Big Beat
7	CANT HELP FALLING IN LOVE	UB40	Virgin
8	DRE DAY, Dr. Dre	Dr. Dre	Priority
9	COME UNDONE	Duran Duran	Capitol
10	ITLL NEVER GET YOUR LOVE	Expone	Arista
11	BOY'S	Inner Circle	Big Beat
12	FREAK ME, Sade	Capitol	43
13	LOOKING THROUGH	Phil Dean	Gen Street
14	DAZZEY DUKS	Duice	TMR
15	LATELY	Jedric	Uptown
16	WHAT'S UP	4 Non Blondes	Intercepto
17	MORE AND MORE	Captain Hollywood	Intigo
18	WHOOOT, THERE IT IS	10 South	Wang
19	GIRL, I'VE BEEN HURT	Flow	East West
20	IF I HAD YOU	SWV	RCA
21	NUTIN' BUT A G THANG	Dr. Dre	Death Row
22	SLAM	Onyx	JMJ
23	CAN'T GET ENOUGH OF...	Taylor Dayne	Arista
24	IF I HAD NO LOOT	Tommy Tee	Wing
25	DON'T WALK AWAY	Jade	Giant

Charts courtesy Billboard, 3rd July, 1993. All figures are awarded to those products demonstrating the greatest airplay and sales gain.

US TOP 50 ALBUMS

Rank	Title	Artist	Label
1	JANET	Janet Jackson	Virgin
2	UNPLUGGED...	Red Stewart	Warner Bros
3	CORE	Stone Temple Pilots	Atlantic
4	THE CHRONIC	Dr. Dre	Death Row
5	BREATHLESS	Kanye G	Arista
6	NEVER LET ME GO	Usher	Vanessa
7	THE BODYGUARD	(OST), Various	Arista
8	POCKET FULL OF SPIN	Spin Doctors	Epic/Aspyllo
9	LAST ACTION HERO	(OST), Various	Columbia
10	IT'S ABOUT THE TIME	SWV	RCA
11	GET A GRIP	Aspyllo	Geffen
12	MENACE SOCIETY	(OST), Various	Jive
13	TEN SUMMOMNER'S TABLE	Sling	AMK
14	UNPLUGGED	Eric Clapton	Duck
15	DURAN DURAN	Duran Duran	Capitol
16	BIGGER, BETTER...	4 Non Blondes	Intercepto
17	PROVOCATIVE	Johnny Gill	Mercury
18	MAKAMIRAD	Donald Fagan	Rapinet
19	ARE YOU GONNA GO...	Lenny Kravitz	Jive
20	BACDAPFUU	Conna	RAC
21	12 INCHES OF SNOW	SNW	East West
22	LOVE BLVD.	Q-Tip	Disribase
23	UNPLUGGED	Norah Jones	Republic
24	IN MY TIME	Yanni	Private Music
25	TEN	Post Jam	Epic

UK acts, US UK signed acts.

RECORD MIRROR

DANCE UPDATE

3 JULY 1993
FREE WITH music week

1FM BACKS NEW 'CLUB' FOR DJs

TRUELOVE HITS BACK AS LEGAL ROW LOOMS

DJs are being asked to club together to help form a new Association of Disc Jockeys.

The service is aimed primarily at new jocks but all DJs across the UK can join. London-based computer expert and former Bounce club runner Mike Sonachan set up the association with a group of friends including BBC consultant Tony Parry. The organisation is being

backed by BBC Radio 1FM, which will also offer advice to members.

For £25 a year, the group is offering professional advice from radio DJs, regular newswriters, workshops and job information.

The association will launch its own DJ awards in July 1994 and intends to offer members discount on records and hi-fi equipment.

A stormy legal battle is brewing over the rights to 'Sanctuary Of Love' by The Source.

Solicitors for David Baffe's IT label began proceedings late last week against John Truelove (real name John Simmonds) and his company Truelove Ltd. Baffe claims his label owns the copyright to the track, which appeared as a white label last year and was recorded while Truelove was IT's label manager. Baffe is also seeking to

prevent further alleged unauthorised exploitation of the track.

In *RM* in May, Truelove claimed he was looking for a licensing deal for the Source track. He now says he is countering for libel and non-payment of wages. "I am not prepared to be intimidated by this. There is no question about us having the rights," he claims. "I did a deal for the vocal with Power Trax USA and I performed on the track. All of this I paid for."

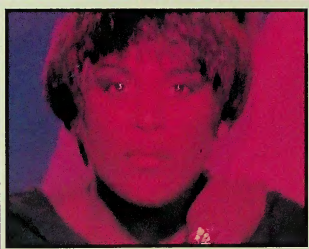
THE JERV'S NEW LABEL SWINGS INTO ACTION

New jack swing DJ and remixer Steve Jervier is taking the next logical step and launching his own label.

With the backing of the Mastercuts production crew at Beechwood Music, The Jerv has formed the Streethype label for UK soul and swingbeat.

As a Kiss FM DJ and compiler of the Mastercuts New Jack Swing albums, Jervier is in the perfect position to showcase new UK artists. "Streethype is a label dedicated to UK talent, great songs and rough beats," he says.

The first Streethype release in late July, through Total/BMG, is the compilation 'Just The Way' which will be followed by two singles taken from the album.



The nightmare is over for former Working Week vocalist Juliet Roberts. The singer has spent the past year resolving contractual differences with WEA after she left the label. But on July 19, her new single 'Caught In The Middle' is released through her new licensing deal with Cooltempo. The deal is for two singles with the option of an album, all produced by Dancin' Danny D, through Slam Jam Productions. After that, Roberts will sign directly to Cooltempo. The new single features Danny D and Roger Sanchez mixes.

David Morales
& the bad yard club
gimme luv
(eenie meenie minymo)

the new tune by david morales and the bad yard club
1p and dancehall mixes feature papa san
12 and cd feature the world exclusive Jackie 60 experience mix street, date 28th june 1993



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Label	Warner HV
CAT	PES 12682
CIC	VHR 1580
Warner Home Video	PES 11760
n Manchester Ltd	MUV 5
CIC	VHR 1587
Walt Disney	D 20262
red Country	CIC VHR 2710
	BVA NCH 742
S Video Collection	VC 3405
Beast	BBC BBCV 4972
Cameron Comm	CWRFC 003
Monday	BBC BBCV 4971
	BBC BBCV 4975
ID	Manga MANV 1009
	CIC VHR 2628

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cuts



● SPOOKY

1	(1) LOVE SO STRONG Secret Life	Cowboy
2	NEW BACK TOGETHER AGAIN Inner City Cool cover of the Roberta Flack and Donnie Hathaway classic	Six By Six
3	NEW CAUGHT IN THE MIDDLE Juliet Roberts Out at last after months of legal wrangles	Cooltempo
4	(5) REZ Underworld	Junior Boy's Own
5	(8) JAZZ ENERGY PG1	Limbo
6	(12) BAD MOOD Lennie Gordon	US S&K
7	NEW BUGGED OUT The Big Bang Acid tinged garage produced by Munk	Solid Pleasure
8	NEW COME ON FPI Project Big on import and now out here with new 'Mothers At Work' mixes	Synthetic
9	(10) 40 BELOW TROOPER Jungle Brothers	Warner Bros
10	(15) RELEASE Eric Perez Project	Olympic
11	NEW TRY THE FEELING CoolJack Cool and stylish Italian garage	Flying
12	(16) CRITICAL Wall Of Sound	US 8 Ball
13	NEW UNDO/D/TRES/QUATRO 3 Amigos Four tracks of funky house	Warp
14	NEW FINITO Jaga Throbbing acid basslines and driving rhythms	Up
15	NEW VIVA Crazy Fan Tutti Based on the music from the British Airways ad	Oval
16	(13) FLY SO HIGH Jared	Vinyl Solution
17	NEW SEE A BRIGHTER DAY JTO with Noel McKoy With a double pack of house mixes	Big Life
18	NEW THE JOURNEY Comphi A cool dub house excursion	Loud & Proud
19	NEW BEATNIKS/THE ERROR The Delorme/Big Mistake Double headed house release from Miff	Miff
20	NEW RISE FROM YOUR GRAVE Phuture DJ Pierre's deep classic given a fresh treatment	R&S

A guide to the most essential new club tunes as featured on 1FM's "Essential Selection", with Pete Tong, broadcast every Friday between 6.30-9pm. Compiled by data collected from leading DJs and the following stores: City Sounds/ Flying Zoom (London), Eastern Bloc/ Underground (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield), Trax (Newcastle).

shop



Shop: Homeboyz Records, 26 Fleet Street, Swindon, Wiltshire (16ft x 20ft).
Specialist areas: Hardcore techno, progressive house and garage. Most popular labels are Sudden Impact, Reinforced, Suburban Base, RMI International, Formation and Moving

Shadow, although whites sell even more. Ticket agent for all good local events.

Owner's view: "Hardcore is still alive and kickin' with the younger crowd in Swindon and we can't get enough white labels in. We've seen a decline in rap but heavy house trance and progressive/garage are growing. The best hard trance is on European labels but the UK is catching up." – Pat Fitzgerald.

Distributor's view: "They cover everything from hardcore to reggae and they do really well with hardcore. They're well up on white labels and they always seem to be busy." – Dennis Summerskill, SRD.

DJ's view: "It's the only shop in Swindon that sells underground, otherwise I'd have to go into Reading to buy house and jungle techno. I've known Pat for years and he's all right!" – Kool Kut Dee.

club



Club: Vivid at Paradise, 1-5 Parkfield Street, London N1. Fridays 11pm-9am.

Capacity/PA/Special features: 655/10K level 1; 15K level 2/giveaways; varied decorations including 30ft inflatables; huge video screens; foam pools; 24-hour licence.

Door policy: "We don't let suits and ties in – we'd all be uncomfortable! And we have an attitude policy: if it's good we'll let them in. No lager louts." – Simon Hobart.

Music policy: Level 1 – garage and uptempo house; Level 2 – uplifting hardcore. "We like happy stuff, as many piano tracks as possible. Nothing over 150bpm." – Simon Hobart.

DJs: Resident DJs Level 1 – Andy Lewis, Phoenix; Level 2 – Joe 90, DMS. DJs on rotation: DJ Hype, Tribal 2. Guest DJs have included Ray Keith, DJ Rap, Eon, Squirrel, HMS, Calum, Kenny C.

Spinning: Omni Trio 'Feel Good'; DJ Hype 'Sub Plate'; Ray Keith 'The Most High (Remix)'; Nookie 'The Return Of Nookie!'; "everything on Reinforced".

DJ's view: "Simon Hobart is the nicest guy in the world and he believes in putting on a really wicked rave." – DJ Rap.

Promotions view: "The atmosphere in the club is still the tops. Baby D and Apen went down a storm recently. Great sound, friendly people. It's Production House's favourite club." – Mario Galdes, Production House.

Average ticket price: £10; £8 members; £6 after 3.30am.

Compiled by Sarah Davis. Tel: 081-948 2320.

RM DANCE UPDATE 3

Recording Industry Sourcebook, c/o Music Week
Ludgate House, 245 Blackfriars Road, London SE1 9UR

Also available on floppy disk for Macintosh and PC. Please call number above for information.



