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Cyberspace aids music video summer revival



music week

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PRS fury at £8m waste

PRS members are calling for an official meeting to debate a motion of no confidence in the society's general council.

The call for an extraordinary general meeting came in a sometimes stormy five-hour session held last Wednesday to discuss the Proms debacle.

The meeting was called after an independent report into the abandoned computer membership and royalties system – supposedly intended to save £3m annually – declared £8m of the £11m spent on it so far has been wasted.

Almost all the 300 members who attended voted for an egm in the informal show of hands requested by Lesong chairman Tim Hallier. Only one member opposed the suggestion while around 20 abstained.

PRS chairman Wayne Bickerton said he respected the members' views and would be prepared to resign if asked



Bickerton: will go if asked

by the necessary number of members. The matter will be discussed at an emergency council meeting on Wednesday.

Later in the unprecedented session the council revealed it is considering suing some of the individuals and companies involved in Proms for negligence. A decision will be taken over the next few months.

During the meeting the depth of the rift between the society's council and its former

HOW THE PROMS MONEY WAS SPENT	
Computer equipment	£1.8m
Proprietary software	£0.3m
Software developers	£4.5m
External consultants	£1.0m
PRS costs, mainly staff	£3.3m
Total	£10.9m
Source: Context Systems	

management emerged publicly for the first time. In his opening speech Bickerton described how the general council was "misled again and again and again" over Proms.

He admitted that "most of the council" had misgivings over the project in 1991. But he claimed they were advised that any changes to Proms would have a "devastating effect" on the project and staff.

Many of the members pre-

sented were equally critical of the council.

Speakers including Guy Fletcher, chairman of songwriters' body Basca, and Trevor Lyttleton, a veteran critic of PRS's structure, received hearty applause when they insisted the council should take ultimate responsibility for the debacle.

Consultant director Donald Mitchell was booed when he described criticism of PRS as "very dangerous".

Meanwhile Mick Lesong, one half of the songwriting partnership that scooped three Ivor Novello Awards last month, won applause when he criticised the "patronising" attitudes of council members.

There was also anger over the council's decision not to publish the independent report in full. Members were told they could read it, but only if they sign a confidentiality document. But one member

who tried to see the report late last week was told he would have to wait until after it had been discussed at this week's council meeting.

During the session council member Pete Waterman stressed how much the council had changed over the past 16 months. "It may not be a whiter than white society, but we're getting there," he said.

New chief executive Ted McLean – who took the post only four weeks ago – declared his desire to overhaul the society's management.

He hinted at radical plans involving cutting management tiers and limiting areas of revenue collection.

And it was disclosed after the meeting that steps have already been taken to prevent future splits between council and management. The new chief executive's powers are clearly defined in an appendix to McLean's contract.

Blow for Travis in Rough Trade bid

Rough Trade founder Geoff Travis has suffered a setback in his attempt to retain the company name.

Liquidator Taylor Gotham is to advertise the label's catalogue and the names of Rough Trade Records, Rough Trade Music and holding company Rough Trade Ltd for sale this month.

The move dashes Travis's hopes of striking a deal before other offers were invited.

Travis, who founded the Rough Trade indie empire in 1977, claims the right to use the imprint by "custom and use". He says, "The matter is still under discussion with the liquidator and I am still hopeful of resolving the situation."

Vince Callcut, of Taylor Gotham, says now that all 160 boxes of master tapes have been recovered, the Rough Trade catalogue can also be put up for sale. The proceeds will be shared between the companies' creditors.

U2: we're with Island for good

U2 have renewed their contract with Island/PolyGram in a multi-million pound six-album worldwide deal.

Manager Paul McGuinness says he cannot now see the group ever leaving the label, which will rush-release the first album under the deal, the 10-track *Zooropa*, on July 5.

PolyGram refuses to comment on the value of the deal, which is believed to be one of the biggest in music business history.

However, press stories that the deal is worth up to £155m are described as "highly exaggerated" by industry sources. Initial advances are likely to total no more than £20m over the course of the deal, they say.

McGuinness says the extension of the existing contract



U2: six-album contract

had been planned for a while and other labels had not been considered. "When we started out we thought all record companies must be like Island. Now that we know that's not true, we definitely want to stay," he says.

The Irish group first signed to Island in April 1980 and have sold more than £50m worth of albums worldwide.

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16th June Tunnel, Glasgow
17th June Hacienda, Manchester
19th June Lakota, Bristol

21st June Junction, Cambridge
22nd June The Institute, Birmingham
26th June Glastonbury (NME stage)
17th July Phoenix Festival



aretha

WEA puts DJ and artist into A&R

WEA Records has made the first two appointments to its A&R department in the restructuring promised by Warner Music chairman, Bob Dickinson last month.

Former musician Steve Allen has been appointed A&R manager of WEA UK, while GJR DJ and The Beat presenter Gary Crowley has been added as a consultant to the department.

They join consultant John Coxon, co-writer and producer for Betty Boo, and talent scout



New team: (from left) Jonathan Dickinson, Allen, Coxon, Crowley

Jonathan Dickinson.

The latest additions fit the profile set out by Dickinson for new staff to come from other

parts of the business, rather than the A&R departments of other record companies.

WEA managing director

Moira Bellas says, "We've now got an impressive base with the strength and depth to build towards an exciting future."

Steve Allen takes up his first A&R job after working as a musician since the Seventies with acts including Deep Act and Espiritu. Crowley, who starts on July 1, has previously worked in A&R at Island and Phonogram.

Dickins still has important A&R posts to fill including WEA A&R director, vacated by Michael Rosenblatt.



Most of us in the music business like to think of ourselves as doers rather than talkers, people in the driving rather than the passenger seat.

But the odd thing is how ready we tend to be to leave things to somebody else and then complain when things don't turn out how we want.

The CD pricing row has been one of the prime examples recently. We all know people who have been happy to criticise the BPI's PR effort and declare it wanting, but without once ever putting pen to paper to a newspaper or their MP themselves.

Then there's the Breakers Chart. A fairly broad consensus emerged that it was a good idea, but then everyone carried on marketing records much as before, aiming them straight at the 40 and leapfrogging the breakers, thus rendering it meaningless.

Now it seems it is National Music Day to turn to suffer from industry apathy.

The second annual music day is now barely a fortnight away yet the level of involvement from those in the business of music is minimal.

Those waiting for Harvey Goldsmith and the Music Day office to hand them a success on a plate are going to be sorely disappointed. National Music Day has only ever been an umbrella concept. It is up to companies themselves to take advantage of the opportunity it presents.

Now it is entirely possible - though I doubt it myself - that both the Breakers' Chart and National Music Day are a waste of time. But they are at least attempts to do something.

Sitting back and identifying a problem is always easier than finding a solution. The question faced by all of us is whether we want to be part of that problem - or part of the solution.

Steve Richardson

New Wright label plans to go interactive

Chrysalis Group is launching "an interactive music product" division to operate under the wing of its new, unnamed record label.

Announcing a loss after tax of £52,000 on a turnover of £39.1m for the six months to February 28 1993, chairman Chris Wright says that the group plans to expand its corporate interactive activities.

"We are well on the way to setting up a CD-format operation to exploit our publishing catalogue and become an aspect of the new label's activities," says Wright.

The group's interim statement shows pre-tax profits of £104,000. In the same period last year the group enjoyed pre-tax profits of £10.6m on turnover of £38.01m following the sale of Chrysalis Records to EMI.

Tomorrow (Tuesday) Chrysalis will launch a franchise bid for a London FM radio licence.

DJs to shuffle as R1 re-tunes

Radio One FM is gearing up for sweeping programme and DJ changes in the next few weeks.

The station will not confirm or deny press reports that DJs - such as Dave Lee Travis - are soon to leave the station. But it confirms changes outlined in its recent plans for extended choice to be implemented soon.

A recent report commissioned by station controller Johnny Beering stated that One FM intends to widen the choice of programmes and music on offer to its listeners, though it did not mention any specifics.

Speculation among pluggers has been that Simon Mayo may move from The Breakfast



Beering: changes

Show to Simon Bates' morning slot with Bates moving to the weekend. It is also suggested that Mayo's breakfast slot could be filled by Mark Goodier.

But a spokesman for the sta-

tion says no decisions have been made. "We have not and will not be making any decisions on changes for some weeks," he says.

Plans outlined for Radio One and its future do involve some changes in line with extended choice. We are talking with DJs at the moment and until those discussions have taken place there will be no announcements," he adds.

Radio One FM held an informal meeting with 60 independent radio producers last week to request ideas for new programmes for the station.

One FM is increasing its independently-produced programme hours from 125 to 390 next year. All new proposals must be submitted by July 2.

Ernst & Young tops music audit league

Ernst & Young has been confirmed as the UK music industry's favourite auditor with more than three times the fee income of its nearest rival.

The figures have emerged in a new analysis of the performance of the industry's biggest companies by former Castle Communications finance director Cliff Dane.

The UK Music Industry Annual Survey reveals that Ernst & Young, auditor for companies including EMI, PolyGram and Warner Music, grossed £627,000 in audit fees in the latest figures filed by the 120 companies sampled.

Dane, who was Castle's finance director from 1983 to 1991, spent nine months com-

paring the £395 report.

The report also reveals that:

- MCA and Sony trail the majors' league table for disclosure of accounting principles in their accounts. Castle and Virgin Music Group come top.

● The chairman and owner of Pinnacle Records, Steve Mason, was the best paid director among the companies sampled. A bonus of £2m took his basic package to £2.2m in 1991 compared with £394,000 the previous year and £1.2m in the 11 months to June 1992.

● PWL's assets include £4.8m worth of classic cars and a fish farm with £400,000 worth of fish.

More information from Adam Angless on 0483 68335.

Bard green light for standard tags

Bard is on the verge of recommending a single standard electronic security tagging system to its members.

At its council meeting last month the retail body endorsed the principle of such a system being included in CD, cassette and video packaging by manufacturers. The move follows US retail organisation Narm's endorsement of the Sensormatic system in March.

Sensormatic, which is currently used by Virgin Retail and is being tested by UK retailers including Boots and WH Smith, is the front runner to receive Bard backing. The system is currently being investigated for its suitability

and Bard chairman Simon Burke says a decision is likely to be reached "very soon", possibly in July's council meeting.

Burke says the widespread adoption of such a system would boost sales since it allows live tracking. Bard members would be under no obligation to adopt the system, which costs around £5,000-£10,000 to install in each store.

Burke says the subject has been mentioned to suppliers, although there has not yet been any response. "If it's something that's internationally supported by retailers it's a real example of what international (retail) affiliations could achieve," he says.



The question of the censorship of song lyrics is rearing its ugly head again.

Retailers are concerned about the effect that "offensive" lyrics may have on the young, but who will decide? Calls for classification of albums, unlike videos or even video games, are completely wide of the mark.

Videos are graphic while the spoken word leaves interpretation open to the consumer and here lies the first great paradox: why is it that people get so hot up about hearing the F-word in a song when much of what is written in books available for purchase by anyone of any age?

Most record companies act responsibly with potentially offensive material, but there are others who fan the flames of controversy to whip up more sales. This is a ridiculously short-sighted view that will harm the whole industry in the long term. Companies should tread carefully when taking this route.

Then there is the environment in which so-called bad language appears. The perception is that you are more likely to hear "foul" language on a pop album than on a rap album. It could be argued that in the environment that often produces rap music, many words are acceptable which would be unacceptable elsewhere.

Yet, if next year's clean-cut pop sensation used the F-word on an album track there would be an outcry.

The strange thing is that a responsible record company would probably sticker a hardcore rap album but leave the pop album alone - the opposite should be the case!

Sticking is a blind alley. All it does is draw attention to and sensationalise something which is best left alone.

Not sticking means there will be the odd complaint, but only a few. Dealing with them is a small price to pay.

Jon Webster's column is a personal view

Video CDs set for launch

UK consumers will be able to turn most conventional audio CD players into video machines from next spring, writes *Phil Sommerich*. Nimbus Technology and Engineering, the Wales-based sister company of Nimbus Records, announced at Midem in January that it had devised a technique to encode videos on to five-inch CDs.

Last week it signed its third

deal with a Chinese manufacturer to license production of decoders.

Meanwhile Nimbus is working with a number of unnamed Hollywood film studios and director Peter Greenaway on entering demonstration videos on to CD.

No agreement has yet been signed to release feature films, but Nimbus is confident short-form videos will be on sale to

accompany the launch of the black box decoders.

Nimbus is also developing professional machines for software companies to produce their own video material on CD.

Phillip Moss, Nimbus director of communications, says the decoders, which will cost around £100, will be launched in the Far East late this year and in North America and

Europe in spring 1994.

The devices will come with two cables, one to be plugged into the viewer's CD player and the other into a television set.

"Obviously we are very disappointed that we have had to go to the Far East to get these decoders manufactured, which means Europe will fall further behind in telecommunications technology," says Moss.

Classical halts post-Tenors fall

Classical album shipments have risen year-on-year for the first time since 1990's Three Tenors-led boom.

According to the latest BPI figures, the total number of units delivered to retailers in the first quarter of 1993 rose 5.9% to 3.1m, while their value climbed 4.8% to £13.7m. Total shipments last showed an increase in the first quarter of 1991.

The latest unit and value figures for CD both rose by just over 11%, while those for vinyl slumped by almost 90%. The number of cassettes sold fell by 24%, a 13.9% drop in value.

The figures have been hailed as the first official confirmation that the classical sector is emerging from the steady decline it has suffered since peaking in 1990, aided by albums such as Decca's Carreras Domingo Pavarotti in Concert release.

Warner Classics general manager Bill Holland says he

SHIPMENTS ON THE RISE

Classical Shipments Jan-Mar 1993		
	total	%change
LP		
Units (000)	6	-97.2%
Value (£000)	21	-88.3%
Cassette		
Units (000)	809	-2.4%
Value (£000)	2,300	-13.9%
CD		
Units (000)	2,287	+11.2%
Value (£000)	11,336	+11.1%
Total		
Units (000)	3,106	+5.9%
Value (£000)	13,686	+4.8%
Source: BPI		

is "very optimistic" about the future. "I feel really sure it's not going to drop back any further and I'm looking to '94 to show a slight increase on this year," he says.

The depressing feature about '92 and '91 was that we were looking back at a very unusual peak in 1990. Now

we're looking back on a year when the market plateaued."

Despite the overall rise in sales, classical albums still fell as a proportion of total sales during the period. Classical took a 10.3% share of the albums market, which grew 14% in the first quarter.

But BPI research director Peter Scapin points out that classical's percentage of the whole market dropped steadily last year, and is now making a comeback.

The figures were buoyed by the success of Elektra Nonesuch's Gorecki Symphony Number Three, which entered the pop charts and sold around 125,000 copies in the first three months of the year - almost twice as many copies as its nearest competitor.

However, budget releases grew as a total proportion of albums sold on cassette and CD, while the percentages for full- and mid-price both slipped.

Pretty Things seek allies for EMI case

Sixties r&b pioneers The Pretty Things are searching for other acts to back allegations that EMI Records failed to account for North American royalties dating back 25 years.

The band's solicitors Kearns & Co launched a claim against the label at the end of last year on behalf of band members Phil May and Dick Taylor. The firm says it will begin new legal action later this month, alleging fraud and deliberate concealment.

The case stems from the mid-Sixties when Pretty Things records appeared on

EMI Harvest in North America, distributed by Tamla Motown.

Neil Pentall of Kearns says that EMI Records never received any royalties from North American releases. "EMI should have terminated the agreement with Tamla Motown once royalties were not paid," he says.

Pentall is now calling on other artists with similar deals to back the claim.

EMI business affairs manager Ian Hansen would only join that the matter is being handled by solicitors Clintons.

Berwick Street unveils own label

The Berwick Street group is launching its own label to release material developed through its studio, production and publishing businesses.

The first release to appear on Berwick St W1 Records will be the debut album by Technoclassix, a band combining classical and dance music, due out in July.

Future releases include albums by Jaki Graham, Imagination and new acts The WGR and Cathy Daly.

"Primarily, we're trying to give ourselves a voice for our existing artist roster. And we're also interested in looking at new product from secondary sources," says Berwick Street managing director Rod Gammons.

Imagination have recently been licensed to Sire for the US while Jaki Graham will be handled by Avex in Japan. Ultravox, whose new album was co-written and produced by Gammons, are being released internationally through German label DSB.

Marketing for the new label will be handled by former Arista marketing director Tim Prior and press will go through Judy Tonkin Publicity.

Gammons says a UK distribution deal will be finalised this month.



New songs by Jesus Jones and EMF will feature on the London Records soundtrack to PolyGram's thriller *Shopping*, which is currently being shot in London. Starring Marianne Faithfull, Jonathan Pryce and Saffa Frost, the £2.5m film will also include new tracks by Utah Saints, whose frontman Tim Gabbatt (pictured) features in the film. Faithfull has written a song for the LP, which will feature alongside an EMF version of Iggy Pop's *Lust For Life*. Producer Jeremy Bolt says Suede, PJ Harvey and London artists New Order and Faith No More may also join the project, adding that Brian Eno and John Paul Jones are interested in collaborating on the score. All the songs will feature prominently in the film, which will be released with the soundtrack next February.

Games distributor takes on Pinnacle for indie shops

Pinnacle's software division has picked up hundreds of new games accounts in a deal with distributor Bandal.

Bandal, which handles more than 20 games labels including chart-toppers Konami, Capcom and Mindscape, has taken on Pinnacle Software as its exclusive distributor to its independent software trade.

Bandal UK chief Riv Hight says he chose Pinnacle because of its expertise in servicing independent shops.

"While we could handle the major central drop accounts, we aren't geared up for the indie stores, who want to order little and often," he says.

Since its launch late last year, Pinnacle Software has become exclusive distributor to several video games labels including Salescurve and French company Infogrammes.

The new deal comes after Bandal lost its exclusive licence to distribute Nintendo-published product earlier this year.

"After all the confusion, I think it's good for the independent stores to have this resolution," says Pinnacle Software managing director Peter Sleeman.

"We're simply extending into the computer software sector the standard of service the independent music stores take for granted."

Radio ad cash on rise

Commercial radio has received further proof that it is emerging from recession.

According to Association of Independent Radio Companies figures, there was a healthy growth in gross advertising revenue during the last quarter of 1992.

Income rose 8.8% year on year to £34.2m between

October and December. The figures exclude money from sponsorship, the fastest growing contributor to radio revenue in recent years.

AIRC marketing executive James Galpin says national and regional ad revenue both increased. "The signs are that the first quarter of 1993 is also going well," he says.

"The economy is picking up and companies are beginning to have more confidence in spending money on advertising," he adds.

Last week the Capital, Metro and Clyde groups all posted improved pre-tax profits before exceptional items in the six months to the end of March.

Music Day chief calls for support

Promoter Harvey Goldsmith is calling on the music business to do more to support National Music Day later this month.

Goldsmith claims that, like the Brit Awards, the event can stimulate sales at a time of low demand. But he says he has been "disappointed" by the industry's contribution.

"Record companies and promoters are beginning to see its benefits, but could do a lot more," he says.

Launched by the promoter last year to a mixed reception, the 1,000 events registered for this year's National Music Day



Goldsmith: 'disappointed'

on June 26 and 27 include 25 projects contributed by BPI members. These range from Glastonbury appearances by Eat and Porno For Pyros to open days at EMI, BMG and

Sony manufacturing plants.

BPI communications director Jeff Clark-Meads, who sits on the National Music Day steering committee, defends the industry's involvement. "We believe in the National Music Day and have contributed a substantial amount of time and effort to this year's event," he says.

Last week Goldsmith and organiser Birgitta Amey met with the BPI, PRS and Music Publishers' Association to plan the event's future. One of the proposals to emerge was for a theme song for the event.

Boots plans to beat sales slump

Boots is shrugging off a fall in its sales of music and video and says its core strengths will help the High Street chain beat the recession.

The chain says the 3.8% fall in music and video turnover in the year to the end of March reflects an exceptional performance in 1991 rather than a poor one in 1992.

At the same time, some

areas within the division have shown a rise in sales.

Music and video buyer and marketing controller Ross Crombie says an exceptional Christmas period and outstanding sales of Disney's Fantasia video in 1991 made 1992 seem a poor year. But despite the decline in sales, he says Boots has a profitable music and video business.

"We have recognised our strengths and become a much more focused retailer of music and video," says Crombie.

As an example he points to sales of compilations, soundtracks and easy listening, which grew 73% on CD and 48% on cassette.

Classical sales were also healthy, stemming partly from the Boots Brand series,

Crombie adds.

This month, the High Street chain begins a 16-store trial of new facilities including the new Music And Video Information Service, listening posts, new fittings, signage and improved layouts.

Profits for the Boots company as a whole climbed 18.9% to £405.2m on turnover which rose 8.2% to £3.96bn.

Sony Music has confirmed the appointment of former A&M deputy managing director Tony Clark as director, commercial marketing. He joins the company later this month, replacing Ian Groves, who has resigned for "personal reasons", and will report to deputy chairman Tony Woolcott.

Harvey Goldsmith's Allied Entertainment is close to buying north London venue the Roundhouse. Site agent Shaw Associates is currently talking to six parties who want to manage and/or promote at the Roundhouse. Goldsmith is the only party trying to buy the site.

Edward Leigh, the Department of Trade under secretary responsible for the music industry for the past year, has been replaced in John Major's cabinet reshuffle by Patrick McLoughlin, MP for West Derbyshire.

Classical retailer Farringtons has introduced a long-term incentive scheme similar to the customer loyalty cards launched by parent WH Smith and sister company OWR Price.

Peace Together is planning to hold its London Brixton Academy show, headed by Fatima Mansions and A House, on July 12. Saturday's event in Dublin headlined by New Order and Sinead O'Connor was due to go ahead as *Music Week* went to press. The organisers hope to reorganise the cancelled Belfast show, starring Peter Gabriel, in the autumn.

Virgin Retail is opening a 9,500 sq ft Megastore in Dundee this autumn. The outlet will be the group's 23rd and its fifth in Scotland.

Savage And Best has moved to 172 Arlington Road, London NW1 7HL. Tel: 071-284 1922; Fax: 071-284 1943.

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Talking to publishers puts US labels on top

Simon Low's comments (*MW*, May 29) about UK publishers not being as enterprising as US publishers are somewhat misguided and mis-informed.

First, the US market presents publishers with far more scope and opportunity for publishers to get cuts, by nature of its size and variability.

A major drawback in the UK for getting covers is the kind of acts that are getting signed and the indifference of certain A&R people to listening to songs pitched. In the US, the process is to find the vehicle for the song, and then put together the strongest possible album however long it takes, which opens the door for publishers to get in and sell songs.

The UK market has become increasingly fashion-orientat-



Rush: batting for the UK

ed, with more emphasis on image and samples than the song.

Another reason for the lack of opportunity in placing songs with UK acts is that A&R people are signing acts who write the songs themselves, which doesn't necessarily mean that

they are good at it.

In my experience as a publisher US A&R people are not only better at listening to the material, they are also better at getting back to you, pass or not.

I am sick and tired of people saying that publishers don't do anything for their money. Perhaps if the people that make the decisions were polite and professional enough to a) listen to the tapes we send in; b) get back to us with a positive or negative response and c) return phone calls, so that we could set up more face-to-face meetings, we as UK publishers might actually get the chance to shine a little more.

Nigel Rush,
Odds On Music Ltd,
London W1.

Getting the facts Strait

With reference to your article referring to Dire Straits' new CD as being the first CD double pack to carry a single as well as an album (*MW*, May 22), this is not in fact the case.

Electronic's European licensee Virgin, Munich, successfully re-promoted the group's first album by including a copy of the last single. Disappointed, in a CD double pack with the album in conjunction with the single's release last September.

This was then made available in the UK through Backs Records.

Alec McKinlay,
Ignition Management,
Wyndham Place,
London W1.

Power behind the Lemmings

With reference to your recent article 'Sony: close to Lemmings deal' (*MW*, June 5), we would like to point out that we, DMA Design, and not we, Psygnosis, as stated, invented, created, designed and made Lemmings. Psygnosis published the game.

DMA Design, the creator of Lemmings, have not been bought by Sony and are still an independent games development house.

We hope Sony have not made the same mistake and bought the wrong company! Simon Little,
DMA Design,
Dundee Technology Park,
Dundee.

Poor value in bargain basements

In your article 'Our Price Sharpens Focus' (*MW*, May 29) Richard Handover talks of reminding customers of 'all that is good and positive' about Our Price while in an earlier article senior buyer Steve Gallant (*MW*, April 17) talks of keeping "a very strict eye on product quality".

