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RD24

# music week

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## MDs target CD 'myth'

A forced cut in CD prices could destroy the foundations of the whole music industry, the parliamentary select committee examining CD pricing will be told this week.

Senior executives from the two largest and two of the smallest record companies in the UK will argue that pricing changes will prevent them investing in the new talent that has made the UK a world leader in music.

Their arguments will echo claims already made at last week's hearing. Retailer Alan Goulden, managing director of classical specialist Music Discount Centre, warned the committee against singling out the music industry for a "witch-hunt".

"There are basic costs of producing goods which only sell a few hundred which you can't get back without charging a higher cost," he said. "Would



Kaufman adjudicates (central) as Perry (left) and Ames (right) head EMI and PolyGram delegations



people rather see a classical business without those fine recordings that set the standards for years?"

The record companies' position was strengthened last week with the late inclusion of independents Hyperion Records and Temple Records at this Thursday's hearing alongside delegations from EMI, headed by Rupert Perry, and PolyGram, headed by Roger Ames. The Office of Fair

Trading has also been summoned.

Temple managing director Robin Morton, whose label specialises in Scottish folk, says, "We're trying to put out music that won't be heard otherwise. I'm putting out Scottish music but it's as true for rock - it will all disappear if these myths continue."

The record companies will present independently compiled figures showing levels of

industry profitability.

Privately witnesses who have already appeared and others yet to appear admit deep concern that the committee members already believe CDs to be overpriced.

Last week committee chairman Gerald Kaufman said, "It's pretty evident someone somewhere is ripping off the customer - we're here to find out who."

WH Smith's four representa-

tives were given a one-and-a-half-hour grilling last week. Managing director Sir Malcolm Field, repeating his call for manufacturers to reduce dealer prices by 22, denied that his group had a "cosy" relationship with suppliers and defended its support for the net book agreement.

Our Price managing director Richard Handover conceded that his chain had not immediately passed on the reduced dealer price introduced by Warner Music in 1988.

In the next session HMV managing director Brian McLaughlin said he favoured lower prices but added HMV had experienced "spectacularly high" CD sales.

Tower managing director Ken Sokolow dismissed comparisons between US and UK prices because of differences in the cost of living, market forces and the value of the pound.

## Giants locked in publishing share struggle

Warner Chappell edged ahead of arch rival EMI in the individual publishing category between January and March, according to the latest market share figures from CIN.

Warner Chappell's combined share in the individual category was 21.1% for the period, while EMI dropped back to 20.6%.

The gap between the two publishing giants also narrowed in the corporate league. EMI clung to the top spot with 21.3% but Warner Chappell was hard on its heels with 21.1%.

PolyGram's total share in the individual category almost tripled quarter on quarter to 8%, while MCA more than doubled its share to record the same total.

## Outsider gets PRS hot-seat

Ted McLean, chief financial and operating officer of film distributor United International Pictures, has been appointed chief executive of rights body PRS.

McLean, who takes up the appointment on May 10, joins the society during one of the most difficult periods in its 79-year history. He replaces Michael Freegard, who quit last November after 23 years in the post over problems with the introduction of the organisation's Proms computer membership and royalties system.

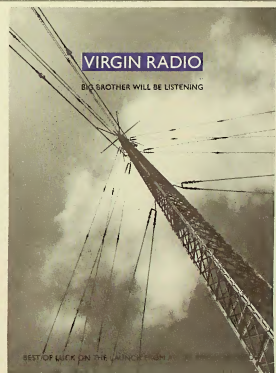
Last month an independent report into Proms said EMI had been "spent unnecessarily" on a system which should mostly be abandoned.

Meanwhile U2 is threatening to sue PRS after the society refused to allow the Irish group to collect its own live performance royalties.

McLean admits he has much to learn about PRS and the music industry but says his new position is similar to his old job in that both are about exploiting intellectual property rights. "I'm looking forward to the challenge," he says.

Prior to joining UIP he worked as chief financial officer at rival distributor CIC.

PRS chairman Wayne Bickerton says, "Ted McLean arrives at a particularly trying time for PRS, but I believe his management expertise will be put to good use."



MICHAEL SLAMS SONY OVER AIDS LP STANCE - SEE PAGE 3

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# AIRC wants BBC radio watchdog

BBC radio should be regulated by an independent body to ensure it only broadcasts services not provided by the commercial sector, according to the Association of Independent Radio Companies.

In its response to the Government's green paper on the future of the BBC, the AIRC says BBC radio should be prevented from "marauding



West: disputes One FM claim

about" repositioning stations at will in response to changes in the independent sector.

AIRC director Brian West says an external body overseeing all radio could, for example, ensure Radio One FM sticks to a promise of performance that involves avoiding a non-stop diet of Top 40 music. He disputes One FM's assertion that it already provides a

very different service from commercial radio. "That is a general feeling in our industry. But only a regulator across the whole spectrum could ensure (its differentiation)," he says.

The association's paper also dismisses the Radio Authority's recent assertion that selling off One FM could lead to an immediate leap in radio advertising.

## Virgin 1215 gets off to a flying start

Virgin founder Richard Branson will launch the UK's first national commercial rock station at lunchtime on Friday (April 30) with a live broadcast from the Manchester Virgin Megastore.

Branson will also visit the Newcastle, Cardiff and Birmingham Megastores as part of a sponsored 10-hour helicopter trip in aid of homeless charity Shelter which begins in Edinburgh and finishes at a launch party in London.

Branson will formally launch Virgin 1215, which has been broadcasting test transmissions for the past month, before handing over to joint programme director Richard Skinner, who will host the new AM station's first official programme.

This Wednesday the station will reveal a second key programme sponsorship deal following the announcement two weeks ago of a £750,000 deal for its Chart Information Network albums chart show with the Canadian brewer Labatt's.

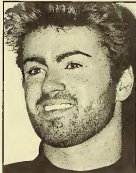
# Michael slams 'uncaring' Sony

George Michael, whose new EP *Five Live* is expected to storm into the charts at number one this week, has lashed out at Sony Music in his first public interview for three years.

In a revealing discussion broadcast on MTV on April 20 and due to be repeated on May 1 and 2, the singer lambasted his record company for its promotion of last year's *Red, Hot And Dance Aids* charity album, which he described as a "disarm failure".

Still locked in a bitter legal dispute with Sony, Michael criticised his record company for its "lack of interest in the charity", and suggested Sony's motivations towards the *Red, Hot And Dance* project, to which he donated three songs, were less than honourable.

"I think what they (Sony) were really doing was trying to keep me from having anything



Michael: future Hollywood link?

released on another label," he said. "Therefore, once they'd got my tracks and they had possession of them, that was all that mattered to them. They didn't really care how well they did."

Looking beyond the turmoil of the legal action, Michael hinted that he may forge close

er links with Hollywood Records, the Disney-owned company which is putting out *Five Live* in the US. Hollywood is currently winding up its UK operation. "If Hollywood does a great job with this EP, in a year's time, with the hope that I'm a free agent, I may have a relationship with Hollywood Records," he said.

Michael is expected to repeat some of his claims about Sony in a one-hour special interview with Simon Bates to be broadcast on Radio One FM at 9pm this Tuesday (April 27). *Five Live* is the first release featuring Michael since he sued Sony last November claiming restraint of trade. The action, which is set to come to court in the autumn, does not prevent him from releasing other people's songs for charity.

Sony refuses to comment on Michael's allegations.

# Winwood leads Mercury entrants Reading's future still in balance

Sony Soho Square managing director Muff Winwood has placed the first entry for the Mercury Music Prize for the second year running.

Winwood, whose 1992 entry *Mind Games* by Dexys narrowly missed last year's shortlist, put forward 'O' by Sunscreen on the day nominations were opened last Thursday.

This year's award was officially launched the previous evening at a ceremony attended by 150 senior industry figures including 30 record company managing directors and the chiefs of all the UK's largest retailers.

Chairman of the judges Simon Frith announced that this year's judging panel will include *The Guardian's* Caroline Sullivan, Radio One FM's Mark Goodier, *The Independent's* Giles Smith, *Weekly Journal* editor Isabel Appio, *The Late Show's* Mark Cooper and Virgin 1215's Dave Fanning. Two other judges are still to be announced.

Mercury last week announced increased prize money and long-term sponsorship - understood to be worth more than £1m - for the music prize, due to be presented on September 8.

The future of Reading Festival remained in doubt last week as two rival promoters repeated their claims for the right to stage the event.

Reading Council was holding urgent talks with current organisers NJF/Marquee and Vince Power's Mean Fiddler group as *MW* went to press on Friday in a bid to save the three-day rock marathon.

The festival needs a council licence to go ahead and chairman of arts and leisure David Sutton will announce a final decision this week. He says all options are being considered in a bid to reach a compromise.

The Mean Fiddler recently bought the lease to the Reading site and claimed the right to stage the August bank holiday event.

"We are confident that we will be taking over the festival this year," says Dave Phillips of the Mean Fiddler.

But NJF/Marquee says it is still staging the festival and will take legal action against the Fiddler group.

"The Mean Fiddler have taken three fields in the middle of the site, but there is still enough land for us to proceed as normal," says Simon Gunnings of NJF/Marquee.



Virgin 1215 boasts that it will have the station a "homogenous" sound, which doesn't exactly spur me towards my radio dial.

No matter. Richard Branson's publicity prowess will ensure

enough people tune in to make the station a success. Virgin's policy of cherry-picking album tracks rather than automatically playlisting singles could shake up the whole plugging process, but ultimately any new exposure for album-selling artists has to be a boon.

And, rather than merely stealing listeners from existing stations, its smooth mix of album-orientated rock and pop may actually tempt a huge new audience for music radio.

Assuming Branson's latest brainchild keeps its promises - no "fat old rock", two new acts broken by the end of the year and, most crucially, those 3.3m listeners - it's the most exciting development in pop radio for years.

Ask any retailer about Astolen inlay cards and watch the steam rise.

Every year, those snaffled slips of paper render thousands of pounds worth of stock virtually unsaleable.

Until recently record companies' responses to the problem was to tell dealers to get their security in gear. Thanks to Bard's lobbying, they now realise it's not as simple as that. OK, the replacements will cost a few pence each, but the amount will now be available for all the most commonly-stolen titles.

At a time when some retailers and record companies are at loggerheads over CD pricing, it's good to see an end to the recurrent of growing co-operation.

Here's hoping Bard's new membership tariff - which effectively only raises fees for those who can afford it - paves the way for more initiatives like this.

Selma Webb  
Steve Redmond is on holiday.

# New Bard fees to fuel expansion

Bard has introduced a turnover-related membership fee to help the organisation expand its range of services.

The new turnover band, effective from April 1, doubles the previous annual membership ceiling from £5,000 to £10,000 plus VAT.

Bard chairman Simon Burke says the additional

income will pay for running costs as well as forthcoming initiatives including security seminars for Bard members and the much mooted regional roadshows.

Under the new fee structure retailers with an annual turnover of £20-30m will pay £2,500 for full membership. Payment jumps to £4,000 for

those in the £30-50m band, £5,500 for the £50-100m band, £7,000 for the £100-150m band, £8,500 for the £150-200m band and £10,000 for those with a turnover in excess of £200m. All fees exclude VAT.

Burke says the increased fees represent Bard's coming age as a trade association. "Bard is taking an active

industry role through various committees and initiatives such as the recent CIN agreement, all of which cost money," he says.

At the lower end of the scale, the fee for associate, non-voting single store members remains unchanged for the fourth year running at £50 plus VAT.

## Classics drive Boosey profits over £4m mark

Publisher Boosey & Hawkes saw annual profits rise 5.4% to £4.23m in the year to the end of December, thanks largely to the sustained popularity of serious classical music.

The results were achieved without including the runaway success of Henryk Gorecki's *Third Symphony*.

Ultimately the company expects to collect around £50,000 from the work, although the money will only begin to filter through towards the end of 1993.

Total turnover of Boosey & Hawkes's publishing division increased by 11.2% to £11.7m.

Chief executive Richard Holland attributes the growth to the combined successes of the company's back catalogue, contemporary pieces and sales of printed music.

"Ultimately there is no recession proof, but it is certainly robust and we have been actively exploiting both our back catalogue and new music throughout the year," he says.

## One FM airs banned hits

Radio One FM will play some of the most controversial records in pop history in a series of one-hour Saturday afternoon shows next month.

Among the tracks featured in the three-part *Listen To The Banned* documentary, starting May 15, are Bodysnatchers' *Cop Killer*, *Je Taime* by Jane Birkin, and the Sex Pistols' *God Save The Queen*. Excerpts from Madonna's explictive-strewn 1990 live concert broadcast are also included.

The series, presented by John Walters and produced by independent producer Nigel Cuttridge in association with Rewind Productions, looks at all aspects of music censorship.

Cuttridge says, "We look at censorship right across the board - by radio stations, record companies and even the artists. A lot of censorship seems to happen before a record is even aired in public"

# Kenyon: 'I'll risk losing listeners'

Radio Three controller Nicholas Kenyon says he is prepared to sacrifice listeners in order to provide as wide a range of music as possible.

Kenyon made his admission during a vigorous debate on music radio organised by the Radio Academy last week.

During the session the panel, composed of senior BBC executives as well as commercial radio and record company representatives, produced radically different views of the role of a public service broadcaster.

"I'm prepared to risk people switching off," said Kenyon. "Public service is risking small audiences for certain areas of your output because you're offering a wide choice."

But Michael Bukht, programme director at commercial rival Classic FM, immediately responded that the BBC station was not fulfilling its public service role if listeners turned off.

"The (idea) that if you serve



Bukht (left) meets Kenyon

a minute quantity of the public it is not a view I can subscribe to," he said.

And he added, "The government and the BBC seem to feel they have some divine right to regard themselves as the organisations that serve the public whereas the commercial sector is somehow failing to do so. I find that a fundamentally ridiculous position."

Bukht had earlier clashed with Kenyon, backed by the head of music at One FM and

controller of Radio Two, over the issue of funding live orchestras. His suggestion that the BBC's live music output should be funded through grants from a body such as the Arts Council instead of the licence fee was disputed by all three BBC representatives.

One FM's Chris Lyckett said that while it was unlikely that the government would find other money to fund classical performances, it would be even less likely to find funds for live pop broadcasts.

"We're as much a cultural patron of new music of the Eighties and Nineties as Radio Three," he said.

Lyckett also stressed the need for One FM to keep the balance between providing a wide mix of music and remaining popular. "There are opportunities to extend non-Top 40 music into daytime but what we must be extremely conscious of is that we don't throw the baby out with the bathwater," he said.

# Speaker giant launches label

The UK's largest exporter of specialist loudspeakers, B&W, is moving into software production with the launch of its own record label.

The project is the brainchild of B&W president Robert Trunz, who says he expects to invest £750,000 in a project he describes as a natural progression from building speakers. The company currently manufactures 250,000 units annually, giving B&W a turnover of £18m.

"I want to give artists the possibility of contributing to the success of the hardware side. We totally rely on them - if there isn't a mass of good recordings I can't sell my product," says Trunz.

The label will be headed by Simon Lait, who was involved



Trunz: big investment

in Toni Basil and Toto Coelo's label Radialdisco in the early Eighties, and Mike Loveday, who helped launch the first K-Tel and Renzo television campaigns a decade earlier.

UK distribution will be handled by Total via BMG. Other deals have been struck for individual European territories, while US and Japanese

distribution is being finalised.

B&W's first four albums start this month: *Fourth World* by the group of the same name fronted by Brazilian jazz stars Flora Purim and Airta Moreira; *Gai's Dream* by Nana Sempolnes; *Rolf Schimmermann's Surf*, and *Talk To Me* by Mark Jefferson.

Lait says the label will release a mixture of commercial recordings by new artists as well as contemporary jazz recordings from the catalogue built up by Trunz. This includes live performances from the Montreux Jazz Festival, which he has previously helped organise.

B&W is also sponsoring two live dates during the London Jazz Festival next month as part of its launch activities.



It can't be easy to sit in front of a House of Commons Select Committee and be quizzed.

But it's a damn sight easier if you are the manager of a band who actually recouped the advances of their record deal and are earning royalties.

It's millions still if you are the millinaire manager of a multi-million selling band. But I wonder if Ed Bicknell or Elliot Rashman were anticipating any of this when they first signed their deals all those years ago? I would bet that they were congratulating themselves on getting their respective record companies to risk spending hundreds of thousands of pounds promoting their acts. All this while they knew that 90% of newly signed acts never recoup and all that investment is written off.

Maybe that's why so many artist labels don't thrive - because they suddenly come to realise the vast sums needed to enter the competitive album market of today. Perhaps some of those labels should have supplied figures to the inquiry. Many claim the BPI figures are impenetrable and don't add up - well how about getting figures from elsewhere? Like Mute or PWL or some of the small indie labels?

In truth there is no such thing as an average CD cost breakdown. You can't even look at one company because it is too narrow a view. Many companies have foundered trying to join in the risk business and then lost a fortune. Others have struck lucky early on. Would Virgin still be here if Tubular Bells hadn't taken off? Or would Mike Oldfield be playing folk clubs today if Virgin hadn't risked signing him before everyone else had passed?

It's a risk business and I hope the BPI get that over to the Select Committee next week in the first step of nailing this myth.

Jon Webster's column is a personal view

## Rising losses force rethink for Wembley

The Wembley group recorded a £12m loss before extraordinary items for 1992 despite increasing trading profits at its core Wembley complex.

The group's overall loss is greater than last year's £8.4m deficit, largely because of the cost of re-structuring and re-financing the company and a change in accounting rules.

Extraordinary charges totalled £21.3m and exceptional charges amounted to £13.4m.

Wembley, which will pay no dividend to shareholders for the first time this year, is now concentrating on its core venue management business.

The Wembley complex, which includes the Stadium, Arena and Conference Centre, raised trading profits by 40% to £6m helped by a £1.3m reduction in operating costs.

## Maiden ready for Eddie suit

Iron Maiden are threatening legal action against Ocean Software, claiming that the computer company has broken a contract to produce a video game featuring their mascot Eddie.

The band and their management company Sanctuary agreed exclusive rights for the game with Manchester-based Ocean in February 1992, but now say they are seeking another deal.

Sanctuary chairman Andy Taylor says Ocean was given exclusivity for a year and a final contract was sent to them in November. Sanctuary's lawyer has now sent a letter threatening legal action. "We turned down a number of other offers on the assumption that they were going ahead," says Taylor. "If they are not," we will be taking action and asking for damages."

Ocean declined to comment.

## Indies back German label

Three UK independents are handling the first pan-European release by former East German state record company Deutsche Schallplatten.

Revelation by Ultravox, out on May 10, will be the first release outside Germany from the label headed by former Sony Music Europe president Jorgen Larsen.

It also marks the first

release by Ultravox, now minus Midge Ure, for six years.

Timbuktu Records is overseeing all aspects of the project except marketing, which is being handled by former Arista marketing director Tim Prior through his new consultancy. Distribution will be through Pinnacle.

Larsen, who took over the

former East German state company in July 1991, says, "We wanted an aggressive campaign. As we don't have a presence in the UK it made sense to use the combined experience of UK companies in a group effort."

DSB is spending around £50,000 on the initial UK marketing campaign excluding promo costs.

## Gorecki factor boosts Warner

Warner Classics increased its full-price classical market share almost eightfold year on year during the first quarter of 1993 thanks largely to Gorecki's Third Symphony, writes Phil Sommerich.

The release also almost single handedly put Warner's Elektra Nonesuch imprint at the top of the full-price CD label league for the first time. The label captured 18.2% of the market between January and April, forcing Decca, the traditional market leader, into second place with 17.6%.

Warner came third in the overall full-price table with 21.2% behind PolyGram on 34% and EMI with 21.6%. Warner also did well in the mid-price and budget sector



Holland: backs a winner

with 8.8%, although this was well behind PolyGram's 32.7% and EMI's 21.6%.

Warner Classics general manager Bill Holland says Gorecki accounted for much of his label's success, although other releases including the

Kronos Quartet also sold well.

"It is a boost for classical music," he says. "So much classical music is backward-looking but contemporary music is the life blood of the industry."

Overall, however, the figures show that the absence of big-budget releases has continued to erode the market leaders' shares and fragment the league table.

PolyGram's full-price share was 33% down year on year while EMI's fell 13% and Sony's more than halved over the 12 months to 3.6%.

Meanwhile BMG more than doubled its share of a year ago to 2.7% and Hyperion, which appeared in the table for the first time in the last quarter of 1992, retained its 2.9% share.

## Bard plans more inlay updates

Bard is planning regular updates of the titles on its inlay replacement list, following confirmation that all the major record companies will join the scheme by May.

Ken Lewis, commercial director of EUK and chairman

of Bard's operations committee, says the present roll-call of 200 commonly stolen titles will now be updated twice a year.

As with the original list, new additions will be based on requests from Bard members. Titles in greater demand will

be added to the replacement scheme and circulated to the relevant record company.

"At the moment we're keeping it to 200; we don't want to run before we can walk," says Lewis. "However, if there is demand we will add more."

The board of CIN is expected to announce who has won the contract to compile the official music charts this week.

The Academy of St Martin in the Fields orchestra, computer games software company *Pygnosis* and Andrew Lloyd Webber's *Really Useful Group* have all won 1993 Queen's Awards for Export.

Rob Dickins was confirmed as chairman of the 1994 Brit Awards at the BPT's council meeting last week.

Former Happy Mondays manager Nathan McGoough has joined East West Records as A&R manager.

Equity Records is releasing a ballad recorded by Ruby Turner and Junior as a tie in with Jilly Cooper's new novel, *The Man Who Made Husbands Jealous*, on May 10. Lysander's *Theme (Lovers After All)* will be promoted by Cooper at book signings.

Former EMI director of international marketing and promotions *Harriet Brand* has been appointed as MTV Europe's first director of talent and artist relations.

Judi O'Brien, director of legal and business affairs at Polydor and Phonogram Records, has joined Saunders Sobell as a partner.

ECM Records releases its 50th recording this week, *Twelve Moons* by Norwegian saxophonist Jan Garbarek. A Garbarek recording was one of the label's first releases 24 years ago.

*Nutbus*, the dance label set up by EMI and Rhythm King in 1991, is releasing its first single *Boom The Future* by Ugly on May 10. EMI will handle marketing, promotion, sales and distribution, with Rhythm King managing director Martin Heath acting as A&R co-ordinator.

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## An industry torn apart in public

Why are Ed Bicknell and Elliot Rashman etc and the BPI arguing so publicly about CD pricing? This debate is going to be a media fiasco for the industry.

On one side we have an intransigent BPI totally unaware of opinion in the marketplace and acting bullishly at a time when we should be concessionary and consolidate the vast music-loving audience.

On the other side we have some very successful managers who have no need to generate income for themselves or the artists they represent or rely on investment from a record company to keep them going.

Both attitudes are very wrong for business and now the debate has become tabloid fodder a fair assessment will never reach the public.

There must be a compromise now! CD prices must be reduced across the board and very publicly too. A major generic campaign has to be launched with a reduction of at least £1 to gain back public confidence. Large retailers are

already discounting having read the trend correctly.

Once the pricing dilemma dies down perhaps we can then deal with the value of music in the eyes of the public (a public that values a computer game three times more than a CD).

Look at British Airways' next financial statement and see how much public opinion affects its profits.

The managers should not be making this a public conflict. Their concern for the public pocket is admirable but a cut in CD prices probably won't affect their artists or themselves especially as they are now looked on by the public as "defenders of the faith".

It should have been dealt with long before the House Of Commons select committee.

The price reduction that is now inevitable will be greater than necessary because of the support given by these prominent people and that will result in less investment in new music, plain and simple.

**Douglas Keen,  
Interface Management,  
Oxford Gardens,  
London W4.**

## Don't cite CDs as indies' saviours

I heard Jeff Clark-Meads (BPI director of communications) suggesting on television that the current level of CD prices helps stop the record industry from going under. Clark-Meads cited as an example the demise of Factory. This example is both ludicrous and totally misleading.

One of the conclusions drawn from a sampled survey I have been involved in, yet to be published, shows that the demise of independent record companies in the UK is among other things bound up with the



Longley: why indies fall

fact that they have no back catalogue they can put out at the premium prices that majors

charge for CDs.

The major record companies have placed a premium on CDs and reduced the profitability on vinyl. The consequence has been to push independent record companies to the wall.

That the BPI, in the guise of Jeff Clark-Meads, has not recognised this may lend weight to those who accuse the BPI of being little more than a club for the major record companies.

**Eric Longley,  
Chantry Vellacott,  
London WC1.**

## Vinyl: the better, new format

I'd like to share an experience with you: I purchased a new album recently and it didn't cost £13.99 nor was it £2 cheaper. It was cheaper still. It's pressed on vinyl.

Warner pressed REM's new album on vinyl and I wouldn't have bought it on any other format. The industry, in

league with Simply Red and Dire Straits, have killed off this cheaper, better format and now Simply Red and Dire Straits are complaining because CDs cost £13.99. Why weren't their albums pressed

on vinyl and made available in the shops and sold for £9.99? If Simply Red or their man-

agement didn't spot the "new, better format" scam eight years ago, there is no point complaining now vinyl has been ghettoised by them and the industry.