BRITAIN'S NEAREST BEATS 'TILL

JULY 5

- 1 I CAN'T HELP FALLING IN LOVE
- 2 DREAMS
- 3 TWO PRINCES
- 4 CAN YOU FORGIVE ME
- 5 ALL THAT SHE WANTS
- 6 WHAT IS LOVE
- 7 IN WHAT IS THE RIGHT PLACE
- 8 I DON'T WANNA FIGHT
- 9 DELICATE
- 10 FIELDS OF GOLD
- 11 DO YOU SEE THE LIGHT
- 12 ONE NIGHT IN MONTECARLO
- 13 THAT'S THE WAY
- 14 BLOW YOUR MIND
- 15 THINKING OF YOU
- 16 THESE ARMS
- 17 TEASE ME
- 18 WEST END GIRLS
- 19 CUPID
- 20 SWEAT
- 21 BUDDY X
- 22 JUMP AROUND
- 23 TRIBAL DANCE
- 24 RUINED IN A DAY
- 25 EVERYBODY HURTS

TOP 10 BF

- 1 I CAN SEE CLEARLY
- 2 ZEES AND ONES
- 3 CAN'T GET ENOUGH
- 4 WILL YOU BE THERE
- 5 IT'S ALRIGHT
- 6 PRAY
- 7 BY THE TIME THE NIGHT
- 8 I JUST HAD TO HEAR
- 9 SOMEWHERE
- 10 GIMME LUV

US TO

- 1 THAT'S THE WAY TO LIVE
- 2 WEAK, SWV
- 3 KNOCKIN' DABO
- 4 WHOOMP! (THE HUMP HUMP HUMP)
- 5 HAVELTOLD
- 6 SHOW ME LOVE
- 7 CANTHURFAL
- 8 DREDDY, Dr. Dre
- 9 COME UNCOIN
- 10 I'LL NEVER GET INTO YOUR HEART
- 11 BAD BOYS, Invisibl
- 12 FREAK ME, Sha
- 13 LOOKING THROUGH THE RAIN
- 14 DAZZLE DUKS, D
- 15 LATELY, Jodeci
- 16 WHAT'S UP, 4th
- 17 MORE AND MORE

- 18 WHOOT, THERE IT IS, 95 South
- 19 GIRL, I'VE BEEN HURT, East West
- 20 I'M SO INTO YOU, SWV
- 21 NUTRIN' BUT A G' thang, Dr. Dre
- 22 SLAM, Oxy
- 23 CAN'T GET ENOUGH OF YOU, Taylor Dayne
- 24 IF I HAD NO LOVE, Tony Toni Tone!
- 25 DON'T WALK AWAY, Jaha

club chart

RECORD MIRROR

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

TW LW

46	26	IN THE MIDDLE (MIXES) Alexander O'Neal	Tabu
47	58	CRITICAL (MIXES) Wall Of Sound	US 8 Ball
48	68	L'ESPÉRANCE (RAINANCE MIX) Sven Wahl	Eye Q promo
49	NEW	LOVE HAS PUT A SPELL ON ME (6oz. CD) Life	Circs promo
50	NEW	GIVE IT UP (BATAUDA REFRESCANTE) The Godfather	Fresh Fruit/Fredrom
51	59	THINK & DRIVE (6.34)	Arctic
52	31	THE WILDEST DREAMS (6.34)	PWL International
53	NEW	BEZAZ (CAMPBELL DJ PROFESSOR MIXES) Phoenix feat. Yvonne	Yo! Yo! White label
54	83	YOU MAKE ME FEEL SO GOOD (MIXES) Happy Larry's Big Beat Orchestra	Deep Distraction promo
55	49	ROCKIN' FOR MYSELF (MIXES) Major 8	Greenleaves promo
56	57	SOON BE DONE SHAGGY	Logic promo
57	14	REQUIEM (Requiem)	Capitol/Blue Note
58	59	HERE'S MY A (MIXES) Inspiration featuring Carol Kenyon	Capitol/Blue Note
59	62	RIDDIM (MIXES) US3 featuring Tula Toot	ZXTA doubleback promo
60	62	BECAUSE THE NIGHT (MIXES) THERE'S SOMETHING GOING ON (MIXES) Epine	Epine
61	37	CANT STOP THIS FEELING (MIXES) Rhythm & Soul	Runmore
62	60	LO BELIEVE (MIXES) Rhythmic	Runmore
63	NEW	THIS WEAR (MIXES) Richard Darbyshire	Domipromo
64	NEW	GOODYBY TJANE (EP: REAL KISS (MIXES) ENJOY YOURSELF (LOOSEN UP MIX) TAKE ME TO THE CHAMBER OF DREAMS (E ZONE MIX) Phaze 9 Box	OM promo

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1 CAN'T GET ENOUGH OF YOUR LOVE

Taylor Dayne

APISTA

18 **NEW** CALUGHT IN THE MIDDLE (MIXES) West Roberts

19 **NEW** LOVE SO STRONG (PLAY BOYS ARENA, DREAM THE HOUSE MIX) Secret Life

20 **NEW** TAKE A FREE FALL (MIXES) Dance 2, Trance

21 **NEW** GIRME LOVE (EMMIE MEEMIE MINY MO) (LONG VERSION) (DANCEHALL VERSION) David Morales and the Bad Yard Club featuring Papa Soul

22 **NEW** DANCE YOUR SOXES OFF EP: HERE I CONJON STOP! FEELS REAL GOOD! TRANCE EUROPE EXPRESS DOP

23 **NEW** LAUV (MIXES) 60/30

24 **NEW** LOCK UP - ZERO LOVE TO BE IN LOVE

25 **NEW** EVERYBODY DANCE (CHIC INSPIRATION MIXES) Evolution

26 **NEW** ALL OF ME (MIXES) BENEATH THE SHEETS (Evolution, deConstruction)

27 **NEW** BOOTY'S (REMIX) STATE OF MIND (VERTIGO MIX) Vertigo

28 **NEW** ENERGIZE (MIXES) 3amm

29 **NEW** RUNAROUND/CARRY ON (MIXES) Martha Wash

30 **NEW** YOU CANT HIDE (YOUR LOVE FROM ME) (SURE IS PURE REMIX) (LARRY LEVIN REMIX) (ORIGINAL) David Joseph

31 **NEW** MAMA (MIX) (C. I. C.) (MIXES) Quincy Campbell & Saja

32 **NEW** DIRTY MONEY (LA MPISATOSHIBRYDON GAMBABLE MIXES) East West doubleback promo

33 **NEW** THE KEY - THE ORIGINAL (Urban Cookies Collective)

34 **NEW** END REMIXES (Ava Cherry)

35 **NEW** LONDON X - PRESS X - PRESS 2

36 **NEW** STAY ZASSY (MIXES) Kenny Thomas

37 **NEW** YOU GOT (MIXES) PG

38 **NEW** EXCUSE ME (MIXES) Direct 2, Doc

39 **NEW** DOWN THAT ROAD (MIXED) 2, Doc

40 **NEW** DREAMS (MIXES) Capobaldo

US 8 Ball

Eye Q promo

Circs promo

Fresh Fruit/Fredrom

Arctic

PWL International

Yo! Yo! White label

Deep Distraction promo

Greenleaves promo

Logic promo

Capitol/Blue Note

ZXTA doubleback promo

Epine

Runmore

Domipromo

OM promo

US 8 Ball doubleback promo

Warner Bros promo

Union

Cooltempo

Hubba Hubba promo

Arca

Italian P.M. promo

Up promo

AnXious

Junior Boy's own promo

Equator

Total white label

Phonogram promo

Starford (South) promo

Phonogram

Tommy Boy/Life

US 8 Ball doubleback promo

Warner Bros promo

Union

Cooltempo

Hubba Hubba promo

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Total white label

Phonogram promo

Starford (South) promo

Phonogram

Tommy Boy/Life

- Tommy Boy Big Life
US Strictly Rhythmic
Stress promo
Guerrilla W/gin
- Scratch promo
Guerrilla W/gin
Sabres of Paradise
M&G/Polydor promo
A&M
- Mother Alpha Delta promo
Logic white label
Limbo promo
- Media
MCA doubleback promo
One Little Indian
23rd Precinct
3 Beat Music
Centrestage promo
WORLD
Centredate Co
- 61 **IT'S ON (MIXES)** Naughty By Nature
62 **LOVE CAN SEE COOL** Warlock
63 **WATER FROM A VINELEAF (UNDERWOOD'S DUBS REMIXES)**
William Orbit
64 **NEW MING'S INCREDIBLE DISCO MACHINE** Brothers Love/Dubs
65 **NEW TAKE ALL THE LOVE (MIXES)** Jibbad
66 **NEW FLY SO HIGH (ERIC KUPPER/ROGER SANCHEZ MIXES)**
Jibbad
67 **THIS IS MY MIXES** Daniel Meseguer
68 **BE BINGO SPECS BOOGIE** Strawberry Bonzai
69 **LOST OUR LOVE (LONELY) (MIXES)**
Sebastian
70 **RIGHT HERE RIGHT NOW** Jocko
71 **NEW THIS IS MY MIXES** Daniel Meseguer
72 **HEAR MESA Y (12" CLUB MIX)** Condit/featuring Carol Lepping
73 **NEED YOUR LOVE** L'Amour
74 **HEAR MESA Y (12" CLUB MIX)** Condit/featuring Carol Lepping
75 **NEED YOUR LOVE** L'Amour
76 **RUINED IN A DAY (SLY 'N ROBBIE/KLASS MIXES)** WORD
77 **NEW FREEDOM** Jibbad
78 **HEAR MESA Y (12" CLUB MIX)** Condit/featuring Carol Lepping
79 **NEED YOUR LOVE** L'Amour
80 **RUINED IN A DAY (SLY 'N ROBBIE/KLASS MIXES)** WORD
81 **(BROTHERS IN RHYTHM DUB)** New Order

The Record Mirror Club Chart is as compiled on the Friday before publication. Details on 071 620 3636.

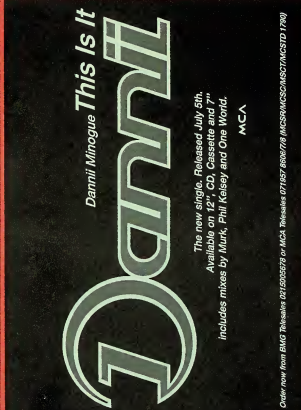
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81 **(BROTHERS IN RHYTHM DUB)** New Order

▶ Highest Climber

The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details on 071 620 3636.

Dannii Minogue This Is It

The new single. Released July 6th.
Available on 12", CD, Cassette and 7"
Includes mixes by Murk, Phil Kelsley and One World.
MCA



Recording Industry Sourcebook, c/o Music Week
Ludgate House, 245 Blackfriars Road, London SE1 9UR

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Label	Warner HV
Cat No:	PES 12682
CIC	VHR 1580
Varner Home Video	PES 11790
Manchester Utd	MUV 5
CIC	VHR 1597
Walt Disney	D20063
erred Country	CIC VHR 2760
BVA	NCH 742
S Video Collection	VC 3405
: Beast	BBC BBCV 4372
/ Cameron Comm	CWRF 003
: Monday	BBC BBCV 4571
BBC	BBCV 4575
ID	Manga MANV 1009
CIC	VHR 2628

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Into battle: the deconstruction summer campaign.