It was with some interest therefore that I entered my local Our Price and was immediately attracted by a new header card - Great CDs - extolling the virtues of a rack full of budget CDs.

On closer inspection, however, it turned out that although many of the CDs were great value, many of them were not.

If Our Price really care about their public image perhaps they could more accurately list sticker some of the poorer

value budget CDs in the following way:

- dodgy live recording;
- appalling re-recording featuring the original band's drummer and a bunch of his mates from the pub;
- sub-standard compilation, but then what do you expect for £2.99?

Still, on second thoughts, maybe it would be better to leave them all as Great CDs.

After all, who wants to waste time and valuable shelf space trying to promote new music or decent value-for-money releases when you can rip the price off with £2.99 CDs that appear to be a bargain but are often the opposite.

Mel Holm,
Raspberry Ripple Records,
Nigel Green,
London N4.

More power to the indies

While the Select Committee proceedings on the pricing of compact discs may well go down in history as one of the most biased investigations undertaken in recent times, the industry would do well to recognise not only its lack of credibility but also the contempt in which it is held in the corridors of power.

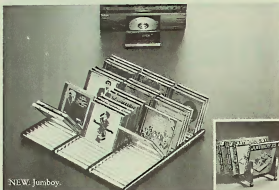
If the BPI is ever to achieve relevance to the independent companies rather than the majors alone it should recognise this fact.

The dichotomy between the

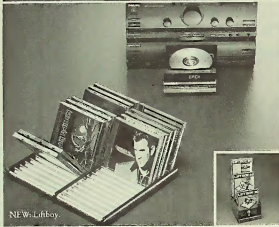
independents and the majors is perfectly illustrated, although hidden away, in paragraph 26 of the report of the Select Committee where it is stated that "the committee has been persuaded by the arguments of the small independent companies".

An interesting comparison, indeed, with the abuse heaped upon the majors.

Nigel Holden,
Chairman, Magnum Music Group,
High Wycombe,
Bucks.



NEW: Jumboy.



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ROCK

THE QUIREBOYS: All Or Nothing (China Records WOKCD 2033). The recently reinvigorated Quireboys appeared to have rekindled the following that saw them achieve moderate success in the late Eighties. This reworking of the Small Faces classic plus three other tunes is a sufficiently commercial tune to help enliven sales of the new album. More Uncharted Heights Of Disgrace. With airplay, it will reach the Top 20 too. A limited edition CD featuring three new tracks will ease its passage into the chart. **★★**

PAUL RODGERS: Muddy Water Blues (Victory Music 828 414-2). The former Free singer joins the ever-growing list of rock luminaries – Gary Moore and Glenn Hughes, most notably – to tap the blues for inspiration. Rodgers' masterstroke is to enlist some of rock's finest guitarists – Jeff Beck, Buddy Guy, Brian May, Neal Schon and Slash to name but a clutch – as a foil for one of rock's most distinctive and elegant voices. Music press ads lend support. **★★**

FISHBONE: Give A Monkey A Brain And He'll Swear He's The Center Of The Universe (Columbia 473875-2). Noted as much for their anarchic live shows as for their frenetic metal-funk hybrids, Fishbone's crossover success has seen them build a growing following in the UK. Their recent live shows and the release of a more accessible third album will see their notoriety spread. **★★**

BULLETBOYS: ZaZa (WEA 9362450952). The gloriously camp Van Halen clones also reach their third album, a predictable metallic stomp of a set. That's not to say ZaZa is without humour or galle and should appeal to a fair section of metal buyers. On the downside, the Americans have still to visit these shores, a promotional handicap. **★**

THERAPY??: Face The Strange EP (A&M Records 580 305-2). The Ulster trio are shaping up to be one of the most exciting new forces in British rock, tapping so coherently the penchant for all things garage and grunge. The four-tracker features three new songs and a reworking of Neck Freak from the excellent *Nurse* album. The previously unreleased material combined with the fact that it is Kerrang! single of the week will ensure a high chart placing. **★★**

PICK OF THE WEEK

OZZY OSBOURNE: Live And Loud (Epic EPC 473798-2/4); **SMV**



Rock with soul: Fishbone unleash another frenetic rock-funk hybrid

Enterprises 491512. The simultaneous release of a live album and concert video coincides with Osbourne's retirement as a touring solo artist, a fact that will not be lost on his huge following. Epic's live release will be available in an attractive double CD pack with a 24-page booklet while the SMV video has an rrp of £12.99 (dealer price £8.84) and a generous 112 minutes running time. Expect wide editorial coverage to invigorate demand. **★★★**

Andy Martin

DANCE

ARIZONA featuring ZETIA: Slide On The Rhythm (Union City UCRT16). This piano-driven house cover of Mahogany's 1982 underground disco track, *Ride On The Rhythm*, has been produced by the Greed duo of Mike Gray and John Pearn. It has been getting a good club reaction and should sell reasonably well. **★★**

VICKI SHEPARD: Love Has Changed My Mind (3 Beat 3BT121). Originally

promoted a while back, this track has now been reworked by West End in their commercial garage style that has worked so well for Sybil. With its powerful vocals, it's receiving a positive dancefloor reaction and is worth keeping tabs on. **★★**

RUPAUL: Supermodel (You Better Work) (Union City UCRT21). This wonderfully OTT tribute to the stars of the catwalk is the work of America's favourite drag queen. Already a hit on Tommy Boy in the US, the

Eric Kupper-produced house track is now about to be unleashed on the UK public. **★★**

HARRI: Strictly Drum And Bass (Walking Man WM1002). Currently making a name for himself with a string of fine remixes, Scotland's DJ Harri follows up Skelph with another special solo outing. *Strictly Drum And Bass* is a tough house track that will attract strong specialist demand. **★★**

REJUVENATION: Requiem (Soma SOMAT). Having impressed many with their *Work In Progress* EP, Glasgow's Rejuvenation squad return with an inventive and melodic house instrumental that should make significant in-roads into the dance chart. **★★**

DEE FREDRIX: Dirty Money (East West YZ 750). The London-based singer, who has worked with the likes of Peter Gabriel and the Pet Shop Boys, moves into the limelight with this solo single. To be honest the song is nothing special, but strong mixes from Ramp and Satoshi Tonie have guaranteed reasonable club exposure. **★★**

RAPINATION featuring CAROL KENTON: Here's My A (Logic LUK017). This rather routine house song comes as a big disappointment after their recent hit, *Love Me The Right Way*. **★**

PICK OF THE WEEK

VARIOUS ARTISTS: Disco Inferno (East West 9548-31963-2/4). There have been

MAINSTREAM - SINGLES

LUKE GOSS & THE BAND OF THIEVES: Sweeter Than The Midnight Rain (Sabre CDSAB 1). Any thoughts that Luke would play Andrew Ridgley to brother Matt's George Michael in the aftermath of the Bros split are dispelled by this surprisingly good record, on which his husky vocals are pleasingly self-assured. Sure to score. **★★**

ESTA: Homeland (IRS/EMI CDERS 182). Born in Paris of African parents, Estu sings this beguiling song with passion and style. Initially a slow and simple ballad, it builds powerfully allowing Esta a superb platform for her excellent vocals. Bewitching, and a good bet for success. **★★**

H-TOWN: Knockin' Da Boots (M-PEOPLE: One Night In Heaven (Deconstruction 74321151857). Another pop/dance gem from Manchester's finest, with some particularly attractive wailing from Heather Small. It's immediate and highly commercial. **★★★**



Jackson: uplifting

M-PEOPLE: One Night In Heaven (Deconstruction 74321151857). Another pop/dance gem from Manchester's finest, with some particularly attractive wailing from Heather Small. It's immediate and highly commercial. **★★★**

MICHAEL JACKSON: Will You Be There (Epic EPC859227). This Afrocentric, spiritually uplifting track is the eighth single to be taken from the *Dangerous* album. Trimmed of its lengthy intro, still bearing Jackson's monologue, it was one of the best received songs on his tour, and will be a hit. **★★★**

SYBIL: Beyond Your Wildest Dreams (PWL International PWC 285). After her two club hits, Sybil drops a low bpm to forge an attractive shuffle beat for this remake of the song first recorded by Lennie Gordon. A majestic performance ensures that this will be yet another hit. **★★★**

GLORIA GAYNOR: I Will Survive (Polydor Classics PZCD 270). Phil Kelsey's remix replaces the Hustling Hi-NRG urgency of the original with an identikit house beat. Club support is already beginning to flag, but the inclusion of the original seven and 12-inch versions is its saving grace. **★★**

TERENCE TRENT D'ARBY featuring **DEE: Delicate** (Columbia 6953317). An appropriate title for a sweet and soulful duet, this shuffling and summery song is destined for the Top 10. **★★★**

MANCHESTER UNITED AND THE CHAMPIONS: United We Love You (Living Beat LBES 026). When the country's most popular soccer team win the championship for the first time in a quarter of a century, any record marking the occasion is bound to be a success. **★★**

PICK OF THE WEEK

STING: Fields Of Gold (A&M 5803002). This lilting, haunting, soothing, almost folksy song is the third single to be gleaned from Tom Tomsonner's *Tales*. The uncluttered arrangement and intimate vocals are excellent, and the inclusion of half a dozen previously unreleased live tracks on the two CD versions of the single will clinch its Top 10 place, no problem. **★★★**

Alan Jones

plenty of Seventies disco compilations released recently, but this one beats the lot. It is a 22-track cross-free selection featuring the biggest hits from the likes of Sister Sledge, Chic, Candi Staton, Change, Sylvester and The Trammps. It is being backed by specialist press advertising and club promotion so should reach the charts. **★★★**
Andy Beevers

CLASSICAL

BRYARS: Jesus' Blood Never Failed Me. Gavin Bryars Ensemble (Point Music/Philips 438 823-2). This new version of Bryars' Seventies cult classic, based on a song sung by a tramp at Waterloo Station, is being rereleased after the concert premiere at the Queen Elizabeth Hall on June 3. The CD may lack the video effects of the live performance, but does have the presence of Tom Waits – a big fan of the work – among the performers. Co-op campaigns with several multiples are planned. **★★★**

TIPPETT: Various works and artists. (EMI 0777 7 6322 2 0). Sir Michael Tippett's music is rarely a fast seller, but this two-disc, mid-price set includes his best-known works and is featured in EMI's current promotion of its British Composers series,



Enter with drag on *Rupaul's* tribute to catwalk stars out in UK

which includes an eight-page catalogue and display material. It is also being promoted via competitions in the July editions of *BBC Music Magazine* and *Classic CD*. **★★★**

PERGOLES: Stabat Mater. Seda Regina. **SCARLATTI: Cecilia Regina.** June Anderson, Ceclia Bartoli, Montreal Sinfonietta/Dutoit (Decca

436 209-2). A potent combination of Decca's top two songbirds, Bartoli features on the cover of *Classic CD* this month, the Stabat Mater is a stunner for in-store play, and national display supports the release. **★★★**

BRITTEN: Owen Wingrave. English Chamber Orchestra/Britten (Decca 433 200-2). Decca is mounting a Britten display campaign to

accompany this album and two other CD releases of the composer directing classic performances. **★★★**

PICK OF THE WEEK

BERNSTEIN: Somewhere. Various (Deutsche Grammophon CD/MC/DCC 439 251-2/4-5). The 19 tracks of Bernstein favourites include two sneak previews from DG's starchy recording of *The Town*, due out in September. Also present is a special recording of the title track from *Sweeney Todd*, who is on the cover of *BBC Music Magazine* this month. Extensive promotion includes a two-week Classic FM campaign starting on June 14, co-op national press advertising with HMV and project. Grabbed on to the original album is five bonus tracks, including the hit singles Blackberry Day and Curly. Good stuff. **★★★**

Phil Sommerich

REISSUES: MID-PRICE

THE TREMOLES: Suddenly You Love Me (Repertoire REP 4319). This German compilation brings together the 13 tracks which originally made up the Trems' Suddenly You Love Me album plus a batch of bonus cuts. Included is their big hit, Silence Is Golden, and some rare cuts. The Tremoles have been the subject of less CD exploitation than most of their vintage and popularity, so this should do quite well. **★★★**

EURYTHMICS: Savage (RCA 74321134492). Dave & Annie's 1987 album was one of their lesser efforts, a fact reflected in the fate of its four singles, of which only one – 'You Have Placed A Chill In

My Heart' – reached the Top 20. Still, any Eurythmics album at mid-price is likely to woo substantial numbers of punters in the wake of their highly successful Greatest Hits compilation. **★★★**

THE MOVE: Looking On (Repertoire REP4381). After the lukewarm reception which greeted Shazam – now ironically recognised as the Move album – in February 1970, the group returned to the studio and eight months later released *Looking On*. It's a schizophrenic album, with an uncharacteristically heavy track like Bronatosaurus cheek by jowl with the likes of What?, which unobtrusively scored that clearly pointed the way to Wood & Lynne's later ELO project. Grabbed on to the original album is five bonus tracks, including the hit singles Blackberry Day and Curly. Good stuff. **★★★**

THE BLOW MONKEYS: Choices - The Singles Collection (RCA 74321137072). Another outing for this compilation of the best of Dr Robert and his cohorts, first unleashed in 1989. They really were an excellent singles band as is proved here by the introduction of Digging Your Scene, their biggest success it Doesn't Have To Be That Way and the controversial Out With Her, an attack on the then Rt Hon Margaret Thatcher, which they dared to bring out in election time, reducing its airplay to zero. **★★★**

KOOL & THE GANG: The Best of Kool & The Gang 1969-1976 (Mercury 5148222). Before they became a hugely commercial pop/soul hitmaking machine in 1979, Kool & The Gang served time as a respected jazz/dance act, an era all but ignored in countless compilations. Funky groove-based chants and riffs abound, with prominent horns and even synths spicing up proceedings. It all sounds a little bit dated now, but showed great versatility in bringing funk-based jazz to the masses. **★★★**

PICK OF THE WEEK

SANDIE SHAW: The 64/67 Complete Sandie Shaw Set (Sequel NEDDC 230). A double CD containing no fewer than 55 tracks, winding its way from Shaw's first single, As Long As You're Happy, to her biggest hit, Puppets On A String, by way of Always Something There To Remind Me, Girl Don't Come and Message Understood, as well as countless lesser known gems and covers. Well annotated, and a delight for both the casual buyer and the confirmed fan. **★★★**

Alan Jones

MAINSTREAM - ALBUMS

YEARS FOR FEARS: Elemental (Mercury 5149752). Roland Orzabal goes it alone and provides the sumptuous soundscapes that are the hallmark of TFF. However, while the songs are easy listening they are hardly memorable. Break It Down Again is struggling a little here as a single, and there's nothing here that sounds likely to fare any better. The faithful will rush out and add this to their collections, ensuring a high debut. But the usual multi- platinum award is some way off. **★★★**

DAVID CROSBY: Thousand Roads (Atlantic 756724942). This pretty and attentive collection of AOR songs follows in the wake of his recent minor hit, Hero. And like the single, a duet with Phil Collins, the album includes contributions from many of Crosby's famous friends, including Graham Nash, Jackson Browne, Marc Cohn, Don Was and Joni Mitchell. Bound to appeal to Virgin 1215 and Radio One's Bob Harris so expect steady sales. **★★★**



Years For Fears: sumptuous
WALTER TROUT BAND: No More Fish Jokes (Prologue PRD 70512). John Lee Hooker, Buddy Guy, Gary Moore and John Mayall have all proved that there's a place for blues in the charts this year and the WTB could well provide the next breakthrough.

Recorded live in Denmark and Holland, this powerful and largely self-penned selection includes good-time 12-bar, done-me-wrong ballads and rock/blues boogies. Superb sound quality, excellent vocals and some economical guitar virtuosity will enhance Trout's rising star. **★★★**

VARIOUS: Now Dance 93 (EMI/Virgin/PolyGram CD/ND 933). This mainstream collection of current dance crossovers includes pop/dance Ace Of Base, Inner Circle and Sybil hits, among others. TV support includes a two-week national campaign starting on June 17. Yet with the market inundated by compilations containing many of the same tracks it will face tough competition. **★★★**

NEL YOUNG: Unplugged (Reprise 5382453101). Chasing erstwhile colleague David Crosby's album into the shops, the contrast between the two artists could hardly be more

marked. Young's album is a naked and compelling study of some of his fine achievements. He sounds a bit frazzled at the edges, but Young's curiously attractive whine is an expressive and affecting instrument. His considerable following will be bolstered by former fans curious to hear new interpretations of Long May You Run, Needle And The Damage Done et al. **★★★**

PICK OF THE WEEK

TINA TURNER: What's Love Got To Do With It (Parlophone CPOCD 128). This is the soundtrack to Turner's forthcoming biopic, with re-recordings of her earlier material scored in alongside her more recent hits. For those familiar with them, the updates of tracks like I'm Gonna Work Out Fine and A Fool In Love are inferior to the Sixties' originals. For those coming fresh to the songs, they're fine, as is the choice of Turner's post-concubage material. **★★★**

Alan Jones

Irish music goes on parade

An authoritative chart has helped provide a barometer of Irish tastes. By Steve Hemsley

Irish Eurovision Song Contest winner Niamh Kavanagh was crossing her fingers last week for a UK Top 30 entry. At home, In Your Eyes has already been number one for two weeks, but a chart-topper in Ireland is still no guarantee of success across the water.

In fact the Irish record market is so small that sales of just 1,000 could take a single to number one. But the country now at least has a chart it can have confidence in.

The Irish record industry's umbrella body, International Federation of Phonographic Industries (Ireland) approached Gallup at the end of 1991 to supply a UK-style sales chart.

The move away from its established 30-position singles and 50-position albums run-downs, compiled by distributors' ship-out figures, was seen as vital by record companies. The chart needed credibility, they said.

When the new Gallup-compiled chart was launched last May, initial reactions were positive, particularly from the Irish media. RTE's national radio station 2FM broadcast



Niamh Kavanagh celebrates her Irish number one at HMV

the first official Irish chart on May 30 and it was given a slot on the RTÉ2 TV show Beatbox 2FM presenter Larry Gogan, whose chart show boasts a 16% audience reach, is convinced the chart is boosting Irish music. "People can believe in it," he says. And *The Sunday World*, one of Ireland's biggest-selling Sunday newspapers, also snapped up both the singles and albums run-downs.

But, a year on from the chart's launch, IFPI is still searching for a sponsor and it is trying hard to get it publicity outside the republic.

Certainly there's no sign yet

that the chart is achieving one of its objectives: helping the country's talent win exposure abroad.

"Irish bands can now get more airplay because the charts are not totally dominated by British acts anymore, but there are still many bands that are huge sellers in Ireland but who cannot break the UK," says HMV Ireland's general manager Alan Townsend.

As Emelda Casey, manager of 28-store indie chain Golden Discs, says, the chart's main advantage has been to provide the first useful barometer of Irish tastes.

IRELAND'S 1992 TOP 10

1 (20)	Greatest Hits	Neil Diamond
2 (1)	Stars	Simply Red
3 (2)	Back To Front	Lionel Richie
4 (12)	Gold	Abba
5 (20)	Nevermind	Nirvana
6 (24)	OST	Commitments
7 (38)	Use...llusion II	Guns N' Roses
8 (-)	Rehearsal	Christie Hennessey
9 (-)	Robin' The Wind	Garth Brooks
10 (31)	Achtung Baby	U2

Top 10 Irish artist albums year to December 12 1992. UK year-end Top 100 chart positions in brackets.

Source: Gallup (supplied by IFPI)

perception that it does not.

IFPI (Ireland) chairman and Warner Music managing director Peter Price is nonetheless pleased with the chart's first year and is focusing on working with Gallup - now into the second year of a three-year contract - on improving its mechanics.

The number of retailers contributing sales information has risen from 58 to 70 since the launch, but Price is keen to ensure that enough shops are surveyed to bring chart figures closer to record companies' own estimates.

One explanation for anomalies could be that a large proportion of Irish music is bought in non-specialist shops. Independent label Euryeyes, which released Kavanagh's song in *Eire*, says less than half its 11,000 sales have been through Gallup stores.

Both the IFPI and Gallup are working hard to ensure the chart continues to help Irish music thrive in its own territory. As they are well aware, the better the chart the more likely it is to win that vital publicity abroad.

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CHART FOCUS

After a fortnight at number two, UB40's (I Can't Help) Falling In Love With You eases past Ace Of Base's All That She Wants to become the Birmingham group's third number one single – and they've all been remakes. In 1983, they topped the chart with Red Red Wine, and two years later they teamed up with Chrissie Hynde of the Pretenders for I Got You Babe. Their latest hit was a number one for Elvis Presley in 1962.

The Pet Shop Boys once had a hit with a song popularised by Presley, and they have the highest entry to the chart this week with their own song Can You Forgive Her? It's the PSBs' thirteenth Top 10 hit, and their tenth single which has debuted inside the Top 10.

Snapt! return to chart duty with their eighth Top 10 hit in nine releases with De You See The Light (Looking For). In its original version (with a Turbo B rap) it served as the B-side of Rhythm Is A Dancer and also appears on the group's



album, The Madman Returns. As originally issued, the album included Rhythm Is A Dancer only as a CD bonus track, and the instrumental version only of their last hit Exterminate. It has already been through three editions. Will it now go to a fourth?

Lisa Stansfield has had 11 consecutive Top 40 hits. The latest, In All The Right Places, climbs to number nine this week to become her second biggest hit to date, topped only by All Around The World.

Niamh Kavanagh's Eurovision winner In Your Eyes enters at number 47 to become the highest charting

winner of the competition since 1987, when Johnny Logan's Hold Me Now reached number two.

Niamh's record is selling particularly well in Ireland. Meanwhile dance band The Time Frequency have their biggest hit yet with The Ultimate High/The Power Zone, which debuts at number 24 nationally, while it is number one, outselling UB40, in the band's native Scotland.

It's rare for albums to climb through the pack to reach the top, rarer still for out-and-out pop albums, so congratulations are due to 2 Unlimited whose No Limits album reaches the top at the fourth attempt this week. It brings to five PWL's tally of number one albums.

Finally, Van Morrison equals the highest position of his album chart career this week, as Top Long In Exile debuts at number four. Van's had 18 previous chart albums, but has only climbed this high before with a 1990 Best Of Collection.

Alan Jones

CHART NEWCOMERS

13 CHAKA DEMUS & PLIERS: Tease Me (Mango) Jamaica debut. Producer: Sly Dunbar/Robbie Shakespeare.

Publisher: Blue Mountain/PolyGram/CC. Writer: Taylor/Bonner/Willis/Dunbar/Shakespeare. Line-up: Chaka Demus (MCI), Pliers (V).

Notes: Born in Kingston, Jamaica, the duo met at King Jammy's Studio and established their reputations through Eighties dancehall music.

Album: Tease Me (21.06.93). Press: Partridge & Storey 081-747 9080.

5 BREAKER

LISA B: Glam (frrr) US debut.

Producer: Paul Oakenfold/Steve Osborne/Rob Davis/Phil Harding/Ian Curnow. Publisher: Circa/EMI.

Writer: Davis/Oakenfold/Wydzowski. Notes: New Yorker Lisa Barbuscia attended the



famous New York School of Performing Arts and has been a fashion model for the past five years.

Album: next year. Press: London 081-741 1234.

7 BREAKER

LUKE GOSS/BAND OF THIEVES: Sweeter Than The Midnight Rain (Sabre) UK debut.

Producer: Luke Goss/Simon Burton.

Publisher: CCWC. Writer: Goss/Burton. Line-up: Luke Goss (V), Graeme Robinson (D), Simon

Burton (G), Gregory Bone (G), Dave Quinn (B), Michael Scherchen (K).

Notes: Goss, former drummer with Bros, has spent the past 18 months tutoring his untrained voice "until it bled" and writing dozens of songs. Album: Forever, out in September.

Contact: Colin Lester 081-741 4442.

8 BREAKER

BLAGGERS I.T.A.: Stress (Parlophone) UK debut.

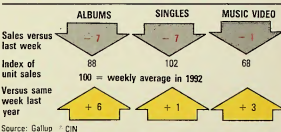
Producer: Pat Grogan. Publisher: Copyright Control.

Writer: Blaggers I.T.A. Line-up: Matty (V), Christy (V), Carlos (K), Brendan (trumpet), Matt Vinyl (B). Serious Steve (G), Jason (D).

Notes: Formed in London early last year, the band are heavily involved with Anti-Fascist Action. Album: United Colours of Blaggers I.T.A. (out now). Press: Vault The Blockade 071-326 0228.