**Clive Gabriel,  
A&R manager,  
Lonsdale Road,  
London W11.**

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Barry Rosen

# Croydon: the sub

Croydon may be the butt of jokes but the Surrey town's record-mad punters ensure that it's a

When a listener from Croydon called Radio One FM's Simon Mayo breakfast show recently, the town suffered the predictable sly dig. But while the town is the butt of almost as many jokes as Essex girls, for music lovers and record buyers it is something of a nirvana.

On the face of it, the town's 9,000 sq ft of record retail space isn't overly generous for a population of 317,700 (see box), but the 16 record outlets offer an incredible amount of choice.

And the fact that most of those outlets have been in business for years is testament to the public support of music.

With Croydon just a 20-minute train ride from central London, you might expect the town's music-mad youth to make the trip to the trendier shops. Not so, says Steve Williams, manager of Croydon's oldest independent record shop, Cloake's.

"There have never been so many record shops in Croydon and whatever you want you can almost guarantee you will find it in one of the shops," he says. "The other good thing is that they are all within about five minutes of each other."

Indeed, anyone looking for the best price for a record in Croydon doesn't have to look far. Since having a somewhat non-descript retailing area until the mid-Eighties, Croydon Corporation (formerly Council) has smartened-up the main shopping thoroughfare, North End and High Street. It was also made a pedestrian-only street, with disabled-stickered vehicles the only traffic allowed in.

In that street – and just off it in neighbouring streets and shopping centres – are 11 of the 16 record outlets (see box). North End runs into the High Street, an area that is now a show-off of its former self following the closure of Grants department store five years ago.

It's the market area and North End which attract most of the shoppers – something Steve Williams at Cloake's knows only too well. Cloake's was opened by Mr H Cloake before the war and sold wax cylinders. His successor has been working in the store for 20 years.

After all that time he says he is "realistic" about retailing in the town. "The council has basically closed this end of Croydon and now they are trying to double our rent," he claims.

"The North End area may look busy but I don't think that many people are actually spending any money."

Williams has learnt – as have, seemingly, all the other record retailers in the town – that specialisation is the one route to success. He has seen many record shops come and go – Virgin has opened and closed twice in the town – but the arrival of HMV and Our Price has led Cloake's to adapt its stocking policy.

"Our chart stuff has died a death since HMV opened. We now have a

whole floor of classical, which makes up about 50% of our business," says Williams.

And that's despite Cloake's being a chart return shop. "I can't sell the latest Michael Bolton single even at 99p," he fumes.

Certainly, Cloake's does seem to buck trends. "With the Shabbas Ranks single I could have sold more on vinyl – if I had it – than I do on CD and cassette and with the Madonna single I've only sold three cassettes," says Williams.

But Mike Chapman, a former director at Windsong who set up rock specialist Rock-it! (another chart return shop) nine months ago, has seen the trend move to reissues and CD sales. "We do about 70% back catalogue and it's mostly on CD because the people that come in are getting their favourite old rock vinyl albums on that format," says Chapman.

The closure of rock specialist Shades in central London and a proliferation of new rock clubs opening in Croydon have led to a promising start for Rock-it! While it is situated in a quieter area of town, Chapman is beginning to build up a regular clientele – some spending as much as £100 a week on records.

"I think what helps is that we specialise in getting the customers a service. They can come in and have a cup of coffee, listen to a few records – we even let some of them have a cigarette if they really want to," he adds.

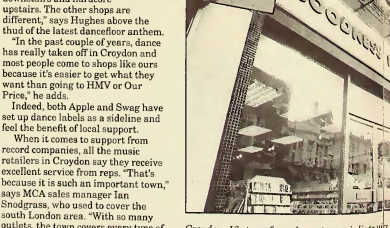
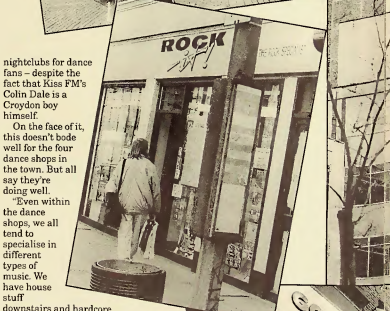
Chapman and fellow ex-Windsong man Will McLean also run a burgeoning mail order service and stock US cut-outs and import CDs in-store to supplement turnover. Confirmation of the enthusiasm for music in Croydon is reflected in the success of perhaps the most famous record shop in the town, secondhand store Beanos.

With 2,255 items in stock across 1,500 sq ft, owner David Lashmar has a fair claim to the title of the largest secondhand shop in the UK.

"Despite the rise of computer game culture (there are two stand-alone games stores – including Virgin Games – in the town centre) Lashmar is confident that there will always be a market for music in the town. But many of his buyers come from abroad to spend hundreds of pounds on rarities.

"All I can say is thank God for Capital Gold and those sort of radio stations," he says. "Thanks to them we get hundreds of people coming in to pick up old tracks – and I'm not surprised, considering the state of the chart these days."

There's a different tale to tell on the other side of the street from Beanos, however. Apple Records is a two-floor dance specialist run by Gary Hughes. If there's one thing that stands out about Croydon, as far as youth culture is concerned, it's the lack of quality



nightclubs for dance fans – despite the fact that Kiss FM's Colin Dale is a Croydon boy himself.

On the face of it, this doesn't bode well for the four dance shops in the town. But all say they're doing well.

"Even within the dance shops, we all tend to specialise in different types of music. We have house stuff downstairs and hardcore upstairs. The other shops are different," says Hughes above the thud of the latest dancefloor anthem. "In the past couple of years, dance has really taken off in Croydon and most people come to shops like ours because it's easier to get what they want than going to HMV or Our Price," he adds.

Indeed, both Apple and Swag have set up dance labels as a sideline and feel the benefit of local support.

When it comes to support from record companies, all the music retailers in Croydon say they receive excellent service from reps. "That's because it is such an important town," says MCA sales manager Ian Snodgrass, who used to cover the south London area. "With so many outlets, the town covers every type of

Croydon: 16 stores from dance to specialists



# Urban revolution

Abundance of record stores are kept buzzing and in the black. Nick Robinson reports



secondhand records and multiples

music and the fact that it now has a rock shop shows how unique it is compared with most other dance-oriented towns in south London. The only drawback is that it is a desperate area for parking and I've known reps that have had their cars towed away before their eyes."

But having the credibility boost of a few artists coming from Croydon is something the town has been lacking. To date, the world has only Johnny Moped, Peter Sarstedt and The Damned to thank Croydon for, although recent chart climbers Worlds Apart are from the town and one of the girls in Huggy Bear is from... well, somewhere near Croydon.

Another element the town is lacking is big business. The office-building boom of recent years has turned to bust in Croydon and today many of them stand empty - too many buildings, too little demand.

The same could be said of multiple record retailers, according to Tracy Vinger, assistant manager at Debenhams concession 4 Play.

"We don't just suffer from having other record shops nearby. We also sell videos and there's a huge Blockbuster video store down the road which can often beat us on prices," says Vinger.

But, again, the response to such problems is specialisation. "We tend to do well with T-shirts. HMV stock them as well but I think we do particularly well with the rock and indie fans because we have a wider variety of stock," she says.

Croydon, like most other towns, has not escaped the recession. But while sales have taken a downturn in general, the town continues to offer a wide choice of all retail outlets for its ever-growing population.

Steve West, HMV's southern regional manager, ran the company's Croydon store for two years until last year. Having lived in the town, too, he has seen its population soar. "The reason it is such a good retail town is because it has an extremely good catchment area which reaches from Bromley to Crawley and Gatwick and towns on the way to Brighton," he says.

"It also has a very vibrant young population and that's another reason why record retailers have done fairly well there."

In fact, Croydon has grown so much in recent years that in 1991 the Queen considered granting it city status. Sadly - for Croydon - Sunderland had the honour that year.

City or no city, Croydon has undoubtedly become a mecca for music buyers.

## A TOWN IN STATISTICS

### LOCATION

Situated just 12 miles south of central London, Croydon is actually in Surrey. The nearest other large town is Brighton.

### DESCRIPTION

Not being synonymous with any particular type of business, the town has more recently become home to a number of - mostly empty - office blocks. Those occupied include the Home Office and the RAC. Retailing in the town has improved since the mid-Eighties when Croydon Corporation (formerly Council) smartened-up and pedestrianised the main shopping thoroughfare, North End and High Street.

The High Street has suffered, however, from the closure of Grants department store five years ago. Most shoppers are found in the market area and North End.

### POPULATION

317,700

### DEMOGRAPHIC BREAKDOWN

0-17, 22.4%; 18-29, 20.7%; 30-44, 22.4%; 45-65, 18.5%; 65-74, 9.8%; 74+, 6.2%.

### UNEMPLOYMENT RATE

10.6%

### TOTAL RETAIL OUTLETS

482

### RECORD SHOPS

Sixteen in total, 11 of which are concentrated in the main North End shopping district. At the West Croydon end are dance shops Wax City and Swag then moving east shoppers find dance/chart specialist Goodness Records, HMV, Our Price Music (and Video), Woolworths, 4 Play (a concession within Debenhams), WH Smith, The Chart Stop (within Alders), secondhand store 101 and another dance shop, Dancefloor. Cloak's is on the High Street while in the market area, Surrey Street, is another dance shop, Apple Records, and Beanos which claims to be the largest secondhand shop in the UK.

Further along and back on the High Street is discount video and CD shop That's Entertainment and rock specialist Rock-it!

### TOTAL MUSIC RETAIL SPACE

9,000 sq ft

### POPULATION PER 1,000 SQ FT

35,300

# MARKET PREVIEW

## ROCK

**TOOL: Undertow** (Zoo 7245110522). In the Nine Inch Nails mould of unremitting industrial grind come Tool, whose debut EP, *Opiate*, was among 1992's more challenging releases. *Undertow* is a suitably obstreperous companion which has been attracting enthusiastic reviews in the specialist press. BMG/RCA is promoting the album to coincide with the band's two UK tours in May, supporting both Rage Against The Machine and Fishbone. **★★**

**THE VINCE NEIL BAND: Exposed** (Warner Bros 9362-45260-2). The former Motley Crue frontman and rock's California Man par excellence will bring his large and loyal following to his first solo outing. Warner is supporting with ads in *Kerrang!* **★★**

**PORNO FOR PYROS: Porno For Pyros** (Warner Bros 9362-45228-2). Perry Farrell, the tortured genius behind the magnificent and sadly defunct Jane's Addiction, has assembled a new outfit and is set to capitalise on the plaundits meted out to the band's first outing. Ads appear in *Vox*, *AmE* and *Solter*, signalling the band's potential for reeling in the alternative crowd, a la Nirvana. **★★**

**ANNIHILATOR: Set The World On Fire** (Geffen/Sumner Records RR 9200-2). Unabashed thrash from the US rockers, this will appeal to the multifarious followers of Megadeth and Co. Racked prominently alongside the recently released thrash triple-header from East West (featuring new albums from Testament, Savatage and Overkill - this should shift in respectable numbers. **★★**

### PICK OF THE WEEK

**AEROSMITH: Get A Grip** (Geffen/CE294444). It has been three years since the excellent Pump revived the Boston rockers' fortunes, so expectation will be high for their 11th studio album. It's a typically raucous affair that somehow fails to match its predecessor. Yet the Sexheads' chutzpah is much in evidence. Top five guaranteed as is a forceful campaign. **★★★**

Andy Martin

## JAZZ

**AHMAD JAMAL: Chicago Revisited/Live At Joe Segal's Jazz Showcase** (Telarc CD-83327). A uniformly splendid set by the highly-individual, always-entertaining pianist, who first came to national then international fame in the Windy City. Recorded late last



*Porno For Pyros: a return for Jane's Addiction frontman Farrell*

year, with Jamal using the same trio which sparkled at a recent London gig, this hour-long recital shows that his talent has diminished not one iota. **★★**

**STAN GETZ: Highlights: The Best Of The Verve Years, Volume Two** (Verve 517 330-2). Like its predecessor (Volume One 847 430-2), this is a particularly well-chosen selection. The late, great tenorist is in consistently rewarding form throughout his collaborations with Bill Evans, Bob Brookmeyer, Chick Corea, Gary Burton, Dizzy Gillespie, JJ Johnson and others. Solid sales are assured. **★★**

**FRANK RICOTTI/KENNY BAKER: The Beiderbecker Collection** (Dormouse DM20CD). The TV reshooting of the Beiderbecker Affair series will do a power of good for this reassured set, which incorporates soundtrack music written for all three Beiderbecker series composed, with one exception, by Ricotti, and performed by a first-rate all-British band which spotlights veteran Baker's idiomatic cornet-playing. **★★★**

### PICK OF THE WEEK

**ELLA FITZGERALD: 75th Birthday Celebration** (GRP/MCA 26182). A most worthy tribute to the first lady of song, conceived with an obvious loving care by GRP, and produced with predictable expertise by Orrin Keepnews and Milt Gabler, who selected the 39 tracks for this two-CD release. Made available in the UK by New Note. It has a dealer price of £12.99 (expected retail £22) and comes with booklet. The Collection has been advertised in *Jazz: The Magazine*, and will be the subject of analysis by Benny Green (Radio Two) and Kaleidoscope (Radio Four). **★★★** Stan Britt

and the resurrection of the respected Telefunken logo. It is being press advertised and in co-ops with specialist retailers. **★★**

**BACH: Suites, English Baroque Soloists/John Eliot Gardiner** (Erato 4509 91800-2). Together with a new promotion of Gardiner's 27 other Erato albums, this is being flagged as the John Eliot Gardiner Collection to mark the conductor's 50th birthday. It's backed with full-page ads in *Gramophone* and *Classic CD*, national displays and POS material. **★★★**

**AMERICAN DREAMER: The Songs Of Stephen Foster, Thomas Hampson (baritone) and others** (EMI 0777 7 5461 2). A blend of favourites such as *Beautiful Dreamer* and rarities from the US songwriter, performed by the American baritone who was a big hit at Covent Garden in February in *The Barber Of Seville*. It's a recipe that is enticing editorial from the national and specialist press. **★★★**

**SIBELIUS: Symphony No 2 And Other Works, Oslo Philharmonic/Mariss Jansons** (EMI 0777 7 54804 2 9). Jansons' appointment as chief guest conductor of the

London Philharmonic has already drawn coverage from the national and specialist press, and these performances - particularly the attractive Swan Of Tuonela - could win over newcomers to the classics. **★★★**

### PICK OF THE WEEK

**BETHOVEN: Violin Concerto, Romances, Gidon Kremer, Chamber Orchestra of Europe/Harnoncourt** (Teldec 9031 64881-2). The conductor who made a *Gramophone* award winner out of the Beethoven symphonies teams with a charismatic violinist, with the added twist of unusual candelas which Beethoven wrote for the piano version of the concerto. Full-page ads in *Gramophone* and national displays support an album bound to intrigue specialists and newcomers. **★★★**

Phil Sommerich

## VIDEO

**EASY RIDER** (Columbia TriStar Home Video CVR 40005 - widescreen). Peter Fonda and Dennis Hopper star as two drop-outs who hike it across America in this cult feature from 1969. Apart from Columbia TriStar's substantial consumer press campaign expect additional mileage from film magazine

# MAINSTREAM - SINGLES

**THE DOOBIE BROTHERS: Long Train Runnin'** (Warner Bros. W 0721). This outstanding pre-Michael McDonald Doobies song was a US Top 10 hit in 1973 but is previously uncharted here. It is nevertheless very familiar from radio, and should make its belated chart debut in some style, thanks to this balearily updated *Ban Liebrand* mix, which retains much of the flavour of the original. **★★★**

**GARY MOORE: Parisienne Walkways '93** (Virgin VS 1456). This Lizzy guitarist takes the lead vocals on this live rendition of a hit on which Phil Lynott originally sang. It was nostalgic and yearning even when it was new, and sounds even more so now. Moore turns in an AI performance, not only on vocals, but also on guitar, with freshwork of stunning virtuosity. **★★**

**VAN MORRISON & JOHN LEE HOOKER: Gloria** (Polydor VAND 11). Van re-visits his glorious past in exalted company. The teaming of these two talents works beautifully, even though the song is skeletal compared to its original Sixties form. John ad libs immaculately and liberally occupies centrestage, leaving a gracious Van to enute soulfully when there's a gap in the proceedings. Heavensent for night programmers and Virgin 1215. **★★★**



Jackson: Top 10 beckons

**SADE: Kiss Of Life** (Epic 6591187). Latest off from the Queen Of Cool's *Love Deluxe* album is one of her more expressive pieces, with Ruted notes and the odd wail all melding nicely in a warm, sunny setting. If she were a new artist, she'd attract immediate and overwhelming attention. Unfortunately, she has a past to live up to, and for all its many merits this will probably only make a small to medium-sized splash. **★★**

**WET WET WET: Blue For You** (Live) (Precut WJLGD 20). Marti is in good voice, and the Wren Orchestra's accompaniment is excellent, but the song, frankly, is a very undistasteful soft soul ballad. Mid-chart, even allowing for the fact the record benefits Nordoff Robbins Music Therapy. **★★**

**GIRLFRIEND: Girl's Life** (Arista 7432113852). Identikit American

"Jillswing" except that it's performed by five Aussies. The group's photogenic looks and a very aggressive press campaign have won them consumer press support which may help to push this into the Top 40, though their last single fell short. **★★**

**FELIX STAR** (deConstruction 4321147101). The UK's canniest label only releases a single when it means business, and this update of a minor Sylvester hit from 1979 is a further transitional disc mix from Felix himself, a brilliant C.J. Bolland hardcore mix and alternate Interpretations by Diss-Cuss and Red Jerry, is sure to deliver another solid hit, though it is much inferior to his breakthrough hit *Don't You Want Me*. **★★★**

### PICK OF THE WEEK

**JANET JACKSON: That's The Way Love Goes** (Virgin WSCDG 1460). Newly stable at Virgin, Janet comes shooting out of the traps with a winner: insidious cool tempo Jam/Lewis track weaves an intricate melody, at once maddeningly commercial and yet unbelievably delicate. Set in the same tempo as (and taking a seven note sequence from) Toto's late Seventies groover *George Joy*. On TOTP last Thursday (April 2), and set for a Top 10 debut. **★★★** Alan Jones

editorials re-examining the road movie canon. Multiples such as Smiths allow to the fact that there is a growing market for the widescreen format. **★★**

**BOBBY MOORE - TRIBUTE TO A LEGEND (Video)** Collection International VC2221. ITN's thorough documentary traces the late footballer's career via footage from his early days at West Ham, including FA and the World Cup triumphs, balanced with interview tributes from contemporaries such as Gordon Banks and Alan Ball. National press advertising in *The Sun*, *Daily Mirror*, *Daily Star*, *Today* and *Evening Standard* should give this 50 minute tape, available at a dealer price of £7.48, the hefty push it deserves. **★★★**

**TROUBLE IN STORE: The Norman Wisdom Collection (Video)** Collection International VC3417. Remember the Fifties comedian who became a British institution akin to

fish and chips? Never mind if not, as plenty of media exposure hinging on his nationwide tour, new paperback autobiography and South Bank Show special promises to create a revival over the next couple of months. It could do the business for the six comedy features in this collection, tagged at a retail price of £8.99 each and aimed at "kids and kids-at-heart." Made in 1953, *Trouble In Store* was Wisdom's first film and co-starred Margaret Rutherford, Moira Lister and Joan Sims. **★★★**

**PADDINGTON'S ALPHABET TREASURE HUNT (Abbey Home Entertainment 96412).** Original Paddington creator Michael Bond has worked on this new half hour animation special which introduces the alphabet to pre-schoolers. Perceived value will be enhanced by an on-pack give-away of alphabet flash cards and awareness created through an ad campaign in the parenting press during May and June. **★★★**

**PICK OF THE WEEK**  
**FULL METAL JACKET (Warner Home Video PES 11760).** Powerful marketing manoeuvres promise to ensure that director Stanley



Norman Wisdom cuddly fun from the Fifties favourite

Kubrick's 1967 Vietnam feature is as successful at retail as it was at the box office and on rental. National press advertising will span the *Daily Express*, *The Sun*, *The News Of The World*, *The Evening Standard*, *Premiere*, *Time Out* and *Empire*, boosted by special promotions with *The Sun*, *Radio One* and *Film 93*. TV slots are lined up on *The Little Picture Show*, *The Big Breakfast*, *Superchannel*,

MTV and Scotland Today. Add to this the availability of special in-store standees, counter merchandisers, A1 posters and promotional colour stills and you've got a best seller. **★★★★**

**Karen Fairweather**

## DANCE

**INNER CITY: Testament 93 (Virgin OVED438).** This eight-track LP brings together various remixes, but its real attraction lies in the inclusion of two excellent new mixes of their early hit, *Good Life*. These versions by CJ Mackintosh and Unity have already been promoted to DJs and have been attracting plenty of club and radio play. They will only be commercially available on Testament 93, which is being released as a double pack LP retailing at the same price as an import 12-inch. Sticker extra copies in your singles racks as that is where many punters will be looking for the *Good Life* mixes. **★★★**

**VARIOUS ARTISTS: Movin' On 3 (Rumour RUL3092).** The latest in this series of compilations of UK soul tracks features acts like *The Watergates*, *Snowboy* and *Think Twice*. It may not boast any hits, but it is a high quality selection that caters for a significant sector of the dance market which is not that well served with compilation LPs. Backed by press ads

in *Echoes*, *Soul CD* and *Touch*. **★★**

**SOUND FACTORY: 2 The Rhythm (Logic LUK02 via RCA).** This Swedish house track, with its 'Do it to the rhythm' vocal hook and NY garage overtones, has been getting a deservedly positive club reaction. Sales will be helped by the inclusion of their version of *Understand* This Groove which helped spark the UFU/Franke battle. **★★★**

**MIRO: Pure Silk (Effective EFS006).** The Scandinavian connection continues with this excellent house track put together by a duo who originate from Copenhagen but now reside in London. Its combination of thumping rhythms and ethereal vocal samples has been attracting influential support. **★★★**

**THE RIGHT ATTITUDE: Fear KAREN ANDERSON: Never Knew Love Like This Before (Xtreme XTR4).** Yes, it's just another cover version. But this one is a definite cut above the rest, featuring some excellent garage mixes with nice jazzy touches. Picking up plenty of club attention, this should do well. **★★★**

**LEGACY OF SOUND: Happy (RCA43211455081).** This is another commercial house track from Sweden that is winning over DJs. In this case the appeal lies in the song's poppy upbeat feel. **★★**

**PICK OF THE WEEK**  
**VARIOUS ARTISTS: The Rebirth of Cool Three (4th & Broadway BR590).** This is the latest in Island's fashionable compilation series featuring dance tracks which are connected by their use of jazz influences. It includes: the well known UK jazz soul singles, *Revival* by Martine Girault and *Good Lover* by D-Influence; the excellent *Dominican Gardens* by NY poetess, Dana Bryant; rap from the likes of France's *MC Solar*; plus contributions from UK jazz artists like *Ronny Jordan* and *Courtney Pine*. It will be supported by an eight-date UK tour featuring a strong line-up of five of the acts on the LP. **★★★★**  
**Andy Beers**

## MAINSTREAM - ALBUMS

**MAURA O'CONNELL: Blue Is the Colour Of Hope (Warner Bros 936295032).** Maura won her spurs several years ago as lead singer of De Danaan's exquisite rendition of the traditional *Maggie*. Here she brings her magic to bear on a carefully chosen but meagre 10 songs which nevertheless manage to cover several bases, primarily folk and country with an Irish flavour, though she also tries her hand at torch songs and even blues. Not one to set the chart on fire, but these things take time. On the other hand, word of mouth and the inevitable approval of the heavyweight music press will help enormously. **★★**

**KENNY G: Breathless (Arista 07822186462).** This was released nearly six months ago in America, since when it has astonishingly sold more than 2m copies. It's new age jazz which is technically perfect but rather too mellow and one-paced for mass British consumption. But, even allowing for the fact that Kenny has a track on the multi-platinum *Bodyguard* album, this seems unlikely to chart nearly as high, or sell a tenth as many copies as it has in America. **★★★**

**VARIOUS: Everybody Snags - The Legendary Joe Bloggs Dance Album (The Hit Label AHLD 10) Twenty**



**Kenny G: mellow sax** recent high calibre crossover dance hits are gathered together under the fashionable Joe Bloggs banner. National press and TV advertising plus the fact that buying the album entitles the purchaser to obtain some exclusive JB merchandise will help this high profile release. **★★★**

**VARIOUS: In-House Music (A&M/PA&M 5400922).** Quality dance music sampler from A&M's impressive roster includes full length versions of a dozen club contenders, some of which went on to mainstream sales success, while others remained closely kept secrets. Gathered together here, they make for a solid and varied house selection which comes within seconds of the 80 minute maximum playing time for CDs. Best tracks are *Ca Ce Peniston's Finally*, *Dina Carroll's Ain't No Man and Redoe*

*Jones' Natural World*, but there are no fillers here. Expect healthy demand. **★★★**

**2 UNLIMITED: No Limits (PWL Continental HFCD 27).** The eighth album already to feature the Dutch duo's chart-topping single *No Limit*, which is the first of 14 alarmingly similar Euro dance/techno tracks - well, nearly. In fact, the tempo drops for the first time on the penultimate track, *Where Are You Now*, a sparse ballad, which, as well as coming as a welcome relief from the frenetic pace of the other tracks, also offers the best chance of a big hit. **★★**

**PICK OF THE WEEK**  
**VARIOUS: Midnight Moods - The Lighter Side Of Jazz (PolyGram Video V 5158162).** Venerated jazz artists like *Peggy Lee (Fever)*, *Dave Brubeck (Take Five)*, *Sarah Vaughan (Summertime)* and *Ellie Fitzgerald (Everytime We Say Goodbye)* are supplemented by more recent offerings from *Sade (Smooth Operator)* and *Harry Connick Jr (It Had To Be You)* in this collection of 24 career material spanning the decades. The high calibre of the material plus a marketing campaign (including national TV advertising) will see this one home. **★★★★**  
**Alan Jones**

ADVERTISEMENT

The Dogs' Ampour  
...may record...??!!