	Label
	Cat no.
SCUT	Warner HV PES 12682
	CIC VHR 1580
Varner Home Video	PES 11760
in Manchester Utd	MUV 5
	CIC VHR 1597
	Walt Disney D 202452
red Country	CIC VHR 2760
	BVA NCH 742
S Video Collection	VC 3405
:: Beast	BBC BBCV 4972
V Cameron Comm	CWRFC 003
:: Monday	BBC BBCV 4971
	BBC BBCV 4975
ID	Manga MANV 1009
	CIC VHR 2628

Evolution: Everybody dance.

With Photogenic & Get 2 groove.
Released 21.6.93

Njoi: The Drumstruck e.p.

With Drumstruck, Born Easy.
Released 6.1.93

Smells Like Heaven: Londres Strutt.

Gypsy, Boomshanka, original and
Rhythm de Londres mixes.
Released 23.6.93

Usura: Sweat.

Rally, Evolution and Habits on the box.
Released 20.6.93

Full on: Edition two.

Lionrock, Alici, CJ Bolland, Mothers,
E-trax, Refutation, Cosmic baby,
Sonar, Jump, Sub Sub, Van Basten,
X-press 2, Transporter et al.

Buy deconstruction.

Art and rubbish
for the dancing masses.

ca's sic

used
s over
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iore.



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beats & pieces

Rank	Last	Title
1	1	IF I CAN'T HELP IT
2	2	DREAMS
3	3	TWO PRINCES
4	2	CAN YOU FORGIV
5	3	ALL THAT SHE W
6	2	WHAT IS LOVE II
7	4	IN ALL THE HIGH
8	1	I DON'T WANNA
9	2	DELICATE
10	2	FIELDS OF GOLD
11	1	DO YOU SEE THE
12	2	ONE NIGHT IN H
13	3	THAT'S THE WAY
14	1	BLOW YOUR MIN
15	2	THINKING OF YO
16	1	IN THESE ARMS
17	2	TEASE ME
18	2	WEST END GIRLS
19	3	CUPID
20	2	SWEAT (A LA LA
21	1	BUDDY X
22	2	JUMP AROUND H
23	2	TRIBAL DANCE 2
24	1	RUINED IN A DA
25	1	EVERYBODY HUR

THAT MAN Adamski is back – albeit in remixed form. What many considered to be his finest hour, the 'Live And Direct' debut album, has been remixed in dub form by members of **Big Audio Dynamite** and is renamed 'Adamski Vs The Sontinels'. Happy fifth birthday to **Love Parade**, which returns to Berlin on July 3. The mammoth rave this year features **Westbam**, **Colin Dalo**, **Laurent Garnier**, **Sven Vath** and **Mixmaster Morris** among others. Sterns club in **Worthing** needs a lot of written support to help an appeal against non-renewal of its licence. Latters should go to **In-Ter-Dance Productions**, PO Box 291, Worthing, West Sussex BN12 5RL... **Steve Jarvier's** new **Streethive** swing label is planning a huge launch party at Shepperton Studios in mid-July... **Shabba Ranks** appears on the new **Material** remix 'Reality' out on **Axiom** on July 26. **Sly & Robbie** and **Bill Laswell** provide the mixes... Congratulations to **Loftröger** who has been voted best foreign DJ by ravers in Switzerland, way ahead of the likes of **Sven Vath** and **Tanini** etc... **Farmer Mo's Music** Machine staffer **Mitchell Silver** is the new label manager at **Perfecto Records**.



● ADAMSKI

Meanwhile, **Andy Bailey** takes on label manager duties for **Whitehouse** and **Sweet Records** at **Mo's...Time Is Right Records**, already based in Islington and Bristol, opens a new London shop on July 3 at 27 Goldhawk Road, Shepherds Bush. DJs note there will be a 10% discount on purchases over £20 until July 31... July 2 sees the return of **The Hacienda** and **Renaissance** to **Ministry Of Sound** in London. Live on stage are **Dol-ong** while DJs include **Fabi Paras**, **Sasha**, **Mike Pickering** and **Greeme Park**... On an industrial tip, **Julian Beeston** has left **Nitzer Ebb** to work with new act **Shining**, whose new single will feature mixes by **Mark Saunders** and **Apollo 440**, on **ZOK Records**... **US3** preview tracks from their debut **Blue Note** album 'Hands On The Torch' at **Subterrania** on July 14... **Liverpool** comes under the spotlight on **BPm** on **ITV** on July 3. The **Girls On Top Posse** are the featured DJs... Rising star **Jonny L** has just finished remixes of the next **Prodigy** single 'One Love'. Also on **XL**, **Madhouse** have completed mixes of **House Of Pain's** 'Shamrocks & Shenanigans' featuring a 'famous' sample, to go on the B-side of the new single 'Who's The Man' AND THE BEAT GOES ON!

TOP 10 B

Rank	Last	Title
1	1	I CAN SEE CLEARLY
2	2	ZERDES AND DMES
3	3	CAN'T GET ENOUGH
4	1	WILL YOU BE THER
5	1	IT'S ALRIGHT
6	1	PRAY
7	2	BY THE TIME THE I
8	1	JUST HAD TO HEJ
9	1	SOMEWHERE
10	1	GIMME LUV

US TO

Rank	Last	Title	Artist
1	1	THAT'S THE WAY U	
2	2	WEAK, SLOW	
3	3	I'M SO INTO YOU, SWV	
4	4	NUTHIN' BUT A G THANG, G'Dee	Death Row
5	5	SLAM, O'Jays	JMJ
6	6	CAN'T GET ENOUGH OF...	Taylor Dayne
7	7	IF I HAD NO LOOT, Tony! Toni! Toné!	Wtng
8	8	DON'T WALK AWAY, Jade	Grant
9	9	WHORE, THERE IT IS, 95 South	Wap
10	10	GIRL, I'VE BEEN HURT, Snow	EastWest
11	11	I'M SO INTO YOU, SWV	RCA
12	12	NUTHIN' BUT A G THANG, G'Dee	Death Row
13	13	SLAM, O'Jays	JMJ
14	14	CAN'T GET ENOUGH OF...	Taylor Dayne
15	15	IF I HAD NO LOOT, Tony! Toni! Toné!	Wtng
16	16	DON'T WALK AWAY, Jade	Grant
17	17	ABAD GOODBYE, Chic	Black/Wyonna
18	18	SOMETHING'S GOIN' ON, UNV	Maxiplex
19	19	ONE WOMAN, Jade	Grant
20	20	FIELDS OF GOLD, Sting	ARM
21	21	LOVE'N LIMIT, Mary J Blige	Upstart
22	22	GIRL U FOR ME, Sia	Koca
23	23	COMFARTER, Star	Gasoline Alley
24	24	KAMAKIRIAD, Donald Fagen	Merposo
25	25	ARE YOU GONNA GO... Lenney Kraviz	Virgin
26	26	BACDAPUCUP, Onyx	RAL
27	27	12 INCHES OF SNOW, Snow	East West
28	28	LIVE & BLOOD, Ozzy Osbourne	Epic
29	29	UNPLUGGED, Neil Young	Reprise
30	30	IN MY TIME, Yanni	Private Music
31	31	TEN, Pearl Jam	Epic
32	32	PURRNY FURRY FURRY, Puffinbarger	Merposo
33	33	14 SONGS, Paul Westerberg	Sire
34	34	LIFE'S A DANCE, JPM	Microgenery
35	35	THE CHASE, Ganth Brooks	Liberty
36	36	JON SECADA, Jon Secada	SBE
37	37	THIS TIME, Dwight Yoakam	Reprise
38	38	ALIBIS, Tracy Lawrence	Atlantic
39	39	THE BLISS ALBUM... 7, PM Dawn	Cosmo

tc 1993:
'harmony'
(original and
bump remixes)
'funky house music -
believe the hype'
mixmag update

week 1: 12 mc cd
week 2: 2nd cd includes tc 1991
and tc 1992
released on union recordings
28.6.93

Rapination
featuring
Carol Kenyon

HERP'S MY
A

remixes by
Stonebridge and Black Moon

24	24	IF I HAD NO LOOT, Tony! Toni! Toné!	Wtng
25	25	DON'T WALK AWAY, Jade	Grant
26	26	ARE YOU GONNA GO... Lenney Kraviz	Virgin
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40	40	THE BLISS ALBUM... 7, PM Dawn	Cosmo

TOP 30 MUSIC VIDEO

THE OFFICIAL **music week** CHART

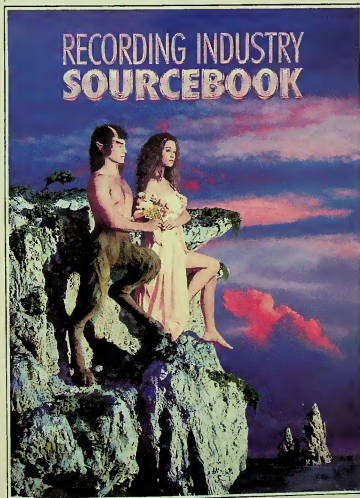
Rank	Artist Title	Label
Category/Running Time	Cat. no.	
1 NEW	NEIL YOUNG: Unplugged Live/1hr 19min	WMV 7599395943
2	GUNS N' ROSES: Garden Of Eden Video Single/13min	Geffen GEFV5-40
3	BARRY MANLOW: Greatest Hits Tour Compilation/60min	BMG Video 74321147963
4	PINK & PERKY: The Pig Attraction Animation/35min	Telstar TVE3005
5	TAKE THAT: Take That & Party Compilation/1hr 12min	BMG Video 74321120863
6	BON JOVI: Keep The Faith Live/1hr 25min	PolyGram Video 0851143
7 NEW	A-HA: Live In South America Live/1hr	WMV 7599383563
8	2 UNLIMITED: No Limits Compilation/1hr 27min	PWL Continental VHF 27
9	MICHAEL BOLTON: This Is... Compilation/1hr 8min	SMV 491592
10	ABBA: More Abba Gold Compilation/55min	PolyGram Video 0873803
11	GENESIS: Live - The Way We Walk Live/1hr 30min	PolyGram Video 0864963
12	DIRE STRAITS: On The Night Live/1hr 40min	PolyGram Video 0865023
13	QUEEN: Live In Rio Live/1hr	Music Club/PMI MC 2116
14	CLIFF RICHARD: Access All Areas Live/2hr 14min	PMI MVB 4911123
15	CHER: The Video Collection Compilation/45min	Geffen GEFV 39520

Rank	Artist Title	Label
Category/Running Time	Cat. no.	
16	GUNS N' ROSES: Use Your Illusion I Live/1hr 30min	Geffen GEFV 39521
17	ERASURE: The Tank, The Swan ... Live/2hr 15min	BMG Video 74321122503
18 RE	ERIC CLAPTON: Unplugged Live/1hr 10min	WMV 7599383113
19	GUNS N' ROSES: Use Your Illusion II Live/1hr 30min	Geffen GEFV 39522
20	DANIEL O'DONNELL: Follow Your Dream Compilation/1hr 30min	Ritz RITZV 701
21	PATSY CLINE: Remembering Patsy Live/1hr 31min	Prism Leisure PLATV 913
22	VARIOUS: Premiere Coll. Encore Compilation/1hr 30min	PolyGram Video 0851523
23 NEW	OZZY OSBOURNE: Live & Loud Live/1hr 58min	SMV 491512
23	BARRY MANLOW: Live At The NEC Live/50min	Pickwick PGP 2127
25	ABBA: Gold - Greatest Hits Compilation/1hr 30min	PolyGram Video 0855483
26	STEREO MCs: Connected Live/1hr 16min	PolyGram Video 0855123
27	GARY MOORE: Live Blues Live/1hr 35min	WMV 4503924823
28 RE	QUEEN: We Will Rock You Live/1hr 30min	Music Club/PMI MC 2032
29 RE	QUEEN: Rare Live Live/1hr	PMI MVP 9011893
30	JAMES LAST: Berlin Concert Live/1hr 36min	4 Front/PolyGram 0648803