UPDATE

SALES



LATEST SALES AWARDS

Platinum	Gold	Silver
Single: Mads: Glittering		
Single: Mads: Glittering		Inner Circle: Sweat (A La La Long) (single)
		VARIOUS: Woman To Woman
		Donald Fagen: Kamakiriad

NEXT WEEK'S HITS

Singles	LET LOOSE: The Way I Wanna Be (Verigo)
BURK: Human Behaviour (One Little Indian)	BRIAN MAY WITH COZY POWELL: Resurrection (Parlophone)
NENEH CHERRY: Buddy X (Circa)	STING: Fields Of Gold (A&M)
GARY CLARK: Make A Family (Circa)	THE TIME: Love Is Stronger Than Death (Epic)
TERENCE TRENT D'ARBY: Delicate (Columbia)	ALBUMS
EVERYTHING BUT THE GIRL: I Didn't Know I Was Looking For Love (Banco Y Negro)	TEARS FOR FEARS: Elemental (Mercury)
NOTHOUSE FLOWERS: Isn't It Amazing (London)	TINA TURNER: What's Love Got To Do With It? (Capitol)
KINGMAKER: Queen Jane (Chrysalis)	

Predictions compiled by Era. Last week's score eight out of 11. Three delayed.

gayle & gillian

mad if ya don't!

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P 75 SINGLES

THE OFFICIAL Music week CHART

This Week	Last Week	Title	Artist (Producer) Publisher	Label CD/Cass (Distributor) 7"12"	This Week	Last Week	Title	Artist (Producer) Publisher	Label CD/Cass (Distributor) 7"12"	Titles AZ (WRITERS)		
										1	2	3
1		(I CAN'T HELP) FALLING IN LOVE WITH YOU	DEFGO 40 DEF 40 (3) 121 021 31	DE International	38	24	INFORMER	EastWest/A&M	A&M 30244	1	1	1
2	4	UBI L'ALTI M'AMOR CANO	DEF 40 (3) 121 021 31	DE International	39	18	HAVE NOTHING	Arista	Arista 742114817/42114818 (W)	2	2	2
3	6	WHAT SHE WANTS	Minneapolis/Arista 9102702/9102703	ARISTA	40	1	BEHAVE	Virgin/Arista	Virgin/Arista 9350271/USC 7291	3	3	3
4	3	TWO PRINCES	Equi 691582 691584 650	Equi	41	1	SECRET LOVE	Danbury/Equi	Equi 693276-550	4	4	4
5	2	SWEAT (A LA LA LA LA LA)	Wagyn 300177662/300177663 (W)	Wagyn	42	5	BOBART PANG/WHO DO YOU THINK...	Heavenly/HMN	Heavenly/HMN 2002/P	5	5	5
6	7	THREE LITTLE PIGS	Zoo 742115171/742115172 (W)	Zoo	43	2	WITH ONE LOOK	Columbia	Columbia 95342/95344 5W	6	6	6
7	5	WHAT IS LOVE	Logic/Arista 742114923/742114924 (W)	ARISTA	44	NEW	OUT THERE	Bravo	Bravo N Negro NMC 620C NMC 637 (W)	7	7	7
8	NEW	CAN YOU FORGIVE HER?	Parlophone CD96346 CD96349 (W)	Parlophone	45	3	THE CIVIL WAR EP	Guns N' Roses (Columbia)	Guns N' Roses 67423-1 (W)	8	8	8
9	12	SHOUT (IT OUT)	Louche/Lou & Michie One (A-Class Crew)/PolyGram	PARLOPHONE	46	1	AINT' NO LOVE (AIN'T NO USE)	Rebco/Crossroads	Rebco 703931208-9	9	9	9
10	9	IN ALL THE RIGHT PLACES	Decca/NCS2 1708/MCA 1708 (W)	Decca/MCA	47	NEW	IN YOUR EYES	Arista	Arista 742115452/742115453 (W)	10	10	10
11	NEW	DO YOU SEE THE LIGHT (LOOKING...)	Logic/Arista 742114714/742114715 (W)	ARISTA	48	NEW	YOU REMIND ME	Uptown/MCA	Uptown/MCA NCS710712 MCA 1710 (W)	11	11	11
12	11	TRIBAL DANCE	PWL/Concord 742114821/742114822 (W)	PWL/Concord	49	NEW	GLAM	EMI	EMI 742114823/742114824 (W)	12	12	12
13	NEW	BLOW YOUR MIND	Orion/Sony 512 659237/512 659238 (W)	Orion/Sony	50	NEW	EXPRESS (WEST END REMIX)	Decca	Decca 742114825/742114826 (W)	13	13	13
14	NEW	MORE THAN LIKELY	Marq/CDR 808 742115001/742115002 (W)	Marq/CDR	51	25	MORE THAN LIKELY	Geena Street/Geena	Geena Street/Geena 6524-69	14	14	14
15	14	IDON'T WANNA FIGHT	Parlophone CD95344 CD95345 (W)	Parlophone	52	NEW	SWEETER THAN THE MIDWINTER RAIN	Capitol/CBS	Capitol/CBS 41862 (W)	15	15	15
16	15	JUMP AROUND UP TO THE... (LOVE)	Ruffalo/RS 742114903/742114904 (W)	Ruffalo/RS	53	2	RUSHING	ABM/Sony	ABM/Sony 902020/90201	16	16	16
17	16	FIVE LIVE (EP)	Parlophone CD95346 CD95347 (W)	Parlophone	54	5	BELIEVE IN ME	Bravo	Bravo 742115454/742115455 (W)	17	17	17
18	NEW	THAT'S THE WAY LOVE GOES	Virgin/USMC 1499/USC 1499 (W)	Virgin/USMC	55	2	HIGHER AND HIGHER	MCA/NCS2	MCA/NCS2 1773/MCA 1773 (W)	18	18	18
19	NEW	FACE THE STRANGE (EP)	ABM/Sony 902020/90201 (W)	ABM/Sony	56	NEW	STRESS	Parlophone CD7A 1127A1	PARLOPHONE	19	19	19
20	19	DARK IS THE NIGHT	Warner Bros 9107330/9107331 (W)	Warner Bros	57	NEW	BETTER THE DEVIL YOU KNOW	Columbia	Columbia 742114827/742114828 (W)	20	20	20
21	NEW	EVERYBODY HURTS	Warner Bros 9107332/9107333 (W)	Warner Bros	58	3	SWEEPING BULLETS	Capitol	Capitol CDCLX 9022/CDLX 902	21	21	21
22	NEW	NO ORDINARY LOVE	Equi 695152 695154 (W)	Equi	59	2	ANGRY CHAIR	Columbia	Columbia 559159/559160	22	22	22
23	17	IN THESE ARMS	Jimco/J&R 30120/30121 (W)	Jimco/J&R	60	2	JRK I'VE BEEN HURT	EastWest/A&M	EastWest/A&M CD 6417C (W)	23	23	23
24	NEW	THE JUNGLE BOO GROOVE	Hyland/HMVC 118 8801C	Hyland/HMVC	61	11	I GOT 2 KNOW	Internal CD	Internal CD 1105C/11879 (W)	24	24	24
25	NEW	THINKING OF YOU (35 REMIXES)	Arista 4-A 5500A 495C (W)	Arista	62	NEW	TONES OF HOME	Capitol	Capitol CD 687-6E	25	25	25
26	1	HOUSECALL (REMIX)	Equi 695152 695154 (W)	Equi	63	3	WALK THROUGH THE WORLD	Arista	Arista 742114829/742114830 (W)	26	26	26
27	2	BREAK IT DOWN AGAIN	Negro/Decca 101061 (W)	Negro/Decca	64	3	SO YOUNG	Negro/Decca	Negro/Decca 101061 (W)	27	27	27
28	NEW	FROM DESPAIR TO WHERE	Capitol 693327/693328 (W)	Capitol	65	13	WHEN I'M GOOD AND READY	PWL/Concord	PWL/Concord 742114831/742114832 (W)	28	28	28
29	NEW	HUMAN WORK OF ART	Equi 695152 695154 (W)	Equi	66	12	YOUNG AT HEART	London	London CD 388/USC 388 (W)	29	29	29
30	3	WILL YOU LOVE ME TOMORROW	Virgin/USMC 1495/USC 1495 (W)	Virgin/USMC	67	4	HOUSE IS NOT A HOME	Capitol	Capitol CDCLX 9022/CDLX 902	30	30	30
31	3	CREATION	4th + Bwy BRD 278 978A/278 (W)	4th + Bwy	68	1	GIRL U FOR ME	Eterna/EMI	Eterna/EMI CD 88R (W)	31	31	31
32	5	LORDS OF THE NEW CHURCH	EMI CD 88R 1709A/1709 (W)	EMI	69	NEW	TOO MUCH KISSING	Equi	Equi 695152-550	32	32	32
33	NEW	IN A WORD OF THE POWER	Columbia CD 6417C 388/USC 388 (W)	Columbia	70	NEW	OH CAROLINA	Greenwoods	Greenwoods GRCD 301 GRCD 301 (W)	33	33	33
34	NEW	ALL FUNDED UP	Equi 695152 695154 (W)	Equi	71	5	WHAT PETITE	Telstar	Telstar CD 959/959 (W)	34	34	34
35	NEW	I WANNA HOLD ON TO YOU	4th + Bwy BRD 278 978A/278 (W)	4th + Bwy	72	NEW	RENT IN THE WORLD	Wet/Parlophone	Wet/Parlophone CD 88R (W)	35	35	35
36	NEW	BLACK THE WHITE NOISE	Arista 742114833/742114834 (W)	Arista	73	NEW	BLEED ME WHITE	Faction/CD	Faction/CD 88R (W)	36	36	36
37	NEW	GET HER	Arista 742114835/742114836 (W)	Arista	74	4	U R THE BEST THING	Magnet/MCA	Magnet/MCA 10114/1011 (W)	37	37	37
38	NEW	LOVE	Equi 695152 695154 (W)	Equi	75	2	PETS	Parlophone	Parlophone CD 88R (W)	38	38	38

As used by Top Of The Pops and Radio One

that's what we'll do to single with the poppies.

Blondie's 'What's Up?'

7 cassette of 8412/C/D
NME SINGLE OF THE WEEK "This is what it's all about" NME

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TOP

THE OFFICIAL ^{NEW} music week CHART

JUN

12

1993

40

SINGLES



1 (I CAN'T HELP)
FALLIN' IN LOVE WITH YOU
 Virgin

02 1 All That She Wants
 A&J Of Base London

03 4 TWO PRINCES
 Semi-Doctors Epic

04 3 SWEAT (A LA LA LA LONG)
 Inner Circle Madnet/East-We

05 5 THREE LITTLE PIS
 Greenbilly Zoo

06 18 WHAT IS LOVE
 Haddaway Logic/Arista

07 3 Can You Forgive Her?
 Per-Snap-Boys Pacophone

08 7 SHOUT
 Lonnie Love & Michel-De London

09 13 In All The Right Places
 Lisa Stansfield MCA

10 77 Do You See The Light (Looking For)
 Sings Logic/Arista



TERENCE TRENT D'ARBY FEATURING DES'REE
 CASSETTE - SEVEN - COMPACT DISC
 ALL FORMATS INCLUDE DANCE & TITLE SISTER & SNEE'S MY BABY*
 COMPACT DISC ALSO INCLUDES SURVIVOR

21 No Ordinary Love
 Sage Epic 24

22 In These Arms
 Bon-Jovi J&Mco/Mercury 15

23 The Jungle Book Groove
 Disney/Cast Hollywood 16

24 The Ultimate High! The Power Zone
 Time Frequency Internal Affn 17

25 Thinking Of You ('93 Mixes)
 Sister Sledge Atlantic/East 18

26 Housecall (Remix)
 Shabba Ranks Feat Maxi Priest Epic 17

27 Break It Down Again
 Tears For Fears Mercury 20

28 From Despair To Where
 Manic Street Preachers Columbia 21

29 Human Work Of Art
 Curt Richardson Epic 19

30 Will You Love Me Tomorrow
 Brandy Fairer Virgin 28

31 CREATION
 Steved Mc's 4th B-way 19

32 Lords Of The New Church
 Tashy Archer Epic 26

14 A Whisker Or Two Down

TOP 50 AIRPLAY CHART

THE OFFICIAL **musicweek** CHART

12 JUNE 1993

UK Rank	Title	Artist	Last week's UK Rank	Label	Station with Most Plays	UK Rank	Title	Artist	Last week's UK Rank	Label	Station with Most Plays
1	ALL THAT SHE WANTS	Ace Of Base	A	London	Capital FM	26	BLACK THE WHITE NOISE	David Bowie	B	Anisla	Children Network
2	TWO PRINCES	Spice Doctors	A	Epic	Capital FM	27	BLOW YOUR MIND	Jamiroquai	B	Soxy Soko Square	Invicta FM
3	I DON'T WANNA FIGHT	Tina Turner	A	Parlophone	Children Network	28	DO YOU SEE THE LIGHT (LOOKING FOR)	Snap	B	Logic	Children Network
4	IF I CAN'T HELP FALLING IN LOVE (USA)		A	DEF International	Capital FM	29	WALK THROUGH THE WORLD	Marc Cohn		Atlantic	Essen
5	BREAK IT DOWN AGAIN	Tears For Fears	A	Mercury	City	30	U R THE BEST THING	D'Orson	B	Mogart	Children Network
6	I EXPRESS	Dave Carroll	A	ASAP	Children Network	31	THE 'CIVIL WAR'	EP Suede N' Roses	A	Giffen	SBC Radio 1
7	STAND ABOVE ME (AHO)		A	Virgin	Children Network	32	HIGHER & HIGHER	Unsub	B	MCA	Children Network
8	THAT'S THE WAY LOVE GOES	Janet Jackson	A	Virgin	Children Network	33	DAY DREAMING	Penny Ford	B	Columbia	City
9	CAN YOU FORGIVE HER?	Pat Sharp	A	Parlophone	Children Network	34	REGRET	Howie Dozer		Cantrolite Co	Children Network
10	EVERYBODY HURTS	REM	A	Waner Brothers	Piccadilly Key 103 FM	35	HOUSE IS NOT A HOME	Charles And Eddie		Capitol	Signal
11	LORDS OF THE NEW CHURCH	Tasman Archer	A	EMI	City	36	DARK IS THE NIGHT	A-Ha	B	Warner Brothers	Essen
12	SOMEBODY TO LOVE	George Michael	A	Parlophone	City	37	WHO DO YOU THINK YOU ARE	Sant Eleanora	B	Heavenly	Children Network
13	I HAVE NOTHING	Whitney Houston	A	Arista	Children Network	38	29 PALMS	Robert Plant		Fonkaya	City
14	CREATION	Stevie Nicks	A	4th/5way	Children Network	39	I WANNA HOLD ON TO YOU	Mica Paris		4th way	Children Network
15	SIMPLE LIFE	Eton John	A	Riviera	Signal	40	DREAMS	Gabrielle	B	Gal Baret	BBC Radio 1
16	IN THESE ARMS	Bon Jovi	B	Janice	Invicta FM	41	BELIEVE IN ME	Ush Sistas	B	fr	Fort FM
17	AINT NO LOVE (AINT NO USE)	Sub-Six featuring Melanie Wilson	B	Ross	Red Rose Rock FM	42	JUMP AROUND	Houses Of Pain	B	XL Recordings	BBC Radio 1
18	SWEAT (LA LA LA LA LONG)	Inzer Circle	A	WEA	Capital FM	43	ISN'T IT AMAZING	Hothouse Flowers		London	BBC Radio 1
19	SHOUT	Lochee Lou And Michie One	A	fr	Children Network	44	FROM DEPAIR TO WHERE	Manic Street Preachers		Columbia	BBC Radio 1
20	IN ALL THE RIGHT PLACES	U2	B	MCA	Children Network	45	I'M GONNA SOOTHE YOU	Maria McKee		Geffe	City
21	TRIBAL DANCE?	Unsub	A	PWL Continental	Power FM	46	WHEN I'M GOOD AND RUDY	Spy		PWL International	Piccadilly Key 103 FM
22	BELIEVE	Lenka Kravitz	B	Virgin America	Red Dragon	47	TEN YEARS ASLEEP	Kingmaker	B	Scorch	Power FM
23	SO YOUNG	Sade	A	Nude	Fort FM	48	RUNAWAY TRAIN	Spk Asylum		Columbia	BBC Radio 1
24	LITTLE MIRACLES (HAPPEN EVERY DAY)	Luther Vandross	B	Epic	Piccadilly Key 103 FM	49	RUSHING	Loni Clark	B	ABM	BBC Radio 1
25	HOUSECALL	Shabba Ranks featuring Khasi Priest	A	Epic	Children Network	50	NO ORDINARY LOVE	Sade		Epic	Children Network

© Copyright ERA. Compiled using BBC News and RDS Selector software. Based on the plays of current titles on Radio 1 and contributing UK stations. Station weights are based on last listening hours as calculated by JCRAB.

TOP 10 BREAKERS

UK Rank	Title	Artist	Label
1	THINKING OF YOU (13 REMIXES)	Sister Sledge	Affinity/East West
2	SECRET LOVE	Demetri Gona	Epic
3	THE WITCH	The Cuck	Beggars Banquet
4	SWEETER THAN THE MIDDIGHT RAIN	Leke Goss & Band Of Thieves	Sabre
5	TEASE ME	Chaka Demus & Pliers	Island
6	QUEEN JANE	Kingmaker	Chryslis
7	STAY WITH ME	Red Stewart	Warner Bros
8	FIELDS OF GOLD	Sing	AMM
9	FOREVER IN LOVE	Kerwin G	A&A
10	BUDDY X	Wendy Chaery	Circle

Records are those on the Airplay Chart but not in last week's Top 200 singles chart.

REGIONAL CHOICE

UK Rank	Title	Artist	Station
1	LOVE IS	Vanessa Williams And Brock McGeigh	MFM 1024.5 RT
2	LIVING IN THE PAST	Jehro Tol	Fox FM
3	I THINK OF YOU	Bryan Powell	MFM 1024.5 RT
4	FROM CLARE TO CLARE	Nanci Griffith	Downtown
5	DONT LET US START SLIPPIN AWAY	Vince Gil	Downtown
6	HEAVEN AND HELL	Josephine Wynn	Downtown
7	LOVE IN YOUR EYES	Daniel O'Donnell	Downtown
8	BABY COME BACK	The London Boys	Downtown
9	LOVE CAN MOVE MOUNTAINS	Celine Dion	Power FM
10	YOD MOO KISSING	The Saneless Things	SRBFM FM

Top 10 lists showing near regional use.

AIRPLAY PROFILE

SELECTED TITLE: CAN YOU FORGIVE HER?
The Pat Sharp (Capitol/Parlophone)

Station	Rank	Station	Rank
1	Children Network	6	Cool FM
2	Power FM	7	NorthSound
3	Signal	8	DownTown
4	Capital FM	9	Red Dragon
5	BBC Radio 1	10	Invicta

Stations showing most plays for selected title.

THIS WEEK'S CONTRIBUTORS:

202 FM: Ace FM, BBC Radio 1, 8900 FM, Capital FM, Children Network, City, Club One FM, Cool FM, DownTown, Essen, Fort FM, Fox FM, Invicta FM, MFM 1024.5 RT, NorthSound, Piccadilly Key 103 FM, Power FM, Red Dragon, Red Rose Rock FM, Signal, Sky, Tens, The Spirit, The Spirit 2, UK, independent music radio and BBC Radio 1 listening combined.

US TOP 50 SINGLES

Rank	Title	Artist	Label
1	THAT'S THE WAY LOVE... (feat. Janet Jackson)	Virgin	Virgin
2	FREAKME OUT	Kelis	A&M
3	KNOCK DA BOUT	H-Town	Capitol
4	WEAK SHV	RCa	Capitol
5	SHOW ME LOVE	Robin S	Big Beat
6	LOOKING THROUGH...	PMDance Groove	Capitol
7	I'M SO INTO YOU	SWV	RCa
8	BAD BOYS	Inzer Circle	Big Beat
9	HAVE TOLD YOU	Duran Duran	Warner Bros
10	COME UNDONE	Rudolf Hummel	Capitol
11	LOVE IS	Vanessa Williams	Giant
12	DREY DI	Dr. Dre	Dodhia Bros
13	FLL NEVER GET OVER YOU	Expone	A&M
14	NUTHIN' BUT A THANG	Dr. Dre	Dodhia Bros
15	DONT WALK AWAY	Jade	Giant
16	DITTY	Faithless	Ned Pleasure
17	THREE LITTLE PIGS	Green Jelly	Ziff
18	LIVIN' ON THE EDGE	Akonatash	Geffe
19	MORE AND MORE	Captain Hollywood	Mercury
20	CONNECTED	Stevie Nicks	Groove
21	DAZZY DUKS	Dalva	TMR
22	WHOMP! (THEIR IS)	Top Team	Life
23	TWO PRINCES	Spice Doctors	Epic Associates
24	IF I CAN'T HELP FALLING IN LOVE	USA	Virgin
25	I HAVE NOTHING	Whitney Houston	Arista
26	IN THESE ARMS	Bon Jovi	Janice
27	IT IS A GOOD DAY	Ice Cube	Priority
28	WANNABOY	Jeremy Jordan	Giant
29	NUTHIN' MY LOVE CAN'T RY	Joyce Lanford	Impact
30	INFORMER	Seaw	East West
31	WHO IS IT	Michael Jackson	Epic
32	HOP HIGH	Naughty By Nature	Tommy Boy
33	WHAT'S UP	Olson Bandites	Interzone
34	REGRET	New Order	Qwest
35	SLEEPING SATELLITE	Tasman Archer	SBK
36	COMFORTER	Sha	Gosline A&M
37	ANGEL	George Michael	Hollywood
38	SIX FEET DEEP	Crucy Boys	Rep-L-Lo
39	DEDICATED	Kelly Price/Announcement	Jivo
40	BY THE TIME THIS...	Keruy G/P Blayton	Arista
41	CANT GET ENOUGH OF YOUR...	Taylor Dayne	Arista
42	LATELY	Jud	Upstart
43	EVERY WOMAN	Whitney Houston	Arista
44	DOWN WITH THE KING	Rn DMC	Profile
45	I'M GONNA GET YOU	Boyz II Men	Tarabata
46	LOVE NO LIMIT	Mary J Blige	Upstart
47	SLAM	MC	JMJ
48	WHOOT, THERE IT IS	35 South	Whip

Charts courtesy Billboard, 12 June, 1993. Arrows are awarded to those products demonstrating the greatest airplay and sales gain.

US TOP 50 ALBUMS

Rank	Title	Artist	Label
1	JANET	Janet Jackson	Virgin
2	UNPLUGGED AND SEATED	Red Hot Chili Peppers	Mercury
3	THE BODYGUARD (OST)	Various	Arista
4	BREATHLESS	Keruy G	Arista
5	POCKET FULL O' SPICES	Spice Doctors	Epic Associates
6	GET A GRIP	Aspen Hills	Geffe
7	SOUND OF WHITE NOISE	Ambros	Elektra
8	THE CHRONIC	Dr. Dre	Dodhia Bros
9	IT'S ABOUT TIME	SWV	RCa
10	KAMIKIRIAD	Donald Fagan	Reprise
11	TELL ME WHY	Wynton	Curb
12	CORE	Stone Temple Pilots	Atlantic
13	TEN SUMMOMER'S TINGS	Sales	AMM
14	UNPLUGGED	Eric Clapton	Duck
15	DELUXE	Sade	Epic
16	ARE YOU GONNA GO W/ MY?	Jenny Holm	Merit
17	12 INCHES OF SNOW	Score	East West
18	FEVER FOR A MOMENT	H-Town	Lake
19	LOSE CONTROL	Shv	Kelii
20	DURAN DURAN	Duran Duran	Capitol
21	MENACE II SOCIETY (OST)	Various	Jivo
22	BORN GANSTAZ	Boss	DJ West
23	HARD WORKIN'	Brooks & Duns	Arista
24	TEN	Pearl Jam	Epic
25	PURE COUNTRY (OST)	George Strait	MCA
26	SOME GAVE ALL	Bitly Ray Cyrus	Mercury
27	CERIAL KILLER (OST)	Green Jelly	Ziff
28	PORNO FOR PYGOS	Porno For Pygones	Warner Bros
29	LIFE'S A DANCE	John Montgomery	Atlantic
30	IT'S YOUR CALL	Reba McEntire	MCA
31	BIGGER, BETTER, FASTER...	Nob Nordlies	Interzone
32	ALIVE III	Kiss	Mercury
33	BACCAFUCCUP	Oxxy	RAL
34	SON SECADA	Jon Secada	SBK
35	IN THIS TIME	Dwight Yoakam	Reprise
36	THE CHASE	Garth Brooks	Liberty
37	ALIBIS	Trey Lawrence	Arista
38	THE BLISS ALBUM	JM Down	Quest
39	REPUBLIC	New Order	Capitol
40	DOWN WITH THE KING	Rn-DMC	Profile
41	SAN FRANCISCO DAYS	Chris Rea	Reprise
42	COME ON COME ON	Mary Chapman	Columbia
43	DIRT	Alice In Chains	Columbia
44	ALADIN (OST)	Various	Walt Disney
45	DANGEROUS	Michael Jackson	Epic
46	PORK SODA	Primus	Interzone
47	IN MY TIME	Yanni	Private Music
48	SONGS OF FAITH, DEVOTION, & DOUBT	Osborne	Sire
49	BENNY & JOON (OST)	Various	Milan
50	BRAND NEW MAN	Brooks & Dunn	Arista

UK acts. UK signed acts.