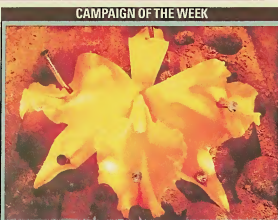
## AD FOCUS

Clannad's Banba will be nationally TV advertised on Channel Four as part of BMG/RCA's marketing campaign for the title which is released on May 4. There will also be an ad campaign in the national and music press.

Kenny G's *Breathless* will be the focus of an Arista marketing campaign starting next Monday with ads in *Q*, *Hello*, *The Daily Mail* and *Today*. Independent retailers are being offered the chance to win a saxophone for the best Kenny G window display and there will also be in-store displays in four towns Glasgow, Sheffield and Birmingham. *Breathless* will also be on Virgin listening posts. Kenny G is on tour supporting Michael Bolton from May 9 and Arista is planning an Adshel and street poster campaign to coincide with the tour.

PJ Harvey's *Rid Of Me*, her first release on Island, is being advertised from today in *Melody Maker*, *NME*, *Q*, *Vox*, *Select* and *Indicator*. A fly poster and London Underground poster campaign is already underway, and the album is to be promoted in-store.

The Legendary Joe Blowers *Dance Album (Everyone Snogs)*, featuring 20 tracks from artists including Shaggy, Depeche Mode, 2 Unlimited and Sybil, is released next Monday through The Hit Label which will be promoting the title alongside the Joe Blowers clothing chain's current marketing campaign. In the first week of the campaign the album will be nationally TV advertised as part of a co-op deal with HMV and this will be followed by a second week of national TV advertising in conjunction with Woolworths. There will be radio advertising on London's Kiss



CAMPAIGN OF THE WEEK

Columbia is planning to wake up Terence Trent D'Arby's existing fan base with an extensive press advertising campaign in the music and style press. His new album, *Symphony Dr. Demer*, out next Monday, is also being backed with in-store displays, while potential younger fans are being targeted with a campaign of selective ads in the teen press.

Record label: Columbia  
Media Agency: DPA

Media Executive: John Duncombe

Product Manager: Ollie Waitt

Press: Full-page colour ads in *NME*, *Q*, *Sky*, *The Face* and *Blues & Soul*. There will also be a half-page colour ad in *Smash Hits* aimed at attracting younger fans and advertising in the national press, particularly the tabloids.

Posters: A nationwide 60x40 poster campaign in conjunction with HMV. There are also plans for a 96-sheet poster campaign in the London area which will begin at the end of June after the release of the second single.

In-store: HMV is running a national window and in-store display campaign in London which will include all three West End windows. HMV is playing the album at a set time every day this week as part of Columbia's pre-awareness campaign for the title. Virgin and Our Price are running window and in-store displays nationwide, while WH Smith will be running in-store displays and will play the album this week. Tower will feature the release in its Piccadilly, Kensington and Whiteley's windows, while Boots and Mervies will run in-store displays for four and two weeks respectively. Indie retailers nationwide have committed to in-store displays and pre-awareness play of the title.

Target audience: 15 to 35-year-olds.

FM for two weeks and window displays with 300 independent retailers nationwide.

New Order's *Republic*, released on Monday through London Records, will be promoted across the UK with a 48-sheet poster campaign in key cities. With the single *Regret* already in the Top 10, London is planning a press

advertising and in-store campaign, full details of which have yet to be finalised. TV advertising is likely to coincide with the release of the second single.

Now 24, the latest chart hits compilation from the Virgin, EMI, PolyGram joint venture, is being nationally TV advertised for two weeks

on ITV from today. In the third week of the campaign, national TV advertising switches to Channel Four and there will also be radio advertising on Atlantic 252 for one week starting today. Now 24 will be press advertised in *Smash Hits*.

**Rebirth Of Cool III**, Island's compilation of smooth dance music from artists including Stereo MCs and D-Influence, will be advertised in the style, soul and dance press from its release next Monday.

**The Shadows' Shadows In The Night**, PolyGram TV's collection of the band's favourites, will be TV advertised in the Central and Granada ITV regions for two weeks from its release next Monday. It will also be advertised for one week in the Yorkshire, Tyne Tees, Granada, Central and Anglia Channel Four regions. In the second week of the campaign the title will be advertised on UK Gold and the campaign will also include radio ads on Classic FM.

**The Trashcan Sinatras'** second album *I've Seen Everything* is being promoted by Go! Discs with a teaser anagram campaign which starts today in the music press. The album is released on May 4 and at that point there will be answer ads to the anagram campaign in *NME*, *Melody Maker*, *Select*, *M8*, *The List*, *Q*, *TOP* and *Vox*. In-store, the release is HMV album of the week and is being promoted through 150 indie dealers.

**Tresor III; Berlin Detroit - A Techno Alliance**, Nova Mute's compilation, will be advertised in the *NME* and *MaxMag Update* from its release next Monday. The album will also be promoted on Kiss FM.

Compiled by Sue Sillito 071-229547

## EXPOSURE



PICK OF THE WEEK

**Juice, Friday April 30, ITV (Granada only):** 11.10-11.40pm  
The Wood for the north is a useful description for this 12 part series recorded in Manchester. Hosted by three new presenters, the fast paced programme includes interviews, music - this week's guest is D-Ream - videos, movie news and a Top 10 dance singles chart.

**MONDAY APRIL 26**

**Pebble Mill featuring The Nolans, BBC1:** 12.15-12.55pm

**Mark Goodier's Evening Session featuring Ultramarine in session plus CNN, One FM:** 6.30-6.30pm

**The Best featuring Artee Camera, The Frank and Walters, Kingmaker and The Fall, ITV:** 12.30-1.30am

**TUESDAY APRIL 27**

**Karashot featuring Thruxton live in session, Radio Five:** 10.10-midnight

**WEDNESDAY APRIL 28**

**Yvva Cabaret featuring Terence Trent D'Arby, Channel Four:** 10.30-11.20pm

**THURSDAY APRIL 29**

**General Soup featuring Rev Gervase Leary and Kingmaker, ITV (London only), 11.40pm-12.40am**

**FRIDAY APRIL 30**

**Pebble Mill featuring Nothing By Chance, BBC1:** 12.15-12.55pm

**Juice, ITV (Granada only):** 11.10-11.40pm (see above)

**SATURDAY MAY 1**

**In Concert featuring Joe Satriani recorded at Hammersmith Apollo, One FM:** 7.30-8.30pm

**BPM from Bowlers in Manchester features Utah Saints, ITV:** 2.30-3.30am (regions vary)

**SUNDAY MAY 2**

**The Disney Club featuring 2 Unlimited, ITV:** 8.55-10.45am

**TXF featuring Levitation and Utah Saints, LWT:** 1.25-2.25am

**MONDAY MAY 3**

**Mixing It features an interview with Daniel Lanois, Radio Three:** 10.45-11.30pm

**The Best featuring Sub Sub, D-Ream, Silverfish and God Machine, ITV:** 12.30-1.30am

## NEW SIGNINGS

ARTIST	MUSICAL STYLE	SIGNED TO	MANAGEMENT	TYPE OF DEAL	SIGNED BY
AUTEURS	London-based four-piece	PolyGram Music Publishing	Tony Beard	worldwide publishing	Paul Adam - "I heard their single <i>Shogruit</i> and thought it was brilliant"
BJORK	ex-Sugarcube vocalist	PolyGram Music Publishing	Derek Birkett	worldwide publishing excluding US	Lucian Forge. "We all think she's going to be the next major female star" - Kate Thompson
BOOKER NEWBERRY III	Ohio soul singer/songwriter	Scratch Records and Arcane Music Publishing	Lou Allan	two singles and album option	Brian Adams - "His songwriting material is so strong and his ability to sing is 100%"
CRAZY FAN TUTTI	Manchester four-piece	Oval	Rob Godt, Music For Films	two singles	Charlie Gillet - "Irresistible - a brilliant merger of opera, African, gospel and pop"
JAMES DIPOLOCK (ALEX BELL)	aka Electrocut/ Hyper Go Go	PolyGram Music Publishing	none	worldwide publishing	Kate Thompson and Colin Barlow - "Really liked the single, and they're so prolific" - Thomson
ELEVENTH HOUR	US/UK hard edged soul four-piece	Rise Music International	Alison Shepherd Management	singles with album option	Kevin Summers - "They sounded brilliant live. I had no hesitation offering a deal"
HEITOR	Simply Red's East West	Brazilian guitarist	So what Arts	album	Marc Fox - "Sublime lead guitarist with fan base already built by touring with Simply Red"
THE HUMAN LEAGUE	Sheffield-based trio	East West	none	album	Max Hole - "Because I think we can sell 5m records!"
MEN UNITED	London pop duo	East West	c/o George Babbington, JP Kennedy & Co	two singles	Marc Fox - "Champion pop from the league leaders"

Compiled by Sarah Davis Tate 081-946 2320

14 Rubbish tip  
Blur's second outing  
leads new releases



26 Nothing doing  
Whitney's back in  
the singles Top 10

22 Double exposure 24  
Nude holds on to  
top two indie slots



Up in Arms  
Yea, yea, yea... dance  
fans want more of O'Jai 3

# music week

# datafile

The Information Source for the Music Industry

1 MAY 1993

## CHART FOCUS

**F**or the fourteenth time since Band Aid set the ball rolling in 1984, a charity single is number one. **George Michael & Queen's Five Live EP** is the new resident at the top of the chart, dethroning the Bluebells' four week winner Young At Heart. The last two charity chart-toppers involved the same acts — **Queen's Bohemian Rhapsody/These Are The Days Of Our Lives** replaced **George Michael & Elton John's Don't Let The Sun Go Down On Me** at number one in December 1991. The **Five Live EP** is the first single to debut at number one since last June, when **Erasure's Abba-esque EP** got off to a winning start.

Coming in at the biggest domestic hit among the UK's entries to Eurovision in years, **Sonia's Better The Devil You Know** manages to attract purchases from only a fraction of the 150,000 who voted for it in the domestic quiz contest but still makes a fair splash, debuting at number 22.

After topping the chart in 12



European countries, **Inner Circle's Sweat (A La La La Long)** had a disappointing campaign here last autumn, when it peaked at number 43. Now reissued (on Magnet this time, as opposed to WEA) it gets off to a much more satisfactory start, debuting at number 20. With **D-Ream's U R The Best Thing** placed a notch higher, Magnet has two concurrent Top 20 hits for the first time since the Seventies. The formerly independent label, which was acquired by Warner primarily to secure the services of **Chris Rea**, was founded 20 years ago, and reached its chart peak in 1975,

when it had three top five hits in four weeks via **Guy & Dolls**, **Pete Shelley** and **Susan Cadogan**.

The fourth single from **REM's Automatic For The People** album, **Everybody Hurts**, becomes the first to reach the Top 10 (and the second biggest of their 13 hits in all) this week. Even though the album responds by increasing its week-on-week sales by more than 50%, it dips from number one to number three, as **Aerosmith and Cliff Richard** debut at number two and number one with **Get A Grip** and **The Album** respectively. The album is Cliff's seventh number one album in all (one fewer than **David Bowie**, who established a new record for number one singles by solo artists only a fortnight ago). Equally impressive is the fact that Cliff's number ones have spanned more than 31 years (you precedented) and that **The Album** is his first number one with a collection of new songs (as opposed to hits compilations) since 1963.

Alan Jones

## CHART NEWCOMERS

21 **SWV: I'm So Into You** (RCA) US debut.

Producer: Brian Alexander Morgan.  
Publisher: Bam Jams Music.  
Writer: Morgan.

Line-up: Coco (Cheryl) Cambria (V), Lela (Leanne Lyons) (V), Taj (Tamara Johnson) (V).

Notes: Originating out of Brooklyn and the Bronx, SWV (Sisters With Voices) all have a gospel background and this, their debut single, has sold more than 500,000 copies in the US.

Album: *It's About Time* (tbl).

27 **PJ HARVEY: 50FT Queenie** (Island) UK 2nd hit.

Producer: Steve Albini.  
Publisher: Hot Head.  
Writer: Harvey.

Line-up: Polly Harvey (V/G), Rob Ellis (D), Stephen Vaughan (B).  
First Hit: *Sheela-Na-Gig* (69, 1992).

Notes: Polly Jean Harvey formed her band in Yeovil in 1991. First single, *Dress*, made



Moratto (K).  
Notes: Glam's Hell's Party has so far sold over 25,000 copies on Italy's DFC label. UK version has new mixes by Bump and the vocals are sampled from another DFC single, *Hell Below by Adamski and Afrika Bambaataa*.  
Album: none planned.

### 4 BREAKER

FRONT 242: **Religion (RRE)** Belgium debut.  
Producer: Daniel B./Patrick Codens.  
Publisher: Les Editions Confidentielles.  
Writer: Daniel B./Codens.  
Line-up: Daniel B. (K), Patrick Codens (K), Jean-Luc De Meyer (V), Richard K. (live performer).

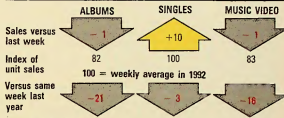
Notes: Formed in 1981 by Daniel B., the band describe the sounds they produce as "electronic body music".  
Album: 05-21-03:11 Up Evil (May 10), 05-22-09:12 OP (Aust 8).  
Press: Tony Beard 071-221 8353.

### 1 BREAKER

GLAM: **Hell's Party** (Six by 6) Italy debut.  
Producer: Ricky Persa/Daive Rizzatti/Elvio Moratto/Afrika Bambaataa.  
Publisher: JSE Music.  
Writer: Persa/Rizzatti/Moratto.  
Line-up: Ricky Persa (K), Davide Rizzatti (K), Elvio

## UPDATE

### SALES



## LATEST SALES AWARDS

### Gold

Hot Chocolate: *The Very Best of Hot Chocolate*  
Duran Duran: *The Wedding Album*  
Various: *Soul Moods*  
Various: *Mega Dance*

### Silver

Coverdale/Page: *Coverdale Page*  
Bruce Springsteen: *MTV Plugged*  
Various: *Loaded*  
Various: *Mega Dance 2*  
Various: *The Legendary Joe Bloggs Album*

## NEXT WEEK'S HITS

Singles  
2 UNLIMITED *Tribal Dance* (PWL)  
Commentary  
JANET JACKSON *That's The Way Love Goes* (Virgin)  
KINGMAKER *Ten Years Asleep* (Scorch)  
GARY MOORE *Parisienne Walkways* (Virgin)  
RAGE AGAINST THE MACHINE *Bullet In The Head* (Epic)  
SNOW Girl *I've Been Hurt* (Interscope)

THOUSAND YARD STARE *Version Of Me* (Aardvark)  
UTAH SAINTS *Believe In Me (First Wet Wet Wet Blue For You (Live) (Precious Organisation)*

Albums  
GARY CLARK *Ten Short Songs About Love* (Circal)  
PJ HARVEY *Sid Of Me* (Island)

Predictions compiled by Era. Last week's score: 7 out of 8.

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wea 90 minutes

# TOP 75 SINGLE

## THE OFFICIAL music week CHART

WEEK TITLES	LAST WEEK	Title Artist (Producer) Publisher	Label CD/Cass (Distributor) 7112	This Week	LAST WEEK	Title Artist (Producer) Publisher	Label CD/Cass (Distributor) 7112
<b>1</b>	<b>NEW</b>	<b>FIVE LIVE (EP)</b> George Michael & Queen (Michael) Queen Parlophone/DMS/EMI/TCPE/EMI	Parlophone/DMS/EMI/TCPE/EMI	<b>38</b>	<b>4</b>	<b>WE GOT THE LOVE</b> Lindy LaMetrie (McCouch) Shred PWL International/PWCD 254/PWMC 255 (W) PWL11259	PWL International/PWCD 254/PWMC 255 (W) PWL11259
<b>2</b>	<b>6</b>	<b>YOUNG AT HEART</b> The Bushy's (L. J. Anderson) CBS/ABC London/LONDON 338/LONDON 338 (F) London 338	London/LONDON 338/LONDON 338 (F) London 338	<b>39</b>	<b>21</b>	<b>TRUGANIN</b> Michelle G. (L. J. Anderson) MCA Columbia/6599/431 45994M	Columbia/6599/431 45994M
<b>3</b>	<b>2</b>	<b>I HAVE YOU</b> Whitney Houston (Foster) WC Arista/7421148/7421148 (M) 7421148/7421148 (M)	Arista/7421148/7421148 (M) 7421148/7421148 (M)	<b>41</b>	<b>27</b>	<b>IS IT LIKE THAT?</b> World Party (Wallington) Lyrita Eminem/6607/6607 (M) EYE 539	Eminem/6607/6607 (M) EYE 539
<b>4</b>	<b>3</b>	<b>AINT NO LOVE (AIN'T NO USE)</b> Rob Simpson (M. Williams) Sub Sub Roto/CORCORAN/68/103 68103 (F)	Roto/CORCORAN/68/103 68103 (F)	<b>42</b>	<b>NEW</b>	<b>HELL'S PARTY</b> Gram Parsons/Rick Rubin (Parsons) BMG Chrysalis/55002/011/011 (C) 011 (C)	Chrysalis/55002/011/011 (C) 011 (C)
<b>5</b>	<b>2</b>	<b>INFORMER</b> Snow M. (Sh. Fricotta) Leary PolyGram East West America/8436/2/8436 (F) 8436 (F)	East West America/8436/2/8436 (F) 8436 (F)	<b>43</b>	<b>NEW</b>	<b>THE GHOST AT NUMBER ONE</b> Jeffrey Lewis (Jeffrey Lewis) Summer Manning Cruz Cruz 10	Verity/VERG 14/VERM 14 (F) VER14
<b>6</b>	<b>1</b>	<b>U GOT 2 KISS</b> Cappella (Bortolin) MCA Internal CD 1083/P 1083 (M)	Internal CD 1083/P 1083 (M)	<b>44</b>	<b>3</b>	<b>LIVIN' ON THE EDGE</b> Aerosmith (Farrant) MCA Elektron/GSTD 34/GRSC 31 (M) GRF37 (F)	Elektron/GSTD 34/GRSC 31 (M) GRF37 (F)
<b>7</b>	<b>5</b>	<b>WHEN I'M GOOD AND READY</b> Sade (Stock) Warner Bros. Inc. PWL International/PWCD 256/PWMC 260 (W) PWL11260	PWL International/PWCD 256/PWMC 260 (W) PWL11260	<b>45</b>	<b>2</b>	<b>RELIGION</b> Front 242 (Llanos B. Codery) Les Editions Confidentiales BIRE 1902D/1902D (M) 1902 (F)	BIRE 1902D/1902D (M) 1902 (F)
<b>8</b>	<b>3</b>	<b>REGRET</b> New Order (Hague/New Order) WGCC Columbia/6819/6819 (M) 6819 (M)	Columbia/6819/6819 (M) 6819 (M)	<b>46</b>	<b>NEW</b>	<b>FOREVER IN LOVE</b> Kenny G (Kenny G) EMI Arista/7421145/7421145 (M) 7421145 (F)	Arista/7421145/7421145 (M) 7421145 (F)
<b>9</b>	<b>1</b>	<b>EVERYBODY HURTS</b> Real (L. J. Anderson) MCA Warner Bros/W168/168 (W) W168 (F)	Warner Bros/W168/168 (W) W168 (F)	<b>47</b>	<b>2</b>	<b>IRON SKY</b> Moby City Four (Putter) Big Life Big Life/MEGAD/456/456 (F) 456 (F)	Big Life/MEGAD/456/456 (F) 456 (F)
<b>10</b>	<b>11</b>	<b>SHOW ME LOVE</b> Robin S. (George Michael) Stone Island Champion/CHAMP 302/CHAMP 302 (M) CHAMP 302 (M)	Champion/CHAMP 302/CHAMP 302 (M) CHAMP 302 (M)	<b>48</b>	<b>NEW</b>	<b>FREAK ME</b> Nikolaus (L. J. Anderson) MCA Elektron/VEK 260/VEK 260 (M) VEK 260 (M)	Elektron/VEK 260/VEK 260 (M) VEK 260 (M)
<b>11</b>	<b>10</b>	<b>WIND IT UP (REWORKED)</b> R. Kelly (R. Kelly) MCA A&R/RCA/93/93 (C) 93 (C)	A&R/RCA/93/93 (C) 93 (C)	<b>50</b>	<b>3</b>	<b>FEVER</b> Madonna (Madonna) Parlophone Elektron/VEK 260/VEK 260 (M) VEK 260 (M)	Elektron/VEK 260/VEK 260 (M) VEK 260 (M)
<b>12</b>	<b>14</b>	<b>OH CAROLINA</b> Shaggy (Shaggy) Sire Green/196/196 (C) 196 (C)	Green/196/196 (C) 196 (C)	<b>51</b>	<b>3</b>	<b>I NEVER FELT LIKE THIS BEFORE</b> Mea Paris (Walden) Carlin Mercury/6917/6917 (M) 6917 (M)	Mercury/6917/6917 (M) 6917 (M)
<b>13</b>	<b>7</b>	<b>DON'T WALK AWAY</b> Jays (Benford) MCA/EMI Giant/719/692/719 (M) 719 (M)	Giant/719/692/719 (M) 719 (M)	<b>52</b>	<b>NEW</b>	<b>DOLLAR BILL</b> Screaming Trees (Farrington) Sony Epic/6917/6917 (M) 6917 (M)	Epic/6917/6917 (M) 6917 (M)
<b>14</b>	<b>12</b>	<b>MR. LOVERMAN</b> Shabba Ranks (D. Brown) Dubs Plates Epic/6917/6917 (M) 6917 (M)	Epic/6917/6917 (M) 6917 (M)	<b>53</b>	<b>2</b>	<b>WESTLAMANIA</b> The World Superstars (Stock) Waterman Arista/7421146/7421146 (M) 7421146 (M)	Arista/7421146/7421146 (M) 7421146 (M)
<b>15</b>	<b>4</b>	<b>COME UNDONE</b> Dorian Baskin (Dorian Baskin) CC Parlophone/CO05/110/011 (C) 110 (C)	Parlophone/CO05/110/011 (C) 110 (C)	<b>54</b>	<b>3</b>	<b>YOU'VE GOT ME THINKING</b> The Beloved (Marsh) MCA Elektron/VEK 260/VEK 260 (M) VEK 260 (M)	Elektron/VEK 260/VEK 260 (M) VEK 260 (M)
<b>16</b>	<b>4</b>	<b>SING HALLELUJAH!</b> Dr. Alban (Pop) WC Lug/Arista/7421138/7421138 (M) 7421138/7421138 (M)	Lug/Arista/7421138/7421138 (M) 7421138/7421138 (M)	<b>55</b>	<b>1</b>	<b>TENNESSEE</b> Arielle Development (Speech) Arielle Development Columbia/6917/6917 (M) 6917 (M)	Columbia/6917/6917 (M) 6917 (M)
<b>17</b>	<b>10</b>	<b>DO YOU LOVE ME LIKE YOU SAY?</b> Tina Turner (L. J. Anderson) Sire London/LONDON 339/LONDON 339 (F) LON 339 (F)	London/LONDON 339/LONDON 339 (F) LON 339 (F)	<b>56</b>	<b>3</b>	<b>AWESOME EMOTION (REACH)</b> The Roots (The Roots) Atlantic Epic/6917/6917 (M) 6917 (M)	Epic/6917/6917 (M) 6917 (M)
<b>18</b>	<b>1</b>	<b>EAST 1985 (PolyGram)</b> D. Train (D. Train) PolyGram Magnet/MAG 1011/MAG 1011 (M) MAG 1011 (M)	Magnet/MAG 1011/MAG 1011 (M) MAG 1011 (M)	<b>57</b>	<b>NEW</b>	<b>NEVER DO YOU WRONG</b> Stephanie Mills (Benford) MCA/Rounder MCA/ST 792/792 (M) 792 (M)	MCA/ST 792/792 (M) 792 (M)
<b>19</b>	<b>2</b>	<b>U R THE BEST THING</b> Dreamp (Dreamp) Fricknicks Magnet/MAG 1011/MAG 1011 (M) MAG 1011 (M)	Magnet/MAG 1011/MAG 1011 (M) MAG 1011 (M)	<b>58</b>	<b>2</b>	<b>JOHNNY MATHIS' FEET</b> Johnny Mathis (Mathis) Island Virgin/5002/5002 (M) 5002 (M)	Virgin/5002/5002 (M) 5002 (M)
<b>20</b>	<b>RE</b>	<b>SWEAT (LA LA LA LA LONG)</b> Inner Circle (L. J. Anderson) MCA MCA/7421148/7421148 (M) 7421148 (M)	MCA/7421148/7421148 (M) 7421148 (M)	<b>59</b>	<b>2</b>	<b>THE ONLY LIVING ONE (EP)</b> Everything But The Girl (Elliott) Atlantic Elektron/VEK 260/VEK 260 (M) VEK 260 (M)	Elektron/VEK 260/VEK 260 (M) VEK 260 (M)
<b>21</b>	<b>NEW</b>	<b>MY SO INTO YOU</b> Sade (Morgan) Barn. Jams Arista/7421148/7421148 (M) 7421148 (M)	Arista/7421148/7421148 (M) 7421148 (M)	<b>60</b>	<b>1</b>	<b>JAMERICAN IN NEW YORK</b> Shirley Bassey (Cook) MCA Elektron/VEK 260/VEK 260 (M) VEK 260 (M)	Elektron/VEK 260/VEK 260 (M) VEK 260 (M)
<b>22</b>	<b>NEW</b>	<b>BETTER THE DEVIL YOU KNOW</b> Sade (Wright) EMI Columbia/6917/6917 (M) 6917 (M)	Columbia/6917/6917 (M) 6917 (M)	<b>61</b>	<b>NEW</b>	<b>JUMP THE SAY</b> David Byrne (Byrne) Rducken Columbia/6917/6917 (M) 6917 (M)	Columbia/6917/6917 (M) 6917 (M)
<b>23</b>	<b>2</b>	<b>ONLY TENDER LOVE</b> Debbie Boylston (Columbia) Capitol Columbia/6917/6917 (M) 6917 (M)	Columbia/6917/6917 (M) 6917 (M)	<b>62</b>	<b>NEW</b>	<b>I MISS YOU</b> The 4 Tops (Glasgow) Rounder Columbia/6917/6917 (M) 6917 (M)	Columbia/6917/6917 (M) 6917 (M)
<b>24</b>	<b>14</b>	<b>NO LIMIT</b> 2 Unlimited (White) De Coster PWL Continental/PWCD 256/PWMC 256 (W) PWL11256	PWL Continental/PWCD 256/PWMC 256 (W) PWL11256	<b>63</b>	<b>1</b>	<b>LITTLE BIRD/LOVE SONG FOR...</b> Anna Lennox (Lipsen) Laemmle RCA/7421138/7421138 (M) 7421138 (M)	RCA/7421138/7421138 (M) 7421138 (M)
<b>25</b>	<b>2</b>	<b>P. POWER OF A MERICAN NATIVES</b> Dance 2 Trance (Dance 2 Trance) BMG Logic/681/119/011/119 (M) 7421138/7421138 (M)	Logic/681/119/011/119 (M) 7421138/7421138 (M)	<b>64</b>	<b>NEW</b>	<b>SHIP AHoy</b> Maroon 5 (Frost) Island Virgin/5002/5002 (M) 5002 (M)	Virgin/5002/5002 (M) 5002 (M)
<b>26</b>	<b>2</b>	<b>SEVEN DAYS</b> Sinead O'Riordan (MCA) MCA Arista/7421148/7421148 (M) 7421148 (M)	Arista/7421148/7421148 (M) 7421148 (M)	<b>65</b>	<b>4</b>	<b>COPACABANA (1993 REMIX)</b> Barry Manilow (Manilow) BMG Arista/7421138/7421138 (M) 7421138 (M)	Arista/7421138/7421138 (M) 7421138 (M)
<b>27</b>	<b>NEW</b>	<b>50 FT QUEENIE</b> P. J. Harvey (A&M) Hit Head A&M/9822/9822 (F) 9822 (F)	A&M/9822/9822 (F) 9822 (F)	<b>66</b>	<b>3</b>	<b>CHILD OF LOVE</b> The Lemon Trees (Lambert) BMG Oxygen/GASP 419/GASP 419 (M) 419 (M)	Oxygen/GASP 419/GASP 419 (M) 419 (M)
<b>28</b>	<b>NEW</b>	<b>FOR TOMORROW</b> Burt Reynolds Food/CDF 005/407/005 (C) 005 (C)	Food/CDF 005/407/005 (C) 005 (C)	<b>67</b>	<b>NEW</b>	<b>NEVER AGAIN</b> Jill Price (Price) Anisoul Arista/7421138/7421138 (M) 7421138 (M)	Arista/7421138/7421138 (M) 7421138 (M)
<b>29</b>	<b>NEW</b>	<b>SHIPS (WHERE WERE YOU?)</b> Big Country (Big Country) EMI Competition/CPLAS 617/CPLAS 617 (M) 617 (M)	Competition/CPLAS 617/CPLAS 617 (M) 617 (M)	<b>68</b>	<b>3</b>	<b>FASHION CRISIS HITS NEW YORK</b> The Fashion Crisis (H. S. Chavira) Sistrar/6607/6607 (M) 6607 (M)	Sistrar/6607/6607 (M) 6607 (M)
<b>30</b>	<b>1</b>	<b>GO AWAY</b> Diana Emlen (Emlen) J. Caruso/Dwight EMI Food/CDF 005/407/005 (C) 005 (C)	Food/CDF 005/407/005 (C) 005 (C)	<b>69</b>	<b>NEW</b>	<b>DREAM SWEET DREAMS</b> Ann-Cathryn (Frost) WC WEA/7421138/7421138 (M) 7421138 (M)	WEA/7421138/7421138 (M) 7421138 (M)
<b>31</b>	<b>2</b>	<b>GINNIE SHELTER (EP)</b> Various (Various) Westminster Food/CDF 005/407/005 (C) 005 (C)	Food/CDF 005/407/005 (C) 005 (C)	<b>70</b>	<b>1</b>	<b>I'M BACK FOR MORE</b> Lulu and Bobby Womack (Henry) Jolene/EMI Mercury/681/119/011/119 (M) 7421138/7421138 (M)	Mercury/681/119/011/119 (M) 7421138/7421138 (M)
<b>32</b>	<b>2</b>	<b>UNTIL YOU SUFFER SOME (FIRE &amp; ICE)</b> Minnie Driver (Zito) Zomba Capitol/CDF 005/407/005 (C) 005 (C)	Capitol/CDF 005/407/005 (C) 005 (C)	<b>71</b>	<b>4</b>	<b>ARMS OF SOLITUDE</b> Ours (Ours) 350 MCA/5002/5002 (M) 5002 (M)	MCA/5002/5002 (M) 5002 (M)
<b>33</b>	<b>2</b>	<b>SOAPBOX (REMIX)</b> Lulu and Bobby Womack (Henry) Jolene/EMI Polygram/LTU 140/LTU 140 (M) 140 (M)	Polygram/LTU 140/LTU 140 (M) 140 (M)	<b>72</b>	<b>NEW</b>	<b>THE MIND OF LOVE</b> Addis (P. Williams) PolyGram/Zomba Sire/W168/168 (W) W168 (F)	Sire/W168/168 (W) W168 (F)
<b>34</b>	<b>NEW</b>	<b>TONIGHT</b> De La Soul (De La Soul) PolyGram Ridgeway/Ridgeway/LTU 140/LTU 140 (M) 140 (M)	Ridgeway/Ridgeway/LTU 140/LTU 140 (M) 140 (M)	<b>73</b>	<b>1</b>	<b>ARE YOU GONNA GO MY WAY</b> Are You Gonna Go My Way (W.C. M.) Mercury/681/119/011/119 (M) 7421138/7421138 (M)	Mercury/681/119/011/119 (M) 7421138/7421138 (M)
<b>35</b>	<b>1</b>	<b>CATS IN THE CRADLE</b> Lily Tomlin (Joe Dolbow) WC Mercury/681/119/011/119 (M) 7421138/7421138 (M)	Mercury/681/119/011/119 (M) 7421138/7421138 (M)	<b>74</b>	<b>2</b>	<b>I'M EVERY WOMAN</b> Whitney Houston (Walden) Island Arista/7421138/7421138 (M) 7421138 (M)	Arista/7421138/7421138 (M) 7421138 (M)
<b>36</b>	<b>3</b>	<b>SWEET FREEDOM</b> Positive Group (Various) Production/All Boys PWL Continental/PWCD 256/PWMC 256 (W) PWL11256	PWL Continental/PWCD 256/PWMC 256 (W) PWL11256	<b>75</b>	<b>3</b>	<b>BROWN GIRL IN THE RING ('93)</b> Boney M. (F. J. Young) PolyGram EMI/CDF 005/407/005 (C) 005 (C)	EMI/CDF 005/407/005 (C) 005 (C)
<b>37</b>	<b>NEW</b>	<b>GLAD ALL OVER</b> The Dave Clark Five (Clark) Scepter EMI/CDF 005/407/005 (C) 005 (C)	EMI/CDF 005/407/005 (C) 005 (C)				