TOP 15 VIDEO

Rank	Artist Title	Label
Category/Running Time	Cat. no.	
1	BLADE RUNNER - DIRECTOR'S CUT Sci-Fi/1 hr 51 min	Warner/HV PES 12582
2 NEW	BEETHOVEN Children's/1 hr 23 min	CIC VHR 1580
3	FULL METAL JACKET Action/1 hr 52 min	Warner Home Video PES 11760
4	MAN UTD FC: End Of Season Sport/1 hr 40 min	Manchester Utd MUV 5
5 NEW	FAR AND AWAY Drama/1 hr 30 min	CIC VHR 1597
6	PETER PAN Children's/1 hr 14 min	Walt Disney D 302483
7	STAR TREK VI: Undiscovered Country Sci-Fi/1 hr 48 min	CIC VHR 2790
8 NEW	MY BEST FRIENDS Drama	BVA NCH 742
9 NEW	FRIED GREEN TOMATOES Drama	Video Collection VC 3405
10	ONE FOOT IN THE GRAVE: Beast Comedy/1 hr 28 min	BBC 8BCV 4972
11 NEW	RANGERS FC - 5 IN A ROW Sport/1 hr	Cameron Comm CWRP 003
12	ONE FOOT IN THE GRAVE: Monday Comedy/1 hr 28 min	BBC 8BCV 4971
13	PINGU 4: Pingu The Chef Children's/41 min	BBC 8BCV 4975
14 NEW	UROTSUKIDOJI 2: LEGEND Horror/1 hr 27 min	Manga MANV 1509
15	WAYNE'S WORLD Comedy/1 hr 30 min	CIC VHR 2628

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111	16	1981	NEW	UNITS					
		ESKI 17							London
112	10	SWEAT (A La La La Long)							Master/Ear/We
		INNA GORJE							
113	8	I WANNA LOVE YOU							Giant
		JACQ							
114	15	DELICATE							Columbia
		TERRACE TREN'D							
115	13	DO YOU SEE THE LIGHT (LOOKING FOR)							London/Arista
		SHAKE							
116	32	NORTHIN' (W' LOVE CAN'T FIX)							EMI
		JACK LAWRENCE							
117	20	THE ULTIMATE HIGH (THE POWER ZONE)							Int'l/Alfa
		TIME FREQUENCY							
118	12	THREE LITTLE PIGS							Zoo
		GERSHBERG							
119	8	EVERYBODY DANCE							Radio/Constru
		EVOLUTION							
120	43	WHAT'S UP?							Interscope/Eas
		4 NON-BLONDES							

OUT ON 28th JUNE

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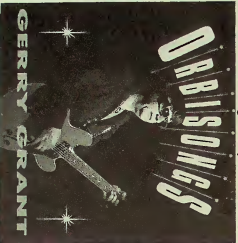
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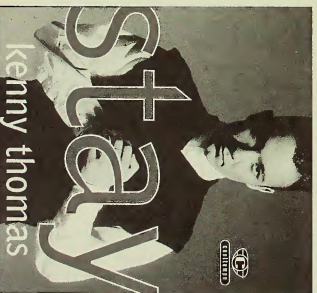
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TOP 20 Breakers

1	11	PERSUASION							Cairtel
		TIM FINN							
02	8	TOMORROW'S GIRLS							Planet
		SET A BRIGHTER DAY							
03	8	ROCKIN' NIGHT							Bolt
		ROBERTO MONTALBANO							
04	6	RUNAWAY TRAIN							Columbia
		BOB AYKOFF							
05	8	WONDERFUL WORLD							Arista
		WALTER MARTY							
06	8	CAN'T FACE THE WORLD							Crown
		LEACH							
07	8	EVERBODY							Norwood
		BRAND NEW HEAVEN							
08	8	CAN'T STOP THIS FEELING							Enc
		BRAND NEW HEAVEN							
09	7	CUNO							Arise/Alfa/War
		35-001							
10	8	BELIEVE							E/Promax/Parade
		FRANK PAVONE							
11	16	MY COUNTRY							Columbia
		THE BROTHERS							
12	8	NEED ANOTHER (E)							Also
		BOON							
13	13	MIS GUITARRAS							Ear/Warner/Bud
		IN KID ROCK							
14	8	CA PAINE POUR MOI							Pavone
		LE LAK							
15	8	MAKE LOVE TO ME							Mut
		ALLIANCE							
16	8	LEONARDO NAKOY							Pavone
		ALLIANCE							
17	8	SOMEWHERE							Yank
		THE FANTASIES							
18	8	DERRY MONEY							Ear/War
		THE FANTASIES							
19	8	MAD (I CAN DO IT)							Musicon
		GIORGIO CALABRE							
20	8	CHANCES							Enc
		OSCAR CHAVEZ							

		NAME							
		NAHMI KOSMACH							Anita
		EAT THE RICH							34
		ARAGONNH							GREEN
		I DON'T WANNA FIGHT							22
		TIM TURNER							PARADISE
		MI TERRA							ENC
		GLORIA ESTEFAN							36
		WEAK							33
		SWAY							ROA
		I FEEL IT							37
		MERY							EVOLVER/MUTE
		SUPERMODEL (YOU BETTER WORK)							47
		FLAVUL							UMON
		BLOW YOUR MIND							SWAY52
		UNUSUAL							26
									40

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stay

kenny thomas

Kenny Thomas is back with his new single stay released 28th June, his debut album ventes sold over 212 million copies in the uk 7-000271 12-1200827A 16-00094271 cd-00094271

ROCK

This Last	1	2	3	4	5	6	7	8	9	10
1	KEEP THE FAITH	Bon Jovi	Jamboo 5141972 (F)							
2	NEW IN ON THE KILLTAKE	Fugazi	Dischord DIS 70CD (SRD)							
3	METALICA	Metallica	Vertigo 5100222 (F)							
4	FATE OF NATIONS	Esperanza Spalding	Fontana 5140672 (F)							
5	USE YOUR ILLUSION II	Guns N' Roses	Geffen GEF0 24420 (BMC)							
6	RAGE AGAINST THE MACHINE	Rage Against The Machine	Geffen GEF 47222 (SM)							
7	USE YOUR ILLUSION I	Guns N' Roses	Geffen GEF 24415 (BMC)							
8	AMERICA'S LEAST WANTED	Ugly Kid Joe	Vertigo 5125712 (F)							
9	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GEF0 24148 (BMC)							
10	BLUES ALIVE	Gary Moore	Virgin CDVX 2716 (F)							

CLASSICAL CHART

This Last	1	2	3	4	5	6	7	8	9	10
1	CLASSIC COMMERCIALS	Various	Decca 4406382 (F)							
2	GORECKI SYMPHONY 3	London Sinfonietta	Elektra Nonesuch 75972822 (W)							
3	CLASSIC EXPERIENCE IV	Various	EMI CD2MTV 72 (E)							
4	THE THREE TENORS	Carreras, Pavarotti, Domingo	Triang TTP 027 (TA)							
5	PAVARTI AND DOMINGO	Pavarotti/Domingo	Muthe Arch MAT2013 (BMC)							
6	THE EARLY MUSIC COLLECTION	Various	Chandos CHAC0 (CS)							
7	THE ESSENTIAL FIVE OF JAMES GALWAY	James Galway	RCA Victor 74321133852 (BMC)							
8	FAVOURITE COLLECTION SAMPLER	Various	Classics For Pleasure CPFS 4633 (E)							
9	RE VIVALDI FOUR SEASONS	Nigel Kennedy/ECO	EMI CDN162 (E)							
10	DIVA! A SOPRANO AT THE MOVIES	Lesley Garrett	Silva Screen SONCD 903 (CON)							

MID PRICE

This Last	1	2	3	4	5	6	7	8	9	10
1	NEW IN ON THE KILLTAKE	Fugazi	Dischord DIS 70CD (SRD)							
2	HITS OUT OF HELL	Meat Loaf	Epic 650472 (SM)							
3	SLIPPERY WHEN WET	Bon Jovi	Vertigo 5100222 (F)							
4	NEW JERSEY	Bon Jovi	Vertigo 8363452 (F)							
5	THE JUNGLE BOO	Original Soundtrack	Pickwick DMSDCSE 457 (PK)							
6	THE BLUES BROTHERS (OST)	Various	Atlantic K 50715 (W)							
7	THE CLASSIC COLLECTION	Ice-T	Atlantic 812211704 (W)							
8	BURNING BLUE SOUL	The Roots	4AD HAD 113CD (P/RTM)							
9	TESTAMENT '93	Inner City	Virgin CDV0 438 (F)							
10	GREENSLEEVES SAMPLER VOL 7	Various	Greensleeves GREZ 7 (JS)							

INDEPENDENT: SINGLES

This Last	1	2	3	4	5	6	7	8	9	10
1	NEW 1 RADIO	Teenage Fanclub	Creation CRE 13017 (P)							
2	HUMAN BEHAVIOUR	Bjork	One Little Indian -1121712 (P)							
3	ALL OR NOTHING	The Dogs D'Amour	China -MOKT 2022 (P)							
4	EVERYBODY'S GOT TO LEARN...	The Korgis	Euro EURY 305 (SRD)							
5	SUGAR DADDY	Secret Knowledge/Wander	Salvo Of Paradise -8PT 017 (8E/PT)							
6	BINGO SPICS BOOGIE	Strawberry Bazaar	Lime -LJMB 0157 (RTM/P)							
7	HOBART FAYINGHONG DO YOU...	Saint Etienne	Heavenly -HVN 2512 (P)							
8	AIN'T NO LOVE (AIN'T NO USE)	Sub Sub/Melanie Williams	Robb 76018 912108 9 (P)							
9	DO YOU FEEL SO RIGHT	Love & Sale	Steppin' Out -NAN 0353 (RE/PT)							
10	PLEASE DON'T FIGHT	Back To The Planet	Parallel -ALLX 6 (RTM/P)							
11	SO YOUNG	Suede	Nude NUD 55/NUD 51 (RTM/P)							
12	LONDON X-PRESS	X-Press 2	Junior Boys Own -JBO 12 (EA/MO)							
13	APB	Dary Taylor	Expansion -EXPAND 38 (P)							
14	BEAUTIFUL MORNING	Sensation	One Little Indian -871P 12 (P)							
15	U GOT 2 KNOW	Cappella	Internal IDS 510X1 (RTM/P)							
16	EJECT	Sinsara	Ultimate -TOPP 0187 (RTM/P)							
17	REQUIEM	Rejuvenation	Soma -SOMA 007 (AMATO)							
18	MOVE CLOSER	Masses James	Sor 6 SOFTGT01 (06) (P)							
19	CALL IT WHAT YOU WANT	Credit To The Nation	One Little Indian 94/91/94/PT12 (P)							
20	UK USA	Eskimos & Egypt	One Little Indian -991PT12 (P)							