RECORD MIRROR

DANCE UPDATE

12 JUNE 1993
FREE WITH *Music Week*

SHAMEN IN IVOR COUP

Dance music has at last gained recognition from the industry's establishment with The Shamen receiving a top songwriting award.

The British Association of Songwriters, Composers and Authors' Ivor Novello award for best songwriter is usually made to rock and pop legends such as Eric Clapton and Simply Red's Mick Hucknall. But this year The Shamen took the honours in recognition of the success of their 'Boas Drum' album.

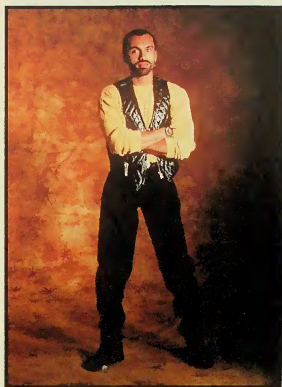
The band - Colin Angus and Richard West (Mr C) - returned from a holiday in Scotland this week to hear that they had won.

An ecstatic Angus says, "We were really surprised - even more so when we realised who had won the award before us."

"It is significant for dance music and it's especially nice for us to be recognised as something more than just a dance band," says Angus.

Sass Metcalfe, head of A&R at The Shamen's publisher Warner Chappell, says, "It is great that they are finally getting the recognition they deserve as great songwriters of dance music."

The Shamen are now returning to the studio to work on a new single.



David Morales is reunited with Sly Dunbar for his new album 'The Program'. Billed as David Morales & The Bad Yard Club, the album is released on July 19 on Mercury preceded by the current Cool Cuts hit 'Gimme Luv', on June 28. The new album also showcases the talents of vocalists Ce Ce Rogers and Jamaican toaster Papa San. As well as the expected garage feel, the album shows reggae, soul and funk influences. "I want to burn in people's minds: songs please!" is how the man himself sums it up.

POLYDOR CLOSES CLUB DOORS

Polydor is the latest major label to ditch its club promotions department - but not for good.

Claire Scivier and her assistant Sarah Simpson left Polydor last week for personal reasons, and there are no immediate plans to replace them.

"We haven't got a great number of dance releases lined up for the next couple of months so we thought we might as well use independent promotions until we do," says head of A&R Graham Carpenter. But Carpenter stresses that the in-house club promotions service will not be closed permanently.

Polydor's move comes just a month after Phonogram closed its club promotions department in favour of independent Heavyweight Media.

VIDEO

	Label	Cat No.
of Eden	Geffen	GEFV540
th	PolyGram Video	0865143
	PolyGram Video	0873803
rParty	BMG Video	74321120863
Is ...	SMV	491592
	PWL Continental	VHF 27
t	PolyGram Video	0865023
van ...	BMG Video	74321122583
	Music Club/PMI	MC2118
All Areas	PMI	MVB 4911123
Hall	PolyGram Video	0873723
our Illusion I	Geffen	GEFV 39521
Valk	PolyGram Video	0864963
son	Geffen	GEFV 39520
our Illusion II	Geffen	GEFV 39522

DCUS

PWL	HERE WE GO AGAIN!	SA
1	Sybil "GOOD N' READY" LP	OUT NOW
2	Sybil "BEYOND YOUR WILDEST DREAMS"	14TH JUNE
3	Family Foundation "CAN U DANCE"/BIDDLEBONG	JUNE
4	Slamm "ENERGIZE" including the LA CAMORRA mix	5TH JULY

AND THERE'S MORE ON THE WAY

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BUSINESS

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FUTURE?

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THE EARTH MOVES FOR FSOL'S LABEL

Multi-talented duo The Future Sound of London release the first project on their own label next month.

Earth Beat Vision (EBV) is due to release a variety of sideline projects by the group including videos.

The first release is the FSOL-conceived album 'Tales Of Ephidrina' by Amorphous Androgenous (pictured), out on July 5. A longform video is expected to follow.

The album features eight environmentally-themed ambient dance tracks.

FSOL - Brian Doungans and Gary Cobain - signed to Virgin last year after their debut album 'Accelerator' was released on Jumpin' & Pumpin' Records.

EBV, which will focus on the duo's more abstract and experimental projects, releases the second FSOL album in the autumn.

The label will go through Quigley Records, Virgin's independent offshoot.

IN GOOD NICK! Talent contests conjure up images of jugglers and impressionists but a Sony Dance Music Search has uncovered a classy soul act. Karen Ramilize, a young singer from Battersea, London, won the competition last week with her track 'Nick Of Time'. Ramilize beat seven other contestants with her song, which impressed the judging panel of Sony staff, retailers and journalists. She won a two-single deal with Rush Associated Labels and a Sony DAT machine. The singer says: "I'm so excited. It's an opportunity I'd only dreamed of before." No date has been set for the release of 'Nick Of Time'.

NEXUS PLEASE! Masked techno chart terrorists Alter'n 8 are set to return in a new guise with a new album. The duo - Mark Archer and Chris Peat - revert to their original name, Nexus 21, following the release next week of Alter'n 8's last single 'Everybody'. The duo spent a month just before the success of Alter'n 8 in 1990 working on tracks for a second Nexus 21 album. This was set to follow their debut effort on the Chip Records but Alter'n 8's success meant the album was postponed. Some of the tracks will be used on the new LP due in the autumn.



The prog house scene is no dissimilar to what we were doing in 1990 so I think the Nexus 21 album will be very relevant," says Archer. A new Nexus 21 single, on Network, is expected within two months.

Directory

by James Hamilton

M PEOPLE 'One Night In Heaven' (demo construction 74231 11815), smash-bound gloriously catchy cantering Sixties soul scours rather held back by jerky juddering 123.8bpm. **Feel Love** (shiny pulsed 125.7bpm) **Hi Gloss**, 'Black In Black' (drums) **Chugging** 123.8bpm **Hart's Dub Mixes**, **GABRIELLE** 'Orally Chorus' (**Get Beat GOOD 99**, Ft. nasal crooner) **John** **John** promo highlighted in re-records ranging from acoustic folk 0-06.8bpm **Yo Yo** **Yo Yo** to folio & folk **pip pip throbbing** 125bpm **Our Tribe** **House** and exciting flutry instrumental 124.8bpm **A Little Bit Of Acid** **Mixes** with dignity 0-07.27bpm **Eyes**, joggling 100bpm **Swaying**, dream instrumental **A Little Groove**, breezy 120.6bpm **Developed Arrested**, **Red Underground**, shiny 0-123.8bpm **House Mixes** **between... R.A.F.** **Just Take Me Higher** (Italian **GFJ** **Mixes** **GFJ 049**), **Rimmi DJ's** **working single** 0-11.8bpm **2 Unlimited** **type** techno producer, already filling commercial floors and likely to smooth if released **new... CHAKA DEMUS & PLIERS** 'Tease Me' (Mango/Island 12 MG 096), deceptively fast mid-80s ska sample based, crooning and teasing booney light 136bpm rock reggae breeze, sampleless trickler sparsely plugging **Smiley Fever Mix**, similarly sparse percussive 0-105.6bpm **Friday Evening**, last year's jolly 84.7bpm **Murder** **Shine** **NAUGHTY BY NATURE** 'It's On' (Tommy Boy/Big Life **Blacks** **Moore** **APT**), infectious 'on and on and on' rolling jolly r'n'b's sombre grand piano oriented 122.8bpm **Sunship**, funk organ based 102.4bpm **Beatsubs**, bop brass backed 0-103.3bpm **Key Key Revue**, **BLACKSTREET** featuring **Teddy Riley**, 'Baby Be Mine' (MCA MCST 1772), bubbly and whined away **Caprice** like silky jolting **Punk** roller here instead of the hot import's three mixes) with 105.6bpm **Vocal**, **DJ Instrumental**, 105.5bpm **105.4bpm** **Bonus Beats**, **Acappella... HENRIE** **CHERRY** 'Buddy X' (Girca YRT 98), bright cool garage canteen's 123.3 bpm **Masters At Work** remixes, radio aimed slower stinkily rolling 102.7bpm **Falcon** & **Fabian** remixes... **DIG** **The New Who's Who's No 1!** (retained City **CLE** 1300A, **GRA**), consistent new legend's 'Bride who's her number one?' questioning single **beatful** 123.2bpm **lurcher**, countdown **vococurred** throbbing 125.2-0 bpm ***321... 51000** **Not Gonna Be It**, **Deez** **Distraction ONLY** **COOL** **APT**, 'French Kiss' style synth and acid slurred gradually unspooling **stylish** progressive strider's snarling stark 127.2bpm **Watchman** **Mix** and **Dub**, **new** 122.8bpm **Outrage** **Music** and **Edi**, followed separately by jiggler **swirling** 0-123.1-0bpm **Big Blue** and **Obsessive** **Mixes**, tapping **lively** 122.6bpm **Blackklock** **Mix**, cantering

TOP 10 BI

- 1 **THINKING OF YOU** (1)
- 2 **SECRET LOVE** (2)
- 3 **THE WITCH** (3)
- 4 **SWEEETER THAN THII** (4)
- 5 **TWENTY** (5)
- 6 **QUEEN JANE** (6)
- 7 **START WITH ME** (7)
- 8 **FIRES OF GOLD** (8)
- 9 **FOREVER IN LOVE** (9)
- 10 **BUDDY X** (10)

2 RM DANCE UPDATE

19	MORE AND MORE	Capitol/Hollywood	Inst 80	41	LOOSE CONTROL	En	Updown
20	CONNECTED	Stereo MC's	Inst 80	42	EMERELY WOMAN	Whitney/Houston	Asia
21	DAZZLES DUKZ	Duque	TMR	46	DOWN WITH THE KING	Ron/DMC	Profile
22	WHOMP! (THERE'S IT)	Tyga Team	Uls	47	IM GONNA GET YOU	Bonus Instyle/Bonus	Crave
23	TWO PRINCES	Spentaurus	Epic Associates	48	LOVE'ND LMT	Merry Jilly	Updown
24	GIRL'VE BEEN HURT	Anna	EastWest	49	SLAM	ON	JMJ
25	ICANT HELP FALLING IN LOVE	US840	Virgin	50	WHODT, THERE IS	SE South	Wisp

US TO

- 1 THAT'S THE WAY
- 2 FREAKE ME
- 3 KNOCKIN DA DIB
- 4 WEAK SHY
- 5 SHOW ME LOVE
- 6 LOOKING TH
- 7 I'M SO INTO YOU
- 8 BAD BOYS
- 9 CH HAVETOLD U
- 10 CH COME OND
- 11 LOVES, VERA
- 12 DREDDY, Dr D
- 13 FILL NEVERT GET
- 14 NUTTHIN BUT A G
- 15 DON'T WALK AW
- 16 DITTY, Flybory
- 17 THREE LITTLEPE
- 18 LIVIN ON THE EC
- 19 MORE AND MORE
- 20 CONNECTED
- 21 DAZZLES DUKZ
- 22 WHOMP!
- 23 TWO PRINCES
- 24 GIRL'VE BEEN HURT
- 25 ICANT HELP FALLING IN LOVE

music week

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44	ALADDIN (OST)	Various	Walt Disney
45	DANGEROUS	Michael Jackson	Epic
46	PORK SOUS	Pumas	Interscope
47	IM IN MY TIME	Yan	PrivateMusic
48	SONGS OF FATHA & DEVOTON	Osipch	MCA
49	BENNY & JOON (OST)	Various	MCA
50	BRAND NEW MAN	Book & Dunes	Atoll

Charts courtesy Billboard, 12 June, 1993. Arrows are awarded to those products demonstrating the greatest airplay and sales gain. UK acts, US - US signed acts.

Cooly focus

cuts



DEE FREDRIX

- | | | |
|----|---|-------------------|
| 1 | (4) EVERYBODY DANCE Evolution | deConstruction |
| 2 | (2) DIRTY MONEY Dee Fredrix | East West |
| 3 | (1) GIMME LUV David Morales | Mercury |
| 4 | NEW MING'S INCREDIBLE DISCO MACHINE Brother Love Dubz
Brothers in Rhythm with some hot funk-ed-up house grooves | Stress |
| 5 | NEW TOGETHER Danny Campbell
With mixes from Sasha | fttr |
| 6 | (8) HUMAN BEHAVIOUR Bjork | One Little Indian |
| 7 | NEW THE KEY - THE SECRET Urban Cookie Collective
Catchy and commercial house with female vocals | Pulse 8 |
| 8 | NEW HOW MUCH CAN YOU TAKE The Visions Of Shiva
Another big bold Euro track from this excellent outfit | MFS |
| 9 | NEW I'VE GOT IT Rolling Gear
Funky house from the team that brought you 'Two Fatt Guitars' | UGF |
| 10 | (5) LOCK UP Zero B | Internal |
| 11 | NEW TONIGHT 108 Grand
Pumping dub house | Six Feet Six |
| 12 | (11) COMPASS ERROR Atlas | Pandephonium |
| 13 | NEW RIDDIM US 3
Jazz breaks and rap combine in fine style | Blue Note |
| 14 | (12) GET TOGETHER R2001 | Fruittree |
| 15 | NEW CONCORDE Dub Commission
Chunky house groove from Edinburgh's Hubba Hubba label | Hubba Hubba |
| 16 | NEW OWW Funky Disco & The New Groove
Funky breaks and acid basslines | Wizz |
| 17 | NEW 1/2 STEP EP Buffalo Soldier
Hot US-style house with the Heavy D sample | Bush |
| 18 | NEW BLADE RUNNER Firefox
Strong driving instrumental with an acid bassline | Strategy |
| 19 | NEW 3 NUDES IN A PURPLE GARDEN Hawke
Excellent trance EP from San Francisco | Hardkiss |
| 20 | NEW I DO BELIEVE Ramcorn
Gospel vocals with a powerful house groove | Rumour |



A guide to the most essential new club tunes as featured on 1FM's "Essential Selection", with Pete Tong, broadcast every Friday between 6.30-9pm. Compiled by data collected from leading DJs and the following stores: City Sounds/ Flying Zoom (Manchester), Eastern Bloc/ Underground (London), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield), Trax (Newcastle).



shop



Shop: Airline Records, 12 Marischal Street, Aberdeen (ground floor: 18ft x 14ft; basement: 70ft x 14ft).

Specialist areas: Mostly 12-inch; back catalogue in the basement. UK labels sell best, such as Guerilla and Junior Boy's Own. US garage and house are quite popular, as are Euro imports on labels Harthouse and R&S. Also sells reggae, US and UK soul and mostly US hip hop. Sells DJ mix tapes, DJ bags and own range of merchandise. Ticket agent; runs mail-order service. Starting own Saturday club night called Osiris.

Owner's view: "We used to sell a lot of hardcore but it's a small market now. We found January and February slow but it's started to pick up again. Now that summer's coming people are into a more balnearic feeling." - Mike Williams.

Distributor's view: "They've only been there a year and seem to have started well and got better. They know exactly what they like, for example Sabres Of Paradise, but they're willing to experiment." - John Stapleton, Revolver/APT.

DJ's view: "They're the only dance specialist in the area. I play progressive style and they've got a good selection and can get anything I want." - Mark Hadden (Memphis, Osiris).

club



Club: 1 Love at the Lakota, Upper York Street, Bristol. Saturdays 9pm-2am.
Capacity/PA/Special features: 600/8K bottom floor, additional PA hung from balcony/regular on-stage appearances by Pascal and his bongos plus Brazilian dancers in full carnival costume.

Door policy: "We hate to turn people away but we will if they're under age or ravers." - James Savage, promoter.

Music policy: Main room: party sounds in a mix of styles from classics to underground house and trance. Back room: more experimental - funk, rare groove, Eighties nights.

DJs: Residents - Mike Shawe, James Savage. Guests include Judge Jules, Sasha, Al Mackenzie, DJ Disciple (New York), Dave Seaman, Jon Da Silva, John Kelly, Smokin' Jo, Danny Rampling.

Spinning: Roach Motel 'Movin' On'; Direct 'Two Fatt Guitars'; Z100 'Testa Don't Stop'; Monie Love 'The Power'; Sister Sledge 'Thinking Of You'.

DJ's view: "It's the best thing in Bristol - best atmosphere and great venue. The perfect combination. It's a very open-minded house night." - Judge Jules.

Promotions view: "Really friendly people, they treat you well down there. Mike Shawe is very good. M-People went down really well - it's such a responsive crowd. Brilliant!" - Vanessa Rand, deConstruction.

Average ticket price: £5 before 10pm; £7 after.

Compiled by Sarah Davis. Tel: 081-948 2320.

DEO

Label	Car no.
of Eden	Geffen GEFV540
th	PolyGram Video 0865143
	PolyGram Video 0873923
Party	BMG Video 74321120863
Is ...	SMV 481592
	PWL Continental VWF 27
4	PolyGram Video 0865023
van ...	BMG Video 74321122963
	Music Club/PMI MC2118
All Areas	PMI MVB4911123
Hall	PolyGram Video 0873723
our Illusion I	Geffen GEFV 39521
Walk	PolyGram Video 0864963
son	Geffen GEFV 39520
our Illusion II	Geffen GEFV 39522

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buzzing

on promo & import

EVOLUTION 'Everybody Dance' (deConstruction). Covering a Chic disco classic earns Evolution nil points for imagination. However, the finished work wins top marks for its crowd pleasing ability. Nice string stabs build to a piano breakdown before that great chorus comes in. Evolution have

produced a well-paced, almost reverential interpretation.... **AB**

SMELLS LIKE HEAVEN

'Londres Strut' (deConstruction). As well as Fabio Parais' two original mixes this adds the much livelier Gypsy mix and Boomshanka's

progressive trancey 'Where's My Cheque' remix. It's the 'baseline kickin' vocal/stomping Gypsy mix that will work up the sweat though..... **BB**

JESUS JONES

'Zeroes And Ones' (Food). The Aphex Twin offering is a mellow, almost ambient mix with vocals echoed in the background, while The Freedy mix is a full-on breakbeat feast..... **TJ**

WAYNE WUNDER

'I'd Die Without You' (Penthouse). PM Dawn finally get recognition in Jamaica as Wayne Wunder, whose voice actually matches Prince Be's, sings his heart out

on a cover that'd fit in any lovers rock selection. Maybe they should do some time..... **PA**

NO-MAN 'Painting Paradise EP' (One Little Indian). Forget the A-side and take a trip to the chill-out zone with the sublime, 21-minute 'Heaven Taste'. Moving from sub-classical vibes to subtle rhythms, this crabs a sophisticated groove..... **BB**

YOUNG AMERICAN PRIMITIVE

'Trance Mission' (ZoeMagik, US). From the band that created last year's atmospheric wonder 'Young American Primitive' comes another essential swirling trancer with the same title using a Cocteau-style wailing vocal. The more acidic 'Monolith' is a crucial stomper followed by the muscular 'Reality Of Nature'. This may be too wiggled-out and trippy for some British ears but if you want some quality trance to make you sit and listen, not jump and pump, look no further.... **MC**

TCI933

'Harmony (Bump Mixes)' (Union). The prolonged licensing and legal wrangles have given everybody plenty of time to buy import copies of this great tune, so Union had to do something special with the remixes and the Bump boys have come up with the goods. Big Bump Symphony toughens up the track with big beats, a rolling bassline and a dirty great keyboard riff, which build to a heart-stopping voice and guitar breakdown, before veering off into a deep organ groove and a dubby work out..... **AB**

ZEROB

'Reconnected' (Internal). On one side the Disc-Cuss boys neatly update last year's 'Lock Up', while on the other is the rather excellent new track, 'Love To Be In Love'. Princess Julia repeatedly intones the title over techno beats before

NO-MAN'S PAINTING PARADISE



- 1 1 ALL THAT SHE W/ 2
2 11 TWO PRINCES WA
3 1 I DON'T WANNA
4 11 I CAN'T HELP I F
5 11 BREAK IT DOWN
6 11 EXPRESS (Sinc Carr)
7 11 STAND ABOVE M
8 11 THAT'S THE WAY
9 11 CAN YOU FORGIV
10 11 EVERYBODY HUR
11 11 LORDS OF THE NI
12 11 SOMEBODY TO LI
13 11 I HAVE NOTHING
14 11 CREATION (Staxio I
15 11 SIMPLE LIFE (Eton
16 11 IN THESE ARMS I
17 11 AIN'T NO LOVE (AI
18 11 SWEAT (LA LA LA
19 11 SHOUT (Luacha Lau
20 11 IN ALL THE RIGHT
21 11 TRIBAL DANCE 2 I
22 11 BELIEVE (Lonea Kru
23 11 SO YOUNG (Seade
24 11 LITTLE MIRACLES
25 11 HOUSECALL (Shant
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TOP 10 BI

- 1 1 THINKING OF YOU I
2 12 SECRET LOVE
3 11 THE WITCH
4 11 SWEETER THAN TH
5 11 TEASE ME
6 11 QUEEN JANE
7 11 STAY WITH ME
8 11 FIELDS OF GOLD
9 11 FOREVER IN LOVE
10 11 BUDDY X

Results are outside the Austin Club

US TO

- 1 1 THAT'S THE WAY
2 1 FREAK ME, SIX
3 1 KNOCKIN' DA BIC
4 1 WEAK, SIVV
5 1 SHOW ME LOVE
6 1 I'M LOOKING TH
7 1 I'M SO INTO YOU
8 1 BAD BOYS, insert
9 1 HAVETOLD!
10 1 COME UNDO
11 1 LOVE IS (Vanessa)
12 1 DRE DAY, Dr. Dre
13 1 I'LL NEVER GET
14 1 NUTHIN' BUT A C
15 1 DON'T WALK AW
16 1 DITTY, Paperboy
17 1 THREE LITTLE PE
18 1 LIVIN' ON THE EE

- 19 1 MORE AND MORE, Capella Hollywood Image
20 1 CONNECTED, Stereo MC's Gas Street
21 1 DAZY DUKES, Juice TMR
22 1 WHOOMP! (THEIR EYE) Tug Team, Uki
23 1 TWO PRINCES, Spin Doctors Epic Associates
24 1 GIRL I'VE BEEN HURT, Sinners East West
25 1 I CAN'T HELP FALLING IN LOVE, UB40 Virgin

Available on 6-track CD (LONCD 344 - including dance mixes by DJ Professor and Appella), Tape, 7-inch 'Levi' picture disc, and special edition CD digipack with previously unavailable mixes of Deep, Gold and Stocks of Love (while stocks last).