**TITLES AZ (WRITERS)**

Sir Charles Chaplin 27  
 Ar. Van Halen (Van Halen) Warner 28  
 George Michael & Queen (Michael) Queen 29  
 Moby City Four (Putter) Big Life 30  
 The Bushy's (L. J. Anderson) CBS/ABC 31  
 Robin S. (George Michael) Stone Island 32  
 Madonna (Madonna) Parlophone 33  
 Mea Paris (Walden) Carlin 34  
 The Beloved (Marsh) MCA 35  
 The Roots (The Roots) Atlantic 36  
 Sade (Morgan) Barn. Jams 37  
 Tina Turner (L. J. Anderson) Sire 38  
 Inner Circle (L. J. Anderson) MCA 39  
 D. Train (D. Train) PolyGram 40  
 Sade (Wright) EMI 41  
 Debbie Boylston (Columbia) Capitol 42  
 Sinead O'Riordan (MCA) MCA 43  
 P. J. Harvey (A&M) Hit Head 44  
 Burt Reynolds 45  
 Big Country (Big Country) EMI 46  
 Diana Emlen (Emlen) J. Caruso/Dwight 47  
 Various (Various) Westminster 48  
 Minnie Driver (Zito) Zomba 49  
 Lulu and Bobby Womack (Henry) Jolene/EMI 50  
 De La Soul (De La Soul) PolyGram 51  
 Are You Gonna Go My Way (W.C. M.) 52  
 Whitney Houston (Walden) Island 53  
 Positive Group (Various) Production/All Boys 54  
 The Dave Clark Five (Clark) Scepter 55

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\* Hatched: 1st week of certification  
 \* Gold: 500,000 copies  
 \* Silver: 250,000 copies

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**TOP****THE OFFICIAL <sup>NW</sup> music week CHART****MAY****01****1993****40****SINGLES****1 FIVE LIVE (EP)**

1 GEORGE MICHAEL AND QUEEN

PARLOPHONE

**02** Young At Heart

1 BAUBERLUS

LONDON

**03** I Have Nothing

9 WHITNEY HOUSTON

A&amp;R/A

**04** Ain't No Love (Ain't No Use)

3 SINGLES FEA. MEAGAN WILLIAMS

ROSS

**05** Inforiver

2 SNOW

EAST WEST AMERICA

**06** U Got 2 Know

6 CARPTELLA

INTERNAL DANCE

**07** When I'm Good And Ready

5 SYBIL

PWL INTERNATIONAL

**08** Regret

4 NEW ORDER

LONDON

**09** Everyday Hurts

15 R.E.M.

WASHER BEGS

**10** Show Me Love

10 REISS/S

CHAMPION

**sade kiss of life**

the new single

Only Tender Love

DEERON BLUE

COLUMBIA

**21**

No Limit

2 UNLIMATED

PWL CONTINENTAL

**22**

POWER OF AMERICAN NATIVES

DANCEZ 2 FRANCE

LORDS/A&amp;R/A

**23**

SEVEN DAYS

SING

A&amp;M

**24**

50FT QUEENIE

P J HANEY

ISLAND

**25**

FOR TOMORROW

BLUES

FOOL

**26**

SHIPS (WHERE WERE YOU)

BIG COUNTRY

COMPASSION

**27**

Go Away

GEOFF ESTERMAN

ERIC

**28**

GIMME SHELTER

VASCOS

FOOL

**29**

UNTIL YOU SUFFER SOME (FINE AND ICE)

PELTON

CARROL

**30**

SOAPBOX

LITTLE AVENUES

PELTON

**31**

TOWNSHIP

DE LEONARD

BURTON/HERTZ

**32**

# TOP 50 AIRPLAY CHART

## THE OFFICIAL **music** week CHART

1 MAY 1993

Rank	Weeks on Chart	Title	Artist	Label	Station with Most Plays	Rank	Weeks on Chart	Title	Artist	Label	Station with Most Plays
1	1	REGRET New Order	A	London	Children Network	26	1	DON'T WALK AWAY Jode	Giort	Red Rose Rock FM	
2	1	AMT NO LOVE (AMT NO USE) Sub Sub featuring Melanie Williams	A	Rainbird	Clyde One FM	27	1	YOU'VE GOT ME THINKING The Beloved	B	EastWest	Children Network
3	1	IS IT LIKE TODAY World Party	A	Ensign	Essax	28	1	EVERYBODY HURTS Rem	B	Warner Bros	Digital
4	1	YOUNG AT HEART The Bluebelles	A	London	Free daily Key 103 FM	29	1	TOO YOUNG TO DIE Jamiroquai	A	Sony S2	Children Network
5	1	COME UNDONE Burnt Boats	A	Parlophone	Children Network	30	1	SHOTGUN WEDDING Rod Stewart	B	Warner Bros	Children Network
6	1	WHEN I'M GOOD AND READY Cybil	A	PWL International	Children Network	31	1	GIVE IN GROUND Beverly Sae	A	WEA	City
7	1	NEVER FELT LIKE THIS BEFORE Mica Paris	A	4th Way	Children Network	32	1	HAVE IN TO ME Michael Jackson	A	Sony S2	Children Network
8	1	OH CAROLINA Shaggy	A	Greenleafs	Islands FM	33	1	PRESSURE US Sunroom	B	Logic	Cool FM
9	1	MR LOVERMAN Charlie Ranks	A	Epic	Children Network	34	1	SING HALLELUJAH Dr Alban	B	Orygen	Signal
10	1	FEVER Madonna	A	Maverick	Red Rose Rock FM	35	1	CHILD OF LOVE Lemonheads	B	RCA	Red Rose Rock FM
11	1	I HAVE NOTHING Whiskey Houston	A	Arista	City	36	1	LITTLE BIRD Anissa Lennox	B	FEED	BBC Radio 1
12	1	JUMP THEY SAY David Bowie	B	Arista	Red Rose Rock FM	37	1	FOR TOMORROW Blur	B	Polydor	Children Network
13	1	DO YOU LOVE ME LIKE YOU SAY Terence Trent D'Arby	B	Columbia	Children Network	38	1	LOVE THE LIFE James Taylor Quartet	B	London	Children Network
14	1	FM BACK FOR MORE Like with Bobby Womack	A	Domino	Children Network	39	1	ALL THAT SHE WANTS Ace Of Base	B	London	Cyclone FM
15	1	ARE YOU GONNA GO MY WAY Lenny Kravitz	A	Virgin America	Capital FM	40	1	ONLY TENDER LOVE Deacon Blue	B	Columbia	Cyclone FM
16	1	INFORMER Snow	A	Atlantic	Power FM	41	1	WE GOT THE LOVE ('93 REMIXES) Lindy Layton	B	PWL International	Cool FM
17	1	SEVEN DAYS Show	A	AMM	Signal	42	1	CANDY EVERYBODY 10,000 Maniacs	B	Elektra	Clyde One FM
18	1	SOMEBODY TO LOVE George Michael/Queen	A	Parlophone	Signal	43	1	29 PALMS Robert Plant	B	Fantasia	BBC Radio 1
19	1	GO AWAY Gloria Estefan	B	Epic	MMF 1034 & 971	44	1	NEVER AGAIN JC 101	B	A&J Music	BBC Radio 1
20	1	TENNESSEE Acrossed Development	A	Capitolgro	Children Network	45	1	TRAGUNINI Midnight Oil	B	Columbia	Pecadilly Key 103 FM
21	1	GIMME SHELTER EP Various	B	Food	Capital FM	46	1	FRUITION CRISIS THIS NEW YORK The Frank And Walters B	B	Cap Discs	Trent
22	1	CATS IN THE CRADLE Ugly Kid Joe	B	Virgin	Power FM	47	1	COPACABANA Berry Manilow	B	Arnoza	Capital FM
23	1	LIVIN' ON THE EDGE Aerosmith	B	Geffen	Cool FM	48	1	THE ONLY LIVING BOY IN NEW YORK EP Everything But The Girl	B	blancys inc	Pecadilly Key 103 FM
24	1	SLOW IT DOWN East 17	A	London	Children Network	49	1	THAT'S THE WAY LOVE GOES Janet Jackson	B	Virgin	BBC Radio 1
25	1	JAMAICAN IN NEW YORK Clashback	B	Elektra	Children Network	50	1	SHIP AHAY Marianne	B	Talim Loud	BBC Radio 1

© Copyright EMI, Copied with BBC Rames and RCS Selector software. Based on the plays of current lists on Radio 1 and contributing UK stations. Station weights are based on total listening hours as calculated by JCMRA.

### TOP 10 BREAKERS

Rank	Title	Artist	Label
1	MIRACLE GOODNIGHT	David Byrne	Arista/Geffen
2	SHOUT	Louise Loo & Michie Dae	Foxtan
3	FM GOING ALL THE WAY	Sounds of Blackness	Perspective
4	MISS YOU	The 4FUs	Columbia
5	POLAROIDs	Shawn Colvin	Columbia
6	TONIGHT	Del Javan	Budget/Ruffalo
7	WALKING IN MY SHOES	Depeche Mode	Mure
8	CALL IT WHAT YOU WANT	Coco D'Amico	Unknown
9	LADYKILLER	Kimble Holland	Epic
10	TEN YEARS ASLEEP	Kingslayer	Scorch

Records are inside the Airplay Chart but not on last week's Chart Top 50 singles chart.

### REGIONAL CHOICE

Rank	Title	Artist	Label	Station
1	WHERE DOES MY HEART BEAT NOW	Calvin Dore	MMF 1034 & 971	AMM
2	YOU CAN'T HURRY LOVE	Sivits	MMF 1034 & 971	AMM
3	RAYBOW	Europe And The Rainbow Crew	Fox FM	AMM
4	AFFECTIONATE MINE	Malcolm	City	AMM
5	JUST JOYBS	Europe And The Rainbow Crew	MMF 1034 & 971	AMM
6	QUIET DAYS	Aren	Downtown	AMM
7	THE GREATEST FLAME	Ruffin	NorthSound	AMM
8	DREAM SWEET	Aman Camera	NorthSound	AMM
9	ONE VOICE	Billy Taylor	Downtown	AMM
10	BLUE FOR YOU (LIVE)	West/West	Invicta FM	AMM

Top 10 lists showing most regional bias.

### AIRPLAY PROFILE

SELECTED TITLE: ONLY TENDER LOVE Deacon Blue (Columbia)

Station	Plays	Rank
Cycle 1 FM	6	Power
Trent FM	7	BRMB FM
NorthSound	8	Children Network
Signal	9	Invicta FM
5 Airz FM	10	BBC Radio 1

Stations showing most play for selected title.

### THIS WEEK'S CONTRIBUTORS:

103 FM, Airz FM, BBC Radio 1, BRMB FM, Capital FM, Cool FM, Children Network, City, Cycle One FM, Cool FM, EastWest, Essax, Fox FM, Invicta FM, JCMRA, MMF 1034 & 971, NorthSound, Pecadilly Key 103 FM, Power FM, Red Dragon, Red Rose Rock FM, Trent, This represents 82.2% of total UK independent music units and BBC Radio 1's listening audience.

## US TOP 50 SINGLES

Rank	Title	Artist	Label
1	FREAK ME	Sia	Kere
2	INFORMER	Snow	EastWest
3	NUTHIN BUT A G THANG	Dr Dre	Death Row
4	HAVE NOTHING	Whitney Houston	Arista
5	LOVES	Vanessa Williams	Giant
6	DON'T WALK AWAY	Jode	Giant
7	IT WAS SO INTO YOU	SWV	RCA
8	TWO PRINCES	Spin Doctors	Epic Associates
9	LOOKING THROUGH...	PM Dawn	Gez Street
10	DITTY	Papthy	New Plastic
11	CATS IN THE CRADLE	Ugly Kid Joe	Strutling
12	COMFORTER	Sho	Gazoline Alley
13	HIPHOPHORAAY	Naughty By Nature	Tommy Boy
14	THAT'S TREW	Louie Johnson	Virgin
15	IT WAS A GOOD DAY	Ice Cube	Pfizer
16	THE CRYING GAME	Boy George	Sirius
17	EVER LOVE MY FAITH...	Silag	AMM
18	WHO IS IT?	Michael Jackson	Epic
19	ANGEL	Jon Seco	Sirius
20	NOTHIN' WOULD I CAN'T LIVE	Jay Lawrence	IMPACT
21	DOWN WITH THE KING	Run-DMC	Profile
22	ROSE OF SHES	Run-DMC	Jamco
23	FM EVERY WOMAN	Whitney Houston	Arista
24	MR WENDAL	Arista/Develop	Chrisla
25	FOOT A MAN	Positive K	Island
26	ORDINARY WORLD	Duran Duran	Ciprioli
27	THAT'S WHAT LOVE CAN DO	Boy-Krazy	Nice/Pleasure
28	KNOCKIN' DRA BANGS	It's Towa	Luke
29	LIVIN' ON THE EDGE	Aerosmith	Geffen
30	TO THE RIGHT KID LOVE	Jeremy Jordan	Giant
31	CONNECTED	Shirley St. Charles	Gez Street
32	A WHOLE NEW	Prado/Bryson & Reynolds	Columbia
33	FOREVER IN LOVE	Kenny G	Arista
34	SIMPLE LIFE	John John	MCA
35	THREE LITTLE PIGGS	Gez Jello	Zoo
36	LOVE U MORE	Surticame	Columbia
37	DEDICATED	Kelly Public	Announcement
38	SO ALONE	Max-A-Lage	EastWest
39	DAZZLE DUKS	Dale	THR
40	SHOW ME LOVE	Robin S	Big Beat
41	WILL ALWAYS LOVE YOU	Whitney Houston	Arista
42	COME UNDONE	Duran Duran	Capital
43	BUDDY X	Nene Cherry	Virgin
44	LOVE DON'T LOVE YOU	En Vogue	EastWest
45	THE MORNING PAPERS	Prince & NG	Parloxy/Pik
46	WEAK	SWV	RCA
47	7, Prince & The New Power Generation	Profile	Pfizer
48	SWEET THING	Mary J Blige	Urbanzone
49	TELL ME YOU'RE OPEN	Business Home	RCA
50	RHYTHM IS A DANCER	Snip	Arista

Charts courtesy Billboard, 1 May, 1993. Airplay are awarded to those products demonstrating the greatest support and sales.

## US TOP 50 ALBUMS

Rank	Title	Artist	Label
1	THE BODYGUARD (OST)	Various	Arista
2	BREATHLESS	Kenny G	Arista
3	POCKET FULL...	5th Dimension	Epic Associates
4	UNPLUGGED	Eric Clapton	Duck
5	12 CHINCHES OF SNOW	Snow	EastWest
6	THE CHRONIC D	One	Death Row
7	LOSE CONTROL	Sia	Kere
8	TEN SUMMOMONER'S TILES	Sling	AMM
9	DELUSION	Earle	Epic
10	SONGS OF FAITH & HOPE	Depeche Mode	Sire
11	14 SHOTS TO THE DOMME	LL Cool J	Del Jax
12	ARE YOU GONNA GO MY WAY	Lenny Kravitz	Virgin
13	IT'S ABOUT TIME	SWV	RCA
14	SOME GAVE ALL	Billy Ray Cyrus	Mercury
15	YEN	Paul Jani	Epic
16	13 NAUGHTY 13	Naughty By Nature	Tommy Boy
17	IT'S YOUR WORKING MAN	Brooks & Dunn	Arista
18	HARD WORKS	Jack McVie	MCA
19	COVERABLE PAGE	Coverable Page	Geffen
20	DANGEROUS	Michael Jackson	Epic
21	JOHN SECALA	Jon Seco	SKB
22	3 YEARS MONSTER	Armed & Dangerous	Chrisla
23	IF EVER FALL IN LOVE	Shal	Gazoline Alley
24	ALADDIN (OST)	Various	Walt Disney
25	CORE	Stone Temple Pilots	Arista
26	THIS TIME	Dwight Yoakam	Republic
27	AMERICA'S BEST WANTED	Ugly Kid Joe	Starburst
28	SLOW DANCING WITH THE MOON	Jelly Roll Morton	Zoo
29	CERURAL KILLER (OST)	Green Jello	Zoo
30	DURAN DURAN	Duran Duran	Capitol
31	THE BLISS ALBUM... 2	PM Dawn	Gez Street
32	ALIBIS	Jay Lawrence	Arista
33	PURE COUNTRY (OST)	George Strait	MCA
34	TILL DEATH DO US PART	Gez Boys	Rep-A-Lot
35	FOR REAL TH	Liv'at	Arista
36	THE CHASE	Chuck Brooks	Liberty
37	DIRT	Alice In Chains	Columbia
38	SAN FRANCISCO DAYS	Chris Isaak	Republic
39	REACHIN' (A NEW...)	Digable Planets	Pendulum
40	THE PREDATOR	Ice Cube	Priority
41	BACDADUCUP	Onyx	RAL
42	KEEP THE FAITH	Ben Jovi	Jamco
43	METALLICA	Metallika	Elektra
44	THE A VANCE	John M Mowatt	Arista
45	HOME INVASION	John T	Rhyme Syndicate
46	HARBOR LIGHTS	Bruce Hornsby	RCA
47	IN MY TIME	Yanni	Private Music
48	NINE YARDS	Pasey Boy	New Plastic
49	OUR TIME IN EDEN	10,000 Maniacs	Elektra
50	WHAT'S THE HILL?	Mary J Blige	Pfizer

UK acts (UK) UK-signed acts.