Source: © CIN Compiled by ERA from Gallup data from independent shops

11	GET A GRIP	Aerosmith	Geffen GED 24444 (BMC)
12	NEVERMIND	Nirvana	DGC DGC2 24425 (BMC)
13	SOUND OF WHITE NOISE	Anthrax	Elektra 7559614302 (W)
14	TEN	Pearl Jam	Epic 4688842 (W)
15	PURE CULT	The Cult	Beggars Banquet BEGA 13000 (W)
16	CHART SHOW ULTIMATE ROCK ALBUM	Various	HitLabel/London AHLD 9 (F)
17	NEW GIVE A MONKEY A BRAIN...	Fishbone	Columbia 4738752 (SM)
18	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 759626912 (W)
19	DIRT	Alice In Chains	Columbia 4723302 (SM)
20	POWERTRIPPIN'	The Almighty	Polydor 5125262 (F)

Source: CIN. Compiled by Gallup

11	THE CLASSIC EXPERIENCE	Various	EMI EMTV 45 (E)
12	NEW BRITTEN GLORIANA	Charles Mackerras/OWNO	Argo 4402132 (E)
13	TRACY CHAPMAN	Various	Decca 4338224 (F)
14	HMV COLLECTION SAMPLER NO 2	Various	HMV HMV 7670312 (E)
15	THE BEST OF THE CLASSICAL BITS	Various	Philips 4381862 (F)
16	GLASS LOU SYMPHONY	Dennis Russell Davies/BRPO	POINT 831502 (F)
17	FAVOURITE PIANO CLASSICS	Various	Classics For Pleasure CDPF 4622 (E)
18	NEW NYMAN: TIME WILL PRONOUNCE	James Newtson/Henryk	Argo 440222 (E)
19	SENSUAL CLASSICS II	Various	Teldec 4509920142 (E)
20	THE WORLD OF CLASSICAL FAVOURITES	Various	Decca 4337072 (F)

Source: © CIN. Compiled by Gallup

11	GOOD MORNING VIETNAM	Original Soundtrack	A&M CDMI 163 (F)
12	VELVET UNDERGROUND/NICO	Velvet Underground/Nico	Polydor SP6M20 (P)
13	TRACY CHAPMAN	Tracy Chapman	Elektra EK744C (W)
14	RADIO SESSIONS	Curve	AnXious ANXC 86 (BMC)
15	GREATEST HITS	Bob Dylan	Columbia 4690971 (SM)
16	THE JUNGLE BOOK	Original...	Pickwick/Disney PDC 305 (PK)
17	FOUR SYMBOLS	Leif Zeppelin	Atlantic K 25008 (W)
18	THE LOST BOYS (OST)	Various	Atlantic 7817671 (W)
19	RE THE NIGHTFLY	Dominic Fagen	Warner Bros W 3696 (W)
20	GOLDEN DAYS	Roy Orbison	Monument 4715552 (SM)

Source: © CIN. Compiled by Gallup

INDEPENDENT: ALBUMS

This Last	1	2	3	4	5	6	7	8	9	10
1	2 12 SUUDE	Suede	Nude NUD 1CD (RTM/P)							
2	17 30 TOUGH	Saint Etienne	Heavenly HVNLP 6CD (P)							
3	IN ON THE KILLTAKE	Fugazi	Dischord DIS 70CD (SRD)							
4	NEW 1 TUBER	Bovavac	Elemental ELM 11CD (RTM/P)							
5	2 BURNING BLUE SOUL	The Roots	4AD HAD 113CD (RTM/P)							
6	4 ORBITAL	Orbital	Internal TRUO 2 (RTM/P)							
7	2 PATRIOT GAMES	Guns N' Roses	Vivify/Stream STEAM 43CD (RTM/P)							
8	2 LEVELING THE LAND	The Lovellies	China WOL CD 1022 (P)							
9	3 STAR	Belly	4AD CAD 30XCD (RTM/P)							
10	3 SOUVLAKI	Creation	Creation CREED 139 (P)							
11	13 SONGS OF FAITH AND DEVOTION	Depeche Mode	Mute CDSTUM 186 (RTM/P)							
12	4 RED HOUSE PAINTERS	Red House Painters	4AD CAD 309CD (RTM/P)							
13	1 INDIVIDUAL THOUGHT PATTERNS	Death	Roadrunner RR 96700 (P)							
14	6 2 RADIO SESSIONS	AnXious ANXC 86 (P)								
15	1 FOXBASE ALPHA	Saint Etienne	Heavenly HVNLP 1CD (P)							
16	7 3 BDCS	Mercury Beat	Beggars Banquet BEGC 148 (RTM/P)							
17	4 DIMENSION INTRUSION	Fugazi	Warg WARPCD 1 (RTM/P)							
18	13 JURASSIC SHIFT	Eric Tostales	Downbeat DDBCD 2 (P)							
19	7 ABDUCTION	Dzic Stankovic	Ultimate BARCKD 1 (RTM/P)							
20	6 POPI - THE FIRST 20 HITS	Ersure	Mute COMTEL 2 (RTM/P)							

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WALTER TROUT BAND

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Alan Jones (Music Week, June '93)

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Tue July 6th WOLVERHAMPTON - Woolfram Hall
Thu July 8th LONDON: The Forum
12 further shows from July 20th-August 16th

ON CD LP AND CASSETTE

NEW LIVE ALBUM BY WALTER TROUT BAND

Life in the Jungle
on CD on LP

Promiser of a dream
on CD, LP and cassette

PREVIOUS RELEASES

Walter Trout
Motivation of Love
4 track CD maxi

Bitch
Transience
on CD, LP and cassette

TOP 60 DANCE SINGLES

THE OFFICIAL Musicweek CHART

This Week	Last Week	Title	Artist	Label (12") (Distributor)
1	NEW	EVERYBODY DANCE	Evolution	Deconstruction/RCA 74321152011 (BMG)
2	3	DREAMS	Ge-Dolls	Ge! Discs G00X 99 (F)
3	2	ONE NIGHT IN HEAVEN	M People	Deconstruction/RCA 74321151851 (BMG)
4	NEW	CAN'T GET ENOUGH OF YOUR LOVE	Taylor Dayne	Arista 74321147851 (CMG)
5	NEW	I CAN SEE CLEARLY	Chrysalis	12CHMS 4800 (E)
6	NEW	I WANNA LOVE YOU	Jade	Giant 74321151661 (BMG)
7	8	TEASE ME	Chaka Demus & Pliers	Mango 12MNG 806 (RIO/F)
8	4	WHAT IS LOVE	Haddaway	Logic/Arista 74321148501 (BMG)
9	3	I WILL SURVIVE (PHIL KELSEY REMIX)	Gloria Gaynor	Polydor P2270/P2CCD270 (F)
10	NEW	MAKE LOVE TO ME	Jiff Francis	Gladys Way GW0037 (US)
11	NEW	IN THE MIDDLE	Alexander Q'Nea	Tabu/ABM 5877151 (F)
12	NEW	SEE A BRIGHTER DAY	JTQ with Noel McKoy	Big Life BLRT 97 (F)
13	19	WHAT'CHA GONNA DO	Shabba Ranks/Queen Latifah	Epic 6583076 (SM)
14	NEW	I FEEL IT	Moby	Equator/Mute AXIST 001 (PI)
15	NEW	MI TIERRA	Gloria Estefan	Epic 6583516 (SM)
16	15	SUPERMODEL (YOU BETTER WORK)	RuPaul	Union UCR21 (F)
17	5	BABY BE MINE	Blackstreet feat. Teddy Riley	MCA/MCST 1772 (BMG)
18	NEW	RUINED IN A DAY	New Order	Centredate Co/London NUOX 2 (F)
19	8	WEAK	SWV	RCA 74321153361 (BMG)
20	NEW	CAN'T STOP THIS FEELING	Rhythm & Bass	Epic 6592006 (SM)
21	7	THE ULTIMATE HIGH/THE POWER 20	Time Frequency	Internal/Afairs G83T 919 (BMG)
22	9	SUGAR DADDY	Secre Knowledge	Sabres Of Paradise PT007 (RE/APT)
23	13	CUPID	IC-001	Anxious ANX 10147 (W)
24	NEW	DIRTY MONEY	Dee Fredrix	EastWest YZ 750T (W)

This Week	Last Week	Title	Artist	Label (12") (Distributor)
25	11	BUDDY X	Nemah Cherry	Circa YRT 68 (F)
26	NEW	YOU CAN'T HIDE (YOUR LOVE FROM)	David Joseph	4th + B' Way 12BRW 277 (F)
27	12	ELECTRIC GUITAR	Flute	Circa YRT 104 (F)
28	NEW	EVERYBODY	Alter 8	Network NWKT 73 (SM)
29	40	NOTHIN' MY LOVE CAN'T FIX	Joyce Lawrence	EMI CDEM 271 (E)
30	16	LONDON X-PRESS	Junior Boys Own/JBO 12 (GRA/MO)	
31	14	ALL FUNKED UP	Mother	Bosting 65TNT 010 (SM)
32	NEW	HEAR ME SAY (THINGS ARE...)	Cordial/Carol Learning	3 Beat BR 127 (TRC/BMG)
32	NEW	CAN U DANCE	Family Foundation	380 PEW 5 (W)
34	NEW	LEONARD NIMOY	Freaky Realistic	Polydor FREA3 3 (F)
35	21	CHRONOLOGUE PART 4	Jean-Michel Jarre	Dreyfus/Polydor PZ 274 (F)

This Week	Last Week	Title	Artist	Label (12") (Distributor)
36	34	EVERYBODY'S GOT TO... (REMIXES)	The Korgis	Euro EURV 3X (SRD)
37	29	WATER FROM A VINE LEAF	William Orbit	Guerrilla/Virgin VST 1465 (F)
38	NEW	CA PLANE POUR MOI	Lelia K	Polydor PD3 3 (F)
39	13	BEYOND YOUR WILDEST DREAMS	Sybil	PWL International PWLT 265 (W)
40	NEW	BABY LOOP	Plaza Man	Loaded LOAD 8 (Sef)
41	18	THINKING OF YOU ('93 MIXES)	Sister Sledge	Atlantic A 4516T (W)
42	25	HUMAN BEHAVIOUR	Bjork	One Little Indian 1121PT2 (PI)
43	NEW	TREE FROG	Ella	Deja Vu Sun 3 (SRD)
44	17	DO YOU SEE THE LIGHT (LOOKING SHIP)	Enya	Logic/Arista 74321147621 (BMG)
45	NEW	SOMEWHERE	Ella	Virgin VST 1463 (F)
46	27	FUTURE FOLLOWERS (EP)	Tengs	Formation FORM 10224 (TRC/BMG)
47	22	SECRET LOVE	Dani'el Gaba	Epic 6582216 (SM)
48	45	WEST END GIRLS	East 17	London/LONCD 344 (F)
49	NEW	FUNK & DRIVE	K-M	Arctic/Equator FROST 201 (PI)
50	NEW	LOVE SEES NO COLOUR	US6	M&G/MAGX 40 (F)
51	NEW	ALL I WANT	Capt Hollywood Project	Pulse 812L05E 47 (F)
52	46	IN ALL THE RIGHT PLACES	Lisa Stansfield	MCA/MCST 1780 (BMG)
53	NEW	A BOUT DE SOUFFLE (EP)	Laurent Garnier	Warp WAP 36 (RTM/F)
54	13	SLIDE ON THE RHYTHM	Arizona feat. Zeltia	Union UCR21 (F)
55	NEW	NATURAL HIGH	Terronize	Devil 12DEV13 (TRC/BMG)
56	28	YOU REMIND ME	Mary J Blige	MCA/MCST 1770 (BMG)
57	37	A.P.B.	Gary Taylor	Expansion EXPAND 38 (PI)
58	32	BLOW YOUR MIND	Jamiroquai	Sony S2 6592976 (SM)
59	NEW	I NEED YOU	Kamar	Madhouse KCT 1004 (BMG)
60	42	BEAUTIFUL MORNING	Sensation	One Little Indian 877P12 (PI)