EAST END BOYS WEST END GIRLS

OUT JUNE 14TH

Band info: from the The K-9 Club, PO Box 153, Stamford, Middlesex, HA7 2HF or ring the East 17 Hotline on 0891 334 123 (calls charged at 30p per minute cheap rates and 50p per minute at all other times)



4 RM DANCE UPDATE

41	LATELY, Jaded	Upstart	44	ALADDIN (OST), Various	Walt Disney
42	I'M EVERY WOMAN, Whitney Houston	Arista	45	DANGEROUS, Michael Jackson	Epic
43	DOWN WITH THE KING, Run-DMC	Profile	46	PORK SODA, Primos	Interscope
44	I'M GONNA GET YOU (Some Like It Hot) Brass	Capitol	47	IN MY TIME, Yanni	Private Music
45	LOVE NO LIMIT, Milli Vanilli	Upstart	48	SONGS OF FAITH & DEVOTION, Dopebox Mode	Sire
46	SLAM, Orisja	JMJ	49	BENNY & JOON (OST), Various	Milan
47	WHOOT, THERE IT IS, 05 South	Wisp	50	BRAND NEW MAN, Books & Dunn	Arista
19	LOSE CONTROL, Sin	Kick			
20	DURAN DURAN, Duran Duran	Capitol			
21	MENACE 2 SOCIETY (OST), Various	Jive			
22	BORN GANSTAZ, Boss	DJ West			
23	HARD WORKIN' MAN, Books & Dunn	Arista			
24	TEN, Pearl Jam	Epic			
25	PURE COUNTRY (OST), George Strait	MCA			



● **KENNY THOMAS**

everything stops for a swirling synthesizer interlude. A definite hands-in-the-air moment.... **AB**

JC-001 'Cupid' (Anxious/East West). Another commercial effort with an infectious piano sample. There's also a laid back hip hop mix but it's BBG's C&C-inspired trancey Flight Now mix and funky Pull Up To The Bump*-sampled Maggie mix that make the big impact.... **BB**

KENNY THOMAS 'Stay' (Cooltempo). Kenny's latest offering is virtually a note-for-note cover of The Controllers' anthem from 1986 as it bubbles and squeaks along on the main A-side mix, but there's also house and sassy mixes for your consideration..... **RT**

FUNKDOOBIEST 'Bow Wow Wow' (Epic). Already creating one helluva buzz, the UK debut from this hip hop crew is wonderfully subtle in its drum-heavy execution. This will also get those hands in the air. Massive..... **BB**

JOHNNY P. 'Look Good' (Relativity, US). Essentially a regga tune, this combines hip hop, house and traditional Jamaican flavours across a variety of mixes. While the hook is infectious in all the mixes, it's the original hip hop mix that will shift plenty of units of this import, while this NY production also offers a mix by Todd Terry... **RT**

DAVID MORALES & THE BAD YARD CLUB 'Gimme Luv' (Mercury). The A-side's medium-paced regga/pop hybrids are OK for radio but are not going to set dancefloors alight. Instead head straight for the AA-side's Jackie 60 Experience mix for 10 minutes 15 seconds of dancefloor heaven. Morales has excelled himself with a monstrous uptempo garage groove embellished with different vocal hooks to hold your interest throughout..... **AB**

Big wigs: Ralph Tee, Matthew Cole, Paul Ablett, Tim Jeffery, Andy Beevers, Brad Beatnik.

R U P A U L



Supermodel (YOU BETTER WORK)

A Totally Gorgeous Single

12 · MC · CD

14 · 6 · 93



RM DANCE UPDATE 5

VIDEO

Label	Cat no.
n Of Eden	Geffen GEFV 15 40
th	PolyGram Video 0873003
	PolyGram Video 74321125863
k Party	BMG Video 491532
is ...	SMV VHF 27
	PWL Continental 0865023
it	PolyGram Video 74321122503
wan ...	BMG Video MC 2116
	Music Club/PMI MVB4911123
All Areas	PMI 0873723
Hall	PolyGram Video GEFV 29521
our Illusion I	Geffen GEFV 29521
Walk	PolyGram Video 0865953
tion	Geffen GEFV 29520
our Illusion II	Geffen GEFV 29522

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PLEASE

SE EP' (LEFT) AND TC 1993



games
retailer
with music week

071 921 5939

Rank	Title	Artist
1	ALL THAT SHE W	
2	TWO PRINCES	
3	I DON'T WANT	
4	IT CAN'T HELP!	
5	BREAK IT DOWN	
6	EXPRESS	
7	STAND ABOVE M	
8	THAT'S THE WAY	
9	CAN YOU FORGIV	
10	EVERYBODY HUR	
11	LORDS OF THE N	
12	SOMEBODY TO L	
13	I HAVE NOTHING	
14	CREATION	
15	SIMPLE LIFE	
16	IN THESE ARMS	
17	AIN'T NO LOVE (A	
18	SWEAT (A LA LA	
19	SHOUT	
20	IN ALL THE RIGHT	
21	TRIBAL DANCE	
22	BELIEVE	
23	SO YOUNG	
24	LITTLE MIRACLES	
25	HOUSECALL	

BRITAIN'S NEAREST BEATS TILL
JUNE 14

ClubChart

TOP 10 BI

Rank	Title	Artist
1	THINKING OF YOU	
2	SECRET LOVE	
3	THE WITCH	
4	SWEETER THAN TH	
5	TEASE ME	
6	QUEEN JANE	
7	STAY WITH ME	
8	FIELDS OF GOLD	
9	FOREVER IN LOVE	
10	BUDDY X	

US TO

Rank	Title	Artist
1	THAT'S THE WAY	
2	FREAK ME	
3	DAZZEY DUKS	
4	KNOCKIN' D.A.R.	
5	WEAK S.W.I.V.	
6	SHOW ME LOVE	
7	LOOKING TH	
8	I'M SO INTO YOU	
9	HAVE I TOLD	
10	COME UNDO	
11	LOVE IS	
12	ONE DAY, Dr. Dre	
13	FILL NEVER GET	
14	NUTHIN' BUT A	
15	DON'T WALK AV	
16	DITTY, Fuge	
17	THREE LITTLE PE	
18	LIVIN' ON THE EI	
19	MORE AND MORE, Captain Hollywood	
20	CONNECTED, Stereo MC's	
21	DAZZEY DUKS, Juice	
22	WHOMP! (THERE IT IS), Tag Team	
23	TWO PRINCES, Spin Doctors	
24	GIRL, I've Been Hurt, Sinéad	
25	IT CAN'T HELP! FALLING IN LOVE, UB40	

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

TW LW

- 57 31 LET THE RHYTHM MOVE YOU *Shirahda House Gang* Higher Love (Media white label) (MIXES)
- 58 10 X 10 (MIKE HITMAN) WILSON (MIXES) 808 State
- 59 NEW ENERGIIZE (MIXES) Samm
- 60 HUMAN BEHAVIOUR (THE UNDERWORLD MIXES) Book
- 61 51 20 AS ALL ABOUT LOVE (MIXES) Analogue City
- 62 47 SUFFERIN' 4 NUTHIN' Inspiration featuring Elena Demis
- 63 NEW SUPERMODEL (YOU BETTER WORK) (MIXES) Rujal
- 64 NEW I FEEL IT (MIXES) Yobby
- 65 16 I WANNNA HOLD ON TO YOU (ABSOLUTES&P JERVIER MIXES) J&P & B'way
- 66 84 I WANNNA HOLD ON TO YOU (ABSOLUTES&P JERVIER MIXES) J&P & B'way
- 67 84 RAPTURE Soul Chicago
- 68 RUMOUR (MIXES) Rumsour
- 69 18 ROCKIN' TO THE RHYTHM (ORIGINAL) (FRANK DE WULF REMIXES) A&M
- 70 49 I CAN SEE CLEARLY (DREAMMURK MIXES) Deborah-Harry/DebraNation
- 71 NEW THE MIDAS EP: GOLDEN DELICIOUS (MIXES) GOOWON (HIGH HANDS Stafford) (South) promo
- 72 52 SWEET TALK (MIXES) Club-X
- 73 27 GOOD LIFE (REMIXES) Inner City
- 74 94 NEER (MIXES) Vagabond/Nature
- 75 36 THAT'S THE WAY LOVE IS (MIXES) Bobby Brown
- 76 NEW TRANSAMERICAN 3, Volume 1
- 77 BINGO SPECS BOOGIE Strawberry Bazzar
- 78 70 MINIMAL MAN EP: OUTSIDE THE WINDOW (TRACKS 1337) (IAN'S REMIX) CONSEXUAL/HEADPHONEMAN Plan
- 79 NEW SEE A BRIGHTER DAY (JTC with Noel McKoy) BABY BE MINE Blackstreet (featuring Teddy Riley)
- 80 48 BABY BE MINE Blackstreet (featuring Teddy Riley)
- 81 NEW EVERYBODY DANCE (CHIC INSPIRATION MIX) Evolution
- 82 40 THE FROG Froge
- 83 46 SHOUT (MIXES) Los Angeles & Mike's One
- 84 46 SHOUT (MIXES) Los Angeles & Mike's One
- 85 17 FRANCE EUROPE EXPRESS DJ
- 86 100 CA PLANE POUND MOI (FELUX MIXES) Loka K
- 87 37 SUGAR DADDY Secret Krieger featuring Wonder
- 88 30 DAYDREAMING Penny Ford
- 89 32 CA SINCE (REMIX) 157 C's V. Gentle featuring Laura Aiken

TW LW

- 1 DREAMS Gabrielle
- 2 THE POWER (MIXES) Monie Love
- 3 LONDON X-PRESS X-Press 2
- 4 DO YOU SEE THE LIGHT (LOOKING FOR) Snap! Logic/Arista
- 5 ONE NIGHT IN HEAVEN People deConstruction promo
- 6 WALK ON BY-BEYOND YOUR WILDEST DREAMS BEYOND YOUR WILDEST DREAMS (REMIXES) WHEN I'M GOOD 'N' READY (THE LOVE) LOSTMAKER feat. BORN AGAIN/STRENGTHEN OTHER IT'S NOW OR NEVER/YOU'RE THE LOVE OF MY LIFE
- 7 SLOW DOWN SLOW DOWN (LONG VERSION) DANCEHALL VERSION (GENIE MEENIE MINTY HO) (LONG VERSION) DANCEHALL VERSION (ORIGINAL MIXES) J. MACKINTOSH (REMIXES) Mercurry promo
- 8 Loni Clark
- 9 BUDDY X (MIXES) Neneh Cherry
- 10 HEAR ME SAY (12 CLUB MIX) Cordis featuring Carol Leeming
- 11 ALL FUNKED UP! Father
- 12 VOICE OF FREEDOM (MIXES) Freddie Williams
- 13 CAN U DANCECAN YOU DANCE (MIDDLEBORG MIX) The Family Columbia
- 14 I CAN U DANCECAN YOU DANCE (MIDDLEBORG MIX) The Family Columbia
- 15 I CAN U DANCECAN YOU DANCE (MIDDLEBORG MIX) The Family Columbia
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- 24 I CAN U DANCECAN YOU DANCE (MIDDLEBORG MIX) The Family Columbia
- 25 I CAN U DANCECAN YOU DANCE (MIDDLEBORG MIX) The Family Columbia

TW LW

- 44 41 ALADDIN (OST), Various Walt Disney
- 45 4 DANGEROUS, Michael Jackson Epic
- 46 45 PORK SODA, Pumas Interscope
- 47 47 IN MY TIME, Yanni Polygram
- 48 48 SONGS OF FAITH & DEVOTION, Diego Modó Sire
- 49 49 BENNY & JOON (OST), Various Miran
- 50 49 BRAND NEW MAN, Brooks & Dunn Arista

- 41 41 LATELY, Jodis Utopian
- 42 42 I'M EVERY WOMAN, Whitney Houston Arista
- 43 43 DOWN WITH THE KING, Run-DMC Profile
- 44 44 I'M GONNA GET YOU (Sweetest Thing), Brown Cephalonia
- 45 45 LOVE'N' LIMBY, Mary J. Blige Utopian
- 46 46 SLAM, Onyx JMJ
- 47 47 WHOOT, There It Is, IS South Wax
- 48 48 LOSE CONTROL, SW Kite
- 49 49 DURAN DURAN, Duran Duran Capitol
- 50 50 MENACE II SOCIETY (OST), Various Jive
- 51 51 BORN GANGSTAZ, Boss DJ West
- 52 52 HARD WORKIN' MAN, Brooks & Dunn Arista
- 53 53 TEN, Pearl Jam Epic
- 54 54 PURE COUNTRY (OST), George Strait MCA

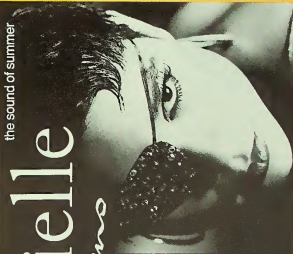
- 41 41 RHYTHM/Atlantic
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- 101 101 4th & B'way
- 102 102 Union promo
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- 105 105 Logic/Arista

78 30 **CAJANO (PART 2)** *Easy* Gamble featuring Uruva Allen
Columbia
Italian Paradise Project
79 31 **NEW FREE ME (I-SHOWE MIXES)** (RALPHI ROSARIO, Atlantic/East West promo
MIXES) Doublet, Clipse
80 32 **NEW LOCK UP (DISS CUSS MIX)** Zero BLOVE TO BE IN LOVE
Zero B featuring Process, Moka
81 33 **NEW GET TOGETHER (THE UK REMIXES)** R2001
Internal promo
82 34 **NEW UNCONDITIONAL LOVE (MIXES)** Hi-Five
Fruiteer doublepack promo
83 35 **A LITTLE BIT OF MONEY** Cardiac Swing
Arista white label
84 36 **LIFE SO FREEREAUSERUSTY** JAMES Federation
Mo' Wax white label
85 37 **FEEL MY LOVE (EP)** Quench
Faze 2 promo
86 47 **SOMETHING ABOUT THE MUSIC**
TM Transmission/NTV Music white label
87 53 **NEW A LITTLE PRAYER (CLUB MIX)** DJ P, Jamison
Mits
88 74 **TIME TO DREAM** Ecstasy
Mo' Wax white label
89 74 **NEW FOOD OF MY DERRHYTHM** Revolution Per Minute
MCA
90 44 **YOU REMIND ME** Mary Blige
Media
91 59 **EVERYTHING** The 4th Deadly Sin
Rumour
92 39 **HAPPINESS** Serious Ropes featuring Sharon Dee Clarke
Pulse 8 promo
93 80 **NEW ALL I WANT (MIXES)** Caplan Hollywood Project
Network promo
94 99 **TEN PER CENT (NEW YORK INSPIRATION)** (ROGER SHARING & CURLOW
Epic promo
95 99 **SHINE A LIGHT (SOUL INSPIRATION)** The Tramps
One Little Indian
96 91 **REMIXES** Jamon Clime
One Little Indian
97 91 **URKUSA** Estime & Boyz
Internal Affairs
98 85 **TAKE AWAY** The Time Fantasy
Internal Affairs
99 100 **NEW LEONARD NIHOY (MIXES)** Freaky Realistic
Realism promo

10 **WHAT IS LOVE (remixway)**
Polygram
11 **DRY FUS** Polydor promo
12 **WE ARE CHANGED MY MIND (WEST END REMIXES)** 3 Beat Music promo
13 **GOTTA KNOW YOUR NAME (TODD TERRY/MAURICE JOSHUA MIXES)**
A&M promo
14 **BEAUTIFUL MORNING (FLUIKE & PHIL BODGER MIXES)**
Sensation
15 **DIRTY MONEY (RAMPS/ATOSHI/RYDON/GAMBLE MIXES)**
East West doublepack promo
16 **RUNAROUND (MIXES)** Harms With
RCA doublepack promo/US RCA
17 **NOT GONNA DOIT (MIXES)** 51000
Deep distraction promo
18 **FUNK & DRIVE (4th HERT (ROLLO REMIX))** Pet Shop Boys
Atlantic
19 **WHO'S NO. 1 (3231 Big Think)** Bred
Partiphone
20 **NEW YOU CAN'T HIDE (YOUR LOVE FROM ME) (SURE IS PURE REMIX)**
(LARRY LEVIN REMIX)(ORIGINAL) David Joseph
Cleveland City promo
21 **NEW YOU LEAVIN' FROM A VINELEAF (UNDERWORLD/SPOOKY REMIXES)**
4th & B'way promo
22 **WINTER FROM A VIRGIN** Guerilla/Virgin promo
23 **I WILL SURVIVE (PHIL KELSEY MIXES)(ORIGINAL 12' VERSION)**
William Orbit
24 **THE SECRET** Urban Cookie Collective
Gore's Gynor
25 **NEW THE KEY - A DANCE (EP)** Helliers Convention
Polydor Classics
26 **HUSTLER'S DANCE (EP)** Helliers Convention
Pulse 8 promo
27 **BLOW YOUR MIND (PART 1)** Jamon
Stress
28 **ORONDA** Sony Esbo
Stress
29 **NEW LONDRÉS STRUT (GYPSY MIX)(ORIGINAL MIX)** (BOOMSHANKA REMIX)
A&M promo
30 **RHYTHM DE LONDRES** Smells Like Heaven
Cowboy/deConstruction promo
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	PWL Continental 0865023
at	PolyGram Video 0865023
wan ...	BMG Video 74321122003
	Music Club/PMI M2118
All Areas	PMI MVB-4911123
Hall	PolyGram Video 0873723
our Illusion I	Geffen GEFV 39521
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TOP 10 BI

- 1 1 THINKING OF YOU
2 2 SECRET LOVE
3 3 THE WITCH
4 4 SWEETER THAN TH
5 5 TEASE ME
6 6 QUEEN JANE
7 7 STAY WITH ME
8 8 FIELDS OF GOLD
9 9 FOREVER IN LOVE
10 10 BUDDY X

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3 3 KNOCKIN' DAB
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5 5 SHOW ME LOVE
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7 7 I'M SO INTO YOU
8 8 BAD BOYS, Inner
9 9 HAVETOLD
10 10 COME UNDO
11 11 LOVES, Vanessa
12 12 DRE DAY, Dr. Dre
13 13 I'LL NEVER GET
14 14 NUTHIN' BUT A
15 15 DON'T WALK AW
16 16 DITTY, Paperboy
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FORTE, NEW AGE STEPPERS, DEVON RUSSELL

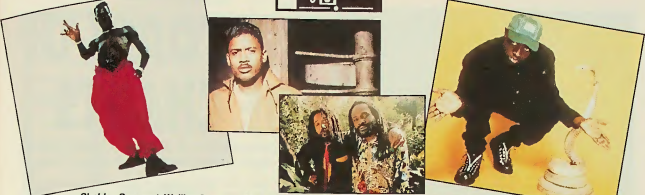


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21	MENACE IS SOCIETY (OST), Various	Jive	46	PORK SODA, Puma	Interscope
22	BORN GANGSTAR, Boss	CJ West	47	IN MY TIME, Yanni	Private Music
23	HARD WORKING MAN, Brooks & Dunn	Arista	48	SONGS OF FAITH & DEVOTION, Various	Mode Sire
24	TEN, Pearl Jam	Epic	49	BENNY & JOON (OST), Various	Milan
25	PURE COUNTRY (OST), George Strait	MCA	50	BRAND NEW MAN, Brooks & Dunn	Arista
44	LATELY, Jodoc	Upstart			
45	I'M EVERY WOMAN, Whitney Houston	Arista			
46	DOWN WITH THE KING, Run-DMC	Profile			
47	I'M GONNA GET YOU, Stevie Nicks & Bruce Springsteen	Elektra			
48	LOVE NO LIMIT, Mary J Blige	Upstart			
49	SLAM, Onez	JMU			
50	WHOOT, THERE IT IS, 35 South	Wrap			

REGGAE



Shabba, Supercat, Walling Souls and Mad Cobra: spearheading Sony's reggae ambitions

ROOTS FOR REGGA

Has reggae finally got the financial clout that will create long-term, big-selling artists? Ian McCann reports

It has been reggae's year every year since Prince Junior Delgado first announced it in 1989. Barely a year later, club movers Andy Weatherall and Paul Oakenfold – witnessing the slowing down of *Acidjazz!* tempos into something altogether more sedate – guessed that 1991's sound would be reggae. Now it's 1993 of course and at last the world knows who Shaggy is and has "wined and dined" to Shabba Ranks.

But how is it that with such an apparently irresistible sound has managed to remain so resissible until now?

The reggae business no longer takes in terms of ragga or dancehall. Since 1985, when producer Prince Jammy unleashed 'Steng Teng', based round one instantly-recognisable electronic riff, ragga/muffin has been reggae, not just part of it. Until then, black kids in Britain had been slowly drifting away from a music that could compete with the tough, wild and thoroughly mechanical noise of rap. After 'Steng Teng', reggae was the only black British youth music.

Ragga ushered in wild attitudes, bizarre dances, increasingly revealing fashions, not to mention great grooves accompa-

12 YEARS OF BRITISH REGGAE INDUSTRY AWARDS

The British Reggae Industry Awards is the longest running event of its type in the UK. Organised by former Radio London WNK DJ Tony Williams and sponsored by Kiss FM, Island Records, The Voice and Echoes, this year's ceremony at the Britten Academy on June 11 features an impressive line-up of artists. DJs, sound systems and presenters such as Tappa Lee, Chaka Demus & Pliers and Radio One FM's The Man Ezeki.

"The aim is to give reggae a sense of purpose and help raise the profile of those British artists who have yet to receive the respect they deserve," says Williams.

Not surprisingly, the BRIT Awards are heavily weighted towards British acts. The 21 categories include Best Single, Best Album, Best Male/Female Singer, Best DJ/MC, Best Sound System and Best Radio Station. Home-grown talent like Janet Lee Davis, Peter Hunnings, General Levy and the ubiquitous Shaggy are among those tipped to pick up a prize in 1993.

nied by lyrics that made NWA look like Sonia. But it failed to cross over.

Something about this thrilling, risqué, outland music, invariably released on one-man labels, was so alien that it might have come from another planet as far as the majors were concerned. Even when the reggae labels like Greensleeves, Fashion, Charm and Montana were well-established and well-known, they still failed to attract the attention of major label acts.

It was Sony Music's Columbia label which decided to grasp the ragga nettle. Noting the popularity of reggae-styled rap in the US, it set up a reggae depart-

ment in New York under the watchful eye of Maxine Stowe – Stowe had once been Sugar Minott's manager, when he hit with 'Good Thing Going' for RCA in 1981.

Recognising that too many artists like Shabba Ranks released too much product on too many different labels, Sony began to sign reggae acts to exclusive deals rather than simply licensing the odd novelty reggae tune.

Faced with the prospect of financial security for possibly the first time in their lives, Shabba, Supercat, Mad Cobra and the Walling Souls were only too willing to put pen to paper. Suddenly Sony was in a position to start building reggae careers

– the first time a major had undertaken such a task since Island in the Seventies.

In Britain, reggae's recent runaway success can be attributed to a combination of Sony's commitment and rap and rave's search for roots credibility. Consequently, as the poppier end of rave music has grown increasingly stale so reggae has found increasingly the space to bogle.

Indeed there have been few more effective fun hits this year than Shaggy's 'Oh Carolina'. Snow has provided another acceptable face of reggae – although his music sells in British reggae shops as much as Vanilla Ice's sells in rap outlets. And while Louchie Lou and Michie One's current 'Shout' single may be a dead finger for 'Oh Carolina', it's also an indisputably great pop record.

It seems reggae is at last on its way out of the ghetto. Whether it can sustain its current burst of popularity may depend on how much the bad publicity – the shootings, sex and the racial prejudice which blight national press reports – affects record company attitudes to the music. But reggae is now part of the pop landscape and has the financial muscle behind it to create the sort of stars that might sell records for years.

SOUND CHECK – BUYERS' GUIDE TO REGGAE IN THE NINETIES

REGGA – Also known as ragga/muffin, dancehall or dizi, reggae is the mainstream of modern Jamaican music. In Britain, it exists in other forms of reggae by almost five-to-one and it's estimated that 80% of reggae singles and 75% of albums sold are reggae. The key reggae personalities are Shabba, Chaka Demus & Pliers and General Levy (pictured below). Reggae is immediately recognisable by an often hyperactive all-electronic rhythm track, often with a ska sample or a Tania Molown-style drum fill thrown in. Invariably fronted by a reggae-capper (DJ) talking either about his girlfriend's bottom when the dances or how he's about to deal with a sound boy (a rival), a reggae record may also involve a singer. The typical reggae fan is well educated and works in a job; his shop, while his girlfriend is almost certainly the one who buys all those "frack" records with the obscene lyrics, for slackness is aimed at a female audience.



ROOTS, NEW DUB, DUB – Basically the reggae that the punk championed in 1977, roots reggae in the Nineties has been updated with electronic instruments that do not sound particularly electronic. But the emphasis is still on heavy thumping basslines and ransacking echoing tones. Among the key artists are Augustus Pablo, very early Awood, Jah also boasts a good fanzine, Boomshakalaka (081 543 0146), and many independent black-aimed radio stations have DJs who support the music.

LOVERS – Also known as lovers rock, this is the great tragedy of British youth culture. At its best, lovers is a home-grown mix of reggae and soul that should really be outstripping the likes of Luther Vandross and En Vogue. Lovers still retains a strong following among those who go for romance and the sort of all-night groove just made forthcoming up your waist. Smoother and far less roughneck than reggae, the best lovers records feature deceptively attractive and alluring basslines. Key artists such as Maxi Priest (pictured right), Garnett Silk, Pam Hall and Gregory Isaacs will appeal to females with mortgages or smooth, early-'80s guys who find soul too American.