# RECORD MIRROR

## DANCE UPDATE

1 MAY 1993  
FREE WITH MUSIC WEEK

DEO

Label	Genre
il Areas	PMI MVB 4911123
Party	BMG Video 7432112083
wan ...	BMG Video 7432112250
Walk	PolyGram Vid 0864963
s ...	SMV 491592
	Music Club/PMI MC2116
in	GeFF GEFV 3920
l Moments	PMI MVN 4911013
usic...	WienersWorld WNR 2035
e ...	Prism Leisure PLATV 325
TV Plugged	SMV 491622
Patsy	Prism Leisure PLATV 313
	WMV 7593081563
ht With...	WMV 450980343
v Your Dream	Ritz RITZBV 701

## PINNACLE PUTS VANS IN GEAR

Indie distribution giant Pinnacle is moving into the sharp end of dance with a van service to compete with the likes of Great Asset and Delta.

Sub-Level aims to capture a share of the grass roots end of the dance market by serving labels and shops ignored by its more mainstream parent company.

And its unique link with one of the UK's key distributors gives it the chance to offer Pinnacle back up as a bolt-on service.

"We are reacting to a change in the market. We are aiming to provide a reliable service getting tunes into the shops within a few hours. Then if things take off they

can switch into the Pinnacle system overnight.

"It could be a leg-up into the Pinnacle system for a lot of labels that wouldn't have considered us before," says Sub-Level mastermind Dave Howell.

The company's vans will begin by carrying only UK releases before expanding into the imports market.

Labels already involved include Pulse 8, Rumour and Zoom. Sub-Level also plans to offer a press and promotion service.

● Troubled distributor Jack In The Box has temporarily taken its vans off the road as it seeks to strengthen its financial position.

## JOIN THE VILLAGE PEOPLE

A new concept in clubbing hits the North East on Thursday (April 23) when Whitley Bay's new club and bar complex Global Village opens its seaside venue.

Setting the tone on the first night of a club which aims to muscle into the Hacienda-Venus-Back 2 Basics circuit is Andrew Weatherall. And future DJ guests include Christian Woodyard (May 22), Craig Walsh (June 12) and Dean Thatcher (July 17). The venue will also host a Tomato Records party on May 15.



Virgin's goodbye to one of house music's shining stars, Inner City, is completed next week with the release of the remix album 'Testament 93'. The set features the best of past remixes as well as the currently huge remixes of 'Good Life' by Unity and CJ Mackintosh – not commercially available anywhere else. Meanwhile Kevin Saunderson and Paris Grey have begun work on a new Inner City album for Network's 6 by Six label with the first single due in June.

## PRIME TIME DANCE

Channel Four's new dance programme Hypnosis has been given two prime-time slots as the hype builds for its summer launch.

And as it looks to build its audience into millions, the show – which features "visual mixing" – with all film cut to a DJ soundtrack – will cover crossover dance artists as well as the underground scene.

Confirmed slots for the series, which starts in mid-June, are

5.30pm each Sunday, repeated on Thursdays at 6pm.

As part of a club promotion campaign a Hypnosis club tour, co-ordinated by Lisa Loud, will begin hitting clubs such as Back 2 Basics in Leeds, Belfast's Sugarsweet and Chuff Chuff in Birmingham from early June. The eight-programme series will also be spanning the UK with Belfast, Birmingham and Brighton among the hot spots to be featured.

GEORGE MICILÉL

## KILLER/PAPA WAS A ROLLIN' STONE PM DAWN 9:18 REMIX

AVAILABLE ON CD FROM 26TH APRIL. ALSO INCLUDES 'SHORROCK TALKERS' AND 'THESE ARE THE DAYS OF OUR LIVES' (WITH LISA STANFIELD). ALL ARTIST ROYALTIES AND PROFITS FROM THE SALE OF THIS CD WILL BE DONATED TO THE MERCURY PRIZE TRUST.

4 FIVE LIVE E. P.

Produced by Mike Mink and Patrick Brown PLC

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# TOTAL SALSOUL SINGLES SENSATION

Compilation label Mastercuts is to begin reissuing Salsoul's disco legacy as singles in original and remixed formats.

The set of 12 inches will include new C&C mixes of First Choice's 'Dr Love' - part of the remix project co-ordinated by Salsoul in New York. And Loleatta Holloway's influential and much-sampled 'Love Sensation' will also be



reissued - but without an acappella! The Beechwood single releases trail the label's Classic Salsoul 2 album

due in late summer. Other classics to be reissued on 12 inch include 'Ten Percent' flipped by 'My Love Is Free' by Double Exposure (pictured), 'I Got My Mind Made Up' by Instant Funk and 'The Salsoul Orchestra's 'You're Just The Right Size'. Beechwood is also set to put some funk back with its Classic P-Funk set due later this month.

## GREAT eSPACE

Electronics giant Philips has come to the rave - getting together with Coldcut to produce a new interactive cyber-visual CD+computer game. eSpace, says Philips Media International, is aimed at techno lovers. It allows users to shape their own graphics first by manipulating randomly generated images to fit the soundtrack. Musical contributors include Coldcut, Eom and Irresistible Force. Philips says the combination of CD sound quality and computer graphics makes eSpace the ultimate in sitting room raving.

## TOP 10

- 1 **SECRET** New Order
- 2 **AIN'T NO LOVE (Ain't No Way)** Jaxx
- 3 **IS IT LIKE TODAY** Jaxx
- 4 **YOUNG AT HEART** Jaxx
- 5 **COME UNDONE (I'm In Control)** Jaxx
- 6 **WHEN I'M GOOD (When I'm Bad)** Jaxx
- 7 **NEVER FELT LIKE THIS** Jaxx
- 8 **OH CAROLINA** Sade
- 9 **MR LOVERMAN** Sade
- 10 **FEVER** Madonna
- 11 **I HAVE NOTHING** Jaxx
- 12 **JUMP THEY SAY** Jaxx
- 13 **DO YOU LOVE ME** Jaxx
- 14 **I'M BACK FOR YOU** Jaxx
- 15 **ARE YOU MONA** Jaxx
- 16 **INFORMER** Sade
- 17 **SEVEN DAYS** Sade
- 18 **SOMEBODY TO LOVE** Sade
- 19 **GO AWAY** Sade
- 20 **TENNESSEE** Arrested Development
- 21 **SHIMMER SHELTER** Arrested Development
- 22 **CATS IN THE CRA** Arrested Development
- 23 **LIVIN' ON THE ED** Arrested Development
- 24 **SLOW IT DOWN** Arrested Development
- 25 **JAMAICAN IN ME** Arrested Development

## TOP 10 BF

- 1 **MIRACLE GOODNIGHT** Jaxx
- 2 **SHOUT** Jaxx
- 3 **I'M GOING ALL THE WAY** Jaxx
- 4 **MISS YOU** Jaxx
- 5 **POLAROID** Jaxx
- 6 **TONIGHT** Jaxx
- 7 **WALKING IN MY SH** Jaxx
- 8 **CALL IT WHAT YOU** Jaxx
- 9 **LADYKILLER** Jaxx
- 10 **TEN YEARS ASLEEP** Jaxx

## US TO

- 1 **FREAK ME** Silk
- 2 **INFORMER** Sade
- 3 **NUTHIN BUT A G** Jaxx
- 4 **I HAVE NOTHING** Jaxx
- 5 **LOVE IS, Vanessa V** Jaxx
- 6 **DON'T WALK AW** Jaxx
- 7 **I'M SO INTO YOU** Jaxx
- 8 **TWO PRINCES** Sade
- 9 **LOOKING THRO** Jaxx
- 10 **DITTY** Paperboy
- 11 **CATS IN THE CRU** Arrested Development
- 12 **COMFORTER** Sade
- 13 **HIP HOP HOORAY** Jaxx
- 14 **THAT'S THE WAY I** Jaxx
- 15 **IT WAS A GOODE** Jaxx
- 16 **THE CRYING C** Jaxx
- 17 **IF I EVER LOS** Jaxx
- 18 **WHO IS IT** M-Jaxx



they join Arsenal raggamuffins Ian Wright, Tony Adams and Co on 'Shouting For The Gunners'. But any more of this and they should be investigated for bringing raggie into disrepute.

## FOUL MOUTHS

After the Palais shouting uproar, what can reggae do to carve out a fresh new lovable image? A cockney singalong with everyone's favourite cup final team, of course. It's a valiant effort from Tippa Irie and Peter Hunnigale as

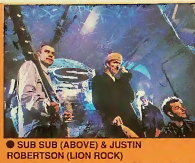
## DRIVING A HARD BARGAIN

It always seemed too simple to last. But van distribution has well and truly come of age this year with PolyGram and now Pinnacle each setting up their own rounds. Bigger distributors once felt they could ignore the "marginal" market of specialist shops served by Great Asset, Delta and the like, but now they want in.

"Everyone seems to be trying to get in on it," says Chris Checkley, whose wholesale company CT this month added van distribution to the service it offers labels such as Boys Own and acts like Lion Rock.

The economic sense of van distribution for small labels is clear, as Charlie Chester explains, "We'd have to sell so many more to make any back from Total/BMG which distributes Cowboy."

But as long as cost keeps them out of big league distribution, small labels are also denied chart action. To chart Robin S's 'Show Me Love', Champion used a strike force and BMG distribution for a single that had been on the van rounds for months. But there's no question that the buzz which launched the record's long chart



● SUB SUB (ABOVE) & JUSTIN ROBERTSON (LION ROCK)



run started in the specialist shops. "Big distributors thought they didn't need dance shops because we don't return to Gallup," says Dave Piccioni, manager of Black Market in London's Soho. "Now they realise this is where the buzz is created."

The two-tier system has always left labels with the choice of cheaper distribution straight to specialists with no chance of charting, or the costlier terms of a Pinnacle or BMG.

But now moves are afoot to bridge the gap. Total is talking to CT about merging its BMG distribution with the van round. And Pinnacle's new Sub-Level service is eyeing the same market gap. And as Sub Sub's Top Five success with 'Ain't No Love (Ain't No Use)' has proved once more, Pinnacle can chart records as well as anyone.

The heat of competition must be a good thing for labels shopping deals. But for small operators who already see one of their rivals going bust every week, it is time to start sweating.

Record Mirror news edited by Matthew Cole. Tel: 071-620 3636.

**KREUZ**  
NEW GENERATION

# KREUZ NEW GENERATION

The debut album  
Includes the single **When You Smile**  
Out now on LP/Cassette/CD

19 <b>ANGEL</b> , Jon Secada	SBK	44 <b>LOVE DON'T LOVE YOU</b> , Vin Vegas	EastWest	10 <b>COVERDALE PAGE</b> , Coverdale Page	Gulfon	44 <b>LIFE'S A DANCE</b> , John M. Montgomery	Atlantic
20 <b>NOTHIN' MY LOVE CAN FIX</b> , Roy Loney	IMP	45 <b>THE MORNING PAPERS</b> , Prince & NG	Paisley Park	20 <b>DANGEROUS</b> , Michael Jackson	Epic	45 <b>HOME INVASION</b> , No-T	Rhiney/Syco
21 <b>DOWN WITH THE KING</b> , Run-DMC	Profile	46 <b>WEAK</b> , SWV	RCA	21 <b>JON SECADA</b> , Jon Secada	SBK	46 <b>HARBOR LIGHTS</b> , Bruce Hornsby	RCA
22 <b>BED OF ROSES</b> , Jon Jaxx	Jaxx	47 <b>7, Prince &amp; The New Power Generation</b>	Paisley Park	22 <b>3 YEARS SECONDS</b> , Arrested Development	Cherry	47 <b>IN MY TIME</b> , Yanni	Private Music
23 <b>I'M EVERY WOMAN</b> , Whitney Houston	Arista	48 <b>SWEET THING</b> , Mary J. Blige	Upfront	23 <b>IF I EVER FALL IN LOVE</b> , Shal	Capitol	48 <b>NINE YARDS</b> , Paperboy	Next Plate
24 <b>MR. WENDAL</b> , Arrested Development	Cherry	49 <b>TELL ME WHAT YOU DREAM</b> , Real Gone	RCA	24 <b>ALADDIN (CD)</b> , Van Horn	Walt Disney	49 <b>OUR TIME IN THE CITY</b> , 16,000 Maniacs	Eletra
25 <b>I GOT A MAN</b> , Positive K	Arista	50 <b>RHYTHM IS DANCING</b> , Snap	Arista	25 <b>CORE</b> , Sierra Famy/Platts	Atlantic	50 <b>WHAT'S THE 411</b> , Mary J. Blige	Upfront

Charts courtesy Billboard, 1 May, 1993. **A** Arrow: as awarded to those products demonstrating the greatest airplay and sales gain. **UK acts**, **UK** UK-signed acts.

# Coolcuts focus

## cuts



### ● MONIE LOVE

- |    |      |   |                   |
|----|------|---|-------------------|
| 1  | (2)  | CREATION Stereo MCs   | 4th & B'way       |
| 2  | (1)  | THE POWER Monie Love  | Cooleempo         |
| 3  | NEW  | TOP O' THE MORNING TO YA House Of Pain<br>As catchy as 'Jump Around' and sure to be as big              | XL                |
| 4  | (9)  | GLAM Liza B   | ffrr              |
| 5  | NEW  | GLAMMER GIRL The Look<br>Deep NY groove from Danny Tenaglia and Peter Dinklage                          | US Sexy           |
| 6  | NEW  | THAT'S THE WAY LOVE GOES Janet Jackson<br>A mellow return for Janet with DJ Mackintosh funkup the tempo | Virgin            |
| 7  | (5)  | UK/USA Eskimos & Egypt  | One Little Indian |
| 8  | NEW  | AD INFINITUM Rhythm Invention<br>Excellent deep and dark club house                                     | Warp              |
| 9  | NEW  | A GREAT MAN ONCE SAID... Florence Ruling Diva<br>Original and exciting techno grooves                   | React             |
| 10 | (16) | I WILL BE FREE Baby June  | Solid Pleasure    |
| 11 | (19) | PERSIAN BLUES Fortran 5   | Mute              |
| 12 | NEW  | LATIN PRAYER Well Charged Latinos<br>Sexy moans and cool funky house rhythms                            | Black Sunshine    |
| 13 | (14) | YOU'RE MY EVERYTHING East Side Beat   | ffrr              |
| 14 | NEW  | FEEL YOURSELF Opik<br>Mini EP with Fluke and Grid mixes   | deConstruction    |
| 15 | (12) | LUV IT UP Funkatarium   | Dark              |
| 16 | NEW  | HERBAL HAND B-Line<br>Runky and hipnotic disco trance   | Cleveland City    |
| 17 | NEW  | THE SUB PLATES Various artists<br>Four tracks of tough 'breakbeat' hardcore                             | Suburban Base     |
| 18 | (8)  | I WANNA HOLD ON TO YOU Mica Paris   | 4th & B'way       |
| 19 | NEW  | PICKIN' UP TRANSMISSIONS La Pequena Habana<br>Unusual Mark-produced dub garage track                    | Zippy             |
| 20 | NEW  | TAKE ARMS Shimmer<br>Snappy garage grooves with mixes from Todd Terry                                   | Shimmer Disc      |

COOLCUTS



A guide to the most essential new club tunes as featured on 1FM's 'Essential Selection', with Pete Tong, broadcast every Sunday between 7-8pm. Compiled by data collected from leading DJs and the following stores: City Sounds (Flying Zoom/London), Eastern Bloc (Underground/Manchester), 3rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield), Trax (Newcastle).



## shop



**Shop:** Up, 54 Sandgate, Ayr, Scotland (37ft x 19ft).

**Specialist areas:** UK techno, hardcore and progressive (no breakbeats), acid trance, piano anthems and crossover rave. Runs own label, On The Up – first release is Jagga's 'Na Na Na' – and is

looking for more acts (0292 280544). Also Scottish ticket agent, sells DJ tapes, record bags, slipmats, merchandise. Has own rave tape label in conjunction with Street Rave.

**Owner's view:** "In late '92 there were so many badly produced white labels/promos floating about, it was becoming soul destroying for distributors, retailers and customers alike. However, I think there's more quality control now, resulting in better product, better releases and better sales." – Ewan Grant, owner.

**Distributor's view:** "It's a brilliant shop. They support a healthy Scottish scene and they like piano-ey, rave stuff. Ewan knows what his punters like." – Stewart Garden, RTM.

**DJ's view:** "They keep as good a selection as any shop in Glasgow and I don't have a lot of time to run up and down to Glasgow every week." – Fraser MacIntyre (Pavilion).



## club



**Club:** Spirit at the SW1 Club, 191 Victoria Street, London SW1. Saturdays 10.30pm-6am.

**Capacity/PA/Special features:** 850/6K/ the venue's tucked away balconies and corners prove popular with this crowd.

**Door policy:** "We limit the number of men – more than three together won't get in. We let in couples and single girls." – Kevin Simpson, promoter.

**Music policy:** Builds from disco/easy sounds through garage/house to harder sounds with a more Euro feel.

**DJs:** Regulars – Judge Jules, Harvey, Roy The Roach, Dave Lambert, Jerry Rooney. Guests include: John Kelly, Martin Pickard and Terry Bristol from the US.

**Spinning:** Mother 'All Funked Up'; Miles Kayne 'Visions'; Xpress 2 'Music Xpress'; Disco Evangelists 'De Niro'; Lion Rock 'Packet Of Peace'.

**DJ's view:** "You can play a wide variety from good garage to hard house and you get a good vibe back from the dancefloor and balcony." – Dave Lambert.

**Promotions view:** "Spirit has a great atmosphere and friendly people. The crowd are receptive to a mixture of upfront tracks as well as old favourites. Definitely the best club at the moment." – Carla Rayner, Power Promotions.

**Average ticket price:** £8 before 11pm; £10 after 11pm; £5 after 3am.

Compiled by Sarah Davis. Tel: 081-948 2320.

## DEO

	Label	
II Areas	PMI	MVB 4911123
Party	BMG Video	74321120853
wan ...	BMG Video	74321122503
Walk	PolyGram Vid	0954953
3 ...	SMV	491592
	Music Club/PMI	MC2116
in	Geffen	GEFV 39520
I Moments	PMI	MVN 4911013
asic...	Wienerworld	WNR 0205
e...	Prism Leisure	PLATV 305
TV Plugged	SMV	491522
Patsy	Prism Leisure	PLATV 313
	WMV	7595381563
ht With...	SMV	4509903043
v Your Dream	Ritz/BZ	701

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This Week / Weeks / Title

- 1 ♪ I REGRET New Order  
 2 ♪ I AMN'T NO LOVE (AIN'T) No Love  
 3 ♪ IS IT LIKE TODAY The Contender  
 4 ♪ I'M YOUNG AT HEART The Contender  
 5 ♪ I'VE COME UNDONE O.D. The Contender  
 6 ♪ I'VE BEEN GOOD & Bad Company  
 7 ♪ I'VE NEVER FELT LIKE THIS Before  
 8 ♪ I'M ON OH CAROLINA Shalane  
 9 ♪ I'M MR LOVERMAN Sheena  
 10 ♪ I'VE BEEN FEVER Madonna  
 11 ♪ I HAVE NOTHING In Theory  
 12 ♪ I'VE JUMP THEY SAY The Contender  
 13 ♪ I'VE DO YOU LOVE ME The Contender  
 14 ♪ I'M BACK FOR MORE The Contender  
 15 ♪ I'M ARE YOU GONNA Beethoven  
 16 ♪ I'M INFORMER Snow  
 17 ♪ I'M SEVEN DAYS SWING The Contender  
 18 ♪ I'M SOMEBODY TO LOVE The Contender  
 19 ♪ I'M GO AWAY Gloria  
 20 ♪ I'M TENNESSEE Aretha  
 21 ♪ I'M GIMME SHELTER The Contender  
 22 ♪ I'M CATS IN THE CR The Contender  
 23 ♪ I'M BLINK IN THE CR The Contender  
 24 ♪ I'VE LIGHT IT DOWN The Contender  
 25 ♪ I'M JAMAICAN IN NEW YORK City

TOP 10 BR

- 1 ♪ I'M MIRACLE GOODNIGHT  
 2 ♪ I'M SHOUT  
 3 ♪ I'M FM GOING ALL THE WAY  
 4 ♪ I MISS YOU  
 5 ♪ I POLAROID'S  
 6 ♪ I TONIGHT  
 7 ♪ I WALKING IN MY SHIRT  
 8 ♪ I CALL IT WHAT YOU DO  
 9 ♪ I LADYKILLER  
 10 ♪ I TEN YEARS ASLEEP

Records are outside the display chart

US TO

- 1 ♪ I FREAK ME Silk  
 2 ♪ I INFORMER Snow  
 3 ♪ I NUTIN BUT A G Word  
 4 ♪ I HAVE NOTHING In Theory  
 5 ♪ I LOVE IS Vanessa  
 6 ♪ I DON'T WALK AWAY  
 7 ♪ I'M SO INTO YOU The Contender  
 8 ♪ I TWO PRINCES, 2 Kings  
 9 ♪ I LOOKING THROUGH THE RAIN  
 10 ♪ I BITTY Paphos  
 11 ♪ I CATS IN THE CR The Contender  
 12 ♪ I COMFORTER Sheena  
 13 ♪ I'M HOPPOORAY A  
 14 ♪ I THAT'S THE WAY I LOVE YOU  
 15 ♪ I IT WAS A GOOD DAY  
 16 ♪ I THE CRYING Game  
 17 ♪ I I'VE BEEN FEVER Madonna  
 18 ♪ I WHO IS IT, Michael

- 19 ♪ I ANGEL Jon Secord  
 20 ♪ I NOTHING M'LOVE CAN'T FIX Joy Lawrence  
 21 ♪ I DOWN WITH THE KING, Run-DMC  
 22 ♪ I BED OF ROSES, Bon Jovi  
 23 ♪ I I'M EVERYBODY, Whitney Houston  
 24 ♪ I MR WENDAL, Arrested Development  
 25 ♪ I GOTTA MAN, Positive K

BRITAIN'S NEAREST BEATS TILL  
**MAY. 3**

The **Club Chart**  
**RECORD MIRADOR**

Charts courtesy Billboard, 1 May 1993

- 26 ♪ I LOVE DON'T LOVE YOU, En Vogue  
 27 ♪ I THE MORNING PAPERS, Pincus  
 28 ♪ I WEAK, SWV  
 29 ♪ I PRINCE & The New Power Generation  
 30 ♪ I SWEET THING, Mary J Blige  
 31 ♪ I TELL ME WHO YOU DREAM, Arrested Development  
 32 ♪ I RHYTHM IS A DANCER, Snap