TOP 10 ALBUMS

This Week	Last Week	Title	Artist	Label (LP/Cassette) (Distributor)
1	1	EMERGENCY ON PLANET EARTH	Jamiroquai	Sony S2 4740631/4740694 (SM)
2	2	INTRO	Intro	Atlantic (USA) 7567824632-1 (Import)
3	NEW	J. BEEZ WIT THE REMEDY	Jungle Brothers	Warner Bros 7599266791/7599266794 (W)
4	NEW	ON A REGGAE TIP	Vancous	Mango (LPTV 5)ICTTV 5 (RIO/F)
5	NEW	100 PERCENT DANCE HITS	Various	Telstar STAR 2667/STAC 2667 (BMG)
6	3	PROVOCATIVE	Johnny Gill	Motown 530261/5302064 (F)
7	NEW	HOOTIE MACK	Ball Biv Divorce	MCA/MCA 10682-1 (BMG)
8	4	WHISPER A PRAYER	Mica Paris	4th + B' Way BRLP 591/69CA 591 (F)
9	NEW	UNLIMITED	Mu Colors	Wild Card/Polydor 5111601/5111604 (F)
10	7	JAZZMATAZZ	Guru	Cooltempo CTP 94C/CTC 34 (E)

© CIN. Compiled by ERA from Gallup data collected from dance outlets.



LUCKY DUBE VICTIMS

the new album out 5 July '93

Pass The Message On!



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distributed by pinnacle 0689 873144

AD FOCUS

Amorphous Androgynous's Tales Of Ephedrina, out next Monday, will be the focus of a RTM campaign which includes in-store displays with independent retailers and co-op ads in Select with HMV. The album, produced by the Future Sound Of London, will also be promoted through poster displays in 30 London restaurants and will feature on Virgin listening posts.

Michael Ball's Always, out next Monday through PolyGram TV, will be TV advertised in the Granada and HTV regions for two weeks from release, followed by a national roll-out to include Central in week three. In week two there will be national TV advertising on Channel Four and, in week four, on GMTV. The release will also be radio advertised on Classic FM for one week from next Monday.

Lucky Dube's Victims will be the focus of a Flame Tree campaign, from its release next Monday. The album will be advertised on specialist radio stations including Sunset, BRMB and Buzz FM. Trade press ads will be supported by ads in *Top* — as part of *Top's* No Risk Disc campaign — *Echos*, *Time Out*, *Q*, *The Guardian*, *The Independent*, *The Voice*, *The Weekly Journal*, *Pride* and *Drum*.

East 17's Walthamstow, due to be re-released next Monday to incorporate the current hit single West End Girls, will be TV advertised nationally by London Records. The TV campaign will run for one week and, in week two, followed by ads in the HTV region, then a national rollout. Extensive POS material

CAMPAIGN OF THE WEEK



Dino is planning an 11-week campaign for **Blues Brother Soul Sister Volume Two**, which is due out next Monday. The compilation specialist will be concentrating most of the £150,000-plus campaign into the first four weeks, with TV, radio and press advertising and in-store displays. With more than 300,000 copies of the first Blues Brother Soul Sister sold, Dino is clearly not resting on its laurels and it plans to promote Volume Two to as wide an audience as possible. Dino anticipates that sales of the first compilation will also benefit as many retailers are promoting both albums together in-store.

Record label: Dino
Media agency: MGS
Media executive: David Lammy
Product manager: Mario Warner
TV: nationwide on ITV and Channel Four for one week from its release plus a simultaneous TV campaign in conjunction with Woolworths. In week two, ads follow in the Yorkshire, Tyne Tees and Granada regions. In weeks three and four the campaign switches to HTV, TV West, Meridian and Ulster. Further TV advertising, running throughout the rest of the 11-week campaign, will be targeted at the best-performing regions.

Radio: national two-week campaign starts on July 5.
Press: ads in *Q* and the quality nationals such as *The Guardian*, *The Independent* and *Daily Telegraph*.

In-store: a WH Smith album of the week; window displays with Woolworths and HMV; and in-store displays with 250 independent retailers.
Targeted audience: 18-25 years with a male bias.

is being supplied to independent retailers.
John Hammond's Trouble No More, released next Monday through Virgin, will be advertised in *Q*, *Folk Roots* and *Top*.

Heart Full Of Soul, Dino's new compilation, will be TV advertised nationally on GMTV for one week from next week. There will also be TV

ads in the HTV, Meridian, Granada, Yorkshire and Tyne Tees regions and radio advertising on Kiss FM.

Jurassic Park, the soundtrack to the new Spielberg movie, will be released on Monday and MCA's campaign for the title will coincide with the film's July 16 release. National and teen press ads and a

Woolworths offer, exchanging discounted CDs and cassettes for cinema ticket stubs for the movie, also support the release.

BB King's Blues Summit, out through MCA on Monday, will be advertised in the music press from its release.

New Order and Joy Division's catalogue are being reissued by London Records from next Monday, out through MCA on Monday. The albums will be promoted with co-op ads in *Q* and *Vox*. In-store, there will be E-packs with Our Price and displays with 200 indie stores.

Barbra Streisand's Back To Broadway — an album of songs from Broadway shows — is released today on CD and cassette by Columbia, with the vinyl release to follow next Monday. In-store displays with HMV, Boots, Menzies, WH Smith, Virgin, Sam Goodys and Tower are backed with co-op ads in *Hello*, with *HMV*, *Time Out*, with *Tower*, and the *London Theatre Magazine*. There will also be a two-week radio campaign on Classic FM.

Super Mario Brothers — the soundtrack, also back on the forthcoming US box office smash starring Bob Hoskins — will be TV, radio, press and poster advertised to coincide with the film's release on July 9. The album is released on July 5 through Capitol and will be promoted in-store through independent retailers and via co-op ads. All cinemas showing the film will have POS in their foyers.

SWV's It's About Time, out next Monday through BMG/RCA, will be advertised in the dance and black press and promoted in-store.
Compiled by Sue Sinton: 071-228 6547

EXPOSURE



TOP OF THE WEEK

The Beat: **NFM** Special, Monday June 28, ITV: 12.10-1.30pm (regions vary). Highlights of the June 13 Great Expectations Finsbury Park concert, featuring the Cure's only live performance this year.

MONDAY JUNE 28

Acoustic featuring Jade, **Big Life Casino** and **Carl Smyth**, Radio Five: 10.10pm-12 midnight

TUESDAY JUNE 29

Earshot featuring The Hucksters in session, Radio Five: 10.10pm-12 midnight

Viewpoint '93 explores the rise of satanism and details US death metal combo **Deicide**, ITV: 10.30-11.30pm

WEDNESDAY JUNE 30

Folk On Two featuring highlights of Pebble Mill's Folk Festival, including **R Cajan** and **The Zydeco Brothers**, Radio Two: 7.03-8pm

THURSDAY JULY 1

Acoustic profiles **Joan Armatrading** and features **Elton John** and **Bobby McFerrin** performing her songs, Channel Four: 12.15-1.20am

FRIDAY JULY 2

Jaise featuring highlights of the series with **808 State**, Granada: 11.10-11.40pm

Later featuring **Lenny Kravitz**, **Glenia Estefan**, **Bjork** and **Paul Westberg**, BBC2: 11.15pm-12.05am

SATURDAY JULY 3

Parallel Nine featuring **Dannii Minogue** and **East 17**, BBC1: 9.10-10.52am

Alpopop Worldwide featuring **Thomas Maphumo**, **Jonah Moyo** and **John Chibadura**, Radio Five: 7.30-8.30pm

The Big E featuring **Poppies**, ITV: 1-2am (regions vary)

SUNDAY JULY 4

The O Zone featuring **Dannii Minogue**, **Take That** and **Jade**, BBC2: 11.45-12 noon

MTV Unplugged featuring **Sting**, MTV: 5-8.30pm
Pavarotti from **Central 3**, a simultaneous broadcast, BBC1 and Radio Two: 10.15-11.30pm

TXT featuring **OMD**, **Eugenius** and **US3**, LWT: 1.25-2.25am

STUDIO UPDATE

ARTIST	PROJECT	COMPANY	A&R EXECUTIVE	STUDIO	PRODUCER
ANGEL PIE	single	OXYGEN	Ingrid Brindstatter	SARM WEST (London)	Julian Mendelsohn
ROBERT ARKINS	album mix	MCA	Paul Atkinson	HIT FACTORY (London)	Dave Allen
BACK TO THE PLANET	mixes	LONDON	Russell Stone	METROPOLIS (London)	Chris Potter
BAD BOYS INC	album mix	A&M	Steve Woolfe	TROPICANA (London)	Ian Levine
BARK PSYCHOSIS	album	ORCA	Henry Leonard	MOLES (Beth)	artist
CILLA BLACK	album mix	MUSIC & MEDIA	Ricky Backus	SAVAGE SOUND (London)	Charlie Skarbeck
EUGENIUS	album	CREATION	Dick Green	CHIPPING NORTON (Oxon)	Craig Leon
FREAKY REALISTIC	single	POLYDOR	Simon Harris	SAUNYARD (London)	Tim Brand
THE GRID	album	DECONSTRUCTION	Keith Blackhurst	EWASTOCK (London)	artist
PJ HARVEY	mixes	ISLAND	Nick Angel	GRINWOOD (London)	Pete Thomas
INXS	mixes	MMA EUROPE	Sam Evans	SARM WEST (London)	Robert Hancock
THE PRETENDERS	album mix	WEA	Maria Bellas	METROPOLIS (London)	Ian Stanley
RESURRECTION	album mix	ANXIUS	Philip Hope	HIT FACTORY (London)	Bruce Lampkov
THE SANDALS	remixes	LONDON	Ian Surry	GRINWOOD (London)	Disco Evangelists
SCRITTI POLITI	tracks	VIRGIN	Paul Kinder	UNIT 3 (London)	Green
SEAL	album mix	ZTT	Jill Sinclair	SARM WEST COAST (L.A.)	Trevor Horn
THE BANSHIEES	album mix	POLYDOR	Graham Carpenter	HIT FACTORY (London)	Charles Grey
TINDERSTICKS	album mix	THIS WAY UP	Dave Bedford	TOWNHOUSE 3 (London)	Ian Caple
URBAN SPECIES	album mix	PHONOGRAM	Gave Bates	METROPOLIS (London)	Fyrell
WET WET WET	album	PHONOGRAM	Alan Pell	CHIPPING NORTON (Oxon)	artist
WOLFGANG PRESS	album	A&O	Ivo Watts-Russell	JESTERS (London)	John Madden
THE WONDERSTUFF	album mix	POLYDOR	Graham Carpenter	OLYMPIC (London)	Mark Stent

Confirmed bookings week ending May 1. Source: E4

VIDEO GAMES

B.O.B.: Super Nintendo (Electronic Arts ref. no. the £44.99). Electronic Arts breaks from its staple of sports and war games for this rather old-fashioned platformer which stars a character whom the US publisher obviously hopes will become another Sonic, Mario or James Pond. However, reviews have been, at best, mixed, while the media has yet to pick up on the robot as its latest hero. That said, this is a fairly quiet spell for the SNES (bar Starwing which is selling by the ship-load), so its quirky gameplay may still find a place in the hearts of some of your customers. **★★**