REVIVE – The oldest market is supported by those reliving their youth, sound system operators, or white collectors paying huge prices for records that only sold 350 copies when unleashed in 1968. US label Heartbeat and France's Eskodun are among those who have unearthed some fine revue on CD but the staples are Bob Marley, Lee Perry and anything on Studio One.

SENTIMENTAL/MELODY – This is reggae MOR for the old-at-heart. Soul-oriented, it has a loyal following among Caribbean over-45s. Tim Chandelil was the pioneer, while Owen Grey and Joyce Bond are favourites. It has also delivered a few unlikely crossover hits like Boris Gardner's 'I Want To Wake Up With You' and Judy Boucher's 'Caribbean Be With You Tonight'.

IDEO	
Label	
Ref no.	
in Of Eden	Geffen GEFV1540
th	PolyGram Video 0865143
	PolyGram Video 0873803
Party	BMG Video 74321120863
ils ...	SMV 491592
	PWL Continental VHF 27
st	PolyGram Video 0865023
wan ...	BMG Video 74321125903
	Music Club/PMI MC216
All Areas	PMI MVB-4911123
Hall	PolyGram Video 0837323
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7 STAY WITH ME
8 FIELDS OF GOLD
9 FOREVER IN LOVE
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5 SHOWN LOVE
6 LOOKING TR
7 I'M SO INTO Y
8 BAD BOYS, Inter
9 HAVIT LOLO
10 COME UNDO
11 LOVE IS, Various
12 DRE DAY, Dr. Dre
13 I'LL NEVER GET
14 NUTHIN' BUT A
15 DON'T WALK A
16 DITTY, Paperboy
17 THREE LITTLE P
18 LIVIN' ON THE E

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27 IN COMING GET YOU, Boyz II Men, Ice Cube, Cuba Libre Upstoun
28 LOVE NO LIMIT, Mary J. Blige Upstoun
29 SLAM, DMX JMU
30 WHOOT, THERE IT IS, 35 South Wisp

THE COAST OF THE CHARTS

Alan Jones examines how reggae and its hybrids have fared in the UK national charts over the past 30 years

Although reggae and its variants have featured regularly in the UK chart for nearly 30 years, its fortunes have ebbed and flowed.

It reached its first peak in 1969, when a wide cross section of artists, mostly recording for small labels, gave reggae a presence in the Top 50 for every week of the year. Among nine Top 20 reggae hits were the Bedlocks' cover of the Beatles' 'Ob-La-Di-Ob-La-Da', Johnny Nash's 'You Got Soul' and 'Cupid', the earliest 'rude reggae' hit - 'Wet Dream' by Max Romeo - and a couple of instrumental smashes, Harry J's 'The Liquidator' and 'Return O' Djan-go' by the Upsetters. But the biggest reggae hit of the year - and the first of 18 reggae number ones - was Desmond Dekker's 'Israelites'.

Thereafter reggae's decline in popularity was such that the only title to breach the Top 20 in 1973 was Judge Dread's novelty hit 'Big Eight'. But in 1975 reggae bounced back with a new record of 11 Top 20 hits including such diverse offerings as 'Hurt So Good' by Susan Cadogan, 'Fattie Bum Bum' by Carl Malicoim, and 'Tears On My Pillow' by Johnny Nash, while Bob Marley's groundbreaking 'No Woman No Cry' peaked at number 22.

But it was to prove another freak year. Unable to consolidate its success, reg-



30 YEARS OF REGGAE HITS*

1964	1	1979	12
1965	-	1980	20
1966	-	1981	12
1967	2	1982	7
1968	1	1983	7
1969	9	1984	5
1970	6	1985	4
1971	6	1986	5
1972	9	1987	2
1973	1	1988	5
1974	2	1989	3
1975	11	1990	5
1976	2	1991	3
1977	3	1992	5
1978	4	1993	9

*Annual tables include reggae styles. Annualised, with the exception of the based acts performing outside reggae. (Liam Mery)

gae went underground again, before re-emerging stronger than ever in 1979, on the back of the ska explosion that carried the Specials, the Beat, the Selecter, Madness and Bad Manners to fame.

By 1980, this British mutant of reggae was hugely popular, contributing the lion's share of that year's 20 Top 20 reggae hits.

The subsequent decline of the Two Tone acts sent reggae back underground again in the late Eighties it surfaced only occasionally, usually thanks to Bob Marley (pictured) and UB40, lovers rock hits by such as Janet Kay and Judy Boucher or crossover pop reggae by artists like Awood and Maxi Priest.

So it's been ragga that has fuelled reggae's spectacularly successful comeback and helped make chart history when Shaggy's 'Oh Carolina', Shabba Ranks' 'Mr Loverman' and Snow's 'Informer' dominated the Top three.

Add to these hits by Apache Indian, Inner Circle, UB40 and Lauchie Lu & Michie One (pictured) and eight genuine reggae records have already charted in the Top 20 during the past five months. That not only makes 1993 the genre's strongest year since 1981, but could put it in line to be reggae's best ever!

HOW THE MEDIA VIEWS REGGAE

In Jamaica, reggae spreads through the mobile sound systems some of which, such as Stone Love and Roof International, command a huge following. But in Britain, where there's also a strong sound system tradition, progress has been hampered by a lack of venues in London.

Instead the radio network is of far more importance. London stations Kiss FM (DJ champions of reggae) and Radio 1 (DJ's Jah and Marleyman), WAX 103.5 ('Hazard Selector', Gladys Way etc) and Choice FM (Daddy Em, Cornerstone B) have proved to be strong taste-makers. Smaller outlets like Lightning, Station, Reggae FM and Ekle also have a certain amount of kudos with the cognoscenti. In Birmingham, Power and PDRL have a long-standing relationship with the kids on the street, as does BBC Radio Bedfordshire's Crucial Robbie. A regular feature in his pen 'reg' in Manchester, Larry Benji's shows on Sunset get roughneck competition from Unity Fresh, with a string of DJs pumping out rags.

As for television, many ITV regions carry a late night blingra show but reggae programming is non-existent. Even MTV-Europe fails to deliver.

The print media remains largely indifferent. Some monthlies such as *Voc*, *Selved* and *Style* maps like *The Face* and *Six* run regular reviews and features, but the specialist press remains hampered by lack of cash. *Echoes* appears to be increasing coverage under new editorship. *The Voice* and other black-aimed general papers include the music as part of a broader spectrum of grooves. But perhaps the most encouraging move of late has been the arrival of *Reggae Trust*, an industry new-sheet run on a shoestring.

Reggae may be big in the charts, but other than yards volchebe reggae blingra no one's. Most of the media prefers to ignore it. Respect due, anyone?

lan McCann

SALES FRONTLINE

With no official figures for the size of the market, Ian McCann assesses reggae's sales potential

Reggae has always been a predominantly cash in hand business. Consequently it's not easy to get reliable sales figures or accurate indications of how the market breaks down. It's a fast turnover music too, which means a record can literally be a huge seller one week and dead the next.

Imports - the quickest way of satisfying demand for new tracks - can account for almost 50% of the market as many fans still believe there is kudos attached to (usually inferior) Jamaican pressings.

Local specialist retailers, who often deal from market stalls, only stock limited numbers of the most in-demand "pre-release". (The term is not such a misnomer: if a record is a big import seller, someone will soon release it in the UK, be it a large reggae indie like Greensleeves or one of the hundreds of tiny labels distributed by Jet Star.)

London's Dub Vendor is one of the country's biggest dealers in import reggae with a thriving mail-order business to match. Manager Noel Hewke estimates that about 50% of turnover is accounted for by vinyl singles (both seven-inch and 12-inch), while vinyl albums constitute about 30%, with CDs and tapes limping in at around 15% and 5% respectively.

There is a slow but steady-grov-

ing demand for CD "revive" compilations, many on US labels quick at picking up the rights to back catalogue, since the best reggae oldies compilations are now no longer available on vinyl.

At Summit Records in Birmingham, reggae and the softer sounds of lovers rock account for about 80% of sales, with the remaining 20% divided between oldies, mel-lo and roots. Sales for CDs and tapes stand at around 25% for each format.

In some weeks Summit offers up to 70 new import singles - with seven-inchers retailing at a value-for-money £2.25. Like most specialists, it stocks a good range of classics, with specially imported albums on the Studio One label (reggae's equivalent of Motown) in constant demand.

Meanwhile at HMV's Trocadero shop in London's Piccadilly Circus, there's no vinyl album stock at all - and singles are restricted mostly to the Jet Star/Echoes Top 30.

Ragga and lovers constitutes about 75% of the reggae which is on the tracks, with the remainder split between oldies and high profile roots material.

Compilations such as Greensleeves' "Sampler" series, "Hard-core Ragga", "Bogie Mania", and Jet Star/Charm's "Reggae Hits" and

COUNTER ATTACK

It's a widely-held belief that if reggae's sales were monitored properly, it would dominate The Top 10 all year round! But the fact is that the average reggae chart peaks between 2,500-5,000 copies, with the best sellers hitting the 12,000 mark.

In comparison, reggae album sales are slightly down on the singles. A strong release peaks at about 15,000, but occasionally that figure is exceeded. Cuty Ranks' "The Stopper" sold slightly over 7,000 for the Fashion label, which then landed it a New York rap label Profile which has shifted 30,000 copies to date.

Once a single crosses into the pop charts, it's a different story. On Caroline by Shaggy crossed the only record in the current reggae pop boom released on a reggae label (Greensleeves), reportedly shipped 35,000 copies in one week and has sold more than 500,000 UK copies.

But what the UK reggae business is worth overall is a mystery. There is no reggae equivalent of the BPI, and the business is notoriously secretive. One top company director estimates the figure at "between £2.5m and £3.5m a year".



"Pure Lovers" sets sell exceptionally well, contributing 60% of HMV's reggae album sales in some weeks.

The reggae specialist retailers also report huge sales for the Jet Star compilations. Although the regular ragga crowd might already have some of the tracks on single, 16 hit tracks in one lump is apparently very hard to resist.

Jet Star continues to maintain its position as the UK's premier distributor followed by SRD, Marcus and Fat Shadow. Virtually all independent label reggae product flows through them.

But newcomers like Roots Records have appeared in the past year to offer pressing and distribution deals to small labels such as Wambesi, Century and Seven Leaves, the sort of traditional reggae roots labels that struggle under ragga dominance.

Exports are certainly a growth area. Greensleeves, Britain's most successful reggae indie, reports huge CD demand from Europe and Japan for raggamuffin material, with orders for vinyl restricted to the UK, Germany and Japan; while exporter-distributor Fat Shadow claims reggae artists like Jimmy Cliff and Jahman, who are long past their sell-by dates here, are in great demand abroad.

IDEO

Label	Call no.
On Eden	Geffen GEFV5 40
ith	PolyGram Video 0865 143
	PolyGram Video 0873803
k Party	BMG Video 74321120863
ils ...	SMV 491592
s	PWL Continental VHF 27
nt	PolyGram Video 0865023
wan ...	BMG Video 74321129593
	Music Club/FMI M12116
i All Areas	PMI MVB 4911123
Hall	PolyGram Video 0873723
our Illusion I	Geffen GEFV 39521
Walk	PolyGram Video 0864963
tion	Geffen GEFV 39520
our Illusion II	Geffen GEFV 39522

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"JUST RAGGA" VOL.4 RELEASE DATE 21st JUNE 1993

games
the web
music week **retailer**

071 921 5939

beats & pieces

- TOP 10**
- 1 ALL THAT SHE W
 - 2 TWO PRINCES
 - 3 I DON'T WANNA
 - 4 I CAN'T HELP F
 - 5 BREAK IT DOWN
 - 6 EXPRESS
 - 7 STAND ABOVE N
 - 8 THAT'S THE WA
 - 9 CAN YOU FORG
 - 10 EVERYBODY HUR
 - 11 LORDS OF THE N
 - 12 SOMEBODY TO L
 - 13 I HAVE NOTHING
 - 14 CREATION
 - 15 SIMPLE LIFE
 - 16 IN THESE ARMS
 - 17 AIN'T NO LOVE (A
 - 18 SWEAT (LA LA LA
 - 19 SHOUT
 - 20 IN ALL THE RIGH
 - 21 TRIBAL DANCE 2
 - 22 BELIEVE
 - 23 SO YOUNG
 - 24 LITTLE MIRACLES
 - 25 HOUSECALL

NO-ONE seems to know exactly why **Bobby Brown** has cancelled his UK shows but one thing is for sure – he won't be back for at least two months. His personal physician says the star is "mentally and physically exhausted" following a tour of the Far East, and that he must have at least two months off...It will be interesting to see just how many UK labels turned up at **DMC's Dance Convention** in Amsterdam at the weekend. One definite is **XL**. Recordings which decided to turn the trip into a mini holiday by staying on until this Wednesday. Apparently, it wanted to take in the sights...Expect former Polydor club plugger **Claire Scivier** to stay in touch with the label – she's managing an act Polydor is about to sign...MCA is rush-releasing the recorded version of MTV's "Uptown Unplugged" – featuring **Mary J Blige**, **Jodeci** and **Teddy Riley** – on June 21...**Acid Jazz** is celebrating its fifth birthday with a specially-commissioned photographic exhibition by **Phillip McClelland** at Smiths gallery, Covent Garden, London, on July 26. The photographs will be of "animate objects" relevant to the acid jazz scene over the past five years. There will also be a party at the end of the exhibition...Paul



● **BOBBY BROWN**

Dakeyne is no longer managed by DMC. He says the split is amicable and he'll continue to supply mixes for DMC compilations...**Sly Dunbar** and **Robbie Shakespear** are to reactivate their **Taxi Records** label via NY's **Pow Wow Records**. The first release is the compilation "Sound Of Sound"...Anyone who thought **Rollo** remixed the **Gabrielle** 'Dreams' track should know that it was actually an **Our Tribe** mix, which is **Rollo** and **Rob Dougan**. Got it?...**The Prodigy** and **D*Note** play a **Workers Against Racism** festival at Kennington Park, London, on August 7...Tribal dance music goes full circle this month with the first release by a real tribe of Canadian Indians. "Sundance" by **Indian Nation** (comprising **Eva Palvain** and **Francisco Norris** who belong to the **Metis** tribe) is out on **Castle** on June 21...**Sunscream** have pulled out of **Glastonbury** claiming the conditions of appearance are too restrictive...**Sly & Robbie**, **K-Klass** and **Booga Bear** are among the remixers of **New Order's** new single "Ruined In A Day". There's even a **Bogle** mix!...Finally, **RM's** own **Andy Beavers** will be manning the decks at **Wonder Bra**, at **Moseley Dance Centre**, Birmingham, on June 12...**AND THE BEAT GOES ON!**

TOP 10

- 1 THINKING OF YOU
- 2 SECRET LOVE
- 3 THE WITCH
- 4 SWEETER THAN TH
- 5 TEASE ME
- 6 QUEEN JANE
- 7 STAY WITH ME
- 8 FIELDS OF GOLD
- 9 FOREVER IN LOVE
- 10 BUDDY X

Records are available at the **Anglo** Disc

US TO

- | # | Title | Artist |
|----|------------------|--------|
| 1 | THAT'S THE WA | |
| 2 | FREAKME, S | |
| 3 | KNOCKIN' DAB | |
| 4 | WEAK, S | |
| 5 | SHOW ME LOVE | |
| 6 | LOOKING TH | |
| 7 | I'M SO INTO YOU | |
| 8 | BAD BOYS, I | |
| 9 | HAVE I TOLD | |
| 10 | COME UNDO | |
| 11 | LOVE IS, V | |
| 12 | DRE DAY, Dr. Dre | |
| 13 | I'LL NEVER GET | |
| 14 | NUTHIN' BUT A | |
| 15 | DON'T WALK A | |
| 16 | DITTY, P | |
| 17 | THREE LITTLE P | |
| 18 | LIVIN' ON THE E | |

NMS NEW MUSIC ISSUE

DANCE FEATURE:

UK LABELS LOOKING FOR INTERNATIONAL DEALS – DOES DANCE REPRESENT THE GREEN SHOOTS OF A BRITISH REVIVAL OVERSEAS?

PLUS LOTS MORE...

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- | | | | | | |
|----|------------------------------------|-----------------|----|------------------------------------|---------------|
| 19 | LOSE CONTROL, S | Kiss | 44 | ALADDIN (OST), Various | Walt Disney |
| 20 | DURAN DURAN, Duran Duran | Capitol | 45 | DANGEROUS, Michael Jackson | Epic |
| 21 | MENACE IS SOCIETY (OST), Various | Jive | 46 | PORK SODA, Primos | Meracap |
| 22 | BORN GANGSTAZ, Boss | Du Wast | 47 | IN MY TIME, Yanni | Private Music |
| 23 | HARD WORKIN' MAN, Brooks & Dunn | Arista | 48 | SONGS OF FAITH & DEVOTION, Various | Decca-Motown |
| 24 | TEN, Priest Jam | Epic | 49 | BENNY & JOON (OST), Various | Milan |
| 25 | PURE COUNTRY (OST), George Strait | MCA | 50 | BRAND NEW MAN, Brooks & Dunn | Arista |
| 1 | MORE AND MORE, Captain Hollywood | Image | 44 | LATELY, Jodeci | Uptown |
| 2 | CONNECTED, Steven MC's | Gre Street | 45 | I'M EVERY WOMAN, Whitney Houston | Arista |
| 21 | DAZZEY DUKS, Daze | TMR | 46 | DOWN WITH THE KING, Run-DMC | Profile |
| 22 | WHOOMP! (THERE IT IS), Top Team | Life | 47 | I'M GONNA GET YOU, Boomer In A Bag | Columbia |
| 23 | TWO PRINCES, Spin Doctors | Epic Associates | 48 | LOVE NO LIMIT, Mary J Blige | Uptown |
| 24 | GIRL, I'VE BEEN HURT, Sense | East West | 49 | SLAM, Dru | JMJ |
| 25 | I CAN'T HELP FALLING IN LOVE, UB40 | Virgin | 50 | WHOOT, THERE IT IS, 35 South | Wrap |

TOP 30 VIDEO

THE OFFICIAL **musicweek** CHART

Rank	Artist Title	Label
1	2	3
1	STAR TREK VI: Undiscovered Country CIC Sci-Fi/1 hr 48 min	VHR 2760
2	FULL METAL JACKET Warner Home Video Action/1 hr 52 min	PES 11780
3	NEW MAN UTD FC: End Of Season Manchester Utd Sport/1 hr 30 min	MUV 5
4	PETER PAN Walt Disney Children's/1 hr 14 min	D 202452
5	HAND THAT ROCKS THE... Hollywood Pictures Drama/1 hr 48 min	D 915240
6	NEW NEWCASTLE UTD: Season Highlights PolyGram Video Sport/1 hr 30 min	0884543
7	GUNS N' ROSES: Garden Of Eden Geffen Music/1 hr 48 min	GEFV540
8	THE LAWNMOWER MAN First Independent VA 30291	
9	CHILDREN'S PRE-SCHOOL... Video Collection Children's	VC 1312
10	STAR TREK: The Next Generation 66 CIC Sci-Fi/1 hr 28 min	VHR 2722
11	STAR TREK: The Next Generation 67 CIC Sci-Fi/1 hr 28 min	VHR 2725
12	WAYNE'S WORLD CIC Comedy/1 hr 30 min	VHR 2628
13	BON JOVI: Keep The Faith PolyGram Video Music/1 hr 25 min	0885143
14	POLDARK: Part 4 BBC Drama/2 hr 58 min	8BCV 4985
15	CHERFITNESS: Body Confidence FoxVideo Special Interest/1 hr 30 min	2577

Rank	Artist Title	Label
16	17	18
16	NEW ABBA: More Abba Gold PolyGram Video Music/55 min	0873803
17	LETHAL WEAPON 3 Warner Home Video Action/1 hr 53 min	PES 12475
18	NEW CHAMPIONS: Premier League 92-93 FoxVideo Sport	4262
19	COBRA Warner Home Video Action/1 hr 23 min	PES 11584
20	CHER: Cherfitness: A New Attitude FoxVideo Special Interest/1 hr 28 min	2576
21	TAKE THAT: Take That & Party BMG Video Music/1 hr 12 min	74321120863
22	MICHAEL BOLTON: This Is ... SMV Music/1 hr 26 min	491592
23	KICKBOXER 4 Front Action/1 hr 38 min	0886843
24	THE BIKINI WORKOUT Video Collection Special Interest	VC 6282
25	2 UNLIMITED: No Limits PWL Continental Music	VHF 27
26	THE LAST BOYSCOUT Warner Home Video Action/1 hr 41 min	PES 12217
27	NEW SUPER MARIO BROS SUPER SHOW Tempo Children's/46 min	95502
28	CAPE FEAR CIC Comedy/2 hr 2 min	VHR 1557
29	NEW THE TAILOR OF GLOUCESTER Tempo Comedy/1 hr	93702
30	ROY CHUBBY BROWN: Helmet's... PolyGram Video Comedy/1 hr	0864153

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TOP 15 MUSIC VIDEO

Rank	Artist Title	Label
1	2	3
1	GUNS N' ROSES: Garden Of Eden Geffen Video Single/12 min	GEFV540
2	BON JOVI: Keep The Faith PolyGram Video Live/1 hr 25 min	0885143
3	NEW ABBA: More Abba Gold PolyGram Video Compilation/55 min	0873803
4	TAKE THAT: Take That & Party BMG Video Compilation/1 hr 12 min	74321120863
5	MICHAEL BOLTON: This Is ... SMV Compilation/1 hr 26 min	491592
6	2 UNLIMITED: No Limits PWL Continental Compilation/min	VHF 27
7	DIRE STRAITS: On The Night PolyGram Video Live/1 hr 40 min	0885023
8	ERASURE: The Tank, The Swan... BMG Video Live/2 hr 15 min	74321122503
9	QUEEN: Live In Rio Music Club/FMI Live/1 hr	MC 2116
10	CLIFF RICHARD: Access All Areas FMI Live/1 hr	MVB 491123
11	WET WET WET: Live Albert Hall PolyGram Video Live/min	0887323
12	GUNS N' ROSES: Use Your Illusion I Geffen Live/1 hr 30 min	GEFV 29521
13	GENESIS: Live - The Way We Walk PolyGram Video Live/1 hr 30 min	0884963
14	CHER: The Video Collection Geffen Compilation/45 min	GEFV 39520
15	GUNS N' ROSES: Use Your Illusion II Geffen Live/1 hr 30 min	GEFV 39522

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111	8	MIAMI WANCE	PAR. COMPACTA
112	12	Blow Your Mind Jai Rodriguez	SONY S2
113	5	TEASE ME Chaka Demuz & Pliers	MANGO
114	9	I Don't Wanna Fight Tina Turner	PAR. COMPACTA
115	11	Jump Around/Top O' The Morning To Ya House Of Pain	FURNESS/AL. Re
116	6	Five Live (Ep) George Michael And Queen	PAR. COMPACTA
117	10	That's The Way Love Goes Janet Jackson	VERBEN
118	3	FACE THE STRANGER (Ep) The Roots	ASAP
119	22	Dark Is The Night A-Ha	WASNER/BROS
120	14	EVERYBODY HURTS R.E.M.	WASNER/BROS



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COLUMBIA

TOP 20 Breakers

1	8	SECRET LOVE DANNI BALEGAHA	Epic
02	8	Our Tribe The Roots	Buena Vista
03	8	In Your Eyes Morchea	Atlantic
04	8	You Rascal Me Morchea	Mer
05	8	GLAY L'Arc	London
06	8	MORE THAN LIKELY Pet Dink & The Dinkettes	Geffen/Interscope
07	8	SWEETER THAN THE MORNING RAIN The Roots	Sony
08	8	STRESS 1.1 The Roots	Parade
09	8	Tones Of Home (Ep) Blondie	Columbia
10	8	Too Much Kissing Stereolab	Cap
11	14	Breed Me White Evo	Elektra
12	8	The Phatton The Roots	Nonesuch
13	8	Make A Family The Roots	Cap
14	8	I've Seen Everything The Roots	Cap
15	8	Time To Dream Promised	Mer
16	8	What's Up? 4th Avenue	Interscope/War
17	8	I Am Alive L'Arc	Mer
18	8	Bring On The Sunshine The Roots	Buena Vista
19	8	I'm Gave The Roots	Cap
20	8	Never Knew Love Like This Before Ruff	Knave