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

THE WEEK'S BEST  
 TW LW

42. ITALIAN PARADISE PROJECT Limbo promo  
 43. CLEVELAND CITY JAZZ Add Jazz  
 44. WARP PROMOS Junior Boys Own  
 45. JUNIOR BOYS OWN Junior Boys Own  
 46. HUTE PROMOS RCA promo  
 47. COLUMBIA PROMOS Columbia promo  
 48. B'WAY PROMOS NTV promo  
 49. ONE MUSIC ONE MUSIC  
 50. WARNER BROS Warner Bros  
 51. REACT PROMOS React promo  
 52. LUNAR PROMOS Lunar promo  
 53. HOJOI CHOOI HOJOI HOJOI  
 54. 23RD PRECINCT Pulse B promo  
 55. SPACE PROMOS Space promo  
 56. CHAMPION CHAMPION  
 57. SATOSHII TOMI INTERPRETATION MIXES (TRANCE MIX/TUBULAR BEATS/NTV promo)  
 58. MAIN COME DOW ON ME (Gayle Lyne)  
 59. GUY GUY (GUY GUY) and Robert Owens  
 60. TOP OF THE MORNING TO YA JUMP AROUND (REMIXES) House Of Pain  
 61. GLAM (MIXES) Lisa B  
 62. AQUAMARINE (MIXES) Lemon Sol  
 63. DO YOU FEEL SO RIGHT (DJ JOE REMIX) Love's Sale  
 64. WE SWEAT (LA LA LA LONG) (MIXES) Inner Circle  
 65. HOT POTATO (GLOW UP CLUB LONG VERSION) Hot Potato  
 66. BENEATH THE STRESS (HOT AND STEAM) Club Mix  
 67. BRAINBOMB (MIXES) JSDimension  
 68. THE VIBE (THAT'S FLOWING) Mount Rushmore  
 69. LONG TRAIN RUNNING (BEN LUBRMAN LOCOMOTIVE REMIXES '93)  
 70. A GREAT MAN ONCE SAID... (Energie Ruling Diva)  
 71. STEALTH SONIC SOUL (Swath, Sonic, Soul)  
 72. TRA-LA-LA-LA-LA (Dis-Cub)  
 73. WE CAN'T TURN AROUND Solo  
 74. HOUSE OF THE RISING SUN (ORIGINAL DANCE MIX) Rogue  
 75. RAPTURE Soul Obsession  
 76. SHOW ME LOVE (STONEBRIDGE CLUB MIX) Robin S  
 77. SENTINEL REMIX INTERPRETATION MIXES (TRANCE MIX/TUBULAR BEATS/SATOSHII TOMI INTERPRETATION/GLOBAL MIX MIX) Mike Oldfield  
 78. MAIN COME DOW ON ME (Gayle Lyne)  
 79. GUY GUY (GUY GUY) and Robert Owens  
 80. TOP OF THE MORNING TO YA JUMP AROUND (REMIXES) House Of Pain  
 81. GLAM (MIXES) Lisa B  
 82. AQUAMARINE (MIXES) Lemon Sol  
 83. DO YOU FEEL SO RIGHT (DJ JOE REMIX) Love's Sale  
 84. WE SWEAT (LA LA LA LONG) (MIXES) Inner Circle  
 85. HOT POTATO (GLOW UP CLUB LONG VERSION) Hot Potato  
 86. BENEATH THE STRESS (HOT AND STEAM) Club Mix

HAPPINESS  
 TW LW

24. SERIOUS ROPE featuring Sharon Dee Clarke  
 25. GOOD LIFE (REMIXES) Inner-City  
 26. DE NIRO (Dico Remixes) Jubb Sants  
 27. MOVE ON UP (SWEET GROOVE MIX) P.K.A. MIX  
 28. I'M GOING ALL THE WAY (SASHA REMIXES) BLACKSMITH REMIXES  
 29. UR THE BEST THING (MIXES) DJ Remon  
 30. PACKET OF PEACE (MIXES) Jamrock  
 31. EVERYTHING (The Right Attitude) Avree, Plaine, Smith  
 32. NEVER KNEW LOVE LIKE THIS BEFORE  
 33. THE Right Attitude featuring Fern Anderson  
 34. SECRET LOVE (JOEY NEGRO'S SPEND THE NIGHT MIX) Danielle Gaba  
 35. BELIEVE IN ME (MIXES) WHAT CAN YOU DO FOR ME (DAVID MORALES REMIXES) Ush Sants  
 36. WE GOT THE LOVE (MIXES) Lindy Layton  
 37. VOX POPULI: FIRST CHOICE SAMPLER 1993 VOLUME 1  
 38. VOX  
 39. THAT'S THE WAY LOVE GOES (Jnet Jackson)  
 40. PARTY (MIXES) Sam Tynes  
 41. POWER TO YOU (TERRY RILEY REMIXES) SWV  
 42. PMSO INTO YOU (TERRY RILEY REMIXES) SWV  
 43. VOID (MIXES) Exotex  
 44. PROMISES (MIXES) Paris Red  
 45. STAND UP (STONEBRIDGE NICE REMIXES) 3rd Nation  
 46. EXPRESS (THE SRP JERVIJER MIXES) Dina Carroll  
 47. AIN'T NO LOVE (AIN'T NO USE) 1st Avenue/A&M promo  
 48. TRIBAL DANCE (AUTOMATIC AFRICAN REMIX) (EXTENDED 12" MIX) Robs  
 49. UNIMED  
 50. FEEL THE RHYTHM (Jmy (CLUB MIX) D.M. Johnson  
 51. IT'S A LOVE THING (MIXES) U  
 52. LIFE ON LOOP (MIXES) International Food Language  
 53. I AM PHASE 2 (MIXES) ISSAAN LIZARD The Ian  
 54. COVERDALE PAGE, Coverdale Page, Gelfin  
 55. DANGEROUS, Michael Jackson, Epic  
 56. JON SECORD, Jon Secord, RCA  
 57. 3 YEARS MONTHS, Arrested Development, Chrysalis  
 58. IF I EVER FALL IN LOVE, Shai, Gasoline Alley  
 59. ALADDIN (OST), Vana, Walt Disney  
 60. CORE, Storm Troops Pilots, Atlantic  
 61. LIFE'S A DANCE, John M Montgomery, Atlantic  
 62. HOME INVASION, Ice T, Rhyme Syndicate  
 63. HARBOR LIGHTS, Bruce Hornsby, RCA  
 64. IN MY TIME, Tami, Private Music  
 65. NINE YARDS, Paphos, Neri-Pain  
 66. OUR TIME IN EDEN, Mr.600, Maricac, Eldon  
 67. THE 4117, May 2 Bidge, Urban

Charts courtesy Billboard, 1 May 1993

Arcos are awarded to those products demonstrating the greatest amply and sales gain

UK acts, UK-licensed acts

- respective releases.
- 27 **NEW** BENEATH THE SHEETS (HOT AND STEAMY CLUB MIX) 42m & B'way promo  
Some Bizarre  
Talkin Loud London  
Centredate Co. London
- 31 **NEW** I THINK OF YOU (MIXES) Bryan Powell  
23 **REGRET (MIXES)** New Order  
28 **UNLEASH YOUR LOVE**  
44 **REACH METROPOLIS** Dodge City Productions feat. Chida De Palma  
45 **ADVANCEMENT** 'Suggestive  
46 **RESPECT** Vibe/Ayers  
47 **MAKE IT MOVE** COMPUNIC/BRAND NEW DAY/WAKE UP  
48 **NOVA** Mute promo  
49 **ONE OFF** promo  
50 **WILD CARD** promo  
51 **KEIA/ELEKTRA** Logie promo  
52 **US MIAMI SOUL** Stress  
53 **SO PRECIOUS** Dum Inc.  
54 **COME TOGETHER (MIXES)** The Trampolent  
55 **THE SECOND EP: PLEASURE GIRL** CONCENTRATE/ENERGY RUSH  
56 **WHAT IN THE WORLD** Nu Colours  
57 **FREAK ME** 5ik  
58 **TURN ME OUT** Eddie Fowlkes  
59 **BEEN A LONG TIME** The Fog  
60 **DO IT RIGHT (MIXES)** Juice  
61 **LOOKS LIKE I'M IN LOVE AGAIN (12" CLUB MIX)** 25  
62 **THE IRON MAMA** Tom Tom  
63 **I GOT 2 KNOW (I LAM AT TRADE MIX)** (EXTENDED CLUB MIX) Carpiola  
64 **GLAMMER GIRL (MIXES)** The Look  
65 **ARMS OF SOLITUDE** O.J.3

- 66 **ROCKIN' TO THE RHYTHM (ORIGINAL)** (FRANK DE WULF REMIXES)  
67 **ANYTHING U WANT** Music & Mystery feat. Gwen McKCree  
68 **FLUFFY TOY** WORLD of You Saffron  
69 **WE'RE MAKIN' MAGIC** Big Bang Theory  
70 **THE REBIRTH OF COOL III (Sampler)** Various Artists  
71 **YUPPERCITY** (EXTENDED R&B MIX) Lisa Taylor  
72 **BOOM! THE FUTURE (RETRO MIX)** (SURE IS PURE MIX) Ugly  
73 **FEEL YOURSELF (ORIGINAL MIX)** (REMIX) Opak  
74 **HOUSECALL** Shabbas Rank featuring Maxi Priest  
75 **SWEET FREEDOM** Positive Gang  
76 **LIVING IN THE DUB (TOMMY D REMIX)** T.U.I.  
77 **CAN U DANCE** The Family Foundation  
78 **DON'T U WANT SOME MORE (MIXES)** 'Water  
79 **FELATIO** Vibration  
80 **WIRYONG (MIXES)** Stephanie Mills  
81 **SING HALLELUJAH! (IT'S MY LIFE EXTENDED CLUB MIX)** Dr. Alban  
82 **ALL FUNKED UP** 'Kogher  
83 **CAN'T STOP THIS FEELING** ROSES/NEVER LEAVE YOU LONELY/TELL ME (IF YOU WANT ME TOO) Rhythm 'N Bass  
84 **IN MY WORLD (JUDGE RULES REMIXES)** (ROLLO REMIXES) High On Love  
85 **Profile** promo

▶ Highest Chamber

The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details on 071 630 8836.

## CULTURAL HOUSE

12 U.S., 12" IMPORTS

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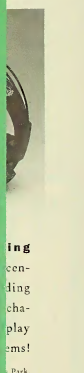
Released 26.4.93.

dē

Lionrock: Packet of Peace.

# DEO

- Label  
Carson
- II Areas** PMI  
MVB4911223
- Party** BMG Video  
74321120983
- wan ...** BMG Video  
74321122500
- Walk** PolyGram Vid  
0864363
- s ...** SMV  
491592
- Music Club** PMI  
MC2116
- on** Geffen  
GEFV 29520
- n Moments** PMI  
MVN4911013
- usic...** Wienerworld  
WNR208
- ve ...** Prism Leisure  
PLATV 305
- TV Plugged** SMV  
491822
- Patsy** Prism Leisure  
PLATV 313
- WMV**  
7599381563
- ht With...** WMV  
4509909043
- w Your Dream** Ritz  
RITZB 701



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# Top 100

buzzing

## on promo & import

**BIG DADDY KANE** 'How U Get A Record Deal' (Cold Chillin, US). Despite being the latest in a whole stream of rappers to make a comeback on the hardcore tip, Kane's return to his original bare bones style is more than welcome because he is one of the most awesome lyrical talents in the game. Here he rides a state-of-the-art Trakmasters rhythm with all the usual ease and dexterity. 'Here Comes Kane, Scoob & Scrap' on the flip has him trading rhymes with his dancers over more uptempo beats. **RR**

cop killing classic 'Coffee Donuts And Death' is much more like it, here in a new 'Piggy On A Platter' mix. With all the sense of danger that used to characterise Public Enemy's releases, Paris recounts an everyday tale of police slaughter over a dirty slab of P-Funk. **RR**

**BOBBY BROWN** 'That's The Way Love Is (Remixes)' (MCA, US). This was perfect in its original LP form, and fortunately only subtle changes have been made to the main Extended Club mix to make this joyous, upbeat swing jam an ultimate dancefloor experience. The 12-inch also offers a Ragamuffin Dub complete with some appropriate rapping that works as an interesting alternative alongside what is surely a smash hit. **RT**

**SUPEREAL** 'Blue Beyond Belief' (Guerilla). An eminently listenable mood mid-tempo 12 inch with three mixes. The original track has a spoken and sung vocal in typical Guerilla style. Both Tony Thorpe's remixes (one of which lasts 12 minutes) have an added riveting acid line which greatly improves things. All hail TB303. **T&B**

**LISA B** 'Glam' (Hfr). A big swirling production with a catchy chorus from Paul Oakenfold and

### MR PEACH



**MR PEACH** 'Let's Dance' (Olympic). An EP with all four mixes having the same thing in common - a simple synth hook over a finger-snapping rhythm, punctuated by 'Let's Dance' and other familiar vocal samples, all held together with a neat walking bassline. The production is sparse but it works on the dancefloor. **TJ**

**GROOVE THING EP** (8 Ball, US). Showcasing the raw soul sax of Jay Rodriguez, this is a very funky piece of vinyl. 'Cuttin The Losses' comes out tops on the groove scale. **RD**

**AVA CHERRY** 'Gimme Gimme' (Radical Records, US). Back from her disco days, Ava adds a fresh new sound by going for a quality soul tune beefed up with some firing new jack-cum-two-step rhythms. In an assortment of mixes, the original is the classier, complete with tasty acoustic piano, Spanish guitar and catchy background arrangements. This was recorded in France, pressed in Miami and shipped back to the UK! **RT**

**WOBBLEHEAD** 'Crawler EP' (3 Beat). A thundering bass is the basis of this EP - it gallops along with just hints of percussion and melody on each track. 'Angelica' is most effective: it lulls you into an acid bassline before a deep sub-bass burst in and carries you away. Tough stuff. **TJ**

**PARIS** 'Assata's Song' (Scarface, US). The production on Paris's releases rarely do justice to the vocals, as is the case on two tracks here. But the **6 RM DANCE UPDATE**



### U96

Steve Osborne, and Lisa B's stunning model appearance should add up to a big hit. Certainly this doublepack promo covers all angles with the stylish commercial mixes supplemented by a couple of great bassy trance mixes by Diss-Cuss. An essential tune. **TJ**

**DON CARLOS** 'I Can't Love Nobody' (Irma, Italy). The 'Underground Mix' does the business with mellow, mind-bending chords, bump-bass driven by a swinging rhythm and soulful male vocal samples in the breakdown. Sublime summertime tune. **RD**

**JODECI** 'Let's Go Through The Motions' (Uptown, US).

Part rap, part vocal with the coolest of harmonies, the Devante Swing produced mid-pacer packs the crispest of rhythms and horn stabs next to a booming bassline and assorted keyboard/vocal effects for a tough music jam. Another huge underground tune, taken from the forthcoming 'Who's The Man?' soundtrack. **RT**

**MARK EDWARDS** 'Gonna Be Alright' (Re-Move Records, Sammi). Italian-style garage that will have you jumpin'. Underground Trip Dub is the one for the floor with scat, breakdown and uplifting vocals. **B**

**FORTRAN 5** 'Persian Blue' (Mute). David Holmes' 'Full On Orchestral Philharmonic' mix, not surprisingly, has orchestral type noises plus an acid bassline, marching snare drum and chanting - presumably Persian. Fabi Paras' '11.56 Soundclash System' mix is another strong and accessible track, likely to go far. **T&B**

**SOUNDSCAPE** 'Absolute' (Blueprint). A house cover of South Point's 'Absolute' (though it sounds exactly like Green's voice to me) that is done with some style and panache. The track builds nicely with the vocals sitting surprisingly comfortably over a driving, progressive rhythm that stops and starts in all the right places. Worth checking if you can find it. **TJ**

**U96** 'Love Sees No Colour' (M&G). A big moody wave of synths introduces this Euro house record that sounds strangely dated on first listen with its repeated spoken title line and

Album  
Single  
Title

- 1 **REGRET** New Order
- 2 **AIN'T NO LOVE (AIN'T NO MORE)** Jay-Z
- 3 **IT IS LIKE TODAY** Jay-Z
- 4 **YOUNG AT HEART** Jay-Z
- 5 **COME UNDONE** Jay-Z
- 6 **WHEN I'M GOOD** Jay-Z
- 7 **I NEVER FELT LIKE** Jay-Z
- 8 **OH CAROLINA** Jay-Z
- 9 **MR LUDERMAN** Jay-Z
- 10 **FEVER** Madonna
- 11 **I HAVE NOTHING** Jay-Z
- 12 **JUMP THEY SAY** Jay-Z
- 13 **DO YOU LOVE ME** Jay-Z
- 14 **I'M BACK FOR ME** Jay-Z
- 15 **ARE YOU GONNA** Jay-Z
- 16 **INFORMER** Snow
- 17 **SEVEN DAYS** Sting
- 18 **SOMEBODY TO LOVE** Jay-Z
- 19 **GO AWAY** Gloria F
- 20 **TENNESSEE** Aretha F
- 21 **GIMME SHELTER** Jay-Z
- 22 **CATS IN THE CRA** Jay-Z
- 23 **LIVIN' ON THE ED** Jay-Z
- 24 **SLOW IT DOWN** Jay-Z
- 25 **JAMAICAN IN NE** Jay-Z

## TOP 10 BI

Album  
Single  
Title

- 1 **MIRACLE GOODMOR** Jay-Z
- 2 **SHOUT** Jay-Z
- 3 **I'M DOING ALL THE** Jay-Z
- 4 **MISS YOU** Jay-Z
- 5 **POLARIS** Jay-Z
- 6 **TONIGHT** Jay-Z
- 7 **WALKING IN MY SH** Jay-Z
- 8 **CALL IT WHAT YOU** Jay-Z
- 9 **LADYKILLER** Jay-Z
- 10 **TEN YEARS ASLEEP** Jay-Z

Records are outside the Airplay 50

## US TO

Album  
Single  
Title

- 1 **FREAK ME, SA** Jay-Z
- 2 **INFORMER, Snow** Jay-Z
- 3 **NUTHIN' BUT A** Jay-Z
- 4 **I HAVE NOTHING** Jay-Z
- 5 **LOVES, Vanessa** Jay-Z
- 6 **DON'T WALK AW** Jay-Z
- 7 **I'MSO INTO YOU** Jay-Z
- 8 **TWO PRINCES S** Jay-Z
- 9 **LOOKING INS** Jay-Z
- 10 **GATTY, Praxxion** Jay-Z
- 11 **CAT'S IN THE CR** Jay-Z
- 12 **COMFORTER S** Jay-Z
- 13 **HAPPY HORRAY** Jay-Z
- 14 **THAT'S THE WAY I** Jay-Z
- 15 **IT WAS A GOOD** Jay-Z
- 16 **THE CRYING** Jay-Z
- 17 **IF I EVER LOS** Jay-Z
- 18 **WHO IS IT, Michael** Jay-Z

Records are outside the Airplay 50

19	ANGEL	Jon Secada	SBK
20	NOTHING MY LOVE CAN'T FIX	Joyce Laurentine	Impulse
21	DOWN WITH THE KING	Ru.DMC	Atlantic
22	BE OF PROSES	Ben Jovi	Jive
23	THE MEVY WOMAN	Whitney Houston	Arista
24	MR. WENDAL	Amended Development	Chrysalis
25	I GOT A MAN	Residue K	Island
44	LOVED DON'T LOVE YOU	En Vogue	EastWest
45	THE MORNING PAPERS	Paincell/MPG	Paisley Park
46	WEAK	DWV	RCA
47	7, Prec & The Revolution		Paisley Park
48	SWEET THING	Mary J Blige	Lipson
49	TELL ME WHAT YOU DREAM	Realsoft/Heart	RCA
50	RHYTHMIS A DANCER	Snip	Arista

19	COVERDALE PAGE	Coverdale Page	Geffen
20	DANGEROUS	Michael Jackson	Epic
21	JOHN SECADA	Jon Secada	SBK
22	3 YEARS MONTHS	Amended Development	Chrysalis
23	IF I EVER FALL IN LOVE	Shal	Capitol/Casablanca
24	ALADDIN (OST)	Various	Walt Disney
25	CORE	Stone Temple Pilots	Affinity
44	WE'RE A DANCE	John M Montgomery	Arista
45	HOME INVASION	Ice-T	Rhino/Sygnature
46	HARBOR LIGHTS	Bravo Thomas	RCA
47	IN MY TIME	Yanni	Private Music
48	NINE YARDS	Paperboy	Nest/Place
49	OUR TIME IN EDEN	16,000 Maniacs	Elektra
50	WHAT'S THE 411	Mary J Blige	Uptown

Charts courtesy Billboard, 1 May, 1993. A Arrows are awarded to those products demonstrating the greatest airplay and sales gain.

UK acts. US UK-signed acts.





● **FORTRAN 5**

slightly cheesy bassline, but it grows on you with each play. Well produced and easy to programme so it's sure to get plenty of attention..... **TJ**

**THE RED HANG GANG**

**Full On Double Doppelgang** The EP (Punky Monkey). An interesting progressive house four-track EP. The lead track is probably the best, building nicely over a harsh stabbing synth and dropping down with rhythmic bass sounds..... **TJ**

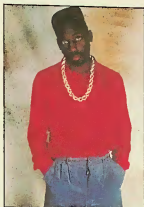
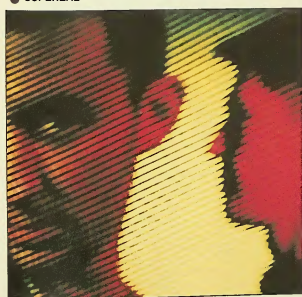
**DARNELL OWENS**

'Since You Went Away' (MCA, US). Here's another soul vocalist making his debut in one of this week's best new swing tunes. Head straight for the club mix for a strong vocal/melody with intertwining jazzy guitar, all working beside some infectious new jack rhythms..... **RT**

**LIKE YOUNG**

'I Want It All' (Dig This Records). A slammin' piece of summer with vocals and

● **SUPEREAL**



● **BIG DADDY KANE**

killer keyboards for that jazz feel. First class..... **B**

**DIMENSIONAL HOLOPHONIC SOUND**

'Acid 3-D' (Play It Again Sam, Belgium). The 'house of godders' are back with a new version of an old track just in time for Hoffman's LSD anniversary. Four mixes with special shouts to the '3-D Dub' (for defining Nineties instrumental electro dub) and to the Meat Beat mix for being 'far too gone'..... **T&B**

**TERRENCE PARKER & CLAUDE YOUNG JR**

'The 4 Play' EP (Dow). Rude beats and samples and a rolling funk bass fire the A-side. Flip for the more strident 'Give Me A Chance' pumping bass and in-your-face horns. Cut two is storming funk guitar-led house with soaring strings and a jazzy vibie solo. Sexy and sweaty..... **RD**

In the mix: RhythmDoctor, Tim Jeffery, Breeze, Ralph Tee, Twitch & Brainstorm, Richard Russell.