FATAL FURY: Mega Drive (Sega 1083 £44.99). You can't really go wrong with a beat 'em up, and Sega surely hasn't gone wrong with this game which offers as good a dose of fistful action as you're likely to find in this side of the streets of Rage II. However, lovers of games of this type might just be saving their money for the forthcoming Mega Drive version of CapCom's hugely popular Street Fighter II. That said, it should still sell in plenty of good numbers to those who can't wait. **★★**

SUPER JAMES POND: Super Nintendo (Ocean ref. no. the £39.99). James Pond, in his latter guise as Robotod, has been such an enormous hit on every other format that it seems strange for it to have taken so long to reach the Super Nintendo. But he's here now, and while the nature of the competition (Mario *et al*) will probably mean that he's unlikely to make as big a splash on this format as he did on, say, the Mega Drive, the strength of the character will be enough to ensure a fair-sized hit. **★★**

COOL SPOT: Mega Drive (Virgin through Sega 70196 £44.99). Virgin Games, it seems, can do no wrong at the moment, so it will be interesting to see just how well this unusual offering will fare. That's not to say that there's any doubt about its pulling power, what remains to be seen is just how big a hit this will eventually be. It may seem odd to describe in such glowing terms what's essentially a game based on a character who is unknown on this side of the Atlantic, but Virgin has pushed Cool Spot so heavily that the US Seven-Up character should be virtually as well known by now among the target audience as his UK counterpart. Appearances on the ITV Chart Show in The Chosen One's Touch video have been backed by a huge campaign and strong reviews. **★★★**



Björk: ex-Sugarcube presents an album full of spice and flavour

PICK OF THE WEEK

JUNGLE STRIKE: Mega Drive (Electronic Arts through Sega 0053 £44.99). It's been hard of late to walk into any newsagent without seeing a furious attack chopper leaping from the cover of a Sega magazine announcing the arrival of this gem. But, in truth it didn't need a great deal of hype, being the sequel to the biggest Mega Drive hit of last year. Electronic Arts has managed to add enough to this package to keep the 'strike' pot bubbling over for quite some time to come. **★★★**

Ciaran Brennan

ALTERNATIVE

MATTHEW SWEET: Altered Beast (Zoo 7244511050). The critically acclaimed American songwriter stands a better chance of commercial success now that he's a known quantity and that he is touring to coincide with the album's release. Intelligent, guitar-rock with a poetic twist for *NME* and *Q* readers. **★★**

ATR: Atari Teenage Riot (Vertigo ATR 1). Imagine a younger, sassier Pop Will Eat Itself and you might find Berlin's ATR. The new Sigüe

Sigüe Sputnik or something lasting? The latter, quite possibly, with the weeklies already salivating. **★★**

JESUS LIZARD: Head (Touch & Go TG 54). Chicago's fearsome Lizards haven't been out of the indie charts since their split single with Nirvana. So the vinyl/CD reissue of their first three albums should result in some knock-on sales. They're playing Reading so they're worth remembering. **★★**

CORNERSHOP: Elvis Sex-Change (Willi WAKEUP 001). A specially priced mini album sees the controversial Anglo-Asian quartet's first two EPs appear on CD for the first time. Originally for overseas only, the CD is getting a UK release to combat high-priced imports. Bound to generate interest. **★★**

PICK OF THE WEEK

BJÖRK: Debut (One Little Indian TPLP 31). Those smitten with the recent Top 40 single Human Behaviour will be utterly seduced by the ex-Sugarcube singer's sublime debut album, a collection which blends a variety of musical styles, such as the jazzy harp-and-voice duet Like Someone In Love. An unreserved success. Debut of the year, in fact. **★★★**

Martin Aston

DANCE

DANNY CAMPBELL & SASHA: Together (frr FX212). This lush, soulful house track is the result of a collaboration between one of the UK's favourite DJs and a

talented backing singer who has now stepped into the spotlight. It is not particularly commercial but is a definite grower and has been getting a good club reaction. **★★**

VARIOUS: Totally Wired 10 (Acid Jazz JAZZ LP72). This successful compilation series has been built on the tried-and-tested formula of combining a few sought-after oldies and a selection of fresh new tracks. Volume 10 is a fine example of the breed and will sell to the series' loyal following. **★★**

VARIOUS: The Cream Of Tomato Records (Tomato LP2). This compilation assembles 11 of the cult London label's finest moments, including contributions from the likes of Pascal's Bongo Massive and Gayle Lynne. They range from progressive and ambient house tracks through to melodic garage sounds with plenty of classic disco touches. Expect reasonable specialist demand. **★★**

JARED: Fly So High (Vinyl Solution MRV002). Eric Kupper and Roger Sanchez provide some smooth garage mixes of this track licensed from New York's Screaming Gold label. The unusual rock style vocals limit the appeal of Kupper's mixes, although the excellent instrumental mixes from Roger Sanchez are winning some club play. **★★**

VARIOUS: Jimmy Jay Presents Les Cool Sessions (Virgin). French rap has caught the attention of the acid jazz crowd thanks largely

MAINSTREAM - SINGLES

DANNI MINOGUE: This Is It (MCA MCSTO 1790). This house-inflected but otherwise faithful remake of Melba Moore's 1976 hit is a typically breezy Minogue single, but the chart is overloaded with disco-era remakes, so it's hard to see it matching Moore's number nine peak. **★★**

KIM WILDE: I Can't Have You (MCA KIMTD 18). Back to the Seventies again, this time for the Bee Gees song that gave Yvonne Elliman a big hit. However, this lacklustre cover lacks the finesse of the original - overduo for re-issue on Polydor Classics - and it won't be one of Wilde's biggest hits. **★★**

SLAMM: Energize (PWL International PIVCD 266). After an unsuccessful release on their own Totally Notted label, the latest contenders in the teen heartthrobs stakes hook up with Stack and Waterman. The dynamic hunking doc wrote and produced this hook-laden rave confession,



World Party: fat and funky

which is also tearing up the club chart in a variety of remixes. The mix of teen press, radio and club coverage will prove crucial. **★★★**

CO RO featuring **TALEESA: Going The Night/There's Something Going** (ZYX 6933R-8). This double-headed single pairs a gracefully

NRGized remake of Frida's under-rated 1982 single and a dance version of Patti Smith's Because The Night. The treatment of the latter is actually quite endearing, combining Depeche Mode Master & Servant samples, a maverick bassline and a Smith soundalike. It could click. **★★**

WORLD PARTY: Give It All Away (Ensign CDENY 659). A fat and funky rhythm track and a scorching Wallinger vocal, with only a brief respite on the bridge, combine to make this an invigorating experience. The fact that the song is included in a two-CD package which boasts a handful of previously unreleased tracks won't hurt a bit. **★★★**

CHRIS REA: Too Much Pride (East West Y2 732CD). This track taken from Rea's latest album underwent an organic change during his tour, as a result of which he returned to the studio to lay down this rousing new

version. Food and drink to his many followers. **★★**

BLUR: Chemical World (Food COFD00 45). This whimsical single abounds with influences and, as such, is a companion piece to Suede's *American Nite*. Another mid-charting hit. **★★**

JESUS JONES: Zeroes & Ones (Food COFD00 44). This undistinguished and mundane single by the group's normally high standards moves at a brisk pace to little effect. Noisy dance mixes strip it down for clubs and have more of a sense of purpose. **★★**

PICK OF THE WEEK

SHAGGY: Soon Be Done (Greenleafsves cat. no.). More traditional fare from Shaggy, whose gruff patois is anchored to an understated rhythm track. Less of a killer than *Oh Carolina*, but another substantial, good honoured hit. **★★★**

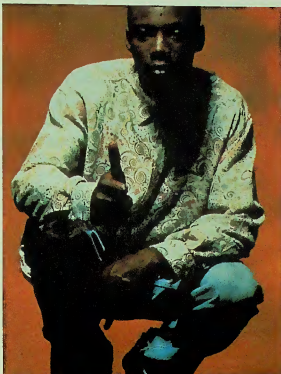
Alan Jones

to Talking Loud's efforts with the impressive MC Solar. This collection assembled by Solar's DJ/producer is a real mixed bag. The tracks featuring tough hip hop beats and/or raps in English are pretty poor. However, when the French rhythms mesh with colorful jazzy beats the results are excellent. It should sell well at a specialist level, if only because it is the only UK-released French rap set. **BB**

SVEN VATH: L'Esperanza (Eye Q via Warner Bros cat. no. n/a). This unexciting techno track comes as something of a disappointment after all the hype surrounding the Frankfurt-based recording artist and DJ. Despite major label involvement, it is hard to imagine this going far. **BB**

VARIOUS: Apollo Compilation (Apollo AMB926). The ambient offshoot of Belgium's R&S operation has brought together some of its own releases plus some new remixes for this collection, which is either beautifully relaxing or incredibly boring depending on your state of mind. The inclusion of tracks from the likes of Aphex Twin, Biosphere, Model 500 and Kinetic should make it a desirable purchase for committed ambient fans. **BB**

★★★★	Guaranteed banker
★★★	Should do well
★★	Worth a punt
★	Only for the brave
□	SOR only



MC Solar: the French rapper features on *Les Cool Sessions*

PICK OF THE WEEK

ZERO B: Reconnection EP (Internal LIARX6). This excellent EP features a new Disc Cuss remix of last year's Top 30 hit, Lock Up, plus the brand new composition, Love To Be In Love, which features swirling synthesizers courtesy of Brian Eno and vocals from Kinky Gerlinky's Princess Julia. The two tracks have been getting a positive club reaction that should translate into strong sales. **Andy Beavers**

REISSUES: MID-PRICE

SHEENA EASTON: The Singles Collection (EMI AMERICA CDMS 1495). More correctly, the EMI singles and, even then, only the US ones – you'll search in vain for the UK hits just in Another Broken Heart, One Man Woman and Take My Time. Within its limitations, the album offers interesting and varied listening, with Ms Easton's catholic choice of material ranging from

shameless pop singalongs such as 9 To 5 to Prince's saucy Sugar Walls. **BB**

VARIOUS: Swing Out – 16 Mellow Classics (Old Gold OG 3307). This broad pop/jazz compilation consists primarily of UK material from the past few years – Mondo Kane's New York Afternoon, Swing Out Sister's Breakout, EBTG's Each And Every One – but also includes George Benson's reading of Summertime, Peabo Bryson's I Wish You Love and even Marvin Gaye's Joy Over an hour of bright, breezy and enjoyable material that will attract many an impulse buyer. **BB**

MANFRED MANN: The Best Of The EMI Years (EMI CDMS 1500). The Best Of The EMI Years is one of the more reliable brand names in oldies compilations, and this Manfred Mann collection is up to the usual high standard. The band's first nine hits are here along with a further 13 selections, among them the version of 5-4-3-2-1 used on Ready Steady Go and the full-length reading of their chart topper Do Wah Diddy Diddy. **BB**

PICK OF THE WEEK

TOM JONES: Volver + Steel = Gold (Deram 8440962). A sprawling triple CD comprising 83 tracks, it contains all Jones's hits and much more besides. Likely to appeal not only to middle-aged possewives but also to the thousands who have appreciated his lardered chart forays with new heroes such as Art Of Noise. **Alan Jones**