33	10	MOULDER COOL TRIP
34	10	All Fucked Up MORRIS BOSTON
35	27	I Wanna Hold On To You Mick Paris 4th B'way
36	10	Black Tie White Noise David Bowie Feat Al. Sime ANITA/BIG LIT
37	39	Get Here Q Feat Tracy Ackerman ANITA
38	35	INFORMER Snow East West Amer
39	28	I HAVE NOTHING Whitney Houston ANITA
40	31	BELEVE Lenny Kravitz Virgin

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minimum sample of 500 record outlets, incorporating 7", 12",
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WATCH DOOLEYS!

china
boy
hi

I WANT
TO BE
EVERYTHING

COMPUTER GAMES

PENGUIN ELSA PIA

This Last				Microprose			
1	2	CHAMPIONSHIP MANAGER	ST AG PC	11	6	817 FLYING FORTRESS	AG PC
2	1	FLASHBACK	AG PC	12	11	BODY BLOWS	AG
3	3	DESERT STRIKE	AG	13	12	X-WING	PC
4	4	WORLD CLASS CRICKET	ST AG	14	16	FORMULA ONE GRAND PRIX	ST AG PC
5	9	A-TRAIN	AG PC OT	15	17	CIVILIZATION	AG PC
6	5	SENSIBLE SOCCER 92/93	ST AG	16	14	STREETFIGHTER 11	AG PC
7	7	PREMIER MANAGER	ST AG	17	19	SUPERFROG	AG
8	13	THE CHAOS ENGINE	AG	18	18	EYE OF THE BEHOLDER 3	PC
9	10	LEMMINGS 2	ST AG PC	19	23	STRIKE COMMANDER	PC
10	8	REACH FOR THE SKY	AG PC	20	15	WING COMMANDER	AG PC

Source: ELSA/Pia Compiled by Gallup

COUNTRY

This Last			
1	1	OTHER VOICES/OTHER ROOMS	Nanci Griffith
2	2	CROSS THE BORDERLINE	Willie Nelson
3	3	FOLLOW YOUR DREAM	Daniel O'Donnell
4	6	THE WHEEL	Rozanne Cash
5	19	INFAMOUS ANGEL	His Masters
6	8	NECK AND NECK	Chet Atkins/Mark Knopfler
7	4	COME ON COME ON	Mary-Chapin Carpenter
8	NEW SLIDE OF HAND	Ray Rogers	Liberty CDP TR810972 (E)
9	3	SLOW DANCING WITH THE MOON	Dolly Parton
10	7	ABSOLUTE TORCH AND TWANG	KD Lang and The Reclines

This Last			
11	10	SOME GAVE ALL	Billy Ray Cyrus
12	5	SHADOWLAND	KD Lang
13	18	I NEED YOU	Daniel O'Donnell
14	13	NO FENCES	Garth Brooks
15	12	THIS TIME	Dwight Yoakam
16	11	RODIN' IN THE WIND	Garth Brooks
17	14	THE CHASE	Garth Brooks
18	15	SHOOTING STRAIGHT IN THE DARK	Mary-Chapin Carpenter
19	16	DON'T FORGET TO REMEMBER	Daniel O'Donnell
20	RE	ANOTHER COUNTRY	The Chieftans

Source: © CIN. Compiled by Gallup

JAZZ/BLUES

This Last			
1	7	BREATHLESS	Kenny G
2	NEW	BLUES ALIVE	Gary Moore
3	2	BOOM BOOM	John Lee Hooker
4	NEW	THE BEIDERBECKE COLLECTION	Frank Ricott All Stars
5	3	FEELS LIKE RAIN	Buddy Guy
6	1	WAKE UP CALL	John Mayall
7	NEW	SLIDE OF HAND	Ray Rogers
8	4	THE BEST OF JOHN LEE HOOKER	John Lee Hooker
9	6	ZS	Harry Connick Jr
10	5	MONTAGE	Kenny G

Source: © CIN. Compiled by Gallup

T-SHIRTS

This Last	Subject	Description
1	—	Guns N' Roses
2	—	Bon Jovi
3	—	Scobby Doo
4	—	Akira
5	6	Red Dwarf
6	2	Suede
7	RE	Faith No More
8	—	REM
9	—	Mr Bean
10	4	Rage Against The Machine

© Music Week. Compiled from data collected from HMV (Bristol), Our Price (Peterborough and Swansea), Tower (London) and Virgin (Manchester).

INDEPENDENT: SINGLES

This Last/Week			
1	2	3	HOBBART PAVING/WHO DO YOU ...
2	NEW	1	HOW IT SHOULD BE
3	3	9	AIN'T NO LOVE (AIN'T NO USE)
4	1	2	SO YOUNG
5	NEW	1	LONDON X-PRESS
6	5	10	U GOT 2 KNOW
7	NEW	1	SUBPLATES VOL 1
8	4	2	UK XAS
9	6	3	CALL IT WHAT YOU WANT
10	NEW	1	I REALLY FEEL
11	8	5	WALKING IN MY SHOES
12	NEW	1	TRANSMERCAN
13	NEW	1	THE HUSTLERS DANCE EP
14	NEW	1	THREE SIDES
15	9	3	HAPPINESS
16	7	2	OUTSIDE YOUR ROOM (EP)
17	15	4	EJECT
18	NEW	1	DERANGED
19	NEW	1	JUST
20	10	4	HOUSE OF THE RISING SUN

Source: © CIN. Compiled by ERA from Gallup data from independent shops

INDEPENDENT: ALBUMS

This Last	Week	Album	Description
1	NEW	1	ORBITAL
2	1	9	SUEDE
3	NEW	1	RED HOUSE PAINTERS
4	2	10	SONGS OF FAITH AND DEVOTION
5	4	6	JURASSIC SHIFT
6	4	4	ABDUCTION
7	8	14	SO TOUGH
8	3	3	02-21-03:11 UP EVIL
9	5	4	DOWN WITH THE KING
10	NEW	1	THE ETHERAL MIRROR
11	10	25	LEVELLING THE LAND
12	9	8	BEASTER
13	NEW	1	ORGANIZED NOISE
14	RE	1	BOSS DRUM
15	14	3	POP! - THE FIRST 20 HITS
16	15	4	DROPPED
17	3	3	MAGIC BULLETS
18	17	2	FEELS LIKE RAIN
19	16	9	PURPLE ELECTRIC VIOLIN ...
20	12	3	HYPNOTWISTER

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Table with columns: Various 15 Soul Classics From The 60's & 60's Volume 4, Track Title, Artist, Genre, and Date. Includes tracks like 'Various 15th Anniversary You'll Always Get It', 'Various A Psychotic Pea From Eumelia Records', etc.

Table with columns: Various Rock City Media CD, Track Title, Artist, Genre, and Date. Includes tracks like 'Various Rock City Media CD - Intro 00:00', 'Various Rock City Media CD - Intro 00:00', etc.

SINGLES

HIGHLIGHTS

Table with columns: Artist, Title, Label, Cat No., Dealer Price, and Distributors. Includes entries for Jason's Most Mind Boggling London, Mack 10, and Manchester United.

Table with columns: Genre, Last Chart Position, and Comment. Includes entries for Dance/Rock, Disco, and Pop.

Single releases for 14 June 1993-20 June 1993. 89 Year to Date: 2189

Main table with columns: Artist, Tracks, Label, Cat No., Distributor, Category, Artist, Tracks, Label, Cat No., Distributor, Category. Lists numerous new releases from various artists like Aventura, Alanis, and The Roots.

SINGLES TITLES A-Z

Table with columns: Artist, Title, Label, Cat No., Dealer Price, and Distributors. Lists various singles from artists like 280, Allway, and Allprothing.

TOP 60 DANCE SINGLES

THE OFFICIAL **music** week CHART

This Week Rank	Last Week Rank	Title Artist	Label (12") (Distributor)	This Week Rank	Last Week Rank	Title Artist	Label (12") (Distributor)	This Week Rank	Last Week Rank	Title Artist	Label (12") (Distributor)																																												
1	NEW	ALL FUNKED UP Mother	Bonking BSTNT010 (ISM)	25	NEW	BLACK TIE WHITE NOISE David Bowie feat Al B Sure	74321148681 (BMG)	36	34	LOVE NO LIMIT Mary J Blige	Uptown (USA) UPT 1254640 (Import)																																												
2	NEW	THINKING OF YOU ('93 MIXES) Sister Sledge	Atlantic A 45151 (W)	26	19	2 THE RHYTHM Sound Factory	Logic/Arista 74321149421 (BMG)	37	15	I SAY A LITTLE PRAYER D.M. Johnson	London LONX 341 (F)																																												
3	NEW	BLOW YOUR MIND Jamiroquai	Sony S2 6592978 (SM)	27	23	JAMAMA Helicopter	Helicopter TIG 643 (MO/AMATO)	38	25	GIRL, I'VE BEEN HURT Snow	East West America A84177 (W)																																												
4	NEW	DO YOU SEE THE LIGHT (LOOKING) Snap	Logic/Arista 74321147621 (BMG)	28	6	DO IT FOR LOVE Subterranea	Champion CHAMP 1 29 (BMG)	39	27	THAT'S THE WAY LOVE GOES Janet Jackson	Virgin/VST 1460 (F)																																												
5	2	WHAT IS LOVE Haddaway	Logic/Arista 74321148501 (BMG)	29	16	WHAT IN THE WORLD Nu Country	Wild Card/Parody CAROX 4 (F)	40	21	VOICE OF FREEDOM Freedom Williams	Columbia 6593346 (SM)																																												
6	NEW	TEASE ME Chaka Demus & Pliers	Mango 12MNG 806 (R/D/F)	30	14	SUBPLATES VOL 1 Various	Suburban Base SUBBASE 24 (SRD)	41	30	EVERYTHING Oliver/Ann Marie Smith	Media UK MRL 0004 (TRC/BMG)																																												
7	NEW	IN A WORD OR 2/THE POWER Morris Love	Cooltempo 12COOL 273 (E)	31	25	HIGHER AND HIGHER Luscious Jackson	MCA MCST 1773 (BMG)	42	NEW	MORE THAN LIKELY Clarence Williams	Gee Street GESC04 (F)																																												
7	NEW	THE ULTIMATE HIGH/THE POWER ZO Time Frequency	Internal Affairs KGBT 710 (BMG)	32	17	ROCKIN' TO THE RHYTHM Convict	A&M 5802531 (F)	43	NEW	FUTURE FOLLOWERS (EP) Tango	Formation FORM 12024 (TRC/BMG)																																												
9	NEW	GLAM Luscious B	flr FX 210 (F)	33	26	TRANSAMERICAN Sublime	Limbo LIMB 012T (RTM/P)	44	25	HOBAR PAVING/WHO DO YOU... Saint Etienne	Heavenly HVEN 290 (P)																																												
10	1	LONDON X-PRESS X-Press 2	Junior Boys Own JBO 12 (GRAM/G)	34	12	THE HUSTLERS DANCE EP Hustlers Convention	Stress 12STR 15 (Self)	45	37	HOUSECALL (MAXI) Shabba Ranks feat Max Priest	Epic 6592846 (SM)																																												
11	NEW	SECRET LOVE Dani'elie Gaha	Epic 6592216 (SM)	35	24	SWEAT (LA LA LA LA LONG) InnerCircle	WEA 9031776790 (W)	46	39	CRITICAL Wall Of Sound	Eight Ball EB 014 (Import)																																												
12	5	I WANNA HOLD ON TO YOU Mica Paris	4th + B-way 12BRW 275 (F)	<h3>TOP 10 ALBUMS</h3> <table border="1"> <thead> <tr> <th>This Week Rank</th> <th>Last Week Rank</th> <th>Title Artist</th> <th>Label/Piccasette (Distributor)</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>2</td> <td>JANET Janet Jackson</td> <td>Virgin V 2320/TTV 220 (F)</td> </tr> <tr> <td>2</td> <td>3</td> <td>JAZZMATAZZ Guru</td> <td>Cooltempo CTP 34/CTC 34 (E)</td> </tr> <tr> <td>3</td> <td>NEW</td> <td>NEVER LET ME GO Luther Vandross</td> <td>Epic 4735894 (SM)</td> </tr> <tr> <td>4</td> <td>1</td> <td>ORBITAL Orbital</td> <td>Internal TRULP 2/TRJUMC 2 (RTM/P)</td> </tr> <tr> <td>5</td> <td>5</td> <td>TO THE MAX Jade</td> <td>Giant -759944664 (W)</td> </tr> <tr> <td>6</td> <td>RE</td> <td>WHO'S THE MAN (OST) Various</td> <td>MCA MCA 10794/ (BMG)</td> </tr> <tr> <td>7</td> <td>NEW</td> <td>ACCIDENT IN PARADISE Sven Vath</td> <td>Warner Bros 4509911931/4509911934 (W)</td> </tr> <tr> <td>8</td> <td>RE</td> <td>WHAT'S THE 411? Mary J Blige</td> <td>MCA MCA 10681/MCAC 10681 (F)</td> </tr> <tr> <td>9</td> <td>RE</td> <td>CONNECTED Stereos MCs</td> <td>4th + B-way BRLP 589/BRC 589 (F)</td> </tr> <tr> <td>10</td> <td>RE</td> <td>NO LIMITS 2 Unlimited</td> <td>PWJ, Continental HF 27/HFC 27 (W)</td> </tr> </tbody> </table>								This Week Rank	Last Week Rank	Title Artist	Label/Piccasette (Distributor)	1	2	JANET Janet Jackson	Virgin V 2320/TTV 220 (F)	2	3	JAZZMATAZZ Guru	Cooltempo CTP 34/CTC 34 (E)	3	NEW	NEVER LET ME GO Luther Vandross	Epic 4735894 (SM)	4	1	ORBITAL Orbital	Internal TRULP 2/TRJUMC 2 (RTM/P)	5	5	TO THE MAX Jade	Giant -759944664 (W)	6	RE	WHO'S THE MAN (OST) Various	MCA MCA 10794/ (BMG)	7	NEW	ACCIDENT IN PARADISE Sven Vath	Warner Bros 4509911931/4509911934 (W)	8	RE	WHAT'S THE 411? Mary J Blige	MCA MCA 10681/MCAC 10681 (F)	9	RE	CONNECTED Stereos MCs	4th + B-way BRLP 589/BRC 589 (F)	10	RE	NO LIMITS 2 Unlimited	PWJ, Continental HF 27/HFC 27 (W)
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13	NEW	CAN YOU FORGIVE HER? Pet Shop Boys	Parlophone CDR 8348 (E)	47	23	AAAH D YAAA Geats	Columbia 5693036 (SM)	48	35	UK-USA Eskinos & Egypt	One Little Indian 89 TP12 (P)																																												
14	NEW	YOU REMIND ME Mary J Blige	MCA MCST 1770 (BMG)	49	29	VALLEY OF THE SHADOWS Origin Unknown	Ram Ramm 004 (J/T)	50	NEW	TIME TO DREAM Fortran 5	Mute 12MUTE 143 (RTM/P)																																												
15	7	GET HERE Q/Tracy Ackerman	Arista 74321145591 (BMG)	51	12	HOUSE IS NOT A HOME Charles & Eddie	Capitol CDCS 588 (E)	52	43	RHYTHM NATION James Brown	Jelly Street JEL 012T (BMG)																																												
16	3	RUSHING Loni Clark	A&M 5802871 (F)	53	38	MY DANCE Random	Loaded LOAD 7 (RTM/P)	54	NEW	NEVER KNEW LOVE LIKE THIS BE Slighty Titled/Karen Anderson	X-treme XTR AT (TRC/BMG)																																												
17	6	CREATION Stereos MCs	4th + B-way 12BRW 276 (F)	55	RE	D/SIDE D/Side	Production House PH7 900 (Self)	56	30	DERANGED Scott & Keith	Reinforced RIVET 1241 (SRD)																																												
18	4	JUMP AROUND/TOP O' THE ... House Of Fun	Ruffiness XL Recordings XLT 43 (W)	57	NEW	TALK TO ME M&M	Atlantic (USA) 085743 (Import)	58	43	I'M SO INTO YOU SWV	RCA 74321144971 (BMG)																																												
19	11	SHOUT Louch Lou & Michie One	flr FX 211 (F)	59	NEW	TAKE A FREE FALL Dance To Trance	Blow Up INT 125 995	60	NEW	LIKE IT Jomanda	Big Beat 9417101240 (Import)																																												
20	4	NO ORDINARY LOVE Sade	Epic 6583566 (SM)																																																				
21	10	IN ALL THE RIGHT PLACES Lisa Stansfield	MCA MCST 1780 (BMG)																																																				
22	NEW	THE PHANTOM MC Lebal	Network NWKT 74 (SM)																																																				
23	22	GIRL U FOR ME Silk	Elektra EKR 1677 (W)																																																				
24	13	DAYDREAMING Penny Ford	Columbia 6590598 (SM)																																																				

TOP 10 ALBUMS

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9	RE	CONNECTED Stereos MCs	4th + B-way BRLP 589/BRC 589 (F)
10	RE	NO LIMITS 2 Unlimited	PWJ, Continental HF 27/HFC 27 (W)

The Music Week Dance Chart is updated every Friday by Pete Tong on **BFM's** Essential Selection between 7-7.30 pm.

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AD FOCUS

Adamski Vs The Sentinels' Liveandubrec, released by MCA next Monday, will be advertised in the music press. A-Ha's Memorial Beach, out on June 14, will be the focus of a WEA campaign which includes advertising in Q and the national press. There will also be in-store displays.

Natalie Cole's *Take A Look* will be TV advertised by WEA for one week from its release next Monday. The ads will include slots on ITV's GMTV. The campaign also includes press ads in *The Sun*, *The Daily Mail* and *Today*, plus in-store and window displays with Woolworths. Cole is due to appear on the Bruce Forsyth Show on June 14.

Energy Rush 4, Dino's compilation of current dance hits, will continue to be TV advertised next week on *The Big Breakfast* and *ESKYB*. There will also be radio advertising and competitions on regional radio stations.

Gene Loves Jezebel's Heavenly Bodies, due out next week through Arista, will be advertised in *NME*, *Melody Maker* and *Top* in conjunction with Tower which is running an A1 discount voucher with the ad. First will be promoting the album at the band's one-off concert at *The Powerhaus* in London on June 17.

Now Dance 93, the latest dance hits compilation from EMI/Capricorn and Virgin, will be promoted with a national TV campaign on ITV and Channel Four which begins next Monday. The album, which includes tracks from Ace Of Base, Snow, Dina Carroll and Cappella, will also be promoted in-store.

OMD's *Liberator*, due out on June 14, will be advertised in the music, consumer and national press as part of Virgin Records' campaign for the title. The release is album of the week at HMV and Menzies and will be promoted

CAMPAIGN OF THE WEEK



Island is planning a retail-led campaign for the new *Mica Paris* album, *Whisper A Prayer*, which is released next Monday. The album will be heavily promoted in-store. *Whisper A Prayer* is Mica's third album and Island plans to run the campaign in phases through until 1994. Island marketing director David Suterle says the campaign aims to broaden Paris's appeal beyond the club market. "She looks stunning and everything has been built around the fact that she has quality and style," he says. After an initial push, the album will be re-promoted in conjunction with Paris's next two singles, due out in July and the autumn. Paris is performing at London venues *The Forum* and *The Grand* in July.

Record Label: Island

Media agency: The Media Business

Media executive: Chris Rigby

Product manager: Jamie Spencer

Radio: a campaign on Capital FM is being run in conjunction with HMV. **Press:** ads will appear in *The Face*, *Q*, *London's Evening Standard* (in conjunction with HMV), *Time Out* and *Sky* (in conjunction with Tower) and *The Daily Mail* (in conjunction with WH Smith). Further ads will run in July with the release of Paris's next single.

Posters: nationwide street poster campaign

In-store: in-store and West End window displays will run with HMV which is also playing the album in-store. There will be a Mica Paris PA at HMV's West End store on June 16 to promote the release as well as in-store play and displays in WH Smith and Our Price. Tower is promoting the album with window displays.

Target audience: 16-35 years with a female bias.

in-store by both multiples.

HMV is also running West End window displays. Tower, Virgin, Our Price, WH Smith and Woolworths are all

running window displays and the album will also be promoted in-store by Woolworths and Boots. In-store and window displays will feature in more than 100 independent retailers

including Sam Goody and Andys. National Adshel posters and London Transport advertising add weight to the campaign. Capital Radio is running an OMD weekend, starting on June 19.

Ozzy Osbourne's *Live And Loud* - a deluxe double CD out next Monday - will be advertised in *Music Week* and *Kerrang!* as part of Epic's

campaign for the release.

Senseless Things' *Empire Of The Senseless* and *Postcard CV* (the band's first album from 1989) will be re-promoted from next Monday by Epic, which is releasing the two albums as a double pack. There will be press ads in *NME* and *Melody Maker* and Epic is promoting the releases at this week's XFM live show.

Soul Inspiration, PolyGram TV's compilation of classic soul love songs from artists including Lionel Richie, Michael Jackson and Charles & Eddie, will be TV advertised nationally on Channel Four for one week from its release next Monday. There will be a two-week TV campaign in the Granada and Central ITV regions and, in the second week of the campaign, ads on UK Gold. Radio ads will run for two weeks on Capital FM and there will be in-store displays with both multiple and independent retailers nationwide.

Voivod's *The Outer Limit*, due out next week through MCA, will be advertised in the music press.

Doctors' Pocket Full Of Kryptonite will be re-promoted by Epic from next Monday with in-store and window displays in 300 indie retail outlets. From today there will be press advertising in Q and a *London Transport* poster campaign.

Neil Young Unplugged - Warner's release from MTV's series of acoustic concerts - will be advertised in *The Guardian*, *Independent Daily Star*, *Observer*, *Sunday Times* and Q. There will also be an ad in *Time Out* with Tower, which is running window displays in its London Piccadilly branch. Virgin is featuring the release on its listening posts and is running a co-op ad in Vox.

Compiled by Sue Sillitor 071-228 8547

EXPOSURE



PICK OF THE WEEK

Sound Stuff, Sunday June 13, Channel Four 7-9pm. The third series of *Sound Stuff* continues its tradition of profiling musicians, composers and artists from a broad spectrum of musical styles. Directed by Ray Davies of The Kinks, tonight's slot traces the career of jazz musician Charles Mingus (pictured).

MONDAY JUNE 7

Cher Special featuring the singer on her recent trip to Armenia, Radio One 8.30-9pm

The Beat featuring Tenenge Fanchul, Phil Collins and Bjorn Again, ITV: 12.30-1.30am

TUESDAY JUNE 8

Mark Goodier's Evening Session featuring Rage Against The Machine and Ride, Radio One 8.30-8.50pm

Walking On Sunshine featuring Edie Groat who presents this new series which explores Caribbean sounds, Radio Two: 10.03-10.30pm

WEDNESDAY JUNE 9

Ginnes Shleifer featuring videos of Heaves 17, Jimmy Somerville, Tom Jones and others performing the Stones track, ITV: 1-1.30am

THURSDAY JUNE 10

The Jazz Package featuring Lena Horne, Peggy Lee and Benny Goodman, Channel Four: 11.05-11.35pm

Raw Soup featuring series highlights with The Frank And Walters, ITV (London only): 11.40pm-12.40am

FRIDAY JUNE 11

Jakki Brambles At The Brits featuring a special luncheon show from the Brit School, Radio One: 12.30-3pm

Bob Marley: Time Will a documentary focusing the late reggae star's life, Channel Four: 11.10pm-12.50am

Later featuring The The, Chaka Demus and Pliers, BBC2: 11.15pm-12.05am

SATURDAY JUNE 12

RPM featuring Neneh Cherry, ITV: 2.30-3.30am (regions vary)

SUNDAY JUNE 13

The O Zone with Manic Street Preachers and Brian May, BBC2: 11.45am-12.00am

TEXT featuring Terravision, Tenenge Fanchul, Chaka Demus and Pliers, LWT: 1.25-2.25am

PROMOS IN PRODUCTION

Artist	Track	Commissioner	Director	Producer	Release	Concept
Kim Appleby	Light Of The World	Dilly Gent for Parlophone	Tin Royes and Russell Young	Trudy Bellinger for Expensive Pictures	July 19	Shot on 35mm, a stylish close-up performance film
Haidi Berry	The Moon And The Sun	Cliff Walton for 4AD	Christy Young Angela Conway	Chiara Menage for State	June 14	Black and white clips of assorted women
Duran Duran	Too Much Information	Dilly Gent for Parlophone	Nick Egan	Larry Perel for Satellite Films	July 5	The band performing on top of the Capital Tower
Kiss Of Life	Love Has Put A Spell On Me	Pam Hunter for Circa	Thierry Rajic	Polly Beaumont for Bandit	June 28	Filmed in the New Forest, the theme is travelling
The Lemontrees	I Can't Face The World	Catherine Griffin for MCA	Mike Walker	Scott Clark for M-Ocean	June 14	Shot in a bizarre house on stilts, with a quirky cast of actors.
David Sylvian and Robert Fripp	Jean The Bird Man	Carole Burton-Fairbrother for Virgin	Howard Greenhalgh	Megan Hollister for Why Not	August 9	An abstract staged environment harbouring a mysterious bird man
Tenenge Trent D'Arby	Delicate	Steve Hodges for Columbia	Andy Morahan	Warren Hewlett for State	June 7	Features high definition morphing and a cameo from Des'ree
World Party	Give It All Away	Margot Quinn for Chrysalis	Pedro Romhanyi	Steven Eliot for Oil Factory	June 28	Shot in a jam factory, features library footage and optical effects

Promos in production week ending June 6



Matthew Amos
Geoffrey Barish
Michael Bay
Paul Boyd
Nicholas Brandt
Peter Care
Nigel Dick
+Nick Egan
David Fincher
Antoine Fuqua
Douglas Gayeton
Greg Gold
David Hogan
Spike Jonze
David Kellogg
Max & Dania
Alex Proyas
Mark Romanek
Sanji
Stephane Sednaoui
Dominic Sena
Jason Smith
Pam Thomas

MUSIC VIDEO DIRECTORS
SUMMER 1993

Telephone: 071 287 0250
Fax: 071 287 1885

STARS PUT THE SHINE BACK IN MUSIC VIDEO

Flagging music video sales are about to experience an upturn with a raft of big artist releases launched – crucially – on the back of big-budget campaigns, says Paula Jones

Those retailers resigned to another long, dry summer with few big albums on the horizon may find that it's music video which brings a shine to their year.