# CD directory

by James Hamilton

**JANET JACKSON** 'That's The Way Love Goes' (Virgin VIS2 1460), gentle James Brown guitar doctored/lovely whispered and cooed 0-1:59.77bpm sensuous mixer's LP and CJ Mackintosh A-side swakes, lightly cantering 0-1:19.53bpm CJ revamped side... **2 UNLIMITED** 'Tribal Dance' (PWL Cont PWL7 282), jungle drummed simple chanting gallopers... **0**... **EXCILING** 0-1:30.33bpm Extended and 0-1:40.46bpm Rap, rattling 1:35.46bpm Automatic African and 1:55.56bpm Breakbeat Remixes... **THE DISCO EVANGELISTS** 'De Niro' (Positive 12TV-2, E/GRA), helicopter and bass punctuated progressive instrumental's tapping bippy 1:25-02bpm The Journey (re-Ed) since on Black Sunshine, jerkily chugging Spaceflight, quavery pausing 0-1:25.9-02bpm Full Circle Remixes... **SHADES OF RHYTHM** 'Getting Away' (S.O.R Records)/ZET ZYG 417, WM), girls-to-mashed and rapped clubby galloping 0-1:31.7-02bpm Her, jerky bopping 1:22-02bpm Her & DJ, guy chanting their organ bubbled cantering 0-1:29.7-02bpm His, instrumental 0-1:29.9-02bpm His Silent, bippy spouting 1:39.86bpm Getta Chorusor Mixes... **SHABBA RANKS** feat Maxi Priest 'Housecall' (Epic 659284 6), 1991 reggae duet's somber silky 81-42bpm 'Monies', rootier jittery 82.52bpm Jazzy Mixes, plus (about illegal broadcasters) 85.77bpm 'Pirates Anthem'... **THE SOUNDS OF BLACKNESS** 'I'm Going All The Way' (Perspective/AAJ PER 422), harmonised wailing roller in mellow 1:02.62bpm Blacksmith, Sasha's tickly chummed 1:07.62bpm Cluff Chuff, waltzer then swirlyly latched 0-1:08bpm Soak, determinedly chugging 0-1:09.62bpm Dub Mixes... **MUSIC & MYSTER** featuring GWEN McCRAE 'Anything I Want' (KTD 12KTD 37X7), WM), gruffly wailed frisky canterer on two 12-inches divided between 1:21.4-1:21.52bpm Club and 1:22.1-1:22.12bpm Song and 1:22.1-1:22.12bpm Dub Mixes, with likewise three mixes of the reggae rap punctuated good sultry jogging 1:03bpm 'Does It Matter'... **STEPHANIE MILLS** 'Never Do You Wrong' (MCA MCST 1767), sweetly cooed jittery syncoated exciting 1:07.9-02bpm House Dub Mix, jazzy House Dub, George Benson guitar stabbed silky Envogue-ish 1:03.42bpm Radio, 1:03.7-02bpm Remix Versions... **DNOTE** 'The More I See' (Dorado DDD 11, RE/APT), silky reggae/rasp/fool 1:30.80-02bpm sweet urban swing, lustily swirled tapping 0-1:10bpm 'D'votion' (id.), **RAW STYLIS** 'Use Me' (Acid Jazz JAZZ 697, RE/APT/P), groin grinding soulful erst groove/jazz-funk 80.80bpm Bill Withers remake, buzzing Remix and pattering sparse 97.62bpm 'Boom'... **SOLO** 'Love Can't Turn Around' (Sleatlin/123rd Precinct ST0AT 001T, RTM/P), Purify Jackmaster Funk rema's bittersly surging 0-1:25.02bpm Prensio Mix, pounding 0-1:25.80bpm Apollo 440 Remix, Mary Keal wailed batter/jangler 1:26.7bpm Fact Of Dub, disjointed instrumentapela and orig-

inal promo-only but much better/jazzy exciting 0-1:26.02bpm Club-Mix... **LOVE 4 SALE** 'Do You Feel So Right' (Stappin) Out IAN 0037, 0:51-57 8758), 2 Unlimited-type simple surging 0-1:33bpm Italian raver, frantic techno 1:40.7bpm 'So Right', droning 1:28.96bpm 'Gimme All Your Money', bustling 1:55.02bpm 'Flag... **SVIN VATH** 'Pretal or Or' (Epic 659284 6), 1991 reggae duet's somber silky 81-42bpm 'Monies', rootier jittery 82.52bpm Jazzy Mixes, plus (about illegal broadcasters) 85.77bpm 'Pirates Anthem'... **THE SOUNDS OF BLACKNESS** 'I'm Going All The Way' (Perspective/AAJ PER 422), harmonised wailing roller in mellow 1:02.62bpm Blacksmith, Sasha's tickly chummed 1:07.62bpm Cluff Chuff, waltzer then swirlyly latched 0-1:08bpm Soak, determinedly chugging 0-1:09.62bpm Dub Mixes... **MUSIC & MYSTER** featuring GWEN McCRAE 'Anything I Want' (KTD 12KTD 37X7), WM), gruffly wailed frisky canterer on two 12-inches divided between 1:21.4-1:21.52bpm Club and 1:22.1-1:22.12bpm Song and 1:22.1-1:22.12bpm Dub Mixes, with likewise three mixes of the reggae rap punctuated good sultry jogging 1:03bpm 'Does It Matter'... **STEPHANIE MILLS** 'Never Do You Wrong' (MCA MCST 1767), sweetly cooed jittery syncoated exciting 1:07.9-02bpm House Dub Mix, jazzy House Dub, George Benson guitar stabbed silky Envogue-ish 1:03.42bpm Radio, 1:03.7-02bpm Remix Versions... **DNOTE** 'The More I See' (Dorado DDD 11, RE/APT), silky reggae/rasp/fool 1:30.80-02bpm sweet urban swing, lustily swirled tapping 0-1:10bpm 'D'votion' (id.), **RAW STYLIS** 'Use Me' (Acid Jazz JAZZ 697, RE/APT/P), groin grinding soulful erst groove/jazz-funk 80.80bpm Bill Withers remake, buzzing Remix and pattering sparse 97.62bpm 'Boom'... **SOLO** 'Love Can't Turn Around' (Sleatlin/123rd Precinct ST0AT 001T, RTM/P), Purify Jackmaster Funk rema's bittersly surging 0-1:25.02bpm Prensio Mix, pounding 0-1:25.80bpm Apollo 440 Remix, Mary Keal wailed batter/jangler 1:26.7bpm Fact Of Dub, disjointed instrumentapela and orig-

# DEO

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Walk	PolyGram Vid 0864963
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# beats & pieces

- TOP 10 BI
- 1 ♪ REGRET New Order
  - 2 ♪ AINT NO LOVE (AIN'T NO LOVE) IN THE CITY
  - 3 ♪ IS IT LIKE TODAY
  - 4 ♪ YOUNG AT HEART
  - 5 ♪ COME UNDONE
  - 6 ♪ WHEN I'M GOOD
  - 7 ♪ I NEVER FELT LIKE
  - 8 ♪ OH CAROLINA
  - 9 ♪ MR LOVERMAN
  - 10 ♪ FEVER Madonna
  - 11 ♪ I HAVE NOTHING
  - 12 ♪ JUMP THEY SAY
  - 13 ♪ DO YOU LOVE ME
  - 14 ♪ I'M BACK FOR YOU
  - 15 ♪ ARE YOU GONNA
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  - 17 ♪ SEVEN DAYS
  - 18 ♪ SOMEBODY TO LOVE
  - 19 ♪ GO AWAY
  - 20 ♪ TENNESSEE
  - 21 ♪ GIMME SHELTER
  - 22 ♪ CATS IN THE CRA
  - 23 ♪ LUV ON THE EDGE
  - 24 ♪ SHIN IT DOWN
  - 25 ♪ JAMAICAN IN ME
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SHE may not be the best DJ the world of techno has known, but Mrs Wood must be the most media friendly. After she cropped up on the Big Breakfast and Carlton TV's Big Soup, the next to fall in love with the story of the Huddersfield housewife turned nosebleed techno DJ are the BBC's World Service and Radio 5. But no sign yet of the media blitz adding on sales for the Trade resident's industrial techno album 'Mrs Wood Teaches Techno'...Beware! The perpetrator of that progressive plodder with a horrifying Johnny Raggae sample is the shameless Jonathan King...Italian label ACV is now being represented in the UK by Steve Simmonds at Magnetic North (071 284 0434) who will also be reprising its DJs such as Leo Anibaldi as well as the agency's new addition Colin Dale...Californian TV station KRCA has begun production of a new rave house show called *Crave Tee Vee*. Local DJ Aldo Bender is researching the music and would welcome calls from UK progressive and trance labels on 018 563 5722...Breakbeat technicians Rap & Aston have signed to Perfecto...Cowboy and deCon get together for a re-release of 'Bass Line Kicking' by Londres Strutt with remixes



● MRS WOOD

by Boomshanka and Gypsy in late May... Pulse 8's label deal with Radikal in the US has borne first fruit with Gloworm's 'I Lift My Cup' entering the *Billboard* 100 at 45...If swing's your thing get down to Le Palais for Hi Five's UK debut on 27 and 28...Rhythm Rug is looking for more DJs on the funky tip to join James Lavelle and Femi & Marco on its books. Call or fax 0272 539082. Balearic DJ turned rock 'n' roll superstar Paul Oakenfold will be rivaling Bono for sex symbol status when he supports U2 on their forthcoming European tour...Top Manc DJ Stu Allen gets his face on the telly this Saturday courtesy of BPM, which also features Utah Saints and Me Phi Mi...This Thursday London's Ministry continues its techno experiment with Derrick May and Colin Faver...And on Saturday the venue welcomes the doper than dope Masters At Work plus Claudio Coccoluto...But then who'll be around in town with Universe's Tribal Gathering kicking off in Wiltshire on Friday (30) featuring every known DJ (info 0338 405403)...The Orbital/System 7/Drum Club crew have teamed up with Mega Dog for their techno grunge tour, The Midi Circus, through June and July...AND THE BEAT GOES ON!

## TOP 10 BI

- TOP 10 BI
- 1 ♪ MIRACLE GOODNIGHT
  - 2 ♪ SHOUT
  - 3 ♪ I'M GOING ALL THE
  - 4 ♪ MISS YOU
  - 5 ♪ POLAROID
  - 6 ♪ TONIGHT
  - 7 ♪ WALKING IN MY SH
  - 8 ♪ CALL IT WHAT YOU
  - 9 ♪ LADYKILLER
  - 10 ♪ TEN YEARS ASLEEP
- Records are issued by Apple/Ch

## US TO

- US TO
- 1 ♪ FREAK ME, Silk
  - 2 ♪ INFORMER, Snap
  - 3 ♪ NUTHIN' BUT A
  - 4 ♪ I HAVE NOTHING
  - 5 ♪ LOVE IS, Vanessa
  - 6 ♪ DON'T WALK AW
  - 7 ♪ I'M SO INTO YOU
  - 8 ♪ TWO PRINCES, S
  - 9 ♪ LOOKING THRO
  - 10 ♪ DITTY, Paperboy
  - 11 ♪ CATS IN THE CR
  - 12 ♪ COMFORTER, Sh
  - 13 ♪ HIP HOP HOORAY
  - 14 ♪ THAT'S THE WAY I
  - 15 ♪ IT WAS A GOOD
  - 16 ♪ THE CRYING
  - 17 ♪ I FEEL EVERLOS
  - 18 ♪ WHO IS IT, Mich

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- |   |           |  |                |   |               |                                       |                 |
|---|-----------|--|----------------|---|---------------|---------------------------------------|-----------------|
| 19 ♪ ANGEL, Jon Secada                    | SRK       | 44 ♪ LOVE DON'T LOVE YOU, En Vogue                     | EastWest       | 10 ♪ COVERDALE PAGE, Coverdale Page         | Geffen        | 44 ♪ LIFE'S A DANCE, John Montgomery  | Atlantic        |
| 20 ♪ NUTHIN' BUT A GAT FIX, Joey Lawrence | Impact    | 45 ♪ THE MORNING PAPERS, Prince & New Power Generation | Parade         | 20 ♪ DANGEROUS, Michael Jackson             | Epic          | 45 ♪ HOME INVASION, Ice T             | Rhyme Syndicate |
| 21 ♪ DOWN WITH THE KING, Run-DMC          | Profile   | 46 ♪ WEAK, SWV   | RCA            | 21 ♪ JON SECADA, Jon Secada                 | SRK           | 46 ♪ HARBOR LIGHTS, Bruce Hornsby     | RCA             |
| 22 ♪ BED OF ROSES, Jon Jasi               | Zomba     | 47 ♪ 7, Prince & The New Power Generation              | Pakistani Park | 22 ♪ 3 YEARS 5 MONTHS, Arrested Development | Chrysalis     | 47 ♪ IN MY TIME, Yanni                | Private Music   |
| 23 ♪ I'M EVERY WOMAN, Whitney Houston     | Arista    | 48 ♪ SWEET THING, Mary J Blige                         | Uptown         | 23 ♪ IF I EVER FALL IN LOVE, Sade           | Gordine Alley | 48 ♪ NINE YARDS, Paperboy             | Next Plate      |
| 24 ♪ MR. WENDAL, Arrested Development     | Chrysalis | 49 ♪ TELL ME WHAT YOU DREAM, Beastie Boys              | RCA            | 24 ♪ IF ALADDIN (OST), Various              | Walt Disney   | 49 ♪ OUR TIME IN EDEN, 10,000 Maniacs | Epic            |
| 25 ♪ FOOT A MAN, Peaches K                | Island    | 50 ♪ RHYTHM IS A DANCER, Snap                          | Arista         | 25 ♪ CORE, Stone Temple Pilots              | Atlantic      | 50 ♪ WHAT'S THE 4117, Mary J Blige    | Uptown          |

Charts courtesy Billboard, 1 May 1993. A: Aristas are awarded to those products demonstrating the greatest airplay and sales gain. UK acts: IFL: IFL-signed acts.

# TOP 30 VIDEO

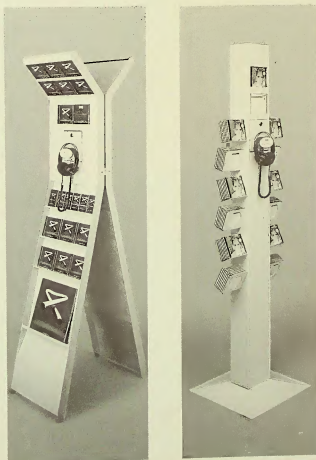
## THE OFFICIAL music week CHART

WEEK	ARTIST TITLE	Label	Category/running time	Cat. no.
1	<b>PETER PAN</b> Children's/1 hr 14 min	Walt Disney	D 202452	
2	<b>WAYNE'S WORLD</b> Comedy/1 hr 30 min	CIC	VHR 2628	
3	<b>CLIFF RICHARD: Access All Areas</b> Music/2 hr 14 min	PMI	MVB 491123	
4	<b>THE LAST BOY SCOUT</b> Action	Warner Home Video	PES 12217	
5	<b>LETHAL WEAPON 3</b> Action/1 hr 53 min	Warner Home Video	FES 12475	
6	<b>CAPE FEAR</b> Comedy/2 hr 2 min	CIC	VHR 1557	
7	<b>TAKE THAT: Take That And Party</b> Music/1 hr 12 min	BMG Video	74321120863	
8	<b>POLDARK PART 3</b> Drama/2 hr 58 min	BBC	BBCV 4948	
9	<b>ROY CHUBBY BROWN: Helmet's...</b> Comedy/1 hr	PolyGram Vid	0864163	
10	<b>ERASURE: The Tank, The Swan ...</b> Music	BMG Video	74321122503	
11	<b>MY GIRL</b> Drama/1 hr 38 min	Columbia Tristar	CVR 23547	
12	<b>CHERFITNESS: Body Confidence</b> Special interest/1 hr 30 min	FoxVideo	2977	
13	<b>HARRY ENFIELD'S TV PROGRAMME</b> Comedy/1 hr 6 min	BBC	BBCV 4885	
14	<b>DIANA - HER TRUE STORY</b> Drama/1 hr 28 min	Starvision	EUKV 7001	
15	<b>FATHER OF THE BRIDE</b> Comedy/1 hr 41 min	Touchstone	D 41352	
16	<b>GENESIS: Live - The Way We Walk</b> Music/1 hr 30 min	PolyGram Vid	0894953	
17	<b>NEW CHER: Cherrifness: A New Attitude</b> Special interest/1 hr 28 min	FoxVideo	2976	
18	<b>POINT BREAK</b> Action/1 hr 57 min	FoxVideo	1870	
19	<b>WINNIE THE POOH &amp; TIGGER TOO!</b> Children's/25 min	Walt Disney	D200 642	
20	<b>CINDERELLA</b> Children's/1 hr 30 min	Walt Disney	D 204102	
21	<b>MICHAEL BOLTON: The Is ...</b> Music/1 hr 26 min	SMV	491592	
22	<b>TOM KITTEN &amp; JEMIMA PUDDLE-DUCK</b> Children's/30 min	Pickwick	PV 2194	
23	<b>RE THE SHAPE CHALLENGE</b> Special interest/1 hr 15 min	Video Collection	VC 6266	
24	<b>DR WHO: Terror Of The Autons</b> Sci-Fi/1 hr 35 min	BBC	BBCV 4957	
25	<b>DR WHO: Silver Nemesis</b> Sci-Fi/2 hr 10 min	BBC	BBCV 4688	
26	<b>RE POLDARK: Part 1</b> Drama/3 hr 1 min	BBC	BBCV 4893	
27	<b>RE POLDARK PART 2</b> Drama/2 hr 38 min	BBC	BBCV 4894	
28	<b>ROYAL RUMBLE '93</b> Sports/3 hr	Silver Vision	WS 110	
29	<b>ADVENTURES IN KETTLELAND: Singing</b> Children's/59 min	BBC	BBCV 4911	
30	<b>PETER RABBIT/BENJAMIN BUNNY</b> Children's/30 hr	Pickwick	PV 2193	

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# TOP 15 MUSIC VIDEO

WEEK	ARTIST TITLE	Label	Category/running time	Cat. no.
1	<b>CLIFF RICHARD: Access All Areas</b> Live/2 hr 14 min	PMI	MVB 491123	
2	<b>TAKE THAT: Take That &amp; Party</b> Compilation/1 hr 12 min	BMG Video	74321120863	
3	<b>ERASURE: The Tank, The Swan ...</b> Live/min	BMG Video	74321122503	
4	<b>GENESIS: Live - The Way We Walk</b> Live/1 hr 30 min	PolyGram Vid	0894953	
5	<b>MICHAEL BOLTON: This Is ...</b> Compilation/1 hr 8 min	SMV	491592	
6	<b>QUEEN: Live In Rio</b> Live/1 hr	Music Club/PMI	MC 2118	
7	<b>CHER: The Video Collection</b> Live/1 hr	Geffen	GEFV 39520	
8	<b>NEW DIANA ROSS: Live - Stolen Moments</b> Live/1 hr 30 min	PMI	MVN 4911013	
9	<b>CLIFF RICHARD: When The Music...</b> Live/1 hr 30 min	Wienerworld	WWR 2035	
10	<b>CONNIE FRANCIS: Legend Live ...</b> Live/1 hr 9 min	Prism Leisure	PLATV 305	
11	<b>BRUCE SPRINGSTEEN: MTV Plugged</b> Live/1 hr 43 min	SMV	491592	
12	<b>PATSY CLINE: Remembering Patsy</b> Compilation/46 min	Prism Leisure	PLATV 313	
13	<b>REM: Pop Screen</b> Compilation/5 min	WMMV	7595381563	
14	<b>SIMPLY RED: A Starry Night With ...</b> Live/1 hr 5 min	WMMV	4509929043	
15	<b>DANIEL O'DONNELL: Follow Your Dream</b> Compilation/1 hr 30 min	Ritz	RTZVB 701	

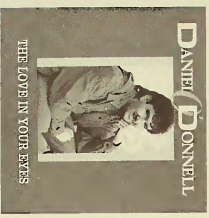


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14	Mr. LOVERMAN 12 SHERAN BOWS	ERC
15	Come DUNE 17 DUNAN DUNAN	PARLOPHONE
16	Sing Hallelujah! 20 DE ALBA	Local/Austria
17	Do You Love Me Live You Say? 14 TERENCE TREN D'AVERY	COLOMBA
18	Slow It Down 13 EAST 17	LONDON
19	U R The Best Thing 24 DREAM	MAGNET/EAST WEST
20	SWEAT (A L A L A L U L O N G) MAGNET/EAST WEST	MAGNET/EAST WEST

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# TOP 20 Breakers

1	HELL'S PARTY GLAM	SKY/B 6
02	The Ghost At Number One ALAN TAYLOR	COLUMBIA
03	1 GAZA For You	YUNO
04	Reason (Live) FRANK ZEP	BBE
05	Iron Sky EP MIDWINTER FISH	BOLTON
06	11 Freak Me SEX	EGMONT
07	DOUGLAS BELL SOUNDTRACKS	ERC
08	Never Do You Wrong	MCA
09	Johnny Marr's Feet AMERICAN CULTURE	VIRGIN
10	The One Living Boy In New York (EP) EVERETT BURT THE GEM	BAMBOO YUNOSON
11	1 Miss You 4 O U S	COLUMBIA
12	Ship Ahoy	TOWNLOAN
13	10 Never Again	AMERICAN/EAST WEST
14	Desire Sweet Dreams AUSTIN CROUCH	WEA
15	13 The Mano O' Love K D LIVES	SPIN/WARNER BROS
16	1 Lone Team Rummik' (Locomotive Remixes) DOUG BROWN	WARNER BROS
17	9 Spring 23 SOUND SYSTEM	BELTONE
18	10 Derris May Be SOUND SYSTEM	ERC
19	10 Pao Daux (EP) MAYWAY	NATIONAL
20	10 My Way FRANK SHERMAN	REVERB

Ultra/Revue	MERCURY	33
SWEET FREEDOM PETERNE/GAAS	PWL COMMERCIAL	34
GLAD ALI OVER DANE/CALM FIRE	EMI	35
We Got The Love LADY LAYTON	PWL INTERNATIONAL	36
SHOTGUN WEDDING ROD STEWART	WARNER BROS	37
TUGANINI MIDNIGHT OIL	COLUMBIA	38
I'm So Into You SW	RCA	39
BETTER THE DEVIL YOU KNOW SINK	AUSTRIA	40

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COMPUTER CONSOLES



Table with 4 columns: Rank, Title, Artist, Genre. Includes '1 LEMMINGS MD SG SN NI GA GG', '2 SONIC THE HEDGEHOG 2 MD SG GG', etc.

Table with 4 columns: Rank, Title, Artist, Genre. Includes '11 10 SUPER KICK OFF SG SN NI GA GG', '12 11 PGA GOLF TOUR MD SN', etc.

COUNTRY

Table with 4 columns: Rank, Title, Artist, Genre. Includes '1 1 OTHER VOICES/OTHER ROOMS Nancy Griffith', '2 FOLLOW YOUR DREAM Daniel O'Donnell', etc.

Table with 4 columns: Rank, Title, Artist, Genre. Includes '11 11 THE CHASE Garth Brooks', '12 10 NO FENCES Garth Brooks', etc.

SPOKEN WORD

Table with 4 columns: Rank, Title, Artist, Genre. Includes '1 5 THE ANIMALS OF FARTHING WOOD Colin Dunn', '2 NEW THE TALE OF PETER RABBIT & ... Various', etc.

Table with 4 columns: Rank, Title, Artist, Genre. Includes '11 11 JUST WILLIAM 3 MARTIN JARVIS', '12 12 JULIAN AND SANDY ORIGINAL RADIO CAST', etc.

INDEPENDENT: SINGLES

Table with 4 columns: Rank, Title, Artist, Genre. Includes '1 3 AIN'T NO LOVE (AIN'T NO USE) Sub Sub/Melanie Williams', '2 2 4 U GOT 2 KNOW Cappelletti', etc.

INDEPENDENT: ALBUMS

Table with 4 columns: Rank, Title, Artist, Genre. Includes '1 3 SUEDE Suede', '2 2 2 BEASTER Sugar', etc.

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Table with columns: ARTIST, TRACKS, LABEL, CAT NO, DEALER PRICE, DISTRIBUTIONS, CATEGORY, LAST 3 CHART PLACINGS, COMMENT. Includes releases like 'Various Lafayette Soul Show' and 'Various The Laidback Chicago Blues'.

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Single releases for 3 May 1993-9 May 1993: 97 Year to Date: 1510

HIGHLIGHTS

Table with columns: ARTIST, TRACKS, LABEL, CAT NO, DEALER PRICE, DISTRIBUTIONS, CATEGORY, LAST 3 CHART PLACINGS, COMMENT. Includes releases like 'Various The Return of Papa Green' and 'Various The Return of Papa Green'.

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Main table with columns: ARTIST, TRACKS, LABEL, CAT NO, DEALER PRICE, DISTRIBUTIONS, CATEGORY, LAST 3 CHART PLACINGS, COMMENT. Contains a wide variety of music releases across multiple genres.

SINGLES TITLES A-Z

Index table with columns: IN THE AGE OF PERFECT, THE DRAGONFLY, ADAPTATION, DREAMS OF EVERYDAY, BABYINTOXICATED, 6 EXPENSES, REMISE, BLUE REMIX, BURN BEYOND BELIEF, THE RETURN OF PAPA GREEN, CRYSTAL CLEAR DAYDREAM, DARK PAPER.