MAINSTREAM - ALBUMS

THE BEACH BOYS: Summer In Paradise (EMI CDMD 1046). A carter's egg of an album of new recordings from the legendary surf group that EMI has bravely chosen to re-release in the same month as two low-price MFP compilations and a six-album boxed anthology. Summer In Paradise combines updates of their own hits, other people's songs and new material. Underpinning all the tracks there's the same exquisite, wide-screen harmonies. **BB**

VARIOUS: Wake Up This Morning! (Chess/MCA MCB 8002). Hot on the heels of PolyGram TV's Blues Experience, this more authentic selection from the archives of Chess is flawlessly compiled and annotated by Roy Carr and includes two dozen inspired pieces to satisfy both purist and casual buyer alike. An extensive press campaign should draw the punters. **BB**

NU COLOURS: Unlimited (Wild Card 5111602). This absolutely superb,



Streisand: Broadway sparkler

sophisticated dance album is laden with heavenly vocals and songs of genuine class. Nu Colours endearing and highly charged soul/gospel vocal style puts a real sheen on stylish selection of material. Sadly, although the clubs have given Nu Colours short shrift so far, resulting in disappointing chart placings for their singles. Until that changes this gem will be a well-kept secret, though word of mouth-kept guarantee a steady trickle of business. **BB**

BARBRA STREISAND: Back To Broadway (Columbia 4738802). Fans of Streisand's pop output will frown but her homage to Broadway sparkles with inventive arrangements and rich orchestrations that breathe new life into old chestnuts like Some Enchanted Evening and Luck Be A Lady. Albums like this – and the new Natalie Cole release – are tapping an audience that rarely ventures into record shops, and should be encouraged. **BB**

TIM FINN: Before & After (EMI CDST 2202). The vastly underrated New Zealand's quirky melodic songs, with their hallmark soaring vocals and sumptuous arrangements, are tailor-made for Virgin 1215. No fillers here on an album of a dozen songs which oscillate between mainstream and esoteric. Worthy of wide attention which it could get if Hit The Ground Running, or any one of half a dozen other contenders here, can register as a single. **BB**

PICK OF THE WEEK

U2: Zooprog (Island CIDU 23). U2 define stadium rock but here they trim off the excesses for a more brooding, introspective album. One of the more commercial songs, Lemon, finds Bono adopting a Jagger-like lasetto over a bouncy beat sparse track that could lend itself to a dance remix. The First Time, a tense and quiet Lou Reed-style workout, is another potential hit. Bono even abandons the notion to allow guitarist The Edge a rare starring vocal role on the aptly named Numb. Then country legend Johnny Cash guests on the final track The Wanderer, his own baritone proving wholly suitable. The minimalist nature of the album brings out the melodies and places emphasis on the lyrics, which are among the finest the Irish band has written. Zooprog comes as a shot in the arm for the quiet summer trading period and is a cert for multi- platinum status. **BB**

Alan Jones

CLASSICAL

HANDEL: Once Upon The Thames. Various artists. (EMI 0777 7 64584 2 1). The first in a series of mid-price compilations highlighting solo instruments – volumes on the piano, cello and flute are planned – contains excerpts from pops such as Vivaldi's Four Seasons and the Tchaikovsky concerto is supported by a £20,000 advertising spend in the national press, competitions and airplay on Radio Two, Classic FM and Melody FM. **BB**

VARIOUS: The Ultimate Violin Collection. Various artists. (EMI 0777 7 64584 2 1). The first in a series of mid-price compilations highlighting solo instruments – volumes on the piano, cello and flute are planned – contains excerpts from pops such as Vivaldi's Four Seasons and the Tchaikovsky concerto is supported by a £20,000 advertising spend in the national press, competitions and airplay on Radio Two, Classic FM and Melody FM. **BB**

BEETHOVEN: Symphony No 9. Royal Concertgebouw Orchestra/Sawallisch (EMI 0777 7 545025 2 1). A peak in Sawallisch's Beethoven cycle for EMI and the conductor's 70th birthday in August are marked by a feature and competition in the August issue of *BBC Music Magazine*, extensive POS material and music magazine advertising as well as the concurrent release of the 16-CD Sawallisch Edition. Both releases will be reprinted in November when Sawallisch performs in the UK with the London Philharmonic. **BB**

PANAFENIC: Cello Concerto. Rostropovich, London Symphony Orchestra/Wolff (NMC/New Note NMC D0105). Contemporary music specialist NMC shows how to get buyers to experiment with the genre – this fine 16-CD minute single of Panafenic's virtuosic concert, with a hint of Gorecki-like accessibility – plus a sampler single from NMC's catalogue are issued at an rrp of £5 each. **BB**

PICK OF THE WEEK

VARIOUS: Julian Bream Edition Highlights. Bream (RCA 09026 6148 2). Marking the guitarist's 60th birthday and issued alongside the 28-CD mid-price full edition, this sampler at an rrp of £3.99 is loaded with attractive soundbites. Also re-released at mid-price are Together (09026 61450 2 4) and Together Again (09026 6145 2 4), Bream's classic Seventies partnerships with John Williams. The cover of the July *BBC Music Magazine* kicks off extensive editorial coverage this summer. **BB**

Phil Somnerich

CLASSIFIED

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APPOINTMENTS



HEAD OF INTERNATIONAL MARKETING

London '90 has a busy year ahead with exciting releases from a roster which includes FYC, New Order, Hothouse Flowers, E17, Shakespears Sister, Faith No More etc.

We are looking to recruit a key member to our management team to head up a small department responsible for exploiting our artists and repertoire overseas by co-ordinating our marketing plans around the world and motivating our international licensees.

The successful applicant need not necessarily have previous experience in international marketing but will be expected to have held a responsible position within an associated function — UK marketing, promotions, sales or artist management/agency.

We are looking for someone aged 25 to 30 who lives and breathes music and has incomparable drive, enthusiasm and motivation and the ability to travel extensively.

The package offered will include an attractive salary, bonus and Company car.

If you believe you have something to contribute to this position, please write with a full CV to:

Melanie Higgs, Personnel Manager, London Records '90 Limited,
1 Sussex Place, Hammersmith, London W6 9XS.

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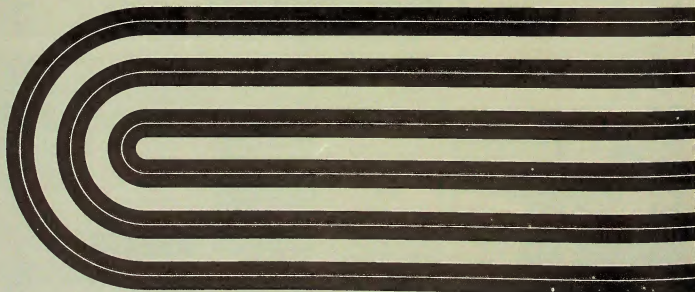
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DOOLEY'S DIARY

Remember where you heard it: To the Intercontinental in London's Park Lane for that annual jolly, the Silver Clef Awards, where Pete Townshend dealt out a right roasting to second-time outstanding achievement award winner Eric Clapton. Dismissing Clapton's "bossanova karaoke" version of Layla on Unplugged, he said, "I fucking hate it" ... Responding to a heartfelt speech from a parent whose child has been helped by Music Therapy, Clapton declared, "I don't think I would be on this planet if it wasn't for music during the dark hours of my life" ... HMV marketing director David Terrill presented the international award to U2 live by satellite in Paris, and the band's manager Paul McGuinness paved the way for what will no doubt be one of the PR stunts of the year by bidding £15,000 for a chess game with Gary Kasparov which he intends to donate to Bono ... Zomba co-founder Ralph Simon, who moved out to San Francisco to start his own label, is hotly tipped to be joining former Geffen man Gary Gersh at Capitol in LA ... Watch out for a big name on the UK indie scene to move into Berkeley Square ... The Pro-Sound News bash at the Orange to celebrate the APRS and National Music Day gave a riotous reception to DDA's Dave



In The City decamped to London's Kew Gardens to launch this year's convention – and a fine evening it was too, aided no doubt by lashings of free beer from Tag, which is sponsoring the live evening events in Manchester. Among the great and good present were manager Ed Bicknell (above right), who proceeded to heckle all the speakers, and MCA managing director Tony Powell. Meanwhile, Phonogram head of A&R Dave Bates (below right) didn't seem too impressed by an early run through of Virgin managing director Paul Conway's masterclass on marketing an album.



Neal, Bob Doyle of Midas, Dave Webster of Clark Teknik and Jason Webster, collectively known as P45 and the Pink Slips ... Elsewhere at the APRS show, the prize for the most elaborate stand went to KGM Studio Specialists, which created a mock-up of a teenage heavy metal fan's bedroom complete with crumpled bed ... There's been speculation to the contrary, but Dave Stewart's Church Studios remains up, open and running, despite five lay-offs ... National Music Day co-founder Harvey Goldsmith was due to attend no less than 16 NMD events starting at 10am on Saturday at Bluthers Pianos and ending with "cabaret mayhem" at the BBC's Paris studios ... Radio One FM won its race with Virgin 1215 to be the first station to play an extract from U2's Zooropa album last Monday by about 10 minutes ... The Independent Publishers' Association received its most impressive turnout yet at its dinner last Thursday. Around 60 turned up for good food and a rousing speech by

producer and songwriter Robin Millar. When £50 subs were requested from the assembled company one generous but anonymous guest donated £250 to the cause ... Ken Grunbaum's fax is now up and running so anyone wishing to send him get well notes can reach him on 0707 650532 ... When is a plucker keen not to talk about a record he is working on? When it's the first release on his company's new label – just ask Neil Ferris ... BBC Radio chief Liz Forgan made a very quick exit from the briefing held to break the news of One FM controller Johnny Beerling's departure, saying she had to go to Lords to watch the test match ... Nick Titchener of the Brothers Organisation has a neat way of summing up some of the remixes his team are working on:



Ever a wacky bunch, those happy people at Telstar decided the only way to face the early morning flight to their annual "sales conference" jaunt in Cyprus was to dress up in paisley pyjamas. Consequently all 55 met at the office at 7am and changed into the official Telstar pyjamas uniform for the rest of the trip. Here they are pictured leaving the plane – unfortunately out of view are office goldfish Dick and Doris, who were carried there and back in their goldfish bowl.

"classics ruined cheap" ... Gary McCausland, former head of marketing at Factory, has moved to London and can be contacted on 071-798 8449 ... And former BRMB/Xtra AM head of music Robin Valk awaits calls on 021-354 1982 ... Five PRS members had sworn vows of secrecy and seen the society's Proms report by the end of last week. Despite all the concern about keeping its contents confidential, one managed to walk out with the report before returning it, full of apologies, an hour later. The culprit? Step forward Trevor Lyttleton



A quick teaser based on length-of-hair: which of these smiling bods is Michael Bolton's lawyer? Bolton missed the 42nd BMI Pop Awards presentation in Los Angeles recently because of his European Tour, so he received his songwriter of the year prize at Wembley Arena. He received recognition for three of his songs being among the top 67 most played on US radio and TV. Here he is pictured (second left) back stage with (l-r) BMI's Christian UH-Hansen, Warner Chappell Music MD Robin Godfrey-Cass, manager Lewis Levin and – you guessed it – personal attorney Bob Epstein.

music week

Incorporating Record Mirror

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