Such high profile releases as Michael Jackson's *Dangerous*, Guns N' Roses' *Making F***ing Music Videos*, More Abba Gold and the Gift Of Song charity compilation of superstars including Eric Clapton, Genesis, Elton John and Annie Lennox are all scheduled for the holiday period. Each one will be supported by the kind of extensive – and expensive – nationwide campaigns which should lead to an increase in sales and store traffic alike.

They will also provide a music video market with a shot in the arm and hopefully help reverse what has been a sluggish start to 1993.

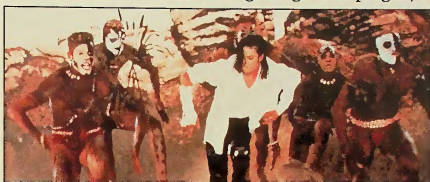
Much has changed since the halcyon days of 1986 when music titles performed strongly in the nascent sell-through market and scooped a 28.3% chunk of the year's video business.

Industry hopes that music video sales might continue to account for the same 15% of the market they achieved in 1990 and 1991 were dashed, however, when first quarter 1992 returns revealed sales had sunk to 12.5%.

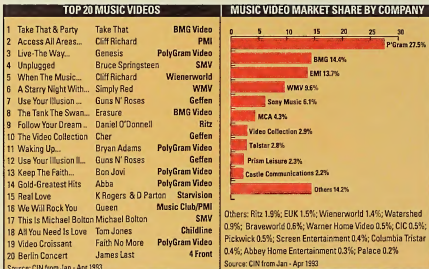
Fortunately, music on video recovered through the year to boast a respectable 14.6% share in the all-important Christmas period. But so far 1993 looks like repeating the same stop-go pattern, with first quarter CIN figures showing that music's share of the video market dropped to an all-time low of 11.4%.

Of course, with money tight, and other video genres such as film, comedy, fitness and sport offering tougher competition, music is going to be under pressure. But there is a feeling that the failure of labels to promote most music releases has done little to help the situation. "Most releases simply can't compete with the kind of marketing activity behind films like Peter Pan," says Martin Davies, Woolworth's trading controller for entertainment.

"Music video releases get treated as the album's poor



Live and Dangerous: SMV is pinning its music video hopes on Michael Jackson's summer release



relation," says Our Price Music video product manager Steve Tallamy. "Nine times out of 10 they're sold and marketed in a vacuum."

Prospects for music video are not, however, entirely bleak. Many stores – including Our Price – report that video releases frequently outsell vinyl albums, although sales are still way behind those on CD and cassette.

In the first quarter of 1993, 1.2m music videos were bought, compared with 7.3m cassettes and 10.5m CDs. But while video may not be the music business's main moneyspinner, it still turned over around £45m worth of retail sales last year.

Market leader Woolworths, which accounts for as much as 50% of unit sales on some titles, found it has boosted its music video share over the

past 12 months by racking it next to audio product.

"Of course, there are some music video titles which sell in numbers that would put the combined format sales of the average album to shame. BMG, for instance, has sold around 200,000 copies of its Take That & Party video. And with the weight of what SMV marketing manager Bertie de Rougemont describes as "the campaign to end all campaigns" behind it, Michael Jackson's forthcoming *Dangerous* release can be expected to do even better than that.

"We need big pop artists to drive the market," says PolyGram Video product manager Dickon Stainer. "The figures for 1990-1991 were huge when we had the likes of Kylie Minogue, Jason Donovan and New Kids On

The Block. Teeny pop sells because fans want to watch as well as listen to them."

"The danger is always that, without those big acts, the market will direct its spending power elsewhere, video games being an obvious alternative. "Many of the same people who are buying music video are also video games buyers," says Woolworth's Martin Davies. "And they've only got so much money to spend."

Davies believes that music video can win back its market share only if it receives a regular injection of quality offerings. But the recession has had a marked effect on release schedules. Retailers estimate that they're now offered barely 40 releases a month compared with at least twice that figure a year ago, while companies such as

PolyGram Video admit to being highly selective. "We have to think twice if we can't be confident of selling 20,000 units on a tape," says Stainer. This caution is reflected in PolyGram's summer line-up which is limited to just three saleable names: Abba, Stereo MCs and The Black Crowes.

As a result video sales are becoming polarised around a smaller number of high profile releases which enjoy a video chart life often far exceeding their stay in the audio listings.

Over the past 12 months, however, rave and dance releases have begun to make an impact on video sales. But it has been an uphill struggle. Steve Brink, a director of Prism, the indie label behind the Cyberspace computer graphic videos, says, "At first, the video buyers didn't know what to make of the Cyberspace concept. They'd been bitten and burned by dance music. But a year ago we finally persuaded Woolworths to stock it."

Over 20,000 sales later, and Brink believes a new niche market has emerged.

"Traditional niche markets such as heavy rock also attract steady sales. SMV's de Rougemont says, "We've found there is room for what you might otherwise consider specialist product. Our Joe Satriani release, *The Satch* tapes, for example, sold 10,000 units. That's an encouraging sign."

But even in cases where there is little or no money for marketing releases, companies must be sure of the extent of a core fan base rather than simply rely on the impulse buyer, the mainstay of the video sales. So fully synchronised video and album releases have become the norm. "If the public is made aware that the video is available at the same time as the album, it will sell a lot in the first week," says Steve Tallamy.

A more imaginative approach to product programming plus a string of titles available at the same time should help boost a music video market which has had more false starts than the economy. Maybe this time the green shoots of a music video revival will emerge.

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BMG VIDEO

DEPECHE MODE: Some Great Videos.
Release date: June 7.
Trade price: £6.48 (srp £8.99).
A re-release of their 1985 'Greatest Hits' compilation of videoclips.

GREEN JELLY: Cerebral Killer.
Release date: June 21
Trade price: £6.80 (srp £9.99).
The first UK video release from the up-and-coming heavy metal band, which is bound to be of interest if the US experience is anything to go by, where it's already made it to number two in the music video chart. Features 10 videos including the new single, three Little Pigs.

TANGERINE DREAM: Three Phase...Past, Present, Future.
Release date: June 21.
Trade price: £7.48 (srp £10.99).
After 25 years in the business, the group will release their first live video, shot in Seattle last October. The programme also features some 'historical visual classics' as well as more current material.

Geffen

GUNS 'N' ROSES: Garden On Fire.
Release date: Available now
Trade price: £4.08 (srp £5.99).
A three track videosingles release, which features the title track plus Dead Horse and a version of Yesterdays. Only 30,000 tapes have been released, to accompany the CD single release, The Civil War EP.

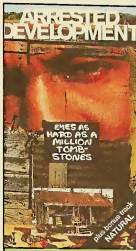
GUNS 'N' ROSES: Making F*ing Videos Part 1: Don't Cry.**
Release date: June 21.
Trade price: £7.48 (srp £10.99).

GUNS 'N' ROSES: Making F*ing Videos Part 2: November Rain.**
Release date: June 21.
Trade price: £7.48 (srp £10.99).

Two separate hour-long video volumes which each take a look behind the scenes of the making of the video to the title plus interviews with the band. Geffen is going straight for the fan base by advertising in the rock and music press.

PMI

DR DEVOUS: The Temple Of Kaos.
Release date: Available now.
Trade price: £7.48 (srp £10.99).
The latest mind-blasting Cyberspace 'rave' video. A specially composed dance track is offset by the latest in computer graphics.



Arrested Development: debut

ARRESTED DEVELOPMENT: Eyes As Hard As A Million Tomstones.
Release date: Available now.
Trade price: £7.48 (srp £10.99).
The first video from the platinum-selling rap band, focuses on a promo of Revolution by Spike Lee, director of Malcolm X. This hour-long tape also features four other promo clips as well as behind-the-scenes 'home movie' footage.

POLYGRAM MUSIC VIDEO

MORE ABBA GOLD.
Release date: Available now.
Trade price: £7.48 (srp £10.99).

The follow-up to last year's best seller, which stayed in the charts for 31 consecutive weeks, this is another collection of classic video clips. Admittedly tracks like Summer Night City and I Do, I Do, I Do were not among the Swedes' hugest hits, but the Abba bandwagon shows little sign of grinding to a halt yet. Both this new video and the new album of the same name are being TV advertised on Channel Four and in the STV, Border, Central, Anglia, Granada, Yorkshire and Tyne-Tees TV regions.

STEREO MCs: Connected.
Release date: June 7.
Trade price: £7.48 (srp £10.99).

Named after the recent album, this is a 65 minute live concert shot at Cambridge Junction and comes at a time when a new single keeps up the band's high profile. The repertoire includes two exclusive tracks, which are not available on any other format. PolyGram is teaming up with Island Records for a two-week co-operative ad campaign for both video and album.

THE BLACK CROWES: Who Killed That Bird Out The Windowsill...The Movie.
Release date: July 12.
Trade price: £8.84 (srp £12.99).

An 83-minute mix of live and promo footage which includes previously unseen TV footage. Marketing support includes ads in the rock and music press, and leafleting at gigs on the forthcoming UK tour, which climaxes with a headlining appearance at the Glastonbury festival.

PRESET VISION INTERNATIONAL

VARIOUS ARTISTS: Trance Vision Dance Volume 1.
Release date: Available now
Trade price: £7.48 (srp £10.99).
18 of the hardest and hottest club and rave sounds by such as Mukka, Eagles Prey and Clam are segued together to give over an hour of non-stop dance action accompanied by an array of awe-inspiring computer graphics and dazzling 3D effects.

PRISM LEISURE

FUTURE SHOCK.
Release date: End of June/start of July.
Trade price: £8.84 (srp £12.99).
The latest from the people behind Dr Devious and the Cyberdella phenomenon. They're promoting the most mind-blowing video yet, with the added bonus of music from The Orb. Promotion includes leafleting and a promotional mailout to 4,500 existing Cyberdella fans.

RUGBY KARAOKE.
Release date: Mid July.
Trade price: £7.48 (srp £10.99).
A follow-up to the Irish and Scots karaoke volumes, this time with a collection of the roughest and best known rugby verses. Not surprisingly, it'll be 18-rated.

SMV

HARRY CNICK JR: The New York Big Band Concert.
Release date: June 7.
Trade price: £7.48 (srp £10.99).
Released to coincide with the young jazz crooner's UK tour and the audio 'hits' compilation, Forever For Now.

OZZY OSBOURNE: Live & Loud.
Release date: July.
Trade price: £8.84 (srp £12.99).
Osbourne bares his backside as well as his soul in this 18-rated two hour 'rockumentary' filmed during last year's US tour. It features the Oz both on and off-stage as well and will be released alongside an album of the same name.

MICHAEL JACKSON: Dangerous: Short Films
Release date: July 26

WIENERWORLD



VARIOUS ARTISTS: The Gift Of Song.
Release date: June 7
Trade price: £7.48 (srp £10.99)
Eric Clapton, Genesis, Elton John and Annie Lennox are among the 15 names who have donated the royalties from this charity compilation of live but remastered Wogan performances. The video will tie in with CD and cassette album releases and benefit from Wienerworld and PolyGram jointly financed £175,000 national TV and radio ads.

Trade price: £8.84 (srp £12.99).
SMV plans what it claims will be 'the marketing campaign to end all campaigns' in support of the long-awaited release of Jacko's 'video' album. Consequently Dangerous is expected to be one of the biggest - selling video releases of the year. Over two hours long, it features the famous star-studded videoclips and lots of unseen footage.

SUEDE: TBC
Release date: July
Trade price: £7.48 (srp £10.99).
A mixture of live concert footage and videoclips make up this first video release by the hottest band in the UK.

THE THE: Dusk To Dawn.
Release date: September.
Trade price: £7.48 (srp £10.99).
SMV is planning a limited cinema release of this Tim Pope-directed film, which uses tracks from the recent album as background to an underground odyssey.

JAMIROQUAI: TBC
Release date: July
Trade price: £7.48 (srp £10.99).
A mix of live clips and promos from the name behind one of dance's biggest recent hits.

SADE: Life, Promise, Pride, Love.
Release date: September
Trade price: £7.48 (srp £10.99).
A compendium of all the videos from the soul singer's multi-planet career.

WARNER MUSIC VISION

PETER, PAUL AND MARY: Peter, Paul And Mommy Too.
Release date: June 4.
Trade price: £7.48 (srp £10.99).
The trailblazing Sixties' folk trio put on a live concert for children. The video coincides with the release of their new Warner studio album.

NEIL YOUNG: Unplugged.
Release date: June 11.
Trade price: £7.48 (srp

£10.99).
Another of the popular MTV live sessions, featuring an acoustic Young in a 70 minute concert recording. The video will accompany an album release.

THE LEMONHEADS: Two Weeks In Australia.
Release date: June 25.
Trade price: £7.48 (srp £10.99).
A 45-minute mix of live footage and videoclips from the American cult band with the critical acclaim and the album and singles sales to match.

SNOW: Twelve Inches Of Snow.
Release date: August (TBC)
Trade price: £5.56 (srp £7.99).
A 30 minute tape featuring three videoclips, interviews and more behind-the-scenes stuff from Canada's biggest star.

JANE'S ADDICTION: Riff.
Release date: August (TBC)
Trade price: £7.48 (srp £10.99).
The long awaited release of the band's infamous 80-minute documentary.

THE GIFT OF SONG



A-HA: Live In South America
Release date: June 11.
Trade price: £7.48 (srp £10.99).
A-HA's first live video is to be released and promoted alongside their latest album. The one-hour video features tracks recorded during their South American tour.

Long life beyond the shorts

Recent longform successes have led to a rebirth of the fourth format. By Adrian Thrills

It was during the recording of Annie Lennox's debut solo album *Diva* that the artist and her record company, BMG, decided to turn the project into a full blown video album and film all 12 tracks, regardless of whether or not they were earmarked for single release.

And *Diva*'s subsequent success as a video album — it won the Grammy award for Best Longform in LA this February and has so far sold nearly 30,000 copies in the UK alone — shows that video can still be developed as a 'fourth format'.

PolyGram Video's continued faith in music video retail releases is witnessed by Sting's *Ten Summoner's Tales*, another longform released at the same time as the album of the same name back in February.

"The longform is a marathon where the promo is a sprint," says Rowland Hill managing director of Partizan Films.

"The most successful longforms are those that are specially commissioned and

for that you need someone at the record company with a degree of vision. It is no longer enough to compile promotional clips and do a short interview. People are tiring of those kind of videos."

But, when major record labels still expect to spend between £10,000 and £20,000 on a promo for a band of average status, on the face of it, it seems unlikely that a compilation of 10 such clips can sell enough to recoup its costs.

Not necessarily, says John Stewart, managing director of Oil Factory, the award-winning production company behind the videos for Shakespears Sister and Annie Lennox.

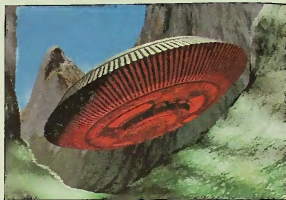
"Once you've got your crew together, economies of scale come into play and you can schedule a shooting period over a number of days relatively cheaply," he says. "Filming all the *Diva* videos on that basis proved substantially less costly than it would have been to make separate promos."



Sting: faith in longform

Nevertheless many production houses find that they must look to several sources for the funding of a longform video. Propaganda Films, the PolyGram owned production company behind the Stereo MCs Connected Live video released this week, actively encourages record labels with ideas for long forms.

"It's one thing to get them to



Prism has defied expectation with rave and dance sellers

agree to a concept," says Propaganda producer Chris Symes. "But getting the money together can mean talking to a combination of the UK label, their overseas licensees and their publisher and so on. It's a bit like making a feature film."

Rob Warr, head of creative and marketing at PMI, maintains that there are rough rules of thumb by which to gauge the commercial viability of a longform release.

"You have to be looking at an established act with at least a couple of hits behind them," he says. "Thereafter you can generally reckon that an act's video sales will be about 10% of what they can sell on audio."

But certain fan based acts can go further than that. Darren Kinnersley-Hill, acquisitions and product development manager at PolyGram Video, says that hard rock bands are among the stronger performers at retail.

"Rock fans are more fanatical," he says. "They tend to be heavy purchasers. The cross over into video is a lot stronger. Dance music, on the other hand, doesn't do so well, probably because it's music better experienced in a club environment than at home."

But independent label Prism appears to have challenged that belief head on with its healthy selling rave compilations like *Cyberdelia* and *Dr Devious*. And Preset Video International, the latest entrant in the dance video market, could well find its policy of picking up on hot club records and offering dance acts its video production services free of charge will pay dividends.

"We use Ralston Humble at Court TV to make a specific computer generated video cut to the beat of each title," says

managing director John Kaufman. "We retain the sell through rights while the record companies can use the clips for promo purposes." PMI's first such compilation cost about £40,000 to produce and initial marketplace reaction has been encouraging.

Video labels must take an increasingly international perspective when formulating release policies. According to PMI's Rob Warr, an overseas sales base can be essential in determining if a video is commissioned. Thus Sony Music's rationale behind the new Judas Priest longform, *Metal Works*, was the heavy rock band's US sales base of over a million compared with 50,000 in the UK.

Naturally, the simultaneous release of audio and longform video albums heightens overall awareness of the act. "Record companies used to be a lot warrier than they are now," says Rob Warr. "Bearing in mind the ratio of video to record sales, it shouldn't harm the record release."

Since the costs of making promoclips for singles are invariably paid for out of their budgets, marketing departments and video commissioners expect to approve storyboards, shooting scripts and final cuts. By contrast the long form director can find the accountability chain difficult to follow.

But while the trend towards music with a strong visual element seems inexorable, and producers ought therefore to be becoming more powerful, the opposite is often the case.

With TV stations continuing to cut back on their use of promos and sales at retail virtually static the pressure on costs is tough and production companies are having to be more competitive than ever. ■

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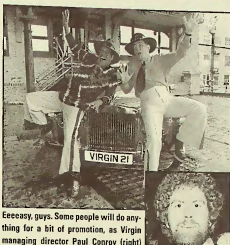
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DOOLEY'S DIARY

Remember where you heard it: The conspiratorial atmosphere at last week's PRS open meeting was heightened by the anonymous "Proms - The Facts" documents which were handed to members as they arrived. The woman who was distributing them said she didn't know who had employed her. Dooley can reveal it was one **John Bee**, whose Figment Management oversees the affairs of various PRS members...**Funniest comment** was the allusion to one of the problems under discussion as being "as easy to solve as striking a match on a jelly"...Meanwhile the gold lettering circling the conference room's roof was particularly apt given the tone of the proceedings: "Holy is the true light and passing wonderful, lending radiance to them that endured in the heat of conflict"...The Deaf School influence is working for **Steve Allen**, who joined WEA's A&R department this week. Other ex-Deaf ones include super-producer **Clive Langer**, Island Music general manager **Steve Lindsey**, and Suggs' wife **Bette Bright**...4 Play chain owner **Phil Ames** is talking to investment company 31 about it taking a stake in the chain. Ames was quick to confirm his plans after he was spotted in talks in London by a rival retailer...The Mercury Music Prize nominations have topped last year's 105 entries. More than 110 had been received by midday last Friday, with 12 hours still to go before entries

Staff at PPL threw a surprise party for MD John Love on June 1 to celebrate his 20th anniversary at the company, catching him "completely off-guard". Apparently, Clutching his present (rather a large amount of packaging for a swish pen, we think) Love was heard to query: "Which budget heading is this coming under?"



Feeceasy, guys. Some people will do anything for a bit of promotion, as Virgin managing director Paul Conroy (right) and joint deputy Ray Cooper (again) are only too happy to prove. The event in question is the label's 21st anniversary; the roller is of exactly the same vintage and is being offered as the prize in a nationwide Virgin contest. Meanwhile Conroy's real past will be exposed, Harro's "all, in a repeat of the So You Wanna Be A Rock 'n' Roll Star documentary on BBC2 on Friday (June 11). He stars as manager of Southern hipsters The Kursaal Flyers. Viewers will be able to judge if he has changed anything other than the hair.

closed at midnight...Does **Ladbroke** know something we don't? - it has cut the odds on the **Eldorado** theme record **When You Go Away**, written by **Simon May** and released on June 14, reaching number one in July from 33/1 to 5/1...**Radio One FM** has confirmed that its weekly playlist meeting is switching from Friday to Thursday from July 8... **Paul McGuinness** reckons his boys are **retailers' darlings** at the moment thanks to the release of the new **U2** album in the normally barren summer schedule...They may have cut their links with **Chrysalis** and the **Ensign** name, but **Nigel Grainge**, **Chris Hill** and **Doreen Loader** are still very contactable at their office on 071 727 0527... Monday's **Peter Gabriel** gig attracted a mixed audience with **Salman Rushdie** spotted sitting next to **Marie Helvin** at one point... **Dino Ostaychinni**, **Jane Dolan** and **Jayne Jones**, formerly of Virgin International, can all be contacted on 081 459 8926...It was all hands on deck, mops at the ready, at **In The City's** Manchester office last week when torrential rain burst through the ceiling flooding the place...A slapped wrist is in

order for **HMV**, which placed an ad for its new singles campaign in the **Melody Maker** listing the new release from **Mary J Bilge**...The **Caroline International** posse beat teams from **Rising High**, **Kudos**, **Sublevel**, **Great Asset**, **Lasgo**, **Rough Trade** and **Vinyl Experience** in the **Quasar** contest it organised at the end of last month. Anyone interested in a return match should call Michelle on 081-961 2929...Creation's reissue label **Rev-Ola** is following its sell-out **William Shatner LP** with a compilation this summer from pointy-eared **Leonard Nimoy**...**Beechwood** is overflowing with apologies to retailers following the incorrect printing of the **Gaz** track **Sing Sing** on the CD sleeve of **Salsoul**



Mmm...nice T-shirt. Percy, Rendering the Kings Head pub in Fulham a taste-free zone. Robert Plant celebrated signing a worldwide deal with **BMG Music Publishing International** by playing a storming secret gig at the tiny London venue. Thereafter Percy gave it some smooth with (l-r) **BMG Music Publishing International** general manager **Andrew Jenkins**, his manager **Bill Curbishley** and **Nicholas Firth**, president of **BMG Music Publishing Worldwide**.

Mastercuts Vol 2. Said track is not on the CD; new inlay cards are being printed...**Green Jelly's Three Little Pigs** is now the most requested video ever on cable jukebox channel **The Box**, where it has been airing for 22 weeks...Ever unpredictable, **Some Bizarre** boss **Steve** has moved the label's headquarters to new premises in a former convent just off **Berkeley Square**. "The criterion for the place was so I could walk my golden labrador to work," explains the dog-loving one. Contact him at 8-10 Bourdon Street, London W1 (telephone: 071-495 2260).....

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