## TOP 60 DANCE SINGLES

THE OFFICIAL Musicweek CHART

This Week's Chart Position	Last Week's Chart Position	Title Artist	Label (12) (Distributor)	This Week's Chart Position	Last Week's Chart Position	Title Artist	Label (12) (Distributor)	This Week's Chart Position	Last Week's Chart Position	Title Artist	Label (12) (Distributor)																																												
1	NEW	I'M SO INTO YOU SWW	RCA 74321144971 (BMG)	25	NEW	LONG TRAIN RUNNIN' (REMIXES) Doobie Brothers	Warner Bros W0172CD (W)	36	24	GO AWAY Gloria Estefan	Epic 6590596 (SM)																																												
2	NEW	HELL'S PARTY Glam	Six By 8 SIXT 001 (R/D/F)	26	NEW	(THE IMAGE OF) PERFECT... Shi-Take	Zoom ZOOM 016 (P)	37	NEW	PRO DEUX (EP) Rob Acid	Internal L1ARX 4 (RTM/P)																																												
3	2	U R THE BEST THING D'ream	Magnet MAG 1011T (W)	27	NEW	AQUAMARINE Lemon Sol	Guenite GR8R 51 (RE/APT)	38	NEW	Ship Ahoy Marxman	Talkin Loud TLXK 39 (F)																																												
4	3	P.O.W.E.R OF A.MERICAN N.ATIVES Dance 2 Trance	Logic/Arista 74321139591 (BMG)	28	2	CHILD OF LOVE The Lemon Trees	Oxygen GASPD 4 (BMG)	39	17	THE VIBE (THAT'S FLOWING) Mount Rushmore	One Rag 1 (W)																																												
5	4	AIN'T NO LOVE (AIN'T NO USE) Sub Sub/Melanie Williams	Rob's 12R08 (P)	29	NEW	SOMETHING IN MY EYE Corduroy	Acid Jazz JAZID 68T (RE/APT)	40	15	GUILTY Perception	Talkin Loud TLXK 36 (F)																																												
6	NEW	NEVER DO YOU WRONG Stephanie Mills	MCA/MCST 1767 (BMG)	30	NEW	I FEEL YOU Blackwood	Olympic OLYMPIC 005 (RE/APT)	41	28	MR. LOVERMAN Shabba Ramee	Epic 6590785 (SM)																																												
7	2	DO YOU LOVE ME LIKE YOU SAY? Tennessee Trench D'arcy	Columbia 6590736 (SM)	30	NEW	SIRIUS 23 Signal Tribe Sound System	Big Life BFLT 4 (RE/APT)	42	22	JAMAICAN IN NEW YORK Shivhead	Elektra EKR 161T (W)																																												
8	RE	SWEAT (A LA LA LA LONG) Jesse J	WEA 9031776790 (F)	32	13	ONLY YOU Taitana	Cowboy RODEO 16 (TRC/BMG)	43	NEW	STORMTROOPER D.J. Mayhem	Basement BR5016 (S&H)																																												
9	5	U GOT 2 KNOW Cappella	Internal IDX 1 (RTM/P)	33	18	MR FREEDOM (EP) Mother Earth	Acid Jazz JAZID 62T (RE/APT/P)	44	NEW	LUV IT UP Juv It	Park DRK 002 (M/O)																																												
10	10	SWEET FREEDOM Positive Gang	PWL Continental PWT 261 (W)	34	25	WHEN I'M GOOD AND RARE Sybil	PWL Internat PWT 260 (W)	45	35	INFORMER Shower	East West America A 8436T (W)																																												
11	5	WE GOT THE LOVE Lindy Layton	PWL International PWT 250 (W)	35	21	COME DUNDONE Dorian Duran	Periophone CDD05 17 (E)	46	37	ROOTS 'N' FUTURE Phuture Assassins	Suburban Base SUBBASE 22 (SR/D)																																												
12	13	SHOW ME LOVE Robin S	Champion CHAMP 12300 (BMG)	<h2 style="text-align: center;">TOP 10 ALBUMS</h2> <table border="1"> <thead> <tr> <th>This Week's Chart Position</th> <th>Last Week's Chart Position</th> <th>Title Artist</th> <th>Label (1) (Cassette) (Distributor)</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>1</td> <td>CLASSIC RARE GROOVE MASTERCUTS VOL. 1 Various</td> <td>Mastercuts CUTS SLP11</td> </tr> <tr> <td>2</td> <td>NEW</td> <td>WHO'S THE MAN (OST) Various</td> <td>MCA/MCA 10794/ (BMG)</td> </tr> <tr> <td>3</td> <td>NEW</td> <td>SUPERNATURAL FEELING JTO with Noel McKoy</td> <td>Big Life BLRPL 21/BLRMC 21 (F)</td> </tr> <tr> <td>4</td> <td>2</td> <td>WINNER'S CIRCLE Various</td> <td>Expansion LPEX 2/IMP EXP 2 (P)</td> </tr> <tr> <td>5</td> <td>NEW</td> <td>PURE LOVERS VOL 6 Various</td> <td>Charm CLP 106/CLC 106 (J/S/E)</td> </tr> <tr> <td>6</td> <td>3</td> <td>POURTAI Porifac</td> <td>Capitol EST 2193/CEST 2193 (E)</td> </tr> <tr> <td>7</td> <td>4</td> <td>14 SHOTS TO THE DOME LL Cool J</td> <td>Columbia (USA) C25325/ (Import)</td> </tr> <tr> <td>8</td> <td>2</td> <td>ELECTRO-SOMA B12</td> <td>Warp WARPLP 9/WARMPM 9 (RTM/P)</td> </tr> <tr> <td>9</td> <td>5</td> <td>FEEL THE ENERGY Blame</td> <td>Moving Shadow SHADOW 24/SHADOW 34MC (SR/D)</td> </tr> <tr> <td>10</td> <td>3</td> <td>JUST CALL ME The Good Girls</td> <td>Motown 5301151/5301154 (F)</td> </tr> </tbody> </table>								This Week's Chart Position	Last Week's Chart Position	Title Artist	Label (1) (Cassette) (Distributor)	1	1	CLASSIC RARE GROOVE MASTERCUTS VOL. 1 Various	Mastercuts CUTS SLP11	2	NEW	WHO'S THE MAN (OST) Various	MCA/MCA 10794/ (BMG)	3	NEW	SUPERNATURAL FEELING JTO with Noel McKoy	Big Life BLRPL 21/BLRMC 21 (F)	4	2	WINNER'S CIRCLE Various	Expansion LPEX 2/IMP EXP 2 (P)	5	NEW	PURE LOVERS VOL 6 Various	Charm CLP 106/CLC 106 (J/S/E)	6	3	POURTAI Porifac	Capitol EST 2193/CEST 2193 (E)	7	4	14 SHOTS TO THE DOME LL Cool J	Columbia (USA) C25325/ (Import)	8	2	ELECTRO-SOMA B12	Warp WARPLP 9/WARMPM 9 (RTM/P)	9	5	FEEL THE ENERGY Blame	Moving Shadow SHADOW 24/SHADOW 34MC (SR/D)	10	3	JUST CALL ME The Good Girls	Motown 5301151/5301154 (F)
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10	3	JUST CALL ME The Good Girls	Motown 5301151/5301154 (F)																																																				
13	NEW	RELIGION Front 242	RRE RRE 016T (RE/APT)	47	27	I NEVER FELT LIKE THIS BEFORE Mica Paris	4th + 9 way 12BRW 283 (F)	47	27	I NEVER FELT LIKE THIS BEFORE Mica Paris	4th + 9 way 12BRW 283 (F)																																												
14	16	FREAK ME Silk	Elektra EKR 165T (W)	48	28	YOU'VE GOT ME THINKING The Beloved	East West YZ 738T (W)	49	34	I'M BACK FOR MORE Lulu and Bobby Womack	Dome 12DOME 1002 (E)																																												
15	11	WIND IT UP (REWOUND) The Prodigy	XL Recordings XLT 39 (W)	50	34	HOW I'M COMIN' LL Cool J	Def Jam 6591896 (SM)	51	18	DON'T U WANT SOME MORE Matter	Guerrilla GR4R 48 (RE/APT)																																												
16	5	REGRET New Order	London NUOX 1 (F)	52	NEW	RAIN COME DOWN ON ME Tommy Lymne	Tomato TOMATO 11 (RTM/P)	53	NEW	I AM FREE Morgan King	Qm Om 0006 (GRA)																																												
17	8	VOID Exotica	Positiva 12TIV 1 (E)	54	38	PITSTOP Perfection/Robertson	Finilflex FF 002 (DEL)	54	38	PITSTOP Perfection/Robertson	Finilflex FF 002 (DEL)																																												
18	12	DON'T WALK AWAY Jade	Giant W 0160T (W)	55	38	DLAND (EP) T-mareRecording	T-mare Recording TIME 1000T (SR/D)	56	33	TENNESSEE Arrested Development	Cooltempo 12COOL 270 (E)																																												
19	14	SING HALLELUJAH! Dr Alban	Logic/Arista 74321136201 (BMG)	57	36	CAN'T GET ANY HARDER James Brown	Scotti Bros PZ 262 (F)	58	NEW	LET'S GO THROUGH THE MOTIONS Jodeci	Updown (USA) UPT 54636 (Import)																																												
20	NEW	TWO FATT GUITARS DirecT	UFG UFG 3 (GRA)	59	NEW	KEEP ON GIVING BCA	City Sounds PROCT 7 (TW)	60	42	LOOKS LIKE I'M IN LOVE AGAIN Key West featuring Erik	PWL Sanctuary PWT 252 (W)																																												
21	23	TESTAMENT ONE-THREE Chubby Chunks Vol 1	Cleveland City CLE 13005 (GRA)	<p><b>NEW</b> The Music Week Dance Chart is updated every Friday by Pete Tong on FM's Essential Selection between 7-7.30 pm.</p>																																																			
22	NEW	NA NA NA Jaggs	On The Up UPTX 001 (DEL)	<p>© CN. Compiled by BSA from Gallup data collected from dance outlets.</p>																																																			
23	2	ARMS OF SOLITUDE Oui 3	MCA/MCST 1769 (BMG)	<h1 style="text-align: center;">D*NOTE BABEL</h1>																																																			
24	20	NEVER AGAIN JC01	Anxious ANX 1012T (W)	<p><b>DEBUT ALBUM RELEASED 4 MAY 1993 INCLUDES THE SINGLE 'THE MORE I SEE' CD • LP</b></p>																																																			

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As Virgin 1215 prepares for its official launch later this week, our eight-page supplement reveals how Britain's first national commercial rock station plans to assault the airwaves

# VIRGIN SET TO ROCK AROUND THE CLOCK

At 12.15pm on Friday, Virgin 1215 will become Britain's first national commercial rock station broadcasting quality rock music 24 hours a day. Listeners are expected to be chiefly in the 25-44 age group, and the station has no doubts about its audience – it is guaranteeing advertisers it will attract 3.3m listeners. But one key fact is still shrouded in secrecy: which record will be the first to be officially broadcast? It is a trade secret of such magnitude that not even Richard Branson has been informed.

Virgin 1215 will be the first rock station to bypass the singles chart, concentrating instead on album tracks, to provide a constantly evolving playlist. Sunday afternoon's weekly album chat show – sponsored by Labatt's – is one innovation which should soon provide a definitive guide for serious music listeners.

Virgin 1215 aims to plug what it sees as a huge gap in the broadcasting market.

Virgin 1215's sales director John Pearson explains: "When you look at radio formats in this country, it appears that you've got a lot of choice. But, in reality, there's very little. If you exclude Classic FM, Radio Three, Radio Five, and the local BBC stations – which are basically news, speech, classical music and information stations – you're only left with two types of music: contemporary music, which is ILR FM, Radio One FM or Atlantic 252; or else oldies and easy listening, which is ILR AM and Radio Two."

The decision to apply for the vacant INR2 licence was made back in November 1991. Virgin's bid was co-ordinated by Virgin Communications chairman Robert Devereux and long-time Virgin advisor Charles Lewin. With only six



Branson: 1991 decision

days to go before the application was due, negotiations for a joint venture company began with TV-am. The deal was consummated at a TV-am board meeting on a Sunday; on Wednesday an application went in to the Radio Authority from Virgin Communications Ltd and TV-am PLC for the licence for

INR2. The licence was granted on May 13 last year.

"That was a great day," says Virgin 1215's chief executive David Campbell.

Virgin's research to ascertain the extent of the market gap was initiated well before winning the franchise and proved to be particularly thorough. It confirmed that there was a substantial nationwide need for a station such as Virgin. "We identified that 25-44 year olds are simply not catered for at the moment," says John Pearson.

"They find themselves too old for the FM stations, which they see as too trivial and dance-orientated, yet they consider themselves too young for the Gold stations. They're used to buying records, but they can't find the records they buy on the radio."

To date Virgin has invested more than £1.5m to ensure that the signal matches the music. The AM frequency is not as much of a concern as

one might have thought. Virgin's research reveals that 68% of FM listeners would gladly switch to an AM station that played their kind of music, as the success of Atlantic 252 has shown. "I would be lying if I said the AM frequency was an advantage," concedes Campbell. "But if the music's good, people will always listen."

Once it had been awarded the franchise, Virgin researched the market once again, through the summer of 1992. This time, its researchers used specific tracks to gauge potential audience reaction in extensive auditorium tests. That autumn, John Pearson, former sales director at LBC, was hired to lead the station's sales team. Finally, in October, the name of the station was officially announced.

But that was just the start – turn over the page for the detailed story of the build-up to Friday's launch.

## NEWS ON THE HOUR

### MONDAY-THURSDAY

6am RUSS WILLIAMS  
10am RICHARD SKINNER  
1pm MITCH JOHNSON  
4pm TOMMY VANCE  
7pm JONATHAN COLEMAN

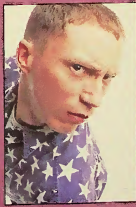


10pm NICK ABBOT  
2am WENDY LLOYD

## ON SCHEDULE WITH VIRGIN 1215

### FRIDAY

6am RUSS WILLIAMS  
10am RICHARD SKINNER  
1pm MITCH JOHNSON  
4pm TOMMY VANCE  
7pm THE WEEKEND STARTS HERE (with EMPEROR ROSKO)



10pm KEVIN GREENING  
2am SANDY BEECH

### SATURDAY

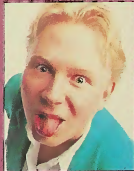


6am GRAHAM DENE  
10am CHRIS EVANS  
1pm EMPEROR ROSKO  
4pm DAVE FANNING  
6pm KEVIN GREENING  
11pm TOMMY RIVERS  
2am SANDY BEECH

## MUSIC ROUND THE CLOCK

### SUNDAY

6am GRAHAM DENE  
10am VIRGIN CLASSIC TRACKS (with KEVIN GREENING)  
4pm THE VIRGIN-LABATT'S ALBUM CHAT (with RUSS WILLIAMS)  
7pm JONATHAN COLEMAN  
10pm NICK ABBOT



2am SANDY BEECH



**A STAR IS BORN**

## VIRGIN RADIO

## Countdown to 1215AM

**1991 November:** Radio Authority advertises licence for IRN2. Virgin Communications' Robert Devereux applies for licence and appoints Charles Levison and Clarion Media to coordinate the bid.

**1992 January:** TV-am agrees to a 50-50 bid partnership with Virgin.

**February 4:** Application for licence submitted to Radio Authority.

**May 13:** Virgin's licence is granted by the Radio Authority.

**June-August:** Bruce Gyngell is confirmed as chairman, with board directors Robert Devereux, Roger Flynn, David Campbell and Charles Levison from Virgin, plus TV-am directors Paul Vickers and Tony Vickers.

Levison starts work on the project, dealing with the Radio Authority and National Transcommunications Ltd to establish station. The decision is made to spend £1.5m on upgrading transmitters.

Research commissioned from QuestionAir on listening preferences of target audience.

**September:** John Pearson starts as sales director, with Mike Bernard as marketing boss.

**October:** Station name Virgin Radio announced, along with dedicated sales operation.

**November 16:** Contract signed with NTL for satellite delivery of signal to BBC transmitters.

**November 26:** Contract signed with BBC for provision of transmitters. Elly Smith appointed as in-house PR.

**December:** David Campbell appointed chief executive. 4i



Pre-launch laughs: Vance, Coleman, Lloyd, Branson and Skinner

complete work on logo. Bartle Bogle Hegarty appointed as advertising agency.

**1993 January 4:** Richard Skinner and John Revell appointed as joint programme directors.

**January 19:** Move to Golden Square premises from temporary accommodation at TV-am announced, along with station's rock music policy. National photocall with Richard Branson and Bruce Gyngell attended by 20 photographers and three TV crews.

**January 20-February 17:** Work begins on studio construction at Golden Square. Lee Burnett is appointed promotions agency. The first presenters, including Tommy Vance, are signed up.

**February 18:** Briefing of media correspondents, with announcement of first presenters, and full definition of music policy.

**February 24:** Chris Evans announced as Saturday presenter. National photocall.

**March:** Speaking at the Radio Academy, David Campbell announces the main presenter line-up and The Album Chart Show.

**March 7:** Following the liquidation of TV-am, Virgin Communications' shareholding is increased to 75% and the company brings in leading venture capital firm, Apax Partners & Co. Ventures Ltd, as shareholders of the remaining 25%. Bruce Gyngell resigns as chairman, and is replaced by Robert Devereux.

**March 10:** First engineering tests on transmission network.

**March 11-March 31:** First 10 advertisers announced - three new to radio and one returning after six years. Advertising campaign agreed. Network News appointed as news suppliers, to provide hourly news bulletins 24 hours a day.

**April 1:** Virgin Radio begins test transmissions.

**April 2:** Tommy Vance dashes across London to host the first live show at 11.30pm immediately following his final Friday Rock Show on Radio One FM.

**April 5:** Labatt's announced as the £750,000 sponsor of the Album Chart Show.

**April 11:** The first Virgin Chart Show is transmitted, presented by Russ Williams.

**April 12:** Live shows broadcast from 6am - 8pm.

**April 19:** Transmissions extended to midnight.

**April 20:** Ten days before the official launch date, Virgin steps up test transmissions from 5am to midnight.

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Photocall: John Revell, Richard Skinner and Richard Branson



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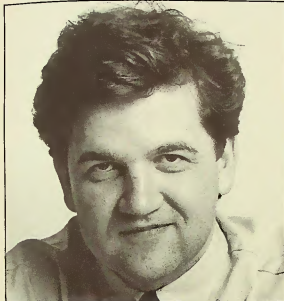
**MCA**



VIRGIN RADIO

# Personal idents

Profiles of the five key Virgin Radio executives who are aiming to leave the competition in a radio daze



**David Campbell**, Chief executive

Joined Virgin Communications in 1986 from Pepsi-Cola to develop new projects and acquisitions under chairman Robert Devereux. Left to run his own production company (partly owned by Virgin) but rejoined Virgin proper in 1990. His initial responsibilities were to revitalise leading post-production operation, Rushes, and to head all Virgin's European post-production facilities. "I think we'll be much more beneficial than most people in the music industry have given us credit for," he says. "Most companies have been supportive but a few have been surprisingly unenthusiastic considering the extent to which we'll be re-awakening back catalogue and breaking new acts."

and the image-building. Invited by Branson to start up Virgin Radio after initiating Megastore in-house radio stations nine years ago. Worked on Virgin satellite service Radio Radio, then returned to BBC to help launch GLR. Last year he joined The Big Breakfast team. Returned to Virgin late 1992. "We'll differ from Radio One," he says. "We'll have a homogenous sound. And as a radio station we'll be very proactive - quite aggressive in our marketing and our on-air promotions."



**John Pearson**  
Sales director

Spent a year with Radio Luxembourg as sales executive in 1979. Moved to Capital the following year and appointed a group head in 1984. Appointed sales controller for IPC magazines in 1987 and then LBC sales director in 1989. Joined Virgin last September. "I guess it's radio evolution, not revolution," he says. "All the aspects of a modern radio station will be there. It's the small things - the attitude - that'll make the difference."

**Elly Smith**  
Head of promotions

Formerly head of press at Virgin Music. "They felt it was important to have somebody who understood the Virgin culture," she says. "In a year's time Virgin 1215 is going to be the most consumed product of all the Virgin companies. More people will listen to the radio station than fly the airline or visit the Megastores."



**Richard Skinner**  
Joint programme director

Responsible for music policy and Virgin 1215's team of presenters. Former presenter of BBC's Top Of The Pops, Whistle Test, Round Table and the Radio One Top 40. He moved to Capital Radio and then GLR, where he turned out the sort of high quality rock shows that will become Virgin 1215's trademark.

Currently grading entire Virgin 1215 playlist for texture, tempo and heaviness. "You have to believe in your gut reaction," he says about the station's music policy. "Pop music is an emotional business. It's a case of what you genuinely believe is right."



**John Revell**  
Joint programme director

Responsible for programming

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# Classic tracks and the be

Richard Skinner and John Revell outline the musical policy and promotional plans which they

Virgin 1215 will broadcast quality rock music 24 hours a day. Joint programme director Richard Skinner explains the key difference between Virgin and the rest: "Album tracks have traditionally been relegated to weekends or late at night. By going with them all day we'll be revolutionising rock radio in this country. The whole daytime/night-time radio concept goes straight out the window."

The "quality rock" umbrella covers classic tracks of the past 25 years – not golden oldies as such, but the music that the 25-44 age group of serious music listeners have grown up appreciating, from The Beatles and Bob Marley to Neil Young and REM. Ephemeral pop fluff, thrash metal, dub reggae and migraine-inducing techno will all be disqualified.

"When it moves out of general acceptance into very specialist areas," explains Skinner, "then we're not going to play it."

With albums now outselling singles 3:1, Virgin makes no apology for turning its back on singles. "We believe that the single as an important format is dead," says Richard Skinner. "Or certainly they're barely floating in the water and looking decidedly unwell."

"When we look at the singles chart we see it as dance-dominated, with occasional massive sellers like Whitney Houston and some heavier rock. We're aiming for the audience which is sitting at home listening to album tracks," he says.

Although Skinner maintains that Shaggy's Oh Carolina "probably" would have been played on Virgin, singles will be discounted unless the artist has yet to release an album. Virgin is also adamant it will not follow the decisions of record companies over which track



Van Morrison: future live dates lined up for a station promotion



Aerosmith: tour dates to be announced exclusively on launch day

on a particular album is the outstanding track. And this policy could have serious implications for the already poorly 45.

"You don't have to release a single to get airplay on Virgin 1215," says Skinner's fellow programme director, John Revell. "If we like the album we'll play it. It is entirely possible that we will ignore the record company's single choice and play three or four different tracks instead. That will revolutionise the way the music industry works."

Richard Skinner agrees, suggesting that Virgin 1215's

musical policy will generate substantial album sales from lapsed consumers. "Albums are the biggest selling sector. Obviously, the vast majority of people don't hear album music on the radio. We think by exposing more of those album tracks, it'll lead to people purchasing more albums. It'll be a good boost to the album market."

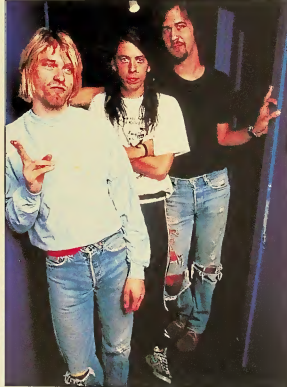
One third of Virgin 1215's output will be from its playlist, which will be updated every week. Another third will come from Virgin 1215's 2000-strong catalogue of classic tracks, which spans 25 years. The remaining third will be a mixture of recent hits and album tracks from both new and established artists.

"Imagine a playlist," says Skinner, "made up of percentages of all the different sorts of music, from the softest Side track to Pearl Jam and Nirvana at the other end. We will change the percentages as the day goes by on an ebb and flow basis. It'll get more modern as the day goes by and we broadcast into the evening."

Virgin is committed to playing new music as well as classic oldies. Skinner says he



Belly: cited as one of the new bands worth a place on the playlist



Nirvana: at the hard end of Virgin Radio's musical span

wants Virgin 1215 to have broken two new acts "by the end of the year". Newer bands such as Suede, Alice In Chains, Frank Black, St Etienne, The Jayhawks, Belly, Spin Doctors, Ruby Blue and The Trushan Sinatras will all be played. "New bands will get in on merit," he says. "We're looking at everything that comes in."

Although Skinner believes that records are the best way

to break new acts, Virgin 1215 will also feature acoustic sessions in the manner of MTV's stunningly successful Unplugged shows. The station's studio is fully equipped for live and multitrack recording. And to underline the station's commitment to live music, a series of concert co-promotions and sponsorships have been arranged by head of promotions John Pope.

## REVEALING RESEARCH

Prior to the launch of Virgin 1215, QuestionAir carried out exhaustive media launch surveys, consulting 2000 listeners in the target age group on their musical tastes and their radio listening habits.

The results showed that nearly 60% of adults showed a strong preference for soft mainstream rock, with music from the Sixties and Seventies scoring heavily. Enthusiasm for grunge, heavy metal, dance music

and the more esoteric forms of reggae was conspicuous by its absence. There was also a strong antipathy towards inane presenting styles – or "darts on the radio", as Richard Skinner contemptuously put it. Instead this audience demanded classy, dedicated pop and rock output presented by articulate and knowledgeable personalities. With Virgin 1215, this is exactly what they will get.

VIRGIN RADIO

# Best of the new

They hope will put Virgin 1215 ahead of the competition



Suede: at the forefront of the newer acts that will receive more exposure as the day progresses



Guns 'N' Roses: promotion for their Milton Keynes shows in May

It's already been announced that Virgin will be promoting Guns 'N' Roses' shows at the National Bowl in Milton Keynes on May 29-30, in conjunction with MCP. The station has already been running promos for the two dates (as well as the current Suzanne Vega tour) during its test transmissions. Future promotions include The Velvet Underground and Van Morrison, and there are a raft of other promos in store.

On launch day, April 30, Virgin 1215 will announce exclusively the dates for Meat Loaf's UK tour. And to tie in with the release of *Bat Out Of Hell Parts 1 & 2*, the station is promoting two concerts in September and a nationwide tour in December. Other exclusives include Aerosmith (also to be announced on launch day) and INXS' May tour. Dates, which Virgin 1215 will be announcing on May 3, five days before the tickets go on sale.

Jon Pope explains: "Even though our listeners might be a little older and wiser, we're

suggesting to them: 'You can still have a lot of fun going to concerts'. We'll be trying little hooks to get people interested."

The 'hooks' include competitions to win concert-related fan prizes (be a runner at a video shoot for a day etc); transport services from cities to out-of-the-way places like Glastonbury and Castle Donington on the Virgin 1215 Magic Bus; and Gold Card

discount schemes entitling cardholders to privileges. Pope and Virgin 1215 also want to promote multi-artist tours in the tradition of the late-Seventies Stiff Records packages.

"We want to avoid the implication that Virgin are just playing old fat rock 'n' roll," says Pope. "We're interested in new stuff too, and this is a chance for bands who perhaps wouldn't get the support for a major tour."

## HIGH-RISE LAUNCH

On the day of the launch, April 30, Virgin 1215 will throw a party for advertisers, sponsors and business partners at a secret location in central London.

Richard Branson will make a seven-city helicopter tour in 10 hours. The Helithon will take him to Edinburgh, Newcastle, Liverpool, Manchester, Birmingham, Cardiff and London. While in Manchester, Branson will launch the station at 12.15pm from the Virgin Megastore. His will be the first

voice heard.

The first record to be played has been decided but is known only to three people. Richard Skinner promises it will be "something very special".

The launch will be a charity event, raising money for Shelter. Sponsorship money will be raised by selling balloons, which Branson will release at each destination on the Helithon. Entry to competitions will be via Megastores, Shelter shops, and Peugeot dealerships.

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*The Hit Factory, Chop Em Out, Townhouse  
Studios, Copymasters, Milestone Hotel,  
Slater Walker, Trinity Street, Probe Media,  
Green Ink, Elite Music Repro, Gothic Print  
Finishers, Terry Blood, John Menzies, HMV,  
EUK, Our Price, WH Smith, Virgin, Music Week,  
TLN, M8, Eccleston Foks, United Airlines*

**Available on 7", MC, CD**

*From the forthcoming Album/Video*

*"Wet Wet Wet Live at the Royal Albert Hall"*

